

LIST #1223

# *HOLIDAY LIST*



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December 2023

Dear Customers and Friends,

We hope you are all well and safe and enjoying life! This year has been a bit of a challenge for us time-wise. So much to do - so little time, an experience which we suspect you, too, have encountered on more than one occasion. But here we are now with our new Holiday List offering a variety of garden and horticulture titles. You'll find books for winter armchair reading, for gifting, for aesthetic beauty, for practical advice, and for the pure joy of listening to voices from long ago.

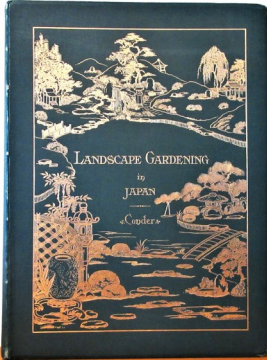
We hope you will find some items that pique your interest in this year's offerings. And we wish you the very best for a safe, happy, and healthy holiday season!

Best Regards,  
Bradford Lyon & Joanne Fuccello



1. **Brookes, John - *THE SMALL GARDEN***. Over 600 color illustrations including photos, drawings and plans for a wide variety of gardens (shady, wild, heather, water, rooftop, Asian, etc.). 256pp. Cloth. 4to. NY (1978). Macmillan.

*A very good step-by-step guide to planning, constructing, and planting the small garden. Contains a descriptive listing of plants. New, in DJ and shrink-wrapped. Fine.* \$10.00



2. **Conder, Josiah - *LANDSCAPE GARDENING IN JAPAN*. Second and Revised Edition**. 37 lithographic plates showing garden plans, styles, ornaments, fences, etc., 55 text illustrations. pp.xi,161. Original green cloth with gilt illustrated front cover and blind-stamped rear cover. Folio. Tokyo 1912. Shuyeisha.

Joints and corners rubbed, first and last leaves foxed, pencil name on fly. Generally a VG copy.

*Conder (1852 - 1920) was a British architect, faculty member at Tokyo University, and an advisor to the Japanese government during the Meiji period. This work, a result of his studies in the Japanese arts, is an early and detailed survey of Japanese gardens as depicted by Japanese artists. First published in 1893, it has not been superseded. A supplemental volume was also published at the same time as both the original (1893) and this (1912) revised edition. It was a stand-alone work consisting of 40 photographic views in collotype showing various gardens with brief descriptive text. The supplemental volume is not included here.* \$300.00

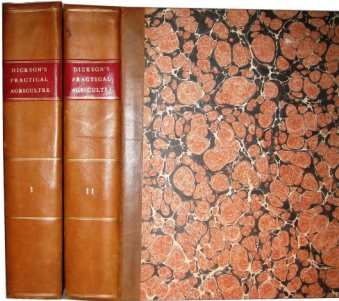
3. **Dewey, D. M. - *DEWEY'S POCKET SERIES*. Colored from Nature**. 33 color plates including 29 theorum paintings and four hand-colored lithographs. Brown morocco back with brown pebbled cloth over boards, lightly scuffed. Spine with gilt lettering. Oblong 8vo. (8.75" wide by 5.25" tall). Rochester, NY 1872. D. M. Dewey.



The coloring in these plates is generally very good, though there is mild soiling and some color offsetting onto the verso of adjacent plates, as expected with this kind of catalogue. There is moderate soiling on six of the plates and four (two pear and two trees) are moderately water-stained; two plates are close-cropped at the bottom and eight are mounted such that the top blue border is obscured. Photos available by request.

*From the late 1850's through the late 1880's, Dellon Marcus Dewey developed a business producing colored plates depicting various fruits, flowers and trees. These plates could be ordered individually by nurseries, and then bound into "salesmen's catalogues," which salesmen could carry with them to show prospective buyers the nursery's stock, and from which orders could then be taken. Dewey is credited with inventing this kind of catalogue and his firm dominated the market for decades. This particular catalogue includes the following mounted plates: 7 apples,*

(3 - cont.) 6 pears, 4 grapes, 3 peaches, 2 plums, 3 currants, 1 berries, 1 quince, 1 rose, 1 chestnut 1 dwarf pear tree, 3 other trees. All but four are printed within an ornamental blue border with text printed at the bottom: "Dewey's Pocket Series. Colored from Nature. Copyright secured 1872." With the exception of the four tree plates, the rest are theorum paintings, a time-consuming illustration technique which developed in the 18th and 19th centuries in which pre-cut stencils were used to apply individual colors to plates, gradually layering the colors onto the plates until a life-like image of the object emerged. Later in the 19th century, this type of illustration was replaced by chromolithographs. A good, early example of this type of nurseryman's catalogue, examples of which become increasingly scarce. VG. \$1,200.00



4. **Dickson, R. W. - PRACTICAL AGRICULTURE; Or, a Complete System of Modern Husbandry: and the Management of Live Stock.**

Two volumes. 86 (of 87) engraved plates (the missing Pl.#34, of gates, is provided in facsimile). Two plates fold out. 27 of the plates are hand-colored including 16 of grasses, 4 cattle, 4 sheep, 2 horses and one of a pig. pp.xix, (10),618: (5),(583-)1234; and (801-)1265 (the appendix on agricultural laws, with pages 817 and 1218 being contiguous, for a total of 66pp.).

