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Manuscripts & Musicalia**

Edwin & Liesbeth Bloemsaat



Plantijn & Successors

40 works

From the Officina Plantiniana

1558-1747

Sale conditions

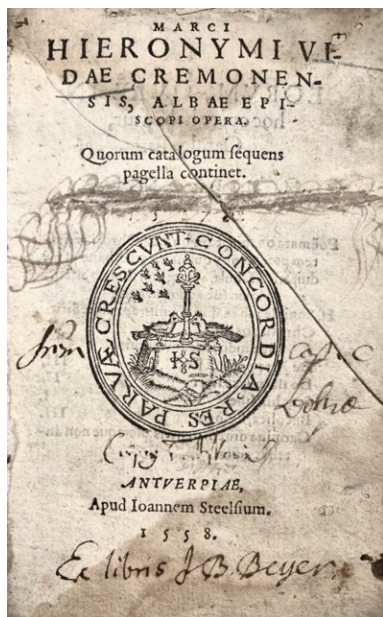
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Front cover: Bucherius 1634
Backcover: Afbeeldinghe 1640

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### A very rare early Plantin printing



**1558** Vida, Marcus Hieronymus. *Opera. Quorum catalogum sequens pagella continet.*

Antverpiae, Apud Ioannem Steelsius (colophon: 'Excudebat Christophorus Plantinus sub Unicorni aureo'), 1558. 16<sup>mo</sup> (124 x 75 mm). 576, [1] p.(last page blank). [A-Nn<sup>8</sup>].

With the oval woodcut printer's mark of Johan Steels "Concordia res parvae crescunt" (VH, Steelsius no. 3).

Brown red calf over pasteboard, gold and blind tooled. On the covers two blind tooled triple frames. A gold tooled leaf tool on the corners of the inner frame and in the centre. Spine with 3 raised bands. Old paper title label. Endbands of brown and white thread. Traces of four alum towed laces.

€ 1.200,-

An early Plantin printing. Co-edition with Johannes Steelsius, but printed by Plantin. (Voet, vol. V, 2436B) Voet suggests there must also be a copy with Plantin's address (2436A), but he nor Speeckaert could trace a copy. Many, many faulty paginations and omissions of page numbers and incorrectly numbered pages. (see Voet & Speeckaert for this).

Marco Girolamo Vida (1485?-1566) was born in Cremona. He became bishop of Alba in 1533 and attended the Council of Trent. Vida wrote a considerable amount of Latin poetry, both secular and sacred, in classical style, particularly the style of Vergilius. Among his best-known works are the didactic poem in three books, *De arte poetica* (On the Art of Poetry), partly inspired by Horace, and *Scacchia Ludus* ("The Game of

Chess"), translated into many languages over the centuries. His major work was the Latin epic poem *Christiados libri sex*.

- **Provenance:** 2 crossed out owners names on the title page, one we could not read, and at the foot: "Ex Libris J.B. Beijer", and on the upper paste down "J. Wilhelm".

- **Literature:** Voet 2436B; Speeckaert 443; BT 4753.

- **Condition:** A large number of near contemporary underlinings and Latin annotations in the margin; Binding severely damaged; Title page with a paper flaw, present at the time of printing; First 30 or so pages visible waterstained; Throughout a good number of quires with visible waterstains and light to medium browning. Notwithstanding the condition of paper and binding, a truly rare Plantin printing, from the first 3 years of the press's output.

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Erasmus Adagia censored



1564 Erasmus. *Adagiorum epitome. Ex novissima chiliadum recognitione excerpta.*

Antverpiae, ex officina Christophori Plantini, 1564. 8^{vo} (168 x 108 mm). 479, [37 last blank] p. [A-li⁸, [Kk²].]

With woodcut printer's mark "Labore et constantia" on title page (Voet 14).

17th century South European vellum laced case binding. Flat spine with title gold tooled within a gilt roll. Edges coloured red. End bands of green silk.

€ 400,-

This is a censored copy, the name of Erasmus has been erased on the title page and on leaf A2 with ink so heavily that it damaged the paper. It is neatly restored.

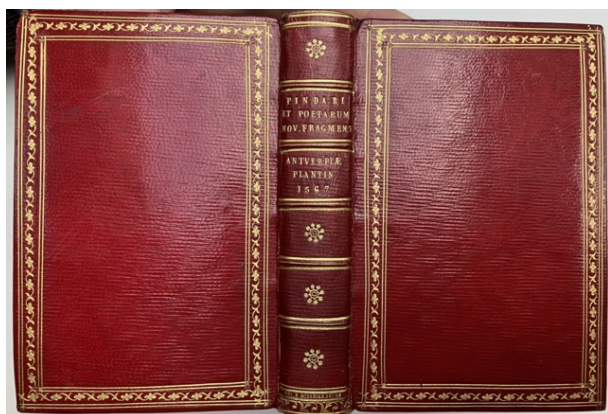
In 1566 appeared *Adagiorum epitomes* (Voet 1135), which can be regarded as a second volume or continuation of this edition. For a detailed hierarchy of the text of this edition, see Voet.

Literature: Voet 1128; Speeckaert 216; Belgica Typographica 1027; Bibliotheca Belgica II, E 175; Vander Haeghen I, p.316.

-Condition: Some stains; illegible stamp on p. 53; front margin of A2 old repair; name of Erasmus erased from the title-page and A2, with loss of some letters.

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### Perfect match between Plantin and Bozerian jeune



**1567 Pindarus.** *Olympia, Pythia, Nemea, Isthmia. Caeterorum octo lyricorum carmina, Alcaei, Anacreontis, Sapphus, Bacchylidis, Stesichori, Simonidis, Ibyci, Alemanis, nonnulla etiam aliorum. Omnia Graecè & Latinè.*

Antverpiae, ex officina Christophori Plantini, 1567. 2 parts in 1 volume. 16<sup>mo</sup> (127 x 85 mm). 270, [2]; 196, [4] p. [a-r<sup>8</sup>; A-M<sup>8</sup>, N<sup>4</sup>].

With 2 printer's marks of Plantin (Voet 18).

Red long grained morocco, tooled in gold. On the covers a border composed of two double fillets within these a wavy leaf roll. Spine with 5 raised bands. Title in compartment 2, edition in compartment 3. The other compartments a round tool in the centre. Board edges with a wavy line and head caps with hatched lines. Turn ins with an abstract leaf roll. Marbled end leaves. Double end bands of white and blue silk. Edges gilt. (signed at the bottom of the spine: "REL. P. BOZERIAN JEUNE".)

€ 1.400,-

Beautiful Plantin pocket edition of the major ancient Greek lyrical poets, printed in 2 columns with the Latin

and Greek text on one page, the greek text on the inner side and the Latin on outer side of one opening. A perfect match with the elegant red morocco Empire binding by François Bozerian (1765-1826). He and his brother Jean-Claude were regarded as the best and most important binders of the *Directoire* and *Empire* style. A binding "à la Bozerian" became proverbial. He started working in Lyons before 1789 and moved to Paris at the end of the 18<sup>th</sup> century, where he was active till 1819. He did a lot of work for the Emperor.

**-Provenance:** Bookplate of the historian Wipertus Rüdts von Collenberg (1916-1994); Booksellers tickets of J.L. Beijers, Utrecht and William Salloch, New York.

**-Literature:** Voet 2056; Belgica Typographica 4007; Adams 1229; Hoffmann III.; Brunet IV, 659 "cette édition, réputée très correcte, est plus rare que celles d' Estienne, dont elle est une copie"; P. Culot, *Relieurs et reliures décorées en France aux époques Directoire et Empire*, passim.

**-Condition:** Old provenance scratched out on title page; a very beautiful copy.

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Description of the Arras Roman vase of Granvelle



1568 Pighius, Stephanus. *Themis Dea, seu de lege divina; Stephani Pighii Campensis. Ad ampliss. Antonium Perrenotum Cardinalem Granvellanum. Item Mythologia eiusdem in quatuor anni partes, ab auctore recognita.*

Antverpiae, Ex Officina Christophori Plantini, 1568. 8^{vo} (165 x 108 mm). 207 (recte 211), [13] p. [A-N⁸, O-P⁴].

With a woodcut printer's mark "Labore et constantia" on the title page (Voet 20), a full page woodcut of Themis

and a folding woodcut (120 x 200 mm) by Antoon van Leest after Pieter van der Borch, showing the bas reliefs of a silver vase.

Modern hardcover binding with decorated paper.

€ 1.200,-

First edition. **Pighius, or Pigge**, a Dutch scholar who lived in Italy for eight years and who was a well-known authority on classical history. He was secretary and librarian to Cardinal Granvelle. Lipsius praised him highly and even compared him to Livius. The illustrations are of an ancient marble sculpture of the goddess of justice surrounded by small figures of Eunomia, Dike and Irene (p. 23). The folding plate (p. 155) depicts a silver vase with bas-relief, which was found in Arras and acquired by the Cardinal. It is described on p. 155-207.

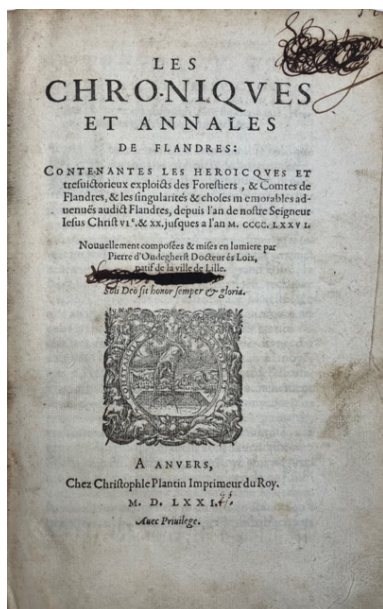
- **Provenance:** In black ink on the title page "Societati Ihsu Augusta".

- **Literature:** Voet no. 2053; Speeckaert 379; BT 4005; Adams P-1199; Voet, 'Plantin en de kring van Granvelle. Enkele nog onuitgegeven brieven en documenten.' -In: *GP*, vol. 37, 1959, p. 142-169].

- **Condition:** Last page darkened/soiled.

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**First edition of *Les Chroniques et Annales de Flandres*, the copy of Adolphe Borgnet**



**1571 Oudegherst, Pierre d'.** *Les Chroniques et Annales de Flandres: Contenant les Heroïques et tresvictorieux exploits des Forestiers, & Comtes de Flandres, & les singularités & choses memorables advenuës audict Flandres,*

*depuis l'an de nostre Seigneur Iesus Christ VI<sup>e</sup>, & xx. jusques a l'an M.CCCC. LXXVI. Nouvellement composées & mises en lumiere par Pierre d'Oudegherst.*

Anvers, Chez Christophle Plantin Imprimeur du Roy [printed by Jan Withagen], 1571. 4<sup>o</sup> (235 x 165 mm). [XX], 340 folia (verso leaf 340 blank) (Foliated, misfoliations 51 for 52, 78 for 79, 148 for 174, 150 corrected in ink to 156, 244 twice, 256 omitted) [†·†††, \*·\*\*\*†, A-Qqqq<sup>†</sup>].

With woodcut printer's device "Constantia et labore" on title. [Voet 21]. Over 200 woodcut initials & 2 woodcut end pieces.

18<sup>th</sup> century speckled calf, spine gold tooled. Spine with 5 raised bands. Title on red label in compartment 2, the other compartments with a lozenge shaped floral stamp and curly corner tools. End bands of blue and white silk. Edges sprinkled red.

€ 1.250,-

'First edition of this history of Flanders since the origins till the death of Charles the Bold near Nancy in 1477. That work was written in fact by the lawyer Jean d'Oudegherst (died 1559), father of Pierre (1540-1592). The latter hoped to continue the work of his father till the Civil War but it seems that work was never written. Owing to the printing of the Polyglot Bible, the edition was printed by Jan Withagen at Antwerp but with Plantin's types. 23 copies were still unsold in 1642.' (Speeckaert).

