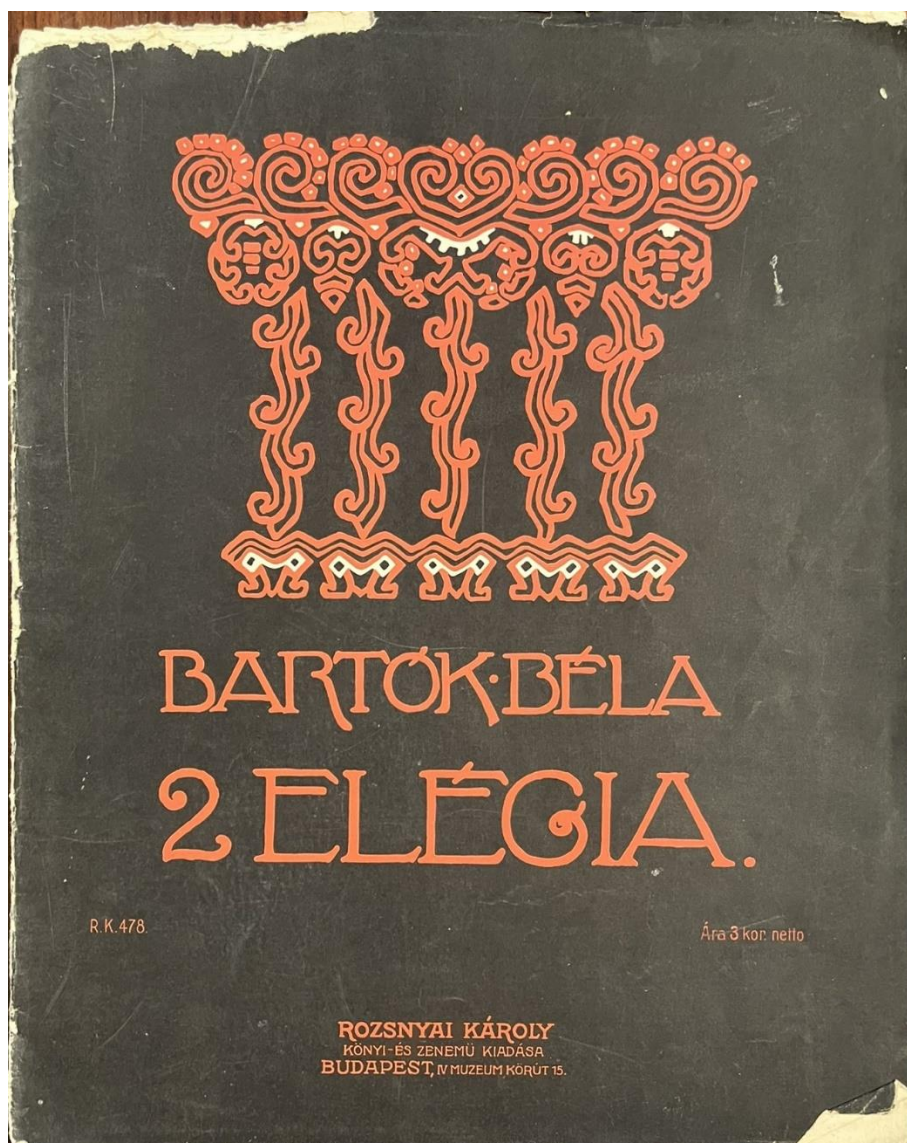


Recent Acquisitions



No 22

Adam Bosze

Budapest, 2026

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All items are guaranteed as described. All items are returnable within 7 days if returned in the same condition as sent. All items remain the property of Bősze Ádám Zenei Antikvárium until fully paid for. Items may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 14 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. Colleagues receive 10% discount. We accept bank transfer and PayPal. Orders from this catalog will be shipped at cost.

Publisher's Note

In 2024, I acquired at a Spanish auction an apparently insignificant musical manuscript that had been catalogued simply as a "musical quotation". Further examination revealed it to be a previously unknown composition by Béla Bartók, written on 1 October 1907 in response to a musical question sent by the violinist Stefi Geyer, with whom the young composer was deeply in love.

At the head of the manuscript Bartók wrote the words "*Így ni!*" ("*There you are!*"), followed by an expressive *Adagio molto* marked *con molto espressione, amoroso*. The brief composition is far more than a simple harmonization exercise: it incorporates four appearances of the celebrated Stefi Geyer motif, the musical symbol of the composer's love, also familiar from his First Violin Concerto.

The original autograph manuscript (still available) is described in detail in my *Recent Acquisitions – June 2026* catalogue. The present publication is the first edition of this previously unknown composition, reproducing the manuscript in facsimile alongside a modern transcription.



Bartók, Béla: *Adagio molto con molto espressione, amoroso* [Facsimile of the manuscript with a modern transcription] – Budapest, 2026, Bősze Ádám Zenei Antikvárium. [4] p. Oblong shape format, 200 mm – **First edition.** Original printed wrappers.

