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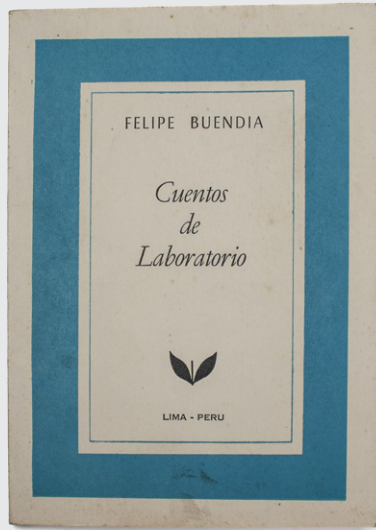
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20th Century



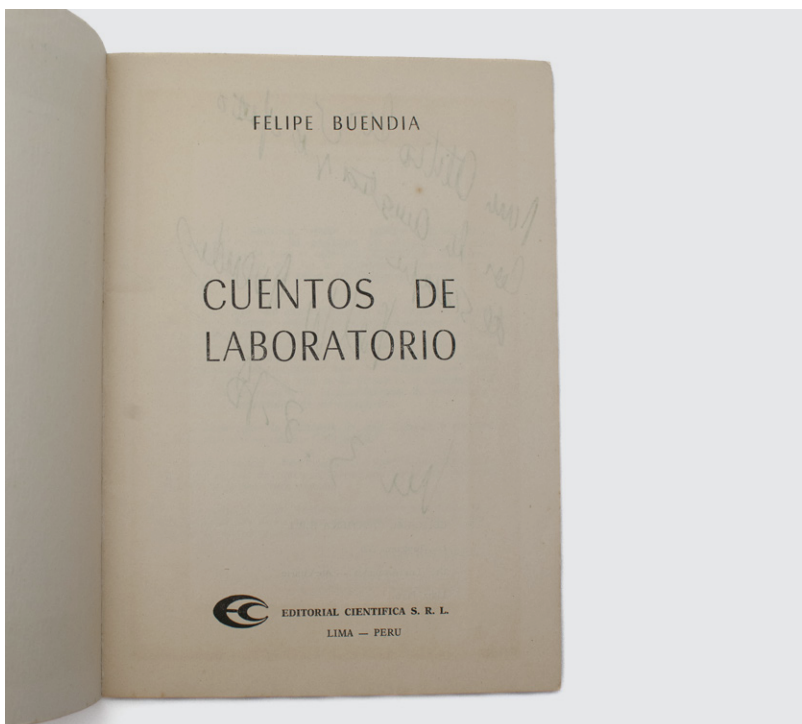
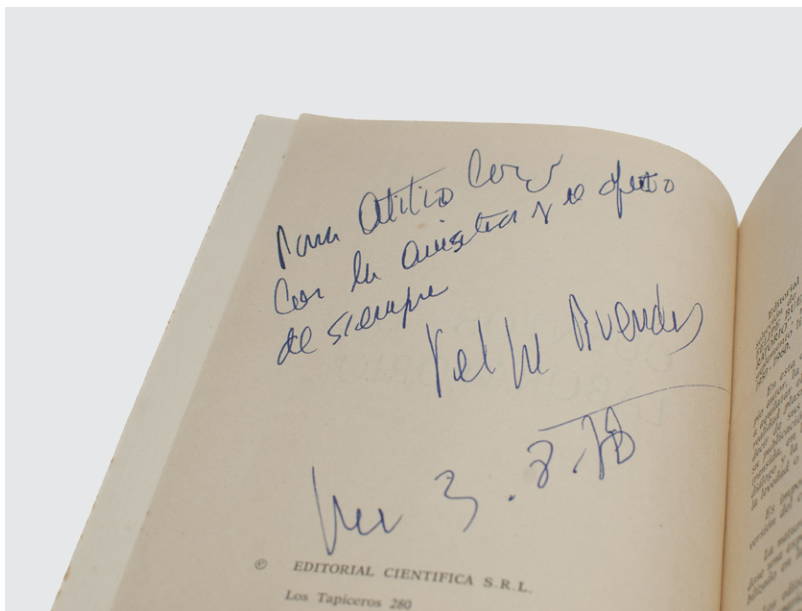
INSCRIBED PERUVIAN TIME TRAVEL

Buendia, Felipe. *Cuentos de laboratorio*

Lima: Editorial Científica. 109, [3] pp. In Spanish. 205 by 145 mm (8 by 5¾ inches). Author's presentation inscription on copyright page: "Para Atilio Cer[?] con la amistad y el afecto de siempre [signed] Felipe Buendia, Lima 3.8.78 [August 3, 1978]." Minor open tear to the foot of the rear cover. Signs of light wear.

ANTHOLOGY OF FANTASY short fiction, all first published in the Lima newspaper *El Comercio* between 1950 and 1960, by one of the most popular practitioners of the genre in mid-20th century Peru. Includes a revised version of Buendia's most famous story, "El baúl," about a poor jobless man who is trapped by his intoxicated roommate in a mysterious trunk that, when entered, allows the imprisoned man to travel across time and space via elevator. Buendia also edited the three-volume *Literatura Fantástica*, which helped to canonize Peruvian science and fantasy fiction for 20th century audiences.