A number of old manuscript annotations and old signatures on upper paste-down and verso free end leaves, also 2 old contemporary owner's signatures on the printed title, made illegible with brown ink.



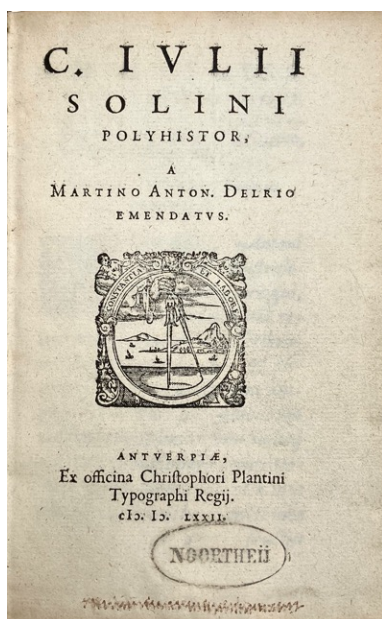
- **Provenance:** Bookplate on upper paste down: 'Adolphe Borgnet Liege'. Borgnet (1804-1875) was a Belgian historian and professor at the university of Luik. He wrote many books about the Belgian history.

- **Literature:** Voet IV, no 1841; Speeckaert, no 348; Pirenne, *Bibl. de l'histoire de Belgique*, no. 1128; Machiels O-123; Adams O-422, not in BB.

- **Condition:** A few quires with mild yellowing; kkii (folio 130) a paper flaw top righthand corner; Headcaps missing; Corners a bit bumped and damaged; Names on title page crossed out; A good copy.

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The only Solinus edition printed by Plantijn



1572 Solinus, Gaius Julius. [Opera]. *C. Iulii Solini Polyhistor, a Martino Anton. Delrio emendatus.*

Antverpiae, Ex officina Christophori Plantini typographi regij, 1572. 8^{vo} (173 x 107 mm). 240 p. [a-p⁸].

With woodcut 'Labore'printer's mark [Voet 20].

- **Bound up with:** Del Rio, M.A. *In C. Iulii Solini polyhistorum emendationes.*

Antverpiae, Ex officina Christophori Plantini prototypographi regij, 1572. 63, [1, blank] p. [A-D⁸].

With woodcut 'Labore'printer's mark [Voet 21].

Contemporary vellum laced case binding with yapp edges. Endbands of green silk. Edges sprinkled blue.

€ 1.800,-

The only Solinus edition published by Plantijn, and one of the 3 commentaries by the young lawyer Martinus Delrio (1551-1608), published by Plantijn. The text and emendationes are presented as 2 separate works, but were normally sold together. The vita of Solinus is that of

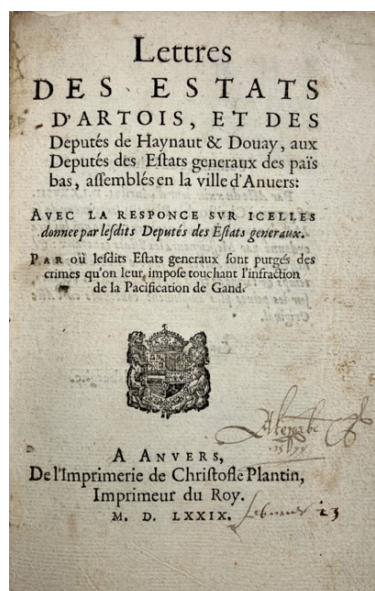
Joanes Camers, who edited a Solinus edition in 1520. Solinus (ca. 200 AD) was a Roman historian, who compiled his *Collectanea rerum memorabilium*, a geographical summary of parts of the known world, largely from the works of Plinius and Pomponius Mela.

-**Provenance:** Oval library stamp of 'Noortheij' on the title page. This was a private school for wealthy young gentlemen in Voorschoten, once the place of employment for the poet Boutens, who taught classical languages there; Another signature in ink crossed out.

-**Literature:** Voet 2220 & 1065; BT 4369; RDB, p. 124 (1572, no 17); De Backer *Sommervogel* II, col.1895-96; Graesse VI, 432: 'rare'; Not in Speeckaert.

-**Condition:** Old catalogue description pasted on upper flyleaf; Stamp and crossed out name on the title page; A very fine copy.

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**1579 Lettres des Estats D'Artois, et des Deputés de Haynaut & Douay; aux Deputés des Estats generaux des païs bas, assemblés en la ville d'Anvers: Avec La Responce sur Icelles donnee par lesdits Deputés des Estats generaux. Par où lesdits Estats generaux sont purgés des crimes qu'on leur impose touchant l'infraction de la Pacification de Gand.**

Anvers, De l'Imprimerie de Christoffe Plantin, Imprimeur du Roy, 1579. 8<sup>vo</sup> (199 x 129 mm). [28, last page blank] p. and 24 added blank leaves. [A-C<sup>4</sup> D<sup>2</sup>].

With woodcut vignette (Voet 130) and 4 woodcut initials.

19<sup>th</sup> century half vellum.

€ 250,-

French translation of the Dutch issue of the same year (Voet 1900). The most important point in this publication

is that the Southern Netherlands are asked not to make a separate peace with the king of Spain.

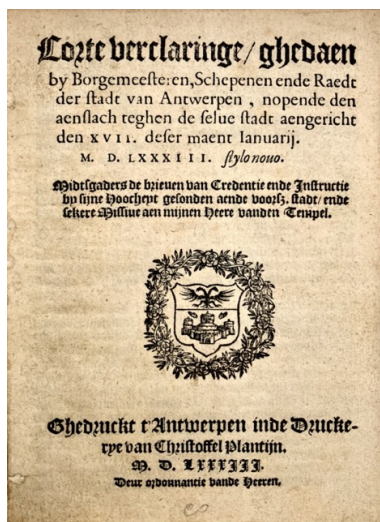
- **Provenance:** Name in pen on the title page "A???", 1579 februari 13?"

- **Literature:** Voet 1901; Knuttel, no. 429; Speeckaert 359

- **Condition:** 2 small holes in paper with damage to some letters; Quire A with contemporary underlinings in brown ink.

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The Antwerp version of the French fury



1583 *Corte verclaringe ghedaen by Borgemeesteren, Schepenen ende Raedt der stad van Antwerpen, nopende den aenslach teghen de selue stad aengericht den XVII. deser maent Januarij. M.D.LXXXIII. stilo nouo. Midtsgaders de brieuen van credentie ende instructie by sijne hoochheit gesonden aende voorsz. stad ende sekere missive aen mijnen heere vanden Tempel.*

Antwerpen, Ghedrukt t'Antwerpen inde Druckerye van Christoffel Plantijn, 1583. 4^o (188 x 138 mm). [22] p. [A-B⁴C³, lacks C4, blank].

With a woodcut coat of arms of Antwerp on the printed title (Voet 142).

19th century half vellum.

€ 400,-

Francis Duke of Anjou and Alençon, brother of King Henry III of France, played the card of the rebellion in order to become sovereign of the Netherlands himself. Frustrated in his expectations, he tried to turn the tide by ordering his army to take pawns, the most important being the city of Antwerp. The 'French Fury' of 17th of January 1583 ended in disaster for the French. In this

pamphlet the Magistrate of Antwerp gives the official version of the attack on the city. Contents: p. [3-14] Text of the official declaration, [15] Note of the Magistrate on the documents printed in appendix; [16-21] Three letters in French (In Roman type), with Dutch translation (in Gothic type), namely the letter to the magistrate introducing two delegates of the Duke (17 January 1583), instruction to the city from the Duke (17 January 1583), letter of the Duke to lord de Temple, Governor of Brussels (20 January 1583).

- **Literature:** Voet 1938; Knuttel no. 637; Speeckaert 364; Not in USTC.

- **Condition:** Without the last blank leaf C4; Small waterstain in lower margin; Else a fine copy.

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### Two works by the first professor of law of the Leiden university



**1584** *Donellus, Hugo. Commentarius ad titulum institutionum De actionibus.*

Lugduni Batavorum [=Leiden], Ex Officina Christophori Plantini, 1584. 8<sup>vo</sup> (160 x 100 mm). [XVI], 455, [1 blank] p. [+8, A-Z8 a-e8 f4].

With woodcut printer's marks "Labore et constantia" (Voet 44).

- **Bound up with:** 2) *Donellus, Hugo. Commentarius ad titulum digestorum, De rebus dubiis.*

Lugduni Batavorum [=Leiden], Ex officina Christophori Plantini, 1584. 111, [1 blank] p. [A-G8].

With woodcut printer's marks "Labore et constantia" (Voet 44).

Limp vellum laced case binding with yapp edges. Binding supports of thick brown leather. Title in ink on head of the spine.

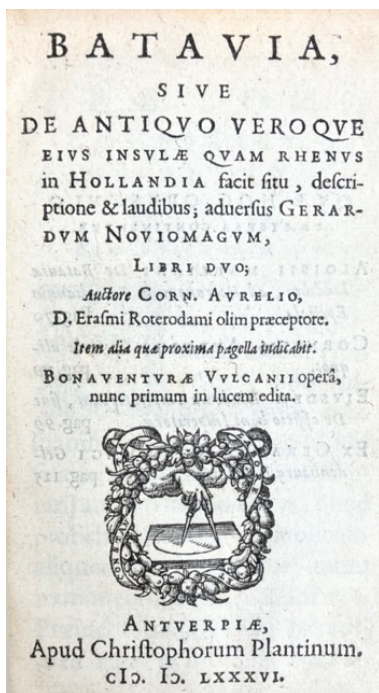
€ 1.500,-

Copies exist of both works with the Antwerpen impressum. **Hugo Doneau / Donellus** (1527-1591) was one of the leading representatives of French legal humanism. He became an early calvinist and was successively professor at Bourges (1551-1571), Heidelberg (1572-1579), Leiden (1579-1587) and Altdorf (1587-1591). At Leiden he was the first professor of law at the newly founded university.

- **Provenance:** On the title page A crossed out name, and "H.J. Zoude".

- **Literature:** Voet 1105A & 1104A; Typographia Batava 1611 & 1610.

- **Condition:** The four closing laces gone; lower end leaves torn out; last few leaves of the 2<sup>nd</sup> work a few spots; Else very good copy in a contemporary binding.



**1586 Aurelius, Cornelius.** *Batavia, sive De antiquo veroque eius insulae quam Rhenus in Hollandia facit situ, descriptione & laudibus; adversus Gerardum Noviomagum, libri duo.[...] Item alia quae proxima pagella indicabit. Bonaventurae Vulcanii opera, nunc primum in lucem edita.*

Antverpiae, Apud Christophorum Plantinum [=Leiden, Franciscus Raphelengius], 1586. 8<sup>vo</sup> (168 x 104 mm). [XVI], 135, [1 blank] p. [\*8, A-H<sup>8</sup>, I<sup>q</sup>].

With the woodcut Plantin printer's mark [Voet 43].

Modern calf. Spine with 4 raised bands, bordered by a gilt fillet. Gilt title in compartment 2, date at the tail. Endbands of light blue and red silk. (Natasha Herman)

€ 550,-

Edition of some of the writings of the Dutch humanist Aurelius Cornelius (1460-1523), edited by the Leiden professor for Greek & Latin, and poet, Bonaventura Vulcanius (1538-1614).

- **Literature:** Voet 605; Speeckaert 115; Typographia Batava 371, Haitsma Mulier 20b.

- **Condition:** Modern binding and new end leaves; a very fine copy.

