

Books, Prints, Manuscripts, & Photographs

**Selected For the 62nd
New York International
Antiquarian Book Fair
April 21-24, 2022
The Park Avenue Armory**

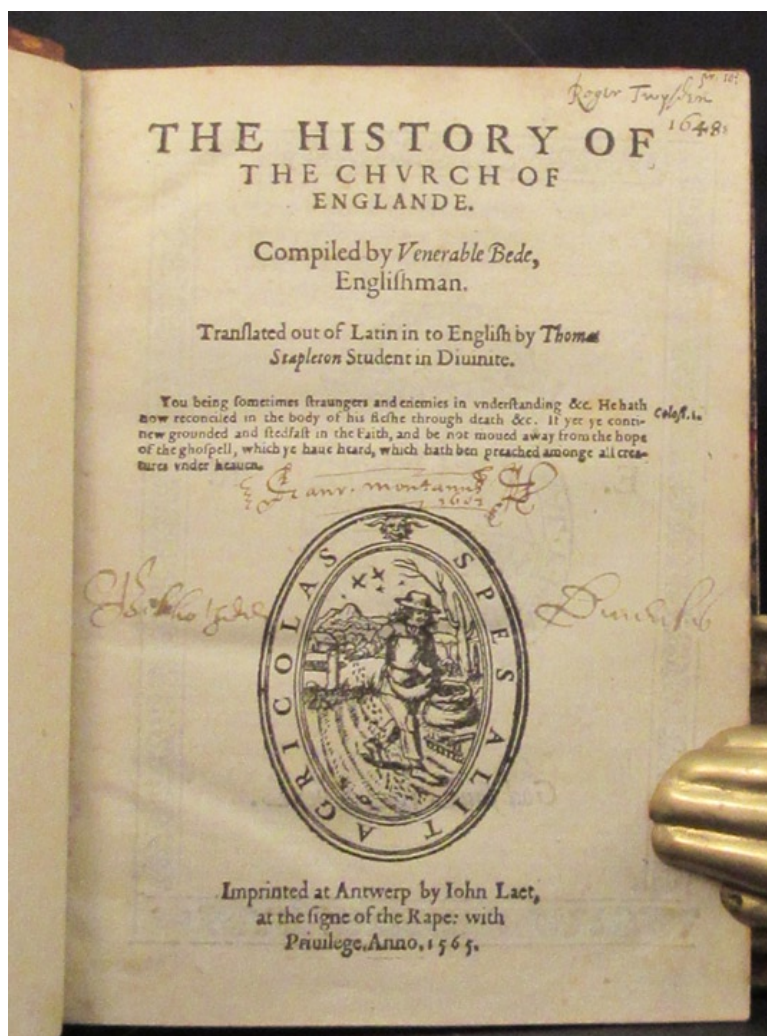
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The Greatest Work of the Father of English History
The Venerable Bede - The Rare First Edition in English
The History of the Church of England - "Historia Ecclesiastica"



1a Bede, The Venerable (673–735 AD). THE HISTORY OF THE CHURCH OF ENGLANDE COMPILED BY VENERABLE BEDE, Englishman. Translated Out of the Latin to English by Thomas Stapleton Student in Diuinitie. (Antwerp: John Laet, 1565) Five books in one volume. A VERY RARE COMPLETE COPY, the First Edition of Historia ecclesiastica gentis Anglorum translated into English. Provenance: Montanus, 1602 -- Sir Roger Twysden, 1648, and Sir John Saunders Sebright (armorial bookplate). With woodcut device on titlepage, woodcut armorial dedication to Queen Elizabeth, woodcut plate of St. Augustin with Elbert King of Kent in anno 596, woodcut plate of King Oswald uniting the Umbrian kingdoms, halfpage woodcut of Elbert building St. Paul's, and with many large and handsome woodcut initials all throughout. The woodcuts are possibly by Arnaud Nicolai. Small 4to (188 x 140 mm), in antique three-quarter russia over marbled boards, the spine with raised bands ruled in gilt, one compartment gilt lettered, gilt dating at the tail, gilt lined back and cornerpieces. *1-6, >1-4, #1-4, 192, [9] pp. A truly excellent survival of a book rarely found complete. The text-block is especially fresh and well preserved, crisp and very clean. The blanks date from the time of the binding, but the text is otherwise wholly complete and original, the binding is handsome though its age is evident and there was restoration some time ago to the hinges, the front of which is also strengthened from within.

VERY RARE FIRST EDITION IN ENGLISH OF THE FIRST AND GREATEST WORK OF ENGLISH HISTORY BY THE FATHER OF ENGLISH HISTORY. RARE IN COMPLETE STATE, when one reads the catalogue entries of copies in even some of the worlds most prestigious institutions one finds descriptions of missing signatures, facsimile titles, or entire sections excised to be quite the norm. This copy, but for its probable early 19th century blank flies and endpapers is wholly intact and in a truly exceptional state of preservation.

The Venerable Bede's title of "The Father of English History" is well deserved. He was England's greatest historian in the Middle Ages. His greatest work is the Historia Ecclesiastica, here in its first English edition. It is an ecclesiastical history of the English people. Bede begins with Caesar's invasion in 55 BCE and St. Alban's martyrdom in Roman Britain, tracks the spread of Christianity following St. Augustine's mission to England in 597, and provides an account of critical events such as the Council of Whitby, which decided that Roman rather than Celtic Christian customs would be followed in Britain.

Bede drew on the many manuscripts in the Jarrow monastery's outstanding library and correspondents provided him materials. He was a diligent scholar and properly credited his sources. To the benefit of historical scholarship, Historia Ecclesiastica spread widely throughout Europe in the Middle Ages, with some 160 manuscripts still surviving. Not long after his death, he became known as the Venerable Bede. His was one of the first printed history books, published (in Latin) in Strasbourg about 1475. Highly popular on the Continent and in Britain, it was reprinted in 1500, 1506, and 1514.

Due to its strong association with Catholicism this first translation into the English tongue was published in Antwerp, as the book was then prohibited in England as traitorous. Stapleton was educated in Oxford, where he became a fellow in 1553. On Queen Elizabeth's accession, he left England to study theology in Louvain and Paris. His translation of Bede was his first of many fine works. Stapleton used Bede's history to remind the reader that "we Englishmen also these many hundred

of years kept and preserved sound and whole the precious perle of right faith and belefe," and he admonished that "after we forsooke the first paterne off the Christen faith delievered to us, we have fallen in to plenty of heresies." He added that the Venerable Bede, a most reliable source, describes many miracles that occurred in Britain under the true faith. Stapleton's translation has been called an "enduring contribution to this sparkling collection of [recusant] prose" -DNB)

This is also a copy of fine and established provenience. It was formerly owned by the renown historian and antiquary Roger Twysden, whose ownership signature is dated 1648. Having been caught up in civil war strife, Twysden retired to his seat, Roydon Hall, and devoted himself to his study and writings, particularly on early English histories and monasticism. His collection passed to Sir John Sebright, who sold the main portion at auction in 1807. Much of Twysden's collection later passed to Sir John Sebright, whose fine engraved armorial plate is afixed to the front paste-down. The present binding was likely made while the book was in Sebright's possession.

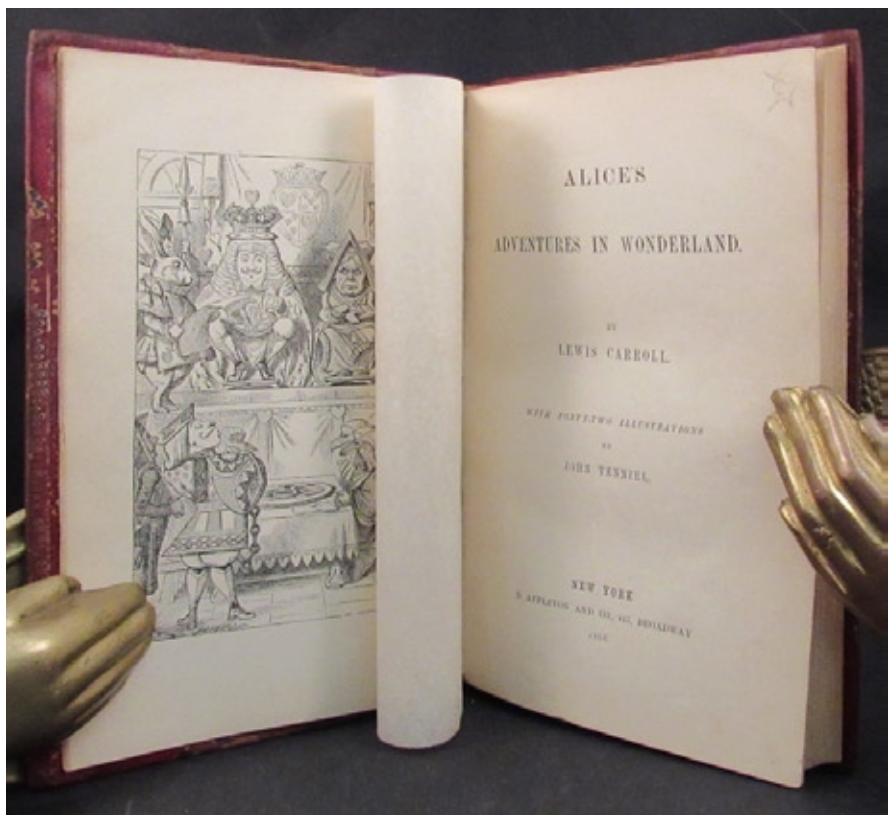
Contrary to the implications of Stapleton's edition of Bede, Twysden's *Historical vindication of the Church of England* (1657) argued that it was the Church of England, rather than Rome, which had held fast to the true faith, and that the pope's powers over England, gained gradually over the centuries, had been submitted to voluntarily out of love not duty, for the archbishop of Canterbury had no mediate superior but only Christ and God (see Jessup, Sir Roger Twysden pp. 192-5). Completed in 731, Bede's *Historia ecclesiastica gentis Anglorum*, is 'probably one of the most popular history books in any language and has certainly retained its popularity longer than any rival. The enthusiasm shown for his writings in the eighth century by English missionaries on the Continent, such as Boniface, Lul, and others, led to the spread of knowledge of his works not only in England but also in western Europe . . . From then on, as the spread of his manuscripts shows, the History became popular all over western Europe and 160 of them survive today in spite of all the wars and other dangers to which manuscripts are always subject' (Colgrave & Mynors p. xvii). It was first printed c. 1475, at Strasbourg (PMM 16). 'Bede provided for over a thousand years, and to a large extent still provides, nearly all the knowledge available of the early history of England. His *Historia* is the only work, other than parts of the Bible, which has been read by every English generation from his own day to the present. It has the power to move and to convey something of the personality of its author, to a degree which has called forth not only admiration but a kind of affection' (Oxford DNB).

BM; STC 1778; Allison & Rogers 82; Pforzheimer 55; Chrzanowski 1565b.
\$42,500.

The True First Edition of "Alice In Wonderland" In Contemporary Binding- The Earliest Obtainable Printing 1865 Sheets Issued With the Appleton Title-Page

2a Carroll, Lewis. ALICE'S ADVENTURES IN WONDERLAND (New York: D. Appleton & Co., 1866) First Edition, the first published edition of "Alice" comprising the original first issue sheets of the suppressed 1865 printing of Alice done in London. The sheets were sold to Appleton in New York and printed with the title-page dated 1866 and showing New York as the place of publication. With 42 illustrations by John Tenniel. 8vo, bound in contemporary three-quarter red morocco over marbled paper covered boards, marbled endleaves, now housed in a fine morocco backed foldover case, the spine panel with raised bands, the compartments lettered in gilt. [x], 192 pp. With the half-title as called for. A very good and handsome copy, the text-block clean, the binding with bit of restoration very skillfully accomplished.

FIRST EDITION, FIRST PRINTING,
FIRST PUBLISHED EDITION. THE EAR-

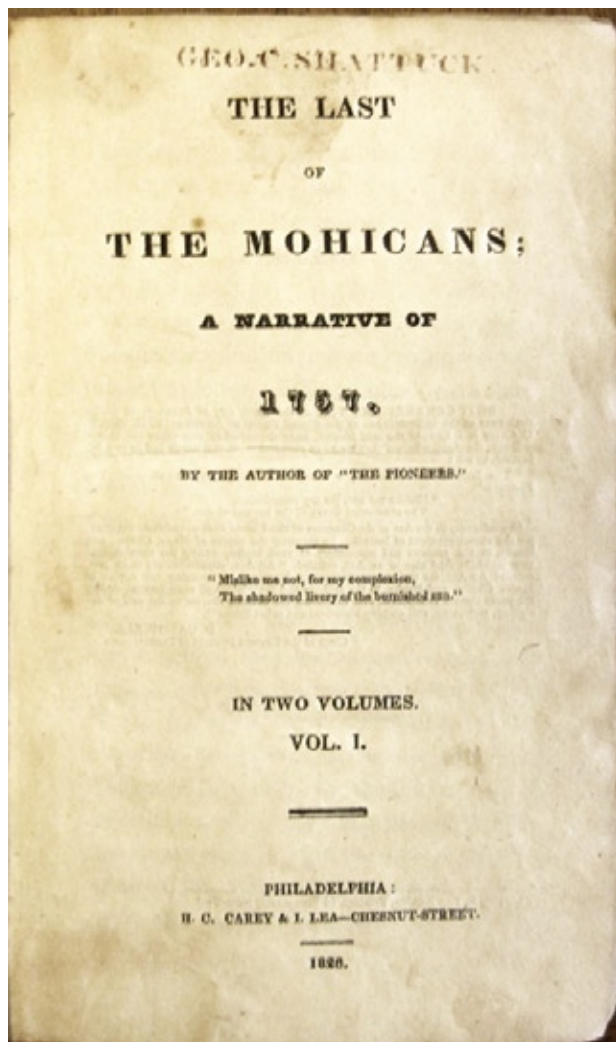


LIEST OBTAINABLE EDITION OF "ALICE". This is the true first printing of "Alice in Wonderland" comprising the sheets of the first edition still unbound when Lewis Carroll and Tenniel decided in July 1865 to recall the edition printed by Macmillan in London. Some of those sheets were then authorized to be sold to Appleton in New York and thus the first available copies of this iconic work bore an American title page imprint over the original English sheets.

ALICE'S ADVENTURES IN WONDERLAND has proven itself to be one of the most enduring classics of literature--for children or otherwise. It has been reprinted in innumerable formats, and its characters have been borrowed by, imitated by, and adapted for almost every media imaginable, from board games to postage stamps, from print to stage and film, and one would not be surprised to find a web page on the Internet devoted to Alice. Its importance might be gauged by the fact that it is one of only three books written for children (five, if one includes Aesop's Fables and Froebel's "Mutter- und Kose-Leider") included in the "Printing and the Mind of Man" exhibition.

ALICE'S ADVENTURES IN WONDERLAND and its sequel, THROUGH THE LOOKING-GLASS, are "unique among 'juveniles' in appealing equally if not more strongly to adults. Written by an Oxford don, a clergyman, and a professional mathematician, they abound in characters--the White Knight, the Red Queen, the Mad Hatter, Humpty Dumpty--who are a part of everybody's mental furniture. And the philosophic profundity of scores, if not hundreds, of these characters' observations, long household words wherever English is spoken, gains mightily from the delicious fantasy of their setting" (PMM 354). PMM 354.
\$12,500.

The Last of the Mohicans - An American Classic
James Fenimore Cooper - First Edition - 1826
An Excellent Set in Contemporary Bindings with Provenance
The Most Famous of the Leatherstocking Tales
The Original Owner with a Thomas Jefferson Connection



3a [Cooper, James Fenimore]. THE LAST OF THE MOHICANS: A Narrative of 1757. By The Author Of "The Pioneers" (Philadelphia: H.C. Carey and I. Lea - Chestnut Street, 1826) 2 volumes. First Edition, First Issue with BAL's state A of the Copyright page in Vol. II and with other points called for. A COPY WITH FINE PROVENANCE AND PRESENTATION INSCRIPTIONS DATED JUNE 1826. With all the blanks called for including the conjugate for the title-page in Vol. II, the first issue points called for are present, Vol. I has the final "I" at "viii" and page 89 is incorrectly numbered 8vo, bound in the printer's original bindings of calf over blue paper covered boards. xi, [1], 282; [iv], 289 pp. A truly honest copy bound in calf and boards at the time of publication, with wear to the boards and calf backs, boards to Vol.II detached, the usual mellowing to the text-blocks, title-page to Vol.II with a closed tear, a very pleasing copy of this monumental American novel, unsophisticated and very rare thus.

A RARE TRUE FIRST EDITION, FIRST ISSUE OF THIS GREAT CLASSIC, A TRUE CORNERSTONE OF AMERICAN LITERATURE, AND ONE OF THE MOST ELUSIVE OF THE IMPORTANT EARLY AMERICAN LITERARY CREATIONS.

James Fenimore Cooper was an avid reader in an age when most literature in America was imported from England. But as an author, he decided early on that he could well do a better job of writing for a growing and distinctly American readership than could his European counterparts. And so, he began the writing of his "Leather Stocking" series of which LAST OF THE MOHICANS is the second book after the introduction of Natty Bumppo in THE DEERSLAYER but the most famous of all the titles in the group and the "first in which the scout...was made the symbol of all that was wise, heroic and ro-

mantic in the lives and characters of the white men who made the American wilderness their home....This novel glorified for the many generations of readers, in England, France, Russia and at home, some aspects of American life that were unique to our cultural history."

Cooper did far more than to imitate the European authors he had read, instead developing a great new American style by which quite quickly he became one of the first and greatest literary giants of the New World. His works reflect themes and emotions unique to a people living on the edge of the great American wilderness and Cooper would prove to be widely read, not only in America, but throughout all of Europe as well. 'His achievement...the result of brilliant improvisation...was sustained...to the close of a hectic, crowded career. His...fame attests his power of invention...the creation of tension between different kinds of society, between society and the individual, between the settlement and the wilderness, and between civil law and natural rights as these suggest issues of moral and mythic import.'

Cooper's works remain to this day classics in American literature. "This is the... most famous of the Leatherstocking Tales". (Grolier 100 Influential American Books, 34).

Concerning the provenance, this copy has a gift presentation dated June, 1826 and is the copy of George C. Shattuck. George Cheyne Shattuck (1783–1854) graduated from Dartmouth College in 1806 and studied medicine at Harvard Medical School and the University of Pennsylvania, receiving a degree from the latter in 1807. He practiced medicine in Boston, where in 1808 he published *Three Dissertations on Boylston Prize Questions for the Years 1806 and 1807* (Sowerby, no. 986), a copy of which he sent to Thomas Jefferson in October 1808. Shattuck established an endowed professorship at the Harvard Medical School and was president of the Massachusetts Medical Society, 1836–40. DAB; Martin Kaufman and others, *Dictionary of Medical Biography* [1984], 2:675–6; Edward Jarvis, *Memoir of the Life and Character of George Cheyne Shattuck, M.D.* [1854]).

Dr. Shattuck was known to Thomas Jefferson who wrote to him in 1809: "Washington Mar. 11–09. Th: Jefferson presents his compliments to mr Shattuck and his thanks for the copy of the Boylston prize dissertation which he was so kind as to send him. he shall read it with pleasure in the leisure of Monticello, to which place he [is] now in the moment of departure. he prays mr Shattuck to accept the assurances of his respect.

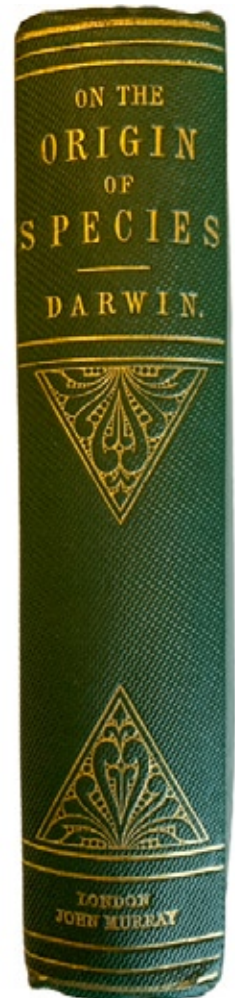
Grolier 34; BAL 3833; Hart; Grolier 100; Oxford American Literature; Johnson, *High Spots of American Literature* pp 24–25, Spiller & Blackburn 7
\$19,500.

A Superb Copy - Near as Mint - Very Rare Thus
Charles Darwin - *On the Origin of Species*
The Most Important Scientific Work of the 19th Century
The Most Important Biological Text Ever Written

4a Darwin, Charles. ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, or the Preservation of Favoured Races in the Struggle for Life (London: John Murray, 1860) Fifth thousand, one of 3000 copies printed only, after the 1250 which were printed by Murray of the first issue. With fine provenance in original holograph on the free-fly. Folding lithographed diagram by W. West, half title with quotations from Whewell and Bacon and Butler on verso, 32-page publisher's catalogue bound at end. 8vo, publisher's original green cloth gilt, now housed in a custom clamshell case. ix, 502, index, [32] ads (dated January 1860) A superb, especially fine and clean copy in excellent state with inner hinges firm and unbroken, the paper fresh and unspotted and the book in absolutely original condition.

AN EXCEPTIONALLY FINE, VIRTUALLY MINT COPY OF THE MOST IMPORTANT WORK OF SCIENCE PUBLISHED IN THE 19TH CENTURY AND THE MOST IMPORTANT WORK OF BIOLOGY EVER PENNED. Printed from standing type of the first edition, with a number of resettings, Darwin himself considered that this edition was merely corrected, though the next printing, in 1861, was called the Third edition.

A beautifully preserved and completely unsophisticated copy of "the most influential scientific work of the nineteenth century" and "the most important biological work ever written" (Horblit, Freeman). Darwin's elaboration of the theory of natural selection laid the groundwork for the controversy over the evolution of man, and with only slight modification by such scientists as Stephen Jay Gould, Darwin's ideas remain the umbra under which most current biological research is conducted. The repercussions of Darwin's theory on religious, scientific, sociological and philosophical



thought was the result of what Garrison considered "the most wonderful piece of synthesis in the history of science." In this first edition Darwin brought man to his true place in nature and accomplished a revolution.

Darwin had intended the book to be an abstract of his 'big book' on transmutation, of which only the first part (VARIATION UNDER DOMESTICATION, 1868) was published in his lifetime. The first edition of "Origin" had a print run of only 1250 copies and was sold out in a day. No second issue of the first edition was undertaken and the book was republished again in a printing of only 3000 copies literally within days of the first issuance. PMM (First Issue). \$35,000.

**Signed by Einstein 1942 - A Rare Original Photograph
by Lottie Jacobi - Albert Einstein's Favorite Photographer
Here Pictured in His Famous Bomber Jacket**



5a [Einstein, Albert]; Jacobi, Lotte. Original Signed Photograph of Albert Einstein by Lotte Jacobi, Einstein's Favorite Photographer. (Princeton?: Circa 1942) Signed and dated by Einstein in lower margin ("A Einstein 1942"); signed on the negative by Jacobi, and inscribed on verso "P[lease] Credit Lotte Jacobi." 7 by 5 inches. An excellent survival, in a pleasing state of preservation.

A VERY RARE IMAGE OF EINSTEIN BY LOTTE JACOBI, THE SCIENTIST'S FAVORITE PHOTOGRAPHER. Einstein is wearing his famous (Levi's) "bomber jacket" and smoking a pipe. Taken by Einstein's favorite photographer, Lotte Jacobi. Jacobi took one of the most famous and iconic images of Einstein in 1938, depicting Einstein wearing his bomber jacket and seated in a chair, writing equations on a pad of paper. Einstein in fact exhibits the same abstracted look here as in this iconic photograph, and it is most probable that the present photograph was taken at the same 1938 session.

At the time this photograph was taken by Jacobi, Einstein was at his home in Princeton, New Jersey (where he was a professor at the university). Both Jewish, the two had been family friends a decade earlier in Germany. Einstein had renounced his German citizenship for political reasons after leaving Nazi Germany in 1933, and Jacobi had been forced to emigrate to the United States from Nazi Germany after she too renounced her German citizenship in 1935.

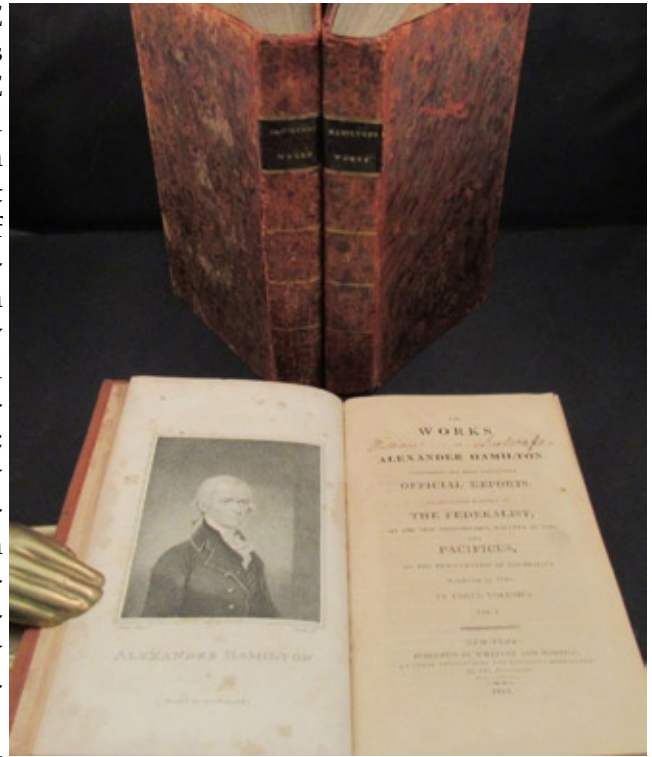
She also settled on the East Coast, but in New York City—not too far from Einstein in Princeton.

Jacobi and Einstein collaborated on the crafting of his media image in a series of late-1930s Princeton portraits commissioned by Life magazine. Einstein agreed to sit for the photo session only if Lotte Jacobi was assigned to photograph him. [1] The image of Einstein in a leather jacket is unusual in that it catches him in a less-guarded, less-constructed moment than the others and offers the viewer a glimpse of the world-famous theoretical physicist as an individual, rather than as a stereotyped professor.

\$35,000.

**One of the Greatest Works of Political Philosophy
'The Federalist Papers', With the Works of Hamilton
First Edition of the Works - Early Issue of The Federalist**

6a Hamilton, Alexander [et. al]. [THE FEDERALIST] THE WORKS OF ALEXANDER HAMILTON; Comprising His Most Important Official Reports; an Improved Edition of THE FEDERALIST, On The New Constitution, Written in 1788; and PACIFICUS, On The Proclamation of Neutrality, Written in 1793 (New York: Williams & Whiting, 1810) 3 volumes. First edition of the collected WORKS and only the third printing of the FEDERALIST according to Sabin. Of the other works included, these are generally the first obtainable editions. With engraved frontispiece portraits in each volume. 8vo, in very handsome contemporary tree calf, the spines with gilt ruled flat bands and with black morocco labels gilt ruled and lettered, gilt volume numbers with leather labels. vii,325; iv,368; iv, 368 pp. The rare and handsome contemporary calf only very lightly worn at the edges and extremities, overall near-fine, the text with some light tonging and foxing, but much less than is expected on such early American imprints. Ex-libris on front paste-down, contemporary ownership inscription on title-pages, some notes in text also, all in pencil, a few instances of authorship emendations made in ink by a contemporary hand.



AN EXTREMELY EARLY PRINTING OF THE FEDERALIST AND QUITE SCARCE, and very much so in contemporary tree calf and fully original condition. The first volume of this work contains miscellaneous but highly important papers by Hamilton concerning his reports on a National Bank and the Constitutionality of the National Bank. Volumes Two and Three contain the FEDERALIST and PACIFICUS. Sabin notes that Williams also distributed this same printing with just volumes two and three with a different title-page and it is only the fourth printing of the FEDERALIST Sabin list. The papers in volume one are: The Report on Public Credit, on a National Bank, on the Subject of Manufactures, on the Constitutionality of a National Bank, and on the Establishment of a Mint.

"The Federalist is the most important work in political science that has ever been written, or is likely ever to be written in the United States. It is...the one product of the American mind that is rightly counted among the classics of political theory."

The Federalist stands beside the Declaration of Independence and the Constitution itself among all the sacred writings of American political history. It has a quality of legitimacy, of authority, and authenticity that caused Thomas Jefferson to say of it, "appeal is habitually made by all, and rarely declined or denied by any" as to the "genuine meaning" of the Constitution.

George Washington, writing to Alexander Hamilton in the summer of 1788, said: "When the transient circumstances and fugitive performances which attended this crisis shall have disappeared, that work will merit the notice of posterity, because in it are candidly and ably discussed the principles of freedom and the topics of government--which will be always interesting to mankind so long as they shall be connected in a civil society."

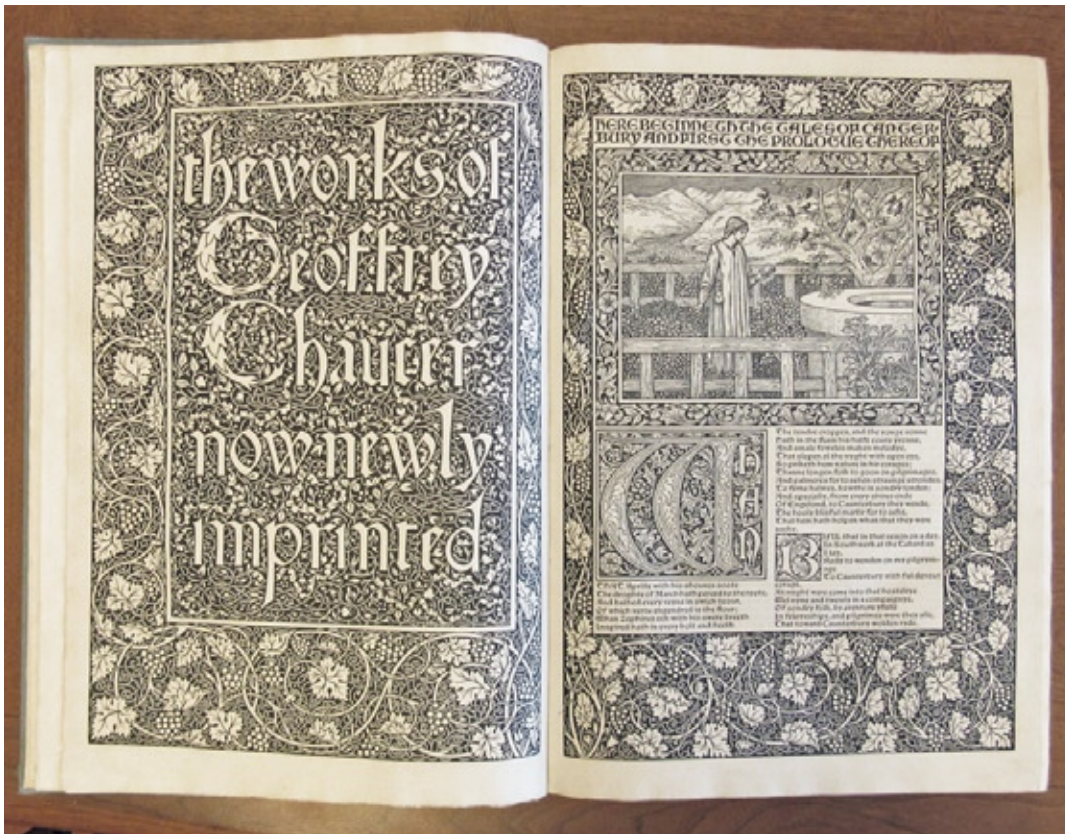
"Its fame derives from the whole course of American history. It is a sign, as it were, of the prodigious success of the Constitution, which as it has endured and evolved over the generations, has called attention ever more insistently to the men who, having helped write it, first explained it. In bursts of brilliance it is not only an analysis and defense of our Constitution but an exposition of certain enduring truths that provide an understanding of both the dangers and the delights of free government. It mixes candor and hope, realism and idealism in a message to all friends of liberty. No happiness without liberty, no liberty without self-government..." (Rossiter 1961).

One of the most important pieces of early American writing in political philosophy. Alexander Hamilton, James Madison, and John Jay originally published these articles to explain the principle of, and to argue the propriety of adopting, the recently devised Constitution. THE FEDERALIST PAPERS remains to this day the most vital and important writing about the American Constitution and is referred to on an ongoing basis by scholars of law, politics, philosophy and history

and lovers of literature for its perfection of thought and beauty of word.

Sabin lists a copy with three portraits which appear in this copy. The copies here are unrestored and in absolutely original condition, a highly unusual find as goes this work. Sabin, 29987, 23982; PMM 234 [for the first edition]; Ford 116. \$15,000.

**The Exquisite Kelmscott Chaucer - A Beautiful Copy
The Most Beautiful Printed Book in the English Language
Magnificently Created by William Morris - 1896
With Superb Designs by Sir Edward Burne-Jones**



7a [Kelmscott Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. From the Ellesmere manuscript of The Canterbury Tales and Professor W. Walter Skeat's editions of the other works [edited by F.S. Ellis, printed on the colophon leaf] (Hammersmith: Kelmscott Press, 1896) One of 425 copies of a total edition of 438. With 87 wood-engravings designed by Sir Edward Burne-Jones, cut by W.H. Hooper after drawings by Robert Catterson-Smith, superb wood-engraved title page, fourteen very fine large borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen line woodcut initial letters, and numerous initials,

decorative woodcut printer's device all designed by William Morris and cut by C.E. Keates, Hooper and W. Spelmeyer, with shoulder and side titles. Printed in red and black in Chaucer type, double column, headings to the longer poems in Troy type. Folio (425 x 289 mm), printer's original Holand linen-backed blue paper boards, original paper label on the spine lettered in black. iv, 554 pp. An especially fine and handsome copy, the text is pristine, crisp, fresh and bright, the binding in full original state and in excellent condition, the linen on these bindings is typically heavily mellowed but this copy is virtually free of that mellowing, the original blue paper covered boards with just a little rubbing or wear at the corners only, a splendid copy indeed.

A VERY FINE AND HANDSOME COPY OF WHAT IS CONSIDERED TO BE THE MOST BEAUTIFUL PRINTED BOOK IN THE ENGLISH LANGUAGE. The Kelmscott Chaucer is "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" (*The Artist and the Book*). "[F]rom first appearance, the Chaucer gained a name as the finest book since Gutenberg. It has held its place near the head of the polls ever since... The terms which critics used in the eighteen-nineties to welcome it simply show us what an impression Morris's printing made upon late Victorian bookmen" (Colin Franklin, *The Private Presses*, p. 43). Evidence of the esteem in which the book has been held lies in the fact that after the Second World War, during the rebuilding of Japan and its libraries, a copy of the Kelmscott Chaucer was the first book presented to the Japanese people by the British Government on behalf of the English nation.

The Kelmscott Press produced forty-eight books in its brief life. Morris had toyed with the idea of a Shakespeare in three folio volumes; a suggestion for a King James version of the Bible was in his pending file; and preliminary work had begun on editions of Froissart and Malory, both of which would have formed a triumvirate with the Chaucer. But on October 3,

1896, Morris died, and for all intents and purposes the Kelmscott Press died with him, the Froissart and Malory unfinished. The Chaucer, regretfully, remained the only "titan" among Kelmscott books.

Morris dedicated his life to poetry and the decorative arts, but he did not exhibit an active interest in the design and production of books until he was fifty-five years old. He died eight years later, but in that brief fragment of time he established a standard and prestige that still make him one of the most powerful and pervasive influences in book design in the English-speaking, English-reading world. Abbey/Hobson 119; The Artist and the Book, 45; Sparling 40; Peterson A40. \$135,000.

A Leaf From the Gargantuan Bohun Bible Manuscript in Latin on Parchment - Circa 1340

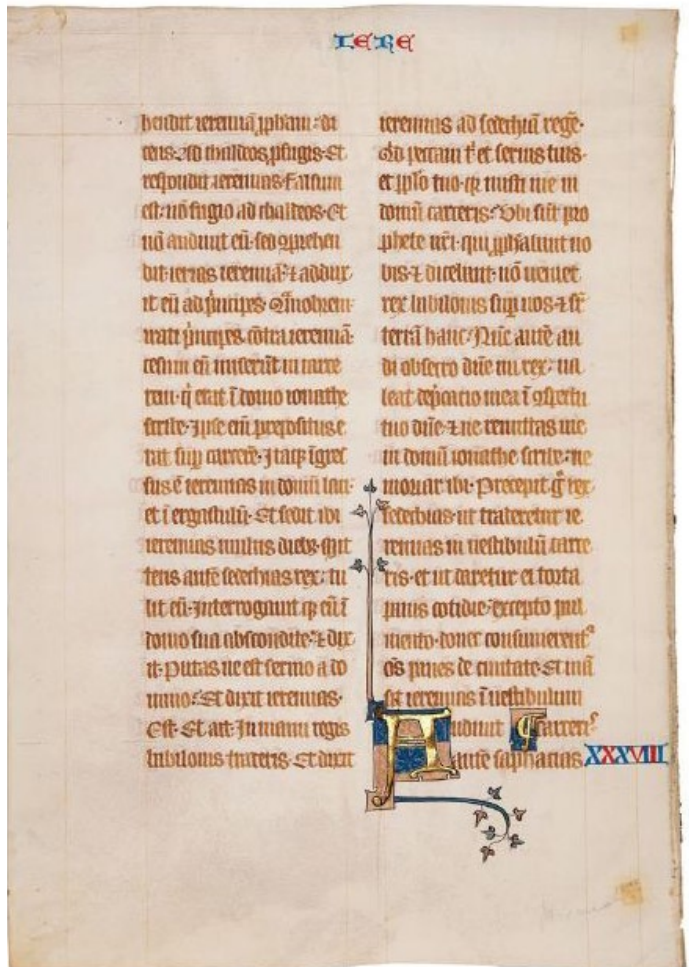
8a Manuscript Bible; 14th Century. A LEAF FROM THE ENORMOUS BOHUN FAMILY BIBLE, with an illuminated initial, manuscript in Latin on parchment (East Anglia (perhaps Cambride): Circa 1340-1350) Jeremiah 37:3-38:1. With double column of 22 lines in a rounded English gothic bookhand. Capitals touched in hairline penwork, running titles and versal numbers in blue and red, one large illuminated initial on bi-coloured grounds, and with fleshy foliate terminals emerging from head and foot, one of these accompanied by a gold paragraph mark on similarly coloured grounds. Approximately 450 by 310mm, the parent volume of this leaf was most probably part of a four volume set, with the first volume perhaps now British Library MS. Royal I.E.IV, with a miniature of Jerome writing. A beautifully preserved leaf.

VERY EARLY MANUSCRIPT LEAF OF A MEDIEVAL BIBLE FROM ENGLAND. 'This leaf comes from an enormous Bible (447 x 278 mm) produced as a four-volume set in England ca. 1350. A narrower localization to the region of East Anglia is possible. Decoration and chiefly the illuminated miniatures forge a connection to the 'Bohun group' of manuscripts, which includes Psalters, Books of Hours, and other books owned by the Bohun family. The Bohuns were the earls of Hereford and their estates in East Anglia were tied to the royal court, so much that their final heiress, Mary, was the wife of Henry IV and mother of Henry V. This particular Bible in its entirety was perhaps commissioned by Edward III's eldest son, the so-called 'Black Prince' (1330-1376).

The earliest provenance of the Bible is to the West in Cheshire, perhaps the Carmelite house in Chester. This Carmelite connection is reinforced by a historiated initial in the Bible which depicts a Carmelite friar. Likewise, the Carmelite house in Chester was endowed by none other than the Black Prince himself in 1353-1358. The manuscript circulated amongst a number of seventeenth century owners as a large number of leaves was already missing by 1678. Beginning in 1927, biblioclasy prevailed over the manuscript's centuries of resilience. The Bohuns' Bible was dismembered on Bond Street, London at the hands of Myers & Company and leaves were sold individually.

The story of this illustrious manuscript is the result of Christopher de Hamel's research. He alone deduced the Bible's provenance and identified hundreds of extant leaves scattered throughout the world from Chicago to Tokyo to New Zealand.' [David T. Gura, Ph.D., Curator, Ancient and Medieval Manuscripts. University of Notre Dame]

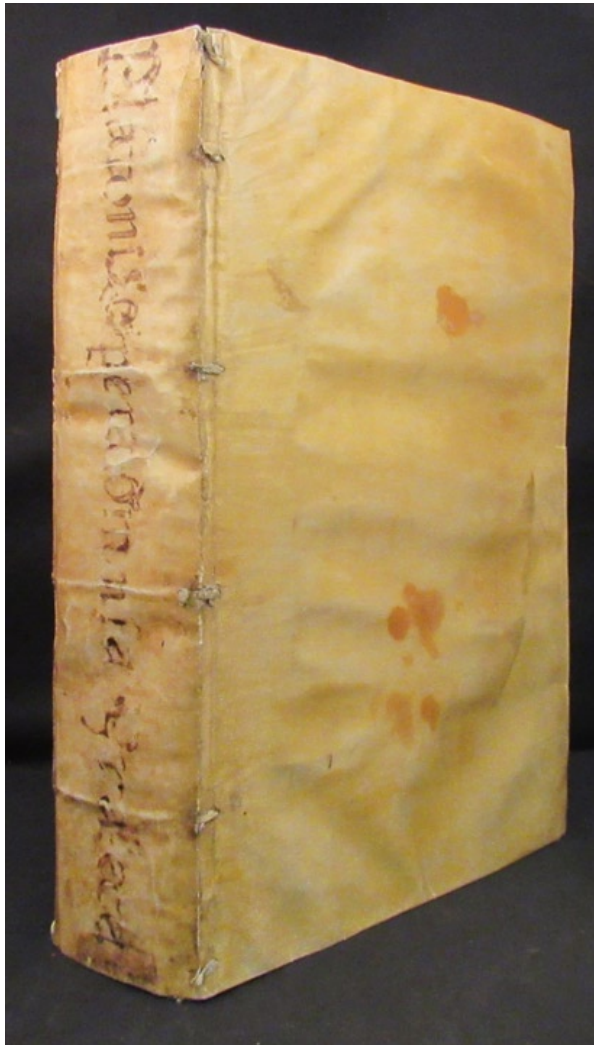
If you examine the opening page to the book of Psalms in the Bohun Book of Hours, you will see the crests of three noble families. These shields tell the story of Elizabeth Badlesmere. They represent her birth family and the two families she married into. Tragedy surrounded Elizabeth from early age. Her father was executed when she was a child, and Elizabeth lived for a time with her mother, imprisoned in the Tower of London. Elizabeth eventually married, but it led to more tragedy. Her father-in-law was executed for helping to depose a king. Then, her husband, Edmund Mortimer, died as well. Finally,



Elizabeth married William de Bohun—a man who, ironically, had helped arrange her former father-in-law's execution! The couple is known to have been enthusiastic sponsors of art, but especially of the production of illuminated devotional and biblical texts. The lavishly illuminated manuscript before you was commissioned by the Bohun family and reflects their commitment to beauty and the Bible. Elizabeth lived a life of luxury and loss. Through it all, she and her family left a legacy that includes the extravagant book before you.

L. Sandler, *Gothic Manuscripts, 1285-1385*, 1986, no. 132: Dreweatts, Roger Martin Collection; \$6500.

Plato - *Omnia Platonis Opera*
The Editio Princeps - First Printing in the Original Greek
Of the Greatest Importance - Aldus Manutius - Folio - 1513
A Beautiful Copy in Original Limp Vellum



9a Plato. OMNIA PLATONIS OPERA [In Greek] Edited by Marcus Musurus (c.1470-1517). -Timaeus Locrus, in Greek [Hellenistic paraphrase of the Timaeus in Doric dialect]. - DIOGENES Laertius (1st half of the 3rd century A.D.). Vita Platonis, in Greek. (Venice: Aldus Manutius and Andreas Torresanus, September, 1513) The Editio Princeps, the First Edition of the Works of Plato in Greek. Folio (312 x 194mm), beautifully bound in its contemporary limp vellum binding, with hand calligraphy to the spine panel, yapp edges. 15 unnumbered leaves, without leaf 16 blank; 502 pages, without the final blank; 439 pages. Aldine anchor device (Fletcher f4) to title-page and verso of the last leaf. A superb copy in excellent condition. Very rare thus, in its original binding, some leaves with very sophisticated, very sympathetic expert re-margining at the bottom outside corners where loss occurred at some time. The restoration has been brilliantly accomplished and is nearly imperceptible.

VERY RARE AND IMPORTANT. THE FIRST ALDINE EDITION OF PLATO. THE EDITIO PRINCEPS AND A UNIQUE AND IMPORTANT COPY. As Marsilio Ficino dedicated his Latin translation of Plato to Lorenzo de' Medici so Manutius dedicates his Greek edition to the son of Lorenzo, Giovanni, who became Pope Leone X in march. Aldus places his hopes for the foundation of his Academy in the new pope, as he says in the dedicatory epistle of his edition of Greek Orators, published in the same year: "may you watch over us and take care of our mission, which deserves the help and favours of the highest statesmen, indeed may you, Supreme Pontiff, found this Academy, as perpetual good for mankind, in the city of Rome." The Platonic Dialogues are preceded by the "Life" of Plato by Diogenes Laertius and followed by a Greek hymn by Marco Musuro, publisher of the edition together with Manutius.

In 1513, Manutius printed the Editio Princeps of Plato which he dedicated to Pope Leo X in a preface eloquently and earnestly comparing the miseries of warfare and the woes of Italy with the sublime and tranquil objects of the student's life. The printings of Plato done through the years 1484-1485, were issued in parts, and the printing of 1491 was printed in book form (please see mention in next paragraph). These editions were published and printed in the Latin language rather than in the Greek (see the next paragraph for information on the printing and translation of Plato out of the original Greek manuscripts).

