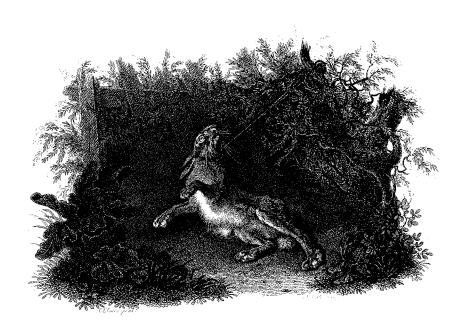
Mats Rehnström Catalogue 81

NATURAL HISTORY AND HUNTING

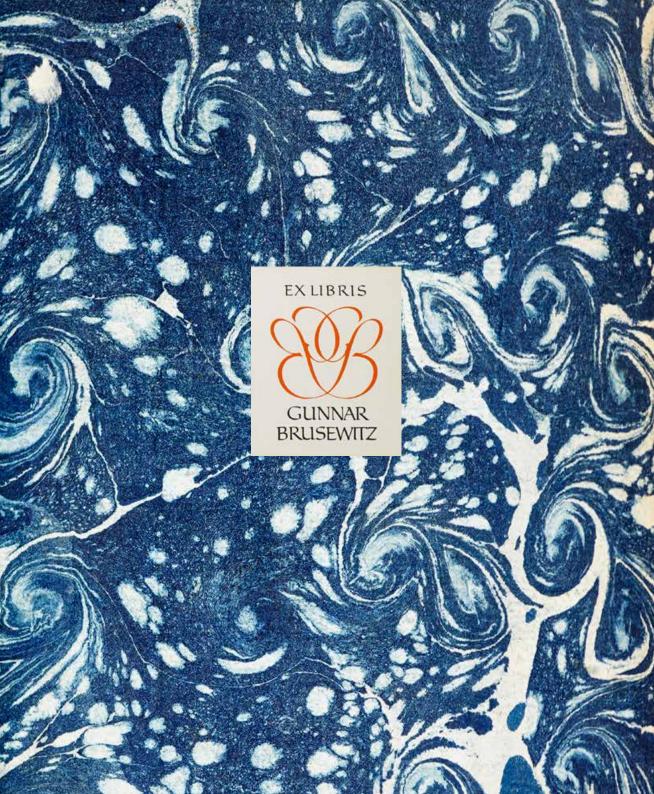
1555-1868

FROM THE LIBRARY OF

GUNNAR BRUSEWITZ



STOCKHOLM 2022



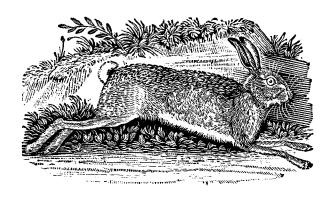
Mats Rehnström Catalogue 81

NATURAL HISTORY AND HUNTING

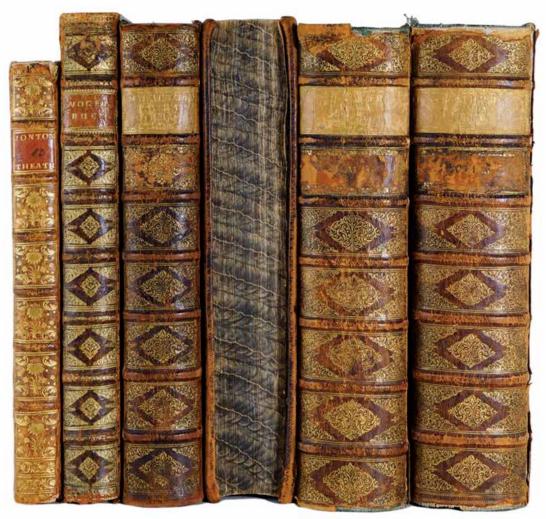
1555-1868

FROM THE LIBRARY OF

GUNNAR BRUSEWITZ



STOCKHOLM 2022



91. 71. 132.

PREFACE

THE SWEDISH ARTIST AND AUTHOR Gunnar Brusewitz (1924–2004) was well known in Sweden. He authored and illustrated many books, and he also worked in newspapers and television. From 1963 to 1988 he designed the diplomas for the Nobel laureates in literature.

Ever since childhood, Gunnar Brusewitz had a strong interest in nature and wildlife. He developed a deep knowledge of the cultural history of the relationship between humankind and nature. His perspective had a special emphasis on natural history research and the history of hunting, not least about the hunter as a natural historian. To learn more, he became a book collector and during more than 60 years of collecting, he built up an impressive reference library. Early on he bought his first old and rare books and on a visit to Rome in 1947, he acquired both de Thou and Valvasone that are now presented in this catalogue. He chose the books for their merits of information, equally for the texts as for the illustrations. At times, an interesting provenance or a fine binding added value to the acquisitions.

Gunnar Brusewitz often used a newly acquired book as a starting point for an article in a newspaper or a chapter in a coming book. The massive research demanded for books like *Hunting: Hunters, Game, Weapons and Hunting Methods from the Remote Past to the Present Day* (English ed. 1969) was often conducted in his own collection, which was a living, working library. Although not a hunter himself, he knew more about the subject than most hunters.

In the late eighties, when working for Antikvariat Crafoord, I met Gunnar Brusewitz and his wife Ingrid Brusewitz for the first time. It was always a pleasure to look at books together with them and they were both involved in the discussions and the decision-making. Over the years, I made several visits to their home in Rimbo, situated in the countryside north of Stockholm. The library had, of course, its own wing, in which his writing desk also stood.



Later in life Gunnar Brusewitz and I made plans about how his rare books would be presented and sold. In two earlier catalogues, numbered 61 and 71, published in 2006 and 2009 respectively, Gunnar Brusewitz's old and rare Swedish books from four centuries were sold. This will be the last part, and it is devoted to his non-Swedish books printed between 1555 and 1868.

It has been a privilege to handle the old and rare sections of Gunnar Brusewitz's library and this catalogue has been produced with the help of Börje Ekengren, Sebastian Casinge, Deborah Coltham, Magnus Öberg, Harald Hultqvist, Josefin Ahl, David Andersson and Lars Paulsrud.

I would like to dedicate this catalogue to the memory of Gunnar Brusewitz and his wife Ingrid Brusewitz.

Mats Rehnström







Ι.

I. AITINGER, J. C. [Kurtzer und einfältiger Bericht vom Vogelstellen/ jetzo auffs New mit Fleiß übersehen und vermehret/ auch mit schönen Kupfferstücken gezieret. Cassel, S. Schadewitz, 1653]. 4to. (10), 80, 91-258, 257-258, 259-351, (1) pp. & 52 engraved plates. Modern vellum, spine lettered and dated in black, covers a little soiled (Hässler, Stockholm). Facsimile of engraved title page bound in. Paper browned throughout as usual, small tear at tail of plate at p. 40, small nick at tail of plate at p. 236 with no loss, tail of p. 263 nicked, several leaves and plates with childish pencil doodlings in margins, though fairly discreet and never touching either text or image, pencil notes on front pastedown. With the signature and bookplate of Gunnar Brusewitz. Lacking engraved title page, printed title page and four final index leaves. *9000

VD17 23:232417M. Nissen IVB 12 (citing only 51 plates and the frontispiece). Schwerdt I:8 (giving a complete plate list). Second edition (first 1631, but with imprint dated 1626) of this rare treatise on bird hunting, published by Johann Schütz. Though lacking the title pages, the present copy nevertheless retains all of the original and most enchanting engraved plates, and which depict such

scenes as driving partridges from behind a screen, catching birds in slings and a trainer with his hounds. The first chapter discusses the various methods of hunting birds of prey, with subsequent chapters devoted to the preparation of the necessary traps and nets.