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Extremely rare pocket Sallustius edition, not in STCN and STCV, copy of Henri de Heer



1587 Sallustius. *Opera quae extant, una cum fragmentis.*

Antverpiae, Apud Christophorum Plantinum [= Leiden, Officina Plantiniana Francisci Raphelengii], 1587. 24^{mo} (112 x 65 mm). (192 pp.) [A-M⁸].

With woodcut printer's mark "Labore et constantia" [Voet no. 42].

Pigskin, blind tooled. On the covers a composition of several rolls. Spine with 3 raised bands. End bands of blue and white silk. Edges coloured red.

€ 900,-

Extremely rare pocket edition in minuscule typesetting of the texts of Sallustius without notes. The 2 other known copies with the Antwerp impressum are: Museum Plantijn Moretus (Sign.: A 749) and a copy sold at Romantic Agony in 2017. With the Leiden impressum copies in Plantijn, Krakow, Göttingen and Berlin.

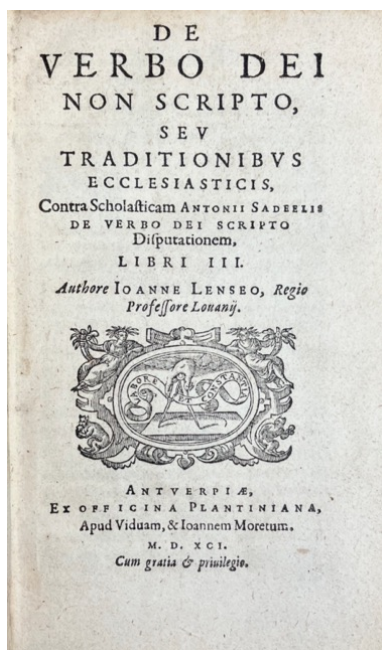
- **Provenance:** -1) Signature in ink on printed title 'Sum Henrici Ab Heer Tungrij med. celeberrimus' **Henri de Heer** (1570-1636) was from a noble family in Tongeren. He was a town doctor in Luik. In his days he was famous as a doctor with a highly humanistic education. He wrote many books, i.a. about the healing waters of Spa; -2) **On the title page** below the mark crossed out: 'sum ex libris Nicolai Vogtti'.

- **Literature:** Not in STCV, Not in STCN; Not in BB; Not in Speeckaert; Belgica Typographica 6683 = Typographia Batava 4436; Voet 2167; USTC

- **Condition:** Light browning; Lacks ties; Upper end leaf torn out; Tail headcap damaged; Leather rubbed on the spine because of intensive cleaning; Still a desirable copy of this extremely rare pocket classic.

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### Convolute with 2 theological works of Johannes Lensaeus



**1591** 1) **Lenseus, Ioannes.** *De verbo Dei non scripto, seu Traditionibus ecclesiasticis, contra scholasticam Antonii Sadeelis disputationem libri III.*

Antverpiae, Ex Officina Plantiniana, Apud Viduam & Ioannem Moretum, 1591. 8° (281 x 105 mm). 200, [16, last blank] p.

With the "Labore et constantia" woodcut printer's mark. [VH 47].

-**Bound up with:** 2) **Lenseus, Ioannes.** *Orationes duae. I. contra "Pseudopatriotas" [Greek], hoc est, Romanae Ecclesiae desertores, qui se solos patriae veros amatores esse falso iactitant II. Contra Genethliacorum superstitionem.*

Lovanii, Apud Petrum Zangrium Tiletanum (Colophon: Ex officina typographica Ioannis Masij, typographi iurati), 1579. 47, [1]; 81, [15, last blank] p. [a-c<sup>8</sup>; A-F<sup>8</sup>].

With a woodcut printer's mark.

Sprinkled calf, spine gold tooled. A blind triple fillet border on the covers. Spine with 4 raised bands. Title in compartment 2, the other compartments with a lozenge shaped fleuron and curly corner tools. Endbands of light blue and white silk. Edges sprinkled red and blue.

€ 450,-

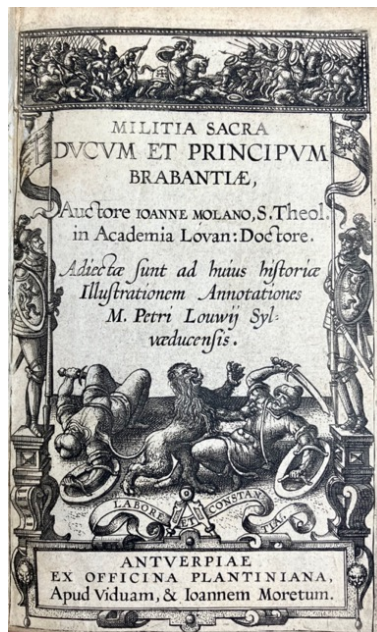
Only edition of both works. Joannes Lensaeus (Lens) (1541-1593). He was professor of theology at Leuven university.

- **Literature:** -Ad 1) Imhof (Moretus) L-2; BT 1860; BB III, L-29; BCNI 4087; Adams L-434; USTC 440787; -Ad 2) BT 1868; BB III p. 804-805, L-21; Adams L-439 (Pt. I only); USTC 415020

- **Condition:** Front side turn in of the upper cover loose; Gold tooling darkened; Else a very fine copy.

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The wars of the Brabant ducs against heretics through the times



1592 **Molanus, Joannes.** *Militia sacra ducum et principum Brabantiae. Adiecta sunt ad huius historiae illustrationem annotationes M. Petri Louwvii Sylvaeducensis.*

Antverpiae, Ex Officina Plantiniana, Apud Viduam, & Ioannem Moretum. [1592]. 8° (178 x 107 mm). XL, 179, [3] p. [†-††⁸ ††††, A-L⁸ M³] (lacks M4, blank).

With an engraved title page by Pieter van der Borcht (showing in the upper part Christian knights fighting the Muslim army, left and right a knight and in the lower part a lion fighting 2 Muslim soldiers, and the Labore et constantia mark), a small heraldic woodcut on p. 140 and 2 large folding letterpress genealogical tables at the end.

18th century polished calf, spine gold tooled. Spine with 5 raised bands. Title on red label in compartment 2, the other compartments with a lozenge shaped floral tool and curly corner tools. Board edges with a decorative roll. Comb marbled end leaves. Edges sprinkled red. Ribbon marker of green silk.

€ 400,-

In this work the religious wars of the Brabant leaders against the heretics in general are described, starting with the war of Clovis I against the Visigoths in the 6th century and finishing with the war against the Turkish empire of Philips II in 1573. **Joannes Molanus** (1533-1585) was an influential Counter Reformation Catholic theologian of Louvain University, where he was Professor of Theology, and rector from 1578. He wrote numerous books, several only published posthumously. He is best known for his *De Picturis et Imaginibus Sacris, pro vero earum usu contra abusum*. He is regarded as one of the first authorities to turn the Council of Trent's too short and inexplicit decrees on sacred images (1563) into minutely detailed instructions for artists, which were then widely enforced in Catholic countries mostly. The *Militia sacra* was edited by **Henricus Cuyckius** (1546-1609). He asked **Petrus Louwius** († 1599) to compile a number of annotations, which are presented on p. 137-179.

- **Literature:** Imhof M-29; BT 2146; BCN 4155; Adams M-1559; For the engraved title page: *New Hollstein, Van der Borcht, Book illustrations*, vol. V. p. 259.

- **Condition:** First 8 leave lower margin a vague, but visible waterspot; Corners bumped, board edges rubbed; Upper joint half split; Verso of the 2nd letterpress folding table, and occasionally in the blank margin annotations in a contemporary hand; Lacks blank leaf M4.

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### 5<sup>th</sup> Plantijn edition of the Catechismus Romanus



**1596** *Catechismus Romanus, ex decreto concilii Tridentini, & PII. V. pontificis maximi iussu primum editus: Nunc verò luculentis questionibus, quae mox rei propositae materiam oculis subjiciant, distinctus, brevisque, annotatiunculis elucidatus, studio & industria Andreae Fabricii Leodii.*

Antverpiae, Ex Officina Plantiniana, Apud Viduam, & Ioannem Moretum, 1596. 8<sup>o</sup> (175 x 113 mm). [XXII], 470, [36, last blank] p. [A-Z<sup>8</sup> a-k<sup>8</sup>].

With woodcut printer's mark 'Labore et constantia' (VH 51).

Limp vellum laced case binding with yapp edges. Endbands of blue and read silk. Edges sprinkled red.

€ 500,-

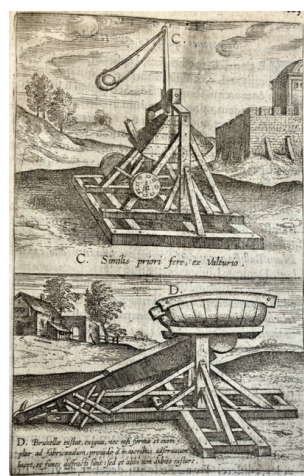
This catechism is compiled by Andreas Fabricius (ca. 1520-1581). He taught a theology course at the abbey of St Gertude in Leuven for several years. After this he entered the service of Cardinal Otto Truchess and then that of the duke of Bavaria. The first edition of this catechismus was printed by Plantijn in 1572, followed by editions in 1574, 1583 and 1591.

- **Literature:** Imhof (Moretus) C-37; BT 596; BCNI 4306; Adams C-1074; Bellinger, *Bibliographie des Catechismus Romanus*, no 65;

