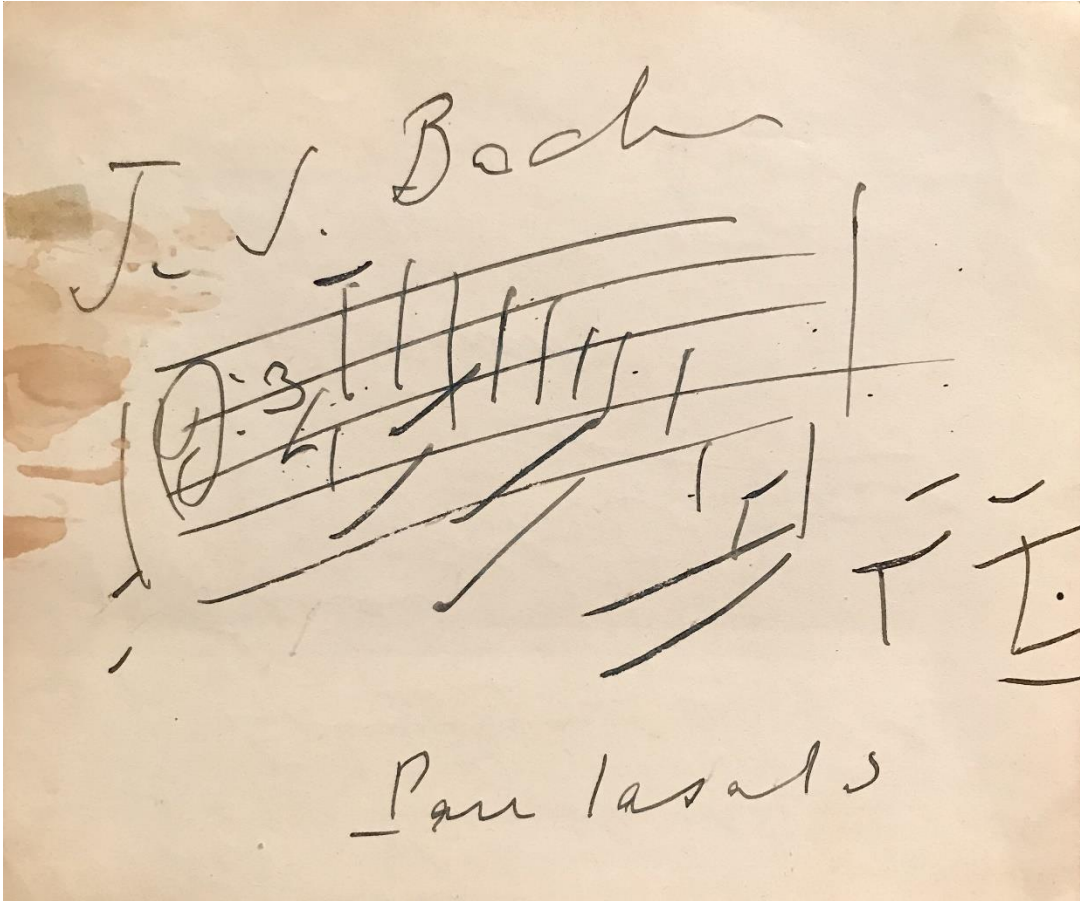


Recent Acquisitions

April, 2025



No.7

Adam Bosze

Budapest, 2025

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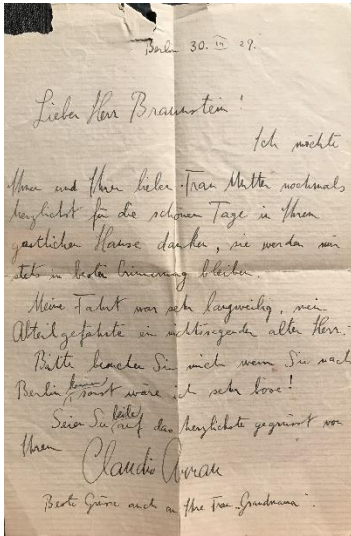
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All items are guaranteed as described. All items are returnable within 7 days if returned in the same condition as sent. All items remain the property of Bősze Ádám Zenei Antikvárium until fully paid for. Items may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 14 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. Colleagues receive 10% discount. We accept bank transfer and PayPal. Orders from this catalog will be shipped at cost.