2. ALBIN, E. A Natural History of English Song-Birds, and such of the foreign as are usually brought over and esteemed for their singing. To which are added, figures of the cock, hen, and egg of each species, exactly copied from nature, and curiously engraven on copper. Also a particular account how to order the canary-birds in breeding; likewise their diseases and cure. The second edition. London, printed for R. Ware, 1741. 8vo. Engraved frontispiece, (4), 96, (4) pp. & 23 engraved plates. Decorative woodcut headpieces and initials. Contemporary full calf, with ruled gilt borders, rebacked, spine ruled and lettered in gilt, upper cover scuffed, extremities and corners bumped and worn. Text lightly browned with some occasional minor foxing and soiling. With later signature of Mary Durell, Mongewell, and with the bookplate and signature of Gunnar Brusewitz. *4000



Nissen IVB 17. Stated second edition, first published in 1737, though with another edition in 1738. Final page with publisher's advertisement for R. Ware. A popular and famous work which was to go through several further editions. Each of the charming engravings depicts the cock, the hen, and the eggs of each species, with a description given, as well as information on character, "the manner of building their nests", and "how to order and bring up the young". Albin claims in his preface that this is the first work to contain depictions of the birds' eggs, though much of the text was in fact derived from Willughby and Ray.

Eleazar Albin (fl. 1690–ca. 1742) was an English naturalist of German descent; his last name was originally Weiß. He wrote and illustrated a number of books, including A Natural History of English Insects (1720), The Natural History of Spiders and Other Curious Insects (1736), and most famously his three-volume Natural History of Birds (1731–1738), the first bird book to be illustrated with coloured plates.

3. An Essay on Hunting. By a country squire. (London), G. Smeeton, (ca. 1817). 4to. Engraved frontispiece, 92 pp. Title page printed in red and black. With small engraved vignettes neatly mounted onto title page and p. 1. Late 19th century maroon half morocco over marbled boards, spine ruled in gilt with green morocco gilt label (Birdsall & Son, Northampton). Boards slightly

warped, spine and head of upper cover a little sunned, joints and extremities rubbed. Frontispiece with tissue guard. Some foxing throughout. Small tear in outer margin of the title page. With the bookplates of Björn von Rosen and Gunnar Brusewitz.

Schwerdt I:164. An early 19th-century reprint of the first edition, retaining the original date and publisher on the title page: printed for J. Roberts, 1733. Smeeton's imprint is found on the final page. According to Schwerdt, this work had only a limited print run of 100 copies. The engraved frontispiece by J. Scott shows a medallion portrait of Thomas Gosden (1780–1843) in profile, surrounded by game and hunting equipment. Gosden has been identified as the author of this work but is more probably the publisher of this edition. The work was reprinted once again in 1818, this time by Thomas Triphook, and by Edward Jeffrey in 1820.

4. ANTOINE, A. Les animaux célèbres; anecdotes historiques sur des traits d'intelligence, d'adresse, de courage, de bonté, d'attachement, de reconnaissance, etc., des animaux de toute espèce, depuis le lion jusqu'à l'insecte; augmentées de 89 articles, et ornées de 18 gravures nouvelles. I-II. Paris, Lebégue, 1813. Large 12mo. Engraved frontispiece, (4), XXIV, 218, 1-72 pp. & 2 engraved plates + hand-coloured engraved frontispiece, (4), 246, (1, 1 blank), 1-76 pp. & 4 engraved plates. Two volumes, late 19th-century brown half roan over marbled boards, spines ruled and lettered in gilt, slightly rubbed and rather worn. With red sprinkled edges. Some occasional spotting and soiling. Small tear in margin of p. 171 in part I. Stain affecting upper gutter at the beginning of part II onto p. 25. Paper flaw with small loss of letters in margin of part II on pp. 115-116. Large horizontal tear affecting text on pp. 129-130. Old signature of "Lisinka". *1500

Second augmented edition (first 1812) of this appealing anecdotal work by Antoine Antoine (1776–1836), introducing the reader to a variety of animals throughout literature and history, including Pyrrhus' eagle, the sacred ancient bull Apis, Alexander the Great's association with deer, the Danish king's dog, as well as a section on Norway gulls.

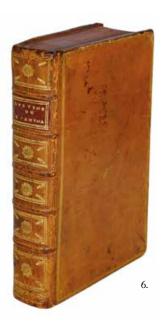


5. (APPERLEY, C. J.) Nimrod's Hunting Tours, interspersed with characteristic anecdotes, savings, and doings of sporting men, including notices of the principal crack riders of England, with analytical contents and general index of names. To which are added Nimrod's letters on riding to hounds. London, M. A. Pittman, 1835. 8vo. xvi, 598 pp. + CORBET, E. & HACKER, E. "Spring of Nobility". (No place, about 1870?). I woodengraved plate. Red half roan over marbled boards from the second half of the 19th century, spine in compartments with raised bands, ruled in gilt with appealing gilt motifs of a stag, huntsman, fox and hounds, and with black title label and small label at tail with date. Marbled edges matching the binding paper. With binder's stamp

of J. Sampson, York. The plate is bound as a frontispiece. Binding worn, spine lightly faded, labels chipped, head of spine scuffed with some loss of leather, joints and extremities rubbed. Frontispiece prominently browned and foxed. Occasional underlinings in pencil. Small stain in gutter of pp. 350–351 caused by a plant used as a bookmark. Large vertical tear in lower margin and touching text on p. 355 but with no loss. Faint dampstains in lower margin on pp. 508–509. With B. W. Pigott's armorial bookplate and Gunnar Brusewitz's signature.

Schwerdt I:39. First edition of this popular work, published in a new edition as late as 1926. "Nimrod" was the pseudonym of the prolific sports writer Charles James Apperley (1778–1843), who is credited with being the first gentleman hunting correspondent and sports journalist. Writing at first under various pseudonyms (Acastus, Eques, and A), he published his first article for *The Sporting Magazine* as Nimrod in January 1822 and subsequently usually used that nom de plume. The plate is not published with the book. It depicts a racehorse.

6. (AUBERT DE LA CHESNAYE DES BOIS, F. A.) Systême naturel du regne animal, par classes, familles ou ordres, genres et especes. Avec une notice de tous les animaux; les noms grecs, latins, & vulgaires, que les naturalistes leur ont donnés; les citations des auteurs qui en ont écrit; une table pour chaque classe, qui désigne la famille ou l'ordre, le genre & l'espece, de chaque animal. Ouvrage enrichi de figures en taille-douce. I-II. Paris, chez C. J. B. Bauche, 1754. 8vo. Engraved portrait, (12), 338 pp. & 4 folding engraved plates + engraved portrait, (6), 290, 339-400, 291-303, (1) pp. & 2 folding engraved plates. Contemporary calf, spine in compartments with raised bands, tooled in gilt with floral motifs and with red morocco label, covers ruled in blind. Joints and extremities lightly rubbed and worn. Covers a little scratched in places with some minor loss, lower cover stained. Some marginal browning throughout with occasional light foxing and soiling. *12500





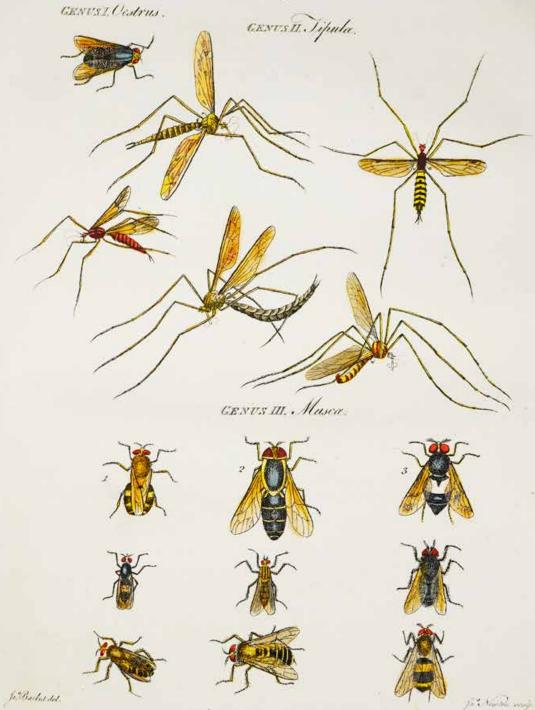
Soulsby 64a: "Wanting" and noting that it is a translation of the seventh edition of Linnaeus' Systema naturae (1748). The engraved portraits depict Jacob Theodor Klein and Carl Linnaeus. First edition of this introduction to some of the major classifications systems of the day, notably those of Linnaeus, Klein, and Peter Artedi. According to the preface, the present work is an abridgement of a large dictionary that the author hoped to publish. It is this mention of the proposed Dictionnaire des Animaux that points towards Aubert de la Chesnaye des Bois as being the translator and compiler. Some copies have an addition to the printed title: "traduit de l'allmand par Math. Jacq. Brisson", but we have not been able to trace a German edition. Most probably the texts are compiled and translated directly from their Latin originals. The preface mentions Linnaeus' Fauna svecica as one of the sources.

