

ITALIAN LITERATURE

First editions,
nice bindings
and aldine



**White Rare
Lands Books**



ILAB & ALAI member

ITALIAN LITERATURE

First editions,
nice bindings
and aldine.

Luca Cena and Elsie Deferre
are pleased to present this delightful list of Italian
books to their clients, colleagues and friends

On request we provide complete and detailed
descriptions of our books.
Each book may be assumed to be in good condition and
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+39 3403074597 - 011 1903 6518

ARETINO

"Quattro comedie del divino Pietro Aretino"

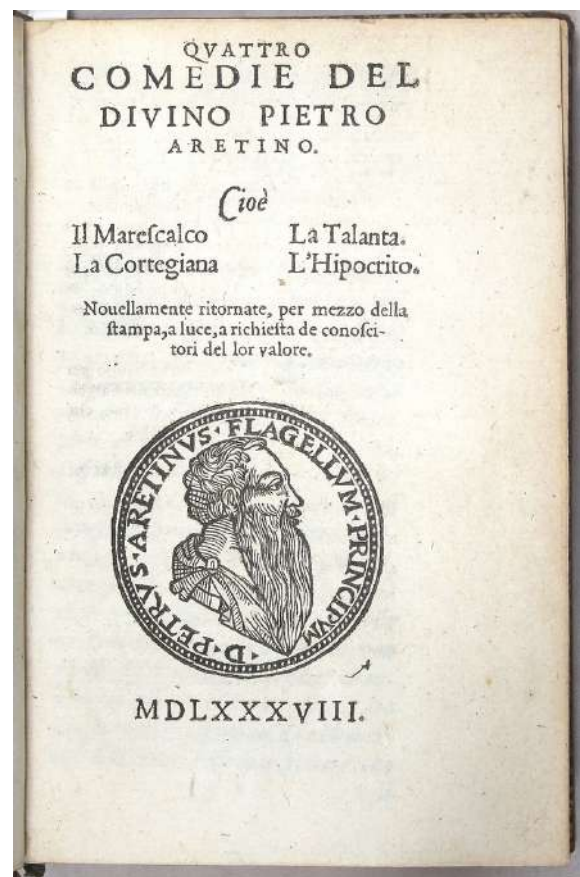
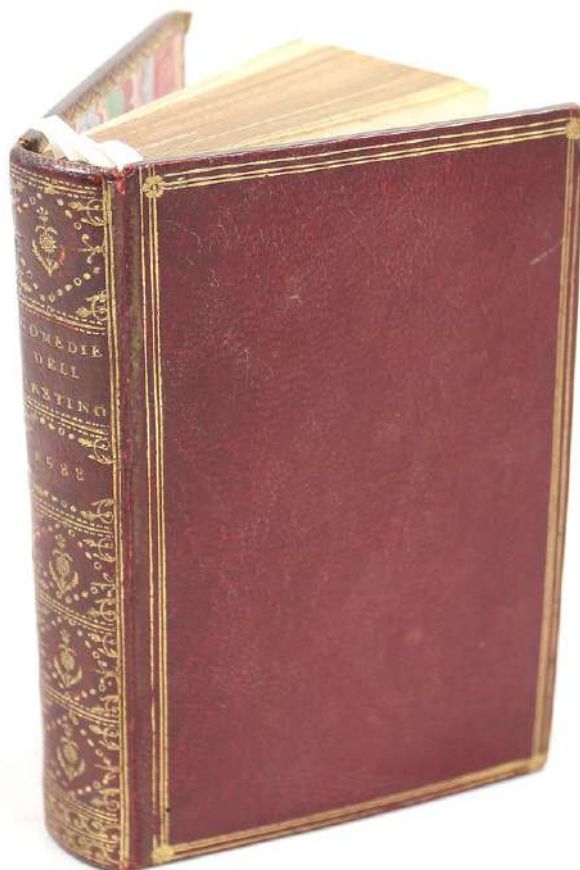
London, John Wolf, 1588

In-8° (140x90 mm)

Very nice copy, complete.

€ 2.000

Uncommon edition.



ARETINO

"Il primo libro delle lettere"

Paris, Matteo Masestro, 1609

In-8° (145x95 mm)

Good copy, complete.

€ 2.300

Beautiful binding.



ARIOSTO

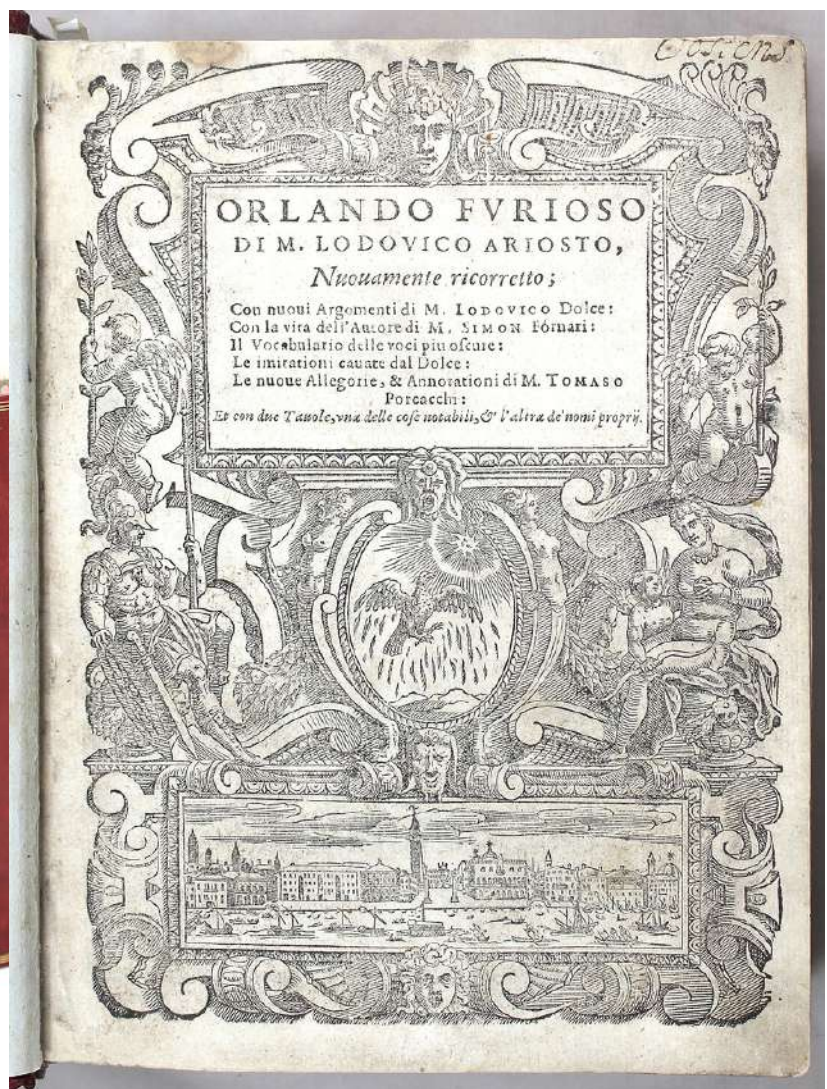
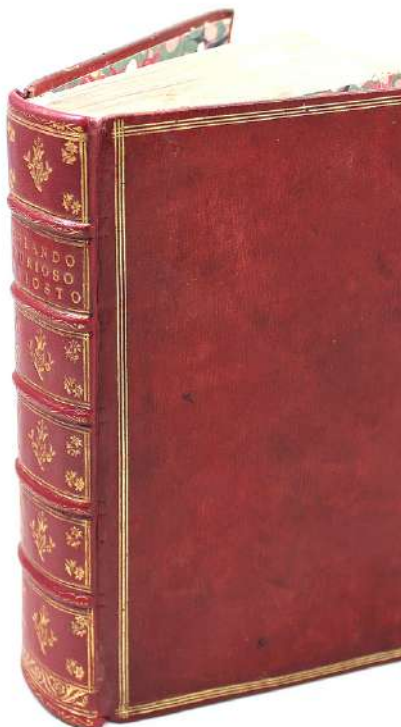
"Orlando Furioso"

Venice, domenico & Gio. Battista Guerra, 1575
In-4° (192x140 mm)

Nice copy, complete.

€ 2.100

Rare illustrated edition.



ARIOSTO

*"Comedia di Lodovico Ariosto intitolata
Cassaria"*

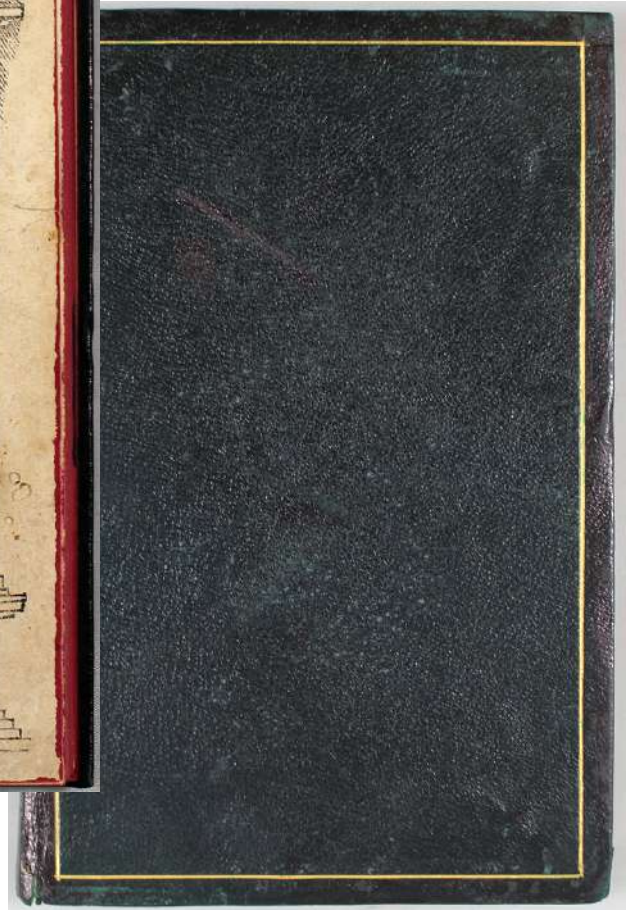
Venice, Zoppino, 1525

In-8° (150x100 mm)

Very nice copy, complete.

€ 1.500

Third edition.



ARIOSTO

"Comedia intitolata gli Soppositi"

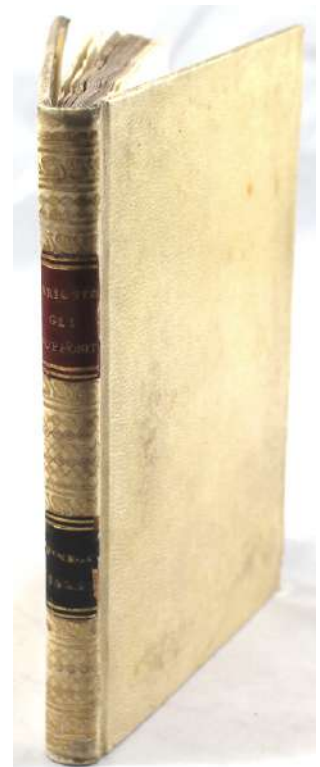
Venice, Zoppino, 1525

In-8° (155x105 mm)

Good copy, missing last blank.

€ 1.400

Rare.



BEMBO

*"Delle Lettere di M. Pietro Bembo...TERZO-
QUARTO volume.."*

Venice, Comin da Trino, 1564
2 voll. in 1 In-8° (144x97 mm)

Good copy, restored spine.

€ 1.300

Nice venetian binding.



BETUSSI-FREGOSO

"La Raverta dialogo di messer Giuseppe Betussi" (bound with:)

"Dialogo di Fortuna del magnifico cavaliere Antonio Phileremo Fregoso"

Venice, Gioliti di Ferrari, 1544

Venice, Zoppino, 1531

2 voll. in 1 In-8° (150x100 mm)

Nice and complete

€ 1.100

First editions, very rare.