In 1462 by order and gift of Cosimo de Medici and with support of the Academy the manuscript translations of Plato's philosophical writings...his Dialogues...were begun. They were concluded under the beneficence of Lorenzo the Magnificent. The translation, which was completed in the 1470's contributed in great measure to the rediscovery of critical thinking and of the disciplines of Greek scholarship. Marcello Ficino had begun his translation under the patronage of Cosimo de Medici in 1463. The work was completed five years later and circulated in manuscript for several years before finally being printed

in parts beginning in 1484. It wasn't until 1491 that an edition brought together for the first time the fundamental text of Plato with Ficino's *PLATONICA THEOLOGIA*, the most important Renaissance interpretation of the great philosopher. In this groundbreaking work Ficino sets out to prove that a harmony can be found between Christian theology and Platonism. The conversion of these two modes of thought, the classic and the medieval was instrumental in the formation of the modern European identity. The importance Ficino placed on this work even extended to the printing and he was not pleased with the first edition which contained 7 pages of corrigenda. In contrast, Ficino was very pleased with the typographical correctness of the later 1491 edition and this printing in large measure comes with the most important of the textual corrections and emendations and changes.

So, it was not, until 1513, when Aldus undertook the project, that the "Works", or "Opera" of Plato, the *Omnia Platonis Opera*, was published in the original Greek language of its author. This printing by Aldus was the true first printing of the original writings of Plato, in their original tongue. The printing of the *Editio Princeps* was one of the most important projects ever undertaken by Aldus, and represents, along with his printing of Aristotle's works, the consummate offering of the greatest philosophers of all time. The importance of Aldo's success in bringing the original language of Plato to the reader is one of the most significant accomplishments of the Aldine Press. The leading publisher and printer of the Venetian High Renaissance, Aldus set up a definite scheme of book design, produced the first italic type, introduced small and handy pocket editions of the classics, and applied several innovations in binding technique and design for use on a broad scheme.. The use of the Greek fonts used in the printing of the text by Aldus is appreciated as one of the singular greatest accomplishments in all of printing history.

It was Manutius' ambition to secure the literature of Greece from further loss by committing its chief masterpieces to type. The preface to his editions were written in Greek. Greeks from Crete, collated manuscripts, read proofs, and gave models of calligraphy for casts of Greek type. Not counting the craftsmen employed in purely manual labour, Manutius entertained as many as thirty of these Greek assistants in his family.

"The entire western philosophical tradition has been described as a footnote to Plato, but his importance was particularly felt in the Renaissance, where his newly-rediscovered ideas percolated across intellectual communities and laid the groundwork for both the empiricism of the Enlightenment as well as a robust esoteric tradition. Only the *Phaedo*, *Meno*, and a paraphrase of the *Timaeus* were available to the Latin West for much of the Middle Ages until the groundbreaking Latin translation of the complete works by Marsilio Ficino. For this first Greek edition, the great Cretan scholar Marcus Musurus edited the text, working from high quality manuscripts belonging to Cardinal Bessarion. In the dedication, Aldus sets out a vision for classical studies and the foundation of a Greek academy on Plato's model; his letter is "one of the most comprehensive statements of the humanist position to be found outside Erasmus" (Lowry). This edition also includes the Hellenistic paraphrase of the *Timaeus* and Diogenes Laertius's life of Plato.

Ahmanson-Murphy 114; Clemons and Fletcher 17; Renouard Alde, 62:4; see Lowry, *The World of Aldus Manutius*, p.205; Wilson, *From Byzantium to Italy*, pp.151-2." Christies 12/2018

Firmin-Didot, p. 342; Doniscotti-Orlandi, n LXXVIII, Laurenziana, n 116; Marciana, n 130; Legrand I, 39; Adams P, 1436; UCLA 97 - 1, 97-2 Renouard 62, 4; Firmin-Didot, p. 342; Doniscotti-Orlandi, n LXXVIII, Laurenziana, n 116; Marciana, n 130; Legrand I, 39; Adams P, 1436; UCLA 97 - 1, 97-2 \$145,000.

The Highly Important American Atlas of 1796
First Edition - With the Very Rare Map & Plan of Washington
Published by John Reid - New York - Folio - 21 Maps

10a Reid, John [American Atlas]. *THE AMERICAN ATLAS; Containing the Following Maps...* (New York: John Read Bookseller, 1796) *FIRST EDITION OF THE SECOND ATLAS TO BE PRINTED IN THE UNITED STATES AND WITH THE VERY RARE PLAN OF WASHINGTON DC INCLUDED*, which is almost always lacking. With 21 very fine and attractive maps of America, including the large plan of the City of Washington (District of Columbia). The large folio maps are all double-page spreads, but for Maine, which is a extra full-page folding plate, and Georgia and Tennessee which are full page. The rare plan of Washington D.C. is a full double-page spread plus foldout and is over 21" x over 16'. folio, handsomely bound in contemporary style marbled boards backed in brown calf, with an antiqued paper label printed in black on the upper cover. 21 plates, most being on sheets 18.5 by 16.25 inches. An extraordinary example, the rare maps beautifully preserved, complete and neatly tipped to stubs for binding, the maps with no tears or loss and very little age evidence, a number of the maps with

neat and interesting manuscript notations to the versos in an antique hand executed in sepia coloured ink. Many of these manuscript notations log distances between locations or similar geographic comment. We would suggest that these add significantly to the honesty and interest of the copy and in no case do they detract from or affect the images. Some of the maps are neatly numbered in a corner in the same early hand, an additional leaf of notes is bound in at the rear, a little occasional age spotting, all very minor. An exceptional example very well preserved indeed.

FIRST EDITION, HIGHLY IMPORTANT, OF ONE OF THE MOST RARE AND INTERESTING AMERICAN ATLASES. THIS IS ONLY THE SECOND ATLAS PRINTED IN AMERICA (after Carey's Atlas of 1795) AND INCLUDES THE VERY RARE PLAN OF WASHINGTON, D.C., A MAP WHICH IS NEARLY ALWAYS MISSING FROM COPIES OF THE WORK. The twenty other maps included represent; North America, South America, the United States, New Hampshire, Maine, Massachusetts, Vermont, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Delaware and Maryland, Virginia, Kentucky and adjoining territories, North Carolina, South Carolina, Georgia, Tennessee, and the West Indies.

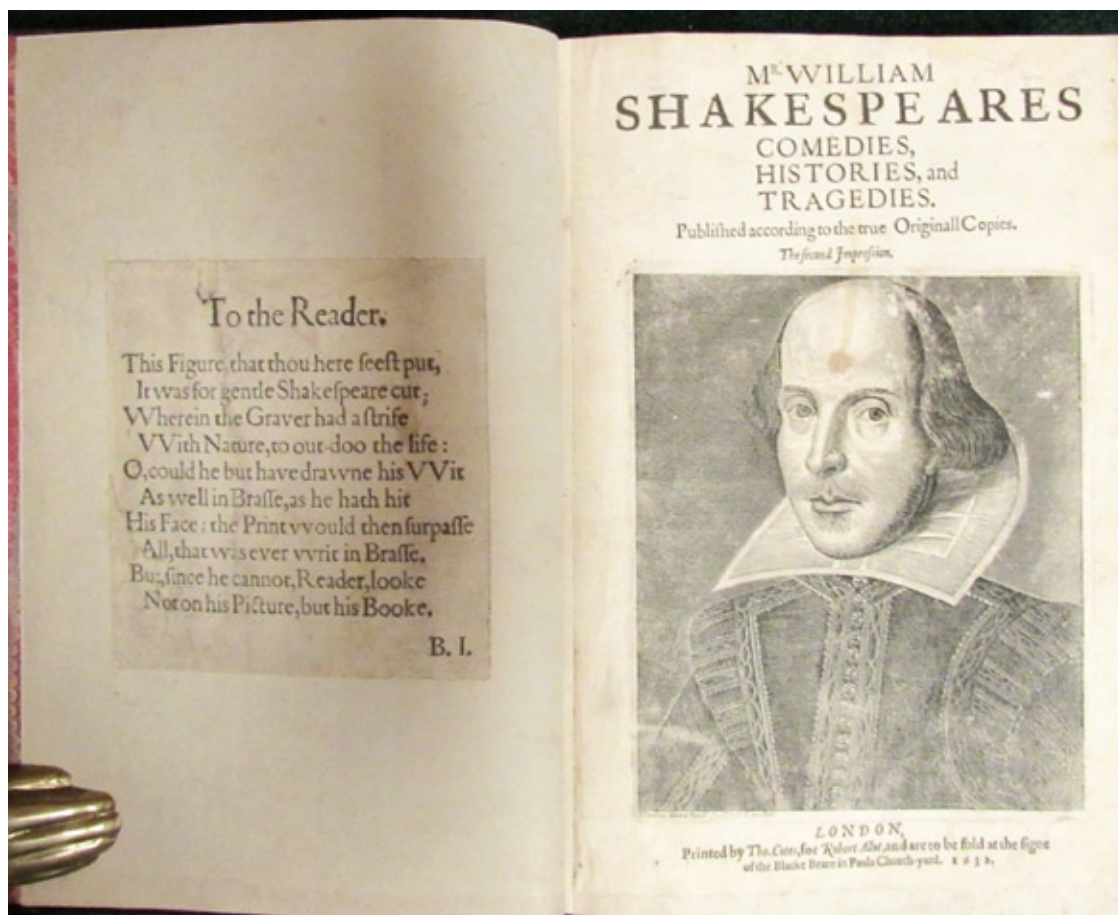
In 1796 New York bookseller John Reid issued an American edition of William Winterbotham's 'History of America', which had been originally issued in London during the previous year. The London edition was accompanied by an atlas of nine maps drawn by John Russell. For his edition Reid created a more substantial Atlas containing twenty-one maps. Reid's was only the second such atlas printed in the United States, after that of Mathew Carey, whose atlas had been published the previous year and which influenced Reid considerably. Reid however included one of the earliest printed plans of the District of Columbia, which Carey had not included. The plan of Washington was adapted from Ellicott's official plan of the city, but by way of of Russell's Atlas printed in London. The maps of North America, South America, West Indies, United States, and Kentucky were also largely drawn from Russell's atlas, the others were new and drawn from the best sources Reid had available at the time.

Reid's Atlas was only the second American atlas published in this country, and this is the first and only edition of it. Evans 31078; Howes R170; Siebert Sale 215; Phillips Atlases 1216, 1366; Rumsey 845; Sabin 69016 \$18,500.



The Second Folio Printing of Shakespeare's Plays A Rare Complete Copy - Printed by Tho. Cotes for Allot In a Full Antique Binding - London - 1632

11a Shakespeare, William. COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Coppies. The second Impression (London: Printed by Tho. Cotes, for Robert Allot, and are to be fold at the signe of the Blacke Beare in Pauls Church-yard, 1632) Second Folio edition. Allot title-page 4, Effigies leaf C as is correct, with the watermark in the Effigies leaf. Engraved portrait by Martin Droeshout on title-page, woodcut ornaments and initials and elaborate engraved head-pieces throughout. Folio (315 x 215 mm), in a very handsome binding of full and very early mottled calf, expertly rebaked to style with the spine panel elaborately decorated with classical tooling in gilt. The spine with raised bands gilt tooled, the compartments filled with exquisite gilt work. Marbled endleaves to style. Housed in a fine full red morocco solander case, the spine gilt lettered between raised bands. A very handsome and attractive copy, quite clean and crisp with strong images throughout, a bit of



the usual mild mellowing or evidence of age occasionally present. The "To the Reader" leaf has been skillfully laid into a larger sheet. The title-page is remargined at the gutter and lower edge. Lower corner of 13 (misprinted h3) torn with the loss of approximately 5 short words; upper corner of 14 torn with slight loss of the ruled border; lower corner of ccc5 repaired; a few upper margins shaved with slight loss to ruled border, marbled endleaves and pastedowns.

A RARE COMPLETE COPY OF THE SECOND FOLIO, PERHAPS THE GREATEST BOOK IN THE ENGLISH LANGUAGE. It

is less and less common these days to find copies of the second folio without one or more of the preliminaries, and more often than not, the final leaf, in facsimile. This copy contains the original 1632 leaves and contains no facsimiles. The "To the Reader" leaf has been trimmed and relaid onto a larger sheet. That leaf is usually one of the first to disappear and reappear in facsimile. The early binding on this copy augments the exemplar.

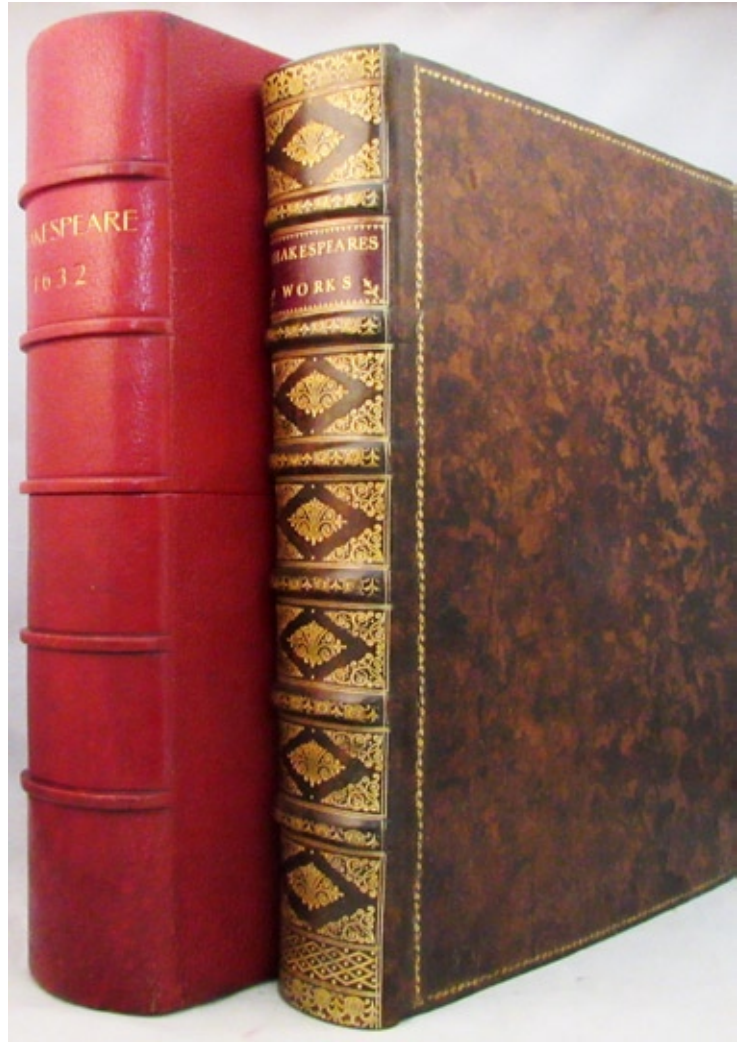
A Shakespeare folio is one of the most significant books for a collector of literature, and the Second Folio is the earliest copy still generally available to him or her, as most of the First Folios reside in institutional hands and currently can cost upwards of \$10,000,000.

The second folio is also significant for Milton collectors as it includes, on the Effigies leaf, his first published poem, entitled "An Epitaph on the admirable Dramaticke Poet, W. Shakespeare."

The original folio printing of Shakespeare's works in all likelihood owes its existence to two of the Bard's principle actors, Henry Condell and John Heminges. Prior to the first folio there had been only a few "curious and rather shabby" collections of Shakespearian and non-Shakespearian works published under the bard's name. After Shakespeare's death Condell and Heminges dedicated themselves to producing a folio volume of all of his plays that would be accurate and authoritative "...only to keep the memory of so worthy a friend and fellow alive as was our Shakespeare." Their dedication, combined with help from others, eventually led to the publication of the First Folio in 1623. Without the hard work of these friends there is no knowing how many of the plays might have been lost in the years that followed. These two actor's work not only preserved the memory of their great friend but is perhaps the single most important publishing endeavor of English literature. How much the modern English-speaking world owes to these two men will never be calculable.

The Second Folio contains JOHN MILTON'S FIRST APPEARANCE IN PRINT: an epitaph on Shakespeare in 16 verses, incipit: What neede my Shakespeare for his honour'd bones; it appears on the same page A5r as "Upon the Effigies" in eight verses, incipit: Spectator, this Lifes Shaddow is; To see. The inner form containing these two poems is recorded in several states (in the Bruce copy: "Comicke" in line 3, "Laugh" in line 4, "passions" with ligatured double-s in line 6 of the "Effigies" poem); the outer form contains the title (A2r), whose setting varies according to the publisher in the imprint. Like its predecessor, from which the edition was set page-for-page, the Second Folio has survived in relatively numerous copies, but it is now rarely found complete. This copy comports with Allot title-page 4, Effigies leaf C as is correct, with the watermark in the Effigies leaf.

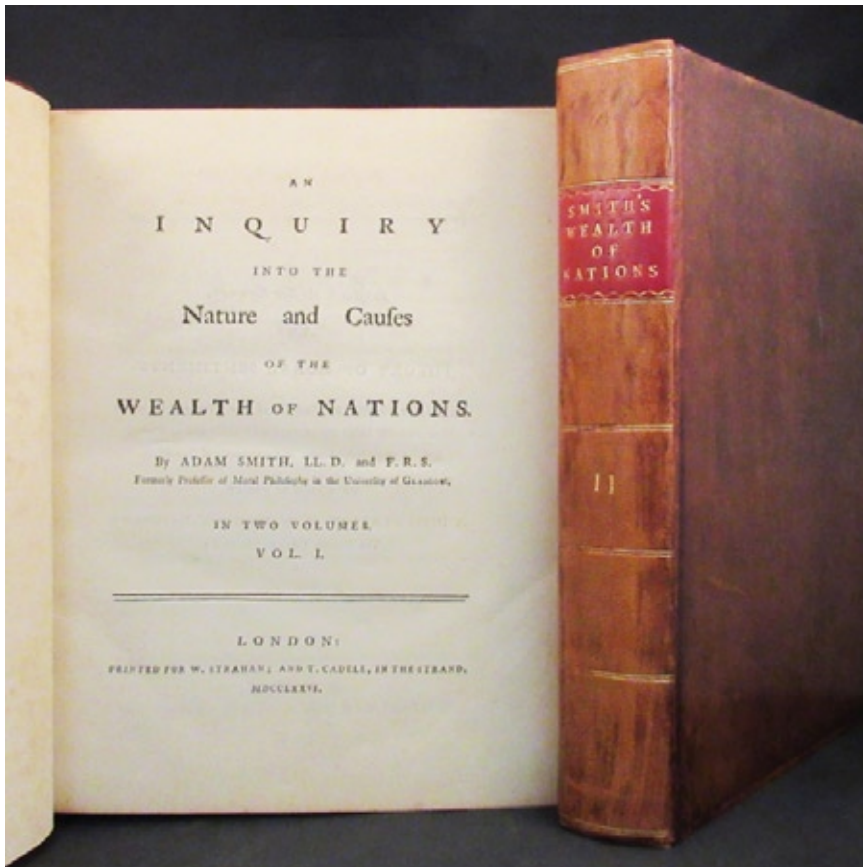
COLLATION: A6*4 (A1r blank, A1v Ben Jonson's verses To the Reader, A2r letterpress title and Martin Droeshout's engraved portrait of the playwright, verso blank, A3 editors' dedication to the Earls of Pembroke and Montgomery, A4r editors' note To the great variety of Readers, verso blank, A5r verses Upon the Effigies of my worthy Friend, the Author Master William Shakespeare and An Epitaph on the admirable Dramaticke Poet, W. Shakespeare [the latter by John Milton (1608-743)], verso blank, A6r verses To the memorie of the deceased Author by L. Dignesian Ul. M., verso blank, *1r The Names of the Principall Actors in all these Playes, verso blank, *2 Ben Jonson's verses To the memory of my beloved, The Author, *3 verses On Worthy Master Shakespeare and his Poems by I. M. S., *4r Hugh Holland's verses Upon the Lines and Life of the Famous Scenicke Poet, *4v A Catalogue of all the Comedies, Histories, and Tragedies contained in this Booke); 2A-Z, Aa - Bb6 Cc2 (Comedies: 2A1r The Tempest, B4v The Two Gentlemen of Verona, D2r The Merry Wives of Windsor, Flr Measure for Measure, Hlr The Comedie of Errors, 13r Much a doe about Nothing, Llv Loves Labour's lost, Nlr A Mid Sommer Nights Dredme, 04r The Merchant Of Venice, Q3r As you like it, S2v The Taming of the Shrew, Vlv All s Well, that Ends Well, Y2r Twelfe Night, Or who you will, Z6v blank, Aalr The Winters Tale, Cc2v blank); a_y6 (Histories: alr The life and death of King John, b6r The Life and Death of King Richard the Second, d5v The First Part of Henry the Fourth, with the Life and Death of Henry Sirnamed Hot-spurre, f6v The Second Part of Henry the Fourth, Containing his Death and the Coronation of King Henry the Fift, i2r Epiogue, i2v The Actors Names, i3r The Life of King Henry the Fift, 14v The first Part of King Henry the Sixt, n4v The second Part of King Henry the Sixt, with the death of the Good Duke Humfrey, p6r The third Part of King Henry the Sixt, with the death of the Duke of Yorke, sir The Tragedy of Richard the Third: with the Landing of Eorie Richmond, and the Battell of BosworÉh Field, u5r The Famous History of the Life of King Henry the Eight); aa-zz aaa-ccc6 ddd~ (Tragedies: aalr The Prologue, aalv The Tragedie of Troyius and Cressida, cc3v The Tragedy of Coriolanus, ee6v The Lamentable Tragedy of Titus Andronicus, gg5v The Tragodie of Romeo and Juliet, ii6r The Life of Tymon of Athens, 114v The Actors Names, 115r The Tragedie of Iulius Caesar, nn4r The Tragedie of Macbeth, pp2v The Tragedy of Hamlet, Prince of Denmarke, rr6r The Tragedie of King Lear, vv1v The Tragedy of Othello, the Moore of Venice, yy4v The Tragedy of Anthony, and Cleopatra, bbbir The Tragody o Cymbeine, ddd4r colophon, verso blank).



Greg 3:1113-5; Pforzheimer 906; STC 22274. A.W. Pollard. *Shakespeare Folios and Quartos. A Study in the Bibliography of Shakespeare's Plays*. London, 1909. Robert Metcalf Smith. *The Variant Issues of Shakespeare's Second Folio and Milton's First Published English Poem. A Bibliographical Problem*. W.B. Todd. "The Issues and States of the Second Folio and Milton's Epitaph," in: *Studies in Bibliography V* (1952-53), pp 81-108. W.W. Greg. *A Bibliography of the English Printed Drama to the Restoration*. (London, 1957), pp 1113-15. Greg 3:1113-5; Pforzheimer 906; STC 22274. A.W. Pollard. *Shakespeare Folios and Quartos. A Study in the Bibliography of Shakespeare's Plays*. London, 1909. Robert Metcalf Smith. *The Variant Issues of Shakespeare's Second Folio and Milton's First Published English Poem. A Bibliographical Problem*. W.B. Todd. "The Issues and States of the Second Folio and Milton's Epitaph," in: *Studies in Bibliography V* (1952-53), pp 81-108. W.W. Greg. *A Bibliography of the English Printed Drama to the Restoration*. (London, 1957), pp 1113-15.

\$385,000.

The Wealth of Nations - First Edition - 1776 - PMM 221
The First and Greatest Classic of Modern Economic Thought



12a Smith, Adam. AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS... (London: for W. Strahan and T. Cadell, 1776) 2 volumes. FIRST EDITION: 'No printing record of the first edition has survived, but it is probable that the press run was either 500 or 750 copies' (Richard B. Sher, 'Early editions of Adam Smith's books in Britain and Ireland, 1759–1804', *A Critical Bibliography of Adam Smith*, ed. Keith Tribe, 2002, p. 19). Provenance J. C. by a contemporary hand. 4to (255 x 205mm); (10 x 8 inches), handsomely bound in contemporary mottled calf, the boards framed in blind, the spine panels expertly and very skillfully restored at a later date to style with double-gilt ruled bands and red morocco labels gilt trimmed and lettered, gilt volume numbers in a separate compartment, board edges trimmed in gilt in Greek key design, original endleaves. [12], 510 pp.; [1], [2], 587, [588, ads] pp. Volume I: A(4) a(2) B-Z, Aa-Zz, 3A-3S(4) -3T(3); without final blank; Volume II: Half-Title, A(1) B-Z, Aa-Zz, Aaa-

Zzz, 4A-4E(4) 4F(2). With the usual cancels: M3, Q1, U3, 2Z3 and 3A4 in Vol. I, cancels D1 and 3Z4 in Vol. II. In Vol. II p. 288 is misprinted as 289. A very handsome set, quite stately, internally very clean and with minimal mellowing, very small, neat, expert paper restoration to the outer corner of I3 and Y4-Z3, 2F1 with an antique neatly repaired closed tear, an interesting and attractive old ownership stamp at the blank foot of the half-title in Vol. II.

HIGHLY IMPORTANT FIRST EDITION. PERHAPS THE GREATEST BOOK EVER WRITTEN IN THE HISTORY OF ECONOMIC THOUGHT. *'The history of economic theory up to the end of the nineteenth century consists of two parts: the mercantilist phase which was based not so much on a doctrine as on a system of practice which grew out of social conditions; and the second phase which saw the development of the theory that the individual had the right to be unimpeded in the exercise of economic activity. While it cannot be said that Smith invented the latter theory – the physiocrats had already suggested it and Turgot in particular had constructed an organised study of social wealth – his work is the first major expression of it. He begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange: "labour is the real measure of the exchangeable value of all commodities ... it is their real price; money is their nominal price only". Labour represents the three essential elements – wages, profit, and rent – and these three also constitute income. From the working of the economy, Smith passes to its matter – "stock" – which compasses all that man owns either for his own consumption or for the return which it brings him. The Wealth of Nations ends with a history of economic development, a definite onslaught on the mercantile system, and some prophetic speculations on the limits of economic control.*

'Where the political aspects of human rights had taken two centuries to explore, Smith's achievement was to bring the study of economic aspects to the same point in a single work ... The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought' (PMM).

Smith's classic work was begun at Toulouse in 1763-64 where he had travelled as guardian of Henry Scott, the young duke of Buccleuch, and in the company of David Hume, historian and fellow professor at Glasgow University. The work took shape over the next ten years and was finally published in 1776. At one point during its composition, Hume wrote that Smith was "cutting himself off entirely from human society." But his labors, however severe his methods, yielded the "first

and greatest classic of modern economic thought" (*Printing and the Mind of Man*).

"[I]t may be said that the WEALTH OF NATIONS certainly operated powerfully through the harmony of its critical side with the tendencies of the half-century which followed its publication to the assertion of personal freedom and 'natural rights.' It discredited the economic policy of the past, and promoted the overthrow of institutions which had come down from earlier times, but were unsuited to modern society. As a theoretic treatment of social economy, and therefore as a guide to social reconstruction and practice in the future, it is provisional, not definitive. But when the study of its subject comes to be systematized on the basis of a general social philosophy more complete and durable than Smith's, no contribution to that final construction will be found so valuable as his" (*Britannica*). Carpenter XXVII; Einaudi 5328; Glasgow Edition 1; Goldsmiths' 11392; Kress 7621; PMM 221; Rothschild 1897; Tribe 9; Vanderblue, p. 3. \$215,000.

**His First Book - Adam Smith - Fine Contemporary Calf Gilt
The Theory of Moral Sentiments - London - 1759 - Very Rare
One of the Most Important Works in all English Philosophy
First Use of the Phrase "Led by an Invisible Hand"**

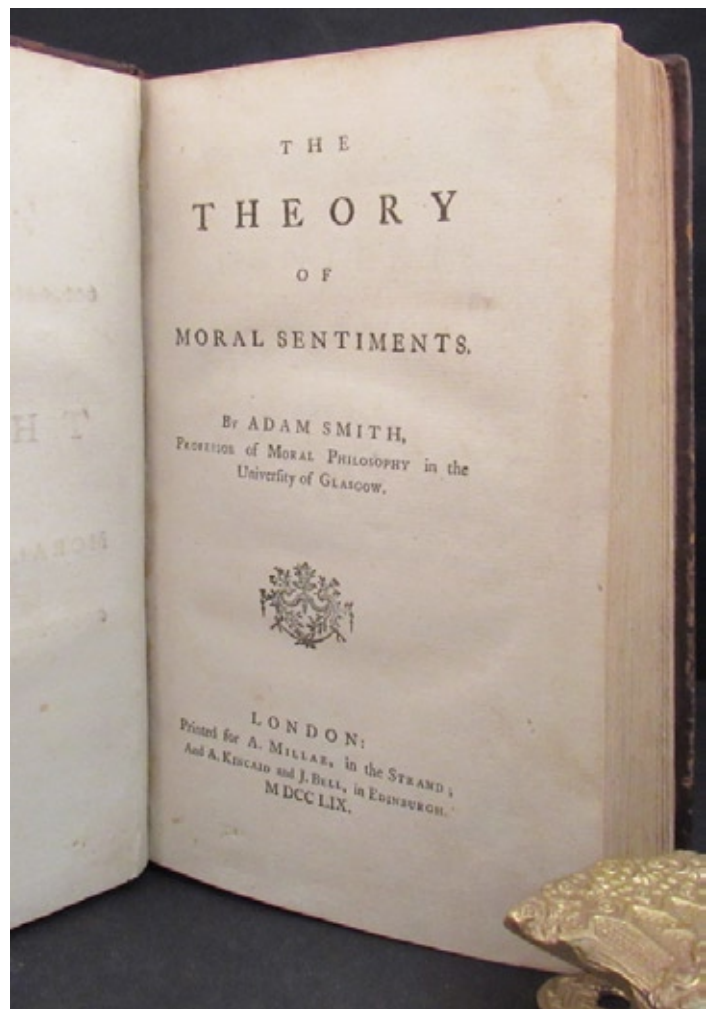
13a Smith, Adam. THE THEORY OF MORAL SENTIMENTS, Or, An Essay Towards an Analysis of the Principles by which Men naturally judge concerning the Conduct and Character, first of their Neighbours, and afterwards of themselves. To which is added, A Differentiation on the Origin of Languages (London: Printed for A. Millar, in the Strand and A. Kincaid and J. Bell, in Edinburgh, 1759, 1759) First Edition. Thick 8vo, 202 x 123 mm., bound in its original contemporary binding of full calf, neatly and very sympathetically and skillfully restored at the back with the original spine panel laid down (preserving all but c. 2cm at the foot, a nearly invisible sophistication, the original morocco label replaced, free endleaves renewed sympathetically with antique paper. [xii], 551, [1] errata (uncorrected in the text, with an error: 412 should read 413); pp. 317-336 omitted from pagination as usual; complete with the half-title pp. A very handsome copy, crisp and unpressed, clean throughout, the binding strong and in good order, the occasional spot as to be expected, but truly a pleasing copy of this monumental work.

THE ESPECIALLY RARE FIRST EDITION IN ORIGINAL CONTEMPORARY BINDING OF ADAM SMITH'S FIRST BOOK, PUBLISHED IN 1759. A TRULY RARE BOOK AND ONE OF THE MOST IMPORTANT WORKS IN ALL OF ENGLISH PHILOSOPHY.

'THE THEORY OF MORAL SENTIMENTS was a true scientific breakthrough. It shows that our moral ideas and actions are a product of our very nature as social creatures. It argues that this social psychology is a better guide to moral action than is reason. It identifies the basic rules of prudence and justice that are needed for society to survive, and explains the additional, beneficent, actions that enable it to flourish.

As individuals, we have a natural tendency to look after ourselves. That is merely prudence. And yet as social creatures, explains Smith, we are also endowed with a natural sympathy – today we would say empathy – towards others. When we see others distressed or happy, we feel for them – albeit less strongly. Likewise, others seek our empathy and feel for us. When their feelings are particularly strong, empathy prompts them to restrain their emotions so as to bring them into line with our, less intense reactions. Gradually, as we grow from childhood to adulthood, we each learn what is and is not acceptable to other people. Morality stems from our social nature.

So does justice. Though we are self-interested, we again have to work out how to live alongside others without doing them



harm. That is an essential minimum for the survival of society. If people go further and do positive good – beneficence – we welcome it, but cannot demand such action as we demand justice.

Virtue. Prudence, justice, and beneficence are important. However, the ideal must be that any impartial person, real or imaginary – what Smith calls an impartial spectator – would fully empathise with our emotions and actions. That requires self-command, and in this lies true virtue.

Morality, says Smith, is not something we have to calculate. It is natural, built into us as social beings. When we see people happy or sad, we feel happy or sad too. We derive pleasure when people do things we approve of, and distress when we believe they are doing harm.

Of course, we do not feel others' emotions as strongly as they do. And through our natural empathy with others, we learn that an excess of anger, or grief, or other emotions distresses them. So we try to curb our emotions to bring them into line with those of others. In fact, we aim to temper them to the point where any typical, disinterested person – an impartial spectator, says Smith – would empathise with us.

Likewise, when we show concern for other people, we know that an impartial spectator would approve, and we take pleasure from it. The impartial spectator is only imaginary, but still guides us: and through experience we gradually build up a system of behavioural rules – morality.

Punishments and rewards have an important social function. We approve and reward acts that benefit society, and disapprove and punish acts that harm it. Nature has equipped us with appetites and aversions that promote the continued existence of our species and our society. It is almost as if an invisible hand were guiding what we do.

For society to survive, there must be rules to prevent its individual members harming each other. As Smith comments, it is possible for a society of robbers and murderers to exist – but only insofar as they abstain from robbing and murdering each other. These are the rules we call justice.

If people do not help others when they could, or fail to return a good deed, we may call them uncharitable or ungrateful. But we do not punish people to force them to do good: only for acts of real or intended harm. We force them only to obey the rules of justice, because society could not otherwise survive.

But nature has given us something even more immediate than punishment, namely our own self-criticism. We are impartial spectators, not only of other people's actions, thanks to conscience. It is nature's way of reminding us that other people are important too.

In the process of making such judgments on a countless number of actions, we gradually formulate rules of conduct. We do not then have to think out each new situation afresh: we now have moral standards to guide us.

This constancy is beneficial to the social order. By following our conscience, we end up, surely but unintentionally, promoting the happiness of mankind. Human laws, with their punishments and rewards, may aim at the same results; but they can never be as consistent, immediate, or effective as conscience and the rules of morality engineered by nature.

Smith ends THE THEORY OF MORAL SENTIMENTS by defining the character of a truly virtuous person. Such a person, he suggests, would embody the qualities of prudence, justice, beneficence and self-command.

Prudence moderates the individual's excesses and as such is important for society. It is respectable, if not endearing. Justice limits the harm we do to others. It is essential for the continuation of social life. Beneficence improves social life by prompting us to promote the happiness of others. It cannot be demanded from anyone, but it is always appreciated. And self-command moderates our passions and reins in our destructive actions.

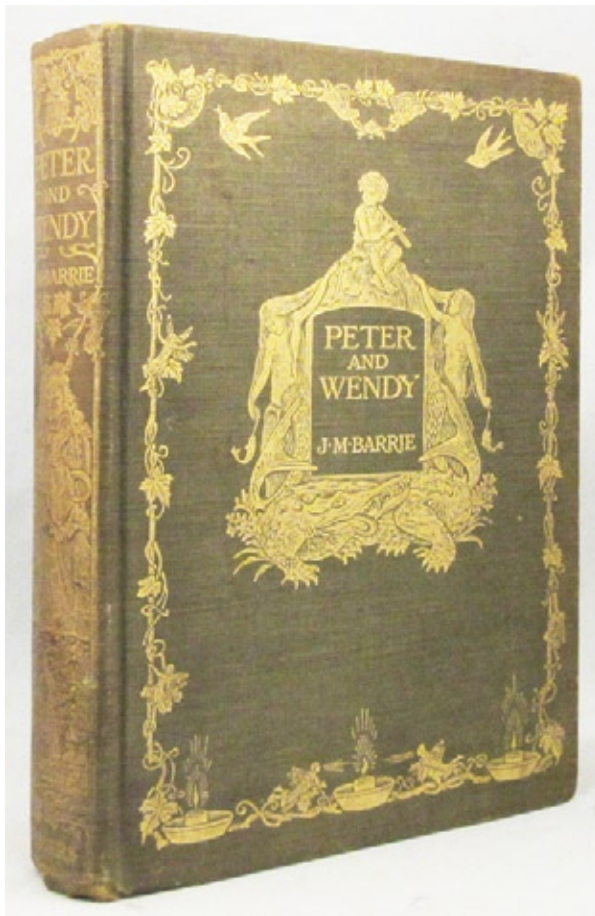
Freedom and nature, Smith concludes, are a surer guide to the creation of a harmonious, functioning society than the supposed reason of philosophers and visionaries.' The Adam Smith Institute

The phrase that he is especially known for is first used here and would be repeated in THE WEALTH OF NATIONS: that the rich "...led by an invisible hand to make nearly the same distribution of the necessities of life, which would have been made, had the earth been divided into equal portions among all its inhabitants, and thus without intending it, without knowing it, advance the interest of the society, and afford means to the multiplication of the species." (Part IV, Section 1, pp. 350).

Both THE THEORY OF MORAL SENTIMENTS, Adam Smith's first book and his later WEALTH OF NATIONS demonstrate "a great unifying principle...Smith's ethics and his economics are integrated by the same principle of self-command, or self-reliance, which manifests itself in economics in laissez faire" (Spiegel).

"The fruit of his Glasgow years The Theory of Moral Sentiments would be enough to assure the author a respected place among Scottish moral philosophers, and Smith himself ranked it above the Wealth of Nations. Its central idea is the concept, closely related to conscience, of the impartial spectator who helps man to distinguish right from wrong. For the same purpose, Immanuel Kant invented the categorical imperative and Sigmund Freud the superego" (Niehans, 62) Adam Smith Institute; Goldsmiths' 9537; Higgs 1890; Kress 5815; Tribe 1; Vanderblue, p. 38.

\$150,000.



Peter Pan and Wendy
The First Edition - Issued in 1911
Beautifully Presented in Original Decorated Cloth

1 Barrie, J. M. PETER AND WENDY (New York: Charles Scribner's Sons, 1911) First edition, formatted and designed as the English, but this, issued in America. Illustrated with a frontispiece, title-page and numerous black & white plates by F.D. Bedford. 8vo, publisher's original olive green cloth, the upper cover and spine with elaborate gilt pictorial decorations and lettering in all-over designs. ix, 267. A fine, bright and handsome copy with minimal evidence of age. Two of the plates have colouring by a later hand.

FIRST EDITION, SCARCE IN THIS CONDITION. The first American publication of the well-known Peter Pan story, including Wendy, Tinker Bell, and Captain Hook and his pirates. It was issued simultaneously with, and identical to, the English printing. The magical flight to Neverland and the many adventures that take place there is the story from the Peter Pan mythos that is best known. It has also been a popular one for adaptations into other media; the best know of these being the 1953 animated feature film produced by Walt Disney and the series of Broadway musical productions starring at various times Mary Martin, Sandy Duncan, and Cathy Rigby.
 \$1250.

Edmund Burke - *Reflections on the Revolution in France*
Very Rare First Edition in Original Printer's Boards
"One of the Most Brilliant of All Polemics"

2 Burke, Edmund. REFLECTIONS ON THE REVOLUTION IN FRANCE, AND ON THE PROCEEDINGS IN CERTAIN SOCIETIES IN LONDON RELATIVE TO THAT EVENT. In a Letter Intended To Have Been Sent to a Gentleman in Paris. (London: J. Dodsley, 1790) First Edition, First Issue. 8vo, a remarkable survival, still bound in the printer's original boards, uncut, now housed in a foldover protective case. See Todd for the Duplicate setting of the title, Plate VI, where in this copy "M" is to the right of "D" in the imprint in the First edition, (designated Fd (his state B, an acceptable variant state of the first edition) on his p. 154 with the tabulation of figures as given in Todd's column "a" of the first impression). The typography of the catchwords at pp. 41, 87, 96, 102 and 197 agree with Todd; while the ornamental flower is on p. iv and points to the right and up; not mentioned in Todd on p 119, line 20 "because" is mis-spelt "beause", there is no press figure on p. 354, the "x" appears on p. 10, there is no press-figure on p. 116, the star is printed on p.171, all issue points as mentioned by (Todd p. (154) appear in this copy. iv, 356 pp. A splendid survival. The book remains in fine original condition, there is of course some rubbing to the extremities as would be expected, the only refurbishment exists at the lower quarter of the spine panel where the original paper used by the printer had worn away. The work was performed skillfully and very sympathetically and unobtrusively some long time ago.

A REMARKABLE COPY OF THE FIRST EDITION, FIRST ISSUE, STILL IN THE ORIGINAL PRINTER'S BOARDS, UNCUT AND UNTRIMMED. Burke's great work on the French Revolution went through eleven printings in the first year of publication and attest to the influence of this book, in which Burke refutes the allegations of his support for the French Revolution, and distinguishes it from legitimate revolutions to restore political traditions. This text is considered the theoretical foundation of modern conservatism, which prompted Thomas Paine to respond with his classic essay, "Rights of Man".

In the Reflections, Burke argued that the French Revolution would end disastrously because its abstract foundations, purportedly rational, ignored the complexities of human nature and society. Further, he focused on the practicality of solutions

instead of the metaphysics, writing: "What is the use of discussing a man's abstract right to food or to medicine? The question is upon the method of procuring and administering them. In this deliberation I shall always advise to call in the aid of the farmer and the physician, rather than the professor of metaphysics". Following St. Augustine and Cicero, he believed in "human heart"-based government. Nevertheless, he was contemptuous and afraid of the Enlightenment, inspired by the secular liberal writings of such intellectuals such as David Hume, Edward Gibbon, Jean-Jacques Rousseau, Voltaire and Anne Robert Jacques Turgot, who disbelieved in divine moral order and original sin. Burke said that society should be handled like a living organism and that people and society are limitlessly complicated, leading him to conflict with Thomas Hobbes' assertion that politics might be reducible to a deductive system akin to mathematics.

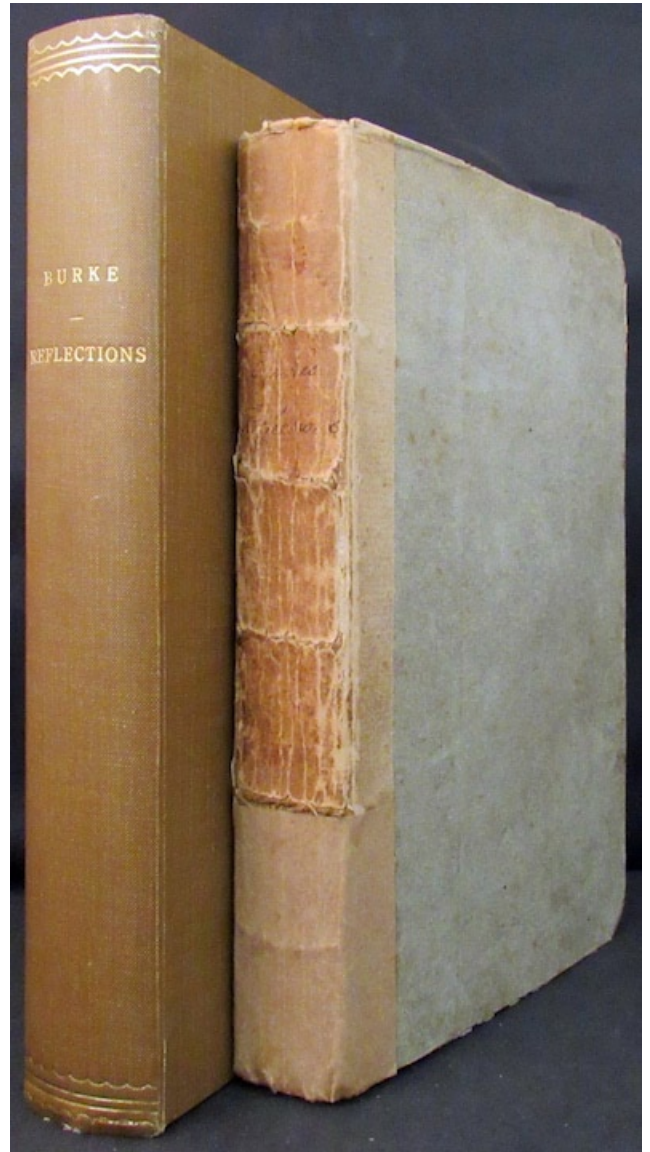
Burke expressly repudiated the belief in divinely appointed monarchic authority and the idea that a people have no right to depose an oppressive government. However, he advocated central roles for private property, tradition and prejudice (i.e. adherence to values regardless of their rational basis) to give citizens a stake in their nation's social order. He argued for gradual, constitutional reform, not revolution (in every case, except the most qualified case), emphasizing that a political doctrine founded upon abstractions such as liberty and the rights of man could be easily abused to justify tyranny. He saw inherited rights, restated in England from the Magna Carta to the Declaration of Right, as firm and concrete providing continuity (like tradition, prejudice and inheritable private property). By contrast, enforcement of speculative abstract rights might waver and be subject to change based on currents of politics. Instead, he called for the constitutional enactment of specific, concrete rights and liberties as protection against governmental oppression.

In the phrase, "[prejudice] renders a man's virtue his habit", Burke defends people's cherished, but untaught, irrational prejudices (the greater it behooved them, the more they cherished it). Because a person's moral estimation is limited, people are better off drawing from the "general bank and capital of nations and of ages" than from their own intellects.