## Autographs



**1. Arrau, Claudio:** Autograph letter signed (grey ink) – Berlin, 1929. 03. 30. 270x180 mm – Folded. Small parts missing and tears at upper edge. **€ 160,-**

In German. To J. L. Braunstein.

**2. Arrau, Claudio:** Autograph signature – Bucarest, 1931. 11. 19-25. 160x135 mm – Slightly soiled. Fingerprints. **€ 35,-**

**3. Backhaus, Wilhelm:** Typed letter with autograph signature (dark brown ink) – Lugano, 1946. 05. 31. 290x210 mm – Folded. Two small holes at the left margin. **€ 80,-**

In German. To „Konzertdirektion J. L. Braunstein-Bratin, Bukarest“

**4. Brailowsky, Alexander:** Autograph inscription signed – Bucarest, 1936. 11. 160x135 mm – Edges slightly soiled. Small spot under his signature. **€ 65,-**

In French. To „Mr. et Mme Jacques Braunstein“. Alexander Brailowsky (1896–1976), Russian and French pianist.

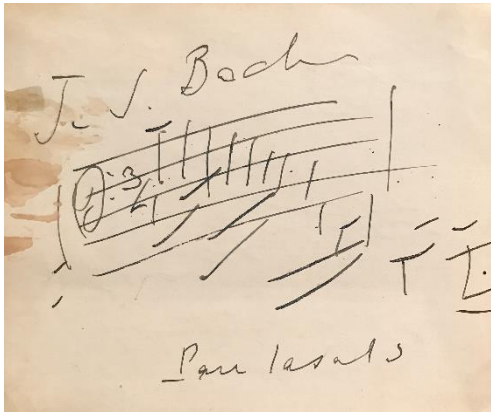
**5. Caniglia, Maria:** Autograph inscription signed – Bucarest, 1937. 02. 06-07. 160x135 mm – Edges slightly soiled, fingerprints. **€ 65,-**

In Italian.

**6. Casals, Pablo:** Card (good wishes for the New Year 1972) signed by Casals. With envelope – Rio Piedras [envelope stamp], 1971. 12. 190x120 mm – Folded. **€ 45,-**

In English. To Mr. Jack Bratin.

**7. Casals, Pablo:** Musical quotation „J. S. Bach” signed „Pau Casals” – No place or date. 160x135 mm – Light brown spots at the left margin.



€ 160,-

Reverse: **Schulhof, Otto:** Autograph inscription signed – Bucarest, 1936. 12. 08.

Otto Gustav Schulhof (1889–1958) Austrian pianist.

**8. Elman, Mischa:** Autograph inscription signed – No place, 1937. 11. 02. 160x135 mm – Reverse slightly soiled. € 45,-

In French. To „Mme Braunstein”.

**9. Huberman, Bronislaw:** Autograph quotation signed – Bucarest, 1938. 12. 21. 160x135 mm – Edges slightly soiled, some spots. € 85,-

In German. To „Frau Braunstein”. Reverse with autograph inscription by Fritz Fall – No place, 1936. 11. 20. Fritz Fall (1899–1974) Austrian conductor, composer.

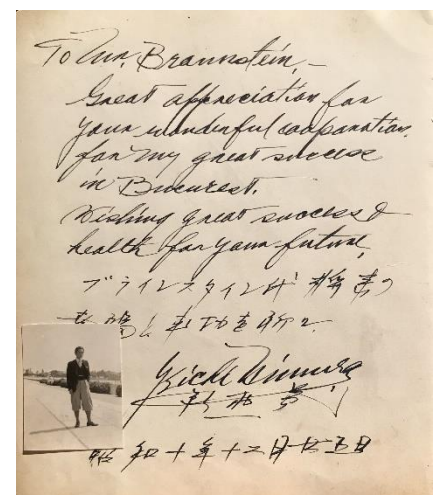
**10. Janopulo, Tasso:** Autograph inscription signed – No place, 1936. 03. 10. 160x135 mm – Edges slightly soiled. € 45,-

In French. To „Madame Braunstein”. Tasso Janopoulo (1897–1970), Egyptian pianist of Greek descent, and a naturalised French citizen.