7. BAKER, H. Essai sur l'histoire naturelle du polype, insecte. Traduit de l'anglois par M. P. Demours. Paris, chez Durand, 1744. 8vo. (8), 359, (3) pp. & XXII folding engraved plates. Appealing contemporary mottled calf, slightly rubbed and bumped, spine with raised bands, spine decorated in gilt with red morocco label in gilt. Edges red. Two small holes in upper compartment of spine, with further small wormholes in lower joint. Some occasional light foxing but otherwise an attractive, clean and crisp copy. With Gunnar Brusewitz' signature.

Nissen ZBI 200. First French edition, translated by Pierre Demours (1702–1795), of this noted work by the naturalist, and nephew of Daniel Defoe, Henry Baker (1698–1774). Baker is best remembered for his important contributions to the development of microscopy, as well as for his work teaching deaf people. "Microscopical examinations of water creatures and fossils were, however, the subject of the majority of his papers and were included in his books on microscopy. In 1742 there was considerable interest among fellows of the Royal Society in the freshwater polyp (Hydra viridis) as a result of the recent discovery and description of this animal by Abraham Trembley, and with Martin Folkes, Baker carried out experiments on this animalcule which he published in 1743 under the title 'An attempt towards a natural history of the polype.'" (Dictionary of Scientific Biography).

8. BARBUT, J. Les genres des insectes de Linné; constatés par divers échantillons d'insectes d'Angleterre, copiés d'après nature. London, J. Dixwell, 1781. Folio. Additional engraved title leaf, (4), XVII, (1 blank, 2), 371, (1 blank, 20) pp. & 19 hand-coloured engraved plates & 2 folding engraved plates. Uncut in modern brown morocco over marbled boards, spine in compartments with raised bands, lettered and tooled in gilt. Upper edge gilt. Gutter of title page browned. Light marginal browning and some soiling and spotting throughout. Outer margin of engraved title leaf repaired and strengthened. Dampstain and

onte 6. Insecta Diptera.



London Publishitas the Act directs let 9 pople by to Barthe North Street



Soulsby 116a. Nissen ZBI 220. With English and French parallel text, and the title in English on the engraved title leaf. According to Soulsby, this is a free translation of the section on insects in the thirteenth edition of the Systema nature. The list of subscribers printed after the title leaf includes among others Joseph Banks and Gustavus Brander. Despite the quality of his work, little is known about the author. His first name is given as James on the engraved title leaf, but Nissen uses its French equivalent Jacques. The original drawings for the plates were purchased by the Natural History Museum in London in 2000.

g. BARNARD, M. R. Sport in Norway, and where to find it. Together with a short account of the vegetable productions of the country. To which is added, a list of the Alpine flora of the Dovre Fjeld and of the Norwegian ferns &c. London, Chapman and Hall, 1864 [but 1863]. 8vo. Woodengraved frontispiece, (4), IX-XVI, 334 pp. & I wood-engraved plate & 1 wood-engraved map. Three wood-engraved text illustrations. Near contemporary plum cloth, spine lettered in gilt, head and tail of spine bumped, spine a little faded, with slight soiling and scuffing to covers, joints and extremities lightly rubbed and worn. Some light browning and soiling. Faint dampstain affecting frontispiece, and gutter of p. 80 stained and repaired. With several pencil markings and annotations in a contemporary hand. With the bookplates of Björn von Rosen and

Gunnar Brusewitz. Apparently lacking two preliminary leaves. *1500

Schiötz 56 does not mention the map. First edition of this entertaining guide to hunting and fishing in Norway by the Reverend Mordaunt Barnard (1828-1906). Barnard served as British Chaplain in Oslo from 1858 until 1862 and clearly formed a great love of the region. The present work includes chapters on wild reindeer and elk hunting, bear and lynx hunting, salmon fishing, and game shooting, etc. He went on to translate a number of Scandinavian works, including the first English edition of Valdemar Adolph Thisted's novel Letters from Hell. "... if a man delights in glorious scenery, if the fresh mountain air and the free life form the principal charm, and he can be contented with a fair amount of sport, and will not grumble if 'the water is in bad condition,' or all the ryper gone to anywhere else but where he happens to be, then I think a trip to Norway will do him incalculable good both in body and mind" (from the preface).

10. (BECHER, J. J.?) Geheimes Jäger-Cabinet, darinnen die nöthigsten Wissenschaften so zur Jägerey gehörig, nebenst siebenzig geheimen und bisshero meist verborgen gewesenen Jäger-Kunsten enthalten, welchem zuletzt noch mit beygefüget des klugen Haus-Vaters nützliche und nöthige Rechts- und andere Formularien. Leipzig, verlegts J. Schuster, 1729. 12mo. (14), 837-1016 pp. Title page printed in red and black with woodcut vignette depicting a hunting scene. Woodcut text vignettes. Mottled calf-backed waxed marbled boards from the late 18th century, spine ruled in gilt with label lettered in gilt, label chipped, spine rubbed and worn with small nick at tail. Closely trimmed touching the imprint on the title page and a few running titles. Later manuscript notes in a neat hand pasted onto front pastedown. ,3000



Lindner 11.0105.09. This publication forms a part of Johann Joachim Bechers *Kluger Haus-Vater*, but with its own title page and possibly also sold separately. The first edi-



tion of the Kluger Haus-Vater was printed in 1685, and it contained another, shorter section on hunting entitled "Der edle Weidmann". The Geheimes Jäger-Cabinet was first separately printed in 1701 under the name Georg Christoph Becher, but Lindner suggests that it is a false attribution. J. C. Adelung suggests that the true author is "a certain Sturm". Geheimes Jäger-Cabinet was included in the editions of Kluger Haus-Vater from 1702 onwards. Richard Schwerdt writes in Hunting, Hawking, Shooting of the 1721 issue, which has the same collation as the present copy offered: "The woodcuts in this neat little book are rather attractive." The manuscript notes (in Swedish) identify the author of the hunting poem on p. (4) as Cypriaeus (i.e. Cyriacus) Spangenberg (1528–1604).

II. BECHSTEIN, J. M. Gemeinnützige Naturgeschichte Deutschlands nach allen drey Reichen. Ein Handbuch zur deutlichern und vollständigern Selbstbelehrung besonders für Forstmänner, Jugendlehrer und Oekonomen. Mit Kupfern. II-IV. Leipzig, bey S. L. Crusius, 1791-1795. 8vo. Engraved frontispiece, xvi, 840 pp. & 18 engraved plates + engraved frontispiece, xx, (2), 800 pp. & 12 engraved plates + engraved frontispiece, xvIII, (1, 1 blank), 946 pp. & 19 engraved plates. Three volumes, contemporary green marbled boards, rubbed and worn, with yellow handwritten paper labels. All edges yellow. Text with some occasional spotting and soiling. Plates slightly furled and thumbed along outer edge, a number of plates with contemporary notes in manuscript. Final plate in part IV soiled and a little dampstained. With Gunnar Brusewitz's bookplates. Lacking part I, and the alternative title leaves to each volume.

Souhart 38. Lindner 11.0109.01. Nissen IVB 80. A second edition was printed 1801–1809. The volumes present here all had an alternative title leaf, here cancelled, stating that

they form parts of the *Naturgeschichte der Vögel* (Natural history of birds). Volume I (not present here) was printed in 1789 and treats general natural history and mammals. Volume II provides an introduction to the subject, before concentrating on birds of prey, woodland birds, and waterfowl. Marsh and domestic birds are discussed in volume III, with the final volume devoted to an introduction of song birds, together with a "birds calendar" and index.

