

**Recent Acquisitions  
February, 2025**



**No 5**

Adam Bosze  
Budapest, 2025

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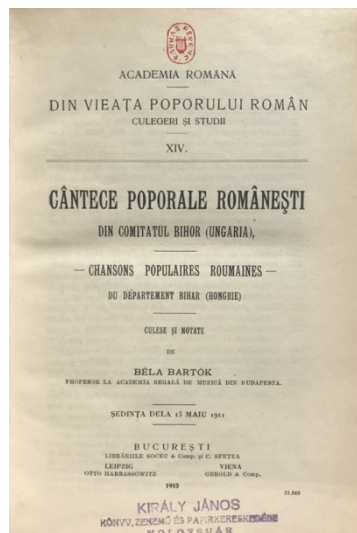
### **Terms of Sale**

All items are guaranteed as described. All items are returnable within 7 days if returned in the same condition as sent. All items remain the property of Bősze Ádám Zenei Antikvárium until fully paid for. Items may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 14 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. Collegaues receive 10% discount. We accept bank transfer and PayPal. Orders from this catalog will be shipped at cost.



## Books

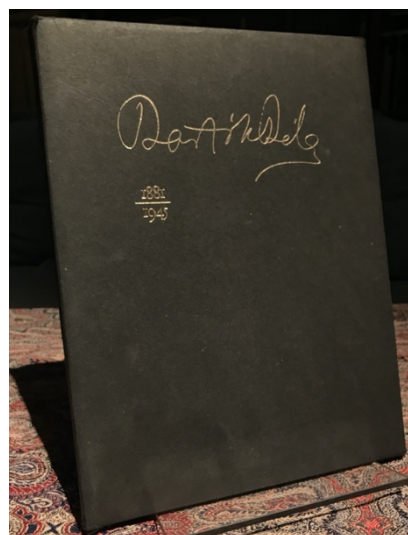
**1. Bartók Béla:** A magyar népdal [The Hungarian Folksong] - Budapest, 1924, Rózsavölgyi. I-LXXII. 137, [3] p. 265 mm – First edition. Contemporary half leather. € 100,-



**2. Bartók, Béla [ed.]:** Cantece poporale romanesti din comitatul Bihor (Ungaria). Chansons populaires roumaines du département Bihar (Hongrie. Academia din viața poporului Roman XIV – Bucharest, 1913, Librariile Socec. I-XXII, [2], 360 p. 230 mm – First edition. Rare. Contemporary half leather.

€ 150,-

**3. Bartók Béla [ed.]:** Melodien der rumänischen Colinde (Weihnachtslieder). 481 Melodien, mit einem einleitenden Aufsatz – Wien, 1935, Universal. I-XLVI. 106 p. 260 mm – First edition. Contemporary half leather. € 140,-



**4. [Bartók Béla.] - Szántó Tibor [ed.]:** Bartók Béla köszöntése. Megjelent Bartók Béla hamvainak hazaszállítása alkalmából 1988. július 7-én [A tribute to Béla Bartók. Published on the occasion of the repatriation of Béla Bartók's ashes on 7 July 1988] - Budapest, 1988, Láng. [54] p. 280 mm – No. XXXII of the 300 numbered copies bound in full leather in publisher's black folder. Inscribed and signed by Tibor Szántó. € 120,-

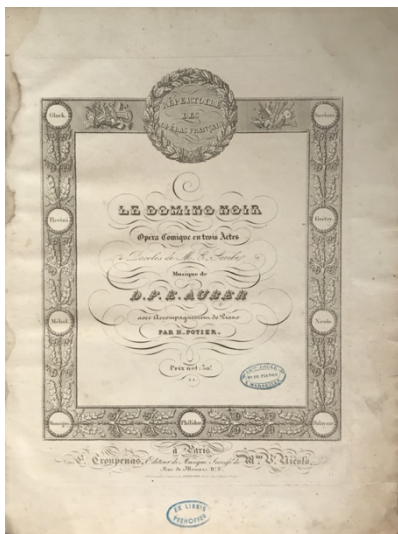
**5. Gerbert, Martin:** De cantu et musica sacra a prima Ecclesiae aetate usque ad praesens tempus. Auctore Martino Gerberto monasterii et congr. S. Blasii in Silva Nigra Abbate Tomus I [und] II – St. Blasien, 1774, o. V. Vol I: 5 engraved plates, [22], 590 p. [complete] Vol II: [12], 409, [29] p., 35 engraved plates, 112 p. [complete]. 250 mm – First edition of the famous book on the history of church music. Original full leather binding, gilt, slightly damaged spine (worm), red coloured edges. Some notes in pencil, slightly stained, otherwise in excellent condition. € 2500,-