**11. Menuhin, Yehudi:** Autograph inscription signed – No place, 1946. 05. 20. 160x135 mm – Edges slightly soiled. € 65,-

In French. To „Monsieur Braunstein”.

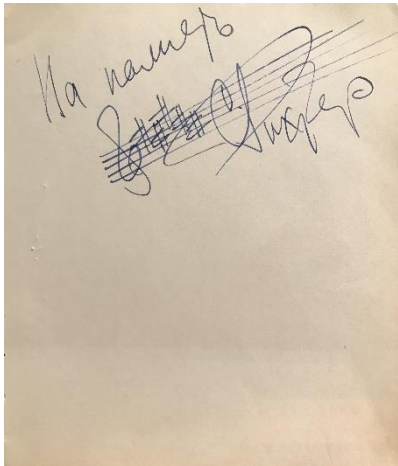
**12. Milstein, Nathan:** Musical quotation „Brahms” signed – Bucarest, 1935. 11. 24. 160x135 mm – Caricature of Arturo Toscanini and Paganini. Slightly soiled. € 160,-



**13. Morini, Erica:** Autograph inscription with signature – No place, 1935. 10. 13. With photo, glued on the leaf. 160x135 mm – Edges soiled. **€ 65,-**

In German. To Dicu Braunstein. Erika Morini Siracusano (1904–1995), Austrian and American violinist.

**14. Piatigorsky, Gregor:** Autograph inscription signed (with photo) – Bucarest, 1935. 11. 160x135 mm – Edges slightly soiled. Some spots. **€ 85,-**



**15. Richter, Sviatoslav:** Autograph inscription signed – No place or date. 160x135 mm – Slightly soiled.

**€ 85,-**

In Russian.

**16. Rubinstein, Arthur:** Typed letter with autograph signature (black ink) – Los Angeles, 1946. 05. 28. 275x210 mm – Folded. Some light brown spots at the lower edge.

**€ 160,-**

In French. To „Monsieur J. L. Braunstein”

**17. Rubinstein, Arthur:** Autograph inscription signed – Bucarest, 1936. 01. 23. 160x135 mm – Edges slightly soiled. **€ 55,-**

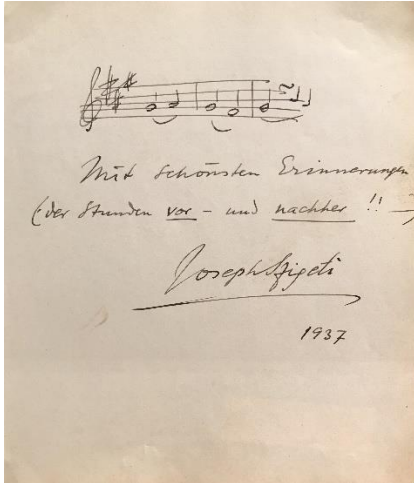
In French. To „Madame Braunstein”.

**18. Sauer, Emil von:** Autograph inscription signed – Bucarest, 1938. 01. 20. 160x135 mm – Edges slightly soiled. Spotted. **€ 45,-**

In German. To „Frau Ada Braunstein”.

**19. Schnitzler, Arthur:** Typed letter with autograph signature (pencil) – Wien, 1928. 05. 07. 215x170 mm – Folded. **€ 280,-**

In German. To „Herrn Tien B. Braunstein, Bukarest”



**20. Szigeti, Joseph:** Musical quotation with inscription signed – No place, 1937. 160x135 mm – Slightly soiled.

€ 260,-

On the reverse: **Magaloff, Nikita:** Musical quotation and inscription signed – No place, 1937. 04. 20.

