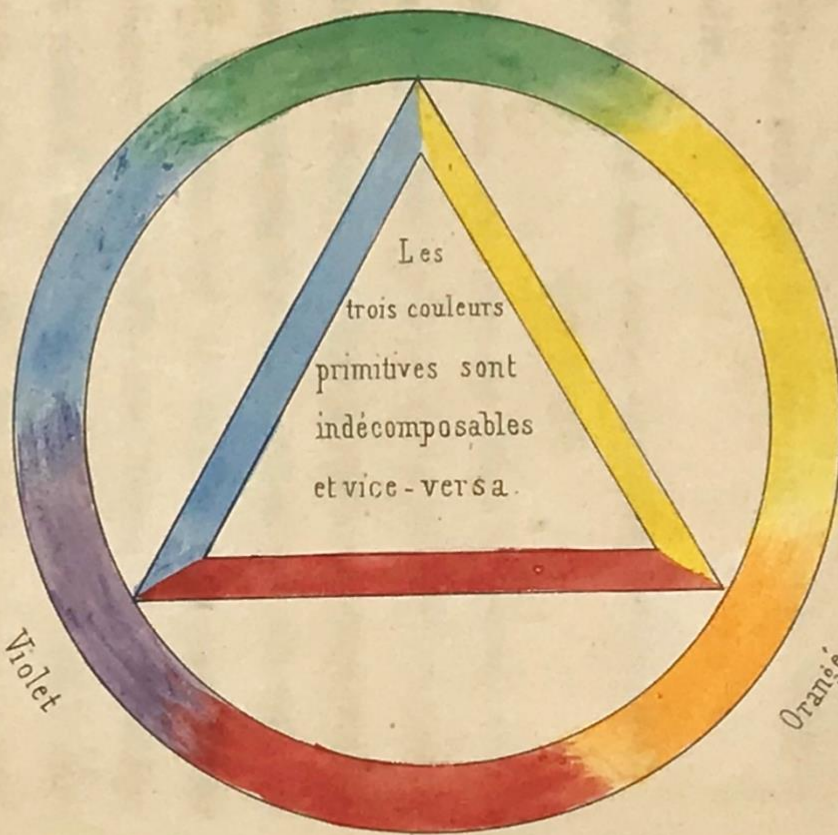


# ORSI LIBRI

## A Late Summer Miscellany 2021

Le bleu et le jaune mélangés donnent le vert.

Vert.



Les  
trois couleurs  
primitives sont  
indécomposables  
et vice-versa.

Violet

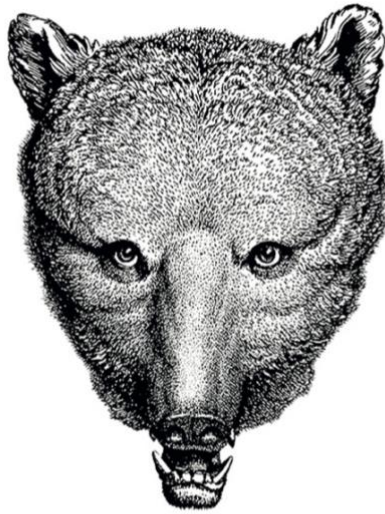
Orange

Le rouge et le bleu mélangés  
donnent le violet.

Le rouge et le jaune mélangés  
donnent l'orange.

Imp. d'Aubert & Co.

La deuxième est jui  
belle.  
La troisième est ro  
lezan ou le bai cerise.  
Voilà le plus haut d  
la nature ait donné au  
cheval.  
DE LA DÉGRADA  
Afin de bien nous e  
bir la dégradation de  
générale, et pour noi  
adopté dans toutes les  
d'abord parler de la  
couleur noire, puisqu'il e  
couleurs, comme nous l  
et le noir.  
Comme nous le verri  
des couleurs, on obtien  
plus ou moins int



# ORSI LIBRI

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**Front Cover: detail of item no. 5.**

**Back Cover: detail of item no. 12.**

P. IVA (VAT No.) IT11119040969

C. F. RSOFRC87M19G752V

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Detail of item no. 5.

RARE THIRD EDITION



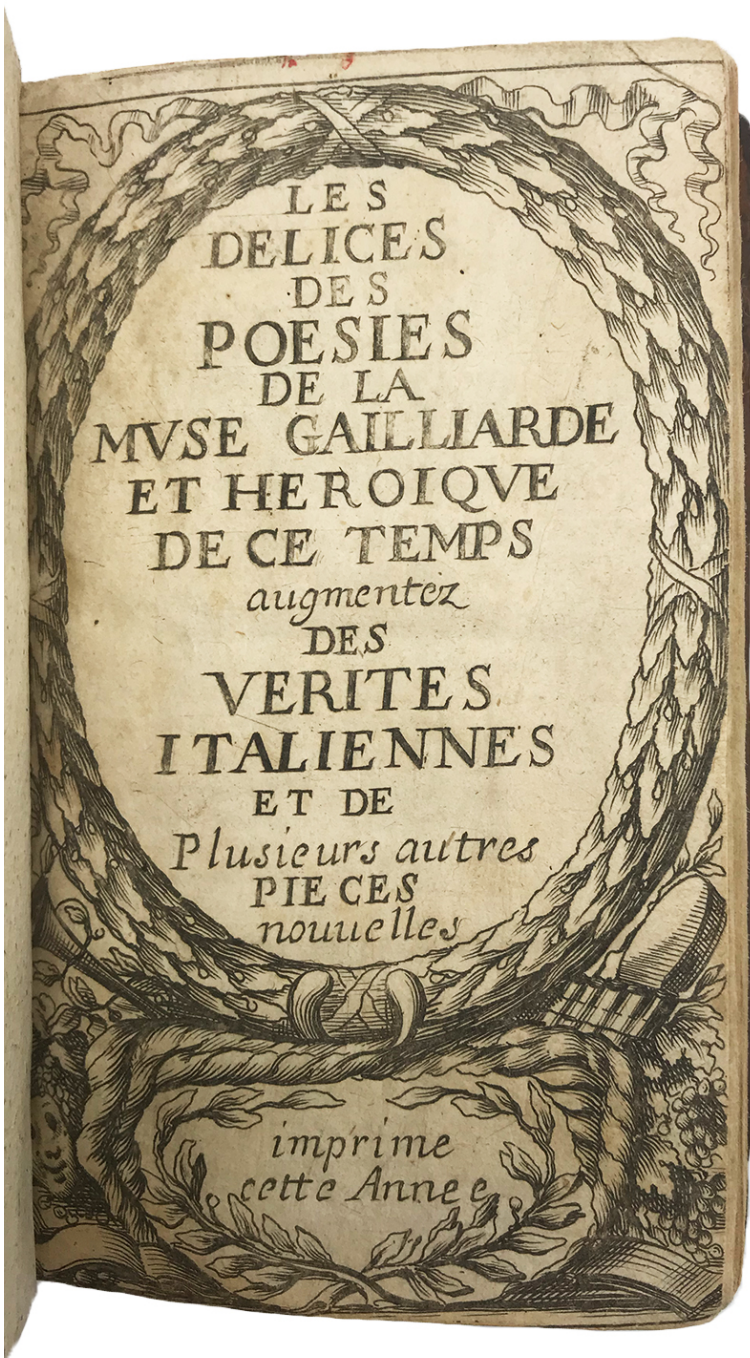
1. AN EMINENT WITCRACKER (pseud.), and George CRUICKSHANK, ill. *Wit and Wisdom, or the World's Jest-Book: Forming a Rich Banquet of Anecdote and Wit, Expressly Calculated "to Set the Table in a Roar"; Being, Also, an Agreeable Travelling Companion. The Whole Arranged by an Eminent Wit-Cracker, "a Fellow of Infinite Jest".*