Johann Matthäus Bechstein (1757–1822) was a German naturalist, forester, ornithologist, and entomologist. He established a number of successful forestry institutes, and was a fervent campaigner for the protection of certain animals and birds that he believed to be beneficial to good forestry management. In England, he was known for his description of songbirds in his work the *Natural History of Cage Birds* (1795).

12. BECHSTEIN, J. M. Die Forst- und Jagdwissenschaft nach allen ihren Theilen für angehende und ausübende Forstmänner und Jäger. Ausgearbeitet von einer Gesellschaft und herausgegeben von Dr. Johann Matthäus Bechstein. Neunter Theil. Jagdwissenschaft. Erster Band. Jagd-Zoologie. Mit vier illuminirten Kupfertafeln. Erfurt & Gotha, in der Hennings'chen Buchhandlung, 1820. 8vo. xxiv, (1, 1 blank), 970, (2) pp. & 4 folding hand-coloured engraved plates With an engraved vignette on title page. Contemporary green half morocco over green paper boards, spine ruled and decorated in gilt with brown title label. Spine faded, joints and head of tail a little rubbed with some loss to upper joint. Covers a little worn, stained and slightly faded at margins. Handwritten corrections and marginal notes throughout. A discreet old repair to outer margin on p. 38 with slight staining to lower outer margin of pp. 141-145 and outer margin of p. 908. With the signature of "v Reichenau" and the bookplate of Gunnar Brusewitz. Probably lacking half-title and final 8 pp!

Lindner 11.0141.01. Volume 9 only, discussing the science of hunting, of Bechstein's comprehensive work on forest management, published in 14 volumes between 1818 and 1827 and which included volumes on forest botany and entomology. The work includes a number of appealing illustrations depicting various birds and mammals.

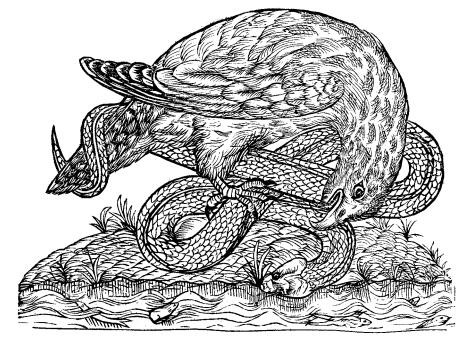


13. (BECKER, G. W.) Die Vögel und ihre Nester. Mit 63 Abbildungen. Leipzig, 1835. Small 8vo. Frontispiece, (2), VII–XIV, 354 pp. With numerous woodcut illustrations, some full-page. Contemporary black half morocco over moiré cloth, spine tooled in gilt, spine slightly sunned, extremities rubbed and worn, corners bumped. Green marbled edges. Lightly browned with some occasional minor soiling and dampstaining. With contemporary red label on front pastedown lettered in gilt: "Premie för Alfred Bensow", his juvenile signature and scribblings on rear endpaper. Lacking 1 or 2 preliminary leaves, possibly half-title and series title.

With a preface signed **r". Part II only of *Naturgeschichte des Thierreichs* (1835–1839). The other parts treat insects, mammalia and fish, and the parts were also sold separately. According to the preface, this is an adaptation of an English original. An appealing little guide to birds and

their nests, adorned with numerous illustrations. The present copy seems to have belonged to the Swedish merchant Alfred Bensow (1840–1913), of Jewish descent.

14. BECKFORD, (P.). Thoughts on Hunting. In a series of familiar letters to a friend. By William Beckford, esq. Illustrated by plates, from original paintings, engraved by Mr. John Scott. London, Albion Press, 1810. 8vo. Engraved frontispiece, additional engraved title page, vI, 314 pp. & 8 engraved plates, one of which is folding. Contemporary half calf over marbled boards, spine decorated in blind, gilt and black with red morocco title label. Head of spine worn exposing headband, upper spine and joint with tear and also cracked at tail. Old accession number stamped at tail of spine. Covers lightly scuffed, extremities rubbed, corners bumped and worn. Frontispiece and engraved title somewhat browned, as is the



folding plate, and two further plates. Some light soiling and foxing throughout. With the signature and bookplate of Gunnar Brusewitz. Lacking one plate and two leaves including the directions to the binder and the publisher's advertisement.

Schwerdt I:56. Souhart 40. Later edition of a "cornerstone of a huntsman's library", according to Ernest R. Gee, first published in Sarum in 1781. It is considered to be the definitive statement on foxhunting and hound management, written after many years of practical experience by an eloquent squire and former MP and its teachings formed the basis of modern foxhunting. The work went through numerous editions.

The allegorical frontispiece depicts "Diana preparing for the Chace"; the plates comprise the folding plate of the kennels, together with the finely engraved "Finding a Hare", "In View" (two hounds after a hare), "Going into Cover", "Breaking Cover", "The Chace" (sic), "Death of the Fox", "Earth Stopping". The final plate, "Pointers", is not found in the present copy.

15. BELON, P. L'Histoire de la nature des oyseaux, avec leurs descriptions, & naifs portraicts retirez du naturel: escrite en sept livres. Paris, B. Prevost, 1555. Folio. (28), 381, (1) pp. Woodcut printer's device on title page and the 6 sectional title pages, woodcut portrait on verso of title page, 160 woodcuts in the text, numerous historiated woodcut initials and headpieces. Old vellum, skillfully restored, spine ruled in compartments in black, covers ruled and decorated in blind with arabesque central device. Covers and spine a little stained. First dedication leaf strengthened at gutter. Light marginal dust-soiling and browning throughout, though generally clean and crisp. Some faint marginal dampstaining at head of pp. 17-21 and at central gutter from pp. 329, and to the lower outer corner throughout, p. 189 a little soiled, and small stain affecting p. 219 and outer

Taos, & Taon en Grec, Paus, & Pauo en Latin, Paon en Francoys.



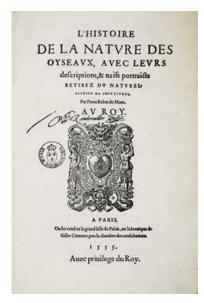
Ο΄ 3 ὁ ἄρρω Τσῶς, ζη τὰ τοῦς είκοσι ὰ πέντ ε΄τα. Χονᾶ 3 πειετὰς μάλισα. ἐν οἶς ὰ πωκιλίαν τῶν πὶερῶν ἀπολαμβάνη ὰ ἐκλέπη ἐν πειάκονθ' ὑμέρους, ἡ μικρῷ πλείοση ἀπαξ ἢ Τ΄ ἔτους πίκλη μόνον, πίκλη 3 ἀὰ δώθεχα ἢ μικρῷ ἐλάπω πλρόρξυση ἡ ἄιια τοῖς τορο τοις τῶν δένδρων ὰ ἀρχεται ἄυθις ἀπολαμβάνςν πίω πλέρωση ἄιια τῆ πούτων βλασήσει. Arist.lib.1.ap.1. & lib. 6.cap.9. margins of p. 234. Large and rather crude paper repairs to pp. 129 and 285 touching text and images but with no loss, and smaller repair to tail of p. 287. With the blank leaf A6, but without the final blank L4. With the stamp of the Bibliotheque Royale on title page and the signature of "Ramberuiller", and the bookplate and signature of Gunnar Brusewitz. A lovely, crisp copy.

*100000

Nissen IVB 86. Zimmer Ayer 52. Thiébaud 65. Souhart 45. Harting 146. Wood 230. Garrison-Morton-Norman online 283. First edition, variant issue printed for Gilles Corrozet. Another issue was published simultaneously by Guillaume Cavellat.

