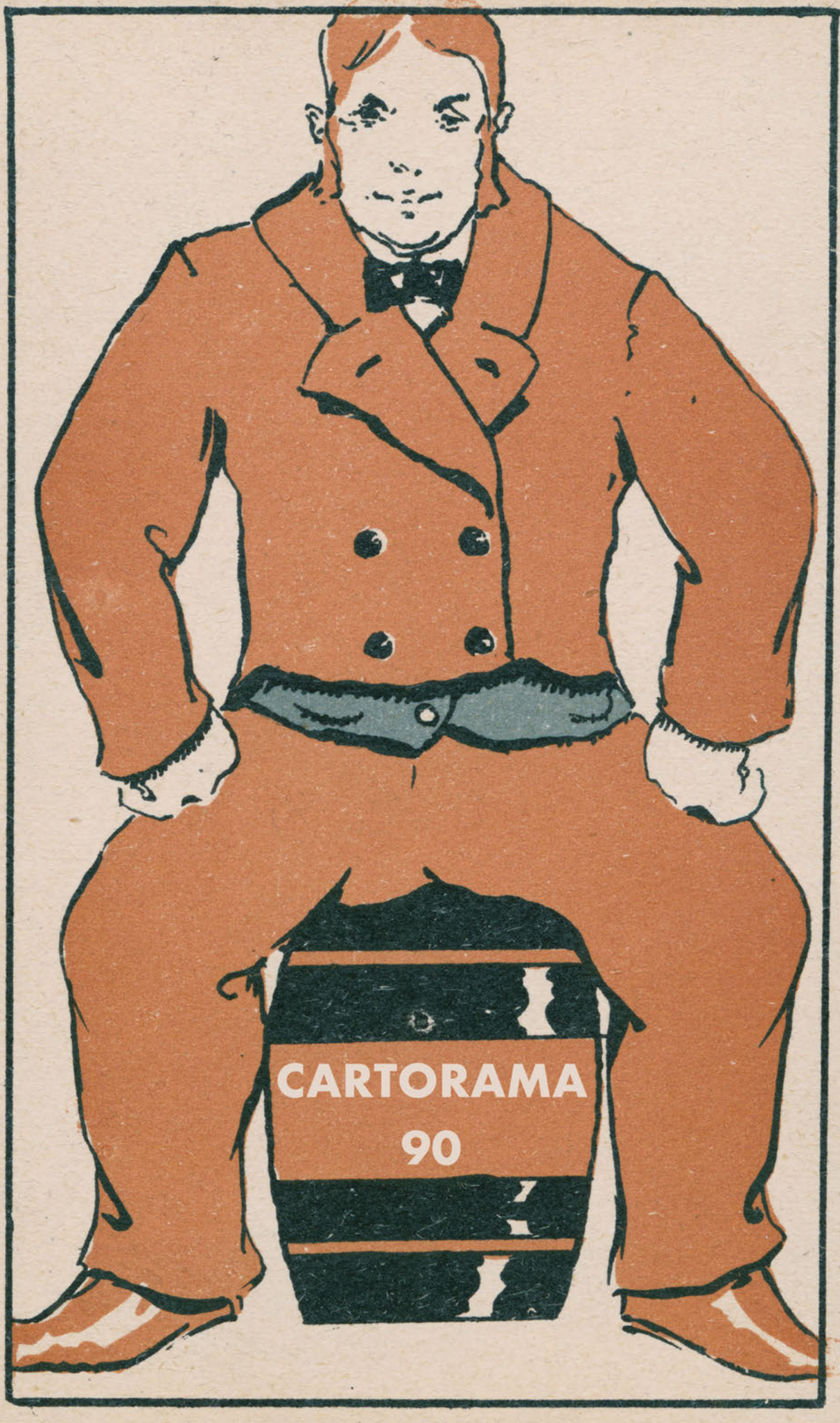

CARTORAMA
90

MODERN CATALAN PATTERN





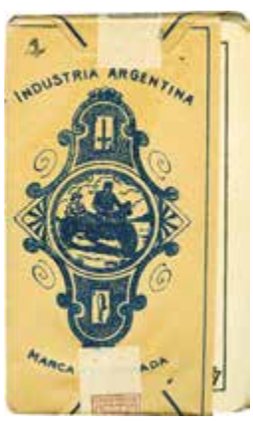


1 Justo Rodero e Hijos S.R.L., Factory: Rio de Janeiro 935; Annexe: Av. Angel Gallardo 136/40, Buenos Aires. *12 Mazos de Naipes CASINO Estilo Español.* ***12 x 40, complete.*** Color line block, 95x60 mm, round corners, 2 index marks. Backs: Close trellis, dark-blue.
Maker's name & logo on 4 of cups. Green tax stamp of the Republic for domestic playing cards (Marianne, 1953-1968) on 4 of cups and brown tax banderole, value: 50 Centavos, for domestic cards of the Spanish type (1944-1964, Republic) on the box. Circa 1951.
Lit.: Marotta pp. 19, 37 and 46; comp. Asescoin 47, La Sota 17 (p. 36 top row) and 25 (A/33), Mann coll. 33.
Variant of the Catalan pattern called Cono Sur (South cone, Spanish name for South America) by García Martín in La Sota 17. 4 of Cups and the box carry the mention „NAIPE DE 2A CALIDAD". According to Marotta J. Rodero & Sons was active at the mentioned addresses from 1950 to 1952.
Somewhat damaged OCase, mint (the decks are still sealed).
US$ 207.00 ***€ 180,-***

MODERN CATALAN PATTERN







2 Luis A. Fourvel y Cia, Independencia 3742, Buenos Aires. *Side Car.* 40, complete. Color line block, 97x60 mm, round corners, 2 index marks. Backs: Plaid, dark-blue.
Maker's name and logo on 4 of cups and 4 of coins. Green tax stamp of the Republic for domestic playing cards (Marianne, 1953-1968) on 4 of Cups and brown tax banderole (somewhat damaged), value: 50 Centavos, for domestic cards of the Spanish type (1944-1964, Republic) on the box. Circa 1955.
Lit.: Comp. Mann coll. 33; Marotta pp. 19, 37 and 46.
Somewhat damaged OWrapper, faint browning at Ace of Coins, almost mint.
US$ 127.00 ***€ 110,-***

NON STANDARD CARDS







3 Ideas A Medida (publisher), Buenos Aires. *La Familia Dell Tango. Design: Gustavo Reinoso.* ***2 x 52 + JJ, complete.*** Offset, 90x64 mm, round corners, 2 English index marks. Backs: Overall pattern of repeated bandonions, white on black or reddish brown background.
Maker's name on 4 of Clubs and 4 of Spades. 2003.
Except for the suit-signs included in the pictures, the courts are the same in all suits: they show the faces or busts of scowling elegant men and women.
Almost mint.
US$ 52.00 ***€ 45,-***

AUSTRIA LANDSKNECHT PATTERN





4 Christof Forster, Vienna. *King of Acorns.* 1 card. ***Woodcut,*** 97x54 mm, square corners, no index mark. Backs: Trellis with stylized roses in the openings. Circa 1590.
Lit.: Altdeutsche Spielkarten [1993] 126; Reisinger [Herz Schelle Laub Eichel] 1/193.
Our card was most likely printed from the same stock as the partial sheet in the German Playing Card Museum. According to Hoffmann in Altdeutsche Spielkarten (Old German Playing Cards), it belongs to the Vienna Landsknecht pattern type V. Reisinger describes the same cards from the Historical Museum of the City of Vienna as a deck featuring noblemen, soldiers, and horn players. Christof Forster dies in 1599.
Some worm damage in the left border, slightly worn.
US$ 288.00 ***€ 250,-***

LANDSKNECHT PATTERN







5 Christof Forster, Vienna. *Ober of Leaves, Unter of Hearts and Unter of Bells.* 3 cards. ***Woodcut,*** 81x52 mm, rounded corners, no index mark. Circa 1590.
Lit.: Cary coll. AUS sheet 30; comp. Altdeutsche Spielkarten [1993] 88; Reisinger [Herz Schelle Laub Eichel] 1/155.
Reisinger reproduces the cards from the Cary Collection, which correspond to ours. The cards from the Germanisches Nationalmuseum, referred to there by Hoffmann as Wiener Landsknechtsbild I, show the same Unter of Bells, but a different Unter of Hearts: this one is depicted with a two-handed sword, while ours holds an arquebus. Christof Forster dies in 1599.
Some worm damage, pasted onto paper, browning, slightly worn.
US$ 288.00 ***€ 250,-***

LEMBERG PATTERN













6 E. Knepper & Co., Fabrik (Factory): alte Wieden, Hauptstrasse No. 51, Wien. 32, complete. ***Stencil-col. lith.,*** 97x59 mm, square corners, 1 index mark on the 10s. Backs: „Wiener Halbmond" (overall pattern of crescents & dots), black.
Maker's name on Deuce of Hearts. **Tax stamp no. 46 of the Austro-Hungarian Empire, without indication of value (15 Kreuzer, 1858/59 - 1877), on 8 of Bells.** Circa 1865.
Lit.: Comp. Mann coll. 114; **NOT in Reisinger** [Herz Schelle Laub Eichel]; Segeth in Talon 32 (2023) EK & Co - D3 (pp. 19-21).
The parcel on the ground to the left of 7 of Hearts carries the initials „W Z". On Knepper see C. Schäfer in Talon 31 (2022) pp. 146-186.
Almost mint.
US$ 1,093.00 ***€ 950,-***

STYRIA-GRAZ PATTERN













7 Anton Herrl junior, Graz. 32, complete. ***Stencil-col. woodcut,*** 93x52 mm, square corners, 2 index marks on the pips. Backs: Overall trellis with acorns, green, red and yellow.
Maker's name on Deuce of Bells, maker's stamp and **tax stamp of the Austrian Empire, tax office of Graz ("G"), value: 10 Kreuzer (1850-1857), on Deuce of Hearts.** 1851.
Lit.: Reisinger [Herz Schelle Laub Eichel] 3/232-233 (our deck).
Anton Herrl Jr., born in 1829, was the son of Anton Herrl (1798-1863). He probably worked for his father at first, until Ferdinand Pittner took over the workshop around 1855. His first names were Anton Philetius Benjamin, and so bears the company stamp the inscription: "AB (or APB, P and B as monogram) Herrl jun Graz 1851".
Slightly worn - worn.
US$ 1,265.00 ***€ 1.100,-***

TELL (SEASONS) PATTERN







8 Österreichische Spielkarten-Fabriks-Gesellschaft, Rasumofskygasse 13, Vienna III. 32, complete. ***Stencil-col. lith.,*** 108x70 mm, square corners, 2 index marks on the pips. Backs: „Wiener Halbmond" (overall pattern of crescents & dots), black.
Maker's name and tax stamp of the Austro-Hungarian Empire No. 43, value: 60 Heller (1900-1920), on 8 of Bells. Circa 1900.
Lit.: Comp. Mann coll. 119; Reisinger [Herz Schelle Laub Eichel] 4/230.
The factory was extant from 1887 till 1904. Variant of the company name compared to Reisinger: K.k.a.p Österreich.-Spielkarten-Fabriks Gesellschaft.
A faint folding mark in a corner of King of Bells, worn.
US$ 127.00 ***€ 110,-***

TELL (SEASONS) PATTERN







9 Ferd. Piatnik & Sons, Vienna. *Design: Josef Neumayer.* 32, complete. ***Stencil-col. lith.,*** 110x68 mm, round corners, 2 index marks on the pips. Backs: „Wiener Blitz" (overall black maze over red comets). Logo and tax stamp of the Austro-Hungarian Empire no. 19, value: 30 Heller (1900-1920), on 7 of Bells. Circa 1900.
Lit.: Mann coll. 119; Reisinger [Herz Schelle Laub Eichel] 4/236.
German and Hungarian inscriptions. The medallion on the breast of Ober of Hearts is signed „JN" and dated „1890".
Worn.
US$ 46.00 ***€ 40,-***

TELL (SEASONS) PATTERN







10 Arthur Schirmann & Co., Vienna. *Wiener Spielkarten. Doppel Deutsche Schnaps. Ornament. No. 56.* 24, complete. Color lith., 100x62 mm, round corners, 2 index marks on the pips. Backs: Adorned frame with maker's name, arabesques of leaves and a blossom, wickerwork in the background, dark-blue. Logo and tax stamp no. 4 of the Republic Austria under Chancellor Dollfuß, value: 50 Groschen (1934-1939), on 10 of Leaves. Circa 1935.
Lit.: Comp. Mann coll. 119; **NOT in Reisinger** [Herz Schelle Laub Eichel].
German inscriptions.
Slightly damaged OCase with tax banderole 1934, almost mint.
US$ 276.00 ***€ 240,-***

NON STANDARD CARDS







11 Ferd. Piatnik, Vienna. *Waterloo Deck.* 15/32 (On hand are in hearts: King, Ober, Unter, 9; Bells: King, 10-7; Leaves: King, Ober, 8 and Acorns: 9-7). ***Stencil-col. steel engraving,*** 92x56 mm. Backs: Overall blue trellis with acorns in the openings, in blue, green, yellow and red.
Maker's name on Unter of Hearts and 7 of Acorns. **Tax stamp of the Austro-Hungarian Empire No. 81 (without indication of value: 15 Kreuzer, 1858/59-1877) on Unter of Hearts.** Circa 1858.
Lit.: Comp. Cary coll. 130/131; Hoffmann/Dietrich [Geschichte] 45; Reisinger [Herz Schelle Laub Eichel] 4/30-31.
Long after the battle the cards once again recall the European wars against Napoleon from Leipzig to Waterloo. The designs clearly follow those of the deck published 1815 by Industrie-Comptoir, but the resemblance to real persons has now gone. The Austrians wear white uniforms (Hearts), the British red (Bells) and the Russians green ones (Leaves).
Worn.
US$ 288.00 ***€ 250,-***

NON STANDARD CARDS







12 Ferd. Piatnik & Söhne, Vienna. *Waterloo Deck.* 31/32 (Ober of Leaves missing). ***Stencil-col. lith.,*** 96x59 mm, rounded corners, 2 index marks on the pips. Backs: Plaid, green.
Maker's name on Unter of Hearts & 7 of Acorns, logo on 7 of Bells, initials F.P. on 7 of Leaves. Tax stamp of the Austro-Hungarian Empire (rather rubbed off, surely 30 Heller, 1900-1920), on 7 of Bells. Circa 1900.
Lit.: Cary coll. 130/131; Hoffmann/Dietrich [Geschichte] 45; Reisinger [Herz Schelle Laub Eichel] 4/34-35 var.
The Austrians wear white uniforms (hearts), the Prussians blue (acorns), the British red (bells) & the Russians green ones (leaves). The kings are sitting on horses, the Ober are commanding officers & the Unter privates. Deuces & most numerals show buildings, allegories...
Worn.
US$ 173.00 ***€ 150,-***

NON STANDARD CARDS







13 Ferd. Piatnik & Söhne, Vienna. *Waterloo Deck.* 19/32 (on hand are all deuces, courts and three 10s). Color lith., 96x59 mm, square corners, 2 index marks on the pips. Backs: „Wiener Blitz" (overall black maze over red comets).
Maker's name on Unter of Hearts. Circa 1910.
Lit.: Cary coll. 130/131; Hoffmann/Dietrich [Geschichte] 45; Reisinger [Herz Schelle Laub Eichel] 4/34-35.
The Austrians wear white uniforms (Hearts), the Prussians blue (Acorns), the British red (Bells) and the Russians green ones (Leaves). The Kings are sitting on horses, the Ober are commanding officers and the Unter privates. Deuces and most numerals show buildings (Deuce of Hearts = Brandenburger Tor), allegories...
A folding mark at King and Unter of Leaves, King of Bells stained, worn.
US$ 127.00 ***€ 110,-***

NON STANDARD CARDS



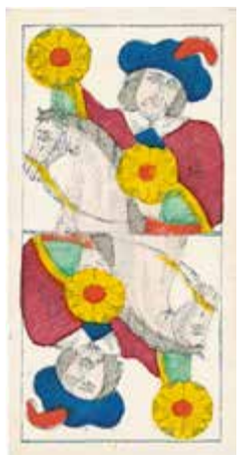





14 Joseph Glanz, Kohlmarkt No. 279, Vienna. *Heroes in Hungary's History*. 32, complete. ***Stencil-col. steel engraving,*** 89x55 mm, square corners, 2 index marks on the pips. Backs: Overall close trellis with asterisks, black.
Maker's name on Ober of Acorns, maker's stamp and **Austrian tax stamp of the Austro-Hungarian empire without mention of value (15 Kreuzer, 1858/59-1877) on 7 of Hearts (number 11X).** Circa 1875.
Lit.: Comp. Cary coll. 134; Reisinger [Herz Schelle Laub Eichel] 4/62.
The courts display figures from the history of Hungary: Bela, Kara Mustapha, Attila, Matthias Corvinus... The Aces show symbols: Hungarian arms, imperial crown, double-headed eagle and river god (presumably the Danube). The deck was first issued by Uffenheimer.
Almost mint - slightly worn.
US$ 1,553.00 ***€ 1.350,-***

TRAPPOLA








15 Franz Hajek, Vienna. 36, complete. ***Stencil-col. woodcut,*** 110x57 mm, square corners, 2 index marks on the pips. Backs: Paste marble, black and green.
Maker's name (F. HAJEK IN WIEN [J mirror-inverted]) on Ace of Batons, maker's stamp (F. HAKEK IN WIEN) and **tax stamp of the Austro-Hungarian Empire no. 55 without indication of value (15 Kreuzer, 1858/59-1877) on 10 of Flowers.** Circa 1860.
Lit.: **NOT in Reisinger** [Trappola], comp. 246-247 (Frano Macchi).
Small trappola based on the Prague type. Our drawings, which deviate quite a bit from the standard type, correspond to the cards by F. Macchi shown by Reisinger. Particularly worth mentioning are the Turks' curved swords, specially the new designed Ace of Swords, and the fur caps of the Cavalier and Jack of Clubs.
Slightly worn.
US$ 978.00 ***€ 850,-***

TRENTO PATTERN





16 Ferd. Piatnik e Figli, Hütteldorfer Str. 229-231, Vienna XIII. *Tresette Ital. Fine. 36 carte, figure semplice, non lavabili. No. 89.* 36, complete. Color lith., 99x53 mm, round corners, 2 index marks on the pips. Backs: Decorative panel, white on blue background.
Maker's name on 2 of Coins, logo on 2 of Swords. US tax stamp 1924-1929 (cancellation illegible, except for - most probably - New York) on the wrapper. Circa 1927.
Lit.: Cary coll. 94 var.; comp. Mann coll. 3; https://www.pagat.com/tressette/tressette.html
The game is composed of ace, 2, 3, 5, 6, 7, jack, cavalier, king in each suit. In the game of Tressette the 4's are the lowest cards, they score no points and have been discarded here right away in favor of a faster flow.
Damaged OWrapper, almost mint.
US$ 173.00 ***€ 150,-***







17 Fernando Piatnik y Hijos, Viena. *Naipes Marca El Jokey. No. 311.* 40 + blank card, complete. Offset, 96x63 mm, round corners, 2 index marks. Backs: Plaid, red. Logo on 4 of Cups. Circa 1960.
Lit.: Comp. Mann coll. 36-38; Denning coll. 2 [1993] p. 35 (428).
Modified pattern with figures in more elaborate costumes. ***FROM THE COLLECTION OF TREVOR DENNING.***
Slightly damaged OWrapper, almost mint.
US$ 35.00 ***€ 30,-***













18 Maximilian Uffenheimer, Vienna. *La Gerusalemme Liberata (Jerusalem Delivered).* 36, complete. ***Stencil-col. steel engraving,*** 102x46 mm, square corners, 2 index marks on the numerals. Backs: Overall dotted trellis with asterisks, black.
Maker's name ("DEPOSITO DELLA FABB. DI M.UFFENHEIMER VIENNA CONTRADA KOHLMARKT N259."), red stamp „1849" and **tax stamp of the Austrian empire, letter „W" for Wien, value: 15 Kreuzer (1845-1850), dated 1849, on King of Batons.** 1849.
Lit.: Reisinger [Trappola] 182-183.
„Jerusalem delivered", a truly pompous name for a card deck - yet justified here because all figures come from the eponymous epic by the Italian poet Torquato Tasso (1544-1595), La Gerusalemme Liberata, first published in 1580-1581. The kings are Muslim rulers, cavaliers and jacks cruisaders, for example: King of Batons = „Aladino", Cavalier = „Gottofredo Bouillon" (Godfrey of Bouillon), Jack = „Alcaste", King of Coins = „Califfo", Cavalier = „Balduino" (Baldwin I), Jack = „Raimundo" (Raymond of Toulouse)... Some are literary characters (Rinaldo, Altamore, Camillo...), but a few show an interesting development. So there was indeed a Suleiman, Sultan of Rum, about the end of the 11th century, but he had already passed away a short time before the First Cruisade. In reality the person meant here is Suleiman the Magnificent (1520-1566), transposed into the poem under the impact of the Turkish Wars and specially of the siege of Vienna in 1529. And Aladino most probably stands for Saladin (1137-1193), the conqueror of Jerusalem in 1187, long after the death of Godfrey of Bouillon in 1100.
In its design with the typical maxims on the aces and its narrow size our pack conforms to the Venice pattern, in its setup with 36 cards (king, cavalier, jack, 10-7, 2, ace) to the trappola. Reisinger writes that the deck was sold with 36 cards north of the Alps, and south with 52 cards, but we don't know of any copy with 52 cards.
Johann Gabriel and his son Maximilian are active cardmakers from 1824 till 1848 when Glanz takes over their business.
Worn.
US$ 1,783.00 ***€ 1.550,-***







19 Ferd. Piatnik & Söhne, Vienna. *Glass-Tarot. Design: Krzysztof Glass (Cracow 1944 - Vienna 2000).* 78 + title card, complete. Color lith., 149x75 mm. Backs: Plain brown. 1977.
Lit.: Graak [1985] pp. 144-146; DSM [1988] 191; Kaplan III 249.
Graak [1985] S. 146: „Die lithographischen Tarockkarten von Glass sind [...] künstlerische Miniaturen [...] Ganz zu schweigen davon, daß sie schon aufgrund ihres Herstellungsverfahrens der künstlerischen Originaldruckgraphik zugehören." (Glass's lithographic tarot cards are [...] artistic miniatures [...] Not to mention that, due to the manufacturing process alone, they belong to the category of original artistic prints.) Individual design of the tarot, printed in the nowadays uncommon original technique of the color lithography. The swords and batons have been replaced by flowers and heraldic shields. ***Out of an edition of 99 (+32) decks, numbered, dated and signed by the artist on the title card.***
Original cloth-bound box with title in gilt on the lid, almost mint.
US$ 288.00 ***€ 250,-***







20 Ferdinand Pittners Nachfolger (Ferdinand Pittner's Successor), Graz. 54, complete. ***Stencil-col. lith.,*** 118x68 mm, square corners, no index mark. Backs: „Wiener Blitz" (overall black and red maze).
Maker's name on Ace of Hearts, Jack of Diamonds and Jack of Clubs. Tax stamp of the Austro-Hungarian Empire no. 32, value: 60 Kreuzer (1882-1899), on Ace of Hearts. Circa 1895.
Lit.: Reisinger [Tarocke] 5/139-142.
Scheme V. After Ferdinand Pittner's death in May 29, 1890, his wife Flora became his successor, but she already closed the business in 1897.
Uniform browning, slightly worn.
US$ 368.00 ***€ 320,-***

INDUSTRIE UND GLÜCK TAROT





21 Ferd. Piatnik & Söhne, Kaiserstrasse No. 56 Ecke d. Kandlg., Niederlage Stadt Petersplatz No. 6, Vienna. 54, complete. ***Stencil-col. lith.,*** 113x60 mm, square corners, no index mark. Backs: „Wiener Halbmond" (overall pattern of crescents & dots), black.
Maker's name on Jack of Clubs and Jack of Diamonds, logo and Austrian tax stamp No. 15 (?) of the Austro-Hungarian empire, value illegible (1882-1899), on Ace of Hearts. Circa 1885.
Lit.: Comp. Mann coll. 228; Reisinger [Tarocke] 5/147; Stolzenburg [2011] 12.01.01.
Reisinger type V. First Piatnik pattern with a - to our knowledge - unrecorded address on the Jack of Clubs.
Slightly bowed, faint uniform browning, slightly rubbed, otherwise almost mint.
US$ 109.00 ***€ 95,-***

INDUSTRIE UND GLÜCK TAROT





22 Ferd. Piatnik & Söhne A.G.,Hütteldorferstr. 229-231, Vienna XIII. 54, complete. Chromolith., 110x62 mm, ***round corners, gilt,*** no index mark. Backs: Cartouche with music instruments and laurels, dark-blue.
Maker's name on Jack of Clubs & Jack of Diamonds, logo and tax stamp of the Austro-Hungarian empire, value: 60 Heller (1900-1920), on Ace of Hearts. Circa 1919.
Lit.: Reisinger [Tarocke] 4/467; Stolzenburg [2011] 06.01.01 var.
Reisinger type III with the cloth salesman on Trump XIX.
Faint uniform yellowing, almost mint.
US$ 109.00 ***€ 95,-***

INDUSTRIE UND GLÜCK TAROT





23 Ferd. Piatnik & Söhne A.G.,Hütteldorferstr. 229-231, Vienna XIII. 54, complete. Chromolith., 110x62 mm, round corners, no index mark. Backs: Cartouche with music instruments and laurels, dark-blue.
Maker's name on Jack of Clubs & Jack of Diamonds, logo and inflationary tax stamp No. 5 of the Republic Austria, value: 4,000 Kronen (1923-1925), on Ace of Hearts. Circa 1924.
Lit.: Reisinger [Tarocke] 4/468; Stolzenburg [2011] 06.01.01 var.
Reisinger type III with the cloth salesman on Trump XIX.
Slightly worn.
US$ 86.00 ***€ 75,-***

INDUSTRIE UND GLÜCK TAROT





24 Internationale Spielkartenfabriks A.-G. , vorm. (vormals = formerly) Aug. Denk & Co., Dürauergasse 16, Wien XVII. *Dem Vaterland die Treue (Loyalty to the Fatherland). Design: Josef Neumayer (Tar. V is signed „J N").* 54, complete. Color lith., 127x70 mm, round corners, no index mark. Backs: Plaid, green and brown.
Maker's name on Jack of Clubs and Jack of Diamonds (Aug. Denk & Co.), logo and tax stamp No. 1 of the Republic Austria, value: 2 Schilling (1926-1934), on Ace of Hearts. Circa 1923.
Lit.: Comp. Braun 1881, Kaplan II 487; Reisinger [Tarocke] 5/187-192.
Reisinger type V with the double eagle of the Austro-Hungarian empire and the motto mentioned as the name of the deck on Trump II.
Worn.
US$ 127.00 ***€ 110,-***

INDUSTRIE UND GLÜCK TAROT

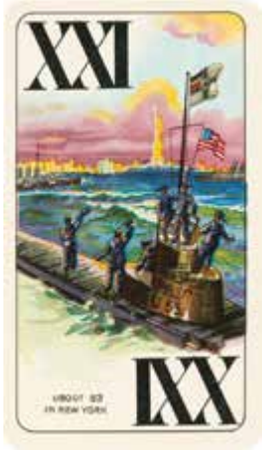




25 Internationale Spielkartenfabriks A.-G. , Dürauergasse 16, Wien XVII. *Dem Vaterland die Treue (Loyalty to the Fatherland). Design: Josef Neumayer (Tar. V is signed „J N").* 54, complete. Color lith., 125x67 mm, round corners, no index mark. Backs: Plaid, red and green.
Maker's name on Jack of Clubs, maker's name, logo and tax stamp No. 1 of the Republic Austria, value: 2 Schilling (1926-1934), on Ace of Hearts. Circa 1926.
Lit.: Comp. Braun 1881, Kaplan II 487; Reisinger [Tarocke] 5/187-192.
Reisinger type V with the double eagle of the Austro-Hungarian empire and the motto mentioned as the name of the deck on Trump II.
Worn.
US$ 127.00 ***€ 110,-***

NON STANDARD TAROT CARDS













26 Ferd. Piatnik & Söhne A.G., Wien. *Allerfeinste Soldaten-Tarock No. 217. Tarock with events from World War 1.* 54, complete. Chromolith., 115x65 mm, round corners, no index mark. Backs: Panel with a badge of honor similar to the Karl-Truppenkreuz, surrounded by arabesques of leaves and small decorations, brown background.
Maker's name on Jack of Hearts, logo on Ace of Hearts. Circa 1918.

Lit.: DSM [1984] 42; Kaplan I 318; Reisinger [Tarocke] 2/131-138; Schultz [Kriegsspielkarten] 59.
The kings are card kings, but queens, cavaliers and jacks show soldiers of the Austrian army (all but Cavalier of Spades: a German artilleryman on horseback / Uhlan). The trumps, Skys (Fool) excepted, display idealized war scenes: without any dirt, almost wihtout dead, the wounded carefully attended. The wrapper announces "Goldeck.", which are not present here or in any of the other decks we are aware of.
Somewhat damaged OWrapper, Treff-König slightly damaged at one place in the white border, otherwise almost mint.
US$ 978.00 ***€ 850,-***

VIENNA PATTERN







27 Ferdinand Piatnik & Sons, Vienna. *Design: Josef Neumayer.* 24, complete. ***Stencil-col. lith. (reds and blacks printed),*** 102x70 mm, square corners, no index mark. Backs: „Wiener Blitz" (overall black maze over red comets).
Maker's name on King of Spades, logo and tax stamp No. 54 of the Austro-Hungarian Empire, value: 30 Heller (1900-1920), on Ace of Hearts. Circa 1910.
Lit.: Mann coll. 162; Reisinger [Von Lyon nach Wien] 176.
King of Hearts is signed „J N" and dated „Wien 1885".
Almost mint - slightly worn.
US$ 29.00 ***€ 25,-***

NON STANDARD CARDS













28 Johann Gabriel Uffenheimer, Store: am Peter, No. 577, Vienna. *Wiener-Komet-Whist. Design: Engraver: Jakob Hyrtl (1799-1868). Signature „J. Hyrtl" on 3 of Diamonds and 2 of Hearts, monogram „JH" on 3 of Spades and 3 of Clubs.* 52, complete. ***Stencil-col. steel engraving,*** 92x54 mm, square corners, 2 index marks on the pips. Backs: Overall regular pattern of dotted circles and lozenges, blue.
Maker's name on Ace of Spades, Ace of Diamonds and Ace of Clubs, red maker's stamp (dated 1839) and **tax stamp of the Austrian Empire, tax office of Vienna, dated 1839, value: 10 Kreuzer (1838-1840), on Ace of Hearts.** 1839.

Lit.: Cary coll. 248; Fournier 82; Hoffmann/Dietrich [Geschichte] 84 & ill. 115.
Bearded kings, elegant queens with light necklines and dashing jacks. Yet the peculiarity of our deck is to be found in its numerals. Like in the game of Happy Families each value from 2 to 10 illustrates a poem, a ballad or a fable by the German writers Pfeffel, Gellert, Hölty, Körner, Langbein, Schiller, Goethe, Wieland and Bürger. Astonishing is on the one hand that all these authors, Goethe and Langbein excepted, had passed away since 20 years at least when the deck was published, on the other hand that the action of most works carefully avoids any contact to the present. We suppose that this choice was not left to hazard: in the years after 1830, Metternich and his conservative politics with its strict censorship are at the peak of their might.
Almost mint - slightly worn.
US$ 1,783.00 ***€ 1.550,-***

NON STANDARD CARDS








29 Joseph Glanz, Kohlmarkt No. 279, Vienna. *Oriental deck.* 32, complete. ***Stencil-col. steel engraving,*** 89x58 mm, square corners (rounded), no index mark. Backs: Overall regular pattern of asterisks & dots, black.

Maker's name on Jack of Spades, maker's stamp (dated 1851) & **tax stamp of the Austrian Empire, tax office of Vienna ("W"), value: 10 Kreuzer (1850-1857), on Ace of Hearts.** 1851.

Lit.: Reisinger [1990] pp. 55 and 57 (Uffenheimer, 1843 and 1848); Hoffmann/Dietrich [Geschichte] 90 (Uffenheimer, 1842).

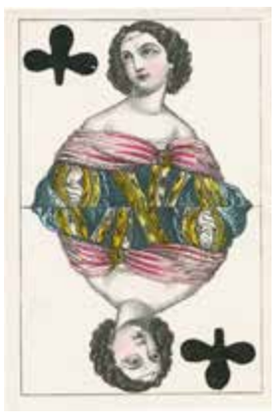
Our deck was issued shortly after Uffenheimer's takeover by Glanz in 1848. It shows a potpourri of figures who are somehow related to the fights against the Turks in Southeast Europe (Hoffmann, own translation), or, more generally, to the rivalry between Orient and Occident: Roxane (Alexander's wife), Fatime (Mohammed's daughter), Kara Mustapha (Vienna's besieger), Skanderberg (Albanian fighter against the Ottomans), Sultan Mohammed II. etc. Our deck's singularity resides in the fact that the names are written not only in Latin, but also in Greek letters: Θεοδώρα, Αρουναλ Ῥασχιδ, Μεχμέδ...

Worn.

US$ 552.00 ***€ 480,-***

NON STANDARD CARDS





30 Carl Holdhaus, Vienna. 32, complete. ***Stencil-col. copper engraving,*** 90x59 mm, square corners, no index mark. Backs: Overall pattern of dotted wavy lines and dots, blue.

Maker's stamp and **tax stamp of the Austrian Empire (Austria's head) no. 57 (Vienna) without indication of value (8 Kreuzer, 1857-58 (?) - 1859) on Ace of Hearts.** Circa 1858.

Very elegant, finely colored figures in opulent costumes.

Almost mint. .

US$ 1,438.00 ***€ 1.250,-***

NON STANDARD CARDS





31 Reo Rex Playing Cards Ltd., Seilerstätte 22, Vienna I. Printed by Worbla GmbH, Mannheimer Vereinsdruckerei, Mannheim. *Dauerspielkarten (Permanent playing cards).* 32 + EC, complete. Color lith., 91x65 mm, round corners, 2 English index marks. Backs: Decorative panel, black and silver.

Maker's name on the extra card, logo on Ace of Hearts. Circa 1927.

Lit.: Braun 268; **NOT in Endebrock/ Platz/ Radau [2019],** comp. 48-49; **NOT in Platz [2021],** comp. p. 99.





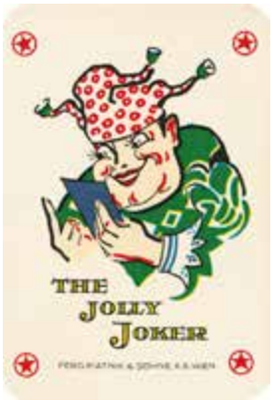
















Celluloid cards. Our cards are well known, but Worbla was not previously documented as their printer. This appears on another pack with a Mannheim tax stamp (Endebrock/Platz/Radau [2019] 49) and the authors assume that it was produced after the Mannheim Reo Rex was dissolved in 1932. However, the fact that our Vereinsdruckerei Worbla GmbH bears the same name as the Swiss company Worbla AG, which was bought by Boehringer, Mannheim, in 1923, is so assertive that we assume that our cards were produced in Mannheim before 1928, before the Viennese Reo Rex had its cards printed in Nuremberg by Wolfrum & Hauptmann - or at the same time. The Vienna Reo Rex ended in 1929.
Slightly bowed, several backs worn out, slightly worn.
US$ 368.00 ***€ 320,-***

32 *Ferd. Piatnik & Söhne A.G., Vienna XIII.* *Schubert-Whist. Allerfeinste Luxus Whist. Prachtausgabe. No. 77.* 52 (Joker missing). Chromolith., 95x62 mm, ***round corners, gilt,*** 2 German index marks. Backs: Edelweiss and gentian, plus FORTUNA, on yellow background in an adorned frame. Logo on Ace of Hearts. Circa 1925.
Lit.: Braun 1363; Cary coll. 174.
All 4 jacks play music: spades = French horn, hearts = bagpipes, diamonds = shawm and clubs = violin. Bloomy Biedermeier queens with violets or roses, also with a parrot, floral aces.
Somewhat damaged OCase, almost mint.
US$ 92.00 ***€ 80,-***

33 *Ferd. Piatnik & Söhne A.G., Vienna.* *Caricature deck. Rummy No. 210.* 52 + JJ + EC, complete. Color lith., 92x62 mm, round corners, 4 German index marks. Backs: Art Déco bird and stylized ornaments, blue.
Maker's name on a joker, logo and tax stamp no. 5 of the Republic Austria under Chancellor Dollfuß, value: 1 Schilling (1934-1939), on Ace of Hearts. Circa 1934.
Lit.: Braun 1294; Cary coll. 183; Segeth [1994] p. 143; wopc.co.uk/austria/piatnik/rummy-210
Except for the grave and decorated King of Clubs, the kings show smiling rulers (King of Diamonds = cannibal, King of Hearts = carnival king), the queens satisfied ladies from young to old and the jacks friendly young men as tennis player, page, cowboy... The jokers display a good-natured fortuneteller wearing a fool's cap.
Somewhat damaged OCase for a double deck, almost mint.
US$ 483.00 ***€ 420,-***

34 *Ferd. Piatnik & Sons, Vienna.* *Cashmere Deck. Design: Hans Lang.* 52 + JJ (all different), complete. Offset, 92x62 mm, round corners, 4 English index marks. Backs: Commissioners logo in latin and arabic letters, red on pale yellow background.
Maker's name on Ace of Spades. 1950.
Lit.: Braun 7; Cary coll. 152; Fournier 296.
Advertising deck, ordered by the merchant in cashmere wool and clothing Bernhard Altmann (The House of Cashmere, New York, San Antonio [TX], Bradford [UK] and Vienna). Spades are devoted to Persia, hearts to India, clubs to China and diamonds to Kashmir. The courts show rulers and soldiers, the numerals typical objects of each country.
Leaflet (A short short story of cashmere), almost mint.
US$ 127.00 ***€ 110,-***

35 *Ferd. Piatnik & Söhne A.G., Hütteldorfer Str. 229-231, Vienna XIII.* *Sehr feine Aufschlag-Karten Nr. I (Very Fine Fortunetelling Cards No. I).* 32 + EC, complete. Color lith., 89x57 mm, round corners, no index mark. Backs: Decorative panel, dark-blue on greyish blue background.
Maker's name on „Das Auge Gottes" (God's eye). Circa 1930.
Lit.: Comp. Hoffmann/Kroppenstedt [1972] 19-20; Cary coll. 114 var.; Jensen [Prophecy] 2.11 var.
Fortunetelling cards with illustrations and captions in Hungarian, German, Serbo-Croatian, „Bohemian" (Czech) and Italian.
Damaged illustrated OCase and illustrated OWrapper (some crease), almost mint.
US$ 104.00 ***€ 90,-***

AZERBAIJAN NON STANDARD CARDS







36 Amapola Exclusive Events, Baku. *Oyun Kartlari. Design: Ali Safarov (Ali Dzhafarov).* 52 + JJ (all different) + title card, complete. Color digital printing, 89x63 mm, ***round corners, gilt edge,*** 2 English index marks. Backs: Adorned panel with a decorative pattern, red, grey and brown.
Maker's name on title card. 2020.
The court cards show figures in the country's historical costumes, with all kings carrying a hunting falcon on their arm. The aces show weapons.
OCase, mint (still sealed).
US$ 40.00 ***€ 35,-***

BELGIUM BELGIAN PATTERN







37 Kessman-Servaes, Brussels. *Design: J. P.* 51/52 (3 of Diamonds missing). ***Stencil-col. woodcut,*** 87x56 mm, square corners, no index mark. Backs: Overall regular pattern of horizontal dotted wavy lines and of asterisks, red.
Maker's name "KESSMAN-SERVAES" on Queen of Hearts, „BRUSSEL" on King of Clubs. Circa 1840.