BOCCACCIO

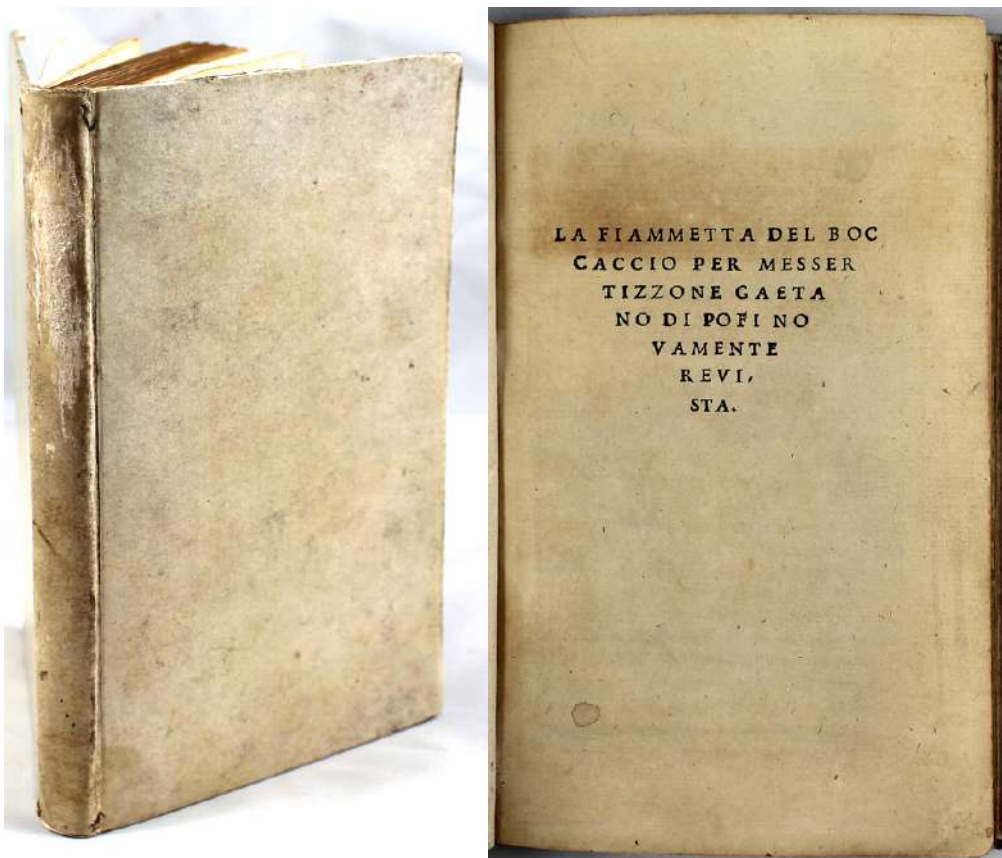
"La Fiammetta"

(Toscolano, Paganino de Paganinis, 1520)
In-8° (155x95 mm)

Good copy, complete.

€ 1.200

The muse of Boccaccio.



BOCCACCIO

"Il Decameron di messer Giovanni Boccaccio"

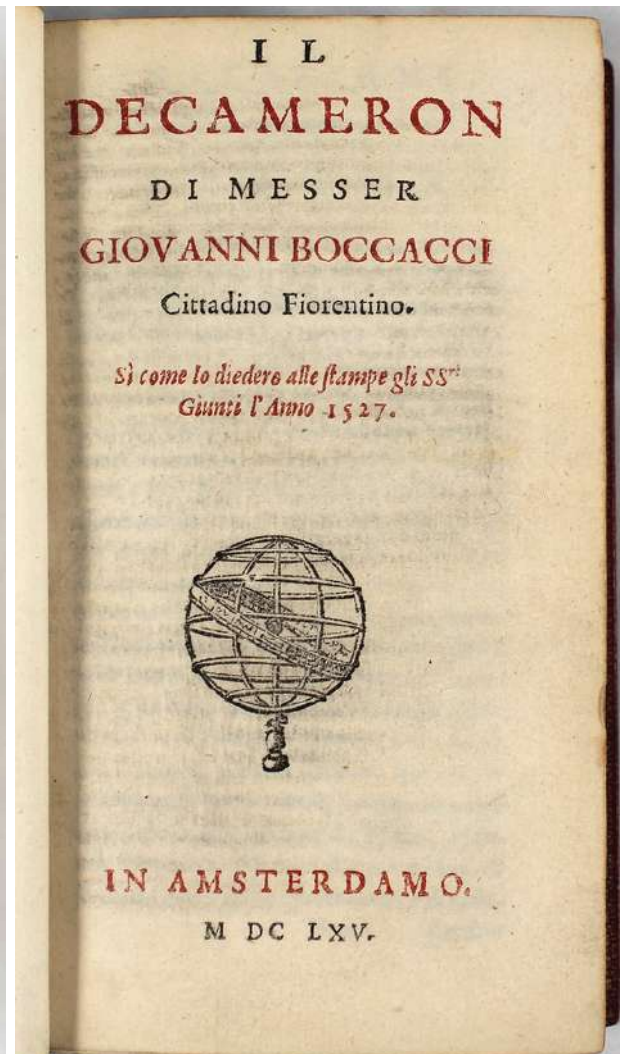
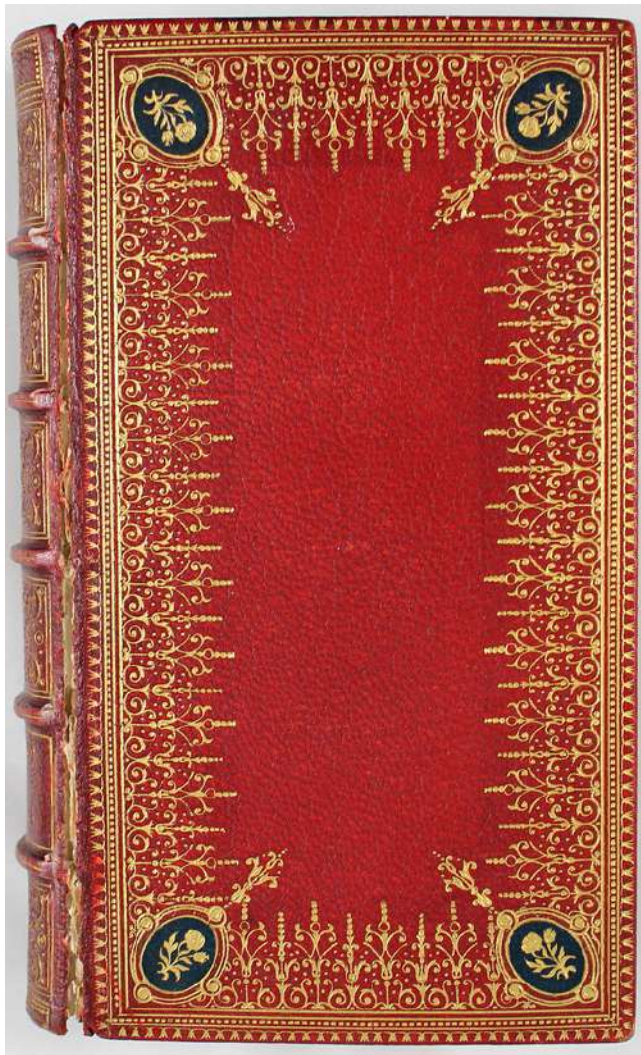
Amsterdam, 1665

In-12° (140x75 mm)

Excellent condition, complete.

€ 2.200

Stunning binding signed
"Emille Rousselle".



BOCCACCIO

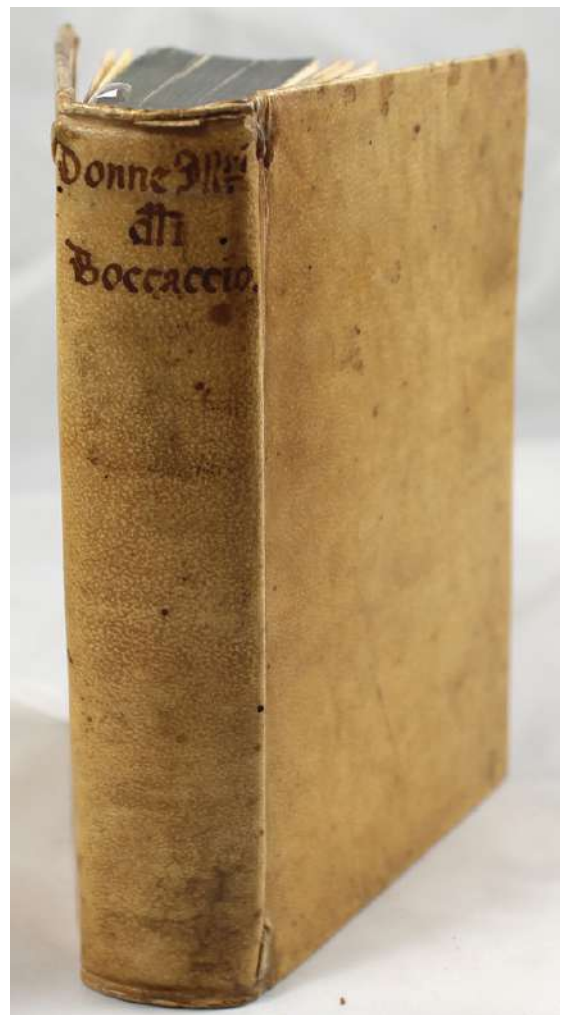
"Libro delle Donne illustri"

Venice, Pietro dei Nicolini da Sabbio, 1547
In-8° (145x95 mm)

Good copy, complete.

€ 400

History and life of
notable women.



BOCCACCIO

"Nymphale Fiesolano"

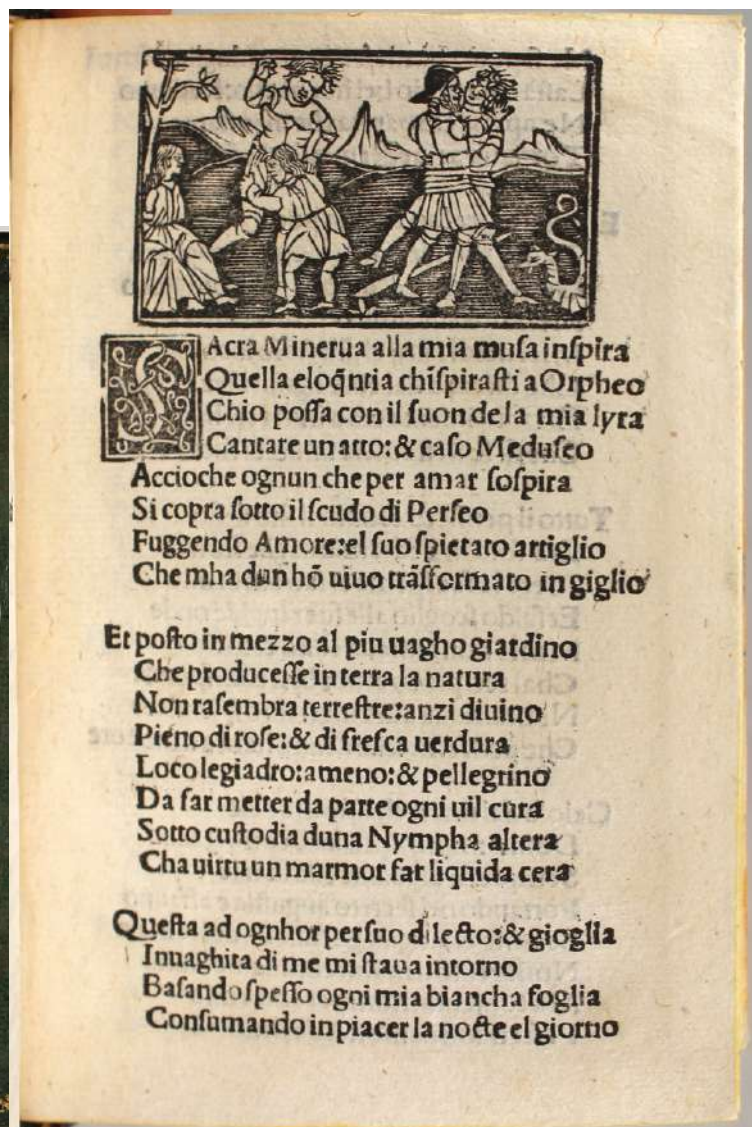
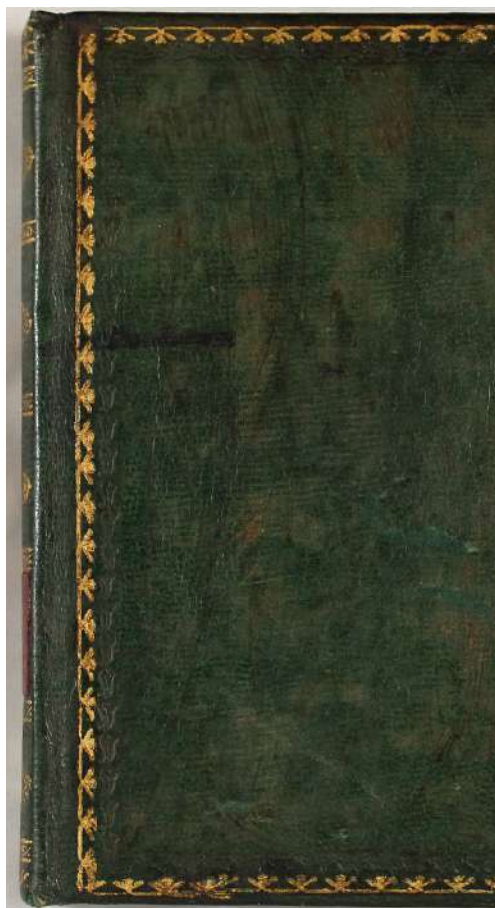
Venice, Zorzi di Rusconi Milanese, 1518