An attractive crisp copy of one of the four major ornithological works of the Renaissance, ranked with William Turner's Avium praeciparum (1544), the third book of Gesner's Historia animalium (1555), and Aldrovani's Ornithologia (1500-1603). It is a rare and important work and one of the first solely devoted to birds, based on direct observations and original drawings from nature. Approximately 230 species of birds are described, and that includes the bat (!). Apart from European species, Belon draws on his own observations of birds from Asia Minor and Egypt. Belon refused to include any illustrations of birds he had not examined himself and thus although he describes the phoenix, he does not include an illustration. He claims to have dissected 200 diverse species of birds and states "it is therefore not surprising that I am able to describe and figure the bones of birds so accurately". Through his careful observations, the work is of importance not only in the field of ornithology but as a major work of natural history. Harting notes that the section on falconry was the main source for Bouchet's book on falconry published in 1567 and concludes "in fact, Belon as an original observer has had many copyists." The work is divided into seven books, each with a sectional title page. The first provides a general description of birds, the second on birds of prey and bats, the third and fourth books are devoted to waterfowl, with the final books highlighting birds of the countryside.

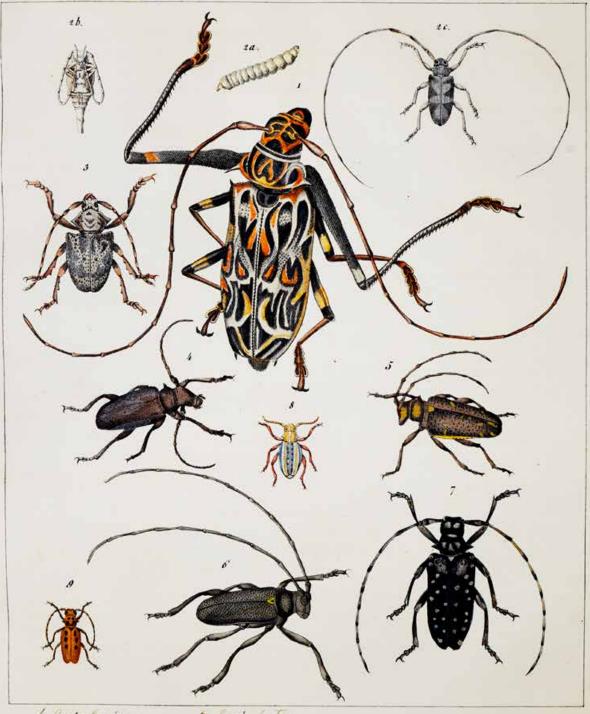
Belon was born near Le Mans, of poor parents. His genius attracted the attention of the bishop there, who defrayed the costs of his medical studies in Paris. After that he travelled to Germany where he studied in Wittenberg under the botanist Valerius Cordus. When he returned to France, thanks to the kindness of several distinguished patrons, he received funds to enable him to travel more extensively, and he journeyed through Greece, Turkey, Syria, and Egypt. He collected extensively and



15.

made notes on all matters, including archaeological and ethnographic subjects, making him one of the first great explorer-naturalists. On his return home he was granted a pension by Henry II, on the strength of Belon's plan for the cultivation of foreign botanical specimens in France, and indeed the present work is dedicated to his Royal patron. His career was cut short, however, as he was murdered by highwaymen in 1564 under mysterious circumstances. His period of scientific authorship was therefore brief, lasting some ten years, but during that time he brought out ideas of great significance. In addition to his status as the first explorer-naturalist, he can also be viewed as an originator of comparative anatomy. In the present work the depiction and bone-by-bone comparison of the skeleton of a man and a bird is one of the first undertaken. He was the first to bring order to the classification of birds by arranging them according to their structure and habits, thus distinguishing between raptorial birds, field birds, diurnal birds, river birds, omnivorous, and small birds, which he divided into insectivora and granivora.

Many of the fine illustrations are the work of Pierre Goudet (or Pierre Gourdelle), and are particularly striking, such as two birds catching a snake, a falcon on the arm of a curiously faced hunter, a hunter with a hawk and his small dog, and one of the first pictures of an ostrich and a peacock.



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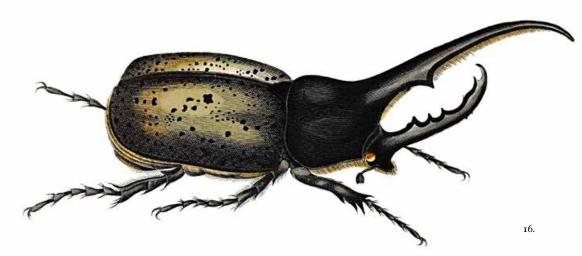
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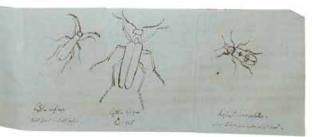
16. BERGE, F. Käferbuch. Allgemeine und specielle Naturgeschichte der Käfer mit vorzüglicher Rücksicht auf die europäischen Gattungen. Nebst der Anweisung, sie zu sammeln, zuzubereiten und aufzubewahren. Mit 1315 colorirten Abbildungen. Stuttgart, Hoffmann'sche Verlagsbuchhandlung, 1844. 4to. 268 pp. & 36 lithographed plates, all but the final two hand-coloured. Contemporary half calf over blue marbled boards, spine decorated and lettered in gilt. Spine worn at head, tail and along the joints, gilt decorations fading. Covers lightly scuffed, extremities and corners bumped and worn. Title page slightly foxed, with further light foxing and marginal browning throughout. Paper flaw affecting upper margin of pp. 61-75, with loss of paper at head of p. 61. Contemporary manuscript additions in ink tipped in on slips of paper

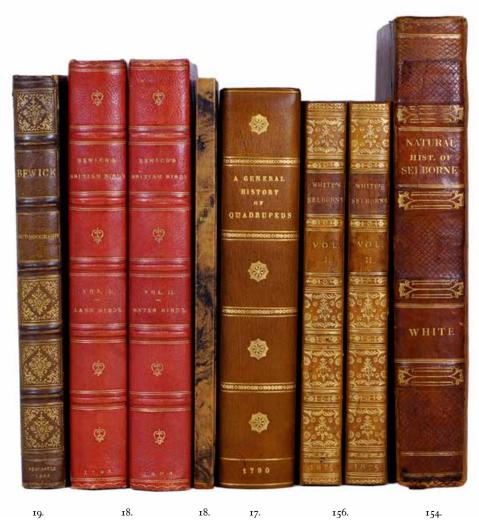
commenting upon plates 1–7, 16, and 22–28, and annotations in lower margin of a few plates. Manuscript drawing of three beetles on tippedin paper at p. 173. Contemporary Swedish price notation on inner front board. With the bookplates of H. Westin and Gunnar Brusewitz.

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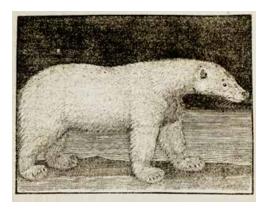
Nissen ZBI 321. Horn & Schenkling I:66. First edition of this copiously illustrated study on beetles, and the least well-known of the three works by the German naturalist, ornithologist and entomologist Friedrich Berge (1811–1883). The attractive and striking lithographs depict 1315 illustrations. Berge also includes a short bibliography, together with indexes in both German and Latin. In addition to the present work, Berge published two further notable works, the first Conchylien-Buch on shells, and the second Schmetterlingsbuch on butterflies and moths.

17. BEWICK, T. & (BEILBY, R.). A General History of Quadrupeds. The figures engraved on wood by T. Bewick. Newcastle, S. Hodgson, R. Beilby, & T. Bewick, 1790. 8vo. VIII, 456 pp. With 200 wood-engraved figures of quadrupeds, 103 wood-engraved tailpieces and I wood-engraved figure in text. Almost uncut in modern brown morocco-backed marbled boards, spine tooled and lettered in gilt, top edge gilt, a blank leaf, probably being a blank front cover, preserved. Small specks at lower part of spine. Light brown-





19. 18. 18. 17. 156.



ing and some soiling throughout, with more prominent stain affecting pp. 427–436. Outer margins of pp. 9, 148 and 149 with later paper repairs, lower margin of p. 149 also repaired with neat repair to vertical tear affecting a couple of letters, two further neat repairs to vertical tears at pp. 61 and 163. Tear at upper margin of p. 60 not affecting text, large nick with loss to outer margin of p. 122, and lower margin of p. 135 excised. Old annotation in pencil on the blank front cover. With the bookplate of Gunnar Brusewitz and his signature in ink. Despite faults an appealing large copy.

