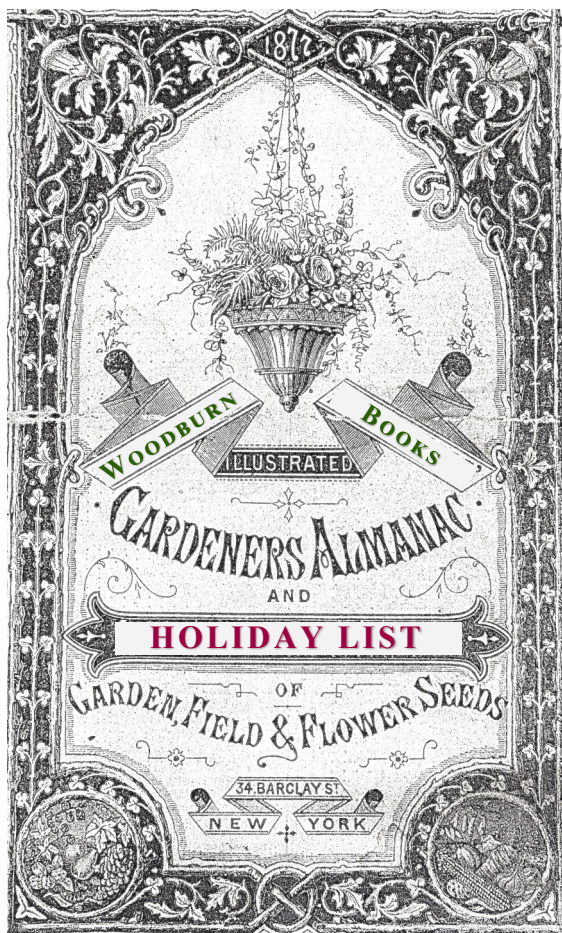


LIST #1225

# *HOLIDAY LIST*



**WOODBURN BOOKS, ABAA, ILAB**  
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**HOPEWELL, NEW JERSEY USA 08525**

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## **ABBREVIATIONS**

bds. - boards (i.e., the hard material of which book covers are made)	L. - London
bkpl. - bookplate	libr. - library
ca. - circa	ltd. - limited
DJ - dust jacket	p., pp. - page (s)
ed. - editor, edition	pl., pls. - plate (s)
endpp. - endpapers	ptg. - printing
engr (s). - engraving (s)	rev. - revised
enlg. - enlarged	rubbed - binding worn in spots
fly - the first free blank page	shaken - binding somewhat loose
foxing - brown spots on pages caused by paper impurities	sq. - square
frontis. - frontispiece	VG - very good condition
G - good condition	wraps - paper covers
illus. - illustrated, illustrations	

- “+” or “-” indicates better (“+”) or worse (“-”) condition  
( ) indicates that the information within parentheses is found in the book, but is not on the title page  
[ ] indicates that the information within brackets is derived from a source external to the book

## **BOOK CONDITION AND SIZES**

All books are bound in cloth unless noted. Condition grades include:

Fine - a copy with no defects.

Very good (VG) - a book with some minor signs of wear.

Good (G) - the average used and worn book with defects described.

Poor - a copy with numerous defects.

8vo. (octavo) - 9” tall (the size of all books unless otherwise noted)

Folio - 15” tall

16mo. (sixteenmo) - 5.5” tall

4to. (quarto) - 12” tall

24mo. (twentyfourmo) - 4” tall

12mo. (twelvemo) - 7” tall

32mo. (thirtytwomo) - 3” tall

**TO ORDER:** Please do not send payment in advance. Books may be ordered by email, phone or mail. Available titles will be sent with an invoice enclosed that will include shipping charges, which are determined by weight. We ship by U.S. Postal Service, media rate, insured, unless otherwise specified.

**RETURNS POLICY:** All books are returnable for any reason within 10 days of receipt as long as they are returned in the same condition as when they were shipped. However, unless the book is not as described, the customer is responsible for paying shipping charges both ways.

### **PAYMENT TERMS: NET 30 DAYS**

Payment may be made by check or money order.

Regret to say we can not accept credit card purchases.

*Best regards,*

*Bradford Lyon & Joanne Fuccello*



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**List #1225**  
***HOLIDAY LIST***

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December 2025

Dear Customers and Friends,

Happy Holidays! We hope you are getting ready for a nice winter break, a time when you can get cozy with a good book, a cup of tea (or something other) and dream of different worlds. There may be the perfect world for you to explore in one of the books offered here - or maybe a new world for a friend or family member or someone else on your gift list.

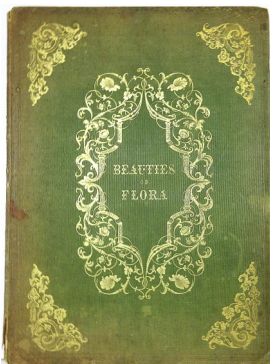
A number of the titles described here are well-known American 19th century horticultural classics penned by expert plantsmen such as Thomas Bridgeman, Robert Buist, Fearing Burr, Jr., Andrew Jackson Downing, and Alexander Watson. In addition, we offer two 18th century herbal works: a lovely copy of John Hill's 1756 *British Herbal* and a scarce French work by Andre Honore, *Agenda de Sante* (1777). Several early U. S. seed catalogues - which are increasingly difficult to find - are available as well.