In-8° (140x90 mm)

Excellent condition, complete.

€ 1200

Extremely rare.



BOCCACCIO

"Il Decamerone"

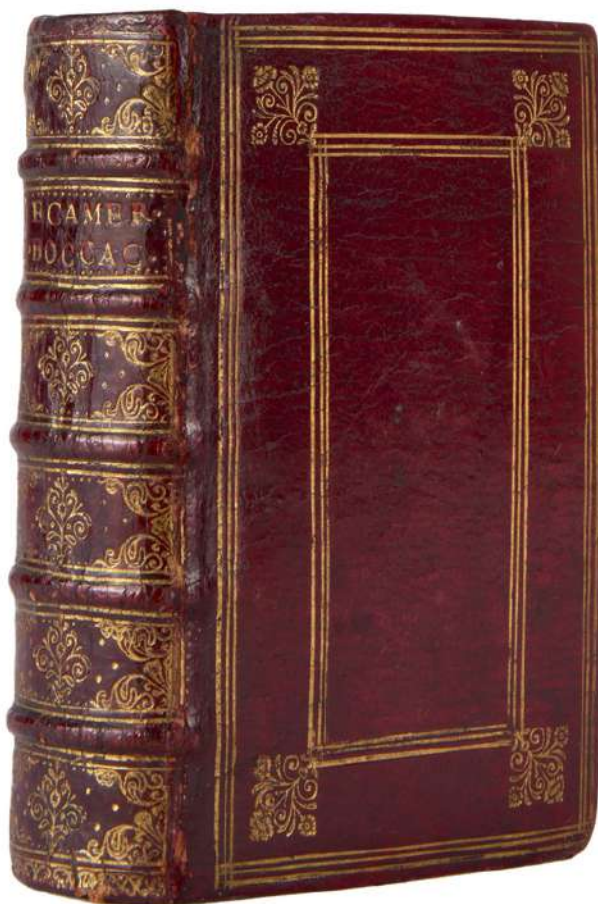
Venice, Gabriel Giolito de Ferrari, 1542

In-16° (110x70 mm)

Very nice copy, complete.

€ 5.000

The most beautiful among
the smaller editions.



BOCCACCIO

"Ameto over Comedia delle Nimphe fiorentine"

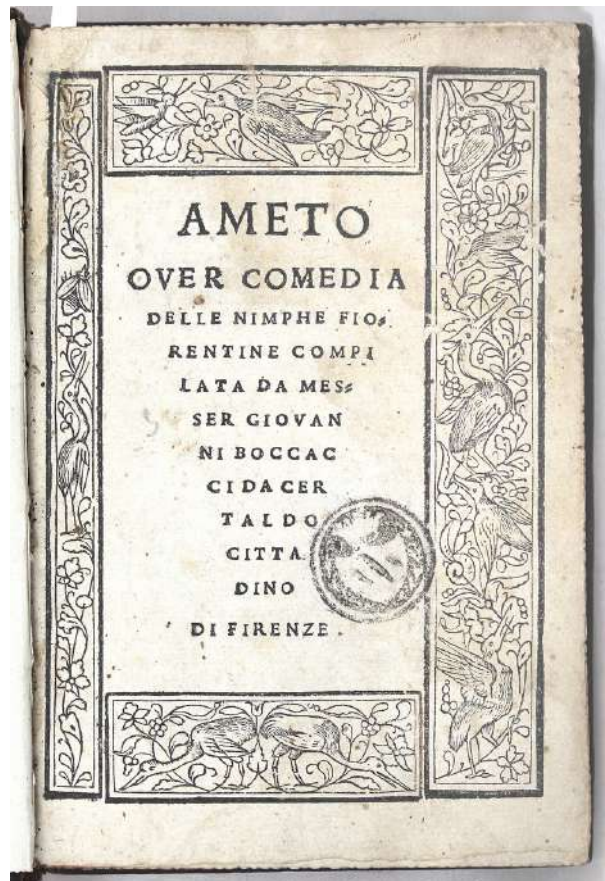
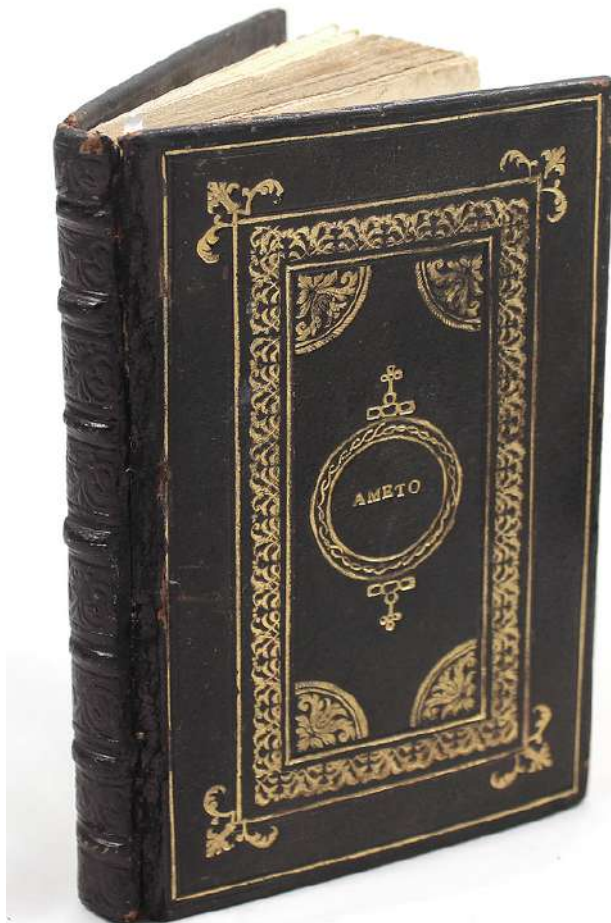
Venice, Gregorio de Gregori, 1526

In-8° (155x110 mm)

Good copy, complete.

€ 1.300

Allegorical-pastoral novel.



CAVICEO

"Libro del Peregrino"

Venice, Niccolo Zoppino, 1526

In-8° (154x95 mm)

Provenance: Giorgio Fanan (bookplate)

Complete.

€ 2.000

The story of the loves of
two young people,
Peregrino and Ginevra.



COLONNA S.

*"I Sonetti, le Canzoni, et i Triomphi di m.
Laura in risposta di m. Francesco Petrarca"*

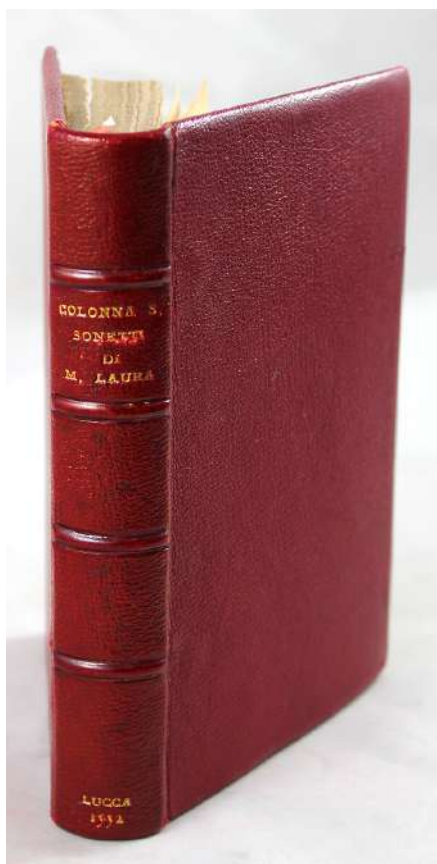
Venice, Comin da Trino, 1552

In-8° (142x92 mm)

Excellent copy, complete..

€ 600

First and only edition.



*Si uieta, che niuno imprima, ouer al-
troue impressa possi uendere la presen-
te operetta sotto pena, che nel priuile-
gio si contiene.*

COLONNA, VITTORIA

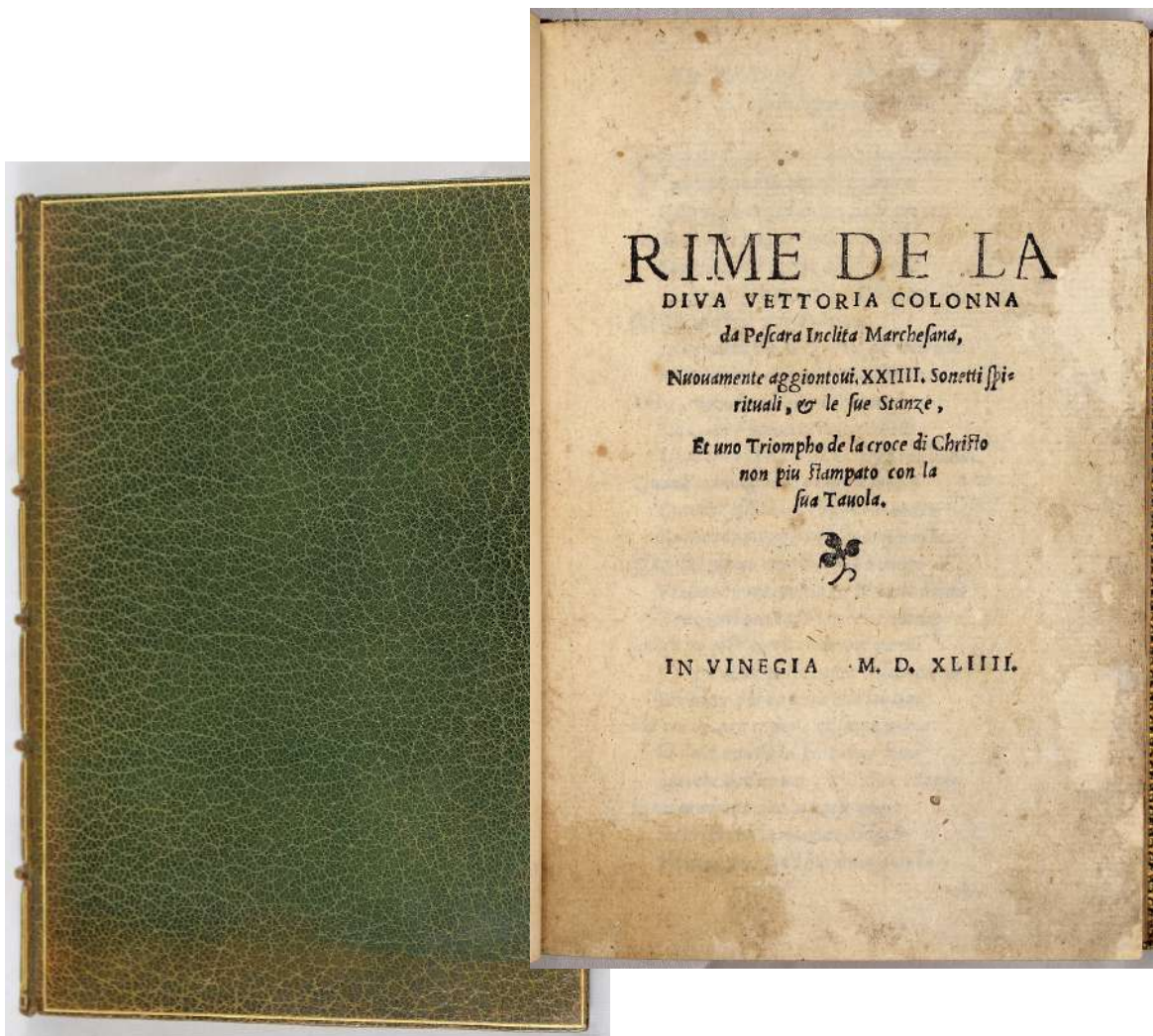
"Rime de la diva Vettoria Colonna da Pescara"