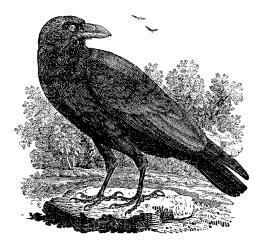
Nissen ZBI 315. Tattersfield 1.1. Roscoe 1b, variant B. Thomas Bewick's beautifully illustrated study of the mammals of the world, which revealed his considerable skills as an engraver for the first time, and ultimately led to a renaissance in wood engraved illustration. Though never formally taught, Bewick (1753–1828) showed a talent for drawing from an early age. In 1767, when he was 14, he was apprenticed to Ralph Beilby, an engraver in Newcastle whose name appears in the imprint of the present work together with Bewick's. In 1775 Bewick received a premium from the Royal Society for the Encouragement of Arts, Manufactures and Commerce and became a partner in Beilby's workshop in the following year.

A General History of Quadrupeds was his first publication and appeared in 1790. In this ambitious work, over 250 mammals of the world are described, of which over 200 are illustrated, ranging from cats to bats, and lions to seals. It is particularly strong on domestic and local animals and Bewick had acquired an intimate knowledge of their habits during his constant excursions into the countryside as a devoted naturalist and ornithologist. Whilst renowned for the skill and accuracy of the depictions, it is the inclusion of a further 103 humorous tailpiece vignettes that helped to seal the work's enduring popularity and success. By the late 18th century, the woodblock was the poor relation to steel or copper engravings. Bewick, unlike his predecessors, would carve in harder woods, notably boxwood, against the grain, using fine tools normally favoured by metal engravers. This proved to be far superior, and in so doing Bewick revolutionised the printing of illustrations using wood and brought the medium back to life and popularity. Bewick's teacher Ralph Beilby (1744-1817) was an English engraver, working chiefly on silver and copper. The texts for Bewick's A General History of Quadrupeds (1790) and History of British Birds: Land Birds (1797) were drafted by Beilby and revised by Bewick. Both works proved immensely popular and went through numerous editions and variants.

The present copy does not have the watermark "TW" at p. 328. The fly on p. 176 faces right, and the opossum on p. 376 is not labelled (indexed as Opossum of New South Wales; and subsequently called the Squirrel-opossum in the second edition) which accounts for the "wrong" catchword on p. 375. The annotation on the blank cover paper tells us that Bewick had the opportunity to show his skills as an illustrator to the Grand Duke Nicholas of Russia when he visited Newcastle on the 14th of December 1816.



18. BEWICK, T. & (BEILBY, R.). History of British Birds. The figures engraved on wood by T. Bewick. Vol. I. Containing the History and Description of Land Birds. Newcastle, S. Hodgson, 1797 [but 1798]. 8vo. xxx, (2), 335, (1) pp. With 117 wood engravings of birds and 91 tailpieces. + BEWICK, T. History of British Birds. The figures engraved on wood by T. Bewick. Vol. II. Containing the History and Description of Water Birds. Newcastle, E. Walker, 1804. 8vo. xx, 400 pp.



THE RAVEN.

GREAT CORBIE CROW.

(Corvus Corax, Lin .- Le Corbeau, Buff.)

With 101 wood engravings of birds and 136 tailpieces. + BEWICK, T. A Supplement to the History of British Birds. The figures engraved on wood by T. Bewick. Part I. Containing the history and description of land birds. Newcastle, E. Walker, 1821 [but 1822]. 8vo. 50, (2) pp. With wood engravings. + BEWICK, T. A Supplement to the History of British Birds. The figures engraved on wood by T. Bewick. Part II. Containing the history and description of water birds. Newcastle, E. Walker, 1821 [but 1822]. 8vo. 49, (3) pp. With wood engravings. Volumes I and II bound in handsome 19th-century full red morocco, ruled in gilt, spines in compartments with raised bands, tooled and lettered in gilt, all edges gilt, inner dentelles gilt. Endpapers foxed, some occasional light soiling and spotting, otherwise clean and fresh. Supplement uncut and bound in modern marbled boards. Some occasional light foxing and soiling. With the signature of H. S. Foljam dated 1803 on title page, and the signature of Gunnar Bruzewitz on front free endpaper of volume I. *17500

Tattersfield 1.14, 1.16. and 1.25. Roscoe 15c and 17a, variant C, and 29c and 30c. Nissen IVB 91. Zimmer Aver 57-58. An attractive mixed set of the second edition of Land Birds, with the first edition of Water Birds and the second edition of the Supplements, dated 1821 but published in October 1822. The success of A General History of Quadrupeds encouraged Bewick to begin working on his most famous work History of British Birds. Issued in two volumes, the History and Description of Land Birds appeared in 1797, the volume devoted to water birds seven years later, in 1804. It was to be his tour de force with respect both to craftsmanship and creative imagination, and the work for which he will always be remembered. This time confining himself to only British species, he drew from live birds, specimens shot for him, or even from birds kept in his Newcastle garden for the express purpose of drawing them. Although criticised by some ornithologists for their lack of accuracy, his drawings nevertheless manage to seize the individual characters of the various birds. In addition, the work once again drew acclaim and was renowned for the many humorous and elaborate vignettes and tailpieces that so vividly capture English rural life.

Land Birds features 140 descriptions of birds, 117 figures and q_1 vignettes and tailpieces. As he had done for AGeneral History of Quadrupeds, Ralph Beilby once again wrote the descriptions for British Birds, although by the time the second volume appeared Bewick had bought Beilby's share of the partnership, and composed the letterpress himself. Water Birds includes 144 descriptions, 100 figures and another 136 vignettes and tailpieces. These last are considered to be amongst his very best, and were certainly some of his own favourites. History of British Birds went through various revisions and expansions. Roscoe provides a detailed account of the various states of both volumes. Though dated 1797, the present copy of the Land Birds is in fact the second edition of 1798 as revealed by the price on the title page, and the images of the sea eagle and the magpie being in the second state. The infamous vignette at p. 285 appears here to be uncensored. The copy of the Water Birds is variant C according to Roscoe. In 1821, and revised in 1822, Bewick published A Supplement to the History of British Birds, which, although sometimes found bound with the seventh edition, was also published separately and bound together in one volume, as found here.



19. BEWICK, T. A Memoir of Thomas Bewick, written by himself. Embellished by numerous wood engravings, designed and engraved by the author for a work on British fishes, and never before published. Newcastle, R. Ward, 1862. Large 8vo. XIX, (1 blank), 344 pp. With numerous wood engravings. Uncut in contemporary full green morocco, covers ruled in gilt. Spine in compartments with raised bands, attractively tooled and lettered in gilt, with elaborate inner gilt dentelles and moiré silk pastedowns. Top edge gilt (R. T. Harris, Exeter). Spine a little sunned, with a few minor scratches to covers. Extremities slightly rubbed and worn. Aside from some light marginal browning, clean and fresh, and an attractive copy. With the bookplate of Gunnar Brusewitz.

*4800

Tattersfield 2:379. Westwood & Satchell 31. Bewick wrote the present work for his daughter Jane. Parallel to its writing, he planned and executed the illustrations, but passed away before he could get it under the press. The cut of the funeral procession on p. 286 is thought to be the last cut engraved by him. Many tried to convince Jane to publish the book in the years and decades that followed, but she guarded it jealously. By the late 1850s she begun to fear that the Memoir would be "mangled by others after her decease", and decided to publish it after some heavy editing both by herself and the publisher. The unfortunate editing left the book, in Tattersfield's words, "a hotchpotch of illustrations, with the appendix of cuts for the 'History of British Fishes' (plus three small cuts for a long-superseded edition of 'Robin Hood') providing a disappointing conclusion."