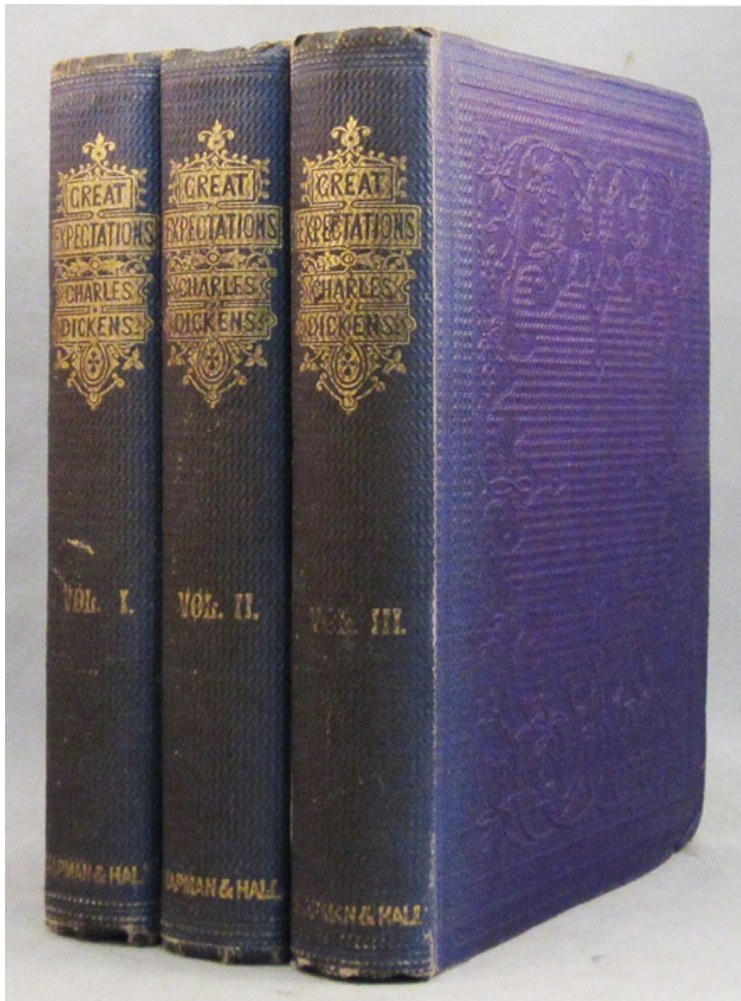
Burke predicted that the Revolution's concomitant disorder would make the army "mutinous and full of faction" and then a "popular general", commanding the soldiery's allegiance, would become "master of your assembly, the master of your whole republic". Although he may have been thinking of Gilbert du Motier, Marquis de Lafayette, Napoleon fulfilled this prophecy on the 18th Brumaire, two years after Burke's death.

Historically, *Reflections on the Revolution in France* became the founding philosophic opus of conservatism when some of Burke's predictions occurred, namely when the Reign of Terror under the new French Republic executed thousands (including many nuns and clergy) from 1793 to 1794 to purge so-called counter-revolutionary elements of society. In turn, that led to the political reaction of General Napoleon Bonaparte's government which appeared to some to be a military dictatorship. Burke had predicted the rise of a military dictatorship and that the revolutionary government instead of protecting the rights of the people would be corrupt and violent.' Wiki

PMM cites *Reflections on the Revolution in France* as "one of the most brilliant of all polemics" and further, that "... as the Terror grew, Burke seemed almost to be a prophet. In the eternal debate between the ideal and the practical, the latter had never had a more powerful or moving advocate, nor one whose own ideals were higher." (PMM 239) Todd, William B. (1964), pp. 142-145, p.154; Grolier No. 63; PMM No. 380; Carter & Muir No. 239, Rothschild No. 522 \$11,500.



The First Edition - Very Rare in Original Cloth
Great Expectations - A Charles Dickens Three-Decker
Perhaps the Greatest of All Dickens' Books
Published in London - 1861



3 Dickens, Charles. GREAT EXPECTATIONS (London: Chapman and Hall, 1861) 3 volumes. First Edition, fifth issue of the title-pages, but with virtually all first issue points of the First Edition, first impression, first state. Vol. III with "i" p. 193, "3" present as last digit in p. 103 in the text per Smith and Clarendon bibliographies and etc. With the August 1861 catalogue. 8vo, publisher's original purple cloth lettered and decorated in gilt on the spines and in blind on the upper and lower covers. [iv], 344; [ii], 350; [ii], 344 pp. An unusually handsome, clean and fresh copy without repairs or sophistication. Light mellowing to the cloth from age, slight rubbing at the tips, hinges strong and quite tight with only slight evidence of age wear. The text block remains clean and in excellent condition. Very rare in this condition and state of preservation.

HIGHLY IMPORTANT AND VERY RARE FIRST EDITION IN THE ORIGINAL CLOTH. *"The rarity of the first issue of GREAT EXPECTATIONS has been attributed to the...fact that 'the first edition was almost entirely taken up by libraries.'" Patten, pp. 290-292, states that 1000 copies of the first issue and 750 of the second were printed and that probably most of the first and more than half of the second (1400 copies in all) were purchased by Mudies Select Library" (Smith, DICKENS IN THE ORIGINAL CLOTH).*

Even in 1932 Eckel lamented that "to obtain fine clean copies of this book has been the unsuccessful quest of many book collectors." Struggle between the various

bibliographical arguments continues to this day with many holding to the points and positions formulated by Smith (see CHARLES DICKENS IN THE ORIGINAL CLOTH) while some argument is occasionally made that copies of the book must correspond to the specifications put forth in the Clarendon bibliography. But as the sampling of copies used in that bibliography was statistically too small to gain absolute information by which a definitive argument could logically be made for the entire first edition run, it remains the case that such data can be used logically to build an argument towards acceptance of the existence of one micro pattern only within the run and not therefore a finding which determines finally and clearly for the whole.

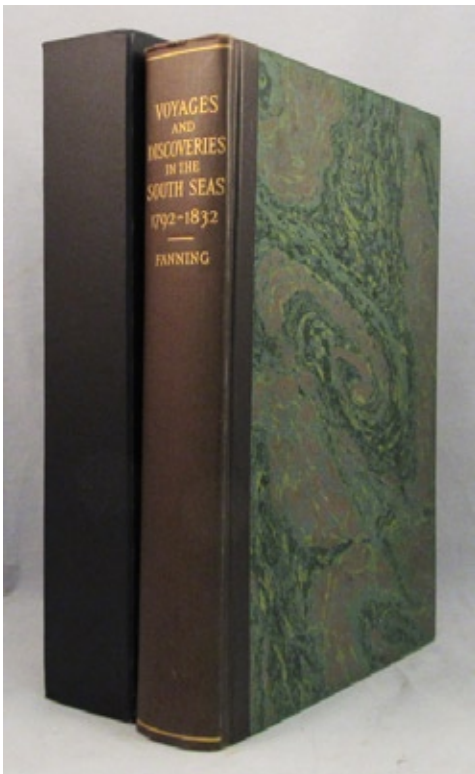
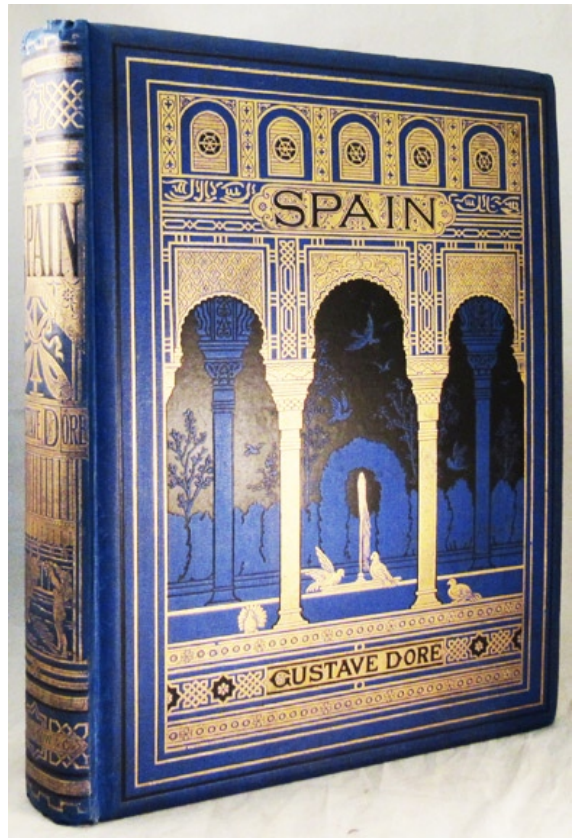
Most experts today, continue to hold that Victorian printings and editions yielded to many factors during the binding process, not the least of which were economy and imprecision. It is likely that a Victorian publisher would most surely have used existing sheets when sewing together the gatherings before binding. Indeed, the specifications which are contained in the Oxford article seem to show that the textual points noted are of a very minor state and involve a change of or damage to a letter here or a word there, and as the editor Margaret Caldwell herself notes, "the clear conclusion is that there is no warrant for treating the five impressions as distinct editions: no authorial revision distinguishes one from another; blatant errors of substance remain uncorrected; a few errors and accidentals are corrected but many more remain." It is also noted that one copy at the Bodleian at Oxford University is mixed state within the text while having first edition, first issue title pages. \$25,000.

**A Scarce and Very Impressive Work in the Doré Oeuvre
Spain - A Fine Folio With Over 230 Fine Engravings
In Beautifully Decorated Original Royal Blue Cloth Gilt**

4 [Doré, Gustave, Illustrator] D'Avillier, The Baron CH. SPAIN Translated by J. Thomson, F.R.G.S. (London: Sampson Low, Marston, Low and Searle, 1876) First Edition in English Beautifully illustrated by Gustave Doré throughout, with a total of 236 illustrations, 112 being full page and 124 throughout the text. Large Folio, beautifully bound in the publisher's original royal blue cloth, the upper cover lettered and decorated in an all-over design featuring Arabesque architectural elements, trees and birds and a garden fountain magnificently rendered in gilt and black, the spine lettered and decorated in an all-over design of similar motif in gilt and black, all edges gilt. xiii, 512 pp. A beautiful copy of this majestic book, bright and clean, the cloth preserved very well without rubbing or evidence of abuse, head of the spine with light sophistication expertly accomplished at the edge, the text-block and illustrations clean and crisp throughout, a very pleasing copy in the scarce royal blue cloth.

FIRST EDITION OF ONE OF THE SCARCEST OF GUSTAVE DORÉ'S MAGNIFICENT ILLUSTRATED BOOKS. It is vastly decorated with over 230 of his impressive engravings. While many such books of the period would have been content with only providing views of landscapes, scenery and landmarks, Doré also provides us with vivid glimpses into the life, work and recreation of the people. Of special note are views of the Alhambra, flamingo hunting, bull fighting, musicians, dancers and beggars. Serving as a perfect complement to the illustrations is the text by Baron D'Avillier. Doré and D'Avillier toured Spain extensively together for the express purpose of producing this book. It was a long tour, and making good use of their time, the two gentlemen seem to have seen, and then reproduced here in words and pictures, nearly everything worth seeing.

\$1500.



**"The Pathfinder of the Pacific" - Scarce Limited Edition
Capt. Edmund Fanning's Voyages and Discoveries
The Important Marine Research Society Printing**

5 Fanning, Captain Edmund. VOYAGES & DISCOVERIES IN THE SOUTH SEAS 1792-1832 (Salem, MA.: Marine Research Society, 1924) First Edition thus, LIMITED ISSUE, ONE OF 97 COPIES ON SPECIAL AMERICAN VELLUM PAPER OF WHICH ONLY 87 WERE OFFERED FOR SALE, and publication number 6 of the Marine Research Society. With cartographic endpapers and 32 fine black and white plates from numerous sources, including a lithograph from the original 1833 printing of Fanning's "Voyages". Large 8vo, publisher's original fine marbled paper-covered boards backed in black cloth, the spine lettered in gilt, map endpapers, t.e.g., and in the original publisher's black slipcase. xvi, 335 pp. A fine copy of this important publication, the text completely pristine and still unopened, the boards fine, the cloth in excellent condition, the slipcase also in fine condition.

SPECIAL LIMITED EDITION, ONE OF ONLY 87 COPIES FOR SALE, AND AN IMPORTANT ILLUSTRATED PRINTING OF THE VOYAGES OF "THE PATHFINDER OF THE PACIFIC." Captain Edmund Fanning, of Stonington, was an American explorer and sea captain at the time when, due to the

Revolution, trade with many European ports became more difficult and Americans began to search for new ports of trade in all parts of the world. Fanning made a fortune in the China trade, killing seals in the South Pacific and exchanging their skins in China for silks, spices, and tea; which he in turn sold in New York City. As master of the 'Betsey' in 1797-1798, he discovered three South Pacific Islands; Fanning, Washington, and Palmyra, which are collectively known as the Fanning Islands.

Fanning was agent for more than 70 commercial expeditions and voyages. In 1829 he was instrumental in sending out the first American naval exploring expedition, and was greatly responsible for Congress's authorizing of the Wilkes Expedition.

\$750.

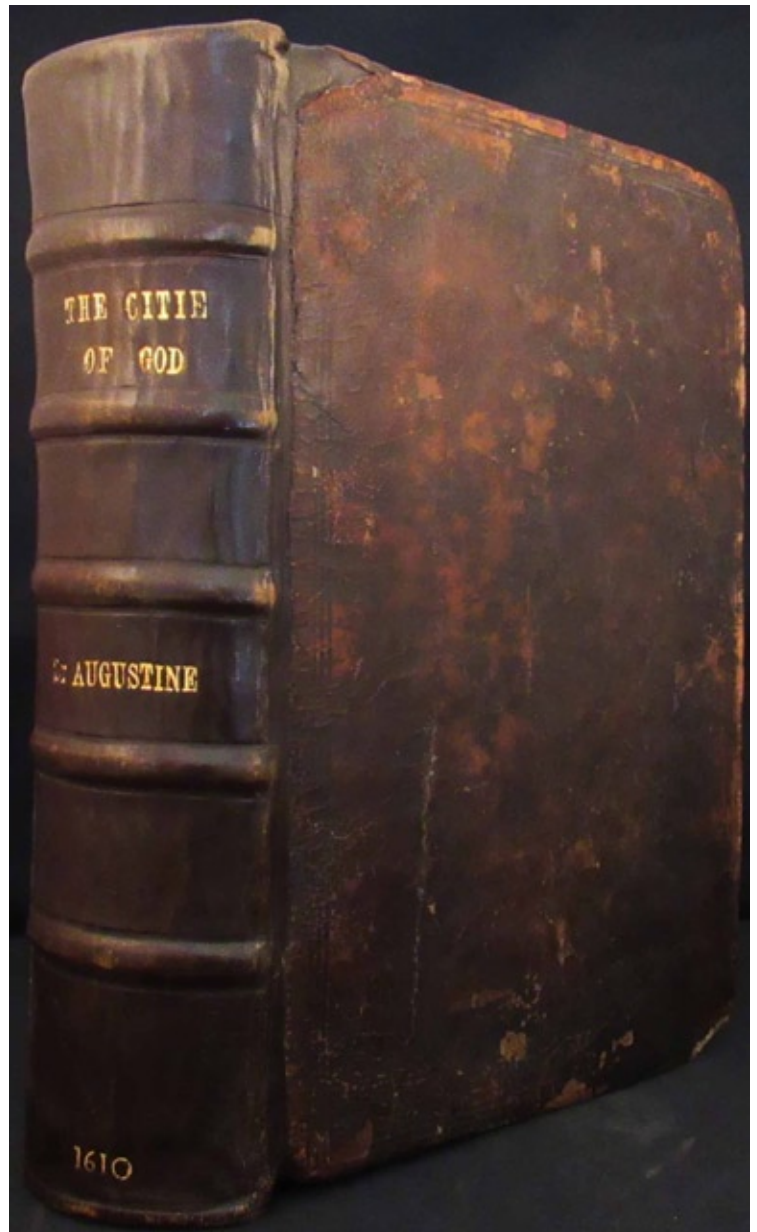
One of the Truly Great Books
Saint Augustine - *Of the Citie of God* – “*De Civitatis Dei*”
Rare First Edition in English - Printed in London - 1610

6 St. Augustine, Bishop of Hippo. OF THE CITIE OF GOD....With the Learned Comments of Io. Lod. Vives. Englished by J[ohn] H[ealey] ([London]: printed by George Eld, 1610) First Edition in English. Decorated with an ornamental woodcut device on title-page cut for this edition. With engraved head and tail pieces throughout, and 6-9 line historiated engraved initials at the beginning of each book. Folio (285 x 185 mm.), contemporary calf, the covers double ruled in blind at the borders, the spine with raised bands, lettered in gilt in two compartments. [20], 921, [[11] pages, including initial and final blanks. A good copy of a very difficult to locate first edition. As is usual for the book, especially when it is found in its contemporary binding, there is wear and evidence of use. The page edges retain their original dye and have not been trimmed since the book was originally bound. The copy has been rebacked with the endleaves renewed, there is light marginal damp staining as is often encountered in the lower right quadrant of the text-block, tips and edges of the binding show wear, but this is typical for copies that surface at auction or in the marketplace. An honest copy of a truly significant work.

RARE FIRST EDITION IN ENGLISH OF *DE CIVITATIS DEI*, Saint Augustine's most important work. His principal tenet was the immediate efficacy of grace, and his theology remained an influence of profound importance on Franciscans, Cistercians, and others in the Middle Ages, when it was often characterized as being an alternative orthodoxy to the Dominican system of Aquinas.

'Augustine was one of the most prolific Latin authors in terms of surviving works, and the list of his works consists of more than one hundred separate titles. They include apologetic works against the heresies of the Arians, Donatists, Manichaeans and Pelagians; texts on Christian doctrine, notably *De Doctrina Christiana* (On Christian Doctrine); exegetical works such as commentaries on Genesis, the Psalms and Paul's Letter to the Romans; many sermons and letters; and the *Retractationes*, a review of his earlier works which he wrote near the end of his life.

Apart from those, Augustine is probably best known

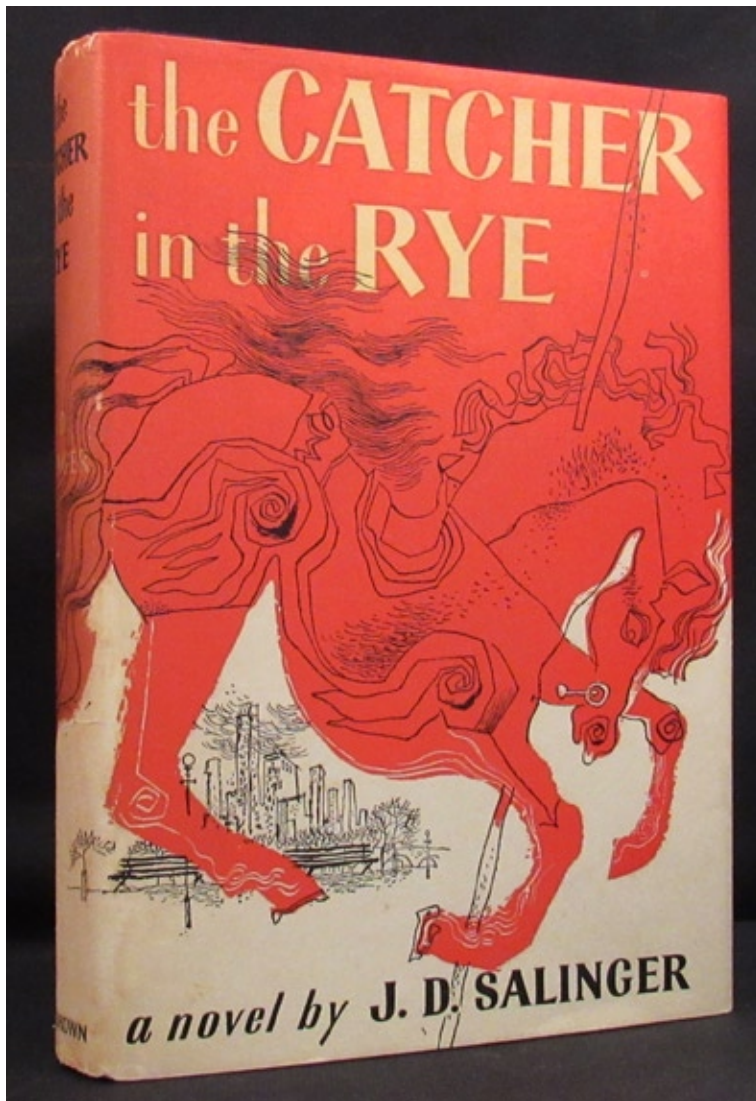


for his Confessions, which is a personal account of his earlier life, and the book we offer here, *De civitate Dei* (The City of God, consisting of 22 books), which he wrote to restore the confidence of his fellow Christians, which was badly shaken by the sack of Rome by the Visigoths in 410.

The commentary throughout is by Juan Luis Vives March (Latin: Ioannes Lodovicus Vives), a Catalan who lived from 1493-1530. Vives was a Valencian scholar and Renaissance humanist who spent most of his adult life in the Southern Netherlands. His beliefs on the soul, insight into early medical practice, and perspective on emotions, memory and learning earned him the title of the "father" of modern psychology. Vives was the first to shed light on some key ideas that established how psychology is perceived today. Vives studied at the University of Paris from 1509 to 1512, and in 1519 was appointed professor of humanities at the University of Leuven. At the insistence of his friend Erasmus, he prepared an elaborate commentary on Augustine's *De Civitate Dei*, which was published in 1522 with a dedication to Henry VIII of England. Soon afterwards, he was invited to England, and acted as tutor to the Princess Mary.' His commentary on St. Augustine's City of God is still relevant and of due consideration in the present time.

First Editions in English are very scarce. STC 916; Pforzheimer 19. Wiki Pforzheimer 19 \$10,500.

J.D. Salinger's Iconic American Literary Classic
***The Catcher in the Rye* - Boston - 1951**
First Edition - In the First Issue Dustjacket - A Fine Copy



7 Salinger, J. D. THE CATCHER IN THE RYE (Boston: Little, Brown and Company, 1951) First Edition and First Printing, and in the the First Issue dustjacket with the \$3.00 price present and correctly aligned, the photo on rear attributed to Lotte Jacobi and top edge just slightly below the crest of Salinger's hair. 8vo, publisher's original black cloth, lettered in gilt on the spine. In the original dustjacket with first issue points as called for. 277 pp. A very pleasing and very collectable copy, the text-block is fine, clean, fresh and bright. The black cloth well preserved with just a hint of shelving at the lover edge and a touch of mottling on the rear. An outstanding jacket, it shows no signs of repair or restoration work, quite uncommon on this book, the paper is fresh and completely intact, no tears or ripping to the jacket, just a touch of trivial edgewear and slight mellowing to the spine panel. An unusually well preserved copy of this iconic work.

FIRST EDITION, FIRST PRINTING OF AN AMERICAN ICONIC WORK AND A 20TH CENTURY LITERARY CLASSIC. J.D. Salinger's first and still, most famous work.. Salinger tapped into a common and necessary theme in American literature with his unhappy teenage character, Holden Caulfield, who runs away from his boarding school as part of his disgust with 'phoniness'. Caulfield's feelings and the idiom in which he communicates them have made the book a symbol of purity and sensitivity to generations of readers and has insured that it will remain a particularly coveted title in modern literature.

This is an extremely fresh and appealing copy, attractive jackets on this title are often extensively repaired or restored, but this copy is fully original and authentic and remains very handsome in spite of age.

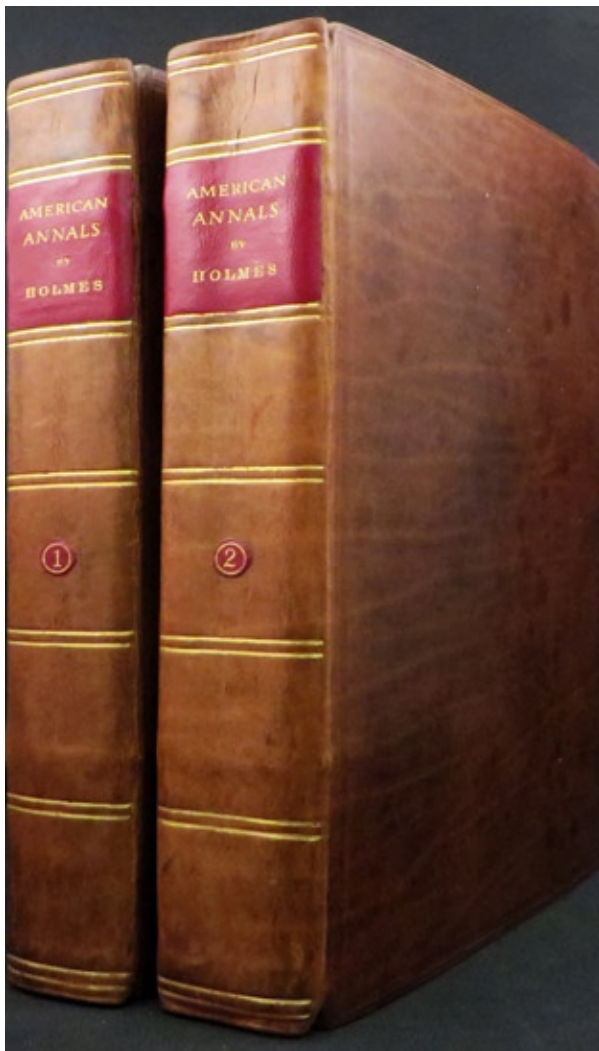
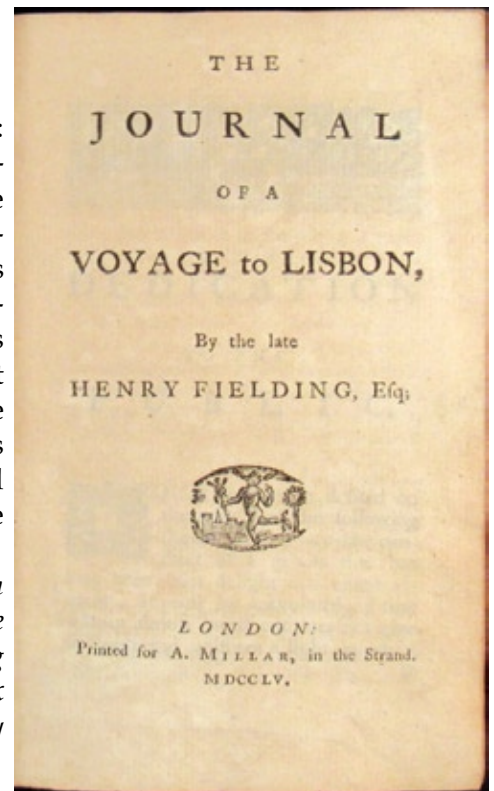
\$12,500.

First Edition - Henry Fielding - 1755 - Contemporary Calf
The Journal of a Voyage to Lisbon

8 Fielding, Henry. THE JOURNAL OF A VOYAGE TO LISBON (London: Printed for A. Millar, in the Strand, 1755) First Edition, First Issued Edition. The Rothschild catalogue states that "two editions of this book, one altered from the original, probably by John, Henry Fielding's blind half-brother, were printed in January 1755. The unedited version, which was printed first, was suppressed in favor of the edited text, but was issued later in response to the demand promoted by the Lisbon earthquake." This is the text which was issued first. With the half-title as called for, woodcut initials and head-pieces. 12mo., bound in contemporary polished calf, the spine with raised bands gilt ruled, the covers with double gilt fillet rules at the borders. [iv], xvii, [1]blank, [19]-240, 193-228 pp. [Correct as called for]. A very well preserved copy, handsome with a bit of wear from age at the tips and edges.

FIRST EDITION IN CONTEMPORARY BINDING. Fielding was known for his earthy humour and satire and he and Samuel Richardson are seen as the founders of the traditional English novel. Fielding also is credited with founding the first professional police force in London in his position as magistrate. His book on the voyage to Lisbon is considered a fine travel journal filled with sympathy and good cheer.

\$1350.



Abiel Holmes' *American Annals From Columbus to 1805*
"The First Authoritative Work From an American Pen..."

9 Holmes, Abiel. AMERICAN ANNALS; Or, a Chronological History of America From its Discovery in MCCCCXCII to MCCCXVI With Additions and Corrections by the Author (London: Reprinted For Charles Taylor, 1808) 2 volumes. The First English edition. Rare. With an engraved folding frontispiece map of North American in Vol. I. Tall 8vo, in handsome contemporary style full calf, the boards ruled in blind, the spines with double gilt ruled bands, a small round red morocco volume label gilt and a larger red morocco label gilt lettered, original front and rear blanks retained, a nice well margined copy untrimmed at the edges. iv, 412; 457 pp. A very handsome and pleasing set with edges untrimmed. The bindings in excellent condition, the text-blocks in crisp and clean condition with only occasional spotting typical to the American paper of the period, the map in good order and also with a bit of the usual mellowing.

THE RARE FIRST ENGLISH EDITION, SELDOM ENCOUNTERED. "THE FIRST AUTHORITATIVE WORK FROM AN AMERICAN PEN WHICH COVERED THE WHOLE FIELD OF AMERICAN HISTORY" - G. W. Green. All the early editions of this work are very scarce, and this first London issue may well be the rarest of all. In fact, several sources state the 1813 Sherwood imprint as being the first English edition.

A work still revered, Holmes traces his information back to original sources as much as was possible at a time when libraries in America were few and far between. Holmes was elected a Fellow of the American Academy of Arts and Sciences in 1803 and of the American Antiquarian Society in 1813. The latter he also served as its corresponding

secretary from 1816-1828.

In spite of the author's most admirable achievements as a man of letters in the early days of the Republic, his fame would soon be overshadowed by that of both his son and grandson; Oliver Wendell Holmes, Sr. and Oliver Wendell Holmes Jr. Howes H-607; This issue not in Sabin; Putnam's Mag., 1870 p. 171.
\$1250.

**Pierre Jean Grosley's Observations on Italy and the Italians
The Very Scarce English Edition Translated by Nugent**

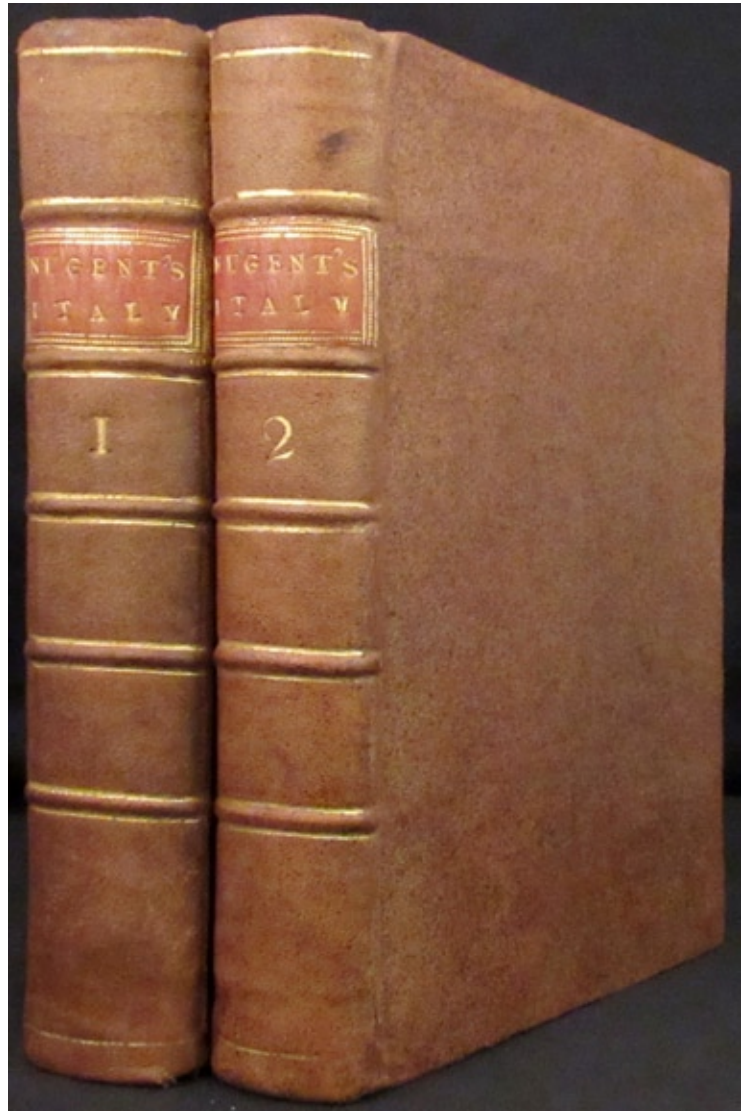
10 Nugent, Thomas Translator. "Two Swedish Gentleman" [Grosley, Pierre Jean]. NEW OBSERVATIONS ON ITALY AND ITS INHABITANTS, Written in French by Two Swedish Gentlemen. Translated into English (London: For L. Davis and C. Reymers, Printers to the Royal Society, 1769) 2 volumes. First edition in English. With half-titles. Tall 8vo, in contemporary full mottled calf, the spines with simple gilt ruled raised bands, buff gilt trimmed and lettered labels and gilt volume numbers. The board edges gilt tooled, page edges speckled in red. xi, [errata], 445; iv, 394, [10] pp. A very fine set, beautifully preserved, the text is fresh and clean with little evidence of use, some very light cosmetic wear to the joints but the hinges firm and strong.

FIRST EDITION, QUITE SCARCE AND AN EXCELLENT COPY OF NUGENT'S TRANSLATION OF GROSLEY'S TRAVELS. Although it is stated on the title-page that the authors were Swedish, in fact the author was Pierre Jean Grosley, the prolific French writer known for his erudition and insights. His "Observations on Italy" (originally published in French in 1764) is his most important work. Along with being an excellent account of Italy, Grosley also demonstrates within it through his descriptions of his countrymen in Italy, many foibles and vanities which are part of the French character. It is suggested by Nugent that by claiming the authors to be anonymous travelers from Swedish, the French public would accept the this criticism more easily than if it came from a Frenchman. It has also been suggested that as a travel narrative it would be considered of greater value if the travelers were from somewhere farther away.

Sections within the book relative to the article of Venice, and the Sacred panegiric of the seraphic father Saint Francis were by Francesco da S. Augustino Macedo and had originally been printed in Padua. There is also a comparative history of Italian and French music; an essay which "fell into my hands" according to the "Editor."

The book is decidedly scarce, we can find no other copies currently available in the marketplace and there are no records of copies appearing at auction for at least 30 years and OCLC lists fewer than 40 copies in institutional holdings. Pine-Coffin 758.

\$1850.



James Boswell's First Significant Work

An Account of Corsica - 1768

The Remarkable Start of a Remarkable Career



11 Boswell, James. *AN ACCOUNT OF CORSIKA, The Journal of a Tour to that Island; and Memoirs of Pascal Paoli* (London: For Edward and Charles Dilly in the Poultry, 1768) The First English Edition, the second overall, in the same year as the first which was printed in Glasgow and is essentially identical. With fine provenance, a Baskerville family copy with bookplate showing one of their crests and their motto, *Spero ut Fidelis*, "Illustrated with a new and accurate map of Corsica", an exceptionally well detailed, well pressed and attractive large folding engraved map bound at the front. With half-title which is frequently lacking, title-page with engraved vignette featuring the arms of Corsica. 8vo, handsomely bound in full contemporary calf, the spine with double gilt ruled raised bands, one compartment gilt lettered, the boards framed with double-fillet gilt rules, board edges hatched in blind, original endleaves. xxiii, 384 pp. A handsome copy well preserved in its original

binding, with the text in fine condition, especially fresh and clean, and with strong impression, the leaves unpressed and the binding sturdy and tight, with just a bit of minor wear or rubbing along the tips and shoulders, some normal offset to a few prelims and end leaves from the original binder's work. The folding map is in a fine state of preservation, unusually so.

THE FIRST ENGLISH PRINTING OF BOSWELL'S FIRST SIGNIFICANT WORK, ONE WHICH WOULD HELP LAUNCH HIS FAME AS ONE OF THE FINEST MEN OF LETTERS OF HIS AGE. This edition was published only months after the first edition, which was an immediate success and sold out within six weeks. This edition also sold out within weeks.

Boswell supported the Corsican struggle to become an independent nation and considered himself one of the island's chief sponsors. "Following the island's invasion by France, in 1768, Boswell attempted to raise public awareness and rally support for the Corsicans. He sent arms and money to the Corsican fighters, and made an arduous and dangerous journey to Corsica to meet General Pasquale Paoli, leader of the insurgents seeking the island's independence from the Genoese. Paoli at first suspected [Boswell] was a spy, but quickly came to like his improbable young visitor, saw an opportunity for promotion of the Corsican cause in Britain, and consented to a series of interviews" - Pierce

The text includes Boswell's keen observations on many topics, including military matters and arms, commerce, government, and religion. It also includes many accounts of his own experiences.

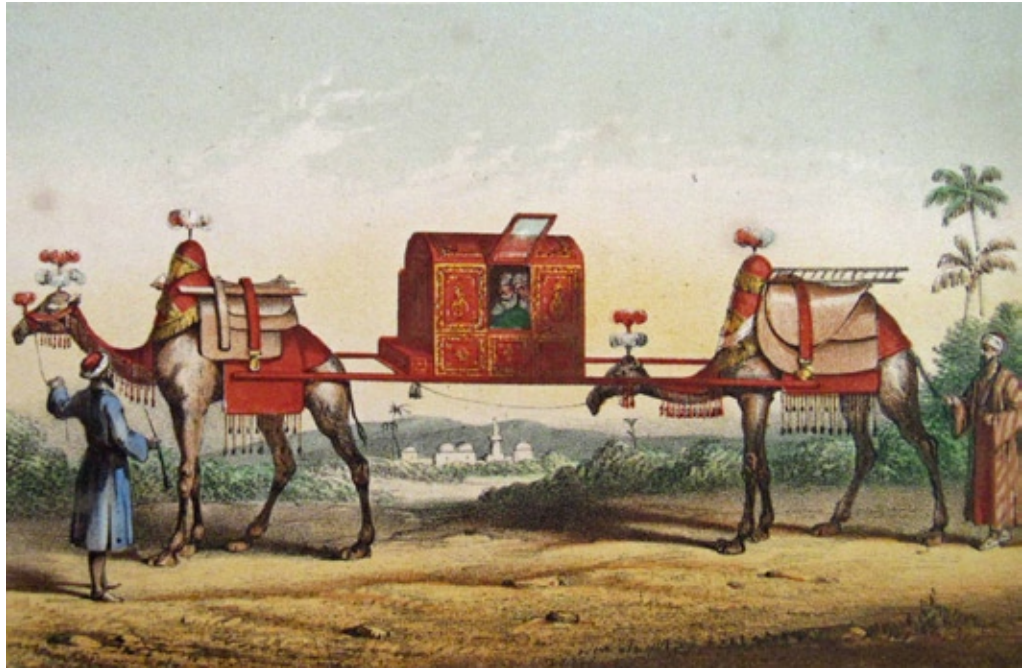
Boswell was, rightfully, very proud of this work. Within his lifetime it went through many, many editions. Within just a short time of its original appearance it had been translated into Dutch, Italian, German, and French; and sold as well abroad as it did in Britain. It was in fact a most remarkable success and the first step towards one of the most distinguished literary careers of the age.

Concerning the provenance, it has been claimed that the family of Baskerville can trace descent from the Emperor Charlemagne, Hugh Capet King of France, Kenneth King of Scotland, Rodrick King of Wales and MacMorrough King of Leinster in Ireland. The Baskervilles have a truly royal ancestry, and their pedigree, which has been authentically deduced and duly registered in the College of Arms, is a large one. Burke writes of the family as 'one of the most ancient and honorable in England.

Their connection with Herefordshire began with the ancestor who came over to help William the Conqueror, from Normandy. Cox I; Rothschild; Lowndes, Gaskell \$1500.

One of the Greatest Works of Travel Ever Published
The Rare First Edition - Captain Sir Richard Francis Burton
Personal Narrative of a Pilgrimage to Mecca and Medina

12 Burton, Richard F. PERSONAL NARRATIVE OF A PILGRIMAGE TO MECCA AND MEDINA (London: Longman, Brown, Green, and Longmans, 1855) 3 volumes. First Edition. Illustrated with a 13 lithographic plates, 8 of which are tinted and 5 in colour, 4 maps or plans, 3 of which are folding and several illustrations within the text. 8vo, very attractively bound to style many years ago in three-quarter honey-brown polished calf over marbled paper covered boards, the spines with raised bands double gilt ruled, gilt lettered in two of the compartments on contrasting red and green morocco labels,



all edges untrimmed. The volumes now housed in a fine slipcase. xv, 338, 24 ads; iv, 426; xii, 448 pp. A very handsome and attractive set, the bindings in fine condition, the text-blocks very well preserved with some mellowing as is typical.

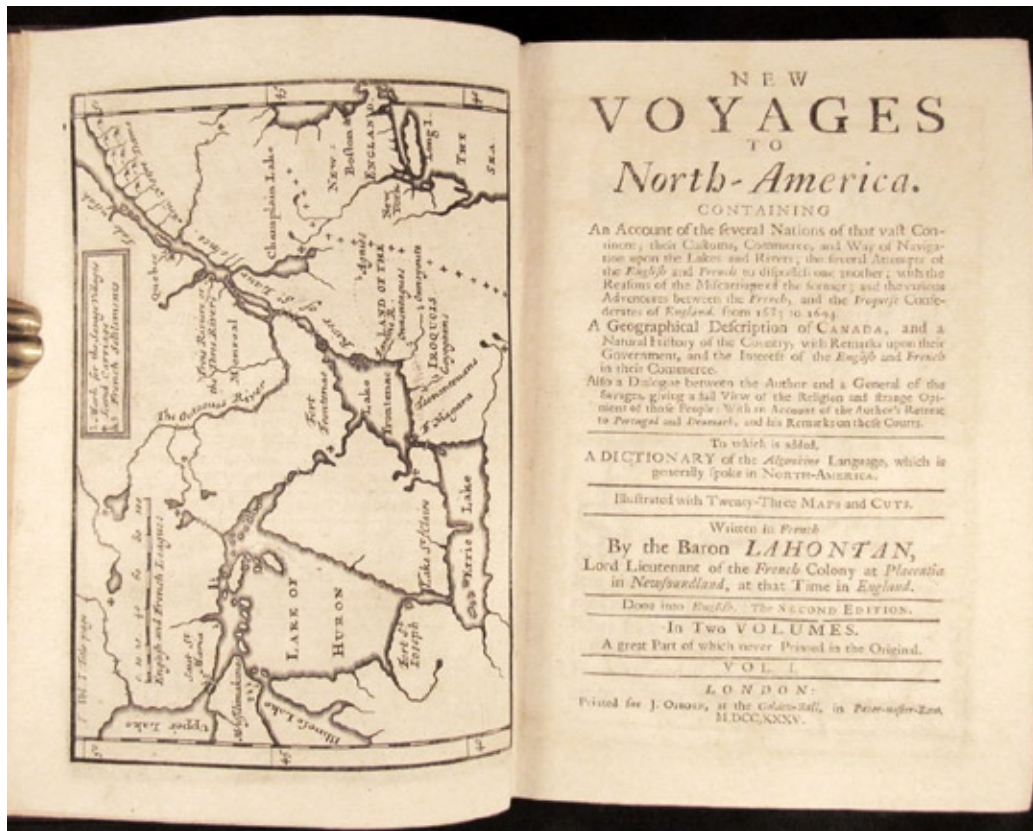
A RARE AND VERY ATTRACTIVE SET OF THE FIRST EDITION OF THIS MONUMENTAL AND ICONIC WORK. According to Penzer, and to countless readers since, this is "one of the greatest works of travel ever published." Burton was one of the first westerners to enter the Arab holy cities and to accomplish this he had to assume the character and costume of a Persian Mirza, a wandering Dervish, and a "Pathan." Mrs. Burton said of his feat that "It meant ...living for nine months in the hottest and most unhealthy climate, upon repulsive food; it meant complete and absolute isolation from everything that makes life tolerable, from all civilization, from all his natural habits; the brain at high tension, but the mind never wavering from the role he had adopted; but he liked it, he was happy in it, he felt at home in it, and in this book he tells you how he did it, and what he saw."

Richard Burton was one of the foremost linguists of his time, an explorer, poet, translator, ethnologist, and archaeologist, among other things. He spent much of his childhood in Italy and France and was educated eclectically. In 1840, he began studies at Trinity College, Oxford and distinguished himself through his eccentric behavior. Two years later, he joined the 18th Regiment of Bombay Native Infantry at Baroda, in order to study "Oriental" life and languages. He had already studied some Arabic in London and learned Gujarati, Marathi, Hindustani, Persian and Arabic while in India. He eventually took on a position that allowed him to mix more freely with the indigenous peoples, especially the lower classes, and began to dress like them. Burton's seven years in India allowed him to become familiar with the languages, customs and geography of the East. This preparation paved the way for his famous trip to Mecca.

At this time, there were areas of the Middle East that were still unknown to Westerners and thus, represented gray areas on the world map. Rumor and second hand information about the inner workings and holy sites of one of the largest religions in the world was all that was available to European scholars. Burton's decision to go to Mecca was approved by the Royal Geographical Society in order to fill this void. He passed himself off as an Indian Pathan and was required to know the rituals of a pilgrimage as well as the exigencies of manners and etiquette. Discovery of his deception would all but certainly have met with execution, this alone should indicate the importance both Burton and the R.G.S. placed on this mission. His publication of the journey--the Pilgrimage to Al-Medinah and Meccah--allowed European readers to experience new cultures, traditions and history. Burton's writing was accessible to the general reader and provided an intimate and well-documented portrayal of the Middle East.