**21. Vladigerov, Pancho:** Musical quotation with autograph inscription signed („Pantscho Wladigeroff) – Bucarest, 1948. 04. 26. 160x135 mm – Slightly soiled. € 120,-

In German. To „Impressario Bratin”. Vladigerov, Pancho (1899–1978), Bulgarian composer,

**22. Zecchi, Carlo:** Autograph signature – No place, 1937. 02. 160x135 mm – Slightly soiled. € 45,-

### Books on Music

**23. [Bartók Béla.] – Seiber Mátyás:** The String Quartets of Béla Bartók – London etc., 1945, Boosey & Hawkes. 22 p. 185 mm – Spine slightly soiled. € 45,-

### Printed Music

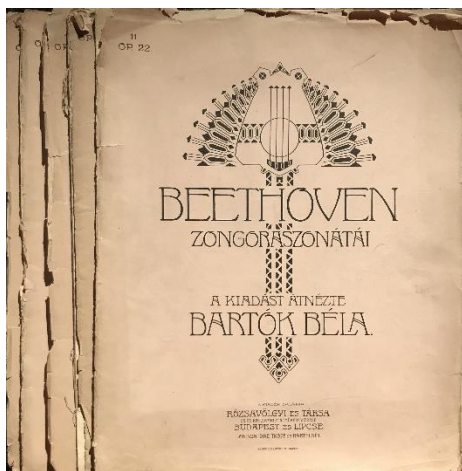


**24. Bach, Johann Sebastian:** Le Clavecin bien tempéré ou Preludes et Fugues dans tous les tons et demi-tons sur les modes majeurs et mineurs. Edition nouvelle et corrigée. Partie I. Leipzig, [c1830], C. F. Peters. PN 53. 87, [1] p. Oblong shape format, 260 mm – Contemporary half leather, spine missing.

€ 220,-



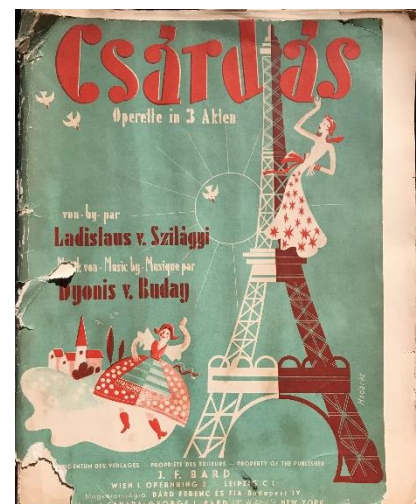
**25. Beethoven, Ludwig van:** Grand Trio pour le pianoforte avec l'accompagnement de la Clarinette ou Violon et Violoncelle concertans d'après le Septetto pour Violon, Alto, Clarinette, Cor, Basson, Violoncelle et Contrebasse, op. 20. Composé par Louis van Beethoven. Arrangé par lui même et dédié à Monsieur Jean Adam Schmidt Conseiller de Sa Majesté l'Empereur et Roi Chirurgien Major de Ses Armées, Professeur public à l'Académie de Medecine et Chirurgie fondée par feu M. l'Empereur Joseph II, Membre de plusieurs Sociétés savantes & & [piano part only] - Wien, [c1822], Steiner. PN S. u. C. 4037. H. 35, [1] p. Oblong shape format, 270 mm – Titelaufilage Trio version of the Septet, op. 20 by Beethoven. Title page, and the last leaf heavily soiled, edges torn. Not a fresh printing. **€ 240,-**



**26. Beethoven, Ludwig van:** L. van Beethoven zongoraszonátái. A kiadást átnézte Bartók Béla. Sonaten für Pianoforte von Ludwig van Beethoven. Die Ausgabe revidiert von Béla Bartók. [Piano Sonatas by Beethoven. Edited by Béla Bartók.] Vols 11 (Op. 22), 13 (Op. 27 No 1), 15 (Op. 28), 16 (Op. 31 No 1), 21 (Op. 53), 23 (Op. 57) – Budapest, [1909-1912], Rózsavölgyi. VN R. és Tsa. 3518, 3281, 3284, 3521, 3382, 3378. 26, 19, [1], 20, 27, [1], 35, [1], 33, [1] p. 340 mm – Publisher's original printed wrappers (back part missing at vols 11, 13, 15 and 16). Some notes in pencil. Edges slightly torn, soiled. **€ 180,-**

