

Recent Acquisitions

January, 2026

Handwritten musical score for saxophone, titled "Focus" by Eötvös, Peter. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. Red ink is used for some markings and the title "Focus".

Er a vázlat
a Focus című
saxofonversenyhez
Készült

EÖTVÖS,
PETER

FOCUS
SKIZZE

17 JUNI
2021

10 Apr 24 4:00

No 2

Adam Bosze

Budapest, 2026

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Shop: Bősze Ádám Zenei Antikvárium

Adress: 1077 Budapest, Király u. 77. (Entrance Csengery Street)

Opening hours: by appointment

Phone: + 36 30 222 7650

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Tax number: HU13360115

Bank: CIB Bank Zrt. 1024 Medve u. 10-14.

BIC (SWIFT) Code: CIBHHUHB

IBAN HU14-1070-0691-2498-5705-5000-0005

Informations about our other accounts (USD, GBP, HUF) are available upon request.

PayPal: musikantiquariat@gmail.com

Terms of Sale

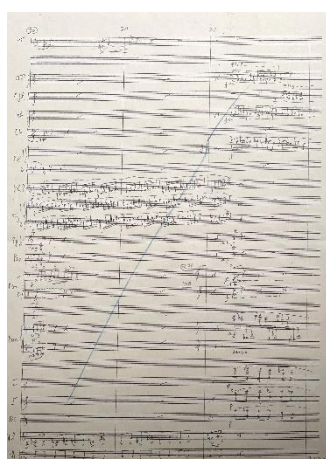
All items are guaranteed as described. All items are returnable within 7 days if returned in the same condition as sent. All items remain the property of Bősze Ádám Zenei Antikvárium until fully paid for. Items may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 14 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. Collegaues receive 10% discount. We accept bank transfer and PayPal. Orders from this catalog will be shipped at cost.

Autographs, music manuscripts



1. Chmelicek, Johann Ferdinand: Collection of music manuscripts [parts] „Vocal Messe für vier Männerstimmen” [Tenor 1mo, 2do, Basso 1mo, 2do] mit obligater Orgelbegleitung componirt von -
- „Theolog im 1mo Jahre 1847 derzeit Katechet an der Normal Schule in Brünn” – No place, [1847]. Black ink. [18], [10], [8], [10], [10] p. Oblong shape format, 255 mm –Spine taped, title pages stamped.

€ 120,-



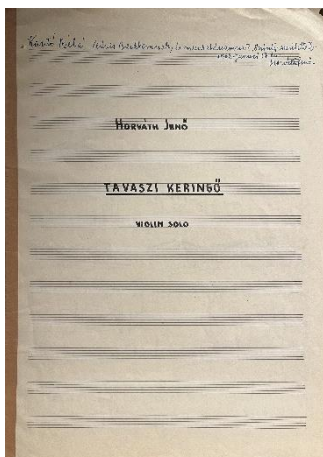
2. Eötvös Péter: Autograph music manuscript signed by the composer – No place, 17. 06. 2021. Page one: handwritten note by the composer: „ez a vázlat a FOCUS című saxofonversenyhez készült Eötvös Péter” [These sketches were made for the saxophone concerto FOCUS Péter Eötvös]. Pencil on 17-staved paper, notes with red and blue pencil. Below right corner by the hand of the composer: „FOCUS SKIZZE 17 JUNI 2021”. Page two: one page of the full score (bars 20-22) in pencil, crossed out with a blue pencil. Right corner below: „2021 (7A/B (23 FEB)”. 400x295 mm – Folded.

€ 1 400,-

Given that Péter Eötvös' manuscripts are preserved in the archives of the Paul Sacher Foundation in Basel, it is extremely rare for them to appear on the open market.

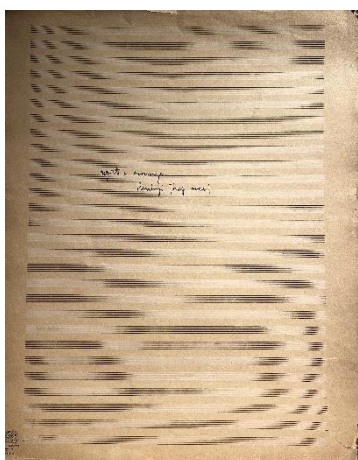
„Composer, conductor and professor: the Hungarian Peter Eötvös combines all three roles in a single extraordinarily high-profile career. Born in 1944, he has long been considered one of the most significant and influential personalities in the world of music both as an internationally recognized conductor and a composer of highly acclaimed operas, orchestral works and concertos written for well-known artists from all over the world. As a professor, he founded his own institutes for the future generation of young conductors and composers with a focus on contemporary music.” (eotvospeter.com)

„The saxophone has been very close to me since I was a child because it sounds like I'm singing myself. I've heard a lot from Paul Desmond, Gerry Mulligan, Stan Getz and Sonny Rollins ... but that was all jazz and improvisation, and I compose in a different style, I write down every note. While composing, I always made sure to find the individual voice that is characteristic of this work and this instrument. Saxophones often appear in my orchestral works, I've also written a saxophone quartet, but FOCUS is the first time I've treated the saxophone as a solo instrument. The idea for FOCUS comes from the world of film cameras. Just as the camera is often “focused” on someone or something in films, my piece also has a “background” (the orchestra), and a “Premier Plan” (a soloist) and my “sound camera” slowly opens up in slow motion one or the other focused.” (Peter Eötvös – 2021)



3. Horváth Jenő: Music manuscript (written by a professional copyist, signed DL) „Tavaszi keringő – Violin solo” [Spring Waltz for Solo Violin]. Inscribed and signed by the composer – No place, 1962. 6 pages. 340 mm – Spine taped.

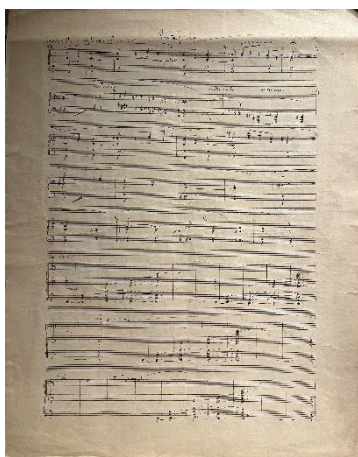
€ 50,-



4. Kadosa, Paul [Veisz Pál]: Autograph music manuscript „Megérett a cseresznye” [„The cherries are ripe” – a song for voice and piano], signed by the composer – No place or date. 3 pages, black ink. 340 mm – Paper browned.