Best Regards,  
Bradford Lyon & Joanne Fuccello

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## Lovely 19th Century Gift Book

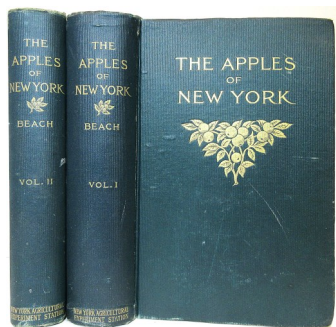
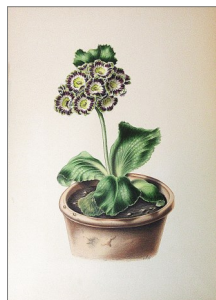


1. Andrews, James - ***THE PARTERRE: or, Beauties of Flora. Twelve Highly-Finished Drawings by James Andrews. With Poetical Illustrations.*** 12 lovely hand-colored prints of individual flowers, with poetry to accompany the plates. pp.(1-title, 1-list of plates), 24, (1-list of publisher's other illustrated botanical books). Green cloth with elaborately gilt covers, all edges gilt. Folio (10.5" wide x 14.5" tall).. London 1842. Tilt & Bogue.

Cloth quite faded, rear cover partially and lightly stained, spine worn with ends chipped, hinges weak.

One plate chipped along fore-edge. Good.

This title was originally published in 1837 as Flora's Gems, with poetry by Louisa Anne Twamly. The publishers, Tilt and Bogue, issued several folio gift books featuring floral illustrations by James Andrews with accompanying poetry during the mid-19th century. James Andrews (1801-1876) was an accomplished botanical artist and art teacher. His work appeared in a number of botanical books (e.g., The Illustrated Bouquet 1857-64, Flowers and Heraldry 1851) as well as periodicals (e.g., Florist, Fruitist and Garden Miscellany 1857-1861, The Floral Magazine 1862-71). A nice example of a 19th century gift book. \$1,500.00

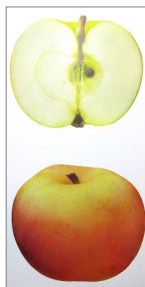


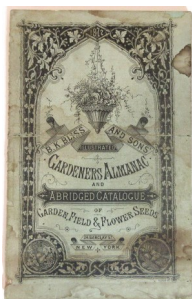
1. Beach, S[pencer] A[mbrose], Assisted by N. O. Booth & O. M. Taylor - ***THE APPLES OF NEW YORK.*** Report of the New York Agricultural Experiment Station for 1903. 2 volumes. 133 color and 78 b&w plates. pp.xx,409: iv,360. Gilt-stamped green cloth. Albany 1905. State of New York, Department of Agriculture; J. B. Lyon Co., printers.

Volume 1 with 3 extra color plates tipped in: one, before the half-title, plus two fruit plates from the 1908 USDA Yearbook tipped in Index. A few color plates with some very light

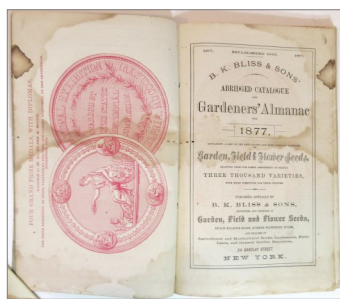
foxing, mainly on verso. Covers scuffed, name of "John Thompson, Clinton, NY" in early hand and another name in more modern hand on half-titles.

This comprehensive and well-illustrated work on apples was part of U. P. Hedrick's "Fruits of New York" series and was the only title in the series printed in an octavo rather than a quarto format. Generally good set of this detailed landmark work. \$200.00





3. Bliss, B. K., & Sons - *Illustrated Gardener's Almanac and Abridged Catalogue of Garden, Field and Flower Seeds*. NY 1877. Frontispiece showing medals that Bliss & Sons won at the Centennial Exposition in 1876. Engravings in b&w (a number are full-page). pp.viii,128. Wraps.

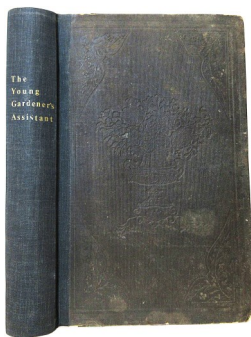
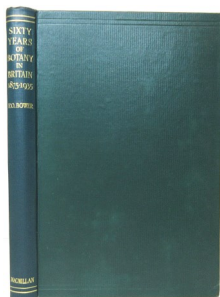


manac and 26pp. of implements, tools, containers, etc. Wraps stained, stain through first 20pp. Good. \$100.00

4. Bower, F. O. - *SIXTY YEARS OF BOTANY IN BRITAIN (1875-1935). Impressions of an Eye-Witness*. Portrait frontispiece of T. H. Huxley, 13 other b&w photo plates (mostly portraits). pp.vii,(2),112,(1). Green cloth with gilt-lettered spine. No DJ. London 1938. MacMillan & Co.

**Inscribed by author** on front free endpaper: "Presented to Rev. R. Macpherson with kindest regards by the author F. O. Bower 1940."

Frederick Orpen Bower (1855-1948) was a British botanist, lecturer and author who wrote a number of books on botany including a three volume work on ferns. He was a Fellow of the Royal Society, the Royal Society of Edinburgh and several other scientific societies. The first half of this work is an account of the author's life and the history of reform in scientific education following the publication of Darwin's works. Included also is biographical material about the main figures of the age including von Sachs, Thiselton-Dyer, Balfour, Bentham and J. D. Hooker. VG. \$60.00



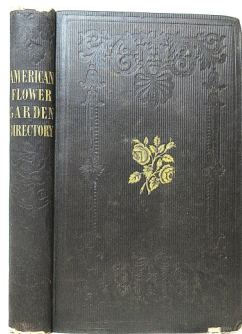
5. Bridgeman, Thomas - *YOUNG GARDENER'S ASSISTANT, in Three Parts, Containing Catalogues of Garden and Flower Seeds with Practical Directions under Each Head for the Cultivation of Culinary Vegetables and Flowers; Also, Directions for Cultivating Fruit Trees, the Grape Vine, &c., to Which is Added a Calendar to Each Part: Showing the Work Necessary to be Done in the Various Departments Each Month of the Year. The Whole Adapted to the Climate of the United States*. New Edition, with an Appendix Containing Remarks on the Alleged Disease of the Potato, etc. Frontispiece portrait of Bridgeman with book and plant. pp.xii, (13-) 164; (1-divisional title), (vii-) xi, (13-) 164; (1-

divisional title), vi,(7-)189 [complete]. Blind-stamped black cloth, re-backed in black cloth with gilt title on spine. Wide margined copy with two signatures untrimmed at bottom. NY (1847). For Sale by the Author, Broadway, Corner of Eighteenth-Street, and Edward Walker, 114 Fulton-Street, ...and other Seedsman - Also, by Booksellers in general.

