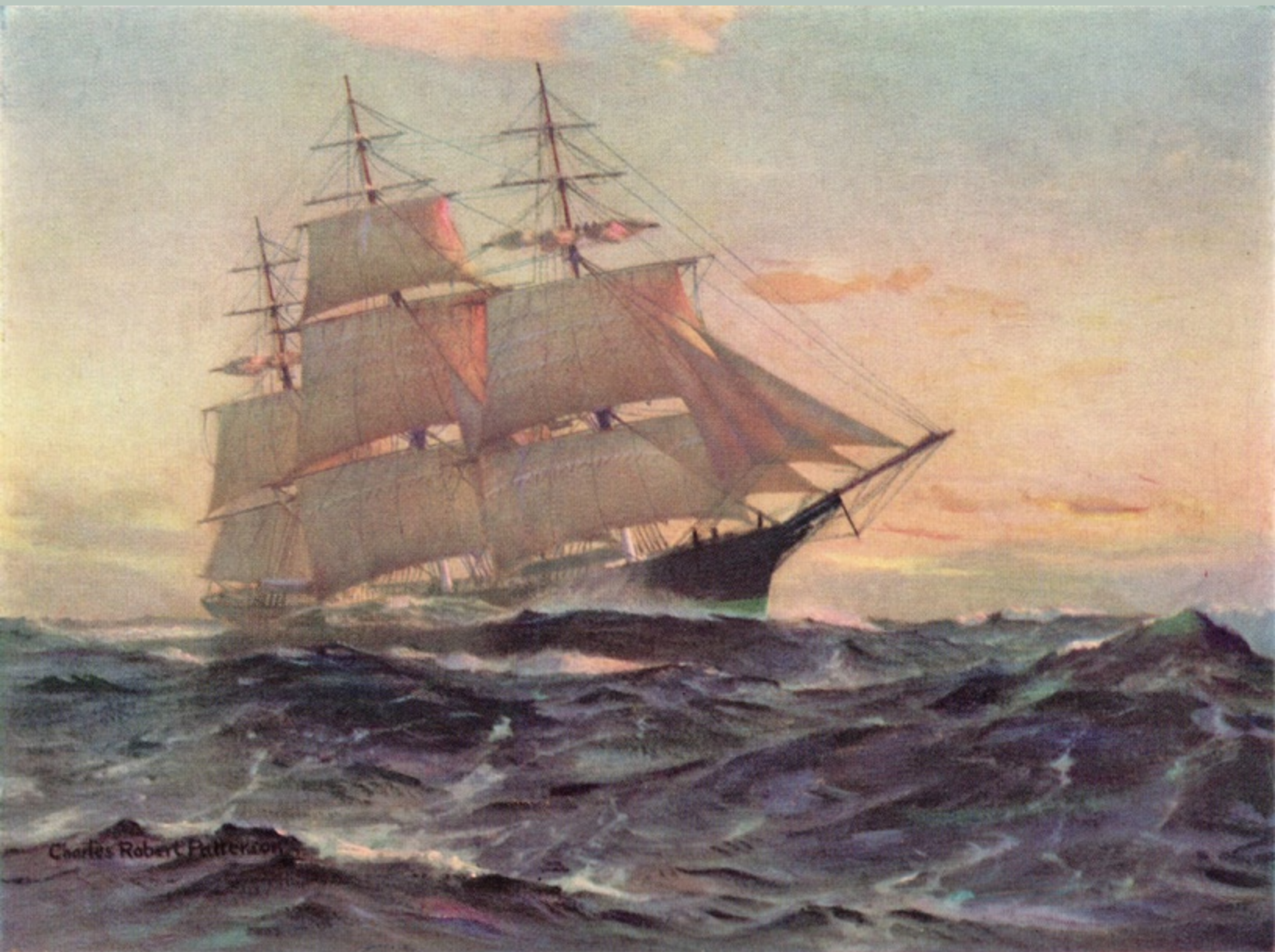


# Books of the Marine Research Society Salem, Massachusetts



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*The Sailing Ships of New England - Three Volumes*  
A Rare and Valuable Set - Limited Special Editions  
From the Peabody Essex's Marine Research Society - Salem



1 [Maritime, Sail] Robinson, John and Dow, George Francis. THE SAILING SHIPS OF NEW ENGLAND 1607-1907 [and] THE SAILING SHIPS OF NEW ENGLAND Series Two [and] THE SAILING SHIPS OF NEW ENGLAND Series Three (Salem, MA.: Marine Research Society, 1922; 1924; 1928) Together three volumes. First Editions, LIMITED ISSUES, PRINTED ON SPECIAL LARGE PAPER, the first volume being one of only 60 hand-numbered copies of which only 50 were offered for sale, the second volume being one of only 95 numbered copies of which only 85 were for sale, and the last being one of only 97 numbered copies of which only 87 were for sale. These are Marine Research Society publications numbers 1, 5, and 18. Extensively illustrated, the first volume with a frontispiece in colour, the other two with lithographed frontispieces special to the issue, as those in the trade copies being reproduced in halftone. Volume one

with 308 illustrations of ships reproduced in black and white from contemporary paintings, engravings, etc, on plates and with additional illustrations within the text; volume two with 244 illustrations of ships on plates and with additional illustrations within the text; and volume three with 214 illustrations of ships on plates and with additional illustrations within the text. Large, tall 8vos, in the publisher's original limited issue bindings of blue printer's boards backed in white vellum, the spines lettered in gilt, t.e.g., each in its own original black slipcase. 66pp; 51pp, 45pp, plus all plates. A fine and beautiful set, the vellum bright with vivid gilt, the text-blocks and all the plates pristine and appearing as near mint, a touch of very minor bumping to the board corners of Vol. I only, Vol. III with very small unobtrusive remnants of a removed bookplate, one slipcase with minor wear, the others quite fine.

