

Florisatus **F**ine **B**ooks, **M**anuscripts & **M**usicalia

Edwin & Liesbeth Bloemsaat



Varia selecta

A selection of various books presented at
the Antiquarian Book Fair Mechelen
6-8 December 2024

With handcoloured plates after Martini and Eisen

Bernard, Pierre Joseph.

L'art d'aimer, et poesies diverses.

S.l.s.n., [ca. 1778]. 8^{vo} (210 x 133 mm). 188, [2] p.

With an engraved title page engraved by Baquoy 1775 and 7 engraved plates (3 after **Martini** for *L'art d'aimer* dated 1775 and 4 after **Ch. Eisen** for *Phrosine et Mélidore* dated 1772, all engraved by Patas, Baquoy and Gaucher). All coloured by hand.

Mottled calf, gold tooled. On the covers a triple fillet with fleurons on the corners. Spine with 5 raised bands, black title label and fleurons. Red paper end leaves. Gilt edges.

€ 500

This is a copy with *Phrosine et Mélidore*, the title page engraved by Bacuoy, but with another amount of pages than the editions mentioned by Cohen-De Ricci.

-Literature: cf. Cohen-de Ricci 132, mentioning other editions.

-Condition: Spinehead damaged; Board edge and joints a bit rubbed; occasional staining; small tear in half title old repaired; An agreeable coloured copy.

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### With 106 beautifully handcolored plates of Russian costumes, and life scenes.

**Breton de la Martinière, Jean-Baptiste.**

*La Russie, ou Moeurs, usages et costumes des habitans de toutes les provinces de cet empire. Ouvrage orné de cent-onze planches, représentant plus de deux cent sujets, gravés sur les dessins originaux et d'après nature.*

A Paris, Nepveu, 1813. 6 volumes. 16<sup>mo</sup> (135 x 83 mm).

Engraved folding frontispiece and (17 + 14 + 23 + 15 + 23 + 20 =) 112 (of which 106 hand coloured) plates after **M. Damame-Demartrait** and **R. Ker-Porter**.

Red straight grained half morocco, simply gold tooled. Plain grey paper on the boards.

€ 2.900

People, customs and views of Russia. The illustrations were engraved after original paintings or drawings by the French painter M.F. Damame-Demartrait and the views were after original works by the English artist Robert Ker-Porter, who visited Russia as historical painter for the Czar. The book appeared after the great fire in Moscou of 1812, but, since it was begun before, contains several architectural details that were destroyed in that fire.

The series of descriptions of countries and peoples of which this book is a part, was later imitated in England by F. Shoberl in his series *The world in miniature*, published by Ackermann.

The author (1777-1852) was a court stenographer and founder and editor of a legal Gazette. He also devoted books to Egypt, Spain/Portugal, China and Japan.

Although the title indicates 111 plates, the book in fact has 112. In volume I the plates *Droschki* and *Traineau des Nobles* are not called for in the index, but seem to replace the listed plate *Paysan et Paysanne de Riga*, which is not present. Quite a few engravings are depicting Fins, a.o. hunting bears and squirrels, but the sauna appears here as *bain russe*.

Other copies are known to have the same number of uncoloured plates. The later Shoberl imitation has only 72 plates.

**-Literature:** Brunet I, 1226; Colas 436; Graesse I, 530; Hiler 113; Lipperheide 1351; Querard I, 506.

**-Condition:** Bindings and edges a bit rubbed; occasionally some staining; Fine set with bright colouring.

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Vascosan printing with the beautiful printer's mark of the "Prelium Ascensianum"

Cicero.

Philippicae, dilligentissime ad exemplar fidelius repositae: & quinque commentariis, Maturantii, Beroaldi, Trapezuntii, Hegendorphini, Sturmii, & scholiis Ascensii, & indice illustratae.

Parisiis, ex officina Michaelis Vascosani, 1537.4^{to} (214 x 160 mm). [VI], 250, [4] leaves, (last leaf blank). π², A-Zz⁴, AA-OO⁴, aa-cc⁴, [cross]⁴.

With the large beautiful printers mark of Badius Ascensius "Prelium Ascensianum" showing a

pressman at work, 14 beautiful very large initials (57 x 57 mm) and some smaller initials.

Late 18th c. tree marbled calf. Spine with 5 raised bands, tooled in gold. Title on red morocco shield in compartment 2, the other compartments with a centre and corner tools. Board edges with a leaf roll. Marbled end leaves stuck on endbands. Edges sprinkled red.

€ 1.000

First Vascosan edition, entirely printed in Roman characters in 1 column. The main text is printed in a larger type, with some variant readings in the margin. The commentary is printed in a smaller type at the end of each caput. The first edition appeared in 1529 by Josse Bade, father in law of Vascosan, and a third one in 1544 by Vascosan and Jean de Roigny. The dates on the title page and in the impressum are pen corrected to 1538. The index leaves (signed celtic cross) have been bound at the end of the book.

Michel de Vascosan (ca.1500-1576) was one of the most outstanding printers in 16th century France and one of the first opponents of gothic type in Paris. He married the daughter of Josse Badius and was the brother in law of Robert Estienne and Jean de Roigny. He started printing in 1532 and was especially esteemed for his editions of classics. Because of the outstanding quality of his printing he became "imprimeur du roi" in 1567. In the beginning Vascosan used the printer's marks of Josse Bade (Silvestre 774, Renouard 24). In the later years he did not use a printer's mark.

Some 16th c. underlinings and marginal annotations, partly cut of, a larger one on 29r.

-Literature: Adams C1882; Moreau, *Inventaire chronologique des éditions parisiennes du 16me siècle V*, no. 429; Lepreux, *Gallia typographica I*, p. 413-420; *Lexikon des gesammten Buchwesens VIII*, p. 14; USTC 147303 (6 copies)

-Condition: Upper headcap damaged; upper joint partly splitting; names erased from the title page; else a very fine copy.

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**A conduct book for children printed in Civilité with the quatrains of Pybrac and some useful tools when you go in society**

*La Civilité qui se pratique en France parmi les Honnêtes gens, pour l'éducation de la jeunesse; Avec une méthode facile pour apprendre à bien lire, prononcer les mots & les écrire. Les*

*quatrains du sage M. de Pybrac, & l'arithmetique en sa perfection.*

Orléans, Rouzeau-Montaut, 1785. 8<sup>vo</sup> (175 x 105 mm). 70, [2], 15, [1] p.

Late 19<sup>th</sup> century brown half morocco. Marbled end leaves.

€ 400

Printed in a beautiful Civilité. Contains next to the main work also the Quatrains de M. de Pybrac (also in civilité), a multiplication table, a table with Arabic and Roman numbers, a short manual for arithmetics, a list of most important French words, and some exemples for writing letters. The "Civilité" letter, was created by Robert Granjon in the sixteenth century. It was created to resemble handwriting and often used in books intended for children, like schoolbooks and conduct books.

