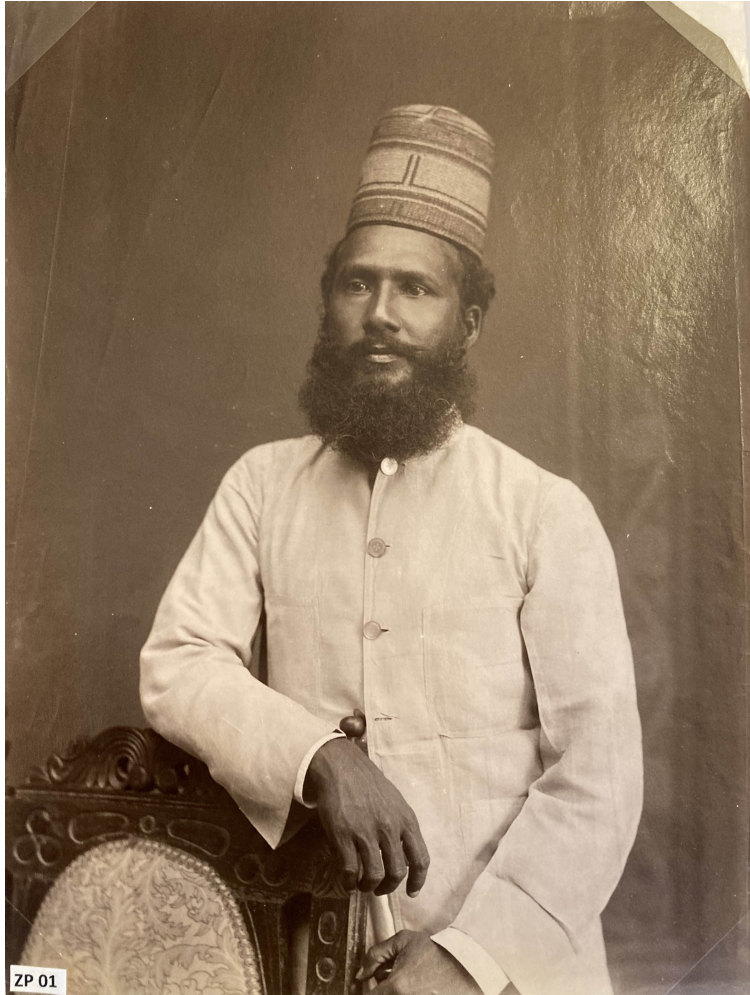




Collection of Portraits

from North Africa, Egypt, and the Holy Land

Around 1890/1900

Collection of 61 photographs depicting individuals and groups of people. Original photos mounted on PAT carton and in acid-free sleeve

This wide-ranging collection of portraits and figure studies of the period brings together photographs by both anonymous studios and renowned photographers such as Zangaki and Bonfils. It provides a vivid overview of the people of the region in the late nineteenth and early twentieth centuries, including individual portraits, occupational types, and group scenes. Men, women, and children are depicted in a variety of traditional garments and social settings, reflecting the cultural diversity of the region.

The photographs include both studio portraits and carefully composed outdoor scenes. Together they illustrate contemporary ethnographic interests as well as the developing photographic industry catering to travelers and collectors of the time.

As a group, the photographs document dress, posture, and social representation, while also reflecting the aesthetic conventions of early Orientalist photography. The collection offers valuable visual insight into everyday life and the photographic practices of the region during the period.

The collection is conservationally processed for archival purposes and is stored in PAT material (photographic activity tested):