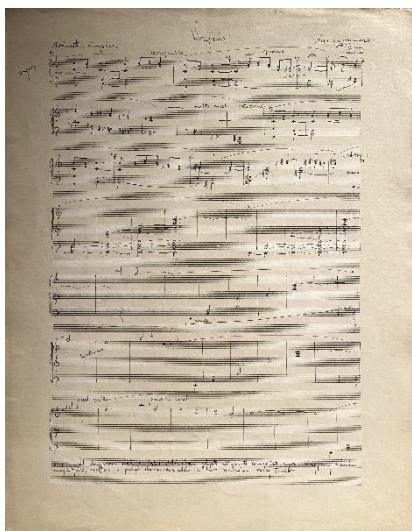
€ 260,-

Kadosa Pál (1903-1983), Hungarian composer, pianist and piano teacher. From 1921 to 1927, Kadosa studied piano at the Budapest Academy of Music with Arnold Székely and composition as a private student of Zoltán Kodály. In 1927, he took up a teaching position at the Ernő Fodor Music School. As a pianist, he was particularly committed to contemporary music. His international recognition is evidenced by foreign premieres (1st Piano Concerto: 1933 Amsterdam; 1st Divertimento: 1934 Venice) and the publication of 16 compositions by Schott in Mainz (1930–1933). In the course of the persecution of the Jews, Kadosa had to give up his post at the Fodor School in 1943. In 1943/44, he taught at the Goldmark Music School of the Jewish community, and in 1944/45, he was forced to perform hard labour. After the Second World War, he held numerous positions: he became professor of piano at the Budapest Academy of Music (1945–1983), vice-president of the Hungarian Arts Council (1945–1949), and president of Artisjus (Hungarian Society for Authors' Rights; 1953–1983). He was a jury member at numerous international piano competitions; his students include Zoltán Kocsis, Dezső Ránki and András Schiff.



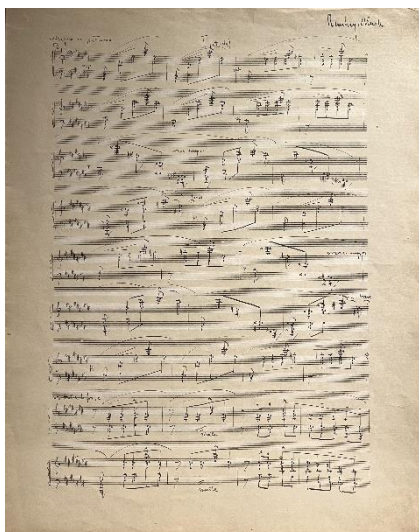
5. Kadosa, Paul [Veisz Pál]: Autograph music manuscript „Virágzás” [„Blossoming” – a song for voice and piano] – No place, 1922. V. 3 pages, black ink. 340 mm – Soiled.

€ 240,-



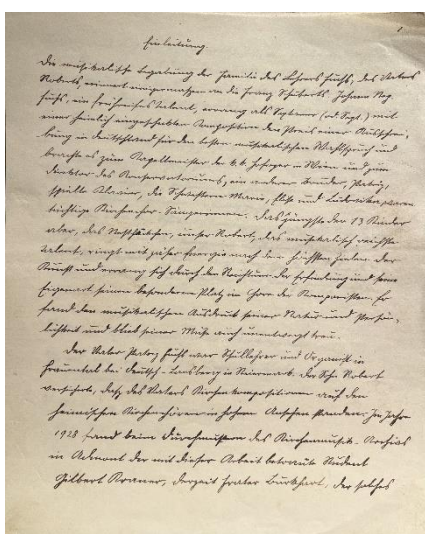
6. Kadosa, Paul [Veisz Pál]: Autograph music manuscript of two pieces: „Virágzás” [„Blossoming” – for piano] and „Kodály Zoltánnak” [„For Zoltán Kodály” for piano] signed by the composer (Veisz Pál) – No place or date [c1921-22]. 4 pages, black ink. 340 mm – Soiled.

€ 280,-



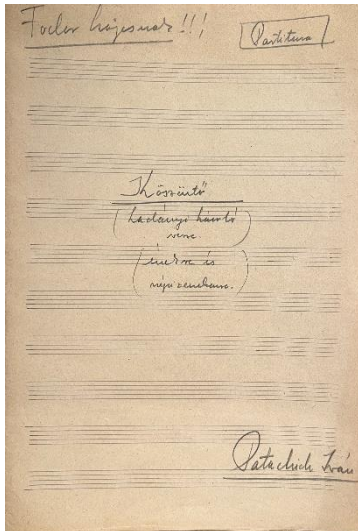
7. Kadosa, Paul [Veisz Pál]: Autograph music manuscript of two pieces: „I. (etude)” [„I. (etude)” – for piano] and „II. (paraszti dal)” [„II. (peasant song)” for piano] signed by the composer (Veisz Pál) – No place, XII 1921. 3 pages, black ink. 340 mm – Inscribed to the family Reményi: „Reményiéknek”. Soiled.

€ 280,-



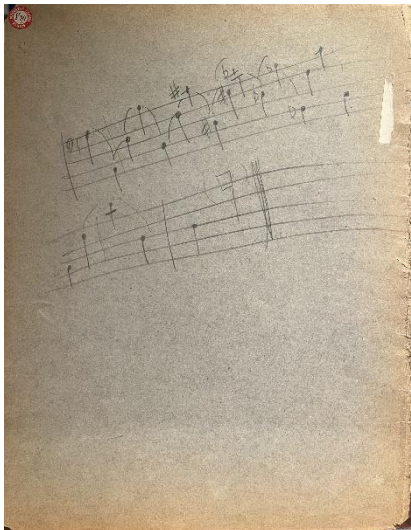
8. Mayr, Anton: Autograph manuscript of the book „Erinnerung an Robert Fuchs” [Published in Graz, 1934] – No place or date. 182, 12 pages (last section is a catalogue of Fuchs’ works). Black ink. Some inserted handwritten pages, several corrections, parts crossed out with pencil blue pencil. 210x170 mm – In an envelope.

€ 250,-



9. Patachich Iván: Autograph music manuscript „Köszöntő” signed by the composer – No place or date. 6 pages (5 score, 1 song with text), pencil. 250 mm – Nice copy. Inscribed to Lajos Fodor, music critic.