**Guy Du Faur, Seigneur de Pybrac (1529–1584)** was a French jurist and poet. He authored 126 quatrains which were published between 1574-1576. These were re-published many times and in many languages during the 17th century, and were set to music by multiple composers.

**-Proveance:** With an ex libris on orange paper "ex libris P.H. Chavoix typographi" with pencil shelfmark.

**-Condition:** A very fine copy.

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A revolution in fire fighting illustrated with marvellous engravings

Heyden, Jan vander, Sr and Jr.

Beschryving der nieuwlijks uitgevonden en geotrojeerde slang-brand-sputten, en haare wijze van brand-blussen, Tegenwoordig binnen Amsterdam in gebruik zijnde. Behelzende wijders aanwijzing van 't verschil tusschen haare uitwerking, en die van d'oude blus-gereedschappen en sputten; zo uit de werktuigen zelve, als uit de blussing der branden, welke binnen deeze stad, onder 't gebruik van beyde, zijn voorgevallen. Nevens beschrijving der Brand-ordres v.d. Stad Amsterdam.

Amsterdam, Jan Rieuwertsz., 1690. Folio (450 x 260 mm). [VIII], 50 p.

With 17 numbered and 1 unnumbered plate (7 folding) by J. van der Heide.

Vellum laced case binding.

€ 8.000

This book, describing the effectiveness of a new type of fire extinguishing apparatus, using hoses, is in fact an advertisement for its inventors, Jan van der Heide Sr and Jr, who managed to sew together pieces of leather strips in such a way that they became applicable for both suction and delivery. This way the engines could be supplied with water continuously and the stream could be more readily directed at the fire.

The book describes several fires that occurred in Amsterdam in the period 1652-1684 and the equipment used before the introduction of the new hose-pump. The suggestion of the author is that with this equipment those fires would not have been as severe as they were.

The elder Van der Heide started his career as a painter, but developed later a technical knowledge. After his invention of this fire extinguishing machine in 1673 he was appointed Head of the Amsterdam Fire Department, together with his brother Nicolaes. After the death of his brother he continued to perfect the invention, now in cooperation with his son Jan. The drawings for this work are kept in the Stadsarchief Amsterdam.

Although this book was basically a piece of advertising, Van der Heide sold it for ten guilders, a considerable sum at the time.

This is the first edition, containing the 17 plates mentioned in the Van Stolk Atlas 2832 (plate 6 has been attributed to Romeyn de Hooghe) and one additional plate (nr 19 in Van Stolk), depicting a ship that caught fire on an Amsterdam shipyard on May 14, 1690. There are also two later issues of the same edition with 19 (7 folding) plates. A second edition, with 6 additional plates, was published in 1735. That edition is much less rare than the first.

In 1959 A.C. van Eck published an article on this book, entitled *De brandspuitboeken der van der Heydens*, in the monthly *Amstelodamum* (vol. 46, pp. 78-81). In it he reports that of this first fully illustrated edition of 1690 three issues were made, in relatively small numbers, the first issue being the one having the 17 numbered plates plus one unnumbered one. The author considers the quality of the plates of the 1690 edition much superior to that of the reworked plates in the 1735 one. He draws attention to the special 'toning' technique used on plate 13 and 17 to show black smoke coming out of the windows.

-Provenance: Printed label on upper paste down: I. de La Lau (-1849), given after his death to genootschap Math. Scient. Gen.

-Literature: Atlas van Stolk 2832; Bierens de Haan 2055; Graesse III, 230-1; Hollstein IX, 24; Muller 2301; NNBW III, 584-6; Wurzbach I, 685-7.

-Condition: Some small worm holes in the white margin of the last 4 leaves; Lacks ties; Splendid copy of the rare first edition.

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**"The most important treatise on unarmed combat ever printed", drawn by Romeyn de Hooghe**

**Hooghe, Romeyn de & (Petter, Nicolaes).**

*L'Académie de l'admirable art de la lutte, Montrant d'une manière très exacte non seulement la force extraordinaire de l'Homme, mais aussi les mouvements merveilleux, l'usage singulier, & les souplesses des principales parties ou membres du corps humain. Avec une instruction claire & familière, comment on peut en toutes les occasions repousser sûrement & adroitement toutes sortes d'Insultes & d'Attaques.*

A Leide, Chez Isaac Severinus, [1712]. 4<sup>to</sup> (257 x 200 mm). 7 Leaves and 71 numbered plates in 13 sections.

With vignette on title and 71 plates after Romeyn de Hooghe. Title page printed in red and black.

Mottled calf. Gold tooled spine with 5 raised bands and red title label. In gold tooling on upper cover " M<sup>r</sup>. LE PETIT". Marbled end leaves.

€ 6.500

Rare first and only French edition of an early manual of self-defence for gentlemen. The book was first published, in Dutch, in 1674, after the death of the Amsterdam wrestling master Nicolaes Petter by his widow and his pupil Robbert Cors, who announced in the preface of that edition that he will continue the wrestling classes. According to Landwehr this French edition appeared in 1712.

Simon Schama writes in *The embarrassment of riches* that Cors (the pupil and successor of Petter, the manager of a fighting academy who was formally the author of this book) exploited citizen's anxieties, especially in Amsterdam, about their vulnerability to violent assaults in cities and on highways. The great engraver Romeyn de Hooghe depicts different persons and alternates

their outfits. In some cases the fight is among equals, in others a gentleman takes on a more proletarian aggressor.

In his *The Martial Arts of Renaissance Europe* Sydney Anglo calls the earlier Dutch edition (*Klare onderrichtinge*) "the most important treatise on unarmed combat ever printed". Benesh calls this book a last apotheosis of the grand Baroque Spirit before its dissolution.

Old pen anotation on upper fly leaf: "Traité curieux et singulier, orné de Figures qui en sont le mérite principal". Old auction catalogue mention and prices on lower fly leaf.

STCN 2 copies (Leiden & British Library)

**-Provenance:** 1) Supralibros: "M<sup>r</sup>. LE PETIT"; 2) Bookseller's ticket: "Il polifilo Milano"; 3) Bought by the previous owner by Nico Israel in 1980.

**-Literature:** Anglo, *The Martial Arts of Renaissance Europe* 190; Brunet III, 299 ('1712'); Gelli p. 536; Hollstein IX, 968-1038; Landwehr, Romeyn de Hooghe 39 (ed. 1712, not seen); Lipperheide 3036; Rahir 169 (ed. 1712); Thimm, *A complete bibliography of Fencing and Duelling* p.137; Lipperheide 3036.

**-Condition:** Spine ends damaged; upper joint partly split; Else a very desirable copy with strong impressions of the etchings.

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Wonderful views of harbours of the world

Heydt, Johann Wolfgang.

