

**Florisatus Fine Books,  
Manuscripts & Musicalia**

**Edwin & Liesbeth Bloemsaat**



**Plantijn & Successors**

**Catalogue 2**

**35 works**

**Ex Officina Plantiniana**

**1568-1747**

## A binding with unknown tools of MH on a Plantin Greek Bible



**Biblia Graeca** – *Bibliorum pars Graeca quae Hebraice non invenitur; cum interlineari interpretatione Latina, ex biblijs complutensibus deprompta*. With woodcut printer's mark.

[Leiden], ex officina Plantiniana Raphelengii, 1612. 8<sup>vo</sup>. 344 p.

**Bound up with:** *Novum testamentum Graece, cum Vulgata interpretatione Latina, Graeci contextus lineis inserta*. Edited by B. Arias Montano. With woodcut printer's mark.

[Leiden], ex officina Plantiniana Raphelengii, 1613. 8<sup>vo</sup> (207 x 127 mm). 681, [7] p.

White tawed pigskin, blind tooled. On the covers a border with a roll with 4 heads and leaf work, within this a smaller border of an abstract flower roll. In the centre on the upper cover a plate stamp with in an oval a Christ head, viewing to the right below a putto surrounded by the text "IESUS CHRISTUS FILIVS DEI VIVI SALVATOR MVNDI REX REGVM DOM" (77 x 45 mm). In the centre of the lower cover in an oval David fighting Goliath, above in the corners two sitting putti and below on a shield MH, surrounded by the text "DAVIT SICH AUF GOLIAT WAGT SCHLUG IN DAMIT DI FEIND" (77 X 46 MM). Spine with 4 raised bands. Endbands of pink? silk. Edges coloured blue.

€ 850,-

The two parts in this convolute contain the parts of the Bible originally written in Greek (the Apocrypha and the New Testament) and were part of a complete Bible edition which contained also the Hebrew texts edited between 1610 and 1615 in Leiden. The parts were sold separately. The Latin text of the Vulgate is printed between the Greek text. It is a re edition of the 1584 Anverp Plantin edition, which was based again on the famous Antwerp Polyglot, from which the texts were edited by Benito Arias Montano (1527-1598), the corrector at the Plantin press. The text is printed inside a simple typographical line frame.

Both central panel stamps not in Einbanddatenbank or Haebler. Haebler and Einbanddatenbank give some solutions for MH (e.g. Matthias Hauffe or Michael Hermann), but none of them seems to fit.

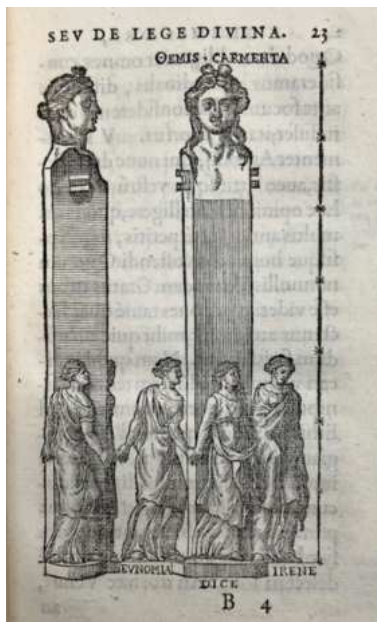
In the New Testament many neat old comments in pen in the margins.

**-Provenance:** 1) Printed ex libris of the Augustine convent of Bruck an der Leithe in Austria. "Ex bibliotheca Augustiniana/ Conventûs Pruggensis Ley-/ thano[ni]ani ad D. Mariam Mag-/ dalenam". Also a written on the title page: "Conventus Pruggensi PP: Augustinianurum" and "ad usum F[ra]tris Hilarij". The convent in Bruck was founded in 1316 and dissolved in 1788. 2) Emmanuel Ferdinandi.

**-Literature:** *1st work:* Delaveau & Hillard 78; *2nd work:* Darlow & Moule 4666; Delaveau & Hillard 79

**-Condition:** Some stains on the (cleaned) binding; lower end leaves renewed; some not very disturbing wormholes in the last 50 pages, with some loss of letters.

### Description of the Arras Roman vase of Granvelle



**1568 Pighius, Stephanus.** *Themis Dea, seu de lege divina; Stephani Pighii Campensis. Ad ampliss. Antonium Perrenotum Cardinalem Granvellanum. Item Mythologia eiusdem in quatuor anni partes, ab auctore recognita.*

Antverpiae, Ex Officina Christophori Plantini, 1568. 8<sup>vo</sup> (165 x 108 mm). 207 (recte 211), [13] p. [A-N<sup>8</sup>, O-P<sup>4</sup>].

With a woodcut printer's mark "Labore et constantia" on the title page (Voet 20), a full page woodcut of Themis and a folding woodcut (120 x 200 mm) by Antoon van Leest after Pieter van der Borch, showing the bas-reliefs of a silver vase.

Modern hardcover binding with decorated paper.

€ 750

First edition. **Pighius, or Pigge**, a Dutch scholar who lived in Italy for eight years and who was a well-known authority on classical history. He was secretary and librarian to Cardinal Granvelle. Lipsius praised him highly and even compared him to Livius. The illustrations are of an ancient marble sculpture of the goddess of justice surrounded by small figures of Eunomia, Dike and Irene (p. 23). The folding plate (p. 155) depicts a silver vase with bas-relief, which was found in Arras and acquired by the Cardinal. It is described on p. 155-207.

- **Provenance:** In black ink on the title page "Societati Ihsu Augusta".

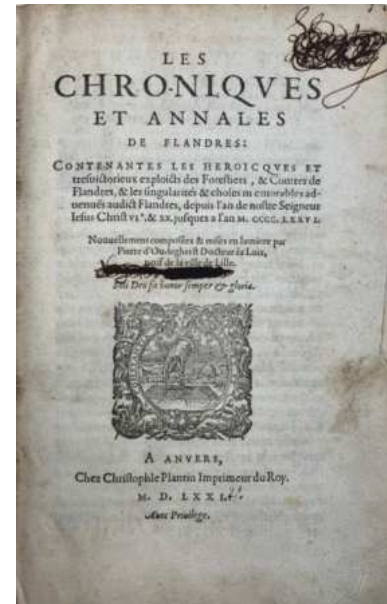
- **Literature:** Voet no. 2053; Speeckaert 379; BT 4005; Adams P-1199; Voet, 'Plantin en de kring van Granvelle.

Enkele nog onuitgegeven brieven en documenten.'-In: *GP*, vol. 37, 1959, p. 142-169].

- **Condition:** Last page darkened/soiled.

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### First edition of *Les Chroniques et Annales de Flandres*, the copy of Adolphe Borgnet



**1571 Oudegherst, Pierre d'.** *Les Chroniques et Annales de Flandres: Contenantes les Heroïques et tresvictorieux exploits des Forestiers, & Comtes de Flandres, & les singularités & choses memorables advenues audict Flandres, depuis l'an de nostre Seigneur Iesus Christ VI<sup>e</sup>, & xx. jusques a l'an M.CCCC. LXXVI. Nouvellement composées & mises en lumiere par Pierre d'Oudegherst.*

Anvers, Chez Christophle Plantin Imprimeur du Roy [printed by Jan Withagen], 1571. 4<sup>to</sup> (235 x 165 mm). [XX], 340 folia (verso leaf 340 blank) (Foliated, misfoliations 51 for 52, 78 for 79, 148 for 174, 150 corrected in ink to 156, 244 twice, 256 omitted) [†-††<sup>4</sup>, \*-\*<sup>4</sup>, A-Qqqq<sup>4</sup>].

With woodcut printer's device "Constantia et labore" on title. [Voet 21]. Over 200 woodcut initials & 2 woodcut end pieces.

18<sup>th</sup> century speckled calf, spine gold tooled. Spine with 5 raised bands. Title on red label in compartment 2, the other compartments with a lozenge shaped floral stamp and curly corner tools. End bands of blue and white silk. Edges sprinkled red.

€ 950

'First edition of this history of Flanders since the origins till the death of Charles the Bold near Nancy in 1477. That work was written in fact by the lawyer Jean

d'Oudegherst (died 1559), father of Pierre (1540-1592). The latter hoped to continue the work of his father till the Civil War but it seems that work was never written. Owing to the printing of the Polyglot Bible, the edition was printed by Jan Withagen at Antwerp but with Plantin's types. 23 copies were still unsold in 1642.' (Speeckaert).

A number of old manuscript annotations and old signatures on upper paste-down and verso free end leaves, also 2 old contemporary owner's signatures on the printed title, made illegible with brown ink.

- **Provenance:** Bookplate on upper paste down: '**Adolphe Borgnet** Liege'. Borgnet (1804-1875) was a Belgian historian and professor at the university of Luik. He wrote many books about the Belgian history.

- **Literature:** Voet IV, no 1841; Speeckaert, no 348; Pirenne, *Bibl. de l'histoire de Belgique*, no. 1128; Machiels O-123; Adams O-422, not in BB.