Covers somewhat scuffed, corners bumped, modern pencil name on front endpaper. Frontispiece, title and last few leaves foxed; foxing at margins elsewhere.



(5 - cont.) *Thomas Bridgeman was an Englishman who immigrated to New York City in 1824. He and his two sons, Andrew and Alfred, operated one of the most well established seed houses in New York City. The Young Gardener's Assistant was the first of Bridgeman's horticulture books and was originally published in Brooklyn 1829. It contains three sections: vegetables, flowers and fruits. It was later expanded and issued as The American Kitchen-Gardener, and then revised in 1866 to comprise the first section of his The American Gardener's Assistant. It was a work long popular due to its very practical monthly instructions, running through 14 editions between 1829 and 1872. Bridgeman wrote three other practical and popular works: The Florist's Guide, The Kitchen Gardener's Instructor, and The Fruit Cultivator's Manual. A generally good copy of an early, influential and popular 19th century horticultural manual.* \$75.00



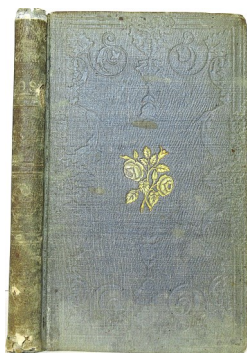
6. Buist, Robert - ***THE AMERICAN FLOWER GARDEN DIRECTORY: Containing Practical Directions for the Culture of Plants in the Flower Garden, Hot-House, Green-House, Rooms, or Parlour Windows, for Every Month in the Year. With a Description of the Plants Most Desirable in Each, the Nature of the Soil, and Situation Best Adapted to Their Growth, the Proper Season for Transplanting, Etc. With Instructions for Erecting a Hot-House, Green-House, and Laying Out a Flower Garden. The Whole Adapted to Either Large or Small Gardens, with Instructions for Preparing the Soil, Propagation, Planting, Pruning, Training and Fruiting the Grape Vine. With Descriptions of the Best Sorts for Cultivating in the***

***Open Air. Third Edition, with numerous additions.*** pp.344, (1-"Table of Soils," 1-Buist advertisement). Original black stamped cloth with gilt floral illustration on front cover and gilt titling on spine. Philadelphia 1845. Carey & Hart.

Spine ends and corners chipped, 19th century engraved library label of "Henry B. Curtis" with this book numbered 601, pencil name of H. B. Curtis on title, some leaves dog-eared, light foxing. Erasure marks on inner margin of the lower half of the title page which have gone through  $\frac{3}{4}$ " of inner margin. Good.

Robert Buist (1805-1880) was a Scotsman who immigrated to Philadelphia in 1828, where he apprenticed with D. Landreth and soon thereafter, in 1830, formed a business partnership with Thomas Hibbert as importers of rare plants, with a specialty in roses. When Hibbert died in 1833, Buist continued a seed business under his own name. His business was such a success that in 1848 he purchased land outside of Philadelphia for his 100 acre nursery which he named "Rosedale" and which at the time was the largest nursery in the U.S. Buist was also a prominent horticultural writer. This title, essentially a monthly calendar of work to be done in the flower garden, was published first in 1832 and was co-authored by Hibbert and Buist. His other works included The Rose Manual (1844) [See #5 below], and The Family Kitchen-Gardener (1847). All of these manuals were very popular as they were among the first which were readily usable to gardeners. They were printed in a number of editions.

\$60.00



7. **Buist, Robert - *THE ROSE MANUAL; Containing Accurate Descriptions of All the Finest Varieties of Roses, Properly Classed in Their Respective Families, Their Character and Mode of Culture, with Directions for Their Propagation, and the Destruction of Insects.* Fourth edition, with Additions.** 6 text engravings (5 of propagation, 1 showing standard rose trained in an umbrella form). pp.xvi, (13-)196. Stock *Rose Books* #302. Original green stamped cloth with image of rose on cover and lettering on spine. Philadelphia, PA 1854 (c.1844). A. Hart, and Lippincott, Grambo, and Co.

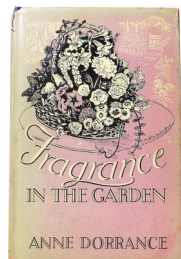
Binding quite worn and faded, spine ends chipped and spine with a few small holes, corners bumped. In the top margin of about 50pp. a previous owner has lightly penciled in the name of the type of rose described in the text below. Good.

[See biographical note on Robert Buist at Item #6 above]. A worn copy of the first American work on the cultivation of the rose. \$75.00

8. **Burr, Fearing, Jr. - *THE FIELD AND GARDEN VEGETABLES OF AMERICA; Containing Full Descriptions of Nearly Eleven Hundred Species and Varieties; with Directions for Propagation, Culture, and Use.*** Text engravings of vegetables by Isaac Sprague. pp.xv,674. Original stamped cloth with gilt lettering on spine faded. Boston 1863. Crosby and Nichols.

Binding worn, name of "G. D. Peck" on title and endpaper with date of March 11, 1868 on endpaper. Water staining on title, front free endpaper and first 20pp. Text leaves slightly buckled at bottom margin.