Numbered edition (100 copies): € 56,-

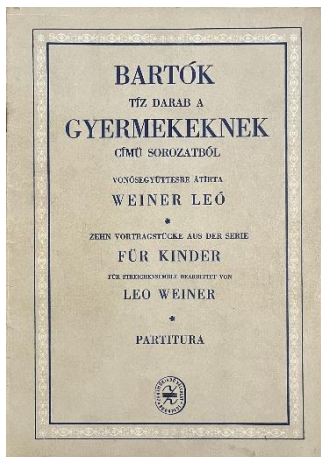
Standard edition (400 copies): € 28,-

Sheet music



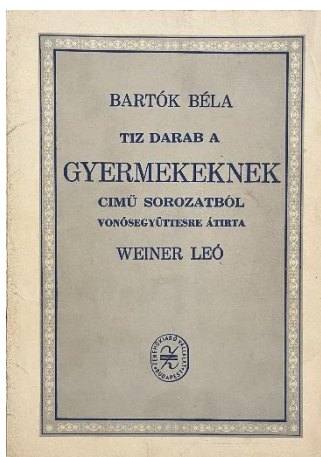
1. Bartók, Béla: Elmúlt idők. [Három férfikar.] [From times gone by. Three parts songs for male choir] – [Budapest], cop.1937, Magyar Kórus. VN. M. K. 321. 32 p., 245 mm – **BB 112** (Sz 104 / W 73). First edition. Without title page.

€ 30,-



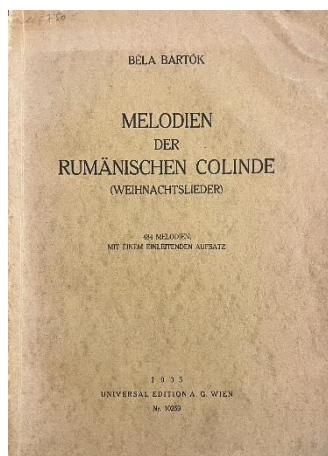
2. Bartók, Béla: Tíz darab a Gyermekeknek című sorozatból. Vonósegüttesre átírta Weiner Leó. / Zehn Vortragstücke aus der Serie Für Kinder für Streichensembel bearbeitet von Leo Weiner. Partitura – Budapest, cop.1952, Zeneműkiadó. VN Z. 865. 16 p., 240 mm – Original publisher's printed wrappers. Slightly loose.

€ 20,-



3. Bartók, Béla: Tíz darab a Gyermekeknek című sorozatból. Vonósegüttesre átírta Weiner Leó. / Zehn Vortragstücke aus der Serie Für Kinder für Streichensembel bearbeitet von Leo Weiner. [Stimmen] - Budapest, cop.1952, Zeneműkiadó. VN Z. 865/b-e. 4 p. [Violino I], 4 p. [Violino I], 4 p. [Violino II], 4 p. [Violino II], 4 p. [Violino II], 4 p. [Violino III], 4 p. [Violoncello], 4 p. [Contrabasso], 240 mm – Incomplete (2x Violino I, 1x Violino III missing). Cover torn. Used.

€ 20,-



7. Bartók, Béla: Melodien der Rumänischen Colinde. (Weihnachtslieder). 484 Melodien, mit einem einleitenden Aufsatz – Wien, 1935, Universal. VN-, (Nr. 10259). I-XLVI p., 106 p., 265 mm – Corner crinkled. **€ 120,-**



8. Bartók, Béla: Két kép (Op. 10) nagy zenekarra. Zongora kivonat 2 kézre. / Deux images pour orchestre. Piano à 2 mains – Budapest, cop.1912, Rózsavölgyi. VN R. & Co. 3558. 27, [1] p., 340 mm – **BB 59** (Sz 46 / W 27). First edition of the piano version. Original wrappers.

€ 120,-

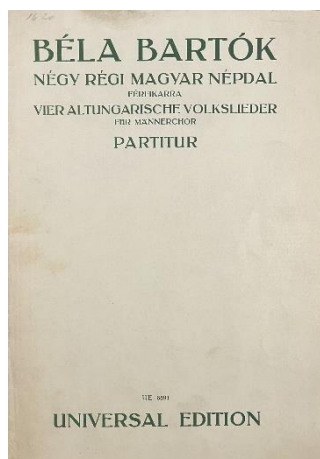


9. Bartók, Béla; Zathureczky, Ede: For Children. For Violin and Piano. / Gyermeknek. Hegedűre zongora kísérettel – Budapest, cop.1948, Rózsavölgyi. VN R. & Co. 7095. 12 p. [Piano], 4 p. [Violin], 310 mm – First edition of the Zathureczky version. Original wrappers, slightly worn. Violin part with fingerings in pencil. **€ 25,-**



10. Bartók, Béla: Suite für Orgel. Nach Klavierstücken aus dem „Mikrokosmos“ bearbeitet von Helmut Bornefeld – London, ect., cop.1956, Boosey & Hawkes. VN B. & H. 18157. 23, [1] p., oblong shape format, 235 mm – Nice.

