

Recent Acquisitions
March, 2025



No 8

Adam Bosze
Budapest, 2025

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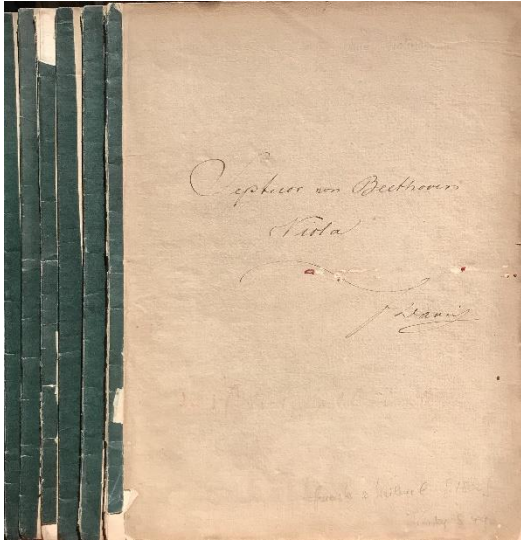
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Terms of Sale

All items are guaranteed as described. All items are returnable within 7 days if returned in the same condition as sent. All items remain the property of Bősze Ádám Zenei Antikvárium until fully paid for. Items may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 14 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. Colleagues receive 10% discount. We accept bank transfer and PayPal. Orders from this catalog will be shipped at cost.



Recent Acquisitions



1. Beethoven, Ludwig van: [Septetto pour Violon, Alto, Clarinette, Corno, Basson, Violoncelle et Contre Basse. Op. 20. Partie I-II.] Part of „Violino” missing – Leipzig, [c1802], Hoffmeister & Kühnel. PN 108-109. Viola: 5, [1]; 5, [1] p. Clarinette: 3, [1]; 3, [1] p. Corno in Es: 2, 2 p. Fagotto: 4; 3, [1] p. Violoncello: 4; 5, [1] p. Basso: 3, [1]; 3, [1] p. 330 mm – **First edition.** *Kinsky p. 49.* Later wrappers, handwritten titles. Two parts bound together. Later notes with pencil. Signature („FDavid”) on almost all pages.

€ 540,-

Together with:

Hans, Schmidt Dr: Typed letter with autograph signature to „Dr. Volk” about the signature and the

handwritten notes of the music. See:

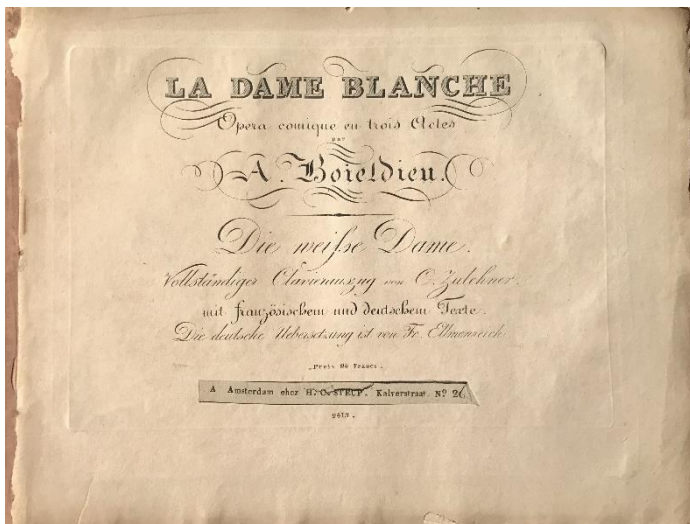
<https://www.dropbox.com/scl/fo/gc674xiz2ohrip8uqopi6/AK-rlOzvZIGfn8iQV2vgRzc?rlkey=8ps94ty49vxd8apvyd79413wh&st=8oy3x5zi&dl=0>

2. Bendl, Carl: Der Himmel voller Geigen. Walzer für das Pianoforte. Op. 23 – Wien, [1840], Diabelli. PN D. & C. No. 6979. 11, [1] p. Oblong shape format, 250 mm – Slightly cut. Without wrappers.