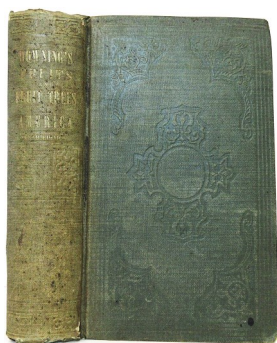
Fearing Burr, Jr. (1815-1897) was a Massachusetts seedsman and author who was a well-respected and quite active contributor to horticulture in the mid-19th century. His book, *Field & Garden Vegetables of America* was first published in 1863 and reprinted in 1865. A condensed version of the book titled *Garden Vegetables and How to Cultivate Them*, was published in 1866. As Woodburn states in her *Addenda* to Hedrick's *A History of Horticulture in America* (Portland, OR 1988), Burr's book, "the most comprehensive examination of the diversity of 19th century food crops, received acclaim when it was published and is sought after today for its listings of now-lost varieties." Good +. The first edition of an influential horticulture book. \$150.00



9. **Dorrance, Anne - *FRAGRANCE IN THE GARDEN.*** 10 line drawings by Natilie Harlan Davis. 96pp. Garden City, NY 1937. Doubleday Doran & Co.

Endpapers browned, name on front free endpaper. With faded DJ (chipped at top spine).

An early work designed to enable gardeners to plant for fragrance throughout the year. Arranged by season, with a 20pp. chapter listing fragrant flowers, trees and shrubs with brief descriptions. VG in VG DJ. \$30.00



10 Downing, Andrew Jackson - **FRUITS AND FRUIT TREES OF AMERICA; Or, the Culture, Propagation, and Management, in the Garden and Orchard, of Fruit Trees Generally; With Descriptions of All the Finest Varieties of Fruit, Native and Foreign, Cultivated in This Country.** "9th Edition, Revised." Numerous text engravings including outline drawings of the fruit varieties described. pp.xiv,594. Original blind-stamped green cloth, gilt spine lettering. NY & London. 1849 (c.1845). John Wiley.

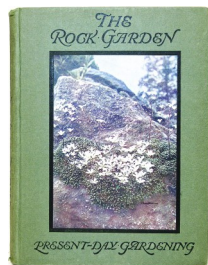
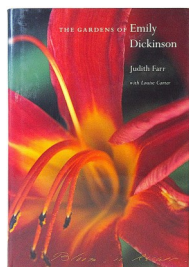
Binding worn and faded, spine ends chipped, corners bumped, occasional foxing (title moderately so). 19th century inscription on front free endpaper "B. Franklin

Taylor / from his brother / C. B. Taylor Jan1st/50" with faint pencil inscription "A happy New Year to B. Frank Taylor by C. B. Taylor." Modern signature on front free endpaper as well.

Andrew Jackson Downing (1815-1852) was an American horticulturist and prolific author whose Fruits & Fruit Trees of America (1845) was as influential in the field of pomology as his Treatise on the Theory and Practice of Landscape Gardening (1841) was in the field of landscape gardening. Fruits & Fruit Trees of America was Downing's third book and it quickly became the standard American pomology; it was published in approximately 20 editions through the rest of the 19th century. Good copy of an early printing of this landmark work. \$75.00

11. Farr, Judith; with Louise Carter – **THE GARDENS OF EMILY DICKINSON.** 36 color and b&w photos, paintings, portraits, botanical illustrations, etc. pp.xv,150. Cloth. Cambridge, MA & London 2004. Harvard University Press.

An exploration of Dickinson's relationship to flowers and gardening. Over a third of her poems and many of her letters reference her favorite wildflowers. Written for "scholars, admirers of Dickinson's poetry, and garden lovers everywhere." Fine new copy in VG dust jacket (1/4" tear in rear DJ). \$20.00



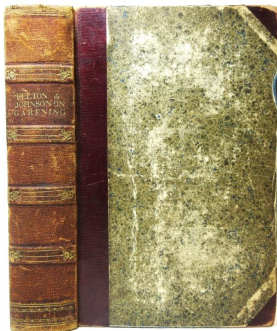
12. Farrer, Reginald - **THE ROCK GARDEN.** 8 color photo plates. pp.xi,118. Paper over boards with color photo illustration inset on cover. In "Present Day Gardening" series. London & Edinburgh [ca.1913]. T. C. & E. C. Jack.

Reginald Farrer (1880-1920) was a plant explorer and author of a number of rock garden and alpine plant books. The Rock Garden, first published in 1907, was his most popular work. The "Present Day Gardening" series comprised 17 titles and was issued under the general editorship of R. Hooper Pearson, editor of Gardener's Chronicle. Nice copy. \$25.00



## Frederick W. Burbidge's Copy

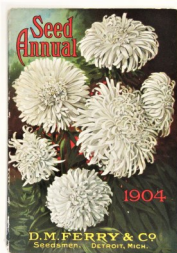
13. Felton, S. - *ON THE PORTRAITS OF ENGLISH AUTHORS ON GARDENING, with Biographical Notices. Second Edition, with Considerable Additions.* 4 text engravings. pp.xxxviii,(1),221. London 1830. Effingham Wilson [Bound with] Johnson, George W. - *A HISTORY OF ENGLISH GARDENING, Chronological, Biographical, Literary and Critical, Tracing the Progress of the Art in This Country from the Invasions of the Romans to the Present Time.* pp.iv,445. London 1829. Baldwin & Cradock and Longman & Co.



Bound together in boards with leather back and gilt-decorated raised bands, gilt title in spine panel noting "Felton & Johnson / On Gardening." Hinges cracked, some marginalia in an early hand. An article from "The Garden" magazine Dec. 24, 1887 is tipped in cover discussing horticultural periodicals in 1837. A handwritten notation on verso of front free endpaper stating "This book was given to me by my friend Thomas Spanswick publisher of "The Garden" January 21st 1885. F. W. Burbidge."