\$295





PERUVIAN GUIDE TO THE FANTASTICAL

Buendia, Felipe (editor). *Literatura Fantastica. Tomo I[-III]*

Lima: Ediciones "Tierra Nueva", 1959. 3 volumes in 2. 91; 93; 95 pp. In Spanish. 165 by 100mm (6½ by 4 inches). Vol. 1 in original wrappers that show some damp staining and discoloration. Vols. 2 and 3 bound in full leather, single ornamental gilt rule on both covers; gilt spine titling; former owner's initials at foot of spine: "A[lejandro] S[an] M[artin]." Original front and rear wrappers bound within.

THE FIRST VOLUME begins with Buendia outlining his theory of Fantasy and features selected works by Peruvian authors, including Clemente Palma, Alberto Wagner de Reyna, Julio Ramon Riveiro, and anonymous folk tales. The second and third volumes are dedicated to selections of works deemed by Buendia to be fantastical from U.S. and European writers (Gogol, Dickens, Washington Irving, William Hauff, among others). Each selection is prefaced with a note by Buendia connecting the author and story to the fantasy genre. Buendia's work as an author and editor helped popularize science fiction for 20th century Peruvian audiences. Scarce in the trade. OCLC locates five copies in the US: Miami, Harvard, Penn State, Bastrop & BYU.

\$495



INSCRIBED MEXICAN SPACE OPERA ROMANCE

Doña, William Henry. *Sputch-Nica*

Mexico D.F.: Editorial Ibero-Mexicana, 1959. 254, [4] pp. In Spanish. 195 by 145 mm (7½ by 5¾ inches). Photo-illustrated wrappers. Author's presentation inscription on half title, signed and dated in San Francisco, July 1965. Minor edge wear, discoloration, and damp stain to rear cover. Top corner of front flyleaf cut at a clean angle (not affecting any text).

A SELF-DESCRIBED “ultramodern romance novel” with a convoluted plot involving a wealthy family that adopts two young children (one born to a sex-obsessed flight attendant), artificial insemination in humans, and Soviet scientists engaged in launching Sputnik, the first human-made satellite. Most of the novel describes the coming together and falling apart of family life, sprinkled with disparaging remarks toward Castro’s Cuba and the Soviet Union. The title is a pun on “Sputnik,” the Soviet satellite, and “Nica,” an abbreviated form of “Nicaraguan.” An ad following the main text describes other works by the author. The author, originally from Nicaragua, lived in the San Francisco Bay Area for many years. OCLC locates six copies in the US. At the time of cataloguing, no other copies were for sale.

\$295



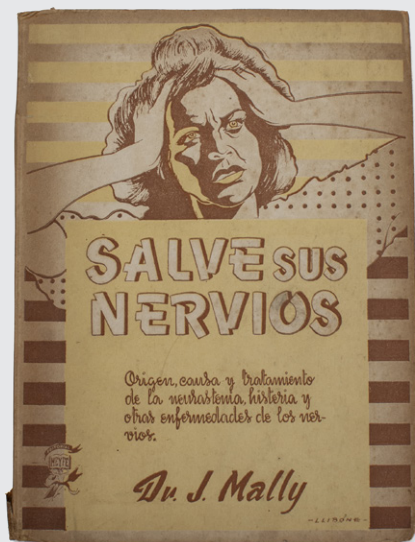
SMALL PRESS PERUVIAN POETRY

Eielson, Jorge Eduardo. *Canción y muerte de Rolando*

Lima: Taller de Artes Gráficas Ícaro, 1959. 34, [6] pp. Series: Rama Florida, 3. In Spanish. 100 by 70mm (4 by 2¾ inches). Bound in light blue wrappers with a woodcut illustration on the front cover. No. 119 of 300 copies.

FIRST SEPARATE EDITION of Eielson's long prose poem inspired by the medieval epic *Chanson de Roland*. Like many of Eielson's early poetic works, Rolando was first printed in the newspaper *Mercurio* in 1944. The present edition was designed and printed by fellow Peruvian poet Javier Sologuren whose small press produced fine editions of works by Peruvian and European authors under the Rama Florida series. Eielson is third in the series (that would eventually grow to over 140 by the 1970s), preceded by an essay by Roger Caillois and a Quechua text. Eielson and Sologuren were the major poetic voices within the Generation of '50 literary movement. Eielson went on to experiment with other forms and traditions of art, from visual poetry to quipus. Scarce in the trade and objectively rare as only 300 copies were printed. OCLC locates copies in the US only at NYPL and USC.