*RISM B VI1, 358; Eitner IV, 205; Wolffheim II, 783; Hirsch I, 217; Gregory-Sonneck 108* - Martin Gerbert von Hornau was born on 11 August 1720 in Horb am Neckar, the son of a merchant. After attending the Jesuit schools in Freiburg/Breisgau and Klingnau, Gerbert became a novice with the Benedictines in St. Blasien in 1736, made his profession in 1737 and was ordained a priest in 1744 after philosophical and theological studies. Prince-Abbot Meinrad Troger appointed him librarian in 1755 and soon also professor of philosophy and theology. His academic and literary activities in the theological era from 1750-59 were focussed on reforming theological studies and developing methodological introductory writings and a comprehensive presentation of theology in a number of books. On extensive study trips through Germany, Italy and France from 1759-63, he collected a huge amount of source material for his works on the history of liturgy and music. In 1764, Gerbert was elected the 46th abbot of St Blasien. Under his leadership, the monastery experienced a final late bloom in its centuries-old history. Gerbert is one of the most important figures in the history of the south-west German Upper Rhine region. As abbot, he remained faithful to the sciences without neglecting in the least the tasks of administration and government of the extensive monastic dominion. He was a successful administrator, an excellent diplomat and a conscientious pastor. In 1774, Gerbert completed his work on the history of church music, a work that is fundamental to the knowledge of medieval music. His research into the history of liturgy is of almost equal importance. Although he was a loyal Austrian imperial vassal and had good relations with Austria, Gerbert protested on behalf of the abbots of Breisgau to Maria Theresa and, after her death in 1780, to Joseph II and Leopold II against the ecclesiastical laws of the Viennese government, as these threatened the existence of the monasteries. In 1768, the monastery and church fell victim to a devastating fire. After five quarters of a year, the new monastery was completed. Gerbert had the church completely rebuilt in the neoclassical style as a circular temple modelled on the Roman Pantheon and consecrated the new building in 1783. On 13 May 1793, Prince-Abbot Martin II. Gerbert died in St. Blasien at the age of 72.

**6. [Wagner, Richard.] - Jullien, Adolphe:** Richard Wagner. Sa vie et ses oeuvres. Ouvrage orné de quatorze lithographies originales par M. Fantin-Latour. Quinze portraits de Richard Wagner de quatre eaux-fortes et de 120 gravures, scenes d'operas, caricatures, vues de theatres, autographes etc. - Paris-Londres, 1886, Rouam, Wood. I-XVI, 346, [2] p., 14 lithographes, 4 engravings. 320 mm – Contemporary half-leather binding. Original cover soiled. € 320,-

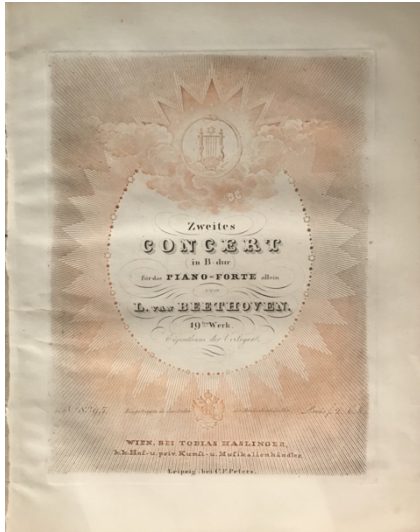
#### Printed Music

**7. Arnhold, Ed.:** Vergissmeinnicht. Polka tremblante für das Pianoforte seinen Freunden in Tarnopol – Tarnopol, [c1865], F. Csillik. PN -. 3, [1] p. 260 mm – Rare music print. Slightly soiled. € 75,-



**8. Auber, Daniel-Francois-Esprit:** Le Domino Noir. Opera Comique en Trois Actes. Paroles de M. E. Scribe. Avec accompagnement de Piano par H. Potier. Repertoire des opéras francais – Paris, [c1838], Troupenas. PN T. 547. [4], 179, [1] p. 360 mm – Contemporary half leather. Pages around spine waterstained. Small part of pages 13-14, 89-90 missing (text not affected), pages 29-30, 75-76 torn. Pages soiled, binding worn. € 280,-

**9. Beethoven, Ludwig van:** Erstes Concert (in C-dur) für das Pianoforte allein. Op. 15 – Wien, [c1837], Haslinger. PN TH7074-77. 37, [1] p. 330 mm – Title disbound. Without wrappers. Later print. € 45,-