- **Condition:** A few quires with mild yellowing; kkii (folio 130) a paper flaw top righthand corner; Headcaps missing; Corners a bit bumped and damaged; Names on title page crossed out; A good copy.

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### The only Solinus edition printed by Plantijn



**1572 Solinus, Gaius Julius.** [Opera]. *C. Iulii Solini Polyhistor, a Martino Anton. Delrio emendatus.*

Antverpiae, Ex officina Christophori Plantini typographi regij, 1572. 8<sup>vo</sup>(173 x 107 mm). 240 p. [a-p<sup>8</sup>].

With woodcut 'Labore'printer's mark [Voet 20].

- **Bound up with:** Del Rio, M.A. *In C. Iulii Solini polyhystorem emendationes.*

Antverpiae, Ex officina Christophori Plantini prototypographi regij, 1572. 63, [1, blank] p. [A-D<sup>8</sup>].

With woodcut 'Labore'printer's mark [Voet 21].

Contemporary vellum laced case binding with yapp edges. Endbands of green silk. Edges sprinkled blue.

€ 1.400

The only Solinus edition published by Plantijn, and one of the 3 commentaries by the young lawyer Martinus Delrio (1551-1608), published by Plantijn. The text and emendationes are presented as 2 separate works, but were normally sold together. The vita of Solinus is that of Joanes Camers, who edited a Solinus edition in 1520. Solinus (ca. 200 AD) was a Roman historian, who compiled his *Collectanea rerum memorabilium*, a geographical summary of parts of the known world, largely from the works of Plinius and Pomponius Mela.

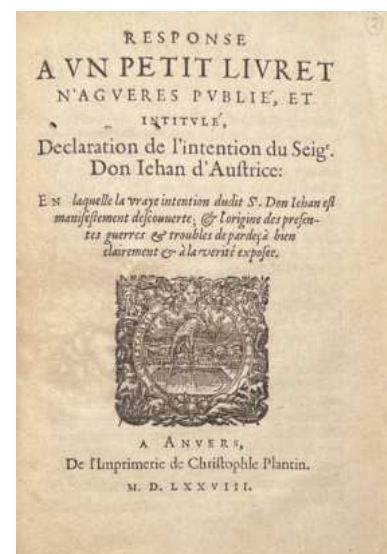
-**Provenance:** Oval library stamp of 'Noortheij' on the title page. This was a private school for wealthy young gentlemen in Voorschoten, once the place of employment for the poet Boutens, who taught classical languages there; Another signature in ink crossed out.

-**Literature:** Voet 2220 & 1065; BT 4369; RDB, p. 124 (1572, no 17); De Backer Sommervogel II, col.1895-96; Graesse VI, 432: 'rare'; Not in Speeckaert.

-**Condition:** Old catalogue description pasted on upper flyleaf; Stamp and crossed out name on the title page; A very fine copy.

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### Pamphlets of Marnix van St. Aldgeonde wrirtten in the heat of the fire



[Marnix van Sint-Aldegonde, Filips.]

*Discours / sommier des ivstes / causes et raisons qui ont / contrainct les estats generavlx / de pais bas de pourveoir a leur deffence contre / le Seigneur Don Iehan d'Austrice: / aucq plusieurs lettres missives interceptes - WITH: S'ensuivent les lettres / interceptes, et autres adiovstees de nouveav en ceste edition.*

**Anvers, Guillaume Sylvius [Christophe Plantin and Gillis van den Rade?], 1577.** 4<sup>to</sup> (195 x 137 mm). 120, [2]; 95, [1] p. {A-B<sup>4</sup>, [C&D<sup>4</sup> MISSING!], E-N<sup>4</sup>, O<sup>6</sup>, P<sup>4</sup>; [A - M4].

-BOUND UP WITH: [Marnix van Sint-Aldegonde, Filips]. *Response a vn petit livret n'agveres pvblié, et intitulé Declaration de l'intention du Seig<sup>r</sup>. Don Iehan d'Austrice.*

**Anvers, De L'Imprimerie de Christophe Plantin, 1578.** 4<sup>to</sup>. 41, [1] p. {A-E<sup>4</sup>, F1}.  
With a woodcut Printer's mark (Van Havre 21).

19<sup>th</sup> century milled brown half sheep. Flat spine with red label and simply gold tooled. Marbled paper on the boards.

€ 1000

**-Ad 1:** One of the most important pamphlets from the crucial phase of the Dutch Revolt, in all probability written by Marnix de Ste Aldegonde. This is the 3rd French ed. It defends the position of the States General, and of William of Orange, against Don Juan, Archduke of Austria. The 2nd text, in Spanish and French, gives additional arguments for the revolutionary party. The printing is now ascribed to C. Plantin and Gillis van den Rade, with Willem Silvius acting as publisher of the anti-Spanish factions.

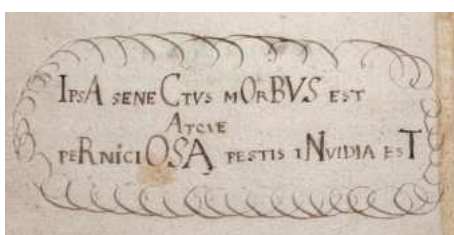
**-Ad 2:** STCV 2 ex (BL en KB Den Haag); ANET 2x (2 ex. H. Consciencebibl. Antw.).

**-Literature:** Ad1: Cockx-Indestege, E. *Belgica typographica* 926; USTC 4078; -Ad2: Voet, L. *Plantin Press (1555-1589)* 1883 (copies: UBvu, KBR, KB, BL); USTC 4172

**-Condition:** The first work lacks gathering C-D, p. 15-30; The second work lacks F2, blank; Wormhole though the whole book, some pages of the first work with loss of some letters.

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**The 2<sup>nd</sup> edition of the monumental Scaliger edition of Manilius**



**1590 Manilius, M.** *Astronomicon a Iosepho Scaligero ex vetusto codice Gemblacensi infinitis mendis repurgatum. Eiusdem Iosephi Scaligeri notae, quibus auctoris prisca astrologia explicatur; castigationum caussae redduntur; portentosae transpositiones in eo auctore antiquitus commissae indicantur.*

[Leiden], Ex Officina Plantiniana, apud Christophorum Raphelengium, (colophon: expensis Joa. Commelini), 1600. 2 volumes in 1. 4<sup>to</sup> (198 x 145 mm). [XXXII], 131, [5]; [XX], 510, [2] p. **Lacks p. 487-504!**

With 2 printer's marks and many diagrams in the text.

Vellum laced case binding with yapp edges.

€ 450,-

2<sup>nd</sup> Scaliger edition. Scaliger used the codex Gemblacensis to correct this edition, but only through the variants listed by Susius. The Appendix *De Quarundum stellarum.* (p. 473-506) displays the newly acquired Arabic types of Raphelengius, where in the first edition a transcription in Hebrew characters was used.'

**-Provenance:** Ownership entry in ink on upper paste down 'Jacobus a Rosant 1621', also in blind on title page, dated 1620 and kind of acrostichon with his name on upper fly leaf. This is possibly the Jacob Rosant who published in 1654 a religious songbook called *De euangelische triumphwagen.*

**-Literature:** Schweiger II, 590; Adams M-365; Dibdin II, 224; Smitskamp, Scaliger coll., cat 595, item 98: 'See Bernays 166 and 280

**-Condition:** Part 2 lacks p. 487-504, which have been bound in in photocopies on laid paper; wormtrack in lower blank margin of the last 4 leaves; Lack ties.

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**Issued by the Widow of Plantin**



**1590 COSTERUS, FR.** *Vijftich meditatie van het leven ende lof der Moeder Godts ende Maeghet Maria.* -WITH: *Seven meditatie op den lof-sanck Salve Regina.*

Antwerpen, By de Weduwe van Christoffel Plantijn, 1590. 8<sup>vo</sup> (150 x 100 mm). 335, [1]; 15-79, [1] p.

With a woodcut vignette on the title page.

Vellum laced case binding.

€ 250

Rare Dutch translation of two interrelated devotional works by the Brabant Jesuit Fr. Costerus (1532-1619), earlier published in Latin by Chr. Plantin in 1587

The 2 works have to be regarded as a unity, according to the notes in Imhof. BT and BNCI record them as separate works.

**-Literature:** Imhof C-74 (1-2); BT 740 & 742; BNCI 4070 & 4072

**-Condition:** Lacks the first 7 leaves of the second work; Lacks the end leaves; Laces on the upper side broken; Used copy.

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### Convolute with 2 theological works of Johannes Lensaeus



**1591 1) Lenseus, Ioannes.** *De verbo Dei non scripto, seu Traditionibus ecclesiasticis, contra scholasticam Antonii Sadeelis disputationem libri III.*

Antverpiae, Ex Officina Plantiniana, Apud Viduam & Ioannem Moretum, 1591. 8<sup>vo</sup> (281 x105 mm). 200, [16, last blank] p.

With the "Labore et constantia" woodcut printer's mark. [VH 47].

