



Daniela Kromp
Rare & Unique Books

Golden Paper Delicacies

A list of 18 selected brocade paper items and related material, many with interesting provenances



**Black brocade paper for a mourning print
by an unidentified Nuremberg brocade paper maker,
with chinoiserie also including dragons**

[Anonymous]: Das In elne VöLLlge TraVer=VerhängnVß gestVrzte HoChstlfft BaMberg, Als Der Hochwürdigste (...) HERR Lotharius Franciscus, Des Heil. Stuhls zu Mayntz Ertz=Bischoff / Des Heil. Röm. Reichs durch Germanien Ertz=Cantzler und Churfürst / Bischoff zu Bamberg (...) höchstseelig in dem HERRn eingeschlaffen (...). Bamberg, Georg Andreas Gärtner, [1729]. 4 unnumbered leaves. Original brocade paper wrappers. 20,5 x 32,5 cm. 850€

Printed in gold on black brushed paper. Near full sheet with signature to lower margin: ... [illegible] "IN NUREMBERG". Though also remaining unidentified, Griebmayr reproduces a brocade paper in a very similar design, but back-to-front compared to ours (no. 48): Endpapers of a 1729 edition of Kaempfer / Scheuchzer, *Histoire Naturelle*, held by the Staatsbibliothek Bamberg. So both papers are connected with Bamberg, with both of their contents printed in 1729, and both show chinoiserie: Figures in Far Eastern costumes, winged dragons, pagodas, as well as birds, all between tendrils. - The print contained is a eulogy for Lothar Franz Schönborn (1655-1729), Archbishop-Elector of Mainz from 1694 to 1729 and Bishop of Bamberg from 1693 to 1729. As Archbishop of Mainz, he was also Archchancellor of the Holy Roman Empire. Schönborn is known for commissioning a number of Baroque buildings, such as the palace Schloss Weissenstein. - Only 4 copies in WorldCat, and none outside of Germany. - Provenance: Archive of the Volckamer von Kirchensittenbach family (greater area of Munich), direct descendents of the old Nuremberg patrician family of the same name. Southern Germany, through the trade. - Mint. - Cf. Ulrike Griebmayr, *Farbenfroh und glanzvoll*, no. 48. Not in Albert Haemmerle, *Buntpapier* (but cf. no. 210b, produced later by J. C. Munck). Not in J. F. Heijbroek / T. C. Greven, *Sierpapier*.



Bees or beetles?

**Brocade paper by Joseph Friedrich Leopold,
used as wrappers for a 1731 calendar**

Calendars. - Hermann Wahn: Hamburgischer Staats-Calender, Auf das 1731. Jahr Christi, Darinn Dem Verbesserten auch der Neue Gregorianische, Alte Julianische, Jüdische und Römische Calender, völlig beygefüget (...). Hamburg, Conrad König, [1730]. 34 unnumbered printed leaves, interleaved throughout, and one folded leaf with publisher's text corrections loosely inserted. Original stencilled brocade paper wrappers. 17 x 22,5 cm. 380€

Haemmerle unclearly describes a fragment with identical decoration (and identical stencilling shades) within the section of anonymous brocade paper including "Bandelwerk" (no. 611), however further states that a second copy of this paper he found was signed "I. F. LEOPOLD EXC.". Haemmerle doesn't mention this matches the initials of Augsburg brocade paper maker Joseph Friedrich Leopold (1669-1727). Further, Haemmerle describes the insects shown to be two "tiger beetles" and a "beetle flying off". In my opinion the latter might rather depict a bee, and the others, looking quite similar at a first glance (though having different antennae) were probably wrongly identified to be bees as well by the person who stencilled them, and thus also received a black and orange striped colouring. I haven't been able to find any record for other brocade papers showing bees, bumblebees or wasps in Haemmerle. Brocade papers with other winged insects, such as butterflies, flies, and grasshoppers, are also rare to be found (cf. Haemmerle no.s 99, 133, 218, 290, 401a, 602). - Provenance: Eduard Schlüter, with his owner's stamp to title page, probably the Hamburg lawyer Dr. jur. Eduard David Schlüter (1876-1943). Northern Germany, through the trade. - Except for one copy at the BL, I haven't been able to clearly locate any other copies of this volume outside of Germany through WorldCat or KVK. - Gold slightly faded. One tear to folding of front wrapper (5 cm). Back slightly rubbed with small loss of material. Wrappers else fine. - Albert Haemmerle, Buntpapier, no. 611. Frauke van der Wall, Gefärbt, gekämmt, getunkt, gedruckt, no. 127 (a copy on a monochrome red ground).