\$195



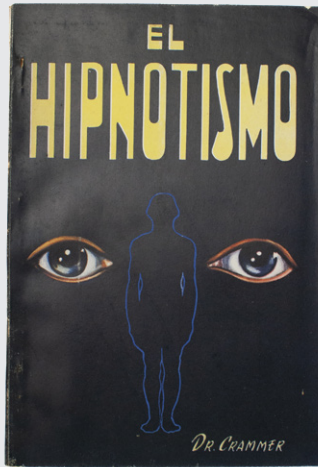
COPING WITH NEUROSES IN ARGENTINA

Mally, J. *Salve sus nervios. Origen, causa y tratamiento de la neurastenia, histeria y otras enfermedades de los nervios.*

Buenos Aires: Editorial Meyfe, 1947. Coleccion Vida. 102, [8] pp. In Spanish. Bound in illustrated wrappers. 184 by 135mm (7¼ by 5¼ inches). Publisher's illustrated advertisements on final eight unnumbered pages. Text ink stamp (fading) advertising Oliver's News Stand (127 Carondolet St., New Orleans), offering serials from Cuba and Mexico. Blue bookseller's label of Editora y Distribudora Mexicana at foot of rear cover, one corner folded and creased. Good. Covers unevenly toned with smudges to front; minor edge wear; small tear to foot of spine.

A MANUAL THAT aims to help the layperson understand and cope with neuroses (neurasthenia, stuttering, hysteria, and split personality disorder) described in the book's introduction as symptoms of the modern age. In the prologue, the author claims 20 years of clinical experience, though not much else is known about them, nor is this or any other work from this Argentine publisher located in OCLC at the time of cataloguing. Further, no other copies currently listed for sale.

\$195



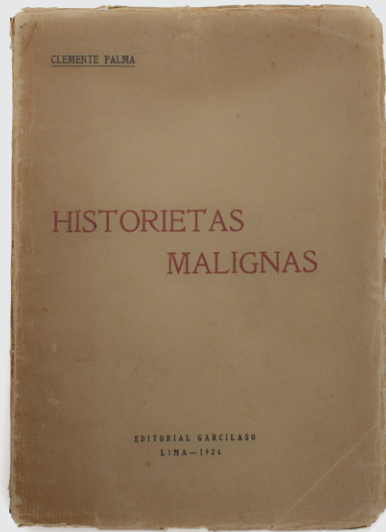
HYPNOTISM IN MEXICO

Dr. Crammer [pseudonym of Bergua Olavarrieta, Juan Bautista]. *El hipnotismo. Cómo se aprende a hipnotizar la sugestión al alcance de todos.*

Mexico D.F.: Editorial Pax-Mexico, 1951. Colección vida y labor, no. 43. 71, [1] pp. In Spanish. Staplebound in illustrated wrappers. 190 by 130mm (7½ by 5 inches). Pages evenly toned and rear slightly discolored, commensurate with age. Very Good.

MEXICAN EDITION OF a popular book on hypnosis by a Spanish communist, bookseller, and polymath. First published in the 1920s by Libreria Viuda de Bergua (the imprint of the author's widowed mother) under the pseudonym Dr. Crammer, the slim volume deals with topics such as means of attaining powers of hypnosis, dominating life's challenges and people around you, telepathy, dangers of hypnotism, hypnotism and the law, and hypnotherapy. The text was reprinted numerous times in Spain and Chile. Bergua Olavarrieta graduated from law school at 18 and went on to study Sanskrit in Paris on a scholarship. Returning to his birthplace of Madrid after his father's death, the younger Bergua worked as an author, translator, and publisher of revolutionary texts characteristic of Republican Spain. During the Spanish Civil War, he was arrested by Franco's army after they took Getafe. He lived in exile in France until his return to Spain in 1959. At the time of cataloguing, no other copies of this Mexican edition for sale and no copies identifiable in OCLC.

\$395



PERU'S FIRST FANTASY AUTHOR

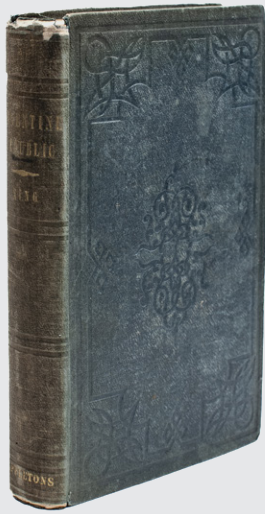
Palma, Clemente. *Historietas malignas*

Lima: Editorial Garcilaso, 1925. [8], 101, [3] pp. First Edition. In Spanish. 180 by 130mm (7 by 5 inches). Bound in printed wrappers. Good with edge wear and discoloration; spine chipped at head and foot; bottom corner of front cover creased; foxing throughout text block.

THE BOOK COLLECTS four horror stories by Clemente Palma (1872–1946) as a follow up to *Cuentos malévolos*, a 1904 collection that also contained gothic and horror short stories. The son of Ricardo Palma, a famous author and scholar in late 19th century Peru, Clemente was inspired by Edgar Allan Poe and included themes like the supernatural, spiritualism, and life after death. He is widely regarded as Peru's first fantasy author. These stories were written while Clemente was a student at the National University of San Marcos where he wrote a thesis on race theory and eugenics that laid out a plan for “improving” the Peruvian races. Clemente worked as a journalist, a curator at the National Library of Peru, and was a politician under the regime of Augusto B. Leguía. A coup led by Luis Miguel Sánchez Cerro led to his exile in Chile where he wrote his most famous novel *xyz*.