**10. Beethoven, Ludwig van:** Zweites Concert (in B-dur) für das Pianoforte allein. Op. 19 – Wien, [c1837], Haslinger. PN TH8395-8398. 31, [1] p. 330 mm – Title disbound. Without wrappers. Later print. € 45,-

**11. Beethoven, Ludwig van:** Drittes Concert (in C-moll) für das Pianoforte allein. Op. 37 – Wien, [c1837], Haslinger. PN TH8467. 31, [1] p. 330 mm – Slightly cut. Without wrappers. Last page disbound. Later print. € 45,-

**12. Beethoven, Ludwig van:** Viertes Concert (in C-dur) für das Pianoforte allein. Op. 56 – Wien, [c1837], Haslinger. PN TH8497. 48, [2] p. 330 mm – Slightly cut. Without wrappers. Later print. € 45,-

**13. Beethoven, Ludwig van:** Fünftes Concert (in G-dur) für das Pianoforte allein. Op. 58 – Wien, [c1837], Haslinger. PN TH8547. 34, [2] p. 330 mm – Slightly cut. Without wrappers. Later print. € 45,-

**14. Beethoven, Ludwig van:** Sechstes Concert (in D-dur) für das Pianoforte allein. Op. 61 – Wien, [c1837], Haslinger. PN TH8747. 35, [1] p. 330 mm – Slightly cut. Without wrappers. Title and last page disbound. Later print. € 45,-

**15. Beethoven, Ludwig van:** Cinquième Concerto pour le Pianoforte avec accompagnement de l'Orchestre. Nouvelle edition. Les tuttis et les accompagnements obligés arrangés par I. Moscheles. Op. 73 – Leipzig, [c1858], Breitkopf & Härtel. PN 7739. 51, [1] p. 330 mm – Title and last page disbound. € 55,-

**16. Blagrove, Henri:** Second air varie pour le Violon avec Accompagnement de Pianoforte. Op. 3 – Wien, [c1837], Haslinger. PN TH7398. 7, [1]; 11, [1] p. 350 mm – *Not in Weinmann (Senefelder, Steiner, Haslinger)!* Title stamped, slightly soiled. Fine copy from the collection of Ignác Péteri. € 120,-

**17. Bohm, Charles:** A la Valse. Petit Impromptu pour Piano. Op. 301 – Breslau, [c1890], Hainauer. VN J. 2633. H. 7, [1] p. 320 mm – Slightly cut. Title lithographed. Soiled.

€ 35,-



**18. Cherubini, Luigi:** Medea. Tragische Oper in 3 Aufzügen. Für das Piano-Forte eingerichtet von. M. I. Leidesdorf. Sammlung der besten Opern in vollständigen Clavier-Auszügen mit Hinweglassung der Singstimmen. [handwritten] 9te Lieferung – Wien, [1820], S. A. Steiner und Comp. PN 3093. 81, [1] p. Oblong shape format, 255 mm – Original printer's wrappers. Very soiled. Cover and title stamped. Lithographed throughout.

€ 160,-

**19. D'Adda, Francesca Nava:** Duetto per due piano forti [vol 1 and 2, complete] - Milano, [c1830], Luigi Scotti. PN 115. [2], 11, [1]; [2], 11, [1] p. 340 mm – Original publisher's printed wrappers (first part's wrapper soiled, spine worn).

€ 160,-

**20. Eybler, Joseph:** Graduale. (Tua est potentia, tuum regnum Domine.) Für vier Singstimmen, 2 Violinen, Viola, 2 Clarinetten, 2 Fagotte, 2 Trompeten, Pauken, Contrabass und Orgel. No. 1 – Wien, [c1826], Tobias Haslinger. PN TH4795. Organo: 1, [1] p., Soprano: 1, [1] p., Alto: 1, [1] p., Tenore: 1, [1] p. Basso: 1, [1] p., Violino 1mo: 2 p., Violino 2do: 2 p., Viola: 2 p., Basso: 1, [1] p., Clarinetto 1mo in B: 1, [1] p., Clarinetto 2do in B: 1, [1] p., Fagotti: 1, [1] p., Clarino 1mo in Es [on the same page] Clarino 2do in Es: 1, [1] p., Trombone 1mo [on the same page] Trombone 2do: 1, [1] p., Timpano [printed on the second page of title]: 1, [1] p. 340 mm – Fine.