*The first 84pp. of Felton's work contains an account of 69 early British horticultural writers, arranged chronologically, whose portraits he has not been able to locate. He then discusses the authors for whom he has been able to find portraits and where they are to be found. Brief bibliographic and biographical information is included for all. Johnson's work begins with a chapter on Roman gardens. He then describes in chronological order British horticultural history beginning with an introduction to the period which is followed by an annotated bibliography of British horticultural works.*

*As a gift from the publisher of a well-known horticultural periodical of the time to a well-known plantsman and horticultural author of the time, this is an interesting association copy, further enhanced by its being a custom bound set of two scarce early 19th century works on English garden history. Frederick William Burbidge (1847-1905) was a tropical plant explorer who collected plants for the Veitch Nurseries. He was also an author of a number of books on plants including Domestic Floriculture (1874), Cultivated Plants (1877), and The Narcissus; Its History & Culture (1875).* \$650.00

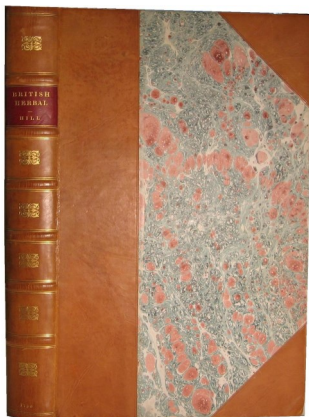


14. Ferry, D. M. - *Seed Annual. Detroit, MI 1904.* Eight full-page chromolithographed plates (one a duplicate). Line engravings throughout. 100pp. Chromolithographed wraps.

Wraps chipped along spine. VG.

*The D.M. Ferry company was established in 1856 in Detroit, MI. and was known for innovating the use of seed packet for selling seeds as well as for using display racks to show them. D.M. Ferry merged with the C.C. Morse Co. in 1930 to become the Ferry-Morse Co.* \$85.00

## John Hill's 1756 Herbal



16. Hill, John - *THE BRITISH HERBAL. An History of Plants and Trees, Natives of Britain, Cultivated for Use or Raised for Beauty*. Elaborate allegorical frontispiece and a title page engraving drawn by Samuel Wale. Engraving on dedication page plus 75 copperplate engravings by various artists showing a total of approximately 1,500 plants. pp.(2), 533,(1). Rebound in 3/4 paneled calf with six raised bands and a gilt device in each spine panel, gilt-lettered red morocco label, new endpapers. Folio. Henry #798, Hunt #557, Johnston #441. This is the small paper edition (issued earlier than the large paper edition) measuring 16" tall by 10" wide. London 1756. J. Osborne, J. Shipton, et al.

The frontispiece has been nicely re-margined. One plate has been reinforced on verso. Unobtrusive 1" x 3/4" oval stamp of the Homerton College Society on the title. Moderate offsetting of text onto plates and from plates onto text. Small hole on p.223/224 affecting a few letters on p.224. The Homerton College Society was established in 1730 as a school for educating "Protestant dissenters" for Christian Ministry. It is now a college of the University of Cambridge. Very nice copy.

Sir John Hill (circa 1716-1775) was a physician, apothecary, and prolific writer on many subjects including natural history and the theater. He was a controversial figure and his strong opinions alienated a number of the period's scholars, scientists and artists. He first published this small paper edition of *The British Herbal* in 52 parts between January 1756 and January 1757; it was then bound into one volume, as here. The large paper edition was issued in 52 weekly parts beginning in January 1757.

The work contains descriptions of plants with their native location, alternate names from earlier authors, and often some quibbling with Linnaeus about his classification of specific plants. Uses in medicine and cookery are included as well. Hill was a prolific writer, perhaps most famous for his 26-volume *The Vegetable System* (1759-1775), which he completed under the patronage of Lord Bute. *The British Herbal* is noteworthy not only for being one of the first botanical books published after the introduction of Linnaean nomenclature but also for its criticism of Linnaeus' classification system.

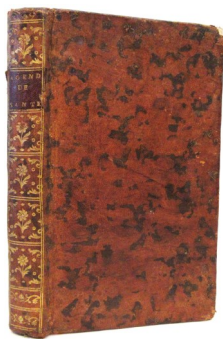
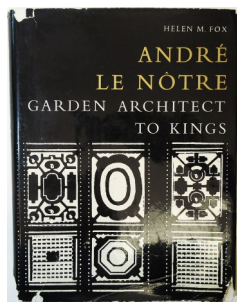
\$1,500.00



15. **Fox, Helen M. - ANDRE LE NOTRE. Garden Architect to Kings.** 1 color map, 3 color plans. 58 engravings and photos. pp.176,(1). Beige cloth. Small 4to. NY (1962). Crown Publishers.

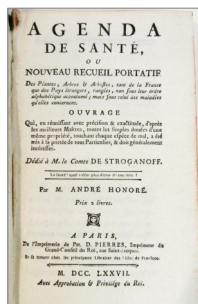
Dust jacket is torn in spots with 4" x 4" piece missing from the back. DJ in mylar jacket.