\$195

19th Century



TWENTY-FOUR YEARS IN ARGENTINA

King, Anthony J. *TWENTY-FOUR YEARS IN THE ARGENTINE REPUBLIC; EMBRACING ITS CIVIL AND MILITARY HISTORY, and an Account of Its Political Condition, Before and During the Administration of Governor Rosas... and the Circumstances Which Led to the Interposition of England and France.*

New York: D. Appleton & Company, 1846. 324 pp. Plus (12) pp. publisher's ads. Orig. blind & gilt stamped green cloth, spine a bit faded & extremities with some minor chips. Text foxing.

\$95



URUGUAY AT THE VIENNA EXHIBITION

[Vaillant, Adolfo (ed.)]. *LA REPUBLICA ORIENTAL DEL URUGUAY (America del Sud) en la Esposicion de Viena.*

Montevideo: Imprenta a vapor de La Tribuna, 1873. 288 pp. Woodcut device of Uruguay's arms on title. Cont. black calf, gilt, minor rubbing, over pebbled boards. Title page a bit stained & with a small library rubber stamp. Occasional light foxing.

\$195



VENEZUELA, TRINIDAD, MARGARITA AND TOBAGO

Dauxion Lavaysse, Jean J. A STATISTICAL, COMMERCIAL, AND POLITICAL DESCRIPTION OF VENEZUELA, TRINIDAD, MARGARITA, AND TOBAGO: Containing Various Anecdotes and Observations, Illustrative of the Past and Present State of These Countries; from the French of M. Lavaysse: With an Introduction and Explanatory Notes, by the Editor [E. Blasquiere].

London: Printed for G. and W. B. Whittaker, 1820. xl, 480 pp. Copper engraved folding map of the "United and Independent Provinces of Venezuela and New Granada... London: 1819." Early 20th c. brick cloth, gilt. Old water stain at the bottom inner margin of title and on the lower folds of the map. Map with a few minor abrasions (wear) at folds.

SABIN 18674.

\$595



A

STATISTICAL, COMMERCIAL, AND POLITICAL

DESCRIPTION

OF

VENEZUELA, TRINIDAD,

MARGARITA, AND TOBAGO :

CONTAINING

Various Anecdotes and Observations,

ILLUSTRATIVE OF THE

PAST AND PRESENT STATE OF THESE INTERESTING COUNTRIES ;

FROM THE FRENCH OF M. LAVAYSSE :

WITH AN

INTRODUCTION AND EXPLANATORY NOTES,

By THE EDITOR.

Hic patet ingenii campus : certusque merenti
Stat favor : ornatur propriis industria donis !—CLAUDIAN.

“ I leave to your sovereign authority the reform or repeal of all my ordinances, statutes, and decrees ; but I implore you to confirm the COMPLETE EMANCIPATION OF THE SLAVES, AS I WOULD BEG MY LIFE, OR THE SALVATION OF THE REPUBLIC!!!”

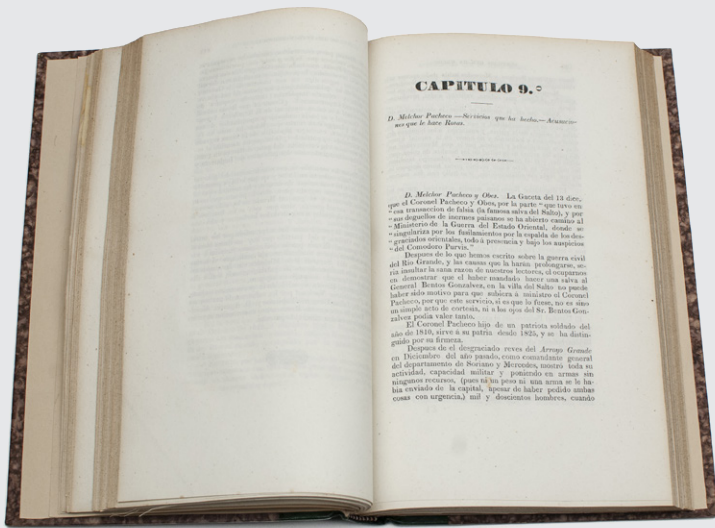
Installation Speech of General BOLIVAR, Feb. 15th, 1819.

LONDON :

PRINTED FOR G. AND W. B. WHITTAKER,

13, AVE-MARIA LANE.

1820.



ANTI ROSAS PROPAGANDA

Rivera Indarte, Jose. *ROSAS Y SUS OPOSITORES*.

Montevideo, Uruguay: Imprenta del Nacional, 1843. 8vo. (4), 363, (1); lxxii, 4 pp. Later calf spine, gilt, over mottled boards. Very scarce.

