

Recent Acquisitions

March 2026



No 1

Adam Bosze
Budapest, 2026

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Terms of Sale

All items are guaranteed as described. All items are returnable within 7 days if returned in the same condition as sent. All items remain the property of Bősze Ádám Zenei Antikvárium until fully paid for. Items may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 14 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. Colleagues receive 10% discount. We accept bank transfer and PayPal. Orders from this catalog will be shipped at cost.

Photographs



1. Cui, César [Kyui, Tsezar' Antonovich]: Rare photograph inscribed and signed by César Cui: „À Mr Franck J. Hastings *hommage cordial / de C. Cui / 1907*” – No place, 1907. 195x145 mm, framed: 295x240 mm. A very small part of the upper edge missing.

€ 1800,-

César Cui (1835-1918) was a Russian composer and music critic, best known as a **member of “The Five” (or “The Mighty Handful”)**, the group of composers who sought to create a distinctly Russian style of classical music in the 19th century. Within the group – alongside **Balakirev, Mussorgsky, Rimsky-Korsakov, and Borodin** – Cui was less influential as a composer, but he played an important role as a public advocate and critic, promoting the ideals of Russian nationalist music in newspapers and journals. His own compositions, especially songs, chamber works, and operas, are generally more conservative in style than those of some of his colleagues. Today he is remembered primarily for his critical writings and his participation in The Five, which helped shape the development of Russian national music.



2. Melba, Nellie: Wonderful large photo inscribed and signed by Nellie Melba as Marguerite in Faust: „*Merry Christmas / 1924*” – No place, 1924. 260x200, framed 480x395 mm – Paperboard under the photo slightly spotted.

€ 600,-

Manuscripts



3. Krommer, Franz: Handwritten copy of „III Quadri per II Violini, Viola e Violoncello” three string quartets (E-flat, F, C) in parts [Op. 16] – No place, or date (c1800). 32, 28, 28, 26 pages. 320 mm – Slightly soiled copies.

€ 240,-



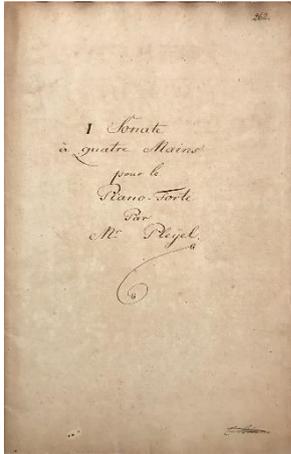
4. Mozart, Wolfgang Amadeus: Handwritten copy of Mozart's „Grande Sonate pour le Piano-Forte avec accompagnement d'un Violon ou Clarinette obligé” copied by F. Traunbauer [A transcription of the clarinet quintet KV 581] – No place, c1830. [16], [6] pages. Black ink. Some stains, slightly soiled.

€ 120,-



5. Nicolini, Giuseppe: Handwritten copy „Aria con Coro dell'opera Trajano in Dacia (I vostri voti prodi) del Sig. Nicolini” A full score of a section of Nicolini's opera *Traiano in Dacia* (first performance in 1807, Rome). Professional copyist' manuscript – No place or date (c1810). [52] p. Browned ink. Oblong shape format, 240 mm – Title page soiled, clean pages. Good copy.

€ 220,-



6. Pleyel, Ignaz: Handwritten copy of Pleyel's „*1 Sonate à quatre Mains pour le Piano-Forte*” – No place or date (c1820). 23, [1] p. 325 mm – Nice copy. **€ 120,-**

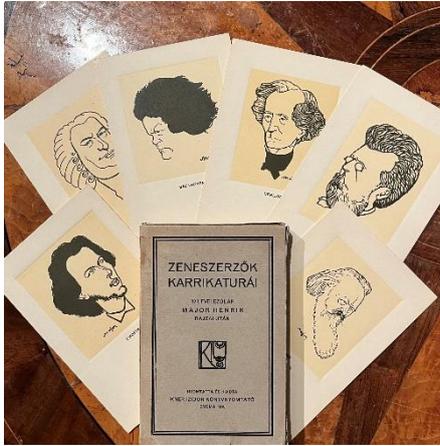


7. Schulthesius, Giovanni Paolo: Handwritten copy of „*Tre Sonate per il Cimbalo, o piano-forte con l'accompagnamento d'un Violino Obligato. Composte da Gio. Paolo Schultesius.*” op. 5 – No place, or date (c1800). [14], [11] p. 380 mm – Title page of the harpsichord part heavily stained and soiled. Inner pages clean. Minor tears and slight dog ears. **€ 280,-**



8. Vogler, Georg Joseph: Handwritten copy of „*Sonata di Cembalo col' Accompagnamento d'un Violino a piacere. Dall' Abate Vogler. Maestro di Capella, e Professore publico a Mannheim*” Copyist's signature (?): Rossi – No place, or date (c1810). Cembalo: [15, 1] p. Violino: [4] p. Oblong shape format, 220 mm – Title page soiled and stamped, inner pages clean. **€ 220,-**

Postcards



9. Major Henrik: Zeneszerzők karrikaturái. 32 levelezőlap Major Henrik rajzai után [Caricatures of composers. 32 postcards after the drawings by Henrik Major] – Gyoma, 1910, Kner Izidor. 140x90 mm – Portraits of Bach, Beethoven, Berlioz, Bizet, Brahms, Chopin, Goldmark, Gounod, Grieg, Halévy, Haydn, Händel, Leoncavallo, List, Mascagni, Massenet, Meyerbeer, Mendelssohn, Mozart, Offenbach, Paderewsky, Puccini, Rossini, Rubinstein, Schubert, Schumann, J. Strauss, R. Strauss, Tschakovsky, Verdi, Wagner, Weber. Original paperboard cover. Rare.