London, Joseph Smith, 1834.

€300

12mo, 576 pp., with several engraved half-page vignettes in the text and one full-paged. Frontispiece plate signed by William Chester Walker (1823-1872, fl.). Illustrations engraved probably after Cruickshank's sketches. Quarter gilt leather and marbled paper over pasteboard. Some early pencil annotations throughout. First leaf partially teared, with no loss. Rare. The first edition was printed in 1826, the second in 1828.

A VERY INTRIGUING LITTLE BOOK OF THE UTMOST RARITY



2. ANON. *Les Delices des poesies de la Muse gailliarde et heroique de ce temps augmentez des verites italiennes et de Plusieurs autres pieces nouvelles... Imprimé cette année.*

S. l., s. n., n. d. [1675?]

€1400

FIRST and ONLY edition. 12mo, 96 pp., title within a beautiful and charming woodcut border. Several headpieces. Contemporary calf with gilt decorations to spine, skillfully restored. An excellent copy.

*This collection of heroic, amorous and frivolous poems is a mystery. The only bibliographical work mentioning it is Lachèvre's Bibliographie des recueils collectifs de poésies publiés de 1597 a 1700 (Paris, 1905), in the Supplement (Vol. 4, p. [22], Letter N). Not even Lachèvre managed to see this work in person as he stated in his comment to the work: "Nous n'avons pas été assez heureux pour mettre la main sur ce petit volume...". Lachèvre suggested that the book might have been published "vers 1675".*

*The book is mentioned also in the third part of Bibliotheca Hohendorfiana (no. 1961, p. 149), the catalogue of the private library of Baron Georg Wilhelm von Hohendorf (La Haye, 1720).*

*Only two copies seem to be available in public libraries around the world: at the BNF of Paris ("Ex. libr. de Thomas Westwod. Rel. mar. r. de C. Hardy") and at the Austrian National Library, which perhaps holds the above mentioned Hohendorf copy.*

Lachèvre's Bibliographie des recueils collectifs de poésies publiés de 1597 a 1700, Vol. 4, p. 22, Letter N; Bibliotheca Hohendorfiana (no. 1961, p. 149).

RARELY FOUND COMPLETE WITH THE THREE PARTS  
AND THE PLATES

3. BLASCHE, Bernhard Heinrich. *Der Papparbeiter, oder Anleitung in Pappe zu arbeiten, vorzüglich Erziehern gewidmet. Theil 1 [-3]*

Schnepfenthal, Im Verlage der Buchhandlung der Erziehungsanstalt, 1801.

€600

8vo, [4], xvi, 258, [10]; [4], 30; [2], iv, [4], 69, [9], with 3 final folding plates showing a total of 31 figures. Internally fine. Excellent copy bound in modern cloth, title over green morocco label to spine. A.e.r.

*Second enlarged edition, the first appeared in 1797 and was considerably less extensive. Divided in 3 parts, the book includes instructions for bookbinding and other work in cardboard. The plates show tools for paperboard work. The Schnepfenthal Institute in Thuringia was a philanthropical organisation founded in 1784 by the evangelical educator Christian Gotthilf Salzmann (1744-1811).*

Engelmann, W. Bib. mechanico-technica, p. 41; GV 1700-1910, v. 16, p. 349.

Der  
P a p p a r b e i t e r,  
oder  
A n l e i t u n g  
i n P a p p e z u a r b e i t e n.

Vorzüglich Erziehern gewidmet,

von

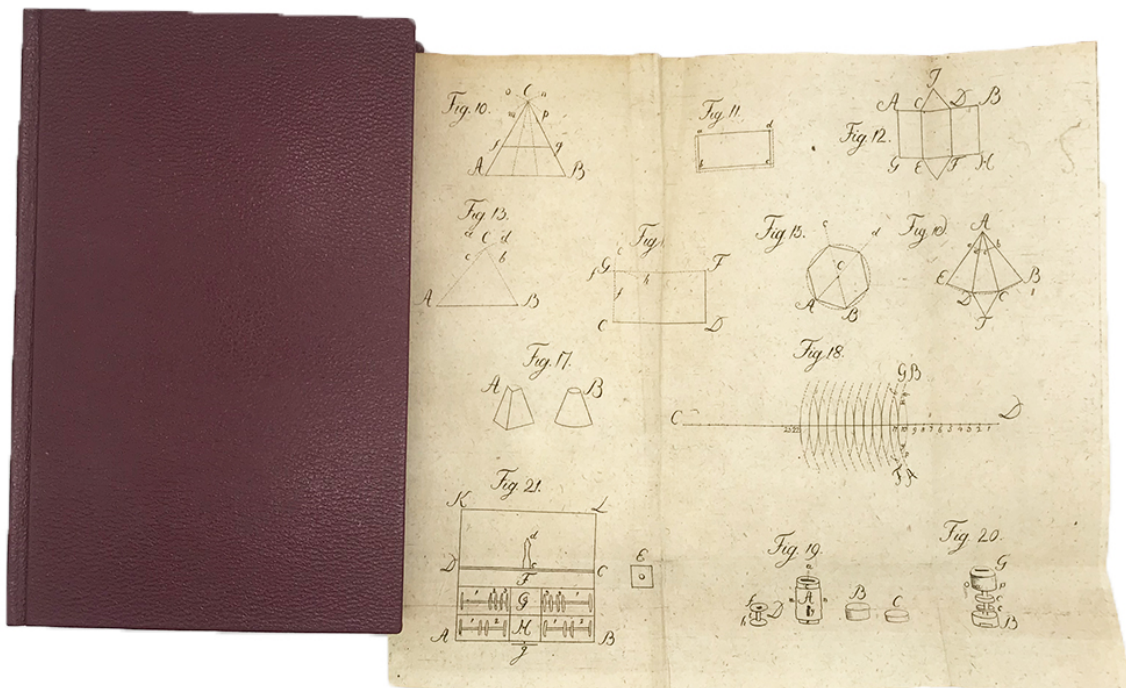
Bernhard Heinrich Bläsche,  
Lehrer an der Erziehungsanstalt zu Schnepfenthal