€ 30,-



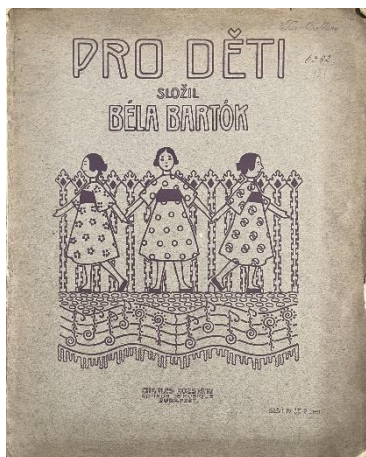
11. Bartók, Béla: Négy régi magyar népdal férfikarra. / Vier Altungarische Volkslieder für Männerchor. Partitur. Deutsch von R. St. Hoffmann – Wien, cop.1928, Universal. VN U. E. 8891. 12 p., 275 mm – **BB 60** (Sz 50 / W 30). First edition.

€ 80,-



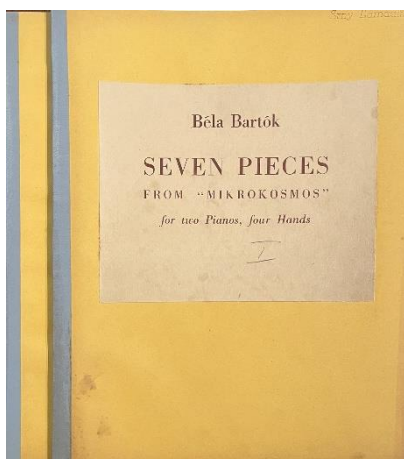
12. Bartók, Béla: Neun kleine Klavierstücke. / Kilenc kis zongoradarab. / Neuf petits morceaux pour piano. / Nine Small Piano Pieces (1926). I.-III. – Wien, cop.1927, Universal. VN U. E. 8920-8922. 12 p., 16 p., 11, [1] p., 305 mm - **BB 90** (Sz 82 / W 57). First edition.

€ 120,-



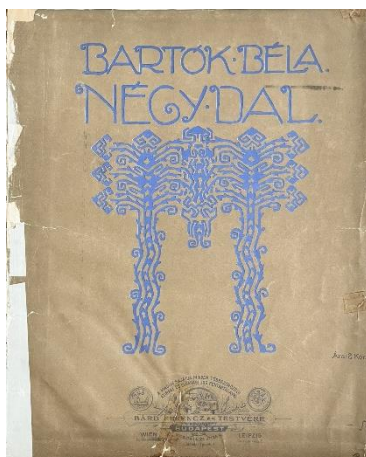
13. Bartók, Béla: Pro Děti. Menší skladby pro začátečníky ve hře na piano (bez oktavových hmatů) s použitím dětských a lidových písní uherských. Sešit IV. / Pour les Enfants. Petits Morceaux pour les Commencants (sans Octaves) d'Après des Mélodies populaires de la Hongrie. Cah. IV. – Budapest, [1911], Rozsnyai Károly. VN R. K. 728. 22, [4] p., 345 mm – **BB 53** (Sz 42 / W 22). First edition of Vol. 4. Original wrappers, disbound. Edges slightly worn. Stamped.

€ 80,-



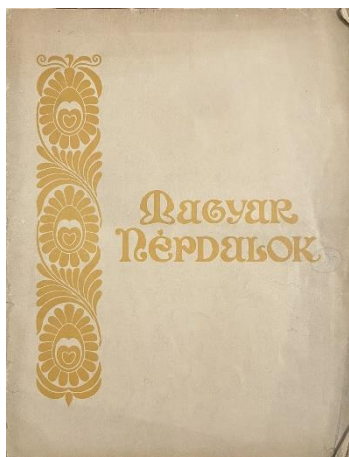
14. Bartók, Béla: Seven Pieces from „Mikrokosmos” for two Pianos, four Hands arranged by the composer – London, ect., cop.1947, Boosey & Hawkes. VN H. 15856. 34 p., 34 p., 300 mm – Without the original wrappers. Stamped. Notes in pencil.

€ 60,-



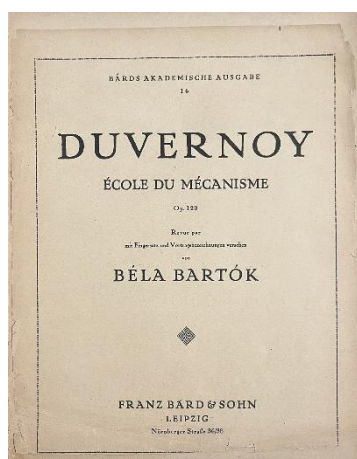
15. Bartók, Béla: Négy dal Pósa Lajos szövegeire. [Four songs for the poems by Lajos Pósa.] – Budapest, [1904], Bárd Ferencz és Testvére. VN B. F. T. 798. 9, [1] p., 310 mm – **BB 24** (DD 67 / W 1). First edition. Absolutely rare first edition. Cut. Original wrappers. Taped. Very used.

€ 150,-



16. Bartók, Béla; Kodály, Zoltán: Magyar Népdalok
Énekhangra zongorakisérettel. Második, átnézett kiadás.
[Hungarian folk songs for voice and piano. Second, revised
edition.] – Budapest, [c1933], Rozsnyai Károly. VN R. K. 1584.
26 p., 305 mm – Original wrappers. Slightly worn and loose.