First editions of this book are scarce.
\$8500.

**Lahontan's Great Work - *New Voyages to North-America*
Replete with Significant Maps and Engravings Throughout
An Important Work on the Native North American Peoples
A Fine Copy of the 1735 Printing in Contemporary Binding**



13 Lahontan, Baron de [Armand, Louis]. *NEW VOYAGES TO NORTH-AMERICA*. Containing an Account of the Several Nations of that Vast Continent... A Geographical Description of Canada... Also a Dialogue Between the Author and a General of the Savages... To Which is Added, a Dictionary of the Algonkine Language, Which is Generally Spoke in North-America [and] Giving a Full Account of the Customs, Commerce, Religion, and Strange Opinions of the Savages of that Country With Political Remarks Upon the Courts of Portugal and Denmark (London: For J. Osborn, 1735) 2 volumes. The second edition in English, "a great part of which never printed in the original."

And with a new and correct map of Newfoundland issued here for the first time. Illustrated with 20 plates of maps and illustrations, 5 of which are folding and three small cuts within the text. The frontispiece map of Lake Huron, the New France and the "Long River" maps are present in very fine condition as is the Newfoundland map. The plates are all well engraved and with fine impressions. 8vo, very handsomely bound at the time in contemporary full dark brown calf, the covers with a double-ruled gilt framework, the spines with double-gilt framed compartments between raised bands, each with fine gilt tooling in a stylized floral motif, two compartments with contrasting light and dark brown morocco labels gilt framed and lettered, board edges hatched in blind, page edges speckled red. [xxii], 280; 304 pp. A surprisingly fine and fresh set, the paper is clean and bright with hardly a spot to be found, the plates all beautifully preserved as well, the text-block firm and tight, the hinges strong, the handsome bindings with only very light evidence of age or use, some cosmetic cracking to the soft calf along the hinges, the very handsomely designed spine panels still very pleasing to the eye. The original bindings with their original spine panels remain completely intact.

A VERY IMPORTANT EARLY ACCOUNT OF FRENCH NORTH AMERICA, WITH A GREAT DEAL ON THE NATIVE AMERICANS OF THE REGION. The work provides a thorough and detailed account of Lahontan's life and travels in New France, chronicling the nine years Lahontan spent exploring while a soldier in the French Army. 'Louis Armand, Baron de Lahontan (9 June 1666 – prior to 1716) served in the French military in Canada where he traveled extensively in the Wisconsin and Minnesota region and the upper Mississippi Valley. Lahontan led his men to live with local habitants between 1685 and 1687 – himself dividing his time between hunting and classical literature. Just prior to a decision to return to France, Lahontan was ordered –at least in part because of his knowledge of the Algonkian language- to head a detachment of French and native troops towards Fort St. Joseph where he would launch another attack on the Iroquois. He was a restless commander and spent much of his time exploring the regions near his postings. But his conflicts with the governor of [Newfoundland] caused him to leave New France altogether.

Deprived of his inheritance and unable to return to France, he eventually arrived in Amsterdam on 14 April, 1693. During an unknown period of time in Saragossa, Spain until at least 1696, de Lahontan recorded his memoirs for the English

government explaining how and why they should take French controlled Canada. Upon his return to Amsterdam he issued this enormously popular work. In it he recounted his voyage up the "Long River," now thought to be the Missouri.' He wrote at length, and in very positive terms about Native American culture, portraying Indian people as free, rational and generally admirable. The book is considered to be very highly ranked and among the best of the seminal works on Canada and the adjacent regions especially because of its detailed descriptions of the environment as well as its considerations of North American native society. Of note are the descriptions found in the author's writings of the two winters he spent hunting with a group of the Algonquin people. Lahontan's secular perspective and open mind relative to native customs and religions provides a very different approach and appreciation than the works of the Jesuits that were published during roughly the same time period.
\$6750.

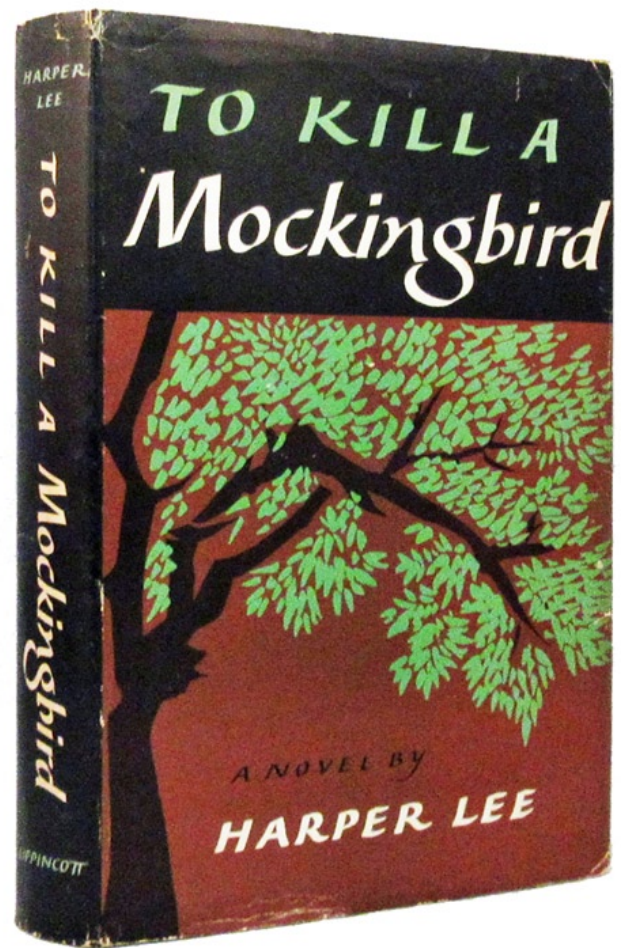
Harper Lee - To Kill A Mockingbird - 1960
First Edition, Early Impression in Original Dustjacket
An Iconic Work in American Literature

14 Lee, Harper. TO KILL A MOCKINGBIRD (Philadelphia and New York: J.B. Lippincott Company, 1960) First Edition, second impression, duplicating the first impression, with the original quote by Truman Capote printed in green ink at the top of the front flap and the photograph of Harper Lee taken by Truman Capote decorating the rear panel of the dustjacket. 8vo, publisher's original brown boards backed in green cloth and lettered in dark brown on the spine, in the publisher's original dustjacket as the first impression but for inclusion of the slug signifying the second impression. 296 pp. A handsome copy in pleasing condition, the dustjacket with very little rubbing to the edges, bright and complete, the covers in quite excellent condition with sharp corners and virtually no evidence of wear or use, the spine panel with some mellowing due to offsetting from the verso of the jacket panel. A very nice copy of this iconic book.

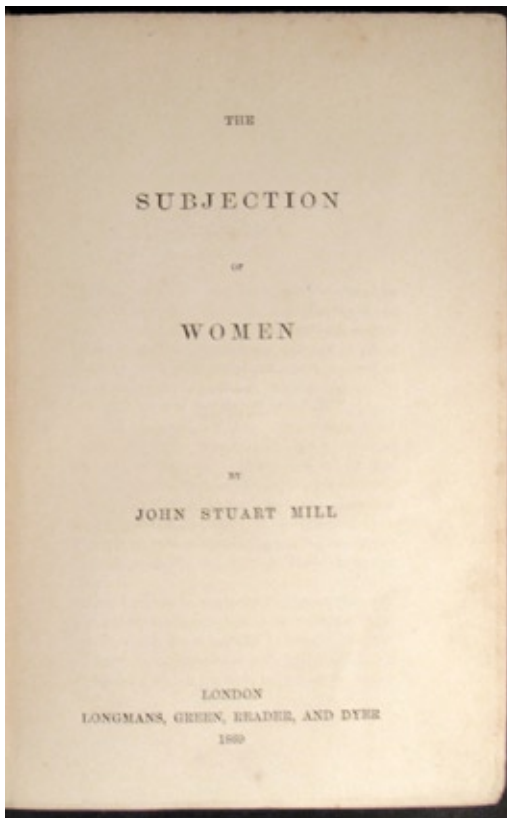
VERY SCARCE FIRST EDITION, SECOND IMPRESSION IN THE HANDSOME ORIGINAL DUSTJACKET. Harper Lee's timeless novel is one of the more sought after items in modern American literature.

Lee's first and only novel would win her the Pulitzer Prize and captured the heart of an entire nation. It would go on to win acclaim all over the world. Perhaps Margaret Mitchell is the only other American author to achieve such notoriety for writing a single book, but quite unlike Mitchell's grand and sweeping drama, TO KILL A MOCKINGBIRD is warm and personal, human in scope yet vast in implication.

\$3750.



The Subjection of Women - First Edition - Unusually Fine
John Stuart Mill on Sexual Equality
An Important Landmark on Women's Rights



15 Mill, John Stuart. *THE SUBJECTION OF WOMEN* (London: Longmans, Green, Reader, and Dyer, 1869) First Edition. 8vo, original dark mustard cloth gilt lettered on the spine with blind ruled tips, the covers with ornate panels in blind. 188 pp. An especially fine copy, excellent, bright and clean, the text is bright and fresh with no spotting or toning, a touch of mellowing to the prelims only, hinges strong with just a bit of cosmetic cracking to the front pastedown, otherwise tight and firm. The cloth is clean with no wear but for a touch at the tips and extremities, the gilt bright, the cloth as original and without darkening. A very pleasing and handsome copy of a book very difficult to find in such fine condition.

SCARCE FIRST EDITION OF AN IMPORTANT WORK, A CORNERSTONE OF THE WOMEN'S RIGHTS MOVEMENT. It is one of the earliest works on the subject written by a male author. Originally written in 1861 with the help of the author's wife and step-daughter, this work explains a long-held belief that "the principle which regulates the existing social relations between the two sexes--the legal subordination of one sex to the other--is wrong in itself, and now one of the chief hindrances to human improvement; and that it ought to be replaced by a principle of perfect equality...." Mill was only the second Member of Parliament to call for women's suffrage, after Henry Hunt in 1832. He can be considered among the earliest male proponents of true gender equality.
 \$5850.

Very Rare and Early Work on the Most Famous Pirates
Lives, Exploits and Cruelties - 1840 - Original Cloth
Only One Copy Known in Institutional Holdings

16 [Pirates, Piracy]; Douglas, T. Attributed]. *LIVES, EXPLOITS AND CRUELITIES OF THE MOST CELEBRATED PIRATES AND SEA ROBBERS. Brought Down to the Present Period* (Liverpool: Thomas Johnson, 1840) VERY RARE, presumed first edition, this Liverpool imprint predates the London and all others on Worldcat. All of the imprints are very rare. For this imprint, only one copy is listed in institutional holdings. With engraved frontispiece of the death of Blackbeard and decorated titlepage with vignette of "Pirates Ashore". 12mo, in the publisher's original cloth, the boards attractively embossed in blind, the spine gilt lettered within a gilt vignette of a pirate planting a flag, yellow endpapers. 448pp. A handsome copy of this very rare book, the original cloth well preserved and in original state being only very mildly mellowed. Internally very clean and fresh, a few page edges just a bit



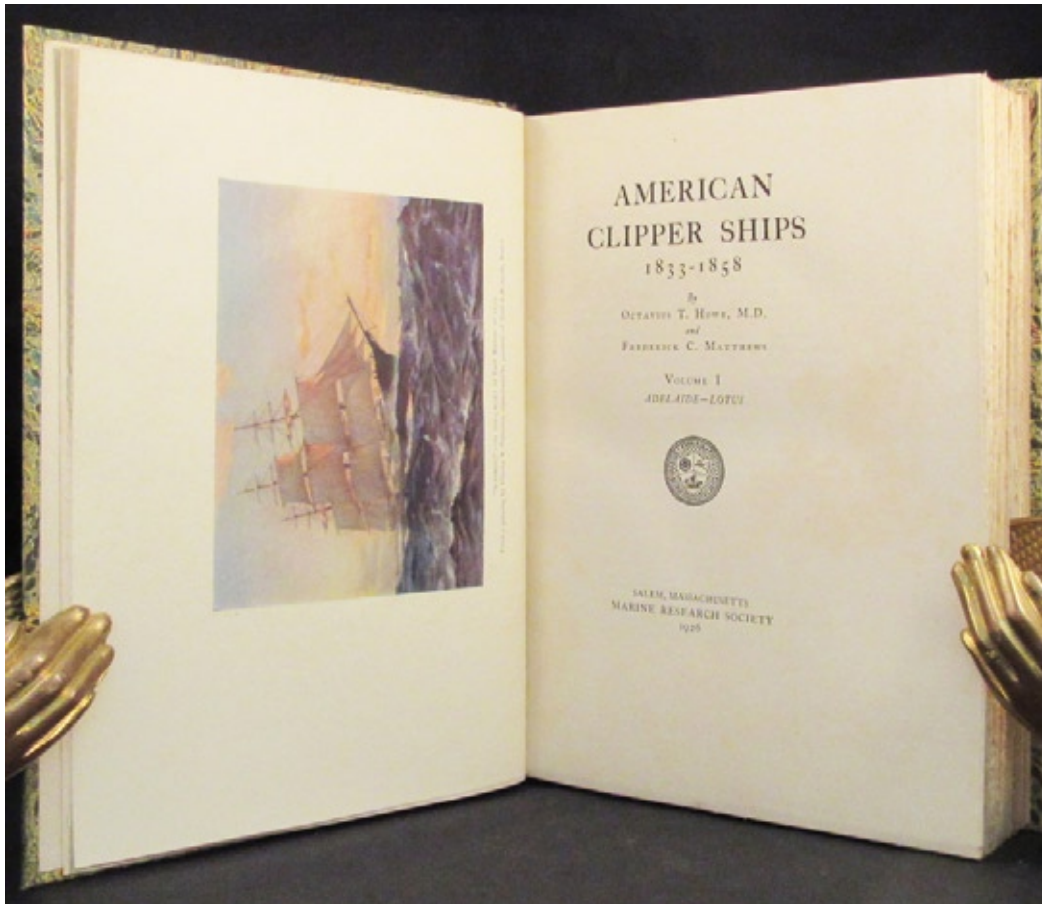
rubbe, front hinge a bit tender.

FIRST EDITION AND VERY RARE, AND THE EARLIEST IMPRINT WE CAN FIND IN ANY REFERENCE. While there several others in the 1840s and 1850s all of them are quite rare, with two or three copies at most for any of them as listed in OCLC. The American Philosophical Society appears to be the only institution to have this Liverpool imprint.

The work contains short biographies of 28 specific pirates, among them are such famous names as Blackbeard, Captain Kidd and Jean Lafitte. In an interesting example of perspective, this British work describes the notorious pirate John Paul Jones, whom in the United States is considered "Father of the American Navy" and one of the great heroes of the Revolution. Additionally there is a history of the Joassamee Pirates of the Persian Gulf and a history of the Algerian Pirates. The text is attributed by the National Maritime Museum to T. Douglas.

\$5500.

American Clipper Ships 1833 - 1858 - Limited First Edition
The Marine Research Society's Invaluable Reference
A Very Handsome Set - One of 87 - With Original Slipcases



17 [Ships; Naval; Sea]; Howe, Octavius T. and Matthews, Frederick C. AMERICAN CLIPPER SHIPS 1833-1858 (Salem, MA.: Marine Research Society, 1926) 2 volumes. First Edition, LIMITED ISSUE, ONE OF 97 COPIES ON SPECIAL PAPER OF WHICH ONLY 87 WERE OFFERED FOR SALE, and publication thirteen of the Marine Research Society. Extensively illustrated with well over a hundred illustrations on plates, including two in colour as frontispieces. The illustrations are largely from contemporary paintings but also from photographs, plans and other sources. 4to, publisher's original black cloth ruled and lettered in gilt on the spines, the covers of fine marbled paper over boards, t.e.g., in the scarce original

slipcases. xiii, 372, [1]; xiv, 373-780 pp. A very fresh and handsome set of this valuable reference, essentially as pristine and largely unopened, the marbled boards and the text-blocks very fine indeed.

FIRST EDITION, NUMBERED AND LIMITED ISSUE OF THIS HANDSOMELY ILLUSTRATED AND WELL RESEARCHED CATALOGUE OF VIRTUALLY EVERY AMERICAN LARGE CLIPPER SHIP FROM THE FIRST ONE BUILT ON THE LINES. The clipper ship is universally agreed to be the principle contribution of America to merchant marine history. This work covers the design, the development, the and construction of the Clippers of America and has specific information about each ship, listed alphabetically from the 'Adelaide' to the 'Young Mechanic'. Howes H726.

\$850.

The Wealth of Nations - First Glasgow - First Scottish Edition
The First and Greatest Classic of Modern Economic Thought
Handsomely Bound in Contemporary Polished Calf

18 Smith, Adam. AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS (Glasgow: Printed by and for Chapman, 1805) 4 volumes. The First Glasgow Edition, the First Printing of the Wealth of Nations in Scotland and the First to Contain a Portrait of the Author. Provenance: William Morris; Charles MacGarvey. 12mo (175 x 105 mm.; 6 7/8 x 4 1/8 inches), a completely unrestored set handsomely bound in contemporary polished calf, the original backs fully gilt with the compartments separated by triple gilt filleted and stippled lines, the compartments gilt decorated with fine central ornaments tooled in gilt, the covers with double gilt ruled lines at the borders enclosing a rolled border tooled in blindedges and endleaves marbled. viii, 304; iv, 286; iv, 284, [4]; [ii], 280 pp. A handsome set in original period polished calf unrestored, the bindings with a bit of wear



at the edges and to the outer joints and hinges, some rubbing to the tails of the spines, one head-cap with a small chip, the inner hinges strong and unbroken, the text-blocks tight and clean, some mellowing to the paper as is normal, a pleasing survival of a scarce book.

HIGHLY IMPORTANT AND RARE FIRST AMERICAN EDITION IN ORIGINAL PERIOD BINDING GILT WITH FINE PROVENANCE. PERHAPS THE GREATEST BOOK EVER WRITTEN IN THE HISTORY OF ECONOMIC THOUGHT. 'The history of economic theory up to the end of the nineteenth century consists of two parts: the mercantilist phase which was based not so much on a doctrine as on a system of practice which grew out of social conditions; and the second phase which saw the development of the theory that the individual had the right to be unimpeded in the exercise of economic activity. While it cannot be said that Smith invented the latter theory – the physiocrats had already suggested it and Turgot in particular had constructed an organised study of social wealth – his work is the first major expression of it. He begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange: "labour is the real measure of the exchangeable value of all commodities ... it is their real price; money is their nominal price only". Labour represents the three essential elements – wages, profit, and rent – and these three also constitute income. From the working of the economy, Smith passes to its matter – "stock" – which compasses all that man owns either for his own consumption or for the return which it brings him. The Wealth of Nations ends with a history of economic development, a definite onslaught on the mercantile system, and some prophetic speculations on the limits of economic control.

'Where the political aspects of human rights had taken two centuries to explore, Smith's achievement was to bring the study of economic aspects to the same point in a single work ... The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought' (PMM).

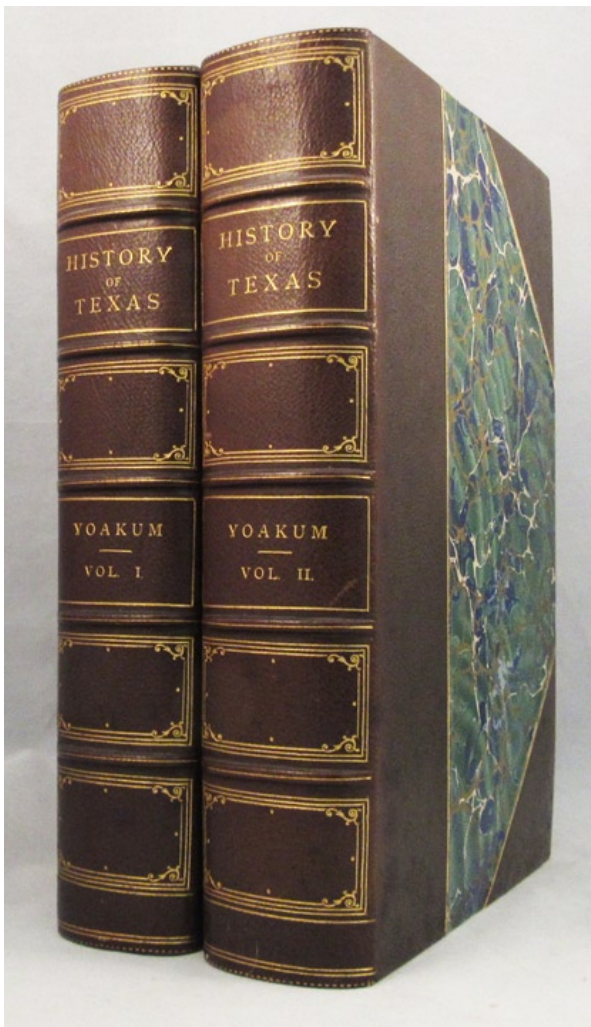
Smith's classic work was begun at Toulouse in 1763-64 where he had travelled as guardian of Henry Scott, the young duke of Buccleuch, and in the company of David Hume, historian and fellow professor at Glasgow University. The work took shape over the next ten years and was finally published in 1776. At one point during its composition, Hume wrote that Smith was "cutting himself off entirely from human society." But his labors, however severe his methods, yielded the "first and greatest classic of modern economic thought" (Printing and the Mind of Man).

"[I]t may be said that the WEALTH OF NATIONS certainly operated powerfully through the harmony of its critical

side with the tendencies of the half-century which followed its publication to the assertion of personal freedom and 'natural rights.' It discredited the economic policy of the past, and promoted the overthrow of institutions which had come down from earlier times, but were unsuited to modern society. As a theoretic treatment of social economy, and therefore as a guide to social reconstruction and practice in the future, it is provisional, not definitive. But when the study of its subject comes to be systematized on the basis of a general social philosophy more complete and durable than Smith's, no contribution to that final construction will be found so valuable as his" (Britannica).

Carpenter XXVII; Einaudi 5328; Glasgow Edition 1; Goldsmiths' 11392; Kress 7621; PMM 221; Rothschild 1897; Tribe 9; Vanderblue, p. 3.
\$2750.

'Collected With Great Care' - 'A Necessary Source'
The First Scholarly History of Texas After Annexation
H.K Yoakum - History of Texas from Its First Settlement
Very Rare First Edition - Redfield - 1855



19 [Texas]; Yoakum, H[enderson King]. HISTORY OF TEXAS FROM ITS FIRST SETTLEMENT IN 1685 TO ITS ANNEXATION TO THE UNITED STATES IN 1846. (New York: Redfield, 1855) 2 volumes. Rare First Edition. Most of the 1855 First Edition copies perished in a warehouse fire. Illustrated with four engraved portrait plates, an engraved plate of the Museum of San Jose as frontispiece, three single page maps, a folding facsimile and a large folding map of Texas. Thick 8vo, handsomely bound in three-quarter dark olive-green morocco over marbled paper covered boards, the spines with raised bands gilt ruled, the compartments with gilt panels incorporating gilt tooled corner pieces and gilt stops, tow compartments paneled and lettered in gilt, marbled end-leaves and edges to match, a very pleasing binding. 482; 576 pp. A very well preserved and pleasing copy, the bindings in excellent condition, very handsome, strong and tight, the text-block of Vol. I somewhat mellowed or lightly browned as is typical, some old marginal evidence of dampstains towards the front of Vol. I, but generally not obtrusive and quite acceptable, the text-block of Vol. II quite bright and clean and without the mellowing generally associated with the first volume, the plates in good order, the plate of Stephen Austin repeated in Vol.I, an fine example of the very elusive first edition.

VERY RARE FIRST EDITION OF THE FIRST SUBSTANTIAL HISTORY OF TEXAS AND THE FIRST SCHOLARLY HISTORY WRITTEN AFTER ANNEXATION. A HIGHLY IMPORTANT SOURCE BOOK BY ONE OF THE MAJOR HISTORICAL ACTORS IN THE HISTORY OF THE STATE. Henderson King Yoakum was an accomplished soldier, attorney, and politician. Born in 1810 in Claiborne County, Tennessee, Yoakum graduated from the U.S. Military Academy at West Point. He resigned his commission as lieutenant

in 1833 to practice law in Murfreesboro, Tennessee, where he was later elected mayor. He then returned to military service, taking up arms in 1836 as a captain of the mounted militia near the Sabine River, and as a colonel in the Tennessee infantry during the Cherokee War in 1838. The following year, he won a post in the Tennessee Senate, where he served until 1845. During his time in the legislature, he supported the annexation of Texas.

A close friend of General Sam Houston's, Yoakum migrated to Texas in 1845 and settled about three miles outside Huntsville....At the outbreak of the Mexican War he volunteered as a private under John C. (Jack) Hays and served at Monterrey as a lieutenant under James Gillaspie. With the expiration of his enlistment on October 2, 1846, he returned to his law practice at Huntsville, where Sam Houston was his close friend and client. In Huntsville, Yoakum played a vital role in every facet of community life. In 1846 he was instrumental in making Huntsville the county seat of Walker County.

In 1849, he wrote the charter for Austin College and then served as the school's first librarian. He also taught law there and sat on the board of trustees. In addition, Yoakum helped to found Andrew Female College.

In July, 1853 he moved to his country home, Shepherd's Valley, seven miles from Huntsville, where in 1855 he completed his two-volume *History of Texas from Its First Settlement in 1685 to Its Annexation to the United States in 1846*, for which Houston was said to have given him much of the information.

The work is the first scholarly history of Texas written after annexation. The author "...collected with great care all the existing material, with much that has never yet appeared in print. All contemporary accounts, personal narratives, private correspondence, individual reminiscences, newspaper statements, and official documents are called into requisition. The work...is still of very great interest and value, and is deserving of general study. The author was...an enthusiastic admirer of Gen. Houston" - Raines. A number of unpublished letters of Sam Houston's appear in print for the first time here. Jenkins wrote of Yoakum's history that it was a "...necessary source."

HOWES Y10, "aa." RADER 3773. RAINES, p.223. BASIC TEXAS BOOKS 224.
\$2150.

A Rare Very Early Printing of Hobbes' Thucydides Eight Bookes of the Peloponnesian Warre Printed London - 1676 - In Contemporary Calf Unrestored

20 Thucydides. EIGHT BOOKES OF THE PELOPONNESIAN WARRE. Written by Thucydides the sonne of Olorus. Interpreted with Faith and Diligence Immediately out of the Greeke By Thomas Hobbes (London: Andrew Clark for Charles Harper, and are to be sold by him, at the Flower-de-luce over against St. Dunstan's Church in Fleet-street, 1676) The First Clark printing of Hobbes' celebrated translation, the second edition overall, and for the first time much corrected and amended. With the original first issue dedication leaves and with the new engraved title-page for Harper using designs of the first. Additional and important prefatory material is included here, some for the first time. With an elaborately engraved title-page using designs from the first edition, 3 engraved folding or double-page maps and plans of Greece, Sicily and Syracuse, and 2 other engraved plates, title-page printed in red and black. Folio in fours, bound in full contemporary mottled calf of the period, the spine with raised bands, the compartments of the spine with elaborate period gilt tooling filling the compartments, one compartment for the lettering label. [46], 357, (1, ad leaf), [10] Table pp. A very handsome copy in its original binding unrestored, original end-leaves intact, an elusive survival thus, the text block quite clean and unpressed throughout, expected light wear to the binding, a few joints starting, two very early ownership markings of J. Alston (most probably from the Scottish/English Borderlands area) and T. Bowles. A very honest copy.

VERY SCARCE EARLY PRINTING OF THIS HIGHLY IMPORTANT TRANSLATION OF THE GREEK MASTERWORK.

Hobbes' was the second English translation of Thucydides, but the first done directly from the Greek. It remains even today one of the

standard texts for understanding the great Greek historian. Although Hobbes's Greek was imperfect and inaccuracies crept into his text, the work still maintains very considerable merits. J.S. Phillimore, in a pamphlet entitled "Some Remarks on Translations and Translators," has said, "Read him in the famous speeches...and Jowett seems a nerveless paraphrase." Hobbes first published this translation (the second in English) in 1628 (or 1629). Most of the sheets were sent to Rychard Mynne and reissued, as here, with a new engraved title page, and with the date of the dedication changed as if it were a new work. wing T1134; Lowndes 2680, citing the first Hobbes translation.

\$7500.



James Boswell's First Significant Work
An Account of Corsica - 1768 - First Edition, First State
The Remarkable Start of a Remarkable Career
A Copy with Excellent Provenance



21 Boswell, James. AN ACCOUNT OF CORSICA, The Journal of a Tour to that Island; and Memoirs of Pascal Paoli (Glasgow: By Robert and Andrew Foulis for Edward and Charles Dilly In the Poultry., 1768) Rare First Edition, First State of James Boswell's first important book. A copy with excellent provenance, the Rokeby Park, John Bacon Sawrey Morritt original bookplate is present as well as the bookplate of Giannalisa Feltrinelli. This copy also in Rothschild's first state, with the words "John Home" incorrectly placed following the first quotation on p. 51; E2 and Z3 are cancels, with "Mariani" spelled correctly (line 24, p. 357). The additional misprints cited by Pottle are also present: "141" for "241" in the table of contents; broken "E" in "Etruscans" on p. 70, line 17; "feelirg" on p. 137, line 11; "tha the" on p. 172, line 9; "Montgomery" on p. 184, line 4; "speculati-ions" on p. 327, lines 9-10. Pages 93 and 296 are correctly printed (the last words of line 6, p.93, are "prince of" and of line 18, p.296, "of my own"). "Illustrated with a new and accurate map of Corsica." This being an exceptionally well detailed and attractive large folding engraved map bound at the front. With half-title, which is frequently lacking, title-page with engraved vignette featuring the arms of Corsica. 8vo (205 x 120 mm.), in full contemporary calf, the spine with simple gilt ruled raised bands, one compartment with brown morocco label gilt lettered, the boards framed with gilt double-rules, board edges hatched in blind xxiii, 384pp. A fine copy of the text, especially fresh and clean, a strong impression, unpressed and very sturdy and tight, a bit of offset on the final leaf and half-title and a bit from the map to the titlepage, the binding handsome and firm but with a bit of minor wear

or rubbing along the tips and shoulders. The folding map is in a fine state of preservation, unusually so.

THE FIRST PRINTING OF BOSWELL'S FIRST SIGNIFICANT WORK, ONE WHICH WOULD HELP LAUNCH HIS FAME AS ONE OF THE FINEST MEN OF LETTERS OF HIS AGE. This first edition was an immediate success and sold out within six weeks.

Boswell supported the Corsican struggle to become an independent nation and considered himself one of the island's chief sponsors. "Following the island's invasion by France, in 1768, Boswell attempted to raise public awareness and rally support for the Corsicans. He sent arms and money to the Corsican fighters, and made an arduous and dangerous journey to Corsica to meet General Pasquale Paoli, leader of the insurgents seeking the island's independence from the Genoese. Paoli at first suspected [Boswell] was a spy, but quickly came to like his improbable young visitor, saw an opportunity for promotion of the Corsican cause in Britain, and consented to a series of interviews" - Pierce

The text includes Boswell's keen observations on many topics, including military matters and arms, commerce, government, and religion. It also includes many accounts of his own experiences.

Boswell was, rightfully, very proud of this work. Within his lifetime it went through many, many editions. Within just a short time of its original appearance it had been translated into Dutch, Italian, German, and French; and sold as well abroad as it did in Britain. It was in fact a most remarkable success and the first step towards one of the most distinguished literary careers of the age.

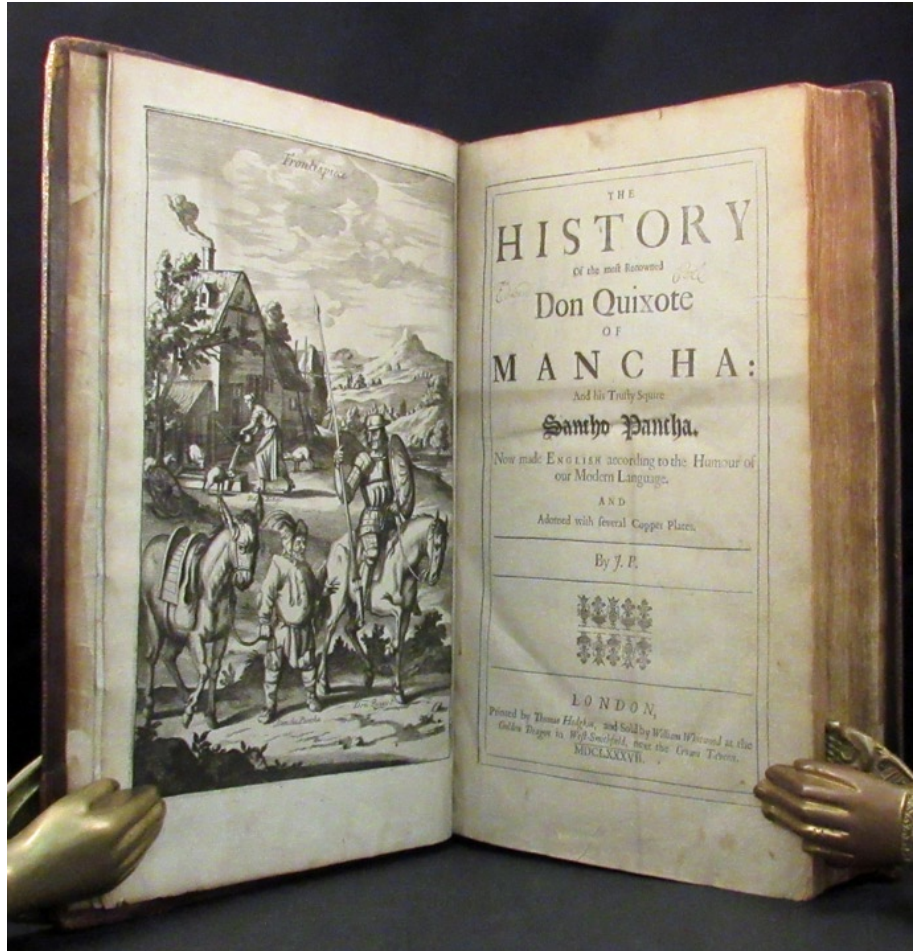
Concerning the provenance, Rokeby Park is well known as the original English home in the painting "The Toilet of Venus" by Diego Velázquez. The painting is now referred to as The Rokeby Venus". It now hangs in the National Gallery, London, and a copy hangs in the saloon at Rokeby Park. Sir Walter Scott was a regular visitor to the house, and he used it

as the setting for his narrative poem *Rokeby* in 1812.

The building is also of interest in its own right. Completed in 1735 (and known at the time as *Rokeby Hall*) by Sir Thomas Robinson, it is considered a fine example of the Italianate Palladian style. Robinson owned it until 1769, when he sold it to J.S. Morritt, whose bookplate adorns the initial pastedown. The magnificent library of Giannalisa Feltrinelli was sold in 1997 at auction. This fine example was selected for one of the most important libraries in Europe. Cox I; Rothschild; Lowndes, Gaskell \$3500.

**Cervantes - *The History of Don Quixote* - Rare
The First Illustrated English Edition of Don Quixote
Printed in London by Hodgkin for Whitwood in 1687**

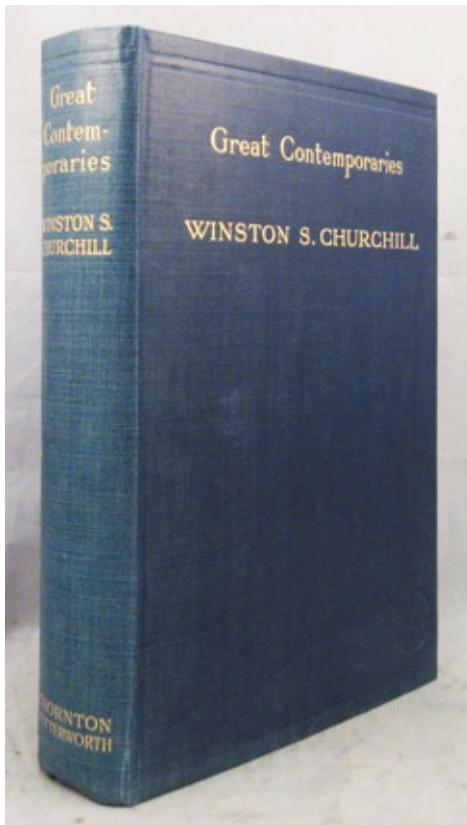
22 Cervantes Saavedra, Miguel de. THE HISTORY OF THE MOST RENOWNED DON QUIXOTE OF MANCHA: AND HIS TRUSTY SQUIRE SANCHO PANCHA. Now made English according to the Humour of our Modern Language. And Adorned with several Copper Plates. By J.P. (London: printed by Thomas Hodgkin, and Sold by William Whitwood at the Golden Dragon., 1687) The First Illustrated Edition in English, The First Hodgkin printing and the First Edition of John Philips' translation. The most rare of the issues with William Whitwood as seller. This copy with the very seldom encountered three pages of poems and errata. Illustrated with 8 copper engraved full-page plates, each with two illustrations, and a full page engraved frontispiece. Folio, bound in full contemporary calf, sometime restored at the back, expertly and sympathetically, the spine with fully gilt tooled compartments between finely gilt decorated raised bands and with a single gilt ruled and lettered red morocco label, original endpapers. [20], 616, [3] pp. A very handsome and well preserved



copy, internally very fresh and unpressed, the paper crisp and with only the most minor occasional spotting or aging, the binding handsome with expert and sympathetic restoration of the spine panel. Frontispiece reinserted with small closed tear neatly repaired. Very seldom encountered with the three pages of poems and the errata.

RARE AND IMPORTANT FIRST ILLUSTRATED EDITION IN ENGLISH OF ONE OF THE GREAT TEXTS OF WORLD LITERATURE. An excellent copy of Cervantes in one of the earliest translations, that of John Philips who was the nephew of John Milton, accompanied by a wonderful collection of illustrations. The called-for errata and 3 pages of poems are included in this copy and are often found lacking. The copperplates are the first illustrations of Don Quixote to appear in an English edition, their influence on later visions of Cervantes famed characters is self-evident. This is a very early Cervantes in English, and such early copies are now quite scarce.

\$14,500.



**Winston Churchill on His Peers - "Great Men of Our Age"
Great Contemporaries - First Edition - Original Cloth**

23 Churchill, Winston S. GREAT CONTEMPORARIES (London: Thornton Butterworth, 1937) First edition. With twenty-one photographic portraits. 8vo, publisher's original blue cloth, gilt-lettered on top cover and spine. [iv], 330, index. A very pleasing and very handsome copy with virtually no mellowing, but for a tad to the spine panel. Very fresh and clean internally and externally, a very well preserved copy.

AN IMPORTANT FIRST EDITION AND A VALUABLE LOOK INTO THE MAKERS OF THE TWENTIETH CENTURY. This is Churchill's great multi-biography of the men he considered to be the greatest figures of his time. Among the notables rank; George Bernard Shaw, Adolf Hitler, T.E. Lawrence, Curzon, King George, Hindenburg and others. These short sketches by Churchill were penned between 1928 and 1936. A fascinating look at the great men of the age by someone who is not simply a biographer but unquestionable a peer. Woods, p.77-78.

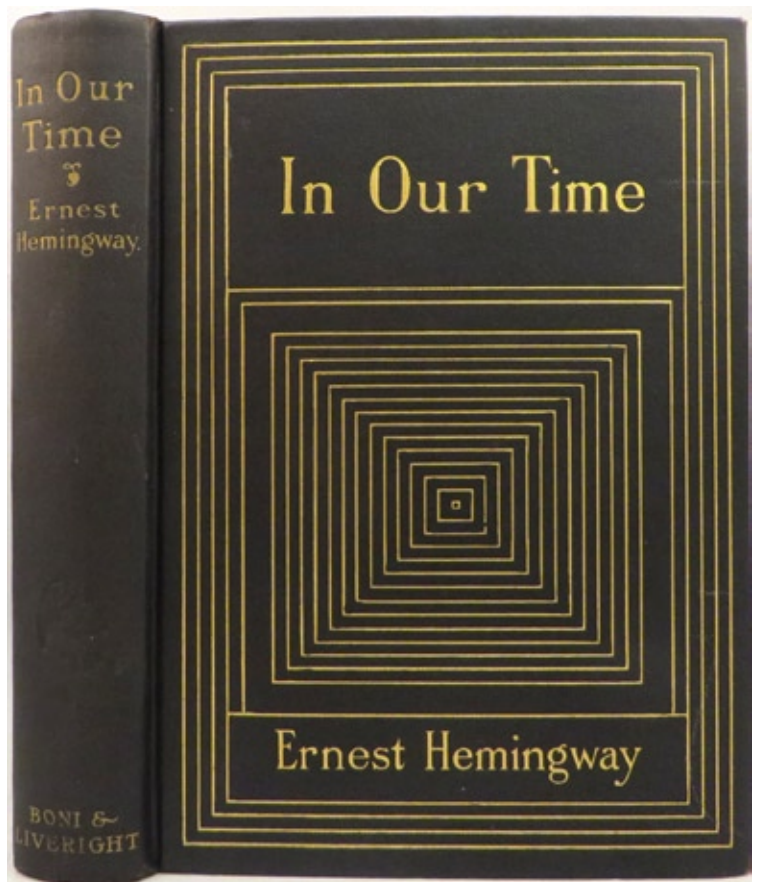
\$1050.

**In Our Time - Hemingway's Second Book - 1927
A Superb Presentation Copy with Fine Provenance
Boni and Liveright - Preceding the Scribner's First Printing**

24 Hemingway, Ernest. IN OUR TIME (New York: Boni and Liveright, 1927) First American Edition, second printing, March 1927. A WONDERFUL SIGNED PRESENTATION COPY WITH EXCELLENT PROVENANCE. 8vo, publisher's original black cloth lettered in gilt on the spine and upper cover and with gilt geometric decorations on the upper cover. 214, (1) pp. A fine copy, beautifully preserved.

FIRST EDITION, SECOND PRINTING, SIGNED PRESENTATION COPY OF HEMINGWAY'S FIRST BOOK OF STORIES OTHER THAN THE WORK WHICH INCLUDED TEN POEMS. This was the author's first book published in the U.S., only his second published book and the first that was published for the general trade audience. Fewer than 1400 copies of the first issue of the book were published, and even less of this second issue which is considered to be more rare than the first. It was influenced, as was THREE STORIES AND TEN POEMS (1923) by Ezra Pound and Gertrude Stein, while spokespersons for the "Lost Generation."

There is excellent provenance associated with this copy which was inscribed and presented to Major General Milton Foreman who was a hero in the Spanish-American War, the Mexican Border Service Campaign and World War I. It is probable that Hemingway met him during the First World War.



'In the Spanish-American War, he enlisted in the Army as a private in Troop C, First Calvary, on December 5, 1895. He worked his way up the ranks until he was a captain. In the Mexican Border Service, he was a colonel commanding the First Calvary Division of the Illinois National Guard

Colonel Milton J. Foreman, of the Illinois National Guard, received the Distinguished Service Cross for bravery in World War I while serving in France. When his unit came under heavy artillery and machine gun fire, he crept through the German gunfire, laying out telephone wire so that he could tell his artillery where the enemy had its gun positions. Foreman found the enemy gun positions and directed his artillery to lay down a barrage of shells to destroy them.

General Foreman was awarded for bravery the Distinguished Service Cross, the Distinguished Service Medal, Silver Star Citations, French Legion of Honor and the Belgian Order of the Crown. During World War II, Foreman was honored when a merchant liberty ship was named the S.S. Foreman.

When World War I ended, he was discharged and appointed a colonel in the Illinois National Guard. He was promoted to brigadier general on June 23, 1920 and major general on March 19, 1921. Upon Foreman's retirement, in 1931, he was promoted to Lieutenant General.

General Foreman was one of the organizers of the American Legion and he was elected chairman of its executive committee at the Paris Caucus, at which he represented Illinois. During the Legion's third national convention in 1921, he was designated as a past national commander by resolution.

Foreman was born on January 26, 1863, in Chicago, Illinois. He was educated here and eventually became an attorney, being admitted to the bar in 1899. He served as a member of the Chicago City Council from 1899 to 1911.

He was very active in politics and civic affairs. Foreman had the confidence of presidents, cabinet members, senators, governors and mayors. He was a bachelor and a collector of rare books. He died on October 18, 1935' see Seymour "Sy" Brody Connolly 100

\$32,500.

First Edition in Limited Deluxe Issue *Gustav Klimt*



25 [Klimt, Gustave]; Eisler, Max. GUSTAV KLIMT. EINE NACHLESE (Vienna: Druck und Verlag der Österreichische Staatsdruckerei, 1931) First edition. The Limited Edition. One of 200 copies only. With full-page reproductions throughout including 30 mounted plates of which 15 are printed in colours. Large folio (48 x 45.5 cm), in portfolio., the plates housed within a fine and decorated portfolio of polished green cloth gilt lettered. A fine copy, the plates in excellent condition. The portfolio with minor evidence of age or use, primarily from shelving.