Erster Theil.

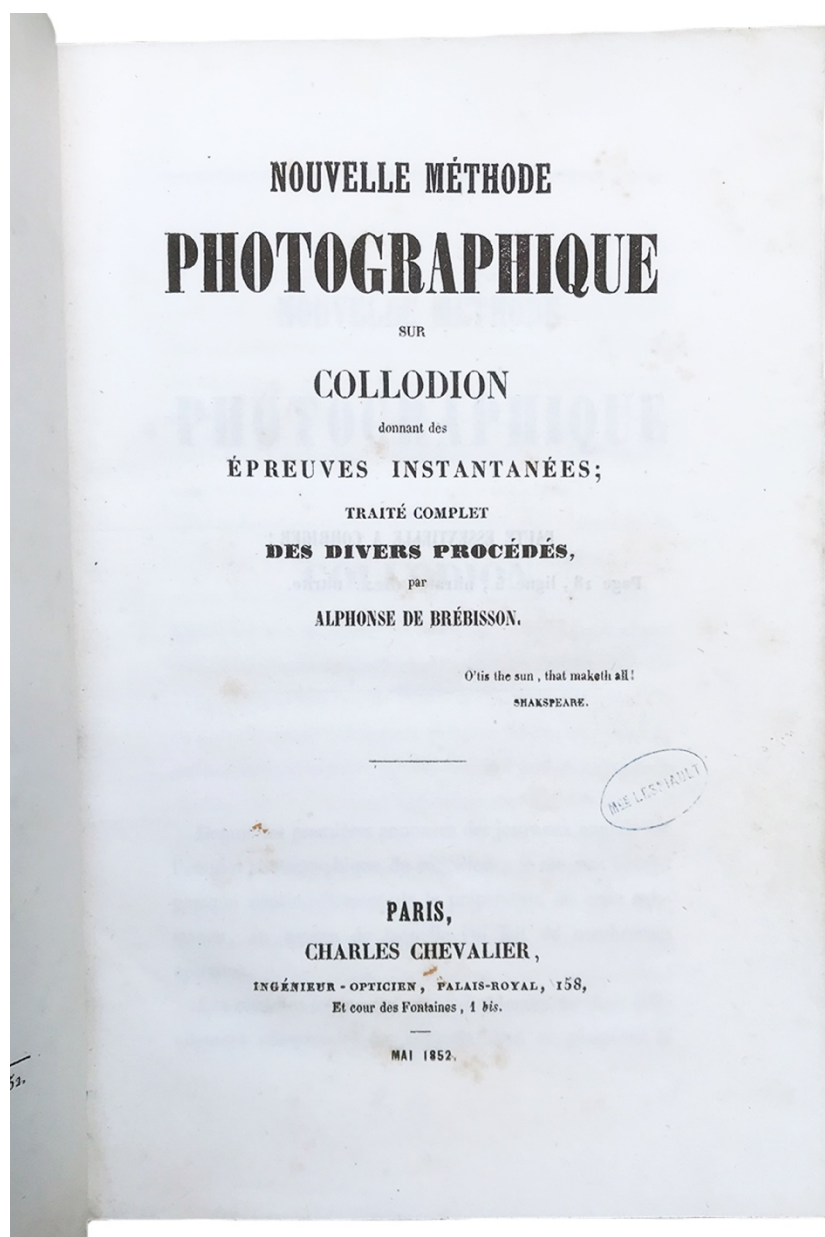
Zweyte mit Anmerkungen und Zusätzen vermehrte  
Ausgabe.

Mit Kupfern.

Schnepfenthal,  
im Verlage der Buchhandlung der Erziehungsanstalt.  
1801.



EARLY PHOTOGRAPHY: 3 SCARCE PIONEER WORKS



4. BRÉBISSON, Alphonse de. *Nouvelle méthode photographique sur collodion donnant des épreuves instantanées; traité complet des divers procédés.*

Paris, Charles Chevalier, 1852.

**SOLD**

FIRST EDITION. 87, [1] pp., with a few woodcut illustrations and some marginal pencil notes. Occasional spotting at margins. Stamp of Maurice Lespiault (1821-1889), a French naturalist, painter and photographer, who was awarded the honourable mention for his photographic prints at the Exposition Universelle in 1855. Excellent copy. Very rare.

*The first French work describing the collodion process. Botanist Brébisson was a founding member of the Société française de photographie. In this pioneer work, which was soon reprinted in 1853, he illustrated his innovative method of instantaneous dry collodion. The collodion process was first invented by English artist and photographer Frederick Scott Archer in 1851. Brébisson took part in the Exposition Universelle of London in 1862. Hundreds of his albumen and collodion prints are today kept in the French Médiathèque de l'architecture et du patrimoine.*

*"Le 'collodion anglais' [invented by Archer in 1851] ne sera disponible dans les officines parisiennes qu'en janvier 1852, et le procédé ne commencera véritablement à être expérimenté par le praticiens qu'à partir du mois de mai, après la publication du premier traité sur le sujet: la 'Nouvelle Méthode photographique sur collodion donnant des épreuves instantanées,' d'Alphonse de Brébisson" (GUNTHERT. La Conquete de l'instantané. Archéologie de l'imaginaire photographique en France (1841-1895), PhD dissertation, 1999).*

3 copies only of the 1st ed. in the US: George Eastman Museum Library (Gabriel Cromer Collection), Franklin Institute Science Museum, and University of Vermont (Billings Special Collections). Other 2 copies recorded in OCLC in the BNF and the Institut de France.