€ 45,-

3. Blech, Leo: Abschied... Tango – Magdeburg, cop. 1930, Heinrichshofen’s Verlag. VN HV12960. 3, [1] p. 340 mm – Title lithographed. Printed signature: *Herzig.*

€ 45,-



4. Boieldieu, Adrien: La dame blanche. Opera comique en trois Actes. Die weiße Dame. Vollständiger Clavierauszug von C. Zulehner mit französischem und deutschem Texte. Die deutsche Uebersetzung ist von F. Elmenreich – [Bonn], [c1827], [Simrock] – New publisher’s label over the former one: Amsterdam – Steup. PN 2413. [2], 201, [1] p. Oblong shape format, 270 mm – Without wrappers. Spine slightly lose.

€ 250,-

5. Chován, Coloman: Aphorismen. 6 Scherzi für Klavier – Wien, [1874], Gutmann. VN JG11. 27, [1] p. 310 mm – Inscribed by the composer to Carl Agghazy. Slightly cut. Without wrappers.

€ 65,-

6. Draeseke, Felix: Grande Fantaisie sur des motifs de l'opera „La Dame blanche“ de Boieldieu. Op. 8 – Pest, [c1868], Rózsavölgyi. PN NG 1636. 23, [1] p. 325 mm – Without wrappers, slightly cut. Separated from a former bound collection of sheet music. Title lithographed.

€ 65,-

7. Draeseke, Felix: Sonate für Clavier. Op. 6. Hans von Bülow gewidmet – Pest, [c1868], Rózsavölgyi. PN NG1577. 39, [1] p. 325 mm – Without wrappers, slightly cut. Separated from a former collection of sheet music. Title lithographed.

€ 75,-

8. F. F.: Türkischer Marsch. Marche-Turque. (nach echt türkischen Weisen) für das Pianoforte – Budapest, [1876], Táborgszky & Parsch. VN T. & P. 670. 5, [1] p. 310 mm – Cur, stamped. Title soiled.

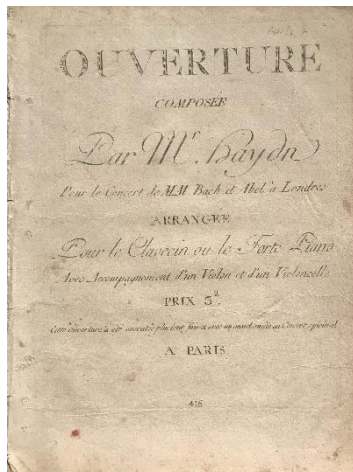
€ 45,-

9. Fucik, Julius: Einzug der Gladiatoren. [For Piano Solo] Op. 68 – Prague, [c1900], Hoffmann's Witwe. VN 4617. 5, [1] p. 330 mm – Slightly cut. Soiled.

€ 35,-

10. Garofalo, Carlo Giorgio: Missa in honorem immaculatae conceptionis. Voci. Voces. [Vocal score] – No place, [c1960], private publication. Copy of a handwritten score. Black paperboards.

€ 35,-



11. Haydn, Joseph: Ouverture composée par Mr. Haydn pour le Concert de MM. Bach et Abel à Londres. Arrangée pour le Clavier ou le Forte Piano avec Accompagnement d'un Violon et d'un Violoncelle – Paris, [c1800], [Le Duc]. PN 416. [2], 8; Violino: 3, [1]; Basso: 3, [1] p. 330 mm – Rare edition of Haydn Overture in D major Hob. Ia:7. Cut, slightly soiled, spine slightly damaged.

€ 140,-

12. Haydn, Joseph: Symphony B flat major / B dur Op. X, Nr. 2. Re-discovered adapted and edited by Hans Gál. Full score – London, cop. 1938-1939, Universal. VN U. E. Ltd. 55. [4], 15, [1] p. 310 mm – Printer's original wrapper. From the library of A. van Hoboken. Handwritten remarks in German on the preface's text.