VERY SCARCE, ONE OF ONLY 200 COPIES PRINTED AND RARELY ON THE MARKET. This is a splendid and lavishly printed portfolio, luxurious down to the finest detail. Gustav Klimt was an Austrian Symbolist painter and one of the most prominent members of the Vienna Secession movement. His major works include paintings, murals,

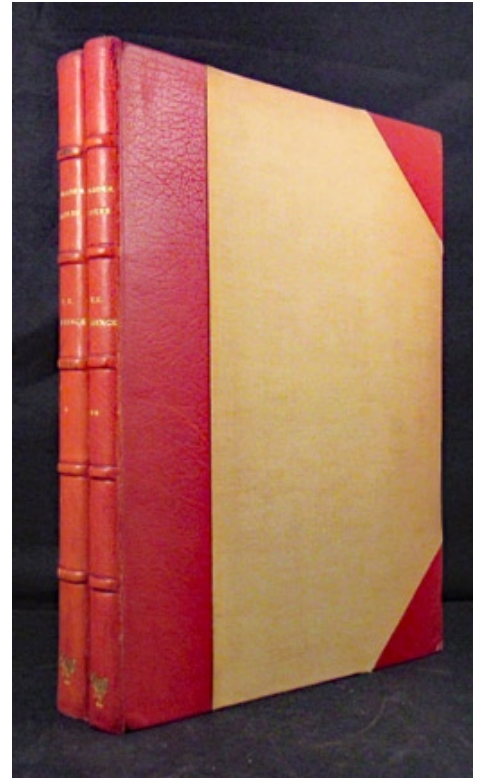
sketches, and other art objects. Klimt's primary subject was the female body, and his works are marked by a frank eroticism—nowhere is this more apparent than in this collection of drawings in pencil.

\$35,000.

**Crusader Castles - A T.E. Lawrence Masterwork
Profusely Illustrated - Two Volumes - First Edition
Printed by the Golden Cockerel Press - Bound by Sangorski**

26 Lawrence, T. E. CRUSADER CASTLES (London: Golden Cockerel Press, 1936) 2 volumes. One of 1000 numbered copies. Title pages printed in red, illustrated throughout with drawings and photographs, many full page, folding maps housed in a protective envelope at rear. 4to, original three-quarter terra cotta-orange crushed morocco over light tan cloth by Sangorski and Sutcliffe, lettered in gilt on the spines, t.e.g. [70], 62 pp. A fine set, bright, clean and very well preserved, the bindings and text-blocks, illustrations and maps all in very pleasing condition, only light mellowing due to age.

FIRST EDITION OF THIS IMPORTANT TEXT ON THE CRUSADER CASTLES AND THEIR IMPORTANCE BOTH STRATEGICALLY IN THE HISTORY OF MILITARY ARCHITECTURE. Lawrence wrote the volumes while still a student at Oxford. The work, submitted as his thesis earned him first-class honours. Volume I contains The Thesis, Volume II, The Letters. One of the scarcer Lawrence items, it remains important to this day because of the author's seminal views on the subject at hand.
\$2150.



**A Superb Work With Magnificent Colour Plates
Lydekker and Kuhnert's *Animal Portraiture*
A Unique Combination of Natural History & Art**



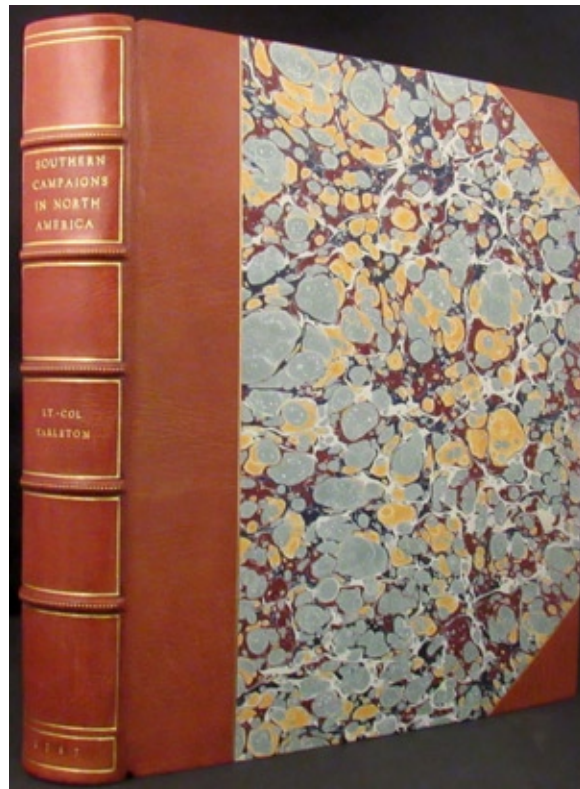
27 Lydekker, R. ANIMAL PORTRAITURE. With Fifty Studies in Full Colour Reproduced From the Original Paintings (London and New York: Frederick Warne & Co., (1912)) First Edition. Illustrated with 50 magnificent mounted colour plates reproducing the original oil paintings by Wilhelm Kuhnert, with tissue guards. Folio, publisher's original dark polished buckram with the borders ruled in black, the upper cover with a portrait of a lion within a frame bordered in black with gilt corner pieces and gilt lettering, the spine gilt lettered and with a portrait of an antelope in gilt, t.e.g. viii, 105 (including index) pp. A very fine and handsome copy of this impressive book. The cloth unusually fresh, clean and well preserved with only the most trivial evidence of age or use, the plates all bright and very fine, the text clean and solid, a little uniform toning to the paper as is always the case but essentially near as pristine and a truly excellent copy.

THE SCARCE FIRST EDITION OF THIS MARVELOUSLY ILLUSTRATED WORK. Lydekker's informative and readable articles provide a contiguous, fluid narration for these exquisite color plates based on original oil paintings by artist Wilhelm Kuhnert. Kuhnert has often been praised for his vigorous realism and accuracy, and in this work he does magnificent justice to his reputation. Every plate is beautifully painted in lush colors with a subtle blend of realism and watercolor-like softness. He depicts mammal, bird, and reptile alike with rich contrasting and harmonious color, with feather, fur, and scale all precisely and marvelously rendered. Squirrels, echidnas, and marmots become elegant; lions, Manchurian tigers, and wolves fully display their noble natures; sea gulls soar against what almost seems a living, mov-

ing sea. *An extremely desirable work and a well preserved copy of this exquisite book.*
\$895.

**A Primary Account of the American Revolution - First Edition
Tarleton's History of the Southern Campaigns 1780-1781
A Highly Important Source Book by a Key Officer**

28 Tarleton, Lieutenant-Colonel [Banastre]. A HISTORY OF THE CAMPAIGNS OF 1780 AND 1781, IN THE SOUTHERN PROVINCES OF NORTH AMERICA [Included With a Portfolio Volume of the Map and Plans] (London: For T. Cadell, 1787) Together two volumes. Highly important First Edition of this primary account of the American Revolution. Included in a separate "Atlas" portfolio volume are the four battle plans with hand-coloured details, two of which are folding; and the large folding map of the southern colonies with marching routes of Cornwallis hand-coloured. 4to, the book and atlas very handsomely bound in fine three-quarter honey coloured calf over marbled boards to style, the spines with raised bands gilt stippled, the compartments of the spine with gilt fillet lined panels, two compartments lettered in gilt, beautiful marbled endpapers; the atlas foldover volume bound to match and with five cloth covered envelopes containing the map and plans laid inside. vii, [1], 518 pp. A very handsome and pleasing set, the map and plans especially well preserved, clean and complete. The text-block with some age mellowing as expected, some evidence of old damp, not obtrusive, at the lower outside corners of several leaves, some expert paper restoration at the upper tips of some leaves, again, not obtrusive, the final few leaves with a bit more restoration and the final leaf with some minor loss to the text, blanks renewed.



FIRST EDITION OF THIS HIGHLY IMPORTANT AND PRIMARY ACCOUNT OF THE BRITISH CAMPAIGNS IN THE SOUTHERN COLONIES DURING THE AMERICAN REVOLUTION. Tarleton was the commander of a cavalry unit and served under Generals Cornwallis and Howe, and with Sir Harry Clinton among others. His service in America lasted from the spring of 1776 through the siege of Yorktown. Quite a swashbuckler he was known for his ruthless attacks and the hard-riding advancements of his unit. Clark states, [it] contains many documents that cannot be found elsewhere without great labor" and claims it to be of "great value".

The geographical areas covered within the book are presently the states of Maryland, Virginia, the two Carolinas and Delaware. This narrative is the principle source on the Revolution in the south and includes many original documents.

Tarleton's service in the American colonies began when he was only 21. His cavalrymen were called 'Tarleton's Raiders'. As a military commander he was the subject of a rebel American campaign which claimed that Tarleton's British Legion had massacred surrendering Continental Army troops at the Battle of Waxhaws, South Carolina, in 1780. In the 19th century those killings became known in American history as the "Waxhaws Massacre". Tarleton was later ranked as a general years following his years of service in the colonies during the American Revolutionary War. Sabin 94397; ESTC N8398; Clark 1:317; Howes T37; Church 1224; Clark Old South 317.000
\$8250.

**A Superbly Illustrated and Bound Complete Angler
A Masterpiece of the Language Beautifully Presented
Izaak Walton's Classic Work in a Fine Contemporary Binding**

29 Walton, Izaak. THE COMPLETE ANGLER. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-Rate Artists. To which are added, An Introductory Essay; The Linnaean Arrangement of the Various River-Fish Delineated in the Work; and Illustrated Notes (London: John Major, 1823) The Important First Major Edition, Large Paper Copy. With 2 engraved portraits, 2 copper engraved



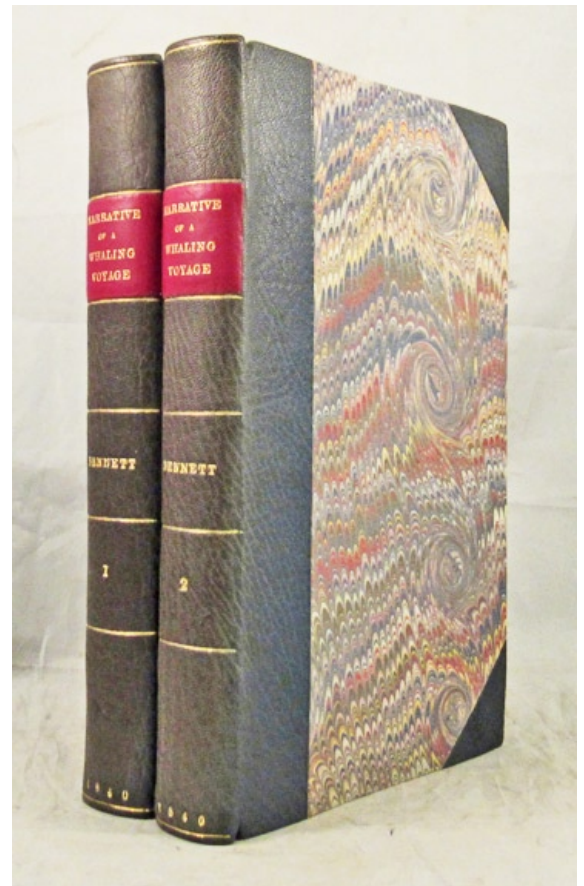
plates of music, 10 copper plates engraved by Cook and Pye after drawings by Wale and Nash, and 77 woodcuts in the text. 8vo, Large Paper, in an especially handsome contemporary binding of full green crushed morocco, covers bordered and stamped in gilt with wide ruled frames featuring gilt dolphin fish corner tools and a central gilt tool of a fish and fisherman's net, spine lettered in gilt in two compartments between elaborately decorated raised bands and with gilt central tools of fish and a reel in three others, board edges gilt ruled, gilt ruled turn-ins, a.e.g. lx, 412 pp. A very appealing copy of this fine illustrated edition of Walton's classic, the very handsome binding sturdy and strong, the hinges fine and solid, the text well preserved with the inevitable foxing to which the edition is prone being light and less than typical and only occasionally present.

FIRST EDITION IN VERY FINE BINDING OF JOHN MAJOR'S SUPERB ILLUSTRATED EDITION OF WALTON'S COMPLETE ANGLER, a great sporting book, and one of the most treasured works in the English language. Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB). Coigney 23.
\$4500.

Narrative of a Whaling Voyage Round the Globe 1833 -1836 **First Edition - With Folding Map and Plates - A Rare Book**

30 [Whaling]; Bennett, Frederick Debell. NARRATIVE OF A WHALING VOYAGE ROUND THE GLOBE FROM THE YEAR 1833 TO 1836. Comprising Sketches of Polynesia, California, The Indian Archipelago, Etc. With an Account of Southern Whales, The Sperm Whale Fishery, and the Natural History of the Climates Visited. (London: Richard Bentley, 1840) 2 volumes. First Edition. Illustrated with two aquatint frontispieces, a folding map and a number of textual illustrations. 8vo, handsomely bound in three-quarter dark blue morocco to style over marbled paper covered boards, the spines with gilt rules separating the compartments, two compartments lettered and numbered in gilt, one compartment with red morocco lettering label gilt. xv, 402; vii, 395 pp. A handsome copy, very well preserved, the bindings in excellent condition, tight and strong and without wear, the text-blocks clean and pleasing to the eye, the illustrations and maps complete and in good order, old library stamps to the title-pages, illustrations and first textual leaves.

FIRST EDITION AND A BOOK BECOMING INCREASINGLY RARE AND DIFFICULT TO FIND COMPLETE. Herman Melville thought this the best book on whaling in the South Seas. On an extensive journey, the author visited the Sandwich Islands, Honolulu, Diamond Head, Pauoa, Manoa and Kalihi, He relates visits to Pitcairn Island and Bounty Bay, Polynesia, Tahiti, Christmas Island and a host of other locales, islands and countries. There is much on the peoples, the customs, economies and social mores and especially on the whaling voyage, the natural history of the whales, the fishes and birds and the relevant botany. Ferguson, 2936; Forbes, 1192; Hill, 113.
\$2450.



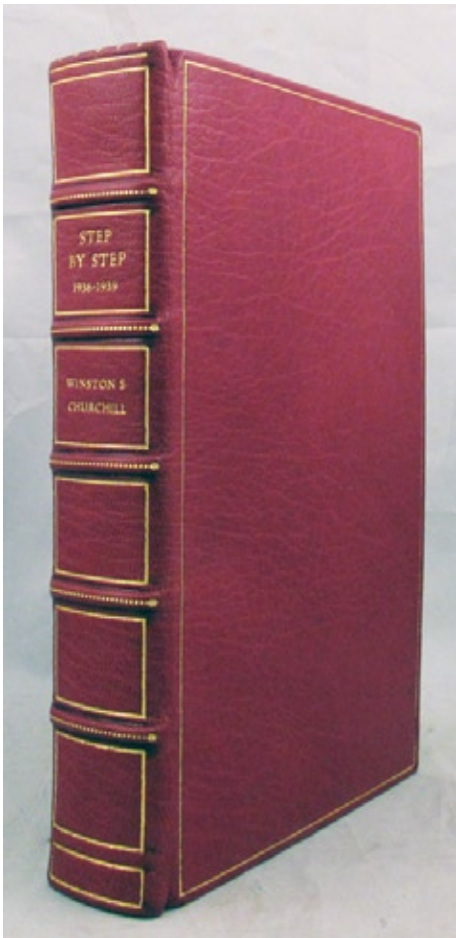
A Handsome Illuminated Book of Hours Printed on Vellum
Paris - 1518 - Latin and French - Use of Rome
Illuminated With Forty Hand-Painted Miniatures



31 [Book of Hours, Latin and French, Use of Rome]. BOOK OF HOURS, Latin and French, Use of Rome (Paris: Germain Hardouyn. (Colophon: "ont este imprimees a Paris pour Germain Hardouyn demorant entre les deux portes du Palais a lenseigne de Sainte Marguerite.", [1518]) First of the edition. Printed on vellum and beautifully illuminated with forty hand-painted miniatures. There are sixteen large and twenty four small miniatures (i.e. metalcuts) painted in blue, red, brown, green, yellow, white and gold, and numerous one- and two-line initials in gold and blue, pictorial metal-cut borders throughout (partly illuminated). With full page miniatures: Skeleton, Maria with the infant Jesus, Jesus on Mount of Olives, Flight to Egypt, The Three Magi, Nativity, Crucifixion, etc. 8vo (17.8 x 11/0 cm), handsomely bound in eighteenth century full marbled, polished calf, the edges gilt, the spine with raised bands gilt decorated. 112 leaves, printed on vellum in a Gothic typeface (twenty-four lines per page). Almanach / Calendar for the years 1518-1525. Signatures: A - O8 (14 quires) = 112 leaves (complete). A handsome and well preserved copy, complete.

A FINE PRINTED BOOK OF HOURS FROM THE EARLY 16TH CENTURY, PARIS. In the late fifteenth and early sixteenth century, printed books of hours like the present copy were produced in greater numbers than manuscript horae, in part in order to meet the demands of a burgeoning middle class audience that could afford such items.

RARE. Not in Brunet, Bohatta, Lacombe, Mortimer French, Adams
 \$45,000.



**Rare First Edition Winston Churchill
Step by Step 1936-1939 - First Edition - London
Very Handsomely Bound - Presented for Asprey of London**

32 Churchill, Winston. STEP BY STEP 1936-1939 (London: Thornton Butterworth Ltd., 1939) First edition. With a folding map of Europe at the rear. 8vo, in a fine binding of very handsome full red crushed morocco binding for Asprey of London, the covers framed in gilt, the spine with gilt stippled raised bands creating gilt framed compartments, gilt lettering in two compartments, board edges gilt ruled, as are the turn-ins, white and red floral endpapers and a.e.g. 366 pp. A very fine and impressively bound copy, internally near as mint, the textblock essentially pristine and perfect, the binding beautifully crafted and in flawless condition.

A VERY HANDSOMELY BOUND COPY OF ONE CHURCHILL'S MORE ELUSIVE FIRST EDITIONS. STEP BY STEP is the collected letters Churchill wrote fortnightly, mainly about foreign policy and defense issues which "...tell the tale of these three eventful and disastrous years in a continuous flow....a running commentary upon events as they happened or were about to happen, and a narrative of what we have lived through" - Preface.

STEP BY STEP was published only a few months before the declaration of war between Britain and Germany, and it contains many far too prophetic concerns and warnings about Hitler and the Nazi regime.
\$1750.

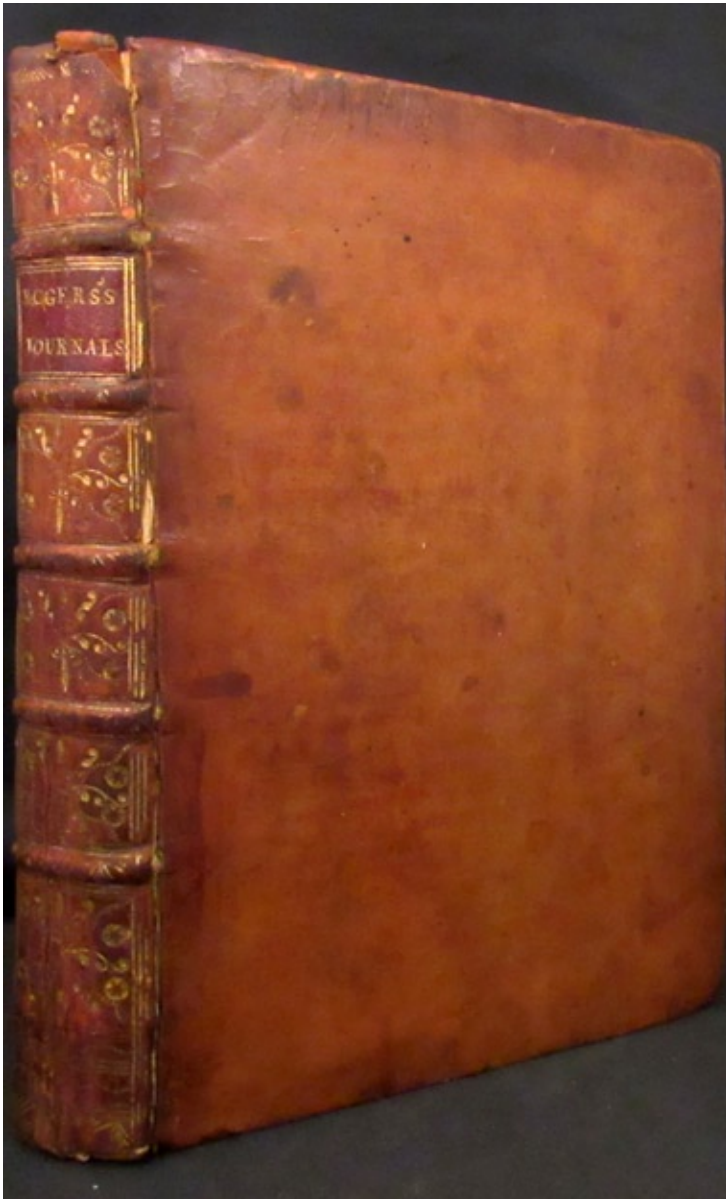
**Goethe's Faust - The Limited Edition
Lavishly Illustrated and Signed by Harry Clarke**

33 [Clarke, illus.] Goethe, Johann. FAUST, translated from the German by John Anster (New York: Dingwall-Rock Ltd, 1925) 355 of 1000 copies for America SIGNED by Harry Clarke. With 21 full page plates in colour and black and white as well as a great profusion of black and white drawings in the text by all by Harry Clarke. 4to, publisher's original half vellum and boards lettered in gilt, t.e.g. In the original extremely scarce dustjacket. 255 pp. A fine copy, internally clean and beautifully preserved, very light evidence of shelving at the tips.

SCARCE FIRST EDITION, LIMITED AND SIGNED BY THE ARTIST. A BEAUTIFUL COPY. Harry Clarke has taken the grotesquerie of Aubrey Beardsley a few steps further-magnificent illustrations in a style perfect for this tale. The numerous head and tail pieces are rich with stylized figures and symbolic designs while Clarke's full-page images hypnotize us with their eerie and occult atmosphere and surreal creatures. The riveting tension between Goethe's concept of good and evil and the mythic proportions of his Mephistopheles, Faust, Margaret, and Martha, are all marvelously conjured in these outstanding illustrations.
\$1350.



Robert Rogers - Journals - One of America's First Heroes
First Edition - Published in London - 1765
Very Rare in Original Full Contemporary Calf
The Original Rogers Rangers in the French and Indian War



34 [French & Indian War]; Rogers, Major Robert. JOURNALS OF MAJOR ROBERT ROGERS: Containing An Account of the Several Excursions He Made Under the Generals Who Commanded Upon the Continent of North America, During the Late War. From Which May Be Collected the Most Material Circumstances of Every Campaign Upon That Continent, From the Commencement to the Conclusion of the War (London: For the Author, 1765) Rare and highly sought after First Edition. With the woodcut half-title and advertisement leaves all present. 8vo, handsomely bound contemporaneously in full calf of the perios, the spine with gilt tooled raised bands creating elegantly gilt decorated compartments framed with multiple gilt rules, and with a single red morocco label gilt framed and lettered, gilt tooled board edges and marbled endpapers. viii, 236, [4] pp. A very handsome and exceptionally well preserved copy of this scarce and important book, the text is clean, fresh and unpressed, the original calf binding is attractive and sturdy, some minor cracking along the outside upper hinge, the cords and endleaves still strong and connected, the binding in fully original state and truly rare thus.

FIRST EDITION, VERY SCARCE AND IMPORTANT, THE JOURNALS OF THE FAMOUS LEADER OF ROGERS' RAIDERS AND A PRIMARY FIRSTHAND ACCOUNT OF THE FRENCH AND INDIAN WAR. Comprised largely of men Rogers recruited in Portsmouth, New Hampshire, Rogers' Raiders were one of the first military units of European origin to utilize Indian scouting and fighting techniques, the forerunners of guerilla warfare and modern special forces.

The journal begins with Rogers' account of a scouting mission at Lake George in September of 1755. It is the first

of several campaigns in the Lake Champlain, Lake George, and Adirondack regions. There are also accounts of the Quebec area. Rogers returned to New York in February, 1761, after his engagements in Detroit where in November of 1760 Rogers received the submission of the French posts on the Great Lakes. This was after his participation in battles at Ticonderoga, Crown Point and near Montreal.

One of the earliest military heroes in America, Rogers loyalties would remain with the crown. He fought on the side of the British during the American Revolution. In 1776 he formed a new unit of Rangers and assisted in the capture of Nathan Hale. Rogers did not believe Hale's story about being a teacher, and lured Hale into betraying his identityl by pretending to be a fellow patriot spy. In spite of fighting for the British, his hero status in America would remain intact; John Paul Jones' famous ship 'USS Ranger' was named in honor of him in 1777. Sabin 72725; Graff 3555; Vail 563;Field 1315; Thomson 996.

\$9500.

**Highly Collectible and Important
A Finely Engraved Aquatint Hand-Coloured
From the Famed Hamilton Collection of Greek Vases**

35 Hamilton, Sir William; [Antiquities; Art Prints]. [An Original Hand-Coloured Aquatint Engraving From] SIR WILLIAM HAMILTON'S Collection of Etruscan, Greek, and Roman Antiquities....] (Naples: 1766-1776) A single aquatint plate drawn and engraved after the original pieces in the Hamilton collection. The colour aquatint shows a confrontation between two men, one brandishing a sword, with cloak draped over his left arm, the other attempting to ward him off, a stylized tree flanks the illustration. The background is black, the image coloured with shades of tan, terra-cotta and gold. Printed on a



single folio sheet measuring approximately 20" x 13", the image approximately 11.5" X 9.5"., Now presented in cream mounting boards 22" x18" behind clear mylar. A very fine plate in an excellent state of preservation.

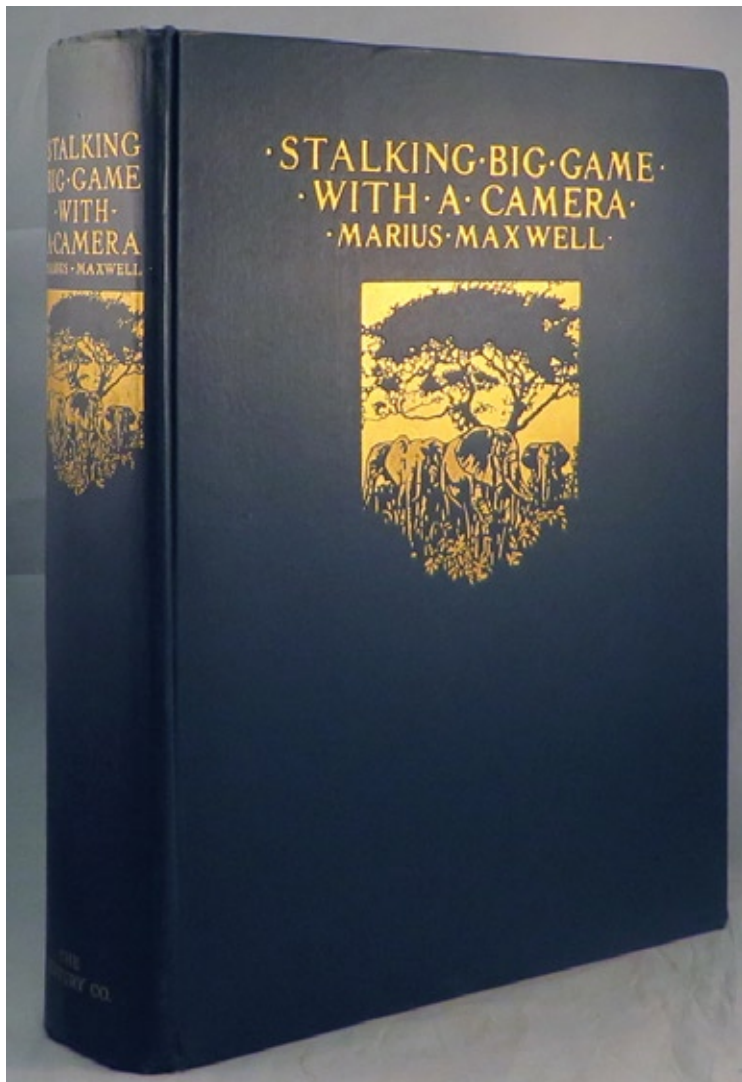
A BEAUTIFUL AND IMPRESSIVE PLATE FROM A MASTERPIECE OF CLASSIC ART RENDERINGS AND PUBLICATION. Hamilton served as British envoy to the court of Naples where he began collecting Greek vases and other antiquities immediately upon arriving at his post. In 1766-67 he published a volume of engravings of his collection entitled *A Collection of Etruscan, Greek, and Roman antiquities from the cabinet of the Honble. Wm. Hamilton*. A further three volumes were produced in 1769-76. Josiah Wedgwood the potter and porcelain maker drew great inspiration from the reproductions presented in Hamilton's volumes.

While widely recognized for their beauty, the reproductions from Hamilton's vases have become evidence of the irreconcilable problem of neoclassicism in the Romantic period. Significant changes in the way the vases were engraved over a span of thirty or forty years demonstrate how an immutable collection of objects is subject to radical shifts in representation in response to the social and artistic styles of the time.

\$750.

**In the Publisher's Best And Most Rare Binding
Big Game in Equatorial Africa
The Limited Edition Imperial Folio
Signed and With Superb Photographs By Marius Maxwell**

36 Maxwell, Marius. STALKING BIG GAME WITH A CAMERA IN EQUATORIAL AFRICA. With a Preface by Sir Sidney F. Harmer...Director of the British Museum (Nat. Hist.) (New York: The Century Co., 1924) First edition, one of only 568 copies (550 for sale) numbered and signed by Maxwell. With 113 plates in photogravure after photographs by the author and a color map. Laid in a pocket at the rear is a 4-page folding reproduction of



the frontispiece, which is a marvelous close-up photograph of half a dozen advancing elephants. Imperial folio, publisher's best binding of original navy cloth lettered in gilt on the spine and cover, and additionally decorated with large gilt pictorial devices on the spine panel and upper cover, t.e.g. xxii, 202. A fine copy of the book, clean and tight with virtually no fading to the navy blue cloth and only the mildest of wear to the extremities, some light but only occasional foxing as is typical with the paper.

FIRST EDITION, IMPERIAL FOLIO, SIGNED AND NUMBERED, IN THE PUBLISHER'S BEST BINDING, RARE. A truly stupendous book. "[It] has been my desire," Maxwell states in his introduction, "to secure photographic records of incidents in big game hunting, incidents such as are found in the writings of well-known hunters, and to illustrate these experiences by actual photographs wherever and whenever fortune has turned my way, and given me opportunities to obtain an accurate shot with the camera instead of the rifle."

Maxwell pays his respects to C. G. Schillings and A. Radclyffe Dugmore, pioneers in the field of big game photography. But while these gentlemen attempted to capture game animals in their natural setting, neither was able to capture them with enough detail to satisfy the naturalists. In order to accomplish this Maxwell tried to use a telephoto lens as little as possible and relied primarily on an ordinary lens with a focal length of six to ten inches, a habit which necessitated close proximity to the animals in order to obtain the best shot. The results are stunning. Many of the photos depict animals staring into the camera with tense suspicion, in graceful motion as they flee, or

actually charging the camera (and being dropped by bullets when necessary).

Almost all these photos are quite artfully composed, the difficulty of which, under the circumstances, speaks highly of Maxwell's sense of aesthetics and skill as a photographer. One can browse this book and rejoice that photogravure was the method of choice for photo reproduction at the time, as it gives these pictures an almost ghostly beauty that echoes the fate of the animals in subsequent years.

The book also includes an introductory chapter on "A Camera Huntsman's Equipment" and an appendix on the natural history of the elephant and "Primeval Man and the Pleistocene 'elephas.'"

Now considered rare in the extra decorated binding.
\$1100.

**Highly Important Artwork from Significant Early Travels
David Roberts' View of the Ruined Temples of Bigge
From the Great Standard Folio Edition Limited to 500 Copies**

37 Roberts, David; [Egypt]. RUINED TEMPLE ON THE ISLAND OF BIGGE, NUBIA [Being an Original Hand-Coloured Lithograph From] THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT AND NUBIA (London: F.G. Moon and Co., 1847) From the Standard Folio First Edition, limited to 500 sets only. A single original hand-coloured lithographic plate drawn on stone by Louis Haghe after David Roberts' paintings done on location in 1838. Printed on a half folio sheet 17" x 13.55", the captioned image, is 14" x 10", now presented in cream mounting boards 17" x 21" glazed behind clear mylar. Beautifully hand-coloured to the highest standards of the time. An example in excellent condition, clean, fresh, beautifully preserved.

FROM One of the most desirable of all travel and COLOURplate books. AN especially pretty image, the ruins beautifully rendered with colorfully dressed people scattered about them. The island of Bigge, adjacent to Philae, was part of the site of the tomb of Osiris. Only the priests from Philae were permitted to even set foot on the island, let alone enter the temples.

We have a good number of impressive images from the Standard Folio Edition of this classic work available for purchase. As well as many views of Egypt we also have available, views of Nubia, Petra, Sinai, the Jordan, Tyre, Sidon and Baalbec. Please inquire for further details.

In the course of two and a half months in 1838, traveling some 800 miles south from Cairo, Roberts recorded the monumental temple sites along the Nile in more than a hundred sketches. As the first British artist to sketch the monuments of Ancient

Egypt, set on "Plains so vast...that, until you come near them, you have no idea of their magnificence," Roberts was well aware of the stir his drawings would create in London. According to John Ruskin, writing in *PRAETERITA*, Roberts's drawings "were the first studies ever made conscientiously by an English painter, not to exhibit his own skill, but to give true portraiture of scenes of historical and religious interest."

\$600.



**One of Only 500 Copies Printed by the Fleece Press
Clare Sydney Smith on T. E. Lawrence of Arabia
Her Candid and Personal Memoir of Their Friendship**



38 Smith, Clare Sydney. *THE GOLDEN REIGN. The story of my friendship with 'Lawrence of Arabia.'* With a Forward by Mrs. S. Lawrence, and New Introduction by Malcolm Brown (Upper Denby: The Fleece Press, 2004) LIMITED EDITION, one of only 500 copies based on Ms. Smith's 1940 edition. Newly illustrated with vintage photographs, including those of the author which only appeared in the first edition and no later reprints prior to this. The author's photos are here produced in much higher quality and larger than in the 1940 edition, and with a number of additional photos and illustrations not included in that first printing. Oblong 4to, publisher's original navy blue cloth by Smith Settle with 'T.E.S.' embossed on the upper cover in blind, the spine with a printed pa-

per label, and in the original slipcase of matching blue cloth. 183, [1] pp. An as mint copy of the seldom seen title in the Lawrence oeuvre, the text-block still in pristine condition, the binding and box also as pristine condition.

A LAVISHLY PRODUCED LIMITED EDITION BY SIMON LAWRENCE OF THE FLEECE PRESS OF CLARE SYDNEY SMITH'S WONDERFULLY PERSONAL MEMOIR OF HER FRIENDSHIP WITH T. E. LAWRENCE. *The Golden Reign* was Lawrence's term for the time he spent under the command of Sydney Smith at the R.A.F. Flying-Boat Station Mount Batten in the early 1920s. The photographs are some of the most casual and candid images of Lawrence ever published. They include several of the author and Lawrence in the 'Biscuit', a speed-motor boat the two would use to make recreational excursions around Plymouth Harbor. This special limited edition includes a colour photograph of the model of the 'Biscuit' which Lawrence kept at his Clouds Hill residence. This, like many of the illustrations were not included in any previous issues.

This is perhaps the most personal and informal of the many memoirs by associates of the enigmatic figure now and forever known as "Lawrence of Arabia"; and it is here presented in its finest and most complete format.

\$295.

One of Only 100 Large Paper Copies - Very Specially Bound
Izaak Walton: His Wallet Book - Signed by the Publisher
Including Songs and Poems From The Compleat Angler



39 [Walton, Izaak; Fishing and Angling]; Crawhall, Joseph. IZAAK WALTON: HIS WALLET BOOK (London: Field and Tuer, Leadenhall Press, 1885) First Edition and one of only 100 Large-Paper Copies of a total edition of only 600 copies. SIGNED BY THE PUBLISHER AND SPECIALLY BOUND, MOST PROBABLY FOR PRESENTATION. With a profusion of hand-colored woodcut plates after Joseph Crawhall, in chapbook style, and with bound-in cloth pockets labeled in black. 8vo, in very beautiful contemporary full red-orange calf, likely a binding for presentation purposes, the boards are elaborately decorated with a very wide and exquisitely detailed borders of stylized thistles, the spine with central gilt tooling depicting fish and tackle bags within double-gilt ruled compartments separated by gilt ruled raised bands, two compartments with gilt lettering, board edges and turn-ins gilt tooled in floral motif, page edges untrimmed, green endpapers. 112, [8], pp. A very handsome copy of an especially elusive book, lavishly bound, likely a presentation copy and unique thus, the binding well preserved and sturdy with some light evidence of age or use, some general mellowing, the text retains the original pockets and black leaves, all as pristine. A bit of mild offsetting from the cloth pockets.

FIRST EDITION OF ONE OF CRAWHALL'S FINEST PRODUCTIONS IN ITS BEST AND MOST LIMITED FORMAT. This abridged edition of THE COMPLEAT ANGLER contains 36 songs and poems taken from the text of the fifth edition. The prospectus promises that this collection will 'rank amongst the quaintest and most covetable,' and we have to agree. The book includes small cloth pockets for the owner's own use. They have whimsical labels such as "Fysshie Tales I believe" (a very small one) and (the much larger) "Fysshie Tales I don't believe". Also for the owner's personal use are 24 blank ruled leaves entitled 'Fysshie Stories' bound in at

the rear for the owner to write in his own stories. These leaves are un-used.

\$2950.

Winterbotham's Very Rare Early Work on America
An Historical, Geographical, Commercial Philosophical View
A Scarce View of the Americas in the late 1700s
First Edition - Published London - 1795
With Over 30 Fine Plates, Views and Folding Maps

40 Winterbotham, W[illiam]. AN HISTORICAL GEOGRAPHICAL, COMMERCIAL, AND PHILOSOPHICAL VIEW OF THE AMERICAN UNITED STATES, and of the European Settlements in America and the West-Indies (London: For the Editor; J. Ridgway, H.D. Symonds, et al., 1795) 4 volumes. Very scarce first edition of this early and very extensive work on America. A copy with fine provenance, once owned by Amos Tuck French, relation to the Astor and Vanderbilt families and a successful American businessman and banker and investor. He was related to Amos Tuck of NH, a member of Congress and the man for whom the Tuck School at Dartmouth College is named. With four engraved portrait frontispieces of Washington, Franklin,



Penn and the author; seven large multi-folding maps; four folding letterpress tables including three double-sided folding tables relating to sugar production and a folding table of distances, and 21 additional plates including a hand-coloured plate of the tobacco plant and 20 plates of unique American scenery, animals, birds, city plans and more. Small 4to, in later antique three quarter calf over marbled boards, the spines with raised bands double gilt ruled, each with a volume number in one compartment and a red morocco label ruled and lettered in gilt in another. viii, 591; 493; 525; 415, 54, [17] pp. A very handsome set of this scarce and important work, the text especially well preserved with only a little mellowing, the folding maps all complete with no loss, any stress at the folds or mounting is minor and closed, a few spots strengthened from behind, the plates all fine, the tobacco plate with excellent colour.

AN EXTENSIVE AND VERY EARLY WORK ON AMERICA, INCLUDING THE UNITED STATES, MEXICO, CANADA, SOUTH AMERICA AND THE WEST INDIES. *It was written while the author was in prison for views expressed in sermons. Winterbotham gives us extensive information on the new nation in North America and its neighbors who were then still under European control. It includes considerable information on sugar and tobacco production. Many fine engraved plates are included. Some feature American birds and animals, such as alligators, bison and various wild cats and monkeys. Others include views, such as Minnesota's St. Anthony Falls. The large folding maps are of North America, South America, the West Indies, the New England States, Mid-Atlantic States, Southern States, and Kentucky.*

This is an early copy printed without directions to the binder included. It has, as Sabin notes in his formidable bibliography, over 30 maps views and other plates. Sabin 104832 ; Howes W581.
 \$6500.

Francis Burney's Second Novel
***Cecilia* - "By the Author of *Evelina*"**
An Inspiration to Austen and Later Female Authors



41 [Burney, Frances, Madam D'Arblay]. *CECILIA, Or Memoirs of an Heiress. By the Author of *Evelina** (London: for T. Payne and Son and T. Cadell, 1782) 5 volumes. First Edition. Collation: as in Rothschild No. 547, with the following exceptions: (1) A1-r Author's Advertisement, verso blank, is at the end of the volume; (2) Vols. II-V also have a preliminary blank watermarked with either Britannia or GR; (3) Vol. II has M1 blank; Vol. III has an additional blank in Q4; Vol. IV has two blanks O9 and O10 with watermarks GR; Vol. V also has an additional blank R9 with the watermark GR. Points: Vol. I, p 103 catchword "bay" for "box"; Vol. II p 4, "butthe" for "but the", and p 202 "edclare" for "declare"; Vol. III p 191 l-4, remove left double quote, p 211 l6 "upo nbeing" for "upon being", p 237 l-15, remove left double quote. 8vo, bound in antique full brown calf, the spines with elaborate gilt tooling in compartments betwixt blind-stippled bands, two compartments with contrasting red and green morocco labels, each gilt tooled and lettered. A very handsome set, the full period calf very attractive and thanks to early and quite expert restoration at the hinges and spine tips now in very solid and sound condition. The text is very clean and bright, fine but for a

some occasional unobtrusive evidence slight worming at the margins of two volumes.

RARE FIRST EDITION OF THE AUTHOR'S SECOND PUBLISHED NOVEL. Like her first novel *EVELINA*, this was published anonymously, although by this time Burney was already becoming well-known as "the Author of *Evelina*". She was also one of the most prominent members of the Blue Stocking Circle and was a close acquaintance of Samuel Johnson. Burney's works were admired and enjoyed by such luminaries as David Garrick and Jane Austen. In fact, "Miss J. Austin" appears on the list of subscribers to her later work *CAMILLA*. Burney can be largely considered the breaker of the stigma against lady authors, helping to make the career of Austen (or Anne Radcliffe, or Maria Edgeworth, or etc. etc.) possible. Stylistically, *CECILIA* has much in common with Samuel Richardson's *PAMELA*, but Burney's female heroine feels far more realistic and genuine.

\$4850.

Tales of Mystery and Imagination
Harry Clarke Illustrates Edgar Allan Poe
A Stunning First Edition
In Black Morocco by Bayntun-Riviere

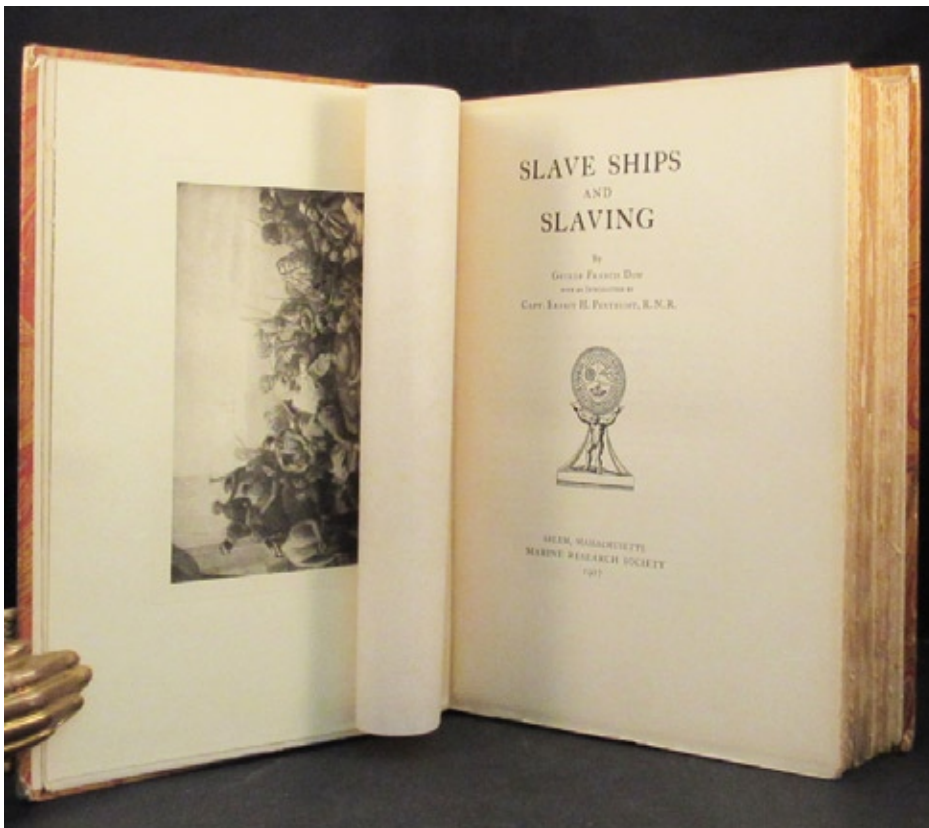
42 [Clarke, illus.] Poe, Edgar Allan. *TALES OF MYSTERY AND IMAGINATION* (London: George G. Harrap & Co. Limited, 1919) The First Clarke Edition with the fabulous illustrations by Harry Clarke. With 24 stunning full page black and white plates by Harry Clarke and with a profusion of very fine Clarke designed head and tail-pieces throughout. 4to, very finely bound in full blue-black morocco by Bayntun-Riviere, the boards outlined with a fine gilt ruled frame and with the edges gilt rolled in watch-chain pattern, the spines elegantly gilt tooled within bands separated



by tall gilt-stippled raised bands, two gilt framed compartments with gilt lettering and gilt numbers at the tail, the wide turn-ins are double-gilt ruled over stately endpapers marbled in black, white and subtle shades of gray, a.e.g. 383 pp. A magnificent copy, the binding is pristine, and its black morocco is an elegant homage to the macabre tales within, the text is fresh and clean, the plates perfect; a truly fine and beautiful copy.