€ 40,-



17. Bartók, Béla; Duvernoy, Jean-Baptiste: École du
Mécanisme. Op. 120. Revie par mit Fingersatz und
Vortragsbezeichnungen versehen von Béla Bartók – Leipzig,
[c1920], Franz Bárd & Sohn. VN B. F. F. 2255. 33, [1] p., 300
mm – First part of wrappers missing. Very used.

€ 30,-



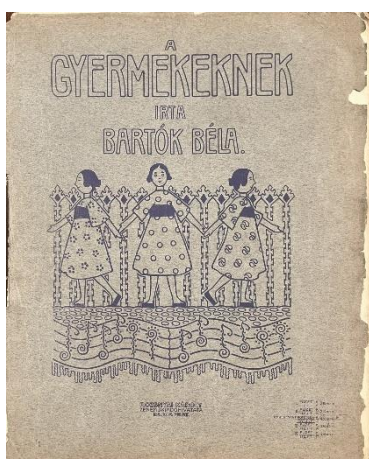
18. Bartók, Béla: Sonatine pour le Piano – Budapest,
cop.1919, Rózsavölgyi. VN R. és Tsa 3929. 9, [1] p., 320 mm
– **BB 69** (Sz 55 / W 36). First edition. Slightly cut. Stamped.
Restored. Cover illustration by Lajos Kozma.

€ 120,-



19. Bartók, Béla: 14 zongoradarab. / 14 Bagatellen für das Pianoforte. Op. 6 – Budapest, [1908], Rozsnyai Károly. R. K. 338. 39, [1] p., 320 mm – **BB 50** (Sz 38 / W 18). First edition. Original wrappers. With owner's signatures, collection number, stamped. Spine restored.

€ 150,-

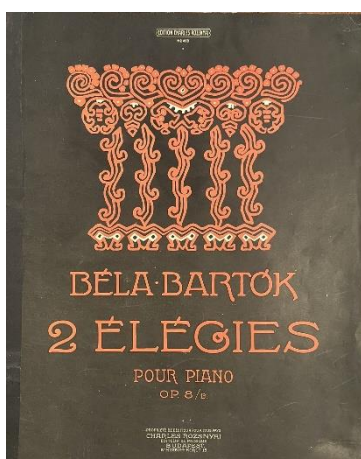


20. Bartók, Béla: Gyermekeknek. Apró darabok kezdő zongorázóknak (oktávfogás nélkül) magyarországi gyermek- és népdalok felhasználásával. / Für Kinder. Kleine Stücke für Anfänger (ohne Oktavenspannung) mit Benützung ungarländischer Kinder- und Volkslieder. I.-II. Complet – Budapest, [1909], Rozsnyai Károly. VN R. K. 376.378., 377.378. 44, [2] p. 340 mm – **BB 53** (Sz 42 / W 22). First edition. Some notes with pencil. Minor tears. Original wrappers (disbound but cleaned). Very rare.

Cover illustration by Ervin Voit. Part 1 and part two were published separately and together too. Part 3 and 4 were

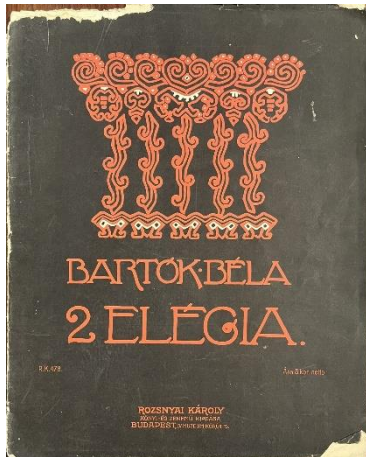
printed two years later.

€ 150,-



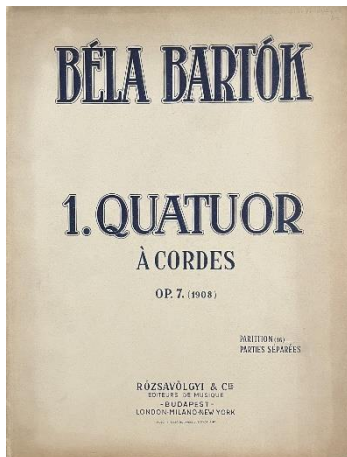
21. Bartók, Béla: 2 Élégies pour le Piano. Op. 8/B – Budapest, [1910], Rozsnyai Károly. VN. R. K. 478. 21, [1] p., 336 mm – **BB 49** (Sz 41 / W 21). First edition, cover title in French. Rare. Restored.

€ 240,-



22. Bartók, Béla: 2 Elégia. / 2 Élégies pour le Piano. Op. 8/B – Budapest, [1910], Rozsnyai Károly. VN. R. K. 478. 21, [1] p., 336 mm – **BB 49** (Sz 41 / W 21). First edition. Cover title in Hungarian. Missing parts on the upper edge. Stamped.