**Brocade paper wrappers for
a later volume of the same calendar series,
stencilled in rhombic pattern**

F[riedrich] P[eter] Nuppau: Hamburgischer Staats-Kalender auf das Jahr Christi 1817. Hamburg, Friedrich Hermann Nestler, [1816]. 96 pages, 1 leaf, interleaved throughout. Original boards, covered with stencilled brocade paper in multiple colours, mottled edges. 17,5 x 23 cm. 440€

Unidentified brocade paper, stencilled with a rhombic pattern in pink, yellow, orange, pale turquoise and blue. - The calendar also includes: "Genealogie der jetzt lebenden vornehmsten hohen Personen", as well as "Hamburgischer Staat", and more. The *Hamburgischer Staats-Kalender* was published between 1726 and 1896, with an interruption from 1812 to 1815. - Friedrich Peter Nuppau (1768-1820) was a Lübeck born writing master and editor of calendars and annuals, and a teacher at St. Michaelis school Hamburg. - Provenance: Northern Germany, through the trade. - Binding slightly rubbed to extremities, minor discolouring to spine. A few pages with dog-ears. Else fine. - For another brocade paper stencilled in a similar manner: Cf. Christiane F. Kopylov, *Papiers dorés d'Allemagne au siècle des lumières*, no. 114 (a paper signed by Goldschlager (who died yet in 1750), but used as wrappers for a French book printed in Lyon in 1807).



**Near full sheet signed Johann Köchel,
used as wrappers**

[Anonymous]: Episcopale Solium Imperialis Ecclesiae Bambergensis Septem Praecipuarum Virtutum Episcopaliū et Principalium Imaginibus Symbolicis In Urbe Septicolti Adornatum, Quando (...) D. Fridericus Carolus Dei, Et Apostolicae Sedis Gratia Episcopus Imperialis Ecclesiae Bambergensis Et Cathedralis Herbipolensis, Franciae Orientalis Dux (...). Bamberg, Johann Gottfried Hassert (widow), 1729. (4), 31 pages. Contemporary brocade paper wrappers. 19,5 x 31,5 cm. 560€

Paper printed in gold on violet brushed paper. Near full sheet, made by Johann Köchel (c. 1682-1726) of Fürth, with his signature in the plate to lower margin: "I:K:R:H:M: FVRTH IOHAN KOCH[EL]". - The print contained is about the enthronement of Friedrich Carl, Graf von Schönborn (1674-1746) as a bishop. He was vice chancellor of the Reich between 1705 and 1734, and bishop of Bamberg and Würzburg since 1729. - Provenance: Archive of the Volckamer von Kirchensittenbach family (greater area of Munich), direct descendents of the old Nuremberg patrician family of the same name. Southern Germany, through the trade. - WorldCat shows only one copy (at Würzburg University Library). - Gold slightly oxidized in places. One very small defect to lower margin of rear wrapper (4x5mm). A short tear to upper margin of rear wrapper (10mm). Else fine. - Albert Haemmerle, Buntpapier no. 82. - (Please note the picture shows a detail of the rear wrapper only).