**27. Beethoven, Ludwig van:** Siebente Sinfonie. Ludwig van Beethoven's sämtliche Sinfonien für Pianoforte zu 4 Händen arrangirt von Michael Mosonyi – Pest, [c1865], Rózsavölgyi. VN N. G. 1017. 69, [1] p. 365 mm – Rare. Title soiled, edges slightly torn. **€ 120,-**

**28. Buday Dénes:** Csárdás. Operette in 3 Akten [Vocal score and set of the orchestral parts] – Budapest, cop. 1935, Bárd. VN -. Vocal score: 57, [1] p., 1st Trumpet in Bflat 16 p., 2nd Trumpet in Bflat 15, [1] p., 3rd Trumpet in Bflat 15, [1] p., 1st Posaune 15, [1] p., 2nd Posaune 12 p., Banjo / Harmonika [Accordeon] 12 p., Harfe [Harp] 14, [2] p., Drums 14 p. 340 mm – Publisher's printed wrappers (major tears and missing parts, soiled.) Fair copy. **€ 120,-**



**29. David, Félicien:** La Nuit. Theme de l'Ode Symphonie le Desert de Fé. David transcrite pour l'Alto-Viola avec Piano par Henri Vieuxtemps – Hamburg, [c1850], Schubert. PN 1053. 1, [2]; 6 p. 340 mm – Without wrappers. Title stamped. **€ 35,-**

**30. Field, John:** Premier Concerto pour la Piano-Forté avec accompagnement de deux Violons, Alto et Basse. Flute, 2 Hautbois, 2 Bassons, 2 Cors, 2 Trompettes & Timbales – Offenbach am Main, [c1830], André. PN 4356. 21, [1]; 5, [1]; 4; 4; 4; 2; 2; 2; 2; 2; 2; 2 p. [Flute part missing]. 330 mm – Soiled, foxing throughout. **€ 120,-**

**31. Frank, Ernst:** 16 Duettinen aus „Am Fenster“ in Bildern und Versen von Kate Greenaway für Sopran und Alt mit Klavierbegleitung. Op. 14 – Leipzig, [1881], Kistner & Siegel. VN 5703. 35, [1] p. 270 mm – Publisher's printed wrappers. **€ 35,-**



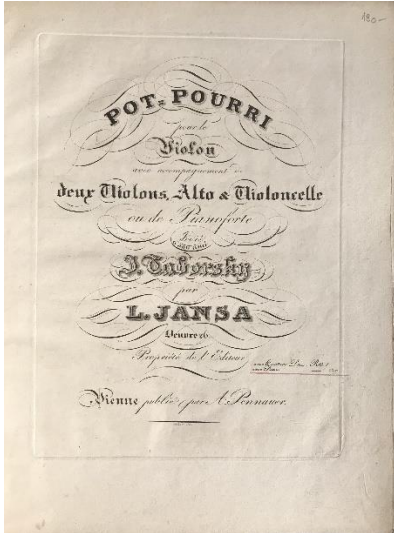
**32. Gluck, Christoph Willibald:** Iphigenie en Aulide. Opera en 3 Actes de Mr le chevalier Gluck. Arrangé pour le Pianoforte par Mr Grosheim – Bonn, [c1808], Simrock. PN 602. 149, [1] p. Oblong shape format, 250 mm – Contemporary marbled paperboard. Good copy.