Text complete in spite of irregular pagination. Bound in modern calf back, marbled boards, red leather lettering pieces. 4to. London 1805. Richard Phillips.

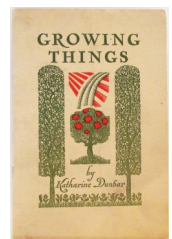
Plates are moderately foxed (2 of them have tears and 1 is stained) with offsetting of most. Nineteenth century name on title and on Dedication in Vol. 1; two names on title in Vol. 2. VG.

Dickson's desire was to collect and organize all the practical information on agriculture then available and to publish it in one volume along with the agricultural principles upon which the practices were based. In all, over 500pp. are devoted to the cultivation of arable land including 144pp. on vegetables. A further 200pp. is devoted to grassland. Other topics include the implements of husbandry, farm-houses and buildings, land enclosures, roads, soils, manures, draining of land, fallowing. Although there is duplicate pagination in Volume 2, there is no duplicate content. In addition to the 27 colored plates, there are numerous b&w plates of farm implements, ploughs, carts, sheds & stables, outbuildings, fences, drainage systems, hoes, irrigation, grasses and livestock. \$400.00



5. **Dunbar, Katharine - GROWING THINGS. A Short Guide to the Mysteries and Miracles of Those Exquisite Things That Grow out of the Ground.** Photos showing examples of landscaping in b&w. 30pp. Color printed wraps. NJ 1928. NJ Association of Nurserymen. Wraps lightly soiled, slight center crease VG.

A scarce pamphlet by the NJ Association of Nurserymen with a list of members at rear. Very few libraries in OCLC have this listed in their holdings. \$20.00





**16TH CENTURY HORTICULTURAL MANUAL**  
**BY CHARLES ESTIENNE**



6. [Estienne, Charles] (Stephanus, Carolus) - *PRAEDIUM RUSTICUM, In Quo Cuiusuis Soli vel Culti vel Inculti Platarum Vocabula ac Descriptiones, Earumque Conseredarum atque Excolendarum Instrumenta suo Ordine Describuntur*. First edition. Printer's device on title [see below]. pp.648,(24). Original limp vellum. 12mo. (6.5" tall x 4.25" wide). Hunt #69; Pritzel #2746. Paris 1554. Carolum Stephanum.

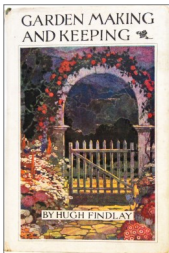
Cords along front hinge detached but rear cords holding. Light stain on lower margin of several leaves, a 1" tall by 3" wide portion of the lower margin of the title has been removed and repaired, though somewhat crudely.

Armorial bookplate of the Chateau de Montrevost, a wine producer in Burgundy.

Charles Estienne was a French physician, botanist, and printer who wrote a number of short treatises on such horticultural topics as gardens, trees, vineyards, nurseries, planting, fruits, field crops, etc., which he then collected and published together under the title Praedium Rusticum. A popular and highly useful work, it contains the fullest descriptions of horticultural and agricultural practices for estate owners in the 16th century. It was augmented, translated and republished numerous times over the following several centuries. The author was also director of his family's printing business 1551-1561. This is the first edition of this important and now scarce title.



\$2,000.00



7 Findlay, Hugh - *GARDEN MAKING & KEEPING*. 23 photos and text illustrations. pp.xviii,(1),252. Gilt-stamped cover. Color printed dust jacket. Small 8vo. Garden City, NY 1934 (c.1926). Doubleday, Doran & Co.

How to plan and plant various kinds of gardens (rock, bird, water, etc.), with much information on flowers and trees. Somewhat smaller than the first printing of 1926 by Doubleday, Page & Co. Very good copy in very good color DJ (a few chips). \$20.00

8. *GARDEN GUIDE. The Amateur Gardener's Handbook*. Edited by J. Harrison Dick. Photos in b&w, figures. 255pp. Wraps with colored photo on cover. 12mo. NY 1917. A. T. De La Mare. Wraps (spine ends chipped). VG

The first edition of this popular general garden guide which was published well into the 1940's. Contributors include F. F. Rockwell & A. C. Hottes. Contains information on planning, planting and maintaining the garden, plus chapters on vegetables, flowers, garden furniture, plant lists, etc.. \$25.00



9. **Doubleday, Page & Co. - GARDEN LIBRARY SERIES.** A complete set of all 14 volumes. Doubleday issued the 14 titles in "The Garden Library" series in the early 20th century with two different bindings although the titles were alike in all other respects. Both were bound in green cloth, but one had a horseshoe-shaped ribbon stamped in gilt on the cover with an image of the volume's contents contained within it (this image is repeated on the spine). The other binding had two dark green trees framing the cover. The volumes in this set have the gilt ribbon on the cover. They measure 7.5" tall by 5" wide. Most are illustrated with b&w photo plates and they range in length from 156pp to 374pp. Published in NY and Garden City, NY, 1901-1913. Most in VG condition. Further details are available upon request.