€ 100,-

Books



10. Ábrányi Kornél sen.: A magyar zene a 19-ik században [Hungarian Music in the 19th Century] – Budapest, 1900, Rózsavölgyi. I-XIII, [3], 700, [2] p. 265 mm – Contemporary half leather binding. In Hungarian.

€ 160,-

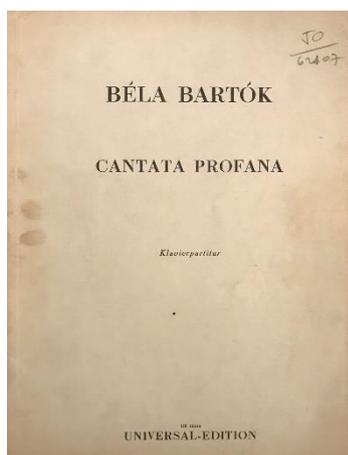
A rare copy of the first and most definitive summary of 19th-century Hungarian music history.

Rare printed music



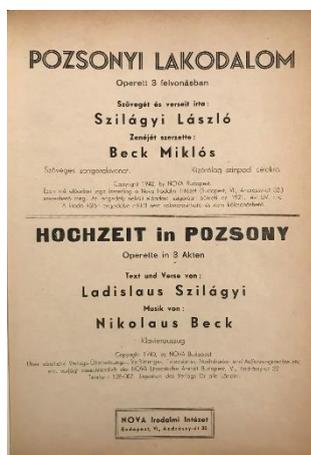
11. Bach, Carl Philipp Emanuel: Six Sonates Pour le Clavecin ou Piano Forte Accompagnées d'un Violin & Violoncelle. Oeuvre Second / Composées Par C. P. E. Bach, Maître de Chapelle et Directeur de Musique à Hambourg – Berlin, [c1769], Hummel. PN 155. **Violino part only.** 11, [1] p. 315 mm – Slightly cut. Clean pages. Contemporary paperboard. Ex libris: Ex Bibliothaeca Blomiana.

€ 160,-



12. Bartók, Béla: Cantata Profana. Die Zeuberhirsche. The giant stags. Für gemischten Chor, Tenorsolo, Baritonsolo und Orchester. Worte nach ungarischen Volksliedertexten. Deutsche Übersetzung von Benedikt Szabolcsi. English version by M. D. Calvocoressi. Klavierpartitur [Vocal score] – Wien, cop. 1934, English version copyright 1951, [1951]. Universal-Edition, VN U. E. 10.614, 54 p. 300 mm – *BB 100* (Sz 94 / W 67). First edition of the revised version. Publisher's printed wrappers. Slightly soiled and used.

€ 120,-



13. Beck, Miklós: Pozsonyi lakodalom. Operett 3 felvonásban. Hochzeit in Pozsony. Operette in 3 Akten. Klavierauszug [Vocal score] – Budapest, cop. 1940, [1940], Nova, VN -. 74 p. 330 mm – **Rare first edition of the operetta.** The premiere was held in Budapest in November 1939. Modern half cloth binding (spine slightly damaged). Browned pages.

€ 80,-



14. Beckmann, Johann Friedrich Gottlieb: Trois Concerts pour le Clavecin, avec l'Accompagnement des deux Violons, Taille et Basse, et deux Cors de Chasse ad libitum. Composés et Tres-humblement dédiés à Madame la Comtesse de Bernstorf. Op. 1 – Berlin, [c1779], Hummel. PN 392. 11, [1] p. **Part of Violino primo only.** 330 mm – Slightly cut. Fine copy.

€ 120,-



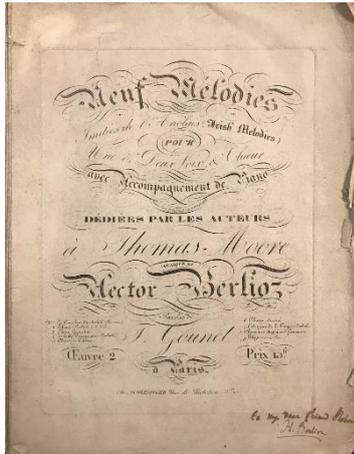
15. Beckmann, Johann Friedrich Gottlieb: Trois Concerts pour le Clavecin ou le Piano Forte Accompagnés des deux Violons, Taille, Basse, et deux Cors de Chasse (le dernier est avec deux Flutes). Tres-humblement dédiés à Monsieur le Baron de Lenthe. Op. 2 – Berlin, [c1780], Hummel. PN 185. 11, [1] p. **Part of Violino primo only.** 330 mm – Slightly cut. Fine copy.

€ 120,-



16. Beckmann, Johann Friedrich Gottlieb: Six Sonates pour le Clavecin ou le Piano Forte Accompagnées d'une Flute, ou d'un Violon & Violoncelle. Tres-humblement dédiées à Madame la Baronne de Spörcke. Op. 3 – Berlin, [c1780], Hummel. PN 514. 7, [1] p. **Part of Violoncello only.** 330 mm – Slightly cut. Contemporary paperboard. Fine copy.

€ 100,-



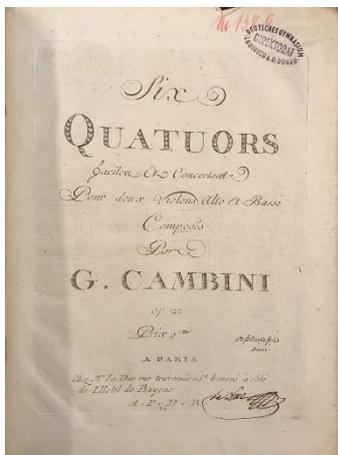
17. Berlioz, Hector: Neuf Mélodies imitées d'Anglais (Irish Melodies) pour Une & Deux Voix & Choeur avec Accompagnement de Piano. Ornées d'une Lythographie de Barathier. Dédiées par les auteurs à Thomas Moore. Musique de Hector Berlioz. Paroles de T. Gounet. Op. 2 – Paris, [1830] Schlesinger. PN -. [2], 33, [1] p. 340 mm – *Holoman 38*. **First edition. Inscribed and signed by Hector Berlioz: „to my dear friend Robert / H. Berlioz”** Frontispiece with lithography by Barathier missing. Title page soiled, clean pages. A good copy overall.