IN THE LATE 1830s and 1840s Juan Manuel de Rosas, the Argentine dictator waged war against Uruguay. *ROSAS Y SUS OPOSITORES* has been called the first notable anti-Rosas propaganda text.

\$495



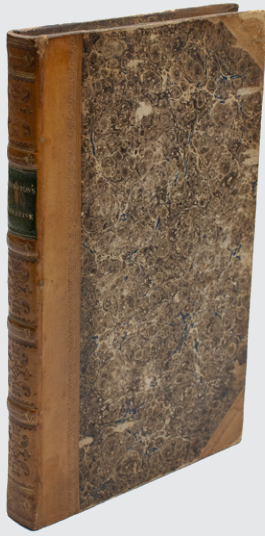
ARCHAEOLOGY IN NICARAGUA

Bransford, John Francis. *ARCHAEOLOGICAL RESEARCHES IN NICARAGUA*.

Washington DC: The Smithsonian Institution, 1881. Folio (13" tall). (6), 96 pp. Index. Illustrated with 2 photogravure plates and numerous text drawings. Cont. green morocco, gilt, spine & tips a bit rubbed, over marbled boards. Small red rubber stamp on title reads "Compliments of the author."

SMITHSONIAN CONTRIBUTIONS TO KNOWLEDGE, #383.

\$95



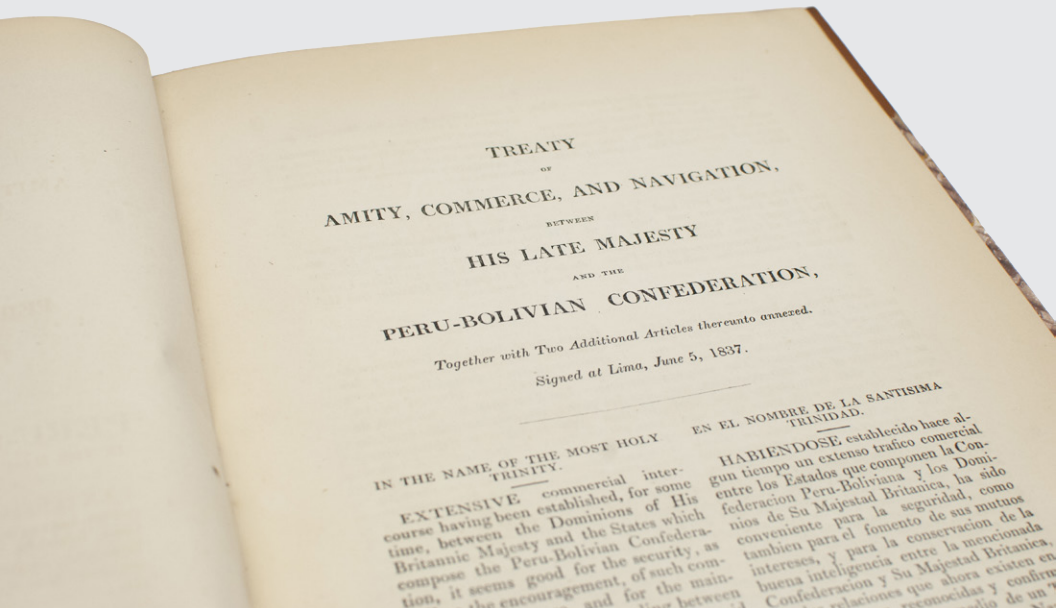
NARRATIVE OF VENEZUELA

Chesterton, George Laval. *A NARRATIVE OF PROCEEDINGS IN VENEZUELA, in South America, in the Years 1819 and 1820... of the Force of General Morillo. The state of the Royalists...*

London: John and Arthur Arch, 1820. 8vo. x, 257, (1) pp. Errata on verso of final leaf. Nicely bound in cont. calf over marbled boards. Two names of previous owners on the title page. Scarce.

THIS IS THE ONLY COPY currently for sale on-line.

\$395



TREATY BETWEEN ENGLAND & “THE PERU-BOLIVIAN CONFEDERATION”

No author. *TREATY OF AMITY, COMMERCE, AND NAVIGATION, BETWEEN HIS LATE MAJESTY AND THE PERU-BOLIVIAN CONFEDERATION: Together with Two Additional Articles Thereunto Annexed: Signed at Lima, June 5, 1837.*

London: Printed by Harrison and Son, 1837. Folio. (2), 12 pp. Double column text in English and Spanish. Cont. Half calf over marbled boards, spine extremities a bit rubbed.

A RARE TREATY between Britain and the short lived confederate state of “Peru-Bolivia,” 1836–1839. Only 3 copies are currently recorded in OCLC, none in the United States.