Allerneuester Geographisch- und Topographischer Schau-Platz von Africa und Ost-Indien oder Ausführliche und Wahrhafte Vorstellung und Beschreibung von den Wichtigsten der Holländisch-Ost-Indischen Compagnie in Africa und Asia zugehörigen Ländere, Küsten und Insulten in accuraten See- und Land-Karten.

Nuremberg, Johann Carl Tetschner, Willhermsdorff [and] Homaenischen Erben, 1744. . Folio-oblong (330 x 390 mm). [20], 346, [4] p.

With 115 engraved plates including five maps, by J. M. Seeligman, A. Hoffer, J. G. Puscher, and J. C. Berndt after Heydt.

Vellum laced case binding.

€ 6.000

One of the finest executed and illustrated publications of a voyage from Europe to the East Indies. Heydt's *Ost-Indien* provides us with an extensive and important work with regard to the town planning and general topography of Jakarta in the first half of the eighteenth century. Heydt describes the main factories, settlements and stations of the Netherlands East India Company (VOC) in Africa and Asia, at Jakarta [Batavia], Colombo, Malacca, the Molluccas, Japan, and the Cape. The maps include a twin-hemisphere World map, the East Indies [with northern Australia], Sri Lanka and Greenland. The views include scenes and interiors at Jakarta, Colombo, Malacca and the settlement at Deshima in Japan. Heydt, born in Amboina in 1702 to German parents, joined the VOC in 1733, spending two years in Ceylon before going to Indonesia. In 1737 he became the architect and draughtsman of the Company. In this capacity he made numerous drawings of Jakarta and West Java. He retired to Europe after resigning from the VOC in 1740 on health grounds.

-Literature: Landwehr, *VOC*, 469; Mendelssohn, *South African Bibliography*, I, 709.

-Condition: Without the frontispiece found in some copies, a little browned as usual; Small hole in the title page.

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### First edition of a tactical manual for cavalry from antiquity to 1630

#### Hugo, Hermann.

*De militia equestri antiqua et nova ad regem Philippum IV. Libri quinque.*

Antverpiae, ex Officina Plantiniana Balthasaris Moreti, 1630. Folio (325 x 210 mm). [VIII], 344, [12] p. (last leaf blank).

Engraved frontispiece by Corn. Galle after Rubens, 6 folding plates and 29 (3 full page) engravings in the text. Printer's mark at the end.

Vellum laced case binding with yapp edges. Spine richly gold tooled and title in handwriting.

€ 1.200

First edition of an early work on the tactics and strategy of the cavalry. As was usual at the time each cavalryman is drawn individually, sometimes hundreds to a plate. On page 273 the example is given of the battle on the 'Mooker-hei' in 1574 between Lodewijk van Nassau and the Spanish

commander D'Avila. One chapter is devoted to the use of elephants and camels in warfare. A second edition was published in 1642. The engravings are attributed to Pauwels and Bolswert by some (Besterman), by others to C. Galle.

**Hermann Hugo** (1588-1629) was a German jesuit, who became chaplain of the Spanish general Spinola, he died just in a battle before the publication of the work. His argument in this work is that cavalry is an integral and important part of military operations.

**-Provenance:** With the engraved armorial ex libris of L. Ross.

**-Literature:** *Un siècle d'excellence typographique*, no. 39 p. 390-393; De Backer-Sommervogel IV, 521, 8; Besterman 48-49; *Bibl. Belgica* I, 475; Brunet III, 367; Cockle 733; Dejager 103; Dutuit 38 (front); Funck 338; Graesse III, 387; Huth 19; Jähns 1057; Lipperheide Qb 37; Menessier de La Lance, *Bibl. hippique*, I, 652; Palau 226736.

**-Condition:** Title page a bit soiled; Else a very fine copy.

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A ravishing Prayer book by the absolute master of 17th c. calligraphy Nicolas Jarry From the Estelle Doheny collection

Jarry, Nicolas.

"OFFICES DE LA VIERGE ET DU S^T ESPRIT" bound with: "ORAISONS à dire pour la Recommendation d'une Ame, estant en l'agonie de la Mort." Two manuscripts on vellum bound together in one binding. Written in brown ink in a highly accomplished roman for Latin and italic for French, running titles, headings and initials in red and blue and gold, all pages within a gold border. Title page with a multicoloured flower composition and 5 opening pages with multicoloured floral headpieces and multicoloured initials.

The first work signed and dated on p. 50 "N. Jarry Paris. scribebat 1647". [II], 65, [1] p. With 14 lines on each page. The second work signed and dated on p. 28 "N. Jarry Paris. scribebat 1649". 28 p. With 13 lines on each page. Leaf size 104 x 68 mm, text size 83 x 52 mm.

French 18th c. black morocco, gold tooled. On the covers fillet border with an abstract floral ornament. Central a lozenge shaped ornament composed of several small tools. Spine with 5 raised bands. Title in compartment 2, the other compartments with a central lozenge shaped

flower and small circles in the corners. Board edges and turn ins with a geometrical roll. Endbands of white and light blue silk. Enleaves of pink silk. Edges gilt. Two pink silk ribbon markers. (binding 108 x 70 mm).

€ 14.500,-

Nicolas Jarry (c. 1615-1674) was the most famous exponent of the court school of calligraphy which kept alive the art of fine writing in France at a time when standards elsewhere were low. Many of these small size manuscripts were commissioned by aristocratic ladies. His working range goes from 1633-1663, and he wrote for Louis XIV, Anne d'Autriche, Nicolas Fouquet and many more. As absolute highlights of his art are regarded the famous missal copied for Cardinal Richelieu in 1639 and "La guirlande de Julie" for mademoiselle de Rambouillet in 1641. His works were always in vogue, and were regarded as the ultimate desiderata of princely collectors. A calligraphical collection is simply not complete without one of the ravishing works of Jarry.

The manuscript contains the following texts: 1-25 Petit Office de la Vierge; 26 Oraison a la Vierge Marie; 27-34 Litanies de la Vierge Marie; 35-50 L'Office du saint Esprit; (all in Latin); 51-65 Preparation à la sainte Communion. - II. 1-28 Oraisons [...]. (in French).

-Provenance: With the oval morocco ex libris of Estelle Doheny on the upper flyleaf. Sold in the famous auction of her collection at Christie's in 1987 as no 181; Doheny purchased it in 1951 from Maggs.

-Literature: About Jarry: J.I. Whalley & V.C. Kaden, *The universal Penman*, 1980, no. 141 (Items 136,137 and 140 for examples of his school); Baron R. Portalis, "Nicolas Jarry et la Calligraphie au XVII^e siècle". In: *Bulletin du Bibliophile et du Bibliothecaire*, 1896, p. 341 ff.

