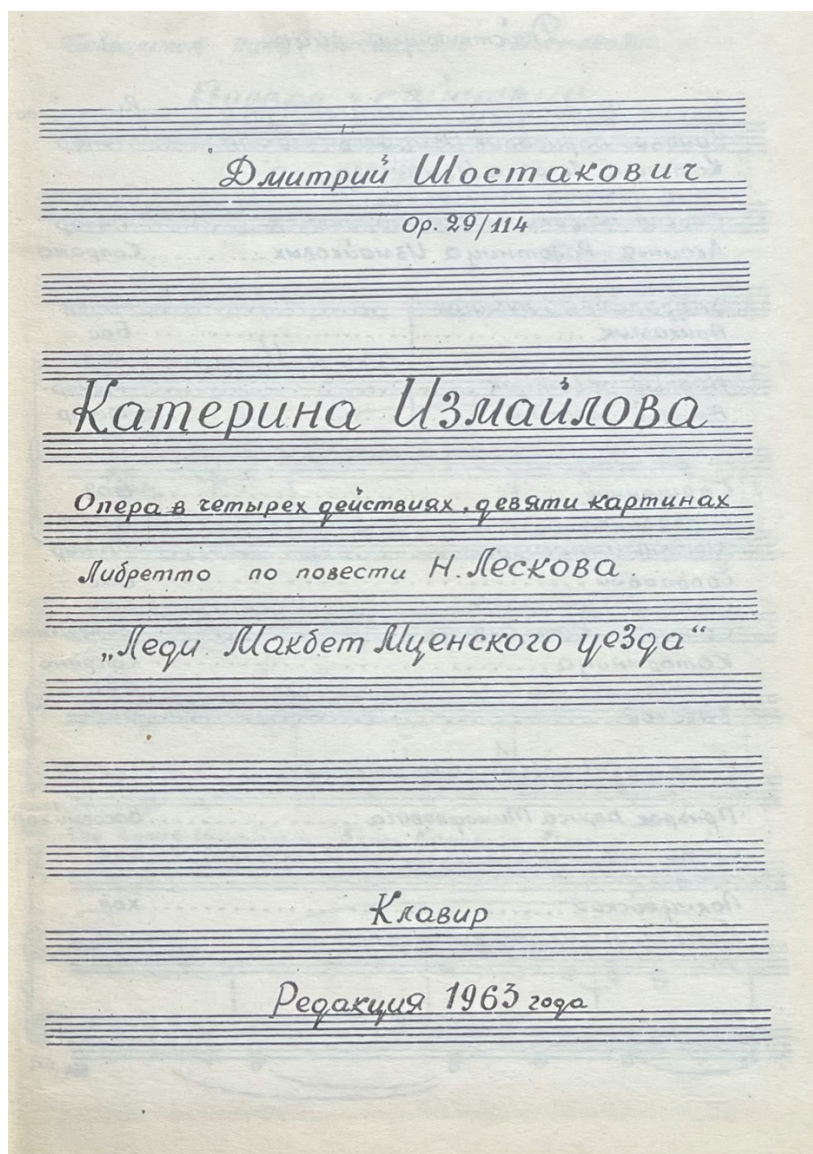


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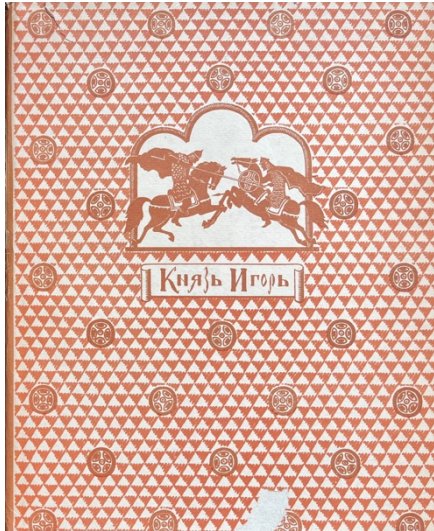
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**2. Antyufeyev, Boris:** [Concerto for Viola and Orchestra. Version for Viola and Piano] – Moscow, 1952, GMI. VN 22675. 63, [1]; 19, [1] p. 290 mm – Publisher's printed wrappers. Soiled, spine slightly damaged. € 60,-

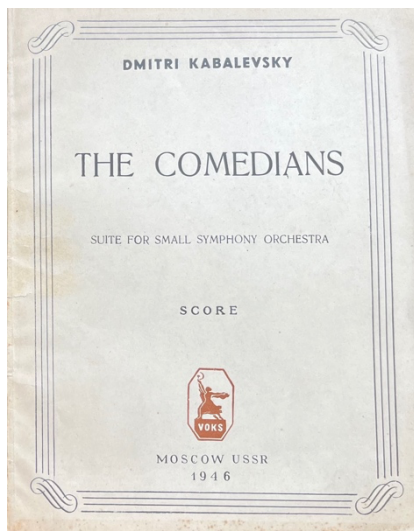


**3. Borodin, Aleksandr Porfir'yevich:** Knyaz' Igor' [Prince Igor]. [Full score in two volumes] – Moscow, 1954, GMI. M23962G, M23962aG. 264, [2]; 464, [2] p. 350 mm – Full cloth with dust jacket. Rare. € 140,-