*THE BOOK OF USEFUL PLANTS.* By Julia Rogers. 1913. VG;

*CHRYSANTHEMUMS* & How to Grow Them as Garden Plants for Outdoor Broom & for Cut Flowers under Glass. By I. L. Powell. 1911. VG;

*DAFFODILS, NARCISSUS* and How to Grow Them as Hardy Plants and for Cut Flowers. With a Guide to the Best Varieties. By A. M. Kirby. 1907. VG;

*FERNS* and How to Grow Them. By G. A. Woolson. 1910 (c.1905). Good;

*FLOWER GARDEN.* By Ida D. Bennett. 1910 (c.1903). VG-;

*GARDEN PLANNING.* By W. S. Rogers. Drawings & plans. 1912 (c.1911). VG-;

*HOUSE PLANTS* and How to Grow Them. By Parker T. Barnes. 1909. VG;

*LAWNS* and How to Make Them. Together with the Proper Keeping of Putting Greens. By Leonard Barron. 1906. VG+;

*MODERN STRAWBERRY GROWING.* By Albert E. Wilkinson. 1913. VG;

*ORCHARD AND FRUIT GARDEN.* By E. P. Powell. Toronto [1909]. Musson Book Co. This is apparently a Canadian printing of the original 1905 Doubleday title; the binding is uniform with the other titles in this set. VG;

*ROSES* and How to Grow Them. [J. D. McFarland, ed.]. 1906 (c.1901). VG;

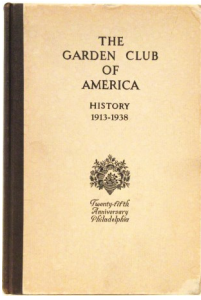
*VEGETABLE GARDEN.* A Manual for the Amateur Vegetable Gardener. By Ida D. Bennett. 1914 (c.1908). VG;

*VINES* and How to Grow Them. A Manual of Climbing Plants for Flower, Foliage & Fruit Effects... By William C. McCollom. 1911. This is the first printing of this work which left out four pages in the "C" portion of the "Table for Vines."

The 1913 printing added these pages; a facsimile of these is supplied. Good;  
*WATER-LILIES* and How to Grow Them. With Chapters on the Proper Making of Ponds... Accessory Plants. By Henry S. Conard & Henri Hus. 1907. Good.

*The publisher's promotional material for the series states that "it is the first series of low-priced, practical and beautifully illustrated handbooks on home gardening that has ever appeared in America." The series reflects what the early 20th century American home gardener aspired to achieve with respect to ornamental and kitchen gardening and testifies to the growing desire of the average homeowner to build a "Garden Library." A treasure for the book collector as complete sets of this popular series are now scarce.*

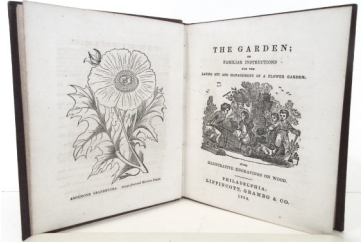
The set of 14 volumes- \$225.00



10. (Goodman, Ernestine Abercrombie) - **GARDEN CLUB OF AMERICA. HISTORY 1913-1938. 25th Anniversary.** 177pp. Cloth back, printed paper over boards. (Philadelphia, PA 1938). Privately printed.

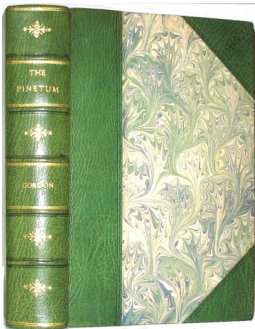
Covers lightly tanned, corners bumped. Surprisingly scarce. *A detailed chronological account of the first 25 years of the Garden Club of America.* \$75.00

11. (Goodrich, Samuel Griswold) - **THE GARDEN; or Familiar Instructions for the Laying Out & Management of a Flower Garden.** (Copyright by S. G. Goodrich). Frontispiece wood engraving showing a large-flowered Mexican poppy plus 16 other full-page wood engravings of flowers and garden scenes. pp.xii,(15-)208 [complete]. Original brown stamped cloth with gilt spine decoration. Square 12mo. Philadelphia, PA 1854 (c.1834). Lippincott, Grambo & Co.



Binding somewhat faded, foxing to front and rear leaves, scattered light foxing through text.