€ 65,-

13. Herbeck, Johann von: Närrische Walzer. Vorgetragen am Narren-Abend des Wiener Männergesang-Vereines für das Pianoforte (mit unterlegtem Texte) – Wien, [1864], Carl Haslinger. PN CH13095. 15, [1] p. 330 mm – Without wrappers. Slightly cut, smaller brown spots throughout.

€ 50,-

14. Herbeck, Johann von: „Nur a Hetz“ a varuckte Marsch-Polka vom Brillantengrund. Vorgetragen am Narren-Abend des Wiener Männergesang-Vereines für das Pianoforte (mit unterlegtem Texte) – Wien, [1864], Carl Haslinger. PN CH13099. 7, [1] p. 330 mm – Without wrappers. Slightly cut, smaller brown spots throughout.

€ 40,-

15. Jansa, Leopold: Sonate brillante pour Violon seul avec accomp. d'un second Violon, (ad libitum). Op. 37 – Wien, [1828], Artaria. PN 2950. [2], 7, [1]; 5, [1] p. 320 mm – Slightly cut. Title stamped, slightly waterstained. Bound in contemp. marbled paper. € 80,-

16. Jansa, Leopold: Trois Rondeaux pour le Violon avec accompagnement d'un second Violon, Alte & Basse. Op. 35. No. 1-3 [complete set of parts] – Wien, [1827], Artaria, Diabelli. PN 885-887. No. 1 Violino primo: 5, [1]; Violino 2do: 3, [1]; Viola: 3, [1]; Basso: 3, [1] p. No 2 (Diabelli on the title page) Violino 1mo: 7, [1]; Violino 2do: 3, [1]; Viola: 3, [1]; Basso: 3, [1] p. No 3 Violino 1mo: 7, [1]; Violino 2do: 3, [1]; Viola: 3, [1]; Basso: 3, [1] p. 320 mm – *Weinmann (Maisch-Sprenger-Artaria) p. 52*. Slightly cut. Bound in contemp. marbled paper, in a marbled paper covered box. **SOLD**

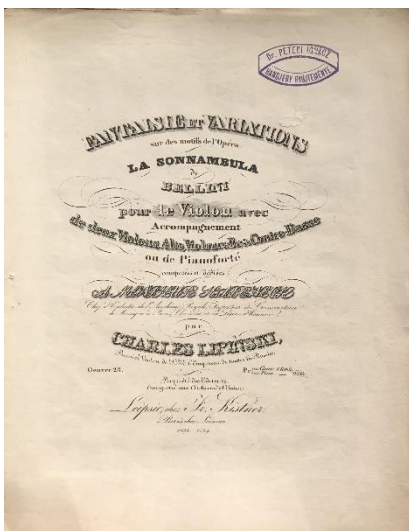
17. Kalkbrenner, Frédéric: Gage d'Amitie. Grand Rondo pour le Pianoforte avec Accompagnement de grand Orchestre ou de Quatuor. Op. 66. 3me Edition – Leipzig, [c1850], Hofmeister. PN 1112. 19, [1] p. 335 mm – Slightly cut. Without wrappers. Title soiled. € 45,-

18. Kanne, Friedrich August: Rondeau brillant pour le Piano-Forte. Compose et dédié à Mlle Catherine Hochenadl – Wien, [c1815], Cappi. PN 1631. 10, [2] p. Oblong shape format, 230 mm – Cut, soiled, fair copy. € 65,-

19. Keller, Carl: Sehnsucht nach der Heimath. Lied fernes Läuten hör' ich schallen etc. – Hamburg, [1823], Böhme. PN -. 5, [1] p. Oblong shape format, 250 mm – Cut, soiled. € 45,-

