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- Prices are subject to change without notice and we cannot be responsible for misprints or typographical errors.

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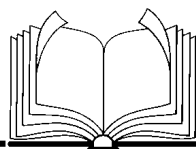
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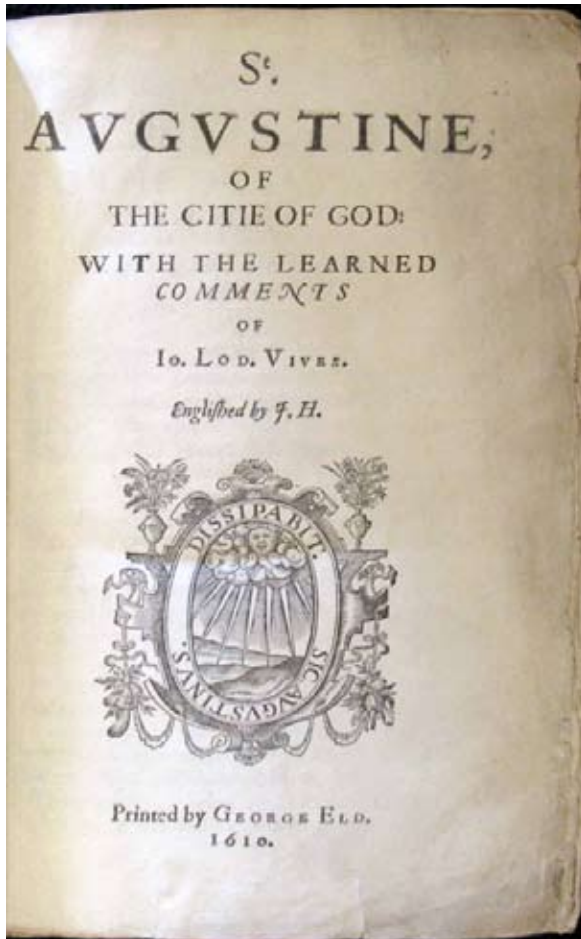
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Part One

Select Highlights

One of the Truly Great Books

**Saint Augustine - *Of the Citie of God* - *De Civitatis Dei*
Rare First Edition in English - Printed in London - 1610**



1A St. Augustine, Bishop of Hippo. OF THE CITIE OF GOD....With the Learned Comments of Io. Lod. Vives. Englished by J[ohn] H[ealey] ([London]: printed by George Eld, 1610) First Edition in English Decorated with an ornamental woodcut device on title-page cut for this edition. With engraved head and tail pieces throughout, and 6-9 line historiated engraved initials at the beginning of each book. Folio (285 x 185 mm.), contemporary calf, the covers double ruled in blind at the borders, the spine with raised bands, lettered in gilt in two compartments. [20], 921, [[11] pages, including initial and final blanks. A good copy of a very difficult to locate first edition. As is usual for the book, especially when it is found in its contemporary binding, there is wear and evidence of use. The page edges retain their original dye and have not been trimmed since the book was originally bound. The copy has been rebaked with the endleaves renewed, there is light marginal damp staining as is often encountered in the lower right quadrant of the text-block, tips and edges of the binding show wear, but this is typical for copies that surface at auction or in the marketplace. An honest copy of a truly significant work.

RARE FIRST EDITION IN ENGLISH OF DE CIVITATIS DEI, Saint Augustine's most important work. His

principal tenet was the immediate efficacy of grace, and his theology remained an influence of profound importance on Franciscans, Cistercians, and others in the Middle Ages, when it was often characterized as being an alternative orthodoxy to the Dominican system of Aquinas.

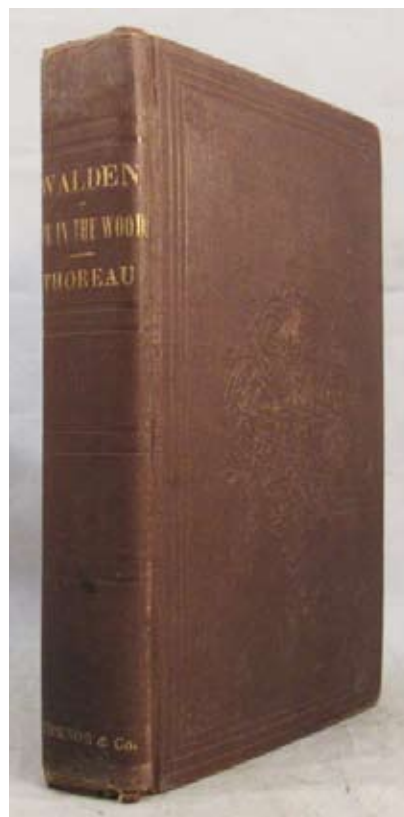
'Augustine was one of the most prolific Latin authors in terms of surviving works, and the list of his works consists of more than one hundred separate titles. They include apologetic works against the heresies of the Arians, Donatists, Manichaeans and Pelagians; texts on Christian doctrine, notably De Doctrina Christiana (On Christian Doctrine); exegetical works such as commentaries on Genesis, the Psalms and Paul's Letter to the Romans; many sermons and letters; and the Retractationes, a review of his earlier works which he wrote near the end of his life.

First Editions in English are very scarce. STC 916; Pforzheimer 19. Wiki Pforzheimer 19 \$11,550.

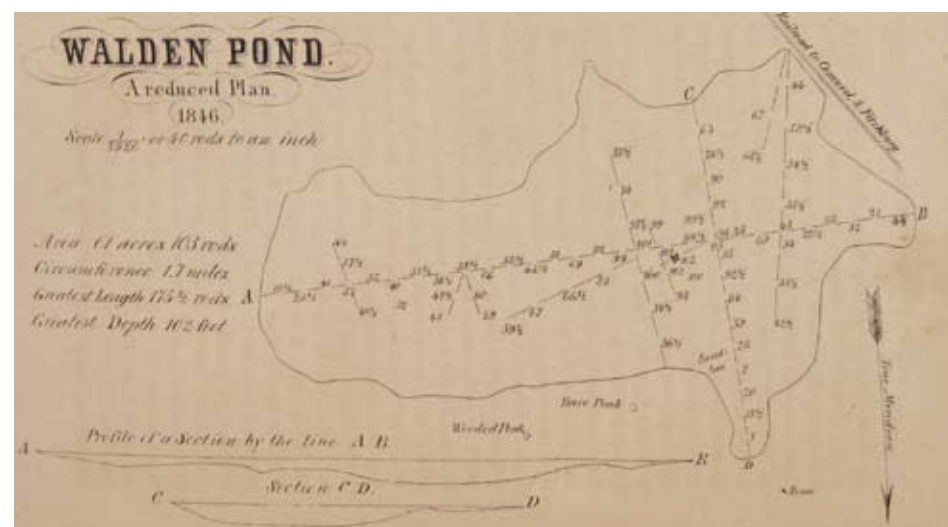
Henry David Thoreau - *Walden* - First Edition A Highlight of American Renaissance Thought

2A. Thoreau, Henry David. *WALDEN, Or, Life In the Woods* (Boston: Ticknor and Fields, 1854) First edition, first state of the text, the ads dated "June 1854" with no bibliographical significance noted, but these printed prior to the July 1854 publication of the book. Illustrated with the map of Walden Pond printed on a separate leaf and inserted at p. 306, and with a vignette illustration to the title-page showing Thoreau's house in the woods at Walden Pond. 8vo, publisher's original brown cloth lettered in gilt and ruled in blind on spine, bordered and decorated in blind on all covers. Housed in a morocco backed solander case with wrap around chemise, the spine of the case with raised bands and lettering in gilt in two compartments. 357, [8 ads (dated June 1854)] pp. A handsome copy indeed, internally very pleasing, crisp and clean, the binding in quite fine condition, clean and well preserved with only the very slightest evidence of shelving or light rubbing and wear to the crown and foot of the spine panel. A tight, clean and possibly unused copy, still strong and square. A very nice example of this cornerstone work in American letters and literature.

HIGHLY IMPORTANT FIRST EDITION OF A SEMINAL WORK IN AMERICAN LITERATURE. *"I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."*

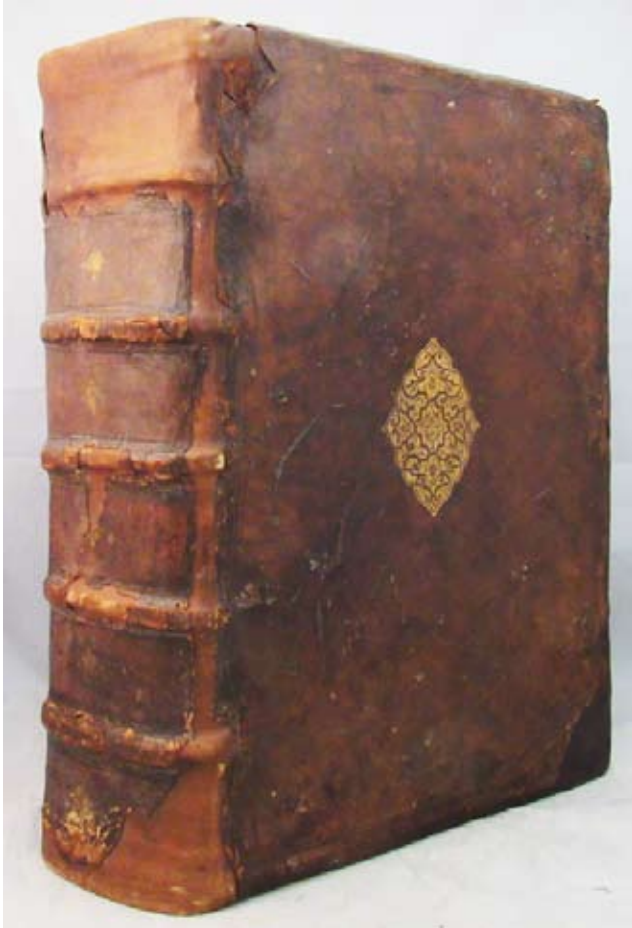


WALDEN has taken its place as one of the most important pieces of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.



Walden is part personal declaration of independence, social experiment, voyage of spiritual discovery, satire, and manual for self-reliance. By immersing himself in nature, Thoreau hoped to gain a more objective understanding of society through personal introspection. Simple living and self-sufficiency were Thoreau's other goals, and the whole project was inspired by transcendentalist philosophy, a central theme of the American Romantic Period. As Thoreau made clear in his book, his cabin was not in the wilderness, but at the edge of town, only about two miles from his family home. Grolier 100 \$11,550.

The Great First Edition in English - The First History of Rome
The Romane Historie Written by T. Livius of Padua - 1600
Philemon Holland's Superb Translation of Livy's History



3A. [Livy] T. Livius, of Padua. THE ROMANE HISTORIE Written by T. Livius of Padua. Also, the Breviaries of L. Florus: with a Chronologie to the whole Historie: and the topogrpahie of Rome in old time. Translated out of Latine into English by Philemon Holland, Doctor of Physicke. (London: Adam Islip, 1600) First Edition in English of Livy's highly influential history of Rome. Thick Folio, in a binding of contemporary full calf, the upper cover with a gilt tooled emblem at the center, that at the rear cover excised, double-ruled borders in blind to the covers, wide raised bands to the spine with sedate blind ruling to the bands, simple central gilt ornament to the compartments, original turnovers, boards and ties, rare in original binding. (x), 1403, [1, To the Reader], 40 index and errata) pp. A gppd copy, the text-block fresh and unpressed, some old evidence of rubbing and wear to the lower outside corner of a number of the leaves at the beginning and end of the book, title-page and dedication leaf backed at the outer margins, the original spine panel with some portions lost and later refurbished or replaced during rebacking. A good copy of a book now elusive and rarely seen in commerce in contemporary binding.

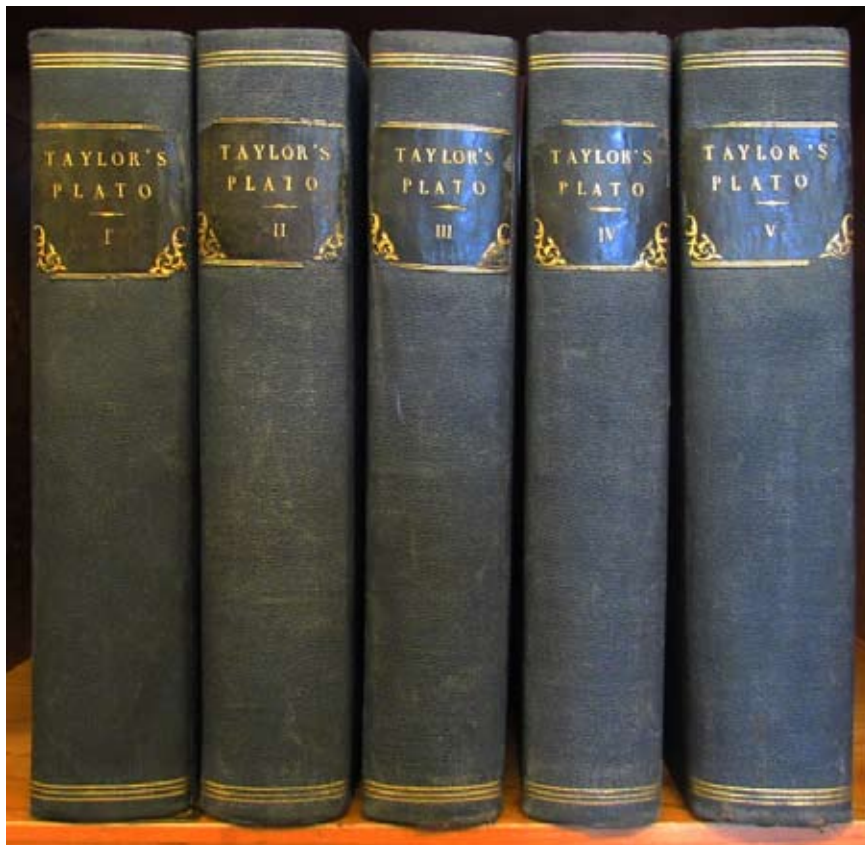
THIS IS THE RARE FIRST EDITION IN ENGLISH OF PHILEMON HOLLAND'S SUPERB TRANSLATION of the great historian's work on Roman history, originally written circa 20 B.C. OF A SUPREMELY IMPORTANT ROMAN TEXT. Holland's edition was widely studied in Elizabethan time and served as a major source for William Shakespeare.

"(T)he only English translation of any merit is by Philemon Holland (1600)." Livy's account is of interest because unlike others at the time [Virgil, Horace], he did not predict an upward, linear progression of Rome. Livy divided the history into decades and his further division of subjects into 142 libri or volumina is thought to be his own idea. Livy's goal in writing a history was to write the first history of the Roman people. For the people themselves, he believed something could be learned; "they are invited to note especially the moral lessons taught by the story of Rome, to observe how Rome rose to greatness by the simple virtues and unselfish devotion of her citizens, and how on the decay of these qualities followed degeneracy and decline." His aim is not to develop historiagraphy per se but to write in testimony to Rome's greatness as well as attempting to ensure that Rome did not bring about its own downfall through corruption and vice. "Livy was deeply penetrated with a sense of the greatness of Rome...But, if this ever-present consciousness often gives dignity and elevation to this narrative, it is also responsible for some of its defects. Thus, it could be said that Livy's approach is a "didactic view of history." [EB]

\$17,050.

**The First Complete Printing of Plato Into English
Thomas Taylor's Great Translation - Printed in London
With the Greek Commentaries - 1804 - Five Volumes**

4A. Plato; [Taylor, Thomas, Translator]. THE WORKS OF PLATO, Viz. His Fifty-Five Dialogues, and Twelve Epistles, Translated From the Greek; Nine of the Dialogues By the Late Floyer Sydenham, and the Remainder By Thomas Taylor: With Occasional Annotations on the Nine Dialogues Translated by Sydenham, and Copious Notes, by the Latter Translator; In Which is Given the Substance of Nearly All the Existing Greek Ms. Commentaries on the Philosophy of Plato, and a Considerable Portion of Such as Are Already Published. (London: Printed For Thomas Taylor by R. Wilks, Chancery-Lane; and Sold By E. Jeffery, and R.H. Evans, Pall-Mall, 1804) 5 volumes. SCARCE, THE FIRST COMPLETE EDITION OF THE WORKS OF PLATO IN ENGLISH. With the



Greek Commentaries and extensive notes by both Taylor and Sydenham. With separate half-titles and title-pages to each volume, engraved frontispiece to Volume I. 4to (220 x 280 mm,), bound in later blue cloth over boards, the spine panels retaining the original black morocco lettering labels gilt, all edges dyed. [xiv], cxxiii, 544; [iv], 657, [Index to Laws, blank 1]; [iv], 600, errata; [iv], 614; [iv], 720 pp. A fine survival, the text-blocks all clean and unpressed, the type strong and rich, the later bindings very solid and firm and all in good order. A handsome set.

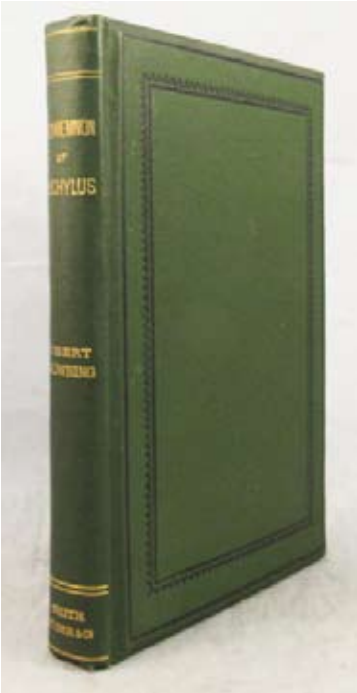
THE FIRST COMPLETE EDITION IN ENGLISH OF THE WORKS OF PLATO, THE KING OF PHILOSOPHERS, FOUNDATIONAL WORKS TO WESTERN CIVILIZATION.

In the words of the Prometheus Trust, "Taylor's Works of Plato, has two outstanding features which make it an essential component to the genuine philosophers library; Firstly, Taylor himself translates Plato's Dialogues from within the ancient Greek Tradition. No English translator, before or since, has been so completely at one with the Greek philosophical and religious world view: Taylor fulfills, to the highest degree, the first requirement of the art of translation, - that of making the original writer's thought-patterns his own. Although Thomas Taylor lived in eighteenth and nineteenth century London, his spirit breathed the purer airs of an Athens of long ago, his soul worshipped in her temples, and his eyes beheld these things by the clearer light of her sun. To the student of the present day, he delivers the breadth and depth of Platonism remarkably free of the distortions which had darkened the millennium between the closure of the Academy in Athens and his own time.

\$6545.

Part Two

Literature, Illustrated Books, & Art



The Agamemnon of Aeschylus - The Browning Transcription **First Edition - Original Cloth - A Very Fine Copy - 1877**

1 [Browning, Robert]; Aeschylus, [525-456 B.C.]. THE AGAMEMNON OF AESCHYLUS Transcribed By Robert Browning (London: Smith, Elder & Co., 1877) First Edition. Small 8vo, publisher's original polished green cloth, beveled boards, the spine lettered in gilt, the upper and lower covers bordered with black double fillet lines enclosing an inner frame of three black rules and decorations, gray endleaves. xi, [1], 148, [2 ads.] pp. A very fine copy, bright, clean and very well preserved.

FIRST EDITION OF THIS TRANSCRIPTION, made famous by the movie "The Browning Version". Agamemnon is the first of the three plays within the Oresteia trilogy. It details the homecoming of Agamemnon, King of Mycenae, from the Trojan War. After ten years of warfare, Troy had fallen and all of Greece could lay claim to victory. Waiting at home for Agamemnon is his wife, Queen Clytemnestra, who has been planning his murder. She desires his death to avenge the sacrifice of her daughter Iphigenia, to exterminate the only thing hindering her from commandeering the crown, and to finally be able to publicly embrace her long-time lover Aegisthus.

\$470.

The Very Rare Original First Edition ***Illustrated Catalogue of the Remarkable Collection*** ***Of the Imperial Prince Kung of China*** **Published by the American Art Galleries in 1913** **Fully Illustrated - A Fine Copy - With Original Gilt Wrap**

2 [Chinese Ceramics; Chinese Art; Imperial; Prince Kung]; The Imperial Prince Kung of China, [Illustrated Catalogue]. [THE] ILLUSTRATED CATALOGUE OF THE REMARKABLE COLLECTION OF THE IMPERIAL PRINCE KUNG OF CHINA. A WONDERFUL TREASURY OF CELESTIAL ART. Recently Acquired by the Widely Known Firm of Yamanaka & Company, New York, Europe, China and Japan. And To Be Sold at Unrestricted Public Sale By Their Order On the Dates Herein Stated. The Sale Will be Conducted by Mr. Thomas E. Kerby, of The American Art Association, Managers, New York 1913 (New York: Blent and Graff for American Art Galleries, 1913) The Very Rare and Important First Edition. Illustrated throughout with full-page plates including a portrait page of Prince Kung as frontispiece, plates on pages with textual accompaniment, a view plate, complete as called for, the famous gilt ornamental decoration to the upper cover. Small Folio, presented in its original ivory wrapper over pink and white stiff paper covers, the upper cover with printing in red and the impressed gilt decoration of a remarkable jade insignia, a featured item in the collection, the spine lettered in red, the lower cover with central ornamental device in red. unpaginated, a thick catalogue with full photographic images, a total of 536 lots. A superior copy. Based on our research, we consider that this may be the finest copy of the book that has come to market in over forty years. Some light mellowing from age to the ivory wrapper, the pages are clean throughout and again, only lightly mellowed by age, the text-block is secure in the binding and the hinges are strong, an unusually fine survival.

FIRST EDITION OF THIS EXTRAORDINARY CATALOGUE OF PERHAPS THE FINEST COLLECTION OF CHINESE ART EVER TO COME TO MARKET. The original auction took place on the afternoons of February 27, 28 and March 1, 1913 at the American Art Galleries at Madison Square South in New York. This is the true first printing of

the catalogue representing the 536 lots sold at the auction.

'Prince Kung Ching Wang was Imperial Prince of the Manchu Dynasty. The dynasty, which had ruled since 1644, had been only recently dethroned at the time of the auction. Though Prince Kung had strong claims to the throne in place of the Emperor Kuang-Sü, as a scion of an older branch, he did not contest Kuang-Sü's accession. It was said that he had an aptitude for foreign affairs and international relations, but his liberality was not pleasing to the reactionaries in the Government of the ancient monarchy.

Prince Kung had been an advocate of the imminent necessity of a drastic political reformation within the Empire, an advocacy based upon his knowledge of international affairs. But his position was not pleasing to the conservative elements, and the Prince removed with some precipitation from his palace to a home in the German protectorate in China where he was living at the time of the auction.