Roosens and Salu, no. 2043. Bellier de la Chavignerie, Manuel Bibliographique du Photographe Français, 1863, No. 56.

[BOUND WITH:] **CHEVALIER, Charles.** *Catalogue des daguerréotypes ou photographes perfectionnés et construits par Charles Chevalier.*

s.l., s.n., n.d. [Paris?, S. Dautreville et cie.?, 185-? – like the copy held by the Columbia University Libraries?]

30 pp. [i.e. 28, perhaps lacking half-title or additional t-p/printed wrapper with imprint information]. Lespiault's stamp.

*Scarce trade catalogue on photographic equipment and various materials used by early photographers.*

Either unrecorded in OCLC or just 1 copy in the US, if this is the same edition as the Columbia University copy.

[BOUND WITH:] **MARTIN, Adolphe.** *Photographie nouvelle. Procédé pour obtenir des épreuves positives directes sur glace. Mémoire déposé le 20 juillet 1852 au secrétariat de la Société d'Encouragement.*



Paris, Chez Charles Chevalier, 1852.

FIRST EDITION. 23, [1] pp. Lespiault's stamp. Very rare and important.

*Adolphe-Alexandre Martin was a pioneer of photography and the inventor of the tintype. In his variation of the wet collodion technique, Martin placed a clear protective varnish over his collodion negative, which he first applied to glass and then later onto a black varnished metal plate. He then applied a colored varnish to the negative, which not only protected the image but also chemically converted it from negative to positive. This ambrotype modification - known interchangeably as tintype or ferrotype - was typically formatted in the carte-de-visite plate size of 2-1/2 x 4-4-1/2 inch, but Martin's tintype plates were found to be as tiny as postage stamps.*

3 copies in the US: NYPL, UC Riverside, and Epstein Collection of Books on Photography and Its Applications in the Graphic Arts (Columbia University. Rare Book and Manuscript Library); Europe: BL and BNF.

### EQUINE COAT COLOUR: IMPORTANT WORK ON THE INHERITANCE OF COLOUR IN HORSES



NOUVEAU TRAITÉ  
**DES ROBES**

OU

NUANCES CHEZ LE CHEVAL, L'ÂNE  
ET LE MULET;  
CHEZ L'ESPÈCE BOVINE ET LES PETITES ESPÈCES DOMESTIQUES.

PAR V. BRIVET,  
Vétérinaire en premier au 4<sup>e</sup> escadron du train  
des équipages militaires.

Transmettre ses idées par le dessin et la  
peinture, c'est montrer la nature au bout  
du doigt, moyen de se bien faire com-  
prendre.

BRIVET.

PARIS

ANCIENNE MAISON BÉCHET JEUNE,  
LABÉ,  
SUCCESSEUR, LIBRAIRE DE LA FACULTÉ DE MÉDECINE,  
Place de l'École-de-Médecine, 4.  
ET CHEZ L'AUTEUR, RUE MARBOEUF, N° 13; CHAMPS-ÉLYSÉES.

1844

5. BRIVET, Vincent. *Nouveau traité des robes, ou Nuances chez le cheval, l'âne et le mulet; chez l'espèce bovine et les petites espèces domestiques.*

Paris, Labé, 1844.

SOLD

FIRST and ONLY EDITION. 8vo, viii, 209 [i.e. 239], [1] pages, [2] leaves of plates: a hand-coloured diagram and a folding coloured lithograph after the author's drawing. Presentation copy inscribed on half-title: "A monsieur Ragot, comme / souvenir. / l'auteur Brivet". Contemporary mottled calf, spine gilts, a few small flaws along the hinges towards head and tail caps. A very good copy of this rare and early work on the topic.

*Brivet was a military veterinary in the French army. Little is known about him. However, this work of his was one of the earliest serious and studies on the colour ranges of equines, bovines and little domestic species. As the author points out in the preface: "c'est en l'absence de tout traité special sur la matière assez complet, assez précis pour*

*faire loi, que je présente ce travail au public: il est entièrement neuf, élaboré avec patience et persévérance, dans une voie que je crois bonne".*

Copies in the US: Georgia University (Hargrett Rare Books)'s and Texas A&M's online records do not state whether their copies include the plates, while the copies at Penn Libraries (Kislak Center - Fairman Rogers) and Yale's Beinecke surely lack the plates.

Fox. The Fairman Rogers Coll. on the horse and equitation, 136; Huth. Works on Horses and Equitation, p. 148; Agassiz. Bibliographia Zoologiae Et Geologiae, p. 430; Odriozola. Bibliografia sobre color de capa y su herencia en los equidos, no. 1.

A UNIQUE COPY!!



6. OVID. *Les Metamorphoses d'Ovide; traduction de J. G. Fontanelle, adaptée au texte Latin du P. Jouvenci*

Paris, Chez L. Duprat-Duverger, Auguste Delalain, 1806.

€565

12mo. 2 vols: [2], 352; [4], 291, [1] pp., with 16 folding engraved plates bound horizontally taken from a 16<sup>th</sup> century edition. Bound in quarter red morocco and paper over pasteboards. Some light scratches and scuffing to the binding, else very good. Light age toning. Clean and crisp throughout.

*This curious copy of an early C19th edition of Ovid's Latin Metamorphoses with a French translation by J. G. Dubois Fontanelle, was cheaply printed in Paris by Duprat-Duverger and Delalain in 1806 in two 12mo volumes. It is "curious" because it contains a gorgeous folding engraved frontispiece and 15 other alike engraved plates bound horizontally at the beginning of each book of the Metamorphoses. After a careful investigation, we found out that all the other digitised copies of the same edition of this book, either do not have plates at all or they do, but the plates are totally different, being full-page, none folding and surely executed in a later style. Moreover, the initial plate is not just a frontispiece but a title-page framed by an elaborate architectural border and, after checking the paper watermarks, we can confirm that it belonged to the gorgeous 1584 Ovid (as also clearly stated on the plate) translated into vernacular Italian by G. A. dell'Anguillara, magnificently illustrated by Giacomo Franco and printed by the Giunti workshop of Venice. So, we have to thank the early owner of this book if today we can enjoy such a curious and beautiful "mash-up" of rich visual elements from a famous C16th illustrated edition and a C19th inexpensive and simple print.*

#### PENNY DREADFUL, SCARCE AND COMPLETE

**7. PREST, Thomas Peckett.** *Ernestine de Lacy; or, the Robber's Foundling. An Old English Romance.*

London, Printed and published by E. Lloyd, 1842.