€ 1900,-



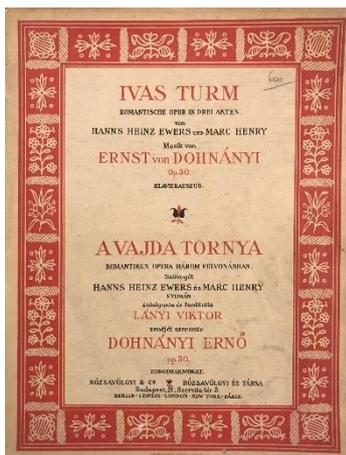
18. Bonkovsky, Denys: Katerina – Dumka by Taras Shevchenko. Music by Denys Bonkovsky (author of Handzia) – Kyiv and Odesa etc., [c1890], Boleslav Koreyvo. VN B. 26. K. 3, [1] p. 310 mm – Slightly cut, spine taped.

€ 45,-



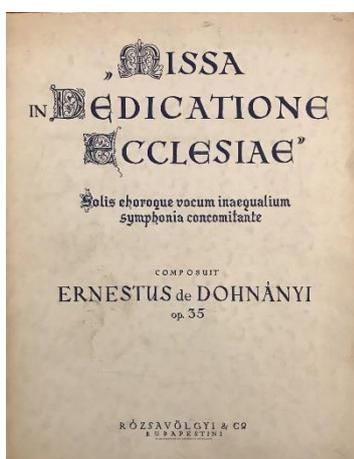
19. Cambini, Giuseppe Maria: Six Quatuors faciles et concertant. Pour deux Violons, Alto et Basse. Op. 22 – Paris, [c1784], Le Duc. PN 32. Violino primo: [2], 13, [1] p., Violino secondo: 13, [1] p. Viola and Cello part missing. 335 mm – Signed by the publisher. Contemporary wrappers. Stamped throughout. With a „Catalogue de Musique” and „Instrumens de Musique” by Le Duc.

€ 180,-



20. Dohnányi, Ernő: Ivas Turm. Romantische Oper in drei Akten von Hanns Heinz Ewers und Marc Henry. Op. 30 / A vajda tornya. Romantikus opera három felvonásban. Op. 30 – Budapest, cop. 1925 [1925], Rózsavölgyi és Társa, VN R. és Tsa 4274., 232 p. 310 mm – **First edition.** Publisher's printed wrappers (soiled, edge of spine slightly worn). Browned but clean pages. Title page stamped.

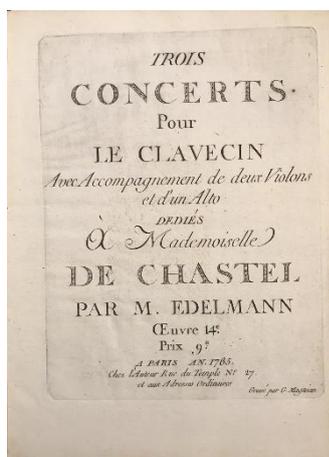
€ 140,-



21. Dohnányi Ernő: „Missa in Dedicatione Ecclesiae” Négy szólóhangra, kettőskarra, zenekarra és orgonára. „Missa in Dedicatione Ecclesiae” Solis choroque vocum inaequalium symphonia concomitante. Op. 35. Zongorakivonat [Vocal score] – Budapest, cop. 1939 [1939], Rózsavölgyi & Co., VN R. & Co. 6260., 143, [1] p. 330 mm – An extremely rare copy of the **first edition** of Dohnányi's unique mass for the city of Szeged. Original printer's paperboard cover. Stained, very slightly used.

€ 140,-

„Dohnányi's Mass for Szeged was the result of a competition announced in the fall of 1929 by Count Kuno Klebelsberg, Minister of Religion and Public Education for the consecration ceremony of the Votive Church in Szeged. There had never been such a large-scale music competition in Hungarian musical life before. It proved to be a great success, enriching our church music literature with valuable works. Among these, Dohnányi's Mass stood out, winning first prize on the unanimous recommendation of the jury.” (Viktor Papp, 1938)

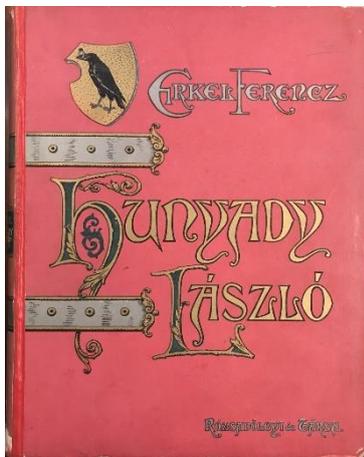


22. Edelmann, Jean Frédéric: Trois Concerts pour le clavecin avec accompagnement de deux violons et d'un alto. Dediés à Mademoiselle de Chastel par M. Edelmann. Op. 14 – Paris, 1785, published by the author. PN -. 5, [1]; 5, [1] p. Violino secondo and Viola parts only. 330 mm – Contemporary paperboard covers. Slightly cut but nice copies. Ex libris.