-Condition: Faint browning to lower inner corner of first leaves, title-page little dust-soiled; corners of the binding a bit damaged; A ravishing copy.

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**Two unique engraved dance booklets "Musique de poche"**

*Journal des Danses du Colisée. De Contredanses Allemandes Menuets et autres Airs Arrangés pour un seul instrument. Quatrième [and] Huitième Recueil.* Engraved music.

Paris, Chez ceux qui le vendent, 1772. 2 parts. 15, [1 blank] & 14 p.

Stiched. Uncut.

€ 395

Extremely rare periodical, under the running title of "Musique de Poche" on the title page. We could trace only part 3 of the series in Berlin. Meant to be sold possibly by peddlars, posited at the entrance of the theatre.

**-Condition:** Possibly the last leaf of the 8<sup>th</sup> recueil missing.

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Superb Bodoni print bound in the leather publishers binding with black onlays

Longinus.

"Peri hypsous" *De sublimitate*.

Parmae, in aedibus palatinis typis Bodonianis, 1793. Large folio (436 x 295 mm). 1 blank leaf, [II], XXVIII, 113, [1] p., 1 blank leaf, 89, [1] p., 1 blank leaf.

Light brown sheep, sprinled in red and dark brown, with a broad black onlaid border bordered by a leaf tip roll and fleurons in the edges. Spine with 6 raised bands, red and black label in compartment 2 and 3, the other compartments with a central fleuron and curly corner tools. Inner dentelle. Colourful marbled end leaves. Edges gilt.

€ 3.500

First edition, on royal folio laid paper (watermark FP) of a total of 115 copies (Brunet) in it's publishers binding. Later in the same year appeared an edition with other types in quarto. It contains first the Greek text in the beautiful Bodoni type and is followed by the Latin translation. This copy with the preface (I-XXVIII) to pope Pius VI, which was removed from many copies after the French invasion.

- **Literature:** Brooks 507; De Lama II p. 88; Brunet III, col. 1152; Giani, Cat. 44.

-Condition: Board edges rubbed; Several small not very disturbing damages on the covers; A brisk and clean copy in it's remarkable publishers binding.

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### To protect a treasure miniature book

**Miniature filigree silver bookcase** (34 x 25 mm), ca. 1850? Unmarked.

€ 650

In such silver bookcases miniature books could be kept, maybe a miniature almanac, or as a love charm, containing a book about love, or as an amulet if it contained a religious text.

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The copy of Jean Louis Napoléon Régnier duc de Massa bound by Affolter

Molière.

L'amour médecin. Comédie-ballet. En trois actes.

Paris, A. Ferroud-F. Ferroud, 1905. Large 8^{vo} (270 x 185 mm). [IV], IV, 62, [2] p.

With tinted etchings by **G. Pennequin** after **L.-Ed. Fournier** in 2 states.

Red half morocco with corners. Flat spine richly gilt with curly tools and love attributs, at the tail the monogram JRM (Jean Louis Napoléon Régnier duc de Massa) under a crown and alériens. Marbled end leaves. Red and white end bands. Green ribbon marker. Top edge gilt, other edges uncut. Original wrapper bound in. (Signed on fly leaf: P. AFFOLTER).

€ 375

Issued in 225 copies, this is one of the 50 copies (68) on "papier impérial du Japon" with two states of the etchings. This is the 2nd volume in a series called "Les trois comédies de l'amour".

-Provenance: Jean Louis Napoléon Régnier, 4th duc de Massa (1875-1946).

-Literature: Monod 8261; Carteret IV, p. 285 "charmante publication".

-Condition: A very fine copy of this charming publication.

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### 1722 A book of jests, anecdotes and naughty tales with 65 half page engravings

*Nouveaux contes à rire, et Aventures plaisantes ou Récréations Françaises.*



Cologne (Amsterdam ?), Roger Bontemps, 1722. Vingtième édition. 2 volumes 8<sup>vo</sup> (162 x 100 mm). [IV], 374, [12]; [VIII], 354, [12] ps

With 2 frontispieces and 65 half page naughty engravings by G. Schoute.

Sprinkled calf. Gold tooled spine with 5 raised bands, red title label and fleurons in the other compartments.

€ 800

A book of jests, anecdotes and naughty tales with lively, though somewhat crude engravings in the style of De Hooghe or Harrewijn. It is inspired by the *Contes* of Lafontaine, although the publisher admits in his 'Avertissement' in volume II that these new tales would have profited from the hand of that master.

The first, second and third edition (G. Gallet, Amsterdam 1699 and 1700 and Roger Bontemps 1702) had only 52 engravings. A different edition of 1722 has less engravings too. There is also an Amsterdam edition of 1732 (Henry Desbordes) and several others without the engravings. The highly dubious claim on the title page that this is the 20<sup>th</sup> edition was probably meant to suggest that this book was a great succes.

According to Viollet-le-Duc it was hoped this book would be a successor to the Romeyn de Hooghe editions of Boccaccio's *Contes et Nouvelles*, the *Cent Nouvelles Nouvelles* and the *Heptameron*, but, he says, there is quite a distance between Schoute and De Hooghe. Cohen-Ricci comments on the 'fort originale' illustration on p. 273 of tome I. The same could be said of the engraving on page 167. Schoute's engravings, re-done for this edition, are signed in volume II on pp. 1, 141, 276 and 300.

**-Provenance: -1)** With the engraved armorial ex libris of Westport house with the motto "Suivez raison", which was the reidence of **Browne, Marquess of Sligo**. This book is possibly from the Christie's London auction which took place 27-28 June 1955, titled "Valuable Printed Books from the Library of the Most Honourable the Marquess of Sligo Removed from Westport House"; -2) With the booksellers ticket of **Henry Sotheran LTD**.

**-Literature:** Weller II, p. 68; Brunet IV, 116; Cohen-R. 758; Gay-Lemonnyer III, 372; Graesse IV, 693; Hayn, Bibliotheca erotica et curiosa 159; Lewine 388; Nodier 831; Rahir 292; Sander 1443; Viollet-le-Duc, Bibliographie des chansons,

fabliaux, contes en vers et en prose, facéties etc. 197. Not in BMC.

**-Condition:** Upper joints a bit splitting; Else a very fine copy.

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First edition of this 16th century style herbal with many woodcuts

Nylandt, Petrus van.

De Nederlandtse herbarius of Kruydt-Boeck, beschryvende de geslachten, gedaente, plaetse, tijt, oeffeningh, aert, krachten, en medicinael gebruyck van alderhande boomen, heesteren, boom-gewassen, kruyden en planten, die in de Nederlanden in 't wilde gevonden, ende in de hoven onderhouden worden. Als mede De uytlandtsen of vreemde droogens, die gemeenlijck in de apothekers winckels gebruyckt worden.

Amsterdam, Marcus Doornick (printed by Daniel Bakkamude), 1670. 4^{to} (208 x 155 mm). [VIII], 342, 24 p.