**Unrecorded paper signed Ruprecht Adam Schneider,
used as wrappers**

[Edmund Gedult von Jungenfeld / Stephan von Cloth / Adolf von Dalberg]: Sidus Novum Quot Radiis Coronatum, Tot Gloriosis Vaticiniis Ecclesiae Et Patriae Bene Ominosum, In Coelo Buchoniae Exortum Quando Auctoritate Sanctae Sedis Apostolicae, Favente (...) Domino Adolpho, Inclytae Et Exemptae Ecclesiae Fuldensis Abbate, S. R. I. Principe (...) Dominus Stephanus L. B. De Clodh Ex Hennen, Inclytae Et Exemptae Ecclesiae Fuldensis Capitularis, & Praepositus in Monte S. Michaelis (...) A (...) Domino Edmundo, Episcopo Mallensi, Eminentissimi Electoris Moguntini Suffraganeo (...) Ecclesiae Derbensis Episcopus Solenni Ritu Consecratur (...). Fulda, Joseph Anton Köss, 1727 [according to chronogram on title page]. 14 unnumbered leaves. Contemporary brocade paper wrappers. 19,7 x 33,2 cm. 680€

Paper printed in gold on stencilled paper in six colours (pink, red, violet, orange, yellow, turquoise). Near full sheet, made by Ruprecht Adam Schneider (1695-1782) of Fürth, with his signature in the plate to lower margin: "ZU FINDEN BEY RUP. ADAM NO. 3 SCHNEIDER. IN FÜRTH". - Johann Edmund Freiherr Gedult von Jungenfeld (1652-1727) was a German Catholic cleric and auxiliary bishop at Mainz. Stephan von Cloth (1674-1727) was a German Catholic cleric. He was a Benedictine and the first auxiliary bishop of Fulda. Adolf von Dalberg (1678-1737) was prince-abbot of the Princely Abbey of Fulda, a Benedictine abbey and ecclesiastical principality, from 1726 to 1737. - Provenance: Archive of the Volckamer von Kirchensittenbach family (greater area of Munich), direct descendents of the old Nuremberg patrician family of the same name. Southern Germany, through the trade. - WorldCat shows five copies, all of which in German libraries. - Minor insect nibbling to interior. Else fine. - Not in Albert Haemmerle, Buntpapier. Not in J. F. Heijbroek / T. C. Greven, Sierpapier.



**Legal publication (probably) printed by a woman,
with floral brocade paper wrappers**

[Anonymous]: Tarif des Émolumens pour les Tribunaux Civils & Criminels du Pays de Vaud [Tariff of emoluments for the civil and criminal courts of the Territories of Vaud]. Berne, Imprimerie de Leurs Excellences, 1769. 59 pages. Contemporary brocade paper wrappers. 17,5 x 23,5 cm. 300€

Printed in gold on a red brushed paper. It shows a large variety of flowering twigs, as well as fruit and berry branches, including pomegranates, bunches of grapes, tulips, Turk's cap lilies, bellflowers, cranberries (?), roses, daisies, daffodils, and others. - Print issued by the "Chancellerie de Berne" (state chancellery of Berne). With a woodcut vignette to title page (municipal coat of Berne). The "Imprimerie de Leurs Excellences", in German "(Hoch-) Obrigkeitliche Buchdruckerey", was the state printing office of the city and republic of Berne from 1599 to 1831. On behalf of the council, it published decrees (statutes, regulations, ordinances, mandates), notices, Bibles, church hymnals, dissertations, catechisms and other teaching materials in German and French. From 1764 on, the printing office was directed by a woman, Helena Wagner, née Genath (1707-1777). Aged 62, she was superseded by a younger printer, Abraham Wagner II (1734-1782), in 1769. - Except for one copy in the BL, WorldCat shows merely copies in Switzerland. - Dog-eared throughout, including rear wrapper. Letter "D" in pencil to front wrapper. Spine rubbed and slightly damaged with some loss of material. One double leaf loosening. Else fine. - Provenance: Switzerland, through the trade. - Cf. Albert Haemmerle, Buntpapier, no.s 25, 37a, 140e, 158a, 323, 426, and others.