€750

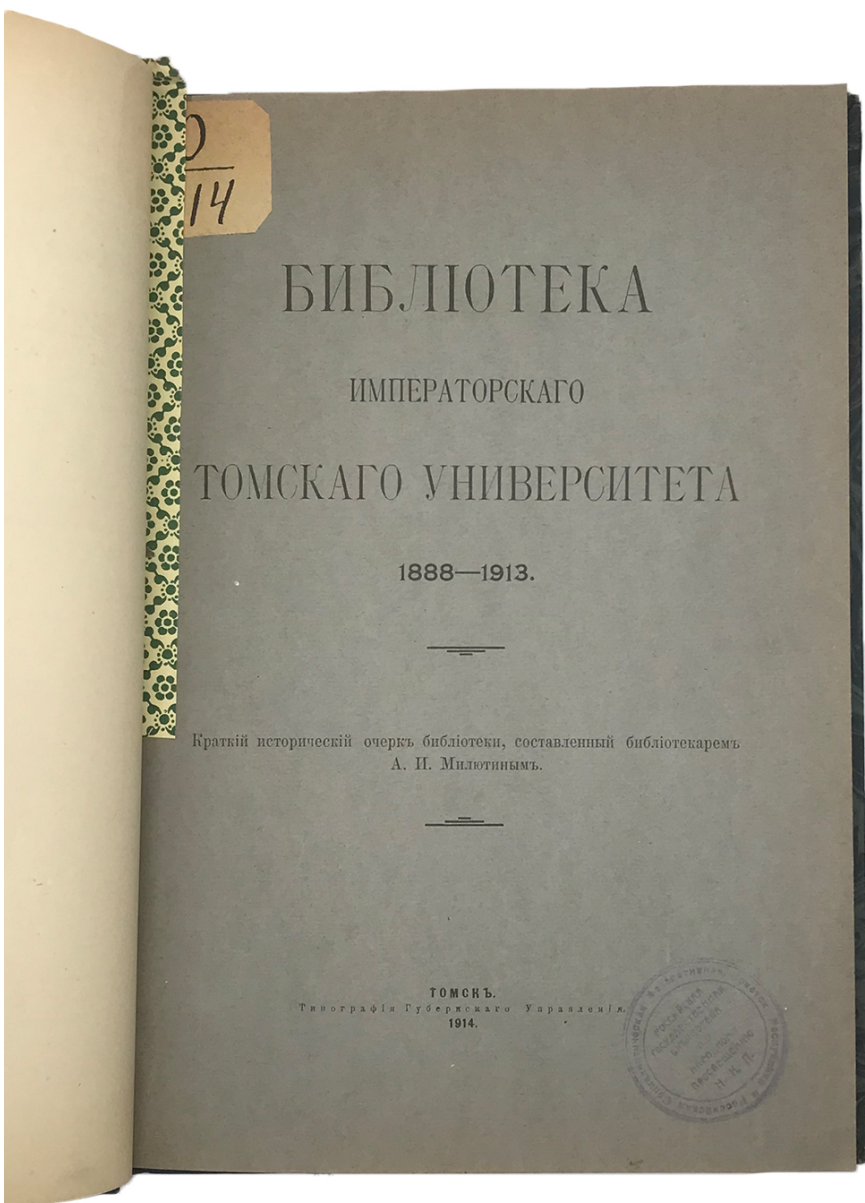
RARE FIRST EDITION. 8vo, [2], 286 pp., illustrated with 36 half-page vignettes in the text and 2 full-page plates signed "Pickering", probably J. Pickering (frontispiece plate printed in landscape format and the second plate bound in the middle of the book, at the beginning of chapter XIV); published in 36 parts. Early 20th century navy blue buckram binding, gilt title tooled to rounded spine and double gilt fillets decorating spine caps. All edges sprinkled in red. Early provenance stamp to verso of both plates and blank margin of p. 130: "From / Ann Plummer's / news paper office / Theobalds Road / London." Additional imprint statement printed at colophon: "London: Published by E. Lloyd at the office of 'The Penny Sunday Times', 231, Shoreditch." Very light browning throughout (a classic aging issue of the thin low-quality paper used in C19th newspapers), negligible repair to a small tear at gutter of final leaf. An excellent copy.



*Thomas Peckett Prest (1810 -1859) is described on the title-page as the author of "Angelina", "Gallant Tom", "The Death Grasp", "Emily Fitzormond", etc., which were so-called "penny dreadfuls", that is, cheap popular serial literature produced during the 19th century in the United Kingdom. Indeed, one of the most prolific writers of penny dreadfuls was Prest. He is now remembered as the co-creator (with James Malcolm Rymer) of the fictional Sweeney Todd, the 'demon barber' immortalised in his "The String of Pearls", as well as the co-author with Rymer of "Varney the Vampire". He wrote under pseudonyms including Bos, a takeoff of Charles Dickens' own pen name, Boz. Before joining Edward Lloyd's publishing factory, Prest had made a name for himself as a talented musician and composer.*

References: Summers, Gothic Bib., p. 311. According to COPAC and WorldCat, only 3 copies in public libraries, of which just 2 are complete (British Library and University of Cambridge Libraries).

3 RARE PAPERS ISSUED IN THE EARLY PROCEEDINGS OF THE IMPERIAL TOMSK UNIVERSITY,  
INCLUDING AN IMPORTANT AND INTERESTING MEMOIR ON THE UNIVERSITY LIBRARY



8. POPOV, M. F. *Kratkiy istoricheskiy ocherk imperatorskogo Tomskogo universiteta za 25 let yego sushchestvovaniya (1888-1913)* [A brief historical sketch of the Imperial Tomsk University for 25 years of its existence (1888-1913)].

Tomsk, Tipo-litografiya Sibirskogo tovarishchestva pechatnogo dela, 1913.

€800

8vo, [2], 29, [1] pp.

[BOUND WITH:] MILYUTINYM, A. I. *Biblioteka Imperatorskogo Tomskogo universiteta, 1888-1913: kratkiy istoricheskiy ocherk biblioteki, sostavlennyy bibliotekarem A. I. Milyutinym* [Library of the Imperial Tomsk University, 1888-1913: a short historical sketch of the library, compiled by the librarian A.I. Milyutin]

Tomsk, Tipografiya Gubernskogo Upravleniya, 1914.