With a large engraving on the title page showing botanist identifying herbs (attr. to G. van Eeckhout), and 152 botanical woodcuts in the text.

Vellum laced case binding with title in ink on head of the spine.

€ 1.800

First edition of this 16th century styl herbal, including many familiar sixteenth-century woodcuts.

-Literature: Nissen, *Botanische Buchillustration*, no 1458n; Comp. Hunt Botanical cat. vol. I, item 364 [3rd ed. 1682 only]; Rothamsted cat., p. 210-215 [Ed. 1682 only]

-Condition: Last blank leaf Aaa4 not present; Free end leaves cut out; Title page a bit soiled; Else a fine copy.

Songbirds in all senses masterly depicted: How to let them sing, how to catch them and finally how to eat them. A superb copy.

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**Olina, Giovanni Pietro.**

*Uccelliera overo discorso della natura, e proprieta di diversi uccelli e in particolare di que'che cantano. Con il modo di prendergli, conoscergli, allevargli e mantenergli. E con le*



*figure cautate dal-vero e dili gentem. intagliate dal Tempesta e dal Villamena.*

In Roma, Angelo de Rossi, 1684. 4<sup>to</sup> (277 x 205 mm). 5, 77 (recte 73), 6 leaves.

With engraved title page and 66 full page engravings by **Antonio Tempesta**, **Francesco Villamena** and **J. Maggi**.

Red morocco, gold tooled. On the covers a border with fleurons in the corners. Spine with 5 raised bands. Title in compartment 2, the other compartments richly tooled with curly tools. Board edges with a decorative roll. End bands of green and red silk. Comb marbled end leaves. Edges gilt.

€ 5.000

Second and according to Schwerdt superior edition (the first appeared in Rome in 1622). The engravings, although identical to those in the first edition are here printed in a clearly superior manner. The book is an adaptation of an earlier publication, *Il canto degl' avgelli*, by Valli da Todi, printed in Rome in 1601, although Olina does not acknowledge this.

**Olina** (1585-c. 1645) was an Italian naturalist, lawyer and theologian. He studied letters and philosophy in Sienna and eventually became canon of the cathedral of Novara. He is mostly known for this book, which is probably co-written by scholar and patron of arts Cassiano dal Pozzo. It describes 45 kinds of birds, with emphasis on songbirds, and the way to hunt, capture, keep and prepare them. Especially noticable is the first plate, where a musical company tries to tempt nightingales to sing.

**-Literature:** Anker 380; Autori Italiani del '600 146; Brunet IV, 180; Ceresoli 384-386; Cicognara 2072; Galba 2029; Gleidini, La caccia nell'arte, 72-73; Graesse V, 19; Harting 278; Hofer, Baroque book illustration 78; Nissen 693; Schwerdt II, 49; Souhart 356; Thieme-B. XXXII, 516; Zimmer II, 475 (erroneously mentioning 69 engravings).

**-Condition:** A splendid (dedication?) copy, in its original luxury binding!

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A very rare copy, printed on pink paper

Ovidius.

le eroidi di P. Ovidio Nasone tradotte in terza rima Italiana da Agomico Fiorentino. Parte prima.

Firenze, nell tipografia Magheri, 1829. 18^{mo} (120 x 77 mm). 198 p.

Stiff paper binding red diced paper with simple gold tooling. End leaves of marbled paper. Upper edge cut flush, other edges uncut.

€ 850

An absolute rarity printed on thorough pink coloured wove paper. Only part one appeared. Nicely printed bibliophile edition, with the Latin text facing the Italian translation of those love complaint letters from mythical woman to their lovers.

Very rare, we were only able to trace one other copy in an Italian library. Not in WorldCat.

-Condition: Upper joint lacks some red paper fragments; Els a very fine copy.

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**1816 People and customs of India illustrated in 104 attractive handcoloured plates**

**Pannelier, Jean-Amable (?).**

*L'Hindoustan, ou religion, moeurs, usages, arts et métiers des Hindous, Ouvrage orné de cent quatre planches, gravées la plupart d'après les desssins originaux faits sur les lieux pour feu M. Léger, Préfet colonial à Pondichéry; redigé d'après les Notices manuscrites explicatives de ces dessins, et augmenté de ce que les Voyages et les Mémoires les plus récents ont pu fournir d'authentique. Par M. P(annelier).*

Paris, A. Nepveu (Imprimerie de le Normant), 1816. 6 volumes 12<sup>mo</sup> (136 x 85) mm.

With 104 (15 double page) attractive handcoloured plates.

Polished green morocco, gold tooled. On the covers a border of a decorative roll. Flat spines, divided into 5 compartments. Title and vol. number in compartment 2 and 3, the other compartments with a butterfly. Board edges and turn ins with a decorative roll. Marbled end leaves. Blue ribbon markers. Gilt edges.

€ 2.500

People and customs of India. The Nepveu series of descriptions of countries and peoples of which

this book is a part, was later imitated in England by F. Shoberl in his series *The world in miniature*.

The book is anonymous. Barbier mentions Pannelier (1774-?) as the author, a professor in geography, who wrote books about history, travel and classic literature. According to Quérard the author is in fact the French cavalry officer and writer Felix Renouard Sainte-Croix (1767-1840), who traveled in India, entrusted the manuscript of his book to a local functionary, after whose death it came into the hands of Pannelier and Nepveu, who published it without the author's permission.

**-Provenance:** With the armorial ex libris of **René Choppin** with his motto: "Omnia cum tempore", engraved by Agry, Paris. René Amadée Chippin de Villy (1806-1886) worked at the Banque de France and was book collector. His collection was sold at auction in 1920.

**-Literature:** Brunet I, 1226, 10; Colas 2266; Graesse I, 530; Lipperheide 1482; Quérard VI, 582; Barbier II, 627.

**-Condition:** Partly some staining; Binding at corners and spine ends a bit rubbed; In all a wellbound set in fine condition.

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Minuscule in a very attractive gilt metal binding

Petit fabuliste.

Paris, (Firmin Didot), [ca. 1840]. (30 x 22 mm). 87 p.

With 6 wood engravings in strong impressions.

Embossed gilt metal covers with a clasp. Blue silk spine. Blue end leaves. All edges gilt.

€ 600

Probably a somewhat later impression (without editor's name on title) of this collection of prose fables ("La chenille et le papillon", "Le jeune moineau", "L'hirondelle et l'araignée" etc.). This small book went through several editions between 1820 and 1850, the earlier editions were by Firmin Didot.

-Literature: Cp. Welsh 5570; Bondy p. 77; Spielmann 402.

-Condition: A very fine copy, with the fragile clasp present and working.