€ 220,-

**21. Haensel, Pierre:** Quintetto pour deux Violons, Deux Altos et Violoncelle. Composé et dédié a Monsieur Ignace Turck, Amateur. Op. 13 – Wien, [1804], Jean Cappi. PN 1108. Violino Primo: 9, [1] p., Violino Secondo: 7, [1] p., Viola Prima: 7, [1] p., Viola Seconda: 7, [1] p., 7, [1] p. 335 mm – Slightly cut. Title soiled, taped, spine taped. Parts slightly used. Complete.

€ 140,-



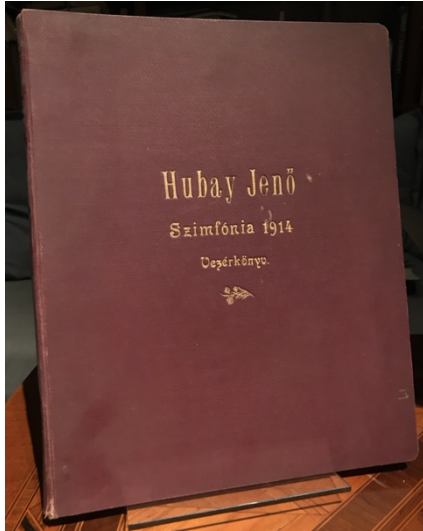
**22. Henkel, Michael:** Hundert Versette für die Orgel, aus den gebräuchlichsten Dur- und Molltonarten als: Vor- Zwischen- und Nachspiele beim öffentlichen Gottesdienst – Linz, 1807, Kunst und Industrie Comtoir. PN -. [2], 26, [2] p. Oblong shape format, 255 mm – Title and several pages stamped (from the collection of Ernő Farkas), title with owner's signatures („Franz Pehm / Stadt-Organist“, „Lorenz Ritter Domorganist“). Title leaf very soiled, spine and

€ 240,-

**23. Herold, Ferdinand:** Fantaisie brillante pour le Piano-Forte sur des Themes de Marie. Op. 43 – Wien, [c1830], Pennauer. PN 321. 16, [2] p. 355 mm – Title soiled and stamped. Waterstained throughout.

€ 85,-

**24. Hoepner, Christian Gottlob:** Zehn Adagio im freiern Styl für die Orgel componirt. Op. 11 – Dresden, Leipzig, [1841], Arnoldischen Buch-, Kunst- u. Musikalienhandlung. PN -. [2], 23, [3] p. Oblong shape format, 260 mm – Lithographed throughout. Contemporary blue cover with vignette „Al. Ritter / 1842“. Wrappers soiled and stamped. **€ 85,-**



**25. Hubay, Jenő:** Szimfónia 1914 zenekarra [Symphony 1914 for Orchestra]. Op. 93 [Conductor's score – Leipzig, [1917], Breitkopf & Härtel. VN Part. B. 2457.[4], 154 p. 330 mm – Inscribed by the composer to Emil Lichtenberg, one of the most popular conductor's in Hungary. Contemporary full cloth. Spine edges slightly worn. **€ 280,-**

*„It is a wonderful and impressive phenomenon that the great world events of today are the first to be influenced by a composer who, in his great cult, was the master of lyrical and spoken music. The great transformative power of the war is expressed in Jenő Hubay's ambitious new work, the symphony '1914-15', which presents the outstanding composer from a new angle: as a virtuoso master of programme music.“ (Világ, 1915)*

**26. Hubovszky, Philipp von:** Lust-Funken. Walzer für das Piano-Forte [...] dem Hochwohlgebornen Fräulein Josephine Freyinn von Paumgarten, Op. 23 - Wien, [1839], Haslinger. PN TH 7699. [2], 9, [1] p. Oblong shape format, 260 mm – Slightly soiled, waterstained. **€ 65,-**

**27. Hummel, Johann Nepomuk:** Grosses Septett (militaire) für Piano-Forte, Flöte, Violine, Clarinette, Violoncell, Trompete und Contrabass. 114tes Werk [complete set of parts] – Wien, [1830], Tobias Haslinger. PN TH 5611. Piano-Forte: 37, [1] p., Flauto: 5, [1] p., Violino: 9, [1] p. Clarinetto in B: 6, [2] p., Violoncello: 7, [1] p., Tromba Primaria in C: 3, [1] p., Contra Basso: 5, [1] p. Page 2 (back of the title): Advert „J. N. Hummel's neueste Compositionen“, page 3 – engraving „Odeon“, page 4: blank. 340 mm – Hummel's second septet in first edition. Wrappers soiled, spine torn. Part of the Violin soiled, foxing, other parts clean. **€ 160,-**