8vo, 34 pp., with the original printed wrappers bound in. Cyrillic stamp on front wrapper and first page.

*The Scientific Library of Tomsk State University was one of the largest libraries not only in the region, but also in Russia. It was founded on August 14, 1880, and opened on September 20, 1888, simultaneously with the university. The founder of the library was Vasily Markovich Florinsky, an outstanding Russian doctor and writer, who was also one of the founding fathers of the University, which was the first in Siberia and the Far East. Florinsky was a trustee of the*

*West Siberian educational district. The library was based on the private collections of G. A. Stroganov, V. A. Zhukovsky, S. M. Golitsin, A. V. Nikitenko, G. N. Potanin and others.*

[BOUND WITH:] **IOSIFOV G. M.** *Sistematicheskiy ukazatel' preparatov muzeya normal'noy anatomii v Tomskom universitete* [A systematic index of the preparations of the Museum of Normal Anatomy in. Imperial Tomsk University]

Tomsk, Tipo-litografiya Sibirskogo tovarishchestva pechatnogo dela, 1913.

8vo, [2], 56 pp., with 1 plate showing a photographic reproduction of an anatomical specimen.

Bound in contemp. quarter leather and marbled paper over boards, these 3 papers were issued in "Izvestiya Imperatorskogo Tomskogo universiteta", that is, the Proceedings of the Imperial Tomsk University. They are very rare and of great interest to the history of early university libraries and medical collections in Eastern Russia. Tomsk State University (TSU) is the largest classical university in the Asian part of Russia and the acknowledged centre of science, education, and innovation. It was founded by the decree of Emperor Alexander II as Imperial Tomsk University on the 28th of May, 1878.

RICHLY ILLUSTRATED PUBLISHER'S BINDING, SIGNED AND VERY WELL PRESERVED

**9. SAINT-JULIEN, Charles de.** *Voyage pittoresque en Russie par M. Charles de Saint-Julien suivi d'un voyage en Sibérie par M. R. Bourdier. Illustrations de MM. Rouargue, Ontwaith et Kernot.*

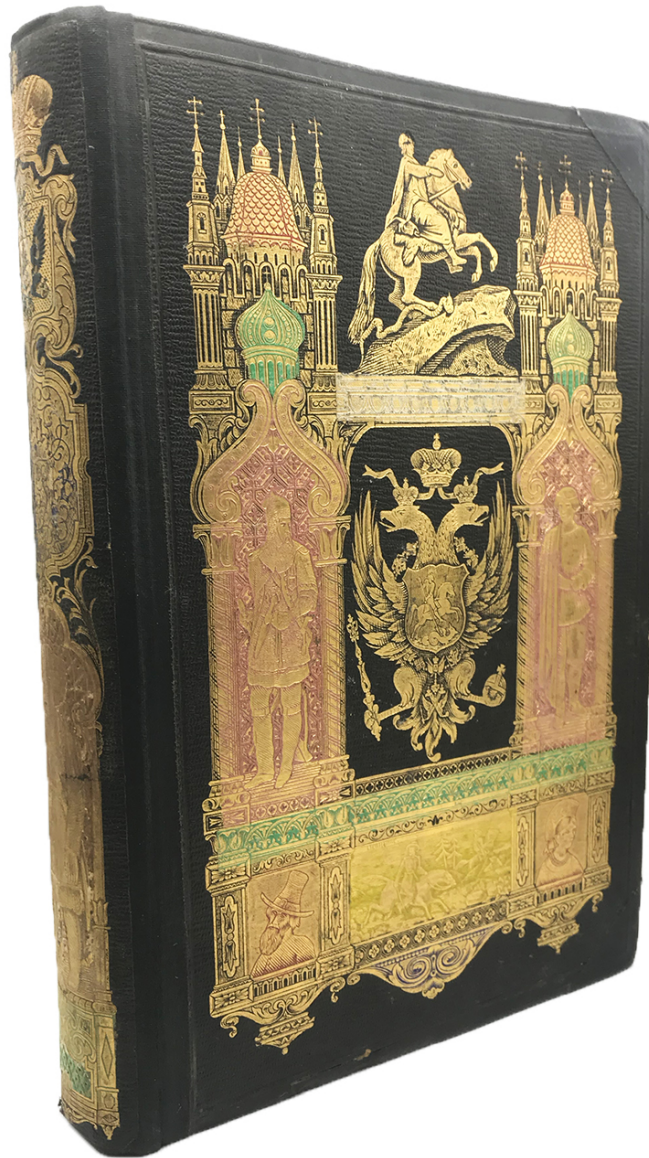
Paris, Belin-Leprieur et Morizot, [1854].

€700

FIRST EDITION. 8vo, [iv], 540 pp., with vignette on t-p and 21 engraved plates including frontispiece, 8 of which are coloured. Black cloth with cloth-backed spine and corners reinforced, gilt-stamped borders on covers with green, pink, yellow, red and white heightening. Bookbinder's signature to foot of spine "LENÈGRE REL." A.e.g.

*Famous account of a journey by journalist Charles de Saint-Julien (1802-1869), who travelled from Saint-Petersburg to the Caucasus via Finland, Moscow and Nizhny Novgorod. It follows a trip from Saint-Petersburg to Kamtchatka.*

Vicaire, Livres du XIXe siècle, VII, 24.



FOUR RARE ENGLISH SATYRICAL POEMS AND TRACTS, INCLUDING SHANNON'S GIUSEPPINO

**10. SURREBUTTER, John (pseud. of John ANSTEY).** *The Pleader's Guide, A Didactic Poem, in Two Books Containing the Conduct of a Suit at Law, With the Arguments of Counsellor Bother'um, and Counsellor Bore'um, in the action betwixt John-a-Gull, and John-a-Gudgeon, for Assault and Battery, at a late Contested Election. Book II.*

London, T. Caddell, Jun. and W. Davies, 1802.

€800



FIRST EDITION, vi, vi, 90, [2] pp.