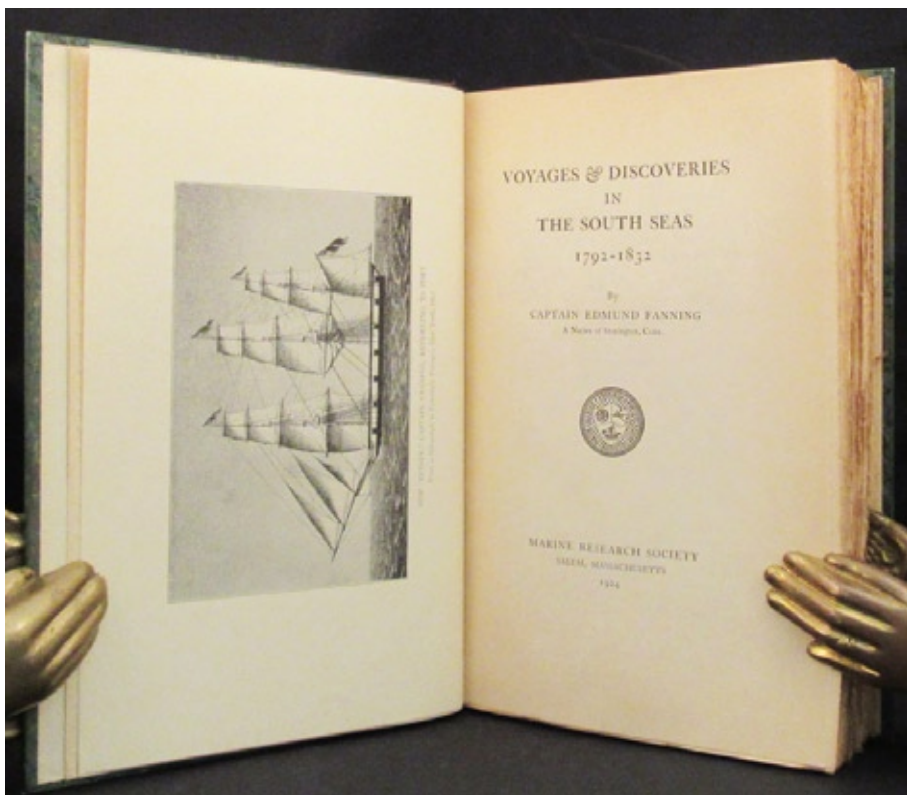
FIRST EDITIONS OF THE EXTREMELY HANDSOME VELLUM-BOUND LIMITED EDITION OF THIS IMPORTANT COLLECTION FROM THE MARINE RESEARCH SOCIETY. ANY OF THE THREE ARE EXTREMELY SCARCE, THE FIRST VOLUME IS RARE IN THIS FORMAT. TO FIND ALL THREE TOGETHER IN SUCH FINE CONDITION IS AN EXTREMELY RARE OCCURRENCE. A BEAUTIFUL AND ELUSIVE SET. *The first volume of this set was the most limited of any of the Society's special issues, with only 50 copies having been offered for sale. The other two are nearly as exclusive with both have well fewer than 100 copies printed.*

*These volumes, the initial publication of the Society and the two expanding publications, present many ship pictures which had never before reproduced in print and many that are still not available elsewhere. It is the largest and still most authoritative collection of images of the sailing ships built, owned, or commanded by New Englanders. Along with the pictures there are valuable historic summaries of New England shipbuilding and the many, many types of sailing vessels launched from New England's sea ports.*

\$2250.

**"The Pathfinder of the Pacific" - Scarce Limited Edition  
Capt. Edmund Fanning's *Voyages and Discoveries*  
The Important Marine Research Society Printing**

2 Fanning, Captain Edmund. VOYAGES & DISCOVERIES IN THE SOUTH SEAS 1792-1832 (Salem, MA.: Marine Research Society, 1924) First Edition thus, LIMITED ISSUE, ONE OF 97 COPIES ON SPECIAL AMERICAN VELLUM PAPER OF WHICH ONLY 87 WERE OFFERED FOR SALE, and publication number 6 of the Marine Research Society. With cartographic endpapers and 32 fine black and white plates from numerous sources, including a lithograph from the original 1833 printing of Fanning's "Voyages". Large 8vo, publisher's original fine marbled paper-covered boards backed in black cloth, the spine lettered in gilt, map endpapers, t.e.g., and in the original publisher's black slipcase. xvi, 335 pp. A fine copy of this important publication, the text completely pristine and still unopened, the boards fine, the cloth in excellent condition, the slipcase also in fine condition.



*SPECIAL LIMITED EDITION, ONE OF ONLY 87 COPIES FOR SALE, AND AN IMPORTANT ILLUSTRATED PRINTING OF THE VOYAGES OF "THE PATHFINDER OF THE PACIFIC."* Captain Edmund Fanning, of Stonington, was an American explorer and sea captain at the time when, due to the Revolution, trade with many European ports became more difficult and Americans began to search for new ports of trade in all parts of the world. Fanning made a fortune in the China trade, killing seals in the South Pacific and exchanging their skins in China for silks, spices, and tea; which he in turn sold in New York City. As master of the 'Betsey' in 1797-1798, he discovered three South Pacific Islands; Fanning, Washington, and Palmyra, which are collectively known as the Fanning Islands.