- **Condition:** Lower part of blank margin up to p. 43 a small vague brown spot, quickly diminishing towards p. 75; Pinhole wormhole in white margin last 32 leaves; Lacks ties; Vellum somewhat wrinkled and several small damages; Paste downs a bit damaged; A good copy.

~~~~~

First edition of Lipsius monograph on Roman war machines from the library of the 16th c. orientalist Giovanni Battista Bandini



1596 Lipsius, Justus. *Poliorceticon sive De machinis Tormentis. Telis. Libri quinque.*

Antverpiae, ex officina Plantiniana apud viduam & Ioannem Moretum, 1596. 4^o (265 x 185 mm). [XVI], 267, [9] p.

With 2 printer's marks (VH 54 & 24), and 33 (19 full page and 14 half page) engravings by **Pieter van der Borch** in the text

- **Bound up with:** Lipsius, Justus. *De cruce libri tres Ad sacram profanamque historiam utiles. Una cum notis.*

Antverpiae, ex officina Plantiniana, Apud Ioannem Moretum, 1599. Editio quarta serio castigata. 96, [8] p.

With 2 printers marks (VH 54 & 28), 18 (1 full page) engravings in the text by **P. van der Borch**, one small woodcut and one small engraving of a coin in the text.

Limp sheep parchment. Title in ink on the head of the spine. End bands of yellow and white thread.

€ 1.500,-

First edition of the *Polioreticon* (published in 1500 copies) on war operations and machines of the old Romans, more specifically the defense and attack of fortified towns. Justus Lipsius (1547-1606) was considered to be a reliable source of information as he did not follow Vegetius like all his predecessors, but consulted Polybius directly. The illustrations were probably designed by Lampsonius.

De cruce (first edition 1593) is a monograph on the cross as an instrument of execution, used throughout the ages by the Syrians, Egyptians, Persians and Greek. The book was first published in 1592 and went through many editions. The engravings are often attributed to Otto Vaenius, but Funck attributes them to P. van der Borch.

Although Lipsius published this book as a token of his christian convictions as a converted catholic, the book was subject to criticism because of the inclusion of impalement, which was decidedly unchristian. At the end of the book Lipsius notes how emperor Constantin honoured the cross by using this sign as his symbol on his banners and military uniforms.

-**Provenance:** The first owner was the Florentine orientalist **Giovanni Battista Bandini** (1551-1628). In pen on the title page are his initials I.B. He donated by testament in 1622 his rich library to the Biblioteca del convento dei Chierici Regolari Teatini di San Michele e Gaetano in Florence. The two stamps on the title page testimony this donation: MVNVS. I. B. BANDINI. / BIBLIOT. CLER. REG. S. MICH.FLOR. / CVM ONERE NON ALIENANDI. This library was suspended in 1785 by Pietro Leopoldo di Lorena. The catalogue of the books of Bandini is kept in the Biblioteca Nazionale Centrale in Florence, signature: Magl. X.94

-**Literature:** Imhof (Moretus) L-61 & L-20; Adams L 797 and L 780; *Bibliotheca Belgica* III, 1037-38 L-424; *Bibliotheca Catholica* 4503; BM Dutch Books 119; Caillet 6712 and 6711 (ed. 1595); Cockle 672; Funck, *Le livre Belge a gravures*, p. 354; Jähns 561; Machiels L-347; Olschki, Choix, 3964; For Bandini: DBI 5, p. 713-714.

-**Condition:** Text of the *Polioreticon* slightly browned, *De cruce* text heavily browned (as usual); Lacks ties; Else a very fine copy with a very interesting provenance.

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### 3<sup>rd</sup> edition of Lipsius' famous work on crucification in antiquity



**1597 Lipsius, Justus.** *De cruce libri tres ad sacram profanamque historiam utiles.*

Antverpiae, Ex Officina Plantiniana, Apud Ioannem Moretum, 1597. Editio tertia, serio castigata. 8<sup>vo</sup> (182 x 110 mm). [1-14], 15-136, [8, last blank] p. [A-I<sup>8</sup>].

With fine engraved "Labore et Constantia" printer's mark on the title page (VH 55) and 19 engraved illustrations in the text, the one on page 108 full page, mostly of people crucified in various ways. One woodcut illustration on p. 122.

Limp vellum laced case binding. End bands of brown silk. Title in ink on head and tail edge.

€ 800,-

This is the 3<sup>rd</sup> edition of this work. *De cruce* (first edition 1593) is a monograph on the cross as an instrument of execution, used throughout the ages by the Syrians, Egyptians, Persians and Greek. The book was first published in 1592 and went through many editions. The engravings are often attributed to Otto Vaenius, but Funck attributes them to Pieter van der Borch. The etchings used for the 1595 edition, the first in 8<sup>vo</sup>, were

reworked to illustrate our edition, although two of them were omitted, and one (p. 89) replaced.

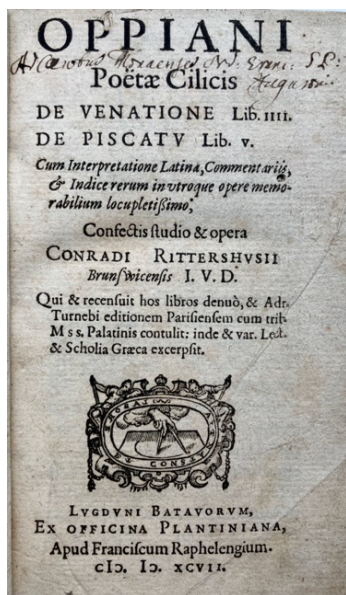
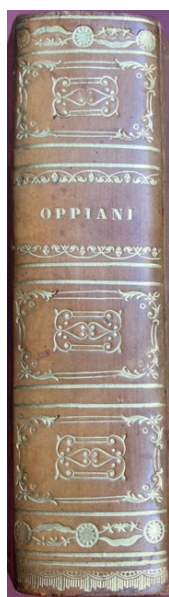
Although Lipsius published this book as a token of his christian convictions as a converted catholic, the book was subject to criticism because of the inclusion of impalement, which was decidedly unchristian. At the end of the book Lipsius notes how emperor Constantin honoured the cross by using this sign as his symbol on his banners and military uniforms.

**-Literature:** Imhof (Moretus) L-19; BT 6185; BB III no. L-203; BCNI 4374; Adams L-779; USTC 402396; For the etchings: *New Hollstein, Van der Borch, Book illustrations*, vol. V, p. 204-214.

**-Condition:** Ca. 2 cm vellum lacks at the head of the spine; Vellum somewhat soiled; Corner of the upper pastedown torn off; Some small pinholes in the upper cover; Small hole in p. 35; Overall medium mild browning; A good copy.

~~~~~

The only Oppianus edition printed in The Netherlands



1597 Oppianus. *De venatione lib. IIII. De piscatu lib. V. Cum interpretatione Latina, commentariis, & indice rerum in utroque opere memorabilium locupletissimo, consecretis studio & opera Conradi Rittershusii.*

Lugduni Batavorum [=Leiden], Ex Officina Plantiniana, apud Franciscum Raphelengium, 1597. 8^{vo} (159 x 97 mm). [LXXXVIII], 376, [40]; 344; 164, [4, last blank] p. [†·††⁸, a-d⁴, A-Z⁸, a-b⁸ c⁴; *⁴, AA-XX⁸ YY⁴; aa-kk⁸ ll⁴].

With a woodcut printer's mark 'labore et constantia' (VH 42).

19th calf, gold and blind tooled in romantic style. On the covers a gilt single fillet border with fleurons on the corners. Inner frame of a blind tooled fleurons and mille points roll with blind tooled fleurons on the corners. Flat spine, divided in 4 compartments by double fillets. Title in compartment 2, the other compartments with a central ornament composed of lines and curls, surrounded by a border of composed of floral and line tools. Board edges blind tooled with a decorative roll. End bands of white and brown silk. Edges sprinkled red.

€ 800,-

A face to face Latin and Greek bilingual edition, followed by the extensive commentary of Rittershusius (1560-1613) and the scholia from the Greek manuscript tradition. This is the only edition of Oppianus printed in the Netherlands mentioned in STCN.

- Provenance: Old entry on title page "... Augusta".

- Literature: TB 3873; Adams O-207; Schwerdt II, p. 50.

- Condition: Upper cover and first leaves a few small wormholes; Last 20 leaves a wormhole, touching some letters; Some light to medium browning; From p. 111-129 leaves lower inner margin a vague but visible waterstain; Top margin a bit short, no loss of text; New end leaves; Small hole in the leather of the upper cover; on the covers some imperfections in the gold tooling; An agreeable copy.

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**Van Havre's and Verachter's copy of the Etymologicum of Kiliaan**



**1599 Kilianus, Cornelius.** *Etymologicum Teutonicae linguae: sive Dictionarium Teutonico-Latinum, praecipuas Teutonicae linguae dictiones et phrases Latinè interpretatas, & cum aliis nonnullis linguis obiter collatas complectens.*

Antverpiae, Ex Officina Plantiniana, apud Ioannem Moretum, 1599. Editio Tertia, prioribus auctior & correctior. 8<sup>vo</sup> (195 x 110 mm). [XVI], 764, [2] (of 4) p. [\*8, A-Z<sup>8</sup> a-z<sup>8</sup>, Aa<sup>8</sup>-Bb<sup>7</sup>].

With woodcut printer's mark "Labore et constantia" (VH 47).

Vellum laced case binding with yapp edges. Later title in ink and shelfnumber on the spine. End bands of blue and white thread.

€ 600,-

Third edition of this milestone of 16<sup>th</sup> century lexicography, it is not just a reworking of the less extensive 1<sup>st</sup> and 2<sup>nd</sup> edition, but much enlarged and enriched with a list of barbarisms, geographical names and proper names. Cornelis Kilianus (1528/29-1607) worked from 1558 till his death as a proofreader for Plantin. He is renowned as the founder of the modern Dutch lexicography. His lexicon was published first in 1574 and later in 1588.

- **Provenance:** 1) "Frederic Verachter antw 1821" in pen on the title page. Verachter (1797-1870) was former keeper of the archives and librarian of the "stadsbibliotheek" in Antwerp. He had to sell his library in 1863; -2) **Gustave van Havre** (1817-1892), armorial ex libris on white paper; on upper pase down, with shelfnumber (2534) in ink. His library was sold after his death by Frederik Muller in 1905. A large part came in possession of Six van Vromade and ca. 300 lots went to the Antwerp Stadsbibliotheek and Museum Plantijn Moretus via a newly founded "Dotatiefonds".

- **Literature:** Imhof (Moretus) K-1; BT 1705; Claes, F. *Lijst van Nederlandse woordenlijsten en woordenboeken gedrukt tot 1600*, no. 349; *Bio-bibliografie van Cornelis Kiliaan*, p. 88-92; Brunet III, col. 660.

- **Condition:** Lacks the last leaf Bb8, with the printer's device; Both joints at he the tail split ca. 3 cm; Ties lost; Throughout a number of quires with light to medium browning, more consistently in second half of the volume; Title page a small piece cut out affecting the printer's mark and restored with near matching paper; titlepage soiled and clumsily coloured printer's mark and area surrrounding it in light red-orange pencil; Some ink spots; All initial coloured orange; A good copy.

~~~~~

The copy of Anne Theresia comtesse D'Yve, one of the most important Belgian female bibliophiles



1600 Boucher, Jehan. *Oraison funebre, sur le trespas de treshault, tresgrand, et trespuissant monarque Dom Philippe Second, Roy D'Espagne, etc. Prononcée aux obseques de sa Maté, en l'Eglise de Notre Dame de Tournay; le lundy XXVI. Octob. M.D.XCVIII.*

A Anvers, l'Imprimerie Plantinienne, Chez Iean Moretus, 1600. Seconde édition revue & enrichi. 8^{vo} (190 x 120 mm). [XVI], 150, [2, last blank] p. [*8, A-18, K4].

With engraved 'Labore et constantia' printer's mark on the title page (VH 57).

Vellum laced case binding with yapp edges.

€ 950,-

Jehan Boucher (1548-1644) was a theologian and one of the leading figures of the Catholic League. The first edition was published by R. Velpius in Brussels in 1599 (BT 379). Boucher was not satisfied with this edition and asked Jan Moretus to print a second corrected edition, which Moretus refused, saying it was more appropriate to return to the original printer. On this Boucher complained at the Privy Council, with the result that Moretus was forced to print it.

- **Provenance:** -1) **Anna Theresia Philippina Comtesse D'Yve** (1738-1814). Engraved armorial ex libris on upper pastedown. "Anne Therese Ph. D'Yve". She collected one of the most precious libraries in Belgium in those days, which was sold a auction at Wahlen in Brussels in 2 volumes in 1819, counting 6821 lots! (Our copy was no. 4490a). She bought the most precious books in Brussels and Paris, and stayed single to dedicate her life to her books. Next to this she was also an important person after the Brabant revolution of 1789. She wrote many pamphlets and held an important salon. -2) "HWT. dec 1820 lf. 60c." in manuscript on upper flyleaf Also with an annotation on the bookplate "Bibl. T2 p. 293 N. 4990a", referring to the auction where he bought the book.

- **Literature:** Imhof (Moretus) B-54; Adams B-2572; BT 380; On the Comtesse D'Yve: Gubin (et al), *Dictionnaire des Femmes Belges*, Bruxelles 2006; Piron, *Algemeene levensbeschrijving der mannen en vrouwen van België*, 1860-62.

- **Condition:** Vellum soiled; Spine ends damaged; Lacks ties; Else a very fine copy from an important female bibliophile.

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The compact 8° edition



1605 Lipsius, Justus. *Diva Virgo Hallensis. Beneficia eius & Miracula fide atque ordine descripta.*

Antverpiae, Ex Officina Plantiniana, Apud Ioannem Moretum, 1605. 8° (172 x 107 mm). 94, [10, last page blank] p. [A-F<sup>8</sup> G<sup>4</sup>].

With an engraved title vignette showing Maria and Child, and at the end a woodcut printer's mark "Labore et constantia" (VH 14).

19<sup>th</sup> century red half morocco, gold and blind tooled. Spine with 4 artificially raised bands. Title in compartment 2, the other compartments with a central gilt ornament. Marbled end leaves.

€ 250,-

The first edition of Moretus appeared in 1604 in 4°. In 1605 appeared also a 4° edition, next to this 8° edition, which was issued without plates.

- **Provenance:** "A. Bartholet" in ink at the foot of the title page.

- **Literature:** Imhof (Moretus) L-36; BB III, L-309.

- **Condition:** Corners a bit rubbed; Paper a bit browned; else a very fine copy.