\$595

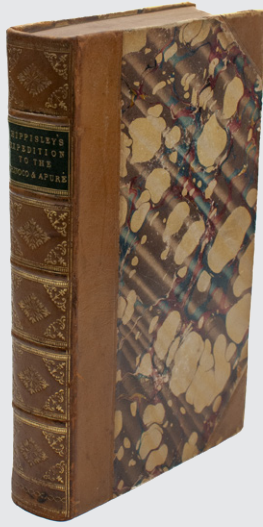


SKETCHES FROM THE NOTEBOOK OF AN EXPLORER

Keller, Franz. *THE AMAZON AND MADEIRA RIVERS. Sketches and Descriptions From the Note-Book of an Explorer. New Edition. With Sixty-Eight Illustrations on Wood.*

London: Chapman and Hall, 1875. 4to. xviii, 210 pp. Bound circa 1900 in full "marbled" calf, with green, rust and tan colors, gilt spine with 2 morocco labels. Extremities lightly rubbed, but a very nice copy in an unusual binding.

\$95



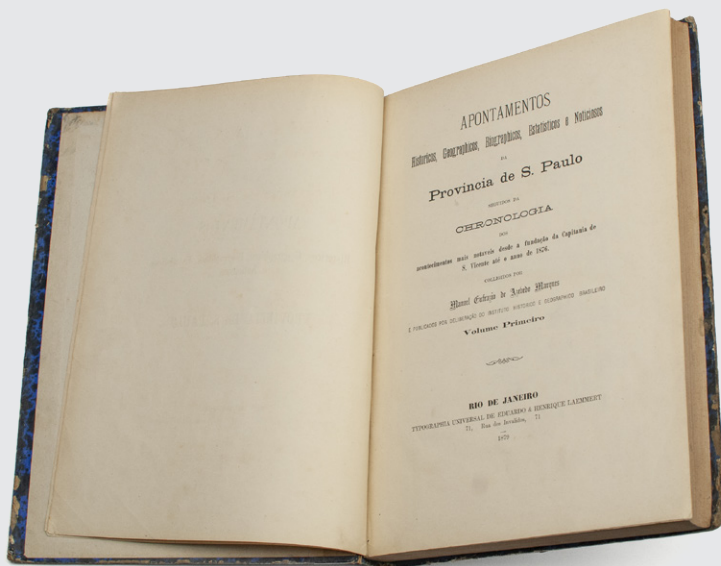
SCARCE EXPEDITION TO VENEZUELA

Hippisley, G. *A NARRATIVE OF THE EXPEDITION TO THE RIVERS ORINOCO AND APURE in South America; Which Sailed from England in November 1817, and Joined the Patriotic Forces in Venezuela and Caraccas.*

London: John Murray, 1819. 8vo. xix, (1), 653, (1) pp. Errata on p. (xx). 19th century half calf, gilt spine, with black morocco label, over marbled boards. With an inscription at the top of the title page, "J. B. Austin, U.S. Consul Ciudad Bolivar, Venezuela, 1854." Scarce. Note: some copies have an additional errata slip tipped in, not present in this copy.

SABIN 31988. PALAU 114859.

\$995



HISTORY OF SAO PAULO, BRAZIL

Marques, Manuel Eufrazio de Azevedo (comp.). *APONTAMENTOS HISTORICOS, GEOGRAPHICOS, BIOGRAPHICOS, ESTATISTICO E NOTICIOSOS DA PROVINCIA DE S. PAULO, Seguidos da Chronologia dos Acontnecimentos Mais Notaveis Desde a Fundacao de Capitania de S. Vicente Ate o Anno de 1876... E Publicados do Instituto Historico e Geographico Brasileiro...*

Rio de Janeiro: Typographia Universal de Eduardo & Henrique Laemmert, 1879. 4to. 2 vols. in 1, each with a title page and half-title. xiv, 222; 298 pp. Each vol. with an index. Cont. straight grained blue morocco, gilt, over marbled boards. Hinges & boards a bit rubbed, but sound. Rare.

IMPORTANT HISTORY OF Sao Paulo, Brazil.

\$495



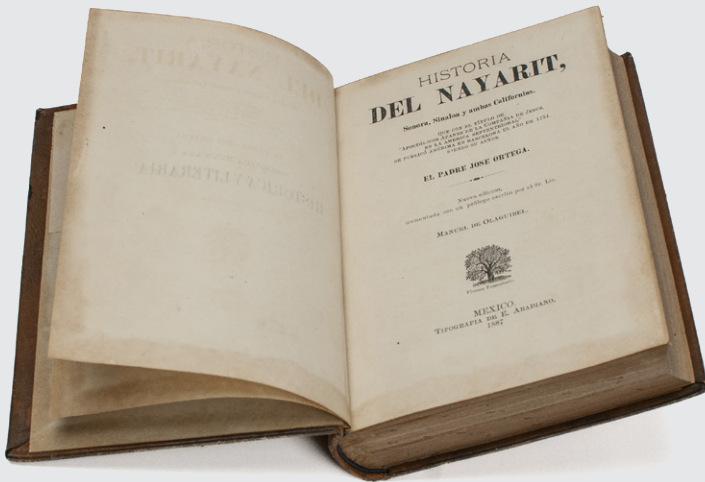
MEXICAN-SPANISH RELATIONS

Lafragua Ibarra, Jose Maria. *MEMORANDUM DE LOS NEGOCIOS PENDIENTES ENTRE MEXICO Y ESPANA. Presentado al... Ministro de Estado... El dia 28 de Julio de 1857.*

Poissy, France: Tipografia de Arbieu, 1857. 8vo. (4), 347, (1) pp. Cont. calf over mottled boards. With the half-title. Title and preliminaries a bit soiled, and title lightly imprinted.