**Multicoloured brocade paper,
used as pastedowns in unusual "velvet wrappers"
made on the occasion of an Italian nobility wedding**

Nobility. - [Anonymous]: Sensi di giubilo esposti in prosa, ed in verso per le acclamatissime nozze de' nobilissimi Signori Marchesi Ferdinando Cauriani, e Donna Rosa Bentivoglio d'Aragona. Mantova, "per l'Erede di Alberto Pazzoni", 1747. 136, (4) pages, including numerous vignettes. Contemporary bright green velvet wrappers, with multicoloured stencilled brocade paper pastedowns, all edges gilt. 19,5 x 26,8 cm. 1.950€

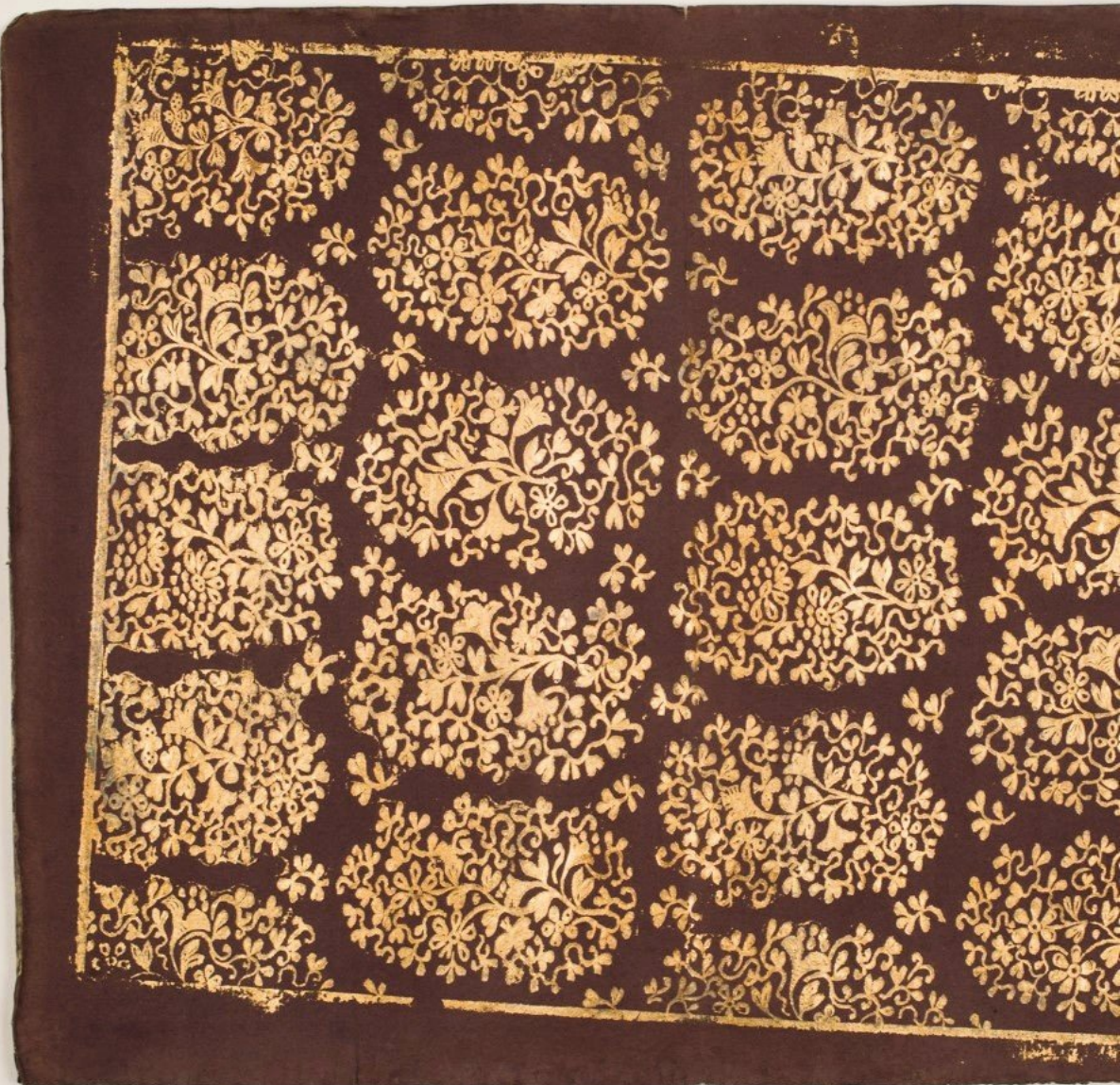
Issued on the occasion of the marriage of Ferdinando IV, Marquis Cavriani (1718-1795) with Maria Rosa Bentivoglio d'Aragona in Mantua. Maria Rosa's biographical data is unknown; she was described a particularly pious woman (cf. Emilio De Tipaldo, *Biografia degli Italiani illustri nelle scienze, lettere ed arti*, vol. 4, p. 267). The couple had at least four children surviving infancy, the first of which was born only 11 years after their wedding: Luigi (1758-1839), followed by Federico (1762-1837) Giuseppe (1765-1846), and Giulia (1767-1846). The Cavrianis are an Italian aristocratic family from Mantua. They had come down from Germany around 1000 and were flourishing and wealthy as early as the 11th century. Later, they belonged to Austrian high nobility because they were members of the Austrian Empire's House of Lords. - A remarkable type of binding combining plain wrappers and precious materials like silk velvet and brocade paper, which is pretty unusual at that time. The print includes numerous woodcut vignettes, several of which matching the subject love and marriage (like cupids and flower bouquets). - The volume contains poems by 60 different authors, most of which seem to be friends or members of the bridal couple's families. One of the contributing persons is Carlo Innocenzo Frugoni (1692-1768), in his time a renowned Italian poet. - WorldCat and KVK show several copies in Italy, but none outside of Italy. - Provenance: Italy, through the trade. - Velvet rubbed to spine, and with small imperfections to the covers. Minor insect nibbling to pastedowns. Slight waterstaining to top margin of paper in places. Else fine. - Cf. *Gothaisches genealogisches Taschenbuch der gräflichen Häuser auf das Jahr 1866*, p. 171.