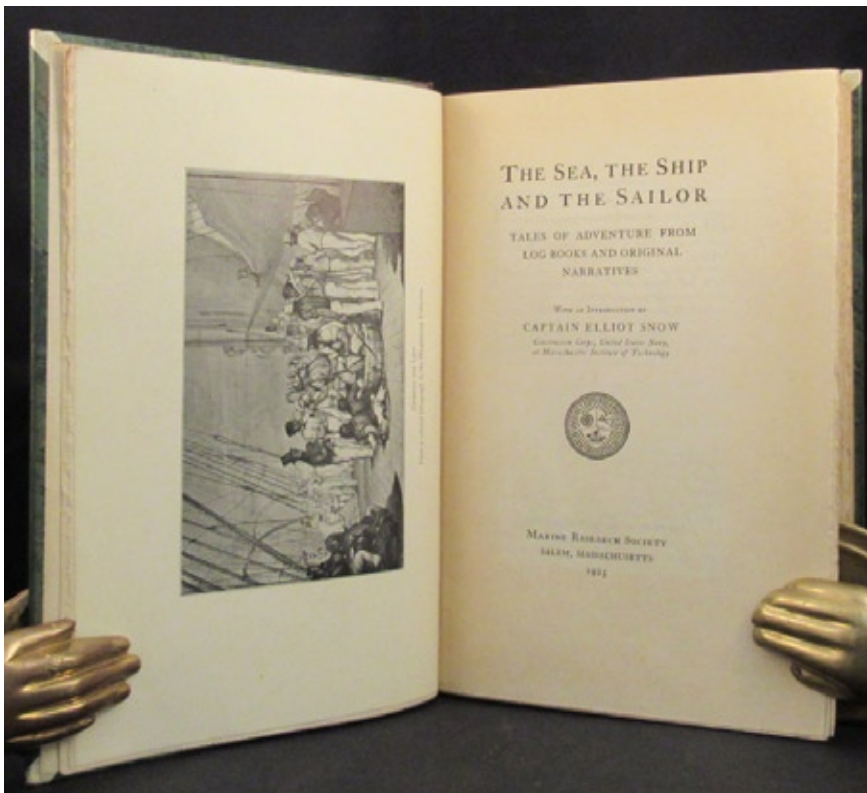
Fanning was agent for more than 70 commercial expeditions and voyages. In 1829 he was instrumental in sending out the first American naval exploring expedition, and was greatly responsible for Congress's authorizing of the Wilkes Expedition.

\$750.

***The Sea, the Ship and the Sailor*  
Important Narratives Collected by the Marine Research Society  
The Fine Limited First Edition of Only 87 Copies For Sale**

3 [Sailing; Sea; Naval]; Snow, Captain Elliot (Introduction). THE SEA, THE SHIP AND THE SAILOR Tales of Adventure From Log Books and Original Narratives (Salem: Marine Research Society, 1925) First Edition, LIMITED ISSUE, ONE OF 97 COPIES ON SPECIAL PAPER OF WHICH ONLY 87 WERE OFFERED FOR SALE, and publication seven of the Marine Research Society. With frontispiece and thirty-one plates finely reproduced from various contemporary sources, such as maps, views, and engravings. Tall 8vo, publisher's original fine marbled paper-covered boards backed in black cloth, the spine lettered in gilt, pictorial endpapers, t.e.g., and in the original publisher's black slipcase with a red morocco label lettered and trimmed in gilt. xviii, 353, [1] pp. A fine copy, the black cloth spine with just the slightest bit of the commonly found mellowing but otherwise an essentially pristine copy.

*SPECIAL LIMITED EDITION OF THIS IMPORTANT COLLECTION OF MARITIME NARRATIVES, ONE OF*



ONLY 87 COPIES FOR SALE, and one of the fine and scholarly books produced by Peabody Museum's MARINE RESEARCH SOCIETY.

This volume collects five authentic narratives of maritime life in the 18th and 19th centuries. The first being the Narrative of Capt. Charles H. Barnard, of New York, and includes his account of two years alone and abandoned in the Falkland Islands. The second is the Adventures of John Nicol, a Scottish mariner who spent over 30 years at sea and twice circumnavigated the globe. The third account is Capt. John Knights' journal from the Brig 'Spy' out of Salem from August 1832 through December of 1834. The next account is that of William Mariner, a survivor of the privateer 'Port au Prince' who was a captive in the Tonga Islands and lived there among the natives for four years. Mariner's memoir is one of the major sources of information about Tonga prior to European influence and the introduction of Christianity. The final narrative is events in the life of John Bartlett who between 1790 and 1793 voyaged from Bos-

ton to China and along the Western coast of North America. \$450.

**The Maritime Art of Antoine Roux and Sons  
A Handsome Limited Edition of the Marine Research Society  
*Ships and Shipping* - 1925 - One of Only 97 Copies Printed**

4 [Roux, Artist, Maritime Art] Johnson, Alfred, et al. SHIPS AND SHIPPING A Collection of Pictures Including Many American Vessels Painted by Antoine Roux and His Sons With Introductory Text by Louis Brès and Reminiscences by Edouard Gaubert Translated and Annotated by Alfred Johnson (Salem, MA: Marine Research Society, 1925) First Edition, LIMITED ISSUE, ONE OF 97 COPIES ON SPECIAL PAPER OF WHICH ONLY 87 WERE OFFERED FOR SALE, this is the Marine Research Society publication number nine. Extensively illustrated, including a colour frontispiece only found in the limited edition, that in the trade edition being black and white, maps and portraits and other engravings but most importantly with the 118 finely produced black and white reproductions of