~~~~~

The struggle between instincts and the soul shown in emblems by Theodor Galle



1610 David, Johannes. *Duodecim specula Deum aliquando videre desideranti concinnata.*

Antverpiae, ex Officina Plantiniana, Apud Ioannem Moretum, 1610. 8°. (185 x 115 mm) XVI, 184, [16, last page blank] p. [*8, A-M⁸ N⁴].

With an engraved title page signed 'Theodor. Galle fecit.', 12 full page emblematic engravings by Theodor Galle with an engraved 2 line verse in Latin and explanation of the plate at the bottom, 2 small round end piece portraits on p. 25 & 67 and a printer's device on the last leaf.

Black morocco, tooled in gold. On the covers a double fillet border. Spine with 4 raised bands, bordered by a double fillet. Title in compartment 2. Endbands of white and reddish silk. Edges gilt.

€ 1.900,-

Only edition of this early Jesuit emblem book, concerning the struggle between the instincts and the soul. Copies also exist with the impressum of Th. Galle.

"The Duodecim Specula consists of twelve chapters, each prefaced by an imago, focusing on various kinds and degrees of specular image: it starts with the Everyday Mirror (speculum commune), manufactured by "human artifice" (artis opus), the surface of which philosophers use to expose human characteristics, and ends with the Mirror of Beatific Vision (speculum visionis beatificae), in whose images the 'cutting edge of the mind' (acies

mentis) glimpses the radiance of divinity." (*The authority of the world*).

Printed title with an early manuscript annotation "c'est la plus rare des ouvrages du Jesuite David, il est recherché a cause des gravures dontil est orne". Ownership signature on the engraved title page crossed out.

-Literature: Imhof (Moretus) D-2; Landwehr, *Dutch emblem books*, no. 188; Funck p. 303; BNCI 5556; Bibliotheca Belgica II, D157; Praz p. 313; Hollstein 7: Galle 113-124; Melion, Walter & Emenkel, *The Authority of the Word: Reflecting on Image and Text in Northern Europe, 1400-1700*.

-Condition: Title page lower blank margin torn off, affecting in the right corner the engraving; Upper end leaves torn out; Corners a bit damaged; Else a desirable copy, rare in a black morocco binding of the time.

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**1610** Heurne, J. van. *De febribus liber*.

[Leiden], Ex officinâ Plantinianâ Raphelengii, 1610. 4<sup>o</sup> (204 x 151 mm.). VIII, 124 p. [\*4, A-P4 Q2].

With a large woodcut printer's device "Labore et constantia" (VH 40).

Without binding.

€ 750,-

Second edition, de facto a part of the *Opera omnia* (1608-1609, see STCN). It was first published in 1598, also at the Officina Plantiniana in Leiden. Van Heurne (1543-1601) studied medicine at Louvain and spent considerable time in Paris, where he became interested in surgery. In 1567 he travelled to Padua, graduated there in 1571, returned to the Netherlands, and for 12 years practiced medicine at Utrecht. From Padua he brought

not only anatomy in the tradition of Vesalius, but anatomical demonstrations and practical clinical work. In 1581 he was appointed professor of medicine at the University of Leiden. He was the first to seek to introduce bedside teaching in northern Europe. It wasn't until 45 years later, in 1636, that his son and successor at Leyden, Otto van Heurne was instructed to start teaching at the bedside. After his death, his son Otto put together his lectures, published in the *Opera Omnia*, covering medicine both in theory and as a practical discipline.

**- Literature:** Hirsch III, p. 205; DMB c. 857-858; Wellcome I, 3155; BMN I, p. 163; Krivatsy, no. 5563; DSB VI, p. 359-360.

**- Condition:** Light even yellowing; top righthand corner of blank margin a vague small watersp., nothing serious. A very good copy.

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The copy of Charles de Visch, prior of the Dunes abbey



1610 Lucas, Franciscus. *Sermones de diversis christianae fidei mysteriis*.

Antverpiae, Ex Officina Plantiniana, Apud Ioannem Moretum, 1610. 8^{vo} (183 x 112 mm). [XVI], 400, [8, last leaf blank] p. [*8, A-Bb⁸ Cc⁴].

With an engraved printer's mark "Labore et constantia" on the title page (VH 56) and a woodcut printer's mark (VH 21) on Cc3v.

Brown polished calf, gold and blind tooled. On the covers a border composed of a blind tooled fillet and a gold tooled rope roll. In the centre a lozenge shaped arabesque plate. Spine with 4 raised bands. All compartments surrounded by double blind fillets. Gold

tooled title in compartment 2, the other compartments with a gilt fleuron in the centre. Turn ins with a blind fillet. End bands of brown and white silk. Edges gilt.

€ 650,-

Only edition, issue B with an engraved printer's mark. Moretus issued 7 works of Franciscus Lucas (1548/49-1619). Lucas was originally a priest in Leuven, from which town he fled in 1577 due to the arrival of the troops of William of Orange. He ended up in St-Omer; where he became secretary to Bishop Joannes Six (1581), a canon and professor of theology (1583), and finally was appointed dean of the St. Omer chapter (1602). He was a close friend of the Plantin-Moretus house.

The work is dedicated tot the magistrate of Bruges, and contains 25 sermons. It contains 2 dedicatory poems in Greek by G.D.G.S.L. Some contemporary annotations in the blank margin in pen.

- **Provenance:** -1) Charles de Visch (1600-1666), prior of the Dunes abbey and Cisterzian historian. Manuscript annotation on the title page: " Usui [...] Caroli de Visch [...] dunensis 1634" and a larger annotation on Cc2 verso. -2) Pierre de la Rue (1600-1648). "Petri dela Rue [...] emptus a dno Carolo de Visch 1637".

- **Literature:** Imhof (Moretus) L-84, issue B.

- **Condition:** The four ties are not present any more; Spine ends a bit damaged, leather on the spine a bit cracked; Upper first flyleaf cut out; Else a very fine copy in a fine gilt contemporary (presentation?) binding.

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### Scribanius townbook of Antverp, the copy of, Van Kinschot, Verachter, Van Havre & Van Marle



1610 Scribanius, Carolus. *Origines Antverpiensum*.

Antverpiae, Ex Officina Plantiniana, Apud Ioannem Moretum, 1610. 4<sup>to</sup> (264 x 270 mm). 172, [4, last blank] p. [Aa-Yy<sup>4</sup>].

With a large engraved printer's mark "Labore et constantia" (VH 59) on the title page and a woodcut printer's mark on Yy4 recto (VH 51).

- **Bound up with:** 2) Scribanius, Carolus. *Antverpia*.

Antverpiae, Ex Officina Plantiniana, Apud Ioannem Moretum, 1610. [VIII], 146, [2, last blank]; 24 p. [\*4, A-R<sup>4</sup> S<sup>6</sup>; [Alpha]-[Gamma]<sup>4</sup>].

With a large engraved printer's mark "Labore et constantia" (VH 59) on the title page and a woodcut printer's mark on S6 recto (VH 51). With 7 folding engraved plates: 3 maps and 4 views (Cathedral, Town Hall, Hanseatic House, Exchange).

Vellum laced case binding with yapp edges. End bands of brown silk. Edges sprinkled red.

€ 2.900,-

First editions. 'In 1610, the energetic Jesuit Carolus Scribani (1561-1629) published two books about Antwerp, the city where he had lived since 1593. His works about the city he loved so much saw the light of day at the Officina Plantiniana in 1610, then still under the direction of Jan Moretus I (who died 22 Sept. 1610). The two volumes were usually sold jointly, for 2 florins 5 stivers Carolus Guilders. The first book called *Antverpia* (in our copy bound after the *Origines*) is a treatise about the city on the river Scheldt, praising its residents, engagement in education, attractions, trade, arts and virtues. It concludes with poems in Greek and Hebrew signed 'G.S.', probably the Jesuit Gilles (Aegidius) Schoondonck (1556-1617), then rector at Saint Omer. Scribani also discusses the typographic art (p. 43-45).



The second work, *Origines Antverpiae*, contains an historical account of the city, alongside a description of its institutions and typical features. It is illustrated with seven double-page copper engravings showing a map of



Antwerp, a view of the cathedral, the town hall, a map of the bishopric of Antwerp, a map of the citadel, and a view of the headquarters of the Hanseatic League. In fact only the three maps were new. They were cut by the son of the famous engraver Philips Galle, named Theodoor, who had married Moretus' eldest daughter Catharina in 1598. The other four engravings were revived from Plantin's stock of intaglio illustrations, originally used to illustrate the 1581 Italian edition of Guicciardini's description of the Low Countries. Theodoor reworked them, replacing, for instance, the mythical figure Brabo with the Virgin Mary at the top of the façade of the townhall.

- **Provenance:** -1) "Seminary Soc<sup>lis</sup> Jesu Montibus", in pen on title page. The seminary in Mons was founded in 1598 -2) 2 late 18<sup>th</sup>/early 19<sup>th</sup> century signature stamps of **Van Kinschot** on the title page -3) "**Frederic Verachter** antw" in pen on the title page. Verachter (1797-1870) was former keeper of the archives and librarian of the "stadsbibliotheek" in Antwerp. He had to sell his library in 1863; -4) **Gustave van Havre** (1817-1892), armorial ex libris on white paper, on upper pase down, with shelfnumber (8) in ink. His library was sold after his death by Frederik Muller in 1905. A large part came in possession of Six van Vromade and ca. 300 lots went to the Antwerp Stadsbibliotheek and Museum Plantijn Moretus via a newly founded "Dotatiefonds". The copy of the Scribanus here offered probably in lot 1404, a collection of 159 volumes 1589-1866, 'Les Successeurs de Plantin'; -5) Circular embossed bookplate of the Dutch art historian **Raymond van Marle** (1887-1936) on the upper pastedown.

- **Literature:** -1) Imhof (Moretus) S-31; Brouwers / Gilmont, 'Scribani', S-436; Simoni S-104; Matagne [Namur], S-169; G. Proot (et al), *A Century of typographic excellence Christophe Plantin and the Officina Plantiniana* (1555-1655) 2020, no. 16, p. 271-276; -2) Imhof (Moretus) S-30

- **Condition:** Small single pinhole wormhole lower inner blank margin, just touching 4 plates; A very fine copy with a nice provenance.

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A convolute with 2 works of Bellarminus in a nice gilt binding

1615 & 1616 Bellarminus, Robertus. -1) *De ascensione mentis in Deum per scalas rerum creatarum opusculum.*

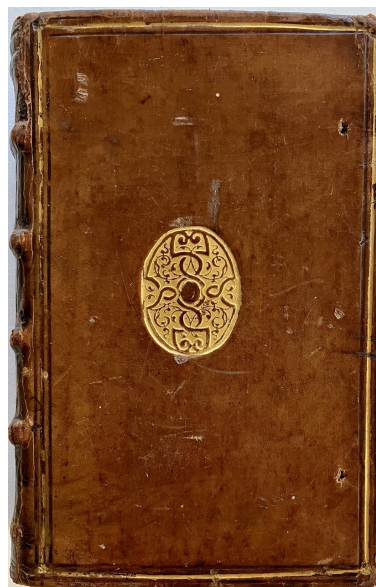
Antverpiae, Ex Officina Plantiniana, Apud Viduam & Filios Io. Moreti, 1615. 8^{vo} (180 x 110 mm). [XVI], 282, [6, last 3 pages blank] p. [*8, A-S⁸].