His mansion in Beijing was at the northwest of the Imperial Palace, surrounded by high walls and with a garden of trees and other flora from around the world within. The mansion was sealed from the time of his departure until the visit of the purchasers of the art collection, which occurred after great formalities and attentiveness. Everything in the mansion had remained in place since the prince's departure. His expansive library contained not only books but also bronzes and jades. And upon leaving the library one came to a large, two-story building in the form of a letter "L", the prince's museum, which contained, at the reckoning of scholars, a countless number of precious treasures. 536 of these items are recorded and most are pictured throughout the catalogue offered here.

The cover of the catalogue book is emblazoned with a gilt image of a remarkable jade insignia (Lot 251 in the sale) standing over 2 feet high with the stand. It was a pierced disk in large form (ta pi), surrounded on the outer edge by grotesque dragon forms in openwork carving, supported below by two Garudas (half-human and half-bird forms), vigorously executed. The inner circle, symbolizing heaven, shows archaic and hieratic ornament, combined with the tiger-mask lineaments. The embellishment is concluded above the circular open center by a small representation of the three rocks of the "dragon gate" cataract. Dark nephrite presenting a rich russet-red tone. Sui, or T'ang Dynasty.' Catalogue \$4950.



An Autograph Letter in the Hand of Charles Dickens To His Longtime Friend - The Founder of Punch Magazine

3 Dickens, Charles. AUTOGRAPH LETTER, in the Hand of Charles Dickens, SIGNED boldly by the Famous Author (London: Household Words Office, May 15, 1857) In brown/black ink on ivory paper, twice folded. Approximately 7.25" by 4.25", now in attractively matte in a black trimmed mount and glazed in a black frame. A very well preserved manuscript letter, in fine condition.

SIGNED AND DATED MANUSCRIPT NOTE FROM CHARLES DICKENS. The note is to "Mr. Lemon", almost certainly Mark Lemon, the founder of Punch Magazine and longtime friend. Dickens informs him that he and his wife Kate will be in town "a little before 4, and will call for you very soon after that hour." It is signed "Your faithful Friend, Charles Dickens" in Dickens' very distinctive signature with flourish. \$3500.

Character Sketches From Dickens
A Lovely Set - A Unique Extra-Illustrated Example

4 [Dickens, Charles]; Darley, Felix O. C. [illustrator]. *CHARACTER SKETCHES FROM DICKENS* Reproduced in Thirteen Photogravures (Boston: Estes and Lauriat, 1892) First Edition, Boston printing. A unique, extra-illustrated copy with an addition of six original plates hand-coloured along with one other engraved illustration. With the set of thirteen engraved illustrations featuring many of Dickens' most famous (or infamous) characters, and with an additional photogravure laid in and not called for and with an additional set of six of the thirteen plates hand-coloured and probably unique. 8vo (plates are 14.5 cm x 22 cm), in the publisher's



original folding portfolio case of green cloth covered boards, the upper board lettered and decorated in gilt. 4 pp. text and 20 plates. A lovely set, the plates are all very fresh and bright, the colouring quite beautifully done, the four page preliminary toned just a bit, the slipcase with a little internal wear along the fold lines and some general minor mellowing.

FIRST EDITION AND A UNIQUE SET WHICH INCLUDES SEVEN PLATES NOT CALLED FOR, SIX OF WHICH ARE BEAUTIFULLY HAND-COLOURED. The thirteen plates normally called for are from a set of original drawings done by Mr. Darley, whose intention had been to make a complete suite of illustrations for Dickens' works. These are the last artworks produced before his death, in fact one of which was found still resting in his easel. The plates are: I. Sam Weller; II. Tony Weller; III. *Oliver Twist & Fagin*; IV. Bill Sikes, *Oliver & Nancy*; V. Mrs. Gargery; VI. Joe & Pip; VII. Little Nell & Her Grandfather; VIII. Dick Swiveller & Quilp; IX. Barnaby Rudge; X. Hugh of the Maypole and Dolly Varden; XI. John Willet in His Dismantled bar; XII. Caleb & His Daughter; and XIII Mr. Britain and Clemency Newcome. Additional to these is a tissue-guarded photogravure of the John Willet plate but captioned differently, and the set of six of the plates handcoloured. These being: Sam Weller; Bill Sikes, *Oliver & Nancy*; Mrs. Gargery; Little Nell & Her Grandfather, Dick Swiveller & Quilp; and Mr. Britain and Clemency Newcome.

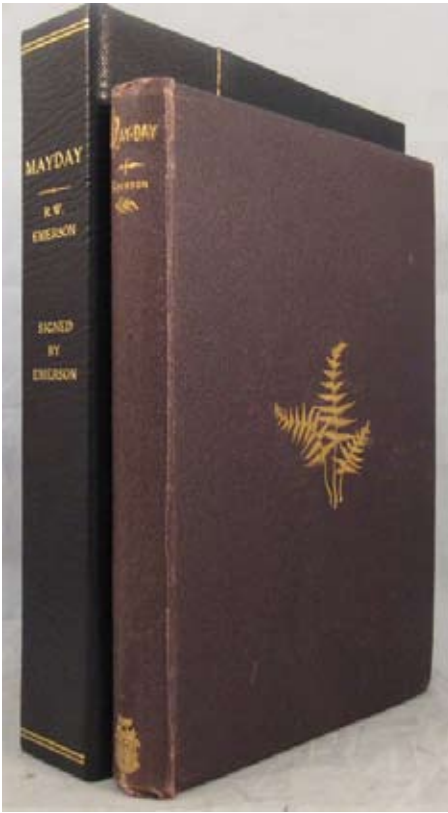
\$435.

A Very Fine Copy - Autographed by Ralph Waldo Emerson
May-Day and Other Pieces - First Edition - 1867

5 Emerson, Ralph Waldo. *MAY-DAY AND OTHER PIECES* (Boston: Ticknor and Fields, 1867) First Edition, SIGNED BY EMERSON ON THE TITLE-PAGE. 8vo, publisher's original dark-brown cloth, the spine lettered in gilt, the upper cover gilt decorated with images of ferns, top edge gilt, the volume housed in a fine morocco backed foldover case gilt lettered on the spine panel. iv, 205 pp. A very fine and handsome copy with very little evidence of age. One page with a small tear at the corner, not affecting the printed portion of the page.

FIRST EDITION, SIGNED BY RALPH WALDO EMERSON. *May-Day and Other Pieces* includes the long poem *May-Day* as well as many others: *The Adirondacs*.--*Occasional and Miscellaneous Pieces: Brahma. Nemesis. Fate. Freedom. Ode Sung in the Town hall, Concord, July 4, 1857. Boston Hymn. Voluntaries. Love and Thought. Lover's Petition. Una. Letters. Rubies. Merlin's Song. The Test. Solution.*--*Nature and Life: Nature. The Romany Girl. Days. The Chartist's Complaint. My Garden. The Titmouse. Sea-Shore. Song of Nature. Two Rivers. Waldeinsamkeit. Terminus. The Past. The Last Farewell. In Memoriam.*--*Elements: Experience. Compensation. Politics. Heroism. Character. Culture. Friendship. Beauty. Manners. Art. Spiritual Laws. Unity. Worship.*--*Quatrains--Translations*

'As a lecturer and orator, Emerson—nicknamed the Sage of Concord—became the leading voice of intellectual culture in the United States. James Russell Lowell, editor of the *Atlantic Monthly* and the *North American Review*, commented in



his book *My Study Windows* (1871), that Emerson was not only the “most steadily attractive lecturer in America,” but also “one of the pioneers of the lecturing system.” Theodore Parker, a minister and transcendentalist, noted Emerson’s ability to influence and inspire others: “the brilliant genius of Emerson rose in the winter nights, and hung over Boston, drawing the eyes of ingenuous young people to look up to that great new star, a beauty and a mystery, which charmed for the moment, while it gave also perennial inspiration, as it led them forward along new paths, and towards new hopes”.

Emerson’s work not only influenced his contemporaries, such as Walt Whitman and Henry David Thoreau, but would continue to influence thinkers and writers in the United States and around the world down to the present. Notable thinkers who recognize Emerson’s influence include Nietzsche and William James, Emerson’s godson. There is little disagreement that Emerson was the most influential writer of 19th-century America...Walt Whitman, Henry David Thoreau and William James were all positive Emersonians, while Herman Melville, Nathaniel Hawthorne and Henry James were Emersonians in denial—while they set themselves in opposition to the sage, there was no escaping his influence. And in his book *The American Religion*, Harold Bloom repeatedly refers to Emerson as “The prophet of the American Religion”.

Autographed copies of a book by this great master of the language and of America’s moral and philosophical underpinnings is rarely found in such pleasing condition.

\$6325.

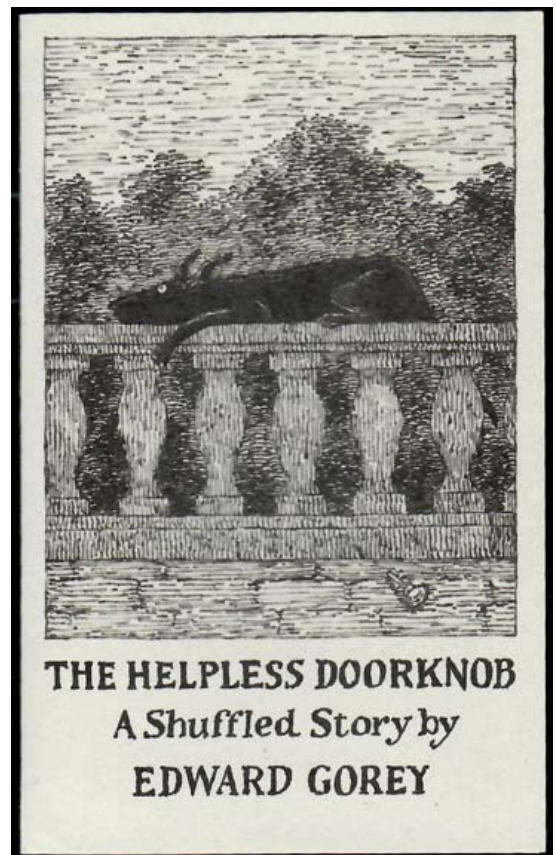
Adela Flung Angela’s Baby From an Upstairs Window.... One of 2,432,902,069,736,640,000 Stories by Edward Gorey

6 Gorey, Edward. *THE HELPLESS DOORKNOB A Shuffled Story* ([No place]: [no publisher stated, but Gotham Book Mart], 1989) First edition, the LIMITED third printing of only 500 copies. Twenty playing-card styled stiff glossy cards with the faces containing a short bit of text below Gorey’s pictorial interpretation, the backs with a repeating Gorey motif, single sheet fold-over lettered and pictorial decorated by Gorey as well. 4 by 2.5 inches, the cards and fold-over colophon leaf are all contained in the original clear plastic box. 20 cards plus colophon leaf. In as pristine and mint condition.

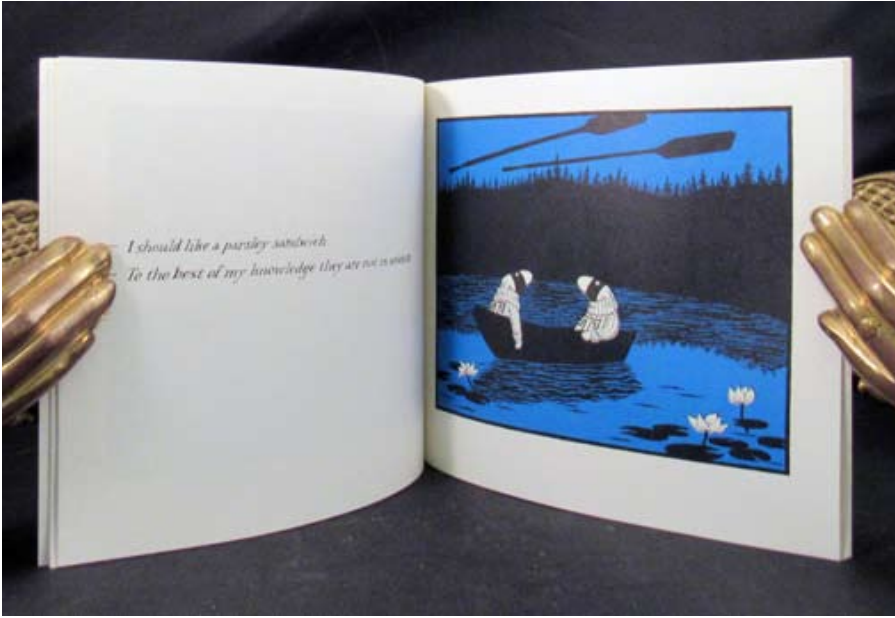
ONE OF GOREY’S MOST POPULAR INTERACTIVE BOOKS, in which the reader shuffles the cards (or throws them in the air) to create a new story, each likely to be as weird and macabre as the one before. Gorey states on the colophon leaf that there are 2,432,902,069,736,640,000 different ways for the cards to be read... we’ll just have to trust him on that figure.

A stage production of *THE HELPLESS DOORKNOB* was presented at the Minneapolis Fringe Festival by Dramatis Personae. They stated, “the original text by Edward Gorey came from a collection of cards with simple events and illustrations...Mr. Gorey later transformed it into a one-page dramatic text including twenty scenarios, but without any specific structure, encouraging each production to develop its own vision.” Even very close friends and associates of Gorey had no knowledge of this “one page” manuscript, or had any idea where or how the theatre troupe might have acquired it. *Ampootozote*, June 7, 2010.

\$215.



Edward Gorey - *L'heure Bleue* - First Edition
Signed and Numbered by the Artist and Author



7 Gorey, Edward. *L'HEURE BLEUE* ([New York]: The Fantod Press for Gotham Book Mart, 1975) First edition LIMITED TO ONLY 528 COPIES, this being one of only 500 hand-numbered and SIGNED by Edward Gorey. Illustrated on the recto of every page in blue, white and black by Edward Gorey, with Gorey's text appearing on the versos. Rectangular 12mo [5.5" x 6.25"], in the original stiff gray paper wrappers decorated with the artwork of Edward Gorey. [32pp., unpaginated] A very fine copy, as mint.

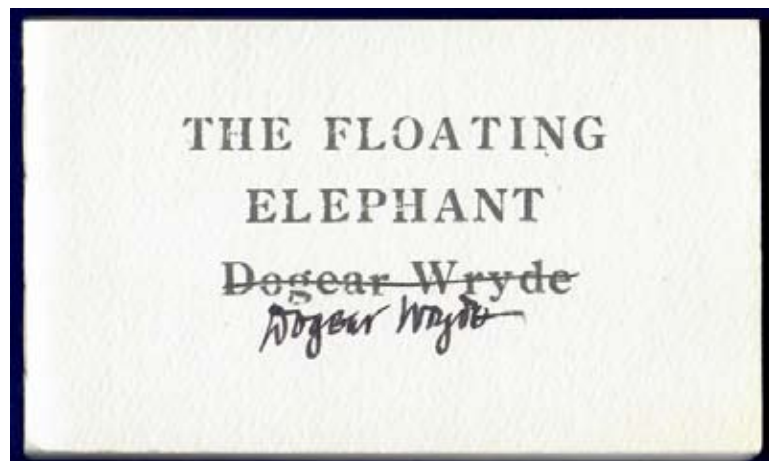
ONE OF GOREY'S MOST CHARMING WORKS, RETURNING TO THE NONSENSICAL THEMES FOR WHICH GOREY IS SO WELL KNOWN

Published in 1975 by Mr. Gorey's own Fantod Press, this title is printed though out in blue and black and is only 500 numbered, signed copies in wrappers.

"L'Huere Bleue is a real treat. In this title, two dogs dressed in letter sweaters banter back and forth, the exchanges soaring as lightly as a badminton birdie on each page. Some of the art in this book approaches "other worldly" in its design and execution. In one panel, the dogs float in front of a giant Japanese fan. In another, they are disporting themselves on what appears to be a sculpture by Joan Miro." - Irwin Terry. Toledano A60b; Ampootozote July 28, 2009. \$695.

The Dancing Rock and The Floating Elephant
Signed Twice by Edward Gorey
With Two of His Popular Pseudonyms

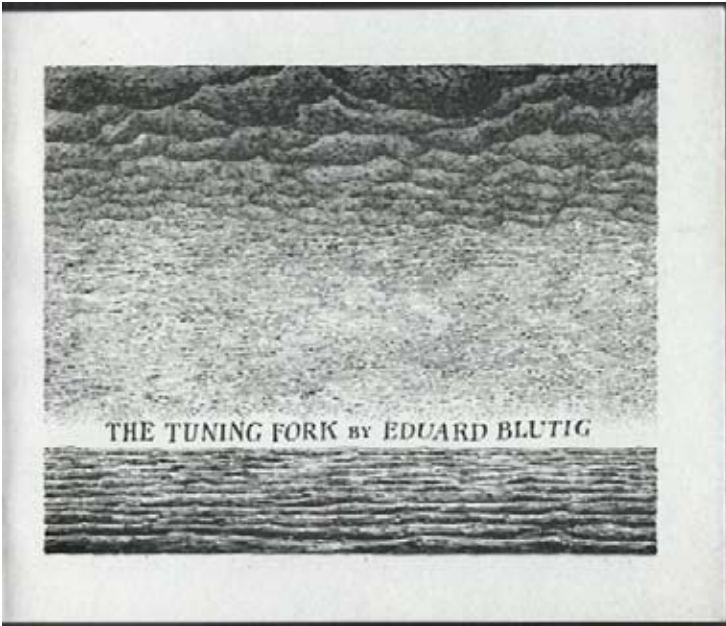
8 [Gorey, Edward writing as] Weary, Ogdred and Wryde, Dogear. *THE DANCING ROCK* [and] *THE FLOATING ELEPHANT* ([no place: no publisher given but Fantod Press], 1993) First edition SIGNED TWICE BY EDWARD GOREY using two of his favorite pseudonyms, one side is signed as Dogear Wryde and the other as Ogdreg Weary. Illustrated with either a rock or an elephant on every page. Miniature oblong folio (2.5 by 4 inches), staple bound in the original printed stiff buff paper wrappers, Gorey has scratched out the printed names of both "authors" and replaced them with his signed pseudonyms written below. [60pp, unpaginated.] Very fine, in as mint condition.



FIRST EDITIN OF THESE TWO FLIP-BOOKS IN ONE, SIGNED TWICE BY EDWARD GOREY. The Dancing Rock/Floating Elephant is a flip book that can be viewed "dos-a-dos", meaning that it can be used in both directions and thus depicting two separate animations. One side features a rock that dances across the page, then the book is turned over and the rock is replaced by a whimsical floating elephant. Edward Gorey loved to experiment with unusual formats in his books, thus it is only natural that an animated flip book would eventually become part of his oeuvre. Ampootozote Nov. 7, 2010; Toledano A108.

\$385.

***The Tuning Fork - One of Only 500 Copies Printed
Signed by Edward Gorey as "Mrs Regera Dowdy"***



9 [Gorey, Edward]; Blutig, Eduard. THE TUNING FORK: Eduard Blutig's Der Zeitirrtum in a Translation by Mrs Regera Dowdy with the Original Pictures by O. Müde ([New York]: The Fantod Press, 1990) SIGNED AND HAND-NUMBERED LIMITED EDITION, one of only 500 copies and the first separate edition of the title. The book is SIGNED BY EDWARD GOREY as Mrs Regera Dowdy, a pseudonym. With a full page illustration on the recto of each page by "O. Müde", another of the three pseudonyms being used by Edward Gorey in this single, the text appearing on the versos. 16mo, in the original blue/gray stiff paper wrappers with decorative illustrations on both front and back cover by Gorey, staple bound as issued. [32pp.], unpaginated. An as mint copy, very fine and pristine.

FIRST, SIGNED AND LIMITED EDITION BY EDWARD GOREY, a work in which he employed three pseudonyms as author Eduard Blutig, translator Regera Dowdy, and illustrator O. Müde are in fact all one person; Edward Gorey.

The book was produced by his own press, the Fantod Press, which he founded in 1962. The Fantod Press produced only 28 highly limited titles.

The only earlier appearance of THE TUNING FORK was in the 1983 AMPHIGOREY ALSO. It was the only work in that collection to have been published there for the first time. It is a wonderful display of Gorey's rather oddball talent both as an artist and as writer.

\$275.

***The Book of Kells - First Edition - Profusely Illustrated
Reproductions from the Manuscript in Trinity College***

10 [Illuminated Manuscript; Kells], Henry, François. THE BOOK OF KELLS, Reproductions From The Manuscript In Trinity College Dublin. With a Study of the Manuscript by François Henry. (London and New York: Alfred A. Knopf and Thames and Hudson, 1974) First Edition, American Issue, same as the English, Printed and Bound in Zurich, Switzerland by Conzett and Huber Profusely illustrated throughout with 126 colour-plates and 75 monochrome illustrations depicting exact reproductions from the original manuscript. Folio, publisher's original Irish green linen, gilt lettered and decorated on the spine and with a reproduction of the medieval design in gilt on the upper cover. In the original slipcase of matching green linen, one side decorated in gilt and the other with a large colourplate pastedown. 146 pp. (the plates), 147 -226 pp. (text and textual illustrations), 4pp. index. A very fine copy of this beautifully produced book, internally pristine and



appearing as mint, the green cloth beautifully preserved and without wear, just the lightest of mellowing to the spine panel as is common, the slipcase handsome and strong, the pastedown in perfect condition, the edges slightly mellowed.

FIRST EDITION, AMERICAN ISSUE, PRINTED IN SWITZERLAND, OF THIS IMPORTANT AND BEAUTIFUL WORK.

'The Book of Kells is an illuminated manuscript in Latin, containing the four Gospels of the New Testament together with various prefatory texts and tables. It was created by Celtic monks ca. 800 or slightly earlier. The text of the Gospels is largely drawn from the Vulgate, although it also includes several passages drawn from the earlier versions of the Bible known as the Vetus Latina. It is a masterwork of Western calligraphy and represents the pinnacle of Insular illumination. It is also widely regarded as Ireland's finest national treasure.

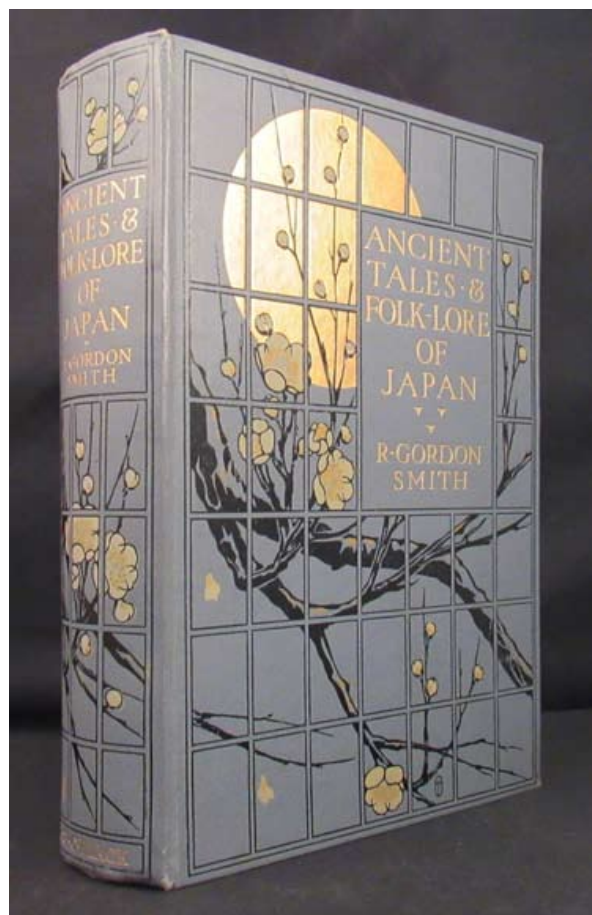
The illustrations and ornamentation of the Book of Kells surpass that of other Insular Gospel books in extravagance and complexity. The decoration combines traditional Christian iconography with the ornate swirling motifs typical of Insular art. Figures of humans, animals and mythical beasts, together with Celtic knots and interlacing patterns in vibrant colours, enliven the manuscript's pages. Many of these minor decorative elements are imbued with Christian symbolism and so further emphasise the themes of the major illustrations.