**Unused sheet of an early 19th c. brocade paper
with a neo-Gothic design,
found in a Bavarian castle**

Neo-Gothic. - [Anonymous]: Brocade paper, printed in gold on a bright yellowish-green brushed ground. Probably German-speaking area, c. 1800 / 1820. 42 x 35,5 cm. 350€

Other examples of this paper are held by Cooper-Hewitt, New York (1954-92-21) and by the Koninklijke Bibliotheek in The Hague (cf. Heijbroek / Greven, p. 136). - Unused sheet with uncut margins. Handmade paper. - Provenance: Bavaria, through the trade. The previous owner stated he found a bunch of these papers in some old chest of drawers at the Castle of Altenburg (near Rosenheim), apparently untouched for centuries, which explains their crisp and clean condition. - Minor oxidization of gold in places. Else fine. - J. F. Heijbroek / T. C. Greven, Sierpapier, no. 132. Not in Albert Haemmerle, Buntpapier.



**Unrecorded early 19th c. brocade paper,
full sheet in near perfect condition,
found in a Bavarian castle**

Paper. - [Anonymous]: Brocade paper, printed in gold on a dark brown brushed ground. Probably German-speaking area, c. 1800 / 1820. 45 x 36 cm. 250€

Unused sheet with uncut margins. Handmade paper. - Probably made by the same manufacturer of decorated paper as Heijbroek / Greven no.s 99 and 132 (see papers above and below). - Provenance: Bavaria, through the trade. The previous owner stated he found a bunch of these papers in some old chest of drawers at the Castle of Altenburg (near Rosenheim), apparently untouched for centuries, which explains their crisp and clean condition. - Near perfect. - Not in J. F. Heijbroek / T. C. Greven, Sierpapier. Not in Albert Haemmerle, Buntpapier.