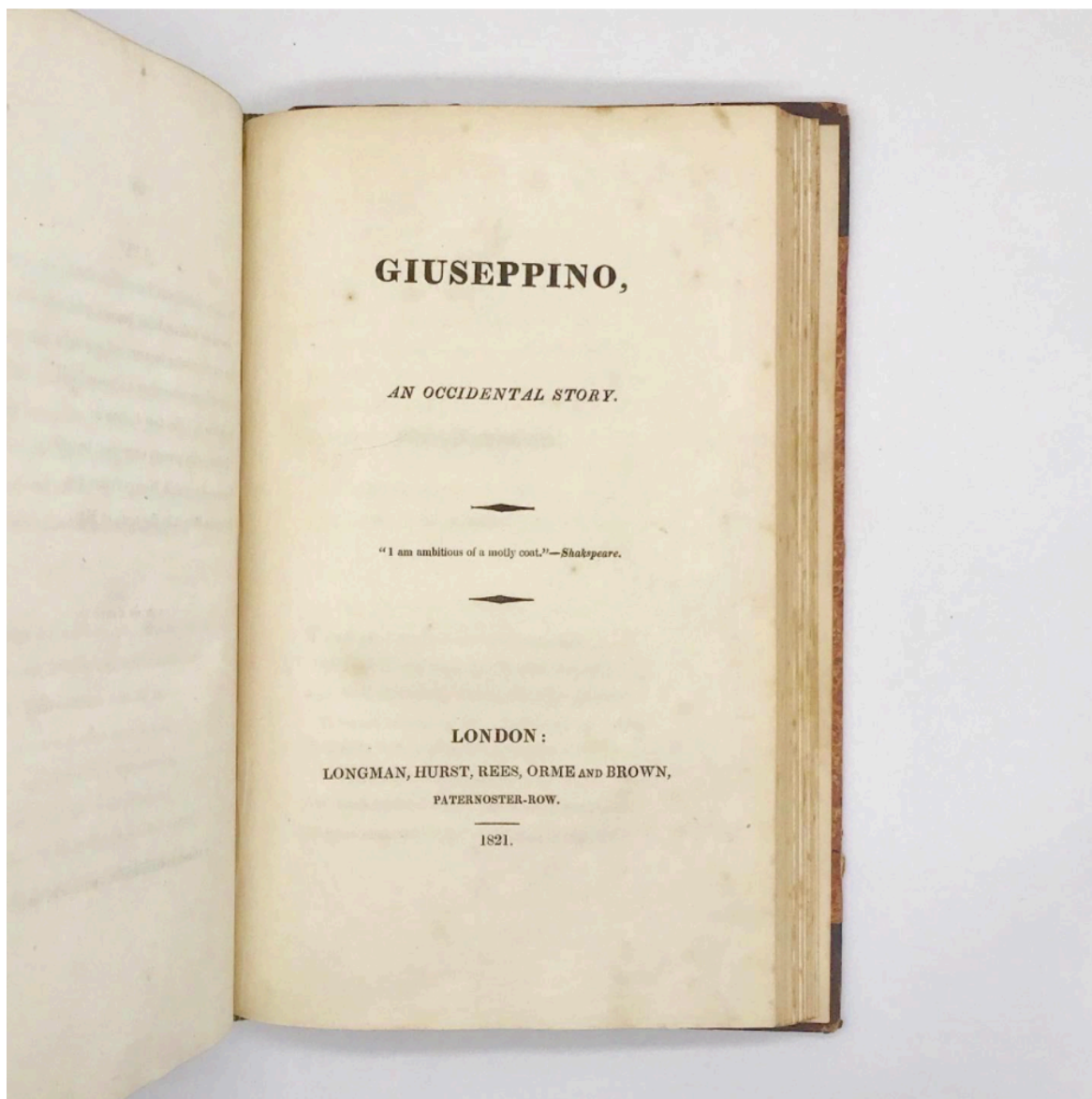
[BOUND WITH:] WHISTLECRAFT, Robert and William (pseud. of John Hookham FRERE). *Prospectus and Specimen of an Intended National Work, by William and Robert Whistlecraft, of Stow-Market, in Suffolk, Harness and Collar-Makers. Intended to Comprise the Most Interesting Particulars Relating to King Arthur and His Round Table. Third Edition.*

London, John Murray, 1818.

Vii [1], 55, [1], 61, [1], containing all 4 cantos.

[BOUND WITH:] [SHANNON, Edward N.]. *Giuseppino: An Occidental Story.*

London, Longman, 1821.



FIRST EDITION. [2], 64 pp., after the style of Byron's Beppo.

[BOUND WITH] POLYPUS (pseud. of Eaton Stannard BARRETT). *All the Talents; A Satirical Poem, in Three Dialogues. By Polypus. Eleventh Edition.*

London, John Stockdale, 1807. Xv pp. (lacking half-title), [1], 81, [1].

8vo, 4 works in 1 vol. The bookplate of the early owner H. R. Evans, Esq., is glued to the front pastedown, just below a ms. inscription which states that the book was a gift for his son. Evans, from Ely, Cambridgeshire, was Receiver and Expenditor-General to the Honourable Corporation of Bedford Level. Light wear to binding extremities, softened upper joint (yet still holding tight to the spine), some spotting to title-page of first work, otherwise internally clean and in very good condition. Old newspaper cutting with obituary of Right Hon. John Hookham Frere glued to verso of errata leaf of the first work bound in the book (The Pleader's Guide, Book II). Some early annotations to front endpapers. Bound in contemporary half calf and marbled paper over boards, gilt-tooled lettering to spine.

*Four early-C19th pseudonymous English satirical tracts, some of which are quite rare. John Anstey (died 1819) was an English poet and barrister. He was the second son of Christopher Anstey, and was a barrister of Lincoln's Inn and a commissioner for auditing public accounts. Under pseudonym, he wrote the first book of The Pleader's Guide in 1796 and the second in 1802. This work has a great deal of humour, though chiefly of a legal kind. The second work is the third edition of a mock-heroic Arthurian poem in 4 parts by an English diplomat, the Right Hon. Frere. The fourth edition slightly changed title, being published as "The Monk and the Giants: Prospectus and Specimen of." etc. "This humorous poem is a happy illustration of the Pulci and Casti school of versification, afterwards so successfully adopted by Byron in his Beppo and Don Juan" (Lowndes, The bibliographer's Manual of English Literature, p. 840). **The third work, which is attributed to the Irish author E. N. Shannon, is the rare and sought-after first edition of a parody in verse that imitates the romantic style of Lord Byron with reference to his poem Beppo. Indeed, Beppo is the Italian nickname for Giuseppe, or Giuseppino.** "A clever poet [Shannon] whose pieces were actually attributed to Lord Byron by some" (O'Donoghue, The Poets of Ireland: a Biographical and Bibliographical Dictionary of Irish Writers of English Verse, Dublin, Figgis, 1912, p. 420; on Shannon, see Patrick Rafroidi, Irish Literature in English, The Romantic Period, 1789-1850, Gerrards Cross: Colin Smythe 1980, Vol. I: born 1795 - died 1860, contributor to The Nation, and editor of Galway Vindicator; author of Giuseppino: An Occidental Story (1821) and The Crazy maid of Venice and Other Poems (1826), both in Byronic verse; A Translation of Dante (1836); Tales Old and New and other Poems (1842)). The last work is by an Irish author too, that is, E. S. Barrett, and mocks British politics and, in particular, the Whig party and the short-lived Ministry of All Talents, which was a national unity government formed during the Napoleonic wars by William Grenville, 1st Baron Grenville, on his appointment as Prime Minister of the United Kingdom on 11 February 1806, following the death*