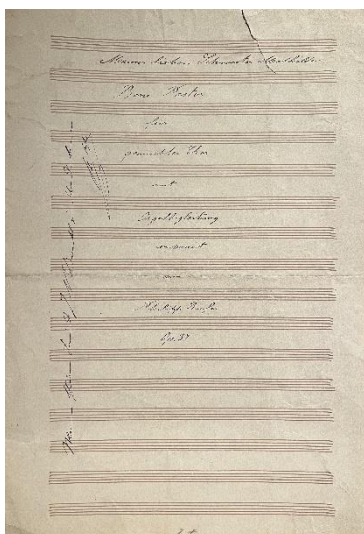
€ 60,-



10. Rác Aladár: Autograph music manuscript without title (exercise) – Bagneux, 9. Août 1931. 1 page. On the back of a music book cover „Musique”. Handwritten title by his wife Yvonne Barblan: „Exercices de Cymbalum – Aladár Rác”.

€ 180,-

Aladár Rác (1886-1958), Hungarian cimbalom player known for adapting Baroque harpsichord and clavecin repertoire for the cimbalom. Influenced the composer Igor Stravinsky to incorporate cimbalom into his compositions.



11. Rüfer, Philipp Bartholomé: Autograph music manuscript „Bone Pastor für gemischten Chor mit Orgelbegleitung [...] Op. 37” Inscribed to the publisher Johann Nepomuk Dunkl, signed by the composer – No place, 9 August 1928. 6 pages, black ink on 16-staves paper. 280 mm – Disbound, minor tears, soiled.

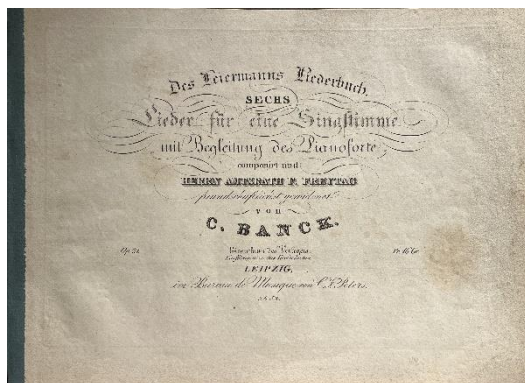
€ 120,-

Rare printed music



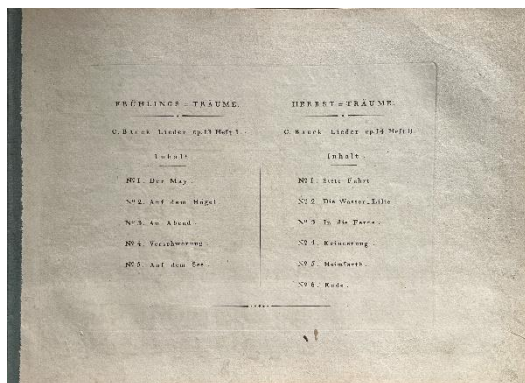
15. Allaga, Géza: Elméleti és gyakorlati cymbalom iskola. Theoretisch-practische Cymbal-Schule. Dem Meister Franz Liszt erfurchtsvoll gewidmet – Budapest, [1895], Schunda. VN -. 19, [3], 84 p. 335 mm – Third edition. Simple half cloth binding (not fine). Rare.

€ 80,-



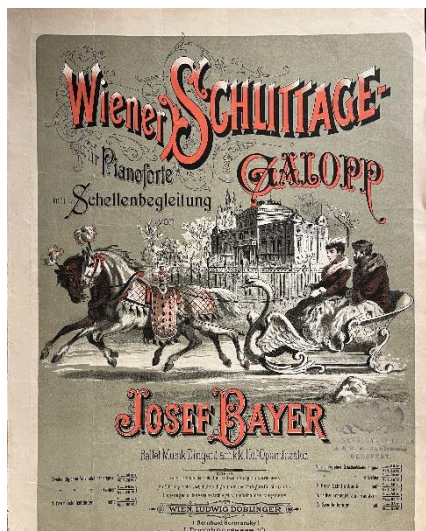
16. Banck, Carl Ludwig Albert: Des Leiermanns Liederbuch. Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte. [...] Herrn Amtsrath F. Freytag freundschaftlichst gewidmet. Op. 21 – Leipzig, [c1840], Peters. PN 2652. 15, [1] p. Oblong shape format, 235 mm – Spine taped.

€ 25,-



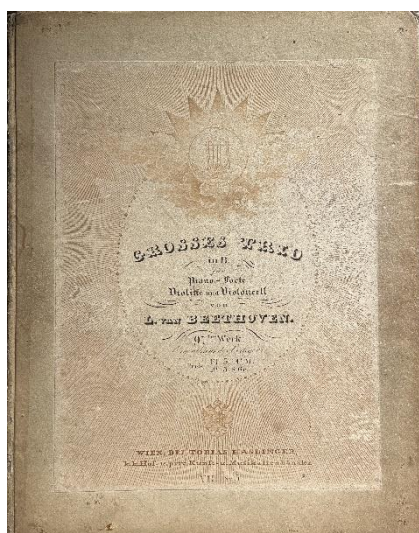
17. Banck, Carl Ludwig Albert: Frühlings-Träume. Lieder. Op. 13. Heft I – [Hamburg], [c1836], [Cranz]. PN -. 15, [1] p. Oblong shape format, 235 mm – Spine taped.

€ 25,-



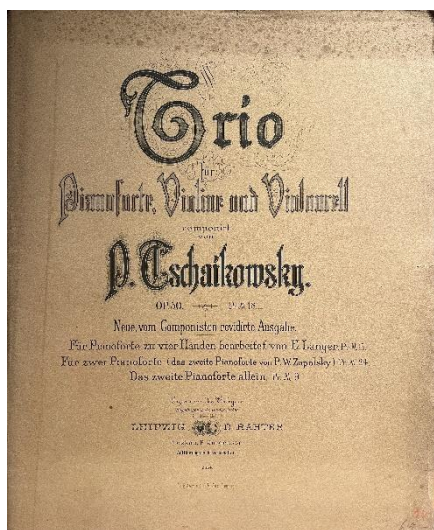
18. Bayer, Josef: Wiener Schlittage-Galopp für Pianoforte mit Schellenbegleitung [version for piano for four hands] – Wien, [c1900], Doblinger. VN D. 1420. 7, [1] p. 325 mm – Slightly cut.