€ 120,-



23. Erkel, Ferencz: Bánk Bán. Opera 3 felvonásban. Oper in 3 Acten. Text von Egressi Béni. Deutscher Text von Peter Somogyi [Vocal score] – Budapest, [1902], Rózsavölgyi és Társa, VN R. & Co. 2792, 329, [1] p. 305 mm – Half cloth. Binding used. With an embossed portrait of Ferenc Erkel on the cover. **€ 100,-**



24. Erkel, Ferencz: Hunyady László. Eredeti nagy opera négy felvonásban [Vocal score] / Ladislaus Hunyady. Grosse Oper in vier Aufzügen. Text von Benjamin Egressi. Revidirt und in's Deutsche übertragen von Aurel v. Kern. Vollständiger Klavierauszug mit ungarischem und deutschem Text und genauer Regiebezeichnung – Budapest, 1896, Rózsavölgyi és Társa, VN R. & Co. 2433., 1 t. [portrait of Ferenc Erkel], and one reprint of the poster of the first performance. 309, [1] p. 310 mm – Half cloth (spine covered with publisher's printed label). Slightly torn cover. Rare. **€ 120,-**



25. Fahrbach, Philippe jun.: Marche Turque. Török induló (eredeti török dalok után). [Turkis march after original Turkish songs]. Zongorára szerzé F. F. [For piano composed by F. F.] – Budapest, [1876], Tábornszky és Parsch. VN T. & P. 670. 5, [1] p. 320 mm – Title lithographed, slightly cut, spine taped. **€ 45,-**



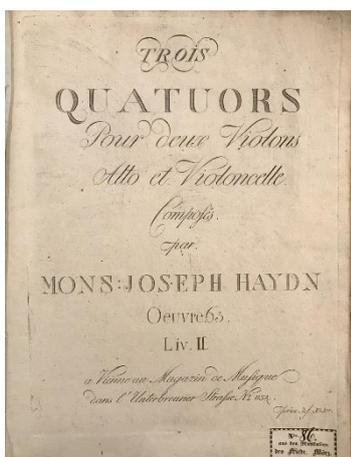
26. Glinka, Mikhail: Recueil de morceaux pour Piano [Collection of Pieces for Piano] (M. Balakirev and S. Lyapunov) – Moscow, [c1890], P. Jurgenson. VN 30189. T. 893. 39, [1] p. 310 mm – Publisher’s printed wrappers.

€ 60,-



27. Haydn, Joseph: Six Simphonies ou Quatuors Dialogués pour deux Violons, Alto Viola et Basse obligés. Composés par Mr. Hayden. Maître de Musique a Vienne – Paris, [1764], Chevardière. PN -. Alto: 13, [1] p., Basso: 13, [1] p. **Parts of Violino primo and secondo missing.** 330 mm - *Hob. III.* 1-6. **First edition.** Slightly cut.

€ 260,-



28. Haydn, Joseph: Trois Quatuors pour deux Violons, Alto et Violoncelle. Op. 65. Liv. II – Wien, [c1793], Magazin de Musique. PN -. [3], p. 16-27, [1] p. **Only the part of Violino primo.** 325 mm – *Hob. III.* 4. Vol. 1, p. 419. Later paperboard.

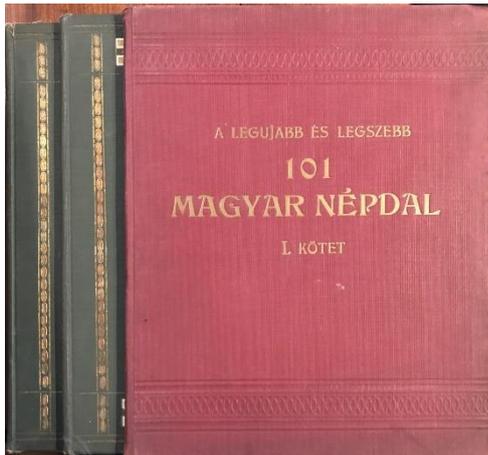
€ 120,-



29. Hubay Jenő: Sammelband of songs by Jenő Hubay. From the collection of his son, Andor Hubay (stamp on the endpaper). **With autograph corrections, notes and additions by the composer** – 300 mm. Contemporary simple full cloth binding. A rare collection of Hubay's songs.

€ 380,-

1. Dal-Album. Új javított kiadás. Énekhangra zongorakísérettel. Magyar és német szöveggel. Acht Lieder für eine mittlere Singstimme mit Klavierbegleitung. Neue Fassung 1931 – Wien, cop. 1931., Universal-Edition, VN H. H. 931., 30 p.
2. Hat új magyar dal. Énekhangra zongorakísérettel. Magyar és német szöveggel. Sechs neue Lieder für eine mittlere Singstimme mit Klavierbegleitung – Budapest, [cop. 1931], Universal-Harmonia, VN H. H. 932., 27, [1] p.
3. Ha meghalok vissza járok... Wenn ich sterbe... Op. 19. No. 2. Énekhangra zongora vagy zenekarkísérettel. Für Gesang mit Klavier- oder Orchesterbegleitung – Budapest, [c1900], Harmonia, VN H. 665., 3, [1] p. Notes in pencil. **Inserts of handwritten corrections by Hubay on p. 3.**
4. Megszeretnék halni... Sterben möcht'ich gerne... Énekhangra zongora vagy zenekarkísérettel. Für Gesang mit Klavier- oder Orchesterbegleitung. Op. 35. No. 2 – Budapest, [c1900], Harmonia, VN H. 667., 5, [1] p. **Handwritten corrections by Hubay throughout.**
5. Romance. Pour une voix avec accompagnement de Piano Op. 71. No. 1. – Budapest, [c1900], Harmonia, VN H. 668., 5, [1] p. 300 mm – Title page stamped. Notes in pencil, **few handwritten corrections with red ink by Hubay.**
6. Pitié des choses. Mitleid. Részvét. Pour une voix avec accompagnement de Piano Op. 71. No. 2. – Budapest, [c1900], Harmonia, VN H. 669., 5 [1] p. Printing error on page 4 (inverse of page 3). Some notes (not by Hubay) with pencil.
7. Enfant, si j'étais roi... Mein Kind, wenn König ich wär'... Leány, volnék király... Pour une voix avec accompagnement de Piano Op. 71. No. 3. - Budapest, [c1900], Harmonia, VN H. 670., 5 [1] p. **Few notes in pencil by Hubay.**
8. Szőke leány. Blonde Maid. Für Gesang mit Klavier- oder Orchesterbegleitung. Op. 100. No. 2. - Budapest, [c1900], Harmonia, VN H. 675., 5, [1] p. **Handwritten corrections throughout by Hubay (red ink).**
9. Bálban. Auf dem Balle. Énekhangra zongora vagy zenekarkísérettel. Op. 100. No. 6. - Budapest, [c1900], Harmonia, VN H. 679., 11, [1] p. **Handwritten corrections throughout by Hubay (red ink and pencil).**
10. Zwei Särge. Két koporsó. Ballada énekhangra zongora vagy zenekarkísérettel Op. 100. No. 7. - Budapest, [c1900], Harmonia, VN H. 680., 9, [1] p. Notes and corrections (not by Hubay) in pencil.
11. Szeptember végén. Énekhangra zongora vagy zenekarkísérettel Op. 103. No. 1. - Budapest, [c. 1900], Harmonia, VN H. 681., 9, [1] p. **Handwritten corrections throughout by Hubay (in pencil).**
12. Ha az isten ekkép szólna hozzám... Énekhangra zongora vagy zenekísérettel. Für Gesang mit Klavier- oder Orchesterbegleitung. Op. 103. No. 2. - Budapest, [c1900], Harmonia, VN H. 682., 13, [1] p. Owner's signature (by Andor Hubay, son of the composer), slightly cut. **Some notes, additions by Jenő Hubay.**