Venice, Bartolomio detto l'Imperador &
Francesco Vinetiano, 1544
In-8° (150x95 mm)

Stunning copy in signed binding, complete.

€ 2.000

The Italian noblewoman and
poet, muse of Michelangelo.



CORNAZZANO

"Proverbi di Messer Antonio Cornazano"

Venice, 1530

In-8° (145x95 mm)

Nice condition, complete

€ 2.000

Italian poet, writer,
biographer, and dancing
master.



DANTE

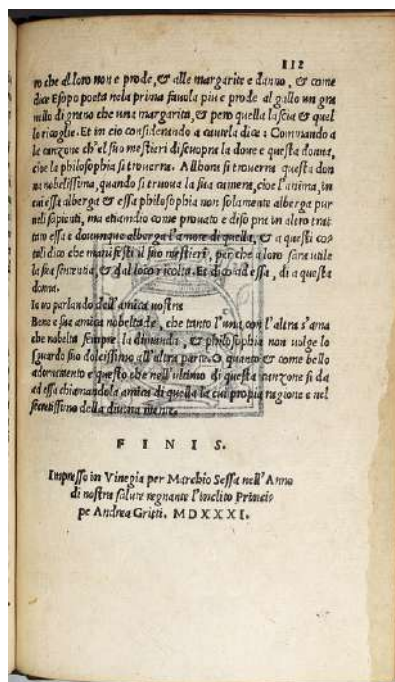
"L'amoroso convivio"

Venice, per Marchio Sessa, 1531
In-8° (150x95 mm)

Good copy, complete.

€ 2.800

The rare, IV edition of
Dante's Convivio.



DOLCE

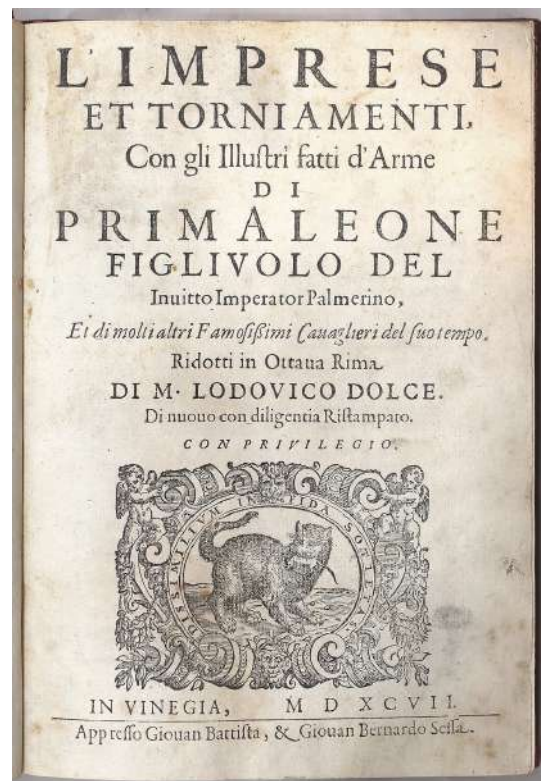
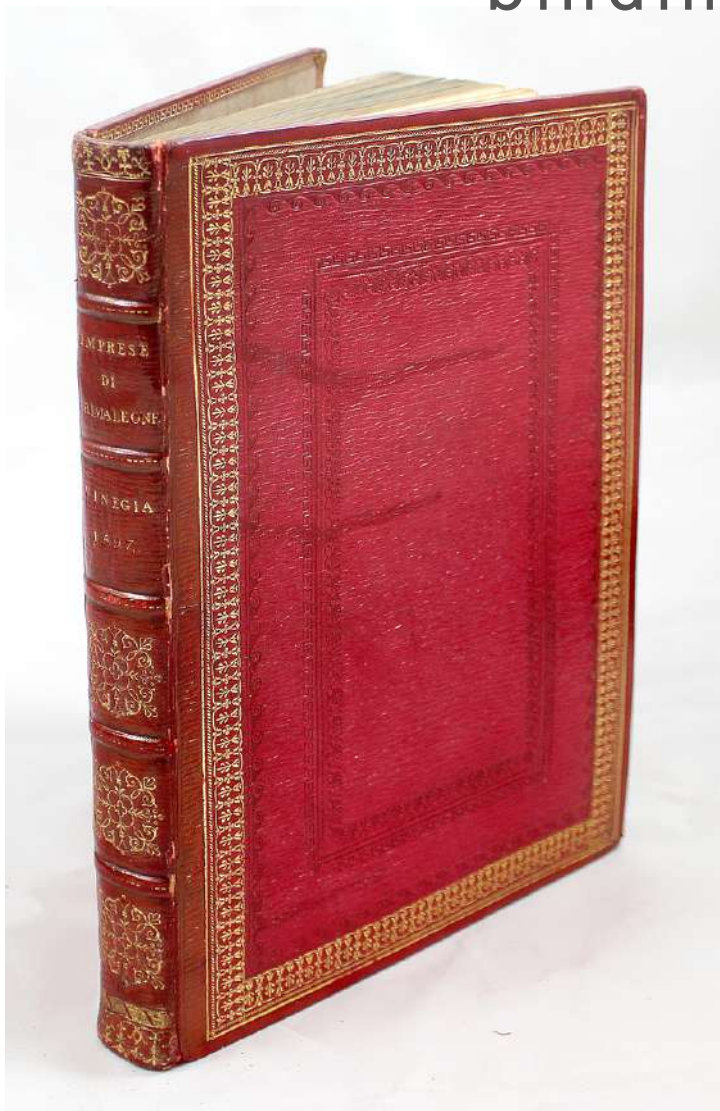
"L'imprese et torniamenti, con gli illustri fatti di Primaleone"

Venice, Sessa, 1597
In-4° (208x147 mm)

Good copy in nice binding, complete.

€ 1.200

Chivalric poem in stunning
binding.



DOLCE

"Il Primo libro di Sacripante"

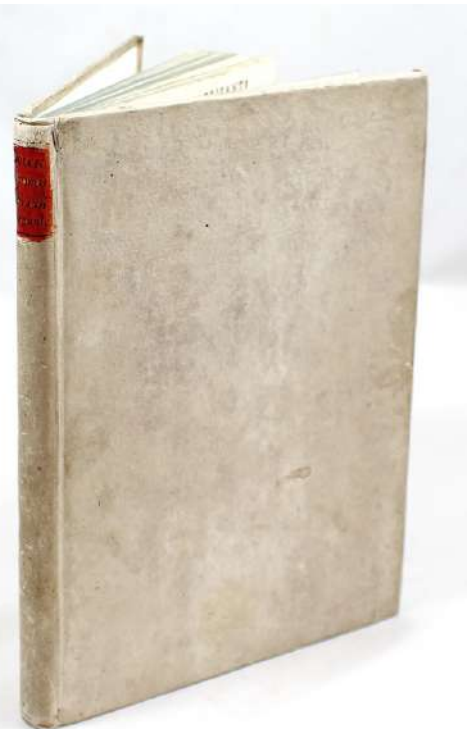
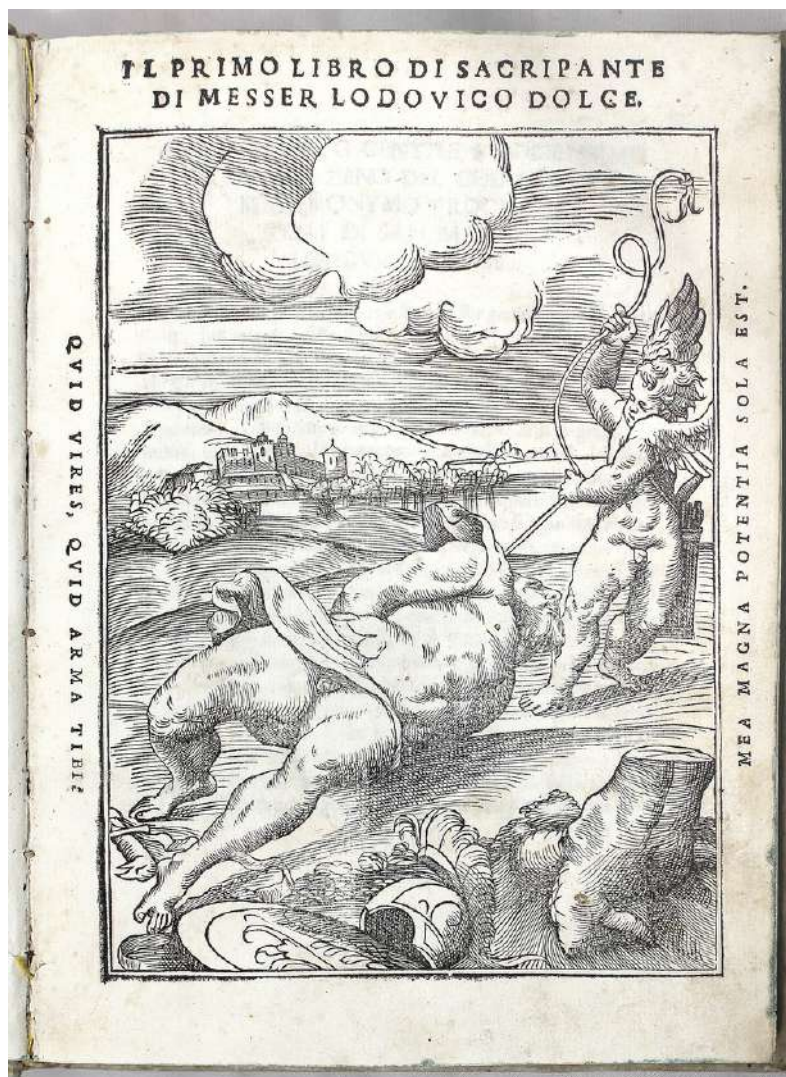
Venice, Bindoni & Pasini, 1536

In-4° (210x153 mm)

Clean and very nice copy, complete.

€ 2.000

First edition in ten *canti* of
this epic poem.