*Designed as an instruction manual for children arranged in the form of monthly letters describing monthly garden operations. VG copy of a scarce work.* \$75.00



12. Gordon, George - **THE PINETUM, Being a Synopsis of All the Coniferous Plants at Present Known, with Descriptions, History & Synonyms, and Comprising Nearly 100 New Kinds.** Assisted by Robert Glendinning. pp.xxii,353. **[Bound with] A SUPPLEMENT to Gordon's PINETUM...** pp.vii,119. London 1858: 1862. Henry G. Bohn.

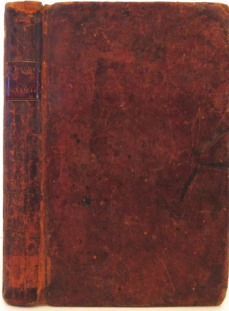
Nicely rebound in modern 3/4 green calf with raised bands, marbled boards, and new endpapers. VG.

*George Gordon (1806-1879) was a botanist and superintendent of the Horticultural Society Gardens in Chiswick. In this work he describes conifers in plain language so that the layperson will find it useful. He also includes synonyms with their authorities, regional locations around the world, habits, value, products, and other information that might be of interest to planters or cultivators. The book is arranged by type of tree (e.g., pines, cypresses, firs, etc.) and includes a number of American species. It also includes an alphabetical index of some 1,700 names.* \$300.00

13. [JENSEN] Grese, Robert E. - **JENS JENSEN. Maker of Natural Parks and Gardens.** 98 b&w photos and figs. pp.xiv,(1),304,(3). Cloth. Baltimore & L. (1992).

With bookplate of the noted garden historian, Elizabeth McLean. VG in VG DJ.

*Traces the development of Jensen's natural style and his career. An appendix lists his projects and contains 36pp. describing key terms and people involved in the history of landscape design, including a number of Midwest individuals of Jensen's time.* \$25.00



14. Hand, Wm. M. - **THE HOUSE SURGEON AND PHYSICIAN; Designed to Assist Heads of Families, Travellers, and Sea-Faring People, in Discerning, Distinguishing, and Curing Diseases; with Concise Directions for the Preparation and Use of a Numerous Collection of the Best American Remedies: Together with Many of the Most Approved, from the Shop of the Apothecary. All in Plain English. Second Edition, Revised & Enlarged.** pp.xii,288. Full calf. 12mo. New-Haven 1820. Silas Andrus; printed by S. Converse.

Worn, ends and corners rubbed, quite foxed, marginal tears in some leaves. Good.

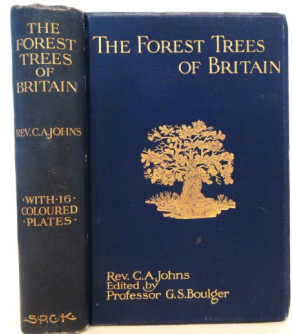
Intended as a household first aid treatise on wounds, conditions, diseases, etc, for "the unlearned" who had no recourse to a physician. A full quarter of the work (75pp.) is devoted to "American Remedies," i.e., medicinal plants, and when and how to use them. An interesting resource for herbalists interested in early 19th century plant remedies. The first edition of this work was published anonymously in Hartford, Connecticut, in 1818, and a third edition appeared in 1847. \$125.00

15. Johns, Rev. C. A. - **THE FOREST TREES OF BRITAIN. Tenth Edition. Revised by G. S. Boulger.**

16 plates of color photos, many b&w photos and text cuts. pp.xiv,(1),431. Gilt-stamped blue cloth. London & Brighton 1912. Published by the Society for Promoting Christian Knowledge.

Binding scuffed, name of E. Thomas, 1914, on endpaper, slightly shaken. Good.

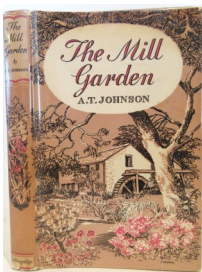
Originally published in 1869 and containing "the essential and artistic characters of our trees and the main mass of the lore which concerns them." \$30.00



16. Johnson, A. T. - **THE GARDEN TO-DAY. Being Gleanings from the Daily Round of a Gardening Journalist.** Frontispiece and 18 b&w photo plates by the author. pp.xii,195. Cloth. London (1938). Published by My Garden.

Edges foxed. Inscribed "'The Garden Today' Presented to Mrs. Sarah E. Deeter, Dec. 31st 1940 by Mr. Theo. A. Stephens, editor of 'My Garden.'" Ms. Deeter was a gardener and grower for J. Horace McFarland, whose Mount Pleasant Press used photographs of her test gardens to illustrate popular horticultural works of the period.

A selection of 52 essays on various garden topics. VG. \$25.00



17. Johnson, A. T. - **THE MILL GARDEN.** Photos in b&w by the author. 207pp. Cloth. London/NY (1950). W. H. & L. Collingridge / Transatlantic Arts.

Name on endpaper. VG in VG DJ in protective mylar sleeve.