30. Hungarian Folk Songs in Gypsy Style – Three volumes together. **€ 160,-**

Huber, Sándor: A legújabb és legszebb 101 magyar népdal 1. kötet [The 101 newest and most beautiful Hungarian folk songs. Vol 1] – Budapest, [c1900], Rozsnyai Károly, VN R. K. 3., 103, [1] p. 325 mm – Full cloth. Stained pages. Used condition.

Huber, Sándor: A legújabb és legszebb 101 magyar népdal cigányos modorban átírva 2. kötet [The 101 newest and most beautiful Hungarian folk songs transcribed in Gypsy style. Vol 2] – Budapest, [c1905], Rozsnyai Károly, VN R. K. 128., 103, [9] p. 335 mm – Full cloth. Owner's signature on the first page. Used condition.

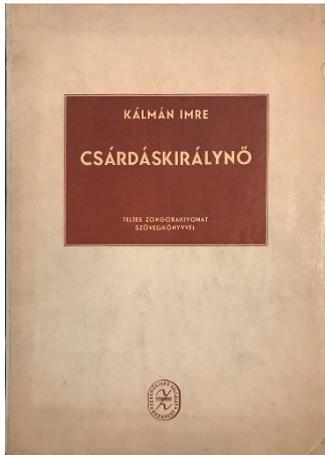
Huber, Sándor: A legújabb és legszebb 101 Magyar népdal cigányos modorban átírva 3. kötet [The 101 newest and most beautiful Hungarian folk songs transcribed in Gypsy style. Vol 3] – Budapest, [c1908], Rozsnyai Károly, VN R. K. 254., 103, [3] p. 335 mm – Full cloth. Used condition.



31. Just, Johann August: Six sonatines pour le clavecin avec l'accompagnement d'un Violon, à l'usage des commencans. Op. 8 [Piano score] – La Haye, [c1780], Hummel. PN -. 23, [1] p. 315 mm – RISM J770, Eitner V, 313. Contemporary paperboard. Ex libris.

€ 240,-

Just, J. A. (c1750-1791), German keyboard player, composer and violinist. According to early chroniclers, he studied with Kirnberger in Berlin and subsequently with Schwindl at The Hague. By 1767 he was at the court of William V, Prince of Orange and Nassau, where he served as music master to Princess Wilhelmine; he remained connected with the court throughout his career. Just was described by Gerber as being among 'the best keyboard players in the new manner'.

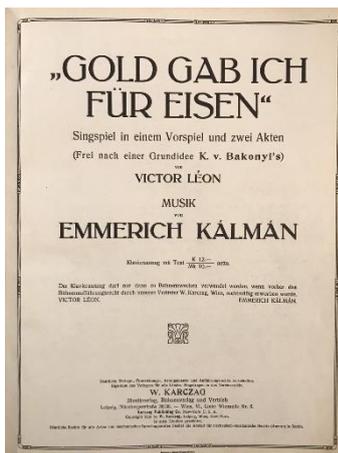


32. Kálmán Imre: Csárdáskirálynő. Nagyoperett 3 felvonásban. Teljes zongorakivonat szövegkönyvvel. [Die Csárdásfürstin. Grand operetta in three acts. Complete vocal score with a libretto] – Budapest, 1955, Zeneműkiadó Vállalat, VN Z. 1877., 129, [1] p. 340 mm – A rare 1955 version of Emmerich Kálmán’s famous operetta previously published by Josef Weinberger in 1947. Half cloth (cover soiled, back and the last two pages torn, small missing parts, text not affected).

€ 140,-

Together with the libretto:

Kálmán Imre: Csárdáskirálynő nagyoperett 3 felvonásban. Szövegkönyv – Budapest, 1955, Zeneműkiadó Vállalat. 35, [1] p.



