

## LISTA DI LIBRI DA PORTARE A NEW YORK

- 1- Julio Cortazar – Luis Tomasello “Un elogio del tres” Verlag 3 , Sybil Albers, Zürich 1980 one of 100 copies signed by Cortazar and Tomasello CHF 2750.-
- 2- JULIO CORTAZAR “RAYUELA” Editorial Sudamericana, Buenos Aires 1963 – primera edicion – Come from the Library of Ana Maria Barrenechea... CHF 4500.-
- 3- Julio Cortazar “Les gagnants” (Los premios) Librairie A. Fayard, Paris 1961 First French edition, long dedication of Julio Cortazar CHF 2500.-
- 4- Benjamin Peret – Toyen “Histoire Naturelle” Ussel, Paris 1958 – one original etching hand colored by Toyen, signed and numbered CHF 2750.-
- 5- Roger Gilbert-Lecomte – Josef Sima “Monsieur Morphée” Fata Morgana, Tolouse 1966 – One original etching of Josef Sima, signed and numbered I/XI CHF 1750.-

- 6- Pierre-Jean Jouve – Josef Sima “Beau Regard”  
AU sans pareil, Paris 1927 images gravées par  
Josef Sima 70/55 with a double suite of the  
prints. CHF 1750.-
- 7- René Char – Joseph Sima “Se recontrer  
paysage avec Joseph Sima – Jean Hugues,  
Paris 1973 – One of the first 60 copies,  
numbered and signed, containing one original  
etching by J. Sima. Dedication by René Char  
Beautiful binding CHF 1750.-
- 8- Adolf Loos “Ins leere gesprochen 1897-1900 “  
Verlag Der Sturm, Berlin1921 signed and  
dated by Adolf Loos CHF 5500.-
- 9- Lucio Fontana - Catalogue of the exhibition  
held at the Jolas Gallery in 1966. Contains 4  
color Fontana Theaters and photographs by  
Ugo Mulas CHF 2750.-
- 10- Lucio Fontana – Exhibition Catalogue Stedelijk  
museum Amsterdam 2.3. to 7.5.1967 signed  
by Lucio Fontana CHF 1250.-
- 11- André Breton “Co je surrealismus” (What is  
surrealism. Three speeches) Nakl. J. Jicha,  
Brno 1937 – First Czech edition, signed by  
André Breton CHF 950.-

- 12- Vitezslav Nezval "Ani labut ani Luna" (Neither Swan nor Luna) Anthology commemorating the death of K.H. Macha. First edition signed by all participants CHF 2750.-
- 13- Internazionale Situationniste 1-12 – June 1959 to September 1969 – all published CHF 3750.-
- 14- Richard Hamilton – Marcel Duchamp "The bride stripped bare by her Bachelors even" Percy Lund and Humphries, London 1960 CHF 950.-
- 15- Walasse Ting – Sam Francis "1¢ Life ONE CENT LIFE" 1964 Portfolio with 62 original lithographs – Galerie Kornfeld, Bern 1964 CHF 6500.-
- 16- A LOS TOROS AVEC PICASSO - Texte de Jaime Sabartes - Quatre lithographies originales de Pablo Picasso réalisées spécialement pour cet ouvrage. Montecarlo: André Sauret, 1961 CHF 2775.-
- 17- René Char – Pablo Picasso "Dépendance de l'adieu" avec un dessin de Picasso Éditions G.L.M., Paris 1936 – Published in 70 numbered copies (our's n° 11) signed by Guy Levis Mano. CHF 2750.-

- 18- Picasso, Pablo -- artistes divers -- Iliazd (Ila Zadnevitch, dit) "Rogélio Lacourière pêcheur de cuivre" Le degré quarante et un, Paris 1968 Édition originale.  
13 eaux-fortes ou pointes-sèches hors-texte dont trois en couleurs de Beaudin, Bryen, Derain, Dunoyer de Segonzac, Ernst, Giacometti, Magnelli, Marcoussis, Masson, Miró, Pascin, Picasso et Survage.  
L'un des 50 exemplaires sur vieux japon ; celui-ci est enrichi d'une des 10 suites sur chine soit 14 épreuves signées (13 gravures et le texte de Picasso). La suite est signée au colophon par Iliazd. Édition limitée à 75 exemplaires, tous signés par l'auteur-éditeur et par 9 des artistes. CHF 17500.-
- 19- Picasso, Pablo - Sabartés, Jaime - Mourlot, Fernand - Sauret, André PICASSO  
LITHOGRAPHIE 4 VOLUMES (VOL.I 1919-1947 - VOL. II 1947-1949 - VOL. III 1949-1956 - VOL. IV 1956-1963) CHF 5500.-
- 20- Wilhelm Boeck – Pablo Picasso "Picasso Linogravures" Paris: Éditions Cercle d'Art 1962. Illustrated with 45 color plates engraved and remarkably printed on one side from the original linocuts by Pablo Picasso. First French original edition CHF 4750.-