The third in a series of books on how the author created his hillside garden in Wales, this one describing the purchase of adjoining land which had a mill on it and detailing the reclamation of the mill. Includes 47pp. on old roses. Johnson was a gardening correspondent for several British newspapers and a recipient of the Veitch Memorial Medal. \$15.00





18. **Lawrence, Elizabeth - *A ROCK GARDEN IN THE SOUTH***. Edited by Nancy Goodwin with Allen Lacy. pp.xiv,224,(1). Cloth. Durham (NC) & London 1990. Duke University Press.

Fine new copy in fine DJ.

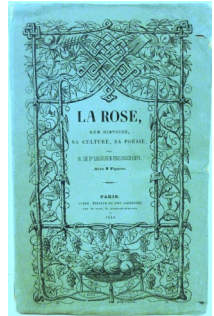
*The discovery of this early manuscript by Miss Lawrence written in the 1940's was a major find. With the collaboration of such knowledgeable editors as Goodwin and Lacy, the original manuscript has benefited by the addition of newer varieties of Miss Lawrence's favorite plants which she described so well. A work of interest - rock gardener or not - to everyone wishing to expand their knowledge of good mid-South plants.*

\$15.00

19. **Loiseleur-Deslongchamps, Jean-Louis-Augustin - *LA ROSE. Son Histoire, Sa Culture, Sa Poesie***. 8 engravings (1 full-page and the rest in text). pp.(1-title),426,(1-errata). Original printed wraps, front wrap showing an ornate trellis with grapevines and other climbers (signed Breverie). 12mo. Stock #1670. Paris 1844. Audot.

Wear at spine ends, inside of wraps reinforced with thicker brown paper stock, upper corner of front wrap bent and fragile, bookplate of Hunt Botanic Library, untrimmed. Generally VG.

*Jean-Louis Augustin Loiseleur-Deslongchamps (1774-1849) was a French physician, botanist, and author who wrote several botanical works including Manuel des Plantes Usuelles Indigene (1819) and Flora Gallica (1806-1807). He was also a contributing author on such influential works of the time as Duhamel du Monceau's Traite des Arbres et Arbustes and the multi-volume color plate work, Herbier General de l'Amateur (1816-1827). The present work is divided into three main parts: the history of the rose (to p.128); its culture (pp.129-340); and poetry on the charms of the rose (pp.341-426).*



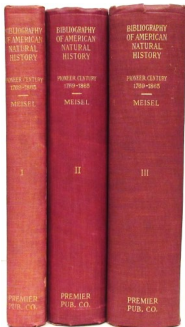
\$200.00

20. **McCully, Anderson - *AMERICAN ALPINES IN THE GARDEN***. Frontispiece and 16 b&w photos. pp.xi,251. Cloth. NY 1931. Macmillan Co.

Name of "Sarah E. Deeter, April 1935" inside cover. Ms. Deeter was a gardener and grower for J. Horace McFarland, whose Mount Pleasant Press used photographs of her test gardens to illustrate popular horticultural works of the period. VG.

*A general discussion of mountain plants, plus details of specific alpines, all taken from the author's experience with western U.S. wildflowers.*

\$20.00



21. **Meisel, Max - *A BIBLIOGRAPHY OF AMERICAN NATURAL HISTORY. The Pioneer Century 1769-1865. The Role Played by the Scientific Societies; Scientific Journals; Natural History Museums and Botanic Gardens; State Geological and Natural History Surveys; Federal Exploring Expeditions in the Rise and Progress of American Botany, Geology, Mineralogy, Paleontology and Zoology***. 3 volumes. pp.244: xii,741: xii,749. Maroon cloth with gilt lettering on spine. Brooklyn, NY 1924-1929. The Premier Publishing Co.

Cover of Volume 1 is mottled from damage caused by an unknown substance, otherwise set is in VG condition.

(21 - cont.) *Volume 1 contains an annotated bibliography plus subject and geographic indexes and a bibliography of bibliographies. Volume 2 contains a listing of institutions founded between 1769 and 1844, their histories and the relevant publications from each. Volume 3 contains a listing of institutions founded between 1845 and 1865, their histories and relevant publications; it also contains a 166pp. bibliography of books, pamphlets and articles on natural history published between 1590-1865 arranged chronologically as well as an index of authors and institutions.*

*The set contains fascinating and detailed histories of the early societies, journals, surveys, etc., that published papers on various natural history topics including botany. A landmark bibliography full of obscure and fascinating history.* \$150.00

22. **Nelson, E. C. & A. Brady, eds. - IRISH GARDENING AND HORTICULTURE.** Photos in b&w and color, some taken from old prints, portraits, etc., endpaper maps. pp.(2),235,(6-Index). Cloth. 4to. (Dublin 1979). Royal Horticultural Society of Ireland.

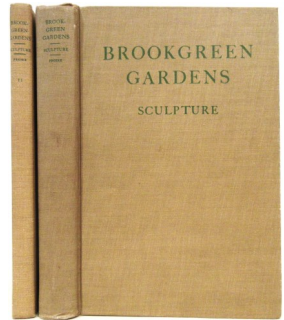
Fine, unused, new copy, in fine DJ.