20. Kosma, Joseph: Ballade de celui qui chanta dans les supplices. Cantate pour soli choeurs et orchestre. Poeme de Louis Aragon – No place or date. [1957]. 18 p. 330 mm – Without wrappers. Soiled. € 45,-

21. Kücken, Friedrich Wilhelm: Tragödie. Gedicht in drei Abtheilungen von H. heine. Für eine Singstimme mit Begleitung des Pianoforte. Op. 10 – Leipzig, [not later than 1842], Whistling. PN 89. 11, [1] p. Oblong shape format, 250 mm – Cut, without wrappers. Lithographed. € 35,-



22. Lipiński, Karol Józef: Fantaisie et Variations sur des motifs de l'Opéra: La Sonnambula de Bellini pour le Violon avec accompagnement de deux Violons, Alto, Violoncelle & Contre-Basse ou de Pianoforté composées et dédiées à Monsieur Habeneck. Op. 23 – Leipzig, [1836], Kistner. PN 1138. Violino Principale (PN 1138-1139): 8 p. Violino 1o: 3, [1] p. Violino 2do: 3, [1] p. Alto: 3, [1] p., Violoncello e Basso: 3, [1] p. 340 mm – Contemporary blue wrappers (spine torn), title stamped.

€ 120,-

23. Liszt, Franz: F. Liszt's Graner Fest-Messe zur solennen Einweihung der Basilica in Gran am 31. August 1856, componirt und aufgeführt. Clavier-Partitur (vierhändig) von M. Mosonyi – Wien-Pest, [1865], Dunkl-Rózsavölgyi. PN JND1. 79, [1] p. Oblong shape format, 270 mm – Original publisher's printed wrappers (small part missing). Lithographed throughout. Fine copy. **€ 120,-**

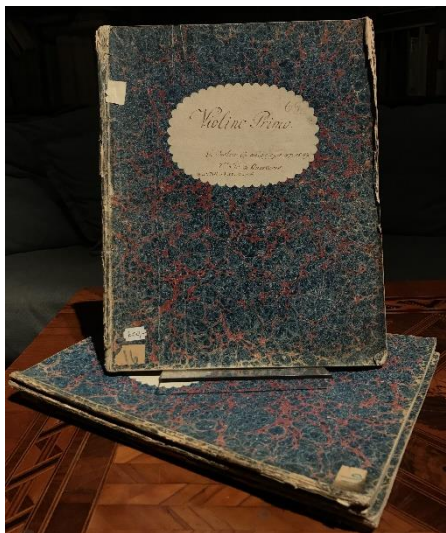
24. Marschner, Heinrich: Sechs Gesaenge von Wilhelm Müller für eine Bariton-Stimme mit Pianoforte-Begleitung componirt und Herrn Ludwig Rellstab in Berlin freundschaftlich gewidmet. 68s Werk – Leipzig, [1831], Kistner. PN 965. 17, [1] p. Oblong shape format, 270 mm – Title slightly soiled. **€ 95,-**

25. Molique, Bernhard: Second Concerto pour le Violon avec accompagt. de grand Orchestre ou du Pianoforte. Op. 9 [Edition for Violin and Piano] – Leipzig, [1833], Breitkopf & Härtel. PN 5426. 20, 19, [1] p. 340 mm – Contemporary wrappers. Title stamped. **€ 120,-**

26. Molique, Bernhard: Troisième Concerto pour le Violon. Op. 10 [Edition for Violin and Piano] – Leipzig, [1836], Breitkopf & Härtel. PN 5650. 20, 21, [1] p. 340 mm – Contemporary wrappers. Title stamped. **€ 120,-**

27. Moscheles, Ignaz: „Hommage à Haendel“ Grand Duo pour deux Pianofortes composé e tarrangé pour le Piano à quatre mains. Op. 92 – Leipzig, [1836], Kistner. PN 1108. 23, [1] p. Oblong shape format, 230 mm – Title page soiled and torn. Foxing. Cut. **€ 65,-**