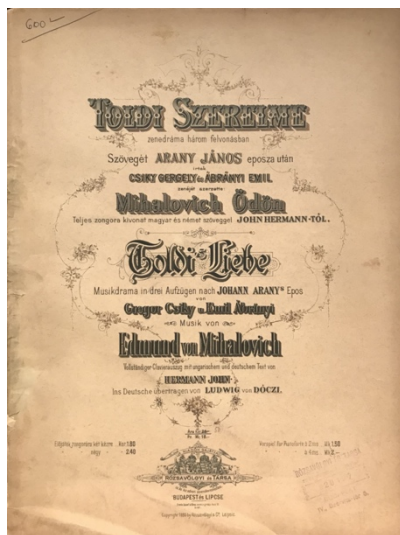


**28. Kozeluch, Leopold:** Partie II. Contenant trois sonates pour le Clavecin ou Piano-Forte, composées et dédiées à Madame la Comtesse de Waldstein née Comtesse d'Ulfeld [f, A, Es] – Wien, [c1785], Magazin de l'auteur. PN G. [2], 34, [4] p. Oblong shape format, 250 mm – Rare. Title soiled, minor tears, rest of a vignette of the Nádasdy library. **€ 450,-**

**29. Mayseder, Josef:** Quartett No. 8. für 2 Violinen, Viola u. Violoncell. Op. 66 [complete set of parts] - Leipzig, [1864], Kistner. PN 2836. 13, [1]; 7, [1]; 7, [1]; 7, [1] p. 340 mm – Original printer's printed wrappers (disbound, edges slightly torn, minor parts missing), clean pages.  
**€ 80,-**

**30. Mayseder, Josef:** Variations pour le Violon sur un theme Grec avec l'accompagnement d'un second Violon, Alt et Violoncelle [complete set of parts] – Wien, [1816], Steiner. PN S. u. C. 2501. 5, [1]; 3, [1]; 3, [1]; 3, [1] p. 325 mm – Weinmann (Senefelder, Steiner, Haslinger) vol. 1, p. 141. From the collection of Ignac Péteri (title stamped). Cover and spines of the parts in later marbled paper. Fine.  
**€ 95,-**

**31. Mihalovich Ödön:** Eliána. Költemény három felvonásban. Teljes zongora-kivonat szöveggel [Vocal Score] – Budapest etc., cop. 1908, Bárd. VN BFT 1239. [4], 224 p. 315 mm – Rare. Publisher's printed wrappers (rest of the spine and first part of the cover taped, second part of the cover missing).  
**€ 120,-**



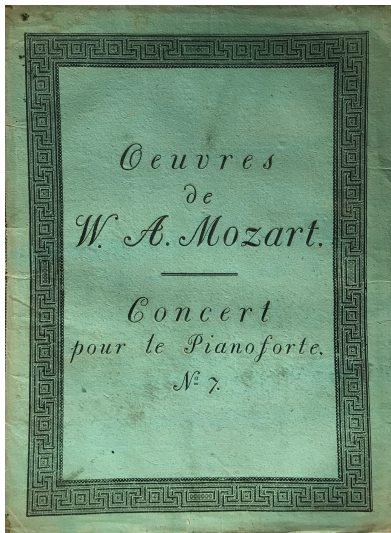
**32. Mihalovich Ödön:** Toldi szerelme. Zenedráma három felvonásban. Toldi's Liebe. Musikdrama in drei Aufzügen. [Klaviersauszug, Vocal Score] – Budapest, cop. 1895, Rózsavölgyi. VN R. & Co. 2458. [2], 265, [1] p. 315 mm – First edition, rare. Half cloth. Spine slightly damaged, cover soiled.  
**€ 160,-**



**33. Moscheles, Ignaz:** Triumph Einzug der verbündeten Mächte in Paris. Ein charakteristisches Tongemählde für das Piano Forte. Componirt und Seiner Durchlaucht dem Herrn Joseph Fürsten zu Schwarzenberg Herzog zu Krumau etc. etc. gewidmet. Op. 26 – No. 24, [1814], no publisher (Artaria?). PN -. 24, [2] p. 305 mm – Cut (text only on page 24 slightly affected). Title soiled, some spots.  
**€ 120,-**