**4. Borodin, Aleksandr Porfir'yevich:** Knyaz' Igor' [Prince Igor]. [Vocal score] – Moscow, 1953, GMI. M10147G. 404, [2] p. 300 mm – Full cloth. Without dust jacket. Rare. € 80,-

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**8. Khachaturian, Aram:** Spartacus. First [2nd and 3rd] Suite from the Ballet for Full Symphony Orchestra. Score [3 volumes] – Moscow, 1960, GMI. VN M28141G, M28153G, M28222G. 161, [3]; 101, [3]; 95, [1] p. 290 mm – Original paperboard. Slightly used. Some marks with pencil. € 80,-

**9. Khandoshkin, Ivan:** [Concerto for Viola and Orchester. Version for Viola and Piano] – Moscow, 1947, GMI. VN 18715. 20, 6 p. 285 mm – Some marks with pen on the cover.

€ 45,-

**10. Lyadov, Anatoly Konstantinovich:** Volshebnoye ozero [The Enchanted Lake. Full score] – Moscow, 1947, GMI. VN 18745. 23, [1] p. 325 mm – Publisher's printed wrappers.

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**11. Lyadov, Anatoly Konstantinovich:** [8 Russian Folksongs for Orchestra]. Full score – Moscow, 1947, GMI. VN -. 47, [1] p. 300 mm – Publisher's printed wrappers. Cover slightly soiled.

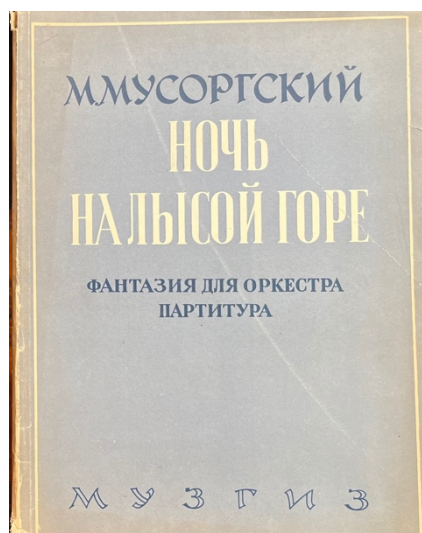
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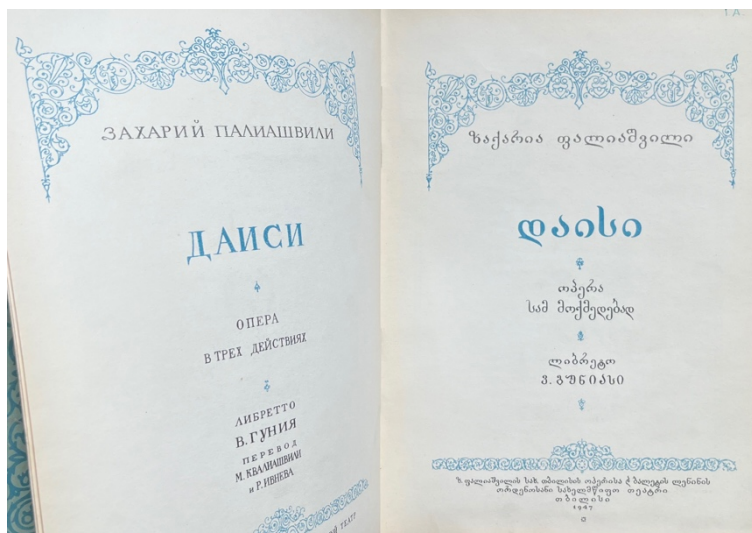
**13. Musorgsky, Modest Petrovich:** Khovanshchina [completed and orchestrated by Rimsky-Korsakov, vocal score] – Moscow, 1960, GMI. VN 5844. 223, [3] p. 290 mm – Full cloth. Some marks, text of some arias with pen. Binding soiled.

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**14. Musorgsky, Modest Petrovich:** [Ivanova] noch' na Lisoy gore [St John's Night on Bald Mountain. Full score] – Moscow, 1946, GMI. VN M8125G. 76 p. 300 mm – Publisher's printed wrappers. Soiled, spine slightly damaged.