With a square engraved title vignette "IHS" and a woodcut printer's mark "Labore et constantia" on S7r: (VH 51).

- **Bound up with: -2) Bellarminus, Robertus.** *De aeterna felicitate sanctorum libri quinque: Ad illustriss. & reverendiss. D. cardinalem Farnesium.*

Antverpiae, Ex Officina Plantiniana, Apud Balthasarem & Ioannem Moretos, 1616. 304, [32, last p. blank] p. [A-X⁸].

With a square engraved title vignette "IHS".



Brown calf, gold and blind tooled. On the covers a frame of a triple fillet of which the outer blind and the middle gold tooled, a gilt flower on the corners. In the centre a gold tooled oval arabesque tool. Spine with 4 raised bands. All compartments surrounded by a broad fillet and in the centre a gilt french lily. End bands of blue and white silk.

€ 450,-

- **Provenance:** In pen on the upper flyleaf: "I.W. o.10.80."

- **Literature:** Ad 1) De Backer Sommervogel I, 1231 34; BCNI 6167; Ad 2) De Backer Sommervogel I, 1236, 35; BNCI 6313.

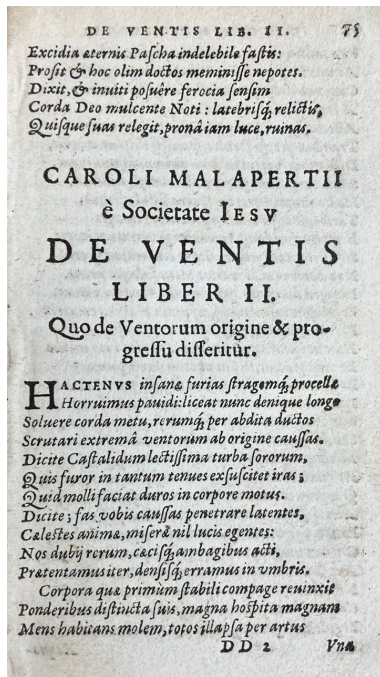
- **Condition:** The 4 ties not present anymore; Lower corners bumped and damaged; Throughout the 2 parts righthand margin a light dampstaining / light moulding. First and especially last leaves more visibly with some chips and loss of the front blank margin. The privilege leaf and the lower free endleaves a bit more; Quire X of the second work wormholed, pinhole to a bit more visible; good copy in a nice contemporary gilt binding.

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### First edition of his first Neolatin poems

**1616 Malapertius, Carolus.** *Poemata.*

Antverpiae, Ex Officina Plantiniana, Apud Viduam & Filios Io. Moreti, 1616. 12mo. [140 x 88 mm]. 135, [9, last 5 blank] p. [AA-FF<sup>12</sup>].



Small woodcut 'IHS' vignette on printed title and woodcut printer's mark on FF10 recto (VH 12).

Vellum laced case binding with yapp edges. End bands of white thread. Edges coloured red.

€ 250,-

First edition. Carolus Malapertius (1581-1630) was a Jesuit. He was teaching mathematics and philosophy, i.a. at the university of Douai. He published several works on mathematics and neolatin poetry.

- Provenance: "Boubereels? 1696" on title page in ink.

- Literature: STCV 6633362; IJsewijn, *Annales theatri Belgo-Latini*, p. 50; Simoni M-13; De Backer Sommervogel V 396 no. 1.

- Condition: Binding cleaned and some stains; upper end leaves torn out; annotations on last blank leaves; title page some stains and crossed out name.

**With full page emblems**

1618 David, Petrus Ioannes. *Pancarpium Marianum, Septemplici Titulorum serie distinctum: ut in B. Virginis odorem curramus, et Christus formetur in nobis.*

Antverpiae, Ex Officina Plantiniana, Apud Balthasarem et Ioannem Moretos fratres, 1618. 8° (185 x 113 mm). [XVI], 213, [1] p. [\*8 Aa-Nn<sup>8</sup>, Oo<sup>3</sup> (lacks Oo4)].

Engraved title page and 51 emblematical plates (1 unnumbered by T. Galle, the others numbered 1-50) with engraved explanations in Latin, Dutch and French.

- Bound up with: David, Petrus Ioannes. *Paradisus sponsae et sponsae.*

[Antverpiae, Ex Officina Plantiniana, Apud Balthasarem et Ioannem Moretos fratres, 1618 (Colophon: 1617).] [XIV of XVI], 212, [4, last blank] p. [\*7 A-N<sup>8</sup> O<sup>4</sup>] (lacks \*1).

With 48 (of 51, lacking 5, 15, 43) emblematical plates.

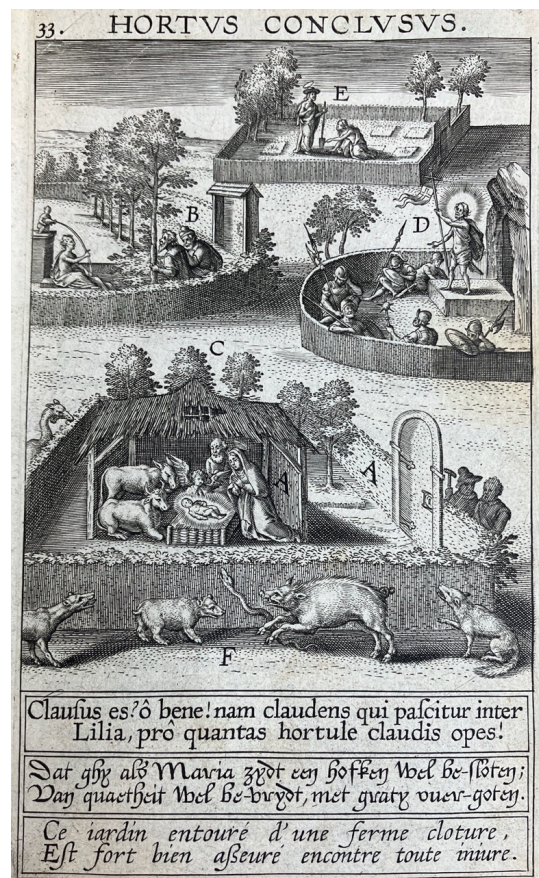
Modern brown half morocco, gold tooled. Spine with 4 artificially raised bands. Red label with gilt title in compartment 2. Raised bands bordered by a gilt fillet. Red-white endbands. Edges sprinkled blue and red.

€ 400,-

Second edition of these works, the first edition was in 1607. Mostly those 2 works are found bound together. In this copy, the 2 works were originally in other order, which can be seen at the damages.

- Literature: De Backer Sommervogel II, col. 1847, no. 10; BCNI 6514; Not in Landwehr.

- Condition: -Ad1 Lacks the last leaf Oo4 with the privilege; From p. 141 on pinhole wormhole, later on some more, affecting the text and plates; -Ad 2 Lacks the engraved title page, leaf \*1, and 3 plates; The colophon, leaf O4, bound before the first work.



**Convolute with 2 Plantijn ordinances (and 1 other) from the library of Verachter and Van Havre**



**1623** 1) *Ordonantie vande ertshertoghen onse souveraine princen, rakende het stuck vande Gulden ende Borgerlijke Wachte der Stadt van Antwerpen.*

Antwerpen, by Geeraedt van Wolfschaten, 1618. 4<sup>to</sup> (222 x 245 mm). 19, [1] p. [A-B<sup>4</sup> C<sup>2</sup>].

With a woodcut vignette coat of arms of Philips II.

**-Bound up with:** 2) *Ordonnantie des Coninghs onses ghenadighsten Heere ende Prince Op 't stuck van de Wachte, soo van de Gulden als van de Borgerlijke Vendelen der Stadt van Antwerpen.*

Antwerpen, in de Plantiinsche druckerie, 1623. 34, [2, last blank] p. [A-D<sup>4</sup> E<sup>2</sup>].

With a woodcut coat of arms of Philips II (VH 133) on the title page and a printer's mark "Labore et constantia" on E2 recto (VH 51).

**- And:** 3) *Ordonnantie van Miine Heeren Schouteth, Borger-Meesteren Schepenen ende Raedt der Stadt van Antwerpen op de particulieren Reghel ende handel van de Wacht der selver Stadt.*

Antwerpen, in de Plantiinsche druckerie, 1623. 34, [2, last blank] p. [A-D<sup>4</sup> E<sup>2</sup>].

With a woodcut coat of arms of Antwerp (VH 142) on the title page and a printer's mark "Labore et constantia" on E2 recto (VH 51).

18<sup>th</sup> century half vellum, with comb marbled paper.

€ 450,-



**- Provenance:** -1) Verso upper fly leaf old name in pen -2) "Frederic Verachter" in pen on the title page. Verachter (1797-1870) was former keeper of the archives and librarian of the "stadsbibliotheek" in Antwerp. He had to sell his library in 1863; -3) Gustave van Havre (1817-1892), armorial ex libris on green paper; on upper page down, with shelfnumber (1480) in ink. His library was sold after his death by Frederik Muller in 1905. A large part came in possession of Six van Vromade and ca. 300 lots went to the Antwerp Stadsbibliotheek and Museum Plantijn Moretus via a newly founded "Dotatiefonds".

**- Literature:** -ad 1) STCV 3122120; Simoni N-123; -Ad 2) STCV 3123571; Van der Wulp, *Tractaten, pamfletten*, 1862; Desmaele, *Ordonnances 1621-1633*, 1623/6; -Ad 3) STCV 3122031, only one complete copy.

**- Condition:** Front margins of the last 2 laeves of the first work strenghtened; Annotations in old hand in the 2nd work and on the upper pastedown; Table of contents on upper fly leaf, possibly by Verachter of Van Havre; A very fine copy.

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Rare work on the illness of the inhabitants of Breda during the siege of 1625 in an armorial binding



1627 Mye, Fredericus van der. *De morbis et symptomatibus popularibus Bredanis tempore obsidionis, et eorum immutationibus pro anni victusque diversitate, deque medicamentis in summa rerum inopia adhibitis, tractatus duo. Eiusdem dissertationes duae Medico-Physicae, De Contagio & Cornu Monocerotis quondam in aquis circa Bredam reperto.*

Antverpiae, Ex Officina Plantiniana, 1627. 4^{to} (212 x 257 mm.). [VIII], 160, [2 of 4] p. [*⁴, A-T⁴ V³].

With a woodcut printer's mark 'Labore et Constantia' (VH 34).

- **Bound up with:** -2) Claudini, I.C. *Tractatus de crisiibus, et diebus criticis in quo cum de caeteris omnibus, quae ad horum pertinent cognitionem, tum de causis praecipue, accuratè iuxta, & ordine disseritur. Cum indice rerum & verborum memorabili.*

[Venice, Donatus Pasquardus, 1628]. 90, [14, last blank] p. [D-Q⁴].

With 1 folding letterpress table.

Brown marbled sheep, gold and blind tooled. On the covers a triple fillet blind frame. Spine with 4 raised bands. Title in gold on stained ground in compartment 2. The other compartments with a gold tooled double head eagle. End bands of white silk. Edges sprinkled red.

€ 1.000,-

-**Ad 1**) First edition. Very little is known about Van der Mey, except that he behaved very well during the siege of Breda (Aug. 1624-June 1625) when he was in the town and had to deal with serious diseases among the citizens and soldiers. He gave a very good and vivid description of the disease, taking into account differences due to various factors. There were more than seven thousand victims. -**Ad 2**) Fragment of a collective edition of his works which appeared in Venice in 1628.

- **Literature:** -**Ad 1**) STCV 6648188 (2 copies, Hendrik Conscience & bibl. Mazarine); Lindeboom, 1407-08; BMN I, 198; *Biographisches Lexikon der hervorragenden Ärzte* (1929 ed.) IV, 312; -**Ad 2**) Krivatsky 2489.