The manuscript today comprises 340 folios and, since 1953, has been bound in four volumes. The leaves are on high-quality vellum, and the unprecedentedly elaborate ornamentation that covers them includes ten full-page illustrations and text pages that are vibrant with historiated initials and interlinear miniatures and mark the furthest extension of the anti-classical and energetic qualities of Insular art. The Insular majuscule script of the text itself appears to be the work of at least three different scribes. The lettering is in iron gall ink, and the colours used were derived from a wide range of substances, many of which were imports from distant lands.

The manuscript takes its name from the Abbey of Kells that was its home for centuries. Today, it is on permanent display at the Trinity College Library, Dublin. The library usually displays two of the current four volumes at a time, one showing a major illustration and the other showing typical text pages.

The present volume is still regarded as the best of the reproductions of the Book of Kells and comes with an important commentary and essay by François Henry discussing in depth the history, a description, the techniques, the decorations and the iconography. This essay, is by itself an important and valuable source work.

\$495.



Ancient Tales and Folk-Lore of Japan

A Very Pleasing and Fine Copy of this Illustrated Treasure

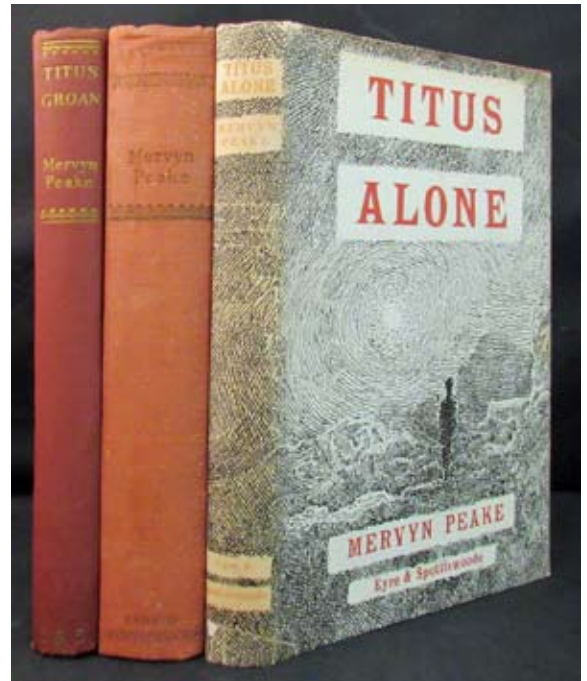
11 [Japan Tales, Folklore, Stories] Smith, Richard Gordon. AN-CIENT TALES AND FOLK-LORE OF JAPAN (London: A. & C. Black, 1908) First Edition. One of the most rare of all the titles published by A. & C. Black in this great series of beautifully illustrated books. Wonderfully illustrated with 62 colourplates from traditional Japanese illustrated diaries from paintings by Mo-No-Yuki based on sketches by the author. Large 8vo, in the publisher's gray-blue cloth beautifully decorated on the upper cover and spine with a motif of cherry blossoms viewed through a Japanese screen in black, cream, yellow and gilt and with gilt lettering, t.e.g. xv, 361, 8 pp. An especially appealing copy, the cloth very fresh, beautifully preserved and attractive, internally solid and tight and with bright, clean plates, the occasional foxing in the text is quite mild.

FIRST EDITION. ONE OF BLACK'S MOST BEAUTIFUL AND ELUSIVE BOOKS, THE ARTWORK ESPECIALLY GRACEFUL. The stories in the volume are transcribed from the author's voluminous illustrated diaries which he kept for over 20 years of Asian travels, 9 of which were entirely in Japan. These diaries were based on translations of original manuscripts. The author shares with us 57 tales that are provided with vivid illustrations in traditional Japanese style.

\$715.

**Mervyn Peake's *Gormenghast Trilogy*
First Editions of 'a Powerful and Unique Imagination'
A Work Both Famous and Enduring for Nearly a Century**

12 Peake, Mervyn. [THE GORMENGHAST TRILOGY, comprised of] TITUS GROAN; GORMENGHAST; TITUS ALONE (London: Eyre & Spottiswoode, 1946; 1950; 1959) 3 volumes. First edition and issue of each book. The first two works with title-page decorations by the author, the third with a frontispiece by the author. 8vo, each book in the publisher's original red cloth lettered on the spines in gilt, TITUS ALONE in the original dustjacket, which repeats the frontispiece artwork by the author. 438, 454, 223 pp. 'Titus Groan' is a very good copy, especially as it was printed in accordance with the wartime Authorised Economy Standards, the text with much less of the spotting or toning typically associated with books produced at this time, the cloth showing light age. 'Gormenghast' is internally near fine, just a hint of expected general age, the cloth mellowed at the spine with mellowed gilt, 'Titus Alone' is a very near to fine copy, just a touch mellowed on the fore-edge, the cloth fresh and the text clean, the jacket is complete, clean, and attractive. A closed tear at the foot of the jacket secured on the verso.



FIRST EDITIONS OF EACH OF THE BEST KNOWN WORKS OF WRITER AND ARTIST MERVYN PEAKE AND ONE OF THE MOST FAMOUS AND ENDURING LITERARY CREATIONS OF THE LAST CENTURY. The 'Gormenghast Books' are part of what Peake conceived as a lengthy cycle, are sometimes compared to the work of his older contemporary J. R. R. Tolkien. But unlike Tolkien's studies of mythology and philology, Peake's surreal fiction was influenced by his early love for Charles Dickens and Robert Louis Stevenson. Originally conceived as a single on-going novel the fantasy series is about the inhabitants of Castle Gormenghast, a sprawling, decaying, Gothic structure. Although the first two installments do not contain any overtly fantastical elements, the Gormenghast books are almost unanimously categorized as fantasy because of the atmosphere and pseudo-medieval setting. The series has received widespread acclaim from both the speculative fiction community and mainstream literary critics. Harold Bloom argues that it is more accomplished than the contemporary and better-known 'The Lord of the Rings'. \$545.



**A Fine Manuscript Letter
Signed From John Ruskin
To Alfred Woodhouse
His Preeminent Victorian Dentist**

13 Ruskin, John. A SIGNED AUTOGRAPH LETTER FROM JOHN RUSKIN TO Alfred James Woodhouse. Presented with an Engraved Photographic Portrait of the Author. ([London]: By Hand, [Circa 1870]) A one page undated handwritten note from Ruskin to his dentist, signed "ever affectionately yours J Ruskin" on cream paper in black/brown ink. Presented with an engraved portrait of Ruskin with facsimile signature at bottom from the circa 1870 Elliot and Fry Ruskin photograph. Octavo, the portrait roughly 4.5 by 3 inches, presented together with the letter and matted under sage board, glazed and in a fine gilt

frame. A very fine letter, perfectly preserved and handsomely presented.

A SIGNED AUTOGRAPH NOTE FROM RUSKIN TO the dentist who cared for him from 1866 to 1883. Ruskin's diary reveals his view of the importance of a dentist in his life, and is a reminder that to patients the retirement or death of a dentist can be a form of bereavement. When he lost his dentist, Dr. Rogers of Sackville Street, he quickly found a replacement in Alfred Woodhouse, who was in practice at 1 Hanover Square.

In the letter Ruskin informs Dr. Woodhouse that his back tooth feels all right, but that, "the front one is very tender to pressure and hinders eating." He informs the doctor that he has remained in town and asks if he should come in the next day or wait.

Woodhouse made a name for himself as one of the foremost practitioners of his day. In 1880 he became President of the Odontological Society of Great Britain, and he was a founder member of the British Dental Association, of which he became vice-president.

Ruskin was one of the foremost thinkers and writers of his day. He was a renown social theorist, art critic, artist, architect and gardener. From 1858 onward Ruskin was involved in a complex courtship of Rose La Touche, a courtship initially very much disapproved of by her parents on various grounds. (When Ruskin first proposed marriage Rose was 17 and he 50). It has been suggested that Ruskin chose Woodhouse because he was the dentist of the La Touche family, but it is more convincing from their long association that he found in Woodhouse a sympathetic and expert practitioner.

Two letters from Ruskin to Woodhouse are preserved in the Ruskin archive in the Pierpont Morgan Library and Museum, New York. Bishop, M. *Eminent Victorian Dentistry*.

\$1650.

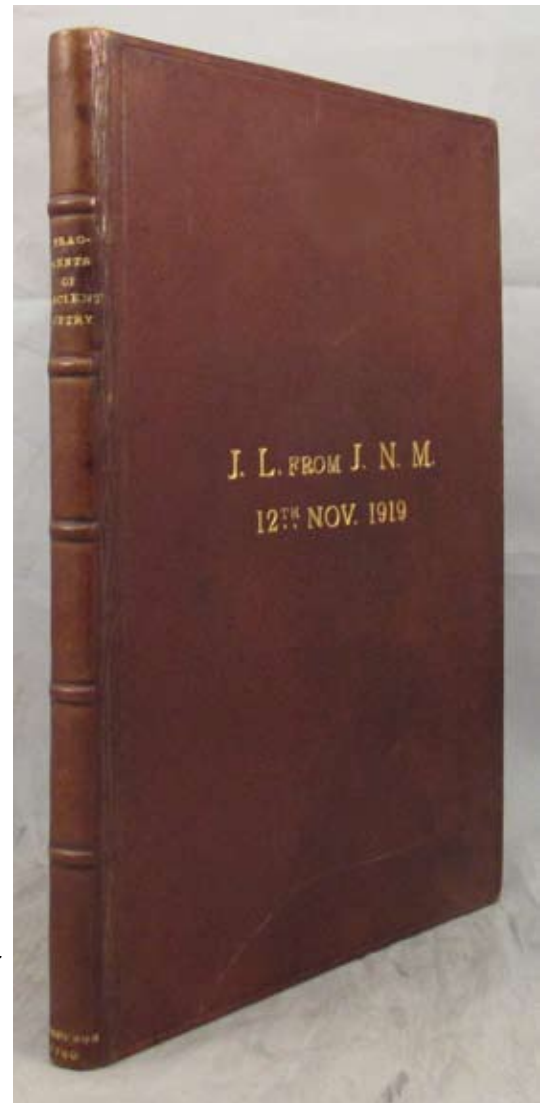
Very Rare First Edition of These Gaelic Poems *Fragments of Ancient Poetry* - James Macpherson - 1760

14 [Scotland, Gaelic Poetry]; Macpherson, James. FRAGMENTS OF ANCIENT POETRY, Collected in the Highlands of Scotland, and Translated from the Galic or Erse Language (Edinburgh: Printed for G. Hamilton and J. Balfour, 1760) Very Rare First Edition. 8vo in fours, the original publication bound into contemporary style calf, the spine with raised bands, two compartments lettered in gilt, the covers with single fillet border frames in blind, marbled endleaves. viii, 70, [2] the final blank present, pp. A very well preserved copy, the text-block still crisp and clean, light evidence of age or age mellowing as to be expected, 18th century ownership signatures, the binding strong, tight and in excellent condition.

VERY RARE FIRST EDITION, ELUSIVE AND GENERALLY UN-AVAILABLE IN COMMERCE. James Macpherson, the great Scottish poet and writer was also a collector of literary materials and a well respected politician. He is most famous for his translations of the Ossian cycle of epic poems and was the first Scottish poet to gain an international reputation.

In 1760, Macpherson visited North Uist and met with John MacCodrum, the official Bard to the Chief of Clan MacDonald of Sleat. From the encounter and the ongoing collection of specimens of the Gaelic poetry, Macpherson produced 15 pieces, all laments for fallen warriors, translated from the Scottish Gaelic. And despite limitations in his knowledge of the tongue, he was induced to publish at Edinburgh in 1760 the book we offer here: "Fragments of Ancient Poetry Collected in the Highlands of Scotland". The "Fragments" included the "Death of Oscar" and extracts were published in "The Scots Magazine" and "The Gentleman's Magazine". These were quite popular journals of the time and the notion of these fragments as glimpses of an unrecorded Gaelic epic began.

In 1761, Macpherson announced the discovery of an epic on the subject of Fingal (related to the Irish mythological character Fionn mac Cumhaill/Finn McCool) written by Ossian (based on Fionn's son Oisín), and in December he published "Fingal, an Ancient Epic Poem in Six Books, together with



Several Other Poems composed by Ossian, the Son of Fingal", translated from the Gaelic Language, written in the musical measured prose of which he had made use in his earlier volume. "Temora" followed in 1763, and a collected edition, "The Works of Ossian", in 1765. The name Fingal or Fionnghall means "white stranger", [5] and it is suggested that the name was rendered as Fingal through a derivation of the name which in old Gaelic would appear as Finn.

Despite the negative treatment and challenge by some critics of Macpherson's work, others claimed that Macpherson had nonetheless produced a work of art which by its deep appreciation of natural beauty and the melancholy tenderness of its treatment of the ancient legend did more than any single work to bring about the romantic movement in European, and especially in German, literature. It was quickly translated into many European languages, and Herder and Goethe (in his earlier period) were among its profound admirers. Goethe incorporated his translation of a part of the work into his novel "The Sorrows of Young Werther". Melchior Cesarotti's Italian translation was reputedly a favourite of Napoleon.

Macpherson's legacy indirectly includes the naming of Fingal's Cave on the island of Staffa. The original Gaelic name is "An Uamh Bhin" ("the melodious cave"), but it was renamed by Sir Joseph Banks in 1772 at the height of Macpherson's popularity.' Wiki

\$1815.

**Two First Editions - *The Jungle* - One Autographed by Sinclair
His Best Novel - First Jungle and First Doubleday Editions
Both Volumes Well Preserved and Handsomely Boxed**



15 Sinclair, Upton. *THE JUNGLE* (New York and New York: The Jungle Publishing Co. and Doubleday, Page & Company, 1906 both volumes) 2 volumes. First Edition, First Issue, First State with the "Sustainer's Edition" label mounted to an initial blank, published privately by Upton Sinclair to both protect copyright and to guarantee publication of this great work of his and, First Edition, the First Trade Edition, published by Doubleday, Page in the same year and using the same binding and textual designs as the Sustainer's Edition of the Jungle Publishing Company. The First Edition Doubleday printing SIGNED BY UPTON SINCLAIR ON THE FREE-FLY. 8vo, publisher's original green cloth, lettered and pictorially decorated in white and black on the spines and upper covers. The Doubleday cloth colour a bit darker than that of the Jungle Publishing Co. The Sustainer's Edition and the Doubleday decorations to the binding are the same except for the addition of the Socialist insignia stamped in black, of the globe with two hands joined across the image. Both volumes now housed in a morocco backed solander case with chemise for each volume. (8), 413, (3 ads.); (8), 413 pp Both are

very well preserved copies, the Jungle Publishing copy near as fine, the cloth in very pleasing state, the printing and illustrations on the upper cover well preserved and bright, the white printing on the spine panel somewhat mellowed away by age, the tips and edges all in quite pleasing condition; the Doubleday, Page copy showing a bit more of the white lost on both the cover and spine panel, the text-blocks, inner hinges and other aspects of the books are all very pleasing and in very good order.

IMPORTANT FIRST EDITIONS OF BOTH ISSUES OF THE 1906 PRINTING AND PUBLICATION OF WHAT IS ARGUABLY UPTON SINCLAIR'S GREATEST BOOK. ONE OF THE TWO SIGNED BY SINCLAIR. One of the most influential American novels of all time: Sinclair's nightmarish story of the immigrant Rudken family precipitated a

\$4235.

John Steinbeck's Pulitzer Prize Winning Novel

a very solid and very well preserved copy.

vital like between rural man and the Earth is broken.

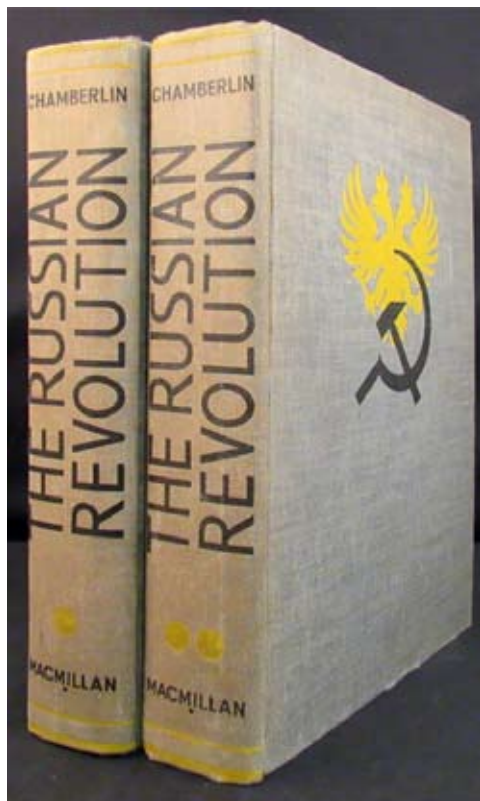
\$3575.



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Part Three

History, Travel, & Biography



W. H. Chamberlin's *Russian Revolution* A First Edition Set of the Author's Best Work

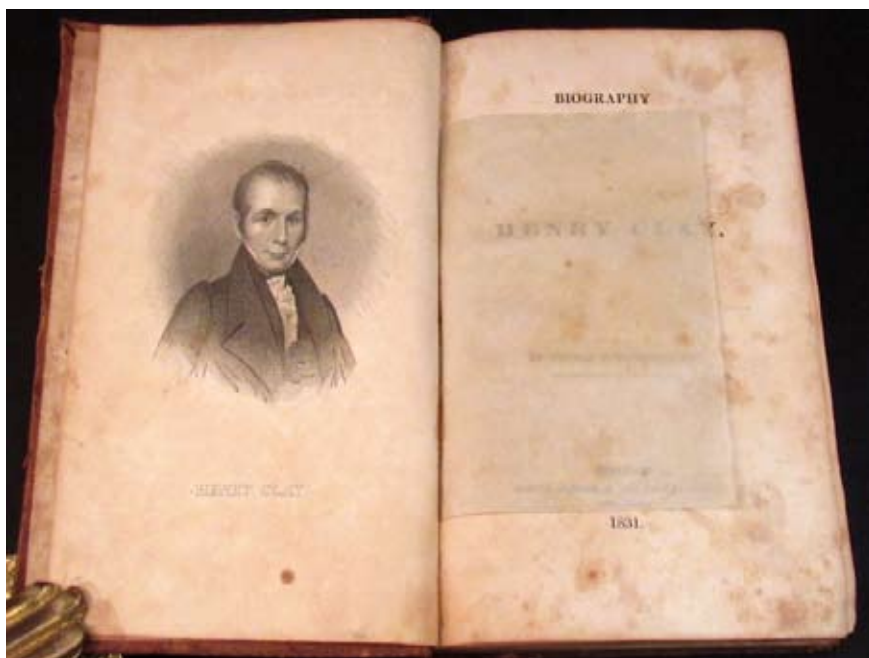
17 Chamberlin, William Henry. *THE RUSSIAN REVOLUTION 1917-1921* (New York: The Macmillan Company, 1935) 2 volumes. First Edition, First Printing. With illustrations on plates and with maps. Large 8vo, in the publisher's original gray-blue cloth, the upper covers with large yellow emblems of the Russian Imperial Eagle and hammer and sickle in black, the spines lettered in black with yellow decoration. xi, 511; ix 556 pp. A nice set of these impressive tomes, internally quite fine though a page of the table of contents in Vol. I has been torn and neatly repaired with library tape, a much smaller repair to the half title, otherwise the books are very well preserved. The front hinge to Vol. II with cosmetic splitting of the paper at the join but no loss of firmness. The cloth is quite fresh, a touch of rubbing to the bottom edge and a hit of general mellowing.

FIRST EDITION OF THE AUTHOR'S BEST WORK, his history of the *Russian Revolution* was written while living in Russia between 1922 and 1934. Initially, the author's sympathies were with the Soviets, but he gradually turned anti-communist while living in the Soviet Union. Chamberlin continued to write books about the Cold War, Communism, and American Foreign Policy. \$140.

Henry Clay - One of the Great American Statesmen A Very Early Biography - 1831 - In Full Original Calf

18 [Clay, Henry]; Prentice, George D., Esq. *BIOGRAPHY OF HENRY CLAY* (Hartford: Samuel Hanmer, Jr. and John Jay Phelps, 1831) First edition, and a very early biography of Clay. With an engraved frontispiece portrait of Henry Clay. Small 8vo, in contemporary full mottled calf, the spine with elaborate gilt decoration including gilt tooled flat bands, fanciful gilt tooled compartments and gilt lettering. vi, 304 pp. A surprisingly well preserved example of this scarce early political biography, the text with far less foxing and toning than is normally found on American imprints of this period. There is some expected evidence of age to the original calf, but the binding remains solid and in good order.

A VERY EARLY BIOGRAPHY OF ONE



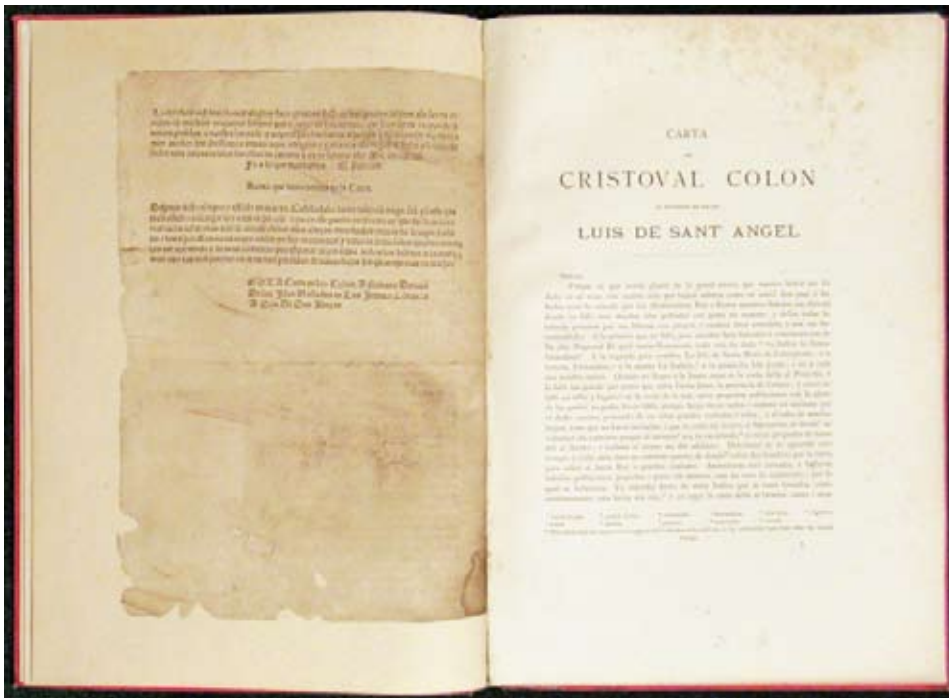
OF THE GREAT AMERICAN STATESMEN; THE "GREAT COMPROMISER" AND ONE OF THE "GREAT TRIMVIRATE" WHO DOMINATED AMERICAN POLITICS FOR THE FIRST HALF OF THE 19TH CENTURY.