THE FIRST EDITION WITH HARRY CLARKE'S MAGNIFICENT ARTWORK, AND IN A STUNNING BINDING SIGNED BY BAYNTUN-RIVIERE. For these twenty-nine tales (including "The Pit and the Pendulum", "The Murders in the Rue Morgue", "The Fall of the House of Usher", and "The Descent into the Maelstrom") Harry Clarke has produced superb drawings which evoke the dense spiritual qualities reflected within Poe's exquisite and impassioned writing. It could be said that Clarke had taken the grotesquerie of Aubrey Beardsley a few steps further to create this wonderful marriage of artist and writer. The impressive binding, in Bayntun-Riviere's best style but all in shades of black with shining gilt, has turned this marriage into a noir ménage à trois.
\$2450.

Slave Ships and Slaving - George Francis Dow **The Marine Research Society Elusive Limited Edition**



43 Dow, George Francis. *SLAVE SHIPS AND SLAVING* With an Introduction by Capt. Ernest H. Pentecost, R.N.R. (Salem, MA.: Marine Research Society, 1927) First Edition, LIMITED ISSUE, ONE OF 97 COPIES ON SPECIAL PAPER OF WHICH ONLY 87 WERE OFFERED FOR SALE, and Marine Research Society publication fifteen. Illustrated with 50 black and white plates from numerous contemporary sources. 4to, publisher's original black cloth ruled and lettered in gilt on the spines, the covers of fine marbled paper over boards, t.e.g., in the scarce original slipcases. A very handsome and well preserved copy of this important publication, the text-block very fine indeed, the black spine cloth just very slightly mellowed as is typical, very mild rubbing to the extremities of the boards, the slipcase with just a few little rubs too and still uncommonly fresh.

FIRST EDITION, NUMBERED AND LIMITED ISSUE OF THE DEFINITIVE TEXT ON THE SUBJECT BY A LEADING ANTIQUARIAN FOR THE FAMED MARINE RESEARCH SOCIETY OF THE PEABODY MUSEUM.

"The long, grim story of the slave trade is a tragic historical narrative. This darkest and most heartless era in African-American history saw millions of Africans kidnapped and sold into bondage in the West Indies, the American colonies, and later, the United States.

This history is recalled firsthand in this extraordinary shocking collection of commentaries by ships' doctors and captains as well as written testimonies for a parliamentary committee investigating the slave trade. Accounts vary from sympathetic to indifferent as the narrators relate horrifying events and conditions of extreme cruelty." - Editorial review, Dover reprint.

\$625.

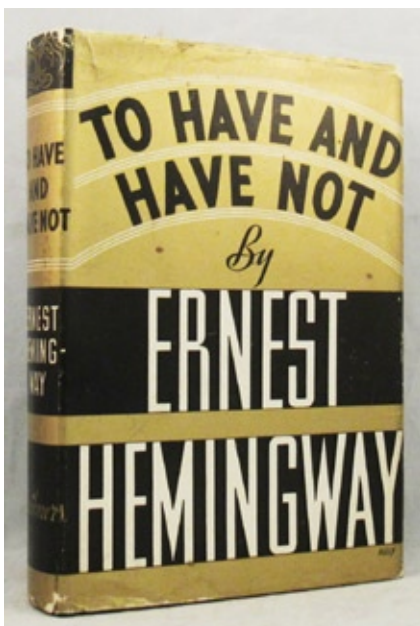
Erasmus' Colloquies - 1671
The First Edition in English of the "Familiar Discourses"
A Handsome Copy in Period Full Morocco

44 Erasmus, Desiderius of Rotterdam (Rotterdamus). *THE COLLOQUIES, Or Familiar Discourses Rendered Into English. A Work of Great Use to Such As Desire to Attain an Exact Knowledge of the Latin Tongue.* By H. M. Gent. (Henry More?) (London: By E. T. and R. H. for H. Brome, B. Tooke, and T. Sawbridge, 1671) Rare First Edition in English. With an engraved portrait frontispiece. 8vo, in period crushed morocco, the boards framed in double blind rule with blind floral cornerpieces, the spine with flat gilt double-ruled bands creating compartments decorated with central blind tools and blind floral corners, one compartment gilt lettered [vi], 555, [2 publisher ads] pp. A beautifully preserved copy, the text very solid and still quite fresh, the binding with evidence of old restoration at the hinges, the lower of which is again quite tender.

FIRST EDITION IN ENGLISH OF THE COLLECTION OF DIALOGUES BY THE "PRINCE OF CHRISTIAN HUMANISTS, DESIDERIUS ERASMUS. They cover a wide variety of subjects and were

begin in the later 1490s as informal Latin exercises for Erasmus' own students. By the 1520s he began to consider what possibilities the discourse format might hold for his campaign for the enlightenment and reform of Christendom. From that date forward to about 1533 new editions appeared regularly, each larger with more stories, and many growing more serious, then the prior. Eventually they covered such diverse and varied topics as war, travel, religion, sleep, beggars, funerals, and literature. Erasmus' writing, with gentle humor, and a graceful, easy style, made these Colloquies a standard for readers and students for generations.

The translation is most commonly attributed to Henry More, but there are some speculate it may actually have been Henry Munday. A brief "Life of Erasmus" is also included Wing E3190. Bibliotheca Erasmi. Colloquia selecta. Traductiones pp 437-8} \$1850.



Ernest Hemingway - To Have and Have Not - 1937
First Edition - First Issue - A Superb Copy
In the Original Cloth and Dustjacket

45 Hemingway, Ernest. *TO HAVE AND HAVE NOT* (New York: Charles Scribner's Sons, 1937) First edition, First Printing. 8vo, publisher's original black cloth lettered in gilt over green on the spine and with a facsimile of Hemingway's signature in gilt on the upper cover, in the gold and black printed dustjacket. [8], 262 pp. A fine and unusually well preserved and clean copy. The book appears to have been left unread, the cloth and labels and gilt-work all in superb condition, tight, strong, square and unusual in this fine state of presentation. The dustjacket near fine with minimal evidence of age, and with only light creasing or rubbing or wear at the tips.

FIRST EDITION, FIRST ISSUE IN EXEMPLARY CONDITION IN THE ORIGINAL DUSTJACKET. A Hemingway classic about smuggling in Cuba and The Keys. 'Harry Morgan, with whose life this novel is entirely concerned, is perhaps the most completely real masculine figure that Ernest Hemingway ever created. Morgan is a

native of Key West--that paradise of the "haves" and purgatory of the "have nots." In his fast boat he takes folks out fishing and runs rum, guns and sometimes human contraband. His life is a lonely struggle to keep himself, his wife, and daughters away from the edge of the "have not" category.' Now RARE in the original dustjacket in such fine condition. \$3250.

**An Important Woodblock Hand-Coloured Japanese Map
From the Beginning of 1684 - Very Rare and Very Beautiful
Japan Eiri Edo Oezu - Very Large Joined and Folded Paper**

46 [Japanese Hand-Coloured Wood-Block Printing]; [Maps and Atlases]; [Tokyo Map], Hyoshiya Ichirobe. A WOODBLOCK HAND-COLOURED MAP OF TOKYO; JAPAN EIRI EDO OEZU (Illustrated Edo) (Edo [Tokyo]: Hyoshiya Ichirobe (Hayashi-shi Yoshinaga), First month, 1684 (But Third

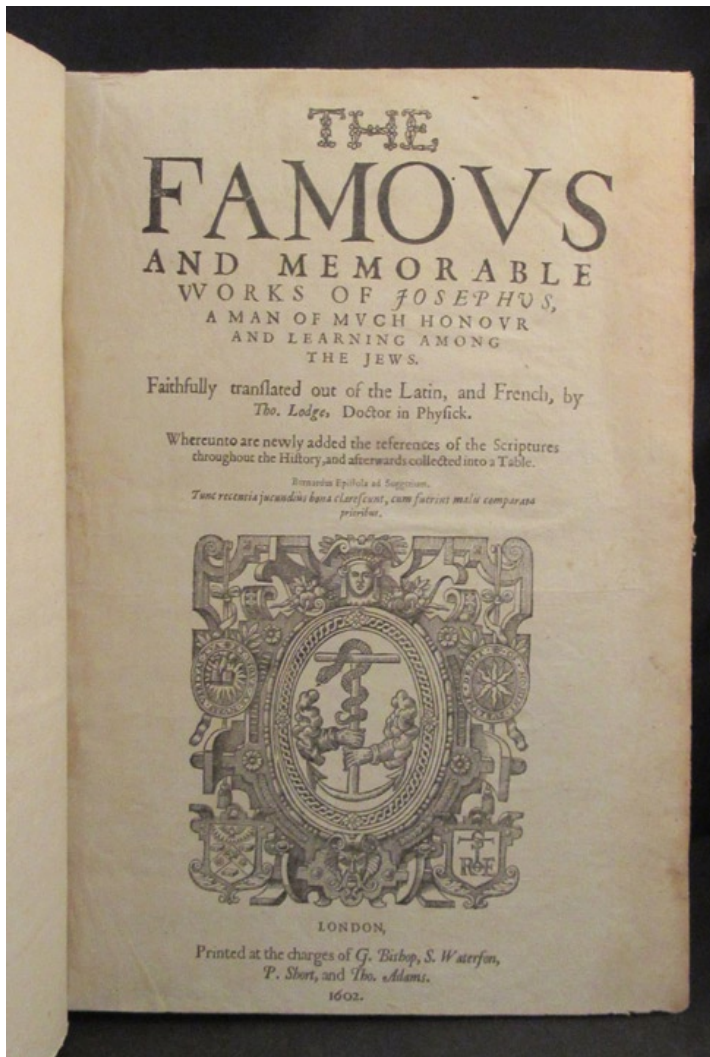


month, 1680)) A large woodcut map of Edo (Tokyo) with fine handcolouring, on joined and folded paper. The map is breathtaking in its detail and features many paintings of important landmarks, temples, bridges and people, who are often pictured working or fishing from boats on the waterways running through Tokyo. A stunning and very rare woodblock map beautifully and unusually handcoloured. Roads, blocks, buildings, open areas, canals and waterways, are all vividly laid out on this huge and most impressive map. 123.5 by 149.5 cm., folded within paper covers, folds to 28 by 18 cm, now preserved in a fine clamshell box. A remarkably well preserved and very rare item, with some light rubbing due to age and as to be expected. A bit of old worming or light soiling and occasional small repairs, but in all quite astonishing in its quality and beautifully preserved with bright and vivid colour and detail.

AN EXTRAORDINARY ITEM, REMARKABLE FOR BOTH ITS CARTOGRAPHIC DETAIL AND ITS ARTISTIC BEAUTY. The wood block printing shows land tenures of Daimyo and Hatamoto. It also shows temples and shrines, includes a distance chart and descriptive listing of Daimyo showing crests and halberds. There is also a inset of the eastern portion of Edo. East Asian Library, Berkeley EA9. \$23,500.

**The Works of Josephus - The Very Rare First Edition in English
The Early Folio Printing - London - 1602
Contemporary Polished Calf Gilt**

47 [Josephus], [Philo Judaeus]. THE FAMOUS AND MEMORABLE WORKS OF JOSEPHUS, A MAN OF MUCH HONOUR AND LEARNING AMONG THE JEWS. Faithfully Translated out of the Latin and French, by Tho. Lodge...Whereunto are newly added the references of the Scriptures throughout the History, and afterwards col-



lected into a Table. [And, Including: A HISTORY [The Antiquities] OF THE JEWS; A LIFE OF JOSEPHUS, WRITTEN BY HIMSELF; SEVEN BOOKS OF THE WARRES OF THE JEWS; TWO BOOKS AGAINST APION; A BOOK AS TOUCHING THE MEMORABLE MARTYRDOM OF THE MACCABEES. (London: Printed at the charges of G. Bishop, S. Waterson, P. Short, and Tho. Adams, 1602) The very rare First Edition, First Printing in English by the first translator of Josephus into the language. Illustrated with a decorated title-page, finely engraved head-pieces, large historiated capitals, engraved capitals throughout, engraved title-page to the "Wars" as called for, elaborately engraved tail-pieces. Folio in sixes., handsomely bound in contemporary antique mottled calf, the spine panel expertly restored with raised bands ruled in gilt, one compartment decorated and lettered in gilt, the compartments of the spine ruled in gilt. (6 ff.), 812, (27) pp. A pleasing and handsome copy of this important folio edition, the first translation into English, the binding still in good order, with less wear or evidence of use than would be expected, the prelims somewhat dusty or aged, two with strengthening, another with restoration to the lower corner, the text-block generally in very pleasing condition, a bit mellowed, some evidence of old damp to the heads of some quires towards the end of the book

VERY RARE FIRST EDITION IN ENGLISH OF THE WORKS OF JOSEPHUS, ACCOMPLISHED BY THOMAS LODGE AND PRINTED IN 1602.

"Josephus was a learned Jew who lived in the latter half

of the first century of our era. At Rome he early made a favorable impression on the imperial government. Returning to Jerusalem, he endeavored to dissuade his countrymen from their intended revolt against Roman authority; but, failing in his efforts, he joined the war party. He was made a general, and was entrusted with the defense of Galilee; but, after a desperate resistance, was betrayed to the Roman commander. Long held as a prisoner, he was present at the siege of Jerusalem. At the close of the war he went to Rome, was presented with the freedom of the city, an annual pension, and a house that had formerly been the residence of an imperial family. The remainder of his life he gave up to literary pursuits" (Adams, Manual of Historical Literature, p. 81). His works cover the entire history of the nation to the fall of Jerusalem.
\$8500.

Antonio de Solis - History of the Conquest of Mexico - 1724 The Great English First Edition with Fine Engravings

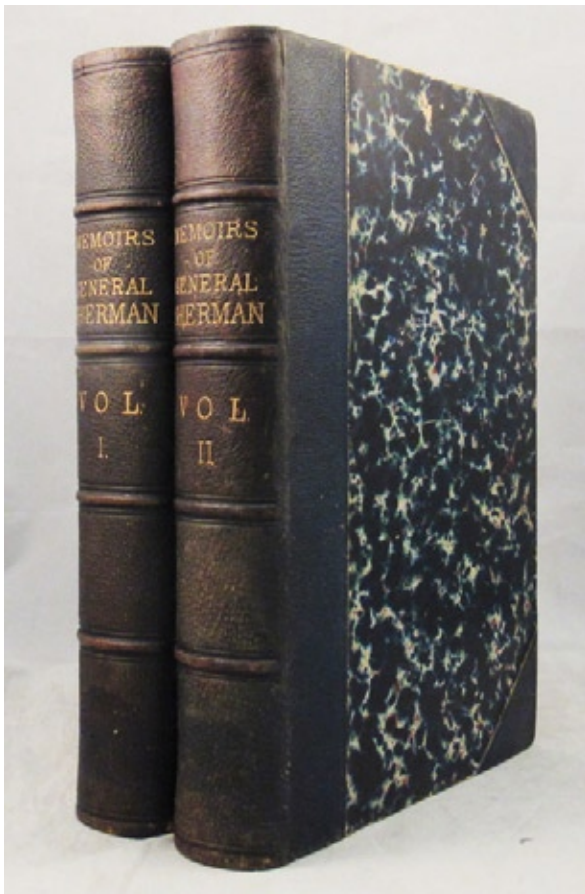
48 [Mexico, Cortes]; Solis y Rivadeneyra, Don Antonio de. THE HISTORY OF THE CONQUEST OF MEXICO BY THE SPANIARDS. Done Into English From the Original Spanish from the original Spanish of Don Antonio de Solis, secretary and historiographer to His Catholic majesty By Thomas Townsend, Esq. (London: Printed for T. Woodward at the Half-Moon, 1724) First Edition. Illustrated with a finely engraved frontispiece portrait, six finely engraved view plates, two of which are especially large and folding and two maps. The Five Books in One Folio Volume, bound in period half calf over marbled paper covered boards, the spine sometime restored to style. [xviii], 163, [1], 252, 152 pp. Internally a pristine 14 1/4 inch tall copy without stains, or markings of any kind, crisp and clean and beautifully preserved, the original marbled paper covered boards with a bit of wear and age evidence, the spine panel sometime replaced to style, a strong, clean and handsome book.

SCARCE FIRST EDITION IN ENGLISH. *The Historia de la conquista de México, población y progresos de la América septentrional, conocida por el nombre de Nueva España, covering the three years between the appointment of Cortés to command the invading force and the fall of the city, deservedly ranks as a Spanish prose classic. It was first published in*

1684 in Spain. French and Italian translations were published by the 1690s, and this English translation by Townshend appeared in 1724. The book was extremely popular on both sides of the Atlantic and was known to important figures in colonial Latin America and the British colonies. It remained the most important European source on Latin American history up through the first part of the nineteenth century and numerous editions were published well into the nineteenth century.

Antonio De Solis, the Spanish historian was considered one of the last great writers of Spanish baroque literature. He had become secretary to the count of Oropesa, and in 1654 was appointed secretary of state as well as private secretary to Philip IV. Later he obtained the lucrative post of chronicler of the Indies. His principle sources for this work were the the letters of Cortez, the works of Francisco Lopez de Gomara, Bernal Diaz del Castillo and other miscellaneous documents. In addition to a full account of relations between Cortez and Montezuma, there is also abundant of information on the lives of the Indian peoples. Solis became secretary to the King of Spain (Charles II) and chief chronicler of the Indies.

The folding plates are quite impressive and large. Among them are views of Mexico City, Cortez meeting with Montezuma, and an engagement between Spanish ships and Native Mexican canoes. Sabin 86491; Cox II, 239. \$2650.



**General Sherman - Memoirs...Written by Himself
1875 - First Edition
In the Rare Deluxe Publisher's Binding
A Copy with Excellent and Important Provenance
One of the Core Works in American Civil War History**

49 Sherman, General W[illiam] T[ecumseh]. MEMOIRS...WRITTEN BY HIMSELF (New York: D. Appleton, 1875) 2 volumes. First Edition, in the RARE DELUXE PUBLISHER'S BINDING OF MOROCCO OVER BOARDS and a copy WITH FINE PROVENANCE, HAVING COME FROM THE COLLECTION OF FREDERIC REMINGTON THE FAMOUS AMERICAN WRITER AND ARTIST, with his bookplate in each volume. With a very large folding map showing the marches of the U.S. Forces under Sherman's command. 8vo, publisher's original three-quarter royal blue morocco over blue marbled paper covered boards, the spines with raised bands, two compartments lettered and numbered in gilt. 405, [2] ads; 409, [6] ads pp. A fine and handsome set, a slight bit of rubbing from shelving, the bindings in excellent condition, strong and tight, the text-block in fine order, just a touch mellowed by age, the folding map separated at three folds but complete and in original condition without repairs.

SCARCE FIRST EDITION IN THE PUBLISHER'S DELUXE BINDING, AND A COPY WITH FINE PROVENANCE, OF THIS CORE WORK IN CIVIL WAR HISTORY. A contemporary reviewer in the Atlantic Monthly said of this work, "His book is such as our

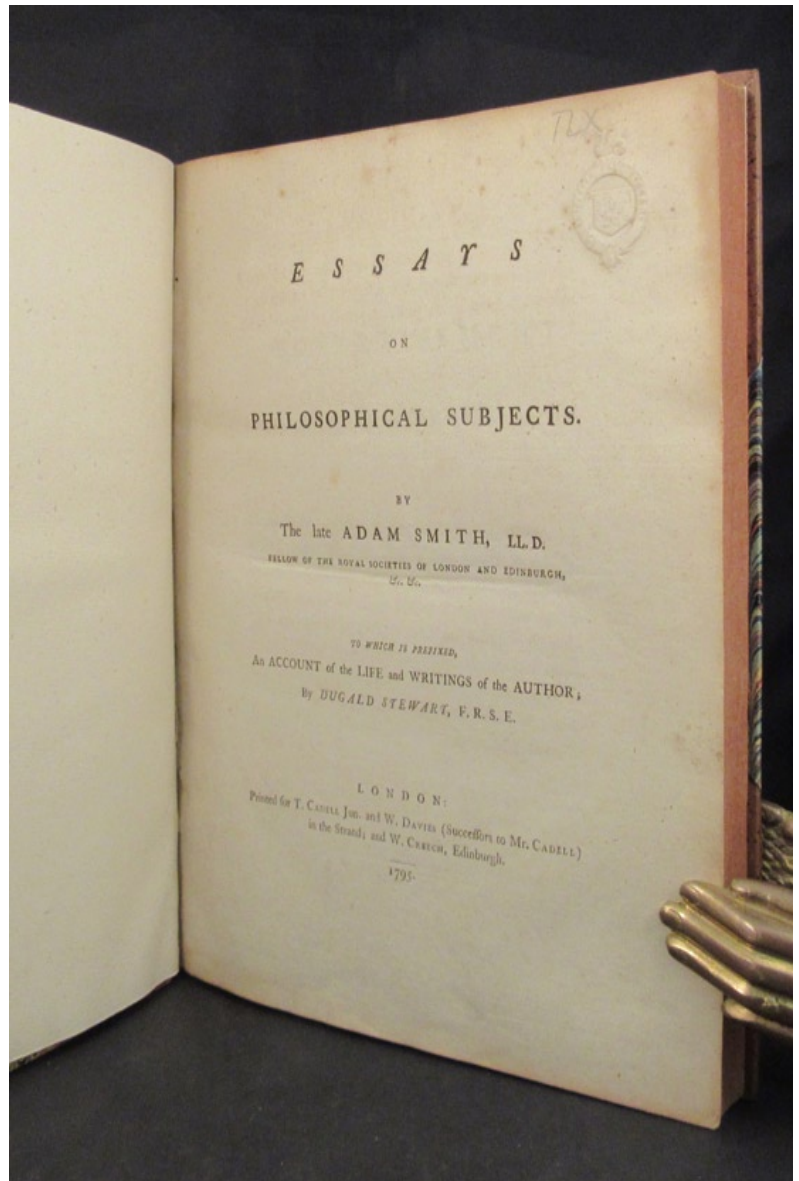
knowledge of him prepared us to expect, and it is a treat....His style is characteristic of the man. It is absolutely free from rhetorical ornament, and it does not hesitate to be colloquial in the extreme, but it is admirable in its clearness and directness.....he appends a concluding chapter on the military lessons of the war, which is full of knowledge, wisdom, and sound sense." A very readable record of inestimable historical importance.
\$3850.

Adam Smith - Essays on Philosophical Subjects
First Edition - Published London - 1795
With the First Biography of the Author by Dugald Stewart
The Small Handful of Essays that Had Escaped the Flames

50 Smith, Adam. ESSAYS ON PHILOSOPHICAL SUBJECTS. To Which is Prefixed, An Account of the Life and Writings of the Author, by Dugald Stewart, F.R.S.E (London: For T. Cadell Jun. and W. Davies, and W. Creech in Edinburgh, 1795) First Edition. 4to, in a handsome and correct period style binding of three-quarter calf over marbled boards. The spine with raised bands gilt ruled and with chain device in gilt, red morocco label ruled, stippled and lettered in gilt, additional gilt lettering in two other compartments, edges dyed. xcv, 244 pp. xcv, [1, blank], 244 pp. A(4), a(4)-l(4), B(4)-Z(4), AA(4)-II(2) A fine fresh copy, quite clean and crisp, the binding in excellent condition, small and unobtrusive blank embossed ex-libris on the top corners of several signatures.

SCARCE FIRST EDITION of the posthumously published essays of Adam Smith. Though thought of today primarily as an economist due to the fame of his *WEALTH OF NATIONS*, these essays demonstrate the diverse range of philosophical sciences to which Smith applied himself. They were arranged and edited by his close friends James Black and William Hutton. Black and Hutton had attended to Smith in his old age and had made his literary executors. Shortly before his death, Smith had forced them to burn the vast majority of his unpublished papers, over sixteen volumes worth of manuscripts. These few which remained were intended, according to the editors, as "parts of a connected history of the liberal sciences and elegant arts", but that Smith had "long since ... found it necessary to abandon that plan as far too extensive". The range over fields as diverse as philosophy, aesthetics, the history of science, astronomy, physics, metaphysics, music, and sensory perception. Most of them were originally written prior to 1759, long before his remarkable success with *WEALTH OF NATIONS*.

Stewart's account of Smith's life was the first biography written of him and remains an important source. It was originally delivered as a series of lectures at the Royal Society of Edinburgh.
\$7500.



**A Rare Account of Commodore George Anson's Voyage
A True and Impartial Journal of a Voyage to the South-Seas
London - Pascoe Thomas - First Edition - 1745**



51 [Anson; South Seas Voyage]; Thomas, Pascoe. A TRUE AND IMPARTIAL JOURNAL OF A VOYAGE TO THE SOUTH-SEAS AND ROUND THE GLOBE, IN HIS MAJESTY'S SHIP CENTURION, Under the Command of Commodore George Anson. Wherein all the material Incidents during the said Voyage, from its Commencement in the Year 1740 to its Conclusion in 1744, are fully and faithfully related... Together with some historical accounts of Chili, Peru, Mexico and the Empire of China... To which is added, A large and general Table of Longitudes and Latitudes... Also the Variations of the Compass... And... several curious Observations on a Comet seen in the South-Seas on the Coast of Mexico (London: Printed and Sold by S. Birt... J. Newbery... J. Collyer..., 1745) First Edition. 8vo, handsomely bound in full contemporary calf, the spine with raised bands gilt ruled and a green morocco lettering label gilt, the covers with double gilt fillet rules at the borders. [xvi], 347, [1], 39 pp. A very

pleasing copy in contemporary state, the hinges sometime strengthened and restored in expert, unobtrusive and sympathetic fashion incorporating the original spine panel and label. A clean, crisp and unpressed copy with very little of the expected mellowing.

RARE FIRST EDITION OF THIS SELDOM SEEN ACCOUNT OF ONE OF THE MOST SIGNIFICANT VOYAGES UNDERTAKEN FROM 18TH CENTURY ENGLAND. 'Pascoe Thomas kept a full and faithful daily journal of the incidents of this important four-year voyage. Included [is] an appendix giving an account of the treasure taken from the Nuestra Señora del Buono Carmella. This account preceded the publication of the official account of Lord Anson's voyage by three years' (Hill).

'Commodore George Anson reached the Juan Fernández Islands in June 1741, with only three of his original six ships (HMS Centurion, HMS Gloucester and the sloop HMS Tryal). In the absence of any effective Spanish force on the coast, he was able to harass the enemy and to sack the small port city of Paíta in Peru in November 1741. The steady decrease of his crews by scurvy and the worn-out state of his remaining consorts compelled him to collect all the remaining survivors in Centurion. He rested at the island of Tinian, and then made his way to Macao in November 1742.

After considerable difficulties with the Chinese, he sailed again with his one remaining vessel to cruise in search of one of the Manila galleons that conducted the trade between Mexico and the Chinese merchants in the Philippines, where he captured the Nuestra Señora de Covadonga with 1,313,843 pieces of eight on board, which he had encountered off Cape Espíritu Santo on 20 June 1743. The charts captured with the ship added many islands to the British knowledge of the Pacific, including the Anson Archipelago.

Anson took his prize back to Macao, sold her cargo to the Chinese, kept the specie, and sailed for England via the Cape of Good Hope. Passing by means of a thick fog a French fleet then patrolling the Channel, he reached England on 15 June 1744. The prize money earned from the capture of the galleon made Anson a rich man for life and bought him considerable political influence.

Anson was elected Member of Parliament for Hedon in Yorkshire in 1744. He joined the Board of Admiralty led by the

Duke of Bedford in December 1744. Promoted to Rear-Admiral of the White on 23 April 1745 and to vice-admiral of the blue in July 1745, he took command of the Western Squadron, with his flag in the HMS Yarmouth, in July 1746.

Anson commanded the fleet that defeated the Marquis de la Jonquière at the First Battle of Cape Finisterre in May 1747 during the War of the Austrian Succession. His force captured the entire French squadron: four ships of the line, two frigates, and six merchantmen. The treasure amounted to £300,000. He was elevated to the peerage as Lord Anson, Baron of Soberton, in the County of Southampton on 11 June 1747. Of Anson, Jonquière is quoted thus: "Sir, you have vanquished the Invincible and Glory follows with you." Wiki Hill. SABIN 95437. HILL 1693. EUROPEAN AMERICANA 745/205. COX I, pp.48-49. PALAU 331781. \$1950.

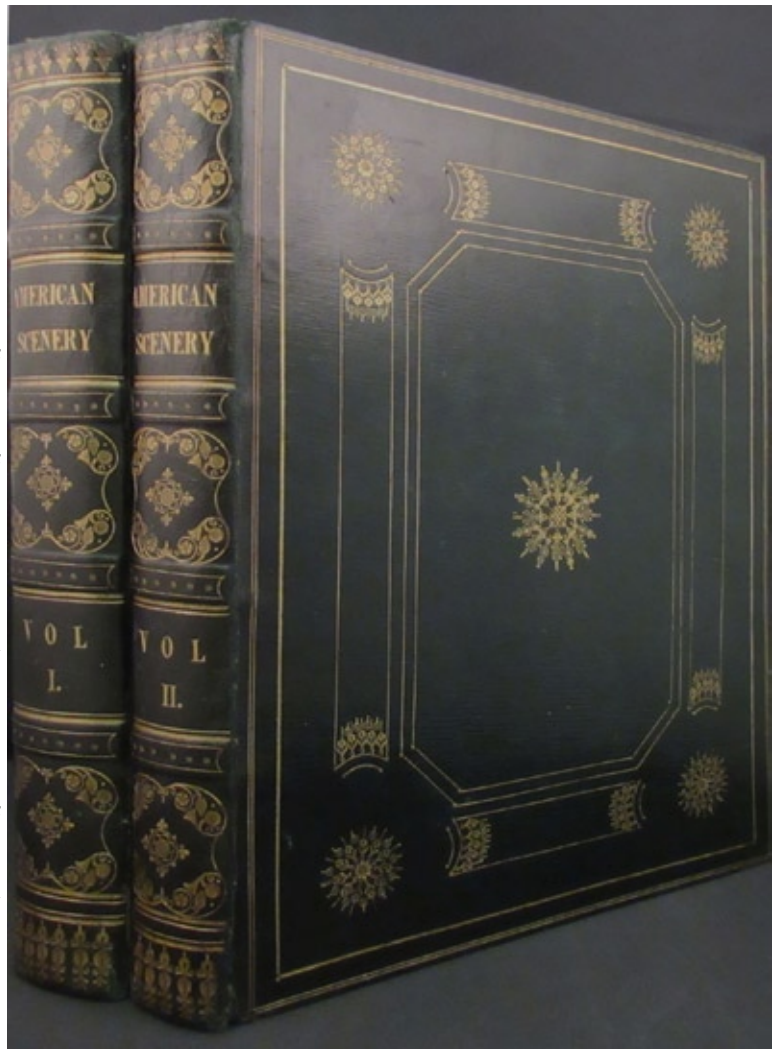
**American Scenery - One of Bartlett's Most Desirable Works
First Edition - With 120 Fine Steel-Engraved Plates and Views
Bound Within the Finest and Very Best Morocco Gilt**

52 [Bartlett, William, Illus.]; Willis, N. P.; [Americana, American Scenery, 19th Century Views]. AMERICAN SCENERY ; Or Land, Lake, and River Illustrations of Transatlantic Nature. From Drawings by W. H. Bartlett... (London: George Virtue, 1840) 2 volumes. First edition, with the standard 1840 title-page given for the engravings produced in installments from 1837 to 1839. State A with Contents list numbered in Vol. II. With the engraved portrait frontispiece of Bartlett in Vol. I, handsomely engraved vignette titles, engraved map of the North Eastern U.S., and 117 fine steel-engraved plates after drawings by Bartlett. 4to, in very handsome and elaborately tooled and deluxe binding of full forest-green crushed morocco, compartments of the spines richly gilt with beautiful panel designs between wide gilt-tooled bands, two compartments with gilt lettering, the covers with large all over decorations of geometric and floral gilt tooling within multi-ruled gilt frames, board edges and turn-ins tooled with a floral device, yellow endpapers, a.e.g. iv, 140; iv, 106 pp. A very handsome and impressive set, the fine bindings, well preserved with only minor expected age, the text firm and tight, a bit of foxing to some plates, as is always the case. Foxing is normal to the book, and is in this copy minor in most cases.

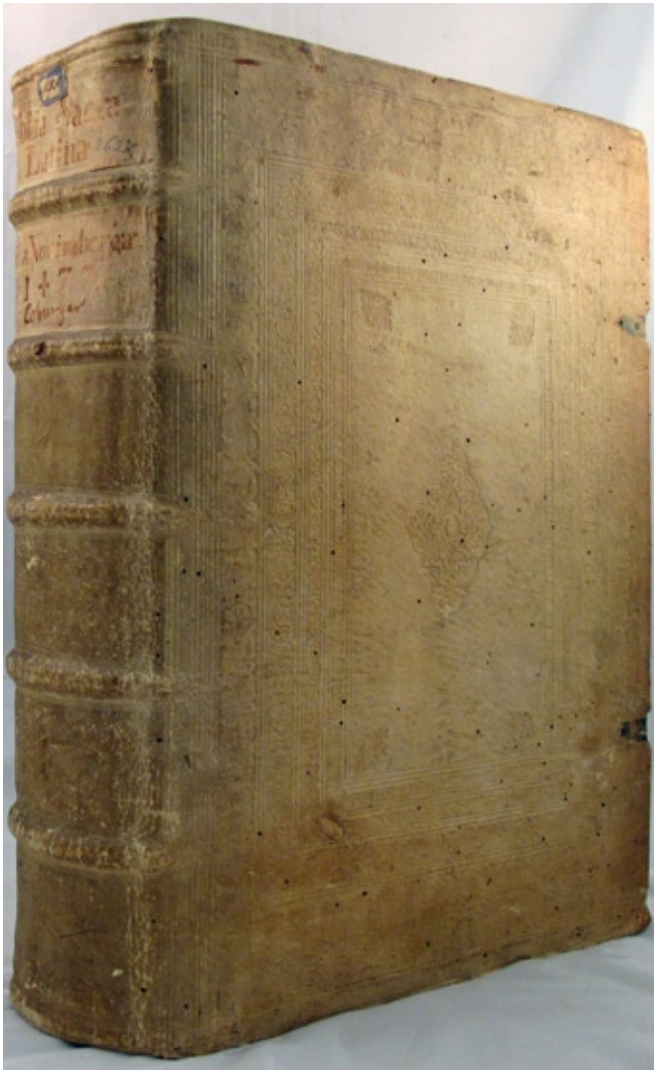
FIRST EDITION, IN THE FINEST DELUXE FULL MOROCCO BINDINGS and one of famed illustrator William Bartlett's most important and most desirable collections. It comprises scenery mostly pictured by Bar-

tlett in 1835, when he first visited the United States "in order to draw the buildings, towns and scenery of the northeastern states." Bartlett made sepia wash drawings the exact size to be engraved. The engravings were produced by Wallis, Cousen, Willmore and others. They are of splendid quality down to the finest details and are augmented even further by the text of Nathaniel P. Willis. All of Bartlett's works are still treasured and widely collected.

Bartlett died on board a French ship returning from a voyage to the Orient. Engravings based on Bartlett's views were later used in a posthumous History of the United State of North America, continued by B. B. Woodward. Sabin 3784; Howes B 209; Andres 987. \$4250.



Koberger's Magnificent Incunable Bible - July 30, 1477
His Second Latin Bible - Beautifully Rubricated
Superb in Impressive Contemporary German Binding



53 [Bible, in Latin]. BIBLIA LATINA [With the tractate of Menardus Monachus] (Nuremberg: Anton Koberger, 30 July, 1477) Very Early Printing of the Bible and only the second Latin Bible printed by Koberger, 51 lines and headline, double column, canon marginalia in the Gospels. With manuscript headlines in red, a beautiful opening initial of 10 lines with elaborate flourishes that flow from the very top to very bottom of the page in red, blue and green, numerous 6 line initials in red and blue, some with much longer extensions or flourishes, a profusion of 3 line initials in red or blue, red paragraph marks and additional rubricating throughout primarily in red. Royal folio (375 x 265mm approx), in contemporary German blind-stamped pigskin over thick wood boards, (probably a Nuremberg binding), the boards center-paneled and decorated in blind with a central tool within multiple borders, remnants of brass catches on the fore-edge. Manuscript lettering to the spine with wide tall bands. 468 leaves, complete. An unusually fine copy, especially well preserved and very handsome indeed. An important copy with full contemporary binding intact, and in great likelihood coming directly from Koberger's workshop.

A RARE AND EXTREMELY HANDSOME COPY, ESPECIALLY WELL PRESERVED. THIS BOOK REPRESENTS ONLY THE SECOND TIME THAT KOBERGER PRINTED THE LATIN BIBLE. This printing was issued in the second year after the first printing of 1475. Anton Koberger was for a number of years the leading publisher/printer of his time. The total list of his printings for the forty years from 1473 to 1513, when he died, comprises no less than two-hundred and thirty-six separate works, including fifteen impressions of the Biblia Latina, eight of

which presented material differences of notes and commentaries which entitled them to be considered as distinct editions. "In the actual number of separate works issued, Koberger was possibly equaled by one or more of his contemporaries, but in respect to literary importance and costliness, and in the beauty and excellence of the typography, the Koberger publications were not equaled by any books of the time excepting the issues of Aldus in Venice" (Putnam II, p. 150).

*This printing of Koberger's Latin Bible was printed again in 1478 and is largely based on the Fust and Schoeffer edition of 1462. The tractate of Menardus is included which is a summary of the books of the Bible with a guide on how to best study them. It was first printed not after 1474. A beautiful example of the magnificent productions during the first generation of printed Bibles, the state of preservation and the impressive German binding making it all the more so. HC *3065; GW 4227; BMC II, 414 (IC. 7159); Goff B-552 \$145,000.*

James Boswell's First Significant Work
***An Account of Corsica* - 1768**
The Remarkable Start of a Remarkable Career

54 Boswell, James. AN ACCOUNT OF CORSICA, The Journal of a Tour to that Island; and Memoirs of Pascal Paoli (London: For Edward and Charles Dilly in the Poultry, 1768) The First English Edition, the second overall, in the same year as the first which was printed in Glasgow and is essentially identical. With fine provenance, a Baskerville family copy with bookplate showing one of their crests and their motto, Spero ut Fidelis, "Illustrated

with a new and accurate map of Corsica", an exceptionally well detailed, well pressed and attractive large folding engraved map bound at the front. With half-title which is frequently lacking, title-page with engraved vignette featuring the arms of Corsica. 8vo, handsomely bound in full contemporary calf, the spine with double gilt ruled raised bands, one compartment gilt lettered, the boards framed with double-fillet gilt rules, board edges hatched in blind, original endleaves. xxiii, 384 pp. A handsome copy well preserved in its original binding, with the text in fine condition, especially fresh and clean, and with strong impression, the leaves unpressed and the binding sturdy and tight, with just a bit of minor wear or rubbing along the tips and shoulders, some normal offset to a few prelims and end leaves from the original binder's work. The folding map is in a fine state of preservation, unusually so.



THE FIRST ENGLISH PRINTING OF BOSWELL'S FIRST SIGNIFICANT WORK, ONE WHICH WOULD HELP LAUNCH HIS FAME AS ONE OF THE FINEST MEN OF LETTERS OF HIS AGE. This edition was published only months after the first edition, which was an immediate success and sold out within six weeks. This edition also sold out within weeks.

Boswell supported the Corsican struggle to become an independent nation and considered himself one of the island's chief sponsors. "Following the island's invasion by France, in 1768, Boswell attempted to raise public awareness and rally support for the Corsicans. He sent arms and money to the Corsican fighters, and made an arduous and dangerous journey to Corsica to meet General Pasquale Paoli, leader of the insurgents seeking the island's independence from the Genoese. Paoli at first suspected [Boswell] was a spy, but quickly came to like his improbable young visitor, saw an opportunity for promotion of the Corsican cause in Britain, and consented to a series of interviews" - Pierce

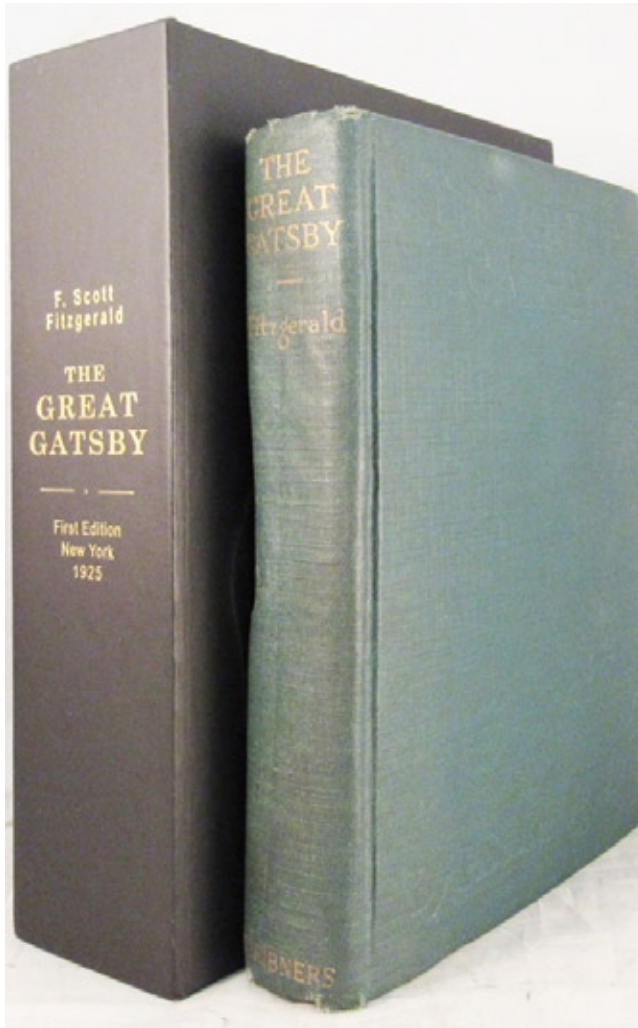
The text includes Boswell's keen observations on many topics, including military matters and arms, commerce, government, and religion. It also includes many accounts of his own experiences.

Boswell was, rightfully, very proud of this work. Within his lifetime it went through many, many editions. Within just a short time of its original appearance it had been translated into Dutch, Italian, German, and French; and sold as well abroad as it did in Britain. It was in fact a most remarkable success and the first step towards one of the most distinguished literary careers of the age.

Concerning the provenance, it has been claimed that the family of Baskerville can trace descent from the Emperor Charlemagne, Hugh Capet King of France, Kenneth King of Scotland, Rodrick King of Wales and MacMorrough King of Leinster in Ireland. The Baskervilles have a truly royal ancestry, and their pedigree, which has been authentically deduced and duly registered in the College of Arms, is a large one. Burke writes of the family as 'one of the most ancient and honorable in England.

Their connection with Herefordshire began with the ancestor who came over to help William the Conqueror, from Normandy. Cox I; Rothschild; Lowndes, Gaskell \$1500.

A Cornerstone of 20th Century American Literature
F. Scott Fitzgerald's *Great Gatsby* - First Edition, First Issue
And a Copy with Excellent Provenance - Rare Thus



55 Fitzgerald, F. Scott. *THE GREAT GATSBY* (New York: Charles Scribners' Sons, 1925) First Edition, First issue, First Printing, with "chatter" on p. 60, line 16, "northern" on p. 119, line 22, "it's" on p. 165, line 16, "away" on p. 165, line 29, "sick in tired" on p. 205, lines 9-10, and "Union Street station" on p. 211, lines 7-8. A COPY WITH EXCELLENT PROVENANCE, BEING THE VERY FAMOUS ACTOR JAMES CAGNEY'S COPY WITH HIS BOOKPLATE. 8vo, publisher's original dark green cloth lettered in gilt on spine, and lettered in blind on the upper cover. And with a superbly designed foldover protective case bound in black and lettered in gilt with the upper cover image of a face looking out from the binding material. 218 pp. A handsome copy, internally quite fine with only a hint of age or use, the binding, solid, sturdy, tight and strong, the hinges still in very good order and still dark-green with only minor age or use evidence and a bit of the mellowing to the gilt lettering so common on this title.

SCARCE FIRST EDITION, FIRST ISSUE. F. Scott Fitzgerald's most highly acclaimed novel and one of the most iconic American novels of the 20th century. *THE GREAT GATSBY*, F. Scott Fitzgerald's finest novel, relates a tale of life, love, infidelity and death among the rich and beautiful residents of Long Island. It has become recognized as a sensitive and symbolic treatment of the themes of modern life, conveying with irony and pathos the legend of the "American Dream"

'On stage and in film, James Cagney was known for his consistently energetic performances, distinctive vocal style, and deadpan comic timing. He won acclaim and major awards for a wide variety of performances. He is remembered for playing multifaceted tough

guys in films such as *The Public Enemy*, *Taxi!*, *Angels with Dirty Faces*, *The Roaring Twenties*, *City for Conquest* and *White Heat*. He was able to negotiate dancing opportunities in his films and ended up winning the Academy Award for his role in the musical *Yankee Doodle Dandy*. In 1999 the American Film Institute ranked him eighth among its list of greatest male stars of the Golden Age of Hollywood. Orson Welles described Cagney as "maybe the greatest actor who ever appeared in front of a camera".

THE GREAT GATSBY is becoming increasingly difficult to find in any first issue format, and even more so with such excellent provenance.
 \$8750.