€ 30,-



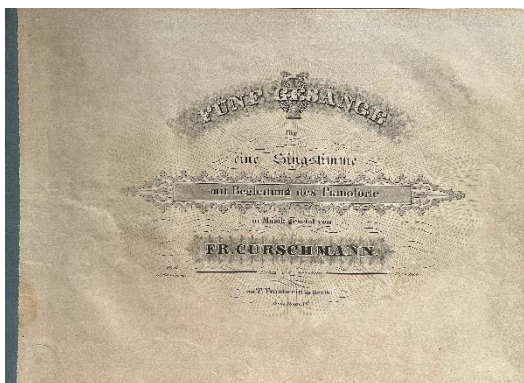
19. Beethoven, Ludwig van: Grosses Trio (in B) für Piano-Forte, Violine und Violoncell. 97tes Werk – Wien, [c1843], Haslinger. PN Beethoven VII. No. 5. 55, [1]; 11, [1]; 11, [1] p. 330 mm – Paperboard, title page glued on the cover. Soiled. Parts waterstained and soiled, minor tears. Later printing.

€ 50,-



20. Čajkovskij, Pëtr Il'ič: Trio für Pianoforte, Violine und Violoncell componirt von P. Tschaikowsky. Op. 50. Neue, vom Componisten revidirte Ausgabe [Full set of parts] – Leipzig, [1882], Rahter. VN 2864. 91, [1]; 21, [1]; 21, [1] p. 340 mm – Publisher's printed wrappers. Cover and edges slightly spotted.

€ 120,-



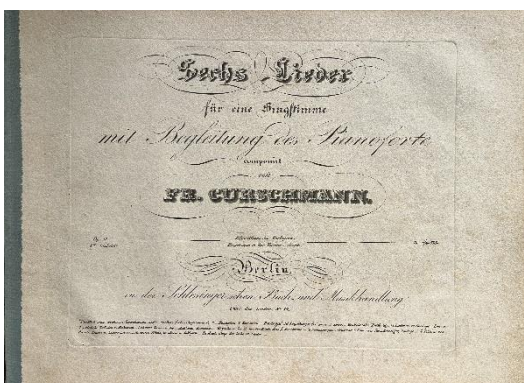
21. Curschmann, Karl Friedrich: Fünf Gesänge für eine Singstimme mit Begleitung des Pianoforte. Op. 18. 11ts Heft d Gesänge – Berlin, [c1840], Trautwein. PN 612. 19, [1] p. Oblong shape format, 235 mm – Spine taped.

€ 30,-



22. Curschmann, Karl Friedrich: Romeo. Scena ed Aria coll' accompagnamento di Piano-Forte. Op. 6 – Berlin, [c1833], Trautwein. PN 430. 11, [1] p. Oblong shape format, 235 mm – Spine taped.

€ 35,-



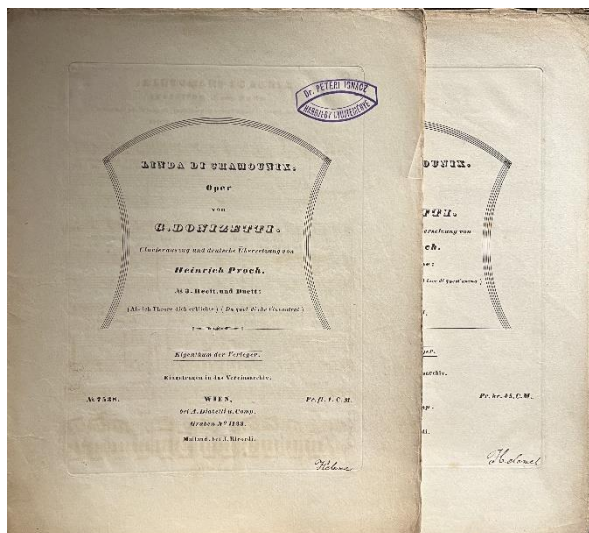
23. Curschmann, Karl Friedrich: Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte. Op. 13. 8tes Liederheft – Berlin, [c1836], Schlesinger. PN S. 1981. 17, [1] p. Oblong shape format, 235 mm – Spine taped.

€ 30,-



24. Curschmann, Karl Friedrich: Vier Gesänge für eine Singstimme mit Begleitung des Pianoforte. Op. 15. Zehntes Liederheft – Berlin, [c1840], Trautwein. PN 575. 23, [1] p. Oblong shape format, 235 mm – Spine taped.

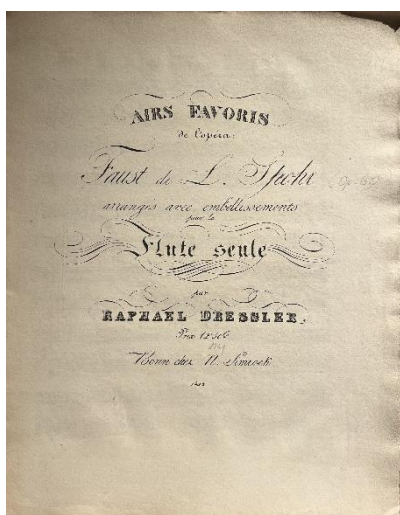
€ 30,-



25. Donizetti, Gaetano: Linda di Chamounix. Clavierauszug und deutsche Übersetzung von Heinrich Proch. No. 3. Recit. und Duett: (Als ich Theure dich erblickte) (Da quel dì che t'incontrai) – Wien, [c1845], Diabelli. PN D. & C. No. 7538. 15, [1] p. 340 mm – Owner's signature. Title stamped.

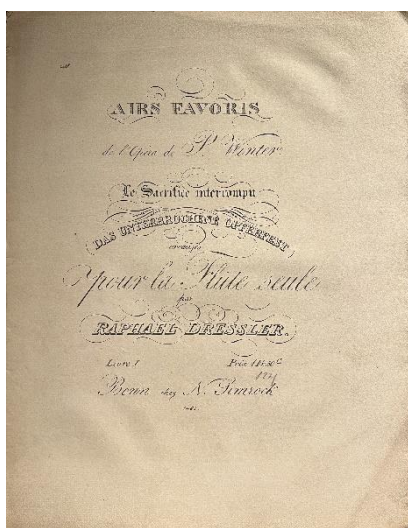
Together with:

Donizetti, Gaetano: Linda di Chamounix. Clavierauszug und deutsche Übersetzung von Heinrich Proch. Recit. und Cavatine: (Wie blühend strahlt die Zukunft mir) (O luce di quest'anima) gesungen von Sigr Persiani – Wien, [c1845], Diabelli. PN D. & C. No. 7538. 15, [1] p. 340 mm – Owner's signature. € 50,-



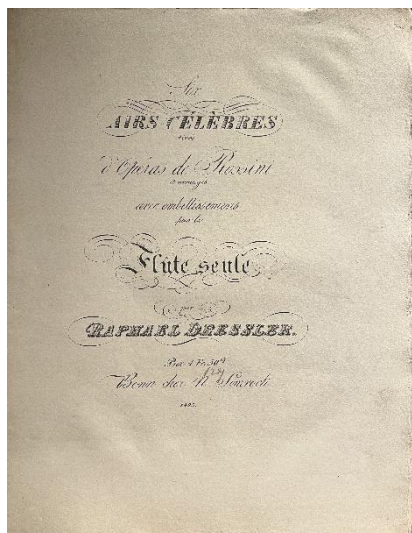
26. Dressler, Raphael: *Airs favoris de l'Opéra Faust de L. Spohr* arrangés avec embellissements pour la Flute seule – Bonn, [c1825], Simrock. PN 1492. 7, [1] p. 355 mm – Nice copy.