**-Bound up with: 2) Lenseus, Ioannes.** *Orationes duae. I. contra "Pseudopatriotas"[Greek], hoc est, Romanae Ecclesiae desertores, qui se solos patriae veros amatores esse falso iactitant II. Contra Genethliacorum superstitionem.*

Lovanii, Apud Petrum Zangrium Tiletanum (Colophon: Ex officina typographica Ioannis Masij, typographi iurati], 1579. 47, [1]; 81, [15, last blank] p. [a-c<sup>8</sup>; A-F<sup>8</sup>].

With a woodcut printer's mark.

Sprinkled calf, spine gold tooled. A blind triple fillet border on the covers. Spine with 4 raised bands. Title in compartment 2, the other compartments with a lozenge shaped fleuron and curly corner tools. Endbands of light blue and white silk. Edges sprinkled red and blue.

€ 450,-

Only edition of both works. Joannes Lensaeus (Lens) (1541-1593). He was professor of theology at Leuven university.

**- Literature: -Ad 1)** Imhof (Moretus) L-2; BT 1860; BB III, L-29; BCNI 4087; Adams L-434; USTC 440787; **-Ad 2)** BT 1868; BB III p. 804-805, L-21; Adams L-439 (Pt. I only); USTC 415020

**- Condition:** Front side turn in of the upper cover loose; Gold tooling darkened; Else a very fine copy.

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### The wars of the Brabant ducs against heretics through the times



**1592 Molanus, Joannes.** *Militia sacra ducum et principum Brabantiae. Adiectae sunt ad huius historiae illustrationem annotationes M. Petri Louwij Sylvaeducensis.*

Antverpiae, Ex Officina Plantiniana, Apud Viduam, & Ioannem Moretum. [1592]. 8<sup>vo</sup> (178 x 107 mm). XL, 179, [3] p. [†-††<sup>8</sup> †††<sup>4</sup>, A-L<sup>8</sup> M<sup>3</sup>] (lacks M4, blank).

With an engraved title page by Pieter van der Borcht (showing in the upper part Christian knights fighting the Muslim army, left and right a knight and in the lower part a lion fighting 2 Muslim soldiers, and the Labore et constantia mark), a small heraldic woodcut on p. 140 and 2 large folding letterpress genealogical tables at the end.

18<sup>th</sup> century polished calf, spine gold tooled. Spine with 5 raised bands. Title on red label in compartment 2, the other compartments with a lozenge shaped floral tool and curly corner tools. Board edges with a decorative roll. Comb marbled end leaves. Edges sprinkled red. Ribbon marker of green silk.

€ 400,-

In this work the religious wars of the Brabant leaders against the heretics in general are described, starting with the war of Clovis I against the Visigoths in the 6<sup>th</sup> century and finishing with the war against the Turkish empire of Philips II in 1573. **Joannes Molanus** (1533-1585) was an influential Counter Reformation Catholic theologian of Louvain University, where he was Professor of Theology, and rector from 1578. He wrote numerous books, several only published posthumously. He is best known for his *De Picturis et Imaginibus Sacris, pro vero earum usu contra abusus*. He is regarded as one of the first authorities to turn the Council of Trent's too short and inexplicit decrees on sacred images (1563) into minutely detailed instructions for artists, which were then widely enforced in Catholic countries mostly. The *Militia sacra* was edited by **Henricus Cuyckius** (1546-1609). He asked **Petrus Louwius** († 1599) to compile a number of annotations, which are presented on p. 137-179.

- **Literature:** Imhof M-29; BT 2146; BCN 4155; Adams M-1559; For the engraved title page: *New Hollstein, Van der Borcht, Book illustrations*, vol. V. p. 259.

- **Condition:** First 8 leave lower margin a vague, but visible waterspot; Corners bumped, board edges rubbed; Upper joint half split; Verso of the 2<sup>nd</sup> letterpress folding table, and occasionally in the blank margin annotations in a contemporary hand; Lacks blank leaf M4.

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**5<sup>th</sup> Plantijn edition of the Catechismus Romanus**

**1596** *Catechismus Romanus, ex decreto concilii Tridentini, & PII. V. pontificis maximi iussu primùm editus: Nunc verò luculentis questionibus, quae mox rei propositae materiam oculis subjiciant, distinctus, brevisque, annotatiunculis elucidatus, studio & industria Andreae Fabricii Leodii.*

Antverpiae, Ex Officina Plantiniana, Apud Viduam, & Ioannem Moretum, 1596. 8<sup>vo</sup> (175 x 113 mm). [XXII], 470, [36, last blank] p. [A-Z<sup>8</sup> a-k<sup>8</sup>].

With woodcut printer's mark 'Labore et constantia' (VH 51).

Limp vellum laced case binding with yapp edges. Endbands of blue and read silk. Edges sprinkled red.

€ 400

This catechism is compiled by Andreas Fabricius (ca. 1520-1581). He taught a theology course at the abbey of St Gertude in Leuven for several years. After this he entered the service of Cardinal Otto Truchess and then that of the duke of Bavaria. The first edition of this catechismus was printed by Plantijn in 1572, followed by editions in 1574, 1583 and 1591.

- **Literature:** Imhof (Moretus) C-37; BT 596; BCNI 4306; Adams C-1074; Bellingier, *Bibliographie des Catechismus Romanus*, no 65;

- **Condition:** Lower part of blank margin up to p. 43 a small vague brown spot, quickly diminishing towards p. 75; Pinhole wormhole in white margin last 32 leaves; Lacks ties; Vellum somewhat wrinkled and several small damages; Paste downs a bit damaged; A good copy.

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**First edition of Lipsius monograph on Roman war machines from the library of the 16<sup>th</sup>c. orientalist Giovanni Battista Bandini**



**1596 Lipsius, Justus. Poliorceticon sive De machinis. Tormentis. Telis. Libri quinque.**

Antverpiae, ex officina Plantiniana apud viduam & Ioannem Moretum, 1596. 4<sup>to</sup> (265 x 185 mm). [XVI], 267, [9] p.

With 2 printer's marks (VH 54 & 24), and 33 (19 full page and 14 half page) engravings by **Pieter van der Borch** in the text

**- Bound up with: Lipsius, Justus.** *De cruce libri tres Ad sacram profanamque historiam utiles. Una cum notis.*

Antverpiae, ex officina Plantiniana, Apud Ioannem Moretum, 1599. Editio quarta serio castigata. 96, [8] p.

With 2 printers marks (VH 54 & 28), 18 (1 full page) engravings in the text by **P. van der Borch**, one small woodcut and one small engraving of a coin in the text.

Limp sheep parchment. Title in ink on the head of the spine. End bands of yellow and white thread.

€ 1.500,-

First edition of the *Polioreticon* (published in 1500 copies) on war operations and machines of the old Romans, more specifically the defense and attack of fortified towns. Justus Lipsius (1547-1606) was considered to be a reliable source of information as he did not follow Vegetius like all his predecessors, but consulted Polybius directly. The illustrations were probably designed by Lampsonius.

*De cruce* (first edition 1593) is a monograph on the cross as an instrument of execution, used throughout the ages by the Syrians, Egyptians, Persians and Greek. The book was first published in 1592 and went through many editions. The engravings are often attributed to Otto Vaenius, but Funck attributes them to P. van der Borch.

Although Lipsius published this book as a token of his christian convictions as a converted catholic, the book was subject to criticism because of the inclusion of impalement, which was decidedly unchristian. At the end of the book Lipsius notes how emperor Constantin honoured the cross by using this sign as his symbol on his banners and military uniforms.

**-Provenance:** The first owner was the Florentine orientalist **Giovanni Battista Bandini** (1551-1628). In pen on the title page are his initials I.B. He donated by testament in 1622 his rich library to the Biblioteca del convento dei Chierici Regolari Teatini di San Michele e Gaetano in Florence. The two stamps on the title page testimony this donation: MVNVS. I. B. BANDINI. / BIBLIOT. CLER. REG. S. MICH.FLOR. / CVM ONERE NON ALIENANDI. This library was suspended in 1785 by Pietro Leopoldo di Lorena. The catalogue of the books of Bandini is kept in the Biblioteca Nazionale Centrale in Florence, signature: Magl. X.94

**-Literature:** Imhof (Moretus) L-61 & L-20; Adams L 797 and L 780; *Bibliotheca Belgica* III, 1037-38 L-424; *Bibliotheca Catholica* 4503; BM Dutch Books 119; Caillet 6712 and 6711 (ed. 1595); Cockle 672; Funck, *Le livre Belge a gravures*, p. 354; Jähns 561; Machiels L-

347; Olschki, Choix, 3964; For Bandini: DBI 5, p. 713-714.

**-Condition:** Text of the *Polioreticon* slightly browned, *De cruce* text heavily browned (as usual); Lacks ties; Else a very fine copy with a very interesting provenance.

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### 3<sup>rd</sup> edition of Lipsius' famous work on crucification in antiquity



**1597 Lipsius, Justus.** *De cruce libri tres ad sacram profanamque historiam utiles.*

Antverpiae, Ex Officina Plantiniana, Apud Ioannem Moretum, 1597. Editio tertia, serio castigata. 8<sup>vo</sup> (182 x 110 mm). [1-14], 15-136, [8, last blank] p. [A-1<sup>8</sup>].