€ 280,-



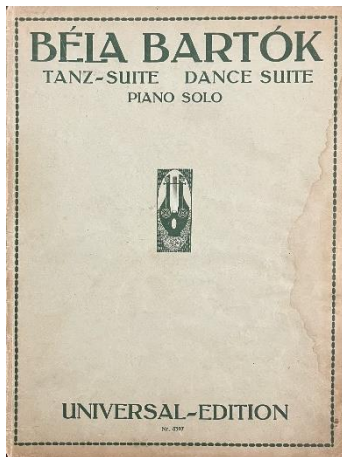
23. Bartók, Béla: 1. Quatuor à cordes. Op. 7 (1908) [Parts] – Budapest, etc., cop.1948, Rózsavölgyi & Co. VN R. & Co. 3287a. 12 [Violino I], 12 p. [Violino II], 12 p. [Viola], 11, [1] p. [Violoncello], 310 mm – **BB 52** (Sz 40 / W 20). Titelaufage of the first edition. Unregistered. Stamped.

€ 120,-



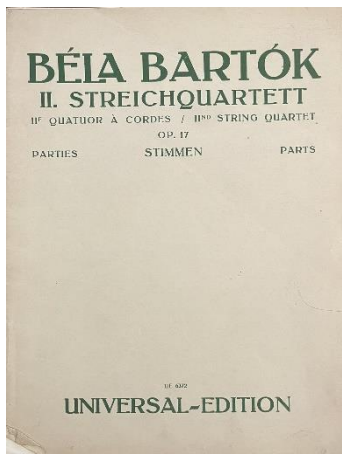
24. Bartók, Béla: Resteknek nótája. Bartók Béla kórusművei zenekarral, 5559 [Score] – Budapest, cop.1937, Magyar Kórus. VN-, 6 p., 310 mm – **BB 111a** (Sz 103 / W 72) / IV. 2. First edition of the transcription.

€ 60,-



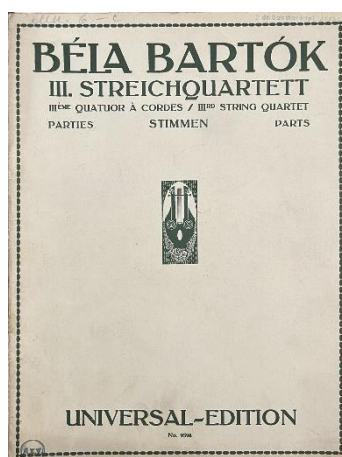
25. Bartók, Béla: Tánc-suite zenekarra. Zongoraátirat / Tanz-Suite für Orchester. Klavierübertragung vom Komponisten – Wien, cop.1925, Universal. VN U. E. 8397. 28 p., 307 mm – **BB 86** (Sz 77 / W 53). First edition of the piano version. Waterstained, spine partly damaged.

€ 120,-



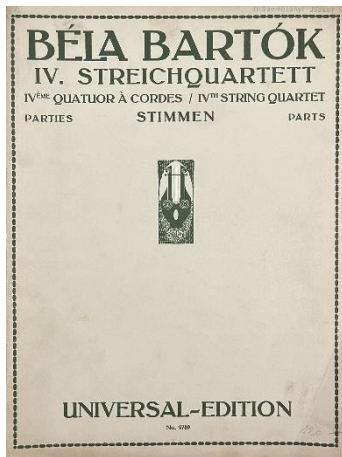
26. Bartók, Béla: II. Streichquartett für 2 Violinen, Viola und Violoncello. Op. 17. Stimmen – Wien, cop.1920, Universal. VN U. E. 6372 a-d. 13, [1] p. [Violino I], 11, [1] p. [Violino II], 11, [1] p. [Viola], 11, [1] p. [Violoncello], 305 mm – **BB 75** (Sz 67 / W 42). First edition of the parts. Very rare.

€ 180,-



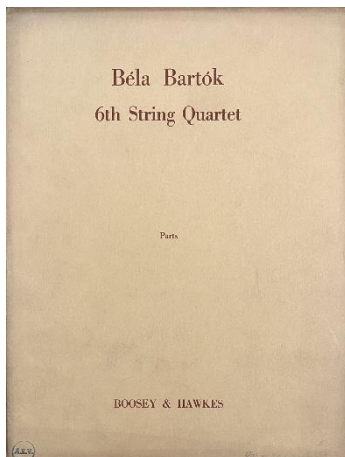
27. Bartók, Béla: III. Streichquartett. Stimmen / IIIrd String Quartet. Parts – [Wien], cop.1929, Universal. VN. U. E. 9598a–d. 12 p. [Violino I], 11, [1] p. [Violino II], 11, [1] p. [Viola], 13, [1] p. [Violoncello], 304 mm – **BB 93** (Sz 85 / W 60). First edition. Very rare. Cover's spine slightly damaged. Stamped.

€ 180,-



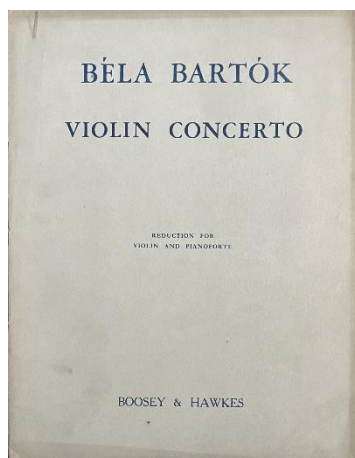
28. Bartók, Béla: IV. Streichquartett. Stimmen / IVth String Quartet. Parts – Wien, cop.1929 [1930], Universal. VN. U. E. 9789a–d. 20 p. [Violino I], 20 p. [Violino II], 23, [1] p. [Viola], 23, [1] p. [Violoncello], 305 mm – **BB 95** (Sz 91 / W 62). First edition. Very rare. Cover's spine slightly damaged. Stamped.