of William Pitt the Younger. *All the Talents* was published nearly twenty times in less than a year. The present eleventh edition was issued without the famous engraved frontispiece plate (see O'Donoghue, *The Poets of Ireland*, p. 19).



11. **VIANELLI, Angelo Gaetano.** *Un cittadino ecclesiastico ai fedeli cristiani di Chiozza sui concittadini, e fratelli.*

s. l., s. n., 1797.

€285

8vo (21.5x15cm). [4], 20 pp., booklet containing a speech delivered to the citizens of Chioggia by "a fellow citizen clergyman". Original wrapper in late C18th Remondini decorated paper. Remondini block-printed paper. The same pattern was included in the "Carta di Varese" sample books, which reproduced hundreds of Remondini patterns during the beginning of the last century by using the same woodblocks (sample no. 526). This is an original and rare sample of decorated paper produced by the Remondini in the 18th century. For reference, see Carla Tocchetti's book "La carta di Varese. Fascino e splendore", Macchione Editore, 2020: sample no. 526 of Rizzi's PESP-Stampi Remondiniani paper reproduced on p. 110.

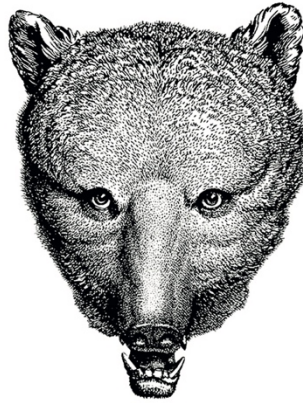
#### HUNDREDS OF CUTTINGS FROM EARLY PRINTED BOOKS, C16TH-19TH

12. **ARTISTS'S SCRAPBOOK.** Collection of cuttings from early printed books including printer's devices, engraved title-pages, historiated and floriated initials, typographic ornaments, printed borders, fragments of broadsides etc., and also occasional pencil sketches and old photos etc., mostly glued on loose cardboard sheets, which probably formed the visual repertoire used by an artist around the end of the nineteenth and the beginning of the twentieth centuries.

€1200

This collection is a valuable aid and resource for the study of the history of the book and printing.





## ORSI LIBRI

Rare Books

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- Items will only be sent after payment has succeeded.
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Gesù consiglia i suoi Discepoli a guardare i Profeti.
Dice la parabola del ricco, e del fattore.
Gesù andò con due Discepoli in Galilea.

**L'ANNO MDCCXCVIII.**

Colle Feste di Precetto segnate ♣, del Palazzo di  
 Vicenza segnate † e del Foro Episcopale segnate \*  
 Col far della Luna, e suoi Quarti, colle Fiere  
 Principali di Città, Castelli, e Territorio.  
 Col suonar di Terza a norma dell'orario Francese,  
 ed il levar del Sole.



**FERIE DEL FORO EPISCOPALE.**

**D**alla Vigilia di Natale sino all'Epifania. Dalla Domenica di Quin-  
 quagesima sino al Primo giorno di Quaresima. Dal Sabato avanti la  
 Domenica delle Palme sino all'Ottava di Pasqua. La Vigilia, e la  
 Festa dell'Ascensione. Le due Feste delle Pentecoste. La Vigilia, e la  
 Festa del Corpus Domini.

**OPRA QUEST' ANNO.**

...ione; le Festività sono le medesime; e ciaschedun giorno è dedicato al suo Santo particolare.  
 ...ente due punti fissi, cioè alle ore 12. Europee. L'ora di Terza, il levar del Sole son rag-

**APRILE**

... il Sole a h. 5. m. 39.  
 Terza h. 8. q. 2.  
 1 **D**om. delle Palme.  
 2 Lun. s. Franc. di Pao.  
 3 Mart. s. Pangrazio.  
 4 Merc. s. Isidoro.  
 5 Gio. Santo.  
 6 Ven. Santo.  
 7 Sab. Santo.  
 8 Dom. Pasqua di Res. U. Q.  
 9 Lun. II. Festa.  
 10 Mart. s. Dionisio.  
 11 Merc. s. Leone I. Papa.  
 ... il Sole a h. 3. m. 23.  
 Terza a h. 8. q. 1.  
 12 Gio. s. Giulio I. P. m.

**MAGGIO**

... il Sole a h. 4. m. 53.  
 Terza a h. 8.  
 1 **M**art. ss. Fil. e Gi. App.  
 2 Merc. s. Atanasio.  
 3 Gio. Inv. di s. Croce.  
 Fiera a Malo.  
 4 Ven. s. Flor. e s. Monica.  
 5 Sab. s. Pio V. Papa.  
 6 **D**om. s. Gio. Laterano.  
 7 Lun. Trasl. di s. Stef. U. Q.  
 8 Mart. Appar. di s. Mich.  
 9 Merc. s. Greg. Naz.  
 10 Gio. s. Antonin V.  
 11 Ven. s. Mamerto.  
 ... il Sole a h. 4. m. 40.  
 ... s. ...

**GIUGNO**

... il Sole a h. 4. m. 19.  
 Terza a h. 8.  
 1 **V**en. s. Secondo Tem.  
 2 Sab. s. Marcel. Tem.  
 3 **D**om. della Ss. Trinità.  
 4 Lun. s. Quirino.  
 5 Mart. s. Bonifacio.  
 6 Merc. s. Norberto.  
 7 Gio. Corpus Dom. U. Q.  
 8 Ven. s. Massimo V.  
 Fiera di Bolzano.  
 9 Sab. s. Primo.  
 10 **D**om. s. Margherita.  
 11 Lun. s. Barnaba Apost.  
 ... il Sole a h. 4. m. 14.