With fine engraved "Labore et Constantia" printer's mark on the title page (VH 55) and 19 engraved illustrations in the text, the one on page 108 full page, mostly of people crucified in various ways. One woodcut illustration on p. 122.

Limp vellum laced case binding. End bands of brown silk. Title in ink on head and tail edge.

€ 600

This is the 3<sup>rd</sup> edition of this work. *De cruce* (first edition 1593) is a monograph on the cross as an instrument of execution, used throughout the ages by the Syrians, Egyptians, Persians and Greek. The book was first published in 1592 and went through many editions. The engravings are often attributed to Otto Vaenius, but Funck attributes them to Pieter van der Borch. The etchings used for the 1595 edition, the first in 8<sup>vo</sup>, were reworked to illustrate our edition, although two of them were omitted, and one (p. 89) replaced.

Although Lipsius published this book as a token of his christian convictions as a converted catholic, the book was subject to criticism because of the inclusion of impalement, which was decidedly unchristian. At the end of the book Lipsius notes how emperor Constantin



honoured the cross by using this sign as his symbol on his banners and military uniforms.

**-Literature:** Imhof (Moretus) L-19; BT 6185; BB III no. L-203; BCNI 4374; Adams L-779; USTC 402396; For the etchings: *New Hollstein, Van der Borch, Book illustrations*, vol. V, p. 204-214.

**-Condition:** Ca. 2 cm vellum lacks at the head of the spine; Vellum somewhat soiled; Corner of the upper pastedown torn off; Some small pinholes in the upper cover; Small hole in p. 35; Overall medium mild browning; A good copy.

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### The only Oppianus edition printed in The Netherlands

**1597 Oppianus.** *De venatione lib. IIII. De piscatu lib. V. Cum interpretatione Latina, commentariis, & indice rerum in utroque opere memorabilium locupletissimo, consecris studio & opera Conradi Rittershusii.*

Lugduni Batavorum [=Leiden], Ex Officina Plantiniana, apud Franciscum Raphelengium, 1597. 8<sup>vo</sup> (159 x 97 mm). [LXXXVIII], 376, [40]; 344; 164, [4, last blank] p. [†-††<sup>8</sup>, a-d<sup>4</sup>, A-Z<sup>8</sup>, a-b<sup>8</sup> c<sup>4</sup>; \*<sup>4</sup>, AA-XX<sup>8</sup> YY<sup>4</sup>; aa-kk<sup>8</sup> ll<sup>4</sup>].

With a woodcut printer's mark 'labore et constantia' (VH 42).

19<sup>th</sup> calf, gold and blind tooled in romantic style. On the covers a gilt single fillet border with fleurons on the corners. Inner frame of a blind tooled floral and mille points roll with blind tooled fleurons on the corners. Flat spine, divided in 4 compartments by double fillets. Title in compartment 2, the other compartments with a central ornament composed of lines and curls, surrounded by a border of composed of floral and line tools. Board edges blind tooled with a decorative roll. End bands of white and brown silk. Edges sprinkled red.

€ 800,-

A face to face Latin and Greek bilingual edition, followed by the extensive commentary of Rittershusius (1560-1613) and the scholia from the Greek manuscript tradition. This is the only edition of Oppianus printed in the Netherlands mentioned in STCN.

**- Provenance:** Old entry on title page "... Augusta".

**- Literature:** TB 3873; Adams O-207; Schwerdt II, p. 50.

**- Condition:** Upper cover and first leaves a few small wormholes; Last 20 leaves a wormhole, touching some letters; Some light to medium browning; From p. 111-129 leaves lower inner margin a vague but visible waterstain; Top margin a bit short, no loss of text; New end leaves; Small hole in the leather of the upper cover; on the covers some imperfections in the gold tooling; An agreeable copy.

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### The struggle between instincts and the soul shown in emblems by Theodor Galle



**1610 David, Johannes.** *Duodecim specula Deum aliquando videre desideranti concinnata.*

Antverpiae, ex Officina Plantiniana, Apud Ioannem Moretum, 1610. 8<sup>vo</sup>. (185 x 115 mm) XVI, 184, [16, last page blank] p. [\*8, A-M<sup>8</sup> N<sup>4</sup>].

With an engraved title page signed 'Theodor. Galle fecit.', 12 full page emblematic engravings by **Theodor Galle** with an engraved 2 line verse in Latin and explanation of the plate at the bottom, 2 small round end piece portraits on p. 25 & 67 and a printer's device on the last leaf.

Black morocco, tooled in gold. On the covers a double fillet border. Spine with 4 raised bands, bordered by a double fillet. Title in compartment 2. Endbands of white and reddish silk. Edges gilt.

€ 1.400

Only edition of this early Jesuit emblem book, concerning the struggle between the instincts and the soul. Copies also exist with the impressum of Th. Galle.

"The Duodecim Specula consists of twelve chapters, each prefaced by an imago, focusing on various kinds and degrees of specular image: it starts with the Everyday Mirror (speculum commune), manufactured by "human artifice" (artis opus), the surface of which philosophers use to expose human characteristics, and ends with the Mirror of Beatific Vision (speculum visionis beatificae), in whose images the 'cutting edge of the mind' (acies mentis) glimpses the radiance of divinity." (*The authority of the world*).

Printed title with an early manuscript annotation "c'est la plus rare des ouvrages du Jesuite David, il est recherché a

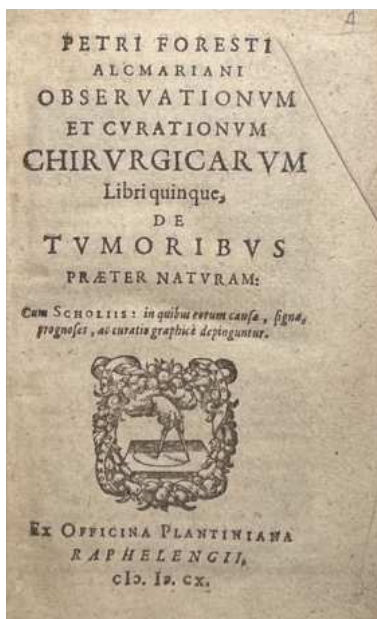
cause des gravures dontil est orne". Ownership signature on the engraved title page crossed out.

**-Literature:** Imhof (Moretus) D-2; Landwehr, *Dutch emblem books*, no. 188; Funck p. 303; BNCI 5556; Bibliotheca Belgica II, D157; Praz p. 313; Hollstein 7: Galle 113-124; Melion, Walter & Enenkel, *The Authority of the Word: Reflecting on Image and Text in Northern Europe, 1400-1700*.

**-Condition:** Title page lower blank margin torn off, affecting in the right corner the engraving; Upper end leaves torn out; Corners a bit damaged; Else a desirable copy, rare in a black morocco binding of the time.

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### Plantin Raphelengius edition of the "Dutch Hippocrates"



**1610 Forestus, Petrus.** *Observationum et curationum chirurgicarum libri quinque, De tumoribus praeter naturam. Cum Scholiis.*

**-Bound up with: Idem.** *Observationum et curationum chirurgicarum libri quatuor posteriores, de vulneribus, ulceribus, fracturis, Luxationibus.*

[Leiden], ex officina Plantiniana Raphelengii, 1610. 8<sup>vo</sup> (170 x 100 mm). [VIII], 495, [13]: [VIII], 479, [1] p.

Vellum laced case binding with yapp edges. Edges coloured red.

€ 900

Pieter van Foreest, also called Petrus Forestus (1521-1597), was one of the most prominent physicians of the Dutch Republic. He was known as the "Dutch Hippocrates".

**-Provenance:** With the ex libris of Van der Hoeven;

**-Literature:** Hirsch II, 404; Wellcome 2376/ 2378; DMB 612-614; -Ad 1: BMN I 320; -Ad 2: BMN 296.

**-Condition:** 2 corners damaged; Wormhole in inner margin, first work p.240-280 some letters lost.

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**1610 Heurne, J. van.** *De febris liber.*

[Leiden], Ex officinã Plantinianã Raphelengii, 1610. 4<sup>to</sup> (204 x 151 mm.). VIII, 124 p. [\*4, A-P4 Q2].

With a large woodcut printer's device "Labore et constantia" (VH 40).

Without binding.

€ 750,-

Second edition, de facto a part of the *Opera omnia* (1608-1609, see STCN). It was first published in 1598, also at the Officina Plantiniana in Leiden. Van Heurne (1543-1601) studied medicine at Louvain and spent considerable time in Paris, where he became interested in surgery. In 1567 he travelled to Padua, graduated there in 1571, returned to the Netherlands, and for 12 years practiced medicine at Utrecht. From Padua he brought not only anatomy in the tradition of Vesalius, but anatomical demonstrations and practical clinical work. In 1581 he was appointed professor of medicine at the University of Leiden. He was the first to seek to introduce bedside teaching in northern Europe. It wasn't until 45 years later, in 1636, that his son and successor at Leyden, Otto van Heurne was instructed to start teaching at the bedside. After his death, his son Otto put together his lectures, published in the *Opera Omnia*, covering medicine both in theory and as a practical discipline.