€ 35,-



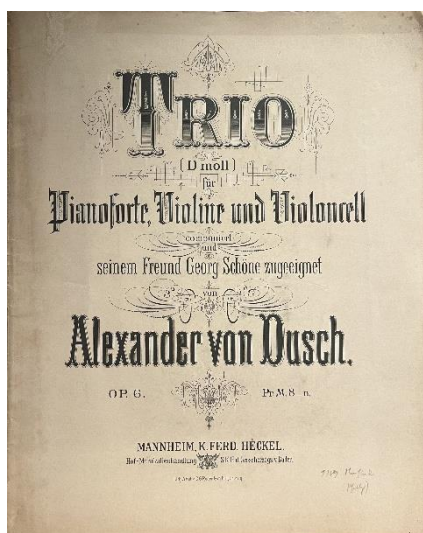
27. Dressler, Raphael: *Airs favoris de l'Opéra de P. Winter Le Sacrifice interrompu (Das unterbrochene Opferfest)* arrangés pour la Flute seule. Livre I – Bonn, [c1825], Simrock. PN 1462. 9, [1] p. 355 mm – Nice copy.

€ 30,-



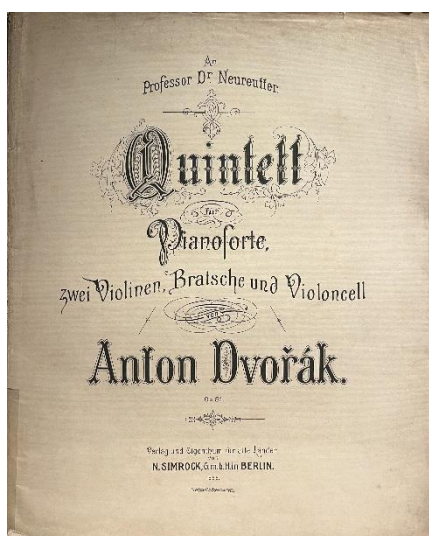
28. Dressler, Raphael: Six Aires Célèbres tirés d'Opéras de Rossini et arrangés avec embellissements pour la Flûte seule – Bonn, [c1825], Simrock. PN 1493. 11, [1] p. 355 mm – Nice copy.

€ 35,-



29. Dusch, Alexander von: Trio (D moll) für Pianoforte, Violine und Violoncell componiert und seinem Freund Georg Schöne zugeeignet. Op. 6 – Mannheim, [1910], Heckel. VN 3125. 51, [1]; 10; 8 p. 340 mm – Cover slightly soiled.

€ 50,-



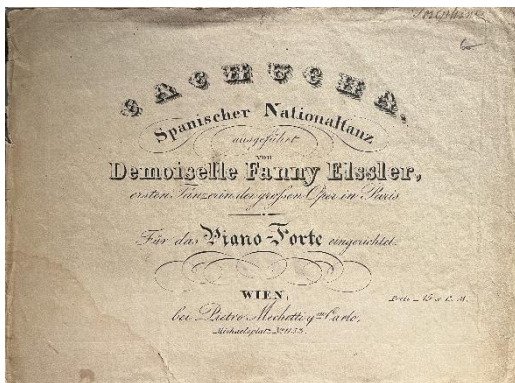
30. Dvořák, Antonín: Quintett für Pianoforte, zwei Violinen, Bratsche und Violoncell. [Full set of parts] Op. 81 – Berlin, 1888, Simrock. VN 8859. 59, [1]; 12; 12; 12; 12 p. 340 mm – Burghauser p. 268. First edition. Without wrappers. Edges spotted, slightly used.

€ 120,-



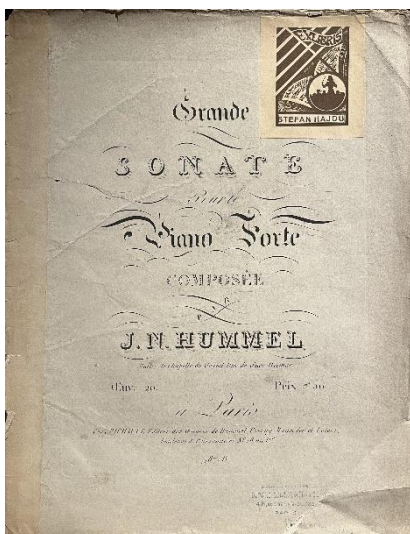
31. Egner, Adolf: Tátrai emlékek. Erinnerungen an die Tatra für's Clavier. III. füzet [vol 3] – Zips-Igló, [1883], published by the author. VN 3. 23, [1] p. 330 mm – Title page with illustrations in lithography.

€ 40,-



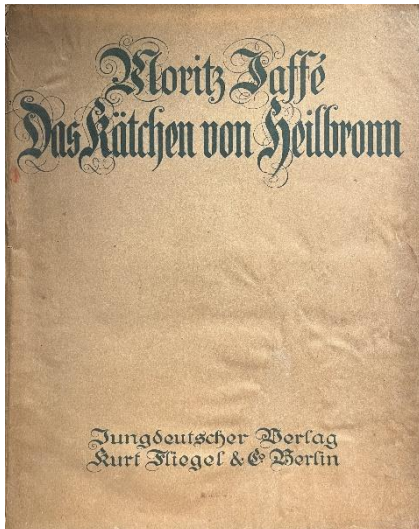
32. [Elssler, Fanny.] – Unknown: Cachucha. Spanischer Nationaltanz ausgeführt von Demoiselle Fanny Elssler, ersten Tänzerin der grossen Oper in Paris. Für das Piano-Forte eingerichtet – Wien, [c1837], Mechetti. PN P. M. No. 2886. 3, [1] p. Oblong shape format, 240 mm – Waterstained. Owner's signature.