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**17. Prokofiev, Sergey:** Quintet for Oboe, Clarinet, Violin, Viola and Double-Bass. Score and Parts – Moscow, 1966, Music. VN 3734. 46, [2]; 9, [1]; 12; 12; 16, 12 p. 300 mm – Publisher’s printed wrappers. **€ 40,-**

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**19. Prokofiev, Sergey:** Summer Day. Children’s Suite for Small Orchestra. Score [Study score] – Moscow, 1947, GMI. VN M18695G. 87, [1] p. 260 mm – Publisher’s printed wrappers. Cover and spine with minor tears. **€ 40,-**

**20. Raïtchev, Alexandre:** La chanson des Haïdouks. Ballet (Drame chorégraphique). Réduction pour piano – Sofia, 1953, Edition d’État „Science et Arts”. VN -. I-XV, [1], 117, [1] p. 305 mm – Original paperboard. Inscribed by the composer. **€ 150,-**

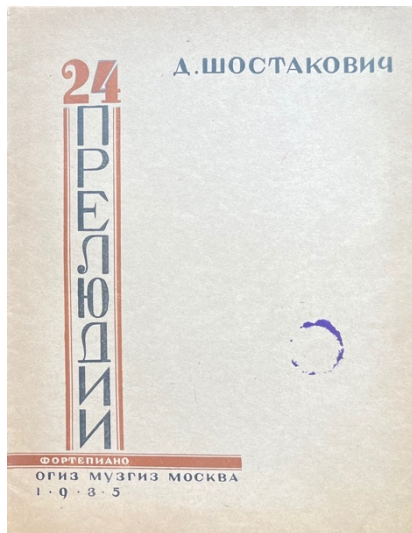


**21. Scriabine, Alexander:** Poème-Nocturne pour Piano. Op. 61 – Berlin, Moscow, 1912, Édition Russe de Musique. VN RMV176. 11, [1] p. 340 mm – Loose wrappers (torn and soiled). László Lajjtha’s signature on the title page. **€ 40,-**

**22. Shostakovich, Dmitry:** Das Lied von den Wäldern. Oratorium für Tenor, Bass, Knabenchor, gemischten Chor und Orchester. Op. 81. Klavierauszug [Vocal score] Leipzig, 1951, Peters. VN 11623. 66 p. 270 mm – Used. Spine taped. € 20,-

**23. Shostakovich, Dmitry:** Катерина Измайлова. [Katerina Izmaylova. Opera in four acts and nine scenes. Libretto based on the novel by N. Leskov. "Lady Macbeth of the Mtsensk District." Vocal score.] Op. 29/114 - No place [Moscow], 1963, no publisher. VN 544. 540 p. 300 mm - First edition of the vocal score as an edition after a copy in manuscript for rehearsal. Signed by Andras Kórodi, conductor of the first performance in Budapest which the composer attended as well. Simple grey full cloth binding. € 550,-

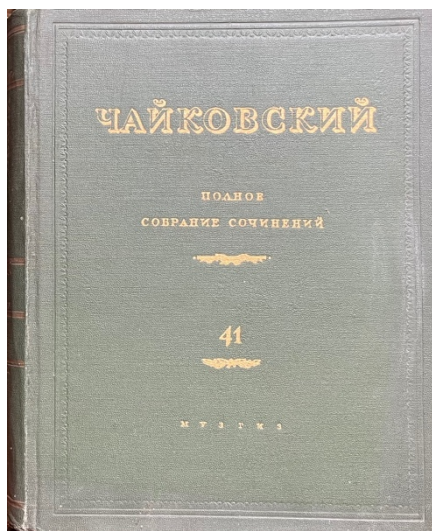
**24. Shostakovich, Dmitry:** Symphony No 5 [full score] – [Moscow], 1939, Muzika. VN M16313G. 165, [1] p. 290 mm – One of the 600 copies. Later very simple half cloth binding. Original wrappers an title page (!) missing. € 50,-



**25. Shostakovich, Dmitry:** [24 Preludes for Piano] – Moscow, 1935, Musgis. VN M14215G. 43, [1] p. 300 mm – Publisher's pronted wrappers. € 60,-

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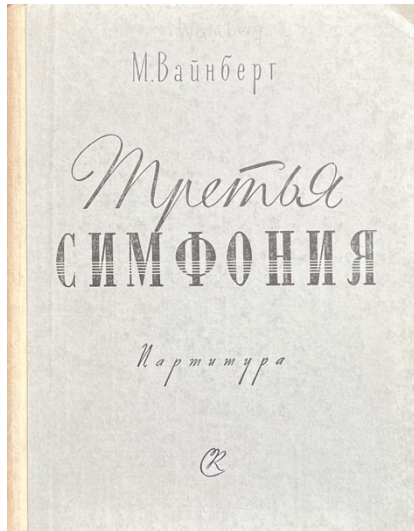
**27. Tchaikovsky, Pyotr Il'yich:** Capriccio Italien pour grand orchestre [Full score] – Moscow, 1947, GMI. VN 18746. 95, [1] p. 300 mm – Publisher's printed wrappers. Slightly soiled. € 50,-



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