**- Literature:** Hirsch III, p. 205; DMB c. 857-858; Wellcome I, 3155; BMN I, p. 163; Krivatsy, no. 5563; DSB VI, p. 359-360.

**- Condition:** Light even yellowing; top righthand corner of balnk margin a vague small watersp., nothing serious. A very good copy.

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**A convolute with 2 works of Bellarminus  
in a nice gilt binding**



**1615 & 1616 Bellarminus, Robertus. -1) De ascensione  
mentis in Deum per scalas rerum creatarum opusculum.**

Antverpiae, Ex Officina Plantiniana, Apud Viduam & Filios Io. Moreti, 1615. 8<sup>vo</sup> (180 x 110 mm). [XVI], 282, [6, last 3 pages blank] p. [\*<sup>8</sup>, A-S<sup>8</sup>].

With a square engraved title vignette "IHS" and a woodcut printer's mark "Labore et constantia" on S7r. (VH 51).

- **Bound up with:** -2) Bellarminus, Robertus. *De aeterna felicitate sanctorum libri quinque: Ad illustriss. & reverendiss. D. cardinalem Farnesium.*

Antverpiae, Ex Officina Plantiniana, Apud Balthasarem & Ioannem Moretos, 1616. 304, [32, last p. blank] p. [A-X<sup>8</sup>].

With a square engraved title vignette "IHS".

Brown calf, gold and blind tooled. On the covers a frame of a triple fillet of which the outer blind and the middle gold tooled, a gilt flower on the corners. In the centre a gold tooled oval arabesque tool. Spine with 4 raised bands. All compartments surrounded by a broad fillet and in the centre a gilt french lily. End bands of blue and white silk.

€ 450,-

- **Provenance:** In pen on the upper flyleaf: "I.W. o.10.80."

- **Literature:** Ad 1) De Backer Sommervogel I, 1231 34; BCNI 6167; Ad 2) De Backer Sommervogel I, 1236, 35; BCNI 6313.

- **Condition:** The 4 ties not present anymore; Lower corners bumped and damaged; Throughout the 2 parts

righthand margin a light dampstaining / light moulding. First and especially last leaves more visibly with some chips and loss of the front blank margin. The privilege leaf and the lower free endleaves a bit more; Quire X of the second work wormholed, pinhole to a bit more visible; good copy in a nice contemporary gilt binding.

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**First edition of his first Neolatin poems**

**1616 Malapertius, Carolus. Poemata.**

Antverpiae, Ex Officina Plantiniana, Apud Viduam & Filios Io. Moreti, 1616. 12mo. [140 x 88 mm]. 135, [9, last 5 blank] p. [AA-FF<sup>12</sup>].



Small woodcut 'IHS' vignette on printed title and woodcut printer's mark on FF10 recto (VH 12).

Vellum laced case binding with yapp edges. End bands of white thread. Edges coloured red.

€ 250,-

First edition. **Carolus Malapertius** (1581-1630) was a Jesuit. He was teaching mathematics and philosophy, i.a. at the university of Douai. He published several works on mathematics and neolatin poetry.

- **Provenance:** "Boubereels? 1696" on title page in ink.

- **Literature:** STCV 6633362; IJsewijn, *Annales theatri Belgo-Latini*, p. 50; Simoni M-13; De Backer Sommervogel V 396 no. 1.

- **Condition:** Binding cleaned and some stains; upper end leaves torn out; annotations on last blank leaves; title page some stains and crossed out name.

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## The copy of the Comte Du Tertre



**1621 Bellarminus, R.** *De Gemitu Columbae, sive de bono lacrymarum, Libri Tres.*

Antverpiae, Ex Officina Plantiniana, Apud Balthasarem Moretum, & Viduam & Ioannis Moreti, & Io. Meursium, 1621. 8vo. W. small 'I.H.S.' woodc. on printed title. In contemp. limp overlapping vellum, ties gone. (Some soiling and wrinkling, upper outer hinge a few chips.). [A - Z8, Aa4]. (H5 signed H4). (346, XXIV (Index), II (privil. & colophon), I, III (blank) p. (The last blanks & the upper free endp. w. extensive [near] contemp. annots.). (First 16 pp. [quire A] a light dampst. to lower margin, a hint of moulding.).

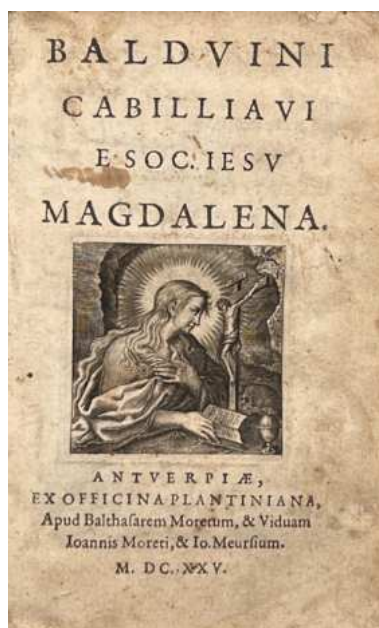
€ 225

Armorial ex libris on upper paste down 'Dieu et le Roi Ex Libris Comte E. du Tertre'; in ink on titlepage: 'MiG [?] Hollanders j.u.l. in Alken'18th c.?

Bib. catholica Neerlandica impressa 6433; Backer-Sommervogel [S.J.] I, 1238, nr. 37

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## One of the major works of Cabillau



**1625 Cabilliauvus, B. Magdalena.**

Antverpiae, Ex Officina Plantiniana, apud Balthasarem Moretum, & Viduam Ioannis Moreti, & Io. Meursium, 1625. 8vo. W. engr. vign. on printed title. In contemp. full limp vellum, some surface soiling and wrinkling. Ties missing. [A - I12, K9]. (229, III (Privil. & approb.), I (colophon), I (Verso printed title, ms annots. crossed out, idem the leaf w. printer's mark w. 10 lines of text/ annots. crossed out.). (New endp. Lower paste down and free endp. intact, but with 1 strengthened part.). (Upper paste down w. pink paper shelfmark 'Bibl. Mag. Coll. Torn.S.J. ...'). (Throughout some soiling and spotting.).

€ 300

Original ed. of one of the major works of the Ypres Jesuit poet Cabillau (1568-1652).

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**Rare work on the illness of the inhabitants of Breda during the siege of 1625 in an armorial binding**



**1627 Mye, Fredericus van der.** *De morbis et symptomatibus popularibus Bredanis tempore obsidionis, et eorum immutationibus pro anni victusque diversitate, deque medicamentis in summa rerum inopia adhibitis, tractatus duo. Eiusdem dissertationes duae Medico-Physicae, De Contagio & Cornu Monocerotis quondam in aquis circa Bredam reperto.*

Antverpiae, Ex Officina Plantiniana, 1627. 4<sup>to</sup> (212 x 257 mm.). [VIII], 160, [2 of 4] p. [\*<sup>4</sup>, A-T<sup>4</sup> V<sup>5</sup>].

With a woodcut printer's mark 'Labore et Constantia' (VH 34).

- **Bound up with: -2) Claudini, I.C.** *Tractatus de crisis, et diebus criticis in quo cum de caeteris omnibus, quae ad horum pertinent cognitionem, tum de causis praecipue, accuratè iuxta, & ordine disseritur. Cum indice rerum & verborum memorabili.*

[Venice, Donatus Pasquardus, 1628]. 90, [14, last blank] p. [D-Q<sup>4</sup>].

With 1 folding letterpress table.

Brown marbled sheep, gold and blind tooled. On the covers a triple fillet blind frame. Spine with 4 raised bands. Title in gold on stained ground in compartment 2. The other compartments with a gold tooled double head eagle. End bands of white silk. Edges sprinkled red.

€ 1.000,-

**-Ad 1)** First edition. Very little is known about Van der Mey, except that he behaved very well during the siege of Breda (Aug. 1624-June 1625) when he was in the town and had to deal with serious diseases among the citizens and soldiers. He gave a very good and vivid description of the disease, taking into account differences due to various factors. There were more than seven thousand victims. **-Ad 2)** Fragment of a collective edition of his works which appeared in Venice in 1628.

**- Literature: -Ad 1)** STCV 6648188 (2 copies, Hendrik Conscience & bibl. Mazarine); Lindeboom, 1407-08; BMN I, 198; *Biographisches Lexikon der hervorragenden Ärzte* (1929 ed.) IV, 312; **-Ad 2)** Krivatsky 2489.

**- Condition: AD 1):** Lacks the last leaf V6, with the printer's mark; Quire D browned; Ad 2) Right lower corner of first index leaf torn of; **-General:** Upper outer hinge at top & idem lower outer hinge some imperfections, slightly rubbed; Excellent and strong quality paper copy.