T.E. Lawrence's *Seven Pillars of Wisdom*
One of the Greatest Books in the Language
With the "Lawrence of Arabia Memorial" Pamphlet Added
First Edition of Each - Including the Original Dustjacket

56 Lawrence, T. E. *SEVEN PILLARS OF WISDOM* (London: Jonathan Cape, 1935) First Published Edition, first issue with the illustrations at 304-305 listed incorrectly. Numerous black and white photos and drawings, maps. Thick, royal 8vo, publisher's original polished buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt. In the publisher's original printed dustjacket. 672 pp. A very well preserved and handsome copy, internally clean and fresh, the brown cloth still bright and strong. The scarce dustjacket with only very minimal wear occasioned by time.

A VERY PLEASING COPY OF THE SCARCE FIRST EDITION OF ONE OF THE GREATEST AND MOST PERSONAL MILITARY BIOGRAPHIES OF THE CENTURY. This is the first edition that was printed for general circulation and a handsome copy of an enduring masterpiece. All earlier printings were private and done with very low limitations on the printing, thus they are now very scarce and very costly.

Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. In October of 1936, upon the occasion of the dedication of the Lawrence Memorial at Oxford, Winston Churchill said: "it is one of the treasures of English literature... as a narrative of war and adventure...it is unsurpassed... it ranks with the greatest books ever written in the English language...If Lawrence had never done anything except write this book as a mere work of the imagination, his fame would last in Macaulay's familiar phrase, "as long as the English language is spoken in any quarter of the globe". Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. Bernard Shaw described the book as one of the greatest of our time.

A personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history.

"Seven Pillars is a tale of war and adventure and a profound epitome of all that the Arabs mean to the world. It will take its place at once as an English classic. The richness and energy of the theme, the quality of the prose, the sense of the mystic, immeasurable personality lying behind it, raise the work at once and decisively above the level of contemporary productions. It ranks with Pilgrim's Progress, Robinson Crusoe, and Gulliver's Travels as a model of lucid, forcible, fascinating narrative....

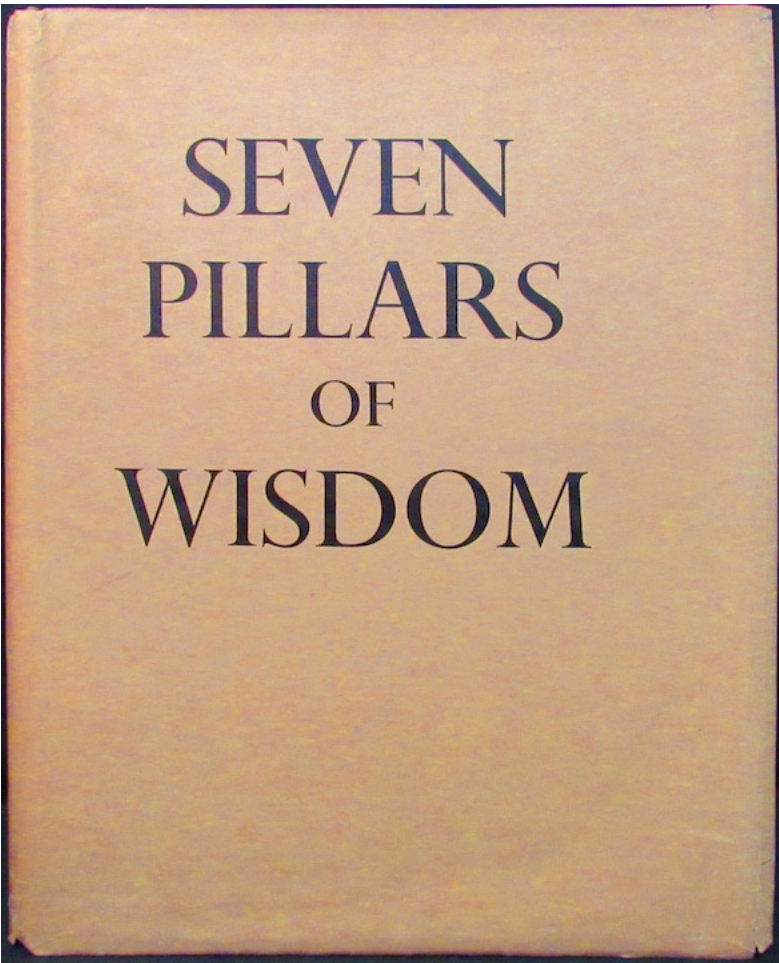
Yet intense as is the interest of the story, we feel that many will study it even more closely for the intimate access which it offers to a wonderful and still largely inscrutable man, indifferent to the ordinary prizes of human life and gifted differently and far beyond the normal standards of mankind.

Careless of life or comfort, scornful of wealth or pleasures, having cut out of himself all ambition, all love of power and fame, he nevertheless thirsted for recognition from the generations which he would not see. That he has achieved his purpose cannot be doubted. His book will be read as long as the English language is spoken. Forever it will revive the memories, aye, and the passions, of armageddon; forever it will reveal all that is most characteristic of the Arab race and all that is most vital in war....

The story is told with unrelenting candour. Nothing in Edgar Allan Poe exceeds in horror some of its pages. The description of Lawrence's torment when he fell unknown into the hands of the Turks is a terrifying, a shocking, and at the same time a necessary passage which enables us to realize better than anything else the war injuries which he sustained, and from which he never completely recovered. We have to think of him in the twenty years that followed as a man seared in body and spirit by the sufferings he had undergone for his country's cause.

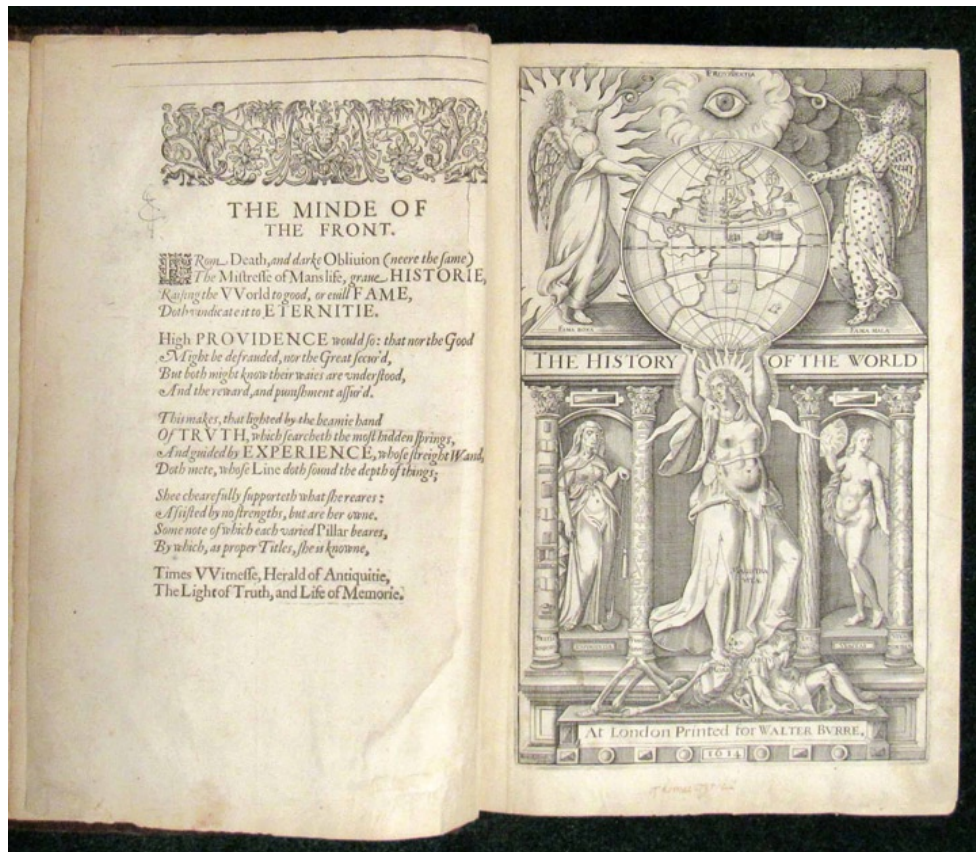
Still, in the main and for all its shadows, this book is a joyous book, and those who read it will not only be instructed and startled but also enthralled and delighted...Lawrence of Arabia is a name that will live in history and in legend. It will never be forgotten..." WC O'Brien A042

\$975.



SEVEN PILLARS OF WISDOM

The Truly Rare First Edition, First Issue
Sir Walter Raleigh's *History of the World* - London - 1614
In Fine Contemporary Binding - A Classic of the Renaissance
One of the Earliest English Views of the World and History



57 Raleigh [Ralegh], Sir Walter. THE HISTORY OF THE WORLD (London: Printed for W. Barre, 1614) First edition, first issue, with the Rare Errata leaf at the end. With the engraved title-page and the "Minde of the Front.[ispiece]" leaf, and 8 double-page plates and maps as issued. Folio, very handsomely bound in full antique mottled calf, the spine panel fully gilt, with raised bands separating the compartments which are elaborately decorated with full multi-tooled panels incorporating a number of tools, all gilt, and with a red morocco lettering label gilt, the covers with double gilt fillet rules at the borders, binding edges gilt tooled Collation: [2ff.] [40, A-B4 Preface], [40, a-d2, Contents of the Chapters], 1-651, [1]; [2 blank], 1-776; [2, To the Reader], [24, A Chronological Table], [16, An Alphabetical Table...of the

First and Second Bookes], [16, An Alphaeticall Table ...of the Third, Fourth and Fift Bookes], [1, Errata], [1, Colophon] pp. A very handsome copy in full antique mottled calf, the hinges and portions of the tips or edges refurbished imperceptibly in an expert, unobtrusive and sympathetic manner at an early date, the text-block large and barely trimmed, opening leaves with some expert refurbishment and strengthening at the edges, the Preface and a few other leaves remargined or re-edged expertly at an early date and not affecting the text, a clean, crisp and fine copy, with the covers well preserved and the spine panel beautifully accomplished and expertly restored. Rare in such an early binding.

RARE FIRST EDITION OF RALEIGH'S MASSIVE TOME AND A CORNERSTONE WORK IN HISTORIOGRAPHY. ONE OF THE GREAT BOOKS PRINTED IN ENGLAND AT THE BEGINNING OF THE 1600's. This is the only volume published of the massive history Raleigh planned and began while in the Tower of London after the accession of James I. This is the earlier of the two editions having the colophon dated 1614, with the errata uncorrected. It was rigidly suppressed by order of King James I, but nevertheless passed through several editions. The engraved title was not issued with the second edition, which appeared in 1617, a printed title having a portrait of Raleigh taking its place. A reissue of the second edition appeared in 1621, and later editions in 1624, 1628, 1666, and 1684, 1687 and throughout the 18th century.

While most of Raleigh's prose works up to then had been written for private circulation[...] the HISTORY was intended for publication to a wide audience. Raleigh began writing it about 1607, the work was entered in the Stationers' register in 1611 and appeared towards the end of 1614. The Preface was suppressed by George Abbot, archbishop of Canterbury, on 22 December and copies were seized by the kings' agents for his own use. According to Chamberlain the suppression came about because it was "too sawcie in censuring princes" [...] The suppression order was soon lifted and the History was reprinted in 1617. It remained popular: there were at least eleven editions in the seventeenth century, one in the eighteenth, and one in the nineteenth.

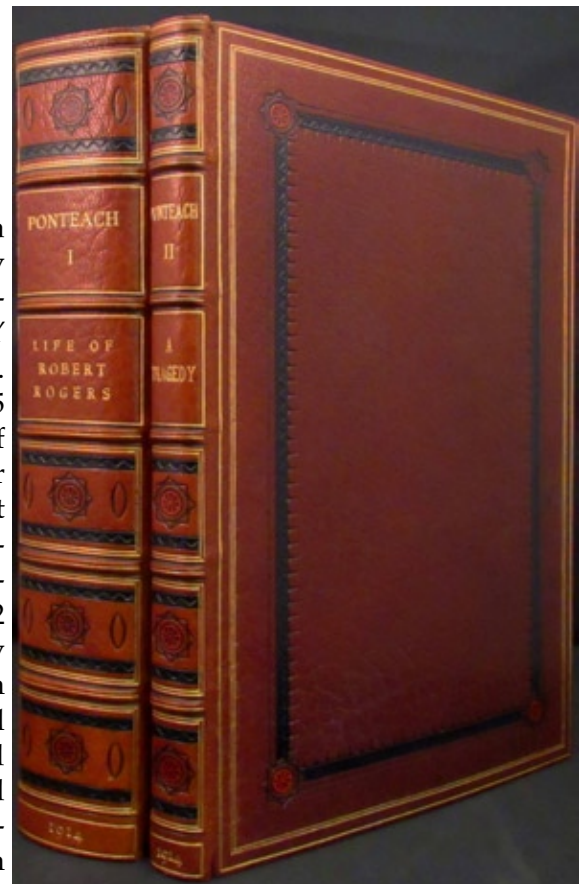
Raleigh was one of the principal figures of the English Renaissance. As well as being a poet of wide repute and a successful soldier, he was one of the earliest explorers of the New World (one of its cities still bears his name). This ambitious book, which Raleigh worked on with the help of several assistants, ostensibly deals with Greek, Egyptian, and biblical history up

to 168 B.C., but the preface summarizes modern European history and represents one of the earliest English views of the world and its history. It has become a classic of English Renaissance literature.

The History is described as "The first part of the general history of the world", implying, as Raleigh said, that other parts were to come. This, he admitted, was his intention and indeed he had "hewn them out". What exists is a substantial work, of about a million words, in five books, running from the creation of the world to 146 B.C., the time of the second Macedonian war. The first two books are principally, though not wholly, concerned with biblical history, the last three mainly with the story of Greece and Rome. In the first two, God's judgments are seen as the central determinants of events; in the latter three the role of man is more evident. History is regarded as moral exemplum, a classical concept appropriate to the treatment of ancient history but unusual for the subsequent discussion of Henry VIII. The juxtaposition of the discussion of Henry with that of James must have registered as ironic with the original readers, especially later when James's "unstained sword of justice" had Raleigh's blood on it. The HISTORY IS FAR MORE THAN A CHRONOLOGY, ITS OPENING CHAPTERS DESCRIBED THE CREATION OF THE WORLD AND ITS NATURE BEFORE RALEGH MOVED TO THE PHILOSOPHICAL PROBLEMS RAISED BY THE CONCEPTS OF PRESCIENCE, PROVIDENCE, FREE WILL AND FORTUNE. He adopted the familiar distinction between first and second causes, God's Will, he later wrote, determined everything [...] yet God works through second causes, "Instruments, Causes and Pipes", which carry his will to the world. The distinction is not clear or unambiguous, but it enabled Raleigh to focus upon human actions. Essentially, he wrote for a purpose, as a man of action: it was, he said, "the end and scope of all History, to teach by example of times past, such wisdom as my guide our desires and actions" (ODNB). perhaps unsurprisingly, given his previous experiences, one of Raleigh's principal themes was 'the general wickedness of kings and the severity of God's judgement upon them [...] The misdeeds of English kings were related in some detail. o Henry VIII Raleigh wrote that "if all the pictures and patterns of a merciless prince were lost in the World, they might again be painted to the life, out of the story of this king" [...] Only one ruler in the entire history of the world receives unstinted and unadulterated praise from Raleigh: Epaminondas of Thebes, with Hannibal as proxime accessit. Although Raleigh believed that history could provide examples and precepts for rulers to follow, its events demonstrated only too clearly that they were unlikely to do so. His book ends with a paean of praise to Death: "Oh eloquent, just and mighty Death! whom none could advise, thou has persuaded; that none has dared, thou hast done; and whom all the world hath flattered, thou only hath cast out of the world and despised: thou hast drawn together all the far stretched greatness, all the pride, cruelty, and ambition of man, and covered it over with these two narrow words, Hic jacet" (loc.cit.) The poem "The Mind of the Front' (i.e. explanation of the allegorical frontispiece) was written by Ben Jonson, who had been tutor to Raleigh's son at the time of the book's production. \$14,500.

**Robert Rogers - Ponteach: or the Savages of America
The Firsthand Dramatic Account of Pontiac's Rebellion
Extravagant With Extra Illustrations and Fine Binding**

58 [Rogers, Robert]. PONTEACH: or the Savages of America; a Tragedy. With an Introduction and a Biography of the Author by Allan Nevins (Chicago: The Caxton Club, 1914) One volume extended to two volumes. A UNIQUE EXTRA-ILLUSTRATED COPY created by noted Americana collector and bibliophile Frank C. Deering of the Caxton Club Edition, which was LIMITED to 175 copies only on Old Stratford paper. With a facsimile title-page of the original edition of 1766, engraved frontispiece portrait of Major Roberts and with the quite extraordinary addition of 95 relevant illustrations from various sources and comprised of: 3 photogravures, 11 lithographs, 36 steel engravings, 16 colourplates, 4 half-tones, 1 facsimile, four copper engravings, 14 laid-down cuts, 2 etchings, one hand-tinted plate, a map, and a silhouette. 4to, very handsomely bound as two volumes for the Deering collection in full brown crushed morocco, the boards with a framework panel design featuring tooling in gilt, black and red and with gilt ruled lines, the spine designed in like style with tall gilt ruled raised bands, gilt framed compartments with a wheel and star central design in red and black between black band and with gilt lettering in



two compartment and at the tail, board edges gilt ruled, turn-ins gilt with wide gilt-tooled trim with sunburst corner-pieces, finely marbled endpapers, Deering's very fine morocco library label and t.e.g. 173, [1]; [iv], 179-261 pp. The binding, text, and extra plates are all in perfect condition, a really beautiful and flawless example and one of Mr. Deering's most beautiful books.

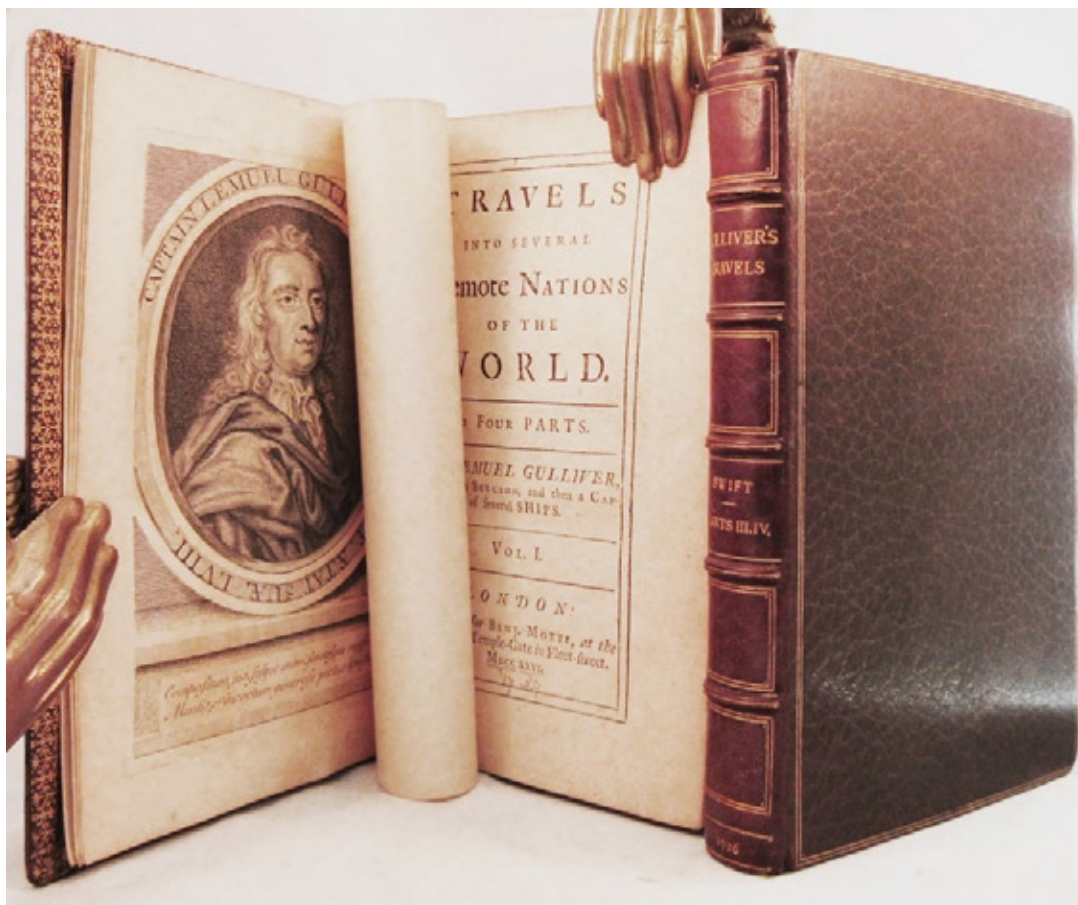
A BEAUTIFULLY BOUND AND EXTRA-ILLUSTRATED COPY OF ONE OF THE FIRST SIGNIFICANT WORKS TO COME OUT OF BRITISH AMERICA PARTNERED WITH ONE OF THE FINEST BIOGRAPHIES EVER PENNED CONCERNING ROGERS AND HIS ACTIVITIES IN BRITISH AMERICA. Ponteach, more commonly known as Pontiac, was the Indian leader who made war on the British and is known for Pontiac's Rebellion. One of the earliest firsthand accounts of Pontiac is the play written by frontier soldier Robert Rogers, of Rogers' Rangers fame. Ponteach is not only the first, but also the only early dramatic work relating to the native American peoples written by an individual with personal and first hand knowledge and experience. It is important as one of the earliest American dramas, as well as an historical document.

Allan Nevins' very fine historical biography of Rogers is a fascinating look into the life of one of Colonial America's earliest and greatest military heroes. Rogers was one of the first Europeans to utilize Indian scouting and fighting techniques, and his Rangers were the first to wage what we now call 'guerilla warfare', making them forerunners of our modern Special Forces units.

To create this fine extra-Illustrated edition Mr. Deering assembled Nevins' introduction and biography of Rogers into Vol. I, with its great profusion of illustrations and left Rogers' play to stand alone as Vol. II, again extra illustrated throughout and a near facsimile of the original London printing of 1766. The very fine added illustrations are from various sources, the whole bound beautifully and very handsomely into the exquisitely designed and executed bindings.
\$2450.

Gulliver's Travels - Jonathan Swift's Greatest Book **The Very Rare True First Edition - 1726** **Two Volumes in Fine Binding - Teerink's "A" & "AA" Issue**

59 [Swift, Johnathan]. TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, In Four Parts, by Lemuel Gulliver (London: for Benj. Motte, 1726) 2 volumes. First edition, first issue, Teerink's "A" edition,



of Part III and Part IV and second of Part I and Part II (Teerink's "AA" edition). Engraved portrait frontispiece, and a number of engraved plates and maps for each of the parts. 8vo, very handsomely bound for Sotheran's most probably by Sangorski and Sutcliffe in full olive crushed levant morocco, the spines with raised bands double ruled in gilt, the compartments with gilt frames double ruled in gilt, two compartments lettered in gilt, the covers with double gilt fillet rules at the borders, the turnovers elaborately gilt rolled, marbled endleaves and all edges gilt, silk bookmarks. Portrait, xvi, map, 148; (6), map, 164; (6), map, 155;

(8), map, 199. A tall, fine copy in very pleasing condition.

RARE FIRST EDITION, TEERINK'S "A" ISSUE AND "AA" ISSUE. *This is the true first edition, published 28 October 1726, with no mention of the second edition on the title page of volume two, separate pagination for each of the four parts, and all the points mentioned by Teerink. Part I and Part II are Teerink's "AA" edition published in November, 1726, Part III and Part IV are Teerink's "A" edition published in October, 1726 as noted above. A very scarce book, in a beautiful binding.*

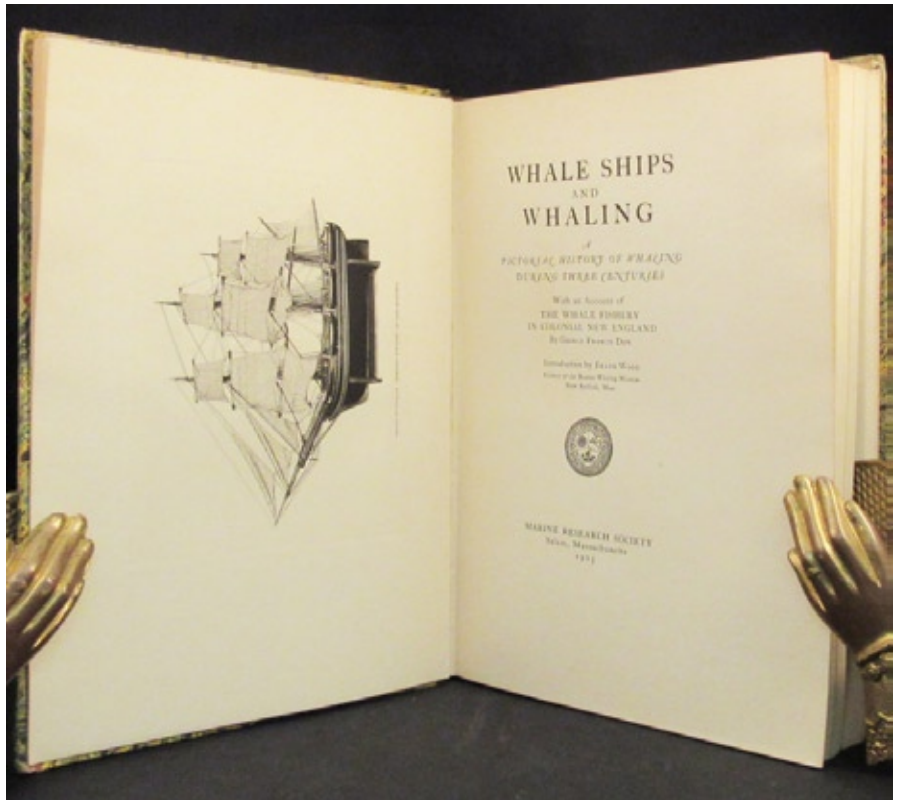
"Gulliver's Travels" is a biting political satire ingeniously styled after the many narratives of travel and exploration popular at the time, which Swift had read in the library of his employer, Sir William Temple. And though most satire, especially political satire, is quickly rendered unintelligible or uninteresting with the passage of time, Swift endowed his story with so much imagination that it has never passed out of the canon of classics in English literature.

This, the most famous of Swift's works, was published anonymously as the author was afraid of the reception the book might meet with. His satire was directed at the prevailing powers of the day, and it has become known as one of the greatest literary works ever penned. Teerink 289.

\$14,500.

Whaling Ships and Whaling - George Francis Dow - 1925 **An Extensive Pictorial Survey - Limited Edition - Illustrated**

60 [Whaling, Ships]; Dow, George Francis. **WHALE SHIPS AND WHALING A Pictorial History of Whaling During Three Centuries With and Account of the Whale Fisheru in Colonial New England.** Introduction by Frank Wood Curator of the Bourne Whaling Museum, New Bedford, Mass. (Salem, MA.: Marine Research Institute, 1925) First Edition, LIMITED ISSUE, ONE OF 97 COPIES ON SPECIAL PAPER OF WHICH ONLY 87 WERE OFFERED FOR SALE, Marine Research Institute publication Number Ten. This copy with fine provenance, having the Ex-Libris of Margaret Bowditch Hallowell, a descendent (great-granddaughter) of Nathaniel Bowditch, author of one of the most famous American maritime books, 'The Practical Navigator'. With nearly 200 fine black and white plates reproducing the ships through photographs and paintings, the creations of the whalers--scrimshaw, logs and etc. and the materials and processing of whaling. 4to, publisher's original black cloth ruled and lettered in gilt on the spines, the covers of fine marbled paper over boards, endpapers reproducing whaler logs, t.e.g., in the scarce original slipcases. 446, 1 pp. A highly collectible copy, well preserved and with excellent provenance. The text-block essentially as pristine, the binding with only very minor evidence of age at the tips and corners, even the slipcase is beautifully preserved.



4to, publisher's original black cloth ruled and lettered in gilt on the spines, the covers of fine marbled paper over boards, endpapers reproducing whaler logs, t.e.g., in the scarce original slipcases. 446, 1 pp. A highly collectible copy, well preserved and with excellent provenance. The text-block essentially as pristine, the binding with only very minor evidence of age at the tips and corners, even the slipcase is beautifully preserved.

FIRST EDITION, NUMBERED AND LIMITED ISSUE OF AN EXCELLENT HISTORY OF WHALING PRESENTED IN PICTURES, *with nearly 200 plates. This a copy with provenance of Maritime significance.*

While many books have been written describing the whaling industry this was the first to provide a comprehensive pictorial survey showing whaling of all periods. The Allan Forbes Collection formed the nucleus which grew into the collection of images here offered. With contributions from the Peabody Museum of Salem, the Marine Museum of M.I.T., the Bourne Whaling Museum of New Bedford. Many photographs were provided by Colonel E. H. R. Green, who was at that time owner of the historic New Bedford Whaler 'Charles W. Morgan', now at the Mystic Seaport Museum.

\$750.

Lawrence of Arabia - The Authorized Biography
First Edition - Specially Bound - Signed and Numbered
One of 56 Copies Only - A Beautiful Set in Exemplary Condition



61 [Lawrence, T.E.]; Wilson, Jeremy. LAWRENCE OF ARABIA. The Authorized Biography of T.E. Lawrence (London: [Privately Printed at Castle Hill Press] By arrangement with William Heinemann Ltd., 1989 [1991]) 2 volumes and portfolio. RARE, the Privately issued SIGNED, LIMITED edition of Wilson's Biography, ONE OF ONLY 56 COPIES, hand-numbered and signed in both volumes by Jeremy Wilson, this being number 22. Illustrated throughout with maps and photographs, and with the SPECIAL LIMITED separate portfolio containing a National Portrait Gallery postcard colour print of the cover image for the trade edition; a signed, limited, and numbered copy of Jeremy Wilson's 'Authorized Biographer' on the researching and writing of 'Lawrence of Arabia'; a hand-corrected and signed specimen chapter of the of the final typesetting proof to the trade edition, being chapter 22 as the chapter provided determines the set number; A. W. Lawrence's 1975 appeal on behalf of the Authorized Biography; and a specimen of the trade edition dustjacket. Royal 8vo, in the printer's fine ivory buckram backed in black Nigerian goatskin, the spines with blind ruled raised bands, blind tooled compartments and lettering in blind. The portfolio being navy blue cloth-backed boards and all in the matching navy blue cloth-covered board slipcase. xi, 568; 569-1187pp. A pristine and perfect set of this rare issuance.

time and perfect set of this rare issuance.

RARE FIRST EDITION AND ONE OF 55 COPIES ONLY OF THE AUTHOR'S PRIVATELY ISSUED SETS OF ORIGINAL FIRST EDITION SHEETS REMADE INTO TWO VOLUMES, SPECIALLY BOUND AND CONTAINING EXCLUSIVE MATERIAL NEVER ISSUED ELSEWHERE, including the new title-pages and Wilson's 135 page memoir on writing the biography privately printed by him at Castle Hill.

Jeremy Wilson was appointed official biographer of Lawrence by the British Government, which meant that he had full access for the first time to papers relating to Lawrence's role in the Arab Revolt and subsequent diplomatic negotiations; he also had full access to papers controlled by Lawrence's family and Trustees.

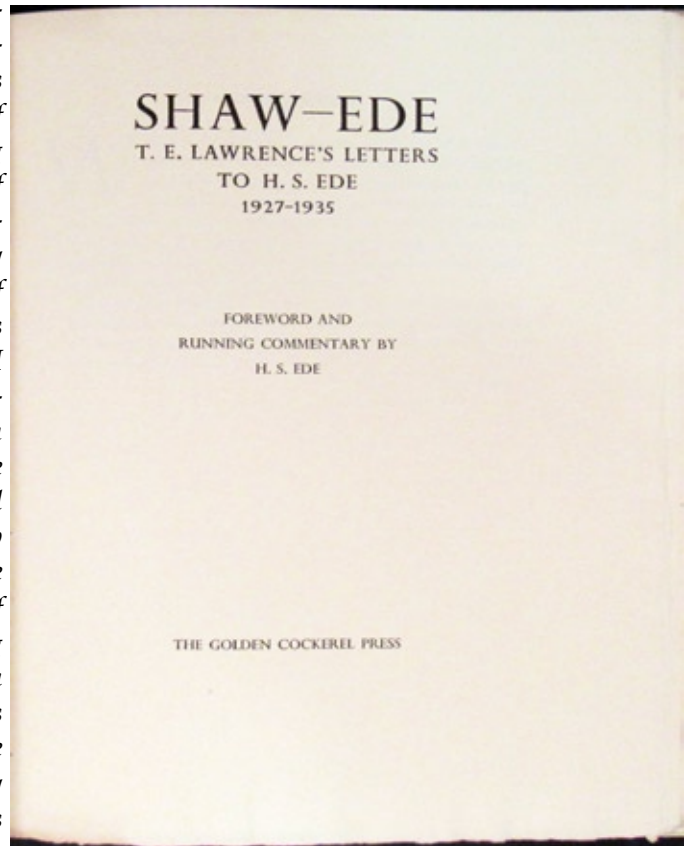
This is considered the most comprehensive biography of Lawrence to date; and this is by far its most desirable format. \$3950.

The First Issue of this Fine First Edition
Printed by The Golden Cockerel Press on Fine Paper
One of 470 Copies Only - Bound by Sangorski and Sutcliffe

62 Lawrence, T.E.; Ede, H.S. SHAW-EDE T.E. Lawrence's Letters to H.S. Ede 1927-1935. Forward and Running Commentary by H.S. Ede (London: The Golden Cockerel Press, 1942) First Edition and One of 500 copies only, printed in Perpetua type on mould-made paper and bound in fine half blue Niger morocco over cloth covered boards. 4to, beautifully bound in green-blue crushed Niger morocco over buckram covered boards by Sangorski and Sutcliffe, the spine with raised bands, two compartments lettered in gilt, t.e.g. [1-bl], 62, [2-bl], pp. A very handsome copy indeed, the binding tight, sharp and in excellent condition, the text-block clean and crisp, a small spot to the front cover and only very minimal evidence of age or use.

RARE FIRST EDITION IN THE LIMITED ISSUE IN HANDSOME BINDING. "Shaw" of course was the name T.E. Lawrence used when he enrolled in the R.A.F. The relationship between Lawrence and Ede was a mutually satisfying one. Over forty letters are included here. The intimacy of feelings expressed by Ede is quite remarkable. He had taken little heed of T.E. Lawrence and the works penned by him and which had brought such great notoriety and honour. But

in May 1927 when the illustrations for *Seven Pillars* were being exhibited at the Leicester Galleries, Ede read the introduction that T.E. had written for the catalogue and then, as he says in his own words, "Something in the English, some manner of arrangement, gripped me, and I went on reading with growing excitement. I was taken into my own intimate world, a world of singleness, isolation and yet of oneness with all life. I have always felt this way when I have realised beauty; a sound, an early morning, sunlight on a wall; making for me an embodiment of that experience presented in the passing of the Graal. That was the beginning, and it was the more strange and sudden since I had felt so scornful...Here was a human being with vibrant human feelings, and yet not human, since he was so much alone; an Olympian purposefulness and command, and at the same time so fine a fragility, so piercing a need for protection." Ede stepped clear, as he would say, of the Legend...he felt that he could help Lawrence to again live in some kind of normal way, and that he could help him to confidence. He wrote Lawrence telling him of these things, addressing him as "Dear Shaw" and addressing his letter to 'T.E. Shaw, R.A.F., Whitehall, London. A month later Lawrence's reply came, and the long correspondence was begun. The letters are elegant and purposeful, and at the same time prove Lawrence's vulnerability and fragility. The beauty of the writing is absolute (an example is given below) and Ede's commentary, quite brilliant in its own way.



"16/vi/27

Dear Ede

I feel nervous. I'm an entirely ordinary person: nearly everybody is. There are 14 fellows in this room with me, and we are all, at once, of a muchness, and different. If you were here you would be the 15th (and an unlucky fifteenth, for there are only fourteen beds !) and that's all there would be to it.

When I wrote that book of mine I was trying very hard to do a thing for which I am totally unfitted by nature:---to produce a work of creative imagination---and the strain of the unnatural effort came into the print, and affects people. At least that's the only explanation I can give..."

*And further examples from *Revolt*, the copy which Ede read:*

"Rain came on, and soaked me, and then it blew fine and freezing till I crackled in armour of white silk, like a theatre knight: or like a bridal cake, hard-iced"

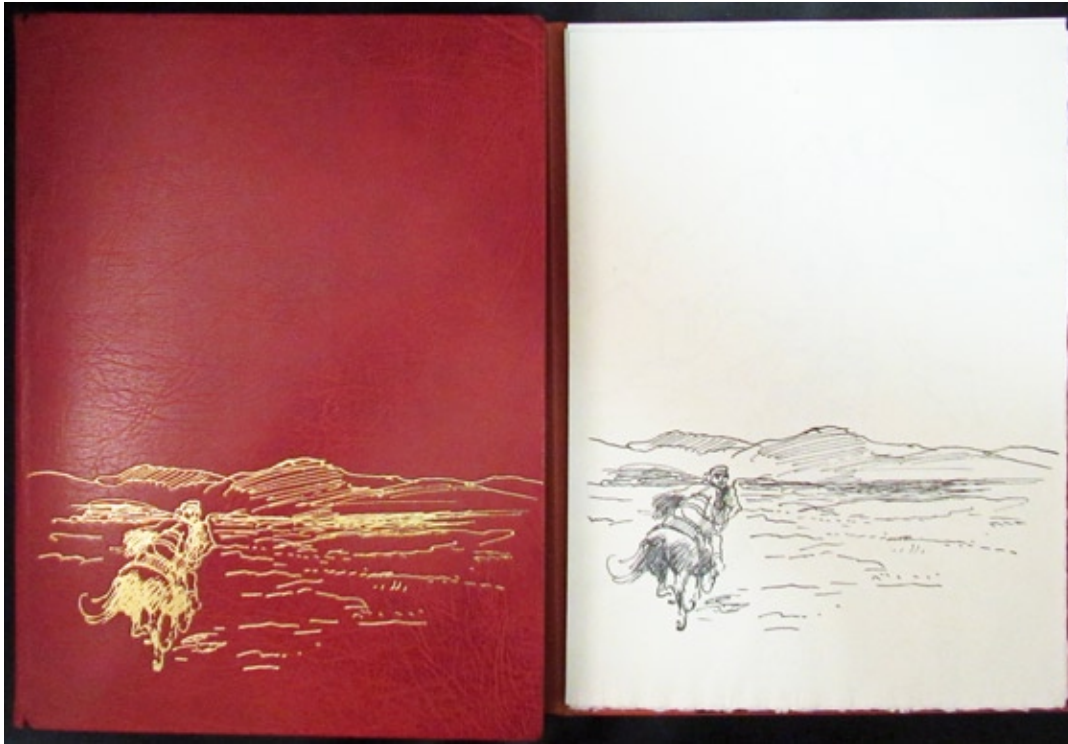
"The relief of the grass to our eyes after the daylong hard glitter of pebbles was so sudden that involuntarily I glanced up to see if a cloud had not covered the face of the sun."

SHAW-EDE is a splendid work, the letters will often astound the reader, their emotion and clarity almost a tactile experience in reading.

\$650.

**T. E. Lawrence's *Letters to E. T. Leeds*
One of Only Eighty Copies Specially Bound Copies
Including a Portfolio of Illustration Proof Plates**

63 Lawrence, T. E. T. E. LAWRENCE LETTERS TO E. T. LEEDS With a Commentary by E. T. Leeds Edited and with an Introduction by J. M. Wilson With a Memoir of E. T. Leeds by D. B. Harden (Gloucestershire: The Whittington Press, 1988) One volume plus portfolio. FIRST EDITION. THE MOST LIMITED EDITION, ONE OF ONLY 80 ROMAN NUMBERED COPIES, specially bound and with additional proof prints of the Richard Kennedy illustrations from a total printing of only 750 copies. Illustrated with line drawings by Richard Kennedy printed in umber, as well as with a tipped in photographic frontispiece and 24 illustrations from black and white photographs on glossy plates, and with the addition of ten proof plates in a separate portfolio ONLY INCLUDED IN THE SPECIAL DELUXE COPIES. 4to, in the special deluxe binding for the 80 numbered copies of full Nigerian goatskin



with endpapers marbled by Colleen Gryspeerdt, with an image of Lawrence of Arabia on horseback on the upper cover in gilt from one of Kennedy's line drawings, the spine gilt lettered, the proof plates in an umber paper-covered portfolio enclosed with the book in the printer's original slipcase of brown paper-covered boards trimmed in umber cloth. xxi, 140, [1] pp. All very fine and as mint, pristine, including the slipcase.

ONE OF ONLY 80 COPIES AND A PRISTINE SET WITH THE ADDED PORTFOLIO. E. T. Leeds became Assistant to the Keeper at the

Ashmolean Museum in 1908, and soon thereafter met Lawrence, a young man with a keen interest in mediaeval archaeology. In short order, he would become one of Lawrence's most valued friends. These letters, reproduced here as exactly as possible, are especially insightful into Lawrence's time at Carchemish, the archeological reasons for that excavation, and Lawrence's relationship with D. G. Hogarth. \$1250.

**T.E. Lawrence's *Seven Pillars of Wisdom*
One of the Greatest Books in the Language
With the "Lawrence of Arabia Memorial" Pamphlet Added
First Edition of Each - Including the Original Dustjacket**

64 Lawrence, T. E. SEVEN PILLARS OF WISDOM (London: Jonathan Cape, 1935) First Published Edition, first issue with the illustrations at 304-305 listed incorrectly. Numerous black and white photos and drawings, maps. Thick, royal 8vo, publisher's original polished buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt. In the publisher's original printed dustjacket. 672 pp. A very well preserved and handsome copy, internally clean and fresh, the brown cloth still bright and strong. The scarce dustjacket with only very minimal wear occasioned by time.

A VERY PLEASING COPY OF THE SCARCE FIRST EDITION OF ONE OF THE GREATEST AND MOST PERSONAL MILITARY BIOGRAPHIES OF THE CENTURY. This is the first edition that was printed for general circulation and a handsome copy of an enduring masterpiece. All earlier printings were private and done with very low limitations on the printing, thus they are now very scarce and very costly.

Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. In October of 1936, upon the occasion of the dedication of the Lawrence Memorial at Oxford, Winston Churchill said: "it is one of the treasures of English literature...as a narrative of war and adventure...it is unsurpassed... it ranks with the greatest books ever written in the English language...If Lawrence had never done anything except write this book as a mere work of the imagination, his fame would last in Macaulay's familiar phrase, "as long as the English language is spoken in any quarter of the globe". Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. Bernard Shaw described the book as one of the greatest of our time.

A personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history.

"Seven Pillars is a tale of war and adventure and a profound epitome of all that the Arabs mean to the world. It will take its place at once as an English classic. The richness and energy of the theme, the quality of the prose, the sense of the

mystic, immeasurable personality lying behind it, raise the work at once and decisively above the level of contemporary productions. It ranks with *Pilgrim's Progress*, *Robinson Crusoe*, and *Gulliver's Travels* as a model of lucid, forcible, fascinating narrative....

Yet intense as is the interest of the story, we feel that many will study it even more closely for the intimate access which it offers to a wonderful and still largely inscrutable man, indifferent to the ordinary prizes of human life and gifted differently and far beyond the normal standards of mankind.

Careless of life or comfort, scornful of wealth or pleasures, having cut out of himself all ambition, all love of power and fame, he nevertheless thirsted for recognition from the generations which he would not see. That he has achieved his purpose cannot be doubted. His book will be read as long as the English language is spoken. Forever it will revive the memories, aye, and the passions, of armageddon; forever it will reveal all that is most characteristic of the Arab race and all that is most vital in war....

The story is told with unrelenting candour. Nothing in Edgar Allan Poe exceeds in horror some of its pages. The description of Lawrence's torment when he fell unknown into the hands of the Turks is a terrifying, a shocking, and at the same time a necessary passage which enables us to realize better than anything else the war injuries which he sustained, and from which he never completely recovered. We have to think of him in the twenty years that followed as a man seared in body and spirit by the sufferings he had undergone for his country's cause.

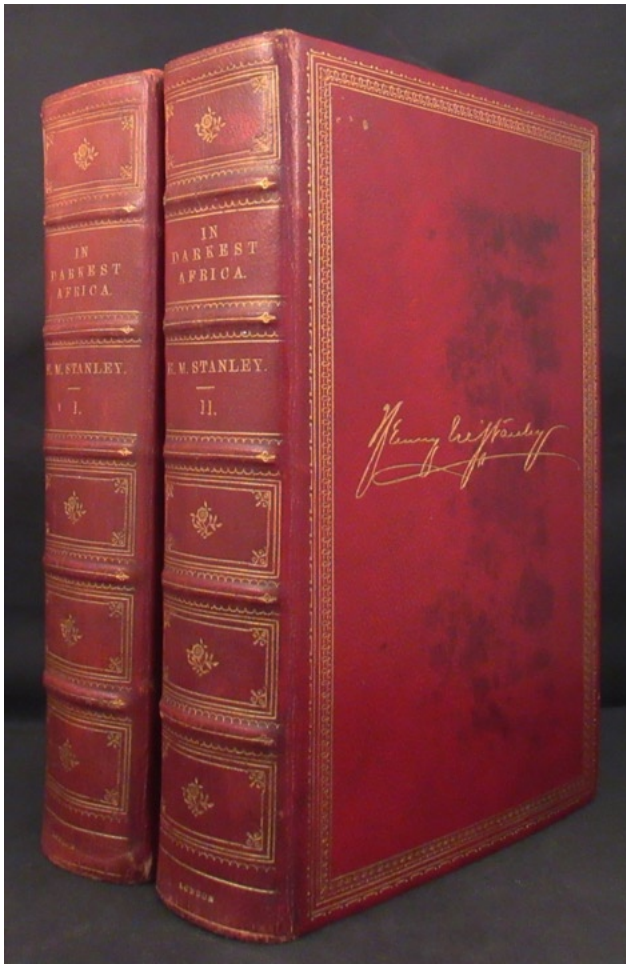
Still, in the main and for all its shadows, this book is a joyous book, and those who read it will not only be instructed and startled but also enthralled and delighted...*Lawrence of Arabia* is a name that will live in history and in legend. It will never be forgotten..." WC. O'Brien A042 \$975.