20. (BLANE, W. [editor]) Cynegetica; [or] Essays on Sporting: consisting of observations on hare hunting: containing, an account of the hare hunting and coursing of the ancients, from Xenophon and Arrian: - A philosophical enquiry into the nature and properties of the scent: - Remarks on the different kinds of hounds, with the manner of training them: - Directions for the choise of a hunter: - The qualifications requisite for a huntsman: - And other general rules to be observed in every contingency incident to the chace. Together with an account of the vizier's manner of hunting in the mogul empire by William Blane, esq. To which is added, The Chace: a poem. By William Somervile, esq. A new edition, embellished with an elegant frontispiece and a vignette. London, printed for J. Stockdale, 1788. 8vo. Engraved frontispiece, additional engraved title page, (8), 292, (4) pp. Contemporary marbled calf, spine ruled in gilt, morocco title label. Head of spine chipped, spine a little faded, upper joint starting but holding firm, joints and extremities rubbed and worn, title label slightly defective. Engraved frontispiece and title page with some marginal soiling, earlier signature on title page partially erased leaving paper a little thin and costing the word "or", text lightly spotted and browned throughout. Sporadic marginal notes in pencil. Lower outer corner torn on p. 55. With Geo. Mackenzie's signature dated 1807, and Gunnar Brusewitz's signature and bookplate.

Podeschi 67 (listed under Blane). Schwerdt I:70 (listed under Blane). Second edition, first published in Southampton in 1781 under the title *Essays on Hunting*, and here edited by William Blane. The final four pages promote a list of new works published by Stockdale. In addition to discussing the various aspects of hare hunting, Blane also includes his own chapter on tiger hunting, "An account of the vizier's manner of hunting in the Mogul Empire", as well as William Somervile's famous poem "The Chace", first published in 1735. The frontispiece depicts hunters on elephants chasing an attacking tiger.

21. BLICHER, S. S. Trækfuglene. Naturconcert. Randers, J. M. Elmenhoff, (1838). 8vo. 54 pp. Stitched as issued and uncut in original grey wrappers, spine worn and largely missing, ink spotting to upper cover, extremities a little nicked. Text lightly browned. Ink stain at tail of title page. Preserved within a custom made red clamshell box (A. Kysters eftf. 1979). With Emilie Rybsahm's signature on the front cover and with Gunnar Brusewitz's monogram in gilt on upper cover of box.

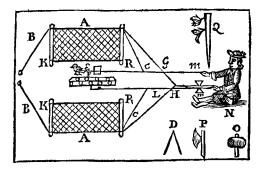
Bertelsen 20. Blicher's most important collection of poems. A number had already been published, before appearing in this collected edition. Blicher was inspired to write *Trækfuglene* (or "Birds of Passage") after a serious illness, and he makes use of various symbolic birds to express his personal situation.

The Danish author and poet Steen Steensen Blicher (1782–1848) was a keen naturalist and huntsman. He is best remembered as the pioneer of the novella in Danish.

22. BLOME, R. The Gentlemans Recreation. In two parts. The first being an encyclopedy of the arts and sciences. To wit, an abridgment thereof, which (in a clear method) treats of the doctrine, and general parts of each art, with eliptical tables, comprehending a summary and general division thereof; being a translation from the most authentick authors, by persons well experienced therein. To which divers sculptures, and schemes, are added for the better illustration, and demonstration thereof. The second part, treats of horsemanship, hawking, hunting, fowling, fishing, and agriculture. With a short treatise of cock-fighting; for the breeding, dyetting, ordering, matching, and fighting them. All which are collected from the most authentick authors, and the many gross errors therein corrected, with great enlargements, made by those well experienced in the said recreations. And for the better explanation thereof, great variety of useful sculptures, as nets, traps, engines, &c. are added for the taking of beasts, fowl, and fish; not hitherto published by any. The whole illustrated with

about an hundred ornamental and useful sculptures, engraven in copper, relating to the several subjects. London, S. Rotcroft, 1686. Large folio. Engraved frontispiece, (1 blank, 13), 236, (1, 1 blank), 1-280, (4) pp. & 86 engraved plates. Numerous woodcuts in the text. Title page printed in red and black. Near contemporary mottled calf, rebacked with original spine laid down. Spine in compartments with raised bands, tooled in gilt with later morocco labels lettered in gilt. Inner gilt dentelles. All edges gilt. Binder's stamp of Roger de Coverly in upper outer corner of front free endpaper. Joints rubbed, covers somewhat scuffed and scratched, extremities bumped and corners lightly worn. Light browning and dust-soiling throughout, though generally clean and crisp. Small paper flaw at head of p. 170 in part I. Upper margin repair at head of p. 269 in part II. Navigation plate at p. 127 in part I repaired. Outer margins of a number of plates in both parts cropped shaving image, notably at pp. 174, 190, 192, 205, and 230, and the first plate of part II and at pp. 22, 91 and 207. With morocco book label in gilt of Vernon Watney on pastedown, and the bookplate of Gunnar Brusewitz. An attractive copy. ***50000**

ESTC R23267 calling for 89 engraved plates. Schwerdt I:72 calling for 86 engraved plates only. Westwood & Satchell 35. Harting 41. Our copy has 87 engraved plates including the engraved title. The fact that Schwerdt's high quality copy has only 86 plates suggests that the number of plates differed even at the time of publication.





First edition of this veritable cornucopia of information for the 17th-century country gentleman, and one of the great 17th-century sporting titles, providing knowledge on the arts, sciences, and leisure activities divided by subject, and containing a wealth of highly decorative and finely engraved plates. Schwerdt notes that "perfect copies are rarely found; the imprimatur leaf, some of the plates of arms, especially the 10th, and the plate of horsemanship inscribed to Sir John Skeffington [all present here], are often missing."

Covering all subjects of potential interest, the first part considers the arts and sciences, navigating from logic and natural philosophy to mathematics and astronomy with chapters on warfare, navigation, geography, and painting. The second part is devoted to horsemanship, hunting, hawking, fishing, and agriculture among other activities. The book's originality, however, can be found in the illustrations accompanying the text, most remarkably the elliptical diagrams that introduce each of the subjects in part I, and for the innovative subscriber's list, which takes the form of ten plates illustrating their coats-of-arms. Spaces have been left blank at the end of the final leaf to be filled by the arms of future subscribers. Many of the plates are also dedicated to a member of the nobility or gentry, who had provided sponsorship or lent their knowledge and expertise to the work.

Richard Blome began his career as a heraldic painter and became one of the first publishers to finance his operations by advance subscription. As a publisher, Blome set himself against John Ogilby. Both Blome and Ogilby had a tendency, no doubt through financial expediency, to concentrate on works of compilation building upon existing knowledge rather than producing original works and translations. Viewed sceptically by the next generation of English authors, the works of both publishers came to be seen as opportunistic, making use of patronage networks to publish books for financial gain, and so this publication, along with Blome's others, suffered the reputation of plagiarism. For these reasons, the reputations of both authors suffered into the following centuries as new authors undertook original translations and surveys. It is only within the past century that the works of Ogilby and Blome have been reconsidered on their merits, specifically, the illustrations.

23. BOSWELL, J. *The Journal of a Tour to the Hebrides*, with Samuel Johnson, LL.D. Containing some poetical pieces by Dr. Johnson, relative to the tour, and never before published; a series of his conversation, literary anecdotes, and opinions of men and books: with an authentick ac-

count of the distresses and escape of the grandson of King James II. in the year 1746. London, H. Baldwin, 1785. 8vo. III-VII, (1), 524, (1) pp. Worn and restored contemporary tree calf, spine ruled in gilt with later black morocco label lettered in gilt. Spine cracked and worn with head and tail missing, both joints cracked, upper cover loose together with first gathering, signs of worming along rear joint, endpapers renewed. Faint gilt-embossed initials visible at tail of spine. Some spotting and staining, e.g. from the bottom margin of title-page to p. 16 and at upper margin of pp. 430-440. Paper loss at outer margin of p. 89 and at lower outer corner of p. 319. Faint dampstaining to lower gutter on pp. 187-231. Small tear affecting upper margin of p. 369. With the signature of Elizabeth Dauberry dated 1804, and the bookplates of Carl Doge Beth Heather Mansfield and Gunnar Brusewitz. Lacking the

Cox III:31. Pottle 57. The first edition, second state as described by Pottle, of Boswell's account of his three-month trek through the highlands and islands with Samuel Johnson in 1773. A second revised edition was printed the same year. Boswell's account "has the chatty informality of a 'rough' guide: its focus is on Johnson, as it describes his charged encounters with the native population, whether humble cottagers or important personages like Lord Monboddo and Boswell's formidable father Lord Auchinleck [...]. The tour [...] deepened the friendship between the pair, and increased Johnson's respect for and confidence in Boswell as a future biographer" (Oxford Dictionary of National Biography). Johnson had published his own account, very different in tone, in A Journey to the Western Islands of Scotland (1775). The final leaf advertises Boswell's Life of Johnson as "Preparing for the press, in one volume quarto".