**€ 140,-**

**33. Haydn, Joseph:** String Quartet in F. 1799. Hoboken III:82. Reprint of the Original Manuscript (National Széchényi Library, Budapest) with Commentaries by László Somfai – Budapest, 1972, EMB. [44] p. Oblong shape format, 250 mm – Full cloth. **€ 80,-**

**34. Jansa, Leopold:** Fantaisie pour le Violon avec accompagnement de Grand Orchestre ou de deux Violons, Alto et Basse. Op. 32 [quartet version] – Wien, [c1835], Diabelli. PN M. A. 872. 873. 874. 7, [1]; 4; 4; 4; 5, [1] p. 320 mm – Later marbled cover. Title stamped. Fine copy. **€ 65,-**





**35. Jansa, Leopold:** Pot-Pourri pour le Violon avec accompagnement de deux Violons, Alto & Violoncelle ou de Pianoforte, dédié à son ami J. Taborsky. Op. 26 [version for Violin and Piano] – Wien, [c1826], Pennauer. PN 266. 7, [1]; 7, [1] p. 330 mm – Stamped. Spine and wrappers in marbled papers.

€ 65,-

**36. Leschetizky, Theodor:** Contes de Jeunesse. Suite de Morceaux pour Piano. Op. 46. No. 4. Un Moment de tristesse – Berlin, [c1899], Bote & Bock. VN 15344. 6, [2] p. 340 mm – Publisher's printed wrapper (soiled, minor tears, back missing). Binding copy.

€ 30,-

**37. Leschetizky, Theodor:** Contes de Jeunesse. Suite de Morceaux pour Piano. Op. 46. No. 6. Impromptu en Souvenir de Henselt – Berlin, [c1899], Bote & Bock. VN 15344. 7, [1] p. 340 mm – Publisher's printed wrapper (soiled, minor tears).

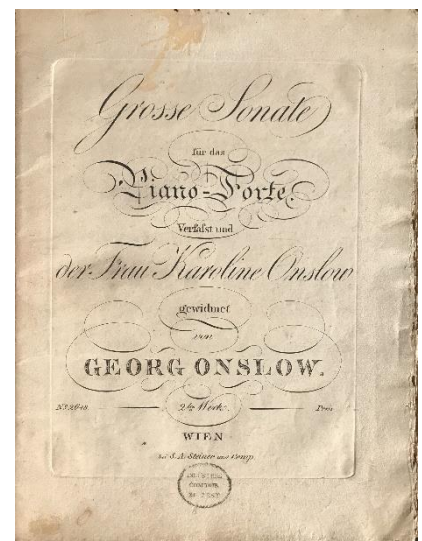
€ 30,-

**38. Leschetizky, Theodor:** Contes de Jeunesse. Suite de Morceaux pour Piano. Op. 46. No. 9. Hommage à Chopin – Berlin, [c1899], Bote & Bock. VN 15347. 11, [1] p. 340 mm – Publisher's printed wrapper (soiled, minor tears). Last pages upper corner missing. Binding copy.

€ 30,-

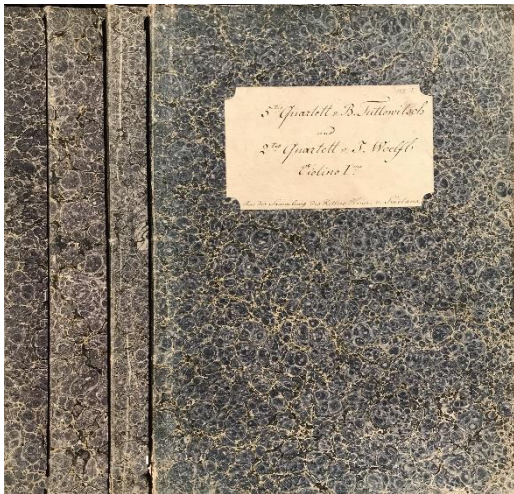
**39. Onslow, Georg:** Grosse Sonate für das Piano-Forte. Verfasst und der Frau Karoline Onslow gewidmet. Op. 2 – Wien, [1817], Steiner. PN S:u:C2648. 29, [1] p. 345 mm – Title soiled. Fresh printing.