28. Onslow, George: Trois Quatuors pour deux Violons, Alto & Basse, composés et dédiés à Monsieur Habeneck ainé. Op. 46 [No 1-3, complete] – Leipzig, [c1840], Kistner. PN 1023, 1024, 1025. Violino 1o: 11, [1]; 11, [1]; 11, [1] p. Violino 2o: 9, [1]; 7, [1]; 7, [1] p. Alto: 8; 7, [1]; 7, [1] p. Violoncello: 8; 7, [1]; 7, [1] p. 325 mm – In four partbooks, bound in contemporary marbled paper (binding used and soiled). Pages soiled, brown spots throughout, slightly waterstained. Few marks with pencil.



€ 280,-

Together with [bound in four partbooks]

Onslow, George: Quatuor pour deux Violons, Alto & Basse. Composé et dédié à Monsieur Maximilien d'Autrive. Op. 47 [complete] – Leipzig, [c1840], Kistner. PN 1026. Violino 1o: 11, [1] p. Violino 2o: 8 p., Alto: 8 p. Violoncello: 7, [1] p.

Onslow, George: Vingt-troisième Quatuor pour deux Violons, Alto et Violoncelle composé et dédié à Monsieur

Francois Bonjour. Op. 48 [complete] – Leipzig, [c1835], Kistner. PN 1058. Violino 1o: 11, [1] p. Violino 2o: 8 p. Alto: 8 p. Violoncello: 9, [1] p.

Onslow, George: Vingt-quatrième Quatuor pour deux Violons, Alto & Violoncelle. Composé et dédié à Monsieur Ferdinand Hiller. Op. 49 [complete] – Leipzig, [c1835], Kistner. PN 1059. Violino 1o: 11, [1] p. Violino 2o: 8 p. Alto: 7, [1] p. Violoncello: 7, [1] p.

29. Pixis, Johann Peter: Rondeau Hongrois pour deux Piano-Forte composé et dédié à Mademoiselle Jeanette de Végh [in two volumes: primo, secondo] – Wien, [1819], Mechetti. PN 584. [2], 9, [1] p. Oblong shape format, 260 mm – Contemporary blue wrappers, back side of the first volume only in a half. **SOLD**



30. Ries, Ferdinand: Trois airs russes variés pour le Piano-Forte et Violoncelle ou Violon concertans. Op. 72 [complete set of parts] – Leipzig, [c1818], Peters. PN 1338. 15, [1]; Violino: 4; Violoncello: 4 p. Piano part oblong shape format, 245 mm, String parts 330 mm – Contemporary pink paperboards. From the „Kottenbach” collection. **€ 95,-**

31. Romberg, Andreas: Lieder mit Clavier-Begleitung. Viertes Werk der Gesangstücke. Op. 15 – Hamburg, [1806], Böhme. PN -. 17, [1] p. Oblong shape format, 250 mm – Spine taped. **€ 95,-**

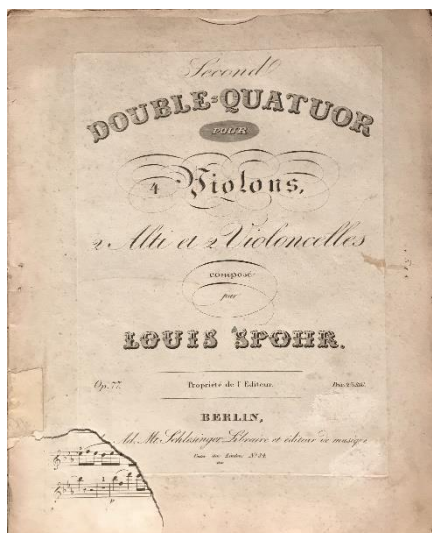
32. Rossini, Gioacchino: Cavatina aus der Oper Der Barbier von Sevilla fürs Piano-Forte – Braunschweig, [c1820], Herrig. PN -. 6 p. Oblong shape format, 250 mm – Without wrappers. Title soiled. Cut. **€ 35,-**