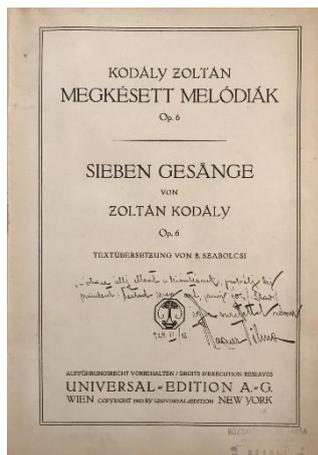
33. Kálmán Imre: „Gold gab ich für Eisen”. Singspiel in einem Vorspiel und zwei Akten (Frei nach einer Grundidee K. v. Bakonyi’s) von Victor Léon [Vocal Score] – Leipzig, cop. 1914., W. Karczag, VN W. K. 812., 101, [1] p. 300 mm – **A very rare vocal score in first edition** of Emmerich Kálmán’s operetta which is a rewritten version of his *Obsitos* (in Vienna: *Der gute Kamerad*) in response to developments in World War I. And as for which side of the world war Imre Kálmán was on, well, the printed recommendation signed by the composer clearly indicates this: „*Seiner kaiserlichen und königlichen Hoheit dem durchlauchtigsten Herrn Erzherzog Karl Franz Josef in tiefster Ehrfurcht gewidmet Emmerich Kálmán*”.

Printed signature (in facsimile of the composer). According to the *Musikalisch-literarischer Monatsbericht über neue Musikalien* it was advertised in January 1915 as following: a waltz for orchestra, an arrangement for salon orchestra, arrangement for two guitars and separate arrangements for various instruments. Half cloth (rebound). Original covers missing. Spine torn, binding rubbed.

€ 180,-

Together with:

Kálmán Imre: Der Zigeunerprimas. Operette in drei Akten von Julius Wilhelm und Fritz Grünbaum. Klavierauszug für Piano solo mit überdrucktem Text. [Piano reduction for solo piano with text printed over the lines.] – Leipzig, cop. 1912, Josef Weinberger. VN JW 1869. 91, [1] p.



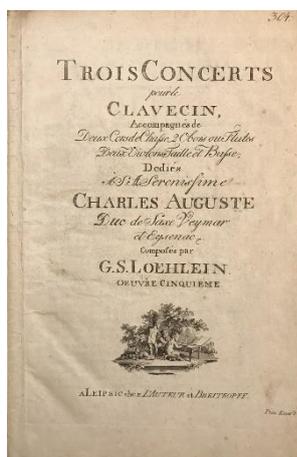
34. Kodály, Zoltán: Megkésett melódiák. Sieben Gesänge. Op. 6. Textübersetzung von B. Szabolcsi – Wien, cop. 1923, [not after 1924], Universal Edition, VN U. E. 7230., 40 p. 275 mm – Most likely first edition. Inscribed by Vilma Wagner. Full cloth (slightly worn). Title page stamped.

€ 85,-



35. Köhler, Ludwig: Album National Russe [for Piano] – Braunschweig, [c1890], Litloff. VN No. 565. 81, [1] p. 310 mm – Publisher's printed wrappers (soiled, spine torn).

€ 60,-



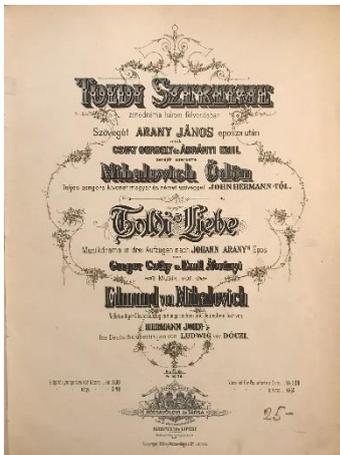
36. Loeblein, Georg Simon: Trois Concerts pour le clavecin, accompagnés de deux cors de chasse, deux obois ou flûtes, deux violons, taille et basse. Dediés à S. A. Serenissime Charles Auguste duc de Saxe Veymar et Eysenac. Op. 5 – Leipzig, [1775], published by the author and Breitkopf. PN -. [4], 42 p. Piano part of the three concerti. Verzeichniss der Pränumeranten on pages 3 and 4. 350 mm – Contemporary paperboard (back missing).

€ 180,-



37. Mazzinghi, Joseph: Trois Sonates pour le Clavecin ou Piano Forté avec accompagnement de Violon et Violoncello composées par Mr. Mazzinghi. Op. 5 – Offenbach am Main, [c1792], J. André. PN 465. 39, [1] p. Piano part only. 325 mm – Contemporary full cloth. Nice copy.

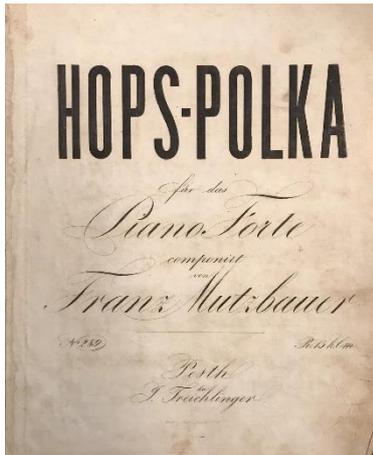
€ 160,-



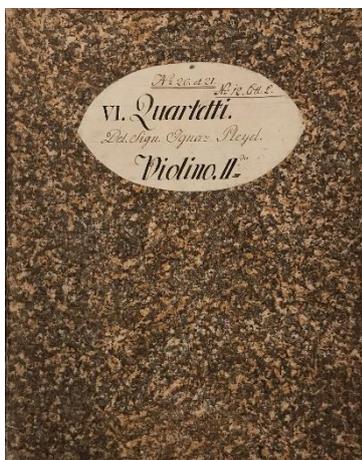
38. Mihailovich Ödön: Toldi szerelme. Zenedráma három felvonásban. Szövegét Arany János eposza után Csiky Gergely és Ábrányi Emil [írta]. Zenéjét szerzette Mihailovich Ödön. Teljes zongorakivonat magyar és német szöveggel John Hermanntól. / Toldi's Liebe. Musikdrama in drei Aufzügen nach Johann Arany's Epos von Gergely Csiky u. Emil Ábrányi. Musik von Edmund von Mihailovich. Vollständiger Clavierauszug mit ungarischem und deutschem Text von Hermann John. Ins Deutsche übertragen von Ludwig von Dóczi [Vocal score] – Budapest, cop. 1895, Rózsavölgyi & Co., VN R. & Co. 2458., 265, [1] p. 310 mm – A rare first edition of Mihailovich's most popular stage work. Bound in full cloth a little later. Binding torn and stained (used).