The author was a newspaper editor, writer, and poet who at this time was editor of the Louisville Journal, which he had co-founded. His biting editorials and the savage wit of his replies to detractors helped make the Journal the most widely circulated newspaper in western America.

This biography was written in preparation for Clay's Presidential campaign for the election he would lose to incumbent President Andrew Jackson. Clay had only recently returned to the U.S. Senate after his service as Secretary of State under President John Quincy Adams. This was the third of his four terms in the Senate and which were interspersed with his three terms in the House of Representatives.

\$215.

Columbus' Announcement of the New World Facsimiles of Two Exceptionally Rare 1493 Printings



19 Columbus, [Christopher]. THE SPANISH LETTER OF COLUMBUS to Luis de Sant' Angel Escribano de Racion of the Kingdom of Aragon Dated 15 February 1493 Reprinted in Facsimile, Translated and Edited from the Unique Copy of the Original Edition (Printed [by Johann Rosenbach] at Barcelona Early April 1493) Now in the possession of Bernard Quaritch (London: Bernard Quaritch, 1891) First Edition, printed for the 400th anniversary of Columbus' voyage of discovery. The letter printed in engraved facsimile. Folio (14" x 10.5"), bound in the publisher's original red morocco over red cloth covered boards, the spine lettered in gilt the turnovers ruled in gilt. [2], 1-14, [4, engraved facsimile of the letter], [15]-33 pp A

pleasing survival, well preserved, the text-block clean with only a tad of the foxing normal to the paper, the spine panel restored at the top and bottom, first free-fly as paste-down, a very good copy of a rare and delicate book.

THE QUARITCH COLUMBUS LETTER FACSIMILE OFFERED HERE IS THE FIRST EDITION PRINTED BY BERNARD QUARITCH FROM THE ORIGINAL COPY IN HIS POSSESSION. Printed for the 400th anniversary of the famously rare original Latin and Spanish folio printings of Columbus' announcement of the discovery of America.

The Latin letter was for centuries considered to be the only authentic account of his voyage derived from his own pen. The existence of the Spanish 1493 original in a printed text was unknown until 1856, when the quarto first came to light, and the discovery of the still earlier Spanish folio, acquired by the Lenox Library, now part of the New York Public Library, from Bernard Quaritch in 1892, was years later still. "The importance of the Latin letter as a collateral and (in some instances) corrected document will not easily pass away; collectors and libraries will still bid enormous prices for such rare copies of any of the four editions which appeared in 1493, as may turn up from time to time."- Introduction to the Latin letter.

The volume offered here is a fine scholarly work in that it affords the reader a long Preface in which the history of the letter and its various printings in Folio and Quarto are discussed. The folio letter, most probably printed in Barcelona is considered as unique, and was in the possession of Bernard Quaritch at the time of publication of this volume. The Spanish letter to Luis de Sant' Angel [Santangel] is provided in engraved facsimile and is reprinted along with an English translation. Additionally, there are six pages of Notes and Verifications which indicate the relative position of the two fifteenth-century editions of the Spanish letter.

\$1045.

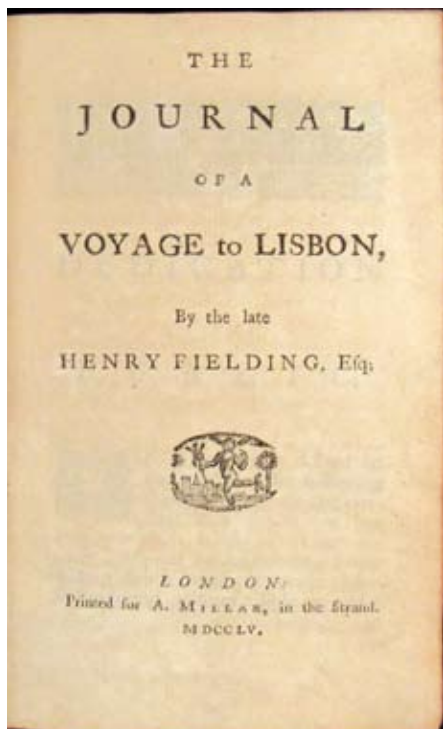
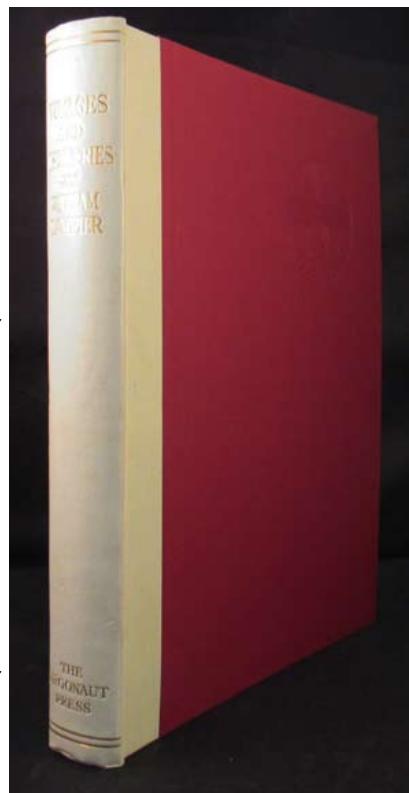
William Dampier's Travels *Voyages and Discoveries* - Published by the Argonaut Press

20 Dampier, William. VOYAGES AND DISCOVERIES, with an introduction and Notes Clennell Wilkinson (London: Argonaut Press, 1931) Beautifully printed on Japon Vellum paper. 4 folding maps and views as called for. Royal 8vo., maroon cloth boards backed in cream cloth, lettered in gilt and ruled in gilt at the head and tail of the spine, stamped device in gilt on the upper cover. xxxvii, 311 pp., limitation leaf. A very fine copy, beautifully preserved and essentially as mint and pristine.

A CORNERSTONE WORK OF THE GREATEST MERIT. *This work was originally intended to be a companion to Dampier's A NEW VOYAGE AROUND THE WORLD, but remains a classic travel narrative in its own right. It is a collection of three of Dampier's works based on his journals: "The Supplement of the Voyage Round the World," about the author's adventures in Tonquin and Malacca; "The Campeachy Voyages" and exploits in the Yucatan; "The Discourse of Winds, Storms, Seasons, Tides, and Currents in the Torrid Zone, an exploration of miscellaneous weather patterns. Dampier was one of the most popular travel writers of his time, and his style and sense for detail was influential in the development of fictional travel works such as Defoe's ROBINSON CRUSOE and others. A very good copy of this classic book.*

"Dampier was, without doubt, one of the most amazing pioneers of his day, combining the bloodiest traits of the pirate and buccaneer with a genius for observation of detail. His skill as a navigator and hydrographer is only equalled by his thorough knowledge of Natural History. In the present volume, we find Dampier, in 1681, landing near Cape St. Lawrence, in the Isthmus of Darien. Making his way to Virginia he commenced a privateering voyage against the Spaniards in the South Seas. In 1683 he rounded Cape Horn and entered the Pacific. Cruising along Chile and Peru he reached Mexico and later raided the West American shores. After many vicissitudes he decided to sail right across the Pacific and return by the East Indies. This forms the most thrilling part of the narrative and must be read to be appreciated. In 1688 Dampier was marooned (by his own request) of the Nicobars. After an attempt to navigate a canoe to Achin, in Sumatra, which proved fatal to many of the crew and nearly killed Dampier himself, he finally returned to England in 1691" [Argonaut Press Advertisement].

\$305.



First Edition - Henry Fielding - 1755 - Contemporary Calf *The Journal of a Voyage to Lisbon*

21 Fielding, Henry. THE JOURNAL OF A VOYAGE TO LISBON (London: Printed for A. Millar, in the Strand, 1755) First Edition, First Issued Edition. he Rothschild catalogue states that "two editions of this book, one altered from the original, probably by John, Henry Fielding's blind half-brother, were printed in January 1755. The unedited version, which was printed first, was suppressed in favor of the edited text, but was issued later in response to the demand promoted by the Lisbon earthquake." This is the text which was issued first. With the half-title as called for, woodcut initials and head-pieces. 12mo., bound in contemporary polished calf, the spine with raised bands gilt ruled, the covers with double gilt fillet rules at the borders. [iv], xvii, [1] blank], [19]-240, 193-228 pp. [Correct as called for]. A very well preserved copy, handsome with a bit of wear from age at the tips and edges.

FIRST EDITION IN CONTEMPORARY BINDING. *Fielding was known for his earthy humour and satire and he and Samuel Richardson are seen as the founders of the traditional English novel. Fielding also is credited with founding the first professional police force in London in his position as magistrate. His book on the voyage to Lisbon is considered a fine travel journal filled with sympathy and good cheer.*

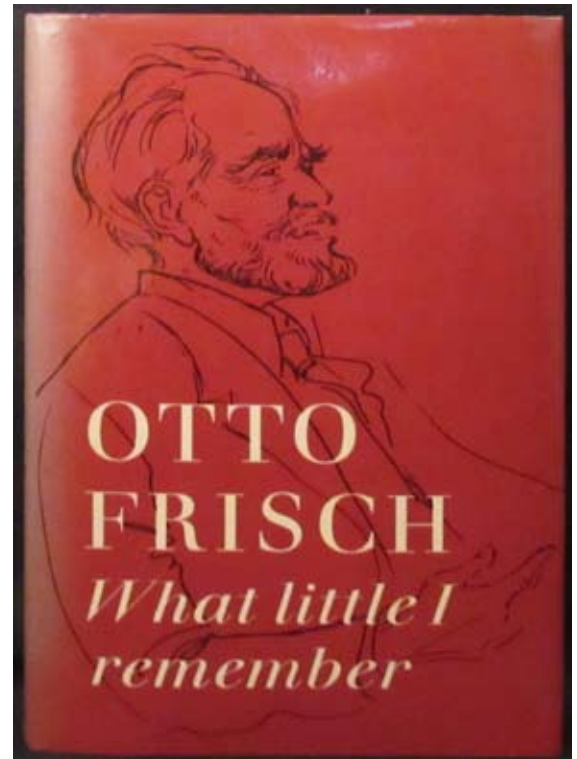
\$1485.

A Biography of the Atomic Age - First Edition
Otto R. Frisch - *What Little I Remember*

22 Frisch, Otto R. WHAT LITTLE I REMEMBER (Cambridge: Cambridge University Press, 1979) First Edition. Illustrated throughout, primarily from photographs but also with drawings and sketches. 8vo, publisher's original brick red cloth, the spine lettered in gilt, in the original dustjacket. 227 pp. A very fine copy, the book pristine, the jacket is also very fine but for some uniform toning to the spine panel from light.

FIRST EDITION OF THESE AUTOBIOGRAPHICAL MEMOIRS OF ONE OF THE LEADING CONTRIBUTORS TO MODERN PHYSICS. Among many other achievements Frisch is perhaps best known as the discoverer of nuclear fission, which paved the ways to both the atomic bomb and to nuclear power. The stories in this book begin with his childhood in Vienna. The reader will be able to follow both the biography of Frisch's life and the history of atomic science as the stories travel from Berlin to Hamburg, London, Denmark, Los Alamos and Cambridge; learning along the way about atoms, nuclei, energy, the Manhattan Project and more.

\$195.



A Fine Copy of the First Edition - 1814
Appeal to the Public on the Controversy Respecting Harvard
Jedidiah Morse - The Father of American Geography



23 [Harvard College, Hannah Adams]; Morse, Jedidiah. AN APPEAL TO THE PUBLIC, on The Controversy Respecting the Revolution in Harvard College, and the Events Which Have Followed It, Occasioned by the Use Which has Been Made Of Certain Complaints and Accusations of Miss Hannah Adams Against the Author. (Charlestown: Printed for the Author, 1814) First Edition. 8vo, bound in handsome American mottled calf of the period, the spine with gilt bands separating the compartments, green morocco lettering label gilt. viii, 190, [2 contents] pp. A fine and handsome copy, the original binding in excellent condition, the contents clean and crisp and unusually well preserved.

FIRST EDITION. Scarce in the original contemporary calf and a very handsome copy. 'Morse was a notable geographer whose textbooks became a staple for students in the United States. He was the father of the telegraphy pioneer and painter Samuel Morse, and his textbooks earned him the sobriquet of "father of American geography."

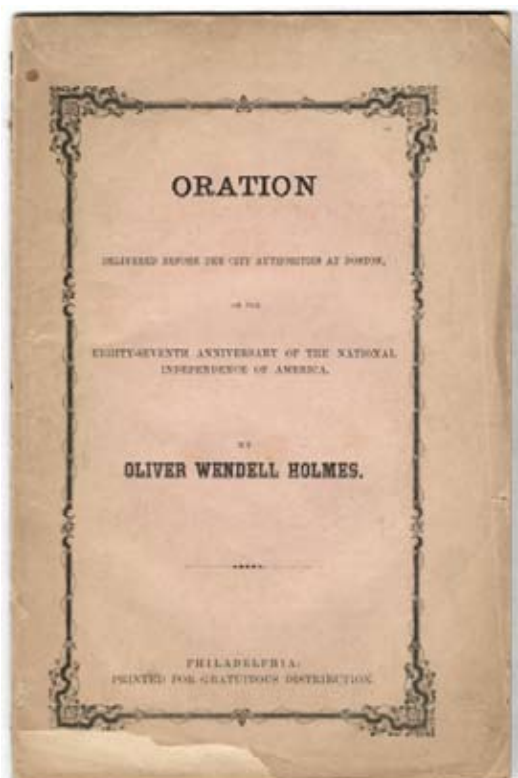
Throughout his life, Morse was much occupied with religious controversy, and in upholding the faith of the New England church against the assaults of Unitarianism. Ultimately his persevering opposition to liberal views of religion brought on him a persecution that affected deeply his naturally delicate health. He was very active in 1804 in the movement that resulted in enlarging the Massachusetts general assembly of Congregational ministers, and in 1805 unsuccessfully opposed, as a member of the board of overseers, the election of Henry Ware to the Hollis Chair of Divinity at Harvard. The present volume relates to that controversy and is Morse's response to Ms. Adams text on the subject.

He participated in the organization of the Park Street Church in Boston in 1808, when all the Congregational churches of that city, except the Old South Church, had abandoned the orthodox faith.

Morse rebutted certain racist views published in the Encyclopædia Britannica

concerning the Native American peoples, e.g., that their women were “slavish” and that their skins and skulls were thicker than those of other humans.

He took great interest in the subject of civilizing and Christianizing the Native Americans, and in 1820 he was appointed by the US secretary of war to visit and observe various tribes on the border, in order to ascertain their actual condition, and to devise the most suitable means for their improvement. This work occupied his attention during two winters, and the results of his investigations were embodied in a Report to the Secretary of War on Indian Affairs (New Haven, 1822).’ Wiki \$435.



Holmes’ Stirring Speech at Boston During the Civil War “The Foremost Champions of Political and Social Progress”

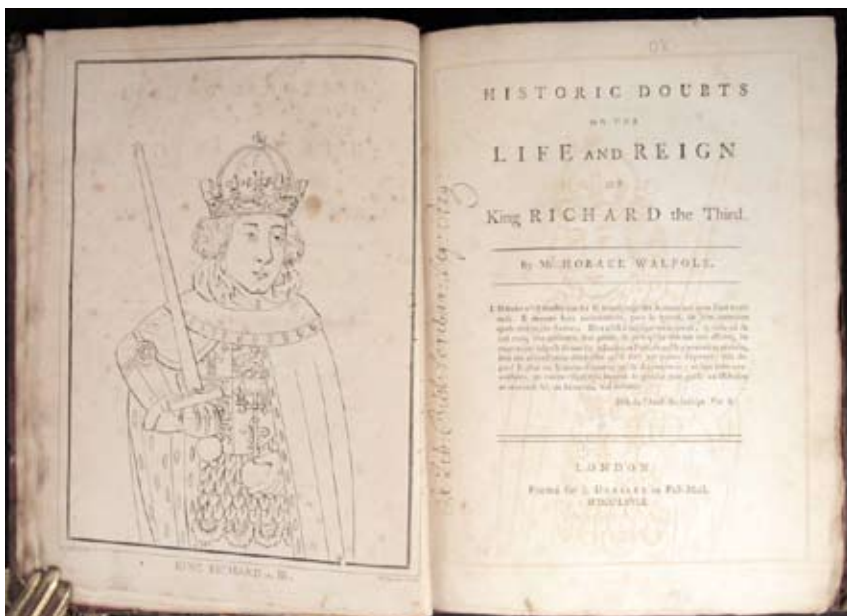
24 Holmes, Oliver Wendell. ORATION DELIVERED BEFORE THE CITY AUTHORITIES OF BOSTON ON THE EIGHTY-SEVENTH ANNIVERSARY OF THE NATIONAL INDEPENDENCE OF AMERICA (Philadelphia, 1863) First Edition, “Printed for Gratuitous Distribution.” 8vo, in the printer’s original wrappers, the upper cover with title printed in black within an elaborate printed framework. Housed within a folding cloth covered chemise within a cloth-covered slip-case. 30 pp. The pamphlet is in fine condition with just a bit of toning to the paper, no spots or stains. The wrapper is a little edge worn and has some chipping along the bottom of the front cover.

FIRST EDITION OF OLIVER WENDELL HOLMES’ STIRRING CIVIL WAR ERA SPEECH, in which he discusses the roots of the war and must be done to “preserve our national existence.” This copy has fine provenance, being from the noteworthy rare book collection of American Cardiologist Myron Prinzmetal, author of at least 165 publications over the course of his career and the first to describe Prinzmetal angina. BAL 8826. \$110.

Historic Doubts on the Life and Reign of King Richard III Horace Walpole - Printed London - 1768 - First Edition

25 [King Richard III]; Walpole, Horace. HISTORIC DOUBTS ON THE LIFE AND REIGN OF KING RICHARD THE THIRD (London: Printed for J. Dodsley in Pall-Mall, 1768) First Edition. Illustrated with two engraved plates as called for, one of King Richard and one of King Richard and his queen, Anne. Quarto, bound in three-quarter contemporary calf over marbled paper covered boards, the spine with raised bands gilt ruled, green morocco lettering label gilt, the upper and lower covers with the gilt device of the Society of Writers to the Signet. xv, 134, [1 Addition], [1 Errata and Directions] pp. A very good copy, the volume sometime rebaced to style, the text-block generally clean and crisp and unpressed, some mellowing at the deckled edges, untrimmed, some spotting to the plates and blanks as is typical, generally a very good and honest copy.

FIRST EDITION. Horace Walpole, 4th Earl of Orford, was an English writer, art historian, man of letters, antiquarian, politician and mem-

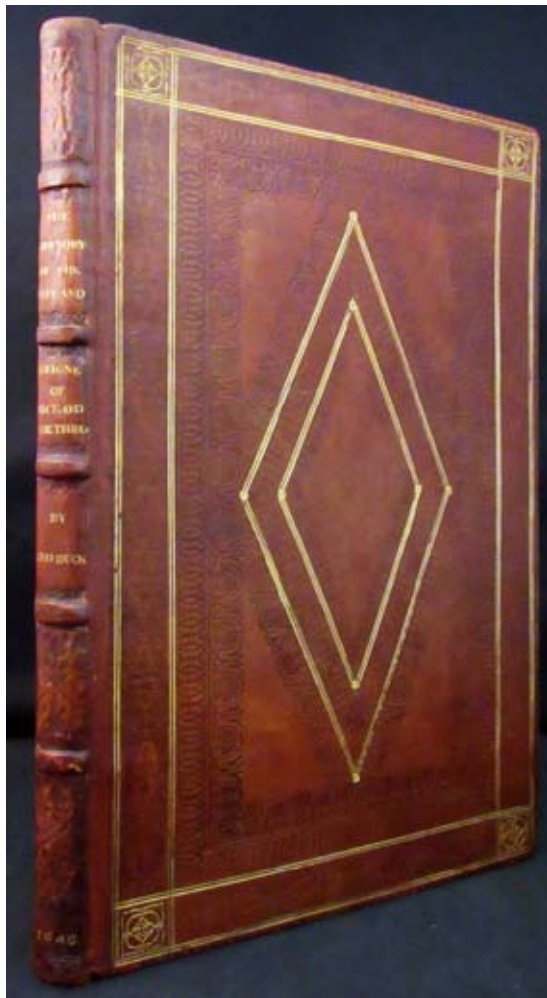


ber of Parliament for many years.

He had Strawberry Hill House built, an architectural triumph which revived the Gothic style some decades before his Victorian successors. Strawberry Hill had its own printing press, the Strawberry Hill Press, which supported Horace Walpole's intensive literary activity. He is the author of the first Gothic novel, *The Castle of Otranto* and his *Letters*, which are of significant social and political interest, run to over 45 volumes. He was the youngest son of the first British Prime Minister, Sir Robert Walpole, 1st Earl of Orford, he became the 4th and last Earl of Orford on his nephew's death in 1791.

In *Historic Doubts on the Life and Reign of King Richard III* (1768), Walpole defended Richard III against the common belief that he murdered the Princes in the Tower. In this he has been followed by other writers, such as Josephine Tey and Valerie Anand. This work, according to Emile Legouis, shows that Walpole was "capable of critical initiative". 1250 copies were printed and sold out quickly. A second edition was called for and printed a short while later. However, Walpole later changed his views following *The Terror*, the aftermath of the overthrow of the King in France and which Walpole considered a horror beyond all horrors. He wrote of it: "What tongue could be prepared to paint a Nation that should avow Atheism, profess Assassination, and practice Massacres on Massacres for four years together: and who, as if they had destroyed God as well as their King, and established Incredulity by law, give no symptoms of repentance! These Monsters talk of settling a Constitution—it may be a brief one, and couched in one Law, "Thou shalt reverse every Precept of Morality and Justice, and do all the Wrong thou canst to all Mankind". Subsequent to the French Revolution Walpole declared that Richard could have committed the crimes he was accused of.