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### 1804 Piranesi's wonderful art experiment

**Piranesi, Giovanni Battista & Francesco Bartolozzi.**

*Raccolta di alcuni disegni del Barberi da Cento detto Il Guercino.*

[Paris, Tessier, ca. 1804] Large folio (585 x 435 mm.)

With an engraved title page and 27 plates with 31 etchings in black and sepia (3 double page and 1 large fold etching 610 x 1020 mm).

Old binding with new green paper spine and red label. Uncut copy.

€ 11.500,-

Complete copy of the reissue of this marvelous work by Tessier in Paris (the original edition by G. G. Salomoni in 1764 has a typographical title page with a large vigentte, numbered 1, and a plate double numbered 26 more) Our copy follows the collation of the Catalogue of the Ornamentstichsammlung Berlin.

This work is the only work in Piranesi's corpus which is not devoted to ruins, but to artworks. The etchings are coloured on the plate in black and sepia in blending colours, to imitate the effect of sepia and black charcoal of the original drawings, in which Piranesi achieved a very dramatical and lively effect.

**- Provenance:** Label on upper pastedown: „Tessier, „Rue de la Harpe, Au-dessus de celle de Medecine, no. 132; Tessier, Relieur et doreur. De la Trésorerie nationale du Bureau de la Guerre et Calcographie piranesi. A Paris“; Book sellers label: „C. E. Rappaport, Libri rari Roma“; Engraved armorial ex libris: „Bibliotheca Schubert“ of the military cartographer **Friedrich Theodor Schubert** (1789-1865).

**- Literature:** Hind S. 86; Focillon 983– 986;

**- Condition:** Spine renewed and board edges rubbed; Many old bibliographical anotations in the upper margin of the plates in pencil;

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The only illustrated work about Brazilian natural history. Luxuriously printed by Elsevier, it is one of the beautiful Dutch works on Braziliانا (B.d.M.)
-The Macclesfield copy-

Piso, Willem. & Georg Marggrave.

Historia naturalis Brasiliae, auspicio et beneficio illustriss. I. Mauritii Com. Nassau [...] In qua non tantum plantae et animalia, sed et indigenarum morbi, ingenia et mores describuntur et iconibus supra quingentas illustrantur.

Lugdun. Batavorum [Leiden], Apud Franciscum Hackium, et Amstelodami, Apud Lud. Elzevirium, 1648. 2 parts in 1 volume. Folio(395 x 253 mm). [XII, including engraved title page], 122, [2]; [VIII], 293, [7] p.

With an engraved title page ascribed to Thomas Matham, ca. 650 woodcut illustrations in the text on ca. 528 blocks and 3 letterpress tables on L11recto & verso, L12recto (pp. 265 – 266, 2667).

Vellum laced case binding with yapp edges. Title in ink vertical on the spine.

€ 19.500

First edition of the most important 17th century work completed in Brazil, written by Willem Piso (1611-1678), physician to the Count of Nassau, Johan Maurits van Nassau-Siegen (1604-1679) Governor of Dutch Brazil, also named 'Maurits de Braziliaan', together with Georg Marggrafe (1610-1644), naturalist. Johannes de Laet largely responsible for the editorial process of Marggrafe's material, which was partly written in cipher. The 8th chapter being entirely the work of de Laet.

The first part *De medicina brasiliensi in quatuor libri*, which is written by Piso, consists of: Liber Primus, *De Brasiliae Aëre, Aquis & Locis*; Liber Secundus, *De Endemis & Familiaribus Morbis in Brasilia*; Liber Tertius, *De Venenis eorumque Antidotis*; Liber Quartus, *De Facultatibus Simplicium*.

The second part *Historia rerum naturalium Brasiliae*, written by Marggrave, discusses and depicts plants, trees, animals, insects, marine life, shellfish & indigenous life of Brazil and consists of: Liber Primus, *De Herbis*; Liber Secundus, *De Plantis Frutescentibus & Fruticibus*; Liber Tertius, *De Arboribus*; Liber Quartus, *De Piscibus Brasiliae*; Liber Quintus, *De Avibus*; Liber Sextus, *De Quadrupedibus, & Serpentibus*; Liber Septimus, *De Insectis*; Liber Octavus, *De ipsa Regione & Indigenis*.

-Provenance: Earls of Macclesfield (embossed armorial mark on the title page), Sotheby's 2007, part 9, lot no.3248.

-Literature: Borba de Moraes, 'Bibliographia Brasiliana. Rare books about Brazil publ. from 1504 to 1900', vol. II p. 675 – 676; DSB, vol. X, pp. 621-622; DMB / Lindeboom, c. 1535-1536; Alsemgeest / Bos 'Cover to Cover. A Book Historical Approach to the *Historia Naturalis Brasiliae*' by Alex Alsemgeest en Jeroen Bos, in part Chapter 3, pp. 53-76; Nissen, 'BBI', 1533; Pritzel, 7157; Sabin, 63028

-Condition: Binding soiled; Else a very fine copy with strong impressions of the woodcuts with a good provenance.

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**Caricatural dialogue on the Art exposition in Liège of 1881 with original drawings -dedication copy from Antonin Terme to Eugène Poswick-**

*Une journée à l'exposition de l'art ancien au pays de Liège. Saynète humoristique.*

(Liège, Paul Demarteau), 1882. 8<sup>vo</sup> (253 x 265 mm). 30,[2 blank] p.

With 4 original ink drawings bound in and one inserted satirical illustration in colour on green paper showing a running man with a book under his arm, below him a chamber pot inscribed "Exposition" and a flying vase with angel's wings.

Brown morocco jansenist binding. Spine with 5 artificial raised bands and gilt title in compartment 2. Elaborate gilt turn ins. Marbled end leaves. Top edge gilt, other edges uncut. Original parchment paper wrapper bound in. In marbled paper slipcase (Signed in gold on turn in "L. CLAESSENS").

€ 350,-

Dialogue about the art exposition in Liège of 1881, with satirical commentaries on the exposed objects. The characters are: Boscaven, «grand chef esprit supérieur»; Passe-Vite, gentleman; Ermus, suit Passe-Vite; Casse-Tête, toujours occupé; le Seigneur Boyard, riche polonais de Liège; le Capitaine Pan, bibliophile distingué et organisateur d'une des sections les plus intéressantes de l'exposition; le docteur Philippe, ami d'Alexandre le Grand, philosophe; et Mac-Ferlan, anglais de convention.

Edited by Antonin Terme who signed the printed dedication to the banker Jules Frésart (1821-1900). The collector A. Terme (1828-1902) was a weapons manufacturer, who lived in Liège where he formed an important collection of art and books of the 18<sup>th</sup> century. He is the founder of the Institut archéologique liégeois. He was also director of the

musée d'art et d'industrie in Lyon, which is nowadays the musée des tissus.