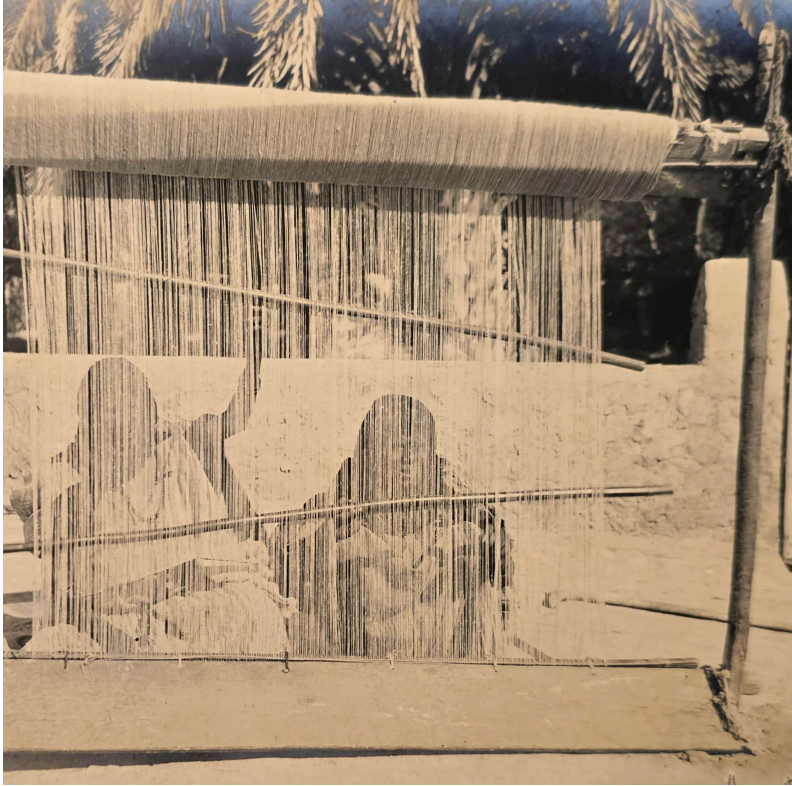
- Original photos mounted on carton (acid-free, unbuffered, PAT)
- Each photo in acid-free sleeve (PAT)
- Stored in photographic archive boxes (acid-free, unbuffered, PAT)
- Digital reproduction in high resolution (2-3 MB each)
- Cataloguing data in Excel and pdf

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Traditional Weaving

in North Africa 1920

Leather-bound album
with 32 mounted photographs

This well preserved medium-sized leather album contains 32 carefully mounted photographs dedicated exclusively to the subject of traditional weaving in North Africa. The captions, neatly written in French, guide the viewer through the entire process, from the preparation of the raw material to the completion of various woven objects.

A particular strength of the album lies in its systematic documentation of wool processing. The photographs show the preliminary stages in detail: washing, drying, carding and spinning the wool, carried out in domestic courtyards or rural settings. These images provide valuable insight into the artisanal knowledge and communal labour that precede the actual weaving, emphasizing the material foundations of textile production.

Different types of weaving projects are presented, including tent panels, carpets and burnous garments. The photographer adopts a clear and didactic approach. The vertical and horizontal looms are depicted with particular care, as are the gestures of the weavers at work.

This collection is remarkable for its exclusive concentration on a single craft, thus forming a focused ethnographic study of traditional North African textile production.

The collection is conservationally processed for archival purposes and is stored in PAT material (photographic activity tested):

- Original photos mounted on carton (acid-free, unbuffered, PAT)
- Each photo in acid-free sleeve (PAT)
- Stored in photographic archive boxes (acid-free, unbuffered, PAT)
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JOURNEY TO EGYPT AND THE HOLY LAND

Around 1938

Album, comprising 42 pages with a total of 198 vintage prints, size between 6 x 8 and 8 x 10 cm

This travel album, comprising 42 pages with between two and six photographs per page, documents a journey to Egypt and the Holy Land undertaken around 1938, many of them captioned in English. The carefully arranged prints form a vivid visual narrative of a late interwar voyage through regions of enduring historical and religious significance.

A substantial portion of the album is devoted to views of Cairo. Animated street scenes, river views and architectural landmarks convey the cosmopolitan atmosphere of the Egyptian capital on the eve of the Second World War. Among the more distinctive subjects is the celebrated Cafe Groppi. The photographer demonstrates a clear eye for urban life, alternating panoramic prospects with intimate observations.

The journey continues to the Holy Land, with numerous photographs taken in Jerusalem and in various towns and rural localities across what is today Israel. Sacred sites, ancient streets and expansive landscapes are interspersed with characteristic pilgrimage images.

The album is conservationally processed for archival purposes:

- Digital reproduction in high resolution (2-3 MB each)
- Cataloguing data available in Excel and pdf

Order Reference: PHO_ZR

EUR 3100

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Egypt

in 1929

Magnificent collection of 191
photogravures of Pharonic and Islamic
monuments and sites in Cairo and
Upper Egypt.
In 2 folders

A particularly atmospheric and well-preserved collection of 191 photogravures, arranged in two folders, documenting a journey to Egypt undertaken around New Year's Eve 1929. The images present a vivid visual record of a Nile voyage by houseboat, capturing both the celebrated monuments and some evocative landscapes encountered along the route. All prints are carefully mounted on white embossed card, giving the ensemble a uniform and elegant presentation that reflects the refined touristic albums of the late 1920s.