33. Sattelmair, Eugen: Banzaj! Japanischer Triumph-Marsch. Op. 78 – Budapest, [not before 1900], Klökner. VN KE1010. 5, [1] p., 330 mm – „6tes Tausend.” Slightly cut, spine with minor tears. **€ 35,-**

34. Schubert, Franz: Erbkönig. Ballade von Göthe – Hannover, [c1820?], Nagel. PN 489. 7, [1] p. Oblong shape format, 240 mm – Cut, title soiled. **€ 95,-**

35. Sckeinder, Antoine: Marche Rechadié pour Piano. Hommage respectueux s S. M. Imperiale le Sultan Mohammed V – Constantinople-Péra, [c1910], F. Louis Comendinger. VN -. 5, [1] p. 320 mm – Without wrappers. Some pages lose. **€ 65,-**

36. Soukup, Josef Jan: Rococo Polka. Prager Favorit Galoppe, Polonaisen, Polkas & c. für das Pianoforte allein. No [handwritten] 16 – Prague, [1840], Hoffmann. PN 124. [4] p., oblong shape format, 245 mm – Slightly cut. Lithographed sights of the city of Prague. **€ 50,-**



37. Spohr, Ludwig: Second Double-Quatuor pour 4 Violons, 2 Altis et 2 Violoncelles. Op. 77 – Berlin, [c1830], Schlesinger. PN 1490. Violino 1mo: [2], 11, [1]; Violino 2do: 7, [1]; Viola: 7, [1]; Violoncello: 7, [1]; [Second quartet] Violino 1mo: 6; Violino 2do: 7, [1]; Viola: 7, [1]; Violoncello: 5, [1] p. 340 mm – *Göthel p. 130*. Minor part of the title missing (lower left corner). Some notes in pencil. Title soiled. Slightly later printing from the plates of the 1828 edition. **€ 140,-**

38. Spohr, Ludwig: Trois Duos concertants pour Deux Violons. Op. 3 – Leipzig, [c1840], Peters. PN 402. 14, [2]; 15, [1] p. 340 mm – *Göthel p. 11*. Contemporary blue wrappers. **€ 60,-**

39. Strobl, Heinrich: Singer's Patent-Näh-Maschinen. Polka (française) für Pianoforte – Pest, [1871], Táborzsky. VN T. & P. 195. 5, [1] p. 330 mm – Slightly cut. Without wrappers. Lithographed. **€ 60,-**

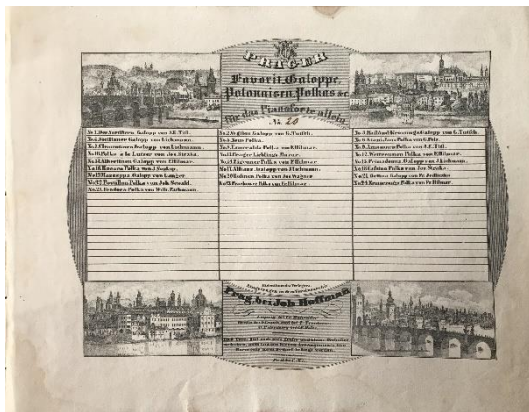
40. Thalberg, Sigismund: Nocturne pour le Pianoforte. Edition facilitée. Op. 35. Etrennes aux jeunes Pianistes – Hamburg & Leipzig, [1841], Schubert. PN 448. 13, [1] p., 340 mm – Without wrappers. Title soiled. **€ 45,-**

41. Vanhal, Johann Baptist: Quatre nouvelles sonatines très faciles pour le Piano-Forte. Composées et dédiées aux jeunes élèves – 1re [and] 2me Partie – Wien, [not before 1804], Cappi. PN 1102, 1146. 7, [1]; 11, [1] p. Oblong shape format, 225 mm – Weinmann (Cappi) p. 56. Cut, soiled. Later printing. **€ 95,-**