- **Condition:** **AD 1**): Lacks the last leaf V6, with the printer's mark; Quire D browned; **Ad 2**) Right lower corner of first index leaf torn off; -**General:** Upper outer hinge at top & idem lower outer hinge some imperfections, slightly rubbed; Excellent and strong quality paper copy.

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### The festive entrance of Maria de Medici in Flanders ex 'Vincent van Gogh' copy

**1632** SERRE, (Puget de la). *Histoire curieuse de tout ce qui c'est passé à l'entrée de la reyne mere du roy tres chestien dans les villes des Pays Bas.*



Anvers, en L'Imprimerie Plantinienne de Balthasar Moretus, 1632. Small folio (315 x 205 mm). [XII] (6 lvs. including half title and first plate), 74, [2] p.

With an engraved title page representing Maria de Medici meeting Isabella Clara Eugenia (Corn. Galle sculp.), 1 portrait (depicting the Queen and her children) and 3 full page plates ('A. Paulus fecit', plate 1 unsigned), with views of Mons, Brussels and Antwerp.

Brown mottled sheep, gilt spine. Spine with 7 raised bands (rebacked), outer compartments modern the other compartments original gilt leather laid down. Board edges with a decorative roll. White green silk end bands. Edges sprinkled red.

€ 6.500,-

Internally a very good copy with a very interesting provenance. The book was once in the library of the man who played an extremely important role in the life of the painter Vincent van Gogh. First and only edition of the account by Puget de La Serre (1594-1665) of the "Joyous entries" made by Marie de' Medici, queen of France, in the Low Countries during her exile, where she was received in Mons, Antwerp and Bruxelles. The preparatory drawings for the title, genealogical tree and entry in Antwerp were made by Nicolas Van den Horst. Moretus took on the expense of all the costs of the

publication of this book and inserted into it the compliment he had addressed to the Queen on 10 September 1631, when she visited his workshop.

- **Provenance:** With the engraved bookplate (Marius Bauer) of the art dealer **Vincent van Gogh**, (the uncle of ...). 4 of van Gogh's uncles were important, this uncle in particular; Uncle Vincent also called 'Oom Cent', was an established and well known art dealer, who had started a small business in paints and drawing materials in the Hague, but at one stage in his life was invited by the world renowned art dealers 'Goupil & Compagnie' to join their business as a partner (in 1858). For health reasons he left the business in 1871, the letterhead then reading 'Ancienne maison Vincent van Gogh, Goupil & Cie successeurs'. (See Hulsker, Lotgenoten, p. 24-5).

- **Literature:** Landwehr; *Splendid ceremonies*, 84; Goldsmith P-1590; Hollstein vol. XVII, 11; Veronique Meyer; 'Un auteur du XVIIe siecle et l'illustration de ses livres. Jean Puget de la Serre', in: *Bibl. de l'Ecole des Chartres*, 158. 2000, p. 27-53:

- **Condition:** Spine renewed, with parts of the old leather laid down; fragments torn of the leather on the covers; 19<sup>th</sup> century end leaves; crossed out name on lower blank margin of the title page; a few spots, but else a beautiful clean copy with strong impressions of the plates.

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A rare work about chronology



1634 Bucherius, Aegidius. *De Doctrina Temporum Commentarius In Victorium Aquitanum nunc primum post M.C.LXXVII. annos in lucem editum, Aliosq. Antiquos Canonum Paschalium Scriptores, Chronologiae Ecclesiasticae illustrandae ac stabiliendae utilissimos.*

Antverpiae, Ex Officina Plantiniana Balthasaris Moreti, 1634 (Colophon: 1633). Folio. (320 x 210 mm). [XXXII], 500, [2] p. [*-****⁴, A-Qqq⁴ Rrr³, lacks Rrr⁴, blank].

With engraved 'IHS' vignette on the title page, large woodcut printer's mark " Labore et constantia" on 3R3verso (VH), 3 nearly full-page woodcuts on p. 275, 279, 280, 15 large woodcut initials & 8 woodcut end-pieces. Numerous letterpress tables throughout. Title printed in red and black.

Vellum laced case binding with yapp edges. Title in (later) ink on the spine.

€ 950,-

First edition. Aegidius Bucherius or Gilles Boucher (1576-1665), was a French Jesuit and chronological scholar. In this work he accumulated some of the older works about the Canon Paschalis, including the editio princeps of Anatolius Alexandrinus (p. 433-466).

- **Literature:** STCV 6667622; Ebert 2098b, (dates 1633); De Backer Sommervogel I, 1867, no. 2 (dates 1637); Beledimar 1921.

- **Condition:** Lacks the last blank leaf Rrr⁴; Stain on frontcover; Title page waterstain on right upper corner; free end leaves torn out.

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**First edition of this impressive emblem book**



**1634 Pietrasancta, Silvester.** *De symbolis heroicis libri IX.*

Antverpiae, Ex Officina Plantiniana Balthasaris Moreti, 1634. 4<sup>to</sup> (215 x 160 mm paper size). [lxxx], 480, [36, last blank] p. [a-k<sup>4</sup> A-Rrr<sup>4</sup> Sss<sup>6</sup>].

With an engraved title page by **Cornelius Galle** after **Petrus Paulus Rubens**, a portrait of Carafa, 8 full page engravings and 281 emblematical engravings within various decorative borders.

Calf, tooled in gold. Frontcover lacking, backcover with a triple line fillet border. Spine with 5 raised bands. Title

on red label in compartment 2. The other compartments bordered by a double fillet with in the centre a fleuron. Edges sprinkled red.

€ 750,-



- **Literature:** Landwehr 633; Judson & Van de Velde, *Corpus Rubeianum* II, p. 441; De Backer *Sommervogel* VI, 740; Praz 455; Rubens en zijn bibliotheek, 31.

- **Condition:** FRONTCOVER LACKING; Spine ends damaged, corners bumped, endbands lacking; Some pages a bit browned; Small hole in white margin p. 247; Generally the book block in excellent condition and with strong impressions of the beautiful emblems, sold as a book block.

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From the library of Frederic Verachter and Gustave van Havre



1635 Bidermannus, Jacobus. *Ignatius sive de vita et gloria S. Ignatii Loiolæ Soc. Iesu Conditoris Libri Tres.*

Antverpiæ, Ex Officina Plantiniana Balthasaris Moreti, 1635. 24^{mo} (115 x 65 mm). 236, [4, last blank] p. A-P⁸].

With an engraved title page depicting Ignatius de Loyola crowned by two putti climbing in palm trees.

Calf, gold and blind tooled. On the covers a single fillet blind frame. Spine with 4 raised bands. Title on red label in compartment 2, the other compartments with central a radiating Jesuit sun and corner tools. Board edges with a hatched roll. End bands of white and brown silk. Marbled end leaves. Edges coloured red.

€ 450,-

Jacob Biderman (1578-1639), was born close to Ulm. He was a Jesuit priest and professor of theology. He is mostly known nowadays for the many plays he wrote.



- **Provenance:** -1) "Frederic Verachter" in pen on the title page. Verachter (1797-1870) was former keeper of the archives and librarian of the "stadsbibliotheek" in Antwerp. He had to sell his library in 1863; -3) **Gustave van Havre** (1817-1892), armorial ex libris on white paper, on upper paste down, with shelfnumber (409) in ink. His library was sold after his death by Frederik Muller in 1905. A large part came in possession of Six van Vromade and ca. 300 lots went to the Antwerp Stadsbibliotheek and Museum Plantijn Moretus via a newly founded "Dotatiefonds".

- **Literature:** STCV 6702887; De Backer *Sommervogel* I, 1444, no. 5.

- **Condition:** Upper headcap and corneres slightly damaged; Title page cut a bit short; Else a very fine copy with a nice provenance.

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**A Landmark in Jesuit historiography**

**1640** *Af-beeldinghe van d'eerste Eeuwe der Societeyt Iesu voor ooghen ghestelt door de Duyts-Nederlantsche Provincie der selver Societeyt.*

T'Antwerpen, Inde Plantijnsche Druckerij, 1640. 4<sup>to</sup> (240 x 190 mm). [VIII], 712, [8, last page blank] p. [\*4, A-Xxxx<sup>4</sup>].



With an engraved title page by M. Natalis after N. Diepenbeke, and 104 emblematical engravings (103 half page, 1 full page) by Cornelis Galle, Michael Natalis, Philip Fruytiers & Abraham van Diepenbeeck within various ornamental borders.

Vellum laced case binding with yapp edges. Title in later ink on the spine. End bands of green and white silk.

€ 750,-

Only edition. This is an abridged translation of *Imago primi saeculi Societatis Iesu*, which appeared in the same year in folio. Each emblem with a caption in Dutch and Latin followed by a two line proverb.



The text of the Latin edition was mainly done by Johannes Bolland and Jean de Tollenaere. The Dutch translation was made by L. Uwens and Adriaan Poirters.

'The emblematic Latin work *Imago primi saeculi* was composed by faculty and students of the Jesuit college of Antwerp to mark the centenary of the Jesuit Order in 1640. In 5 chapters of prose and poetry, it describes the foundation of the Society of Jesus, its growth, acts, suffering, and honors. A sixth chapter presents the history of the Flemish-Belgian province. The Italian critic Mario Praz (1896-1982) described the *Imago* as "the celebration of celebrations, the triumphal arch erected by the Jesuits in rich, luxuriant scrolls, in bizarre and

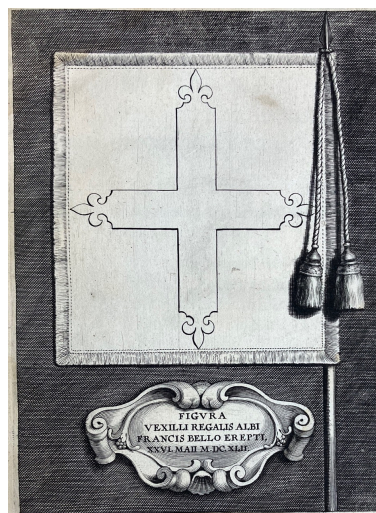
pompous cartouches." Provincial Jan de Tollenaere was editor; Jean Bolland chief historian, Sidronius de Hossche and Jacques van de Walle poets, all from the Southern Netherlands. Philip Fruytiers, Abraham van Diepenbeeck, Cornelis Galle, and Michael Natalis were responsible for the many engravings. Balthasar Moretus of the famous Officina Plantiniana in Antwerp was its printer. A Dutch translation appeared in the same year; the prose written by Laurens Uwens, great-nephew of Petrus Canisius, and the poetry by young poet Adriaan Poirters, ...Contemporary Jesuit author Daniel van Papenbroeck (Papebrochius) confessed that the poems by Poirters often surpassed the latin original. (*The Cambridge Encyclopaedia of the Jesuits*)

- **Literature:** STCV 3114433; Landwehr 11; Praz 380; BNCI 9279; De Backer Sommervogel I, 1625, nr. 5; Sacré, *Sidronius Hosschius*, p. 124, 37; Roggen "Celebration Time: The *Imago primi Saeculi* ... and its Dutch translation as part of the festivities of 1640...". In: McKeown, S. (ed), *The International Emblem...* p. 170-200.

- **Condition:** First 220 pages visibly and sometimes badly waterspotted! The rest of the publication relatively 'unscathed', a few vague waterspots now and then; Printed on excellent quality paper; very strong impressions of the emblematical engravings.

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The French royal standard captured by the Spanish forces



1642 Chiffletius, Joannes Jacobus. *Dissertatio militaris de vexillo regali, in Casteletensi pugna Francis erepto, armis Philippi IV. Regis catholici, ductu Francisci de Mello turris lacunae marchionis.* Antverpiae, Ex Officina Plantiniana, 1642. 4^o (230 x 175 mm). 31, [1] p. [A-D⁴].