Lit.: Comp. Mann coll. 135; Cremers, Wallonie, 50 (ill. 116).
King of Hearts shows in the middle the crowned Belgian shield held by 2 lions.
Slight folding mark at King of Diamonds, the tip of a white corner of Queen of Diamonds damaged, small marginal tear at Jack of Clubs and Jack of Hearts, worn.
US$ 403.00 ***€ 350,-***

ANGLO-AMERICAN PATTERN







38 Léonard Biermans, Turnhout. *Playing Cards.* 52, complete. Color lith., 94x67 mm, square corners, 4 English index marks. Backs: Panel with woman's head, arabesques of leaves, heraldic lilies, in the corners the 4 French suit-signs, in gilt on green background.
Maker's name on Ace of Spades. Circa 1880.
Lit.: Lodge [2010] p. 283 top (T4).
The figures with unusual decorations on their costumes.
Ace of Spades slightly damaged and stained in the border, a small folding mark in a corner of 3 of Diamonds, otherwise almost mint.
US$ 322.00 ***€ 280,-***

ANGLO-AMERICAN PATTERN







39 Brepols & Dierckx Zoon, Turnhout. *Isle of Man.* 52 + J, complete. Color lith., 87x64 mm, round corners, 2 English index marks. Backs: The arms of the island, the triskelis, in the middle; a bonnet with a feather and the French suit-signs at top and bottom, in black, white and red. Circa 1890.
Lit.: Goodall [2002] pp. 42-43; Lodge [2010] TUS6.1 (p. 269); Biebouw [2014] BR13 var.
Small tear at King of Spades, worn.
US$ 86.00 ***€ 75,-***

ANGLO-AMERICAN PATTERN







40 Antoine Van Genechten S.A., Turnhout. *DIEU POUR TOUS.* 52, complete. Color lith., 96x65 mm, square corners, no index mark. Backs: Trellis with asterisks and dots, blue on green background. Circa 1900.
Lit.: Cary coll. 1; Lodge [2010] p. 266 top; comp. Biebouw [2014] VG45.
Almost mint.
US$ 104.00 ***€ 90,-***

GENOA PATTERN







41 Glénisson & Fils, Turnhout. *Cigarettes C. Vital.* 52, complete. Color lith., 88x58 mm, round corners, no index mark. Backs: Ad of the cigarettes C. Vital, Molenbeek, black on green background. Circa 1898.
Lit.: Comp. Haas [1997] p. 42.
The Schuil mark on the collar of King of Spades, as reproduced in Haas, Das Belgisch-Genuesische Spielkartenbild, corresponds to the company of Glénisson & Fils (1856-1899). The trademark of C. Vital, Rue de Courtrai 81-87, Molenbeek (Bruxelles-Ouest) was registered on May 24, 1898 under No. 6622. Coloring in red, blue, yellow and black.
Uniform browning, otherwise almost mint.
US$ 92.00 ***€ 80,-***

BERLIN PATTERN







42 Gebr. Mesmaekers N.V., Turnhout. *Vogeley Pudding.* 32 + EC, complete. Offset, 91x60 mm, round corners, 4 German index marks. Backs: Panel advertising the pudding, white on dark-blue background. Maker's name (original PRÄSENT) on 7 of Diamonds. 1966.
Lit.: Braun 3306; NOT in Biebouw; http://karten.froja.de/karten.php?menu_id=1_3
The extra card is a calendar for 1967. Founded at the end of the 19th century, Vogeley was taken over by Swiss company Hügli AG in 2012.
Damaged original plastic advertising box, almost mint.
US$ 29.00 ***€ 25,-***

PORTUGUESE PATTERN













43 Mesmaekers Frères (Brothers), Turnhout. *Naipes finos.* 48, complete. ***Stencil-col. lith.,*** 86x53 mm, square corners, no index mark. Backs: Adorned lattice, red.
Monogram „JP" on 6 of Cups. Circa 1875.
Lit.: Aut.-Cremers 111; Mann coll. 69; Denning coll. 2 [1993] S. 36 (842); comp. Schultz/Büchler [Hamburg] 25.

Another name for this type of deck was dragon cards, as a reflection on the frightening monsters on the aces. The traditional Portuguese pattern includes female jacks. They have been here misunderstood and raised to queens: they accordingly wear crowns. The initials „JP" could stay for a German lithographer, John Pacher from Hamburg: the same initials are to be found on a similar yet signed and Hamburg located version of the deck.
FROM THE COLLECTION OF TREVOR DENNING.
A small marginal tear at Ace of Clubs, a tiny folding mark in a corner of several cards, faint uniform browning, otherwise almost mint.
US$ 483.00 ***€ 420,-***

TURNHOUT SPANISH PATTERN







44 Mesmaekers Frères, Turnhout. *Fabrica de barajas del Leon.* 48, complete. ***Stencil-col. lith.,*** 90x57 mm, ***round corners, gilt,*** 2 index marks. Backs: Overall regular pattern of small comets, blue.
„Ms. Fs. a Tt." on Ace of Swords. 1864.
Lit.: Mann coll. 48 [4502/61]; 61]; Denning coll. 2 [1993] p. 36 (512); Biebouw [2014] MF22.
Damaged OWrapper, faint uniform browning, almost mint.
US$ 311.00 ***€ 270,-***

TURNHOUT SPANISH PATTERN







45 Brepols & Dierckx Zoon, Turnhout. *Carta Espagnola mit 40 Blatt. No. 54.* 40, complete. ***Stencil-col. lith.,*** 89x57 mm, square corners, 2 index marks. Backs: Overall regular pattern of dots and shining suns, lilac. 1896.
Lit.: Aut.-Cremers 105; Mann coll. 48; Denning coll. 2 [1993] p. 36 (789); Denning, The Playing-Cards of Spain, fig. 36; Biebouw [2014] BD13.
FROM THE COLLECTION OF TREVOR DENNING.
Minimally damaged illustrated OWrapper, almost mint.
US$ 219.00 ***€ 190,-***

SPANISH NATIONAL PATTERN







46 Léonard Biermans S.A., Turnhout. *NAYPES REFINOS AÑO 1910.* 40, complete. Color lith., 89x59 mm, square corners, 2 index marks. Backs: Plaid, red and blue.
„RL. EA DE MD." on Ace of Coins. 1910.
Lit.: Aut.-Cremers 107 var.; Mann coll. 24 [4403/66 var.]; Denning coll. 2 [1993] p. 36 (478); Biebouw [2014] LB39 var.
The deck is dated on Ace of Coins: „AÑO 1910". ***FROM THE COLLECTION OF TREVOR DENNING.***
Uniform browning, almost mint.
US$ 127.00 ***€ 110,-***

NON STANDARD CARDS







47 Léonard Biermans, Turnhout. *Cartes Suisses (Swiss cards). Views of Switzerland.* 32, complete. ***Stencil-col. lith.,*** 90x59 mm, square corners, no index mark. Backs: Overall pattern of dotted wavy lines and dots, lilac. Circa 1880.







Lit.: Comp. Aut.-Cremers 50; comp. Mann coll. 192 (picture) and 193 (text); NOT in Biebouw [2025].
The queens are Roman goddesses: Juno, Flora, Venus and Diana. The aces display views of Switzerland: Spades = Thune. - Jongfrau., Hearts = Tell's Kapelle. - St Gotthard., Diamonds = St Bernard. - Lausanne. and Clubs = Staubbach. - Montreux.
Some occasional browning, slightly worn.
US$ 380.00 ***€ 330,-***

NON STANDARD CARDS







48 Mesmaekers Frères (Brothers), Turnhout. *Views of Paris.* 52, complete. Color lith., 91x61 mm, round corners, no index mark. Backs: Dotted trellis with small asterisks at the intersections, black. Circa 1890.
Lit.: Aut.-Cremers 58; comp. Cary coll. 27, Biebouw [2014] MM1 and VG17.
The courts belong to the Turnhout type of the Cartes Parisiennes. The aces display famous Paris views printed in brown: Arc de Triomphe, Invalides, Fontainebleau... Our cards seem to correspond exactly to the pack illustrated by Autenboer-Cremers, where they are associated with the Paris World Exhibition of 1889.
Almost mint.
US$ 184.00 ***€ 160,-***

NON STANDARD CARDS







49 Léonard Biermans S.A., Turnhout. *Views of Belgium.* 32, complete. ***Stencil-col. lith. (printed suit-signs),*** 91x60 mm, ***round corners, gilt,*** no index mark. Backs: Decorative panel, blue on pink background. Circa 1900.
Lit.: Comp. Aut.-Cremers 20; Biebouw [2025] ON5.
So-called Cartes Royales (Royal Cards). The aces display fine Belgian views that are not recorded in Aut.-Cremers: Spades = SQUARE DU PETIT-SABLON BRUXELLES. - PORTE DE HAL. BRUXELLES., Hearts = LE PANORAMA D'ANVERS. - LE BÉGUINAGE À BRUGES., Diamonds = ANVERS - DÉBARCADÈRE DU STEEN. - LA PLACE VERTE & LA CATHEDRALE - ANVERS und Clubs = PALAIS DE LA NATION BRUXELLES - BOURSE DE BRUXELLES.
Uniform browning, slightly worn.
US$ 253.00 ***€ 220,-***

NON STANDARD CARDS







50 Parti ouvrier belge - Belgische Werkliedenpartij (Belgian Workers' Party). *Jeu de la Démocratie Socialiste (Socialist Democracy Deck). Design: Félix Buelens (?, 1850-1921).* 52, complete. Color lith., 89x56 mm, round corners, 4 French index marks. Backs: Allegory of freedom with flag and sword, in the background vertical decorated stripes, reddish brown. 1919.







Lit.: Braun 511; Biebouw [2014] ON1.
In 1919, to coincide with the first elections after the war and the introduction of universal (male) suffrage, the Belgian Workers' Party (1885-1940) published a deck of cards celebrating the institutions and main figures of the movement. Two or three so-called "Maisons du Peuple" (People's Houses) are sketched on the aces, the kings are defenders of the people (hearts = Belgium, diamonds = Germany with Karl Marx and Ferdinand Lassalle...), the queens are heroines of the people (spades = Russia with Esther Riskinde [Ester RISKIND] and Qitel Sackheim [Gitl ZAKHAJM], both murdered in 1905) and the jacks are useful men (clubs = farmer, spades = miner...) The aces are signed F.B., the long sides of the numerals are inscribed with bilingual party slogans, for example on the 9 of Clubs: Travailleurs chômez le 1er Mai - Arbeiders, werkt niet op den 1en Mei (Workers, don't work on May 1st).
Almost mint.
US$ 1,265.00 ***€ 1.100,-***

NON STANDARD CARDS







51 Dupuis, Brussels (Brepols, Turnhout). *Spirou. Design: André Franquin (1924-1997) and others.* 52 + JJJ (differently colored), complete. Offset, 87x56 mm, round corners, 4 French index marks. Backs: Ad of „SPIROU" und „alsa", blue and orange. Circa 1980.
Lit.: Abondance in strips 74.
All cards display figures from different comics of the magazine Spirou (Robbedoes). Joker is the Marsupilami.
Min. damaged OCase, almost mint.
US$ 23.00 ***€ 20,-***

BELGIUM NON STANDARD CARDS







52 Carta Mundi, Turnhout. *Aslan. Design: Aslan (Alain Gourdon, 1930-2014).* 32 + J, complete. Offset, 87x56 mm, round corners, 4 French index marks. Backs: Signature of the artist, gilt on dark-blue background. 1993.
Lit.: Eroticism III 10.41.
All cards are illustrated with the artist's famous exhibitionist women.
Min. damaged OCase, almost mint.
US$ 86.00 ***€ 75,-***

CHINA ANGLO-AMERICAN PATTERN







53 Maker unknown. *Swan Playing Cards. No. 201.* 52 + JJ (differently colored), complete. Offset, 87x62 mm, round corners, 2 English index marks. Backs: Decorative panel, red. Circa 1970.
Lit.: Comp. Lodge [2010] CUS4 (p. 292).
Special Ace of Spades.
Slightly damaged OCase, browning at the red joker, slightly worn.
US$ 23.00 ***€ 20,-***

NON STANDARD CARDS







54 Shanghai Universal Colour Printing Co., Ltd. und Shanghai Stationery Wholesale Company, 290 East Beijing Road, Shanghai. *Celebrities from Hong Kong and Taiwan. No. 914.* 52 + JJ, complete. Offset, 86x57 mm, round corners, 2 English index marks. Backs: Adorned trellis, in the middle color photo of a young woman.
Maker's name on the box. 1990.
Playing cards featuring celebrities from Hong Kong and Taiwan. With color photos of 52 famous singers and actors from Hong Kong and Taiwan, including Brigitte Lin, Cherie Chung, Anita Mui, Angie Tong, Alan Tam, Leslie Cheung, Andy Lau, Maggie Cheung, Carina Lau, Teresa Teng, and others. [...] - From the accompanying text. The stars are mostly female, and the jokers show the Oscar statuette. The game is described as a Chinese-foreign joint venture.
Minimally damaged ill. OBox, almost mint.
US$ 46.00 ***€ 40,-***

NON STANDARD CARDS







55 Shanghai Playing Card Factory, No. 114, Lane 949, Xibaoxing Road, Shanghai 200083. *Modern Dress Playing Cards. No. 3601.* 52 + JJ (all different), complete. Offset, 87x57 mm, round corners, 2 English index marks. Backs: White pattern on green background.
Maker's name and logo (lying lion to the left) on the box. Circa 1990.
Young Asian women show off elegant dresses.
Somewhat damaged illustrated OBox, almost mint.
US$ 29.00 ***€ 25,-***

NON STANDARD CARDS







56 Shanghai Forest Printing Factory, No. 14, Wanping South Road, Shanghai. *MING PAI MANG. The World's King Series, Volume Four. Advanced Poker.* 52 + JJ (all different), complete. Offset, 87x57 mm, round corners, 2 English index marks. Backs: Color photo of roses against a plaid background, white on blue.
Maker's name on the box. Circa 2000.
All cards feature color photos of mostly female models showcasing creations from well-known fashion houses: Chanel, Escada, Triumph, Esprit, Lacoste, Comme des Garçons...
OBox, control slip, almost mint.
US$ 29.00 ***€ 25,-***

NON STANDARD CARDS



57 Shanghai Forest Printing Factory, No. 14, Wanping South Road, Shanghai. *Poker of the Oscar-winning Stars.* 52 + JJ (differently colored), complete. Offset, 87x57 mm, round corners, 2 English index marks. Backs: The Oscar in a mountainous landscape against a plaid background, red on white.
Maker's name on the box. Circa 2000.
All cards feature color photos of mostly female stars.
OBox, control slip, almost mint.
US$ 29.00 ***€ 25,-***

NON STANDARD CARDS



58 Shanghai Forest Printing Factory, No. 14, Wanping South Road, Shanghai. *Empresses Throughout the Dynasties. Ethnic Culture Series: Volume Four. No. 28.* 52 + JJ (all different), complete. Offset, 87x57 mm, round corners, 2 English index marks. Backs: Empress Ma (7 of Diamonds), in the background an adorned trellis, blue.
Maker's name on the box. Circa 2000.
Fine idealised drawings of Chinese empresses through the centuries.
OBox, control slip, almost mint.
US$ 29.00 ***€ 25,-***

NON STANDARD CARDS



59 Shanghai Playing Card Factory, No. 114, Lane 949, Xibaoxing Road, Shanghai 200083. *You Mo Hua. Blossoms of humor. No. 3614. Design: Zhang Xihua.* 52 + JJ (all different), complete. Offset, 85x56 mm, round corners, 2 English index marks. Backs: Adorned trellis, grey.
Maker's name and logo (lying lion to the left) on the box. Circa 2000.
All cards are illustrated and feature humorous drawings with Chinese captions. They are printed in red (suit signs) and black.
Minimally damaged illustrated OBox, control slip, a faint folding mark at a joker, almost mint.
US$ 29.00 ***€ 25,-***

NON STANDARD CARDS



60 Shanghai Playing Card Factory, No. 114, Lane 949, Xibaoxing Road, Shanghai 200083. *Love. Happy Wedding. No. 3613.* 52 + JJ (all different), complete. Offset, 87x57 mm, round corners, 2 English index marks. Backs: Stylised drawing of a childlike wedding couple in an ornated frame in red and blue.
Maker's name and logo (lying lion to the left) on the box. Circa 2000.
All cards show colour photographs of women in striking wedding dresses.
Slightly damaged illustrated OBox, almost mint.
US$ 29.00 ***€ 25,-***

NON STANDARD CARDS



61 Shanghai Playing Card Factory, No. 114, Lane 949, Xibaoxing Road, Shanghai 200083. *Follow Me. Study English Playing Cards. No. 3612.* 52 + JJ (all different), complete. Offset, 87x57 mm, round corners, 2 English index marks. Backs: Adorned trellis, white on red background.
Maker's name and logo (lying lion to the left) on the box. Circa 2000.
Chinese-English bilingual text with Pinyin phonetic transcription, complemented by colourful illustrations, is ideal for children and primary school pupils to learn characters through picture-based games, thereby enhancing their interest in learning (packaging). Each suit is dedicated to a theme: Spades = animals; Hearts = family, school, and body parts; Diamonds = home and travel, and Clubs = meat, fish, vegetables, and fruit.
Slightly damaged illustrated OBox, control slip, almost mint.
US$ 29.00 ***€ 25,-***

NON STANDARD CARDS



62 Shanghai Stationery Wholesale Company, 290 East Beijing Road, Shanghai. *SHIZHUANG XILIE PUKE. Fashion series Poker. No. 929-2.* 52 + JJ (all different), complete. Offset, 87x57 mm, round corners, 2 English index marks. Backs: Geometric design, blue.
Maker's name on the box. Circa 2000.
Western fashion photos. The mannequins are all christened with the sometimes distorted names of mostly British or American actresses, many of whom are already deceased, such as Crawforol Toan (Joan Crawford), Silvana Mangano, Yvonne De Carlo, Hammerstein Elaine, Gish Lillian, Anita Ekberg...
Slightly damaged illustrated OBox, control slip, almost mint.
US$ 29.00 ***€ 25,-***

NON STANDARD CARDS



63 Shanghai Stationery Wholesale Company, 290 East Beijing Road, Shanghai. *Model Playing Cards. No. 9212.* 52 + JJ (all different), complete. Offset, 87x57 mm, round corners, 2 English index marks. Backs: SHIZHUANG XILIE PUKE II in an ornate frame against a white trellis pattern on purple background.
Maker's name on the box. Circa 2000.
All cards feature color photos of mostly Chinese models in a colored oval.
Minimally damaged ill. OBox, control slip, almost mint.
US$ 23.00 ***€ 20,-***

NON STANDARD CARDS



64 Shanghai Stationery Wholesale Company, 290 East Beijing Road, Shanghai. *Western Fine Art Treasures. No. 9308.* 52 + JJ (all different), complete. Offset, 87x57 mm, round corners, 2 English index marks. Backs: Overlapping circles against an adorned trellis, purple.
Maker's name on the box. Circa 2000.
All cards show details from paintings from the 16th to 20th centuries, mainly nudes.
Somewhat rubbed ill. OBox, almost mint.
US$ 23.00 ***€ 20,-***

NON STANDARD CARDS



65 Xiangtan tourist office, Xiangtan Xiangqiao Development Co., Ltd., Xiangtan, Hunan (printed by Huabao Company, Heze, Shandong). *The great man of the century.* 4 x 52 + JJ (differently colored), complete. Offset, 86x56 mm, round corners, 2 English index marks. Backs: Mountain landscape in grey tints.
Maker's name on the box. 2000.
Each of the four decks is dedicated to a different aspect of Mao Zedong's life: The Great Mao Zedong, Mao Zedong's Handwriting, Hometowns of Great People, and Mao Zedong's Poems. All cards are illustrated.
In slightly damaged ill. OBox and in ill. OCase, almost mint.
US$ 109.00 ***€ 95,-***

NON STANDARD CARDS



66 Maker unknown. *GAOJIXIAOHUAPUKE. The World's Biggest Laughingstock. No. 9906.* 52 + JJ (all different), complete. Offset, 87x56 mm, round corners, 2 English index marks. Backs: Humorous drawing in a decorative frame, blue. Circa 2000.
All cards are illustrated with suggestive cartoons accompanied by Chinese captions.
Slightly damaged illustrated OCase, almost mint.
US$ 23.00 ***€ 20,-***







67 Maker unknown. *FAXINGSUGUANGPUKE. Poker of Luminous Hairstyles.* 52 + JJ (all different), complete. Offset, 85x57 mm, round corners, 2 English index marks. Backs: Overall regular pattern of asterisks, in an oval in the middle the photo of a hairdress, in blue. Circa 2000.
All cards are illustrated with photographs of mostly female Asian models sporting extravagant hairstyles.
Slightly damaged ill. OBox, almost mint.
US$ 23.00 ***€ 20,-***



68



69

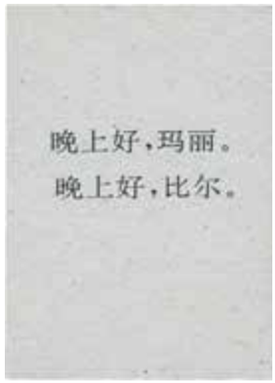


69

68 Maker unknown. *Sailor Moon. Design: Naoko Takeuchi (born in 1967).* 52 + JJ (all different), complete. Color digital printing, 85x57 mm, round corners, 2 English index marks. Backs: JIHAOCKIU (Good luck), in the background regular pattern of fish scale-like elements, gray. Circa 2000.
Minimally damaged ill. OBox, almost mint.
US$ 23.00 ***€ 20,-***

69 Maker unknown. *Suicide Girls Playing Cards. Design: Rion Vernon.* 52 + JJ (all different), complete. Color digital printing, 88x63 mm, round corners, 2 English index marks. Backs: Panel with the bust of a young woman over „SG" and „SUICIDE GIRLS.COM" against an adorned background, in brown tints. 2005.
Lit.: Eroticism VII 3.217.
All cards are illustrated with drawn pin-ups.
Minimally damaged OCase, almost mint.
US$ 29.00 ***€ 25,-***







70 Shanghai Far East Publishing House, Nr. 393, Guanshengyuan Road, Shanghai 200233. *Language training card for children. English conversation. Design: Xiaochen.* 32, complete. Offset, 91x64 mm, sqaure corners, no index mark. Backs: Chinese text.
Maker's name on the box. 1996.
Small colorful drawings illustrate simple dialogues, mostly between Bill and Mary. The corresponding Chinese sentences are printed on the back.
Minimally damaged illustrated OBox, almost mint.
US$ 23.00 ***€ 20,-***













71 Joseph Daubek, Rossmark 805, Prague. *Large Trappola Card.* 36, complete. ***Stencil-col. woodcut,*** 133x62 mm, square corners, 2 index marks on the pips. Backs: Paste marble, green.
Maker's name ("JOSEPH : DAUBEK in PRAG N° 805 am ROSMARK.") and **tax stamp of the Austrian Empire, tax office of Prague, value: 10 Kreuzer (1838-1840), dated 1840, and date stamp ("1840") on Ace of Batons.** 1840.
Lit.: Svátek [1989] No. 7 (p. 18) and p. 35 (ill.); comp. Mann coll. 16; Reisinger [Trappola] 211; Soupis [2016] p. 29.
Prague type I. Prague's „Rossmark" (horse market) is today's Wenzelsplatz (Wenceslaus Square).
Worn.
US$ 1,265.00 ***€ 1.100,-***

CARTORAMA

TRAPPOLA





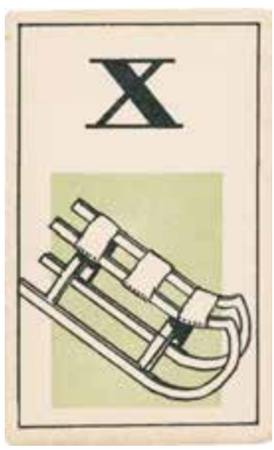



72 Maria Sewera, Prague. 36, complete. ***Stencil-col. woodcut,*** 108x58 mm, square corners, 2 index marks on the pips. Backs: Dotted wavy lattice, black.
Maker's name (M. SEWERA IN PRAG) on Ace of Batons. Circa 1870.
Lit.: Comp. Mann coll. 16; **NOT in Reisinger** [Trappola], comp. 241 (Wenzel Sewera); on the cardmaker see Altfahrt [2015] p. 56 and Bílý/Šedivý in Soupis [2016] p. 65.
German captions. Marie Severová (1817-1904) was the wife of Wenzel Sewera (1802-1875). Together with her son Josef, she continued her husband's workshop from the 1870s, which was then taken over by Antonín Kratochvíl in 1879-1880. She is still listed as a card painter in the Prague address book of 1891. In an advertisement in the Prager Tagblatt of May 28, 1878, she reminds of the 100th anniversary of her company (Bílý/Šedivý, Soupis..., op. cit.)
Worn.
US$ 552.00 ***€ 480,-***

NON STANDARD CARDS







73 Jan Šrámek, Prague. *České výstavní karty (Czech exhibition cards). Design: Jan Šrámek (1886-1957).* 32, complete. Color lith., 111x67 mm, round corners, 1 index mark on the numerals of sleds and on the 10s. Backs: Panel with alternating black and dashed white diamonds.
Maker's name on Deuce of Sleds, logo and tax stamp no. 17 of the Austro-Hungarian empire, value: 30 Heller (1900-1920), on 8 of Lanterns. 1908.
xLit.: Cary coll. 16; Svátek [1989] 58; Segeth [1994] pp. 102-103; Soupis [2016] p. 73 and color plate p. 150.
The deck was published on the occasion of the jubillee exhibition of Prague's Chamber of Commerce. The new suit-signs are sleds (Deuce of Sleds shows a big wooden coasting slide), beer barrels, Japanese lanterns and warriors' shields. The courts display corresponding figures.
Uniform browning at 8 cards, slightly worn.
US$ 863.00 ***€ 750,-***

BOHEMIA PATTERN





74 Frano (Franz) Macchi, Prague. 29/32 (Deuce of Acorns, Deuce of Bells and 8 of Hearts missing). ***Stencil-col. lith.,*** 95x57 mm, square corners, 1 index mark on the 10s. Backs: „Wiener Blitz" (overall red and blue maze).
Maker's name (V PRAZE FR. MACCHI PRAG.) and Austrian tax stamp No. 64 (?) of the Austro-Hungarian empire, value: 15 Kreuzer (1882-1899), on 8 of Bells. Circa 1885.
Lit.: **NOT in Reisinger** [Herz Schelle Laub Eichel]; on the maker see Altfahrt [2015] pp. 50-52 and Soupis [2016] p. 49.
Franz Macchi lived from 1833 (Soupis) or 1835 (Altfahrt) to 1891, he probably learned from Emanuel Klogner and was active as a cardmaker from 1856 (Altfahrt) or 1858 (Soupis).
A very faint folding mark at the cards of Leaves, a tiny folding mark in a corner of King of Bells, King of Hearts and Unter of Leaves somewhat stained, otherwise slightly worn.
US$ 403.00 ***€ 350,-***































75 Obchodní Tiskárny n.p., Kolin (OTK), Prague. *Casino 240.* 52 + JJ, complete. Offset, 88x58 mm, round corners, 2 English index marks. Backs: Panel with a baroque pattern of flowers, red background. Logo (CASINO) on Ace of Hearts. Circa 1968.
Lit.: Lodge [2010] p. 329 bottom right; Knüpfer [Berichte Nr. 5, 2016] PV 1949/01.
Special Ace of Spades.
Slightly damaged OCase, almost mint.
US$ 23.00 ***€ 20,-***

76 Obchodní Tiskárny Kolin (OTK), N.P., Prague. *Hrací Karty Pikety 1. Design: Josef Neumayer.* 32, complete. Color lith., 98x64 mm, round corners, no index mark. Backs: Overall pattern of yellow dotted quadrilaterals on black background. Logo on AH. 1965.
Lit.: Mann coll. 162 (1708/63); comp. Reisinger [Von Lyon nach Wien] p. 191; Knüpfer [Berichte Nr. 5, 2016] OT 1953/02.
KH is signed „J.N." and dated from „Wien 1885". The trademark was in use from 1961 till 1968. Below is the inscription „KOL. I-65".
Somewhat damaged OCase, almost mint.
US$ 23.00 ***€ 20,-***

77 Petr Bílý, Prague. *Fortunetelling cards „Female Oracle". Design: Nikola Dušková.* 32 + title card, complete. Color digital printing, 100x60 mm, round corners, no index mark. Backs: Naked chubby woman sitting with flowers in her hand.
Maker's name on the title card. 2018.
The cards reproduce erotic postcards from circa 1900-1920. They display naked women in staged surroundings. Czech captions. ***Signed by the publisher on the title card.***
Almost mint.
US$ 23.00 ***€ 20,-***

78 Pierre Steinmann, Copenhagen. 52, complete. ***Stencil-col. woodcut,*** 80x58 mm, square corners, no index mark. Backs: Overall regular pattern of 2 different alternating groups of dots, black.
Maker's name (Af STEINMANS [the 2nd N with overline for NN] Fabrique) on Jack of Clubs. **Blurred tax stamps of the Kingdom of Denmark, red, on Ace of Spades and Ace of Diamonds.** Circa 1815.
Lit.: Jensen [Denmark] 3-03; **NOT in Jerremalm [2011];** comp. wopc.co.uk/denmark/steinmann
tNamed courts. The rocaille shield of the Jack of Clubs should show the Danish coat of arms, but it is heres hidden beneath the stencilling. The wrapper is a woodcut printed in black (somewhat blurred print), it shows the crowned shield Denmark-Norway-Sweden above the name P. STEINMANN. Pierre (Peter) Steinmann was a bookseller and cardmaker, he lived from 1737 to 1821, as a cardmaker he was active from 1798 to 1820.
Slightly damaged OWrapper, almost mint.
US$ 1,783.00 ***€ 1.550,-***



CARTORAMA

NON STANDARD TAROT CARDS













79 Laurits Peter Holmblad, Copenhagen. *Views of Copenhague.* 78, complete. ***Hand- and stencil-col. lith.,*** 112x58 mm, ***round corners, gilt,*** no index mark. Backs: Overall pattern of dotted leaves, blue.
Maker's name on Jack of Clubs. Tax stamp of the Kingdom of Denmark, purple (1890 - circa 1918), on Ace of Diamonds. Circa 1880.
Lit.: DSM [1984] 49; BN 108 var.; Kaplan II 461; Jensen [Denmark] 4-14 (LPH-3).
Third version of the only tarot created by L.P. Holmblad. The trumps II - XXI are illustrated with views of modern and historical buildings in Copenhague and surroundings, among them Holmblads playing-card factory on Trump II and his later residency, the glue factory on Amager island, on Trump V. Pensive courts. Impressive detailed views and very accurate coloring.
Almost mint.
US$ 1,265.00 ***€ 1.100,-***

NON STANDARD CARDS







80 S. Salomon & Co., Holmblads Spillekort Forretning, Copenhagen. *Danske Konger og Dronninger (Danish Kings and Queens). No. 170 L' hombre. Design: Hans Viggo Vestergaard.* 40, complete. Chromolith., 91x60 mm, ***round corners, gilt,*** 4 Danish index marks. Backs: Danish lions' arms in a crowned wreath and oak branches, dark-blue and gilt.
Maker's name on Jack of Clubs. Circa 1920.
Lit.: Braun 1923; Jensen [Denmark] 5-48; Jerremalm [2011] p. 8 2nd row.
Kings and queens portray historical rulers of Denmark and their wives, the jacks are soldiers from the corresponding period. King of Diamonds seems less grim than usual and looks to the left. This variant was possibly printed by Piatnik, says Jensen.
Slightly damaged OCase, almost mint.
US$ 253.00 ***€ 220,-***

EGYPT>ANGLO-AMERICAN PATTERN **FRANCE**>PARIS PATTERN



81



81



81



81



82

81 Société Industrielle Moharrem Press S.A.A., Alexandria. *777 Playing Cards.* 52 + JJ (all different), complete. Offset, 87x63 mm. Backs: Decorative panel, red.
Tax banderole (torn open) of the Egyptian customs (Egyptian Customs Administration / [Exci]se Duty on [Playi]ng Cards / Duty Paid) on the case. Circa 1950.
Lit.: Lodge [2010] p. 238 No. US9 top; On Scharff see Walter Haas in Das Blatt No. 48 (Dec. 2013) and in The Playing-card, Vol. 42, No. 1 (July - Sept. 2013).
When Walter Scharff was forced to emigrate in 1937, he went to Alexandria where he founded the Moharrem Press in 1938. The case carries the inscription „Made in Egypt by...", and not „Made in U.A.R." as we find it on later decks (The United Arab Republic was created by the alliance of Egypt and Syria in 1958). A good overview of Scharff's biography can be found in the article by Ingolf Strassmann and Renate Reinhold, „Der Spielkartenfabrikant Walter Scharff" in Der Alte 2001, pp. 13-15, and W. Haas above.
Somewhat damaged OCase, almost mint.
US$ 127.00 ***€ 110,-***

82 Chassonneris, Paris. A half sheet with the red jacks. ***Woodcut,*** 190x412 mm (sheet), 80x53 mm (cards), square corners, no index mark. Backs: White, without imprint.
Maker's name (CHASSONNERIS) on all cards. Circa 1780.
The name of the cardmaker replaces the lower part of the shaft of the halberds. The factory was founded by Hugues Chassonneris in 1766, it is recorded as long as 1824.
„HECTOR" handwritten in ink on one card in ancient times, otherwise very good conservation.
US$ 253.00 ***€ 220,-***

LYON PATTERN







83 Fournel-Desvignes, Rue Lanterne N° 94, Lyon. *Piquet*. 32, complete. ***Stencil-col. woodcut,*** 82x57 mm, square corners, no index mark. Backs: Palin white.
„FOURNEL DESVIGNES" between the legs of Jack of Spades, „LYON" between the legs of Jack of Clubs. Circa 1810.
Lit.: Comp. Cary coll. 80-85, Révolution [1989] 1, coll. Mann 165; Depaulis in Le Vieux Papier 408 (April 2013) p. 55.

Fournel-Desvignes is not recorded in any of the registers of cardmakers we have access to, in particular not in D'Allemagne. The wrapper displays an oversized heart which includes the suit-signs of Clubs, Spades and Diamonds between 2 grapevines. The inscriptions are: „PIqUET" above, and below the picture „CARTES FINES DE LA FABRIQUE DE FOURNEL-DESVIGNES RUE LANTERNE N° 94 A LYON". The Rue Lanterne is still extant in the center of Lyon.
OWrapper faintly damaged, almost as new (the deck had remained unopened until now).
US$ 1,323.00 ***€ 1.150,-***

AUVERGNE PATTERN










84 Jean-Baptiste Cheminade, Clermont-Ferrand. 32, complete. ***Stencil-col. woodcut,*** 84x55 mm, square corners, no index mark. Backs: Plain white.
„CHEMINADE" on Jack of Clubs, „CLERMONT." on Jack of Spades. Eagle watermark of Napoleon I on all cards (1805-1816). Circa 1810.
Lit.: Cary coll. 10 var. (not complete); comp. D'Allemagne II 284 and 609, Mann coll. 177.