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### The festive entrance of Maria de Medici in Flanders ex 'Vincent van Gogh' copy



**1632 SERRE, (Puget de la).** *Histoire curieuse de tout ce qui c'est passé a l'entrée de la reyne mere du roy tres chestien dans les villes des Pays Bas.*

Anvers, en L'Imprimerie Plantinienne de Balthasar Moretus, 1632. Small folio (315 x 205 mm). [XII] (6 lvs. including half title and first plate), 74, [2] p.

With an engraved title page representing Maria de Medici meeting Isabella Clara Eugenia (Corn. Galle sculp.), 1 portrait (depicting the Queen and her children) and 3 full page plates ('A. Paulus fecit', plate 1 unsigned), with views of Mons, Brussels and Antwerp.

Brown mottled sheep, gilt spine. Spine with 7 raised bands (rebacked), outer compartments modern the other compartments original gilt leather laid down. Board edges with a decorative roll. White green silk end bands. Edges sprinkled red.

€ 4.500

Internally a very good copy with a very interesting provenance. The book was once in the library of the man who played an extremely important role in the life of the painter Vincent van Gogh. First and only edition of the account by Puget de La Serre (1594-1665) of the "Joyous entries" made by Marie de' Medicis, queen of France, in the Low Countries during her exile, where she was received in Mons, Antwerp and Bruxelles. The preparatory drawings for the title, genealogical tree and entry in Antwerp were made by Nicolas Van den Horst. Moretus took on the expense of all the costs of the publication of this book and inserted into it the compliment he had addressed to the Queen on 10 September 1631, when she visited his workshop.

**- Provenance:** With the engraved bookplate (Marius Bauer) of the art dealer **Vincent van Gogh**, (the uncle of ...). 4 of van Gogh's uncles were important, this uncle in particular, Uncle Vincent also called 'Oom Cent', was an established and well known art dealer, who had started a small business in paints and drawing materials in the Hague, but at one stage in his life was invited by the world renowned art dealers 'Goupil & Compagnie' to join their business as a partner (in 1858). For health reasons he left the business in 1871, the letterhead then reading 'Ancienne maison Vincent van Gogh, Goupil & Cie successeurs'. (See Hulsker, Lotgenoten, p. 24-5).

**- Literature:** Landwehr, *Splendid ceremonies*, 84; Goldsmith P-1590; Hollstein vol. XVII, 11; Veronique Meyer, 'Un auteur du XVIIe siècle et l'illustration de ses livres. Jean Puget de la Serre', in: *Bibl. de l'Ecole des Chartres*, 158. 2000, p. 27-53:

**- Condition:** Spine renewed, with parts of the old leather laid down; fragments torn of the leather on the covers; 19<sup>th</sup> century end leaves; crossed out name on lower blank margin of the title page; a few spots, but else a beautiful clean copy with strong impressions of the plates.

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Carmelite rules



**1621** *Constitutiones Fratrum Discalceatorum Congregationis S. Eliae Ordinis Bmæ Virginis Mariæ de Monte Carmelo.*

**Antverpiæ, Ex Officina Plantiniana Balthasaris Moreti, 1632.** 8vo. W. large engr. vign. on printed title. In contemp. overlapping vellum, ties gone, surface soiled. [A-V8, X3]. (263, LVIII (index capitum & rerum), I (Colophon), I (printer's mark), I (blank) pp.). Throughout some mild yellowing, good quality paper; a few spots.)

€ 150

On printed title: 'FF Carmelitans Discalceator, Conventies [?] [a name crossed out] Yprensiss [put in it's place]'

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A rare work about chronology



**1634** **Bucherius, Aegidius.** *De Doctrina Temporum Commentarius In Victorium Aquitanum nunc primùm*

*post M.C.LXXVII. annos in lucem editum, Aliosq. Antiquos Canonum Paschaliū Scriptores, Chronologiae Ecclesiasticae illustrandae ac stabiliendae utilissimos.*

Antverpiæ, Ex Officina Plantiniana Balthasaris Moreti, 1634 (Colophon: 1633). Folio. (320 x 210 mm). [XXXII], 500, [2] p. [\*-\*\*\*\*, A-Qq<sup>4</sup> Rrr<sup>3</sup>, lacks Rrr4, blank].

With engraved 'IHS' vignette on the title page, large woodcut printer's mark " Labore et constantia" on 3R3verso (VH ), 3 nearly full-page woodcuts on p. 275, 279, 280, 15 large woodcut initials & 8 woodcut end-pieces. Numerous letterpress tables throughout. Title printed in red and black.

Vellum laced case binding with yapp edges. Title in (later) ink on the spine.

€ 950,-

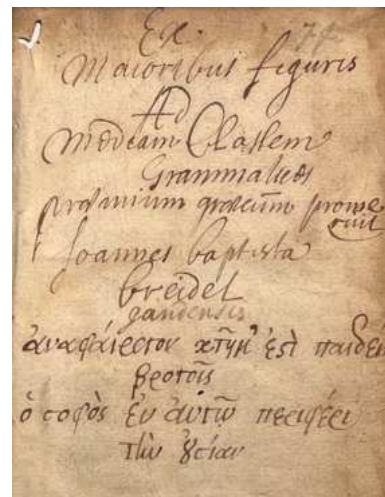
First edition. Aegidius Bucherius or Gilles Boucher (1576-1665), was a French Jesuit and chronological scholar. In this work he accumulated some of the older works about the Canon Paschalis, including the editio princeps of Anatolius Alexandrinus (p. 433-466).

- **Literature:** STCV 6667622; Ebert 2098b, (dates 1633); De Backer Sommervogel I, 1867, no. 2 (dates 1637); Beledimar 1921.

- **Condition:** Lacks the last blank leaf Rrr4; Stain on frontcover; Title page waterstain on right upper corner; free end leaves torn out.

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School prize book for "Joannes Baptista Breidel"



**1634 1) Petrasancta, Silvester.** *Notae in epistolam Petri Molinaei ad Balzacum, cum responsione ad haereses, errores & calumnias eius, ac vindicijs urbis Romae, & Pontificis Romani.*

**Antverpiæ, Ex Officina Plantiniana Balthasaris Moreti, 1634.** 8<sup>vo</sup> (177 x 104 mm). XVI, 247, III (Index), I (privilege), I (colophon), I (printer's mark), III (blank) p. [\*<sup>8</sup>, A-Q<sup>8</sup>].

With an 'IHS' woodcut title vignette & a printer's mark on Q4.

**-Bound up with 2): Beyerlinck, L. *Profectionis Marci Antonii de Dominis quondam archiepiscopi Spalatensis consilium examinat.***

**Apud Balthasarum & Ioannem Moretos, 1617.** 84, I (approb.), I (printer's mark), II (blank) p. [A-E<sup>8</sup>F<sup>4</sup>].

With a fine engraved 'Labore' printer's mark.

Calf, gold tooled. On the covers a single fillet border. Central a large curly tool. Spine with 4 raised bands. Title on label in compartment 2, the other compartments with a tudor rose. Edges gilt.

€ 350

**-Provenance:** School prize book for "Joannes Baptista Breidel Gandensis"

**-Literature:** **-Ad 1:** Backer-Sommervogel [S.J.] VI, 740, nr. 14; **-Ad 2:** BL Low Countries, 1601-1621 B111

**-Condition:** **-Ad 1):** A small wormtrack upper inner margin, visible for first 30 or so pages; **-General:** Spine and covers with a few pinhole wormholes; Edges and corners some light rubbing; Spine a few small imperfections, nothing serious; Ties gone; Upper free endpapers with contemporary annotations in Latin and Greek.

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### The statutes of the Mechelen diocesan



**1634 HOVIUS, M. *Decreta et Statuta Synodi Dioecesanæ Mechliniensis: Die quinta Maij millesimi sexcentissimi .noni...*** [1609] *Praesidente in ea Reverendissimo & illustrissimo in Christo Patre ac Domine D. Matthia Hovio Archiepiscopo Mechliniensi.*

**Antverpiæ, Ex Officina Plantiniana Balthasar Moreti, 1634.** 8vo. W. small woodc. papal mark on printed title. Very nice contemp. full clf., spine in 6

compartments, gilt. w. 4 floral handstamps. Covers w. triple giltruled line. Inside dentelles. Edges of covers giltruled. (3 of 4 corners lightly rubb.). [A - E8]. (76, I (privil.), I (blank), I, I (blank) pp.). (Binding filled out w. 16 blanks; paste downs overpasted w. a closely matching handmarbled sheet of paper.).