- **Provenance:** Autograph dedication of Antonin Terme to Eugène Poswick (1844-19..), director of the Institut archéologique de Liège and organiser of the exposition of 1881: «Cher ami, l'Exposition de l'art ancien, si merveilleusement organisée par vous, n'a duré que quelques semaines qui conteront dans les rares beaux jours de ma vie. Hélas comme le bon temps passe vite».

- **Condition:** Slipcase some wear; Else a very fine copy of this rare caricatural work.

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Beautifully calligraphed prayer book with penwork decoration

Seelen Erquickung in sich haltend Außerlesene Meeß, Beicht und Communion Gebett im gleichen Allerhand Tagzeiten, Litanyen und Gebett zu der H.H. Dreijfaltigkeit. [...] Manuscript in black ink within single red line border, initials and headings in red ink and many penwork head and tailpieces in red and blue ink.

Aquisgrani [= Aachen], Joan Carl. Schröder Calamo scripsit, 1757. 8^{vo} (161 x 98 mm). [II], 186, [3 blank] p.

Black morocco, gold tooled. On the covers a leaf tip roll border with in the corners flower tools. Spine with 4 half raised bands bordered by a leaf tip roll. In the compartments a fleuron. End bands of blue and white silk. Edges gilt and simply gauffered. Paste downs with chinz paper.

€ 1.500

Charming prayer book written for "Anna Catharina Theresia Schröder von Aachen" (1736-?) in 1757 by her father Joan Carl Schröder. Written in a neat good readable "Fraktur" and illustrated with many penwork head and tail pieces in red and blue, some in the style of Senault, others in roccoco style.

-**Provenance:** Anna Catherina Theresia Schröder von Aachen.

-**Condition:** Leather on the spine a bit craqued; Else a very fine copy.

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### The first pattern book for embroidery with etchings

**Siebmacher, Johann.**

*Schön neues Modelbuch von allerley lustigen Modeln naczunähen[sic!] zuwürcken und zusticken.*

Nürnberg, Balthasar Caimoxen, 1597. 4<sup>o</sup> oblong (160 x 195 mm). [IV](of V; lacks the title page) text leaves, surrounded by a typographical border and 35 numbered copperengraved plates of embroidery examples by Johann Sibmacher.

Alumn tawed pigskin, richly blind tooled. Edges coloured red.

€ 3.400

Variant of the first or second edition, published in the same year as the first edition, but with text leaves without signatures (type reset), the same embroidery plates, now numbered 1-35 and this editon issued without the grid plates.

In this *Modelbuch* it is the first time that etching by the author himself was done. Before the pattern books were in woodcut. Here the designer and artist were not the same person. Siebmacher used the possibilities of etching very well to offer a much more detailed depiction than was possible in woodcut, and explioted the possibilities of marking details with points and different hatchings. In 1601 followed another *Modelbuch*. It is the basic publication for the patternbooks of the following centuries.

**Johann Ambrosius Siebmacher** (Nürnberg 1561-1612) was an engraver, publisher and painter of coats of arms. His first etchings are from 1590. He engraved mordels for artisans, many maps and town views but is mostly known nowadays for his extensive *Wappenbuch*.

-**Literature:** Lotz, *Bibliographie der Modelbücher*, no. 32b.

-**Condition:** Title page bound in as facsimile; ca 10 plates (mostly small) parts of the blank margin strengthened (very well done); 4 plates doubled of wich plate 35 lacks 3 small pieces of the engraving neatly added in drawing; modern end leaves; Leaves mounted on stubs; Binding a bit warped; Despite its defects a very attractive copy of this rare embroidery manual.

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1770 The acumen of coloured bird books of the 18th century.

Sepp, Christiaan & Nozeman, Cornelis. *Nederlandsche vogelen; volgens hunne huishouding, aert, en eigenschappen beschreeven door Cornelis Nozeman, alle naer 't leeven geheel*

nieuw en naeuwkeurig getekend, in 't koper gebragt, en natuuryk gekoleurd door, en onder opzicht van Christiaan Sepp en zoon.

Amsterdam, Jan Christiaan Sepp, 1770-1829. Large folio (555 x 385 mm). 5 volumes. [VIII], 1-92; [VI], 93-194, IV; [VI], 195-294; [VI], 295-394, IV; VI, 395-500 p.

With 5 engraved title pages and 250 (2 double page) copper engravings, all beautifully coloured by hand.

Uniform half calf. Spine with 6 raised bands, red title label in compartment 2, oval green volume label in compartment 4, gold tooled fillets at the raised bands and head and tail. Yellow "Kiebitzpapier" on the boards.

€ 44.000

The most impressive Dutch ornithological work ever published, also the most expensive Dutch book on the market at that time. The sheer size of the 250 meticulously coloured copper engravings impresses already, but it was also a nouveauté at the time that all the birds were newly drawn after life and not copied after elder works. Also new was the depiction of the bird with his eggs and nest, and many times in its natural habitat. Where possible, the birds are real size. Depicted are 192 different bird species found in Holland in those days, sometimes the nests on separate plates.

This 60 years project was started in 1770 by the publishers and engravers Christiaan Sepp (1720-1775) and his son Jan Christiaan Sepp (1739-1811), who also published beautifully illustrated books on Insects, Wood specimina and Marbles. For the text they asked Cornelis Nozeman (1721-1786), a clergyman with a profound interest in nature, who also himself went into the fields looking for birds. The later text writers, **Martinus Houttuyn** (1720-1798) and especially **C.J. Temminck** (1778-1858) were studying nature more from behind their desks, which explains that in the later volumes the natural habitat is more in the background. Some of the watercolours for this project survived, but are unsigned. Mostly they are ascribed to Christiaan and Jan Christiaan Sepp, in the prefaces the Rotterdam painter **Nicolaes Muys** (1740-1808) is several times mentioned, but also the famous German painter **Johann Heinrich Wilhelm Tischbein** (1751-1829) was in the beginning involved in this project.

-Provenance: Dutch private collection.

-Literature: Marieke van Delft, Esther van Gelder (et al), *Nederlandsche vogelen 1770-1829*, (KB/ Lannoo 2014), p. 10-21; Nissen, *Schöne Vogelbücher*, no. 371; Landwehr, *Studies in Dutch Books with Coloured Plates*, p. 96 & 145; Sitwell, *Fine Bird Books*, p. 98; Anker, *Bird Books*, 369; Zimmer, *Catalogue of the Edward E. Ayer Ornithological Library*, vol. II, p. 469-470.

-Condition: Innerly crisp and clean copy; Vol. 1-3 uncut; Heads and tails worn but not lacking much material; Boards a bit rubbed, 2 boards a bit more and lacking some paper fragments; In all a clean beautifully coloured copy in uniform contemporary bindings.