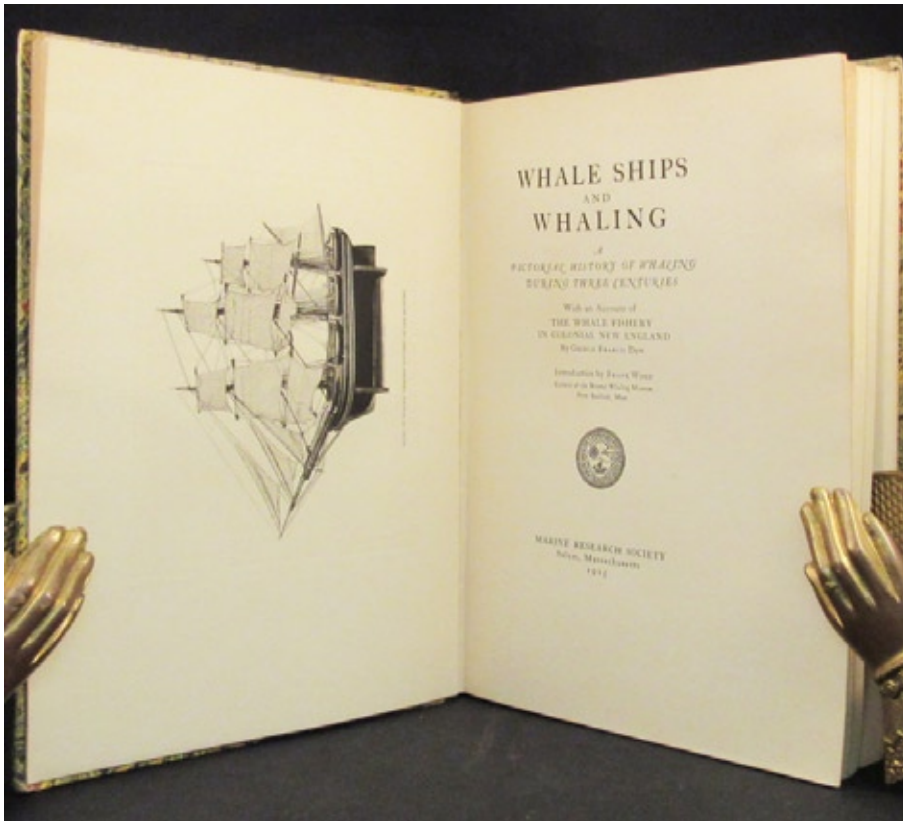
Maritime paintings by Antoine Roux, Frederic Roux & Antoine Roux Jr., and François Roux. 4to, publisher's original fine marbled paper-covered boards backed in black cloth, the spine lettered in gilt, marbled endpapers, t.e.g., and in the original publisher's black slipcase. ix, 270, [1] pp. A very handsome copy, the book with only the lightest hint of age to the tips and extremities caused by contact with the slipcase, which is in excellent condition, the text-block and illustrations also very clean and sound.

*FIRST AND SPECIAL LIMITED EDITION OF ONE OF THE FINE AND HANDSOME PRODUCTIONS OF THE PEABODY MUSEUM'S MARINE RESEARCH SOCIETY. This being the ninth of the 26 titles published by the society formed to collect and publish "...worthwhile material relating to the ship, its construction, rig and navigation; to the ways of the sailor and his adventures in uncharted seas..."*

*This publication highlights the fine Maritime artwork of the Roux family of artist from Marseille, of which the Peabody Museum holds an extensive collection. Though the artist were French the collections includes many American vessels, such as the 'Salisbury', which was built in Newburyport only a short walk from the present location of our bookshop; and the famous Frigate 'Constitution', built in Boston over 220 years ago but still a fully commissioned ship of the United States Navy.*

\$450.

### ***Whaling Ships and Whaling - George Francis Dow - 1925 An Extensive Pictorial Survey - Limited Edition - Illustrated***



5 [Whaling, Ships]; Dow, George Francis. WHALE SHIPS AND WHALING A Pictorial History of Whaling During Three Centuries With and Account of the Whale Fisheru in Colonial New England. Introduction by Frank Wood Curator of the Bourne Whaling Museum, New Bedford, Mass. (Salem, MA.: Marine Research Institute, 1925) First Edition, LIMITED ISSUE, ONE OF 97 COPIES ON SPECIAL PAPER OF WHICH ONLY 87 WERE OFFERED FOR SALE, Marine Research Institute publication Number Ten. This copy with fine provenance, having the Ex-Libris of Margaret Bowditch Hallowell, a descendent (great-granddaughter) of Nathaniel Bowditch, author of one of the most famous American maritime books, 'The Practical Navigator'. With nearly 200 fine black and white plates reproducing the ships through photographs and paintings, the creations of the whalers-scrimshaw, logs and etc. and the materials and processing of whaling.

4to, publisher's original black cloth ruled and lettered in gilt on the spines, the covers of fine marbled paper over boards, endpapers reproducing whaler logs, t.e.g., in the scarce original slipcases. 446, 1 pp. A highly collectible copy, well preserved and with excellent provenance. The text-block essentially as pristine, the binding with only very minor evidence of age at the tips and corners, even the slipcase is beautifully preserved.