*A history of Irish horticulture, with sections on geology, plants and animals, commercial horticulture and arboriculture.* \$25.00

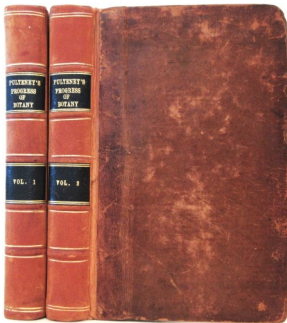
23. **Proske, Beatrice Gilman - BROOKGREEN GARDENS. Sculpture.** Two volumes. Many b&w photos of the sculptures. pp.xlviii,510,(1) and folding plan of the garden with location of sculptures: viii,183. Cloth. Brookgreen, SC 1943; 1955. Brookgreen Gardens.

Brief inscription in Volume 1. Top edges dust spotted. VG condition overall.

*The works of over 140 sculptors, fully illustrated, with biography and bibliography on each. Volume 1 contains the sculptures represented in the garden up to 1943; Volume 2 includes those acquired between 1943 and 1955. Both volumes have biographical information on the sculptors.*



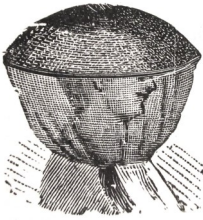
\$25.00



24. **Pulteney, Richard - HISTORICAL AND BIOGRAPHICAL SKETCHES of the Progress in Botany in England from Its Origin to the Introduction of the Linnaean System.** Two volumes. pp.xvi,(2),360: (3),352,(17). Full leather, re-backed with gilt lettering pieces. London 1790. T. Cadell.

Bindings scuffed, leaves browning. Unobtrusive library stamp of "Sion College Library" measuring 2" wide x 3/4" tall with small stamp beneath noting "Sold by order of the president and governors 1938" on the verso of each title; no other library markings. VG.

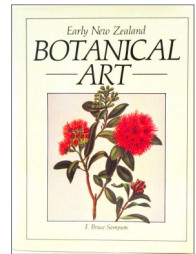
*Arranged chronologically, Pulteney's book contains chapters on the major botanical writers from early herbalists through Linnaeus. Volume 1 describes the first printed botanical texts and contains chapters on Gerard, Parkinson, Dodoens, and others, plus several chapters on Ray. The second volume contains articles on Sloane, Dillenius, Martyn, Catesby and others. There are also short sections on topics such as botany in the Middle Ages, the history of plant woodcuts, and the origin of personal names given to plants. An excellent reference for anyone interested in the history of botany and botanists in England.* \$275.00



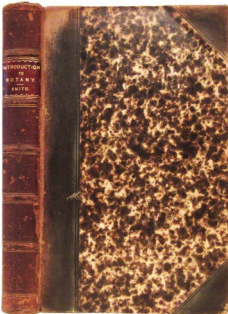
25. **Root, A. I. & E. R. - THE ABC AND XYZ OF BEE CULTURE.** *A Cyclopedia of Everything Pertaining to the Care of the Honey-Bee: Bees, Honey, Hives, Implements, Honey-Plants, etc. Facts Gleaned from the Experience of Thousands of Bee Keepers All Over Our Land and Afterward Verified by Practical Work by the Authors. "201 Thousand."* Photos & drawings throughout. pp.(5),960. Original cloth with bee image stamped in cover. Medina, OH 1923. A. I. Root Co. Binding soiled, name on front endpaper. VG.

*A detailed, double-columned compendium of information by an authority on the subject. The book was first published in 1877 and, according to Pellet (History of American Beekeeping), "probably more copies of this book have been sold than of any other American work on bees" (p.144). A great gift book for all our modern-day beekeepers.* \$35.00

26. **Sampson, F. Bruce - EARLY NEW ZEALAND BOTANICAL ART.** 48 plates (30 in color), reproducing paintings, drawings and book illustrations of New Zealand native plants done between 1769 and 1914. 142pp. Cloth. 4to. (Auckland 1985). Reed Methuen.



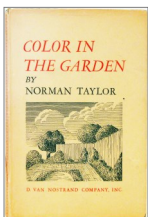
*Arranged chronologically, this work contains 15 chapters focusing on such subjects as the Hookers, The Forsters, John Buchanan and nature printing, Mrs. Hetley's Native Flowers, Cheeseman's Illustrations of the New Zealand Flora, as well as other important works on botanical art in New Zealand; contains biographical as well as botanical information.* VG unused copy in VG DJ. \$35.00



27. **Smith, James Edward - INTRODUCTION TO PHYSIOLOGICAL & SYSTEMATICAL BOTANY.** Sixth Edition, Corrected. 214 figures on 15 engraved b&w plates. pp.xix,435. Half calf, marbled boards. London 1827. Longman, Hurst, Rees, Orme, & Brown.