MACHIAVELLI

"De Republica Libri III"

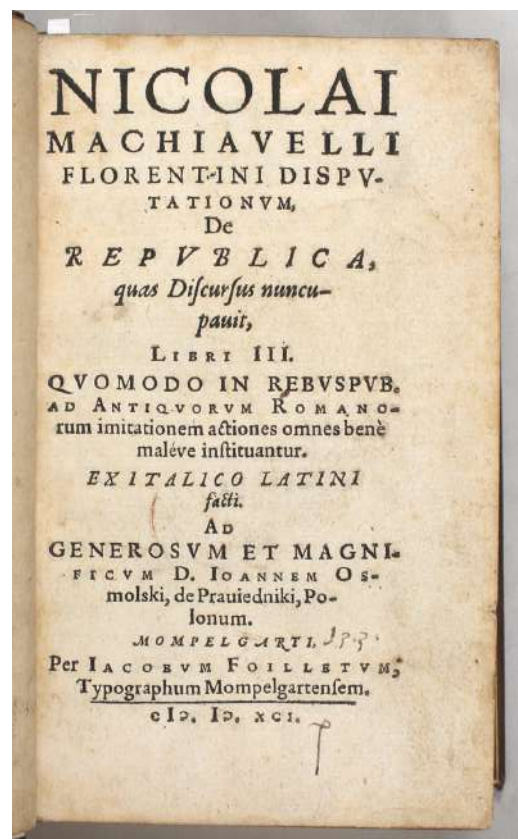
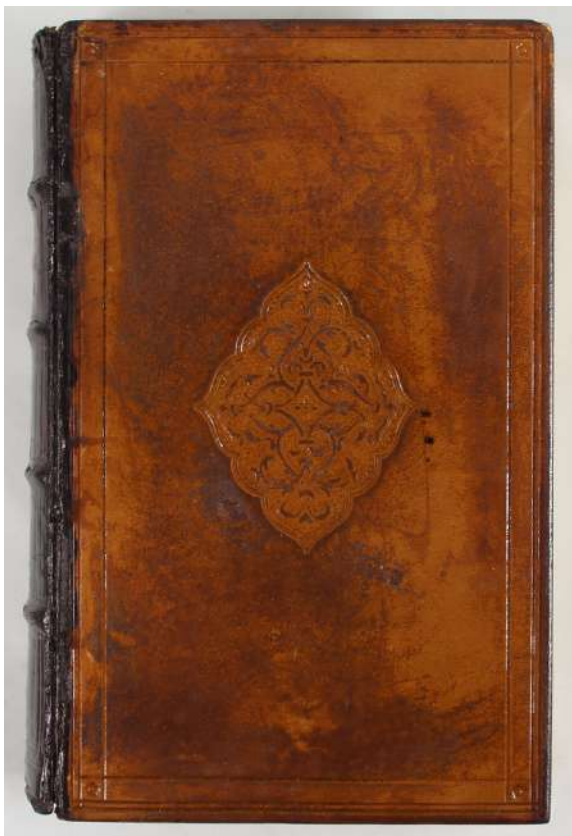
Mompelgarti, Foilletum, 1591

In-8° (150x85 mm)

Good condition, complete.

€ 1.200

Rare edition.



MODIO

"Il convito di M. Gio Battista Modio overo del peso della Moglie"

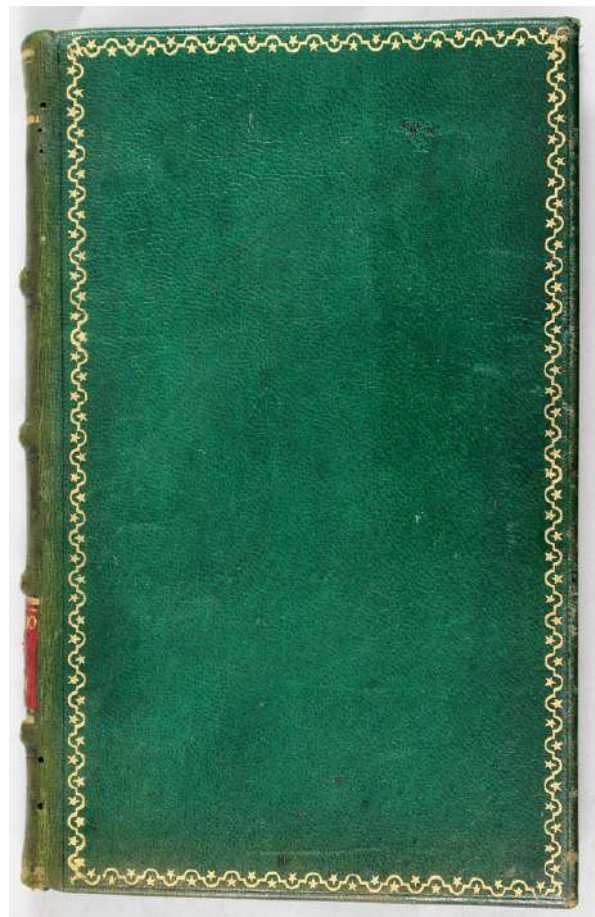
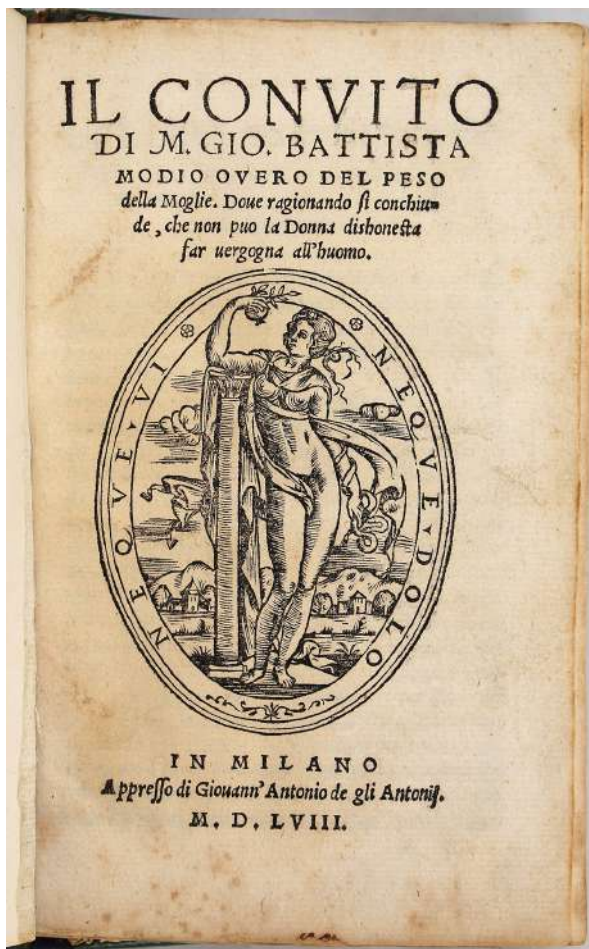
Milan, Antonio de gli Anotnij, 1558

In-8° (155x95 mm)

Good copy, complete.

€ 1.200

Second edition of this discussion which tries to prove that the dishonesty of women cannot bring shame on men.



OMERO

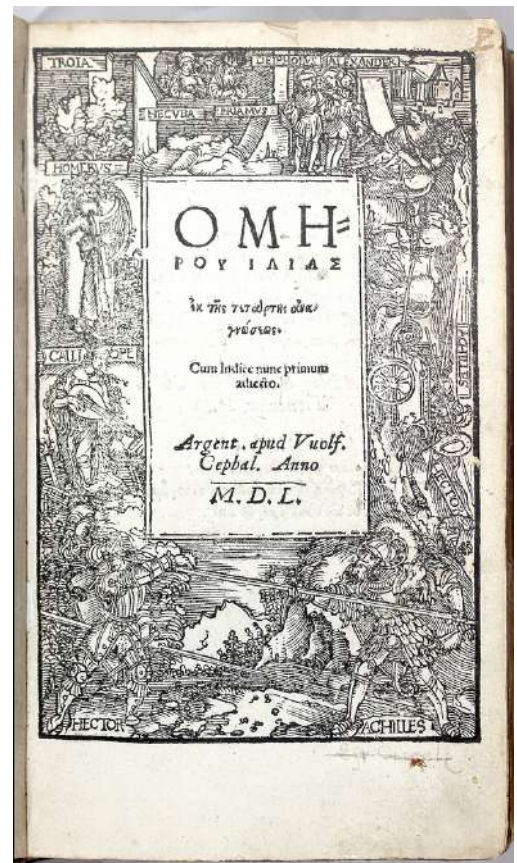
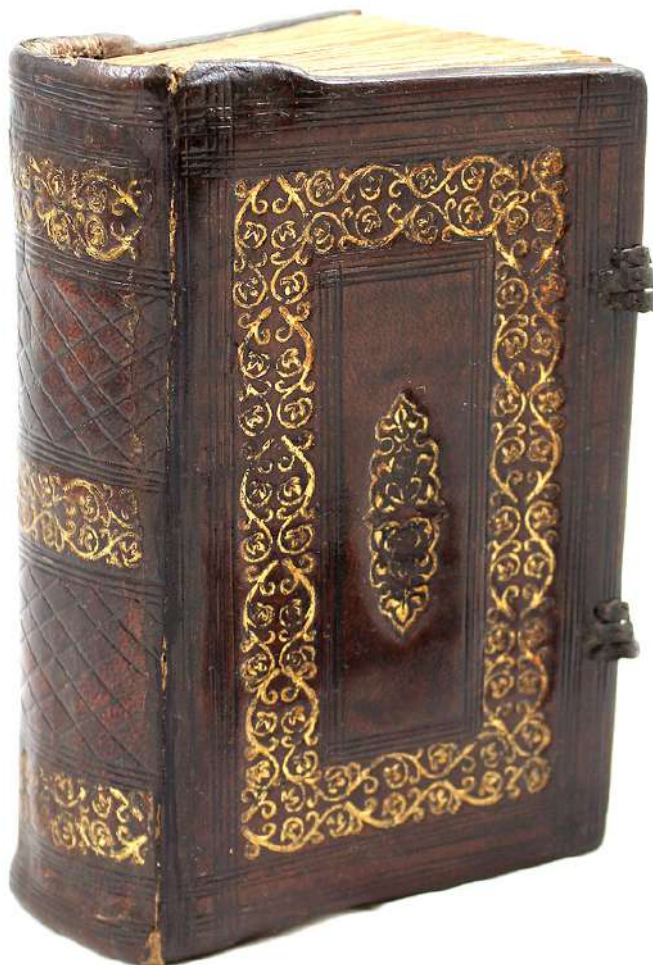
"Homeri Ilias. (greace) cum index nunc primum adiecto".

Argentorati, Volfangum Cephaleum, 1550
In-8° (155x95 mm)

Beautiful binding, complete.

€ 4.000

One of two major ancient Greek epic poems attributed to Homer.



PESCATORE

"Vendetta di Ruggiero continuata alla materia dell'Ariosto con le allegorie ad ogni canto".

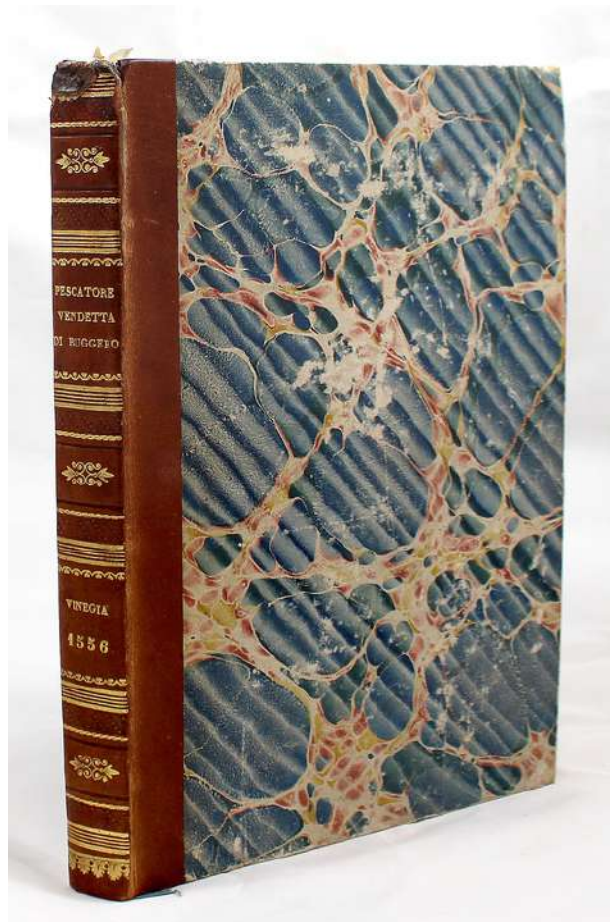
Venice, Comin da Trino, 1556

In-4° (210x148 mm)

Some slightly restoration at the titlepage, complete.