A detailed account of this 18th century garden architect's life and work from his designs for Vaux-le-Vicomte through Versailles to Trianon. Bookplate "From the Children's Book Collection of Louise Seaman Bechtel." Louise Seaman Bechtel (1894-1985) was an author, editor and children's teacher. She was the first person to establish a juvenile department at an American publishing house (Macmillan). She was also an avid book collector and her library contained some 3,500 children's books. INSCRIBED by the author on half-title: "to Louise Bechtel if it had not been for her encouragement and helpful criticism the book would not have been published - Gratefully, Helen M Fox." Interesting association copy. \$125.00



17. **Honore, Andre - AGENDA DE SANTE, Ou Nouveau Recueil Portatif des Plantes, Arbres & Arbustes, tant de la France que des Pays Etrangers, Rangees, non sous Leur Ordre Alphabetique Accoutume; mais sous Celui des Maladies qu'elles Concernent. Ouvrage que, en Reunissant avec Precision & Exactitude, d'apres les Meilleurs Maitres, Toutes les Simples Douees d'une Meme Propriete, Touchant Chaque Espece de Mal, a ete Mis a la Portee de Tout Particulier, & Doit Generalement Interesser.** Dedie a M. le Comte De Stroganoff. pp.xii, 25-48 (misbound), 1-24, 49-322, (1- Approbation). [a6, B12, A12, C-N12, O6].

Complete, though the second signature is bound before the first. Full calf with gilt-tooled spine and red gilt-tooled leather spine label, gilt rule along edge of covers. Marbled endpapers, place-mark ribbon affixed to spine. 12mo. Paris 1777. Ph. D. Pierres.



Small (1/2") hole in front free endpaper, corners bumped.

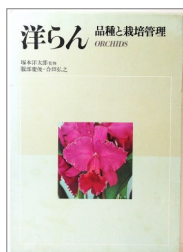
A scarce work on the medicinal plants, trees and shrubs predominantly of France but of other countries as well. It is arranged by disease, and contains brief notes on how the plant is used. Includes an alphabetical index of plants with page references to the diseases for which they are used. OCLC lists a total of six copies held in libraries, only one of which is held in the U.S. Very good. \$400.00

18. **Hoyles, Martin - BREAD & ROSES. Gardening Books from 1560-1960.** "Volume 2." Reproductions in b&w of title pages, illustrations, etc., from original sources. pp.(3),240. Cloth. (London 1995). Inland Book Co.

The first "volume," titled Gardener's Delight (1994), focused on gardening literature, primarily British, from the viewpoint of cultural history including writing styles, readership and themes. This volume focuses on how political, gender, race and class issues have affected garden literature and its readers. Each title stands on its own. Fine new copy in fine DJ. \$20.00

19. **Ihei, Ito - A BROCADE PILLOW. Azaleas of Old Japan.** Translated by K. Kato. Introduction & Commentary by John L. Creech. 8pp. of color photos, 154 woodblock prints showing flowers and foliage. pp.xxii,161. Cloth. NY (1984).. Weatherhill.

*This is a translation of a 17th century Japanese nurseryman's descriptive list of azalea cultivars - for the azalea lover on you list! VG copy in VG DJ.* \$10.00



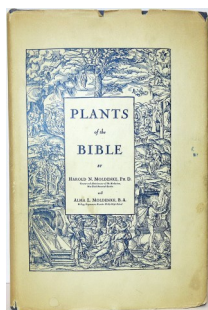
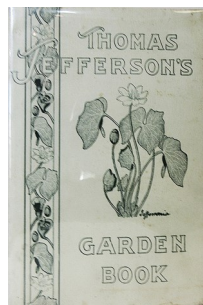
20. **[Japanese Book on Orchids] Hattori, K. & H. Aida - ORCHIDS. Second Edition].** 72pp. of color photo close-ups of orchids with Latin name as well as short Japanese text, 506 b&w photos with Latin name, other b&w photos and drawings. pp.(4), 232. Cloth. Cardboard slipcase. 4to. [Japan 1979, c.1974]. Hoikusha.

*Japanese text (author and title above translated from the Japanese). A scarce title. Near fine copy in near fine DJ and slipcase.* \$50.00

21. **Jefferson, Thomas - THOMAS JEFFERSON'S GARDEN BOOK. 1766-1824. With Relevant Extracts from His Other Writings.** Annotated by Edwin Morris Betts. First edition, second printing. Frontispiece portrait of Jefferson plus 36 full-page b&w illustrations. pp.xii,(1),704. Cloth. Philadelphia, PA 1944. American Philosophical Society.

Light dust spotting on top edges. VG copy in VG DJ (with mylar sleeve).

*Contains not only the text of Jefferson's garden diary, but also excerpts from correspondence with horticulturists of the day as well as notes. Altogether, it comprises a compendium of Jefferson's activities and thoughts during these years.* \$60.00



22. **Moldenke, Harold N. & Alma L. - PLANTS OF THE BIBLE.** 95 b&w illustrations (both photos and drawings), many from early sources; some appear in the text and some at the rear of the book. pp.xix,328,(17-plates). Blue cloth, with DJ. Waltham, MA 1952. Chronica Botanica Co.

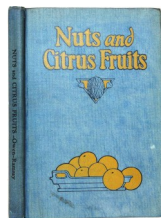
Name of "W. E. Snyder 1957" on endpaper. VG, with good DJ (worn, soiled, and with chipped edges).

*A scholarly work on Bible plants, arranged alphabetically by plant. Each plant entry includes the various names for the plant, brief description, history and uses. Quotes from the Bible are included as well.* \$35.00

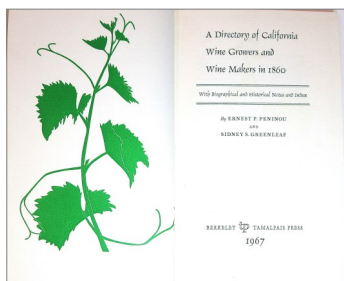
23. **Owen, Francis C. - NUTS AND THEIR USES [With] Ramsay, Ellen M. - STORY OF THE CITRUS FRUITS.** Both with b&w photo illus. 128pp. (continuous pagination through both works). Blue cloth with orange illustration and titling noting "Nuts and Citrus Fruits" on cover. Dansville, NY (1928). F. A. Owen Co.

Covers somewhat soiled, water spotting on rear cover, endpapers browned, name on front free endpaper.