€ 250

Upper paste down bookplate of 'H. Dierickx Mechlinien' also known as 'suikeroom Dierickx',

~~~~~

### An account of the missionary activities of the Jesuit Society all over the world in beautiful large emblems



**1640 *Af-beeldinghe van d'eerste Eeuwe der Societeyt Iesu voor ooghen ghestelt door de Duyts-Nederlantsche Provincie der selver Societeyt.***

T'Antwerpen, Inde Plantinische Druckeriie, 1640. 4<sup>to</sup> (230 x 190 mm). [VIII], 712, [8, last page blank] p. [\*4, A-XXXX<sup>4</sup>].

With an engraved title page by M. Natalis after N. Diepenbeke, and 104 emblematical engravings (103 half page, 1 full page) by Cornelis Galle, Michael Natalis, Philip Fruytiers & Abraham van Diepenbeeck within various ornamental borders.

Blind tooled pigskin with 2 bras clasps.

€ 650

Only edition. This is an abridged translation of *Imago primi saeculi Societatis Iesu*, which appeared in the same year in folio. Each emblem with a caption in Dutch and Latin followed by a two line proverb.

The text of the Latin edition was mainly done by Johannes Bolland and Jean de Tollenaere. The Dutch translation was made by Laurentius Uwens and Adriaan Poiters.

'The emblematic Latin work *Imago primi saeculi* (952 pp.) was composed by faculty and students of the Jesuit college of Antwerp to mark the centenary of the Jesuit

Order in 1640. In 5 chapters of prose and poetry, it describes the foundation of the Society of Jesus, its growth, acts, suffering, and honors. A sixth chapter presents the history of the Flemish-Belgian province... The Italian critic Mario Praz (1896 - 1982) described the Imago as "the celebration of celebrations, the triumphal arch erected by the Jesuits in rich, luxuriant scrolls, in bizarre and pompous cartouches." Provincial Jan de Tollenaere was editor, Jean Bolland chief historian, Sidronius de Hossche and Jacques van de Walle poets, all from the Southern Netherlands. Philip Fruytiers, Abraham van Diepenbeeck, Cornelis Galle, and Michael Natalis were responsible for the many engravings. Balthasar Moretus of the famous Officina Plantiniana in Antwerp was its printer. A Dutch translation appeared in the same year, the prose written by **Laurens Uwens**, great-nephew of Petrus Canisius, and the poetry by young poet Adriaen Poirters, ...Contemporary Jesuit author Daniel van Papenbroeck (Papebrochius) confessed that the poems by Poirters often surpassed the latin original. (*The Cambridge Encyclopaedia of the Jesuits*)

- **Provenance:** 1) Round ex libris of F.H. Wouwerling. 2) Stamp of B.H. Klömer (?)

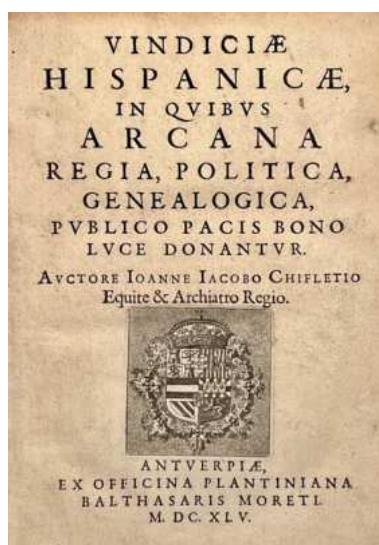
- **Literature:** STCV 3114433; Landwehr 11; Praz 380; BNCI 9279; De Backer Sommervogel I, 1625, nr. 5; Sacré, *Sidronius Hosschius*, p. 124, 37; Roggen "Celebration Time: The Imago primi Saeculi ... and its Dutch translation as part of the festivities of 1640...". In: McKeown, S., *The International Emblem...* p. 170-200.

- **Condition:** Title page lower part ca. 1 cm cut off; Partly waterstained in lower margin, some leaves also in the text; 2 holes in the title page from the pins of the clasps.

- **Condition:** Corners bumped; Waterstain in upper right corner of the first 3 leaves; Else a very fine copy of this unique! copy.

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Against the Capetan dynasty



**1645 Chiffletius, J.J.** *Vindiciae Hispanicae, in quibus Arcana Regia, Politica, Genealogica, publico pacis bono luce donantur.*

**Antverpiae, ex Officina Plantiniana Balthasar Moreti, 1645.** 4<sup>to</sup>. [\*4, A - Z4, Aa - Ll4]. (VIII, 250, XIX (index), I (approb.), I (Privil. signed Steenhuyse), I (blank) pp.)

With engraved coat of arms of Spain on printed title & 2 woodc. ills. [pp. 165, 184]. Fine woodc. end-pieces.

Light brown sheep, gold tooled. On the covers a single fillet border. In the centre a lozenge shaped curly tool. Spine with 4 raised bands. Fleurons in the compartments. Blue white silk end bands. Remain of 1 blue silk lace. Edges coloured blue.

€ 750

First edition. Jean-Jacques Chifflet (1588-1660) was a French physician, antiquarian and archaeologist. In Besançon he was physician to Caroline of Austria, daughter of Rudolf II. He visited Paris, Montpellier, travelled to Italy and Germany. On his return, he was appointed personal physician to the King of Spain. In the present work he attacks the Capetian family. -Literature: Funck, M. *Livre belge* p. 291

-**Condition:** Binding rubbed; Upper free end leaf cut out; Tooling oxydised.

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With red coloured initials and in a very attractive vellum binding



**1656 Rho, Ioannis.** *In Passionem Domini Cogitationes Variæ, In Libros Quatuor Distinctæ.*

Antverpiae, Ex Officina Plantiniana Balthasar Moreti, 1656. 4<sup>to</sup> (240 x 195 mm). [XII], 608 p. [\*4, \*\*2, A-Gggg<sup>4</sup>].

With woodcut printer's mark 'labore et constantia' (VH 90) on printed title. Approximately 200 woodcut initials, handcoloured in red, and 4 woodcut endpieces.

Vellum laced case binding, blind tooled. On the covers a frame formed by a single outer fillet and a double inner fillet. Within the corners of the inner border an abstract fleuron. In the centre an oval arabesque stamp. End bands of blue silk.

€ 250



Giovanni Rho (†1662) was a Jesuit in Milano. He wrote many orations and some biographies of Jesuits.

- **Provenance:** Owner's signature in ink on upper free end leaf 'I.W. 1700 / Lugd. 1. 6. 0.'

- **Literature:** De Backer Sommervogel I, p. 620-621, No. 27; Jöcher vol III, p. 160.

- **Condition:** Vellum decently cleaned; Blank lower margin a faint waterspot, more pronounced and visible from pp. 380 to the end; Small corner of blank margin missing of p. 345, 381 and 393; Else a fine copy in a very attractive contemporary vellum binding.

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### From the Carmel convent in Courtray



**1656** *Ordinaire ou ceremonial des Religieuses deschaussees de l'ordre de N. Dame du Mont Carmel, selon les rites & rubriques de nostre S. Mere Eglise Romaine.*

**Anvers, En L 'Imprimerie Plantinienne de Balthasar Moretus, 1656.** 8<sup>vo</sup>. W. large engr. vign. on printed title. In contemp. limp vellum, soiled, badly wrinkled. Ties gone. [n1, \*1, (A) - I8, K3]. (II, II, 144, V (Table & errata), I (blank) p.). [K4 blank probably missing.]. (Endpapers overpasted at an early date; free endp. gone. Remaining paper damaged, turn ins visible, WAF).

€ 175

¶ Lower margin printed title w. the owner's inscription: 'au Convent des Carmelites Deschaussees de Courtray'

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### Possibly a prize book



**1656** **Hosschius, Sidronius.** *Elegiarum libri sex. Praemittuntur [...] Poëmata [...] scripta iussu [...] Chisij S.R.E. Cardinalis, nunc Alexandri VII. Pontificis Maximi.* WITH: **Zylius, Otho.** *Cameracum obsidione liberatum.*

**Antverpia, Ex Officina Plantiniana Balthasar Moreti, 1656.** 8<sup>vo</sup> (178 x 118 mm). [XVI], xx, [IV], 160, [VIII], 142, [2, blank]; 18 p. {\*-\*\*8 \*\*\*4 a-k<sup>8</sup>, \*4 A-I<sup>8</sup> (I8 blank); A<sup>8</sup>}.

With a woodcut printer's mark "Labore et constantia" (VH 86).

Brown sheep, toled in gold. On the covers central a french lily. Spine with 4 raised bands. In the compartments a lozenge shaped tool. Edges gilt.