€ 2.000

Extremely rare first edition.



PETRARCHA

"Il Petrarcha. Con l'espositione di M. Giovanni Andrea Gesualdo".

Venice, Gabriel Giolito de Ferrari, 1553

In-4° (220x150 mm)

Nice copy, complete.

€ 900

One of the rare examples in
large paper.



PETRARCA

"Sonetti, Canzoni e Triumphi di M. Francesco Petrarca con la Spositione di B. Daniello da Lucca".

Venice, Piero & Gioanmaria Nicolini da Sabbio, 1549.

In-4° (199x140 mm)

Nice copy in modern binding, complete.

€ 1.800

Magnificently illustrated copy.



PETRARCA

*"Il Petrarca nuovamente rivisto et ricorretto
da M. Lodovico Dolce". (bound with)
"Annotazioni di M. Giulio Camillo sopra le
Rime del Petrarca"*

Venice, Gabriel Giolito de Ferrari, 1560
In-12° (130x70 mm)

Good illustrated copy, complete.

€ 1.500

Second edition in nice binding.



PETRARCA

"Il Petrarca con nuove, e brevi dichiarazioni. Insieme una tavola di tutte le sue rime ridotte co i versi interi sotto le cinque lettere vocali".

Lyon, Guglielmo Rovillio, 1551
In-16° (120x70 mm)

Nice copy, complete.

€ 1.000

With a stunning portrait of the poet with *Donna Laura*.



PETRARCA

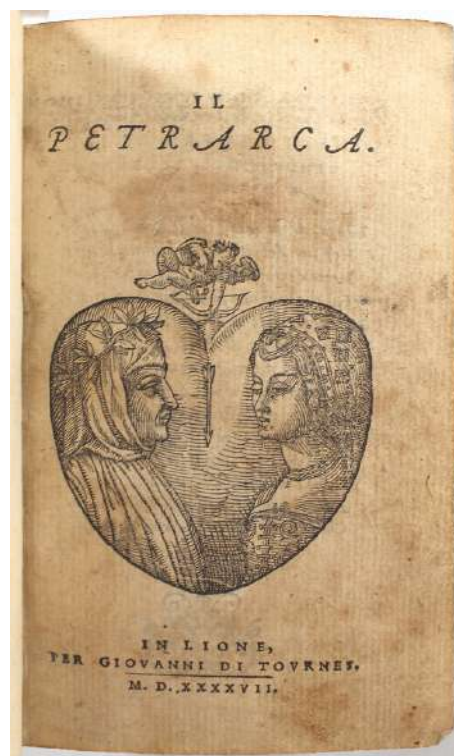
"Il Petrarca".

Lyon, Giovanni di Tournes, 1547
In-16° (110x65 mm)

Nice copy, complete.

€ 600

A nice pocket edition.



PETRARCA

"Canzoniere et Triumphi di Messer Francesco Petrarca".

Venice, Niccolo Zoppino e Vincenzo Compagno,
1521

In-8° (145x95 mm)

Good condition, complete.

€ 2.300

Illustrated copy.



POLIZIANO

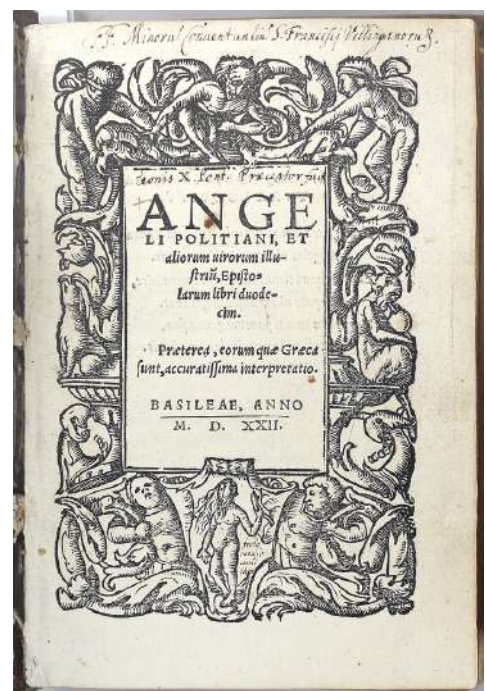
"Epistolarum libri duodecim".

Basel, Andream Cratandrum, 1522
In-8° (160x105 mm)

Excellent copy, complete.

€ 1.100

The Basel edition of Polziano's letters.



SAN PEDRO

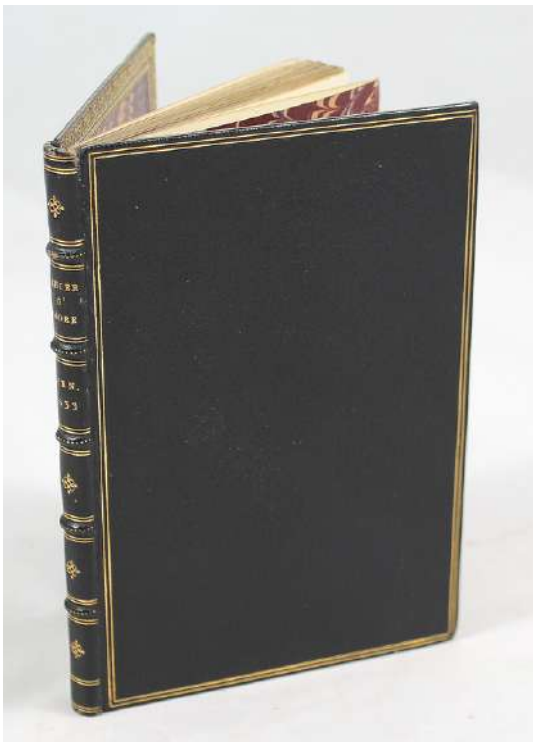
"Carcer d'amor"

Venice, Francesco Bindoni e Pasini, 1533
In-8° (140x95 mm)

Excellent copy, complete.

€ 3.000

Second edition.



SERAFINI

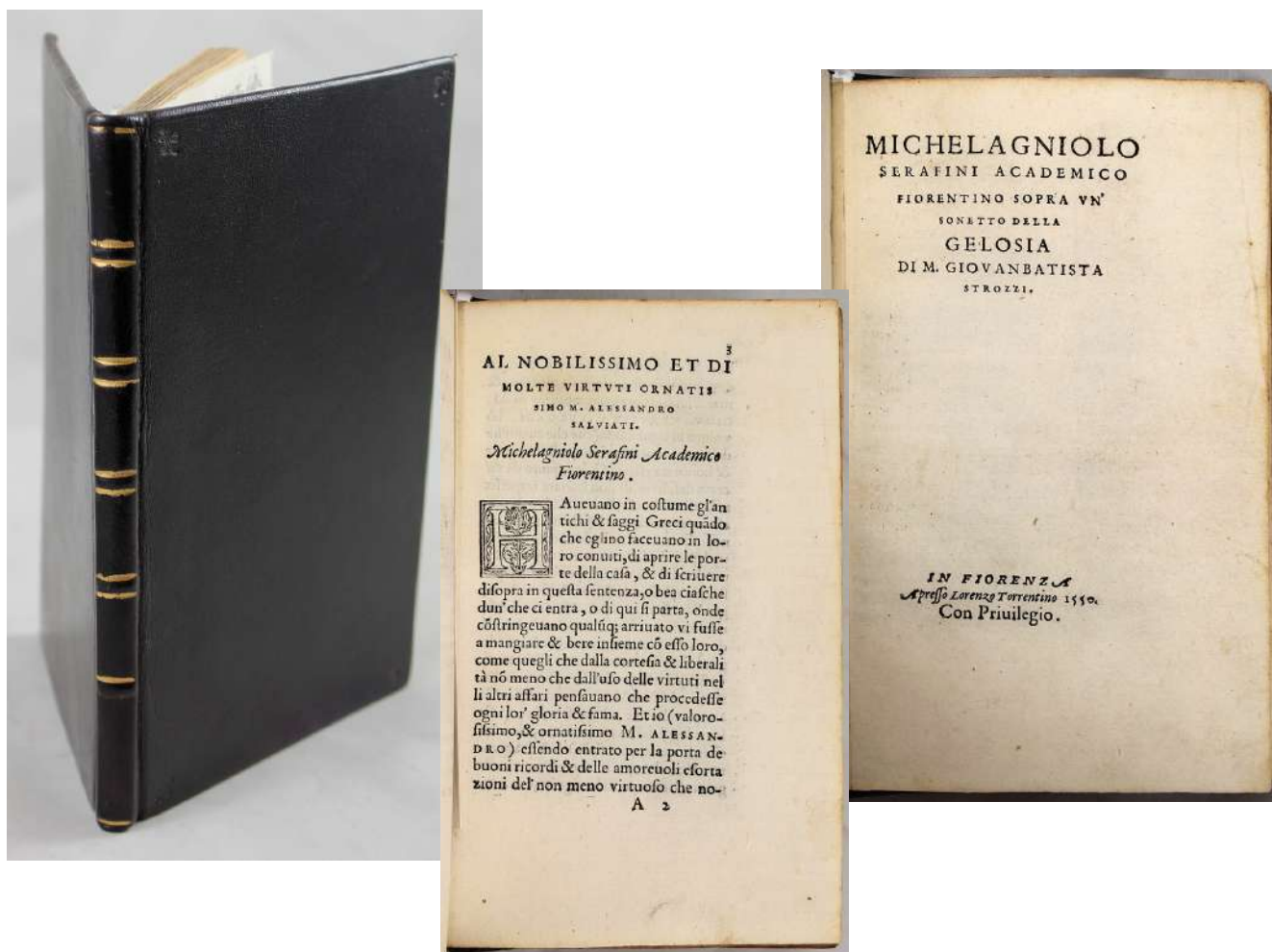
"Sopra un sonetto della Gelosia di M. Giovanbatista Strozzi".

Florence, Lorenzo Torrentino, 1550
In-8° (170x100 mm)

Very nice condition, complete.

€ 900

First edition.



TAGLIENTE

"Opera amorosa che insegna a componer lettere".