*Owen's work through p.62; rest is Ramsay's work. The text for each is written for the younger reader.* \$25.00







24. **Peninou, Ernest P. and Sidney S. Greenleaf - A DIRECTORY OF CALIFORNIA WINE GROWERS AND WINE MAKERS IN 1860. With Biographical and Historical Notes and Index.** Edition limited to 450 copies of which 400 for sale. Linoleum block frontispiece by Henry Evans showing vine tendrils with leaves printed in green, a few early wine labels reproduced. pp.vii, (84). Green cloth with gilt-titled spine. No glassine jacket. Berkeley 1967. Tamalpais Press. Printed on laid paper by Roger Levenson of Tamalpais

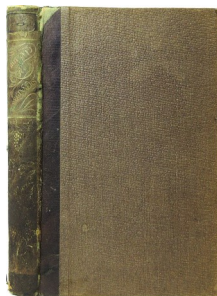
Press. **Inscribed by printer:** "for Bob M: / in gratitude & / friendship - / Roger Levenson / 1/20/68." Laid in is a printed slip titled "Addendum" and "Errata."

An alphabetical listing of California wine growers doing business in 1860, arranged by county, including the acreage under cultivation, gallons on hand, and biographical information. Much of the research was based on the 1860 U.S. Census, though other contemporary sources are also acknowledged. Fine copy. A unique gift for the California wine lover on your list. \$75.00

25. **Phelps, Mrs. - BOTANY FOR BEGINNERS: An Introduction to Mrs. Lincoln's LECTURES ON BOTANY. For the Use of Common Schools and the Younger Pupils of Higher Schools and Academies.** Stereotype edition. 83 text engravings of botanical details. 215pp. Pebbled cloth sides, stamped cloth spine with gilt titling. 12mo. NY / Cincinnati (1833). Mason Brothers / Rickex, Mallory & Co.

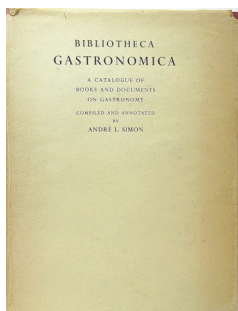
Binding worn, spine soiled, a few scrapes on joints, endpapers browned. Top inch of p.75/76, which had been torn off, has been crudely re-attached with some loss of letters. An unobtrusive  $\frac{3}{4}$  " intaglio stamp with initials "AMA" in the center impressed in title and following two leaves.

Almira Lincoln Phelps (nee Hart) (1793-1884) was an American educator, scientist and prolific author, whose works on botanical topics inspired women in the mid 19th century to become botanists. Both Amos Eaton and William Darlington were mentors of hers. The title offered here was originally published as Familiar Lectures on Botany in 1829. In 1833 the title was changed to Botany for Beginners; a "New edition" was issued in 1864. The 1833 "Stereotype edition" offered here, which was published by Mason Brothers and Rickex, Mallory & Co., is an uncommon imprint (OCLC notes it being held in five libraries). Good. \$50.00



26. **Rix, Martyn - THE ART OF THE BOTANIST.** 64 color and 250 b&w illustrations. 224pp. Cloth. Small folio (9.5" wide x 13" tall). Guildford & London (1981). Lutterworth Press.

A fully illustrated chronological account of the relationship between plant exploration and plant illustration through history, by an expert plant explorer and botanist. Also issued as Art of the Plant World in the U.S. VG copy in VG DJ. \$40.00

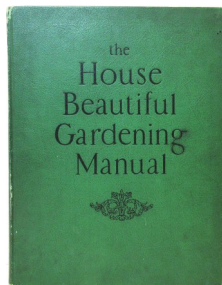


27. Simon, Andre L. - **BIBLIOTHECA GASTRONOMICA. A Catalogue of Books and Documents on Gastronomy. The Production, Taxation, Distribution and Consumption of Food and Drink Their Use and Abuse in All Times and among All Peoples.** 16 full-page b&w reproductions of title pages. pp.title,(4),196,(1). Bound in maroon buckram, top edges gilt. Small 4to. #621 of 750 copies. With original DJ. London 1953. Wine & Food Society. Printed at The Curwen Press.

With a (2)pp. 12mo. promotional advertisement for the work with stamp of "Corner Book Shop, 102 Fourth Avenue, New York 3, NY" on rear. The advertisement had been folded in thirds. VG copy. DJ has some browning and minor chips at front corner and spine ends.

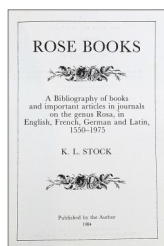
Andre Simon, who was President of the Wine & Food Society at the time, was an avid collector of wine and gastronomy books. This catalogue documents some 1,644 titles published between 1471 and 1861, arranged alphabetically by author, with a short-title and subject index. Interesting notes about the authors and publication history of many of the works are also included. \$200.00

28. Steele, Fletcher - **THE HOUSE BEAUTIFUL GARDENING MANUAL. A Comprehensive Guide, Aesthetic and Practical, for All Garden Lovers, both Those who are Still Planning Their Gardens on Paper and Those who have had Gardening Experience. Including Plant Lists Compiled with the Help of Horticulturists in All Sections of the Country and an Introductory Chapter on Garden Design.** Numerous b&w illustrations including sketches, diagrams, photos, plans, etc. pp.vii,152. 4to. (9.75" wide x 12.25" tall). Green cloth. Boston (1926). The Atlantic Monthly Company.



Binding somewhat soiled, spine ends bumped, unobtrusive name on endpaper, pencil notation on p.108 with some underlining on 3 pages following.