Jean-Baptiste Cheminade had his workshop in the rue des Petits Gras, his name on the shield of Jack of Clubs frames the bust of a king: it is the King of Siam, whose emblem was the mark of our cardmaker. The latter was active in Clermont-Ferrand from 1781 to circa 1810 (T. Depaulis). Especially the jacks are characteristic for our provincial pattern, as well as the Queen of Spades holding a puppy in her arms.
Hardly visible rests of an inscription in pencil at the back of King of Diamonds, 6 tiny pinholes in the border of the same, otherwise almost mint - slightly worn.
US$ 1,668.00 ***€ 1.450,-***

FRENCH NATIONAL PATTERN







85 Vve (Veuve = widow) Sonet-Morin, Passage de la Trinité, Cour des Bleux, Par la Rue Grenétat, No. 38, Communiquant à la Rue St. Denis, No. 268, Paris. *PIQUET 2 TÊTES. CARTES SUPERFINES. (2 Têtes = Double-ended).* 32, complete. ***Stencil-col. line block,*** 83x54 mm, square corners, no index mark. Backs: Plain white. Mention of the 1853 law in the shield of Jack of Clubs, eagle watermark of Napoleon III on all cards (1853-1875). Circa 1855.
Lit.: Comp. Mann coll. 131.
Sonet-Morin as a widow was active from 1849 to 1856 (Depaulis, Cartiers Parisiens, p. 23). The banderole n° 26 has a blind embossed stamp „CONTRIBUTIONS INDIRECTES" (indirect taxes) in the middle.
Slightly damaged OWrapper with tax banderole, almost mint.
US$ 380.00 ***€ 330,-***

FRENCH NATIONAL PATTERN







86 Maker unknown. *Design: Nicolas-Marie Gatteaux (1751-1832) after Jacques-Louis David.* 32, complete. Color line block, 83x53 mm, ***round corners, gilt edge,*** no index mark. Backs: Plain pink. Mention of the 1853 tax law on Jack of Clubs. CI (Contributions Indirectes) watermark on all cards (1875-1945). Tax stamp of the French Republic (decree of April 12, 1890) on Ace of Clubs. Circa 1900.
Lit.: AdT 47-48 pp. 13-17; Mann coll. 131.
Almost mint.
US$ 52.00 ***€ 45,-***

FRENCH NATIONAL PATTERN







87 A. Camoin & Cie, Marseille. 52 + J + EC, complete. Color lith., 87x57 mm, round corners, 4 French index marks. Backs: Overall regular pattern of small dotted whirls, blue.
Maker's name on all courts. Circa 1920.
Lit.: Haas [1997] ill. 74.
We don't have here the real French national pattern, but Camoin's export pattern.
Almost mint.
US$ 86.00 ***€ 75,-***

FRENCH NATIONAL PATTERN







88 Fabrique de Cartes à Jouer G. Arripe, Arripe-Papay & Cie Srs (Successeurs), 40, Rue de Rémusat, Toulouse. Printed by Hija de A. (Antonio) Comas, J. (Josefa) Comas, Barcelona. *Fines Poker. Design: Nicolas-Marie Gatteaux (1751-1832) after Jacques-Louis David.* 32, complete. Color lith., 84x54 mm, round corners, 4 French index marks. Backs: Overall chequered pattern, dotted, red ("Damier").
Maker's name (Comas) on 4 of Clubs. Circa 1938.
Lit.: Comp. Mann coll. 131 B, Comas 28-B.
Our cards imitate not only the official French Ace of Clubs and the mention of the 1853 law on Jack of Clubs (Gatteaux's name in the center of the shield is written with a reversed E), but also the watermark „CI" of the 3rd Republic (1875-1940) on all cards: it is printed here in pale green. The quality of print and cardboard surely does not plead for a production shortly after World War 2.
Minimally damaged OWrapper, mint.
US$ 63.00 ***€ 55,-***

NON STANDARD TAROT CARDS







89 B.P. Grimaud & Cie, Paris. *Tarot Ancien (Chinese Tarot).* 78, complete. Color lith., 105x56 mm, ***round corners, gilt,*** no index mark. Backs: Overall chequered pattern, dotted, in B/W (Damier).
Maker's name on all courts. Tax stamp of the French Republic (decree of April 12, 1890) on Ace of Clubs. 1908.
Lit.: Cary coll. 399 var.; Fournier 303; comp. BN 81/120; Kaplan II 479.
The deck was sold under the name of „Ancien Tarot Allemand" (antique German tarot). ***The bottom of the box is handwritten with a date: "250108," most likely referring to January 25, 1908.***
Somewhat damaged neutral contemporary box, browning at 3 cards, otherwise almost mint.
US$ 253.00 ***€ 220,-***

NON STANDARD TAROT CARDS

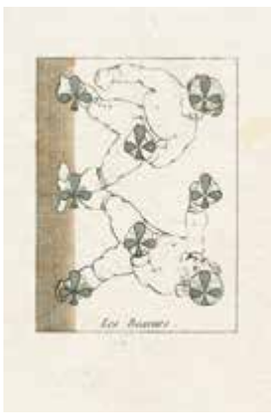






90 Willeb, Paris. *Jeu de Tarots Modernes (Modern Tarot Cards).* 78, complete. Color lith., 110x58 mm, round corners, no index mark. Backs: Plaid, red & black.
Maker's name on Ace of Clubs and Fool. Circa 1950.
Lit.: Kaplan I 320; BN 117; Fournier 311.
The courts are designed after the French National Pattern while the order of the trumps corresponds to the Marseilles tarot. Each one shows a scene from the past (history, mythology) next to its modern counterpart, e.g. on Tar. 9 (the Hermit): Diogenes laying in front of Alexander the Great / shepherd in the mountains, or Tar. 10 (the Wheel of Fortune): Fortuna / drawing the lottery...
Somewhat damaged OCase, almost mint.
US$ 253.00 ***€ 220,-***





91 Mozard, Md (Marchand) Papetier (Stationer), rue des Lombards 43, Paris. *Mythological deck.* 22/32 (the suit of Hearts, plus King of Clubs and Queen of Spades missing, but joined in copies). ***Hand-col. copper engraving,*** 130x90 mm (sheets), 52x39 mm (cards), square corners, no index mark. Backs: Plain white.
Maker's name on King of Diamonds, Queen of Clubs, Jack of Spades, 9 of Clubs, 9 of Diamonds and 8 of Spades. Circa 1810.
Lit.: Donation Marteau (Le Vieux Papier 219) 345; Field 29.

The court cards represent Roman gods and goddesses (Jupiter, Juno, Mercury...), while aces and numerals are transformed. Here we see a potpurri of scenes, from the Chinese pagoda to the „suprême bon ton" (the highest good taste = people according to the latest fashion), a boxing match, an Arab bivouac... Funny images printed on pages numbered from 1 to 8 (one number per rank, king =1, ace = 4 and then the numerals from the 7 to the 10), just as in the Donation Marteau. Our impressions are on somewhat firmer card stock. Mozard is not listed in either Duchartre/Saulnier [1944] or D'Allemagne. In 1808, he places an advertisement in a newspaper informing confectioners that he has in stock all kinds of papers with mottoes, rebuses, songs, etc. (as wrappers, inserts?)
Very good conservation.
US$ 633.00 ***€ 550,-***








92 Pierre Boboeuf, Paris. *Jeu de cartes arithmétique (Arithmetic Deck). Design: Ferdinand Séré.* 32, complete. Chromolith., 86x57 mm, square corners, 1 index mark. Backs: Plain white. 1840.

Lit.: D'Allemagne I p. 240; Cary coll. 252; Cartophilia Helvetica 4/1994, pp. 7-12; Cartophilia Helvetica 2/1995, pp. 22-28; Vérame [2007] p. 110.
The arithmetic deck uses the same illustrations as the alphabetic one, yet in a different sequence. In the center of each card are now numbers from 1 to 32.
Slightly worn - worn.
US$ 2,243.00 ***€ 1.950,-***





93 Stanislas-Désiré Avril, Paris. *Cartes Françaises avec Personnages Anglais (French Cards with English Figures).* 52, complete. ***Hand- and stencil-col. col. steel engraving,*** 84x56 mm, square corners, no index mark. Backs: Plain pink.
Maker's name on Jack of Hearts, „FRANCE" on Jack of Clubs. Circa 1865.
Lit.: Cary coll. 346; Fournier 220; AdT 27, p. 13-15.
Historical deck depicting famous English persons from different centuries: Earl of Leicester, Duchess of Marlborough etc. It belongs to the genre of the fashion cards, the history just providing a pretext to display elaborate costumes. Ornated aces.
3 aces or numerals faintly dust-stained, almost mint.
US$ 518.00 ***€ 450,-***

NON STANDARD CARDS













94 ***B.G., Paris.*** *Nouveau jeu de cartes nationales illustrées. Design: Edmond Bastide and Adolphe Saint-Aubin, Alger.* 32, complete. Color lith., 84x53 mm, square corners, 1 index mark on the kings. Backs: Dotted and ornated trellis, lilac.
Maker's name on all aces and courts. 1879.
Lit.: Vérame [2007] p. 131; Guiard collection (Millon 2011) No. 146.

The kings in this New game with illustrated national cards represent politicians of the Third Republic, older ones (Adolphe Thiers in spades, 1797-1877, politically active since at least 1830, and Patrice de Mac Mahon in diamonds, 1808-1893, President of the Republic from 1873 to 1879) as well as more recent figures: Jules Grévy in clubs, President of the Republic from 1879 to 1887, and Léon Gambetta in hearts (1838-1882), head of government under Grévy in 1881-1882. The queens are allegories of science, industry, commerce, and the arts, while the jacks bear common French first names (Jacques, Pierre, Jean, and Paul) and embody emblematic professions: miner, infantryman, sailor, and painter. The latter could be Paul Cézanne (1839-1906), as Vérame suggests. The aces are illustrated with the coats of arms of important cities: Paris, Lyon, Bordeaux, and Marseille.
Slightly worn - worn.
US$ 2,128.00 ***€ 1.850,-***

NON STANDARD CARDS



95





96 96





96 96

95 ***Lebre Fils (son), La Rochelle.*** *I D V.* One sheet with all courts, ***woodcut,*** 400x370 mm (sheet), 258x222 mm (picture), square corners, 1 index mark. Backs: Overall stone mosaic décor, blue ("caillouté" from caillou = pebble).
Maker's name on Jack (of Clubs), „ALAROCHELLE" on Jack (of Spades). Circa 1900.
Lit.: Depaulis, Révolution [1989] 56 note.
Later print of a semi-revolutionary woodblock, originally circa 1793. The kings are marked „I" (i or 1, meaning unclear) and wear a crown that looks like a wreath of leaves, the bar-headed queens („D") hold flowers, and the soldierly jacks are „V".
Small marginal tears, otherwise very good conservation.
US$ 127.00 ***€ 110,-***

96 ***G. Desjardin P. Editeur (Publisher), Paris.*** *Ducretet Thomson. Design: J.C. Mutter.* 52 + JJ, complete. Offset, 90x64 mm, round corners, 4 French index marks. Backs: Tuning fork and swinging lines, white on pink background, with the name of the commissioner along the sides. 1961.
Lit.: Braun 261.
Ducretet Thomson was a well-known producer of radios, TVs and also of records ("La Voix du Monde" = The Voice of the World). Colorful figures without facial features. Special Ace of Spades, somewhat modified suit-signs, specially of clubs and diamonds. One of the jokers has the printed inscription: „Spécialement édité pour M. TABOULOT [...] SENS [...]" (= Special edition for...) The Taboulot company in Sens, repair of electric devices, still exists today.
Faint crease on 2 edges of Ace of Diamonds, slight smear on the Ace of Spades (misprint), otherwise almost mint.
US$ 92.00 ***€ 80,-***

NON STANDARD CARDS







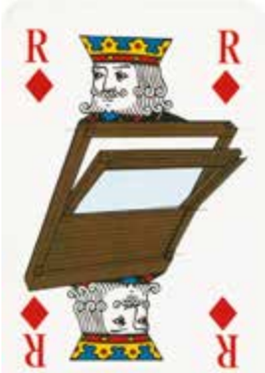
97 ***B.P. Grimaud (France Cartes), Paris.*** *ROK. Design: James Hodges (1928-2019).* 52 + JJ + 2 EC, complete. Offset, 84x55 mm, round corners, 2 French index marks. Backs: ROK in gilt on dark-red background.
Maker's name on Ace of Clubs. 1972.
Lit.: Braun 738; AdT 44, p. 8; Laurent 15; wopc.co.uk/france/grimaud/rok
Deck advertising the clothing company Roquette & Fils S.A., trademark ROK and fashion lines EDEN ROK, STYLROK and MISSOURI ROK. The figures on the courts present fashionable products of the firm, mostly in 2 color variations. Special suit-signs.
Mint (still sealed).
US$ 81.00 ***€ 70,-***

NON STANDARD CARDS



98 B.P. Grimaud (France Cartes), Paris. *Jeu Japonais. Design: Silvia Maddonni (born in 1946).* 52 + JJ (all different) + title card, complete. Offset, 88x63 mm, round corners, 4 English index marks. Backs: Stylized blooming branches on pink background. 1981.
Lit.: Fournier 590.
Courts and jokers display figures in traditional Japanese costumes, the aces show women's heads with elaborate hairstyles. Specially designed numerals.
Min. damaged OCase, almost mint.
US$ 21.00 ***€ 18,-***

NON STANDARD CARDS



99 Velux-France, Morangis (Carta Mundi, Turnhout). *Velux.* 32 + J, complete. Offset, 87x56 mm, round corners, 4 French index marks. Backs: Panel with repeated „VELUX", red and white on grey background. Logo on the box. Circa 1990.
The courts are the same in all suits. They follow the Anglo-American pattern (King of Clubs, Queen of Diamonds and Jack of Hearts) but their bodies – as well as the suit-signs on the numerals – have been replaced by skylights. Special aces.
Slightly damaged original advertising case, almost mint.
US$ 23.00 ***€ 20,-***

SPANISH NATIONAL PATTERN



100 A. Camoin & Cie, Marseille. 40, complete. Offset, 87x56 mm, round corners, 2 index marks. Backs: Overall lattice with small crosses and circles, red.
Maker's name on Ace of Clubs and on all figures. Circa 1900.
Lit.: Comp. Mann coll. 23 [4211/71]; Denning coll. 2 [1993] p. 38 (456).
FROM THE COLLECTION OF TREVOR DENNING.
Original banderole joined (damaged), almost mint.
US$ 58.00 ***€ 50,-***

PROPHECY TAROT



101 Ca' Dominis, Bordeaux (Microart's, Recco). *Tarot de Bordeaux, ville ésotérique. Design: G.F. Dominis.* 26 + title card, complete. Offset, 168x168 mm, round corners, no index mark. Backs: Symbol made of 3 crossed crescents in silver in each corner, blue background. 1987.
Lit.: NOT in Kaplan.
The reason why Bordeaux is called an esoteric city is because all symbols of the tarot can be found in its monuments. The deck is made of 22 trumps and 4 aces, the cards are squares put on an end. They show buildings in and around Bordeaux, among them famous wine-growing estates, and historical persons. Costly printing with much gilt. A reworked edition was published in 1995.
Min. damaged OBox, booklet (32 pp., French), almost mint.
US$ 86.00 ***€ 75,-***

EDUCATIONAL CARDS



102 Victor Joseph Etienne Jouy, Paris. *Histoire de France (French History). Design: Printed by P. Didot l'aîné, illustrations by Pierre-François Godard.* 49 cards + 1 sheet of rules, complete. Line block & type, 104x69 mm, square corners. Backs: Plain white. Circa 1815.
Lit.: Cary coll. 300 var.; Hoffmann/Dietrich [Geschichte] p. 17, ill. 6; Victor Houart in As de Trèfle No. 34-36, 1988-1989.
Second edition, published under the Restoration. *The text on No. 48 (Louis XVI) does not mention the end of the monarchy. The supplementary card, No. 49, shows Louis XVI' son (Louis XVII), who died in captivity during the Revolution, in 1795.*
In somewhat rubbed slipcase imitating a book, almost mint - slightly worn.
US$ 253.00 ***€ 220,-***

GAMES








103 Ambroise Tardieu, rue du Battoir St André No. 12, Paris. *Huit Mille Métamorphoses, Composées et Dessinées par les premiers Artistes, ou Moyen de faire en ce monde toutes sortes de figures. FEMMES (Eight Thousand Metamorphoses, Composed and Drawn by the First Artists, or Means of making in this world all kinds of figures. WOMEN). Design: Ambroise Tardieu (1788-1841).* 20 cards, complete. ***Hand-col. copper engraving,*** 79x61 mm, square corners. Backs: Plain white, without imprint. Circa 1825.

Uncut copy with skillful and sometimes caricatured female figures: wet nurse with wrapped infant, woman with all kinds of equipment, including a huge enema syringe, another with butter churn, a noblewoman, a lumpy sausage seller.... A. Tardieu was at the above address from 1823 to 1829. On the title of the game and address of the publisher see wiki.

A faint folding mark at a card, slightly worn.

US$ 1,438.00 ***€ 1.250,-***

GAMES








104 Ch. D. *L'univers à table. Cartes de fantaisie (The world at the table. Fancy cards). Design: Mariani.* 25 cards, complete. Chromolith., 60x96 mm, ***square corners, gilt edge.*** Backs: Name of a country and in some cases short designation. Circa 1870.

Our box is marked „Ch. D. Bté S.G.D.G." (Breveté Sans Garantie Du Gouvernement = Patented without Government Guarantee), all cards are signed „MARIANI". The BnF has a similar pack with the same title, the same number of cards and the same dimensions. But there it is attributed to the lithographer Auguste Lauronce and dated 1873 (unfortunately we were not able to get pictures). On each card we see 2 bare-chested and bare-footed putti preparing and eating a typical dish of the country.

Let's start with France: Here, a rooster is roasted on a campfire, with the words „FRANCE (Champ [sic, for Camp] de Chalons) on the back." The Châlons-sur-Marne camp was a military parade and training ground, inaugurated by Napoleon III in 1857 and still in use today (see wiki). We continue with Switzerland (cheese fondue), Italy (a huge mountain of noodles), Spain (olla podrida), Germany („choucroute" = sauerkraut), England (plum pudding), Russia (a whole bear on a spit), China („le Chien Savoureux" = the tasty dog), etc., until New Caledonia, where the natives prepare to eat a human leg.

Somewhat damaged illustrated OCase, almost mint - slightly worn.

US$ 403.00 ***€ 350,-***

GERMANY





105 Andreas Schuler, Augsburg. 29/36 (Hearts: Deuce, King, Ober, Unter; Leaves: King, 10; Acorns: 7 missing). ***Stencil-colored woodcut,*** 95x54 mm, square corners, 1 index mark on the 10s. Backs: Plaid, brown.

Maker's name ("And. Schuler in Augsburg") on 7 of Hearts. **Blue tax stamp of the Kingdom of Bavaria, district of Swabia and Neuburg (Schwaben u. Neuburg), value: 4 Kreuzer (1854-1874), on 8 of Hearts.** Circa 1855.

OLD BAVARIAN PATTERN







Lit.: BNM 100.
Our cards represent an intermediate form between the old Bavarian and the newer Bavarian pattern. Most of the numerals are illustrated with schematic village views. Andreas Schuler became J.G. Rollwagen's successor in 1849 and remained active until 1866.
Deuce of Leaves slightly rubbed, worn.
US$ 978.00 ***€ 850,-***

BAVARIA PATTERN







106 Vereinigte Altenburger & Stralsunder Spielkartenfabriken A.G., Altenburg. *Tarokkarte „Wappen" (arms) No. 245.* 36, complete. Chromolith., 99x55 mm, round corners, 3 German index marks. Backs: Panel showing the Bavarian arms in an orange cartouche on chequered background.
Maker's name on 9 of Hearts, logo on King and 9 of Hearts. Tax stamp of the Weimar Republic No. 90 (Altenburg) without indication of value (1932-1936) on Deuce of Hearts. Circa 1935.
Lit.: Hausler [1993] M 72a; comp. Mann coll. 91.
Nice views.
Somewha damaged OSlipcase, worn.
US$ 63.00 ***€ 55,-***

BAVARIA PATTERN





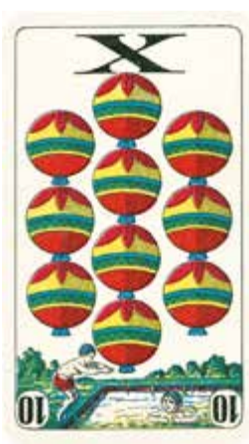


107 Fischer, Nürnberger Spielkartenfabrik GmbH, Zirndorf. *Bavarian Deluxe. Nawinta.* 32/36 (missing the 6s). Offset, 100x57 mm, round corners, 2 German index marks. Backs: Panel advertising the Nawinta lemonade from the Reindler brewery in Leutershausen (near Ansbach), in red and blue. Maker's logo on Deuce of Hearts. Circa 1985.
Lit.: Braun 5229; Braun/Nürnberg FF 1985/1.
Slightly worn.
US$ 17.00 ***€ 15,-***

SAXONY PATTERN







108 Ludwig & Schmidt, Halle/Saale. *Neue Schwerter-Karte (New Swords Card).* 32, complete. Color lith., 104x61 mm, round corners, 2 index marks on the pips (+ „X" on the 10s). Backs: Plaid, black.
Maker's name and logo on 8 of Hearts, initials „H.S.F." (Hallesche Spielkarten-Fabrik) on Deuce of Acorns. Tax stamp of the German empire No. 9 (Halle/Saale), value: 30 Pfennig (1879 - circa 1895), on Deuce of Hearts. Circa 1890.
Lit.: Kranich/Radau/Schlede [2009] Vol. 1 No. NS 36.
Expressive, newly drawn figures. Except for 2, the small scenes on the numerals have not changed: 10 of Bells now shows 2 children in a swimming pool, 9 of Bells a cheerful young man with a guitar in Bavarian costume.
Faint browning at Deuce of Hearts, almost mint.
US$ 368.00 ***€ 320,-***

PRUSSIA PATTERN







109 Vereinigte Stralsunder Spielkartenfabriken A.G., Stralsund. *Casanova Hausorden.* 32, complete. Color lith., 102x58 mm, ***round corners, gilt.*** Backs: Ad of the Dresden cigarette factory in red and blue on yellow background in an adorned frame.
Maker's name & tax stamp of the Weimar Republic No. 4 (Stralsund) without indication of value (1923-1928) on Deuce of Hearts. Circa 1925.
Lit.: Kohlmann-Radau 28; Cary coll. 228; comp. Mann coll. 110; Kranich [2007] 56-(6?); Kaschel [2015] 1.3.7.
The numeral cards may display Silesian views: Breslau, Schneekoppe, Hirschberg, Kamenz, Bad Landeck... On the cigarette factory see http://cigabox.de/zigarettenfabriken/casanova-zigarettenfabrik/
Somewhat damaged original advertising slipcase, in cellophane wrapper with banderole, mint (still sealed).
US$ 150.00 ***€ 130,-***

NON STANDARD CARDS













110 Theodor Wegener, Stralsund. *Hunting Deck.* 36, complete. ***Stencil-col. woodcut,*** 100x61 mm, square corners, 1 index mark on the 10s. Backs: Paste marble, dark-blue.
Maker's name & **tax stamp of the Kingdom of Prussia, value: 3 Silbergroschen (1868-1874), on Deuce of Hearts.** Circa 1870.
Lit.: Weise [1986] ill. 48 (color pl.); **NOT in Kaschel [2015].**
Apart from the Kings all cards are illustrated with hunting motifs: animals on the Deuces, hunters on the courts and small scenes on the Numerals. In regard to the hunting deck pattern see also the article by W. Suma in Journal of the IPCS, IV, 3 (Febr. 1976).
A small stain in the border of Deuce of Hearts, almost mint.
US$ 1,323.00 ***€ 1.150,-***

NON STANDARD CARDS







111 B. Dondorf GmbH, Frankfurt/M. *Deutsche Spielkarte (German Playing Card) No. 239.* 36, complete. Chromolith., 99x59 mm, round corners, 2 (courts) or 4 (pips) German index marks. Backs: Panel with stylized floral pattern, light-blue on dark-blue background.
Maker's name on Deuce of Hearts. Circa 1920.
Lit.: Braun 322; Dond. S. 174; Cary coll. 513; Fournier 216; Braun/Dond. 1907/2 Var. 1A.
OCase cut open, faintly wavy, 9 of Leaves with 2 tiny pressure points, otherwise almost mint.
US$ 253.00 ***€ 220,-***

SAXONY/WÜST HOUSE PATTERN













112 C.L. Wüst, Frankfurt/M. *Leipziger Besuchskarte (Leipzig Visitor's Card).* 32, complete. Color lith., 107x65 mm, ***round corners, gilt,*** 1 or 2 German index marks. Backs: Panel with stars, maker's name and maker's logo, light-brown & black.
Maker's name on Ace/Deuce of Hearts, logo on Jack of Clubs/Unter of Acorns. Tax stamp of the German Empire No. 15 (Frankfurt/M.), value: 30 Pfennig (circa 1896 - at least 1902), on Ace/Deuce of Hearts. 1887.
Lit.: Braun 284; Cary coll. 258; Suma [1982] p. 21; Hoffmann/Dietrich [Skat] p. 90; Wüst [2005] 77; Kranich/Radau/Schlede [2009] Vol. 2 No. SF 4.
Our card was designed for the 2nd German Skat Congress in Leipzig in 1887. It combines the Wüst's versions of the Saxony and of the Frankfurt patterns.
A tiny stain at 8 of leaves/spades, almost mint.
US$ 633.00 ***€ 550,-***

TRAPPOLA








113 Alfred Kobitzsch, Halle/Saale. 36, complete. ***Stencil-col. woodcut,*** 128x59 mm, square corners, 2 index marks on the numerals. Backs: Paste marble, brown.
Maker's name on Ace of Swords. Circa 1855.

Lit.: Cary coll. 271; Mann coll. 18; Reisinger [Trappola] 302-303.
Large trappola cards of the German (Silesian) type.
Collector's stamp at the back of Ace of Swords, almost mint - slightly worn.
US$ 1,323.00 ***€ 1.150,-***

ANIMAL TAROT








114 Johann Jacob Eberhard, Nürnberg. *Animal Tarot.* 78, complete. ***Stencil-col. etching,*** 103x57 mm, square corners, no index mark. Backs: Paste marble, lilac.
Maker's name on Jack of Spades and Jack of Hearts, monogram JE on King and Queen of Spades, initials IE on Queen of Hearts. Circa 1790.

Lit.: Radau [Das Pariser Bild 1, 2013] P94 (not complete).
Above is the only reference to our deck that we have found. *In it, S. Radau describes the deck from the Loerzer collection, which is missing two tarot cards, as "bisher nicht veröffentlicht" (not yet published). Fine cards with fresh coloring.*
Faint uniform browning at Queen of Diamonds, a small stain in the lower left corner of Tar. XX, a small defect at 10 of Hearts, slightly worn.
US$ 4,830.00 ***€ 4.200,-***

ANGLO-AMERICAN PATTERN





115 B. Dondorf GmbH, Frankfurt/M. *Poker Cards No. 191.* 52 + J, complete. Color lith., 88x61 mm, ***round corners, gilt,*** 2 English index marks. Backs: Stylized décor of leaves, dark-green on light-green background.
Maker's name on Ace of Spades. Tax stamp of the Weimar Republic No. 15 (Frankfurt/M.) without indication of value (1923-1928) on Ace of Hearts. Circa 1925.
Lit.: Dond. p. 154; comp. Cary coll. 5 and 7; Braun/Dondorf BD 1889/2 var. 1Aa; Lodge [2010] p. 310.
Joined is a handwritten note: „Aus dem Nachlaß v. Herzog Carl v. Bayern" (From the estate of Duke Carl of Bavaria).
Minimally damaged OCase, almost mint.
US$ 161.00 ***€ 140,-***

ANGLO-AMERICAN PATTERN







116 Reo Rex Playing Cards Ltd., Mannheim-Waldhof. Printed by Wolfrum & Hauptmann AG, Nürnberg. 52 + EC (Joker missing). Color lith., 88x58 mm, round corners, 2 English index marks. Backs: Decorative panel, dark-blue.
Maker's name and logo on Ace of Hearts. Circa 1930.
Lit.: Platz [2020] Type 2.2 (p. 98); Platz [2021] RR06-Issue 3.
Celluloid cards of the Reo Rex chemical works (1929-1932). The extra card gives washing instructions.
Rest of the OBox, almost mint.
US$ 173.00 ***€ 150,-***

BERLIN PATTERN







117 Ludwig & Schmidt, Halle/Saale. 52, complete. Color lith., 93x59 mm, ***round corners, gilt,*** no index mark. Backs: Dotted wavy lines and dots, lilac.
Maker's name on Jack of Clubs, „Hallesche Spielkarten-Fabrik" on all courts, logo and tax stamp of the German Empire No. 9 (Halle/Saale), value: 50 Pfennig (1879 - 1888), on Ace of Hearts. Circa 1879.
Lit.: Platz [2024] LuS05.
Worn.
US$ 207.00 ***€ 180,-***

BERLIN PATTERN







118 Ludwig & Schmidt, Halle/Saale. 32, complete. Color lith., 93x59 mm, ***round corners, gilt,*** no index mark. Backs: Plaid, blue.
Maker's name on Jack of Clubs, logo (arms of Halle) and tax stamp of the German Empire No. 9 (Halle/Saale), value: 30 Pfennig (1879-1888), on Ace of Hearts. Circa 1885.
Lit.: Comp. Mann coll. 143; Platz [2024] LuS03.
Own design of the Berlin pattern. „GESETZLICH GESCHÜTZT." (Protected by law, or Registered) on Queen of Clubs.
Slightly worn.
US$ 127.00 ***€ 110,-***

BERLIN PATTERN







119 J.G. Schulze Nachfolger (successors), Leipzig. 52, complete. Color lith., 93x60 mm, ***round corners, gilt,*** no index marks. Backs: Overall pattern of dotted wavy lines and dots, lilac. Trademark (monogram SL) on Jack of Spades. Tax stamp of the German Empire No. 59 (Leipzig), value: 50 Pf. (1879 - circa 1895), on Ace of Hearts. Circa 1885.
Lit.: Mann coll. 143; Suma [Leipzig] pp. 44-45; Platz [2024] p. 113.
Worn.
US$ 127.00 ***€ 110,-***

BERLIN PATTERN







120 Johann Peter Bürgers, Cologne. 52, complete. Color line block, 96x61 mm, ***round corners, gilt,*** 2 German index marks. Backs: Plaid, green and red.
Maker's name (KÖLNISCHE SPIELKARTEN-FABRIK.) on all courts, maker's name (JOH.PET. BÜRGERS. KÖLN A.RHEIN.) on Jack of Clubs, logo (monogram made up of the 4 Frenchsuit-signs) on Ace of Hearts. Tax stamp of the German Empire No. 17 (Cologne), value: 50 Pf. (1879 - circa 1895), on Ace of Hearts. Circa 1890.
Lit.: Comp. Schweizer Spielkarten 113; Braun/Köln 6F.
The designs have been taken over from Müller, Schaffhausen.
Worn.
US$ 52.00 ***€ 45,-***

BERLIN PATTERN







121 Johann Peter Bürgers, Cologne. 32, complete. Color line block, 94x58 mm, round corners, no index mark. Backs: Plaid, dark-blue on blue background.
Maker's name (KÖLNISCHE SPIELKARTEN-FABRIK) on all courts, maker's name (JOH.PET. BÜRGERS KÖLN A.RHEIN.) on Jack of Clubs, logo (monogram made up of the 4 Frenchsuit-signs) on Ace of Hearts. Tax stamp of the German Empire No. 17 (Cologne), value: 30 Pf. (circa 1903 - 1919), on Ace of Hearts. Circa 1910.
Lit.: Comp. Schweizer Spielkarten 113; Braun/Köln 6F.
The designs have been taken over from Müller, Schaffhausen.
Rubbed leather etui, worn.
US$ 29.00 ***€ 25,-***

BERLIN PATTERN







122 Vereinigte Stralsunder Spielkartenfabriken A.G., Stralsund. *Damen-Whist (Ladies' Whist).* 52, compl. Color lith., 73x43 mm, round corners, no index mark. Backs: Overall pattern of dotted wavy lines and dots, lilac.
Maker's name on Jack of Clubs. Circa 1890.
Lit.: Cary coll. 72; comp. Mann coll. 143; Kaschel [2015] 3.3.1; Platz [2024] VS10.
Worn.
US$ 69.00 ***€ 60,-***

BERLIN PATTERN







123 Vereinigte Stralsunder Spielkartenfabriken, Inc., Altenburg. 52, complete. Chromolith., 93x60 mm, ***round corners, gilt,*** 2 German index marks. Backs: Decorative panel, reddish orange.
Maker's name and logo on 7 of Hearts. Tax stamp of the German Empire No. 90 (Altenburg), value: 50 Pf. (1879 - circa 1895), on Ace of Hearts. Circa 1890.
Lit.: Comp. Mann coll. 143; Platz [2024] p. 76 top.
Some crease at 10 of Hearts, slightly worn - worn.
US$ 46.00 ***€ 40,-***

BERLIN PATTERN







124 Vereinigte Stralsunder Spielkartenfabriken A.G., Stralsund. *Berliner Spielkarten. D. R. Pat. No. 181053.* 32, complete. Chromolith., 91x58 mm, round corners, 2 German index marks. Backs: Decorative panel, black on light-brown background.
Maker's name on Jack of Clubs. **Tax stamp of the SAARLAND, value: 2 Mark, on Ace of Hearts.** Circa 1920.
Lit.: Cary coll. 109 var.; BDK 196 var.; Mann coll. 143 (28137/74 var.); Kaschel 3.2.4 var. (backs: 3.2.2)
Unfortunately, the picture inside the tax stamp is rather blurred, It probably depicts the state coat of arms in its 1920-1935 form. Yet the circumscription is well legible: SAARGEBIET (top) and 2 MARK (bottom). The Saarland was called Saargebiet (Saar region) from 1920 until 1935 and, if the tax follows the German use, it corresponds to the inflationary tax stamp of the Weimar Republic with a value of 2 Mark for packs from 25 to 48 cards.
Worn.
US$ 161.00 ***€ 140,-***

BERLIN PATTERN







125 Vereinigte Stralsunder Spielkartenfabriken A.G., Stralsund. 32, complete. Color lith., 92x58 mm, round corners, 2 German index marks. Backs: Plaid, dark-blue on light-blue background. Logo (tiger) and tax stamp of the Weimar Republic No. 4 (Stralsund) without indication of value (1923-1928) on Ace of Hearts. Circa 1928.
Lit.: Kaschel [2015] 3.2.17.
According to Kaschel and Petri [2020], the tiger brand was introduced in 1929 for department store decks.
Worn.
US$ 29.00 ***€ 25,-***

BERLIN PATTERN







126 Vereinigte Altenburger und Stralsunder Spielkartenfabriken A.G., Altenburg. *BRUNSVIGA.* 32, complete. Color photolith., 91x59 mm, round corners, 2 German index marks. Backs: Pictorial ad of the adding machines Brunsviga, Braunschweig (Brunswick), red. Logo (Trumpf) on 7 of Hearts. Tax stamp of the Weimar Republic No. 90 (Altenburg) without indication of value (1932-1936) on Ace of Hearts. Circa 1932.
Lit.: Comp. Mann coll. 143; Petri [2020] p. 83; Platz [2024] p. 157.
All aces are illustrated with the same picture of an adding machine in grey. The backs carry the company's motto: GEHIRN VON STAHL BRUNSVIGA (Brain made of steel Brunsviga) around an angular man's head with small wheels in the place of the brain.
Slightly worn.
US$ 35.00 ***€ 30,-***

BERLIN PATTERN







127 Vereinigte Altenburger und Stralsunder Spielkartenfabriken A.G., Altenburg. *Skat.* 32, complete. Offset, 91x59 mm, ***round corners, gilt,*** 4 German index marks. Backs: Decorative panel, red.
Maker's name on Jack of Clubs, maker's name and logo on 7 of Hearts. Nazi tax stamp No. 90 (Altenburg) without indication of value (1936-1939) on Ace of Hearts. Circa 1937.
Lit.: Comp. Mann coll. 143; Petri [2020] pp. 76-84 (back design 9R); Platz [2024] pp. 150-157.
Black leather case, almost mint.
US$ 29.00 ***€ 25,-***

BERLIN PATTERN



128



129



129

128 Karl Flemming & C.T. Wiskott A.G., Glogau. 52 + JJ (all different), kompl. Color lith., 92x58 mm. Backs: Plaid, black on bluish grey background.
Tax stamp of the Weimar Republic No. 156 (Glogau) without indication of value (1932-1936) on Ace of Hearts. Circa 1930.
Lit.: Cary coll. 85; Mann coll. 143 [28106/68]; Radau/Sachs [2006] 42; Platz [2024] FW04.
Slightly worn.
US$ 35.00 ***€ 30,-***

129 Schlesische Spielkartenfabrik (Silesian Playing Card Factory) H.W. Friedrich & Co., Breslau. 52, complete. Chromolith., 92x58 mm. Backs: Decorative panel of repeated small elements, red.
Tax stamp of the Weimar Republic No. 90 (Altenburg) without mention of value (1929-1931) on Aceof Hearts. Circa 1930.
Lit.: Comp. Mann coll. 143; Platz [2021] SB02; Platz [2024] pp. 147-148.
Slightly worn - worn.
US$ 35.00 ***€ 30,-***