SABIN 38614.

\$295



IMPORTANT MISSIONARY ACCOUNT

Ortega, Jose. *HISTORIA DEL NAYARIT, Sonora, Sinaloa y Ambas Californias. Que con la Titulo de "Apostolicos Afanes de la Compania de Jesus, en la America Septentrional," se Publico Anonima en Barcelona el Ano de 1754.*

Mexico City: E. Abadiano, 1887. 8vo. xii, 564, vi pp. Cont. marbled calf, black morocco spine label.

IMPORTANT MISSIONARY ACCOUNT by Ortega (1700–1768) which includes activity in Alta and Baja California, here reprinted in 1887. Barrett BAJA #1919; Howes O127; Palau 204880; Wagner. SPANISH SOUTHWEST 407–10.

\$295

Archive



ARCHIVE OF A SPIDER MAN

Craig, Patrick. [*Spider Research & Correspondence Archive*]

This is the SPIDER RESEARCH & CORRESPONDENCE ARCHIVE of Patrick R. Craig (1935–2023). Craig worked primarily as a data analyst at U.C. Lawrence Radiation Laboratory and held a Top Secret Q clearance. However, his true passion was spiders. Craig moved to Bogotá, Colombia and lived there from 1964–1965. In Colombia he collected over 5,000 spiders. Craig also went on numerous spider collecting expeditions to Mexico in the 1960s and 70s and was a founding member of the American Arachnological Society. Throughout his life, Craig communicated extensively with arachnological academics worldwide, apprising them of his latest finds.

Craig discovered numerous new species, two of which were named after him: a very unusual fly, *Syringogaster craigi*, and a new South American Goblin Spider, *Dysderina craigi*. This new Goblin Spider is from Leticia, Colombia, and the archive covers Craig's discovery of the spider. Craig also co-authored four academic publications and two books on spiders.

The archive contains approximately **1,158 pages** of manuscript text in four binders and one bound notebook, as detailed below:

- [Spider collecting field book from Colombia, Mexico & California]

- » 9¾ × 7½ INCHES BLACK CANVAS three ring binder. Approximately 114 pp. of dense manuscript writing and an additional 61 pp. of photocopies of academic articles on spiders. This notebook contains 20 pages of detailed spider collecting notes from Colombia [September 10, 1964–March 1, 1965], 16 pages of detailed spider collecting notes from Mexico [September 2, 1963–September 7, 1963] and seven pages of the same from California [September 1963; July 1, 1964–July 5, 1964]. Craig hand-drew five maps showing collecting areas in Mexico. The collecting notes are generally in the following format: date; location; elevation; time; weather; area; collecting method; and description.

- » The notebook further contains his outline for unpublished books on spiders, copies of spider research, and numerous personal thoughts & musings.

- Letters. 1961–1967.

- » 9¾ × 7½ INCHES DARK GREY CANVAS three ring binder. Approximately 353 pp. of dense manuscript writing. Craig handwrote meticulous copies of his outgoing correspondence, which is 90% spider related—he writes to a *who's who* of the spider research world, engaging in “serious fan correspondence” with academics that authored articles on spiders. The correspondence file covers Craig’s year in Colombia and various expeditions to Mexico. He reports in detail when and where he found his spiders.

- » Includes, for example:

JANUARY 25, 1962 LETTER to Colegio Nueva Granada in Bogotá when Craig was applying for positions in Colombia: “...I am an araneologist, interested in the study of the evolution, phylogeny and systematics of spiders. I cannot fully express how invaluable an opportunity to live in Colombia would be to my research. So little work has been done on the spiders of Colombia, and in fact so much of the flora and fauna, that not only I, but any student who would but realize this wealth, would find life-times of discovery.”

APRIL 10, 1963 LETTER to Otis Hite at the University of Arkansas: “I seldom have less than a hundred spiders living

with me in my apartment, each in its own container... If I allow myself to think about it, I feel sad when one of my spiders die. Thus it is often true that many of the spiders that do mature, are kept alive, and some that I've had for quite a while are now 'down right pets'... I hope to delve into the behavior of spiders..."

MARCH 8, 1964 LETTER to Dr. W.S. Bristowe: "You are, if I may begin this reprint-request by saying so, my favorite 'Spider Man'... I like the kind of work you do, and feel a sort of poet's pleasure with your words and when I recognize the spider behind the spider name, I am inspired to reach for that dimension myself."

MARCH 23, 1965 LETTER to Honeywell, Inc. "I came to Colombia to collect, study and write about South American spiders. That's my field. Yes, I collect bugs and all that but properly I'm known as an araneologist; a spider man. If you imagine that no one could possibly make a living studying spiders, you're right. Yet the power of curiosity in a science can sometimes seem to do the impossible. So I left a good paying job in Physics back home in Berkeley, Calif. I packed my books, vials and family and went to Colombia. I've never had much money, I guess I never will, for science is a demanding mistress."