€ 180,-



29. Bartók, Béla: 6th String Quartet. Parts – London, cop.1941, Boosey & Hawkes. VN. B. & H. 9103. 19, [1] p. [Violino I], 19, [1] p. [Violino II], [2], 17, [1] p. [Viola], 16 p. [Violoncello], 309 mm – **BB 119** (Sz 114 / W 79). Possibly first edition of the parts. Cover slightly soiled, stamped.

€ 160,-



30. Bartók, Béla: Concerto for Violin and Orchestra. Reduction for Violin and Pianoforte by the Composer – London etc., cop.1941, Boosey & Hawkes. VN B. & H. 8296. [1], 59, [3] p. [Piano reduction], 22, [2] p. [Violin solo], 310 mm – **BB 117** (Sz 112 / W 76). First edition of the reduction for violin and pianoforte. Cover slightly soiled.

€ 120,-



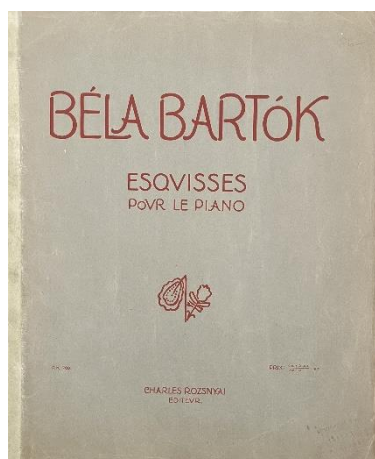
31. Bartók, Béla: A fából faragott királyfi. Táncjáték egy felvonásban. Szövegét írta Balázs Béla. / Der holzgeschnitzte Prinz. Tanzspiel in einem Akt von Béla Balázs. Piano Solo. Op. 13 – Wien, cop.1921, Universal. VN. U. E. 6635. 70 p., 305 mm – **BB 74** (Sz 60 / W 33). First edition of the piano version. Title page stamped and with owner's signature.

€ 150,-



32. Bartók, Béla: Gyászinduló. / Marche funèbre. A „Kossuth” szimfóniai költemény zárórésze zongorára átírva – Budapest, [1911], Rozsnyai Károly. VN. R. K. 344. 6 p., 337 mm – **BB 31** (DD 75 / W 3). First revised edition of the Marche funèbre. Restored.

€ 60,-



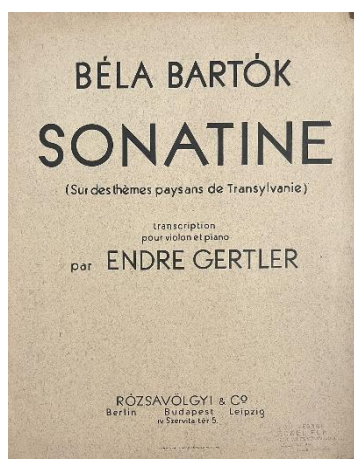
33. Bartók, Béla: Esquisses pour le Piano. / Vázlatok zongorára – Budapest, [1911], Rozsnyai Károly. VN. R. K. 769. 13, [1] p., 339 mm – **BB 54** (Sz 44 / W 23) . First edition. Very rare. Restored. Title page stamped.

€ 160,-



34. Bartók, Béla: Négy zongoradarab. / Quatre Morceaux. No. 1.-4. - Budapest etc., [1904], Bárd Ferenc. VN B. F. T. 797; 799; 800; 801. 13, [1] p., 7, [1] p., 3, [1] p., 17, [1] p., 321 mm – **BB 27** (DD 71 / W 6). First edition. Very rare. Four volumes. Without wrappers. Stamped. **€ 160,-**

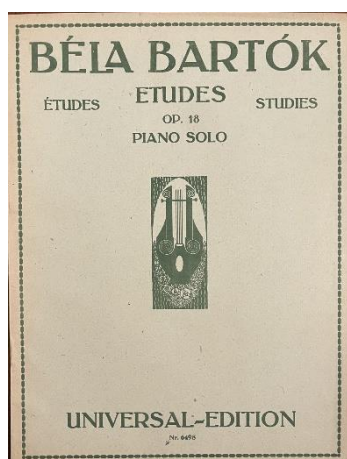
€ 160,-



35. Bartók, Béla: Sonatine (Sur des thèmes paysans de Transylvanie) transcription pour violon et piano par Endre Gertler – Budapest, etc., cop.1931 [81931], Rózsavölgyi & Co. VN R. & Co. 5374. 3, [1] p. [Violin], 10, [2] p. [Piano], 336 mm – **BB 102a** (Sz 55 / W 36). First edition of the transcription (BB 69). Corners and spine slightly damaged. With fingerings in pencil in the violin part and notes in pencil in the piano part. Stamped.