BERLIN PATTERN







130 Buronia GmbH (Ltd.), Kaufbeuren. 52 + JJJ (all different) + blank card, complete. Color lith., 93x60 mm, round corners, 4 German index marks. Backs: Plaid, black, on bluish grey background. Logo on 4 of Spades. Slightly rubbed **tax stamp of the Saar Territory, value: 3 Francs, on Ace of Hearts.** Circa 1933.
Lit.: Platz [2021] BU06; Platz [2024] pp. 194-196.
The Buronia playing-card factory existed from 1932 to 1934. From 1920 to 1935, the Saar region was under the administration of the League of Nations, and from 1923 to March 1, 1935, the only valid currency was the French franc. Our tax stamp shows the coat of arms of the Saar region in its 1920-1935 form with a P (Püttlingen?) to the right. At that time, 3 francs were worth about 50 pfennigs, which corresponds to the tax levied on such decks in Germany.
Collector's stamp at the back of Ace of Hearts, worn.
US$ 288.00 ***€ 250,-***

BERLIN PATTERN







131 Treff Spielkarten-Fabrik (Treff Playing-Card Factory) J. [Josef] Kliegl & Co., Mainz. *Galalith.* 52 + blank card (Joker missing). Color photolith., 92x61 mm, round corners, 4 German index marks. Backs: Ad of the synthetic Galalith by the Kerit company, in black, white and red on yellow background.
Maker's name and Trademark on Ace of Clubs. Circa 1938.
Lit.: Platz [2021] TK02; Platz [2024] p. 211.
The company was extant from 1937 to 1939.
Worn.
US$ 23.00 ***€ 20,-***

BERLIN PATTERN







132 Berliner Spielkarten-Verlag Fritz Wolfframm, Berlin-Friedenau (printed by Mittag & Co., Berlin-Lichterfelde-West). *[Skat 5/1949].* 32, complete. Color lith., 90x60 mm, round corners, 4 German index marks. Backs: Plaid, green.
Maker's name on 7 of Hearts. 1949.
Lit.: NOT in Kohlmann [1984]; Mann coll. 143.
Newly designed pattern. The maker's name on 7 of Hearts reads: „Berliner Spielkartenzentrale Wolfframm & Mittag Berlin-Lichterfelde-W." The publishers existed from 1948 to 1952.
Uniform browning, almost mint.
US$ 207.00 ***€ 180,-***

BERLIN PATTERN







133 R.H. Ehmann, Cloppenburg. *CDU Die Zukunft (CDU The future). Design: Holger Ehmann.* 32, complete. Offset, 88x58 mm, round corners, 4 German index marks. Backs: Panel with the arms of the city advertisng the political party CDU in Aurich, in white on orange background.
Maker's name on the box. Circa 1980.
Lit.: http://karten.froja.de/karten.php?menu_id=1_3
Renewed figures.
Minimally damaged OCase, almost mint.
US$ 35.00 ***€ 30,-***

BERLIN PATTERN



134



134



135

134 Carta Mundi, Turnhout. *Permanal. Rommé.* 52 + JJ + blank card, complete. Offset, 92x61 mm, ***round corners, gilt,*** 4 German index marks. Backs: Panel advertising the Permanal Auto-Lack (car varnish) by Spies, Hecker & Co, Cologne, in white on blue background. Logo (Caravel) on the box. Circa 1980.
In min. beschäd. OVerp., fast ungespielt.
US$ 21.00 ***€ 18,-***

135 Schmidt Spiele GmbH, Berlin. *Skat.* 32 + EC, complete. Offset, 91x59 mm, round corners, 4 German index marks. Backs: Decorative panel, blue. Logo on Ace of Clubs. Circa 2000.
Newly drawn figures.
Almost mint.
US$ 21.00 ***€ 18,-***

BERLIN PATTERN







136 InnoCard International GmbH, Kleve. *G+H.* 32 + EC, complete. Offset, 92x59 mm, round corners, 4 German index marks. Backs: Panel with schematic view of buildings, industrial plants, ships and airplanes, plus company name, in blue and red. Logo on 7 of Hearts. Circa 2005.
Newly drawn figures. InnoCard International was founded in 2003. G+H goes back to the Grünzweig + Hartmann factory for chemical-technical products (insulating materials) founded in 1878 in Ludwigshafen am Rhein, now Isover Saint-Gobain.
Almost mint.
US$ 21.00 ***€ 18,-***

BERLIN PATTERN







137 InnoCard International GmbH, Kleve. *Skat.* 32 + EC, complete. Offset, 92x59 mm, round corners, 4 German index marks. Backs: Panel advertising NISSAN, white on red background.
Maker's name and logo on Jack of Clubs. Circa 2010.
Newly drawn figures. The company was founded in 2003.
Almost mint.
US$ 21.00 ***€ 18,-***

NETHERLAND PATTERN



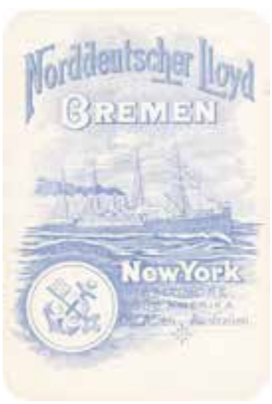





138 Theodor Oppermann, Hann. Münden. *Whist Card.* 52, complete. ***Stencil-col. lith.,*** 89x60 mm, square corners, no index mark. Backs: Dotted wavy trellis with 5 dots arranged in a cross shape in the openings, lilac.
Maker's name ("Th. Oppermann Hann. Münden") on Jack of Hearts. **Red tax stamp of the Kingdom of Hanover, value: 12 Groschen (1859-1866), on Ace of Spades.** Circa 1860.
Lit.: Comp. Mann coll. 154; Radau in Das Blatt 12 (Dec. 1995) pp. 15-32.
In Hannoversch Münden, at the confluence of Fulda and Werra to Weser, there was just a playing-card factory, which existed under the management of Th. Oppermann from 1842 to 1860, then, under different owners, until about 1890. As it seems, Oppermann's packs were marked like ours, the later ones bore the indication „Mündener Spielkartenfabrik".
Almost mint - slightly worn.
US$ 1,553.00 ***€ 1.350,-***

WÜST HOUSE PATTERN





139 C.L. Wüst, Frankfurt/M. *Norddeutscher Lloyd Bremen.* 36, complete. Color line block, 92x62 mm, ***round corners, gilt,*** no index mark. Backs: Steamer at full speed as an ad of the shipping company, blue.
Maker's name on all courts. Circa 1900.
Lit.: Braun 401; BDK 158; Mann coll. 197; Wüst [2005] 1.
Jack of Hearts carries a printed number: „2(8?)04". The card figures portray members of the Wüst family around 1875: the married couple Caspar (1816-1908) and Sophie Wüst (1823-1905) as kings and queens and their son Hermann (1847-1924) as jack.
Minimally damaged illustrated original advertising case, almost mint - slightly worn.
US$ 86.00 ***€ 75,-***

WÜST HOUSE PATTERN





140 C.L. Wüst, Frankfurt/M. *Norddeutscher Lloyd Bremen.* 32, complete. Color line block, 92x62 mm, round corners, 2 German index marks. Backs: View of the sea, and name and logo of the shipping company, blue.
Maker's name on all Jacks. Circa 1900.
Lit.: Braun 974; Cary coll. 161; BDK 155; Fournier II 202; comp. Mann coll. 197; Wüst [2005] 3.
The courts are the same in all suits, the coloring excepted. Jack of Clubs additionally carries on his shawl the number „3662".
Somewhat damaged illustrated original advertising case, worn.
US$ 29.00 ***€ 25,-***

WÜST HOUSE PATTERN





141 C.L. Wüst, Frankfurt/M. *Batschari Cigaretten.* 32, complete. Color lith., 92x62 mm, round corners, 2 German index marks. Backs: Orange and blue panel advertising the Baden-Baden cigarette factory ABC = A-Batschari Cigaretten.
Maker's name and logo on Jack of Clubs. Tax stamp of the German Empire No. 15 (Frankfurt/M.), value: 30 Pfennig (circa 1896 - at least 1902), on Ace of Hearts. Circa 1915.
Lit.: Braun 974; Cary coll. 161; BDK 155; Fournier II 202; comp. Mann coll. 197; Wüst [2005] 3.
The courts are the same in all suits, the coloring excepted. Jack of Clubs additionally carries on his shawl a number „4307." For more information on the cigarette factory and antitrust movement, see http://cigabox.de/zigaretten-fabriken/batschari-zigarettenfabrik/
Somewhat damaged illustrated OCase, slightly worn.
US$ 63.00 ***€ 55,-***































142 J.G. Cotta, Tübingen. *Kartenalmanach für 1807 (Card-almanac for 1807). Design: Christian Wilhelm von Faber du Faur (1780-1857).* 33/52 (all courts and 5 of Spades; 3 of Hearts; 2, 4, 8 of Diamonds; 3 and 6 of Clubs missing). ***Hand-col. copper engraving,*** 97x69 mm, square corners, no index mark. Backs: Plain white. 1807.
Lit.: Cotta 105-156; Albertina [1974] 125; Cary coll. 503; Fournier 57; Field 10; Hoffmann/Dietrich [Geschichte] 30.
The numerals are a collection of mixed topics: buildings, animals (beetles, butterflies), caricatured citizens (Ace of Diamonds: card-players in the tavern, 10 of Hearts: singing parish with a sleeping man etc.) and quite often Napoleonic soldiers. The artist was a commanding officer in the Wurtemberg corpse attached to the Grande Armée. He became renowned for his drawings of the 1812 campaign in Russia. He has signed our cards on the 10 of Clubs.
In a presumably contemporary and original slipcase, collector's stamp at the back of Ace of Clubs, almost mint.
US$ 437.00 ***€ 380,-***

143 Königliches Strafarbeitshaus (Royal penitentiary workhouse) St. Georgen, Bayreuth. 40, complete. ***Stencil-col. woodcut,*** 87x54 mm, square corners, no index mark. Backs: Overall regular pattern of small diamonds and four dots, red.
Maker's name on Jack of Clubs. **Tax stamp of the Kingdom of Bavaria, seal office of Bayreuth, value: 8 Kreuzer (1816-1826), on Ace of Hearts.** Circa 1820.
Lit.: Büchler/Schultz [2004] 61; on the cardmaker see Radau in BDK [2002] Nr. 24 und 76.
Kings and jacks by and large adhere to the Paris pattern, especially in its version called international by S. Mann, where the Jack of Diamonds wears a sun on his chest. The queens are robust women in Sunday best.
Almost mint.
US$ 3,163.00 ***€ 2.750,-***

144 Joseph Fetscher, Burggasse No. 184, Munich. *FEINE PIQUET.* 52, complete. ***Stencil-col. woodcut,*** 84x55 mm, square corners, no index mark. Backs: Overall regular pattern of slanting dotted ovals, red.
Maker's name ("Joseph Fetscher in der Burggasse No: 184") on Jack of Hearts. **Tax stamp of the Kingdom of Bavaria, Isar district (Munich), value: 8 Kreuzer (1826 - circa 1837), on Ace of Hearts.** Circa 1830.
Lit.: Schultz/Büchler [2013] 21.
The kings are standing (King of Diamonds has an oriental outfit, at his feet is an escutcheon with a crowned lion which in turn holds a shield with the letter „M", most probably meaning Munich), the queens wear fashionable dresses after the taste of the Empire and the jacks are guards in sumptuary fantasy uniforms. The wrapper is printed in red, it shows the crowned Bavarian arms held by 2 lions.
Minimally damaged OWrapper, almost mint.
US$ 1,553.00 ***€ 1.350,-***



NON STANDARD CARDS








145 Christian August Müller, Berlin. 40, complete. ***Stencil-col. steel engraving,*** 92x59 mm, square corners, no index mark. Backs: Overall pattern of wavy dotted lines ending with 3 dots, red.
Maker's name on Jack of Clubs. **Tax stamp of the Kingdom of Prussia, tax office of Berlin, value: 8 Silbergroschen (1839 - 1855), on Ace of Hearts.** Circa 1850.
Lit.: BDK [2002] 129 (not complete).
Elegant figures, finely colored. The queen of diamonds wears a turban, while the other queens have fashionable hairstyles.
In a slightly damaged contemporary box (decorated with blind-embossed black glossy paper on one side and a pattern of colorful beads framed by a gold border on the other), almost mint.
US$ 2,243.00 ***€ 1.950,-***



NON STANDARD CARDS








146 F.A. (Friedrich Albert) Böhme, Dresden. 52, complete. ***Stencil-col. steel engraving,*** 97x60 mm, square corners, no index mark. Backs: Dotted plaid pattern, green.
Maker's name on Jack of Clubs. **Tax stamp of the Kingdom of Saxony with „D." for Dresden, value: 10 Neugroschen (1850-1867), on Ace of Hearts.** Circa 1860.
Lit.: Comp. Braun 872, Cary coll. AUS 141; Endebrock/Radau [2021] F 18.
Deluxe figures in rich costumes. F.A. Böhme was active as a cardmaker from 1841 till 1872. The designs were produced in parallel by Piatnik (and Pittner).
A small marginal tear at 8 of Clubs, almost mint - slightly worn.
US$ 1,438.00 ***€ 1.250,-***



NON STANDARD CARDS





147 B. Dondorf, Frankfurt/M. *Four Continents. Design: Friedrich Karl Hausmann (1825-1886).* 52, complete. Chromolith., 94x64 mm, square corners, no index mark. Backs: Panel with flowers in brown and mauve on black background, surrounded by Renaissance ornaments in blue.
Maker's name on Jack of Clubs and on all aces. Circa 1880.
Lit.: Braun 163; Cary coll. 516 var.; Fournier 181; Dond. pp. 62-63; Braun/Dondorf BD 1858/2 Var. 3.
Fascinating, richly colored deck. The clubs illustrate America by the time of its discovery, diamonds Germany in the early 16th century, hearts India and spades the Ottoman Empire. The backgrounds of the pips display corresponding scenes: natives, animals, legends, history, etc., for example Clubs: landing of Columbus, Indians...
A faint folding mark in a corner of Ace of Diamonds, Queen of Spades somewhat damaged, slightly worn - worn.
US$ 219.00 ***€ 190,-***

NON STANDARD CARDS
NON STANDARD CARDS
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NON STANDARD CARDS































148 B. Dondorf, Frankfurt/M. *Dondorfs Klub Karte (Dondorf's Club Card). Whist No. 133.* 52, complete. Chromolith., 93x64 mm, square corners, no index mark. Backs: Panel with a pattern of maple leaves, red.
Maker's name on all courts and aces. Circa 1900.
Lit.: Braun 165; Dond. p. 138; Fournier 178; Braun/Dondorf BD 1860/3 Var. 5Ba; Schultz/Stolzenburg [2016] 5.
The aces display sights from different continents: Hearts = Europe, spades = America (Aztec grave in Mexico/Train on an American viaduct), diamonds = Africa and clubs = Asia. The deck has many names, among them Francfort Jewish Card.
Somewhat damaged OCase, almost mint.
US$ 104.00 ***€ 90,-***

149 C.L. Wüst, Frankfurt/M. *Swiss views.* 32, complete. Chromolith., 92x62 mm, ***round corners, silvered,*** 2 German index marks. Backs: Panel with a pattern of closely ornated tiles, blue, maker's name at top and bottom.
Maker's name on Jack of Clubs & on the aces (hearts excepted), tax stamp of the German Empire No. 15 (Frankfurt/M.), value: 30 Pf. (circa 1896 - 1902), on Ace of Hearts. Circa 1900.
Lit.: Braun 286 var.; Wüst [2005] 91-92 var.
The aces display each 2 Swiss views (French names): Genève et le Montblanc, Interlaken, Neuchâtel, Thoune... The courts wear historical costumes. The suit signs of the kings are crowned, the jacks are called „VALET".
Partly very slightly sideways decentered, almost mint.
US$ 322.00 ***€ 280,-***

150 B. Dondorf GmbH, Frankfurt/M. *Rococo. Whist No. 158. Ladies' card.* 52 + J, complete. Chromolith., 82x56 mm, ***round corners, gilt,*** 2 German index marks. Backs: Panel of blooming branches, partly gilt, pink background.
Maker's name on Jack of Clubs. Circa 1920.
Lit.: Braun 162; Fournier 218; Dond. p. 86; Braun/Dondorf BD 1889/1 var. 1; Schultz/Stolzenburg [2016] 13.
The aces are adorned with wreaths of flowers.
Somewhat damaged OCase, almost mint.
US$ 69.00 ***€ 60,-***

151 B. Dondorf GmbH, Frankfurt/M. *Four parts of the world.* 52, complete. Chromolith., 65x43 mm, ***round corners, gilt,*** 2 German index marks. Backs: Birds around a fountain, light-blue background.
Maker's name on all courts. Inflationary tax stamp of the Weimar Republic No. 15 (Frankfurt/M.), value: 3 Mark (1919-1923), and **tax stamp of the Saar territory, value: 50 Centimes, on Ace of Hearts.** Circa 1925.
Lit.: Braun 684; Dond. p. 68; Cary coll. 390 var.; Fournier 206; Braun/Dondorf BD 1868/3 Var. 2; Schultz/Stolzenburg [2016] 6.
Each suit is dedicated to a part of the world. Large index marks.
From 1920 to 1935, the Saar region was under the administration of the League of Nations, and from 1923 to March 1, 1935, the only valid currency was the French franc. Our unclear tax stamp assumedly shows the coat of arms of the Saar region in its 1920-1935 form. At the top it says SAARGEBIET and at the bottom 50 Cts.
Collector's stamp at the back of Ace of Hearts, almost mint - slightly worn.
US$ 219.00 ***€ 190,-***

152 B. Dondorf GmbH, Frankfurt/M. *Middle Ages. Hamburg-South America Steamship Company. Skat No. 136.* 32, complete. Chromolith., 92x60 mm, ***round corners, gilt,*** 2 German index marks. Backs: Steamer and logo of the company, red and black on pink background.
Maker's name on Jack of Clubs. 1929.
Lit.: Braun 214; Dond. p. 104; Cary coll. 151; Fournier 217; Braun/Dondorf BD 1889/3; Schultz/Stolzenburg [2016] 14.
Gorgeous representatives of luxurious Middle Ages. The slipcase is labeled in pencil with "Mittelmeerreise Bertha Gravert" (Mediterranean trip Bertha Gravert) and dated "1929".
Minimally damaged original advertising case, slightly worn.
US$ 127.00 ***€ 110,-***

NON STANDARD CARDS







153 B. Dondorf GmbH, Frankfurt/M. *Dondorfs Hundertjahrkarte 1833 - 1933. Ein deutsches Kartenspiel (Dondorf's Centenary Pack 1833 - 1933. A German deck of cards).* 52 + JJ (the extra card - score for contract bridge - missing). Chromolith., 91x59 mm, ***round corners, gilt edge,*** 2 German index marks. Backs: Young knight and the Hessian coat of arms against Wartburg castle in the background, brown frame.
Maker's name on 4 of Hearts. Tax stamp of the Weimar Republic No. 2 (Frankfurt/M.) without mention of value (1932-1936) on Ace of Hearts. 1933.
Lit.: Braun 217; Dond. p. 128; Cary coll. 389; Fournier 258; Braun/Dondorf BD 1933/1; Schultz/Stolzenburg [2016] 24.
Summit and swan-song of Dondorf's production.
A faint folding mark at 10 of Hearts, slightly worn.
US$ 483.00 ***€ 420,-***

NON STANDARD CARDS







154 F.X. Schmid, Munich. *Fridericus Rex. Design: Jan Baumann, Munich.* 16 (all courts and aces). Color relief halftone, 94x60 mm, round corners, 2 German index marks. Backs: Panel with olive branches, brown.
Maker's name on Ace of Spades and Ace of Clubs. Tax stamp of the Weimar Republic No. 51 (Munich) without mention of value (1923-1928) on Ace of Hearts. Circa 1925.
Lit.: Braun 400; Cary coll. 416; Petri [2023] 39.0.
All kings show different portrays of Frederic II, king of Prussia (1740-1786), either after the painting by Pesne in 1739 (clubs) or after Schadow's statue of 1793. The queens represent his wife Elisabeth Christine of Brunswick (clubs), 2 of his sisters, Amalie (hearts) and Wilhelmine (spades), and also the marquise of Pompadour (diamonds), while the jacks display generals (ZIEHTEN as Jack of Clubs, Grumbkow, Seydlitz) and Voltaire as Jack of Diamonds.
Almost mint.
US$ 288.00 ***€ 250,-***

NON STANDARD CARDS







155 F.X. Schmid, Munich. *Fridericus Rex Kartenspiel. Design: Jan Baumann, Munich.* 52 + J, complete. Chromolith., 63x41 mm, ***round corners, gilt,*** 2 German index marks. Backs: Panel displaying olive branches, lilac.
Maker's name on Ace of Clubs. Tax stamp of the Weimar Republic No. 51 (Munich) without mention of value (1923-1928) on Ace of Hearts. Circa 1925.
Lit.: Braun 1509; Köger/Stolzenburg [2018] 12.02; Petri [2023] 40.1.
In distinction from the other Fridericus Rex deck by Jan Baumann, the 2 French figures, the Marquise de Pompadour as Queen und Voltaire as Jack of Diamonds, have been replaced by Maria Theresia of Austria and Field Marshal Schwerin. Among the other generals as knaves, Grumbkow had to yield to the Old Dessauer. Otherwise all kings show Frederic II, king of Prussia (1740-1786). The joker is a hussar. The printing technique is also different from the other deck.
Minimally damaged OCase, almost mint - slightly worn.
US$ 288.00 ***€ 250,-***

NON STANDARD CARDS







156 F.X. Schmid, Munich. *John T. Essberger, Hamburg. Design: Prof. Helms.* 32, complete. Color lith., 91x57 mm, round corners, 2 German index marks. Backs: Ropes, anchor, compass and flag of the shipping company, blue. Logo on 7 of Hearts. 1939.
Lit.: Braun 51; Hedinger 24; Segeth [1986] 165; Schultz/Büchler [Hamburg] 39; Petri [2023] 46.1.
Each suit is dedicated to a continent or a country: Hearts = Europe, Spades = Polynesia, Diamonds = India and Clubs = Japan. The kings portray the corresponding sea-gods, the queens are native women in typical costumes and the jacks seamen.
Slightly damaged OSlipcase, almost mint.
US$ 86.00 ***€ 75,-***

NON STANDARD CARDS







157 Vereinigte Stralsunder Spielkartenfabriken A.G., Altenburg. *Patience. Norddeutscher Lloyd Bremen.* 52 + J, complete. Chromolith., 66x44 mm, ***round corners, gilt,*** 2 German index marks. Backs: Flag of the shipping line in an adorned frame, brown. Logo (star of David with a B for Bechstein in the middle) on 7 of Hearts. Circa 1925.
Lit.: Braun 1935; Stolzenburg [2014] 04.01.01.
Imitation of Dondorf's Baronesse. Adorned aces.
Slightly damaged original advertising case, almost mint.
US$ 81.00 ***€ 70,-***







158 Astra, Schwarz & Wähner KG, Hamburg. 32, complete. Offset, 83x60 mm, round corners, 2 English index marks. Backs: Dotted green trellis on white background.
Maker's name (Astra) on Ace of Clubs. Circa 1953.
Lit.: Braun [Erotik] 0 57; Pikante Blätter S. 90-91; Eroticism III 11.189.
Artistic color photos on all cards.
Almost mint.
US$ 63.00 ***€ 55,-***



159



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160

159 VASS, Leinfelden. *Casanova Skat. Nr. 999. Design: Heinz Schmidt.* 32, complete. Offset, 91x59 mm, round corners, 4 German index marks. Backs: Heart pierced by an arrow, red. Logo on 7 of Diamonds. 1969.
Lit.: Braun 1151; Eroticism I 10.8; Braun/Petri VA 1969/1.
Drawn pin-ups performing a coquettish striptease from 7 to ace.
Minimally damaged OCase, almost mint.
US$ 23.00 ***€ 20,-***

160 VASS, Leinfelden. *Bahlsen Picanterie.* 32 + EC, complete. Offset, 91x59 mm, round corners, 4 German index marks. Backs: Bahlsen's logo on red background.
Maker's name on 7 of Diamonds. 1995.
Lit.: Braun/Petri VA 1995/1.
Cheerful comic figures advertise in each suit different products by Bahlsen, Hanover: Chipsletten in hearts, Crunchips in clubs... The aces show the wares itself: Peppies, Nic Nacs...
Almost mint.
US$ 29.00 ***€ 25,-***



161



162



162

161 Neue Nürnberger Spielkartenfabrik Heinrich Schwarz & Co., Nürnberg. *Husten Sie mal! (Cough, please). No. II. Design: Jo Joker (Bob Heinz = Wilhelm Hermann Heinz, 1923-1984).* 32, complete. Offset, 91x59 mm, round corners, 2 German index marks. Backs: Decorative panel, orange & black. Maker's logo on 7 of Hearts. 1971.
Lit.: Braun 2071; Eroticism III 4.18; Braun/Nürnberg GH 1971/1.
Humoristic drawings on doctors and nudists.
Minimally damaged OCase, almost mint.
US$ 35.00 ***€ 30,-***

162 Same. *Baby Rummy.* 52 + JJJ (all different), complete. Offset, 91x59 mm, round corners, 4 German index marks. Backs: Geometrical panel, red. 1972.
Lit.: Braun 623; Braun/Nürnberg GH 1972/1.
B/W photos of expressive babies with humorous captions.
Almost mint.
US$ 29.00 ***€ 25,-***







163 Neue Nürnberger Spielkartenfabrik Heinrich Schwarz & Co., Nürnberg. *Catchy.* 52 + JJ (all different) + 8 EC (all different) + title card, complete. Offset, 91x59 mm, round corners, 2 German index marks. Backs: Ad of the DUO love balls: silhouette of a naked woman holding love balls in her hand, pink background. Maker's logo on 7 of Hearts. 1976.
Lit.: Eroticism II 8.46 B; Braun/Nürnberg GH 1976/1.
The values 7 up to ace show color photos of couples in the fever of their passion, on 2 to 6 are various sayings in German, English, French and Spanish. Six of the 8 extra cards are inscribed „SEX" (color pictures of a couple, red background) and 2 are marked „DUO 6" (colored design).
Folded booklet of instructions (in French), almost mint.
US$ 127.00 ***€ 110,-***







164 F.X. Schmid, Munich. *Mefoxitin. Design: Alexander Befelein (born in 1952).* 32, complete. Offset, 92x59 mm, round corners, 4 German index marks. Backs: Ad of the antibiotic Mefoxitin by MSD Sharp & Dohme. 1981.
Lit.: Braun 2427; Petri [2021] FX 1981/2.
All cards have been designed by the artist (born in Bremen, studies in Munich). The courts show germs, some under the influence of antibiotica. The suit-signs of the numerals look like slide preparations for the microscope.
Almost mint.
US$ 23.00 ***€ 20,-***

NON STANDARD CARDS



165 Berliner Spielkarten, Darmstadt (Berlin Playing Cards, Darmstadt). *Hempstücker Skat. Design: Karl-Heinz Schröter (1936-1983).* 32 + title card, complete. Offset, 82x59 mm, round corners, 4 German index marks. Backs: B/W drawing of a stag-beetle. 1982.
Lit.: Graak 1985 p. 52 & pl. 29; Braun/Petri BS 1982/1.
All cards are illustrated with surrealist motifs (people on the courts, landscapes on the pips). The German family name of the beetle on the back is „Schröter", like the author's name. ***Limited edition of 1,000 copies, numbered by hand.***
Leaflet, almost mint.
US$ 35.00 ***€ 30,-***

NON STANDARD CARDS



166 Plastopan GmbH, Kunststoffwerk, Lindenfels. *Plastopan Skat Deck.* 32 + 2 blank cards, complete. Offset, 90x59 mm, round corners, 4 German index marks. Backs: Panel with colorful garbage cans and maker's name. 1991.
Lit.: Braun 6052.
Plastopan used to manufacture plastic products, in particular dustbins, and so almost all the figures on the courts deal with waste. A garbage can is depicted on the aces and all numerals bear the company logo.
Original plastic case, leaflet ("Kleines Skat-ABC" - Small skat ABC), almost mint.
US$ 23.00 ***€ 20,-***

NON STANDARD CARDS



167 Nürnberger-Spielkarten-Verlag, Nürnberg. *Das Skatspiel von Opa Helmut (Grandpa Helmut's skat deck). Design: Stig Jones.* 32 + EC, complete. Offset, 92x59 mm. Backs: Panel advertising the comic character in white against a black starry sky.1998.
Lit.: Braun/Nürnberg NV 1998/5.
Kings and jacks show the eccentric grandpa, while on the queens he is depicted as a busty woman.
Somewhat damaged illustrated OCase, almost mint.
US$ 23.00 ***€ 20,-***

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168 Same. *Ant cards for Margret. Design: Félice Terhardt (born in 1974).* 52 + JJJ (all different), complete. Offset, 92x59 mm, rc, 4 German index marks. Backs: Name of the deck, heap of earth and ants in the background. 2004.
Lit.: Braun 6283.
Card figures with ant heads. The numerals are illustrated with small pictures of ants.
Almost mint.
US$ 23.00 ***€ 20,-***

NON STANDARD CARDS



169 Nürnberger-Spielkarten-Verlag, Nürnberg, for Reichert/Schaupp, Hanau. *WM Pin-up Playing-cards. Design: Annette Reichert.* 32 + title card, complete. Offset, 92x59 mm, round corners, 2 English index marks. Backs: Football pitch, green.
Maker's name on the title card. 2006.
Lit.: Eroticism VII 10.112.
32 countries competed for the football (soccer) world championship 2006 in Germany. All cards are illustrated with pin-ups in the style of the fifties and sixties. Each one wears on her skin or on her scanty clothing the colors of one of these nations. ***Numbered edition of 5,000 decks.***
Almost mint.
US$ 21.00 ***€ 18,-***

NON STANDARD CARDS



170 Altenburger Spielkartenfabrik GmbH, Altenburg. *M&M's.* 32 + EC, complete. Offset, 92x59 mm, round corners, 4 English index marks. Backs: 4 differently colored animated chocolate candies point to the logo of the company, red border.
Maker's name on the extra card. 2001.
Lit.: Braun 5779.
All cards are illustrated. The courts are the same in all suits, yet aces and numerals are designed differently in each suit.
Almost mint.
US$ 21.00 ***€ 18,-***

NON STANDARD CARDS



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NON STANDARD CARDS



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NON STANDARD CARDS







NON STANDARD CARDS







NON STANDARD CARDS







171 Altenburger Spielkartenfabrik GmbH, Altenburg. *Homann Foodservice.* 32 + EC, complete. Offset, 91x58 mm. Backs: Ad for the catering division (restaurants, communal catering, snack bars) of the delicatessen producer, blue background. Maker's name on Jack and 10 of Clubs, logo on Ace and 7 of Hearts. Circa 2001.
The kings are chefs, the queens are housewives, and the jacks are butchers, all presenting the company's products.
Almost mint.
US$ 21.00 ***€ 18,-***

172 Spielkartenfabrik Altenburg GmbH, Altenburg. *Pyromaniacs Cheerleader-Skat. Schlösser Alt. Design: PhotoCards.de* 32 + EC, complete. Offset, 91x59 mm. Backs: Panel with an ad of the beer brand Schlösser Alt, dark-blue background. Circa 2002.
All cards feature color photos of the members of the cheerleading squad for the Düsseldorf American football team Rhein Fire. They are all depicted with a football.
Almost mint.
US$ 23.00 ***€ 20,-***

173 Spielkartenfabrik Altenburg GmbH, Altenburg. *Hoepfner.* 32 + title card, complete. Offset, 91x59 mm. Backs: Logo of the Karlsruhe brewery, green background. 2003.
Lit.: Braun 6135.
The friendly figures in medieval-inspired costumes are all holding a glass or bottle of beer.
Almost mint.
US$ 21.00 ***€ 18,-***

174 Same. *Kinderhauptstadt Heilbronn (Children's Capital Heilbronn). Design: Hannah Keller.* 32 + blank card, complete. Offset, 91x59 mm. Backs: Panel with the name of the city marketing initiative "Kinderhauptstadt Heilbronn" (Heilbronn, Capital of Children) on a yellow background. 2004.
Lit.: Braun 6303.
All cards are illustrated with teddy bears designed by a fifth-grade student (ca. 11 years old) at Mönchsee-Gymnasium Heilbronn. 1,000 decks printed.
Almost mint.
US$ 23.00 ***€ 20,-***

175 Spielkartenfabrik Altenburg GmbH, Altenburg. *Schlossgartenfestspiele zu Neustrelitz (Neustrelitz Palace Garden Festival).* 52 + JJJ, complete. Offset, 92x59 mm, round corners, 4 German index marks. Backs: Panel advertising the festival and the beer Berliner Pilsener, dark-blue background. 2004.
Since 2001, Neustrelitz has hosted a music festival that mainly stages operettas. Court cards and jokers show slightly caricatured figures from the early years: Königin Luise - Königin der Herzen (Queen Luise – Queen of Hearts, 2001), Im weißen Rössl (The White Horse Inn, 2002), and Die Csárdásfürstin (The Csárdás Princess, 2003). Illustrated aces.
Almost mint.
US$ 23.00 ***€ 20,-***

176 ASS (Carta Mundi Deutschland GmbH), Altenburg. *Hasseröder Skat.* 32 + title card, complete. Offset, 91x59 mm, round corners, 4 German index marks. Backs: Truck and name of the brewery. Maker's name (Carta Mundi) on the extra card. Circa 2005.
Lit.: Braun 5752.
The Berlin pattern shows the stylized head of a wood grouse instead of human faces. The brewery's logo is on all aces and numerals between the index and suit marks.
Minimally damaged illustrated OCase, almost mint.
US$ 21.00 ***€ 18,-***

177 Tagesspiegel, Berlin. *Fußball-EM Skat (European Football Championship Skat). Design: Klaus Stuttmann (born in 1949).* 32, complete. Offset, 91x59 mm, round corners, 4 German index marks. Backs: Panel with the logos of Tagesspiegel and Mediamarkt, grey background. 2004.
Lit.: Braun 6308.
Punch-out cards. The eight sheets of four cards each were included in various editions of the newspaper Der Tagesspiegel on the occasion of the 2004 European Football Championship. Court cards and aces are illustrated with caricatures of players: Michael Ballack, David Beckham, Zinedine Zidane, Thierry Henry...
A small corner of King of Clubs torn off, 10 of Diamonds slightly damaged in the margins, otherwise almost mint - slightly worn.
US$ 23.00 ***€ 20,-***

PROPHECY LENORMAND





178 B. Dondorf, Frankfurt/M. *Cartes de bonne aventure No. 1.* 36, complete. Color lith., 85x53 mm, square corners, 1 index mark. Backs: Panel with the initials BD in the middle, gilt, blue and red on pink background. Logo on each card. Circa 1875.
Lit.: Braun 202; Hoffmann/Kroppenstedt [1972] 54; Dond. p. 196; Braun/Dondorf BD 1873/2 Var. 1.
Lenormand deck with size-reduced playing-cards at the top, the courts wearing costumes from the 16th century. First version with white numbers on purple background, Queen of Hearts (No. 17) with a yellow coat and a blue dress.
German booklet of instructions (missing the covers), slightly worn - worn.
US$ 104.00 ***€ 90,-***

PROPHECY LENORMAND





179 C.L. Wüst, Frankfurt/M. *Lenormand-Karten.* 36, complete. Color lith., 85x53 mm, square corners, 2 index marks. Backs: Plain green.
Maker's name on 11, logo (Wüst star) on 28. Circa 1895.
Lit.: NOT in Wüst [2005] (comp. 22).
Lenormand deck with non-standard French-suited playing card designs.
Slightly damaged OCase, a semicircular browning on the upper edge of 1 (cutout of the box), booklet (16 pp., French), almost mint - slightly worn.
US$ 184.00 ***€ 160,-***

PROPHECY





180 Maker unknown, probably Munich. *Bilderaufschlagspiel (Pictorial Fortune-Telling Game).* 36, but Großes Glück (Great fortune) missing - Ein Präsent (A present) double. ***Stencil-col. lith.,*** 97x54 mm, rounded corners, no index mark. Backs: Overall regular pattern of small dots, blue. Circa 1830.
Lit.: Schreiber coll. (O'Donoghue) GER 330; Hoffmann/Kroppenstedt [1972] 4; Hoffmann [FFM 1972] 114; BNM 243.
Picturesque scenes of life in the South German provinces: carousel, outing with the coach to „Hirsch Jarten", house fire, gossip, fine soldiers (Bavarian infantry of the line with the typical crested helmets) and above all the king and the queen. The representations are quasi identical with the Baumgarten's deck. ***From the collection of Baron Eugène de Vinck (1824-1888).***
Nice box (slightly damaged, covered with marbled paper, title piece in leather with gilt frame and lettering), much worn.
US$ 127.00 ***€ 110,-***

PROPHECY





181 Maker unknown. 32 cards, complete. Lith. in black, 55x41 mm, sqaure corners, no index mark. Backs: Without imprint, white. Circa 1930.
Lively drawings of the usual events (friend, enemy, gossip, wedding, happiness...) One card shows a flying Zeppelin on the cover of the weekly magazine Deutsche Illustrierte, another portrays a policeman wearing a shako, as was customary between 1919 and 1945 (and to some extent afterwards).
Brown stains at 5 cards, slightly worn - worn.
US$ 104.00 ***€ 90,-***

HAPPY FAMILIES







182 Georg August Walter's Druckerei, G.m.b.H., Mainz. *„Durchhalten" (Stand firm).* 9 x 4 cards, complete. Color lith., 100x71 mm, round corners, 1 index mark. Backs: Plaid, green. 1917.