*FIRST EDITION, NUMBERED AND LIMITED ISSUE OF AN EXCELLENT HISTORY OF WHALING PRESENTED IN PICTURES, with nearly 200 plates. This a copy with provenance of Maritime significance.*

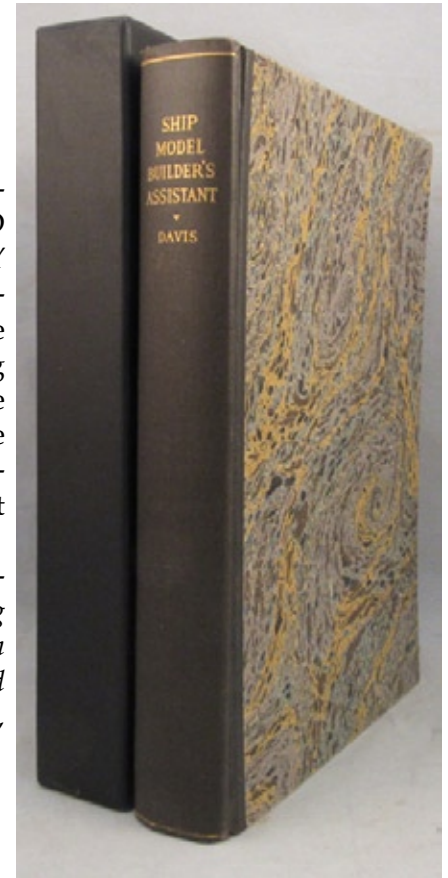
*While many books have been written describing the whaling industry this was the first to provide a comprehensive pictorial survey showing whaling of all periods. The Allan Forbes Collection formed the nucleus which grew into the collection of images here offered. With contributions from the Peabody Museum of Salem, the Marine Museum of M.I.T., the Bourne Whaling Museum of New Bedford. Many photographs were provided by Colonel E. H. R. Green, who was at that time*

owner of the historic New Bedford Whaler 'Charles W. Morgan', now at the Mystic Seaport Museum. \$750.

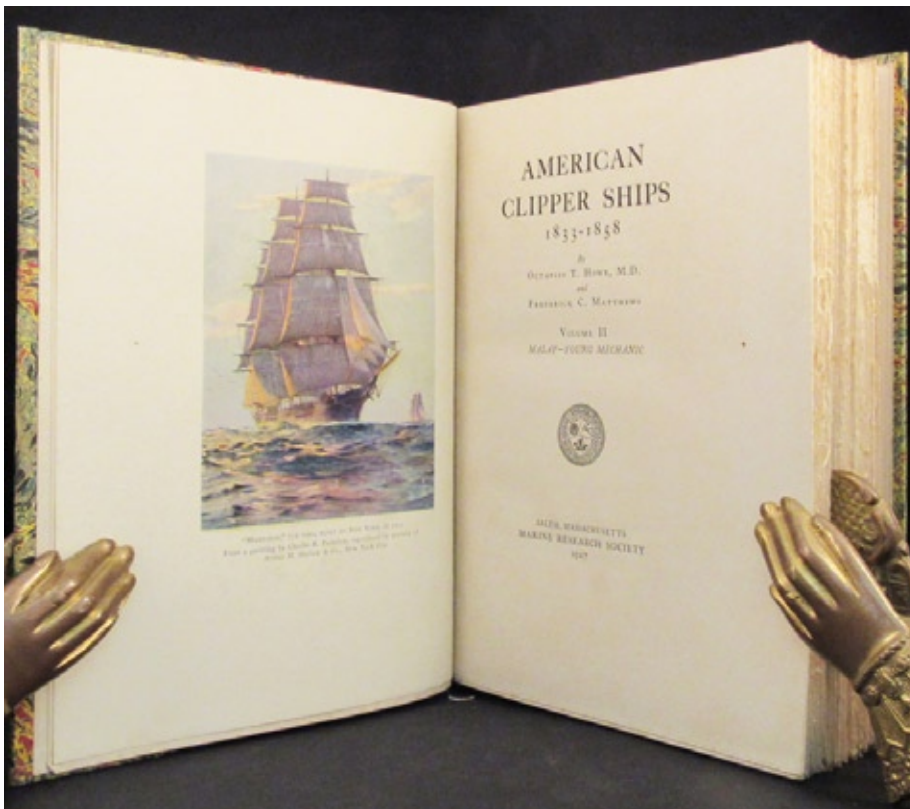
***The Ship Model Builder's Assistant - Limited Edition***  
**A Core Work from the Marine Research Institute**

6 [Ship Modeling]; Davis, Charles G. THE SHIP MODEL BUILDER'S ASSISTANT (Salem, MA.: Marine Research Society, 1926) First Edition, LIMITED ISSUE, ONE OF 97 COPIES ON AMERICAN VELLUM OF WHICH ONLY 87 WERE OFFERED FOR SALE, and being Marine Research Society publication number twelve. Extensively illustrated all throughout the text by the author's drawings. Tall 8vo, in the publisher's special limited edition binding of marbled boards backed in black cloth, the spine lettered in gilt, t.e.g., in the original slipcase. vi, 271, [5] pp. As nice a copy as one will likely ever find, the text-block is as pristine and remains largely unopened, a touch of the inevitable mild mellowing, the binding also as pristine, sturdy and clean with just a hint of mellowing, the slipcase remains in excellent condition.

SCARCE FIRST AND SPECIAL LIMITED EDITION OF THIS HIGHLY DETAILED AND AUTHORITATIVE WORK ON SHIP MODELING. As a young man the author worked as a draftsman for William Gardner, the Clydeside Scots steam yacht designer. A naval architect by trade, he also became an expert ship-modeler, and many of his models are now on display in the Stillman Building at Mystic Seaport, which also has archived the Charles G. Davis collection of Manuscripts. \$350.