The series begins in Cairo, with sweeping views of the city, including impressive perspectives of the Citadel and some urban scenes. Further photographs depict the monumental plateau of Giza, with detailed studies of the pyramids and the Sphinx, rendered in rich tonal gradations typical of high-quality photogravure printing. The journey then follows the Nile southwards.

Particularly striking are the sequences from Luxor and Karnak, where the camera dwells on colossal temple columns, avenues of sphinxes, and dramatic architectural fragments bathed in light and shadow. These views alternate between wide panoramas and carefully composed details, emphasizing the grandeur of ancient Egyptian architecture while also capturing the mood of the sites as experienced by travelers of the time. The photogravures convey a strong sense of atmosphere, combining documentary interest with a picturesque sensibility characteristic of travel imagery from the period.

The photographs are consistently well preserved, the mounts clean and stable, and the tonal quality of the prints remarkably rich. Taken together, the collection forms an extensive and coherent visual narrative of a Nile journey at the end of the 1920s, illustrating both the enduring fascination with Egypt's ancient monuments and the experience of travel along the river during the golden age of winter tourism.

Our bibliographic and archival services for libraries and museums: For cataloguing and digital availability the collection can be supplied with an electronic inventory in Excel and/or PDF format, as well as high-resolution digital reproductions of each photograph, facilitating scholarly access, documentation, and integration into institutional collections.

Order Reference: PHO_ZT

EUR 4200

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German Traveller's Album Egypt in 1925

Leather-bound album with a total of
209 photos on 63 pages

This well preserved heavy leather-bound album comprises 63 pages with on average three photographs per page and documents a German traveller's journey to Egypt in 1925. The album, entirely and meticulously captioned in German, offers a rich visual account of Cairo and the great pharaonic sites along the Nile.

A large number of views are devoted to Cairo, including animated street scenes, mosques and bazaars, river views, and panoramic prospects that vividly convey the atmosphere of the Egyptian capital in the mid-1920s. The photographer shows a good sense for architectural detail and urban life, balancing monumental vistas with intimate observations.

Further sections of the album lead to Upper Egypt, with extensive photographs taken in Luxor and at the vast temple complex of Karnak. Columns, pylons and colossal statues are recorded with a clear documentary intention also capturing some ongoing excavation works even claiming a picture of Howard Carter, reflecting the enduring European fascination with ancient Egyptian civilisation.

A particular highlight of the collection is a series depicting the locks on the Nile, an unusual and technically interesting subject that distinguishes this album from more conventional travel souvenirs. These views of modern hydraulic engineering set against the landscape of the river provide a striking contrast between antiquity and modernity.

Overall, this well-maintained album represents an comprehensive photographic record of a Egyptian journey in 1925, uniting urban impressions, monumental antiquities, and rare infrastructural views.

The album is conservationally processed for archival purposes:

- Digital reproduction in high resolution (2-3 MB each)
- Cataloguing data available in Excel and pdf

Order Reference: PHO_ZS

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Lehnert & Landrock

Grand Tour Around the Mediterranean

*Gibraltar, Spain, France, Italy, Greece,
and Malta*

Collection of 37 vintage prints
by Lehnert & Landrock
Taken between 1910 and 1930.
Size of photos: 17 x 12.8 cm

This very well preserved collection of 41 vintage prints by the famous photographers Lehnert & Landrock covers many well-known sujets in the Mediterranean.

Lehnert & Landrock was based in Tunis before WW I and moved to Cairo after the war. The foremost interests of Lehnert and Landrock were in the Maghreb and North Africa. However they covered the whole range of sites in southern Europe and around the Mediterranean.

The collection is conservationally processed for archival purposes and is stored in PAT material (photographic activity tested):

- Original photos mounted on carton (acid-free, unbuffered, PAT)
- Each photo in acid-free sleeve (PAT)
- Stored in photographic archive boxes (acid-free, unbuffered, PAT)
- Digital reproduction in high resolution (2-3 MB each)
- Cataloguing data in Excel and pdf

Order Reference: PHO_ZI

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