Foxing, 19th century name of Louisa Jane Tallant, Dec. 20, 1892, on title. VG.

*James E. Smith (1759-1828) was a British botanist who purchased the Linnaean herbarium in 1784 and then later, in 1788, founded the Linnaean Society. A prolific author on botanical subjects, he notes here that while other books on botany were written for botanists and knowledgeable physicians, this title was intended to make the subject understandable to the layperson. First published in 1807, it was issued in another eight editions until the final revision in 1836. The first two-thirds describes the structure and function of plants; this is followed by information on taxonomy and an explanation of the Linnaean system.* \$30.00

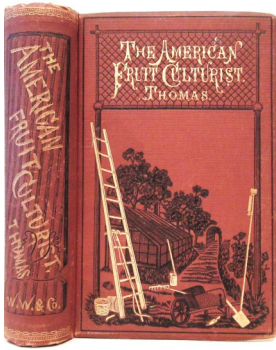


28. **Taylor, Norman - COLOR IN THE GARDEN.** 6 plans for gardens highlighting specific colors. pp.(4),118. Cloth. NY (1953). D. Van Nostrand.

Name on endpaper. VG copy in VG DJ.

*How to design gardens in a specific color scheme so that there is a succession of bloom in that color during the growing season.* \$15.00





29. **Thomas, John J. - *THE AMERICAN FRUIT CULTURIST* Containing Practical Directions for the Propagation and Culture of All Fruits Adapted to the United States. A Thoroughly Revised Edition. (8th Revised Edition).** Chromolithographed frontispiece of a grouping of fruits [see cover of this catalogue] plus 508 text figures. pp.vi,(7-)576. Brick-colored cloth over bevelled boards with a black and gilt-stamped illustration of a farm scene on the cover and gilt lettering on cover and spine. NY 1875. William Wood & Co.

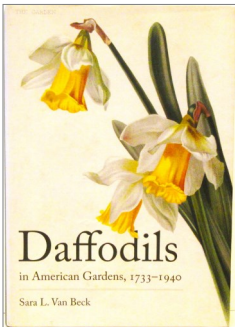
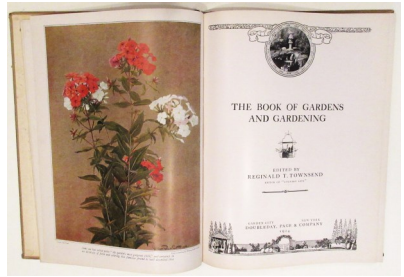
Binding somewhat worn though cover stamping is very good. The lower corner of last several leaves damp-stained. Inside the cover, an illustration of the approach to the author's house taken from a contemporary publication has been affixed. VG.

*Describes general principles of fruit culture plus information on specific fruits; with an 80pp. descriptive index of fruits. A work so popular with fruit growers and nurserymen that it was issued numerous times between 1846 and 1903.* \$100.00

30. **Townsend, Reginald T. - *THE BOOK OF GARDENS & GARDENING*.** Color frontispiece and many b&w photos of named gardens. pp.(4),106. Cloth back, boards. 4to. Garden City, NY 1924. Doubleday, Page & Co.

Soiled boards, hinge cracked. Inside the cover is a memorial bookplate showing a photo of a little girl who died at age nine (Diana Brier, 1940-1949) with a poem about death printed below. VG-

*A collection of short articles by such authors as Adolph Kruhm, Elsa Rehmman, H. S. Ortloff, Fletcher Steele and Amelia Hill. Townsend was the editor of Country Life.* \$25.00

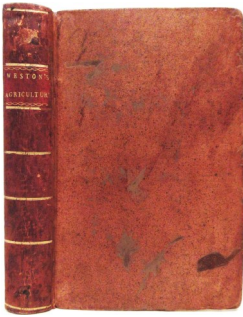


31. **VanBeck, Sara L. - *DAFFODILS IN AMERICAN GARDENS 1733-1940*.** Nearly 200 color and b&w photos and reproductions of both modern and historic illustrations, plans, seed catalogue images, etc. pp.xiv,341,(1). Cloth. (Columbia, SC 2015). University of South Carolina Press.

*The author, an historian and horticulturist, meticulously researched primary source material including nursery and seed catalogues, to tell the story of how the daffodil made its way from Europe to America. Chapters are arranged by historical period beginning in Britain and the Netherlands in the middle ages, moving through the colonial period, the 19th century and ending in 1940. She also includes chapters on daffodils in cemeteries and in historic gardens.* VG new copy in VG DJ. \$45.00

32. **Walters, James E. & Balbir Backhaus - *SHADE & COLOR WITH WATER-CONSERVING PLANTS*.** 219 color photos. pp.xiii,165. Cloth. 4to. Portland, OR (1992). Timber Press. Descriptions of plants plus information on culture, landscape uses and possible problems for over 300 arid-adapted plants. Fine new copy in fine DJ. \$10.00





33. **Weston, R[ichard]. - TRACTS ON PRACTICAL AGRICULTURE AND GARDENING. Particularly Addressed to the Gentlemen-Farmers in Great Britain. With Several Useful Improvements in Stoves and Green-Houses. To Which is Added, a Chronological Catalogue of English Authors on Agriculture, Botany, Gardening, &c. The Second Edition, Greatly Improved.** Plate showing stovehouse and hedge supplied in facsimile only. pp.iv,xxxi,298: (1),136-Catalogue of English Authors. Full speckled calf, gilt ruled spine with gilt leather title on spine, edges gilt-tooled. London 1773. S. Hooper.