As to the provenance of the copy offered here: 'Writers to the Signet were the solicitors entitled to supervise use of the King's Signet, the private seal of the early Kings of Scots. Records of that use date back to 1369. In 1532, the Writers to the Signet were included as Members in the newly established College of Justice, along with the Faculty of Advocates and the Clerks of the Court of Session. The Society was established in 1594, when the King's Secretary, as Keeper of the Signet, gave commissions to a Deputy Keeper and 18 other writers. The Signet Library, a significant establishment was designed by Robert Reid with interiors by William Stark. It was finished in 1822 in time for the visit to Edinburgh of George IV. William Henry Playfair and William Burn were also involved in working on the building. The building is a classical masterpiece and is a category A listed building.' Wiki ESTC t110339. Hazen 19; Not in Rothschild; CBEL, II, p.838 \$525.



***The History of the Life and Reign of Richard the Third*
First Edition - 1646 - London - Sir George Buck
A Celebrated Work - The First to Accuse Henry VII**

26 [King Richard III; English Royalty]; Buck, George. THE HISTORY OF THE LIFE AND REIGNE OF RICHARD THE THIRD. Composed in Five Bookes (London: Printed by W. Wilson, and ar to be sold by W.L, H.M and D.P, 1646) First Edition. A copy with pleasing provenance, sold at the Evans sale in 1826 and owned by Henry Broad, Esq. Illustrated with an engraved frontispiece of King Richard the Third, finely engraved head-pieces and 4, 5, 6, 7, 9 and 12 line elegant historiated initials throughout Folio in fours, very handsomely bound in elegant 18th century polished calf, the spine with raised bands, the compartments and bands elaborately decorated in blind, three compartments lettered in gilt, the covers elegantly decorated with double ruled borders in gilt, gilt corner tools and a central large double diamond in gilt, all enclosing and bordered by elegant blind tooled inner and outer frames, the edges tooled in gilt, the turnovers in blind. A beautiful binding. [2], 107, [1], 113-150, [2], [8] pp. With the blank leaf K4 and with the Dedication bound after the Epitaphium and Epigramma rather than at the front of the volume. Complete as called for. A very handsome copy, very well preserved, the text-block clean, crisp and unpressed, the binding in very pleasing condition, well preserved and strong and tight, the spine sometime restored expertly, unobtrusively and sympathetically incorporating the original spine panel.

FIRST EDITION IN A VERY FINE EARLY BINDING. THE FIRST

INQUIRY INTO THE MURDER OF THE PRINCES IN THE TOWER OF LONDON TO IMPLICATE HENRY VII as noted by Walpole, Halstead, Markham and Tey. George Buck, the English antiquarian, historian, scholar and author, served as a Member of Parliament, government envoy to Queen Elizabeth I and Master of the Revels to King James I of England. He served in the war against the Spanish Armada in 1588 and on the Cadiz expedition of 1596.

The History of King Richard the Third was his major work of prose and which he left in rough draft at his death. His great-nephew extensively altered it and finally published it in 1646 as his own work. Buck originated the pattern adopted by all later defences of Richard III, weighing the evidence impartially and pointing out that suspicion has no weight from a legal point of view. He first summarizes Richard's life and reign, then discusses the accusations against him in turn, criticizing sources of information about them on the basis of their reasons for bias, referring to original authoritative documents and oral reports. He also discusses the legality of Richard's title and surveys his achievements. Buck discovered and introduced important new historical sources, such as the Croyland Chronicle and through it the petition in Parliament (Titulus Regius) that declared Edward IV's children illegitimate and justified Richard III's accession to the crown – a document that King Henry VII tried, and almost managed, to suppress. William Camden praised Buck's scholarship, calling him "a man learned in letters and who observed much in histories and shared it with me". Buck defended King Richard III, examining critically the accusations against him. Wiki

\$1815.

T.E. Lawrence's Life with the R.A.F. First Edition - *The Mint* - Original Dustjacket

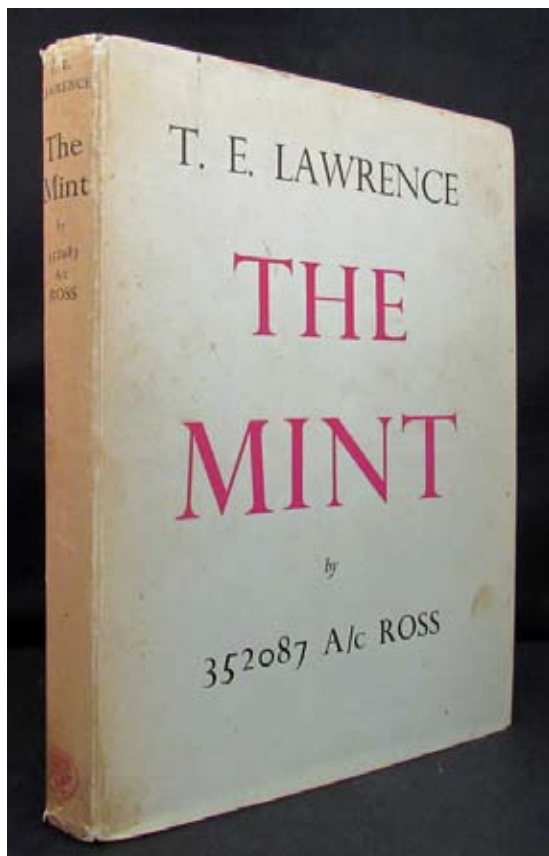
27 Lawrence, T. E. THE MINT: A day-book of the R.A.F. Depot between August and December 1922 with later notes by 352087 A/C Ross (London: Jonathan Cape, 1955) First Edition. 4to, publisher's original blue cloth, gilt lettered on the spine, and in the original printed dustjacket. 206 pp. A handsome copy, internally near fine, the paper fresh. The blue cloth is just lightly rubbed a touch at the tips and slightly age mellowed, the jacket is whole and attractive with some age, a little spotting and some rubbing, the spine toned.

FIRST EDITION. Lawrence made his way into the service on two occasions by using adopted names. In August 1927, writing from Karachi, he told Edward Garnett that he had arranged notes in sections and was copying them as a Christmas gift to Garnett.

Lawrence told Garnett that he wrote the book tightly, "because our clothes are so tight, and our lives so tight in the service. There is no freedom of conduct at all." The typescript, made at Garnett's order from the actual manuscript, was revised by Lawrence just before his death and it is that text which the present work follows. Lawrence had intended to print a limited edition himself on a hand-press and had already procured enough copies for its frontispiece of a reproduction of a portrait drawing by Augustus John before his untimely death in a motoring accident.

Of this book, which followed Lawrence's great epic, the *Seven Pillars of Wisdom*, B.H. Liddell Hart wrote: "[A]fter some years, he made a fresh attempt on a large scale, an attempt at supreme realism---in a record of daily life in the Air Force which he christened *The Mint*. This he himself thought was his best writing---less 'mannered' and pretentious than the *Seven Pillars*. The present edition is then, the only one available and most closely followed T.E.L.'s wishes according to his brother A.W. Lawrence.

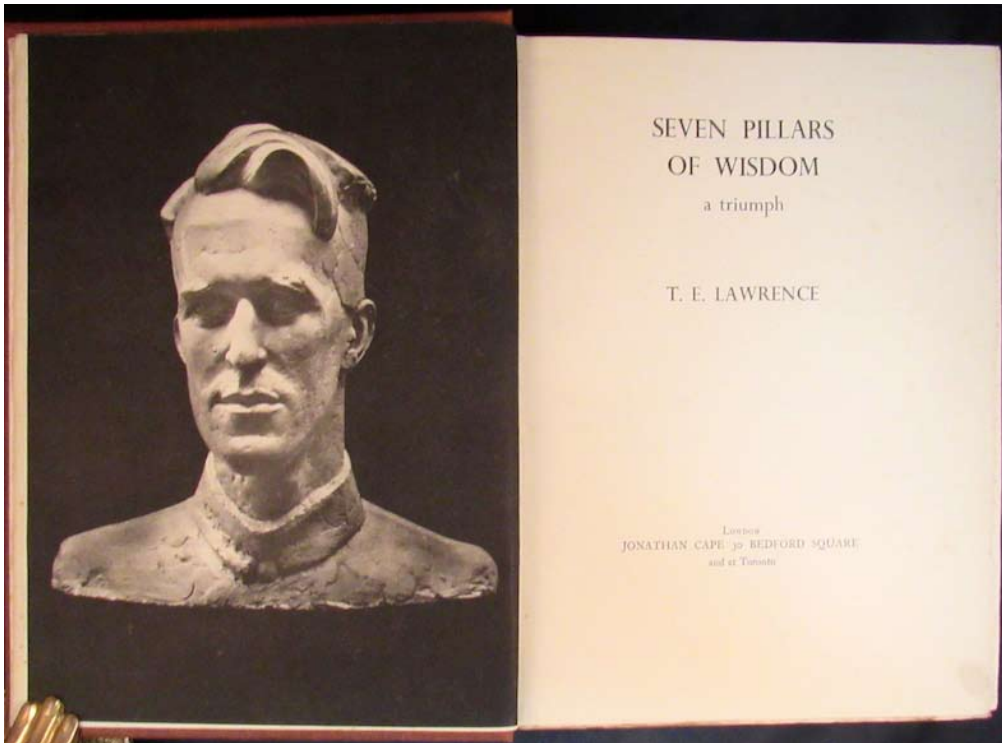
\$105.



T.E. Lawrence's *Seven Pillars of Wisdom* One of the Greatest Books in the Language

28 Lawrence, T. E. SEVEN PILLARS OF WISDOM (London: Jonathan Cape, 1935) First Published Edition, First Issue with illustrated plates at 304-305 incorrectly listed. Numerous black and white photos and drawings,

maps. Thick, royal 8vo, publisher's original polished buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt. 672 pp. A very well preserved and handsome copy, internally clean and fresh,



the brown cloth still bright and strong, light mellowing to the spine panel.

A PLEASING COPY OF THE SCARCE FIRST EDITION, FIRST ISSUE OF ONE OF THE GREATEST AND MOST PERSONAL MILITARY BIOGRAPHIES OF THE CENTURY. This is the first edition that was printed for general circulation and a handsome copy of an enduring masterpiece. All earlier printings were private and done with very low limitations on the printing, thus they are now very scarce and very costly.

Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. In October

of 1936, upon the occasion of the dedication of the Lawrence Memorial at Oxford, Winston Churchill said: "it is one of the treasures of English literature...as a narrative of war and adventure...it is unsurpassed... it ranks with the greatest books ever written in the English language...If Lawrence had never done anything except write this book as a mere work of the imagination, his fame would last in Macaulay's familiar phrase, "as long as the English language is spoken in any quarter of the globe". Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. Bernard Shaw described the book as one of the greatest of our time.

A personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history.

"Seven Pillars is a tale of war and adventure and a profound epitome of all that the Arabs mean to the world. It will take its place at once as an English classic. The richness and energy of the theme, the quality of the prose, the sense of the mystic, immeasurable personality lying behind it, raise the work at once and decisively above the level of contemporary productions. It ranks with Pilgrim's Progress, Robinson Crusoe, and Gulliver's Travels as a model of lucid, forcible, fascinating narrative....

Yet intense as is the interest of the story, we feel that many will study it even more closely for the intimate access which it offers to a wonderful and still largely inscrutable man, indifferent to the ordinary prizes of human life and gifted differently and far beyond the normal standards of mankind.

Careless of life or comfort, scornful of wealth or pleasures, having cut out of himself all ambition, all love of power and fame, he nevertheless thirsted for recognition from the generations which he would not see. That he has achieved his purpose cannot be doubted. His book will be read as long as the English language is spoken. Forever it will revive the memories, aye, and the passions, of armageddon; forever it will reveal all that is most characteristic of the Arab race and all that is most vital in war....

The story is told with unrelenting candour. Nothing in Edgar Allan Poe exceeds in horror some of its pages. The description of Lawrence's torment when he fell unknown into the hands of the Turks is a terrifying, a shocking, and at the same time a necessary passage which enables us to realize better than anything else the war injuries which he sustained, and from which he never completely recovered. We have to think of him in the twenty years that followed as a man seared in body and spirit by the sufferings he had undergone for his country's cause.

Still, in the main and for all its shadows, this book is a joyous book, and those who read it will not only be instructed and startled but also enthralled and delighted...Lawrence of Arabia is a name that will live in history and in legend. It will never be forgotten..." WC O'Brien A042

\$655.

Lawrence of Arabia - First Edition - A Very Fine Copy
Richard Aldington's Scandal-Ensuing Biography

29 [Lawrence, T.E.] Aldington, Richard. LAWRENCE OF ARABIA A Biographical Enquiry (London: Collins, 1955) First Edition. Illustrated with 12 photographs on 10 glossy plates and with three maps. 8vo, original black cloth lettered on the spine in gilt, in the original dustjacket. 448 pp. A very fine copy, the dustjacket also in fine condition with only the lightest evidence of age or use.

FIRST EDITION OF ALDINGTON'S WORK ON T. E. LAWRENCE, he called the work a 'Biographical Enquiry' as he went back to research on his own the claims made in the many, many earlier biographies of his subject, including Lawrence's own writings such as *THE SEVEN PILLARS OF WISDOM*.

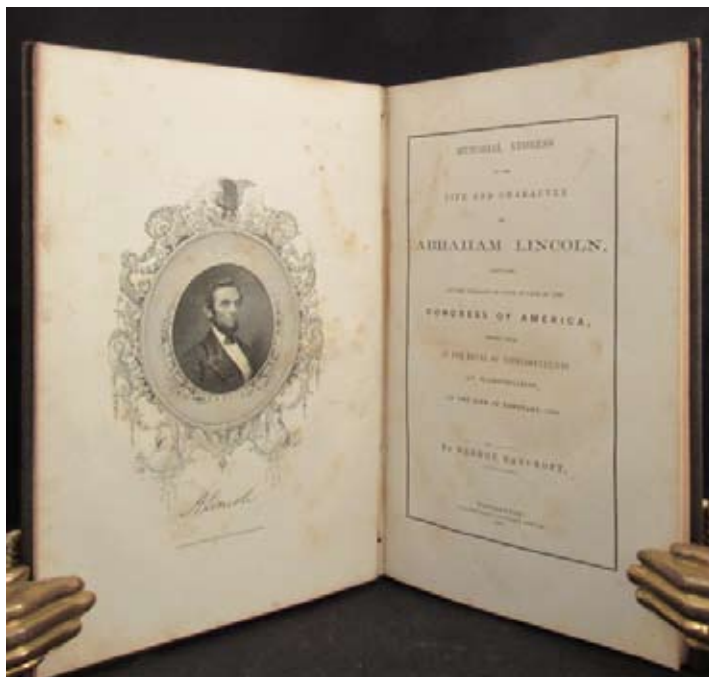
Aldington's "Enquiry" caused a scandal on its publication, and an immediate backlash. He was the first to bring public notice to Lawrence's illegitimacy and he asserted that Lawrence was homosexual. To even greater outrage people felt Aldington attacked the popular hero as a liar, a charlatan and an "impudent mythomaniac", claims that have coloured Lawrence's reputation ever since. Many believed his "venomous attack" upon Lawrence's reputation was nothing more than bitterness, resentment towards Lawrence's fame gained in the Middle Eastern theatre in contrast to Aldington's own suffering in the European trenches. Later, confidential government records concerning Lawrence's career were released which allowed the accuracy of both Lawrence's own account and Aldington's research to be fairly gauged.

\$65.



The Memorial Address on the Life of Lincoln
George Bancroft's Great Speech of 1866
First Edition - A Very Bright Copy in Original Cloth

30 [Lincoln, Abraham]; Bancroft, George. MEMORIAL ADDRESS ON THE LIFE AND CHARACTER OF ABRAHAM LINCOLN, Delivered, at the Request of Both Houses of the Congress of America, Before them, In the



House of Representatives at Washington, on the 12th of February, 1866. (Washington: Government Printing Office, 1866) First edition. With a fine steel-engraved portrait of Lincoln engraved by the Treasury Department as frontispiece. 8vo, in the original brown, pebbled and blind-stamped cloth, with gilt tooled lettering block on the upper cover. 69, including appendix pp. A fine and bright copy, the work is typically found with heavy foxing but in this copy it is only modestly so on the endpapers, flies and prelims, otherwise the book is nearly completely free of the usual foxing, the brown cloth is not faded and the binding is firm, a little cosmetic wear to the cloth in a short section of the outside hinges near the foot of the spine.

VERY SCARCE FIRST EDITION. In Bancroft's words: "The Assassination of Lincoln, who was so free from malice, has, by some mysterious influence, struck the country with solemn awe, and hushed, instead of exciting, the passion for revenge. It seems as if the just had died for the unjust. When I think of the friends I have lost in this war---and

every one who hears me has, like myself, lost some of those whom he most loved---there is no consolation to be derived from victims on the scaffold, or from anything but the established union of the regenerated nation.

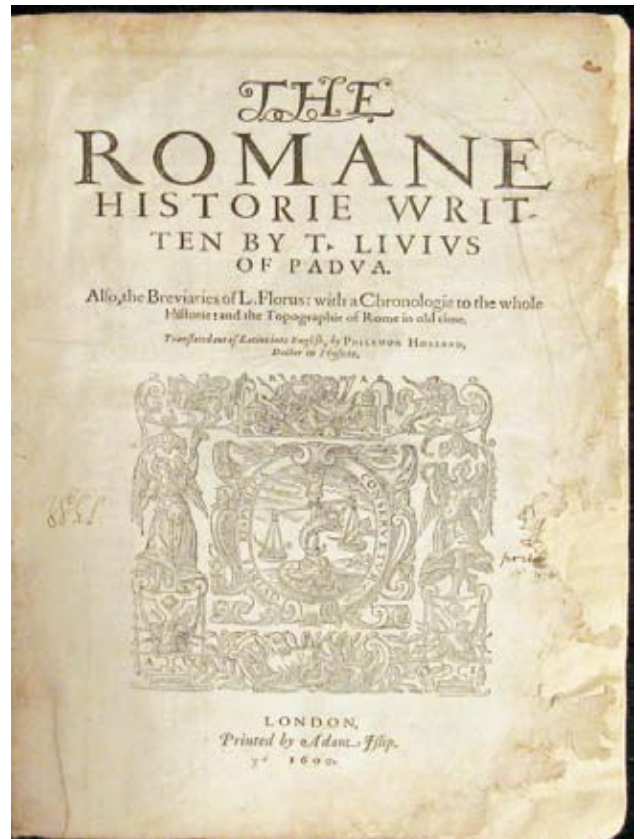
In his character Lincoln was through and through an American...Douglas, his rival, said of him: "Lincoln is the honestest man I ever knew"...the habits of his mind were those of meditation and inward thought, rather than of action. He delighted to express his opinions by an apothegm, illustrate them by a parable, or drive them home by a story. He was skillful in analysis, discerned with precision the central idea on which a question turned, and knew how to disengage it and present it by itself in a few homely, strong old English words that would be intelligible to all...."

Bancroft's speech on Lincoln is one of the finest to have come out of the Congress. This first edition copy in fine condition is unusual for its import and its condition.

\$360.

The Great First Edition in English - The First History of Rome
The Romane Historie Written by T. Livius of Padua - 1600
Philemon Holland's Superb Translation of Livy's History

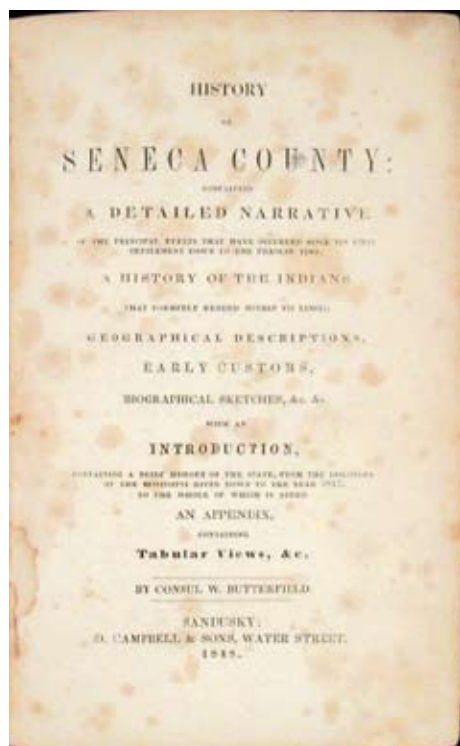
31 [Livy] T. Livius, of Padua. THE ROMANE HISTORIE Written by T. Livius of Padua. Also, the Breviaries of L. Florus: with a Chronologie to the whole Historie: and the topographie of Rome in old time. Translated out of Latine into English by Philemon Holland, Doctor of Physicke. (London: Adam Islip, 1600) First Edition in English of Livy's highly influential history of Rome. Engraved head- and tail-pieces for each chapter, engraved and elaborate multiple line historiated initials to each chapter, engraved decorated title, two portraits: Queen Elizabeth and Titus Livius. Thick Folio, in a binding of contemporary full calf, the upper cover with a gilt tooled emblem at the center, that at the rear cover excised, double-ruled borders in blind to the covers, wide raised bands to the spine with sedate blind ruling to the bands, simple central gilt ornament to the compartments, original turnovers, boards and ties, rare in original binding. (x), 1403, [1, To the Reader], 40 index and errata) pp. A gppd copy, the text-block fresh and unpressed, some old evidence of rubbing and wear to the lower outside corner of a number of the leaves at the beginning and end of the book, title-page and dedication leaf backed at the outer margins, the original spine panel with some portions lost and later refurbished or replaced during rebacking. A good copy of a book now elusive and rarely seen in commerce in contemporary binding..



This is the RARE FIRST EDITION IN ENGLISH OF PHILEMON HOLLAND'S SUPERB TRANSLATION of the great historian's work on Roman history, originally written circa 20 B.C. OF A SUPREMELY IMPORTANT ROMAN TEXT. Holland's edition was widely studied in Elizabethan time and served as a major source for William Shakespeare.

"(T)he only English translation of any merit is by Philemon Holland (1600)." Livy's account is of interest because unlike others at the time [Virgil, Horace], he did not predict an upward, linear progression of Rome. Livy divided the history into decades and his further division of subjects into 142 libri or volumina is thought to be his own idea. Livy's goal in writing a history was to write the first history of the Roman people. For the people themselves, he believed something could be learned; "they are invited to note especially the moral lessons taught by the story of Rome, to observe how Rome rose to greatness by the simple virtues and unselfish devotion of her citizens, and how on the decay of these qualities followed degeneracy and decline." His aim is not to develop historiography per se but to write in testimony to Rome's greatness as well as attempting to ensure that Rome did not bring about its own downfall through corruption and vice. "Livy was deeply penetrated with a sense of the greatness of Rome...But, if this ever-present consciousness often gives dignity and elevation to this narrative, it is also responsible for some of its defects. Thus, it could be said that Livy's approach is a "didactic view of history." [EB] \$17,050.