€ 120,-



**40. Respighi, Ottorino:** La Fiamma. Melodramma in 3 Atti di Claudio Guastalla – Milan, [cop. 1933, printed in 1941], Ricordi. VN 122746. 1 t., [16], 292, [2] p. 275 mm – Half cloth. Binding slightly soiled. **€ 65,-**

**41. Rode, Pierre:** Andante varié pour le Violon avec Accompagnement d'un second Violon, Alto & Basse. Dédié à Mademoiselle Marianne de Berner de Mitau. Op. 16 – Wien, [c1830], Diabelli. PN C. et D. No 316. 3, [1]; 1, [1]; 1, [1]; 1, [1] p. 330 mm – Marbled wrappers. Title stamped. Fine copy. **€ 65,-**

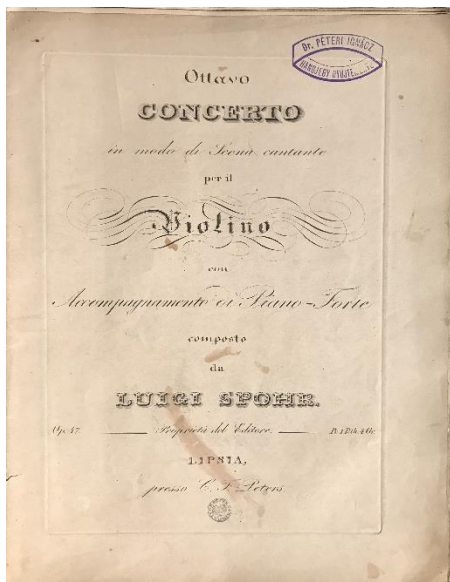


**42. Sammelband – „Aus der Sammlung des Ritters Heinr. v. Smetana” € 180,-**

**1. Tuttowitsch, Benôit:** Quatuor pour deux Violons, Alto et Violoncelle composé et dédié À Monsieur Felix Radicali. Op. 5 – Wien, [c1810], Weigl. PN 840. 7, [1]; 4; 4; 4 p.

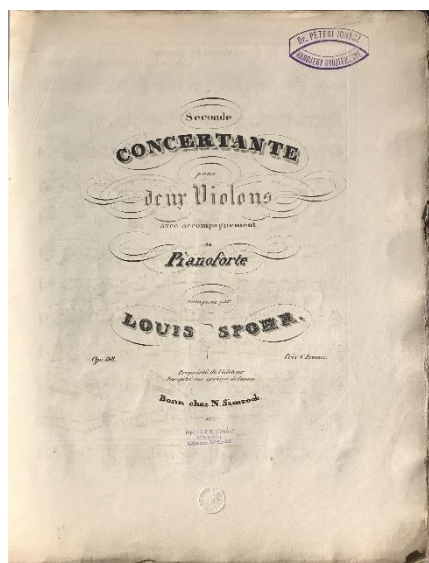
**2. Wölfl, Joseph:** Quatuor pour 2 Violons, Alto, et Violoncelle. Oeuvre V des Quatuors – Wien, [c1801], Hoffmeister. PN 232. 7, [1]; 6; 5, [1]; 5, [1] p. 330 mm – Four volumes bound in marbled wrappers.

**43. Spohr, Ludwig:** Deux Duos concertants pour deux Violons. Composés et dédiés à ses élèves MM Wizemann, Hildebrandt, Franz, Lambert et Králl. Op. 9 – Leipzig, [c1830], Peters. PN 592. 10, [2]; 9, [1] p. 340 mm – Titelaufgabe. Without wrappers, title stamped. **€ 65,-**



**44. Spohr, Ludwig:** Ottavo Concerto in modo di Scena cantante per il Violino con Accompagnamento di Piano-Forte. Op. 47 – Leipzig, [not before 1830], Peters. PN 1530, 2075. 12, 15, [1] p. 340 mm – Göthel p. 85. Titelaufgabe. Title stamped and soiled. Without wrappers. **€ 65,-**