MAY 20, 1965 LETTER to Dr. W.J. Gertsch, Craig discussed the extent of spiders obtained in Colombia: "It seems I've done a lot of collecting, but after everything is filed away into vials in bottles of alcohol—well they don't take up much room. Probably no more than 5,000 specimens."

» CRAIG'S BREAKTHROUGH DISCOVERY of a new spider happened in Leticia (Colombia's southernmost city). "I have plans to spend a week in Leticia (if I can afford it) so as to get a few spiders from the real tropics. I'm especially interested in collecting the forest litter spiders; and in collecting the Mygalomorphae in general."

In the latter part of 1965, Craig returned to California with his collected spiders and started to research them. In a October 10, 1965 letter to Dr. W. J. Gertsch: "I did get a chance to spend a few days in Leticia. The collecting was quite good..."

Craig made his mark in spider research with a new species that he found on that trip to Leticia, a South American Goblin Spider named in his honor, *Dysderina craigi*.

- **Journal & Log of Expedition to Chiapas, Mexico. Patrick Craig and Deborah Green.**
 - » 8½ × 5½ INCHES JOURNAL with black boards. 95 pp. filled with manuscript text in narrative form sequentially from December 19, 1974–January 7, 1975.
 - » IN 1975 CRAIG RECEIVED a grant from U.C. Berkeley under Dr. John Doyen to photograph orchids and pollinators in Chiapas, Mexico—this is the handwritten journal of that trip. Of especial interest in this journal are the entries discussing Craig’s and Green’s attempts and finally success at meeting Gertrude “Trudi” DUBY Blom (1901–1993). Blom was a Swiss anthropologist who spent five decades in Chiapas chronicling Mayan cultures.
- **Laboratory Note Book. Paleontology S1. Prof: Dr. Kenneth E. Caster. T.A.: Mr. Sanford Leffler. Student: Patrick R. Craig.**
 - » 8½ × 11 INCHES GREEN THREE RING BINDER. 37 pp. filled with typewritten and manuscript text along with dozens of original illustrations and 14 original black & white photographs. Together with an examination booklet with 5 pp. of manuscript text. Dated June 19, 1962–June 30, 1962. The examination booklet is from July 5, 1962. Craig received an A– on the lab notebook and 95% on the exam. His Professor, Dr. Kenneth Edward Caster (1908–1992) was an important and well-known paleontologist who contributed significantly to fossil echinoderms.
- **[Folder with 24 pages of misc. mostly handwritten documents]**
 - » Highlight of this folder is a September 11, 1985 letter from the City of Berkeley to Craig: “Health violations found by me were discussed in great detail regarding the large amount of chemicals and the hazards associated with negligent storage of these chemicals...” The city demanded removal of all toxic substances and an inventory of chemicals that Craig planned to keep in an approved metal fire-proof case.
- **[Diary February 1956–April 1958]**
 - » 9 × 6½ INCHES BLACK CANVAS THREE RING BINDER [covers separated]. Approximately 530 pp. of dense manuscript writing. Almost daily entries from 1956–1958 of a personal nature. Although the origin of Craig’s spider interest may be in this diary, we leave that to the next owner to discover.

FOR MORE INFORMATION ON CRAIG, please see his obituary in the April 2024 *Newsletter of the American Arachnological Society*.

CRAIG CO-PUBLISHED the following articles and books (not part of the archive):

Craig, P.R., W.E. Savary, & D. Ubick. 2005. "Chapter 43. Oecobiidae." Pp. 183-184. In: D. Ubick, P. Paquin, P.E. Cushing, & V. Roth (eds.). *Spiders of North America: an identification manual*. American Arachnological Society, Keene, New Hampshire.

Roth, V.D. & P.R. Craig. 1970. "vii. Arachnida of the Galapagos Islands (excluding Acarina)." *Mission zoologique belge aux îles Galapagos et en Ecuador (N. et J. Leleup)*, 1964-1965, 2: 105-124.

Santiago-Blay, J.A., G.O. Poinar, Jr., & P.R. Craig. 1996. "Dominican and Mexican amber chrysomelids, with descriptions of two new species." Pp. 413-424. In: P.H.A. Jolivet and M.L. Cox (eds.). *Chrosomelidae Biology, vol. 1: The Classification, Phylogeny and Genetics*. SPB Academic Publishing, Amsterdam.

Santiago-Blay, J.A., V. Savini, D.G. Furth, P.R. Craig, & G.O. Poinar, Jr. 2004. "Wanderbiltiana wawasita: a new species of flea beetle (Alticinae) from Dominican amber (lower Oligocene to lower Miocene)." Pp. 275-277. In: P. Jolivet, J.A. Santiago-Blay and M. Schmitt (eds.). *New Developments in the Biology of Chrysomelidae*. SPB Academic Publishing bv. The Hague.

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