**Early 19th c. brocade paper,
unused full sheet in near perfect condition,
found in a Bavarian castle**

[Anonymous]: Brocade paper, printed in gold on a rusty brown brushed ground. Probably German-speaking area, c. 1800 / 1820.
42 x 35 cm. 350€

Unused sheet with uncut margins. Handmade paper. Other copies of this paper are held by institutions in Den Haag and Leeuwarden / The Netherlands and Brussels / Belgium (cf. Heijbroek / Greven, p. 130). - Probably made by the same manufacturer as the two papers above. - Provenance: Bavaria, through the trade. The previous owner stated he found a bunch of these papers in some old chest of drawers at the Castle of Altenburg (near Rosenheim), apparently untouched for centuries, which explains their crisp and clean condition. - Near perfect, apart from two small imperfections in the gold to upper margin of plate. - J. F. Heijbroek / T. C. Greven, Sierpapier, no. 99. Not in Albert Haemmerle, Buntpapier



**Near full sheet by Johann Carl Munck,
used as wrappers**

[Franz Ludwig Carl Philipp Anton von und zu Erthal]: Vota, omina et gaudia musae patriae, quando (...) Franciscvs Lvdovicvs ex antiqvissima franconvm et perillvstri S.R.I.LL.BB. de et in Erthal, sacrae caesareae regiaeque (...). Würzburg, Nitribitt, 1779. 19 unnumbered leaves. Contemporary brocade paper wrappers. 19 x 32 cm. **ON HOLD**

Printed in gold on stencilled paper in 5 colours (pink, violet, orange, yellow, turquoise). The yellow flower to the left margin is finished by hand in red. Near full sheet by Johann Carl Munck (c. 1730-1794) of Ausburg. According to Heijbroek / Greven (no. 56), the full uncut sheet shows Munck's signature and "NO 117". - Franz Ludwig Freiherr von Erthal (1730-1795) was the prince-bishop of Würzburg and Bamberg from 1779 until his death. He was buried at the Würzburg Cathedral. From 1779 until his death, he was very prudent as the prince-bishop of Bamberg and Würzburg in personal union. He was permeated with the ideas of the Enlightenment and promoted the education of the clergy. In Bamberg, he built the first modern hospital and introduced a first public social insurance. The University of Bamberg received a chair for veterinary medicine under its government. During his reign the Würzburg Residenz was completed. - WorldCat shows five copies, three of which in Germany, one in the BL and one at Harvard. - Provenance: Archive of the Volckamer von Kirchensittenbach family (greater area of Munich), direct descendents of the old Nuremberg patrician family of the same name. Southern Germany, through the trade. - Mint. - J. F. Heijbroek / T. C. Greven, Sierpapier, no. 56. Christiane F. Kopylov, Papiers dorés d'Allemagne au siècle des lumières, no. 51 (with exactly the same stencilling); cf. also no.s 52 and 53 (a paper with a similar design by Georg Christoph Stoy). Not in Albert Haemmerle, Buntpapier.



Unused full sheet with uncut margins

Paper. - [Anonymous]: Full sheet of brocade paper, printed in gold on a pale green brushed ground. Probably German-speaking area, c. 1780/1800. 35,5 x 44 cm. 120€

A design of lower quality compared to other 18th century brocade papers. - Provenance: South Germany, through the trade. - 3cm tear to middle fold. Gold oxidized, or rubbed in places. Minor defects and a small brown stain to outer margins. Else fine. - J. F. Heijbroek / T. C. Greven, Sierpapier, no. 104. Not in Albert Haemmerle, Buntpapier.



**Near full sheet signed Johann Carl Munck,
used as wrappers**

[Philipp Ernst Voit von Salzburg]: Ecclesia Bambergensis Novo Dignitatis Honore Ornans Atque Ornata, Quando Reverendissimus, Perillustris, Ac Perquam Gratosus Dominus D. Philippus Ernestus L. B. Voit De Salzburg, Ecclesiae Imperialis Bambergensis Et Equestris Ad S. Burckardum Herbipoli Canonicus Capitularis (...). Bamberg, Georg Klietsch, 1764. (4), 30, 8 pages. Contemporary brocade paper wrappers. 20 x 32,7 cm. 650€

Paper printed in gold on wine-red brushed paper. Near full sheet, made by Johann Carl Munck (c. 1730-1794) of Augsburg, with his signature to lower margin: "IN AUGSP. BEY IOH. CARL MUNCK NO. 3". - Philipp Ernst Voit von Salzburg (1722-1789) was provost, district president and permanent governor of Bamberg. - Provenance: Archive of the Volckamer von Kirchensittenbach family (greater area of Munich), direct descendents of the old Nuremberg patrician family of the same name. Southern Germany, through the trade. - WorldCat shows three copies only (all in Germany). - Near mint. - Albert Haemmerle, Buntpapier no. 194.