With a printer's mark "Labore et constantia" (VH 86) on the title page & 4 engravings in the text (2 full page).

Modern half vellum with gilt title.

€ 250,-

First edition of a tract on the French royal standard captured by Spanish forces during the battle of Honnecourt on 26 May 1642, including an historical account of French battle flags. **Jean Jacques Chifflet** (1588-1660) was a scholar of antiquity and chief doctor to Isabelle-Claire-Eugénie, and to Phillip IV of Spain.

- **Literature:** STCV 12914784, only 1 incomplete copy.

- **Condition:** Title page soiled and mounted, small hole with loss of 2 letters; Partly waterstained.

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### Unrecorded copy



**1649** *Officium Beatae Mariae Virginis post Adventum, ad instar Breviarj Romani, sub Urbano VIII. recogniti, reformatum.*

Antverpiae, Ex Officina Plantiniana Balthasaris Moreti, 1649. 12<sup>mo</sup>. [110 x 65 mm]. 212, 17, [3, last blank] p.[A-N<sup>8</sup> O<sup>6</sup>, †8 [chi]<sup>2</sup>].

With small Maria & Child engraved title vignette, 9 full page engravings within collation, 7 woodcut initials & 5 woodcut end-pieces printed in red. A woodcut printer's mark "Labore et constantia" on the last leaf (VH 83). Title and text printed in red and black. The woodcut ornaments and the printer's mark printed in red.

Black morocco over wooden boards, gold tooled. On the covers a single fillet border. Spine with 3 raised bands, compartments bordered by a double blind fillet, a single gold fillet at head and tail and on the raised bands. End bands of brown and white silk. Edges gilt.

€ 650,-

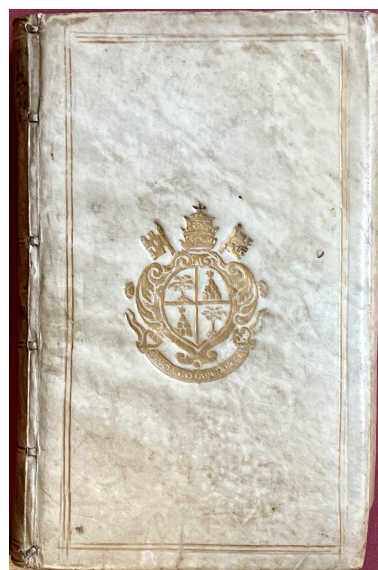
Unrecorded edition, not in STCV, KvK, Worldcat.

- **Provenance:** Manuscript notation on upper fly leaf: "Ex libris Fr. A. C. Mietrits Diestremij ... 12 februarij 1824".

- **Condition:** Corners bumped; Waterstain in upper right corner of the first 3 leaves; Else a very fine copy of this unique! copy.

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A convolute 2 of the major Southern Netherlands 17th century Neolatin poets in an armorial binding for pope Alexander VII



1656 **Hosschius, Sidronius.** *Elegiarum libri sex. Praemittuntur [...] Poëmata [...] scripta iussu [...] Chisij S.R.E. Cardinalis, nunc Alexandri VII. Pontificis Maximi.*

Antverpiae, Ex Officina Plantiniana Balthasaris Moreti, 1656. 8^{vo} (178 x 118 mm). [XVI], xx, [III], 160, [VIII], 142, [2, blank]; [*-**⁸ ***⁴ a-k⁸, *⁴ A-I⁸ (18 blank)].

With a woodcut printer's mark "Labore et constantia" (VH 86).

- **Bound up with:** *Beca, W. Idyllia et elegiae.*

Antverpiae, Ex Officina Plantiniana Balthasaris Moreti, 1655. [XVI], 102, [2, last blank] p. [*⁸ A-F⁸ G⁴].

With a smaller woodcut printer's marks on the title (VH 81) and a large woodcut printer's mark on G⁴ recto, signed ICX, Christoffel Jegher (VH 91).

Vellum laced case binding with yapp edges, gold tooled. On the covers a double fillet border. In the centre the coat of arms of pope **Alexander VII** (Alexander Chigi) with the motto "Vivo Ego Iam Non Ego". Flat spine divided by double fillets in 5 compartments. Title in ink in compartment 1. End bands of brown and white silk.

€ 700,-

First edition of the collected Neolatin poetry of the Flemish Jesuit Sidronius Hosschius (Merkem 1596-Tongeren 1653), edited by his fellow Jesuit and poet Jacobus Wallius (1599-1690).

Some copies of this edition were bound with the coat of arms of Pope Alexander VII. The more common were in vellum, the more luxurious in black morocco.

The printed dedication and the supralibros are both of Pope Alexander VII, born Fabio Chigi. He was head of the Catholic Church from 7 April 1655 until his death in May 1667. The Beca publication obviously in celebration of his election as Pope, more intriguing, however, the dedicatory poem in honour of Queen Christina of Sweden (leaves *5-7), who abdicated her throne on June 6, 1654, converted to Catholicism secretly in Brussels and openly in Innsbruck, under the reign of Alexander VII Chigi. Although her visit and stay in Rome and her formal baptism on Christmas Day 1655, were seen as a triumph for Pope Alexander VII and no expenses were spared to 'entertain' Christina, their relationship proved to be challenging and contentious at best. In this light the dedicatory poem raises some questions.

Although the 2 volumes are presented as separate editions, they appear very often bound together.

- **Provenance:** -1) Pope Alexander VII?, supralibros; -2) Cecil George William Eve (1900-1985) British architect and Fellow of RIBA, ex libris on upper pastedown.

- **Literature:** -1) BCNI 11243: De Backer Sommervogel IV col. 475 no. 14. ; -2) De Backer Sommervogel I, 1089 nr. 6; not in BCNI; For the Papal arms on the covers: Guigard, vol. I, 213; On Hosschius and Becanus [& Wallius], see Dirk Sacré, 'Verdere bibl. sprokkelingen ...' in: *De Gulden Passer*, Jrg. 76-77, p. 175-181; About the binding: *Le rayonnement des Moretus*, no. 79 and 80.

- **Condition:** Vellum a bit soiled; A few quires in lower blank margin a vague waterspot; Else a very fine copy in an armorial binding.

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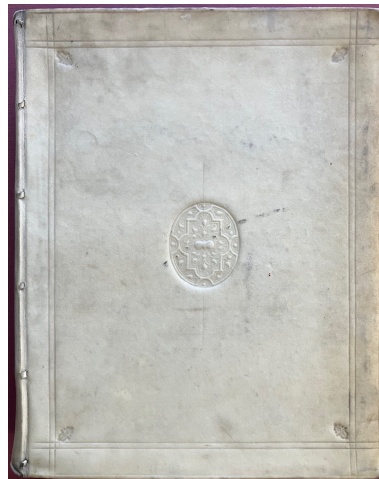
**With red coloured initials and in a very attractive vellum binding**



**1656 Rho, Ioannis.** *In Passionem Domini Cogitationes Variæ, In Libros Quatuor Distinctæ.*

Antverpiæ, Ex Officina Plantiniana Balthasaris Moreti, 1656. 4<sup>to</sup> (240 x 195 mm). [XII], 608 p. [\*<sup>4</sup>, \*\*<sup>2</sup>, A-Gggg<sup>4</sup>].

With woodcut printer's mark 'labore et constantia' (VH 90) on printed title. Approximately 200 woodcut initials, handcoloured in red, and 4 woodcut endpieces.



Vellum laced case binding, blind tooled. On the covers a frame formed by a single outer fillet and a double inner fillet. Within the corners of the inner border an abstract fleuron. In the centre an oval arabesque stamp. End bands of blue silk.

€ 350,-

Giovanni Rho (†1662) was a Jesuit in Milano. He wrote many orations and some biographies of Jesuits.

- **Provenance:** Owner's signature in ink on upper free end leave 'I.W. 1700 / Lugd. 1. 6. 0?.'

- **Literature:** De Backer Sommervogel I, p. 620-621, No. 27; Jöcher vol III, p. 160.

- **Condition:** Vellum decently cleaned; Blank lower margin a faint waterspot, more pronounced and visible from pp. 380 to the end; Small corner of blank margin missing of p. 345, 381 and 393; Else a fine copy in a very attractive contemporary vellum binding.

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A collection of Neolatin poems by the "Pleias Alexandrina"

1662 *Septem Illustrum Virorum Poemata.*

Antverpiæ, ex Officina Plantiniana Balthasaris Moreti, 1662. 8^{vo} (190 x 105 mm). [XXIV], 480 p. [*⁸, **⁴, A-Gg⁸].

With a printer's device "Labore et constantia" (VH 81), 1 engraved numismatic textillustration on p. 260, 1 armorial engraving on p. 447 and 8 oval emblematic engravings in the text on p. 431-444.



Vellum laced case binding with yapp edges. End bands of red and white silk. Title in ink on spine.

€ 600,-

Collected edition of Neo-Latin poems by the "Pleias Alexandrina", a group of friends round Pope Alexander VII (Fabio Chigi, 1599-1667). The seven poets whose verses are collected in this volume, are: Apollonius Florens, Augustinus Favoritus, Ferdinand Furstenberg, Johann Rotger Torck, Rondininus, Stephan Gradus, and Caesarinus. The last portion is dedicated to the memory of Rondininus; it is an emblem book: NATALI RONDININO... HONOR SUPREMUS ab iis Habitus, qui Vivum Amabant... It contains his funeral orations, poems by his friends, and 8 emblems, symbolizing his life.

- **Literature:** Landwehr, no. 638; Praz p.496, note; Brunet V, col 293 (Mentions a frontispiece, but this is incorrect).

- **Condition:** Quire Dd light spots throughout; Else a very fine copy.

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**Rare four part Plantin Breviary in gold tooled black morocco**

1747 *Breviarium Romanum ex decreto sacro-sancti concilii Tridentini restitutum, S. Pii V. pontificis max. jussu editum et Clementis VIII. Primum, nunc denuo Urbani Pp. VIII auctoritate recognitum.*

Antverpiae, ex architypographia Plantiniana [Joannes Jacobus Moretus], 1747. 4 volumes. 8<sup>vo</sup> (217 x 142 mm).

With 4 title vignettes showing a papal crown and the text "Breviarium romanum" and 15 full page engravings. Printed in red and black.

Black morocco, gold tooled. On the covers two borders of decorative rolls connected in the corners with a vegetal tool. In the corners of the inner border a fleuron. Spine with 6 raised bands. Al compartments on the upper and lower side a roll. In the fist compartment at the top the

abbreviation of the volume. Board edges with a floral roll. Endbands of green and yellow silk. Marbled endpapers. Gilt edges, simply gauffered.

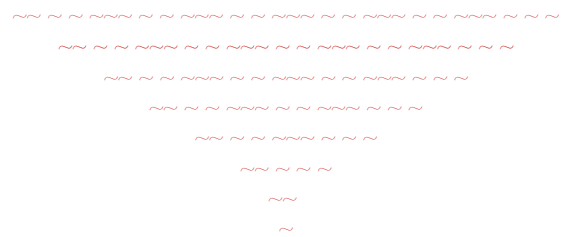
€ 975,-

Rare complete set. Each volume starts with a calender; the other parts are Psalterium and Commune sanctorum. STCV only records vol. 2 and 4.

-Joannes Jacobus Moretus was the only owner of the Gulden Passer form 1730 til 1757. In 1747 he had to drop down from 9 to two presses, because of the Austrian succession war (1740-1748). In these years the Plantin breviaries were an important export product for the Southern Netherlands.

-**Literature:** Voet, *The Golden Compasses* I, p. 239-244; see Voet, *The Plantin Press* vol I, p. 442f for an introduction on Plantin breviaries.

-**Condition:** Some minor wear to the bindings; some pages browned; a nicely bound clean copy.







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