42. Var.: Choix de Danses Caractéristiques de diverses nations de l'Europe [...] pour le Piano-Forte. No. III – Wien, [1815], Artaria. PN 2369. p. [2], 43-60. Oblong shape format, 225 mm – Weinmann (Artaria) p. 110. Soiled and cut. Without wrappers. **€ 45,-**



43. Vieuxtemps, Henri: Les Arpèges. Caprice pour le Violon avec Accompagnement de Violoncelle obligé et d'Orchestre ou de Piano. Op. 15 – Wien, [1843], Artaria. PN 3156. Violino principale: 11, [1] p., Violoncello solo: 3, [1] p., Piano: 19, [1] p. 340 mm – Simple blue wrappers. Title stamped. Fine. **€ 80,-**



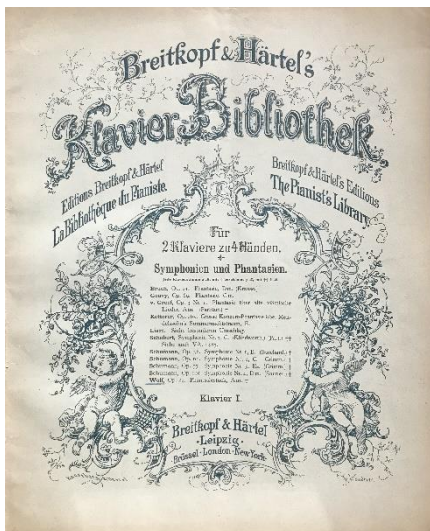
44. Wagner, Josef: Rosinen Polka. Prager Favorit Galoppe, Polonaisen, Polkas & c. für das Pianoforte allein. No [handwritten] 20 – Prague, [1840], Hoffmann. PN 128. [4] p., oblong shape format, 245 mm – Slightly cut. Lithographed sights of the city of Prague. € 50,-

45. Wallerstein, Anton: 6 deutsche Lieder für eine Singstimme und Begleitung des Piano-Forte. 8tes Werk. No. 5. Das Trauerhaus – Hannover, [c1835], Adolph Nagel. PN 726 E. [4] p. Oblong shape format, 250 mm – Title soiled, cut. € 35,-

46. Wolf, Leopold Carl: Fantasie (Cis moll). Op. 5 – Leipzig-Winterthur, 1884, Rieter-Biedermann. VN 1285. 13, [1] p. 330 mm – Inscribed by the composer to Carl Agghazy. Without wrappers, slightly cut. € 60,-

47. Wolff, Leopold Carl: Fantasie No. 2 in E moll für das Pianoforte. Op. 20 – Leipzig-Winterthur, 1890, Rieter-Biedermann. VN 1693. 15, [1] p. 330 mm – Inscribed by the composer to Carl Agghazy. Without wrappers, slightly cut, fold. € 60,-

48. Wolff, Leopold Carl: Impromptu Pastoral pour Piano. Op. 29 – Paris, [c1895], Enoch. VN 1285E. & C. 3427. 7, [1] p. 330 mm – Inscribed by the composer to Carl Agghazy. Without wrappers, slightly cut. € 50,-



49. Wolf, Leopold Carl: Pantasiestück für zwei Pianoforte zu vier Händen Op. 24 [in two volumes, complete] – Leipzig etc., [1891], Breitkopf & Härtel. VN 19062. 17, [1]; 15, [1] p. 330 mm – Inscribed by the composer to Carl Agghazy. Original publisher's printed wrappers, slightly cut. € 70,-

50. Wolf, Leopold Carl: Zwei Clavierstücke. No. 2. Ländlicher Reigen – Boston-Leipzig, [1893], Wood-Reinecke. VN G. 134 R. 5, [1] p. 330 mm – Inscribed by the composer to Carl Agghazy. Without wrappers, slightly cut. € 50,-