Binding a bit scuffed, some light tanning to leaves. With armorial bookplate of Sir Thomas Neame (1885-1973), a British Lieutenant in World War I who fought at Gallipoli. Upon his return, he assumed the management of his father's farm in Kent and grew a number of fruits, ultimately receiving the RHS Veitch Medal in 1969. Also with printed bookplate of Donald McDonald.

*Contains 25 chapters, split about equally between horticultural and agricultural subjects. Chapters include kitchen gardening, fruit trees, fruit wines, vegetables, tree planting, garden tools, etc. Weston had an interest in the writings of earlier authors and has here compiled an extensive chronological, annotated listing of British authors on gardening and husbandry and their works. It is followed by an alphabetical listing of authors' names and their works. A very good copy of a now scarce work. Copies with the original plate sell for well over \$1,000. This copy, with the plate in facsimile but otherwise a very good copy, is priced accordingly.* \$450.00

34. **Wild, Peter - PIONEER CONSERVATIONISTS OF WESTERN AMERICA.** Introduction by Edward Abbey. Photos of conservationists in b&w. pp.xxv,246. Cloth. Missoula, MT 1979. Mountain Press Publishing Co. Highlighting on p.xx.

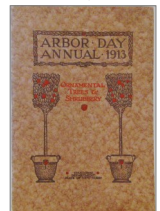
*A very readable collection of biographies of early pioneers in the American conservation movement. The author describes the histories, personalities and contributions of conservationists, from the early days of John Wesley Powell and Gifford Pinchot through Joseph Wood Krutch and Stewart Udall.* VG in VG DJ. \$15.00

35. **Wilder, Marshall P. - ADDRESS DELIVERED AT THE SEMI-CENTENNIAL ANNIVERSARY OF THE MASSACHUSETTS HORTICULTURAL SOCIETY, September 12, 1879.** 24pp. Printed wraps. Boston 1880. Tolman & White, Printers.

Wraps faded and torn halfway up spine. Marshall P. Wilder was born in West Rindge, NH, and this item is an ex-library copy from West Rindge library with a handwritten notation by Wilder on the "Rules & Regulations" notice affixed inside the front wrap, "Gift of Hon. M. P. Wilder." Library slip also affixed to rear wrap. An interesting association item. Good.

*Wilder, president of the Massachusetts Horticultural Society from 1840-1848, gives a history of the formation and early activities of the society.* \$35.00

36. **Wiley, George M. - ORNAMENTAL TREES & SHRUBBERY.** NY State Education Dept. ARBOR DAY ANNUAL, May 2, 1913. Photos in b&w throughout. 56pp. Decorative wraps. Albany, NY 1913. *These Arbor Day pamphlets were issued annually at the turn of the century. Includes a suggested program for Arbor Day celebrations, poetry, etc.* Crease in rear wrap. \$15.00



## ABBREVIATIONS

bd. - boards (i.e., the hard material of which book covers are made)	L. - London
bkpl. - bookplate	libr. - library
ca. - circa	ltd. - limited
DJ - dust jacket	p., pp. - page (s)
ed. - editor, edition	pl., pls. - plate (s)
endpp. - endpapers	ptg. - printing
engr (s). - engraving (s)	rev. - revised
enlg. - enlarged	rubbed - binding worn in spots
fly - the first free blank page	shaken - binding somewhat loose
foxing - brown spots on pages caused by paper impurities	sq. - square
frontis. - frontispiece	VG - very good condition
G - good condition	wraps - paper covers
illus. - illustrated, illustrations	

- “+” or “-” indicates better (“+”) or worse (“-”) condition  
( ) indicates that the information within parentheses is found in the book, but is not on the title page  
[ ] indicates that the information within brackets is derived from a source external to the book

## BOOK CONDITION AND SIZES

All books are bound in cloth unless noted. Condition grades include:

Fine - a copy with no defects.

Very good (VG) - a book with some minor signs of wear.

Good (G) - the average used and worn book with defects described.

Poor - a copy with numerous defects.

8vo. (octavo) - 9” tall (the size of all books unless otherwise noted)

Folio - 15” tall

16mo. (sixteenmo) - 5.5” tall

4to. (quarto) - 12” tall

24mo. (twentyfourmo) - 4” tall

12mo. (twelvemo) - 7” tall

32mo. (thirtytwomo) - 3” tall

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