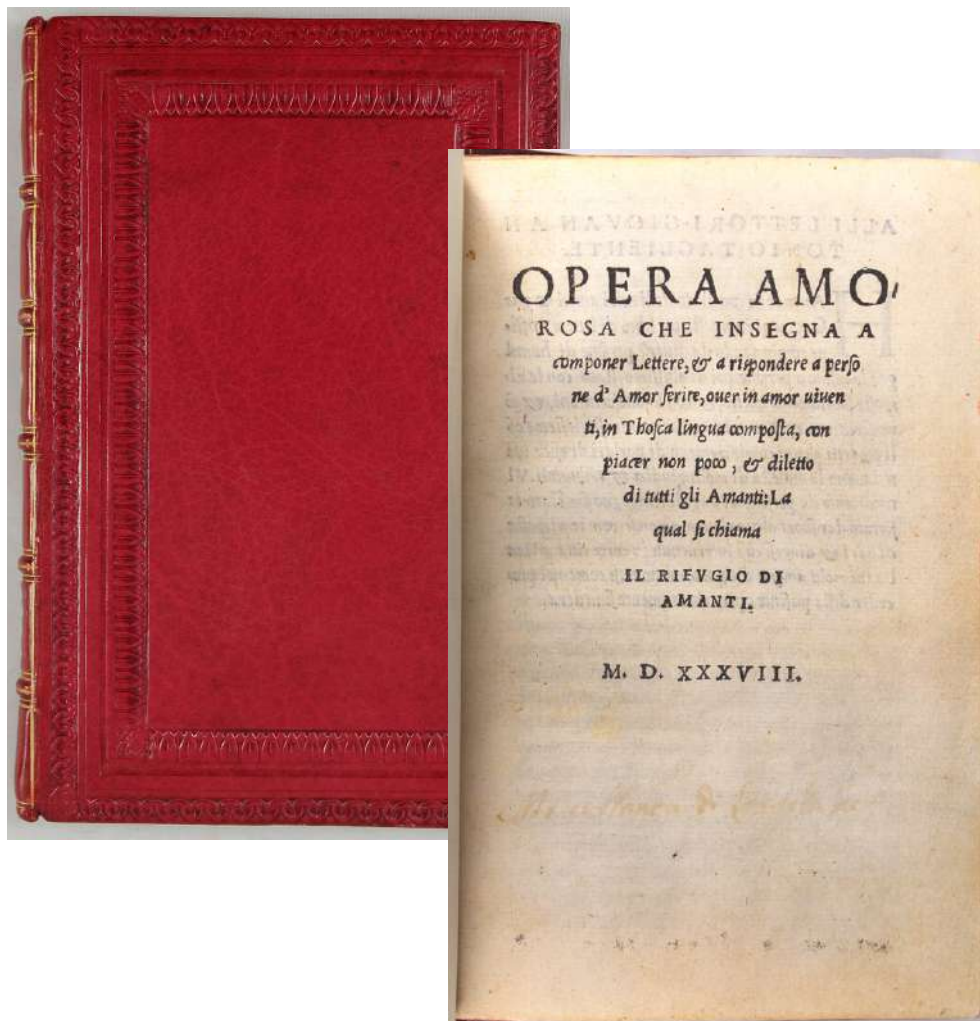
Venice, Alessandro De Vian, 1538

In-8° (145x85 mm)

Beautiful copy, complete.

€ 2.900

Extremely rare.



TANSILLO

"Il Vendemmiatore, poemetto in ottava rima...e la Priapea".

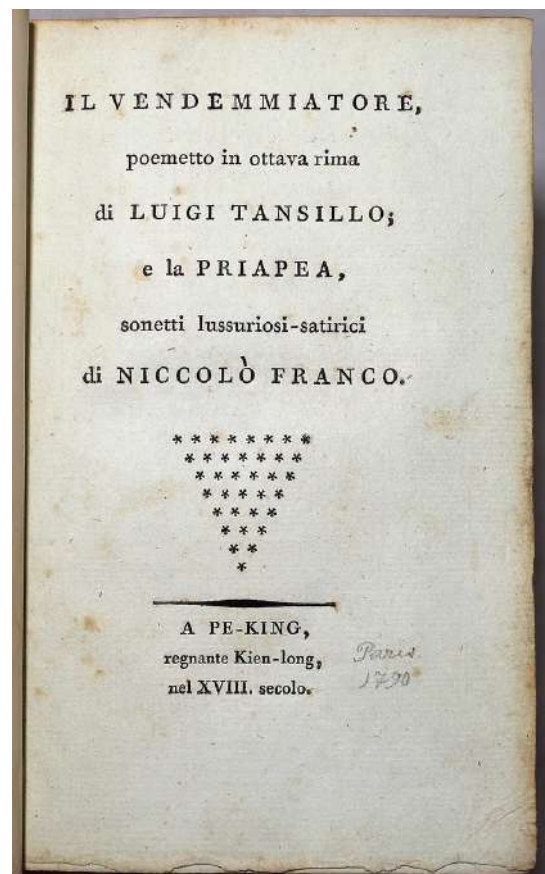
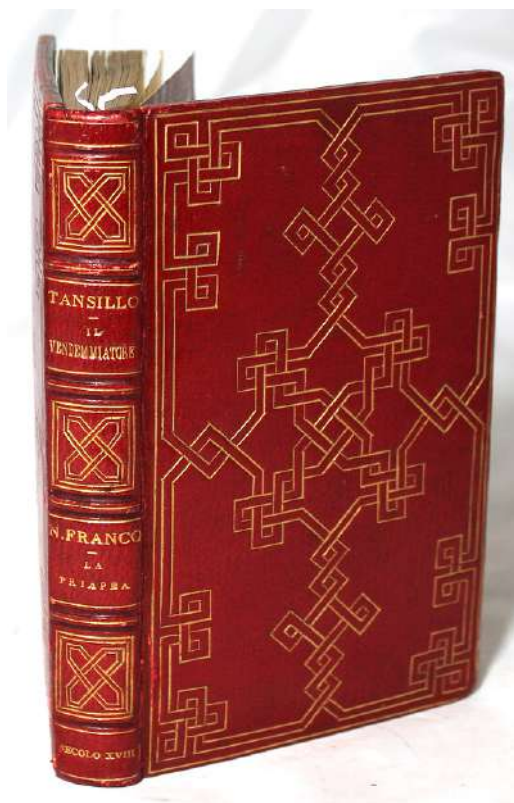
Pe-King (but Paris), 1790

In-8° (160x100 mm)

Stunning copy in blue paper, complete.

€ 2.000

Extremely rare, beautiful
binding.



VERDIZOTTI

"Cento favole bellissime de' più illustri antichi e moderni autori Greci & Latini"

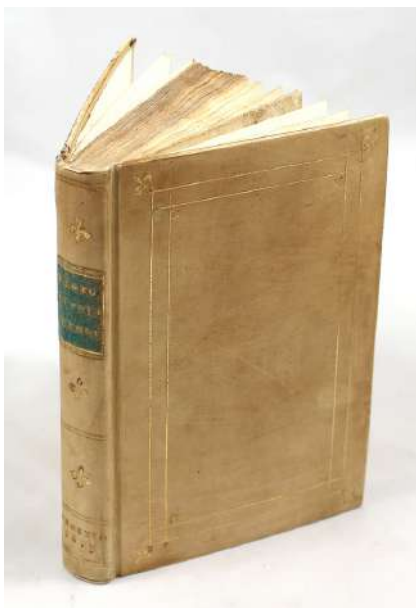
Venice, Alessandro Vecchi, 1613

In-8° (170x115 mm)

Fair copy, complete.

€ 1.200

Richly illustrated.



ALDUS-HORATIUS

"Poemata Omnia".

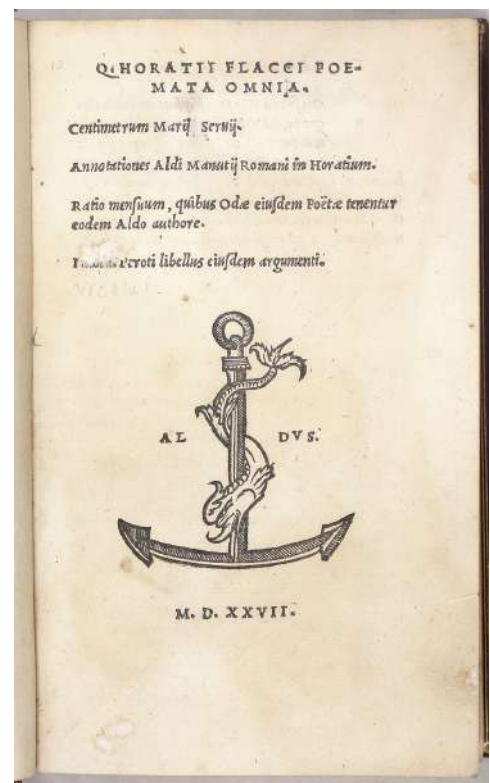
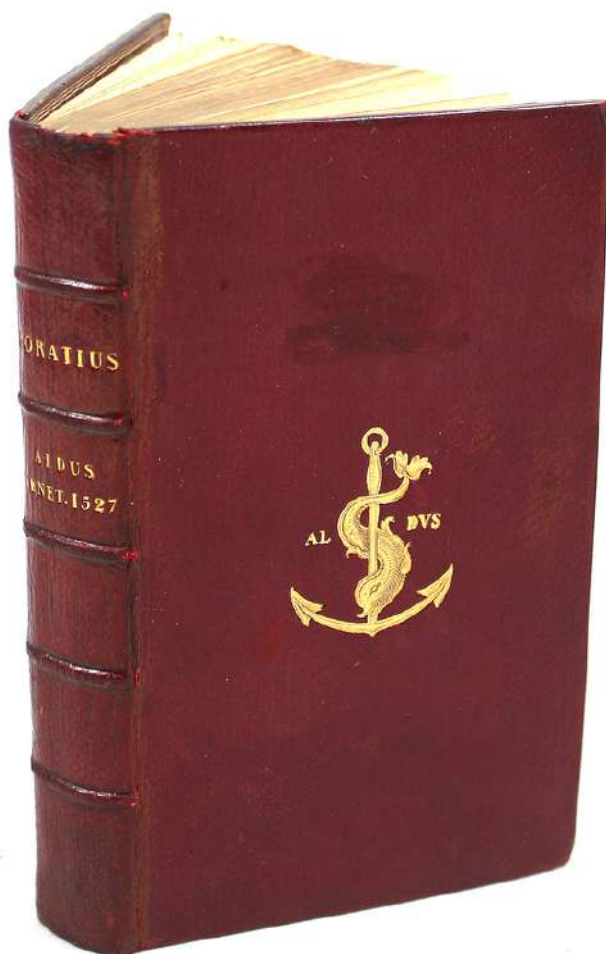
Venice, in aedibus Aldi et Soceri, 1527

In-8° (155x95 mm)

Nice copy, missing blanks.

€ 1.500

Third aldine edition.



ALDUS-DEMOSTHENES

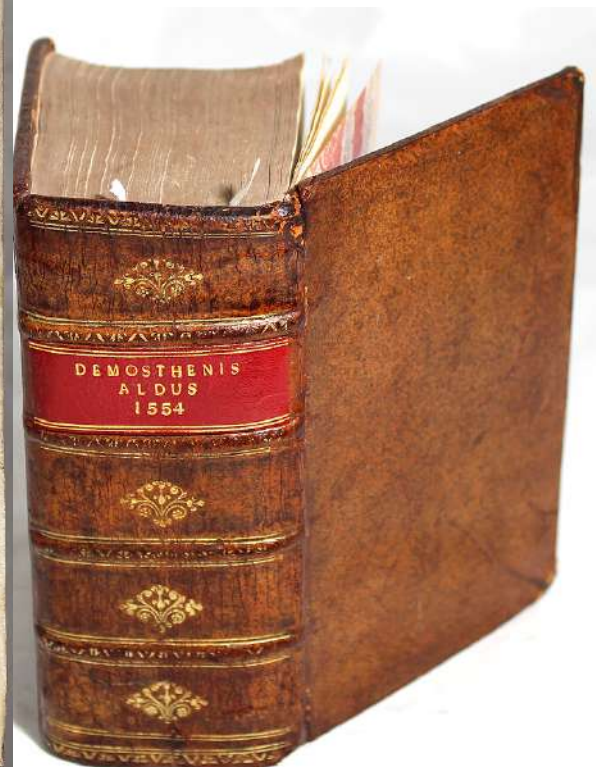
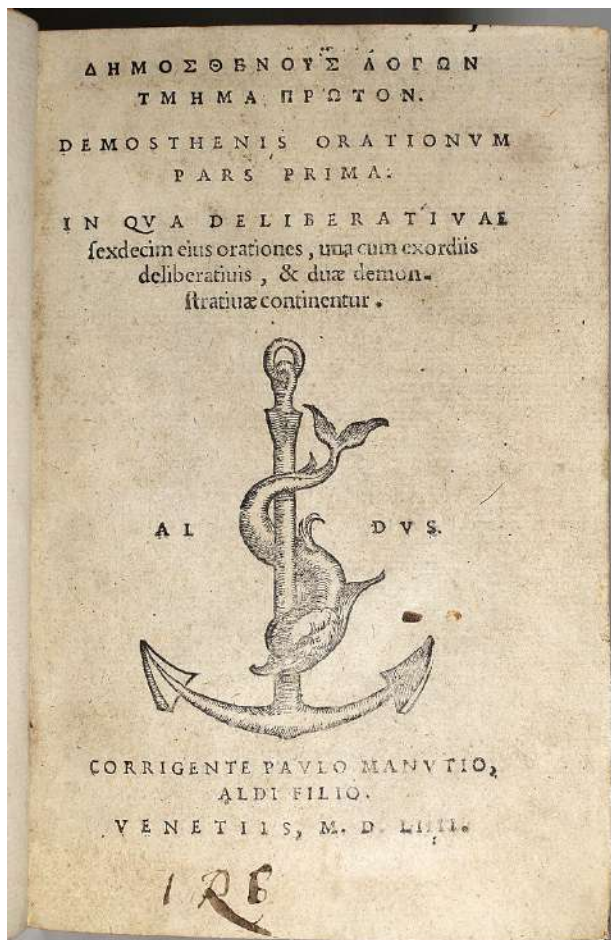
"Orationum pars prima, secunda, tertia".