This was the third in the publisher's "House Beautiful" series of manuals, preceded by those on "Building" and "Furnishing." This garden manual was written "to assist the owner of the small place to lay out his grounds to the utmost advantage, aesthetically, practically, and horticulturally." Fletcher Steele (1885-1971) was a prolific American landscape architect who apprenticed with Warren H. Manning and spent much of his life in the Boston area. He authored several books on landscape gardening including Design in the Little Garden (1924) and forty years later, Gardens & People (1964) and was widely considered an expert on the subject. Good copy of a useful work for understanding the design trends of the 1920's. \$75.00



29. Stock, K. L. - **ROSE BOOKS. A Bibliography of Books and Important Articles in Journals on the Genus Rosa, in English, French, German and Latin, 1550-1975.** pp.x,533. Cloth. (Milton Keynes, England) 1984. Published by the Author and distributed by Wheldon & Wesley.

The standard bibliography on the subject. With 3,279 detailed entries. Fine new copy. Published without dust jacket. Scarce availability in the U.S. \$60.00



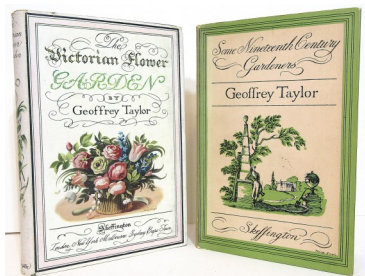
30. **Storrs & Harrison Co. - Spring 1896. Painesville, OH 1896.** One chromolithographed plate of raspberries plus chromolithograph on front and rear wrap. Full of lovely, delicate text engravings. A number of the engravings show copyrights by such firms as A. Blanc, B. McGregor, J. M. Thorburn, and Robert Scott. 168pp.

Wraps detached and chipped around edges. Good.

*The Storrs & Harrison Co. was a seed and nursery company founded by Jesse Storrs and J. J. Harrison in 1881 in Painesville, Ohio. For many decades it was one of the most prominent plant businesses in the country. It ceased operations in 1940. These early catalogues are increasingly difficult to find!* \$60.00

31. **Stearn, William T., editor - JOHN LINDLEY 1799-1865. Gardener, Botanist and Pioneer Orchidologist. Bicentenary Celebration Volume.** 42 color illustrations (most are of plants, especially orchids), 29 b&w figures including a number of title pages. 232pp. (Woodbridge, England 1999). Antique Collectors' Club.

*Biography of this 19th century British botanist, teacher and horticultural writer. With detailed bibliography of Lindley's works by J. M. Allford. VG in VG DJ.* \$10.00



32. **Taylor, Geoffrey - SOME 19TH CENTURY GARDENERS.** 5 b&w plates including portraits of John Loudon, William Robinson, and Reginald Farrar. 175pp. Cloth with decorative printed dust jacket. 12mo. London (1951). Skeffington.

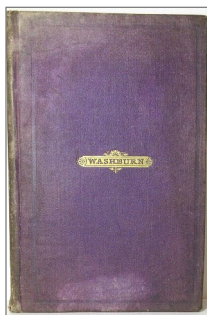
*The life and work of Loudon, Robinson, and Farrar. VG copy in VG dust jacket.* \$30.00

33. **Taylor, Geoffrey - THE VICTORIAN FLOWER GARDEN.** 2 color plates of flowers, 9 b&w plates showing gardens and reproductions from Victorian source material. 212pp. Green cloth with elaborate color dust jacket. 12mo. London 1952. Skeffington.

Some browning on endpapers.

*A history of the gardeners, gardens and gardening trends of the Victorian era in England including accounts of Dean Hole, Miss Willmott, Gertrude Jekyll and Canon Ellacombe. VG copy in VG dust jacket.* \$30.00





34. Washburn and Co. - **AMATEUR CULTIVATOR'S GUIDE TO THE FLOWER AND KITCHEN GARDEN.** Frontispiece engraving of women and children gardening in front of a manor house. Color plate of Early Wyman cabbage and plate of Bresee's King of the Earlies

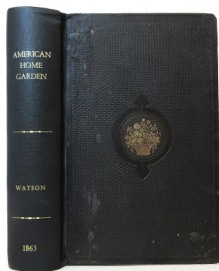


potatoes printed in brown ink. B&w engravings throughout, some full page. pp.125,(2). Purple pebbled cloth with "Washburn" in gilt on cover, gilt titling on spine faded. Boston 1870.

Binding worn and partially damp-stained, margins damp-stained as well, several leaves darkened from offsetting of plant leaves that had been placed between pages. Name of "W.H. Rogers, Madison, Ind." as well as "Amy Rogers" (twice) in faint pencil on front free endpaper. Good.

*Washburn & Co. was a seed house in Boston established in 1845 and active through the early 20th century. This publication is essentially a seed catalogue. After an 8pp. introduction to the summer flower garden, the catalogue begins, with descriptions and prices for flowers through p.85. The rest of the work focuses on vegetables.*

\$125.00



35. Watson, Alexander - **THE AMERICAN HOME GARDEN. Being Principles and Rules for the Culture of Vegetables, Fruits, Flowers, and Shrubbery. To Which are Added Brief Notes on Farm Crops, with a Table of Their Average Product and Chemical Constituents.** 316 text engravings showing vegetables, fruits, horticultural implements, pests, grafting, etc. Many of the drawings the author attributes to his wife, pp.531,(2-publisher's adverts.). Full black cloth with gilt illustration of a basket of flowers on front cover. NY 1865 (c.1859). Harper & Brothers.

Re-backed and re-hinged in black cloth with gilt titling on spine.

*Contains descriptions and cultivation requirements for numerous fruits and vegetables, plus some flowers. The author says he "has sought to instruct his readers by general principles and directions rather than by extended details, believing that the good sense of those for whom he writes will readily and understandingly apply them." With descriptions of various fruits and vegetables. Published originally in 1859, the work was quite popular and was reprinted a number of times. Not in Hedrick. Oddly, it is difficult to find any biographical information on Watson. VG.*

\$60.00