**34. Mozart, Wolfgang Amadeus:** Concert pour le Pianoforte avec Accompagnement de 2 Violons, Alto et Basse, Flute, 2 Hautbois, 2 Bassons, 2 Cors par W. A. Mozart. No. 3. [in F, KV 459] Complete set of parts – Leipzig, [1800], Breitkopf und Härtel. PN Moz. C. N. III. Pianoforte: [2], 26 p. Violino primo: 6 p. Violino secondo: 6 p. Viola: 6 p. Basso: 6 p. Flauto: 6 p. Oboe primo: 6 p. Oboe secondo: 6 p. Fagotto primo: 6 p. [last page with mistaken page numbering]. Fagotto secondo: 6 p. Corno primo in F: 4 p. Corno secondo in F: 4 p. 340 mm – *RISM 7346. Katalog Sammlung van Hoboken vol. 12, no. 721. Hirsch IV/989*. Second edition. Pianoforte in oblong shape format, parts upright folio. Original publisher's light green wrappers (spine worn, slightly torn). Foxing and scattered browning throughout (especially the wind parts left lower corners).  
**€ 1200,-**



**35. Mozart, Wolfgang Amadeus:** Concert pour le Pianoforte avec Accompagnement de 2 Violons, Flute, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, 2 Trompettes, Timballes, Alto et Basse par W. A. Mozart. No. 7. [in c, KV 491] Complete set of parts – Leipzig, [1802], Breitkopf und Härtel. PN Moz. C. N. VII. Pianoforte: 27, [1] p. Violino primo: 6 p. Violino secondo: 6 p. Viola: 4 p. Basso: 6 p. Flauto: 4 p. Oboe primo: 4 p. Oboe secondo: 4 p. Clarinetto primo in B: 4 p. Clarinetto secondo: 4 p. Fagotto primo: 4 p. Fagotto secondo: 4 p. Corno primo in Es: 2 p. [together with] Corno secondo in Es: 2 p. Clarino primo in C: 2 p. [together with] Clarino secondo in C: 2 p. Timpani in C: 2 p. 340 mm – *RISM 7350. Katalog Sammlung van Hoboken vol. 12, no. 725. Hirsch IV/989*. Second edition. Pianoforte in oblong shape format, parts upright folio. Original publisher's light green wrappers (spine worn, slightly torn). Foxing and scattered browning throughout.  
**€ 1400,-**

**36. Pechacek, Franz:** Divertissement pour le Violon principal avec accompagnement de l'orchestre ou de deux Violons, Viole & Violoncelle composé et dédié a Monsieur Joseph Strauss. Op. 20 [complete set of parts of the chamber version] – Wien, [], Artaria. PN M.A.847.848.849. Violino principale: 3-9, [1] p., Violino I: 4 p., Violino II: 4 p., Viola: 4 p., Basso: 4 p. 310 mm – Slightly cut, title soiled and stamped. From the collection of Ignác Péteri. Without wrappers.  
**€ 160,-**

**37. Pechacek, Franz:** Rondeau brillant pour le Violon avec accompagnement de grand Orchestre (ou de Pianoforte). Op. 25 [complete set of the orchestral parts] – Wien, [c1829], Mechetti. PN P.M.No. 1984. Violino principale: 3-10 p. Violino I.: 4 p., Violino II: 4 p., Viola: 4 p., Violoncello e Basso: 4 p., Flauto I: 2 p. [together with] Flauto II: 2 p., Oboe I: 2 p., [together with] Oboe II: 2 p., Fagotto I: 2 p., [together with] Fagotto II: 2 p. Corno I. in F: 2 p., [together with] Corno II. in F: 2 p. Clarino I. in D: [1], 1 p., [together with] Clarino II. in D: 1, [1] p., Timpani in D: 1, [1] p. 315 mm – *Not in Weinmann (Mechetti)*. Slightly cut. Title soiled and torn. From the collection of Ignác Péteri. Without wrappers.  
**€ 240,-**

**38. Pechacek, Franz:** Variations sur une Valse tirolienne pour le Violon avec accompagnement de l'Orchestre (ou de Quatuor ou de Pianoforte). Dediées à Monsieur Joseph Danhauser [complete set of parts of the quartet version] – Wien, [1831], Mechetti. PN P. M. No. 2154.

Violino Principale: 6 p., Violino I: 2 p., Violino II: 2 p., Viola: 2 p., Basso: 2 p. 320 mm – Slightly cut. Fine. Spine and cover with marbled paper. Stamped: from the collection of Ignaz Péteri.