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### 1813 A coloured copy of this important work on slavery of Stedman about Surinam

#### Stedman, Captain John Gabriel.

*Narrative of a five years' expedition, against the revolted negroes of Surinam, in Guiana, on the Wild Coast of South America; from the year 1772 to 1777: elucidating the history of that country and describing its productions, viz. quadrupedes, fishes, birds, reptiles, trees, shrubs, fruits and roots; with an account of the Indians of Guiana & Negroes of Guinea.*

London, printed for J. Johnson (Luke Hansard printer), 1813. Second edition, corrected. 2 volumes. 4<sup>to</sup> (270 x 210 mm). XVIII, 423, [5]; IV, 419, [5] p.

Engraved frontispiece by Bartolozzi after Stedman, engraved title page in vol. 1 & 2 with identical title vignettes, and 80 plates (including 3 maps), all handcoloured, of which 16 by William Blake, others by Bartolozzi, Holloway a.o.

Old treecalf with modern spines with red and green shields. marbled end leaves. Marbled edges.

€ 8.500

The author, officer in the Scots Brigade in Holland, took part in this expedition, ordered by the Dutch Republic, to suppress a revolt of negro slaves. His book, originally published in 1776, is a rich source of knowledge concerning the flora and fauna of Surinam as well as its economy. Even though his publisher toned down the text, his observations on the cruel treatment of slaves gave rise to much indignation in Western Europe, where the book became popular in several countries. Translations were made in French (1799) and Dutch (1799-1800).

This is a reissue of the second edition of 1806. The English editions have many more illustrations (80) than the French (44) and Dutch (42) editions. The first (1796) edition was not issued by the publisher with handcolouring.

**-Provenance:** With the engraved armorial ex libris of: "Sir Rich<sup>d</sup> Carr Glyn Bar<sup>t</sup>". Sir Richard Carr Glyn, 1st Baronet (1755-1838) was a British banker and politician.

**-Literature:** Abbey 719; Brunet V, 527 (ed. 1796 and 1806); Cox II, 285; Lewine 515 (ed. 1796); Rouffaer/Muller 624; Sabin 91075; Suriname cat. UB A'dam 6452; Tiele 1046.

**-Condition:** Spines rebacked, boards a bit rubbed; Occasionally some staining; The colouring is a bit clumsy, not the refined gold hightened found in some copies; In general a fine copy.

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The introduction of the the use of the carving fork in The Netherlands

[Sweerts, Hieronymus].

De cierlyke voorsnydinge aller Tafel-gerechten; Onderwijsende hoe allerhande Spijzen, zo wel op de Vork, als zonder de zelve, aardiglik kunnen voorgesneden, en in bequame ordre omgedient worden.

Amsterdam, Hieronymus Sweerts, [1668?]. 8^{vo} oblong (101 x 156 mm). 96 p.

With an engraved title page and 32 (1 folding) plates.

Marbled calf, gold tooled. On the covers two borders of a decorative roll connected in the corners. Central a lozenge shaped tool. Spine with 3 raised bands. Double end bands of green and yellow silk.

€ 6.000

The first work in Dutch on serving meat, poultry, fish and pastry, and the handling of the artichoke. This book introduced the use of the carving fork in The Netherlands. The first edition appeared in 1664, this undated edition is dated in STCN ca. 1668. In 1670 appeared the last edition. All the three of them have different typeset and are quite rare, especially complete. A second part, although announced in the preface, was never printed.

The publisher, Hieronymus Sweerts (1629-1696), is generally assumed to be the author as well. He

was probably inspired by earlier carving books, such as Vincente Cervio's *Il Trinciante*, Venice, 1581, with three woodcut illustrations, G. Procacchi's *Trincier oder Vorleg-Buch*, Leipzig, Gross, (1620), illustrated with 17 plates, and Harsdörffer's *Trincir-Buch*, 1652 (2 plates and 58 engravings).

Bitting, Lipperheide and Vicaire mention a dated 1664 edition. Ferro names the 'Cingel' as the publisher's address; in this copy the frontispiece places the publisher in the 'Kalverstraat'. Therefore this copy must have been printed after the publisher moved to this address, in 1668.

-Literature: *Bibl. Gastronomica* 6509; Bitting 530; Crahan, *One hundred sixteen uncommon books on food and drink* 33; Ferro 81a; Horn-Arndt 114; Landwehr, *Ned. Kookboek*, 17, 2; Lipperheide (1965) Va 14; Tol 13; Vicaire 870; Waller 1790 (ed. 1670); Witteveen/Cuperus, *Bibl. gastr.* 6508.

-Condition: Gold tooling partly faded away; Folding plate partly strengthened with india paper and small damage to the white margin; Else an unusual fresh copy of this rare book.

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### One of the pearls of Dutch typography

Villon, François.

*Oeuvres de François Villon. Le Lais, Le Testament et ses Ballades.*

(s-Gravenhage, Kunera Pers / J.F. van Royen, 1926). 4<sup>to</sup> (210 x 150 mm). 137, [3] p. (last leaf blank).

With the woodcut printer's device of the Kunera pers in the colophon, initials and ornaments printed in red and blue.

Publisher's flexible vellum binding with yapp edges. Gilt title vertical on the spine. Uncut.

€ 395

Issued in 110 copies, printed in the Distel type, the initials were cut by Van Royen. The Kunera Pers was founded by J.F. van Royen in 1922, and produced 5 books till his dead in 1942. Before his press was named De Zilverdistel, but he wrote in a letter to Lucien Pissarro that this name was too much connected with the former period. Pissarro made the new printer's device, depicting a harmonious evening at the ferry in Rhenen in 1921, the colour and the light, the soft motion of the boat, the sounds of the evening and the inner

emotions, which represents the perfect harmony in book art.

**-Literature:** Paul van Capelleveen (et al) *Het ideale boek*, p. 82-89; Schuhmacher, *De Kunera Pers*, 2; Van Royen 1964, 15.

**-Condition:** An excellent copy!

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Drawing man in the right proportions

Wit, Jacob de.

Les proportions du corps human / De proportien van het menschlyk ligchaam.

Amsterdam, W. Vermandel en J.W. Smit, 1790. 4^{to} (300 x 235 mm). 15, [1] p.

With an engraved frontispiece and 12 plates.

Half calf.

€ 400

This is the 2nd edition, the first in plano appeared in 1747.

-Provenance: Stamp on upper fly leaf: "Bibliothèque école technique de métiers d' art Maredsous".

-Literature: Kunst op schrift 1328.

-Condition: Spine end damaged; Else an excellent clean copy.



Sale conditions

All items in this list are complete and in good condition unless stated otherwise. All offers are without engagement and subject to prior sale. Prices are EURO (€). Postage and insurance are not included. *VAT is not included* and is charged at the standard rate to all EU customers. EU customers: please quote your VAT number when placing orders. Ownership of goods does not pass to the purchaser until the price has been paid in full.

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Front cover: Olina

Backcover: Sweerts

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