€ 40,-



33. Hummel, Johann Nepomuk: Grande Sonate pour le Piano Forte. Op. 20 – Paris, [c1860], Richault. PN 987 R. 21, [1] p. 330 mm – Later printing. Title page taped, soiled edges slightly torn. Ex libris of Stefan Hajdu glued on the title page. Not a fresh printing. Soiled, minor tears throughout. Not fine copy.

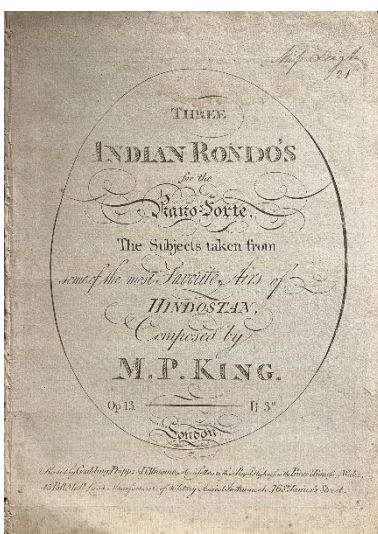
€ 35,-



34. Jaffé, Moritz: Das Käthchen von Heilbronn. Romantische Oper in einem Vorspiel und 3 Aufzügen nach Heinrich von Kleist. Neu bearbeitet mit teilweiser Benutzung des Textes von Ludwig Bussler von Kurt Fliegel und Otto Lindemann. Klavierauszug mit deutschem Text von Otto Lindemann – Berlin, cop. 1912, Fliegel. VN J. 20. V. [4], 196 p. 340 mm – Publisher's printed wrappers (soiled, minor tears and minor missing parts). First page of music crossed out with blue pencil. Clean pages. **€ 120,-**



35. Jaffé, Moritz: Szenen aus der Oper „Das Käthchen von Heilbronn“ (Femgericht, Sturmmusik, Cherub) [Full score] – Berlin-Karlshorst, cop. 1914, Westphal. VN -. 21, [1] p. 340 mm – Without wrappers. **€ 30,-**



36. King, Matthew Peter: Three Indian Rondo's for the Piano-Forte. The Subjects taken from some of the most favorite airs of Hindostan. Op. 13 – London, [c1800], Goulding, Phipps & D'Almaine. PN -. 10 p. 330 mm – Owner's signature. Soiled. **€ 50,-**



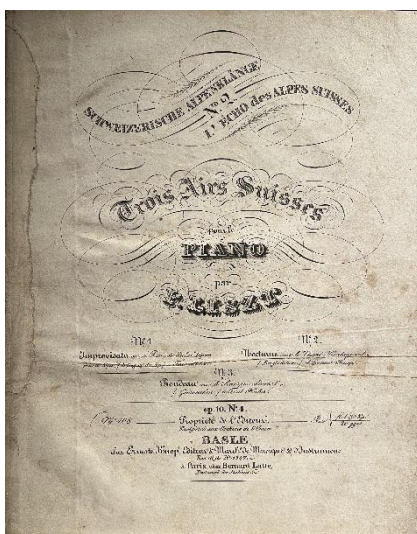
37. Konopacki, Jan: Liegnitzer Gewerbe-Ausstellungs-Polka für Piano – Liegnitz, [c1883], published by the author. VN -. [6] p. 320 mm – Title page in lithography. Soiled.

€ 60,-



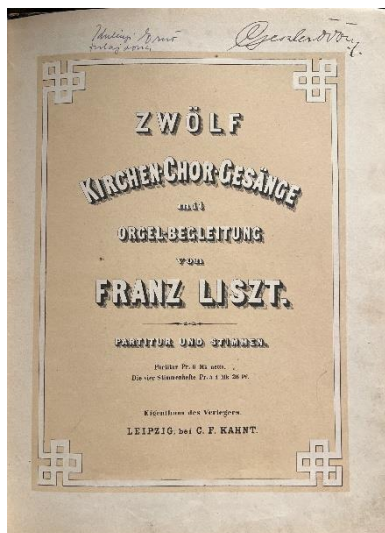
38. Kücken, Friedrich Wilhelm: Des Försters Töchterlein, Matrosenlied, Warum? Die Bergstimme (Romanze von H. Heine) für eine Singstimme mit Begleitung des Pianoforte componirt und seinem Freunde Ferdinand Daniel (in Schwerin-Meckl) zugeeignet. Op. 9 – Hamburg, [c1850], Niemeyer. PN 134. 11, [1] p. Oblong shape format, 235 mm – Spine taped.

€ 25,-



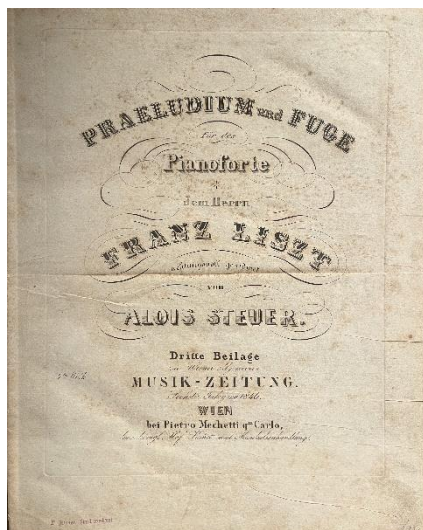
39. Liszt, Franz: Trois Airs Suisses pour le Piano. No. 1. Improvisata. Op. 10. No. 1 – Basel, [1836], Knop. PN No. 108. 19, [1] p. 330 mm – First edition. Without wrappers. Title heavily soiled. Lithographed throughout.

€ 120,-



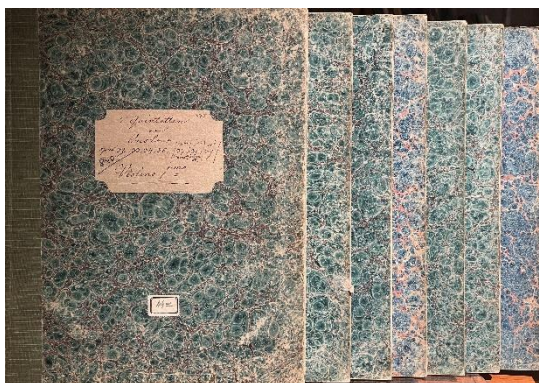
40. Liszt, Franz: Zwölf Kirchen-Chor-Gesänge mit Orgelbegleitung. [Full score] – Leipzig, [1882], Kahnt. VN 1448. [4], 53, [1] p. 290 mm – First edition of the collection. Publisher's printed blue half cloth binding (heavily used). Owner's signatures on the title page. Rare.