€ 350,-

First edition of the collected Neolatin poetry of the Flemish Jesuit Sidronius Hosschius (Merkem 1596-Tongeren 1653), edited by his fellow Jesuit and poet Jacobus Wallius (1599-1690).

**Otho Zylius** [Otto van Zijl, 1588-1656] founder of the Maria Congregation of 'Mariabroederschap', especially remembered for his research into the original manuscripts relating to the Miracles ascribed to the 'Zoete lieve Vrouwe van 's Hertogenbosch' found by him in the church archives in 1622. His knowledge of numismatics brought him in contact with Archduke Leopold Wilhelm and Cardinal Barbarini, Christina of Sweden was on excellent terms with him in Brussels as well as in Rome.

- **Literature:** -1) BCNI 11243: De Backer Sommervogel IV col. 475 no. 14. ; -2) De Backer Sommervogel I, 1089 nr. 6; not in BCNI; For the Papal arms on the covers: Guigard, vol. I, 213; On Hosschius and Becanus [& Wallius], see Dirk Sacré, 'Verdere bibl. sprokkelingen ...' in: *De Gulden Passer*, Jrg. 76-77, p. 175-181; About the binding: *Le rayonnement des Moretus*, no. 79 and 80.

- **Condition:** Binding a bit rubbed; Upper free end leaf cut out; Zylius: B2 w. woodcut printer's mark not present

**A collection of Neolation poems by the "Pleias Alexandrina"**

**1662** *Septem Illustrium Virorum Poemata.*

Antverpiae, ex Officina Plantiniana Balthasaris Moreti, 1662. 8<sup>vo</sup> (190 x 105 mm). [XXIV], 480 p.

With a printer's device "Labore et constantia" (VH 81), 1 engraved numismatic textillustration on p. 260, 1 armorial engraving on p. 447 and 8 oval emblematic engravings in the text on p. 431-444.



Vellum laced case binding with yapp edges. End bands of red and white silk. Title in ink on spine.

€ 500

Collected edition of Neo-Latin poems by the "Pleias Alexandrina", a group of friends round Pope Alexander VII (Fabio Chigi, 1599-1667). The seven poets whose verses are collected in this volume, are: Apollonius Florens, Augustinus Favoritus, Ferdinand Furstenberg, Johann Rotger Torck, Rondininus, Stephan Gradius, and Caesarinus. The last portion is dedicated to the memory of Rondininus; it is an emblem book: NATALI RONDININO... HONOR SUPREMUS ab iis Habitus, qui Vivum Amabant... It contains his funeral orations, poems by his friends, and 8 emblems, symbolizing his life.

- **Literature:** Landwehr, no. 638; Praz p.496, note; Brunet V, col 293 (Mentions a frontispiece, but this is incorrect).

- **Condition:** Quire Dd light spots throughout; Else a very fine copy.

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**Neolatin poetry**

**1667 HOSSCHIUS, Sidronius.** *Elegiarum libri sex. Item Guilielmi Becani ex eadem Societate Idyllia & Elegiae.... Editio altera.*



**Antverpiae, Ex Officina Plantiniana Balthasaris Moreti, 1667.** 12<sup>mo</sup> (132 x 80 mm). Contemp. full vellum, flat spine w. title in ink. Vellum a little wrinkled, a few unimportant spots and rubbing. Corners w. some imperf. W. woodc. printer's mark 'Labore...' [ Voet item...] on printed title. 6 parts titles, 24 woodcut initials, 12 woodcut end-pieces. [\*12, \*\*4, A12 - Q12, R2]. (XXXII, 1 - 386, II (approb.) pp.). (Lower inner margin w. a number of wormtracks on p. 90-130, from pinhole to more significant [15 x 10 mm paper gone] on pp. 165-173. Pages 376 to end lower inner margin a vague brown stain.)

€ 150

Owner's inscriptions on upper paste down, title and lower free endp. Music notations on lower free endp.

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**With a gennethliacon**



**1669 Wallius, J.** *Poematum Libri Novem. Editio tertia.*

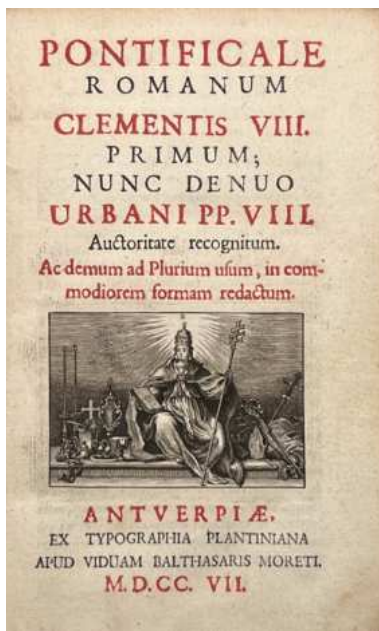
**Antverpiae, Ex Officina Plantiniana Balthasaris Moreti, 1669.** 12mo. Contemp. overlapping vellum. 'Jacobus Wallius' in ink on spine. W. 1 engr. genealogical textill. on Directo, p. 73. [\*12, A - Q12, R6]. (XXIV, 393, II (approb. & privil.), I (blank) p.).

€ 150

Owner's sign in ink on title 'J. de Richebourg??'

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**Thouroughly printed in red and black**



**1707 Pontificale Romanum Clementis VIII. Primum; Nunc De Nuo Urbani PP. VIII. auctoritate recognitum.**

**Antverpiae, Ex Typographia Plantiniana Apud Viduam Balthasaris Moreti, 1707.** 8<sup>vo</sup>. XX, 544, IV (index), II (blank) p. {n10 [=\*7 + n3], A12 Y12, Z11}.

Title printed in red and black Text throughouit in red and black. Some woodcut initials, head- & endpieces. With a small engraved vignette [Unsigned] on the printed title.

Nice full contemp. clf., spine in 6 compartments, one of which a red titleshield. Spine elab. gilttooled, but gilt has faded.

€ 200

**-Condition:** Corners a bit bumped, in general a Very good copy.

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**Rare four part Plantin Breviary in gold tooled black morocco**

**1747 Breviarium Romanum ex decreto sacro-sancti concilii Tridentini restituum, S. Pii V. pontificis max. jussu editum et Clementis VIII. Primum, nunc denuo Urbani Pp. VIII auctoritate recognitum.**

Antverpiae, ex architypographia Plantiniana [Joannes Jacobus Moretus], 1747. 4 volumes. 8<sup>vo</sup> (217 x 142 mm).

With 4 title vignettes showing a papal crown and the text " Breviarium romanum" and 15 full page engravings. Printed in red and black.

Black morocco, gold tooled. On the covers two borders of decorative rolls connected in the corners with a vegetal tool. In the corners of the inner border a fleuron. Spine with 6 raised bands. Al compartments on the upper and lower side a roll. In the fist compartment at the top the abbreviation of the volume. Board edges with a floral roll. Endbands of green and yellow silk. Marbled endpapers. Gilt edges, simply gauffered.

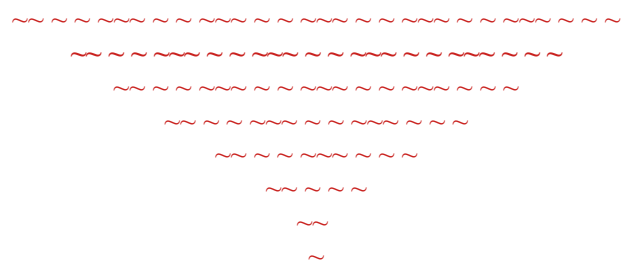
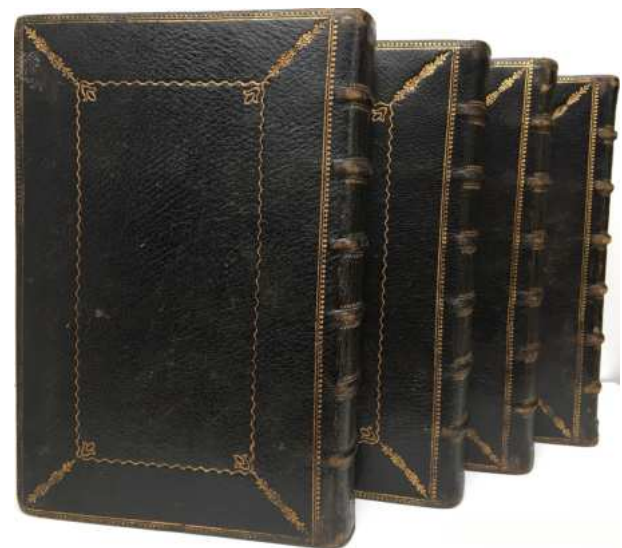
€ 975,-

Rare complete set. Each volume starts with a calender, the other parts are Psalterium and Commune sanctorum. STCV only records vol. 2 and 4.

-Joannes Jacobus Moretus was the only owner of the Gulden Passer form 1730 til 1757. In 1747 he had to drop down from 9 to two presses, because of the Austrian succession war (1740-1748). In these years the Plantin breviaries were an important export product for the Southern Netherlands.

**-Literature:** Voet, *The Golden Compasses* I, p. 239-244; see Voet, *The Plantin Press* vol I, p. 442f for an introduction on Plantin breviaries.

**-Condition:** Some minor wear to the bindings; some pages browned; a nicely bound clean copy.





#### Sale conditions

All items in this list are complete and in good condition unless stated otherwise. All offers are without engagement and subject to prior sale. Prices are EURO (€). Postage and insurance are not included. *VAT is not included* and is charged at the standard rate to all EU customers. EU customers: please quote your VAT number when placing orders. Ownership of goods does not pass to the purchaser until the price has been paid in full.

**General conditions of sale are those laid down in the ILAB Code of Usages and Customs, which can be viewed at: <<http://www.ilab.org/eng/ilab/code.html>> All offers are without engagement and subject to prior sale.**

Front cover: Lipsius Poliorceticon 1596

Backcover: Walius 1669

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