€ 160,-

„Mihailovich was not only gifted with outstanding organizing and administrative talent, but also with foresight, as shown by his role in securing Mahler's appointment at the Royal Hungarian Opera House. As a creative musician, Mihailovich's significance was, as he recognized, minor; yet apart from its profound technical competence, his work shows an aristocratic sensibility. Many of his compositions are wholly under the influence of the New German School; and although his music bears little trace of a Hungarian nationalist idiom, his aversion to new music of the 20th century and even his rejection of the contemporary style of the Hungarian school did not prevent him from supporting the most talented figures of the younger generation: Bartók, Kodály, Weiner and Dohnányi.” (Katalin Szerző on Grove Music Online)



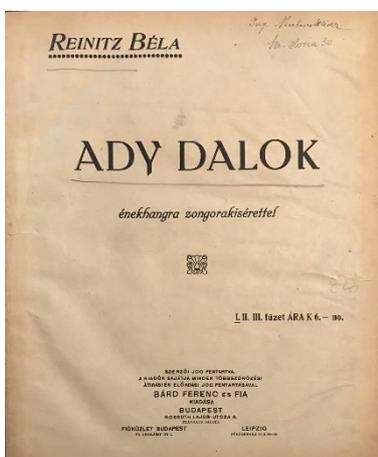
39. Mutzbauer, Franz: Hops-Polka für das Piano-Forte – Pest, 1854, Treichlinger. PN J. T. 289. 3, [1] p. 315 mm – *Mona* 684. Cut. Soiled. **€ 45,-**



40. Pleyel, Ignaz: [3 quartets for two violins, viola and violoncello, op. 20.] **Together with:** [3 quartets for two violins, viola and violoncello, op. 21.] – [Wien], [1789 and 1790], [Artaria]. PN 249 and 289. **Part of violino secondo only:** 12; 13, [1] p. 315 mm – *Weinmann (Artaria)* p. 25-26. Without title page, slightly cut. Contemporary marbled paperboard. Lower part of the spine slightly damaged. **€ 120,-**

Bound with:

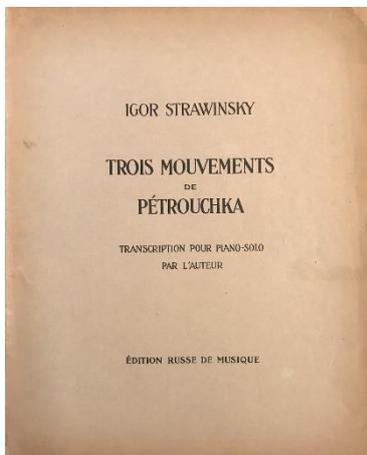
Artaria: Catalogue Thematique ou Commencement de chaque Quatuor, Quintet, Trios & Duos composé par Ignace Pleyel qui se vendent a Vienne chez Artaria Compagn – Wien, [c1790], Artaria. 2 p.



41. Reinitz, Béla: Ady Dalok énekhangra zongorakísérettel 1., 2., 3. füzet [Ady-Songs for voice and piano. Vols 1-3] – Budapest, [c1900], Bárd Ferenc és Fia, VN B. F. T. 1334c-a, 19, [1]; 19, [1]; 16 p., 320 mm – Bound as vol 3, 2, 1. Full cloth. Owner's signature, many taped pages. Stained. Used condition. **€ 80,-**

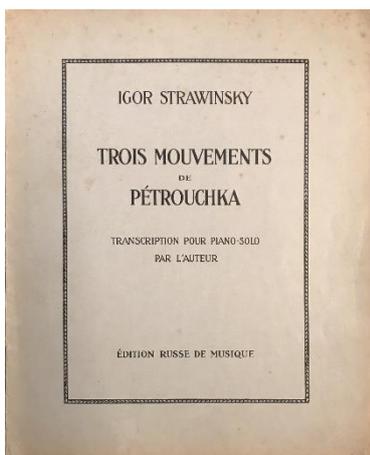


42. Rimsky-Korsakov, Nikolay Andreyevich: Mayskaya Noch. Opera v trekh deystviyakh (iz povesti Gogolya). Muzyka N. A. Rimskago-Korsakova. Die Mainacht. Oper in drei Acten Text nach einer Erzählung von Gogol – Leipzig, [1890], M. P. Belaieff, VN 230. 232, 368 p. 270 mm – Early edition of the vocal score. Half cloth. Stained cover. Used. **€ 120,-**



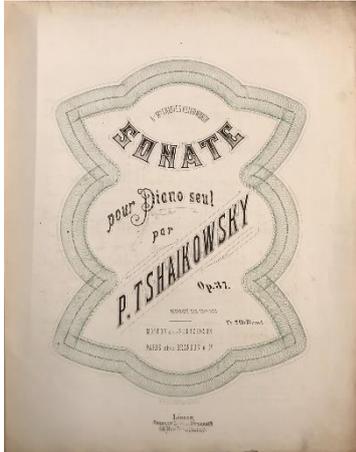
43. Stravinsky, Igor: Trois Mouvements de Pétrouchka. Transcription pour piano-solo par l'auteur – Moscow etc. [Berlin], cop. 1922 [Imp. Delanchy-Dupré – Paris-Asnières, 1929], Édition Russe de Musique. [Russischer Musikverlag.] VN R. M. V. 400. 39, [1] p. 340 mm – Publisher's printed wrappers (slightly browned, spine slightly torn), some dog-eared pages.