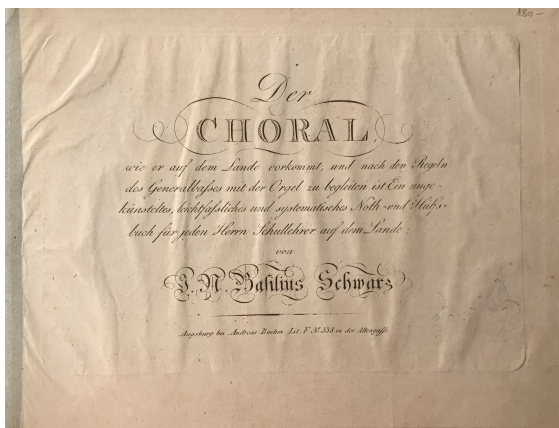


**39. Ricci, Luigi:** Un'Avventura di Scaramuccia. Melodramma comico di Felice Romani. Posto in Musica dal Mo. Luigi Ricci e dal medesimo dedicato Teresina Morardet – Milano, [c1838], Gio. Ricordi. PN S. 7525 S., S. 7525 G. S. 7525 U. N. 7526 N., N. 7526 G. N. 7526 N., M. 7526 P. M. 7526 S. N. 7527 N. N. 7527 M. N. 7528 N., N. 7528 G., C. 7529 C., C. 7529 K., M. 7529 M., B. 7529 O., B. 7529 K., B. 7529 B., F. 7530 F., F. 7530 P. N. 7531 N., K. 7531 G., N. 7531 G., K. 7532 K., K. 7532 P., K. 7532 K., F. 7532 P.,

F. 7532 F., F. 7532 B., F. 7532 F., N. 7532 P., N. 7532 M., N. 7532 P., N. 7532 B., N. 7532 M., N. 7532 P., N. 7532 N., V. 7533 M., B. 7534 B., F. 7535 F., F. 7535 P., F. 7535., F. 7535 M., P. 7536 P., K. 7537 K., B. 7538 B. F. 7538 F., B. 7538 N., B. 7538 F., N. 7539 N., N. 7539 M., N. 7539 B., N. 7539 N., F. 7540 F., F. 7540 P. 132 p. Oblong shape format, 255 mm – Late half cloth, binding very worn, not fine. Title slightly torn, pages soiled. **€ 180,-**

**40. Ries, Ferdinand:** Deux Sonates pour le Piano-Forté avec Violon obligé. Op. 3 – Cologne, [1816], Simrock. PN 1251. 35, [1]; 11, [1] p. 240, 310 mm – Slightly cut. Title page, part of the piano disbound, title soiled and stamped. Few numbers (fingering) in pencil. **€ 120,-**

**41. Saint-Saëns, Camille:** König Harald Harfagar (nach H. Heine). Ballade für Pianoforte zu vier Händen. Op. 59 – Berlin & Posen, [1880], Bote & Bock. VN 12398. 13, [1] p. 330 mm – Slightly cut. Title lithographed. Without wrappers. **€ 35,-**



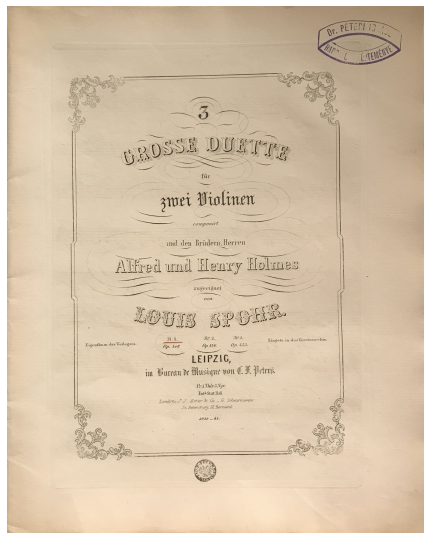
**42. Schwarz, Basilius J. N.:** Der Choral, wie er auf dem Lande vorkommt, und nach den Regeln des Generalbasses mit der Orgel zu begleiten ist. Ein ungekünsteltes, leichtfaßliches und systematisches Noth- und Hülfsbuch für jeden Herrn Schullehrer auf dem Lande – Augsburg, [c1790], Boehm. PN 268. 43, [1] p. Oblong shape format, 260 mm – Contemporary marbled paperboard binding (spine slightly damaged). **€ 280,-**

**43. Spohr, Ludwig:** Deux quatuors pour deux violons, viola et violoncell. Op. 4. [No 1 in C and 2 in G] [complete set of parts] - Leipzig, [c1805], Peters. PN 455. 14, 9, [1]; 9, [1]; 9, [1] p. 340 mm - From the collection of Ignac Péteri (title stamped). Fine. **€ 160,-**