- 21- Marc Chagall "Illustrations for the Bible" Verve  
33-34 – Paris: Verve 1956 – 16 Original color  
lithographs. CHF 4500.-
- 22- Pierre Courthion-Kurt Seligmann "Monsieur  
Ténor" avec une eau-forte de Kurt Seligmann-  
Éditions G.L.M., Paris 1936 – Published in 70  
copies (our's H.C. Collaborateur) signed by  
Guy Levis Mano. CHF 1750.-
- 23- Andy Warhol "Moderna Museet Stockholm"  
Exhibition Catalogue – with an original b/w  
photograph of Andy Warhol and signed  
CHF 2750.-
- 24- Andy Warhol "Prints" Galerie Ronny Van Velde,  
Antwerpen 1988 – Leporello 40 Serigraphs  
CHF 5500.-
- 25- Ducasse, Isidore Comte de Lautreamont  
Illustrated by Jindrich Styrsky. With 12 full-  
page illustrations by J. Styrský Black paper  
wraps with a yellow and black printed Label.  
Published in 300 numbered copies. CHF 5500.-
- 26- Max Gerard "Dali de Draeger" Paris: Draeger,  
1968 – First edition, published in 1500 copies  
Inscribed by Capitaine Moore & Dali with an  
small drawing CHF 4750.-

- 27- Pierre de vie - Hommage à André Verdet  
Editions Galilée, Paris 1985 1 à 80 et 20hors  
commerce numérotés de I à XX. , contenant 4  
gravures originales sur cuivre de Karel Appel,  
Arman, César & Paul Jenkins chaque signée.  
CHF 2750.-
- 28-**André Breton Mostra Internazionale del  
Surrealismo – Galleria Schwarz, Milano 1961  
Spring 1961 - Portfolio containing ten original  
etchings by Benoit - Elléouet - Laloy - Mesens  
- Moesman - Meret Oppenheim - Mimi Parent -  
E. Rozsda - M.W. Svanberg & TOYEN each  
signed - published in 60 copies  
CHF 4750.-
- 29-**Jorge Luis Borges EL COMPADRITO Su destino,  
sus barrios, su musica / COMPADRITO His  
destiny, his neighborhoods, his music - First  
edition inscribed and signed by Borges to a  
Uruguayan friend. CHF 7500.-
- 30-**Pablo Neruda "EL HABITANTE Y SU  
ESPERANZA - Novela & EL FANTASMA DEL  
BUQUE DE CARGA". Santiago de Chile:  
Editorial Nascimento, 1926-1939 CHF 1026.-

- 31-** Pablo Neruda – Diego Rivera – David Alfaro Siqueiros "Canto General" Endpapers created especially by Diego Rivera and David Alfaro Siqueiros. Mexico: Talleres Graficos de la Naciòn, 1950. First edition, published in 600 copies (300 for subscribers, 300 numbered copies and 50+50 for collaborators) our's is n° 309, in very good condition CHF 15500.-
- 32-** Josef Sudek "Janacek Hukvaldy" Supraphon, Praha 1971. First edition signed by Josef Sudek CHF 2550.-
- 33-** Josef Sudek – Lubomir Linhart "Josef Sudek" Statni nakl. Krane literatury, Praha 1956 First edition, signed and dated by J. Sudek CHF 1750.-
- 34-** Josef Sudek "Profily" Praha: Orbis 1962 Original folder containing 12 photographs/postcards an additional photograph is on the folder. Complete CHF 750.-
- 35-** Werkbund-Ausstellung "Die Wohnung" Stuttgart - 14 Original Vintage Foto/Postkarte Verlag Dr. Wedekind & Co., Stuttgart: 1927 CHF 4250.-
- 36-** Le Corbusier "Des canons, des munitions? Merci! Des logis S.V.P.- Monographie du

“Pavillon des temps nouveau” A l’exposition internationale “Art et technique” de Paris 1937 First edition, inscribed to the french historian & writer R. Cogniat and signed by Le Corbusier. CHF 5500.-

37- Le Corbusier “Oeuvre plastique” Peinture et dessins. Avant propos de Jean Badovici - Morancé, Paris 1938 – First edition, containing 4 color lithographs CHF 3250.-

38- Sutnar, Ladislav - ZIJEME. Obrazkovy magazin dnesni doby - ZIJEME 1931 (1931-32) - ZIJEME 1932 (1932-33) & MAGAZIN dp I (1933-34) II (1934-35) III (1935-36) IV (1936-37) - all published in 60 single issues D.P. Druzstevni prave, Praha 1931-1936 CHF 18750.-

39- Teige, Karel - ReD RED. Mesicnik pro moderní kulturu. Revue svazu moderní kultury Devetsil . Jahrg. 1 International monthly revue for modern design. Revue of the Association of Modern Artists Devetsil I. Year 1-10 1927-1928 – II. Year 1-10 1928-1929 – III. Year 1929-1930/1931 – all published CHF 32500.-

- 40- Irina Ionesco MEDUSA - Les métamorphoses de la méduse – Paris: Higgins-Erotica, 1995  
Portfolio "Medusa" containing 15 Original Color Photographs (125x190) each stamped by Irina Ionesco (1930) CHF 2550.-
- 41- BOZZOLINI - RIGHETTI : "quatre piraine" dix gravures originales sur linos de bozzolini et righetti avec un poème de jean arp - chaque planche est signée et numérotées par les artistes – published in 60 copies Paris: Jean Pons, 1949 CHF 1250.-
- 42- Max Ernst – André Breton "La Femme 100 têtes" – Paris: Carrefour 1929  
Very rare first edition on Hollande Pannekoek, N.º 29 of 88 copies. CHF 8500.-