€ 80,-



41. [Liszt, Franz.] – Steuer, Alois: Praeludium und Fuge für das Pianoforte dem Herrn Franz Liszt achtungsvoll gewidmet. Dritte Beilage zur Wiener allgemeinen Musik-Zeitung. Sechster Jahrgang 1846 – Wien, 1846, Mechetti. PN P. M. No. 4125. 7, [1] p. 320 mm – Title stamped, soiled. Foxing throughout.

€ 45,-



42. Onslow, George: Sammelband of seven quintets in seven partbooks: *Violino Imo, Violino Ildo, Viola, Alto Violoncello, Violoncello, Violoncello Ildo, Contrabasso* (only for 1-4). Bound in light blue marbled paper. 325 mm – Slightly used. **€ 320,-**

1. Onslow, George: Quintetto pour deux Violons, Alto, Violoncelle et Contrebasse. Dedié à Monsieur F. Kalkbrenner. Op. 32 – Leipzig, [c1829], Breitkopf & Härtel.

PN 4545. 11, [1]; 7, [1]; 6; 6; 6; 6; 6 p.

2. Onslow, George: Quintetto pour 2 Violons, Viola, Violoncelle et Contrebasse. Op. 33 – Leipzig, [c1830], Breitkopf & Härtel. PN 4861. 13, [1]; 7, [1]; 7, [1]; 7, [1]; 7, [1]; 7, [1]; 6 p.

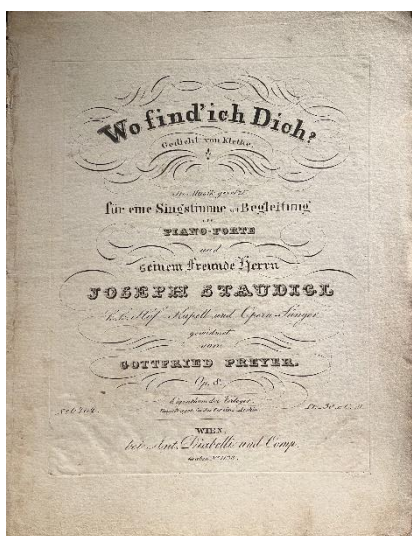
3. Onslow, George: Quintetto pour 2 Violons, Viola, Violoncelle et Contrebasse. Op. 34 – Leipzig, [c1830], Breitkopf & Härtel. PN 4862. 11, [1]; 9, [1]; 8; 8; 8; 6; 7, [1] p. Title page bound to the part of Violino 2do.

4. Onslow, George: Quintetto pour 2 Violons, Viola, Violoncelle et Contrebasse. Op. 35 – Leipzig, [c1830], Breitkopf & Härtel. PN 4863. 12; 6; 7, [1]; 6; 9, [1]; 6; 6 p. Title page bound to the Cello part.

5. Onslow, George: Quatorzième Quintetto pour deux Violons, Alto et deux Violoncelles. Dedié à Monsieur Beriot. Op. 37 – Leipzig, [c1830], Breitkopf & Härtel. PN 4921. 11, [1]; 7, [1]; 7, [1]; 7, [1]; 7, [1]; 6 p.

6. Onslow, George: Quinzième Quintetto pour deux Violons, Alto et deux Violoncelles (ou deux Altos et un Violoncelle). Dedié à Monsieur Norblin. Op. 38 – Leipzig, [c1830], Probst. PN 895. 13, [1]; 9, [1]; 9, [1]; 8; 8; 8 p.

7. Onslow, George: Seizième Quintetto pour deux Violons, Alto et deux Violoncelles (ou deux Altos et un Violoncelle). Dedié à Madame Dinet. Op. 39 – Leipzig, [c1830], Probst. PN 907. 11, [1]; 9, [1]; 9, [1]; 9, [1]; 8; 7, [1] p.



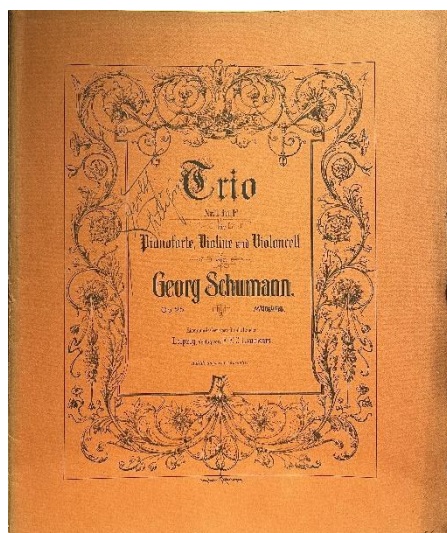
43. Preyer, Gottfried: Wo find' ich Dich? Gedicht von Kletke. In Musik gesetzt für eine Singstimme mit Begleitung des Piano-Forte und seinem Freunde Herrn Joseph Staudigl [...] gewidmet. Op. 8 – Wien, [c1838], Diabelli. PN D. & C. No. 6462. 7, [1] p. 330 mm – Soiled.

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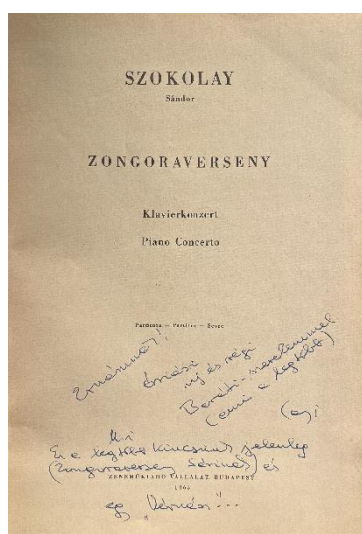
44. Reinecke, Carl: Trauermarsch auf den Tod des Kaisers Wilhelm I. Partitur [Full score]. Op. 200 – Leipzig, [1888], Zimmermann. VN Z. 1216. 11, [1] p. 330 mm – Without wrappers. Slightly soiled.