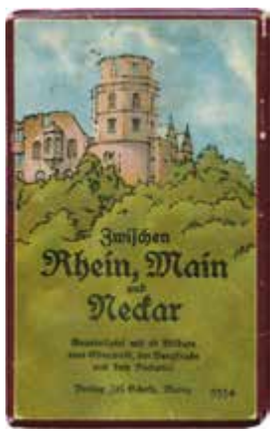
The quartets are named after the various ration cards that were introduced from 1915 onwards, starting with bread cards, followed by potato, meat, egg, sugar, cheese, shoe, clothing, and soap cards. The sugar loaf shrank considerably between 1914 and 1917 and was eventually replaced by saccharin, women were expected to curb their desire for "Putz und Tand" (trinkets and baubles), and fine peace soap was replaced by „Kriegsseife" (war soap)...
Somewhat damaged OBox, yellowing at one card, otherwise almost mint - slightly worn.
US$ 207.00 ***€ 180,-***



183



183



184

183 Joseph Scholz, Mainz. *Am deutschen Rhein (Along the German Rhine). No. 5295.* 12x4 cards, complete. ***Photogravure and type (cards), and color lith. (cover image),*** 120x70 mm. Backs: Plaid, green. Ca. 1925. Lit.: Thiel [2006] p. 30.
[...] 48 of the most beautiful views of the Rhine and its side valleys between Worms and Cologne (lid of the box).
Slightly damaged illustrated OBox, leaflet of rules, almost mint - slightly worn.
US$ 21.00 ***€ 18,-***

184 Same. *Zwischen Rhein, Main und Neckar (Between the Rhine, Main, and Neckar rivers). No. 5314.* 12x4 cards, complete. ***Photogravure (cards) and color lith. (cover image),*** 121x71 mm. Backs: Plaid, green. 1927. Lit.: Thiel [2006] p. 31.
[...] with 48 pictures of the Odenwald, the Bergstraße, and the Neckar Valley.
Somewhat damaged illustrated OBox, leaflet of rules, a tiny folding mark in a corner of 2 cards, slightly worn.
US$ 21.00 ***€ 18,-***



185



185



186

185 Otto Maier Verlag, Ravensburg. *Der Rhein. No. 305.* ***12 x 4 cards, complete.*** Relief halftone and type (cards), and color lith. (cover image), 119x78 mm. Backs: Green strapwork and logo, yellow background. Circa 1930.
Father Rhine from its source in East Switzerland to its estuary near Rotterdam in B/W photos.
Somewhat damaged illustrated OBox, leaflet of instructions, almost mint - slightly worn.
US$ 29.00 ***€ 25,-***

186 Joseph Scholz, Mainz. *Am deutschen Rhein. No. 4814.* 12x4 cards, complete. ***Photogravure and type (cards), and color lith. (cover image),*** 120x70 mm. Backs: Overall pattern of ornated lozenges, logo in the middle, in green. Circa 1930. Lit.: Thiel [2006] p. 48.
Identical to No. 5295 except for the cover image.
Somewhat damaged illustrated OBox, leaflet of rules, almost mint - slightly worn.
US$ 21.00 ***€ 18,-***







187 Schwager & Steinlein, Fürth. *Märchen-Quartett (Game of Fairytales). No. 8133.* 6 x 4 cards, complete. Offset, 89x59 mm, square corners, 1 index mark. Backs: Overall regular pattern of lines, red. Circa 1950.
Perrault's and Grimm's fairy stories: Cinderella, Puss in Boots, Hansel & Gretel...
Slightly damaged original cardboard box, leaflet of rules, almost mint.
US$ 23.00 ***€ 20,-***







188 Carl Schaller, Fürth. *Struwwelpeters Geschwister (Struwwelpeter's Siblings). Design: Marie Ille-Beeg (1855-1927).* ***12 x 2 cards, complete.*** Color lith., 113x86 mm, square corners. Backs: Plain white, without imprint. Circa 1895.
Lit.: Rühle [1999] 1354a and 322; Thiel [2015] pp. 131-132.
Edition with Dutch captions after the book by Marie Ille-Beeg (first edition in 1886) which follows, with regard to educational measures, Hoffmann's Struwwelpeter and coopts at the same time the history of Max and Moritz, here entitled „Max en Maurits".
Slightly worn.
US$ 253.00 ***€ 220,-***

CARTORAMA

BLACK PETER







189 Maker unknown. *Schwarzer Peter.* ***12 x 2 cards + Black Peter, complete.*** Color lith., 73x46 mm, square corners, 1 index mark. Backs: Plain. Circa 1930.
Lit.: Thiel [2013] p. 5.
Couples in partly disrespectful (German) designations and representations: Fußballspieler - Fußballspielerin (footballers), Japs - Japanerin (Japanese), Skifahrer - Skihase (skiers)... Black Peter is a black man in tails playing the banjo. The dancing couple shows a female jazz dancer and her androgynous partner.
With instructions, several cards somewhat damaged, worn.
US$ 23.00 ***€ 20,-***

GAMES











190 Friedrich Gotthelf Baumgärtner, Magazin für Industrie und Literatur / Industrie-Comptoir, Leipzig. *Geographisches Frag= und Antworte=Spiel. Erste Abtheilug. Europa. Jeu de demandes et de réponses Géographiques. Ire division. l'Europe.* 3 x 50 text cards and game board of the Journey to Tobolsk, complete. ***Copper engraving and type,*** 200x201 mm (board), 77x56 mm (cards), square corners. Backs: Plain white. Circa 1800.

The bilingual cards provide the answers to questions listed in the booklet. They are divided in 3 sections (I, II and III) and numbered from 1 to 50 on the backs. The questions mainly refer to Europe's geography, some bear on economy, and a few only marginally on politics. Turkey is frequently represented, but Russia hardly ever (5 out of 150 questions, in one, III-2, the serfdom is pilloried). The game board on the other hand shows the stages of a journey ending in banishment in Tobolsk (Sibiria): „Varsovie, Smolensque, Moscou, Casan, Catherinebourg, Tobolsk", a journey that have to start the ones who give wrong answers or none. The slipcase mentions the „Magazin für Industrie und Literatur" as the publisher, the booklet indicates „Industrie-Comptoir".
Somewhat damaged original slipcase, booklet of rules (German / French, 2 x 20 pp., the first 2 leaves trimmed without loss of text), the game board folded 3 times and somewhat soiled, the cards almost mint.
US$ 633.00 ***€ 550,-***

GAMES



191 Verlag der Grüneberg'sche Kunsthandlung (Published by Grüneberg Art Shop, printed by F.R. Lange), Braunschweig. *Der Barricadenheld (Schneider Fipps von Cöln).* 8 cards numbered from 1 to 8 + 1 larger Barricadenheld (Barricade hero), presumably complete. ***Hand-col. lith.,*** 116x80 mm (the 8 cards) and 158x102 mm (barricade hero), square corners, 1 index mark. Backs: Without imprint.
Maker's name on the folder. Circa 1848.

The barricade hero (Tailor Fipps from Cologne) is a satire on the 1848 revolutionaries. The hero of our cards is a hunchbacked revolutionary who is pulverized by a cannon on card 8. As a "barricade hero", he stands on such a barricade with his rifle slung over his shoulder and a sabre. In his outstretched left hand, he holds a cut-off plait as a symbol of nobility. He is modeled on the old, somewhat ridiculous master tailor Fips, who is harassing his pretty ward, in a comedy from 1806 by August von Kotzebue (1761-1819). Kotzebue himself was murdered in Mannheim as a supporter of the Restoration and opponent of liberalism and the German nationalist movement. The Grüneberg book, art and music shop was founded by Daniel Grüneberg in 1836 and sold on in 1878.
Somewhat damaged illustrated original cloth-backed folder, instructions (pasted on the inside covers of the folder), slightly worn.
US$ 978.00 ***€ 850,-***









192 Maker unknown. *Der deutsche Michel.* 8 cards numbered from 1 to 8, most probably complete. ***Hand-col. lith., enhanced with varnish,*** 76x88 mm, square corners, 1 index mark. Backs: Plain bluish grey, without imprint. Circa 1848.

The German Michel is a kind of counterpart of John Bull for the English (see https://en.wikipedia.org/wiki/Deutscher_Michel). In 1, that is the time up to 1848, we see him being harassed by the European powers. On the left, Prussia (probably represented here by Frederick William IV) is bleeding him dry, on the right, France is pulling on his arm, Russia is cuddling up to him, and lying on the ground, the British mastiff is offering him a sack full of money. The template for this image was created by Johann Richard Seel (1819-1875) in 1842.

In 2, Michel dances to the music of the princes; in 3, he enthuses about Schleswig-Holstein (the discrepancies between Germans and Danes in the Duchy of Schleswig led to the Schleswig-Holstein uprising from 1848 to 1851); on 4 his crowned stepmother prevents him from getting up, on 5 his mother Germania falls ill from her potions (Hoffnungstropfen, freies deutsches Rheinwasser... - drops of hope, free German Rhine water...), on 6 he rejoices in the princes' promises, on 7 he rests on his laurels, and on 8, representing the new era from 1848 on, he makes the dignitaries dance to his bagpipe music.

Slightly worn.

US$ 633.00 ***€ 550,-***







193 Johann Gottlieb Schulze's Successors, Leipzig. *Partenskarte (Skittle Card).* ***2 x 8 cards, complete.*** Color lith., 105x63 mm, ***round corners, gilt,*** 1 index mark. Backs: Plaid pattern, dotted, in red and black.

Maker's name on all cards. Circa 1890.

The cards are the same in both series, they are numbered from 1 to 8. One suit is printed in reddish tints, the other in grey tones. Displayed are various hits in the same ornamental frame for all values.

Damaged OSlipcase, slightly worn - worn.

US$ 207.00 ***€ 180,-***













194 Joseph Reynolds & Sons, London. *Coronation Deck.* 52 (6 of Hearts missing, 5 of Hearts double). ***Stencil-col. woodcut,*** 93x65 mm, square corners, no index mark. Backs: The royal arms, in the corners the Prince of Wales's feathers, in gilt on green background.

Maker's name on Ace of Spades. Duty Ace of Spades (Old Frizzle), value: 1 Shilling (1828-1862). Circa 1838.

Lit.: Berry [1995] IV 11 [664]; Lodge [2010] pp. 18-19; Bostock (plainbacks.com) F6; Stolzenburg [2021] 18.01 var.

Paul Bostock dates the pattern in 1830-1840, which fits Stolzenburg's assumption that our cards are related to Queen Victoria's coronation in 1837/1838.

Slightly worn worn.

US$ 506.00 ***€ 440,-***

CARTORAMA

NON STANDARD CARDS







195 Deakin & Co., 45 Eastcheap, London (Willis & Co., London). *Deakin's Political Playing Cards. First edition.* 52, complete. Color line block, 90x64 mm, round corners, 2 English index marks. Backs: Panel with flowers and ornaments, lilac.
Maker's name on Ace of Spades. 1886.
Lit.: Schreiber coll. (O'Donoghue) 30 (p. 159); Goodall (Willis) S. 58-61.
The courts portray politicians of different tendencies: hearts = Whigs - Liberals, spades = Radicals, diamonds = Tories and clubs = champions of the Irish Home Rule.
One corner of the 2 of clubs torn off, the 4 of spades torn through and reinforced with a strip of paper, clumsy drawing in blue pencil on the ace of hearts, worn - much worn.
US$ 138.00 ***€ 120,-***

NON STANDARD CARDS













196 Swan Sonnenschein & Co., Ltd., Paternoster Square, London (printed by Bemrose & Sons, Ltd., Derby). *Shakespearean Playing Cards. Design: Frederic Colin Tilney (1870-1951).* 52 + J, complete. Color lith., 92x61 mm, round corners, 2 English index marks. Backs: Panel with swans and flowers, dark-blue and ochre on white background.
Maker's name on Ace of Spades. 1904.
Lit.: Braun 237; Segeth [1994] S. 34-35; Berry [1995] IV 26 [457].
Rare original edition. *The deck was later reproduced by Waddington.*
Damaged OCase, slightly worn.
US$ 748.00 ***€ 650,-***

NON STANDARD CARDS







197 AC. MC. AD. Products & Productions (printed by AG Müller, Neuhausen, Switzerland). *Admcadian Minor arcana Playingcards. Design: John O'Neill, London.* ***2 x 52 + JJJJ (all different) + 4 EC, complete.*** Offset, 111x76 mm, round corners, 1 index mark. Backs: Black panel, white border.
Maker's name on all cards. 1977.
Lit.: Braun 2294; Eroticism I 1.8; Berry [1995] IV 29 [1012].
One deck shows silvered designs against a background in red, blue, yellow or green, the second one designs in the background color of the first deck against a silvered background. It seems that they have been printed in several variants resulting from the fact that varying colors have been assigned to the suits. Here we have spades = blue, hearts = green, diamonds = red and clubs = yellow. This is how the FLOW comes to the cards.
Minimally damaged OBox, illustrated book (Admcadian Section Five Expansion through the senses, 100 pp.), almost mint.
US$ 173.00 ***€ 150,-***

NON STANDARD CARDS







198 Elaine Lewis, Bradford, W. Yorkshire. *Paradise II. Design: Elaine Lewis.* 52 + J (instead of JJ, all alike). ***Hand-col. photocopies (courts and aces),*** 89x59 mm, square corners, 2 English index marks. Backs: Plain dark-red.
Maker's name on Ace of Spades. 1992.
Lit.: Playing-Card World No. 69, p. 7; Eroticism III 3.36; Lutkovskiy [2008] p. 12.
What is Paradise? Courts and aces show one of the possibilities. **Numbered edition of 50 decks, signed by the artist.**
Minimally damaged OCase, almost mint.
US$ 69.00 ***€ 60,-***

CARTORAMA

NON STANDARD CARDS







199 Elaine Lewis, Bradford, W. Yorkshire. *Shepperton 72. Design: Elaine Lewis.* 52 + J (instead of JJ, differently colored - we have here the colored Joker). ***Photocopies with hand-colored courts, aces and a joker,*** 89x59 mm, square corners, 2 English index marks. Backs: Transparent glossy foil with an embossed pattern, turquoise.
Maker's name on Ace of Spades. 1992.
Lit.: Playing-Card World No. 69, pp. 6-7; Lutkovskiy [2008] p. 8.
Standing Anglo-American figures on the courts, surrounded by playing-card whirls. On the aces they appear in groups. ***Numbered edition of 50 decks, signed and numbered by the artist on the Ace of Spades.***
Minimally damaged OCase, almost mint.
US$ 75.00 ***€ 65,-***

NON STANDARD CARDS







200 Elaine Lewis, Bradford, W. Yorkshire. *Card Families. Design: Elaine Lewis.* 52 + JJ (differently colored), complete. ***Hand-col. photocopies,*** 95x68 mm, square corners, 2 English index marks. Backs: Copper-red.
Maker's name on Ace of Spades. 1993.
Lit.: Playing-card World No. 73 p. 30; Lutkovskiy [2008] p. 11.
On courts and aces the figures of the English pattern present as sandwichmen and women playing-cards with their own double-ended counterfeits. ***Signed and numbered edition of 50 decks.***
Minimally damaged OCase, almost mint.
US$ 127.00 ***€ 110,-***

NON STANDARD CARDS







201 English Playing Card Society, Blackpool. Printed by Karl Gerich, Bath. *The E.P.C.S. 10th Anniversary Commemorative Transformation Playing Cards. Design: Karl Gerich, Bath (1956-2016).* 52 + title card, complete. ***Hand-col. etching on copper plates,*** 93x67 mm, square corners, no index mark. Backs: Plain blue.
Maker's name on Ace of Spades and title card. 1993.

NON STANDARD CARDS







Lit.: Tregear, Mike and Daphne, Karl Gerich: Card Designer and Maker; https://www.wopc.co.uk/uk/karl-gerich/epcs-transformation
Outstanding illustrations of English nursery rhymes in the praiseworthy tradition of Chapman and Harlequin. ***Limited edition of 72 decks + a few proof copies.*** *Only the suit-signs and court cards are hand-colored.* ***Our deck is hand-numbered by the artist ("I Proof"), dated "10 SEP 93," and signed. The bottom of the box is also signed and dated, here in gold ink: "9 SEPT 1993."***
Minimally damaged OBox, almost mint.
US$ 863.00 ***€ 750,-***

NON STANDARD CARDS







202 Elaine Lewis, Bradford, W. Yorkshire. *Coney Island. Transformation Playing-cards. Design: Elaine Lewis.* 52 + J + title card + EC, compl. ***Hand-col. photocopies,*** 98x70 mm, square corners, 2 English index marks. Backs: Plain silver.
Maker's name on title card. 1994.
Lit.: Playing-card World No. 76, pp. 2-3; Lutkovskiy [2008] p. 14.
The courts play musical instruments or sing, while the numerals show the figures of the Anglo-American pattern as they pass their time: at the beach, painting eggs, on the croquet lawn... ***Numbered edition of 50 decks, ours with autograph signature of the artist on the Ace of Spades.***
Slightly damaged OCase, almost mint.
US$ 253.00 ***€ 220,-***

NON STANDARD CARDS

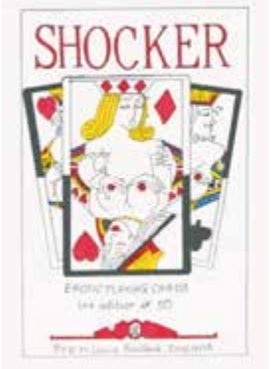






203 Elaine Lewis, Bradford, W. Yorkshire. *Ices. Design: Elaine Lewis.* 52 + JJ (differently colored), complete. ***Hand-col. photocopies,*** 95x68 mm, square corners, 2 English index marks. Backs: Plain turquoise.
Maker's name on Ace of Spades. 1995.
Lit.: Lutkovskiy [2008] p. 16.
On courts and aces, the figures of the Anglo-American pattern enjoy their ice cream on a stick or as a cone. ***Edition of 50 decks, signed and numbered by the artist.***
Minimally damaged OCase, almost mint.
US$ 184.00 ***€ 160,-***

NON STANDARD CARDS







204 Elaine Lewis, Bradford, W. Yorkshire. *Shocker. Erotic Playing Cards Featuring Sexual Positions. Design: Elaine Lewis.* 52 + J + title card + EC, complete. ***Hand-col. photocopies,*** 97x68 mm, square corners, 2 English index marks. Backs: Plain red.
Maker's name on Ace of Spades and title card. 1996.
Lit.: Eroticism III 3.66; Journal of the IPCS XXV/5, p. 198; Lutkovskiy [2008] S. 18.
All cards are illustrated. They show in Hearts the King of Hearts and the Queen of Spades, in Spades the Jack of Spades and the Queen of Diamonds etc., how they fondle. ***Edition of 50 decks, signed and numbered by the artist on the Ace of Spades.***
OCase, mint.
US$ 253.00 ***€ 220,-***

NON STANDARD CARDS







205 Elaine Lewis, Bradford, W. Yorkshire. *Alice's Adventures in Wonderland. Design: Elaine Lewis.* 52 + J + title card, complete. ***Hand-col. photocopies,*** 96x68 mm, square corners, 2 English index marks. Backs: Plain copper-colored.
Maker's name on Ace of Spades and title card. 1996.
Lit.: Lutkovskiy [2008] p. 19.
Pips and aces are transformed, they illustrate the famous story. The courts vary the Anglo-American double-ended pattern. ***Edition of 50 decks, signed and numbered by the artist on the Ace of Spades.***
Minimally damaged OCase, almost mint.
US$ 253.00 ***€ 220,-***

NON STANDARD CARDS







206 Elaine Lewis, Bradford, W. Yorkshire. *Charms. Design: Elaine Lewis.* 52 + JJJJ (2 colored ones and 2 in red only) + 2 title cards, complete. ***Hand-colored photocopies,*** 94x68 mm, square corners, 2 English index marks. Backs: Plain black.
Maker's name on Ace of Spades. 1997.
Lit.: Lutkovskiy [2008] p. 20.
The court cards show the figures of the Anglo-American pattern chatting... They are sitting on the aces, holding cards in their hands. ***Numbered edition of 20 decks, signed and numbered by the artist on the Ace of Spades.***
Minimally damaged OCase, almost mint.
US$ 253.00 ***€ 220,-***

NON STANDARD CARDS







207 Elaine Lewis, Bradford, W. Yorkshire. *Fun Time Poker. Design: Elaine Lewis.* 32 + JJ (all different), complete. ***Hand-col. photocopies,*** 89x59 mm, square corners, 2 English index marks. Backs: Plain yellow.
Maker's name on Ace of Spades. 2003.
Lit.: Eroticism III 3.160; Lutkovskiy [2008] p. 42.
Girl power in vinyl and leather on aces and court cards. The big-mouthed slogans on the numerals are the same in the red resp. black suits. ***Edition of 20 decks, numbered by hand.***
Minimally damaged OCase, somewhat bowed, almost mint.
US$ 288.00 ***€ 250,-***







208 Elaine Lewis, Bradford, W. Yorkshire. *Only 18. Design: Elaine Lewis.* 24/32 (Spades: 8; Hearts: King, Queen; Diamonds: Ace, Jack, 9, 7; Clubs: Jack missing). ***Hand-col. photocopies,*** 98x71 mm, square corners, 2 index marks. Backs: Plain green. 2004.
Lit.: Lutkovskiy [2008] p. 46; NOT in Eroticism.
Of their magnificent costumes, the figures in the Anglo-American pattern have retained almost only their headgear. The deck was sold to the collector by the artist as described (handwritten notice of the artist and her invoice are joined).
Minimally damaged OCase, somewhat bowed, almost mint.
US$ 127.00 ***€ 110,-***







209 Elaine Lewis, Bradford, W. Yorkshire. *Hot Star Poker. Erotic Playing Cards. Design: Elaine Lewis.* 32 + JJ (all different) + title card + EC, complete. ***Hand-col. photocopies,*** 93x61 mm, square corners, 2 English index marks. Backs: Transparent glossy foil, dark-red, with embossed pattern and changing lighting effects. 2005.
Lit.: Eroticism VII 3.196; Lutkovskiy [2008] p. 48.
The figures on aces and courts are prepared for action, as mentioned in the title. They present themselves on the courts and come together on the aces. The pips show numbered parts of the naked body and are the same in all suits. ***Numbered edition of 20 decks.***
Minimally damaged OCase, somewhat bowed, v3h`almost mint.
US$ 173.00 ***€ 150,-***













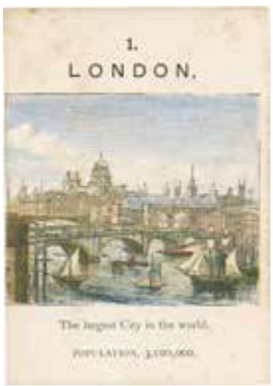
210 Elaine Lewis, Bradford, W. Yorkshire. *Tarot Cards. Design: Elaine Lewis.* 22 + title card, compl. ***Hand-col. photocopies,*** 128x62 mm, square corners, 1 index mark. Backs: Transparent glossy foil, dark-blue, with changing lighting effects. 2005.
Lit.: Lutkovskiy [2008] p. 49.
The tarot according to Elaine Lewis. As is customary with her, it is the figures of the Anglo-American pattern that represent the grand arcanum. Impressive depictions, combined with zodiac signs and Hebrew letters. ***Edition of 30 decks, numbered by hand.***
Minimally damaged OBox, folding instructions, somewhat bowed, almost mint.
US$ 368.00 ***€ 320,-***



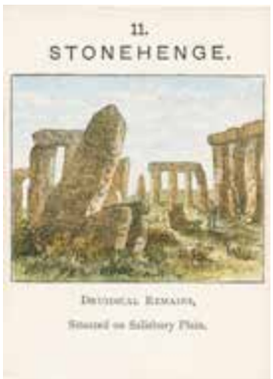
211 Carreras Ltd., London. *Fortune Telling Cards.* 36, complete. Chromolith., 68x36 mm, round corners, 1 index mark. Backs: Decorative panel in red, blue & gilt. Circa 1925.
Lit.: Jensen [Prophecy] 1.14.
In the upper part of our (cigarette?) cards are small pictures displaying figures in historical costumes. Our cards belong to the species of the Cigarette Cards, they were inserted in cigarette packs.
Slightly worn - worn.
US$ 52.00 ***€ 45,-***

HAPPY FAMILIES











212 John Jaques & Son, 102 Hatton Garden, London. *The Counties of England. A New Round Game. 1st series (Midland Counties), 2nd series (Northern Counties) and 3rd series (Southern Counties).* 61 + 2 EC, 61 + 2 EC and 62 + 2 EC, complete. ***Color wood engraving,*** 89x64 mm, square corners. Backs: Plain pink, green or blue. Circa 1865.

Lit.: Cary coll. 61 (1st series only); Berry [1995] IV 66 [672] (1st series only, not complete); wopc.co.uk/uk/jaques/counties-of-england/

Sights (landscapes, buildings, industry) of all English countries are represented here with a varying number of cards. The sheets of rules illustrate other Jaques products: Jaques's Croquet, Lawn Tennis, The Staunton Chessmen... The advertising leaflet mentions 2 prize medals from 1862 and already lists our cards as a New Game.

In the original mahogany box with ill. lid, with 2 identical ill. sheets of rules (4 pages, folded), 1 ill. advertising sheet (Jaques's Croquet und New Winter Games) and 2 extra cards (List of New Games), the 1st series somewhat foxy, slightly worn.

US$ 552.00 ***€ 480,-***

ACCESSORIES





213 Charles Goodall & Son Ltd., London. *The „Sandringham" Whist Cabinet, together with 2 „The Foster" Whist Marker.* 125x172x53 mm (box), 53x95x15 mm (markers). Circa 1890.

Lit.: Goodall [2000] pp. 47-50; www.wopc.co.uk/members/tony-hall/whist-marker-boxes

The „Sandringham" Whist Cabinet is said to contain, as announced on the inside lid, „Two Packs of Moguls Playing Cards, Pair of Foster's Patent Whist Markers and Book of Rules". We have here the box and the whist markers. The box bears the inlaid lettering „Whist" on the lid and is, we believe, made of mahogany. The counters - with ivory turnups - appear to be made of rosewood resp. ebony.

Very good conservation.

US$ 288.00 ***€ 250,-***

HUNGARY INDUSTRIE UND GLÜCK







214 „Vannak" kártyagyár, Váradi Rády János, Budapest. *Szerencse Fel.* 42, complete. ***Color lith. (the dark-blue color stencilled),*** 127x72 mm, round corners, no index mark. Backs: „Wiener Halbmond" (overall pattern of crescents & dots), black. Maker's name on Jack of Clubs and Jack of Diamonds, logo and Hungarian tax stamp of the Austro-Hungarian empire, value: 30 Fillér (1883-1905), on Ace of Hearts. Circa 1903.

Lit.: Reisinger [Tarocke] 5/170.

Type V. The card factory Vannak of János Váradi Rády was extant from 1901 till 1906. The tax stamp is printed in blue (circumscription) and lilac (crown). The rock on Tar. II bears the inscription „Szerencse fel" (Good luck).

Worn.

US$ 253.00 ***€ 220,-***

INDIA DASHAVATARA GANJIFA

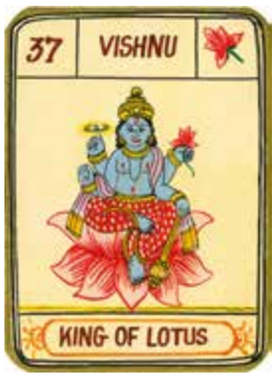




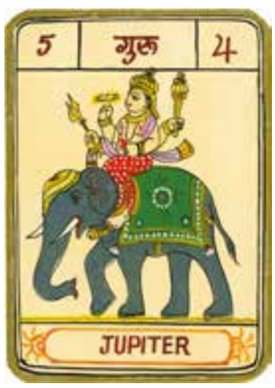


215 Maker unknown, Puri (Orissa). 144, complete. Tempera on cotton fabric, varnished, 88 mm diameter, no index mark. Backs: Plain brown. Circa 1980.
Lit.: Var. to Leyden [V&A] 28, Leyden [Vienna] 39 and Leyden [DSM] 84.
Round handpainted cards. The decks of Dashavantara Ganjifa usually count 10 suits, in the region of Puri their number is occasionally increased: here we have 12. Careful execution, large format.
Almost mint.
US$ 288.00 ***€ 250,-***

NON STANDARD TAROT CARDS







216 Sawantwadi Lacquerwares, Sawantwadi, for Kishor N. Gordhandas, Bombay (publisher). *Hindu Astromy Thological 78 cards Tarot. Design: P.B. Dhuri.* 78 + text card, complete. Tempera on pale yellow lacquered cardboard, enhanced with gilt, 114x82 mm, ***round corners, gilt edge,*** 2 index marks. Backs: Plain red. 1990.
Lit.: Kaplan IV 92.
The new suits are the book of „Knowledge" with Brahma as king and Savitri as queen, a lotus flower for Vishnu and Lakshmi, a trident for Shiva and Parvati, and a mace called „Missile" representing the thunderbolt of Indra and his consort Shachi. The remaining values are the god's „Vehicle" and his „Abode", plus 10 to 1. The trumps reinterpret the tarot, showing planets and zodiac signs. No. 22 is Narad Muni, the messenger of the gods, referred to as the „Joker". Nicely painted deck.
Minimally damaged illustrated original wooden box, autograph note with a dedication by the publisher, almost mint.
US$ 288.00 ***€ 250,-***

IRELAND NON STANDARD CARDS







217 Irish Hospice Foundation, Dublin. *Art:pack.* 52 + JJ (all different), complete. Offset, 97x67 mm, round corners, 4 English index marks. Backs: Pattern made of the distorted French suit signs, grey, and name of the deck. 2001.
Lit.:
https://www.wopc.co.uk/ireland/art-pack
Each card has been designed by an Irish artist, among them Bono and Gavin Friday for the jokers.
Minimally damaged OBox, illustrated folder, almost mint.
US$ 86.00 ***€ 75,-***

ITALY VENICE PATTERN



218


218


219

218 Guglielmo Murari, Bari. 49/52 (Batons: 3, 2; Cups: 3 missing). ***Stencil-col. woodcut,*** 108x50 mm, square corners, turnover edges, 2 index marks on the numerals 2 to 10. Backs: Standing figure with caduceus next to a truncated column holds a crowned escutcheon showing the arms of the city, in black.
Maker's name, tax stamp of the Kingdom of Italy, value: 30 Centesimi, and stamp of the city of Bari, dated „6 MAG. 910" (May 6, 1910), on Ace of Coins. 1910.
Lit.: Comp. Cary coll. 46, Fournier 105; Mann coll. 9; Murari [2005] Nº I.
Slightly worn.
US$ 253.00 ***€ 220,-***

BOLOGNA PATTERN

219 Teodomiro Dal Negro, Treviso. *Primiera Bolognese N. 89.* 40, complete. Offset, 102x49 mm. Backs: Plaid, blue and red.
Export tax stamp of the Italian Republic (1922-1972) on Ace of Coins. Circa 1970.
Lit.: Mann coll. 7.
Min. damaged OCase, almost mint.
US$ 23.00 ***€ 20,-***

NON STANDARD TAROT CARDS







220 Edizioni del Solleone di Vito Arienti, Lissone. *Solleone Tarot. Design: Elisabetta Cassari.* 78 + title card, complete. Offset, 149x83 mm, round corners, 2 index marks. Backs: Lion unter a burning sun, yellow-orange background. 1981.
Lit.: Fournier 516; DSM [1988] 172; Kaplan III 635-636.
Elisabetta Cassari's world is full of blood and greed, it withers under a merciful sun.
Minimally damaged OBox, illustrated folder, almost mint.
US$ 86.00 ***€ 75,-***

CARTORAMA

NON STANDARD TAROT CARDS







221 Legatoria Classica & INA - Assitalia, Ferrara. *Tarocco di Donna. Design: Gianfranco Goberti (1939-2023).* 22 cards + 2 text cards, complete. Offset, 131x72 mm, round corners. Backs: Amorettos chasing each other, black on yellow background. 1987.
Lit.: Ferrara [1987] 160.
The cards stand under the sign of an unique mystery: the woman, and they portray her as a loving being. The deck was published on the occasion of the exhibition Le Carte di Corte in the Castello Estense, Ferrara.
Original illustrated book case & slipcase, almost mint.
US$ 207.00 ***€ 180,-***

NON STANDARD TAROT CARDS







222 Italcards, Bologna. *Il Tarocco di Amerigo Folchi. Design: Amerigo Folchi (1953-2020).* 78 cards + title card + EC, complete. Offset, 110x70 mm, round corners, no index mark. Backs: Decor in the manner of the Florentine mosaic (pietra dura), in the middle the name of the artist, lilac, blue and green. 1991.
Lit.: Kaplan IV 342; Eroticism V 9.92.
Numbered edition of 3,000 decks. *All cards are illustrated with the inspired designs of the artist.*
Min. damaged OCase, descriptive booklet (Italian, French, English, German, 64 pp.), almost mint.
US$ 86.00 ***€ 75,-***

MINCHIATE



223



224



224

223 Edizioni del Solleone di Vito Arienti, Lissone (Milano). *Minchiate Fiorentine. Design: Costante Costantini, Firenze (1921-2006).* 97 + EC, complete. Offset, 95x58 mm. Backs: AL SOLLEONE. Lion with the coat of arms of Florence, blue. 1980.
Lit.: Braun 2136; Fournier 286; DSM [1988] 92a. ; https://www.wopc.co.uk/italy/solleone/minchiate-fiorentine
The traditional pattern has been reelaborated by the artist. ***Edition of 2,000 numbered decks.***
Original wooden box and OWrapper, booklet of instructions by C. Costantini (32 pp.), almost mint.
US$ 52.00 ***€ 45,-***

224 Same. *Tarocco fiorentino. Design: Costante Costantini, Firenze (1921-2006).* 97, complete. Offset, 90x60 mm. Backs: AL SOLLEONE. Sun with lily, the silhouette of the Firenze Dome, a lion at the bottom, brown. 1981.
Lit.: Braun 2412; Fournier 343; DSM [1988] 92b; comp. Kaplan III 151.
Minimally damaged OBox and OWrapper, leaflet of rules, almost mint.
US$ 40.00 ***€ 35,-***

FLORENCE I PATTERN







225 Fabbrica Chiari, Firenze (?) 51/52 (King of Diamonds missing). ***Hand- & stencil-col. woodcut,*** 98x65 mm, square corners, no index mark. Backs: Overall pattern of dotted wavy lines, blue. **Tax stamp of the Grand Duchy of Toscana, value: 13 Soldi and 4 Denari (circa 1840-1861), on King of Spades.** Circa 1840.
Lit.: Comp. Cary coll. 3, Mann coll. 200.
So-called Fiorentine Grandi in a quite early edition.
Worn.
US$ 207.00 ***€ 180,-***

TYROL HUNTING TAROT







226 Giuseppe Filippi, Rovereto. 38 (all courts and trumps). ***Stencil-col. woodcut,*** 110x60 mm, square corners, turnover edges, 2 index marks on the trumps. Backs: Panel with a regular pattern of feather bundles, in blue.