€ 60,-



44. Stravinsky, Igor: Trois Mouvements de Pétrouchka. Transcription pour piano-solo par l'auteur – Moscow etc. [Berlin], cop. 1922 [without Impr note, not after 1934], Édition Russe de Musique. [Russischer Musikverlag.] VN R. M. V. 400. 39, [1] p. 340 mm – Publisher's printed wrappers (slightly browned, spine slightly torn). Owner's signature and date.

€ 60,-

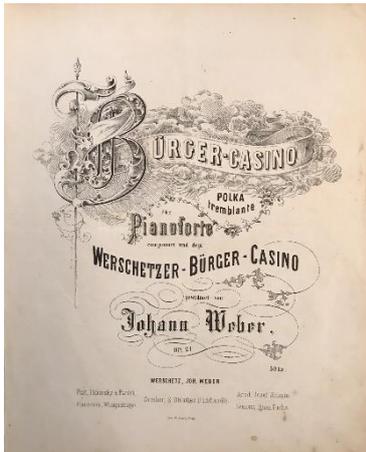


45. Tchaikovsky, Pyotr: Sonate pour Piano seul. Op. 37 – Moscow, Paris, [1879], Jurgenson, Brandus. VN 3340. 51, [1] p. 345 mm – First edition of the Grande Sonate. Publisher's printed wrappers (spine taped, cover and edges slightly soiled, title page stamped).

€ 160,-

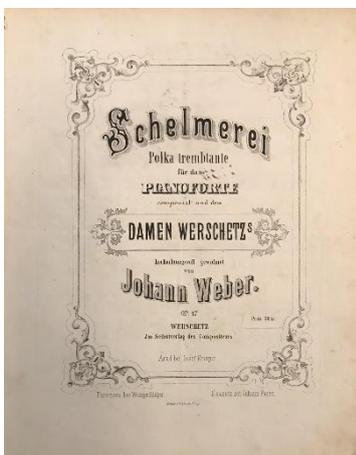
The Sonata was performed for the first time on 21 October/2 November 1879 in a quartet concert of the Russian Musical Society, played by Nikolay Rubinstein, in the presence of the author. According to Nikolay Kashkin, „The Sonata was performed... with such unattainable perfection, that I could not have stayed to listen to anything more, so I left the hall completely enraptured”. Tchaikovsky heard Nikolay Rubinstein perform the sonata in a domestic setting. Tchaikovsky wrote of his impressions to Nadezhda von Meck on 29 October/10 November 1879: „I was at N. G. Rubinstein's, where he asked me to listen to him play my sonata. He played it excellently... I was simply astounded by his artistry and amazed by his energy, in playing this somewhat dry and complicated piece.”

Printed music from Vršac



46. Weber, Johann: Bürger-Casino. Polka tremblante für Pianoforte componirt und dem Werschetzter-Bürger-Casino gewidmet. Op. 21 – Werschetz, [c1870], published by the author. PN - 3, [1] p. 325 mm – Rare.

€ 60,-



47. Weber, Johann: Schelmerei. Polka tremblante [sic] für das Pianoforte componirt und den Damen Werschetzts gewidmet. Op. 17 – Werschetz, [c1860], published by the author. PN - 3, [1] p. 325 mm – Rare.

€ 60,-

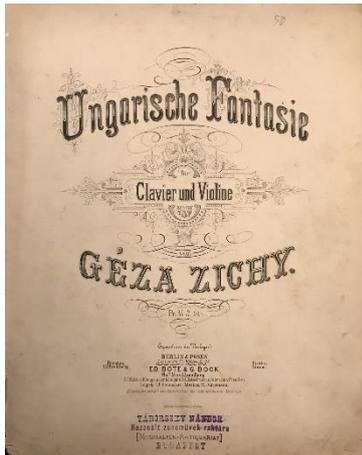


48. Weber, Johann: Schmollende Mienen. Polka schnell für Piano. Op. 18 – Werschetz, [c1860], published by the author. PN - . 3, [1] p. 325 mm – Rare. € 60,-



49. Yost, Michel: Six duo concertants pour deux clarinettes composés par M. Michell. Op. 3 – Paris, [c1785], Naderman. PN - . [2], 11, [1]; [2], 11, [1] p. [Complete.] 340 mm – Most likely a titelaufilage of Roullède's first edition in 1782. Soiled throughout, slightly torn, edges with minor tears. Waterstains. Small hole on the last page of the part of Clarinetto secondo (text affected). Possessor's notes on the title page of the second part. € 160,-

Yost, Michel (1754-1786). French clarinetist, composer and teacher. He studied the clarinet with Joseph Beer and made his first public appearance in 1777 at the Concert Spirituel. One of the earliest French solo clarinetists, Yost was admired for the beauty of his sound and the precision of his execution. He performed on 38 different occasions at the Concert Spirituel in 1781 and between 1783 and 1786, often playing his own concertos. Although he had no formal training in composition, he had a facility for finding agreeable melodies and brilliant flourishes, which were edited and scored by his friend J.C. Vogel. At least three of his 14 concertos, his Duos op.10 and all his quartets were signed 'Michel et Vogel'. Although his writing emphasized a fluent technique it was criticized by Gradenwitz as 'virtuosoship [which] has degenerated into a series of empty roulades'. However, the melody from one concerto was incorporated into one of Cyrille Rose's 32 Etudes. A clarinet and a flute method by 'V. Michel' published in about 1802 were written not by Michel Yost but probably by François-Louis Michel, although the duos in these methods may have been by Yost. His pupils included the influential performer Xavier Lefèvre. (Albert R. Rice on Grove Online).



50. Zichy Géza: Ungarische Fantasie für Clavier und Violine – Berlin & Posen, [1884], Bote & Bock. VN 12913. 11, [1] p. [Violin part missing]. 340 mm – First edition. Publisher's printed wrappers (soiled).

€ 45,-