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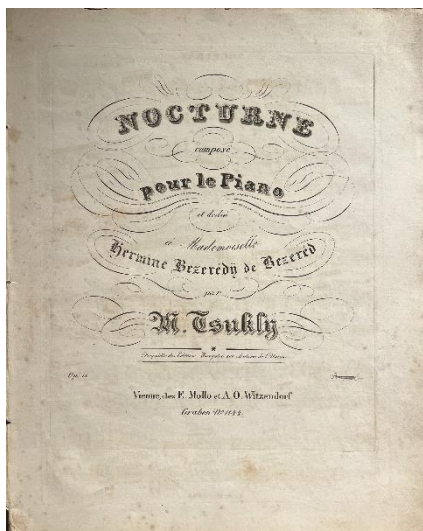
45. Schumann, Georg: Trio Nr. 1 in F für Pianoforte, Violine und Violoncell. Op. 25 – Leipzig, [1900], Leuckart. VN F. E. C. L. 5446. 55, [1]; 12; 12 p. 340 mm – Publisher's printed wrappers. Owner's signatures.

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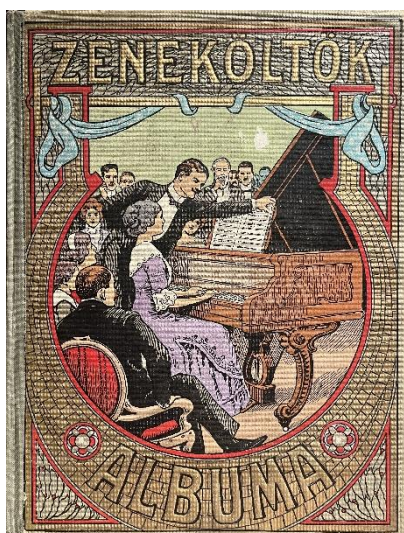
46. Szokolay Sándor: Zongoraverseny. Klavierkonzert. Piano concerto. Partitúra [Full score]. Inscribed by the composer – Budapest, 1963, Zeneműkiadó. VN Z 3940. 290 mm – Publisher's printed paperback binding. Inscribed to Erna (Erna Czövek?): „Ernám! Óriási új és régi baráti szerelemmel (ami a legjobb) / Sanyi” [To my Erna with huge new and old friendly love (which is the best) / Sanyi”]

€ 80,-



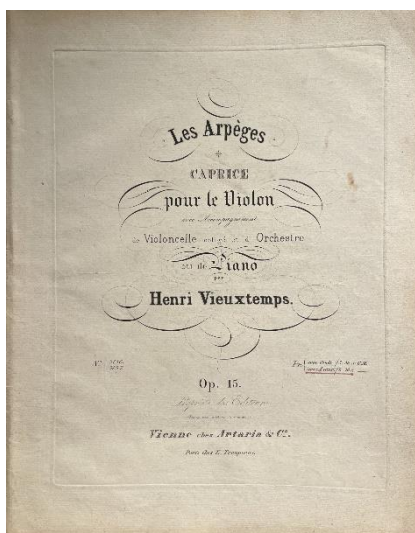
47. Tsukly, Michael: Nocturne composé pour le Piano et dédié à Mademoiselle Bezerédy de Bezeréd. Op. 12 – Wien, [c1842], Mollo et Witzendorf. PN A. O. W. 2936. 7, [1] p. 320 mm – Slightly cut, title soiled.

€ 30,-



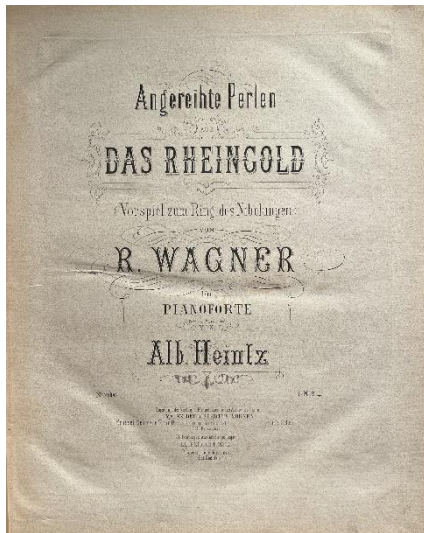
48. Var.: Zeneköltők albuma. Operettek, szalonpiécek, táncok, dalok, cabaret-számok és kuplák gyűjteménye [Album of composers. Collection of operettas, salon pieces, dances, songs, cabaret songs, and couplets] – Budapest, [1908], Magyar Kereskedelmi Közlönykiadó. VN -. 206, [2] p. Full cloth. Rare (especially in good condition). Contains pieces by Lehár, Ascher, Baker, Barna, Fejér, Luders, Mader, Szabados, Szirmai, Kacsoh, Kálmán, Kada, Lecocq, Metz, Planquette, Vincze, Goldfaden, Grosz, Zerkovitz, Weiner, Bátor, Polonyi, Hegyi, Huszka, D'Amant, Neuer, Linka, Falk, Hetényi, Kleinecke, Rosenzweig, Ivanovici and Bródy.

€ 120,-



49. Vieuxtemps, Henri: Les Arpèges. Caprice pour le Violon avec Accompagnement de Violoncelle obligé et d'Orchestre. [Version for violin and piano]. Op. 15 – Wien, [1844], Artaria. 19, [1]; 11, [1] p. 325 mm – Without wrappers.

€ 45,-



50. Wagner, Richard: [Sammelband *Der Ring des Nibelungen*.] – Most of the pages engraved. Later full cloth binding (soiled, at spine larger part missing, very used).

€ 140,-

Heintz, Albert [ed.]: Angereichte Perlen aus Das Rheingold (Vorspiel zum Ring des Nibelungen) von R. Wagner für Pianoforte von Alb. Heintz – Mainz, [c1874], Schott. PN 20849. 15, [1] p.

Heintz, Albert [ed.]: Angereichte Perlen aus Die Walküre, Erster Tag aus der Trilogie „Der Ring des Nibelungen“ von R. Wagner für Pianoforte von Alb. Heintz in 3 Heften – Mainz, [c1874], Schott. PN 21052.1-3. 13, [1]; 15, [1]; 19, [1] p.

Heintz, Albert [ed.]: Angereichte Perlen aus Siegfried, Zweiter Tag aus der Trilogie „Der Ring des Nibelungen“ von R. Wagner für Pianoforte von Alb. Heintz in 4 Heften – Mainz, [c1874], Schott. PN 21053.1-4. 10, [2]; 11, [1]; 11, [1]; 11, [1] p.

Heintz, Albert [ed.]: Angereichte Perlen aus Götterdämmerung, Dritter Tag aus der Trilogie „Der Ring des Nibelungen“ von R. Wagner für Pianoforte von Alb. Heintz in 4 Heften – Mainz, [c1874], Schott. PN 21968.1-4. 11, [1]; 15, [1]; 11, [1]; 19, [1] p.