Maker's name (FILIPPI ROVEREDO 1843 - the 3 has been added in ink by hand) and **tax stamp of the Austrian Empire, tax office of Innsbruck, value: 20 Kreuzer (1840-1844), dated 1843, on Tar. XXI.** 1843.
Lit.: Comp. Mann coll. 223; Reisinger [Tarocke] I/399-402; P. Blaas in the special issue to Talon 7, No. 31.
Slightly worn - worn.
US$ 2,013.00 ***€ 1.750,-***







227 Erresei Plastic Cards, Via Murri 1, Settimo Milanese. *Ethiopia. Design: Acttar (backs).* 52 + JJ (all different) + 2 EC, complete. Offset, 89x57 mm, round corners, 4 English index marks. Backs: Fabric design with Ethiopian lions, red, blue and black.
Maker's name on Ace of Hearts. 1973.
Lit.: Braun 1164.
The figures have got their inspiration from historical Ethiopian artwork showing pictures of rulers and warriors. Special Ace of Spades.
OBox and slightly damaged OWrapper, almost mint.
US$ 46.00 ***€ 40,-***







228 Edizioni Il Meneghello, Milano. *Musici e strumenti musicali. Design: F. Bonanni (1658-1725) & Arnold von Westerhout (engraver, 1651-1725).* 49 + title card, complete. Offset, 104x69 mm, square corners. Backs: Plain green. 1985.
Edition of 2000 sets, numbered by hand. *Reprint of 50 plates selected from the second enlarged edition of the Gabinetto Armonico published by the Jesuit Filippo Bonanni in 1723. The harmonic cabinet is a compendium of all known music instruments and includes the most improbable ones.*
Illustrated original folder, leaflet of instructions, almost mint.
US$ 35.00 ***€ 30,-***











229 Matsui Tengudo, Kiyamachi Street, Shimogyo-ku, Kyoto. *Temple Guard.* 47/48 (one of the 2 lower plum cards missing) + blank card. ***Color woodcut,*** 54x33 mm, square corners. Backs: Plain brown. Logo on the box label and on Paulownia-2. Circa 1950.
Lit.: G. Hatton in Journal of the IPCS, vol. X, no. 2; https://games.porg.es
The picture on the lid of the box shows a frightening temple guardian. It is a color woodcut enhanced with gilt. JOINED are 4 cards of the 2nd deck with black back.
Original wooden box for a double deck, almost mint.
US$ 633.00 ***€ 550,-***

CARTORAMA

HANA FUDA (FLOWER CARDS)







230 Universal Playing Card Co. Ltd., Leeds. *Flower Cards.* 52 + JJ (all different), complete. Offset, 74x49 mm, round corners, 2 English index marks. Backs: Decorative panel, dark-blue.
Maker's name on a Paulownia card (Queen of Clubs). Cancelled tax stamp of the Japanese government (1960-1989) in lilac on a rest of the cellophane wrapper. Circa 1965.
Lit.: Braun 800.
Flower cards, so-called Hana-Trump cards, with English index marks and a miniature of the double-ended international pattern in the upper right and lower left corners. The kings are illustrated with fantasy pictures (a Hana Fuda deck has 48 cards).
OBox, Japanese leaflet of instructions, almost mint.
US$ 29.00 ***€ 25,-***

HANA FUDA (FLOWER CARDS)







231 Windmill Playing Cards. *Flower Cards.* 52 + J (instead of identical JJ). Offset, 76x47 mm, round corners, 2 English index marks. Backs: Decorative panel in light- and dark-blue. Logo on a Paulownia card (Queen of Clubs). Cancelled tax stamp of the Japanese government (1960-1989) in lilac joined. Circa 1975.
Lit.: Braun 2436.
Flower cards, so-called Hana-Trump cards, with English index marks and a miniature of the double-ended international pattern in the upper right and lower left corners. The kings are illustrated with fantasy pictures (a Hana Fuda deck has 48 cards).
Minimally damaged OBox and OCase, almost mint.
US$ 29.00 ***€ 25,-***

HANA FUDA (FLOWER CARDS)



232



232



233

232 Angel Playing Card Co., Ltd., Yokaichi-shi, Shigaken (near Osaka). *Hanafuda Playing Cards.* 52 + JJ (all different), complete. Offset, 79x49 mm. Backs: Decorative panel, dark-blue. Circa 1978.
Lit.: Braun 2031.
Flower cards, so-called Hana-Trump cards. The kings are illustrated with fantasy pictures (a Hana Fuda deck has 48 cards). Here, the cards are labelled with their name and value.
OBox & OCase, English leaflet of rules, almost mint.
US$ 29.00 ***€ 25,-***

233 Nintendo Playing Card Co., Ltd., Kyoto. *Hanafuda Playing Cards. No. 307.* 52 + JJ (differently colored) + EC, complete. Offset, 79x49 mm. Backs: Geometric panel, red.
Circa 1980.
Flower cards, so-called Hana-Trump cards. The kings are illustrated with fantasy pictures (a Hana Fuda deck has 48 cards).
OBox and OCase, almost mint.
US$ 29.00 ***€ 25,-***

KABU FUDA

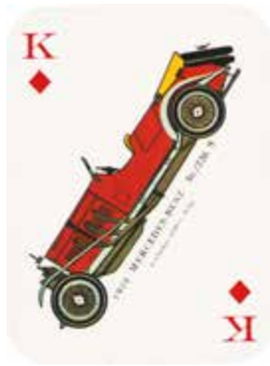






234 Matsui Tengudo, Kiyamachi Street, Shimogyo-ku, Kyoto. *Komaru No. 301. Brand Ryuko (Dragon and Tiger).* 40 + Devil card (Joker) + blank card, complete. Color photocopies, 52x31 mm, square corners. Backs: Plain black.
Maker's name and logo on 3 of the 4s.
Circa 1970.
Lit.: G. Hatton in Journal of the IPCS, vol. X, No. 2, p. 52 & fig. 10; Slg. Mann 80 [6742/80].
4 series of 10 cards in the suit of Coins with the values Ace, Jack (sota) and 9 to 2. The 4 of Coins in the 4th series is a hybrid between 4 of Coins and 4 of Batons. It has a silver overprint, as also the 3s and a Dragon ace. The Devil is printed in silver on red background. Matsui Tengudo' shop closed in 2010. A big thank to Mr Yasuhiko Hirota for the information on our cardmaker.
Min. damaged OWrapper, Japanese tax stamp in red with cancellation (stamp with maker's name) on the wrapper, almost mint.
US$ 184.00 ***€ 160,-***

NON STANDARD CARDS







235 Nintendo Playing Card Co., Ltd., Kyoto. *Classic Car. Design: Izumi Tamai.* 52 + JJ (all different) + EC, complete. Offset, 95x70 mm, round corners, 2 English index marks. Backs: Veteran car in an elaborate frame on black background. Circa 1968.
Lit.: Braun 194; Fournier II 67.
All cards display drawings of car models between 1900 and 1930.
Special OBox adorned with a vintage car in relief, almost mint.
US$ 109.00 ***€ 95,-***

CARTORAMA













236 Ernst Plates, Riga. *Spēļu Kārtis No. 5. Design: Stefans Bercs (1893-1961).* 52 + J, complete. Chromolith., 92x59 mm, round corners, 2 Latvian index marks. Backs: Wickerwork pattern with swastikas, reddish brown.
Maker's name and imprint of the Latvian Red Cross on Ace of Hearts (1922-1930). Circa 1930.

Lit.: Cary coll. 1; Fournier 1; Braun/Knüpfer VR 1923/1; Metra, Latvijas Kartis, 2nd pack.
The kings are earnest rulers, the jacks warriors from past times, the queens friendly women in traditional Latvian costumes. King of Hearts is signed „S. Bertz."
Somewhat damaged OWrapper with tax banderole, almmost mint.
US$ 633.00 ***€ 550,-***













237 Valsts Papīru Spiestuve un Naudas Kaltuve (Government Papers Printery and Mint), Rīgā. *Spelu Kartis Nr. 7. Design: Arturs Duburs (1899-1973).* 32, complete. Color line block, 91x59 mm, round corners, 2 Latvian index marks. Backs: Ornamental panel made of stars and triangles, green.
Maker's name on Ace of Hearts. Red Cross above and stamp of the People's Aid ("Volkshilfe" in Latvian and German) beneath the suit-sign on Ace of Hearts (1941-1943). Circa 1940.

Lit.: Braun 155; Metra, Latvijas Kartis, 5th pack var.; Braun/Knüpfer VR 1941/1 var.
The angular courts wear traditional costumes. The main color in hearts is red, in diamonds orange, in clubs green and in spades blue. The company's name was in use until 1940, the stamp from 1941 on.
Almost mint.
US$ 380.00 ***€ 330,-***







238 Screen en offsetdrukkerij Seri-Print, Amsterdam. *Kaartenhuis (House of Cards). Design: Juriaan van den Berg & M. A. Keyman, Amsterdam.* 52 + JJ (differently colored) + 2 text cards, complete. ***Screenprint,*** 86x65 mm, round corners, 2 Dutch index marks. Backs: Repeated logo of the printshop, lilac. 1968.
Lit.: Sietsma 1968-02; speelkaartenmuseum.nl/p-kl-druk/pages/1968-02.htm
The cards are printed in black and white and are the same in all four suits, but these are differently colored like in a no revoke deck: spades have a dark-blue background, hearts have a red one, diamonds an orange one, and clubs have a light-blue background. They show arrangements of letters and figures. The jokers are black and red resp. light-blue on a white background. The deck was intended as a New Year's greeting.
Damaged OCase, slightly worn.
US$ 35.00 ***€ 30,-***

NON STANDARD CARDS



239 Maker unknown. *PU DoC.* 52 + J + EC, complete. Relief halftone, 74x50 mm, square corners, 2 Dutch index marks. Backs: Tree branch and an open book with PU DoC 15 JAAR, lilac and white. 1971.
Lit.: Sietsma 1971-02; speelkaartenmuseum.nl/p-kl-druk/pages/1971-02.htm
After the Hungarian uprising in 1956, many Hungarians came to the Netherlands. A number of them kept in touch with each other. After 15 years, they decided at a meeting to have a deck made with pictures of these people to keep the memory of Hungary alive (Sietsma).
Slightly damaged OCase, almost mint.
US$ 63.00 ***€ 55,-***

NON STANDARD CARDS



240 Proost & Brandt N.V., Amsterdam (N.V. Grafische Kunstinrichting Bakker Jz., Zaandijk). *Kleur bekennen. Proost Prikkels No. 333. Design: Bert Zeijlstra.* 52 + J + 2 EC, complete. Offset, 90x58 mm, round corners, 4 Dutch index marks. Backs: Initials of the political parties of the Netherlands in an ornated blue frame. 1972.
Lit.: Braun 1007; In de kaart gekeken 39; Hogenes [1985] No. 62; not in García Martín [1991]; Sietsma 1972-02; speelkaartenmuseum.nl/p-kl-druk/pages/1972-02.htm
The deck „Decide yourself" shows on the courts humoristic drawings of Dutch politicians (the Joker is the Prime Minister Biesheuvel), the numerals list items on their agendas.
Min. damaged OCase, almost mint.
US$ 46.00 ***€ 40,-***

NON STANDARD CARDS



241 DSM Holland, Heerlen (Carta Mundi, Turnhout). *DSM Staatsmijnen. Design: Wim (Wilhelmus Johannes Hendrikus) Simons (1930-2011).* 52 + JJ + EC, complete. Offset, 93x62 mm, round corners, 4 English index marks. Backs: Logo, light-grey on dark-grey background, and repeated „DSM HOLLAND" all around. Circa 1980.
Lit.: Braun 748; Göhring/Vogel 4.58; Sietsma 1968-1; WWPCM 04380; wopc.co.uk/belgium/biermans/belle-vue-gueuze
The figures are reminiscent of the Netherland pattern. They are designed in the colors blue (hearts), red (spades), green (diamonds) and orange (clubs), and advertise the Dutch state-owned enterprise DSM (Dutch State Mines, today Koninklijke DSM N.V.)
Almost mint.
US$ 29.00 ***€ 25,-***

NON STANDARD CARDS



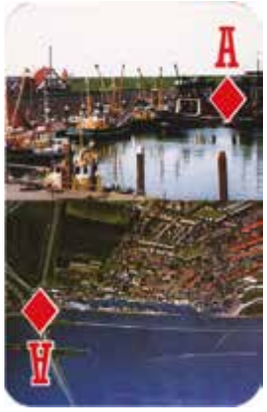
242 Uitgeverij Spaarnestad B.V., Haarlem (printed by Nederlandse Rotogravure Mij. B.V., Haarlem). *Panorama. Design: Ronnie Herz (photos).* 52 + JJ (all different), complete. Offset, 85x55 mm, round corners, 4 English index marks. Backs: Repeated inscription „PANORAMA 70 JAAR", red and black on lilac background. 1983.
Lit.: Hogenes [1985] 75-76; Sietsma 1983-01; Eroticism I 10.16.
The cards were distributed on 5 sheets inserted in the weekly magazine Panorama on the occasion of its 70th anniversary. Courts and aces display color pictures of scantily clad female collaborators and artists (Pia Zadora, Suzanne Vulcano...)
Almost mint.
US$ 29.00 ***€ 25,-***

NON STANDARD CARDS



243 Piet Rijswijk, Leusden. *Familia 1988.* 52 + JJJ (2 different ones) + title card, complete. ***Screenprint,*** 89x62 mm, square corners, 2 English index marks. Backs: Trellis in light-blue shades.
Maker's name on the title card. 1988.
Lit.: Braun 4582; NOT in Sietsma.
Courts and aces display a variant of the Anglo-America pattern which has been modified as follows (title card): Jacks who read Women who care Kings who teach Vacation aces Three Jokers who collect. The aces feature landmarks from European cities: Amsterdam, London, Berlin, Vienna...
Almost mint.
US$ 52.00 ***€ 45,-***











247











247











248

244 King Disposables, Tiel. *King Disposables.* 52 + JJ + EC, complete. Digital printing in tints of red and grey, 87x56 mm, round corners, 4 English index marks. Backs: Logo and name of the company in black and red on gray striped background. 1994.
Lit.: Sietsma 1994-04; speelkaartenmuseum.nl/p-kl-druk/pages/1994-04.htm
Reduced-color copy of the KLM deck by Max Velthuys (1923-2005) from 1960-1965. King Disposables, now King Nederland B.V., specializes in disposable paper products.
A joker minimally soiled, almost mint.
US$ 23.00 ***€ 20,-***

245 Vereniging Aak, Wieringerwerf (Drukkerij Grab B. V., Barsingerhorn). *Wieringer speelkaarten. Design: Marc Dorleyn, Hoorn.* 52 + JJ + 2 text cards, complete. Offset, 87x55 mm, round corners, 2 English index marks. Backs: Color photo of a sailing ship. 1995.
Lit.: Sietsma 1995-01; speelkaartenmuseum.nl/p-kl-druk/pages/1995-01.htm
An aak is a type of sailing barge. The court cards show color photos of residents of the North Holland region, some in traditional dress, while each ace displays two landscapes.
Minimally damaged OCase, almost mint.
US$ 23.00 ***€ 20,-***

246 Drukkerij Mart Spruijt bv, Amsterdam. *Holland Casino's. Design: Joke Schat, Den Haag.* 52 + JJ, complete. Offset, 89x56 mm, round corners, 4 Dutch index marks. Backs: Panel showing the cross-section of a tree trunk. A line illustrates growth up to 25 years, at the bottom the logo of Holland Casino. 2001.
Lit.: Sietsma 2001-01; speelkaartenmuseum.nl/p-kl-druk/pages/2001-01.htm
Our punch-out cards were originally included in a book celebrating the 25th anniversary of Holland Casino's. The courts are the same in all suits and depict (mirrored) ancient statues: Marcellus, nephew of Augustus, as king, Aphrodite of Cnidus as queen and Antinous as jack. The suit-signs are now leaves: lime tree, clover leaf... Each suit is coloured differently: spades in shades of grey, hearts in red, diamonds in yellow and gold, and clubs in green.
Minimally damaged OCase, almost mint.
US$ 29.00 ***€ 25,-***

247 Hans van der Zalm, Kerkdriel (printed by Esveco, Molenaarsgraaf). *Hans van der Zalm. Design: Esveco, Molenaarsgraaf.* 52 + JJJJ (all different), complete. Offset, 87x56 mm. Backs: B/W picture of the collector. 2004.
The deck was created to be used by the collector as a calling card, in order to promote his collecting field, the playing-cards produced in the Netherlands. The red suits are here green, and the black suits brown. ***Edition of 100 decks.***
Almost mint.
US$ 21.00 ***€ 18,-***

248 Same. *Hans van der Zalm. Second edition. Design: Esveco, Molenaarsgraaf.* 52 + JJJJ (all different), complete. Offset, 87x56 mm, round corners, 4 English index marks. Backs: B/W picture of the collector. 2004.
The red suits are here yellow, and the black suits blue. ***Edition of 100 decks.***
Almost mint.
US$ 21.00 ***€ 18,-***

249 Emil Moestue A/S, Oslo. *Tweed.* 52 + 2 blank cards, complete. Color lith., 65x43 mm, round corners, 2 English index marks. Backs: Panel with a regular pattern in green and yellow on black background, resembling a tweed fabric.
Maker's name on the box, initials and tax stamp No. 1 ("KORT-STEMPEL", circa 1930 - circa 1950) of the Kingdom of Norway on Ace of Spades. Circa 1950.
Lit.: Nordheim p. 183; comp. Jerremalm [2011] p. 32 2nd row.
Slightly damaged OCase, uniform browning, almost mint.
US$ 127.00 ***€ 110,-***

NORWAY ANGLO-AMERICAN







250 Dreyer A/S, Stavanger. 52 + JJ + EC + blank card, complete. Offset, 89x58 mm, round corners, 2 English index marks. Backs: Sailing ship, brown, on plaid background, brown.
Maker's name and Norwegian tax stamp (STEMPELAVGIFT around a large crowned escutcheon with the Norwegian arms), lilac, on Ace of Spades. Circa 1960.
Lit.: Nordheim p. 179; Lodge [2010] GDW12 (p. 110); Jerremalm [2011] p. 33 2nd row.
Almost mint.
US$ 127.00 ***€ 110,-***

PHILIPPINES CADIZ PATTERN







251 G. Martini Ltd., Manila (Sebastian Comas y Ricart, Barcelona). *3 B Bueno Bonito Barato (Good Nice Cheap). Del No. 5.* 48, complete. Color lith., 96x63 mm, square corners, no index mark. Backs: Overall regular pattern of dotted circles, blue.
Maker's name (Comas) on 5 of Swords, maker's name (Martini) on 4 of Coins. Spanish export tax stamp (1904-1931) on 5 of Swords. 1917.
Lit.: **NOT in Comas;** Denning coll. 2 [1993] p. 9 (484); **NOT in La Sota 42.**
G. Martini Ltd. was an import-export company. ***FROM THE COLLECTION OF TREVOR DENNING.***
Almost mint.
US$ 253.00 ***€ 220,-***

POLAND NON STANDARD CARDS







252 Ferd. Piatnik i Synowie T.A., Wieden. 36, complete. Color lith., 91x61 mm, ***round corners, gilt,*** 4 Polish index marks. Backs: Decorative panel with jewels, blue.
Maker's name on Ace of Hearts and King of Clubs. Circa 1930.
Lit.: Braun 873; comp. Cary coll. [AUS] 181; Cyfert/Knüpfer [Berichte Nr. 2, 2018] p. 31.
Polish historical deck, probably printed by the factory established by Piatnik in Cracow in 1926. The courts portray famous persons (Kosciuszko, Jozef Poniatowski, Klaudyna Potocka, Jan Sobieski...), each ace shows 2 views of cities: Warsaw, Cracow, Lwów, Poznán and Wilna.
Almost mint.
US$ 138.00 ***€ 120,-***

NON STANDARD CARDS



253



253



254

253 KZWP (Cracow Paper Works), Cracow. *Barok. Design: Maria Orłowska-Gabryś (1925-1988).* 52 + JJ, complete. Offset, 93x64 mm. Backs: Brocade pattern, yellow on red background. 1980.
Lit.: Braun 2737; Cyfert/Knüpfer [Berichte Nr. 3, 2019] pp. 33.
The courts are dressed in the fashion of the early 17th century.
Almost mint.
US$ 29.00 ***€ 25,-***

254 Same. *Jagíellońskie. The Jagellonean Cards. Design: Maria Orłowska-Gabryś (1925-1988), Dr. Stanislaw E. Nahlik (1911-1991).* 52 + JJ, complete. Offset, 88x58 mm. Backs: Polish eagle and knight on horseback, blue background. 1990.
Lit.: Braun 4648; Cyfert/Knüpfer [Berichte Nr. 3, 2019] pp. 39-40.
The courts represent members of the Jagellon dynasty (1386 to 1572. The aces are decorated with heraldic arms.
Minimally damaged OCase for a double deck, English leaflet, control ticket, almost mint.
US$ 29.00 ***€ 25,-***

ROMANIA







255 B.P. Grimaud & Cie, Paris. *Historical deck.* 52, complete. Color lith., 86x56 mm, ***round corners, gilt,*** no index mark. Backs: Overall pattern of small dotted crosses and dots, black. Indistinct Romanian tax stamp, value: 2 Lei, on Ace of Hearts. Circa 1910.







Lit.: Cary coll. ROM 1; T. Depaulis in As de Trèfle No. 8/9 (Oct. 2001) pp. 20-27 and Fig. 11 var.; Braun/Knüpfer UR 1935/1; Vérame [2007] p. 27 top.
Kings and jacks represent princes from Moldavia and Wallachia, the queens their wives.
Worn (2-5 slightly worn).
US$ 518.00 ***€ 450,-***







256 Imperial Playing Card Factory, St. Petersburg. 27/36 (Deuce and Ober of Leaves, Ober of Hearts, 8 and 10 of Bells and the 6s missing). Color line block, 95x58 mm, rounded corners, 1 index mark on the 10s. Backs: Overall regulat pattern of small ornaments and dots, orange. **Large tax stamp of the Russian Empire in red and black (Pelican in its nest over the inscription: To the benefit of the imperial education houses) on Deuce of Bells.** Circa 1880.
Lit.: Mann coll. 120; Braun/Knüpfer SP 1880/1; Kranich/Leifer [2008] EB 27; Grigorenko [2014] 12.
According to Grigorenko, the deck was intended for Poland, which was administered by Russia at the time. Our cards correspond to the somewhat later variant as kept in the German Playing Card Museum (see Kranich/Leifer, DSM variant).
Slightly worn - worn.
US$ 403.00 ***€ 350,-***







257 Imperial Playing Card Factory, St. Petersburg. 52, complete. ***Stencil-col. woodcut,*** 92x58 mm, square corners, no index mark. Backs: Overall regular pattern of dotted wavy lines and dots, lilac. **Tax stamp of the Russian Empire (in white on black background, round, 20 mm, pelican, inscription: To the benefit of the imperial education houses) on Ace of Diamonds.** Circa 1820.







Lit.: Cary coll. 1; Mann coll. 140; Braun/Knüpfer SP 1830/1; Grigorenko [2014] 1; Grigorenko [2025] pp. 6-7.
Clear woodcuts, stencilled in red, yellow and blue.
Slightly worn - worn.
US$ 1,438.00 ***€ 1.250,-***









258 Maker unknown (probably Alexander Lutkovskiy as the publisher, Novosibirsk). *Assorti.* 52 + 1 additional Ace of Spades + 10 jokers (all different) + 4 EC, complete. Color digital printing, 89x60 mm, round corners, 2 English index marks. Backs: Geometric design, in black and white. 2003.
Lit.: Eroticism VI 1.136.
The designs for the present deck were found on the Russian internet. Each card was conceived by a different author. Interesting and appealing works by contemporary Russian artists (the extra cards list their names). ***Limited edition, numbered by hand.***
Min. damaged OCase, mint.
US$ 86.00 ***€ 75,-***

NON STANDARD CARDS







259 Aleksej Orleansky, Rybinsk. *Tchitchikov & Co. Design: Piotr Mikhalovich Boklevski (1816-1897).* 36 + JJJ (all different) + 2 EC + title card, complete. Offset, 90x56 mm, round corners, 2 Russian index marks. Backs: Gogol's portray surrounded by the heroes of his novel.
Maker's name and logo on the box, logo on Ace of Diamonds. 2012.
P.I. Tchitchikov is the main character in Gogol's novel „Dead souls", first published in 1842. Courts, aces and jokers reproduce P.M. Boklevski's illustrations.
Minimally damaged OCase, almost mint.
US$ 23.00 ***€ 20,-***

SPAIN SPANISH NATIONAL PATTERN













260 Juan de Brugada, Real Fabrica de Madrid. *NAYPES REFINOS.* 38/48 (Coins: 8, 6; Swords: 7; Clubs: 9, 8, 2; Cups: 9, 7, 6, 5 missing). ***Stencil-col. woodcut,*** 90x56 mm, square corners, no index mark. Backs: Overall regular pattern of small crosses and dots, blue.
Maker's name on Ace of Coins. 1821.
Lit.: Schreiber coll. (O'Donoghue) p. 36 No. 24; La Sota 19 pp. 12-13; comp. Mann coll. 21; Registro pp. 16-17; wopc.co.uk/spain/juan-de-brugada.
The first name of the tenant of the Real Fabrica de Madrid, Juan de Brugada (1804-1821), is written „NAN" here: the first N must be read as I+V, which results in IVAN. The World of Playing Cards (Simon Wintle, wopc) reproduces the pack from the British Museum, Schreiber Collection.
Some occasional stains, slightly worn.
US$ 1,783.00 ***€ 1.550,-***

MODERN CATALAN PATTERN













261 Sarbat y Solé, Barcelona. 48, complete. ***Stencil-col. woodcut,*** 88x54 mm, square corners, 2 index marks. Backs: Paste marble in red-dish tints.
Maker's name and **oval tax stamp of the Kingdom of Spain, black (RENTA DE NAIPES DE [CATA]LUÑA), dated 184[1?], on 4 of Cups.** 1841.
Lit.: Fournier 221; Slg. Mann 31; García Martín in La Sota 42 I-3-3 var.
V. Ferro Torrelles ("Registro...") gives for Sarbat y Solé the dates of 1839 till 1848.
Slightly worn.
US$ 1,323.00 ***€ 1.150,-***

MODERN CATALAN PATTERN





262 Juan Roura, La Hispano Americana, Barcelona. 40, complete. Color lith., 97x62 mm, round corners, 2 index marks. Backs: Overall decorative panel, in the background a close pattern of stylized leaves, dark-blue.
Maker's name on 5 of Swords and 4 of Cups. Spanish export tax stamp (1939-1960) on 5 of Swords. Circa 1930.
Lit.: Cary coll. 32; Fournier 671; Mann coll. 31; Denning coll. 2 [1993] p. 14 (503); García Martín in La Sota 42 Nr. I-3-72.
FROM THE COLLECTION OF TREVOR DENNING.
Almost mint.
US$ 46.00 ***€ 40,-***

MODERN CATALAN PATTERN





263 Juan Roura, La Hispano Americana, Barcelona. 40, complete. Color lith., 97x61 mm, round corners, 2 index marks. Backs: Plaid, red. Maker's name on 5 of Swords and 4 of Cups. Spanish export tax stamp (1939-1960) on 5 of Swords. Circa 1940.
Lit.: Cary coll. 32; Fournier 671; Mann coll. 31; Denning coll. 2 [1993] p. 14 (502); García Martín in La Sota 42 Nr. I-3-72.
FROM THE COLLECTION OF TREVOR DENNING.
Almost mint - slightly worn.
US$ 46.00 ***€ 40,-***

MODERN CATALAN PATTERN





264 Hija de (daughter of) A. (Antonio) Comas, J. Comas (Josefa Comas Ribó), Lauria 4, Barcelona. *No. 5-B.* 48, complete. Color lith., 94x56 mm, square corners, 2 index marks. Backs: Overall regular pattern of small stylized mural crowns and dots, black.
Maker's name on 5 of Swords, logo (stag running to the right and name „Sebastian Comas y Ricart") on 4 of Cups. **Export tax stamp of the 2nd Republic in the time of the Civil War (faint imprint), valid 1938-1939, on 5 of Swords.** Circa 1938.





Lit.: Comas 37-D; on the tax stamp see Ferro Torrelles in La Sota 27 p. 68 - 1B; NOT in La Sota 42 (comp. I-3-62).
The crowned figure on the Ace of Coins now wears a republican mural crown.
Somewhat damaged illustrated OWrapper, a faint brown stain at 8 of Cups, almost mint.
US$ 564.00 ***€ 490,-***

MODERN CATALAN PATTERN





265 Hija de (daughter of) A. (Antonio) Comas, J. Comas (Josefa Comas Ribó), Lauria 4, Barcelona. *No. 40.* 48, complete. Color lith., 99x62 mm, square corners, 2 index marks. Backs: Panel with flowers, leaves and butterflies, in the background a close pattern of stylized leaves, dark-blue.
Maker's name on 5 of Swords, logo (stag running to the right and name „COMAS") on 4 of Cups. **Tax stamp of the 2nd Republic in the time of the Civil War (faint imprint), valid 1938-1939, on 5 of Swords.** Circa 1938.
Lit.: Comas 40-K var.; on the tax stamp see Ferro Torrelles in La Sota 27 p. 68 - 2B; NOT in La Sota 42 (comp. I-3-77).
The crowned figure on the Ace of Coins now wears a mural crown, ***on the sides we see the flag of the 2nd Republic in red, yellow and lilac.***
A corner piece of 5 of Cups torn off, much worn.
US$ 35.00 ***€ 30,-***

CADIZ PATTERN









266 Viuda de (widow of) González, Calle de la Verónica No. 149, Cadiz. *Del No. 5.* 48, complete. ***Stencil-col. woodcut,*** 91x60 mm, square corners, no index mark. Backs: Overall regular pattern of alternating dotted circles with a central dot, and single dots, blue.
Maker's name on 4 of Coins, monogram MG on Ace of Coins, logo (stag to the left) on 4 of Coins. 1851.
Lit.: A. Pérez González [2025] pp. 43-45.
González's widow was named María Gutiérrez Durán, and her initials appear on the Ace of Coins. ***A. Pérez suggests that the game originated in Belgium.***
Almost mint.
US$ 633.00 ***€ 550,-***

CADIZ PATTERN






267 Hijos de (Sons of) Heraclio Fournier, Vitoria. *No. 5 H. El Heraldo.* 48 + 2 EC, complete. Color lith., 95x62 mm, square corners, 2 index marks. Backs: Plaid, red.
Maker's name on 5 of Swords, 4 of Coins and 4 of Cups. . Circa 1935.
Lit.: Comp. Mann coll. 36; Denning coll. 2 [1993] p. 10 (508); García Martín in La Sota 42 [2013] I-4-19 var.
The company was extant under that name from 1933 till 1952 (Ferro, Registro, pp. 26-27).
Control ticket, almost mint.
US$ 86.00 ***€ 75,-***

CADIZ PATTERN







268 María González Rizzo, Cadiz. *El Heraldo. No. 5.* 46/48 (Sota of Swords; 9 of Clubs missing). Color lith., 95x61 mm, square corners, 2 index marks. Backs: Plaid, blue.
„MARIA GONZALEZ CADIZ" on 5 of Swords, „SEGUNDO DE OLEA" 4 of Coins. Export tax stamp of the Kingdom of Spain (1939 - 1960?) on 5 of Swords. 1939.
Lit.: Comp. Mann coll. 36; Denning coll. 2 p. 13 (590); Pérez González in La Sota 13 pp. 89-91 and Fig. 87; comp. García Martín in La Sota 42 I-4-18 (Segundo de Olea).
From the collection of TREVOR DENNING.
Almost mint.
US$ 253.00 ***€ 220,-***

NON STANDARD CARDS





269 Piguillem y Riera, Sadurni 11, Barcelona. 48, complete. ***Stencil-col. woodcut (line block?),*** 96x63 mm, square corners, 2 index marks. Backs: Plaid, brown.
Maker's name on 4 of Cups. Circa 1880.





Lit.: Comp. Fournier 516, García Martín in La Sota 43 Nr. II-1-78 (both Ramirez); Registro pp. 44-45.
Figures in neo-Gothic style, elaborately colored. Ace of Coins shows a juggling devil, another one decorates the central suit of 5 of Coins. The suit-signs of 2 and 3 of Coins are adorned with dancing silhouettes and the clubs here have spikes.
Almost mint.
US$ 748.00 ***€ 650,-***





270 Fénix, Apartado 1064, Barcelona. *Actores Cómicos.* 48, complete. Color line block, 91x62 mm, square corners, 2 index marks. Backs: „COLECCION DE 48 CROMOS" with the portrays of actors and actresses in round medallions, below red stamp of „Chocolates Guillén", Barcelona, background plaid in blue.
Maker's name in the reight margin of most cards. Circa 1926.
Lit.: Braun 387; Denning coll. 2 p. 20 (753); García Martín [2014] II-4-27; Stolzenburg [2016] 12.00.
Each suit is dedicated to a comic artist of the silent movie era: Ben Turpin (1869-1940, swords), Charlie Chaplin (1889-1977, cups), Harold Lloyd (1893-1971, coins) and Buster Keaton (1895-1966, clubs). The backs show photographic pictures of Gloria Swanson, Tom Mix, G. Fitzmaurice... (some several times). 10 backs advertise different chocolate factories, two none. ***From the collection of TREVOR DENNING.***
Folding marks at 2 cards, a back damaged, worn.
US$ 219.00 ***€ 190,-***





271 Asescoin, Madrid (Liceo Gráfico, Armilla, Granada). *La Baraja Meninas. Baraja Asescoin 2024. Design: Marta Montero Fernández (born in 1967).* 48 + JJ (Comodines, all different) + title card + text card + calendar 2025, complete. Color digital printing, 95x61 mm, round corners, 2 index marks. Backs: The mirror image in the painting by Velásquez, white border.
Maker's name (Asescoin) on title card and 4 of Coins, maker's name (Liceo Gráfico) on 8 of Clubs. 2024.
The figures imitate the movements of the figures in the famous painting by Diego Velázquez, for example the Infanta in the suit of Cups, but they are all faceless. Modified suit-signs: the swords are the Cross of Santiago, the clubs are brushes, the coins bear the face of the painter and the cups show the Infanta's clay jug. ***Numbered edition of 500 decks.***
Minimally damaged illustrated OCase, mint.
US$ 21.00 ***€ 18,-***





272 Asescoin, Madrid (Max Playing Cards and AGR Games Manufacture, Humanes de Madrid). *Baraja Quimera. Baraja Asescoin 2025. Design: Paula Oestreicher Pérez (born in 1997).* 48 + JJ (Comodines, all different) + title card + text card + calendar 2026 + extra card, complete. Color digital printing, 95x61 mm, round corners, 2 index marks. Backs: Panel displaying a pattern of irregular surfaces in brown and green tints.
Maker's name (Asescoin) on Ace of Coins and title card, maker's name (Max Playing Cards) on 4 of Clubs. 2025.
Sensitive drawings. The clubs have been replaced by plants and flower stems. ***Numbered edition of 400 decks.***
Illustrated OCase, mint.
US$ 21.00 ***€ 18,-***





273 Heraclio Fournier S.A., Vitoria. *Baraja Iraniana. Historic Iranian Designs. Design: V. Romanowski de Boncza, Tehran, Iran.* ***2 x 52 + JJ, complete.*** Offset, 88x63 mm, ***round corners, gilt,*** 2 English and 2 Arabic index marks. Backs: Pictorial carpet, gilt on dark-blue background.
Maker's name on 4 of Clubs. Circa 1980.
Lit.: Braun 1091; Fournier 782; García Martín in La Sota 29 No. 9.
The two games are partly different. One version shows the Sassanids in spades, the Safavids in hearts, the Mongols in diamonds, and the Afshars in clubs, while the other shows the Achaemenids in spades, the Sassanids in hearts, the Safavids in diamonds, and the Afshars in clubs.
Minimally damaged OBox, control ticket, leaflet, almost mint.
US$ 81.00 ***€ 70,-***

NON STANDARD CARDS







274 AB J.O. Öberg & Son, Eskilstuna, for AB Åhlén & Holm. *Tempo.* 52 + J + blank card, complete. Color lith., 90x61 mm, round corners, 2 Swedish index marks. Backs: Panel with stylized flowers and leaves, blue. Circa 1945.
Lit.: Kartofilen 2/94 pp. 22-25; Jerremalm [2011] p. 61 bottom row.
The costumes of the rather traditional courts are designed in a resolutely modern style: angular colored surfaces in changing combinations of red, yellow, blue, green and black. The Joker comes from Åkerlund & Söner: see Braun/Jerremalm ÅS 1936/1. The deck was designed for the Tempo stores in 1942 and sold there until 1960. Our back pattern was in use from 1942 to 1947.
Almost mint.
US$ 196.00 ***€ 170,-***

SWITZERLAND NON STANDARD CARDS



275



275



276

275 VASS, Leinfelden. *Hutter Jass. Design: Fredy Sigg (1925-1998).* 36, complete. Offset, 89x57 mm. Backs: Panel with a pattern of tiles, red. 1978.
Lit.: Braun 1964; Fournier 121; Manser [2018] JSB 015 (p. 121).
Funny figures.
Almost mint.
US$ 21.00 ***€ 18,-***

MODERN SWISS PATTERN

276 J. Müller & Cie, Schaffhausen. *Cartes surfines au Piquet.* 36, complete. Color line block, 87x55 mm, round corners, 2 index marks on the pips. Backs: Overall regular pattern of dotted ornaments and asterisks on ochre background.
Maker's name on Queen of Spades. Tax stamp of the canton Bern, value: 50 Centimes (1880-1935), on Ace of Hearts. Circa 1925.
Lit.: Schweizer Spielkarten 118; Mann coll. 150.
Type B (6 colors).
Slightly damaged OWrapper, almost mint.
US$ 46.00 ***€ 40,-***

FRENCH NATIONAL PATTERN





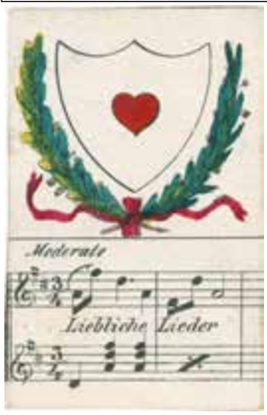


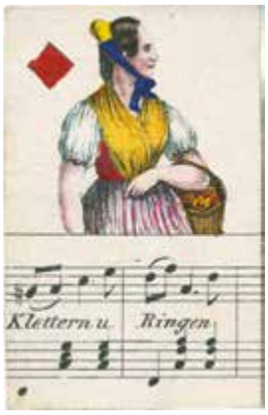


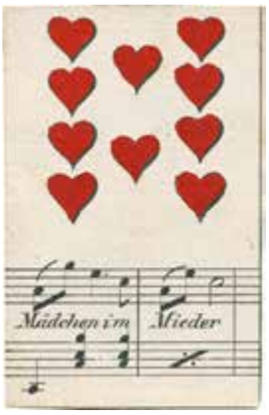


277 Mühlemann & Walther, Hasle bei Burgdorf (?) *CARTES À JOUER 2 TÊTES OPAQUES. Piquet Superfines No. 33.* 32, complete. Color line block, 84x56 mm, square corners, no index mark. Backs: Overall regular pattern of dotted ovals and thin horizontal lines, purple. Mention of the 1853 tax law on Jack of Clubs. Eagle watermark on aces and numerals. Circa 1885.
Lit.: Comp. Mann coll. 131; Haas [1997] Ill. 9; Manser [2018] p. 49.
This type of copy of the French Portrait Officiel was presumably produced in Switzerland, so W. Haas, and we believe that too. The mention of the 1853 tax law on Jack of Clubs has been quite truly imitated, but the name of Gatteaux in the center of Jack of Clubs' shield is here distorted in one half, and illegible in the other. The Ace of Clubs as well is – with regard to French law – a counterfeit. The wrapper is printed in light-brown, the figures are colored in black, grey, red, yellow and green. Our cards were deliberately produced for smuggling into France, for numerals and aces display as a watermark the imitated eagle of the 3rd Empire, valid in France from 1853 till 1875. We cannot spot that watermark on the courts, and there is most probably none there. Manser mentions this or a similar incident: „Diese wurden [...] mit einem Wasserzeichen versehen und in grossen Mengen nach Frankreich geschmuggelt. Im Jahr 1886 nahmen zwei französische Staatsbeamte illegal in der Fabrik eine Durchsuchung vor, und es kam zu einem aufsehenerregenden Prozess. [...] Mühlemann und Walther wurden zu Gefängnisstrafen verurteilt." (These were [...] watermarked and smuggled into France in large quantities. In 1886, two French state officials illegally searched the factory, and a spectacular trial ensued. [...] Mühlemann and Walther were sentenced to prison.)
Slightly damaged OWrapper, almost mint.
US$ 403.00 ***€ 350,-***

NON STANDARD CARDS

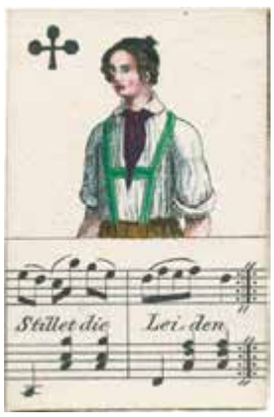


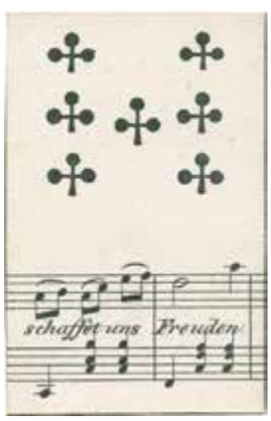




278 Johann Jakob Holdenecker, Basel (?) *Musical deck. Design: Music: Honesta (Joseph Ehrlich, 1795-1857); Drawing: Georg Michael Schmidt (?, 1786-1867).* 32, complete. ***Hand-col. lith.,*** 83x53 mm, square corners, no index mark. Backs: Pale pink, without imprint. Circa 1830.
Lit.: Comp. Cartophilia Helvetica 1/1993 pp. 13-15, Schweizer Spielkarten Supplement 4, Cary coll. [GER] 316, Vérame [1989] p. 118, Schultz [2011] 52.