Venice, apud Paulum Manutium, 1554
In-8° (155x95 mm)

Nice copy, complete.

€ 1.500

Rare edition.



ALDUS-LEONE MEDICO

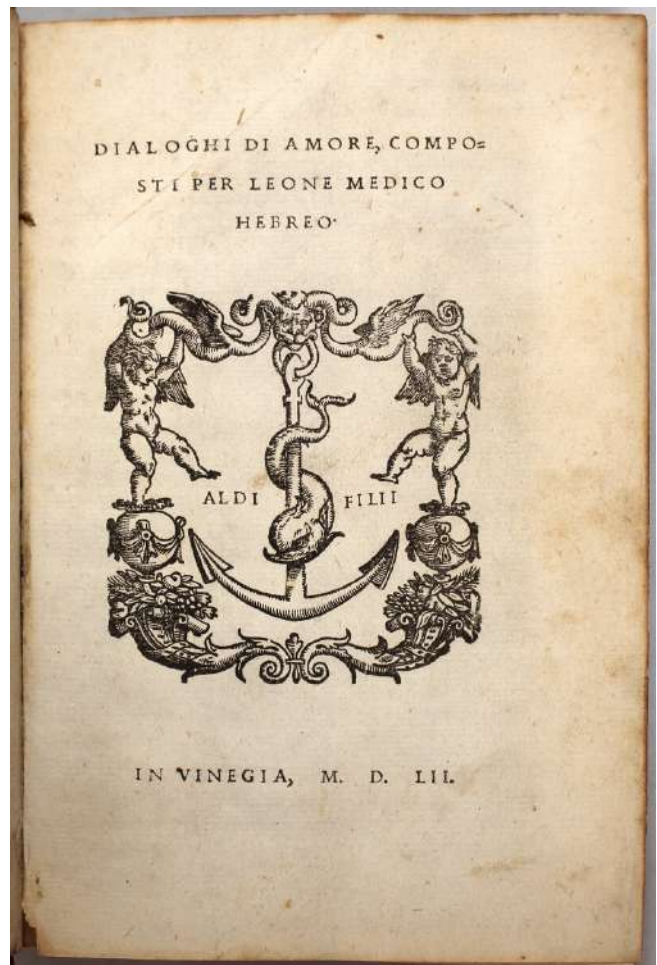
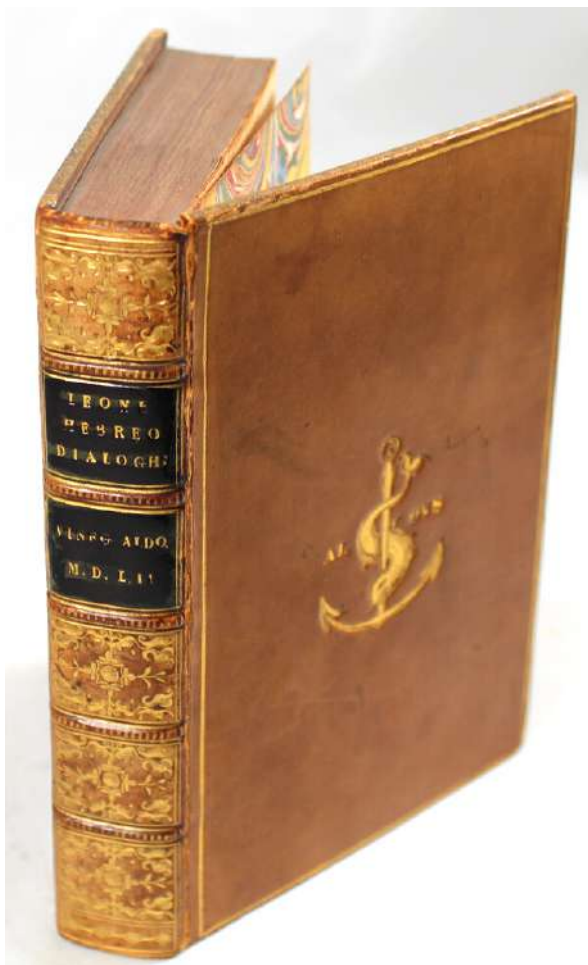
"Dialoghi di Amore".

Venice, apud Paulum Manutium, 1552
In-8° (150x100 mm)

Stunning binding, complete.

€ 1.200

Nice copy in beautiful binding.



ALDUS-VALERIO MASSIMO

*"Valerii Maximi Dictorum et
Factorum Memorabilium libri Novem".*

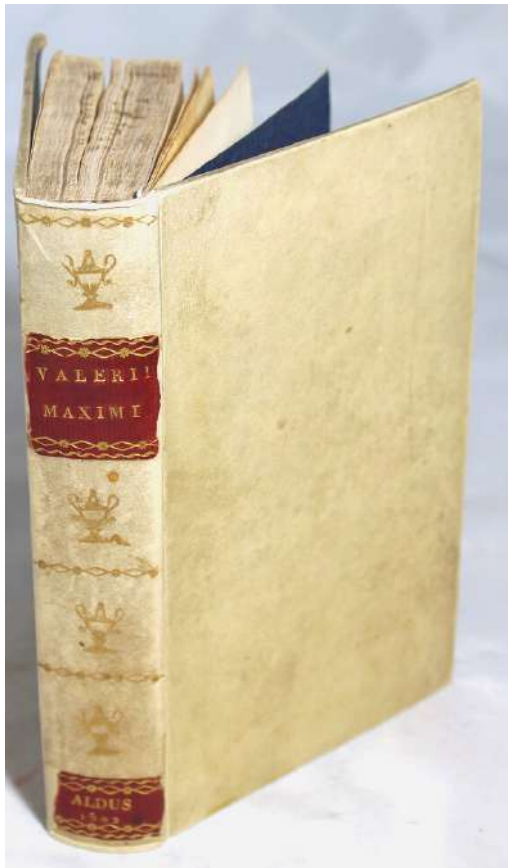
Venice, 1502

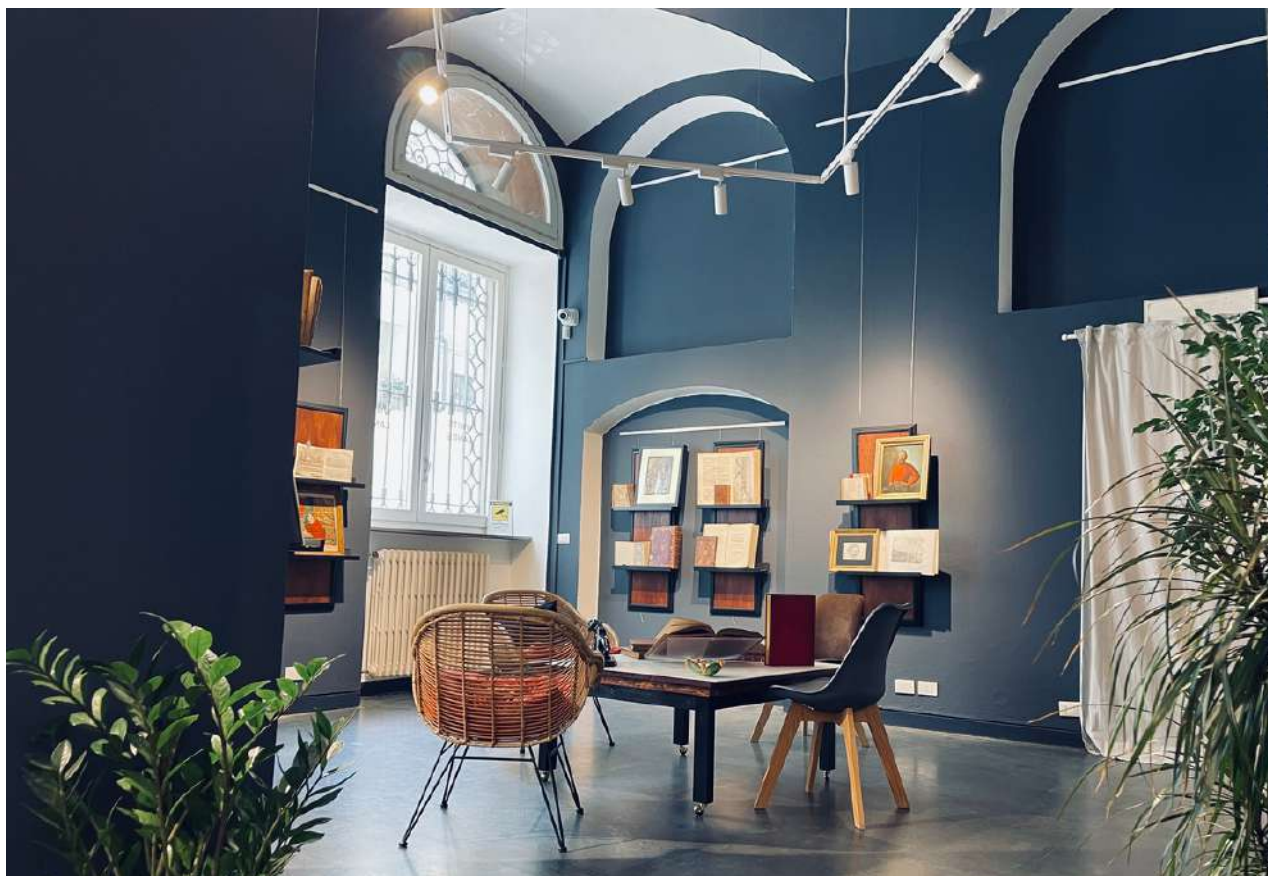
In-8° (170x105 mm)

Nice copy, complete.

€ 1.500

Variant B of the first aldine
edition.





We are Luca Cena and Elsie Deferre, we began our adventure in the world of books and antique printing in 1985 when Elsie together with Roberto Cena opened the Il Cartiglio Libreria Antiquaria in Turin.

In 2019 we started a new adventure by inaugurating White Lands Rare Books.

A new Antiquarian Bookshop located in an ancient noble palace in the heart of Turin, one of the most renowned cities in the rare books field.

We are members of the ILAB (International League of Antiquarian Booksellers) and of ALAI (Association of Antiquarian Booksellers of Italy).

We regularly participate as exhibitors at the best international antique book fairs: New York, London, Amsterdam and Milan are our regular appointments.

We are pleased to welcome customers and friends at our headquarters in

Via Andrea Doria, 19 - 10123 in Turin

from 10.30 to 12.30 and from 15.30 to 19.30 from Tuesday to Saturday.



White Lands Rare Books



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