***American Clipper Ships 1833 - 1858 - Limited First Edition***  
**The Marine Research Society's Invaluable Reference**  
**A Very Handsome Set - One of 87 - With Original Slipcases**



7 [Ships; Naval; Sea]; Howe, Octavius T. and Matthews, Frederick C. AMERICAN CLIPPER SHIPS 1833-1858 (Salem, MA.: Marine Research Society, 1926) 2 volumes. First Edition, LIMITED ISSUE, ONE OF 97 COPIES ON SPECIAL PAPER OF WHICH ONLY 87 WERE OFFERED FOR SALE, and publication thirteen of the Marine Research Society. Extensively illustrated with well over a hundred illustrations on plates, including two in colour as frontispieces. The illustrations are largely from contemporary paintings but also from photographs, plans and other sources. 4to, publisher's original black cloth ruled and lettered in gilt on the spines, the covers of fine marbled paper over boards, t.e.g., in the scarce original slipcases. xiii, 372, [1]; xiv, 373-780 pp. A very fresh and handsome set of this valuable reference, essentially as pristine and largely unopened, the marbled

boards and the text-blocks very fine indeed.

FIRST EDITION, NUMBERED AND LIMITED ISSUE OF THIS HANDSOMELY ILLUSTRATED AND WELL RESEARCHED CATALOGUE OF VIRTUALLY EVERY AMERICAN LARGE CLIPPER SHIP FROM THE FIRST ONE BUILT ON THE LINES. The clipper ship is universally agreed to be the principle contribution of America to merchant marine history. This work covers the design, the development, the and construction of the Clippers of America and has specific information about each ship, listed alphabetically from the 'Adelaide' to the 'Young Mechanic'. Howes H726. \$850.

***Slave Ships and Slaving - George Francis Dow***  
**The Marine Research Society Elusive Limited Edition**

8 Dow, George Francis. SLAVE SHIPS AND SLAVING With an Introduction by Capt. Ernest H. Pentecost, R.N.R. (Salem, MA.: Marine Research Society, 1927) First Edition, LIMITED ISSUE, ONE OF 97 COPIES ON SPECIAL PAPER OF WHICH ONLY 87 WERE OFFERED FOR SALE, and Marine Research Society publication fifteen. Illustrated with 50 black and white plates from numerous contemporary sources. 4to, publisher's original black cloth ruled and lettered in gilt on the spines, the covers of fine marbled paper over boards, t.e.g., in the scarce original slipcases. A very handsome and well preserved copy of this important publication, the text-block very fine indeed, the black spine cloth just very slightly mellowed as is typical, very mild rubbing to the extremities of the boards, the slipcase with just a few little rubs too and still uncommonly fresh.



FIRST EDITION, NUMBERED AND LIMITED ISSUE OF THE DEFINITIVE TEXT ON THE SUBJECT BY A LEADING ANTIQUARIAN FOR THE FAMED MARINE RESEARCH SOCIETY OF THE PEABODY MUSEUM.

*"The long, grim story of the slave trade is a tragic historical narrative. This darkest and most heartless era in African-American history saw millions of Africans kidnapped and sold into bondage in the West Indies, the American colonies, and later, the United States.*

*This history is recalled firsthand in this extraordinary shocking collection of commentaries by ships' doctors and captains as well as written testimonies for a parliamentary committee investigating the slave trade. Accounts vary from sympathetic to indifferent as the narrators relate horrifying events and conditions of extreme cruelty."* - Editorial review, Dover reprint.  
\$625.

***The Making of a Sailor - Aboard a Yankee Square-Rigger***  
**The Limited Edition - Frederick Harlow - 1928**

9 [Sailing; Sea; Naval]; Harlow, Frederick Pease. THE MAKING OF A SAILOR Or Sea Life Aboard a Yankee Square-Rigger (Salem: Marine Research Society, 1928) First Edition, LIMITED ISSUE, ONE OF 97 COPIES ON



SPECIAL PAPER OF WHICH ONLY 87 WERE OFFERED FOR SALE, and publication seventeen of the Marine Research Society. Profusely illustrated throughout with full-page plates depicting many of the square-rigged ships and their ports of call, textual illustrations are constant throughout the book. 8vo, publisher's original black cloth ruled and lettered in gilt on the spines, the covers of fine marbled paper over boards, t.e.g., in the scarce original slipcases. x, [2], 377, ads pp. A fine copy, very well preserved with only minimal evidence of age, nearly as pristine, even the slipcase beautifully preserved.

*FIRST EDITION, NUMBERED AND LIMITED ISSUE OF THIS FINE WORK ON SAILING THE YANKEE SQUARE-RIGGERS. A depiction of voyages at sea made in the 1870's in deep water sailing ships. This is a fine work on sea-life aboard the Akbar which sailed out of Boston Harbor.*

\$450.

***Ships of the Past - Impressively Illustrated***  
**The Scarce Limited Issue of Only 87 Copies for Sale**  
**One of the Fine Marine Research Society Publications**

10 [Maritime, Nautical]; Davis, Charles G. SHIPS OF THE PAST With an Introduction by Irving R. Wiles (Salem, MA.: Marine Research Society, 1929) First Edition, LIMITED ISSUE, ONE OF 97 COPIES ON BRUCE ROGERS 100% RAG PAPER, OF WHICH ONLY 87 WERE OFFERED FOR SALE. The scarce limited issue of the Society's publication number 19. With a fine laid-in photogravure duplicate of the frontispiece unique to the limited issue, 53 plates and plans, and 14 large plans on 12 folded double-plates bound at the rear. 4to, in the original limited issue binding of patterned paper-covered boards backed in black cloth, vellum corner tips, t.e.g. In the original slipcase. xi, 170 pp. A very fine copy, the text pristine and unopened, spotless; the binding equally fine and fresh with clean boards showing no wear, the lightest hint of mellowing to the black cloth as is almost always the case, very light on this copy specifically, the slipcase fine too.