Three editions of this deck were previously known, but now we have a fourth, which is identical to the others in terms of notes and text. With the exception of the kings, the card figures adopt the attitudes of the known editions, but here they are more pleasing and more carefully drawn, which brings our cards close to the (previously) first edition. Here, too, the queens and jacks show figures in traditional Swiss costumes. The kings, on the other hand, are now real card kings in splendid regalia with sceptres. The pack seems to have remained unknown until now. Put in the sequence Ace, King etc. till 7, regardless of the suits, the cards provide a number of songs such that not only the music, but also the words are fitting.
Almost mint - slightly worn.
US$ 2,990.00 ***€ 2.600,-***







279 J. Müller & Cie, Schaffhausen & Hasle. *Standard Luxury Pattern.* 52, complete. Color lith., 91x61 mm, ***round corners, gilt,*** 2 French index marks. Backs: Panel with ornated trellis and maker's name, red. Circa 1910.
Lit.: Braun 1270; Schweizer Spielkarten 129; Cary coll. 11; comp. Fournier 20.
Almost mint.
US$ 92.00 ***€ 80,-***







280 J. Müller & Cie, Schaffhausen. *Biomarine. Design: P.S.* 52 + JJ. Lith. in black and red on grey background, 89x57 mm, ***round corners, gilt,*** 4 English index marks. Backs: Ad on red background of the vitamins Biomarine and of the tonics Marinol, Ionyl und Plasmarine.
Maker's name on Ace of Spades. 1952.
Lit.: Braun 809; François Taf. 30; Schweizer Spielkarten 183.
Advertising deck of the pharmaceutical laboratories La Biomarine in Dieppe. The courts show mythical creatures related to the sea: Neptune, Amphitrite, Siren, Triton... Special aces. Composite deck: 4 cards have a different back.
Almost mint.
US$ 173.00 ***€ 150,-***







281 U.S. Playing Card Co., Cincinnati, OH. *Los Leones No. 71.* 48, complete. Color line block, 94x62 mm, square corners, 2 index marks. Backs: Overall pattern of horizontal straight and wavy lines, blue.
Maker's name on 4 of Cups. Rest of an US tax stamp 1894-1917 on the wrapper. Circa 1897.
Lit.: Cary coll. 94; Mann coll. 38; Dawson SX14 (p. 249).
5 of Coins mentions the Chicago World's Columbian Exposition (or World's Fair) in 1893, 2 of Coins is dated 1897.
Rest of the OWrapper, slightly worn.
US$ 403.00 ***€ 350,-***







282 Fred Harvey, Grand Canyon, AZ. *Souvenir Playing Cards of the Great Southwest.* 52 + J + map card, complete. Tinted relief halftone, 89x64 mm, round corners, 2 English index marks. Backs: Party of Indians in the prairie, a train passing by in the distance, gilt frame, yellow background.
Maker's name on the joker. 1901.
Lit.: Braun 150; Dawson S26.
B/W photos of Indians on many cards and of sights (landscapes, railways, hotels...) from the Southwest of the USA.
Minimally damaged OBox, almost mint.
US$ 150.00 ***€ 130,-***

CARTORAMA

NON STANDARD CARDS

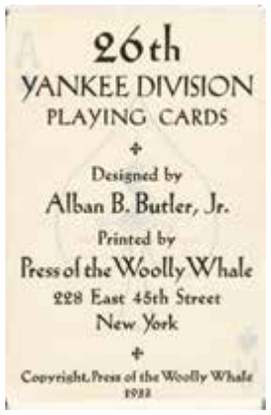












283 Press of the Woolly Whale, New York. *Mademoiselle from Armentières. Design: Alban B. Butler, Jr. (1891-1949).* 52 + J + blank card, complete. Color line block, 88x57 mm, ***round corners, gilt edge,*** 2 English index marks. Backs: Shoulder badge of the 26th (Yankee) Division, blue on grey background.
Maker's name on Ace of Spades. 1933.
Lit.: Cary [1937] 66; Cary coll. 217; Fournier 155; Segeth [1994] p. 146; Dawson W30 (p. 222).

Humoristic deck from a series of publications issued yearly to commemorate the end of WWI. The pack is dedicated to the 103rd Field Artillery Regiment, 26th Division, which was then Cary's unit. Kings and jacks are soldiers in different ranks from private to major-general while the queens illustrate the famous Mademoiselle from the song (Mademoiselle from Armentiers, Parlez-vous...) as Mlle from Gay Paree trinking Champagne (spades), or Mlle from Andernach, a jovial wealthy Fräulein with a stein of beer (diamonds), etc. Less than 400 copies were printed. The cancellation date, November 11, 1933, is the anniversary of the armistice at the end of WW1.
Rest of the OWrapper, faint yellowing at several cards, almost mint.
US$ 863.00 ***€ 750,-***

NON STANDARD CARDS







284 Western World Playing Card Co., St. Louis, MO (Brown & Bigelow, St. Paul, MN). *Vargas Vanities. Design: Alberto Vargas (1896-1983).* 52 + JJ (all different), complete. Offset, 89x63 mm, round corners, 2 English index marks. Backs: Theater masks on reddish brown background. 1953.
Lit.: Braun 894; Fournier 164; Pikante Blätter pp. 74-75; Segeth [1986] 211; Eroticism I 10.22; Dawson N35 (p. 306).
The most famous of all pin-ups.
Slightly damaged illustrated OCase, control ticket, almost mint.
US$ 63.00 ***€ 55,-***

NON STANDARD CARDS







285 Frederic Distributors, Saint Louis, MO (W. P. Co.) *New Stag Party Pack.* 52 + JJ (all different), complete. Offset, 89x63 mm, round corners, 2 English index marks. Backs: Party hat, paper streamers and stars, in the corners the faces of a man and a woman, red.
Maker's name on a joker. Damaged US tax stamp 1940-1965 (cancelled by W. P. L. CO.) on the box. 1954.
Lit.: Braun 1115; Fournier 460; Eroticism III 4.15; Dawson N34.
Suggestive and quite discriminating cartoons on all cards. It is the same deck as Peppy, Naughty but Nice Comic Cards For Men Only, the backs excepted.
Somewhat damaged OCase, almost mint.
US$ 52.00 ***€ 45,-***

NON STANDARD CARDS



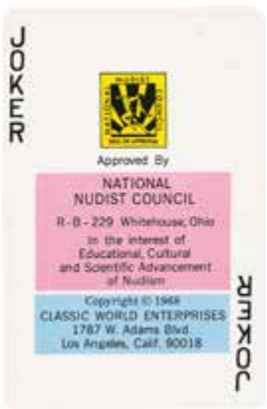




286 United Sales, Inc., St. Louis, MO. *Peppy, Naughty but Nice Comic Cards For Men Only.* 52 + JJ (all different), complete. Offset, 89x63 mm, round corners, 2 English index marks. Backs: Phantasy arms showing a rising stag against a plaid background, in red, black and white. Damaged US tax stamp 1940-1965 (cancelled by B [& B = Brown & Bigelow]) on the packaging. 1954.
Lit.: Braun 1115; Fournier 460; Eroticism III 4.15; Dawson N34.
Suggestive and quite discriminating cartoons on all cards. It is the same deck as New Stag Party Pack, the backs excepted.
Somewhat damaged OCase, almost mint.
US$ 52.00 ***€ 45,-***







287 Classic World Enterprises, Los Angeles, CA. *National Nudist Council I.* 52 + J (instead of JJJ - 2 different ones). Offset, 89x57 mm, round corners, 2 English index marks. Backs: Panel with a close pattern of ornaments, white on red background.
Maker's name on the joker. 1968.
Lit.: Eroticism II 11.115.
Color photos of (female) sunbathers on all cards. On the National Nudist Council of Ilsley Silias Boone (1879-1968) in Whitehouse, OH, see wikipedia.
Almost mint.
US$ 69.00 ***€ 60,-***







288 Classic World Enterprises, Los Angeles, CA. *National Nudist Council II.* 52 + JJJ (2 different), complete. Offset, 89x57 mm, round corners, 2 English index marks. Backs: Panel with a close pattern of ornaments, white on blue background.
Maker's name on the jokers. 1968.
Lit.: Eroticism II 11.116.
Color photos of (female) sunbathers on all cards. On the National Nudist Council of Ilsley Silias Boone (1879-1968) in Whitehouse, OH, see wikipedia.
Almost mint.
US$ 127.00 ***€ 110,-***



289



290



290

289 Hill Enterprises, Gualala, CA. *Crown Hill Playing Cards.* ***2 x 52 + JJ (all different), complete.*** Offset, 89x64 mm, round corners, 2 English index marks. Backs: Ornamental panel, blue, or red, and gilt.
Maker's name on the jokers. 1980.
Lit.: Braun 2253.
The figures on the courts are in luxurious costumes from past times. Illustrated aces.
Minimally damaged OBox, almost mint.
US$ 46.00 ***€ 40,-***

290 Metropolitan Opera, New York (Carta Mundi, Turnhout ?) *Old Met Playing Cards.* 52 + JJ (all different) + text card, complete. Offset, 89x57 mm, round corners, 2 English index marks. Backs: Panel showing an elaborate trellis in red and pink, silver frame. Circa 1985.
Courts, aces and jokers display B/W photos of famous singers on the Met stage: Caruso, Chaliapin, Frieda Hempel, Rosa Ponselle, Leontyne Price...
Almost mint.
US$ 40.00 ***€ 35,-***







291 Lark Books, Asheville, NC (printed in Hongkong). *The Art Quilt. A Full Deck. Design: Sue Pierce and others.* 52 + JJ (all different), complete. Offset, 87x62 mm, round corners, 2 English index marks. Backs: The ornated 4 French suit-signs, in the background a chequered pattern in black and white. 1995.
Lit.: WWPCM 03255; wopc.co.uk/usa/art-quilt-playing-cards
Sue Pierce as the initiator of the project could gain 53 other quilt artists willing to design a whole set of playing cards. The quilts were obviously larger, circa 71x46 cm, but the rate of the height to the width had been calculated to fit the usual size of playing cards. Their first exhibition was in the Renwick Gallery of the Smithsonian Art Museum in Washington DC in 1995.
Original plastic box, folding sheet of explanations, almost mint.
US$ 29.00 ***€ 25,-***



292



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293

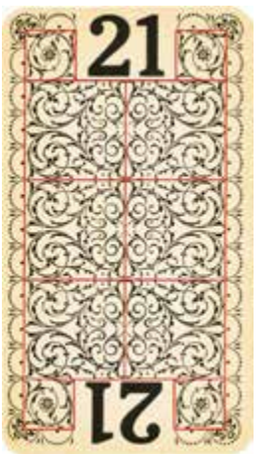
292 United Feature Syndicate, Inc., Chicago, IL. *Garfield 18 Years 1978-1996. Design: Paws, Inc. (Jim Davis, born in 1945).* 52 + JJ, complete. Offset, 87x57 mm, round corners, 2 English index marks. Backs: The cat Garfield on its 18th birthday, light-blue background.
Maker's name on all cards. 1996.
All cards are illustrated with the orange cat. English and Chinese captions.
Original plastic box, almost mint.
US$ 23.00 ***€ 20,-***

293 American Creative Endeavors, Inc., McKenzie, ND. *Authentic American Indian Playing Cards. Sandia Casino. Design: John Beheler and Douglas Yellowbird.* 52 + JJJ + 3 text cards, complete. Offset, 88x63 mm, round corners, 2 English index marks. Backs: Ad of the casino in Albuquerque, in the background an Indian decorative motif in turquoise.
Maker's name on Ace of Spades, initials on the courts. 2001.
The courts display Pueblo Indians.
Slightly damaged OCase, almost mint.
US$ 23.00 ***€ 20,-***

NON STANDARD TAROT CARDS | PROIPHECY TAROT | PROIPHECY LENORMAND | GAMES





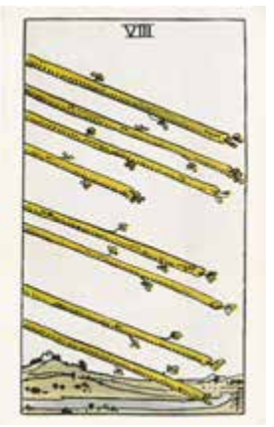










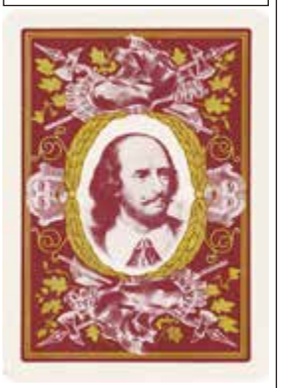
















294 Maker unknown. 54, complete. Color line block in red, yellow and black, and relief halftone in blue, 114x64 mm, round corners, no index mark. Backs: Regular pattern of ornaments in red and black. Damaged US tax stamp 1929-1940 (cancelled per hand in red ink by „Will[..] 3–[..]–40") on the box. Circa 1940.
Lit.: NOT in Kaplan, Dawson...
The courts are the same in all suits. They repeat Wüst's Encyclopedic tarock and take over its King of Spades, Queen of Clubs, Cavalier of Diamonds and Jack of Hearts. The trumps are also all just the same (except for the ordinal number and „Wüst's" Skys), all display the same decor of arabesks, structured as squares by red lines.
Somewhat damaged OBox, slight uniform browning, almost mint.
US$ 403.00 ***€ 350,-***

295 L.W. de Laurence, Chicago, IL. *Tarots. Design: Pamela Colman Smith (1878-1951).* 78, complete. Color line block, 119x75 mm, square corners, 1 index mark. Backs: Plain white, without imprint. 1916.
Lit.: Decker/Dummett p. 291; comp. Kaplan I 199 (later edition); see HOUSE OF WHITE TAROT MUSEUM & RESEARCH LIBRARY (http://waitesmith.org/index.php/decks/de-laurences-tarot-decks/)

First edition *of this modified US copy of the Waite-Smith Tarot (Rider-Waite), identifiable by its coloring in tones of black and yellow only, and by the square corners.*
Slightly damaged nice handmade box, Tar. XIV faintly damaged, Tar. XV (The Devil) cut diagonally and expertly repaired, slightly worn.
US$ 518.00 ***€ 450,-***

296 Maker unknown. *Madame Le Normand's Gipsy Fortune Telling Cards.* 36, complete. Line block in red and black, 78x55 mm, square corners, 1 index mark. Backs: Plain white, without imprint. Circa 1900.
Lit.: Jensen [Prophecy] 1.27 var.; Dawson FT3 var. (p. 243).
Lenormand designs with small playing cards. On the cards with a hearts or a diamonds (printed in red), the pictures and the frame are black. On the black cards it is the contrary. The courts wear medieval costumes. The manufacturer's name on the box has been erased, but the pictures are the same as those on the deck by Wehman Brothers, New York. The instructions are signed Philippe, Heirs of Mlle. LeNormand.
Damaged OBox, folded sheet of rules (English / German, several tears along the folds, partially repaired with tape, minor loss of text), a faint folding mark at 5 cards), slightly worn.
US$ 63.00 ***€ 55,-***

297 The Cincinnati Game Co., Cincinnati, OH. *Game of Shakespeare. No. 1130.* 13 x 4 cards + title card + EC, complete. Relief halftone in B/W and type in green, 88x63 mm, round corners, 1 index mark. Backs: Panel showing the portray of the author in a frame of properties, brown and green.
Maker's name on the box. 1901.
Fine pictures, among them some photographies of actors and actresses, illustrate the works of the great dramaturge.
Slightly damaged OBox, leaflet of instructions, almost mint.
US$ 46.00 ***€ 40,-***

CARTORAMA

BÜCHER LIVRES BOOKS

L1 ***SCHNEIDER & CO.:*** *Altenburger Skatkalender 1914.* Altenburger Spielkartenfabrik Schneider & Co.: Altenburg, 1914. 154x98 mm. 128 S. mit mehreren SW-Abbildungen, 8 leere Blätter. Broschiert mit ill. Vorderumschlag.
Im Kalender zu finden ist Das Lied vom Skate von Benno Dirf (Julius Benndorf), ausführlich von Otto Pech (Pix) illustriert (S. 83-108), der auch das bekannte Bild des Vorderumschlags zeichnet, sowie die Erstveröffentlichung der vom Statistischen Amt aufgestellten Karte über die Verbreitung der verschiedenen Kartenbilder in Deutschland. 15. Ausgabe des Kalenders.
Knickspuren an den Umschlägen, innen sehr gut erhalten.

€ 95,-

> 128 p. with several illustrations in B/W, 8 blank leaves. Stitched, ill. front cover.
15th issue of the skat calendar. Inside, a.o.: The Song of Skat by Benno Dirf (Julius Benndorf) with pictures by Otto Pech (Pix, who also signs the well-known picture on the front cover), and the first printing of an official map showing the distribution of the standard patterns in Germany.
Folding marks at the covers, very good conservation inside.

US$ 109.00

L2 ***Jost AMMAN:*** *Jost Amman's Wappen- und Stammbuch. Frauentrachtenbuch. Kartenspielbuch. Wappen- und Stammbuch.* Georg Hirth: München, 1880. 200x155 mm. 1 weißes Bl., Vortitel, Titel, 6 S. Vorrede, 128 S.; Titel, 16 S., 54 einseitig gedruckte Bll.; Titel, 180 S., 1 weißes Bl. mit insgesamt über 350 Abb. Halbpergamentband mit Leder-Titelstück auf dem Rücken.
Sammelband mit den ersten 3 Bänden der „Liebhaber-Bibliothek alter Illustratoren in Facsimile-Reproduction", hier dem fruchtbaren Nürnberger Künstler (1539-1591) gewidmet.
Einband etwas berieben, Vorsatz und die ersten 2 Bll. mit einem winzigen Randeinriss, schwacher handschriftlicher Name in Tinte auf dem ersten weißen Bl., zum Teil etwas gebräunt.

€ 120,-

> 1 white leaf, half-title, title, 6 pp. foreword, 128 pp.; Tilte, 16 pp., 54 leaves printed on one side; Title, 180 pp., 1 white leaf with a total of over 350 ill. Parchment-backed boards with leather title piece on spine.
Collection of the first 3 issues of the „Liebhaber-Bibliothek alter Illustratoren in Facsimile-Reproduction" (Connoisseur's Library of Old Illustrators in Facsimile Reproduction), here dedicated to the prolific Nuremberg artist (1539-1591).
Binding somewhat rubbed, front endpaper and the first 2 ll. with a tiny marginal tear, faint handwritten name in ink on the first white leaf, some occasional browning.

US$ 138.00

L3 ***ASESCOIN:*** *La Sota 53.* Asescoin: Madrid, 2024. 211x149 mm. 136 S. mit sehr zahlreichen Farbill. Klebeband, farbig ill. Umschläge.
Der Bogen, der sich diesmal von den Archiven der Krone Aragons bis zu den Krisen Spaniens während und nach der Regierung Isabella II. und den Neuerscheinungen unserer Zeit spannt, umfasst in 8 Beiträgen sowohl die alte als auch die neue Welt (Mexiko). Wie immer sehr zu empfehlen. Frühere Ausgaben auf Anfrage.

€ 20,-

> 136 pp. with very numerous color ill. Adhesive binding, covers ill. in color.
This time the range extends from the archives of the Crown of Aragon to the crises in Spain during and after the reign of Isabella II and the new publications of our time, with 8 contributions covering both the old and the new world (Mexico). As always, highly recommended. Previous issues on request.

US$ 23.00

L4 ***ASESCOIN:*** *La Sota 54.* Asescoin: Madrid, 2025. 210x149 mm. 4 S. Umschläge und 112 S. mit sehr zahlreichen Farbill. Klebeband, farbig ill. Umschläge.
Diese Ausgabe mit gleich 3 Artikeln aus dem Fundus des vor kurzem verstorbenen Victor Ferro Torrelles, darunter die von uns arg vermisste Übersicht der spanischen Steuerstempel 1904-1979. A. García Rúa referiert über Kinderspielkarten, dazu gibt es zahlreiche Beiträge der Hausautoren A. Pérez González (u.a. über den wandernden Kartenmacher PedroVarangot) und E. García Martín. Wie immer sehr zu empfehlen. Frühere Ausgaben auf Anfrage.

€ 20,-

> 4 cover pages and 112 pp. with very numerous color ill. Adhesive binding, covers ill. in color.
This issue features three articles from the archive of the recently deceased Victor Ferro Torrelles, including the much-missed overview of Spanish tax stamps from 1904 to 1979. A. García Rúa reports on children's playing cards, and there are numerous contributions from our regular authors A. Pérez González (including one on the wandering card maker Pedro Varangot) and E. García Martín. As always, highly recommended. Previous issues on request.

US$ 23.00

BRAUN SCHRIFTENREIHE

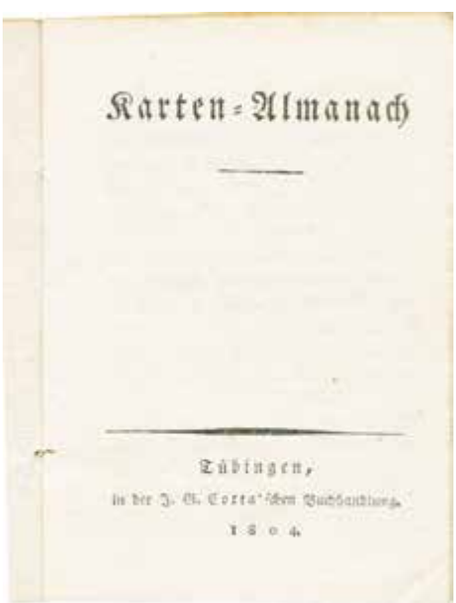
L5 ***Franz BRAUN:*** *Die Spielkarten in der DDR. 2. Auflage.* Franz Braun: Köln, 2000. 294x209 mm. 206 S. mit vielen SW-Abb. und 8 Farbtafeln. Geheftet, ill. Umschläge.
BRAUN Schriftenreihe Spielkarten Band 2. Diese 2. Auflage enthält nicht nur alle in der ehemaligen DDR erschienenen Spiele sondern auch die von 1990 bis 2000 in Altenburg produzierten Karten.

€ 39,-

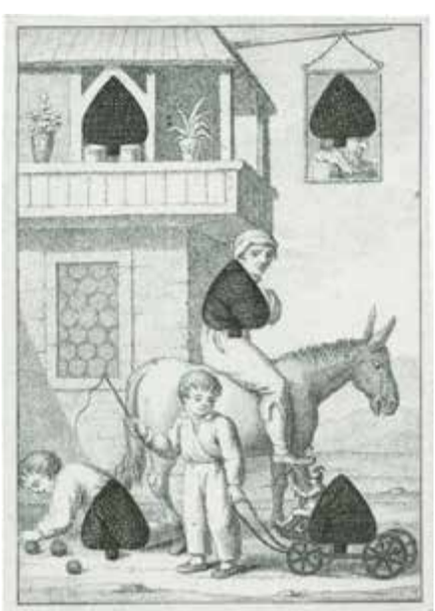
> 206 pp. with many B/W ill. and 8 color plates. Wire-stitched, ill. covers.



L6



L7



L8

BRAUN's Series Playing Cards vol. 2. This second edition records not only all the decks published in the former GDR, but also the whole of the cards produced in Altenburg from 1990 to 2000.

US$ 45.00

L6 ***Franz BRAUN:*** *Die Spielkarte. Mitteilungsblatt für Spielkartensammler.* Franz Braun: Köln, 1964-1966. 285x220 mm. Jahrgänge 1-3 (von 4). Leinenband, die Hefte mit ihren farbig ill. Umschlägen.
Das Schaufenster des Sammelns: Jedes Heft stellt einen Sammler vor, angefangen mit Louis Tummers, dann Jean Marc, Gudbrandur Magnússon... Aufwendige Publikation mit ihren handkolorierten Titelseiten, die vom Grafiker - und Magier - Anton Stursa aus Wien (1902-1965) entworfen wurden, ihren Fototafeln (echte Abzüge auf Fotopapier), eingeklebten Musterkarten...
Obere Kante des Vorderdeckels berieben, 2 Heftlöcher am linken Rand der Hefte, die ersten 2 Jahrgänge mit handschriftlicher Nummerierung in Kuli auf dem Titelblatt, wenige Kreuze in Kuli in den Rändern der ersten 3 Hefte, schönes von der Künstlerin Elfriede Weidenhaus graviertes Exlibris Dr. Brum-Antonioli auf dem Vorsatz.

€ 220,-

> Years 1-3 (of 4). Cloth, each issue with its covers ill. in color.
The showcase of collecting: each issue presents a collector, starting with Louis Tummers, then Jean Marc, Gudbrandur Magnússon... Elaborate publication with its hand-colored covers designed by the graphic artist - and magician - Anton Stursa from Vienna (1902-1965), its photo plates (real prints on photographic paper), pasted sample cards...
Upper edge of front cover rubbed, 2 staple holes on left margin of all issues, first 2 years with handwritten numbering in ballpoint pen on title page, few crosses in ballpoint pen in margins of first 3 issues, nice bookplate Dr. Brum-Antonioli engraved by artist Elfriede Weidenhaus on endpaper.

US$ 253.00

L7 ***Ludwig Ferdinand HUBER:*** *Karten = Almanach.* J.G. Cotta: Tübingen, 1804. 98x68 mm. 1 weiße S., 16 S., 1 weiße S. Broschiert, die Umschläge blau (außen) und gelb (innen).
Cotta S. 8.
Die Umschläge sehr leicht verschmutzt, die untere Ecke schwach eselsohrig, sonst sehr gut erhalten.

€ 180,-

> 1 white leaf, 16 pp., 1 white leaf. Stitched, the wrappers blue (outside) and yellow (inside).
Cotta p. 8.
The wrappers very slightly soiled, the lower corner faintly dog-eared, otherwise very good conservation.

US$ 207.00

L8 ***G. :*** *Karten = Almanach. Sechster Jahrgang.* J.G. Cotta: Tübingen, 1811. 100x63 mm. 16 S. Broschiert, hellblaue Umschläge.
Dazu eine Karte, Pik-5, aus dem Spiel. Cotta S. 93.
Sehr gut erhalten.

€ 220,-

> 16 pp. Stitched, light-blue wrappers.
We join: *1 card, 5 of Spades, from the deck. Cotta p. 93.*
Very good conservation.

US$ 253.00

L9 ***Edmund GOLDSMID:*** *Explanatory Notes of a Pack of Cavalier Playing Cards temp. Charles II. Forming a Complete Political Satire of the Commonwealth. Illustrated in Facsimile.* E. & G. Goldsmid: Edinburgh, 1886. 240x166 mm. IV, 23 S. und 13 Tafeln in SW. Ganzleinen mit goldgeprägtem Titel auf dem Vorderdeckel.
Die Tafeln bilden alle Karten des Spiels „The Rump Parliament" (Das Rumpfparlament) ab. Siehe S. Mann [1966] S. 151-152 und Hargrave [1966] S. 192-193 und 380.
Einband minimal berieben, die ersten und die letzten Seiten etwas stockfleckig, Blindstempel als Exlibris auf der ersten weißen Seite (Sammlung Eddie Cass).

€ 120,-

> IV, 23 pp. & 13 B/W plates. Original cloth, title printed in gilt at the front.
The plates reproduce all cards of „The Rump Parliament". See S. Mann [1966] pp. 151-152 & Hargrave [1966] pp. 192-193 & 380.
Binding minimally rubbed, some foxing at the first and the last pages, owner's mark blind-stamped on the first white page (From the books of Eddie Cass).

US$ 138.00

L10 ***Joseph HELLER:*** *Geschichte der Holzschneidekunst [...] nebst zwei Beilagen, enthaltend den Ursprung der Spielkarten und ein Verzeichniß der sämmtlichen xylographischen Werke.* Carl Friedrich Kunz: Bamberg, 1823. 224x144 mm. XII, 460 S. mit 11 Tafeln, davon 6 gefaltet, und zahlreichen Textill. im Holzschnitt (Druckermarken und Monogramme). Marmorierter Pappband mit handschriftlichem Titel auf blauem Rückenschild.
Mit umfangreichen Registern, unter anderem einem der Monogramme, die im Holzschnitt wiedergegeben sind. Die Tafeln reproduzieren keine Spielkarten.
Einband etwas berieben, Ecken bestoßen, 2 kurze handschriftliche Vermerke in Tinte auf dem oberen Vorsatz, sehr gut erhalten.

€ 80,-

> XII, 460 pp. with 11 plates (6 folded) and numerous text woodcuts (printer's marks and monograms). Marbled cardboard binding with handwritten title on blue spine label.

History of the art of woodcutting [...] together with two supplements, containing the origin of playing cards and a list of all xylographic works. With extensive indexes, including one of the monograms illustrated in woodcut. The plates do not reproduce playing cards.
Binding a bit rubbed, corners bumped, 2 short handwritten notes in ink on upper endpaper, very good condition.

US$ 92.00

L11 ***Antal JANOSKA:*** *Tarokk Album. Sonderausgabe.*
Kártyakészítés és tarokk-játék a XIX-XX. századi Magyarországon. Pallas Stúdió - Attraktor Kft.: Budapest, 1998. 320x225 mm. 232 S. mit Farbabb. und 149 Farbtafeln. Kunstleder mit Schutzumschlag, ill. Vorderdeckel.
Hübsch und reich illustriertes Buch über die ungarischen Tarocke des 19. und 20. Jh. Auf den Tafeln sind 35 Spiele in Gänze abgebildet. ***Sonderausgabe von 4 (!) mit Farbstiften handkolorierten Exemplaren.***

€ 215,-

> 232 p. with color ill. & 149 color plates. Imitation leather, ill. front cover, dust-jacket.
Nicely & richly illustrated book on the Hungarian tarot decks of the 19th & 20th century. The plates reproduce 35 packs in full. ***Special edition of 4 (!) hand-colored copies.***

US$ 247.00

L12 ***K. Frank JENSEN:*** *Playing Cards in Denmark - an illustrated guide.* Ouroboros: Roskilde, 1984. 300x225 mm. Vortitel, Titel, 2 Bl., 171 einseitig bedruckte Seiten mit sehr zahlreichen SW-Abb. (Fotokopien), 1 weißes Bl. Ringbindung, farbig ill. Vorderumschlag.
Die Produktion der dänischen Spielkartenmacher. Englischer Text. ZUSAMMEN mit den Nachträgen 1 (1985) und 2 (1986). 1993 ist eine erweiterte Ausgabe erschienen.
Exlibris Dr. Brum-Antonioli, Zürich, auf der Innenseite des Vorderumschlags (von der Künstlerin Elfriede Weidenhaus graviert und signiert, darauf eine handschriftliche Nummer in Tinte), sehr gut erhalten.

€ 110,-

> Half-title, title, 2 ll., 171 single-sided pages with very numerous b&w illustrations (photocopies), 1 white leaf. Ring binder, front cover ill. in color.
A survey of the Danish playing card makers. Text in English. TOGETHER with the supplements 1 (1985) and 2 (1986). An expanded edition was published in 1993.
Ex libris Dr. Brum-Antonioli, Zürich, on the inside front cover (engraved and signed by the artist Elfriede Weidenhaus, on it a handwritten number in ink), very good conservation.

US$ 127.00

L13 ***Petr KALAČ, Pavel LANGER, Bohumil VURM:*** *Lexikon Českého Tarotu. Lexicon of Czech Tarot. 1919-2019.* Vodnář: Prag, 2020. 272x198 mm. 192 S. mit zahlreichen Farbill. Kunstlederband mit Titel in Gold auf Vorderdeckel und Rücken.
Ausführliche, gut dokumentierte Beschreibung aller okkultistischen Tarots, die in Tschechien von 1919 bis 2019 erschienen sind. Paralleltext tschechisch/englisch.

€ 90,-

> 192 pp. with numerous color ill. Leatherette with title in gilt on front cover and spine.
Extensive, well-documented description of all occult tarots published in the Czech Republic from 1919 to 2019. Parallel text Czech/English.

US$ 104.00

L14 ***Stuart R. KAPLAN, Mary K. GREER, Elizabeth Foley O'CONNOR, Melinda Boyd PARSONS:*** *Pamela Colman Smith. The Untold Story.* U.S. Games Systems, Inc.: Stamford, CT, 2018. 273x212 mm. 1 Bl., 440 S. mit sehr zahlreichen Farbillustrationen. Halbleder mit grünen Leinendeckeln, Titel in Gold auf dem Rücken, Monogramm der Künstlerin und Titel in Gold auf dem Vorderdeckel, in grünem Leinenschuber.
Die Prachtausgabe des neuen Buches, limitiert (500 Ex.) und von den Autoren auf einem Extrablatt handschriftlich signiert und nummeriert.

€ 200,-

> 1 leaf, 440 pp. with very numerous color illustrations. Leather-backed cloth boards, title in gilt on spine, monogram of the artist and title in gilt on front cover, in green cloth slipcase.
The deluxe edition of the new book, limited (500 copies), signed by the authors and numbered on an extra leaf.

US$ 230.00

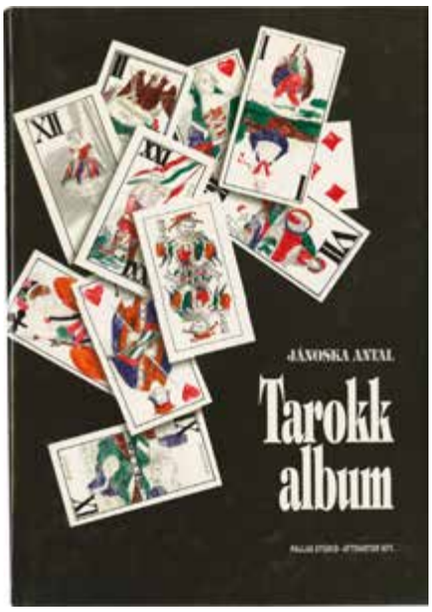
BERICHTE ZUR SPIELKARTE

L15 ***Ulrich KNÜPFER:*** *Die Bank gewinnt. Spielkarten aus Wien, Lwów, Brno und Ljubljana.* Karten-Presse: Frankfurt/Oder, 2023. 298x211 mm. 76 S. mit zahlreichen Farbill. Klebebindung, farbig ill. Umschläge.
In den Wirrungen der Nachkriegszeit und der Inflation versuchte die Wiener Lombard- und Eskomptebank, durch ihren Vorsitzenden Heinrich Bronner angetrieben, durch Zukäufe und Neugründungen einen Spielkartenkonzern zu errichten. Die spannende Geschichte dazu lesen Sie in Berichte zur Spielkarte Nr. 9-10-11, natürlich von einem detaillierten Katalog der erschienenen Spielkarten begleitet.