€ 120,-

€ 120,-



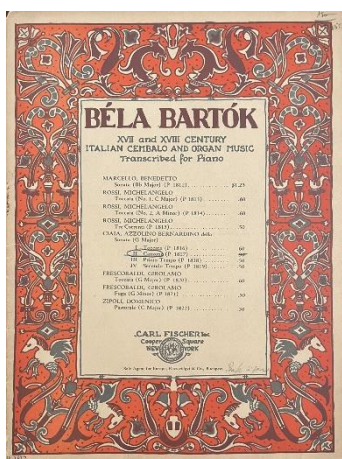
36. Bartók, Béla: Etudes pour le Piano. Op.18 – Wien, cop.1920, Universal. VN U. E. 6498. 20 p., 306 mm – **BB 81** (Sz 72 / W 48). Titelaufage of the first edition.

€ 60,-



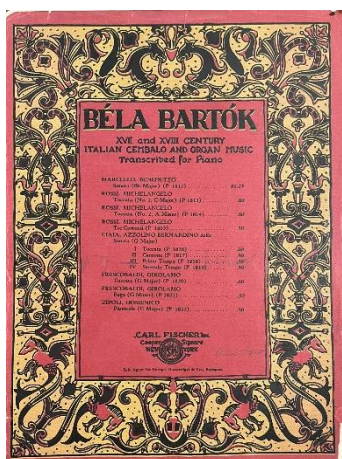
37. Ciaia, Azzolino Bernardino della; Bartók, Béla: Sonata (G Major), I. Toccata (P 1816). XVII and XVIII Century Italian Cembalo and Organ Music Transcribed for Piano – New York, cop.1930, Carl Fischer. VN. 25272–7. 9, [1] p. 305 mm – Cover's spine disbound, notes in pencil, stamped.

€ 80,-



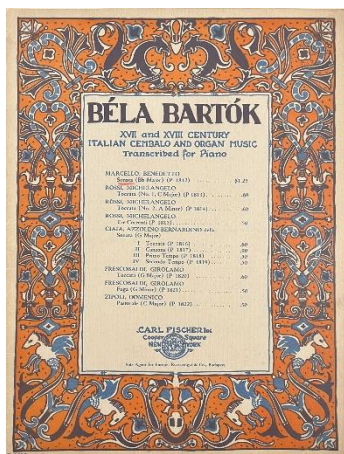
38. Ciaia, Azzolino Bernardino della; Bartók, Béla: Sonata (G Major), II. Canzone (P 1817). XVII and XVIII Century Italian Cembalo and Organ Music Transcribed for Piano - New York, cop.1930, Carl Fischer. VN. 25273–10. [2], 11, [1] p., 305 mm – Cover's spine partly disbound.

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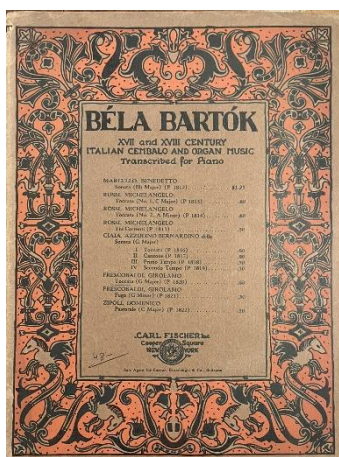


39. Ciaia, Azzolino Bernardino della; Bartók, Béla: Sonata (G Major), III. Primo Tempo (P 1818). XVII and XVIII Century Italian Cembalo and Organ Music Transcribed for Piano - New York, cop.1930, Carl Fischer. VN. 25274–4. [2], 5, [1] p., 305 mm – Cover disbound, edge damaged.

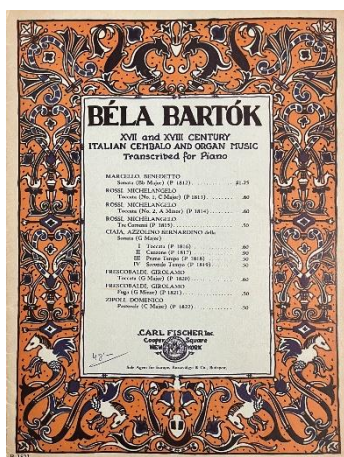
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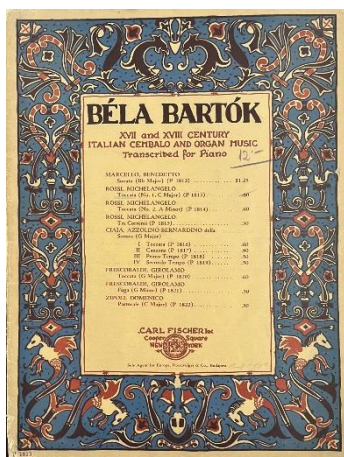
40. Marcello, Benedetto; Bartók, Béla: Sonata (Bb Major) (P 1812). XVII and XVIII Century Italian Cembalo and Organ Music Transcribed for Piano - New York, cop.1930, Carl Fischer. VN. 25268–14. [2], 14, [2] p., 305 mm – Cover's spine and corner slightly damaged. **€ 80,-**