SCARCE SPECIAL FIRST AND LIMITED EDITION OF THIS WELL ILLUSTRATED AND DEFINITIVE BOOK ON ITS SUBJECT. *The Society was organized in 1922 "for the purpose of collecting and publishing worthwhile material relating to the ship, its construction, rig and navigation; to the ways of the sailor and his adventures in uncharted seas; to the days of the pirates and the merchant adventurers; and to any other matter of general interest that pertains to the commercial marine. In this connection it is also proposed to reprint certain publications that have now become rare and inaccessible to the average collector in this field. It is the aim of the Society to restrict its work to the publication of matter of scientific or historical value..." It is a purpose they succeeded in marvelously.*

*As a young man the author worked as a draftsman for William Gardner, the Clydeside Scots steam yacht designer. A naval architect by trade, he also became an expert historian and ship-modeler. Many of his models are now on display in the Stillman Building at Mystic Seaport, which also has archived the Charles G. Davis collection of Manuscripts.*

*Subjects covered in this work are: Block Island Boats and Pinkys; The Fishing Schooner; The Baltimore Clipper and Other Southern Craft; The Packet Ship 'Isaac Webb'; The Frigate "Raleigh"; The Frigate "Congress"; and Masts and Spars of United States Naval Vessels. There is also a list of plans of ships and index. Howes- D106. \$450.*

**American Merchant Ships - Limited First Edition**  
**The Marine Research Society's Invaluable Reference**  
**One of 87 Copies For Sale and with the Original Slipcases**



11 [Ships; Maritime] Matthews, Frederick C. AMERICAN MERCHANT SHIPS 1850 - 1900 (Salem, MA.: Marine Research Society, 1930) First Edition, LIMITED ISSUE, ONE OF 97 COPIES ON SPECIAL PAPER OF WHICH ONLY 87 WERE OFFERED FOR SALE, and being publication twenty-one of the Marine Research Society. Extensively illustrated with a colour frontispiece and more than 75 portraits of ships from either paintings or photographs and nearly 50 portraits of ship captains mostly from photographs. Large, thick 8vo, publisher's limited issue binding of marbled boards backed in black cloth, the spine gilt lettered, t.e.g., marbled endpapers, and in the original slipcase. xvi, 399, [1] pp. A very fine copy of this scarce issue, the text unopened and as pristine, the binding is solid, clean and very well preserved, the spine panel still rich and dark in colour, the slipcase also in fine condition.

FIRST EDITION, NUMBERED, LIMITED ISSUE OF THIS HANDSOMELY ILLUSTRATED AND WELL RESEARCHED COLLECTION OF "BIOGRAPHIES" OF MANY DOZENS OF AMERICAN SHIPS. *It tells us where and when they were built, who commanded them, their dimensions, accounts of their voyages, shipwrecks, achievements and disasters.*

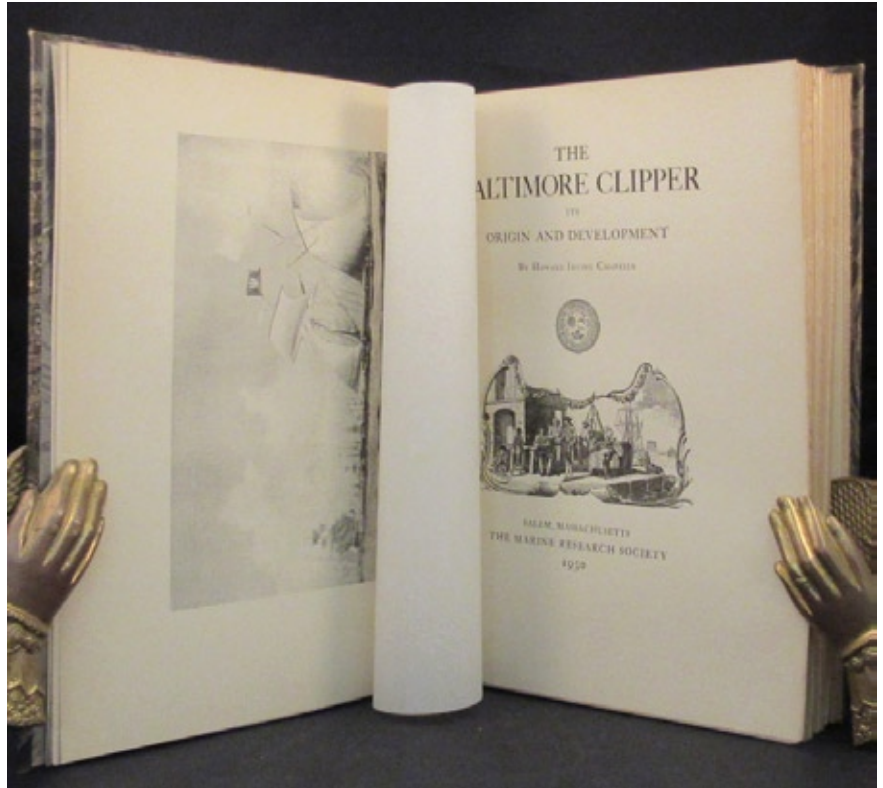
*The merchant ships of this period were those that immediately followed the fabled American Clippers. Larger, these ships were designed to carry more cargo*

*in relationship to tonnage than their predecessors. This is a follow-up to the author's similar work on the American Clippers, and both are valuable resources on the golden Age of Sail.*

\$550.