**An Important Piece of Ohioana
Butterfield's Scarce *History of Seneca County*
One of Only 700 Surviving Copies**



32 [Ohio] Butterfield, Consul W. HISTORY OF SENECA COUNTY; Containing a Detailed Narrative of the Principle Events That Have Occurred Since the First Settlement Down to the Present Time; A HISTORY OF THE INDIANS That Formerly Resided Within Its Limits; Geographical Descriptions, Early Customs, Biographical Sketches, &c. &c. With an Introduction, Containing a Brief History of the State, From the Discovery of the Mississippi River Down to the Year 1817. To the Whole of Which Is Added an Appendix, Containing Tabular Views, &c. (Sandusky, OH.: D. Campbell & Sons, 1848) SCARCE First Edition, "2000 copies were printed but 1300 were destroyed by fire in a warehouse in Tiffin, Ohio in 1849." -Thompson 145. 8vo, publisher's original brown cloth, the boards with embossed paneling in blind, the spine blind embossed bands and a varnished gilt lettered compartment. 251, [1] pp. A well preserved copy, with the inevitable foxing throughout, but typical and fairly mild, the cloth worn at the tips and edges.

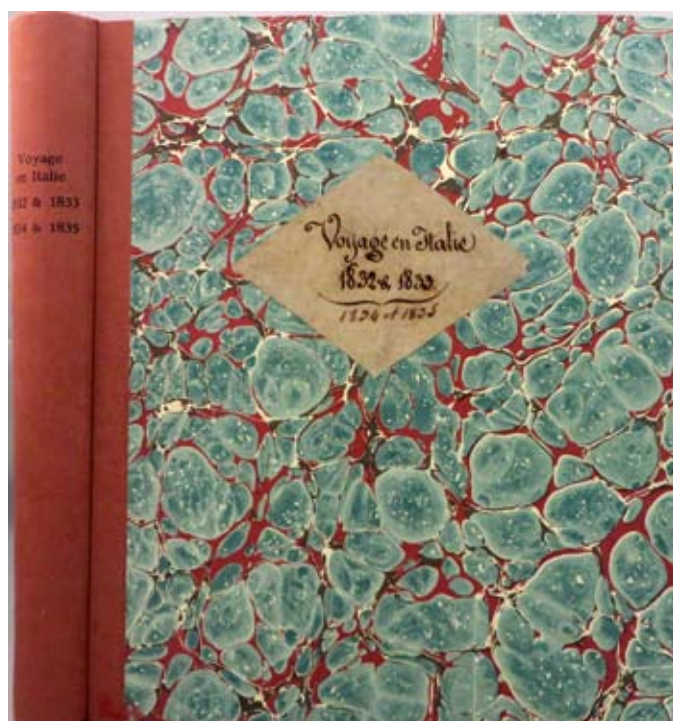
THE AUTHOR'S SCARCE FIRST BOOK, Consul Willshire Butterfield authored over a dozen works on American history, extending from the Revolutionary period to histories of the states of Ohio, Wisconsin, and the discovery of American northwest. This work was his first published, produced just shortly before the author caught the "Gold Bug Fever" and rushed to San Francisco. The work provides an excellent history of north central Ohio, an area long occupied by a succession of indigenous peoples, to whom Butterfield gives significant attention.

Included in the Appendixes are the 1802 Constitution of the State of Ohio and the Constitution of the United States up to the time of the 12th amendment. Howes B1064; Sabin 9668; Thomson 145; Eberstadt 111:464. \$215.

**Original Manuscripts by the General Despans-Cubières
Voyages en Italia 1832-1835**

33 Original Manuscript, Travels in Italy]; Despans-Cubières, General A.L.; Despans de Cubières, General Amédée Louis. VOYAGES EN ITALIA 1832-1835 (n.p.: Original Manuscript, 1832, 1833, 1834, 1835) Original Manuscript in French, of the travels by General Despans-Cubières to Italy over the course of four years. The text includes significant considerations of military affairs, the mention and discussion of famous personages as well as historical observations and political affairs. 4to, the manuscripts now bound into a binding of terra-cotta paper over marbled boards with a hand-calligraphed label to the upper cover and the titles in black to the spine panel. 534 pp. A fine and beautifully preserved collection of manuscripts written over four years.

A UNIQUE AND INTERESTING MANUSCRIPT BY ONE OF THE MOST FAMOUS GENERALS IN ALL OF FRENCH HISTORY. 'Amédée Louis de Cubières was the illegitimate son of the Marquis Louis Pierre de Cubières (page to Louis XV and squire to Louis XVI then, in 1815, of Louis XVIII) by Madame Guesnon de Bonneuil (née Michelle Sentuary).



He served in the Austerlitz, Prussian and Polish campaigns, being mentioned in dispatches at Austerlitz and wounded at Jena (1806). Promoted to lieutenant on 30 November 1806 he received the cross of the Légion d'honneur at Eylau (1807). Aide-de-camp to general Morand (from 12 January 1808), he followed him in the Austrian campaign of 1809, the French invasion of Russia in 1812 and the 1813 German campaign. He fought with distinction at Eckmühl and rose to captain at Essling (7 June 1809). He assisted at the battle of Wagram (6 July 1809) and had three horses shot from under him at the battle of Borodino. Napoleon I of France made him an officer of the Légion d'honneur in reward for his good conduct in the 1813 campaign, in which he had become chef de bataillon (promoted 3 October 1813).

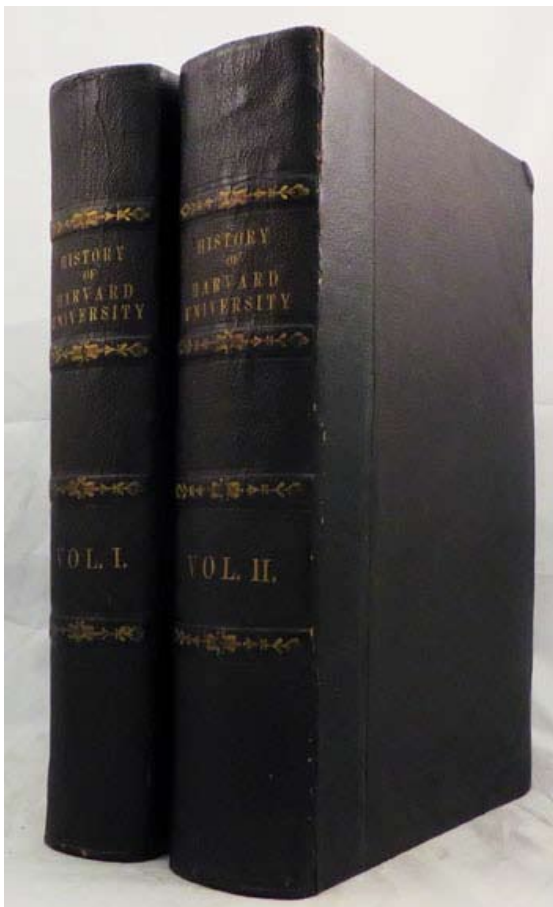
On Napoleon's return from Elba in 1815, colonel de Cubières was made colonel à la suite to the 1st Light Infantry Regiment, of which the titular colonel was Beurnonville. According to Jolyet, Napoleon reviewed this regiment on the day after his arrival back in Paris on 21 March and asked who was its commander. Cubières replied "Sir, it is colonel de Beurnonville ; but he is ill." Napoleon replied "Beurnonville is not sick - it is you, colonel Cubières, who shall nevertheless take command of the 1st Light Infantry". In 1815, Despens-Cubières fought with his regiment at Waterloo and was wounded at Quatre-Bras and at Mont-Saint-Jean.

According to Jolyet, Cubières was "the most valiant soldier and the best man-of-war that I have known. With this [he brought] a remarkable beauty, a brilliant spirit, [and] a generous and independent love".

Promoted to commander of the Légion d'honneur (21 March 1831), he was made commander-in-chief of the French troops which landed at Ancona in the Papal States (9 February 1832) to occupy the town in reprisal for Austrian intervention at Bologna. Returning to France in 1837 with the rank of lieutenant-general, he next became Minister for War in the 1839 transitional government (31 March-13 May 1839) then in Adolphe Thiers's second cabinet (1 March-29 October 1840). He attached his name to Paris's fortifications, to the decision to write a history of all France's regiments since Francis I and to the organisation of the chasseurs of Vincennes. Made a peer of France on 7 November 1839, he took part in the discussions of the Chambre des pairs on taxes and roads before being raised to grand officer of the Légion d'honneur on 27 April 1840.

When the 1844 novel *The Count of Monte Cristo* was published - according to Librairie Générale Française (1995), its character of Fernand Mondego was inspired by general Despens-Cubières. On 17 August 1852 he won a decree of rehabilitation at the Court of Appeal at Rouen after an earlier trial on charges of corruption and was allowed to retire as a général de division on 1 January 1853

\$3850.



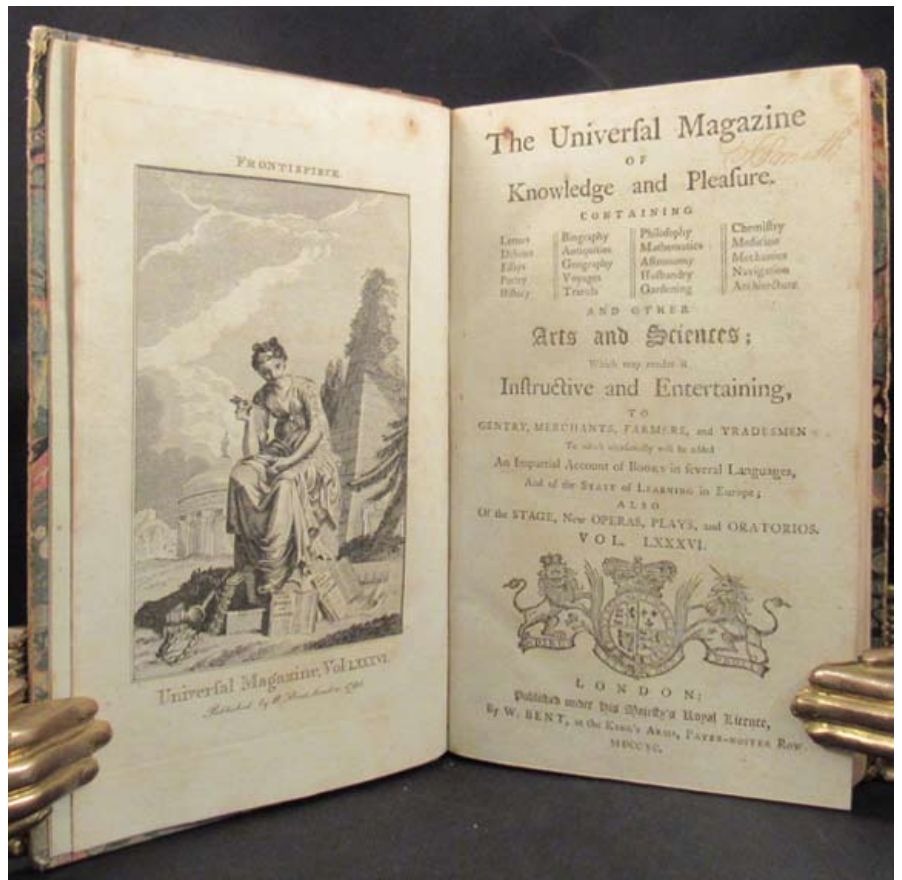
**Josiah Quincy's Important *History of Harvard University*
First Edition - A Superior Copy with Provenance
By Its President - The First Important History of Harvard**

34 Quincy, Josiah. *THE HISTORY OF HARVARD UNIVERSITY*. [With.] A Leaflet of Harvard Songs 1923 and the program for Baccalaureate Sunday, June 17, 1923. (Cambridge, MA.: John Owen, 1840) 2 volumes. Scarce First Edition. A copy with pleasing provenance having belonged to Francis Xavier Dwyer who graduated 1923 Magna Cum Laude with "Highest Honors" and was elected to Phi Beta Kappa. He attained his Masters at Harvard in 1924 and became Assistant Professor in History. He was admitted to the Massachusetts Bar in 1933, served in the Federal Court, was an author of legal texts and a librarian, serving first in NYC and finally as Reference Librarian at Harvard Law Library. With a handsome engraved frontispiece to each volume showing views of the campus, and a facsimile rendering of an important section of the official record of the first meeting of the Governors of the College in 1643, and with several woodcut campus views throughout the text, making 21 illustrations in total. Tall 8vo, in a fine and rare binding of three-quarter brown morocco over brown cloth boards, the spines with raised bands decorated and lettered in gilt. This is probably the publisher's best binding. xxiii, [1], 612; xv, 728, pp., plus errata. A fine and very handsome set. The books are rarely found in original morocco and especially so well preserved.. The text-blocks are clean. The bindings are strong and tight with no

FIRST EDITION, AND A HANDSOME AND WELL PRESERVED COPY OF A BOOK NOW VERY SCARCE IN ORIGINAL PERIOD BINDING. A VALUABLE HISTORY OF HARVARD UNIVERSITY PRODUCED BY JOSIAH QUINCY, PRESIDENT FROM 1829-1845. *This was the first important history of the Harvard University to be published. While researching for his important work in the Harvard Archives, Quincy discovered an original sketch of the VERITAS seal in College record books from the winter of 1643-44. For reasons unknown, the motto had never before been officially used.*

This copy with the neat 1923 ownership signature of F.X. Dwyer '23.
\$715.

35 [Washington, G.; Bligh, Capt. W; Wil-
liam Harvey.; et al, Universal Magazine.
[THE ADDRESS OF THE INHABIT-
ANTS OF ALEXANDRIA, IN VIRGIN-
IA TO GENERAL WASHINGTON, ON
LEAVING HIS HOUSE TO ACCEPT OF
THE PRESIDENCY OF THE UNITED
STATES OF AMERICA [Never Before
Printed.] [with,] THE Address of GEN-
ERAL WASHINGTON TO THE MAYOR,
CORPORATION AND CITIZENS OF
ALEXANDRIA. [In,] THE UNIVERSAL
MAGAZINE OF KNOWLEDGE AND
PLEASURE... And Other Arts and Sci-
ences Which May Render it Instructive
and Entertaining... FOR JANUARY, 1790
[Through] JUNE, 1790... VOL. LXXXVI
(London: W. Bent, 1790) First Edition of
the volume for January through June of
1790, including the supplements. Con-
taining the stated FIRST PRINTING of
the Addresses of the Mayor of Alexan-
dria, VA. to George Washington on his
leaving his home in Mount Vernon to be-
come President of the United States and
of Washington's address to the people in



THE UNIVERSAL MAGAZINE FOR THE FIRST HALF OF 1790; which, with the stated first printing of the ad-

dress to George Washington and his address to the Citizens of Alexandria also contains "Letters, Debates, Essays, Tales, Poetry, History, Biography, Antiquities, Voyages, Travels, Astronomy, Geography, Mathematics, Mechanics, Architecture, Philosophy, Medicine, Chemistry, Husbandry, Gardening and other Arts and Sciences."

At 10:00am on the morning of April 16, 1789 General George Washington left Mount Vernon for the journey north to New York where he would be inaugurated as the first President of the new United States. His first stop was in Alexandria with his former aide-de-camp, Col. David Humphries and the Secretary of Congress, Charles Thomson. At noon he arrived in Alexandria where he took an early dinner at Wise's Tavern with citizens of the town. The address by the Mayor celebrating Washington's service to and love of country was followed by Washington's own address concerning his considerations for his having accepted the honour to be bestowed upon him in New York. Washington had wanted to retire from public life, but agreed to continue to serve the new nation upon the call of its citizenry.

Both addresses are moving tributes, one to the man, one to the new nation and its people. Humble in origin, brilliant in effect they are. In the later afternoon hours General Washington was escorted by admirers up the Potomac to Georgetown where he was greeted by a large contingent of the citizenry of that town who escorted him up the Post Road towards Baltimore where he spent the night at Spurrier's Tavern.

George Washington's Address:

To THE MAYOR, CORPORATION, AND CITIZENS OF ALEXANDRIA

[Alexandria, April 16, 1789.]

"Gentlemen: Although I ought not to conceal, yet I cannot describe, the painful emotions which I felt in being called upon to determine whether I would accept or refuse the Presidency of the United States.

The unanimity of the choice, the opinion of my friends, communicated from different parts of Europe, as well as of America, the apparent wish of those, who were not altogether satisfied with the Constitution in its present form, and an ardent desire on my own part, to be instrumental in conciliating the good will of my countrymen towards each other have induced an acceptance.

Those, who have known me best (and you, my fellow citizens, are from your situation, in that number) know better than any others that my love of retirement is so great, that no earthly consideration, short of a conviction of duty, could have prevailed upon me to depart from my resolution, " never more to take any share in transactions of a public nature." For, at my age, and in my circumstances, what possible advantages could I propose to myself, from embarking again on the tempestuous and uncertain ocean of public-life?

I do not feel myself under the necessity of making public declarations, in order to convince you, Gentlemen, of my attachment to yourselves, and regard for your interests. The whole tenor of my life has been open to your inspection; and my past actions, rather than my present declarations, must be the pledge of my future conduct.

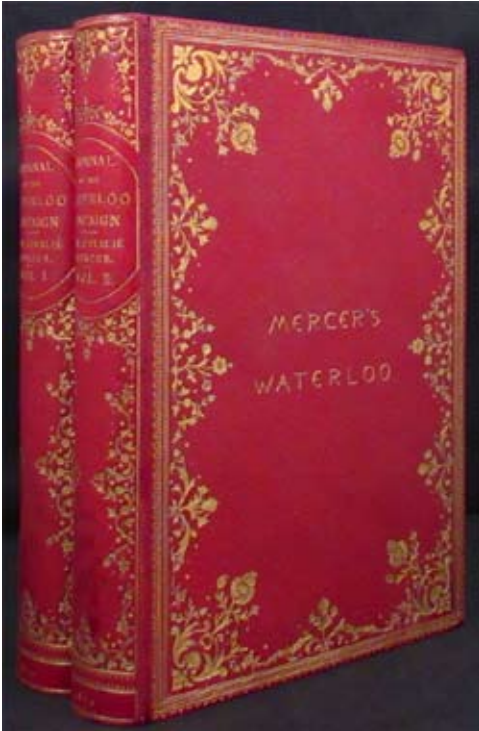
In the mean time I thank you most sincerely for the expressions of kindness contained in your valedictory address. It is true, just after having bade adieu to my domestic connexions, this tender proof of your friendship is but too well calculated still farther to awaken my sensibility, and encrease my regret at parting from the enjoyments of private life.

All that now remains for me is to commit myself and you to the protection of that beneficent Being, who, on a former occasion has happily brought us together, after a long and distressing separation. Perhaps the same gracious Providence will again indulge us with the same heartfelt felicity. But words, my fellow-citizens, fail me: Unutterable sensations must then be left to more expressive silence: while, from an aching heart, I bid you all, my affectionate friends and kind neighbours, farewell! "

This volume also contains a series of Picturesque Scenes from Homer's Iliad with handsome engravings; Memoirs of the life and writings of the celebrated physician Dr. William Harvey; and a virtually countless array of stories and reports of "all things instructive and entertaining."

\$3575.

An Extraordinary Set - In Fine Zaehnsdorf Morocco
Mercer's Journal of the Waterloo Campaign - First Edition



36 [Waterloo; Napoleon]; Mercer, General [Alexander] Cavalié. JOURNAL OF THE WATERLOO CAMPAIGN Kept Throughout The Campaign of 1815 (Edinburgh and London: William Blackwood and Sons, 1870) 2 volumes. RARE FIRST EDITION IN PRESENTATION BINDING. A UNIQUE COPY. A family presentation copy, inscribed to George E. Mercer from I. Tod-Mercer and dated [18]96. 8vo, in a beautiful Zaehnsdorf signed binding dated 1896, thus no doubt custom made for the presentation to George E. Mercer. The binding is of full crushed scarlet morocco richly adorned in fine late-Victorian style. The boards feature a wide frame of gilt vines, flowers and thistles which is further ruled in gilt then further surrounded by minutely detailed gilt rolling, the upper boards also lettered "Mercer's Waterloo" in fine gilt stamping, the smooth rounded spines with gilt lettering with a gilt oval surrounded by more gilt vines and flowers which then grow both up and below to fully frame the spine panel, board edges gilt ruled, wide turn-ins gilt tooled in the same motif as the covers, silk endpapers with powder blue moire pattern and further gilt tooling complete this beautiful presentation, a.e.g. xii, 369; viii, 347 pp. An extraordinary set, the condition remains outstanding. The text-block is essentially pristine, the fine bindings show only the most minimal evidence of age. Truly and outstanding and unique copy.

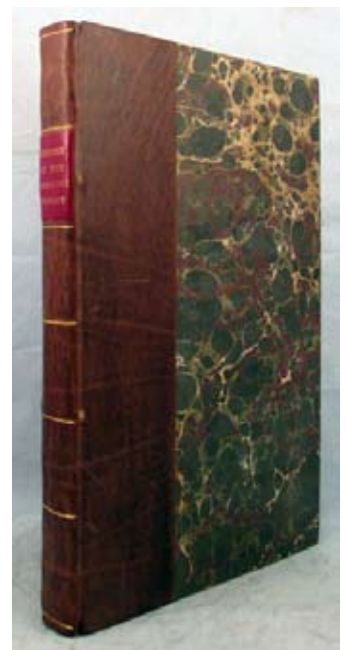
A SCARCE AND IMPORTANT FIRST EDITION, SCARCE IN ANY STATE AND THIS AN EXTRAORDINARY COPY. Mercer's 'Journal' is an important source for historians of the Waterloo campaign, as well as a detailed description of the landscape and people of Belgium and France in the early 19th century. It is one of the few accounts of the period written by an artillery officer. Mercer's journals were kept throughout the campaign of 1815 but were not published until 1870, after his death. The work was compiled and written in its finished form some 30 years earlier, from the original notes Mercer wrote contemporaneously, with additions and verifications from correspondence and other sources. It covers the period from April 1815 to January 1816. Although he eventually rose to the rank of general, his fame is as commander of the British G Troop Royal Horse Artillery in the thick of the fighting at the Battle of Waterloo. It is also notable for its lengthy descriptions of the countryside and its people.

In spite of his position with the British Army, the work is usually found in 20th Century editions in French. Its historical value in the English-speaking nations was largely overlooked till its rediscovery with a Praeger edition in 1970. \$3135.