**3 full sheets of gold printed and embossed
Art Nouveau design paper,
imitating brocade paper**

Art Nouveau. - Otto Hupp: Three full sheets of paper with various art nouveau designs, embossed and printed in gold on paper coloured red, green and blue, respectively. Munich, 1904. 34 x 46 cm. 120€ (together)

A nice set. - Hermann Joseph Otto Hubert August Constantin Hupp (1859-1949) was a German graphical artist. His main working area was heraldry, yet he also worked as a typeface designer, creating commercial symbols and metal works. - Provenance: Munich, through the trade. - Red paper in fine condition. Green paper with some minor defects, and 3 short tears to margin (1-2cm). Blue paper near fine, except for a tear to right margin (2cm). - P. J. M. Marks, *An anthology of decorated papers*, p. 221 (with reproduction). Cf. Susanne Krause / Julia Rinck, *Buntpapier - Ein Bestimmungsbuch*, no. 51.





Floral brocade paper used to cover a 1789 East Frisian calender binding

Calendars. - Matthias Rohlf: Allgemeiner Ost Friesischer Calender, auf das Jahr Christi 1789. Mit Fleiß zusammen getragen und auf dem Ost Friesischen Horizont berechnet. Herausgegeben unter Genehmigung der Königl[ich] Preuß[ischen] Akademie der Wissenschaften zu Berlin. Aurich, Johann H. Ludolph Borgeest, 1789. 17 unnumbered leaves. Calender part interleaved, with some manuscripts notes to the white pages. Original (?) boards, covered with brocade paper, all edges red. 10,5 x 17,5 cm. 220€

Unidentified floral brocade paper on a pale yellow ground. - This East Frisian calendar has been published at least from 1745 on, while until 1791, it was entitled "Verbesserter Ost-Friesischer Calender" (cf. OCLC no. 249356627). According to the SBB-PK Berlin it appeared until 1968. - Matthias Rohlf (1726/28-1794) was a mathematician from Buxtehude (Lower Saxony / Germany). He was the son of mathematician, astronomer and calender maker Nicolaus Rohlf (1695-1750), whom he followed as an arithmetics and writing master after his death. - I wasn't able to find any records for this particular 1789 volume in libraries through WorldCat or KVK. - Provenance: From the library of Leo Salomon, probably the Jewish merchant born in Wetzlar (Hesse / Germany) in 1881, later based in Gießen, with his Exlibris to front pastedown (etched by H. K. Rayn in 1911). Leo Salomon (1881-1945) and his whole family were murdered at Auschwitz concentration camp. Northern Germany, through the trade. - Gold mostly darkened, or oxidized in places. Binding slightly rubbed to extremities. Tax stamp to title page (as usual). Title page tanned in places. Else fine. - Cf. Doris and Walter Ebertz, Die jüdische Familien in Wetzlar, pp. 358-359.



**Unused full sheet of block printed paper
in gold with uncut margins,
showing trades, also including a bookseller**

Trades. - [Buntpapierfabrik Alois Dessauer (attr.): Block printed paper in gold on a green slightly embossed ground, showing 12 scenes with various trades (tipped to black carboard later). Most probably Aschaffenburg, Buntpapierfabrik Alois Dessauer, c.1830/50. 45 x 37,5 cm. 450€