**45. Spohr, Ludwig:** Ottavo Concerto in modo di Scena cantante per il Violino con Accompagnamento d'Orchestra. Op. 47 [orchestral parts, complete set] – Leipzig, [1820], Peters. PN 1530. Violino principale: 12 p., Pianoforte: 15, [1] p., Violino primo: 8 p., Violino secondo: 6 p., Viola: 6 p., Violoncello: 6 p., Basso: 5, [1] p., Flauto: 3, [1] p., Clarinetto primo in C: 3, [1] p., Clarinetto secondo in C: 3, [1] p., Corno primo in A: 3, [1] p., Corno secondo in A: 3, [1] p., Fagotto: 3, [1] p., Timpani in A, E: 3, [1] p. Together with two handwritten parts: Ripieno. Violino I mo: [4] p., Violino II do: [4] p. 340 mm – Göthel p. 85. First edition. Without wrappers. **€ 280,-**

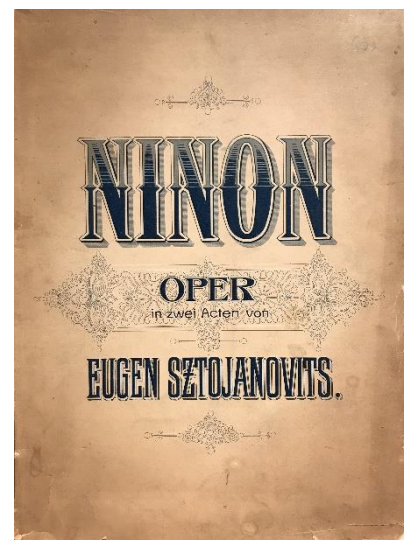


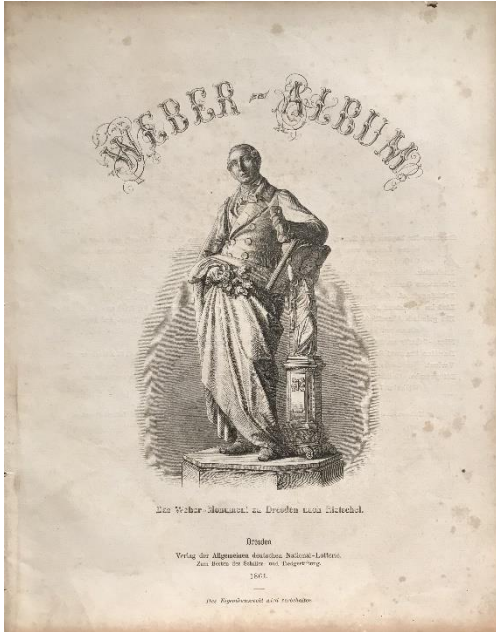
**46. Spohr, Louis:** Seconde Concertante pour deux Violons avec accompagnement de Pianoforte. Op. 88 – Bonn, [1834], Simrock. PN 3127, 13 [1]; 13 [1]; 12 p., 360 mm – Göthel p. 151. First edition of the piano version. Title page stamped. **€ 120,-**

**47. Spohr, Ludwig:** Trois Grands Duos pour deux Violons. Composées et dédiées à ses Amis Frederic et Charles Preising à Gotha. Op. 39 – Leipzig, [c1830], Peters. PN 1271.23, [1]; 21, [1] p. 340 mm – Titelaufage. Without wrappers. Title stamped. **€ 65,-**

**48. Spohr, Ludwig:** Trois Quatuors pour deux Violons, Viola et Violoncelle. Op. 45. No. II – Leipzig, [1819], Peters. PN 1489. 13, [1]; 11, [1]; 8; 11, [1] p. 340 mm – Göthel p. 82. First edition. Without wrappers. Title stamped. Fine copy. **€ 120,-**

**49. Sztojanovits Jenő:** Ninon. Opera két felvonásban. Ninon. Oper in zwei Akten. [Vocal score] – Budapest, [1898], Bárd. VN BFT 374. 134 p. 310 mm – Half cloth. Cover soiled, edges slightly torn. Fair copy. **€ 65,-**





**50. [Weber, Carl Maria von.] – Weber-Album –**  
Dresden, 1861, Verlag der Allgemeinen deutschen  
National-Lotterie. PN -. 33, [1] p. 320 mm – Without  
wrappers. **€ 65,-**