41. Frescobaldi, Girolamo; Bartók, Béla: Toccata (G Major) (P 1820). XVII and XVIII Century Italian Cembalo and Organ Music Transcribed for Piano - New York, cop.1930, Carl Fischer. VN. 25276–7. 9, [1] p., 305 mm – Spine partly disbound, edges slightly damaged, stamped. **€ 80,-**

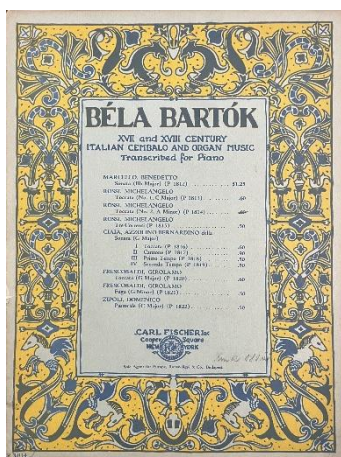


42. Frescobaldi, Girolamo; Bartók, Béla: Fuga (G Minor) (P 1821). XVII and XVIII Century Italian Cembalo and Organ Music Transcribed for Piano - New York, cop.1930, Carl Fischer. VN. 25277–6. [2], 7, [1] p., 305 mm – Stamped. **€ 80,-**



43. Rossi, Michelangelo; Bartók, Béla: Toccata (No. 1, C Major) (P 1813). XVII and XVIII Century Italian Cembalo and Organ Music Transcribed for Piano - New York, cop.1930, Carl Fischer. VN. 25269–7. 9, [1] p., 305 mm – Cover's spine disbound, notes in pencil.

€ 80,-



44. Rossi, Michelangelo; Bartók, Béla: Toccata (No.2, A Major) (P 1814). XVII and XVIII Century Italian Cembalo and Organ Music Transcribed for Piano - New York, cop.1930, Carl Fischer. VN. 25270–7. 9, [1] p., 305 mm – Cover's spine disbound, back cover stained.

€ 80,-



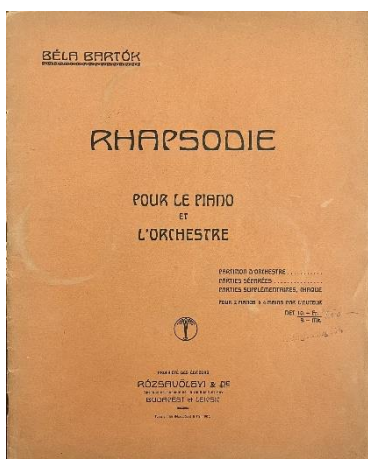
45. Bartók, Béla: 10 Leichte Klavierstücke – Budapest, [1908], Rozsnyai Károly. VN. R. 293 K. 16 p., 333 mm – **BB 51** (Sz 39 / W 19). First edition. Restored. Notes in pencil.

€ 120,-



46. Bartók, Béla: 10 Leichte Klavierstücke - Budapest, [1908], Rozsnyai. VN R. K. 293. 16 p., 340 mm - **BB 51** (Sz 39 / W 19). First edition. Restored. With owner's signature. Slightly worn.

€ 120,-



47. Bartók, Béla: Rhapsodie pour le Piano et l'Orchestre. Pour 2 pianos à 4 mains par l'auteur – Budapest, cop.1910, Rózsavölgyi. VN. R. & Co. 3337. 46, [2] p., 342 mm – **BB 36b** (Sz 27 / W 8). First edition. Very rare. Original wrappers, stamped. Spine taped at the middle.

€ 180,-



48. Bartók, Béla: A kékszakállú herceg vára. Zongora kivonat. / Herzog Blaubarts Burg. Klavierauszug mit Text – Wien, cop.1922 [1924], Universal. VN U. E. 7026. 71, [1] p., 310 mm – **BB 62** (Sz 48 / W 28). Text in German and Hungarian. Titelaufgabe of the first edition. Rebound, using the original cover. Title page stamped.

€ 80,-



49. Bartók, Béla: Mikrokosmos. 153 Progressive Piano Pieces. Piano Solo. Vol. III.– New York, etc., cop.1940, Boosey & Hawkes. VN H. 15192. 51, [1] p., 306 mm – **BB 105** (Sz 107 / W 59). First edition. Cover slightly damaged, stained.

€ 60,-



50. Bartók, Béla: Mikrokosmos. 153 Progressive Piano Pieces. Piano Solo. Vol. V. - New York, etc., cop.1940, Boosey & Hawkes. VN H. 15189. 43, [1] p., 305 mm – **BB 105** (Sz 107 / W 59). First edition.

€ 60,-



51. Bartók, Béla: Három csíkmegyei népdal zongorára. (Musique Moderne Hongroise. 12 Compositions. Szerkesztette Kern Aurél / Modern Magyar Zene. 12 Zongoradarab. Aggházy K., Bartók B., Buttkay Á., Chován K., Dientzl O., Jacobi V., Kern A., Lavotta R., Siklós A., Szendy Á., Weiner L., Zichy G. Edited by Aurél Kern) – Budapest, [1908], Rozsnyai Károly. VN R. K. 419. 39, [1] p., 335 mm – **BB 45b** (Sz 35a / W 14). First edition. Very rare. Original wrappers, front cover loose.

€ 180,-