**44. Spohr, Ludwig:** Double quatuor pour quatre violons, deux violes et deux Violoncelles. Op. 65 – Leipzig, [1833], Bureau de Musique de C. F. Peters. PN 1831. 10; 8; 7, [1]; 8; 8; 7, [1]; 7, [1]; 8 p. 340 mm - From the collection of Ignac Péteri (title stamped). Fine. **€ 160,-**

**45. Spohr, Ludwig:** Trois quatuors pour deux Violons, Viola et Violoncelle. Op. 45. No. 1 [in C] [complete set of parts] – Leipzig, [1819], Bureau de Musique de C. F. Peters. PN 1487. 12, [2]; 9, [1]; 9, [1]; 9, [1] p. 340 mm – From the collection of Ignac Péteri (title stamped). Fine.  
**€ 120,-**

**46. Spohr, Ludwig:** Trois quatuors pour deux Violons, Viola et Violoncelle. Op. 74. No. II [in B] [complete set of parts] – Leipzig, [1827], Bureau de Musique de C. F. Peters. PN 1945. 15, [1]; 11, [1]; 11, [1]; 11, [1] p. 340 mm – From the collection of Ignac Péteri (title stamped). Fine.  
**€ 120,-**



**47. Spohr, Ludwig:** 3 grosse Duette für zwei Violinen und den Brüdern, Herren Alfred und Henry Holmes zugeeignet. Heft I-III. [complete] - Leipzig, [c1855], Bureau de Musique von C. F. Peters. PN 3939, 3940, 3941. 13, [1]; 13, [1]; 13, [1]; 13, [1]; 13, [1]; 13, [1]; 13, [1] p. 340 mm - From the collection of Ignac Péteri (title stamped). Fine.  
**€ 180,-**

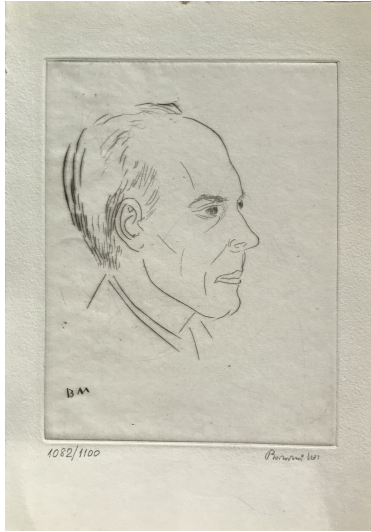
**48. Partzsch, Fr.:** Melodien für Gesang mit Pianoforte-Begleitung zu Orpheus und Komos oder allgemeines Gesellschafts-Lieder-Buch enthaltend: Commers- und Hospitz-Lieder, Vaterlandsgesänge, Kriegslieder, Tafel- und Trinklieder, Lieder bei besondern Gelegenheiten. Herausgegeben von Dr. E \*\*\*\*r., componirt von Fr. Partzsch. Zwei Abtheilungen [I and II, complete, bound together] - Meissen-Pest, [1830], Goedsche-Wigand. PN -. [2], [4], 332 p. Oblong shape format, 145 mm – Contemporary half cloth (worn, soiled).  
**€ 120,-**

**49. Prume, Francois:** La mélancolie. Pastorale pour le Violon avec Accompagnement de deux Violons, Alto, Violoncello et Contrabasse ou de Piano. Op. 1 [Version for Violin and Piano] – Berlin, [c1880 later print from the original plates], Schlesinger. PN S. 2352. [2], 9, [3]; 14 p. 340 mm – Paper browned.  
**€ 40,-**

**50. Tomásek, Vaclav Jan:** Missa Solennis Sacris Ferdinandi imperatoris augustissimi [...] a Wenceslawo Joanne Tomaschek. op. 81 [Score] - Prague, [1845], Hoffmann. PN -. 150 p. 260 mm – First edition. Later handwritten dedication on the title page. Half cloth, worn, bumped, spine with minor tears (not fine). Some pages soiled, one slightly torn.  
**€ 150,-**

**51. Weiner, Leó:** Cadenzas to Beethoven's Piano Concertos – Milan, 1951, Suvini Zerboni. VN S. 4565 Z. 32 p. 320 mm – Nice copy. Inscribed by Leó Weiner to pianist Janos Baranyi. Owner's signature on the cover.  
**€ 85,-**

## Graphic Art



**52. [Bartók Béla.] - Borsos Miklós:** An engraved portrait of the composer signed by the artist – No place or date. 190x145 mm – 1082/1100. Fine. **€ 80,-**