**Very Rare Presentation Copy in Presentation Bindings
Beautiful Red Morocco Gilt Extra - First Edition - 1890
In Darkest Africa - Henry M. Stanley's Remarkable Work
One of the Greatest Feats in All of African Travel
The Recipient a Vital Member of the Expedition Planning**

65 Stanley, Henry M. *IN DARKEST AFRICA* or the Quest Rescue and Retreat of Emin Governor of Equatoria (London: Sampson Low, Marston, Searle and Rivington, 1890) 2 volumes. First Edition. VERY RARE PRESENTATION COPY from the Emin Pasha Relief Committee to George S. Mackenzie, Esq., in the presentation bindings created especially for specific benefactors and those who assisted the expedition. George S. Mackenzie played a vital role, enlisting the porters and preparing the groundwork for Stanley's expedition. His work was performed primarily from Zanzibar where most preparations were directed. He is mentioned multiple times in Stanley's work and was also a member of the Relief Expedition Committee. Portrait frontispieces, 36 full page illustrations, over 100 illustrations in text, 2 large color folding maps in pockets at the rear of the volumes, 1 folding map bound within the text-block. Thick 8vos, beautifully bound in very fine official PRESENTATION bindings of full red morocco by Mansell as successor to Hayday, the covers handsomely framed with multi-ruled and roll tooled borders of detailed gilt, the upper covers of each volume featuring a bold facsimile of Stanley's signature in gold, the spines very handsomely decorated with gilt panel designs and lettered in two of the compartments between gilt tooled raised bands, edges and turn-ins gilt tooled, marbled endpapers, a.e.g. On the front pastedown to Volume I is the impressive gilt lettered presentation to George S. Mackenzie, Esq. on the same morocco as that used for the binding. xv, 529; xv, 472 pp. A fine set, internally clean and fresh. The rare presentation bindings bright and handsome with only minimal evidence of any aging. The maps in good order.

VERY RARE PRESENTATION COPY FROM THE COMMITTEE WHICH FUNDED STANLEY'S TRAVEL TO



AFRICA AND SUPPORTED FULLY, THE PURPOSE OF HIS JOURNEY. We know of only one other copy to have been available on the open market since at least 1971. A FINE ASSOCIATION COPY, presented to subscriber to the fund A. F. Walter (chief proprietor of THE TIMES from 1894 to 1908) with both the Committee's fine presentation plate and Walter's signature. It is also the SCARCE FIRST EDITION OF ONE OF THE PRINCIPLE WRITINGS OF ONE OF THE GREATEST EXPLORERS OF THE DARK CONTINENT. The work is the original report to the Emin Pasha Relief Committee and the funding group for the expedition, one of the most important of all African exploratory adventures

"By 1885 Stanley had become deeply interested in the schemes of Mr. (afterwards Sir) William Mackinnon, chairman of the British India Steam Navigation Company, for establishing a British protectorate in East Equatorial Africa, and it was believed that this object could be furthered at the same time that relief was afforded to Emin Pasha, governor of the the Equatorial Province of Egypt, who had been isolated by the Mahdist rising of 1881-1885...Instead of choosing the direct route Stanley decided to go by way of the Congo, as thereby he would be able to render services to the infant Congo State, then encountering great difficulties with the Zanzibar Arabs established on the Upper Congo" (EB).

Stanley and Tippoo Tib, the chief of the Congo Arabs, entered into an agreement for the latter to assume governorship of the Stanley Falls station and supply carriers for the Emin relief expedition, and then travelled up the Congo to Bangala together. They parted ways at Stanley Falls and Stanley started his trip toward Albert Nyanza,

leaving a rear-guard at Yambuya on the lower Aruwimi under the command of Major E.M. Barttelot.

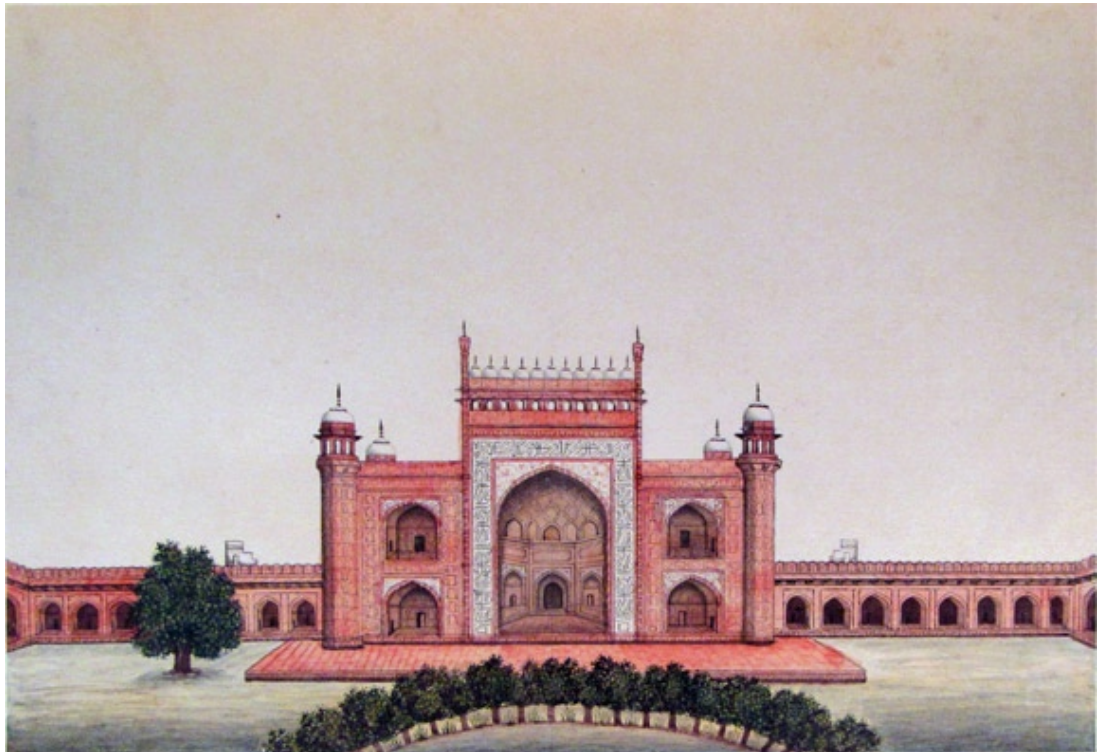
Stanley's journey to Albert Nyanza became a hazardous 160-day march through "nothing but miles and miles, endless miles of forest" that claimed the lives of over half of Stanley's men from starvation, disease, and hostility of the natives. Finally upon the arrival at Albert Nyanza, Stanley achieved communication with Emin but was troubled by the non-arrival of his rear-guard. He retraced his steps back to Yambuya to find that Tippoo Tib had broken faith, Barttelot had been murdered, and the camp was in disarray and only one European was left. Stanley again set out for Albert Nyanza, where Stanley, Emin Pasha, and the survivors of the rear-guard began the return journey to Zanzibar by way of Uganda, a trip during which he discovered the Mountains of the Moon (Ruwenzori), traced the course of the Semliki River, discovered Albert Edward Nyanza and the great southwestern gulf of Victorian Nyanza. Of Stanley's original 646 men, only 246 survived.

This account of his adventures was wildly popular and published in six languages. One of the greatest feats in African travel, Stanley traveled thousands of miles in his claims to the great stretches of continental African territory. \$5500.

**A Unique Copy with Original Watercolours
Rambles and Recollections of an Indian Official - 1844
First Edition - Profusely Illustrated and Beautifully Written
One of William Henry Sleeman's Finest Books**

66 [India; Pre-Colonial History]; Sleeman, William Henry (Lieutenant-Colonel). RAMBLES AND RECOLLECTIONS OF AN INDIAN OFFICIAL (London: J. Hatchard and Son, Piccadilly, 1844) 2 volumes. First Edition. Beautifully illustrated throughout with 9 very finely painted original watercolours, 2 chromo-lithograph frontispieces and 30 chromo-lithograph plates, including renderings of some of the most famous sites in all of India, including the Taj Mahal from many vantage points, the tomb of the Emperor Akbar and others, six of the plates are of fine ornaments and flowers, beautifully coloured. Royal 8vo, very handsomely bound by Bayntun-Riviere, Bath, England in three-quarter polished red calf over red cloth covered boards, the spines with raised bands gilt ruled and gilt stopped, the compartments with gilt shields at their centers, the shields each decorated with four roses

within the ornament, two compartments lettered in gilt, marbled end-leaves, top edges gilt, bound into the volumes are the original red cloth covers emblazoned with elaborate gilt framework in Indo-Islamic design, at the center of the upper covers a figure holds a tampura, the central device on the rear covers, a medallion gilt, the spine panel lettered and similarly decorated in gilt. xii, 478; vii, [1], 459 pp. A very fine set, the bindings strong and tight and in very pleasing condition, the text-blocks, original paintings and chromo-lithograph plates are all very well preserved.



FIRST EDITION OF THIS EXTREMELY WELL WRITTEN CHRONICLE OF INDIA DURING THE EARLY 19TH CENTURY, a time when the English were fully engaged on the sub-continent, especially through the affairs of the East India Company and before the English Colonial period had set in. Over the years, the East India Company transformed from a trading company to a ruling one. The powers of the East India Company grew until 1858 when it was dissolved. After the Revolt of 1857 the British Crown took direct control of India to begin the long period of British rule. Sleeman's writing style is engaging and extremely well researched and recorded. His views of the culture and people are sympathetic and respectful, his historical writing and style is flowing and informative.

Sleeman served as Resident at Gwalior from 1843 to 1849, and at Lucknow from 1849 to 1856, where he survived three assassination attempts. Sleeman believed that British authorities should annex only regions of India that were plagued by violence, unjust leadership or poor infrastructure and thus maintained that the indigenous leadership should be left in place when the rule was even-handed.

Sleeman wrote about wild children who had been raised by wolves with his notes on six cases. This was first published in the first volume of his Journey through the kingdom of Oude in 1849-1850 (1858), and reprinted as *An Account of Wolves Nurturing Children in Their Dens*, by an Indian Official. This caught the imagination of many and ultimately inspired Rudyard Kipling's Mowgli in *The Jungle Book*.

While Sleeman maintained a belief in the superiority of British culture, he simultaneously held an insatiable curiosity about the people and cultures of India and demonstrated some uncommonly liberal views for a European of his time. Unlike the vast majority of British officers, he was never known to have used slurs to describe his Indian household servants or sepoy soldiers. When traveling, Sleeman made a point of meeting the local peoples in each city or district to understand their customs and opinions – including regarding British occupation. Sleeman also developed an abiding sympathy and respect for “respectable peasants” who he described as “some of the best men I have ever known”. He rose to the rank of Major-General. *Abbey Travel* 460, Wiki

\$3750.

Highly Important Artwork from Significant Early Travels
David Roberts - Fragments of the Great Colossi
From the Great Standard Folio Edition Limited to 500 Copies

67 Roberts, David; [Egypt]. FRAGMENTS OF THE GREAT COLOSSI AT THE MEMNONIUM [An Excellent View of the Ramesseum; Being an Original Hand-Coloured Lithograph From] THE HOLY LAND, SYR-



IA, IDUMEA, ARABIA, EGYPT AND NUBIA (London: F.G. Moon and Co., 1847) From the Standard Folio First Edition, limited to 500 sets only. A single original hand-coloured lithographic plate drawn on stone by Louis Haghe after David Roberts' paintings done on location in 1838. Printed on a single folio sheet 23" x 17.5", the captioned image, is 19.25" x 13", now presented in cream mounting boards 30" x 24" glazed behind clear mylar. Beautifully hand-coloured to the highest standards of the time. An example in excellent condition, clean, fresh, beautifully preserved.

FROM ONE OF THE MOST DESIRABLE OF ALL TRAVEL

AND COLOURPLATE BOOKS. This is an especially attractive plate showing the Ramesseum, near Luxor, the funeral temple of Ramses II. Prominent in the view is the huge fallen Ozymandias colossus, which if not broken would rival the Colossi of Memnon. Colourfully dressed visitors stand near the Colossus while others stand in the foreground. The Osirid statues and what is commonly referred to as "the other head" are also in the view.

We have a good number of impressive images from the Standard Folio Edition of this classic work available for purchase. As well as many views of Egypt there are also views available of Tyre, Nubia, Petra, Sinai, the Jordan, Sidon and Baalbec. Please inquire for further details.

In the course of two and a half months in 1838, traveling some 800 miles south from Cairo, Roberts recorded the monumental temple sites along the Nile in more than a hundred sketches. As the first British artist to sketch the monuments of Ancient Egypt, set on "Plains so vast...that, until you come near them, you have no idea of their magnificence," Roberts was well aware of the stir his drawings would create in London. According to John Ruskin, writing in PRAETERITA, Roberts's drawings "were the first studies ever made conscientiously by an English painter, not to exhibit his own skill, but to give true portraiture of scenes of historical and religious interest."

\$2600.

Highly Collectible and Important A Finely Engraved Aquatint Hand-Coloured From the Famed Hamilton Collection of Greek Vases

68 Hamilton, Sir William; [Antiquities; Art Prints]. [An Original Hand-Coloured Aquatint Engraving From] SIR WILLIAM HAMILTON'S Collection of Etruscan, Greek, and Roman Antiquities....] (Naples: 1766-1776) A single aquatint plate drawn and engraved after the original pieces in the Hamilton collection. The colour aquatint shows a bacchanal scene-- a youth, in peplos reclines on an ornate couch, he holds a large bowl in his left hand, his right gestures toward a kylix above--all within a Greek-key tondo. Above him there are three dancing satyrs. This is a nicely detailed image on a black background coloured in shades of brown, tan, terracotta and gold. Printed on a single folio sheet measuring approximately 20" x 15", the image approximately 8.25" X 10"., Now presented in cream mounting boards 22" x 18" behind clear mylar. A very fine plate in an excellent state of preservation.

A BEAUTIFUL AND IMPRESSIVE PLATE FROM A MASTERPIECE OF CLASSIC ART RENDERINGS AND PUBLICATION. Hamilton served as British envoy to the court of Naples where he began collecting Greek vases and other antiquities immediately upon arriving at his post. In 1766-67 he published a volume of engravings of his collection entitled A Collection of Etruscan, Greek, and Roman antiquities from the cabinet of the Honble. Wm. Hamilton. A further three vol-

umes were produced in 1769–76. Josiah Wedgwood the potter and porcelain maker drew great inspiration from the reproductions presented in Hamilton's volumes.

While widely recognized for their beauty, the reproductions from Hamilton's vases have become evidence of the irreconcilable problem of neoclassicism in the Romantic period. Significant changes in the way the vases were engraved over a span of thirty or forty years demonstrate how an immutable collection of objects is subject to radical shifts in representation in response to the social and artistic styles of the time.

\$650.



**Highly Collectible and Important
A Finely Engraved Aquatint Hand-Coloured
From the Famed Hamilton Collection of Greek Vases**



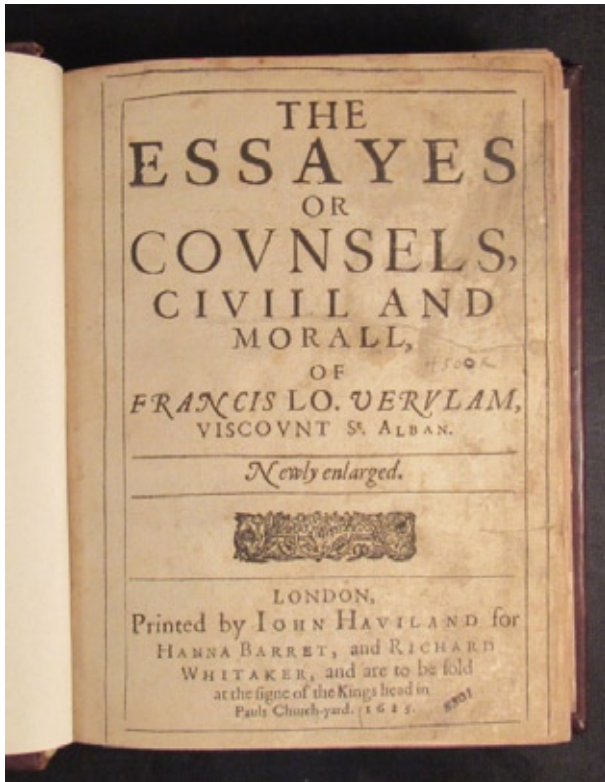
69 Hamilton, Sir William; [Antiquities; Art Prints]. [An Original Hand-Coloured Aquatint Engraving From] SIR WILLIAM HAMILTON'S Collection of Etruscan, Greek, and Roman Antiquities....] (Naples: 1766-1776) A single aquatint plate drawn and engraved after the original pieces in the Hamilton collection. The colour aquatint shows three maidens, one of which is brandishing a sword. The middle female holds a paten in her left hand. The image may be part of a bacchanal scene. The background is black, the image coloured with shades of tan, brown, terra-cotta and gold. Printed on a single folio sheet measuring approximately 20" x 15", the image approximately 9.5" X 7.5"., Now presented in cream mounting boards 22" x18" behind clear mylar. A very fine plate in an excellent state of preservation.

A BEAUTIFUL AND IMPRESSIVE PLATE FROM A MASTERPIECE OF CLASSIC ART RENDERINGS AND PUBLICATION. *Hamilton served as British envoy to the court of Naples where he began collecting Greek vases and other antiquities immediately upon arriving at his post. In 1766–67 he published a volume of engravings of his collection entitled A Collection of Etruscan, Greek, and Roman antiquities from the cabinet of the Honble. Wm. Hamilton. A further three volumes were produced in 1769–76. Josiah Wedgwood the potter and porcelain maker drew great inspiration from the reproductions presented in Hamilton's volumes.*

While widely recognized for their beauty, the reproductions from Hamilton's vases have become evidence of the irreconcilable problem of neoclassicism in the Romantic period. Significant changes in the way the vases were engraved over a span of thirty or forty years demonstrate how an immutable collection of objects is subject to radical shifts in representation in response to the social and artistic styles of the time.

\$500.

Francis Bacon's *Essayes, or Counsels, Civill or Morall* - 1625
The First Edition, First Issue - First Complete Edition
One of the Greatest Books in the Language - PMM 119



70 Bacon, Sir Francis. THE ESSAYES, OR COUNCILS, CIVILL OR MORALL of Francis Lo. Verulem, Viscount St. Alban. Newly enlarged. (London: Printed for John Haviland for Hanna Barret and Richard Whitaker, 1625) First Edition, First Issue. First Complete Edition of the Essayes. With the crown watermark. This 1st Issue has the imprint reading Printed by John Haviland for Hanna Barret, and Richard Whitaker and has Newly enlarged on tp. The 2d Issue (Gibson 14) has imprint reading John Haviland for Hanna Barret and has Newly written on tp. Some catalogues call this the 1st Collected or 1st Complete edition. STC indicates that this is a new work different from The Essaies. 4to, full contemporary style calf, the boards framed in blind, with simple blind ruled raised bands and a single red morocco label gilt ruled and lettered. [11], 340 pp. A (a) B-2V 2X. Without the initial blank leaf. A sound and well preserved copy, the paper still quite crisp and unpressed and with strong impression of the type, generally very clean and with pleasing age, one leaf at the front with support to the edge of the verso, another with a small loss of paper latter replaced, the loss just touching the border lines surrounding the text, one leaf at the back with paper loss to the lower corner with some words replaced in facsimile, some antique underlining within the text, the binding very handsome and in quite excellent condition

with very little evidence of wear or age.

ONE OF THE GREATEST BOOKS IN THE LANGUAGE & THE RARE FIRST EDITION, FIRST ISSUE OF THE FIRST COMPLETE EDITION OF THE ESSAYES, A BOOK ABOUT WHICH BACON HIMSELF WROTE: *'I doe now publish my Essayes; which of all my other workes have been most Currant: For that, as it seemes, they come home, to Mens Businesse, and Bosomes. I have enlarged them, both in Number, and Weight; so that they are indeed a New Worke.'*

This volume includes some of the most important essays ever penned by Bacon who is especially reknown for his explorations into the relation between science and thoughtful living. He questioned contemporary conceptions of understanding and knowledge and emphasized the development of knowledge based on experimentation rather than purely on theory.

The Essays are written in a wide range of styles, from the plain and unadorned to the epigrammatic. They cover topics drawn from both public and private life, and in each case the essays cover their topics systematically from a number of different angles, weighing one argument against another. While the original edition entitled *Essayes: Religious Meditation, Places of Perswasion and Disswadion, Seene and Allowed* included 10 essays, and a second edition of 1612, 38, another, under the title *Essayes or Counsels, Civill and Morall*, was first published in 1625 with 58 essays. Translations into French and Italian appeared during Bacon's lifetime. That book, the first complete edition of the *Essayes* is offered here.

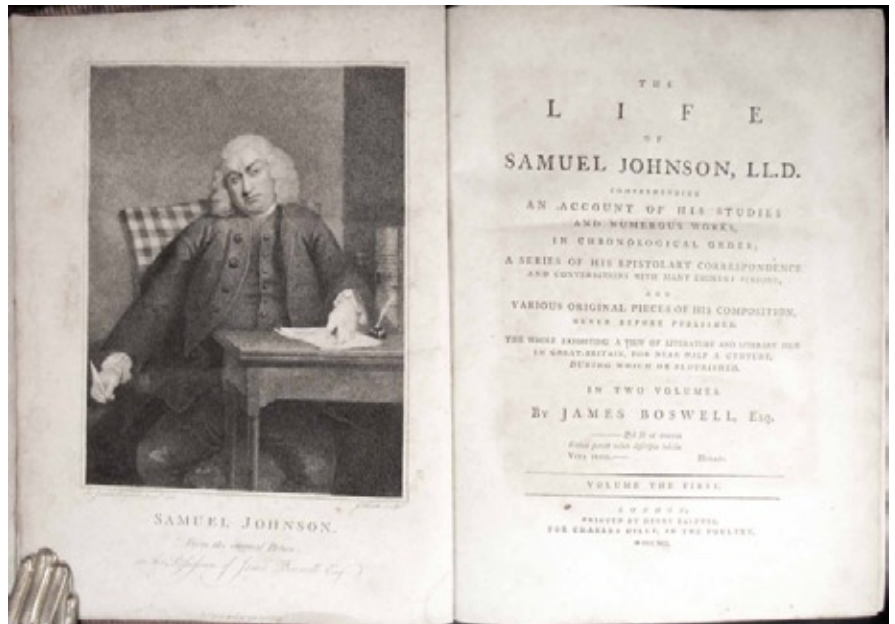
Though Bacon considered the Essays "but as recreation of my other studies", he was given high praise by his contemporaries, even to the point of crediting him with having invented the essay form. Later researches made clear the extent of Bacon's borrowings from the works of Montaigne, Aristotle and other writers, but the Essays have nevertheless remained in the highest repute. The 19th-century literary historian Henry Hallam wrote that "They are deeper and more discriminating than any earlier, or almost any later, work in the English language".

Bacon's genius as a phrase-maker appears to great advantage in the later essays. In *Of Boldness* he wrote, "If the Hill will not come to Mahomet, Mahomet will go to the hill", which is the earliest known appearance of that proverb in print. The phrase "hostages to fortune" appears in the essay *Of Marriage and Single Life* – again the earliest known usage. Aldous Huxley's book *Jesting Pilate* took its epigraph, "What is Truth? said jesting Pilate; and would not stay for an answer", from Bacon's essay *Of Truth*. The 1999 edition of *The Oxford Dictionary of Quotations* includes no fewer than 91 quotations from the Essays. Gibson 13; STC 1147; Lowndes 1:94; ESTC S124226; Britwell Handlist p. 52. Grolier Club English 100 p. 26. PMM 119.

\$18,500.

“One of the Best Books in the World”
James Boswell’s *The Life of Samuel Johnson*
A Very Handsome Copy - First Edition, First Issue - 1791

71 Boswell, James. THE LIFE OF SAMUEL JOHNSON (London: Printed by Henry Baldwin for Charles Dilly, in the Poultry, 1791) 2 volumes. First Edition, First Issue, with ‘gve’ on p.135 of the first volume; Mm4 and Nn1 in Volume I and E3, Qq3, and Eee2 in Volume II are cancels as called for. With round robin plate, signatures page, portrait frontispiece. 4to (275 x 210 mm.), full contemporary mottled calf, the spines with raised bands separating the compartments, the bands ruled in gilt, two compartments with terra-cotta-red morocco lettering labels gilt, the covers with double gilt fillet rules at the borders, gilt tooled edges, original endleaves. xii, (16), 516; 588 pp. A handsome and fine set with the bindings in excellent condition, sometime expertly and very sympathetically renewed at the spines to style. A very pleasing set quite clean & crisp.



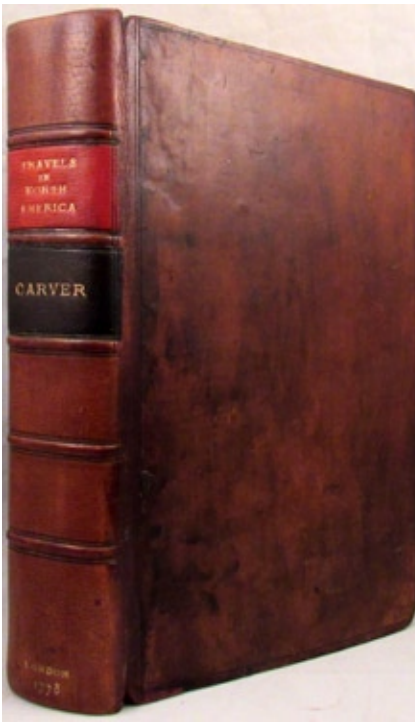
IMPORTANT FIRST EDITION, FIRST STATE IN PLEASING CONDITION. Celebrated for its intimacy and vividness, Boswell’s *Life of Johnson* “is one of the best books in the world. It is assuredly a great, very great work. Homer is not more decidedly the first of heroic Poets,—Shakespeare is not more decidedly the first of Dramatists,—Demosthenes is not more decidedly the first of Orators, than Boswell is the first of Biographers...” (Macaulay, in the *Edinburgh Review*, 1831). Boswell learned a great deal about the art of biography from his subject, and brought to his task boundless curiosity, persistence, and zest.

Boswell had been collecting material for this work since his first interview with Johnson in 1763, and was confident that his kind of biography, “which gives not only a History of Johnson’s visible progress through the world, and of his publications, but a view of his mind in his letters and conversations, is the most perfect that can be conceived, and will be more of a Life than any work that has ever yet appeared.” He said too that: “A sanction to my faculty of giving a just representation of Dr. Johnson I could not conceal. Nor will I suppress my satisfaction in the consciousness, that by recording so considerable a portion of the wit and wisdom of the brightest ornament of the eighteenth century, I have largely provided for the instruction and entertainment of mankind.” If Boswell does indulge in a little harmless flattery to himself, the concluding words of his preface are literally true, for Boswell’s *Johnson*, as much as any other book, “has largely provided for the instruction and entertainment of mankind.”

Only 1750 copies of the first edition were printed. Grolier, *One Hundred Books Famous In English Literature*, 65. NC-BEL II 1214. Pottle 79. Rothschild 463 (1st Issue) \$12,500.

Rare First Edition with the Plates and Maps Hand Coloured
Travels Through the Interior Parts of North America
1766-1768 - The Western Expeditions of Jonathan Carver
Preceding Lewis and Clark by Over Three Decades

72 Carver, J. [Jonathan]. TRAVELS THROUGH THE INTERIOR PARTS OF NORTH AMERICA, In the Years 1766, 1767, and 1768 (London: for the Author and sold by J. Walter and S. Crowder, 1778) First edition. With two large folding hand-coloured engraved maps, one of North America and one of Carver’s travels in the regions near Lakes Superior and Michigan. And with four engraved hand-coloured plates, including two of the Native American people and an impressive view of Saint Anthony Fall near present day Minneapolis. Tall 8vo, in full contemporary calf, sometime rebaked in proper period style with blind ruled raised bands and contrasting red and green morocco labels gilt lettered, original blanks retained. From the famous collection of Joseph



Walter King Eyton, with his fine engraved hand-coloured armorial bookplate. xvi; 543, [1] pp. A very handsome copy, the text especially clean and fresh, the hand-colouring unique to this copy and well executed, the maps in fine condition.

A VERY ATTRACTIVE COPY OF THE FIRST EDITION, WITH VERY RARELY ENCOUNTERED HAND-COLOURED PLATES AND MAPS. Carver set out in 1766 on a three year journey in search of a Northwest Passage to the Pacific. In his narrative of those years he gives detailed accounts of the life of the Indian tribes he encountered.

His attempt to find a passage to the Pacific resulted in an extensive survey of the midwestern lakes and riverways and the headwaters of the Mississippi. Carver was the first English explorer to venture west of this point. He was also the first to mention the large mountain ranges to the west that left little hope for an easy westward passage. Carver used 'Oregon' to label the Great River of the West in this book, and this marks the first published use of the word in English. Later, William Cullen Bryant used the name from Carver's book in his 1817 poem *Thanatopsis* in referring to the recent discoveries of the Lewis and Clark Expedition, this helped establish the name in modern use.

TRAVELS THROUGH THE INTERIOR PARTS OF NORTH AMERICA is a very important book in the history of the exploration of the American West. Carver went farther west than any other English explorer of the Colonial era and thus, quite

literally, blazed a trail for the decades-later expeditions of Alexander Mackenzie, as well as for Lewis and Clark. \$3500.

A Truly Superb Copy in the Very Rare Original Cloth - 1860
Seven Years' Residence in the Great Deserts of North America
A Valuable Work on the Native Americans of the Region
Abbé Domenech - First Edition - Two Volumes - London
Replete with Fine Lithographic Plates and Illustrations

73 Domenech, Abbé Emmanuel Henri Dieudonne. SEVEN YEARS' RESIDENCE IN THE GREAT DESERTS OF NORTH AMERICA (London: Longman, Green, Longman, and Roberts, 1860) 2 volumes. First Edition. With 3 pages of music, 34 coloured and lithographed plates in the first volume, 25 plates in the second, including many of Indians and their implements and costumes. Also with a fine, hand-colored folding map. Tall 8vo, beautifully preserved in the publisher's original sepia cloth, the covers blocked in blind, the spine panel lettered in



gilt. xxiv, 445, ads; xii, 465, ads. pp. An especially fine, clean and handsome set of this scarce work, the text and plates clean and fresh, the bindings handsome, strong, and fine indeed. A beautiful copy, unusually well preserved.

FIRST EDITION OF THIS VERY SCARCE AND IMPORTANT WORK ON SOUTHWESTERN NORTH AMERICA. VERY RARE IN THE ORIGINAL CLOTH BINDINGS IN SUCH FINE CONDITION. The author traveled through Mexico and Texas, and though his veracity is generally doubted, the book nevertheless remains important for the portrait it paints of the landscape and peoples. There are a great profusion of fine lithographed plates including many which depict not only the scenery, but the implements and materials of the native American peoples. These early lithographic plates and renderings make this work especially important and desirable. Further, a category of the native tribes and some short vocabularies of some of

their languages form another valuable portion of these volumes.

Unlike many works of the period Domenech does not bog the material down with long personal reminiscences and narratives. The book presents in a descriptive style, a compilation of materials relating to the native tribes of North America.

"America is then, comparatively speaking, a new country, a virgin land, which contains numerous secrets, we shall even add that many years must elapse before it can be perfectly known. The government of the United States, to its praise be it said, spares neither trouble nor sacrifice to acquire this knowledge, of late years it has sent scientific expeditions into the American deserts, whose reports have been most useful to me in the compilation of my work. In giving publicity to this summary of my labors and travels, I have had no other intention than to shed a little light on the question of the origin of the American people, on the Indian tribes, on the nature of the countries occupied by the more or less savage populations of the New World: (preface)

The folding map shows "the actual situation of the Indian Tribes of North America and the road described by the author. The full-page tinted woodcuts show various scenes in the Southwest such as "A Cañon in New Mexico," "Falls of the Colorado Chiquito," "Pyramid Lake," "View of the Great Salt Lake," etc. Also included are plates of ancient Indian mounds, pottery and other artifacts, etc. as well as numerous plates of various Indians taken from Catlin and U.S. Government reports. Howes I D-410. Graff 1121. Sabin 20554. Flake: 2973. Howes II D-420. Payer 487. Rader: 1177; Raines: p.70; Wagner-Comp 356:1. Wheat, Transmississippi West: Vol.4, p..193 \$2750.

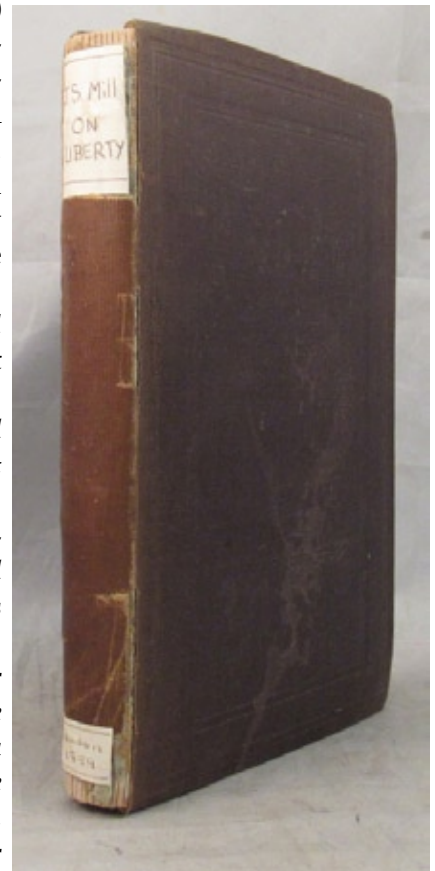
The Greatest Text on Freedom of Thought and Speech John Stuart Mill - *On Liberty* - First Edition - PMM 345

74 Mill, John Stuart. ON LIBERTY (London: John W. Parker and Son, 1859) First edition. 8vo, publisher's original brown ribbed cloth with russet endpapers, the boards paneled in blind, the spine panel with two paper labels lettered in manuscript. With the Baronial engraved bookplate of Thomas Ashton of Hyde, British philanthropist, politician, and peer. 207, [1] colophon, 16 ads. pp. A fine and bright copy internally, the text especially fresh, a few pencil notations of interest but easily removed if desired, the boards are only lightly age mellowed and with a bit of mottling, unfaded and with little wear, the spine with loss to the cloth at both tips.

FIRST EDITION OF THE GREAT TEXT ON LIBERTY, one of the scarcest Mill first editions and the one which remains his most widely read book. It is also the work Mill himself thought most likely to be of enduring value.

ON LIBERTY represents the final stage in the growth of Utilitarian doctrine, and its central point is one which had escaped both Mill's father and Jeremy Bentham: that the 'greatest good' of the community is inseparable from the liberty of the individual. Hitherto, liberty had always been considered relative, in relation to tyranny or oppression; Mill extended tyranny to include a custom-ridden majority, and declared that 'the sole end for which mankind is justified in interfering with liberty of action is self-protection.'

Many of Mill's ideas are now the commonplaces of democracy. His arguments for freedom of every kind of thought or speech have never been improved on. He was the first to recognize the tendency of a democratically elected majority to tyrannize over a minority, and his warning against it has a contemporary ring: 'We can never be sure that the opinion we are endeavouring to stifle is a false opinion; and, if we were sure, stifling it would be an evil still.' (PMM). PMM 345. Not in Einaudi. Carter & Muir No. 345. Hazlitt, *The Free Man's Library*, p. 116 \$10,500.



Arthur Rackham - *Rhinegold, Valkyrie, Siegfried, Twilight* A Very Handsome Set of Wagner's "Ring of the Niblung"

75 [Rackham, Arthur, Illus.] Wagner, Richard. THE THE RING OF THE NIBLUNG: A Trilogy With a Prelude [being] RHINEGOLD AND THE VALKYRIE [with] SIEGFRIED AND THE TWILIGHT OF THE GODS. Trans-

lated by Margaret Armour (London / New York: William Heinemann / Doubleday, Page & Co., 1920; circa 1920) 2 volumes. First Edition, new impression of each volume, illustrated by Arthur Rackham. With a total of 64 tipped-in colour plates and numerous decorations in line, all by Arthur Rackham. 4to, handsomely bound by

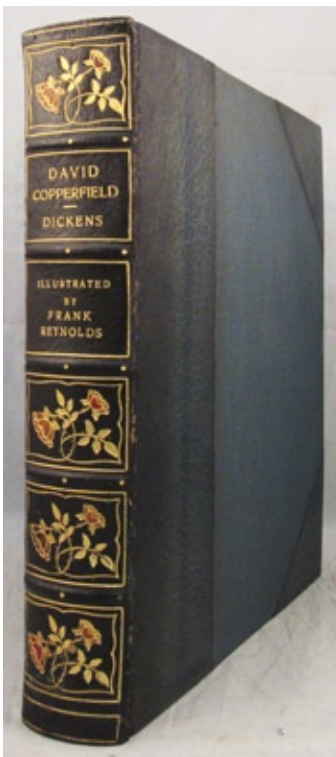


Bayntun Riviere of Bath in uniform three-quarter navy morocco over blue cloth-covered boards, the corner-pieces and backs trimmed in gilt, the spines with tall raised bands gilt decorated between compartments attractively framed in gilt, two compartments gilt lettered, marbled endpapers, t.e.g. 160; 182 pp. A very handsome set, the bindings are in excellent condition, strong and sturdy and near as pristine, the text-block clean and completely free of foxing or spotting, the plates are all present and vivid, bright and clean, Vol. II with the Ring of the Nibelung general title and the Siegfried half-title but bound without the 'Siegfried' title-page.

A VERY HANDSOMELY BOUND SET WITH THE IMPORTANT RACKHAM ILLUSTRATIONS TO WAGNER'S RING CYCLE. It is obvious at first glance that Rackham

was deeply and personally inspired by Wagner's great mythic theme. His illustrations emerge from each page with dramatic force and stirring emotion. The Rhinegold illustrations were a grand achievement in the continuing evolution of the artist's style. Unlike many of his other books, his Wagnerian illustrations were not geared to a child audience. He wrote to a twelve year old fan, "I am very glad you like my illustrations. I am rather afraid that the books of mine that are coming out this year and next, which illustrate Wagner's great Music-stories, the 'Ring of the Nibelungs', are not very well suited for those lucky people who haven't yet finished the delightful adventure of growing up, but soon, perhaps, you will know and be fond of Wagner's music and writings, and then you may like these drawings of mine as well as the others."-from Derek Hudson.

\$2150.



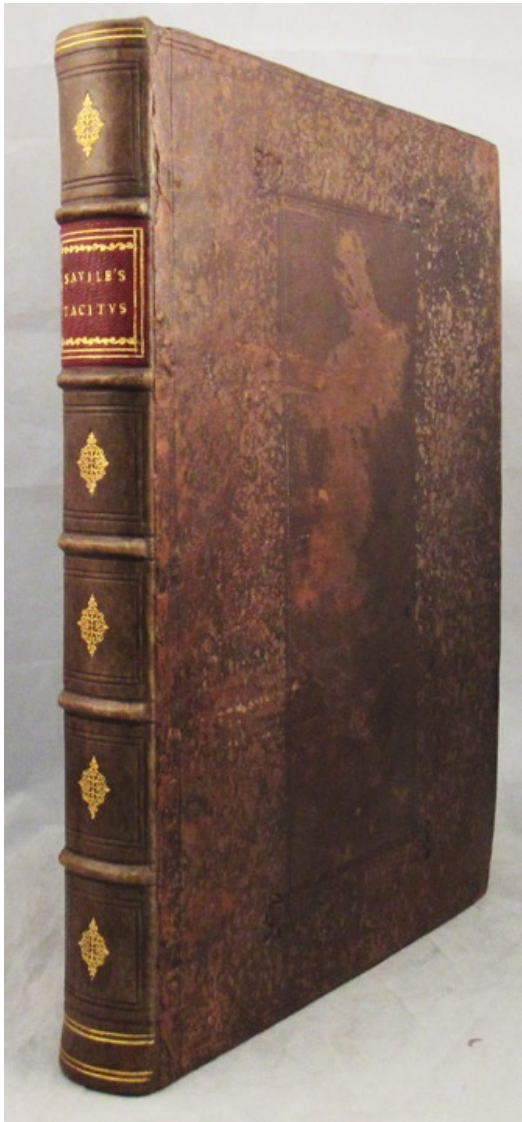
***The Personal History of David Copperfield* Charles Dickens and Frank Reynolds Beautifully Bound and Wonderfully Illustrated**

76 [Reynolds, Frank illus.] Dickens, Charles. THE PERSONAL HISTORY OF DAVID COPPERFIELD (London: Hodder and Stoughton, [1911]) First edition as illustrated by Frank Reynolds. Illustrated with twenty-one fine tipped-in colour plates a colour vignette titlepage. all by Frank Reynolds. The plates each have a captioned tissue guard. 4to, beautifully bound by Bayntun-Riviere of Bath, England in three-quarter navy blue morocco over cloth-covered boards, the spine very handsomely gilt decorated with four gilt framed compartments decorated in a rose vine motif in gilt with the rose petals inlaid in red and tan morocco, the compartments separated by raised bands with three gilt diamond stamps, two other compartments gilt ruled and lettered, marbled endpapers, t.e.g. 572 pp. A very fine and handsome copy, the handsome binding well preserved with just trivial signs of age, the text very clean and fresh, the paper a hint toned as is usual, the plates all bright and very fine.

FIRST EDITION OF THIS VERY PLEASING ILLUSTRATED EDITION OF CHARLES DICKENS' CLASSIC WORK. "With many lovers of the author's works 'David Copperfield' ranks as the finest of his writings. With a book which gave to the world such characters as Betsy Trotwood, Micawber, the Pegottys and Mr. Dick, to mention only a few, it would have been

strange if it had been otherwise" (Eckel, p. 77). Reynolds' fine color plates bring these characters vividly to life. This original Hodder and Stoughton issue has one more colourplate than the otherwise identical issue by the Westminster Press \$850.

**The First Edition and First Translation into English
Cornelius Tacitus - *The Histories, Life of Agricola, End of Nero...*
Translated By Savile for the Earl of Essex - 1591**



77 Tacitus, Cornelius. THE ENDE OF NERO AND BEGINNING OF GALBA. FOWER BOOKES OF THE HISTORIES OF CORNELIUS TACITUS. THE LIFE OF IVLIVS AGRICOLA. [with] Annotations Upon the First Booke of Tacitus; Annotations on the Life of Agricola; A View of Certaine Militar Matters for the Better Understanding of the Ancient Roman Stories and The Eplication of a Place in Polybius with a Defence of the Common copie against the opinion of certaine great learned men, wherein also the reason of the militar stipend is declared. (Oxford: By Joseph Barnes for Richard Wright [But London: R. Robinson], 1591) All works printed separately and bound together as issued. FIRST EDITION IN ENGLISH, Translated by Henry Savile, and the earliest edition of works by Tacitus in English, the Annales not being published until 1598. With fine engraved decorated large initials throughout, marginal notes printed in Greek type, engraved military plan. Folio [275 x 190 mm], handsomely bound in antique paneled calf covered boards ruled in blind with a large central panel in blind, the spine restored ito style with blind-ruled raised bands, a single red morocco label lettered and ruled in gilt and additional gilt central tooling to the compartments which are paneled in blind. [vi], 1-17; 1-267; 1-80 pp. A very handsome copy of this important first English edition, the text quite fresh and clean and a crisp impression, only very minor and occasional mellowing or evidence of use, the prelims a bit more mellowed then the main text, the title-page a bit more worn and now backed for protection, the antique binding sturdy, sound and in a pleasing state and condition.

THE FIRST EDITION OF THESE HISTORIES OF TACITUS INTO ENGLISH here translated by mathematician and historian Henry Savile. Savile did the translation for the Earl of Essex and concluded the work with an analysis of the Roman army which was most likely written to assist the Earl in his attempts to reform the English army in the 1590s. The translation would run into five editions, the second of which coincided with the first edition of the 'Annales'.

Cornelius Tacitus (56 - 117 A.D.?) was a noted public figure who won great acclaim during his lifetime as a contemporary historian. He also had a long career in the Senate, was Praetor in 88, Consul Suffectus in 97 and was Governor of Asia in 113. He served under several Emperors, some good, some bad, and was a foremost supporter of Republican government. It was for his writings and orations that he was best known however. Pliny the Younger considered Tacitus to be his better and was proud to be compared to him.

Tacitus' body of work is believed to have been enormous but sadly only a small amount managed to survive the fall of Rome and the Middle Ages and reach the age of printing. Among his best known works is the LIFE OF AGRICOLA, concerning a personage Tacitus held in great esteem. His HISTORIES and ANNALES show him to be among the greatest of all historians particularly because of the insights he rendered on the coming collapse of the entire Roman system. The modern age's greatest historian, Edward Gibbon, called Tacitus the greatest of all the classical historians. BMC; Cambridge English Literature; David R. Lawrence, *The Complete Soldier Military Books and Military Culture in Stuart England*. \$5450.

Cover photograph by Freddy G courtesy of Unsplash

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