The Ancient and Honourable Artillery Company
The Oldest Military Organization in America - First Edition

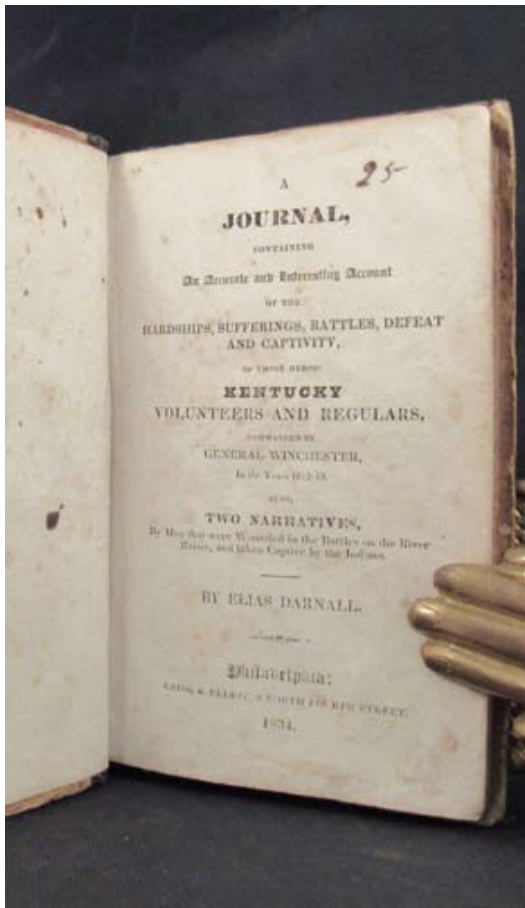
37 Whitman, Zachariah G. AN HISTORICAL SKETCH OF THE ANCIENT AND HONOURABLE ARTILLERY COMPANY; From Its Formation in the Year 1637, to the Present Time. Compiled and Arranged From Ancient Records (Boston: By E. G. House, a Member, 1820) Scarce First Edition, printed and published under the patronage of the Company. Tall 8vo, handsomely bound in period style half calf over marbled boards, the spine with gilt ruled bands and a red morocco label gilt lettered. 199 pp. An especially clean and well preserved copy of this scarce text, the work is typically found brittle and heavily foxed, but in this copy the paper is quite fresh and there is only a bit of mild spotting here or there, the title-page and final leaf are bound in on stubs, the binding is in very fine condition.

FIRST EDITION OF THIS VERY DIFFICULT TO FIND HISTORY OF THE OLDEST MILITARY ORGANIZATION IN AMERICA, already nearly two hundred years old at the time of this publication. The Artillery Company was chartered by Governor Winthrop of the Massachusetts Bay Colony for the training of militia. Many important Americans had been



members; even by the time of this publication membership had included three governors, five deputy or lieutenant governors, judges of the Supreme and the Superior courts, attorneys general, senators, members of the House of Representatives and etc.
\$195.

A Very Rare Published Account From the War of 1812 The Battle of Frenchtown and Raisin Massacre



38 [Winchester Campaign, Kentucky, American Indian]; Darnell, Elias. A JOURNAL CONTAINING AN ACCURATE AND INTERESTING ACCOUNT OF THE HARDSHIPS, SUFFERINGS, BATTLES, DEFEAT, AND CAPTIVITY, OF THOSE HEROIC KENTUCKY VOLUNTEERS AND REGULARS, COMMANDED BY GENERAL WINCHESTER, in the Years 1812-1813. Also, Two Narratives, By Men that Were Wounded in the Battles of the River Raisin, and Taken Captivity by the Indians (Philadelphia: Grigg & Elliot, 1834) QUITE RARE. A very early edition, the first Philadelphia imprint and the first printed outside of Kentucky. Howes list three Kentucky printings in 1813 and 1814 followed by this 1834 Grigg & Elliot edition. 12mo, in the printer's original paper-covered boards backed in black calf, the upper cover with printed repeat of the title-page within a woodcut border, the spine with flat bands gilt ruled, lower cover printed with publisher's adds. 1-78, 85-87, [1] pp. Lacking pages 79-84. A very rare book to find in fully original state, the text surpassingly clean and fresh for the period, the binding's upper cover paper is worn but still readable, some minor spotting on occasion.

RARE, A VERY EARLY PRINTING PRECEDING THE MORE AVAILABLE LIPPINCOTT EDITION OF 1854 WHICH IS, GENERALLY SPEAKING, THE ONLY PRINTING AVAILABLE IN THE MARKETPLACE. This much earlier Philadelphia printing, like the original Kentucky editions, is seldom seen. Only one copy of this printing has come to public auction in the last 45 years while none of the Kentucky imprints have. Worldcat lists only 4 copies of this edition in worldwide holdings and a total of only 12 for all three Kentucky printings.

INCLUDES A FIRST HAND ACCOUNT OF THE MASSACRE OF THE RIVER RAISIN, at the Battle of Frenchtown during the War of 1812 and fought between the United States and a British and Native American. James Winchester, the second-in-command of the Army of the Northwest, led a column consisting of approximately 1,000 inexperienced regulars and volunteers, most of whom came from Kentucky. Major General William Henry Harrison had ordered him to remain within supporting distance of Harrison's column near the Maumee River (in present-day Perrysburg, Ohio) about 30 miles south of Frenchtown. Instead, Winchester ignored his orders and sent a small relief detachment north to Frenchtown along the River Raisin. Winchester's soldiers were largely untrained and inexperienced, and the First Battle of the River Raisin was the first combat most had seen. Events showed that Winchester's planning was poor. On hearing that the Americans had recaptured Frenchtown, British Brigadier General Henry Proctor, commander of the British forces around Detroit, marched with his troops from Fort Malden and crossed the Detroit River from Upper Canada, invading Michigan in strength. Proctor surprised the American forces before sunrise on January 22. The American regulars stood their ground for only twenty minutes. These four companies of infantry, consisting mostly of green recruits, were caught in the open. They faced heavy musket volleys to their front, while they were also under direct roundshot and canister fire from six 3-pounders and were flanked by the Essex militia and the Indians.

At least 300 Americans were estimated to have been killed, with over 500 taken prisoner. Proctor marched any who could walk and all the uninjured prisoners north, but the wounded who were unable to walk were left behind at Frenchtown where most were killed by the Native Americans. The slaughter of the American wounded on January 23 became known as the River Raisin Massacre. It so horrified Americans that it overshadowed the battle, and news of the massacre spread throughout the country. Winchester 1752-1826; Howes D73; Sabin 18602.

\$495.

Continue to the next section - Philosophy, Religion, Economics, and Science

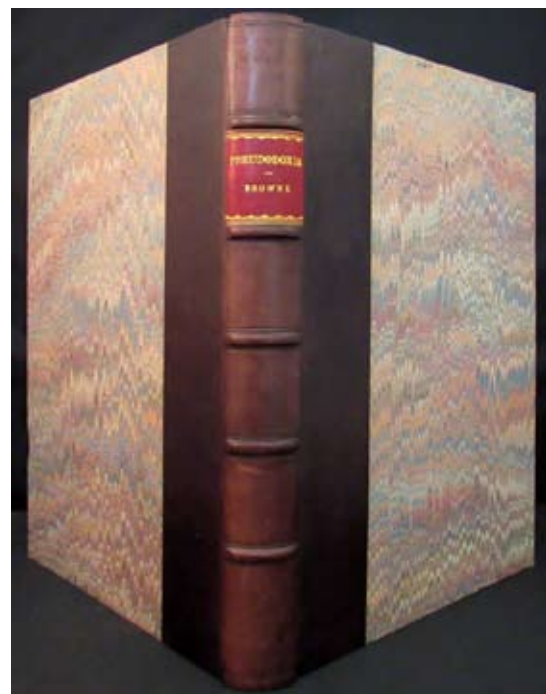
Part Four

Philosophy, Religion, Science, & Economics

Sir Thomas Browne's Encyclopedia of "Vulgar Errors" A Handsome Copy of the First Edition - 1646

39 Browne, Thomas. PSEUDODOXIA EPIDEMICA: OR, ENQUIRIES Into Very Many Received Tenents, and Commonly Presumed Truths. (London: Printed by T.H. for Edward Dod, 1646) First Edition. Decorated with engraved head pieces and engraved seven line historiated initials to each book. Folio in fours, handsomely bound at a later date in polished calf over marbled paper covered boards, the spine with raised bands ruled in blind, red morocco lettering label gilt. [18], 386 pp. A handsome copy, the later binding in excellent condition, tight, strong and without wear, the text block clean, crisp and unpressed, title-page laid down, small loss of the original paper at the top of the leaf, bound without the license leaf..

FIRST EDITION OF A BOOK FAMOUS IN ITS TIME BY AN AUTHOR REVERED IN HIS TIME. 'Sir Thomas Browne who lived through most of the seventeenth century was an English polymath and author of varied works which reveal his wide learning in diverse fields including science and medicine, religion and the esoteric. His writings display a deep curiosity towards the natural world, influenced by the scientific revolution of Baconian enquiry and are permeated by references to Classical and Biblical sources as well as the idiosyncrasies of his own personality. Although often described as suffused with melancholia, Browne's writings are also characterized by wit and subtle humour, while his literary style is varied, according to genre, resulting in a rich, unique prose which ranges from rough notebook observations to polished Baroque eloquence.



Browne's first literary work was *Religio Medici* (The Religion of a Physician) which was circulated as a manuscript among his friends. It surprised him when an unauthorised edition appeared in 1642, since the work included several unorthodox religious speculations. An authorised text appeared in 1643, with some of the more controversial views removed. The expurgation did not end the controversy: in 1645, Alexander Ross attacked *Religio Medici* in his *Medicus Medicatus* (The Doctor, Doctored) and, in common with much Protestant literature, the book was placed upon the Papal Index Librorum Prohibitorum in the same year.

In 1646 Browne published his encyclopaedia, *Pseudodoxia Epidemica*, or, *Enquiries into Very many Received Tenents, and commonly Presumed Truths*, the title of which refers to the prevalence of false beliefs and "vulgar errors". A skeptical work that debunks a number of legends circulating at the time in a methodical and witty manner, it displays the Baconian side of Browne—the side that was unafraid of what at the time was still called "the new learning". The book is significant in the history of science because it promoted an awareness of up-to-date scientific journalism.' Wiki Wing, B5159; Grolier 107; Wellcome II, p.253; Keynes [73B]; NCBEL, I, 2230 \$1100.

The First With Doppelmayr's Work on Field Measurements *Summa Geometriae Practicae* - 1718 Replete with Plates - Many of Which are Folding

40 Cantzler, Bernhard; Trew, Abdias; Doppelmayr, Johann Gabriel. SUMMA GEOMETRIAE PRACTICAE, Worinnen Erstlich, Bernhard Cantzlers Kurtzer und Leichter Bericht vom Feldmessen auf die Insgemein vor Andern Fürkommende Fälle deß Messens und Abtheilens Gerichtet; zum Zweyten, Unterschiedliche in Frieden-



und Kriegs-Zeiten, zu Land und Wasser nützliche Annotationes auch Arithmeticae, Trigonometricae, Graphicae... Durch M. Abdiam Trew; zum Dritten ein Neuer Anhang Enthalten, in Welchem das Feldmessen Nach Denen Heut zu Tag Richtigsten Manieren Kürzlich Vorgestellt Wird von Joh. Gabriel Doppelmayr (Nuremberg: Wolfgang M. Endters, 1718) The first edition to include Doppelmayr's work on field measurements. Title-page in red and black, illustrated with an impressive allegorical frontispiece displaying a personified Mathesis standing triumphantly above regret, ignorance, difficulty and contempt. Also with 60 engraved plates, many of which are folding, displaying concepts, tools and techniques in the geometric and other related sciences, and with many more woodcut diagrams within the text. 8vo, in full contemporary vellum over stiff boards, the spine labeled in manuscript. [21ff], 514 pp. A handsome copy in fully original state, the first few leaves only with faint evidence of long-ago dampness, the front

endpapers with extensive scholarly notes in an early hand.

FIRST EDITION TO INCLUDE DOPPELMAYR'S WORK ON FIELD MEASUREMENTS AND A VERY SCARCE MATHEMATICAL WORK, OCLC LISTS ONLY 9 INSTITUTIONAL COPIES, and there is no record of a copy sold at auction going back as far as the 1970s. This is the first edition to include valuable additional material by Johann Gabriel Doppelmayr, who was at this time professor of mathematics at the Aegidien-Gymnasium. Cantzler was an important 17th century cartographer and Trew contributed greatly to 17th century mathematics and astronomy. \$4345.

A Fine Decorated Ethiopian Manuscript Scroll Painted in Red and Black with Extensive Calligraphy

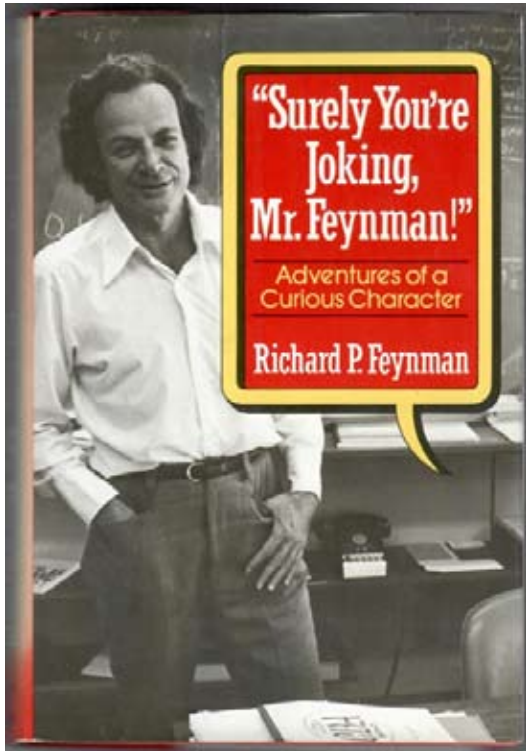
41 Ethiopian Talisman, Magic Scroll. AN ETHIOPIAN MAGIC SCROLL, OR TALISMAN, HAND WRITTEN, DECORATED AND ILLUSTRATED in Black and Purple on handmade Parchment, most likely goatskin, in the classical Ethiopian language of Ge'ez (Ethiopia: Manuscript, Circa early 20th century) The Ge'ez text in black and red is extensively decorated in traditional Ethiopian style, most prominently with a number of very large human figures being roughly 6 - 8 inches tall. Additional decoration abounds. Approximately 53 inches by 4.5 inches, made in three roughly equal segments of parchment stitched together with rawhide leather cording, rolled. Extremely well preserved, the writing and decoration very bright and vivid, only a bit of expected aging to the animal parchment at the outermost end of the roll.

An especially heavily decorated scroll. One of the more fascinating traditions still surviving today in Ethiopia but abandoned centuries ago in the West is the use of Talismanic art. Talismans, such as this Magic Scroll, are items not considered to be the products of the human artist that made them. They are Holy works, part of the great mystery only reproduced by the human craftsman through revelation. They represent the connections between men and spirits, animals, demons, stars, Saints and sicknesses all translated into pictures and language. They are considered to be able to



influence the spirits due to their intrinsic holy nature combined with the dreams and desires of their owners. This scroll is a magnificent example being well over 4 feet long and produced in the ancient traditional methods. \$1485.

Surely You're Joking Mr. Feynmann - First Edition
The Adventures of a Curious Character - Richard Feynmann
By the Nobel Prize Winning American Physicist



42 Feynman, Richard. *SURELY YOU'RE JOKING MR. FEYNMANN! Adventures of a Curious Character* (New York: W. W. Norton & Company, 1985) First edition, First Printing, First Issue Dustjacket. 8vo, bound in the publisher's original red cloth boards backed in red buckram, the spine gilt lettered, and in the original pictorial dustjacket. 350 pp. A fine copy, the cloth is vivid and unfaded, the text clean and fresh, the jacket has virtually no wear or edging but for one tiny spot and the red spine panel is mellowed down as is typical.

FIRST EDITION BY THE NOBEL PRIZE WINNING AMERICAN PHYSICIST, famous for his unorthodox wit. Feynman was a keen popularizer of physics through both books and lectures, and this autobiographical collection of reminiscences brought him an even wider audience. The anecdotes were edited from taped conversations that Feynman had with his close friend and drumming partner Ralph Leighton. Its surprise success led to a sequel.

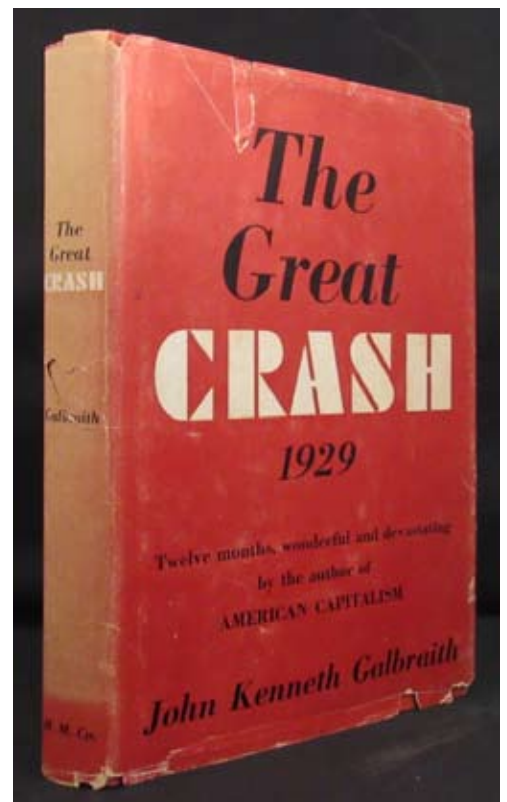
As a working physicist Feynman assisted in the development of the atomic bomb during World War II and became known to a wide public in the 1980s as a member of the panel that investigated the Space Shuttle Challenger disaster. Along with important work in theoretical physics, Feynman has been credited with pioneering the field of quantum computing and introducing the concept of nanotechnology.

\$825.

The Great Crash of 1929 - Scarce First Edition
One of John Kenneth Galbraith's Longest-Lived Works
With Editions Being Revised Well Into the 21st Century

43 Galbraith, John Kenneth. *THE GREAT CRASH 1929* (Boston: Houghton Mifflin Company, 1955) First Edition. With a frontispiece reproduced from a 1932 New Yorker illustration. 8vo, original red cloth lettered in silver on the upper cover and spine, in the original printed dustjacket. xi, [4], 212 pp. A very near to fine copy, the text clean and fresh, the cloth bright and attractive with just a hint of mellowing at the spine and edges, in a good dustjacket with some chipping at the edges and general wear and some fading to the spine panel.

FIRST EDITION OF THIS FAMOUS AND INFLUENTIAL ECONOMIC HISTORY OF THE LEAD-UP TO THE GREAT DEPRESSION BY ONE OF THE MOST READ AND HONOURED ECONOMISTS OF THE 20TH CENTURY. Surprisingly popular, and with a wide audience, it was Galbraith's belief that a good knowledge of what happened in 1929 was the best safeguard against its recurrence. He argues that the 1929 stock market crash was precipitated by rampant speculation in the stock market, that the common denominator of all speculative episodes is the belief of participants that they can become rich without effort. He was of the opinion that the Great Crash had burned itself so deeply into the national consciousness that America had been spared another bubble up to the time of publication, but the chances of another

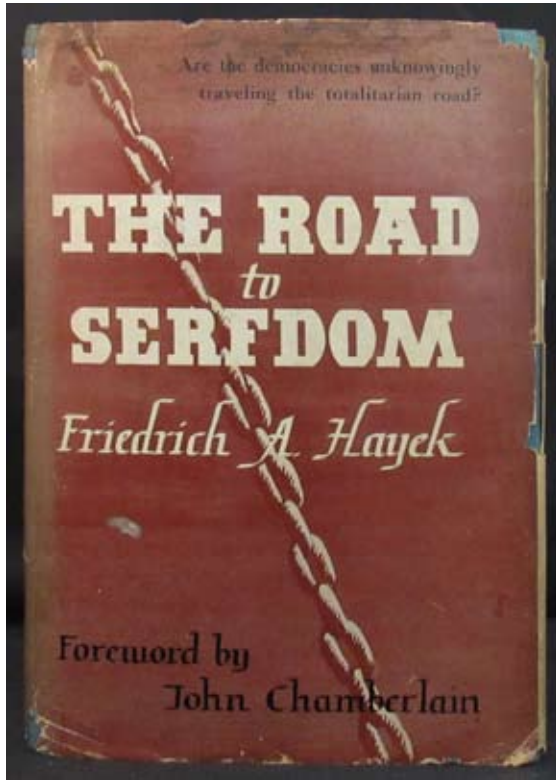


speculative orgy, like that which characterized the 1929 crash, seemed rather good. Many have been struck by the similarities between the crash described by Galbraith and the volatile events which occurred in the financial markets at the end of the 20th century and the early years of the 21st.

\$605.

One of the Most Influential Books of the Last Century

F.A. Hayek - *The Road to Serfdom* - 1944



44 Hayek, Friedrich A. *THE ROAD TO SERFDOM* With Forward by John Chamberlain (Chicago: University of Chicago Press, 1944) First American edition, second printing, ordered within a day of the first printing and brought to market less than a month later. 8vo, publisher's original blue cloth, the spine lettered and decorated with chains in gilt, in the original dustjacket. xi, 250 pp. A very good and solid copy, the text-block clean and only very lightly mellowed. The blue cloth and binding in very good order, some whitening to a few spots on the edges of the cloth, the jacket with some wear from age and use but still in good order and complete.

AN INTERESTING COPY OF HAYEK'S INFLUENTIAL AND POPULAR EXPOSITION OF LIBERALISM AND A MASTER-
WORK OF FREEDOM AND INDIVIDUAL LIBERTY. A Nobel Prize and Presidential Medal of Freedom recipient, Hayek is considered one of the pioneering and most significant economists of the last 100 years. He is best known for his defense of classical liberalism. Hayek shared the 1974 Nobel Memorial Prize in Economic Sciences with Gunnar Myrdal for his "pioneering work in the theory of money and economic fluctuations and [...] penetrating analysis of the interdependence of economic, social and institutional phenomena". His account of how changing prices communicate information that helps individuals co-ordinate their plans is widely regarded as an important achievement in economics, leading to his Nobel Prize.

THE ROAD TO SERFDOM was initially written as a response to the report written by William Beveridge, the Liberal politician and dean of the London School of Economics where Hayek taught, studied and wrote at the time of publication. Hayek was concerned about the general view in Britain's academia that fascism was a capitalist reaction to socialism and *THE ROAD TO SERFDOM* arose from those concerns. It was written between 1940 and 1943. The title was inspired by the French classical liberal thinker Alexis de Tocqueville's writings on the "road to servitude". It was first published in Britain by Routledge in March 1944 and was quite popular, leading Hayek to call it "that unobtainable book" also due in part to wartime paper rationing. When it was published in the United States by the University of Chicago in September of that year, it achieved greater popularity than in Britain. At the instigation of editor Max Eastman, the American magazine *Reader's Digest* also published an abridged version in April 1945, enabling *The Road to Serfdom* to reach a far wider audience than academics. The book is widely popular among those advocating individualism and classical liberalism. The book would make a significant impact on 20th century political discourse, especially American conservative and libertarian economic and political debate.

Laid into this copy are two interesting and related pieces. The first being a typed letter on Foreman's Association of American, Carnegie Illinois Steel Gary Works letterhead discussing the enclosed re-print of economist Stuart Chase's review of *ROAD TO SERFDOM*, titled 'Back to Grandfather'. The second is that reprint, reprinted by the Foreman's Association with permission of 'The Nation'.

\$550.