***The Baltimore Clipper Its Origin and Development***  
**The Marine Research Society's Illustrated Reference**  
**One of 87 Copies For Sale and with the Original Slipcases**

12 [Ships; Maritime] Chepelle, Howard Irving. *THE BALTIMORE CLIPPER Its Origin and Development* (Salem, MA.: Marine Research Society, 1930) First Edition, LIMITED ISSUE, ONE OF 97 COPIES ON SPECIAL PAPER OF WHICH ONLY 87 WERE OFFERED FOR SALE, and being publication twenty-two of the Marine Research Society. With 35 illustrations on plates, mostly images of ships or harbor views, reproduced from contemporary sources, 48 plans or sail plans of various ships, and with 26 drawings or graphics throughout the text. 4to, publisher's limited issue binding of marbled boards backed in black cloth, the spine gilt lettered, t.e.g., marbled endpapers, and in the original slipcase. xii, 185 pp. A very fine and fresh copy, the text-block clean and bright and as pristine, the binding solid and sharp, the spine still dark and fresh and unusually well preserved, the slipcase also in fine condition, just a touch rubbed at the underside.



*FIRST EDITION, NUMBERED AND LIMITED ISSUE OF THIS HANDSOMELY ILLUSTRATED AND INVALUABLE WORK ON THE BALTIMORE CLIPPERS, the Southern cousins of the American 'Yankee' Clippers and mainstays of 19th century American mercantile transport. There is no other type of vessel that holds as much interest to Americans as their fabled Clippers. The Baltimore Clipper was a southern favorite for anyone requiring a fast ship. This also led to them having a darker side of their history; they were the vessel of choice for the slavers, as well as those engaged in illegal trades such as smuggling and piracy in the West Indies.*

*The fine measured drawings and accompanying plates supplied here are of tremendous value to anyone interested in model building.*  
\$695.

***Sailing Days on the Penobscot - The Marine Research Society***  
**Very Scarce Limited Issue of Only 87 Copies for Sale**  
**An Inscribed Copy with Fine Maine/Maritime Provenance**

13 [Maritime History] Wasson, George S. and Colcord, Lincoln. *SAILING DAYS ON THE PENOBSCOT The River and Bay As They Were in the Old Days* By George B. Wasson With a Record of Vessels Built There Compiled by Lincoln Colcord (Salem, MA.: Marine Research Society, 1932) First Edition, LIMITED ISSUE, ONE OF 97 COPIES ON SPECIAL PAPER OF WHICH ONLY 87 WERE OFFERED FOR SALE. THIS COPY WITH FINE AND MULTIPLE PROVENANCE, SIGNED AND INSCRIBED BY LINCOLN COLCORD WITH TWO SIGNED TYPED LETTERS TO THE OWNER LAID IN AND WITH ADDITIONAL PRESENTATION INSCRIPTION TO THE OWNER. This is the Marine Research Society's publication number 24. With 54 fine illustrations on 25 glossy plates, being primarily from photographs of ships, shipyards, and views of communities along the Penobscot or on islands in the Penobscot Bay. Large 8vo, in the publisher's special limited edition binding of marbled boards backed in black cloth, the spine lettered in gilt, maritime chart endpapers, t.e.g., in the original slipcase. xiv, 465, [1] pp. A very fine inscribed copy, the text is as pristine and is beautifully preserved, the binding handsome and fresh, a touch of rubbing to the edges of the marbled boards likely from contact with the slipcase, the black cloth



spine ever so slightly mellowed, the slip-case is also very well preserved.

A UNIQUE FIRST AND SPECIAL LIMITED EDITION, ONE OF ONLY 87 COPIES FOR SALE, A DEFINITIVE WORK ON THE SUBJECT AND WITH AN EXTENSIVE RECORD OF SHIPS IMPORTANT TO THE HISTORY OF MAINE BOAT-BUILDING. INSCRIBED BY COMPILER COLCORD LINCOLN. This copy with the provenance of Parker Morse Hopper and W. Griffin Gribbel and with the stamp of Hooper's Hill Acres Estate in Camden and with two signed letters addressed to Hooper from Colcord dated November of 1936. Hooper was a descendent of the Morse shipbuilding family of Bath and at the time of these letters was one of the primary forces behind the construction of the Camden Public Library during the Great Depression. The letters involve the two men meeting, along with a third, while Lincoln is in Camden to speak on the shipping history of the area.

Following his career in journalism, Colcord focused his life on maritime history as a founder of the Penobscot Marine Museum in

Searsport, Maine, and the journal, *The American Neptune*. The museum was founded that same year, 1936.

This copy was further given to Mr. Hooper by W. Griffin Gribbel, an important American industrialist and avid collector. Apart from business Gribbel's greatest interest was in the study and collection of American Colonial historical documents and of seventeenth-century English books and engravings. He gave lectures on these subjects, notably, one on Robert Burns which he delivered before the Historical Society of Pennsylvania.

In December 1913, Gribbel forever endeared himself to every loyal Scot at home and abroad by purchasing and giving to Scotland under a deed of trust the priceless Glenriddell Manuscripts of the poet Robert Burns. These two volumes, strongly bound in calf, comprise the largest collection of Burns manuscripts in existence, and contain the letters and a selected number of poems which he wrote out and presented to his friend and patron, Robert Riddell of Glenriddell, in 1791. The dedication is considered one of the best pieces, of prose from the poet's hand.

Accompanying Lincoln's record of the area shipbuilding is George Savary Wasson's wonderful literary overview of the Penobscot Bay area. Wasson was an avid boat builder himself, first in Kittery Point and later in Bangor. He is best remembered for his novels, set in coastal Maine and remarkable for his mastery of the New England dialect used there at the turn of the century. Wasson's grandfather, "Squire" David Wasson, was closely identified with the shipping history of Brooksville, and built vessels there which hauled lumber from Bangor to Boston.

\$750.

Cover illustration is from item 7 in this catalogue.

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Prices are nett, shipping and insurance are extra.

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All books are returnable within ten days, we ask that you notify us by phone or email in advance.

Massachusetts residents are requested to include 6.25% state sales tax.