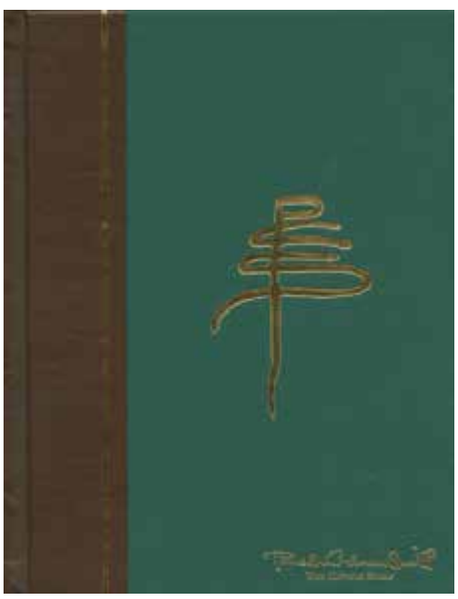
€ 25,-

> 76 pp. with numerous color ill. Adhesive binding, covers ill. in color.
In the turmoil of the post-war period and inflation, the Vienna Lombard and Eskomptebank, driven by its chairman Heinrich Bronner, tried to establish a playing card group by acquisitions and new foundations. You can read this exciting story in Berichte zur Spielkarte (Reports on playing-cards) No. 9-10-11, accompanied, of course, by a detailed catalog of the published playing cards.

US$ 29.00



L11


L14



L17

L16 ***Ulrich KNÜPFER:*** *Standard-Rückseiten und Spielcouverts. Musterbücher der Spielkartenfabrik Ferd. Piatnik & Söhne in Wien.* Karten-Presse: Frankfurt/Oder, 2025. 303x213 mm. 100 S. mit zahlreichen Farbill. Klebebindung, farbig ill. Umschläge.
Mit Hilfe von 2 Piatnik-Musterbüchern stellt sich der Autor der Herausforderung, Produktionsnummern, Rückseiten und Couverts ihren Vorderseiten zuzuordnen und so die bisher empirische Vorgehensweise durch eine systematische Untersuchung zu ersetzen. Der erste Band behandelt die Standard-Rückseiten, d.h. Wiener Halbmond, Wiener Blitz, Schotten-Rückseiten usw. Abgesehen von den Eichel-Rückseiten sind alle Motive hier nicht figürlich. Berichte zur Spielkarte Nr. 12.

€ 25,-

> 100 pp. with numerous color ill. Adhesive binding, covers ill. in color.
With the help of 2 Piatnik sample books, the author undertakes the challenge of assigning production numbers, backs and envelopes to their fronts, thus replacing the previous empirical approach with a systematic investigation. The first volume deals with the standard backs, i.e. Wiener Halbmond (crescents and dots), Wiener Blitz (maze), plaid backs, etc. Apart from the backs with a regular pattern of acorns, all motifs here are non-figurative. Berichte zur Spielkarte (Reports on playing-cards) No. 12.

US$ 29.00

L17 ***Ulrich KNÜPFER:*** *Amerikanische Rückseiten und Spielcouverts. Musterbücher der Spielkartenfabrik Ferd. Piatnik & Söhne in Wien.* Karten-Presse: Frankfurt/Oder, 2025. 298x211 mm. 96 S. mit zahlreichen Farbill. Klebebindung, farbig ill. Umschläge.
Hier behandelt der Autor die sogenannten amerikanischen Rückseiten, also solche, die Klaus Reisinger eingepaßte Rückseiten nennt (oft figurativ, siehe Kartenrückseiten in Der oesterreichische Spielkarten-Steuerstempel und andere Mitteilungen. Wien, 1990, S. 169-206). Berichte zur Spielkarte Nr. 13.

€ 25,-

> 96 pp. with numerous color ill. Adhesive binding, covers ill. in color.
The author deals here with the so-called American backs, i.e. those which Klaus Reisinger calls „eingepaßte Rückseiten" (fitted backs, often figurative, see „Kartenrückseiten" [card backs] in Der oesterreichische Spielkarten-Steuerstempel und andere Mitteilungen. Vienna, 1990, pp. 169-206). Berichte zur Spielkarte (Reports on playing-cards) No. 13.

US$ 29.00

L18 ***Ulrich KNÜPFER:*** *König der Welt. Das Internationale Bild weltweit.* Karten-Presse: Frankfurt/Oder, 2024. 298x211 mm. 52 S. mit zahlreichen Farbill. Klebebindung, farbig ill. Umschläge.
Dem wachsamen Auge unseres Autors ist die geheime, bisher unentdeckte Marke auf dem Schwert des Herz-Königs des Internationalen Bildes nicht entgangen. Weltweit war sie sogar in Gebrauch. Ihre Auftreten sind hier verzeichnet (mit einem Stammbaum der Hersteller!). Berichte zur Spielkarte Nr. 16.

€ 22,-

> 52 pp. with numerous color ill. Adhesive binding, covers ill. in color.
Berichte zur Spielkarte (Reports on playing-cards) No. 16.

US$ 25.00

L19 ***Ulrich KNÜPFER:*** *King of the world. The International pattern worldwide.* Karten-Presse: Frankfurt/Oder, 2024. 298x211 mm. 52 S. mit zahlreichen Farbill. Klebebindung, farbig ill. Umschläge.
Berichte zur Spielkarte Nr. 16.

€ 22,-

> 52 pp. with numerous color ill. Adhesive binding, covers ill. in color.
The secret, so far undiscovered mark on the sword of the King of Hearts of the International or Anglo-American Pattern has not escaped our watchful author's eye. And it was actually in use all over the world. Its appearances are listed here (with a family tree of the manufacturers!). Berichte zur Spielkarte (Reports on playing-cards) No. 16.

US$ 25.00

L20 ***Gioseppe Maria MITELLI:*** *Bologneser Tarockspiel des 17. Jahrhunderts.* Edition Huber und Herpel: Offenbach am Main, 1970. 331x422 mm. 8 Bl. Kartoniert, ill. Vorderdeckel.
Das Buch reproduziert das Titelblatt und die 6 Tafeln des Giuoco di Carte von Mitelli, die laut Hargrave 1664 erschienen. Nummerierte Ausgabe von 150 Exemplaren.
Fast neuwertig. **€ 110,-**

> 8 leaves. Stiff boards, ill. front cover.
The book reproduces the title and the 6 plates of Mitelli's Giuoco di Carte, a Bolognese tarot, first published, according to Hargrave, in 1664. Numbered edition of 150 copies.
Almost as new. **US$ 127.00**

L21 ***Alberto PEREZ GONZALEZ:*** *Los Naipes de Cádiz. Adenda a la Edición de 2015 con Nuevos Naipes y Documentos.* Punto Rojo Libros: Sevilla, 2025. 286x236 mm. 62 S. mit zahlreichen Farbill. Kartoniert mit ill. Deckeln.
Der Autor stellt uns circa 25 neue Spiele und Varianten vor, die in den 10

BÜCHER LIVRES BOOKS

Jahren seit dem Erscheinen seines großen Werkes über die Cadizer Spielkarten aufgetaucht sind. Mit viel Zusatzmaterial illustriert. Verlegt in einer Ausgabe von 50 nummerierten Exemplaren.

€ 70,-

> 62 pp. with numerous color ill. Stiff boards, ill. covers.
The author introduces us to around 25 new decks and variants that have appeared in the 10 years since the publication of his major work on Cadiz playing cards. Illustrated with lots of additional material. Published in an edition of 50 numbered copies.

US$ 81.00

L22 Johann Joseph PRECHTL, Georg ALTMÜTTER: *Technologische Encyklopädie oder alphabetisches Handbuch der Technologie, der technischen Chemie und des Maschinenwesens. Band 15: Sensen-Stahl.* J.G. Cotta: Stuttgart, 1847. 215x143 mm. IV, 576 S. mit 10 ganzseitigen Spielkarten-Ill. in SW (Zinkotypie). Halbleinen.
Verfasser des Artikels über die Spielkarten ist Georg Altmütter (1787-1858). 4 der 10 Tafeln zeigen unter dem Stichwort „Musirung" (Verzierung) Muster für Rückseiten, die übrigen 6 Bildkarten mit dem Wiener Bild (3) und ein originelles Spiel, wovon die Damen und Buben an die französischen Kinderkarten von Glanz erinnern. Ohne die auf dem Titel angekündigten Kupfertafeln, die meist extra gebunden wurden und von denen nur eine teilweise die Spielkarten betreffen würde.
Einband wenig berieben, Ecken leicht bestoßen, Titel schwach gebräunt, einige alte saubere Bibliotheksstempel, Exlibris Dr. Brum-Antonioli auf dem Innendeckel, sonst sehr gut erhalten.

€ 120,-

> IV, 576 pp. with 10 full-page playing card ill. in B/W (line block). Cloth-backed boards.
The author of the article about the playing cards is Georg Altmütter (1787-1858). 4 of the 10 plates show back designs, the remaining 6 court cards with the Vienna pattern (3) and an original pack, of which the queens and jacks remind of the French children's cards by Glanz. Without the copper plates announced on the title, which were mostly bound separately and of which one only would partially concern the playing cards.
Binding faintly rubbed, corners slightly bumped, faint browning on title, some old clean library stamps, Ex libris Dr. Brum-Antonioli on the inside front cover, otherwise very good conservation.

US$ 138.00

L23 Mrs. John King Van RENSSELAER: *Prophetical, Educational and Playing Cards.* George W. Jacobs & Co.: Philadelphia, PA, 1912. 220x148 mm. 392 S., Frontispiz und 15 SW-Tafeln. Ganzleinen, ill. Vorderdeckel.
Das Frontispiz und 12 der 15 Tafeln bilden alle Karten eines lombardischen Tarocks aus Mailand aus dem Anfang des 19. Jh., das Buch behandelt aber alle Arten von Spielkarten mit besonderer Berücksichtigung des Esoterischen. Erste Ausgabe.
Kanten leicht berieben, Buchblock etwas locker, handschriftlicher Name auf der 1. weißen Seite, 1 loses Blatt, sonst sehr gut erhalten.

€ 55,-

> 392 pp., frontispiece and 15 B/W plates. Cloth, ill. front cover.
Frontispiece and 12 of the 15 plates reproduce all the cards of a Lombardy tarot from Milan in the beginning of the 19th century, but the book deals with all kinds of playing cards with special consideration of the esoteric aspect. First edition.
Edges slightly rubbed, inner book somewhat loose, handwritten name on the 1st white page, 1 loose leaf, otherwise very good conservation.

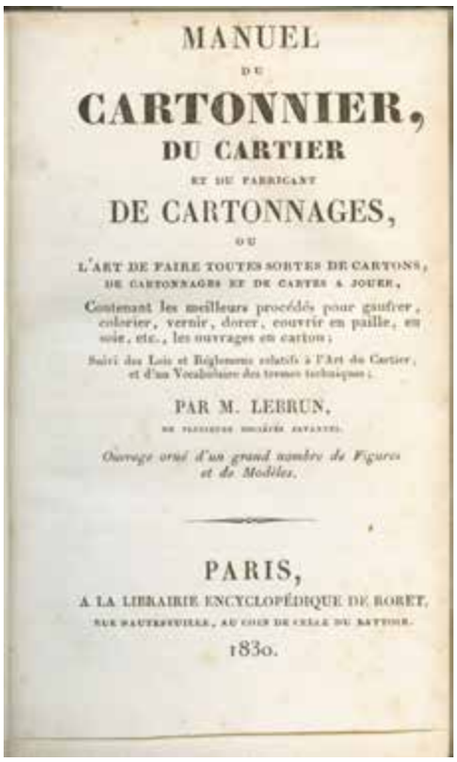
US$ 63.00

L24 RORET - M. LEBRUN: *Manuel du cartonnier, du cartier et du fabricant de cartonnages, Ou l'art de faire toutes sortes de cartons, de cartonnages et de cartes à jouer...* Librairie encyclopédique de Roret: Paris, 1830. 140x90 mm. Vortitel, Titel, 264 S., 36 S. Verlagsanzeigen und 2 große Falttafeln mit 100 Figuren. Broschiert mit ill. Umschlägen.
Handbuch des Kartonmachers, des Spielkartenmachers und des Fabrikanten von Kartonagen. Aus der bekannten Reihe der Roret-Handbücher, von Nicolas-Edme Roret herausgegeben. Der erste Teil behandelt die Herstellung von Pappe, der zweite die Objekte aus Pappe (Spielzeug, Möbel...) und der dritte (ab S. 189) die Herstellung von Spielkarten. Die Tafeln zeigen Werkzeuge, Faltanleitungen... Der hübsch illustrierte Vorderumschlag zeigt u.a. einen Kartenmacher an der Schneidemaschine.
Leicht stockfleckig, sonst sehr gut erhalten.

€ 250,-

> Half-title, title, 264 pp., 36 pp. of publisher's ads and 2 large folding plates with 100 figures. Stitched, ill. covers.
Manual of the cardboard maker, of the playing card maker and of the manufacturer of cardboard articles. In the famous series of manuals published by Nicolas-Edme Roret. The first part deals with cardboard making, the second with objects made of cardboard (toys, furniture...), and the third (from p. 189 on) with the making of playing cards. The plates illustrate tools, folding instructions... The nicely illustrated front cover shows a.o. a cardmaker at the cutting machine.
Slight foxing, otherwise very good conservation. **US$ 288.00**

L25 Hellmut ROSENFELD: *Alte Spielkarten.* Valentin Koerner: Baden-Baden, 1973. 240x155 mm. 311 S. mit 142 SW-Tafeln. Broschiert.
Nachdruck dreier Schriften des Gelehrten Max GEISBERG: „Das älteste deutsche Kartenspiel vom Meister der Spielkarten" (1905), „Das Kartenspiel der kgl. Staats- und Altertümer-Sammlung in Stuttgart" (1910) und „Das Kupferstich-Kartenspiel der k. und k. Hofbibliothek zu Wien aus der Mitte des XV. Jahrhunderts" (1918). Mit einem wichtigen Vorwort von Hellmut Rosenfeld.
Umschläge leicht bestoßen, sonst sehr gut erhalten. **€ 40,-**


MANUEL
DU
CARTONNIER,
DU CARTIER
ET DU FABRICANT
DE CARTONNAGES,
OU
L'ART DE FAIRE TOUTES SORTES DE CARTONS, DE CARTONNAGES ET DE CARTES À JOUER,
Contenant les meilleurs procédés pour gaufrer, colorier, vernir, dorer, couvrir en paille, en soie, etc., les ouvrages en carton;
Suivi des Lois et Réglemens relatifs à l'Art du Cartier, et d'un Vocabulaire des termes techniques;
PAR M. LEBRUN,
Ouvrage orné d'un grand nombre de Figures et de Modèles.
PARIS,
A LA LIBRAIRIE ENCYCLOPÉDIQUE DE RORET,
1830.

L24



L26

> 311 pp. with 142 plain plates. Stitched.
Reprint of 3 studies on German 15th century playing-cards. Important introduction by Hellmut Rosenfeld.
Covers slightly bumped, otherwise very good conservation.

US$ 46.00

L26 Klaus-Jürgen SCHULTZ: *Schauspiel, Literatur, Malerei, Musik auf Spielkarten.* Selbstverlag: Hamburg, 2011. 294x295 mm. 2 Bände: 4 Bl., S. 1 - 216; 2 Bl., S. 217 - 414 mit sehr zahlreichen Farbill. und einer CD. Ganzleinen.
Der Autor der „Kriegsspielkarten" setzt sich hier mit den zahlreichen Spielen zum Thema Kunst auseinander. Er beschreibt 67 Spiele aus verschiedenen Sammlungen, darunter einige bisher nicht gesehene. Sie sind klug nach Themen geordnet und beginnen mit der Literatur (Schiller, Shakespeare, Cervantes, Scott, Dickens...), von der Musik und der Malerei gefolgt. Besonders hervorzuheben ist, dass es ihm auch hier gelungen ist, wie schon in seinem vorigen Werk, die Vorlagen zu den Spielkarten zu ermitteln. Die sehr liebevolle CD heisst „Musik auf Karten, hörbar gemacht von Dr. Edi Brum". Sie liefert die Musik zu 4 Kartenspielen des Buches (im MIDI- und MP3-Format). Prächtig illustriertes Werk in kleinster Auflage (35 Kopien).

€ 420,-

> 2 vol.: 4 leaves, pp. 1 - 216; 2 leaves, pp. 217 - 414 with very numerous color ill. and a CD. Cloth.
The author of the „Kriegsspielkarten" (War Cards) examines here the numerous cards dealing with art. He describes 67 decks from various collections, among them several unseen so far. They are cleverly ordered by topics, beginning with literature (Schiller, Shakespeare, Cervantes, Scott, Dickens...) and followed by music and painting. We'd like to specially enhance the fact that K.-J. Schultz has again succeeded, like in his former book, in detecting in many cases the original artwork used by the cardmakers. The lovingly made CD is entitled „Musik auf Karten, hörbar gemacht von Dr. Edi Brum" (Music on cards, made audible by Dr. Edi Brum). It provides the tunes for 4 entries in the book (both in the MIDI and MP3 format). Lavishly illustrated work in a very small edition (35 copies).

US$ 483.00

L27 7bello-Cartagiocofilia Italiana: *Carte in mano.* 7bello: Brescia, 2020. 295x213 mm. Vortitel, 3 Bl., 194 S. mit sehr zahlreichen Farbillustrationen. Klebeband, farbig ill. Umschläge.
Katalog einer durch das Coronavirus verhinderte Ausstellung. Der Fokus liegt auf künstlerische Spiele mit lateinischen Farben, wobei eine Abteilung den Tarocken gewidmet ist. Dazu gibt es ein Kapitel über das in Treviso übliche Standardspiel, das venezianische Bild, von Herstellern, die aus Treviso stammen oder mit Treviso in Zusammenhang stehen.

€ 40,-

> Half-title, 3 ll., 194 pp. with very numerous color illustrations. Adhesive binding, covers ill. in color.
Catalogue of an exhibition impeded by the coronavirus. Its focus lies on Latin-suited artistic decks, a chapter being reserved for the tarots. In addition there is a section devoted to the type of cards commonly used in Treviso, the Venice pattern, by makers from or related to Treviso.

US$ 46.00

SPIELKARTEN FÜR SAMMLER

L28 Dr. Thomas PETRI: *ASS 1931-1945.* Selbstverlag: Margertshausen, 2020. 297x210 mm. 142 S. mit vielen Farbabb. Klebeband, ill. Vorderumschlag.
Nach dem bekannten Muster der Braun-Bände legt der Autor mit seiner gewohnten Akribie die Produktion der Vereinigten Altenburger und Stralsunder Spielkartenfabriken AG „mit Firmensitz in Altenburg von der Gründung im Jahr 1931 bis zum Kriegsende [...]" dar. Aus der neuen Reihe „Spielkarten für Sammler". Ein Muß.

€ 25,-

> 142 pp. with numerous illustrations in color. Adhesive binding, ill. front cover.
After the well-known pattern of the Braun's series the author, with his confided meticulousness, expounds on the production of the Vereinigte Altenburger und Stralsunder Spielkartenfabriken AG based in Altenburg from the launching in 1931 till the end of the war. From the new series „Spielkarten für Sammler" (Playing cards for collectors). A must.

US$ 29.00

L29 Dr. Thomas PETRI: *F.X. Schmid Vereinigte Münchener Spielkartenfabriken 1948-1996.* Selbstverlag: Margertshausen, 2021. 298x211 mm. 166 S. mit vielen Farbabb. Klebeband, ill. Vorderumschlag.
Hier haben wir den zweiten Band aus der neuen Reihe „Spielkarten für Sammler". Wie der erste ist auch dieser ein Muß. Von den detaillierten Angaben bei den einzelnen Spielen abgesehen, empfehlen wir besonders die spannende Firmengeschichte.

€ 30,-

> 166 pp. with numerous illustrations in color. Adhesive binding, ill. front cover.
We now have the second volume in the new series „Spielkarten für Sammler" (Playing cards for collectors). Just like the first this one also is a must. Apart from the detailed information on the individual decks, we especially recommend the exciting company history.

US$ 35.00

L30 Dr. Thomas PETRI: *Nürnberger-Spielkarten-Verlag GmbH 1989-2025.* Selbstverlag: Margertshausen, 2025. 297x210 mm. 252 S. mit vielen Farbabb. Klebeband, ill. Vorderumschlag.
Die Geschichte der von Heinrich Schwarz gegründeten, von Gisela Herfurth fortgeführten, schließlich 1989 als Nürnberger Spielkarten GmbH von F.X. Schmid ins Leben gerufenen, 1990 in Nürnberger-Spielkarten-

Verlag GmbH umgetauten Firma wird hier geschrieben. In ihr konnte der Autor die stolze Anzahl von 136 Spielen versammeln, plus 9 Spiele und Varianten, die im Band 9 der Braun'schen Reihe Spielkarten (bis 1990) gefehlt haben. Aus der Reihe „Spielkarten für Sammler".

€ 30,-

> 252 pp. with numerous illustrations in color. Adhesive binding, ill. front cover.

The history of the company founded by Heinrich Schwarz, continued by Gisela Herfurth, finally launched in 1989 under the name of Nürnberger Spielkarten GmbH by F.X. Schmid, and renamed Nürnberger-Spielkarten-Verlag GmbH in 1990, is written here. In it, the author was able to compile an impressive 136 decks, plus 9 decks and variants that were missing from volume 9 of Braun's Spielkarten series (until 1990). From the series „Spielkarten für Sammler" (Playing cards for collectors).

US$ 35.00

STUDIEN ZUR SPIELKARTE

L31 Klaus-Jürgen SCHULTZ, Frieder BÜCHLER: *Die Spielkarten des Industrie Comptoirs in Leipzig.* Schultz/Büchler: Hamburg, 2007. 293x208 mm. Titelblatt, 2 Bl., 214 S., 1 Bl. mit sehr zahlreichen Farbill. Klebeband mit ill. Umschlägen.

Grundlegende Studie von 2 bewährten Autoren über die vom Buchhändler und Verleger Friedrich Gotthelf Baumgärtner (1759-1843) gegründete Spielkartenfabrik Industrie Comptoir. Ein Muß (siehe auch die Besprechung von P. Endebrock in The Playing-card, Bd. 36, Nr. 3, S. 173). Numeriertes Exemplar aus einer Auflage von 100. In der Reihe „Studien zur Spielkarte" als Nr. 12 erschienen.

Umschläge minimal verschmutzt, sonst sehr gut erhalten.

€ 60,-

> Title leaf,2 leaves, 214 pp., 1 leaf with very numerous color ill. Adhesive binding, covers ill. in color.

Standard study by 2 reliable authors on the playing card factory founded in Leipzig by the book publisher and dealer Friedrich Gotthelf Baumgärtner (1759-1843). A must (also see the review by P. Endebrock in The Playing-card, vol. 36, No. 3, p. 173). Numbered copy from an edition of 100. Published in the series „Studien zur Spielkarte" (Playing card studies) as No. 12.

Covers minimally soiled, otherwise very good conservation.

US$ 69.00

L32 Klaus-Jürgen SCHULTZ, Frieder BÜCHLER: *Backofen eine Kartenmacherfamilie.* Selbstverlag: Hamburg und Au, 2021. 303x303 mm. Frontispiz, Titel, 2 Bll. und 212 S. mit sehr vielen Farbabb. Kartoniert, farbig ill. Vorderdeckel.

Die Nürnberger Familie Backofen hat 5 Generationen lang von der ersten Hälfte des 18. Jahrhunderts bis zur Mitte des 19. Jahrhunderts Spielkarten gefertigt. Die Autoren schreiben: „Unser Buch ist gewissermaßen das Bilderbuch zu den ausführlichen Erkenntnissen Sigmar Radaus..." aus 1997. Sehr schön und umfangreich illustriertes Werk. „Studien zur Spielkarte" Nr. 46.

€ 125,-

> Frontispiece, title, 2 ll. and 212 pp. with very numerous color ill. Stiff boards, front board ill. in color.

The Nuremberg family Backofen made playing cards for 5 generations from the first half of the 18th century to the middle of the 19th century. The authors write: Our book is in a way the picture book to Sigmar Radau's detailed research... from 1997. Very beautifully and extensively illustrated work. „Studien zur Spielkarte" (Playing card studies) No. 46.

US$ 144.00

L33 Jürgen PLATZ: *Französische Karten in Deutschland. Band 5. Das Berliner Bild 2 (1872-1945).* Bube Dame König: Ladenburg, 2024. 297x211 mm. 1 weißes Bl., 310 S. mit sehr zahlreichen Farbabb. Klebeband, ill. Umschläge.

10 Jahre nach dem ersten Teil (die Entwicklung bis 1879) sehen wir nun die ganze Palette des in Deutschland meist gedruckten Bildes im Zeitraum der fortschreitenden Industrialisierung. Entsprechend mächtig ist der Band, der nicht weniger als 49 Hersteller mit ihren Produkten auflistet. „Studien zur Spielkarte" Nr. 53.

€ 50,-

> 1 white leaf, 310 pp. with very numerous color ill. Adhesive binding, ill. wrappers.

10 years after the first part (the development up to 1879), we now see the whole range of the most printed pattern in Germany during the period of advancing industrialization. The volume is correspondingly large, listing no fewer than 49 manufacturers and their products. „Studien zur Spielkarte" (Playing card studies) No. 53.

US$ 58.00

L34 Sigmar RADAU, Marc FLÖTER: *Geschichte der Spielkarten in Regensburg / Stadtamhof.* Bube Dame König: Bremerhaven, 2025. 297x210 mm. 332 S. mit zahlreichen Farbabb. Klebeband, ill. Umschläge.

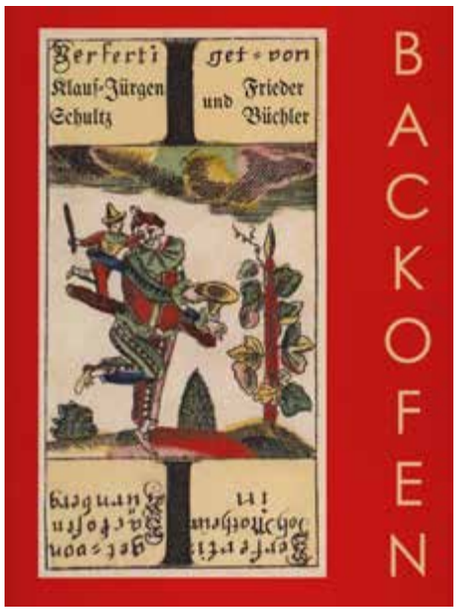
„Regensburg ist der erste Ort Deutschlands, in dem man das Kartenspiel verbot" (in 1378, S. 13). Eine der frühesten Darstellungen kartenspielender Menschen befindet sich auf dem Regensburger Minneteppich um 1410/20, die ersten namentlich bekannten Regensburger Kartenmacher datieren vom Ende des 15. Jahrhunderts, erste erhaltene Spielkarten sind aus dem 18. Jahrhundert und die Regensburger Spielkartengeschichte endet mit dem 19. Jahrhundert. Die reichliche Ausbeute der Autoren liegt nun in diesen „Studien zur Spielkarte" Nr. 55 vor.

€ 55,-

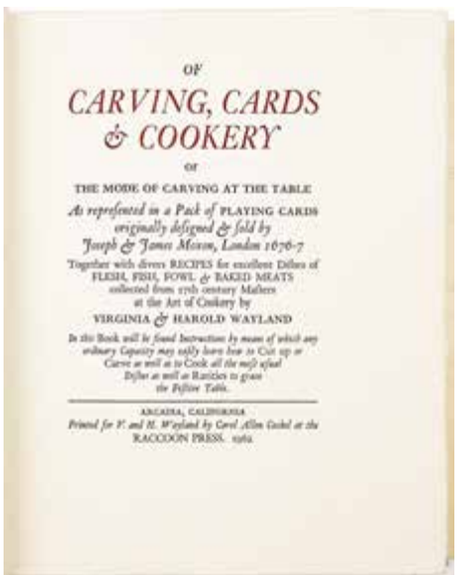
> 332 pp. with numerous color ill. Adhesive binding, ill. wrappers.

Regensburg is the first place in Germany where card playing was banned (in 1378, p. 13). One of the earliest depictions of people playing cards can be found on the Regensburg „Minneteppich" (love tapestry) from around 1410/20, the first Regensburg cardmakers known by name date from the end of the 15th century, the first surviving playing cards are from the 18th century and the history of playing cards in Regensburg ends with the 19th century. The rich yield of the authors is now available in these "Studien zur Spielkarte" (Playing card studies) No. 55.

US$ 63.00



L32



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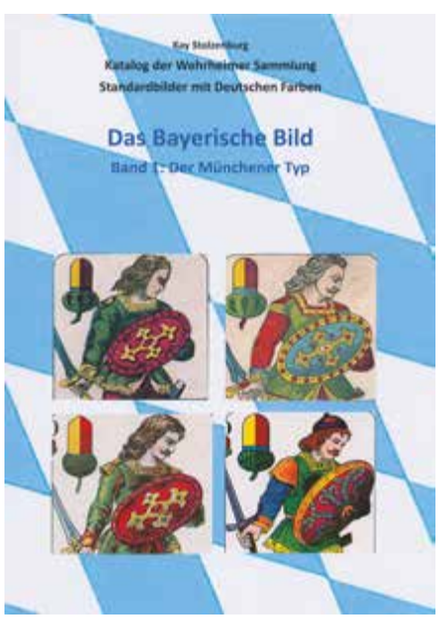


L38

L35 Andrew TOPSFIELD, Simon DIGBY, Irving FINKEL, Jeff HOPEWELL, Amin JAFFER, Prataditya PAL, Micaela SOAR, Rangachar VASANTHA: *The Art of Play. Board and Card Games of India.* Marg Publications: Mumbai, 2006. 312x250 mm. 168 S. mit sehr zahlreichen Ill., die meisten in Farbe. Kartoniert, ill. Deckel, Schutzumschlag.

Üppig illustriertes Buch über die indischen Spiele (Pachisi, Leiterspiel usw.), darunter ein Beitrag über die Spielkarten von Jeff Hopewell.

€ 80,-

> 168 pp. with very numerous ill., mostly in color. Stiff boards, ill. covers, dust-jacket.

Lavishly illustrated book on the Indian games like pachisi, snakes and ladders etc. Among them a contribution on the playing-cards by Jeff Hopewell.

US$ 92.00

L36 Virginia & Harold WAYLAND: *Of Carving, Cards & Cookery or The Mode of Carving at the Table As represented in a Pack of PLAYING CARDS originally designed & sold by Joseph & James Moxon, London 1676-7.* Raccoon Press: Arcadia, CA, 1962. 210x170 mm. 1 Bl., Vortitel, Titel, 1 Bl., 122 S., 1 Bl. mit 53 eingeklebten Faksimiles in Lichtdruck. Gebunden in Faksimile-Pergament ("three color reproduction of a fine skin of goat vellum"), originaler roter Leinenschuber.

Das Kartenspiel von Moxon beschäftigt sich mit der Tranchierkunst. Die Karten und der Umschlag sind einzeln eingeklebt und von Kochrezepten begleitet. Das Buch wurde auf Büttenpapier (Arches) in einer handschriftlich nummerierten und von den Autoren signierten Ausgabe von 275 Kopien gedruckt (Nr. 177). Zusammen mit dem gefaltetem ill. Verlagsprospekt.

Schönes von der Künstlerin Elfriede Weidenhaus graviertes Exlibris Dr. Brum-Antonioli auf dem Vorsatz (darauf eine handschriftliche Nummer in Bleistift), sehr gut erhalten.

€ 320,-

> 1 leaf, half-title, title, 1 leaf, 122 pp., 1 leaf with 53 collotypes tipped in. Bound in facsimile parchment ("three color reproduction of a fine skin of goat vellum"), original red cloth slipcase.

The cards and the wrapper are tipped in singly, they are accompanied by recipes. The book was printed on mold-made Arches paper in a edition of 275, numbered by hand and signed by the authors (no. 177). Together with the folded ill. publisher's brochure.

Nice ex libris of Dr. Brum-Antonioli engraved by the artist Elfriede Weidenhaus on the endpaper (on it a handwritten number in pencil), very good conservation.

US$ 368.00

WEHRHEIMER SAMMLUNG

L37 Dr. Kay STOLZENBURG: *Katalog der Wehrheimer Sammlung. Salon- und Luxuskarten mit französischen Farben „Baronesse".* Kay Stolzenburg: Wehrheim, 2014. 298x211 mm. 178 S. mit sehr zahlreichen Farbabb. Klebeband, ill. Umschläge.

Vom Dondorfer Original in 1889 bis zum Anfang des 21. Jahrhunderts spürt der Autor den zahlreichen „Kopien, Epigonen und alternativen Entwürfen" nach, um seiner Klassifizierung zu folgen, die das Bild erlebt hat. Im Katalogteil listet er 67 Spiele. Eine wertvolle Bestandsaufnahme mit unerwarteten Ausblicken.

€ 45,-

> 178 pp. with very numerous color ill. Adhesive binding, ill. wrappers.

From Dondorf's original model in 1889 until the begin of the 21st century: the author traces the numerous „copies, epigones and alternative designs", as he classifies them, of the pattern. He lists 67 decks in the cataloguing section. A valuable inventory with unexpected outlooks.

US$ 52.00

L38 *Katalog der Wehrheimer Sammlung. Standardbilder mit Deutschen Farben. Das Bayerische Bild. Band 1: Der Münchener Typ.* Kay Stolzenburg: Wehrheim, 2026. 303x217 mm. 304 S. mit zahlreichen Farbill. Kartoniert, farbig ill. Deckel.

Auf 304 Seiten werden nach einem kurzen Seitenblick auf das Altbayerische Bild in einem zeitlichen Bogen von etwas 200 Jahren 43 Versionen des Bayerischen Einfach- und Doppelbildes vom Münchener Typ mit zahlreichen Varianten in 112 Katalognummern dargestellt. Darüberhinaus sind die kurzlebigen Reformversuche aus der Zeit nach 1945 abgebildet ("Klappentext").

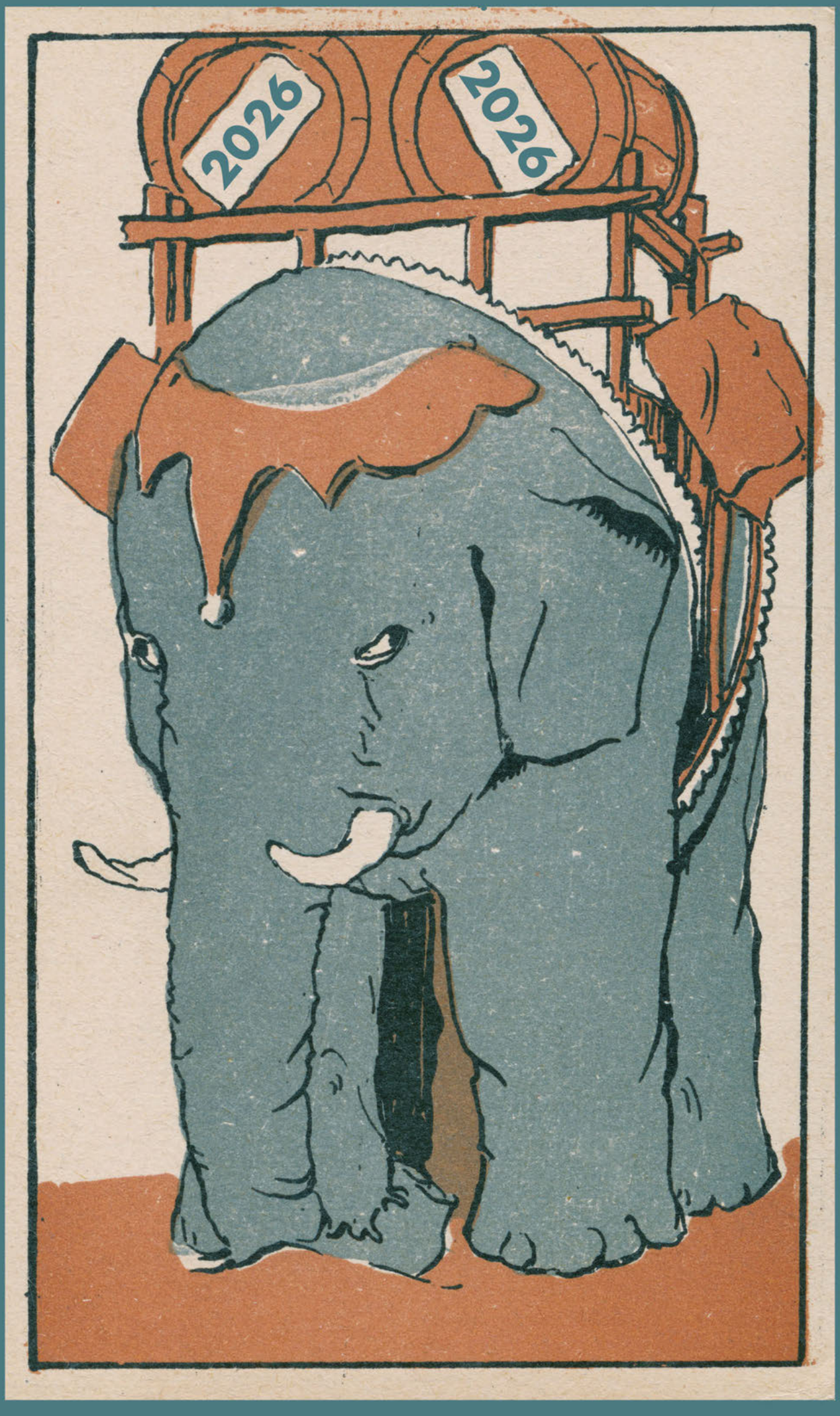
€ 47,-

> 304 pp. with numerous color ill. Stiff boards, ill. in color.

Over the course of 304 pages, following a brief overview of the Old Bavarian pattern, the book presents 43 versions of the Bavarian single- and double-ended versions of the Munich type—spanning a period of some 200 years—with numerous variations listed under 112 catalog entries. In addition, the short-lived reform attempts from the post-1945 era are illustrated ("Author's text, our translation").

US$ 54.00

CARTORAMA CARTORAMA CARTORAMA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