John Maynard Keynes - *Essays in Persuasion* His "Croakings of a Cassandra" For a New World Order

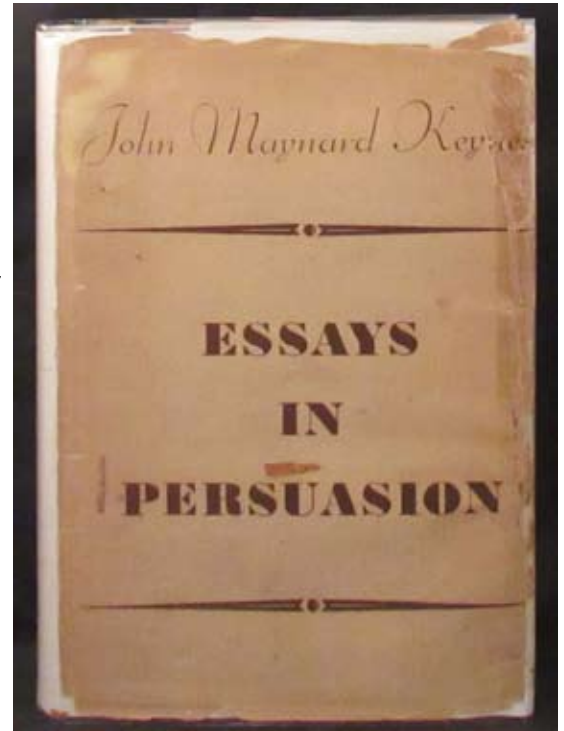
45 Keynes, John Maynard. *ESSAYS IN PERSUASION* (New York: Harcourt, Brace and Company, 1932) First American Edition, Publisher's Advance Review Copy with their printed slip identifying it as such tipped to the

front flap of the jacket with release date and price in manuscript. 8vo, publisher's original burgundy cloth lettered on the spine in gilt, with a great deal of the dustjacket still retained, lacking only the spine panel and rear turnover flap. xiii, 376pp. The book is very near to fine, the cloth fresh and well preserved with just a hint of bumping to the tips, the text is also fresh and clean, uncommonly bright for Depression era paper, the jacket has wear as described.

THE AUTHOR'S FIRST COLLECTION OF ESSAYS, *what he calls "the croakings of a Cassandra who could never influence the course of events in time."* Here one of the most famous and influential economists of the modern era provides his prophecies arranged into five categories; *The Treaty of Peace, Inflation and Deflation, The Return to the Gold Standard, Politics, and the Future.*

Unlike the author's more purely economic texts, his intended audience of 'Essays in Persuasion' was the general public. In light of future history many of the them are remarkably prophetic. Throughout them we also see the groundwork being laid for his primary work on economics, *"The General Theory of Employment Interest and Money."*

\$215.



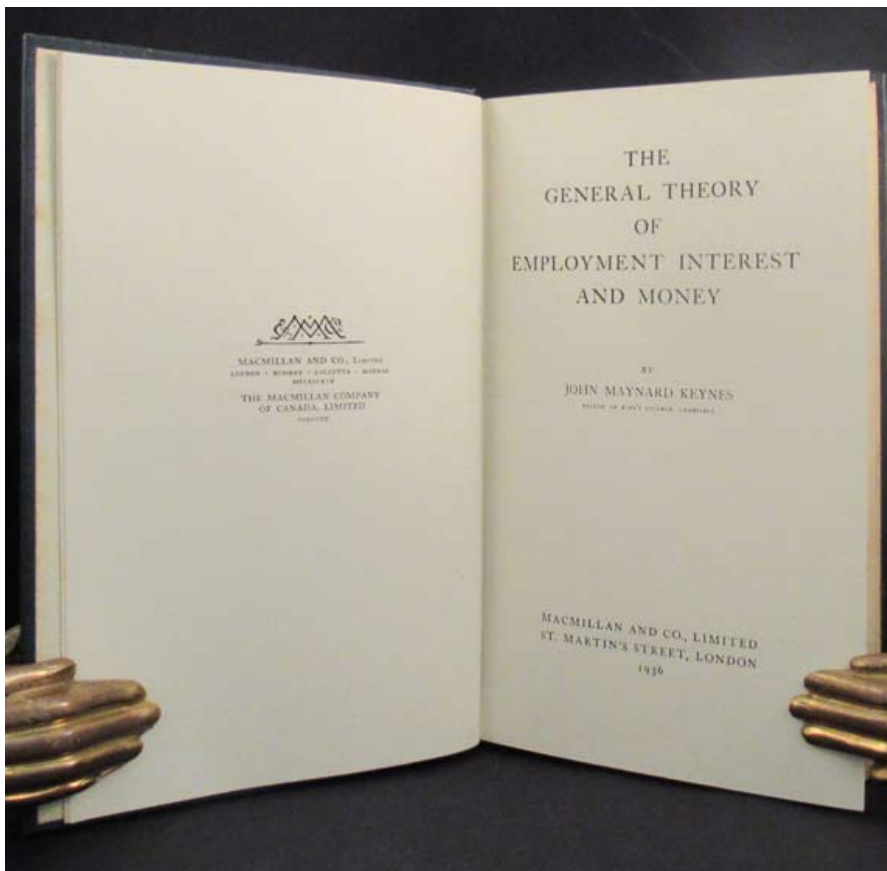
A Printing and the Mind of Man Title
The General Theory of Employment Interest and Money
John Maynard Keynes' Great Workest Work - First Edition

46 Keynes, John Maynard. THE GENERAL THEORY OF EMPLOYMENT INTEREST AND MONEY (London: Macmillan and Co., Limited, 1936) First Edition and First Printing of this PMM honoured book. 8vo, publisher's

original blue cloth, ruled and lettered in gilt on the spine. xii, 403 pp. A bright, fresh and clean copy, essentially fine, the cloth unfaded and unworn, a hint of trivial age evidence, the text is clean and fresh, everything solid and in excellent order.

FIRST EDITION, FIRST PRINTING OF THIS PRINTING AND THE MIND OF MAN HONoured BOOK, THE PRIMARY WORK OF THE AUTHOR AND PERHAPS THE MOST SIGNIFICANT WORK OF ECONOMICS OF THE 20TH CENTURY, and certainly the most important single work. Its ideas fundamentally changed the theory and practice of macroeconomics and the economic policies of governments. It is considered, along with Adam Smith's WEALTH OF NATIONS, as one of the two pillars of modern Western economic thought.

"Although Roosevelt's New Deal' had utilized Keynesian prescriptions, The General Theory (on which', says D.N.B., his fame as the outstanding economist of his generation must rest) threw the economists of the world



into two violently opposed camps. Yet eight years later Keynes was to dominate the international conference at Bretton Woods, out of which came the International Monetary Fund and the World Bank; and his influence during the ensuing decades, even on his theoretical opponents, has been such that a highly placed American official recently remarked that 'we are all Keynesians today'." - PMM.

In late 1965 TIME magazine ran a cover article with a title comment from Milton Friedman (later echoed by U.S. President Richard Nixon), "We are all Keynesians now". The article described the exceptionally favourable economic conditions then prevailing, and reported that "Washington's economic managers scaled these heights by their adherence to Keynes's central theme: the modern capitalist economy does not automatically work at top efficiency, but can be raised to that level by the intervention and influence of the government." The article also states that Keynes was one of the three most important economists who ever lived, and that his GENERAL THEORY was more influential than the magna opera of other famous economists, like Adam Smith's THE WEALTH OF NATIONS.

"The General Theory gave rise to intense and prolonged controversy. Older economists tended to be highly critical of Keynes's ideas, and many thought them a recipe for inflation, while younger economists in general accepted them with enthusiasm. In 1936 the committee on economic information of the Economic Advisory Council discussed a report by its subcommittee on the trend of unemployment, which forecast a rise to a peak of 20 per cent in 1940. Keynes, troubled by the apparent exhaustion of investment opportunities except in housing construction, took an even gloomier view. In January 1937, when unemployment stood at 12½ per cent, he published three articles in The Times on 'How to avoid a slump', arguing in favour of keeping the long-term rate of interest steady, holding back public investment which could be postponed, and extensive pre-planning to have investment projects ready for adoption in an impending slump. On this occasion the official response was a good deal more favourable than previously, thanks to Sir Frederick Phillips in the Treasury and Humbert Wolfe in the Ministry of Labour. But if the course of events turned out to be in keeping with Keynes's recommendations it was not to any great extent because the government adopted his views. On the other side of the Atlantic the expansionary policies adopted owed little to Keynes's urgings." - DNB. PMM 423. DNB. NYPL Books of the Century 142. \$2915.

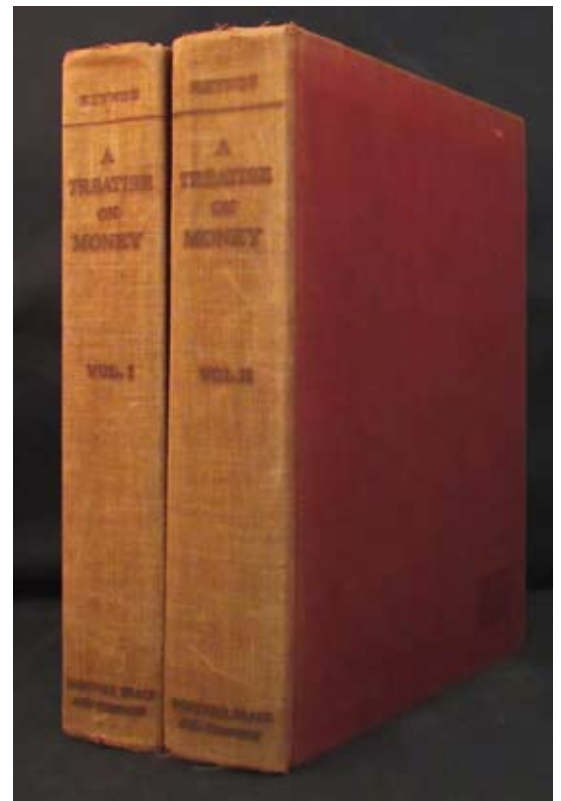
A Treatise on Money **An Important Work by John Maynard Keynes**

47 Keynes, John Maynard. A TREATISE ON MONEY (New York: Harcourt, Brace and Company, 1930) 2 volumes. First American edition. Ex Libris of F. E. Hyde, Harvard Graduate School of Business. With tables. 8vo, publisher's original burgundy cloth, the spines lettered in gilt. xvii, 363; viii, 424 pp. Internally a fine set, clean and solid. The cloth is sturdy and sound but, as is always the case, the spines are faded and the gilt is mellowed down..

FIRST EDITION OF AN IMPORTANT WORK BY ONE OF THE MOST INFLUENTIAL ECONOMISTS OF THE 20TH CENTURY. Published early during the great economic upheaval that was engulfing the entire world, A TREATISE ON MONEY argued that the best course of action during a depression was to promote spending and to discourage saving. Keynes did not believe that booms and busts happen solely because of extrinsic random variables such as "sunspots". Instead, he believed that economic events emerge when there are discrepancies between savings and investments. According to Keynes, a true measure of a nation's prosperity is not anything of physical value such as gold or silver, but by national income. To him, the most important characteristic of national income is consumption.

The work is separated into two parts; THE PURE THEORY OF MONEY and THE APPLIED THEORY OF MONEY. In each Keynes lays groundwork which he would address further in THE GENERAL THEORY OF EMPLOYMENT, INTEREST AND MONEY, his 1936 publication considered by many to be one of the most important economic works of the 20th century.

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The First Complete Printing of Plato Into English
Thomas Taylor's Great Translation - Printed in London
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48 Plato; [Taylor, Thomas, Translator]. THE WORKS OF PLATO, Viz. His Fifty-Five Dialogues, and Twelve Epistles, Translated From the Greek; Nine of the Dialogues By the Late Floyer Sydenham, and the Remainder By Thomas Taylor: With Occasional Annotations on the Nine Dialogues Translated by Sydenham, and Copious Notes, by the Latter Translator; In Which is Given the Substance of Nearly All the Existing Greek Ms. Commentaries on the Philosophy of Plato, and a Considerable Portion of Such as Are Already Published. (London: Printed For Thomas Taylor by R. Wilks, Chancery-Lane; and Sold By E. Jeffery, and R.H. Evans, Pall-Mall, 1804) 5 volumes. SCARCE, THE FIRST COMPLETE EDITION OF THE WORKS OF PLATO IN ENGLISH. With the Greek Commentaries and extensive notes by both Taylor and Sydenham. With separate half-titles and title-pages to each volume, engraved frontispiece to Volume I. 4to (220 x 280 mm.), bound in later blue cloth over boards, the spine panels retaining the original black morocco lettering labels gilt, all edges dyed. [xiv], cxxiii, 544; [iv], 657, [Index to

Laws, blank 1]; [iv], 600, errata; [iv], 614; [iv], 720 pp. A fine survival, the text-blocks all clean and unpressed, the type strong and rich, the later bindings very solid and firm and all in good order. A handsome set.

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Secondly, Taylor adds to Plato's Dialogues, many of the surviving commentaries of the later Platonists (e.g. Olympiodorus, Damascius, Hermias, and especially, Proclus), as footnotes and endnotes. In this way, Taylor transforms the presentation of Plato's philosophy from that of mere faithful reproduction, as remarkable as that may be in itself, to one similar to that which students are likely to have received during the later period of Plato's Academy.

This Philosophy, writes Taylor, 'May be compared to a luminous pyramid, terminating in Deity, and having for its basis the rational soul of man and its spontaneous unperverted conceptions....it is the greatest good which man can participate: for it purifies us from the defilements of the passions and assimilates us to Divinity, it confers on us the proper felicity of our nature.'"

"Thomas Taylor took upon himself, at the close of the eighteenth century, the task of pacing before his contemporaries the canonical Platonic writings, in which are embodied the essential learning of the imaginative tradition. The texts Taylor placed in the hands of the Romantic poets were the same that Ficino had made accessible to Boticelli, Raphael, and Michelangelo...Taylor's translations were the texts, his interpretations the guide...Volumes of Taylor crossed the Atlantic, there to fertilize a flowering of American culture. Emerson, Bronson Alcott, and their friends dreaming of an America that should approach to Plato's never-to-be-realized Republic, read the same books that a generation earlier had inspired Blake's

prophecies of an England who national life should reflect Plato's city, the order of eternal perfection. " -Raine & Harper. Prometheus Trust. Raine & Harper pp. 8ff. \$6545.

One of the Truly Great Books
Saint Augustine - Of the Citie of God - De Civitatis Dei
Rare First Edition in English - Printed in London - 1610

49 St. Augustine, Bishop of Hippo. OF THE CITIE OF GOD.... With the Learned Comments of Io. Lod. Vives. Englished by J[ohn] H[ealey] ([London]: printed by George Eld, 1610) First Edition in English Decorated with an ornamental woodcut device on title-page cut for this edition. With engraved head and tail pieces throughout, and 6-9 line historiated engraved initials at the beginning of each book. Folio (285 x 185 mm.), contemporary calf, the covers double ruled in blind at the borders, the spine with raised bands, lettered in gilt in two compartments. [20], 921, [[11] pages, including initial and final blanks. A good copy of a very difficult to locate first edition. As is usual for the book, especially when it is found in its contemporary binding, there is wear and evidence of use. The page edges retain their original dye and have not been trimmed since the book was originally bound. The copy has been rebacked with the endleaves renewed, there is light marginal damp staining as is often encountered in the lower right quadrant of the text-block, tips and edges of the binding show wear, but this is typical for copies that surface at auction or in the marketplace. An honest copy of a truly significant work.

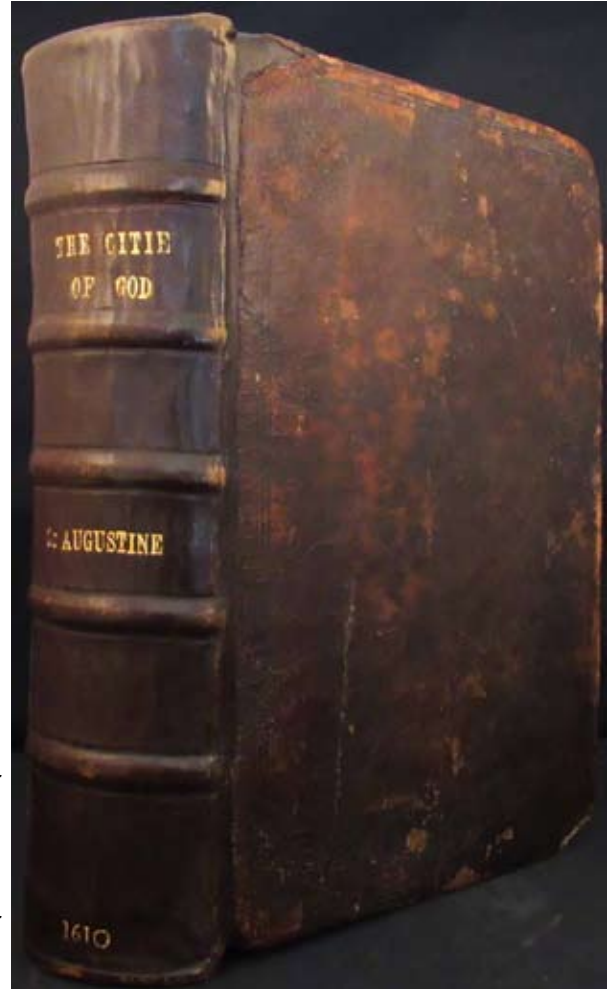
RARE FIRST EDITION IN ENGLISH OF DE CIVITATIS DEI, Saint Augustine's most important work. His principal tenet was the immediate efficacy of grace, and his theology remained an influence of profound importance on Franciscans, Cistercians, and others in the Middle Ages, when it was often characterized as being an alternative orthodoxy to the Dominican system of Aquinas.

'Augustine was one of the most prolific Latin authors in terms of surviving works, and the list of his works consists of more than one hundred separate titles. They include apologetic works against the heresies of the Arians, Donatists, Manichaeans and Pelagians; texts on Christian doctrine, notably *De Doctrina Christiana* (On Christian Doctrine); exegetical works such as commentaries on Genesis, the Psalms and Paul's Letter to the Romans; many sermons and letters; and the *Retractationes*, a review of his earlier works which he wrote near the end of his life.

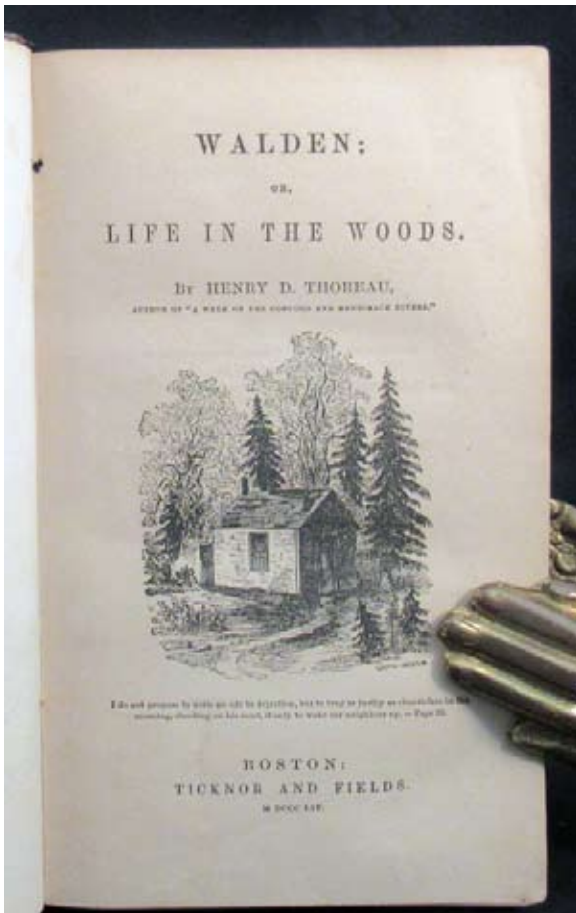
Apart from those, Augustine is probably best known for his *Confessions*, which is a personal account of his earlier life, and the book we offer here, *De civitate Dei* (The City of God, consisting of 22 books), which he wrote to restore the confidence of his fellow Christians, which was badly shaken by the sack of Rome by the Visigoths in 410.

The commentary throughout is by Juan Luis Vives March (Latin: Ioannes Lodovicus Vives), a Catalan who lived from 1493-1530. Vives was a Valencian scholar and Renaissance humanist who spent most of his adult life in the Southern Netherlands. His beliefs on the soul, insight into early medical practice, and perspective on emotions, memory and learning earned him the title of the "father" of modern psychology. Vives was the first to shed light on some key ideas that established how psychology is perceived today. Vives studied at the University of Paris from 1509 to 1512, and in 1519 was appointed professor of humanities at the University of Leuven. At the insistence of his friend Erasmus, he prepared an elaborate commentary on Augustine's *De Civitate Dei*, which was published in 1522 with a dedication to Henry VIII of England. Soon afterwards, he was invited to England, and acted as tutor to the Princess Mary.' His commentary on St. Augustine's *City of God* is still relevant and of due consideration in the present time.

First Editions in English are very scarce. STC 916; Pforzheimer 19. Wiki Pforzheimer 19 \$11,550.



Henry David Thoreau - *Walden* - First Edition A Highlight of American Renaissance Thought



50 Thoreau, Henry David. *WALDEN, Or, Life In the Woods* (Boston: Ticknor and Fields, 1854) First edition, first state of the text, the ads dated "June 1854" with no bibliographical significance noted, but these printed prior to the July 1854 publication of the book. Illustrated with the map of Walden Pond printed on a separate leaf and inserted at p. 306, and with a vignette illustration to the title-page showing Thoreau's house in the woods at Walden Pond. 8vo, publisher's original brown cloth lettered in gilt and ruled in blind on spine, bordered and decorated in blind on all covers. Housed in a morocco backed solander case with wrap around chemise, the spine of the case with raised bands and lettering in gilt in two compartments. 357, [8 ads (dated June 1854)] pp. A handsome copy indeed, internally very pleasing, crisp and clean, the binding in quite fine condition, clean and well preserved with only the very slightest evidence of shelving or light rubbing and wear to the crown and foot of the spine panel. A tight, clean and possibly unused copy, still strong and square. A very nice example of this cornerstone work in American letters and literature.

HIGHLY IMPORTANT FIRST EDITION OF A SEMINAL WORK IN AMERICAN LITERATURE. *"I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."*

WALDEN has taken its place as one of the most important pieces of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of

the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.

Walden is part personal declaration of independence, social experiment, voyage of spiritual discovery, satire, and manual for self-reliance. By immersing himself in nature, Thoreau hoped to gain a more objective understanding of society through personal introspection. Simple living and self-sufficiency were Thoreau's other goals, and the whole project was inspired by transcendentalist philosophy, a central theme of the American Romantic Period. As Thoreau made clear in his book, his cabin was not in the wilderness, but at the edge of town, only about two miles from his family home. Grolier 100 \$11,550.

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