A paper with unusual motifs, imitating 18th century brocade paper in a way. The professions, or trades depicted include a bookseller, a baker, a shoemaker, a gardener, a pharmacist, a smith, a carpenter, and others. The materials and processes used here match the description of paper no. 38 in the Würzburg exhibition catalogue (ed. by van der Wall). It shows several animals, block-printed in gold on a blue slightly embossed ground, made by decorated paper factory of Alois Dessauer in Aschaffenburg. Like in our paper, the blue colour (or green colour, respectively) has been applied to the recto only. The Würzburg catalogue also reproduces the corresponding printing blocks (no. 36 a & b). The Aschaffener Buntpapierfabrik was founded in 1810. - Provenance: The Netherlands, through the trade. - A short tear to left margin (2cm). Only minor signs of ageing to outer margins. Else fine. - Cf. Frauke van der Wall (ed.), *Gefärbt, gekämmt, getunkt, gedruckt. Die wunderbare Welt des Buntpapiers*, no. 38 (there referred to as "Bronzefirnispapier" (bronze varnish paper)).



**Unidentified brocade paper,
used as wrappers for a 1770 ecclesiastical benefice**

[Julius Franz Gusman]: *Dissertatio canonico-historico-critica. De clericali instituto atque respectiva capacitate ad beneficia ecclesiastica Canonorum Regularium Ordinis S. Augustini.* Graz, Joseph Moritz Lechner, 1770. (12), 88 pages. Contemporary brocade paper wrappers. 15 x 19 cm. 280€

Unidentified brocade paper, printed in gold on an uncoloured white paper. - Ecclesiastical benefice by Vienna born Augustinian Canon Julius Franciscus Gusman (1702-1776). Gusman was a "Konsistorialrat", a dean and librarian at Vorau Abbey in Styria, where he finished cataloguing the monastery's manuscripts in 1733. - Provenance: Dr. Josef Bonaventura Holzinger (1835-1912), a Graz lawyer as well as a collector of books on witches and on botany, and a researcher in these fields, with his Exlibris to inner side of front wrapper (signed and dated in the plate "T. Wüst 1883", i.e. Théodore Wüst (1843-1915)). Graz merchant Adolf Franz Otto Kroath (1869-1932), with his owner's stamp to title page. Styria / Austria, through the trade. - WorldCat shows merely two copies (one at LMU Library Munich, one at UC Berkeley Law Library). - Gold slightly rubbed and oxidized. Paper stained and browned in places. Else fine. - Augustin Rathofer, *Das Chorherrenstift Vorau in Steiermark*, p. 40 (cf. also pp. 28-29 and 41). Cf. Georg Christoph Hamberger, *Das gelehrte Teutschland* (ed. 1772), p. LX. Cf. Oswald Weigel (ed.), *Bibliothek Dr. J. B. Holzinger. Versteigerung am 19. November 1912* (catalogue no. 29), p. 1.



**A large single leaf of stencilled brocade paper,
probably by Paul Reymund**

[Paul Reymund (?)]: Multiple coloured brocade paper, stencilled in turquoise, violet, pale yellow, orange and rose (contemporarily retouched with gold colour). Probably Nuremberg or Augsburg, second half of 18th century. 39,5 x 26 cm (oblong). 580€

Large leaf of an attractive multicoloured brocade paper showing pomegranates, vine leaves and grapes, with a punched background. - The description of the brocade paper recorded by Haemmerle in no. 347 matches the design of our paper and thus might be identical. That paper was made by Paul Reymund, bearing his signature and a number to lower margin ("No. 13"). Reymund was active in Nuremberg from c. 1783 to 1815. - Near full sheet, formerly used as wrappers, with only slight trimming to upper and lower margin. Merely little signs of use to middle fold. - Provenance: Italy, through the trade. - Christiane F. Kopylov, *Papiers dorés d'Allemagne au siècle des lumières*, no. 94 with ill. on p. 237 (copy on monochrome coloured ground, used as wrappers for a Würzburg print from 1776) and no. 111 with ill. on p. 273 (copy with very plain stencilling in 3 colours, in quite a bad condition). Cf. Albert Haemmerle, *Buntpapier* no. 347. For the process cf. Krause / Rinck, no.s 45 and 47. - (Please note the picture shows a detail only!)



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