24. BRANDT, J. F. & RATZEBURG, J. T. C. Medizinische Zoologie oder getreue Darstellung und Beschreibung der Thiere, die in der Arzneimittellehre in Betracht kommen, in systematischer Folge herausgegeben. Erster Band mit 24 Kupfertafeln unter xxIII Nummern. Berlin, Druckerei der Königlichen Academie der Wissenschaften & Trowitzsch und Sohn, (1827)–1829. Large 4to.

(4), 198, (III-IV) pp. & 24 engraved plates, of which 18 are hand-coloured. Uncut in modern half morocco over marbled boards (Frosta bokbinderi, S. Jansson, Stockholm). Spine in compartments with raised bands, tooled and lettered in gilt. Title page slightly soiled. Lightly browned and foxed throughout. Small paper flaw at lower outer margin of p. 21, with a few small marginal nicks. With the bookplate of Gunnar Brusewitz. Volume one only of two.

Nissen ZBI 553. Waller 1411. An attractive copy of a scarce work on medical zoology, though part one of two only. The present volume discusses vertebrates and has particularly fine plates, including those depicting whales, a handsome cockerell, and striking depictions of the elk and deer. Volume II, published in 1833, was devoted to fish, crustaceans and insects.

Johann Friedrich von Brandt (1802–1879) was a noted German zoologist. In 1831, on the recommendation of Alexander von Humboldt, he was appointed as professor of zoology in St. Petersburg, and became a member of the Russian Academy of Sciences. As a result of numerous explorations, he created an extensive collection of specimens and authored a number of scientific papers.



Julius Theodor Christian Ratzeburg (1801–1871) was a renowned German zoologist and entomologist. Between 1830 and 1869 he was a professor at Eberswalde. He is particularly noted for his detailed study of forest insects and their ecological impact.

25. BREHM, C. L. Handbuch der Naturgeschichte aller Vögel Deutschlands, worin nach den sorgfältigsten Untersuchungen und den genauesten Beobachtungen mehr als 900 einheimische Vögel-Gattungen zur Begründung einer ganz neuen Ansicht und Behandlung ihrer Naturgeschichte vollständig beschrieben sind. Mit 47 ganz treu und sorgfältig nach der Natur gezeichneten illuminirten Kupfertafeln. Ilmenau, B. F. Voigt, 1831. 8vo. Hand-coloured engraved frontispiece, xxiv, 1085, (3) pp. & XLVI hand-coloured engraved plates. Bound in two volumes in contemporary green pebble-grained half calf over marbled boards, spines lettered and tooled in gilt and black. Marbled edges. Foxing throughout due to paper quality. A couple of plates a little spotted. With a lengthy annotation dated Carlsruhe 1862 on front free endpaper. With the bookplate of Gunnar Brusewitz.

Nissen IVB 140. Anker 66. The plates were drawn by F. W. J. Baedeker and T. Götz, and engraved by W. Müller and Schwaniz. Christian Ludwig Brehm (1787–1862) was a leading German ornithologist, who, in addition to the present work, wrote a number of important works on birds, notably Beiträge zur Vogelkunde (1820–1822) and Monographie der Papageien (1842–1855).

About the *Handbuch*, Anker writes that "In this handbook, Brehm's chief work, the author gives his opinion on the system of Linnaeus, which is rejected as being too unnatural". During his career Brehm amassed over 15,000 bird skins, and although he offered them to the zoological museum in Berlin, the sale was never finalised. After his death, the collection lay forgotten in his attic until it was discovered by Otto Kleinschmidt several years later. Kleinschmidt managed to persuade Lord Rothschild to buy the collection, which in 1900 ended up at his museum in Tring, in Hertfordshire, UK. Christian Ludwig Brehm was the father of zoologist Alfred Brehm. The annotation on the front free endpaper is signed Max Waner (?), Karlsruhe. He writes that he has the goodness of Carl Sulzer in Freiburg to thank for the book.



26. BRISSON, M. J. Ornithologie, ou méthode contenant la division des oiseaux en ordres, sections, genres, especes & leurs variétés. A laquelle on a joint une description exacte de chaque espece, avec les citations des auteurs qui en ont traité, les noms qu'ils leur ont donnés, ceux que leur ont donnés les différentes nations, & les noms vulgaires. Ouvrage enrichi de figures en tailledouce. I-VI + supplement. Paris, A. Boudet, 1760. 4to. XXIV, 22, 27-526, LXXIII, (3) pp. & 1 folded sheet in folio with 3 printed tables numbered 24-26 & 37 folding engraved plates + (4), 516, LXIV pp. & 46 folding engraved plates + (4), 734, xci, (i) pp. & 37 folding engraved plates + (4), 576, LIV, (2) pp. & 46 folding engraved plates + (4), 544, LV, (1) pp. & 42 folding engraved plates + (4), 543, (1), LXV, (3) pp. & 47 folding engraved plates + 146, XXII, (2) pp. & 6 folding engraved plates. With 6 engraved titles included in the collation, engraved armorial headpiece vignette to dedication in volume I, and woodcut head- and tailpieces and initials. An attractive set, six volumes in contemporary full mottled calf. Spines in compartments with raised bands, decorated in gilt, with red morocco labels lettered in gilt. Spines a little scuffed and rubbed, with some wear at head and tail, notably to volumes III, IV and V which are nicked and cracked along upper and lower joints. Surfaces somewhat scuffed and scratched, extremities bumped and lightly worn. Front free endpaper of volume I excised. Large folding table at gathering G of volume I with old repair to large tear, with the outer edges of plate XV a little frayed, p. 159 of volume II with large horizontal tear at tail touching a couple of letters but with no loss, upper corner of p. 531 of volume IV repaired, vertical tear at one fold of plate XXXII in volume VI not touching image. A few leaves browned with some occasional foxing and soiling, more noticeable in volume III, and in volume V, with particular soiling to plates XVI, XIX, XXXII and XLII. With the signature of J. Liljestråle, the bookplates of Christian Hammer, Bengt Bellander's bookplates, the signature of Gustaf Brun dated 1937, and the signature of Gunnar Brusewitz. Lacking two final index leaves in volume II. *75000

Anker 69. Zimmer Ayer I:94. Wood 257. Nissen IVB 145. Titles also in Latin on verso of the engraved title leaves (*Ornithologia, sive synopsis methodica sistens avium divisionem in ordines* [...]), and with bilingual text throughout. In part I, pp. 47–50 are printed in folio and folded.

First edition of one of the most important early systematic ornithologies, by a contemporary of Linnaeus. This work far surpassed most of its predecessors, and is considered a model of method in observation and description to modern ornithologists. Brisson classified 1336 species in addition to 150 varieties distributed over 115 genera, which he grouped in 26 orders. Indeed, Brisson's exhaustively "subdivided system approaches our own more closely than any attempt made in the following eighty years" according to Erwinn Stresemann. Although John Ray and Francis Willughby had previously attempted



such a comprehensive work, Brisson had the luxury of access to an extensive collection of specimens, being responsible for overseeing the vast private natural history cabinet of the French collector René-Antoine Frechault de Réaumur, whose private collection of well preserved bird skins was the largest in Europe. The fine illustrations are the work of François Nicolaus Martinet with over 500 birds, on 261 plates, a number of which had not been illustrated before. The plates were arranged so as to fold out beyond the text for easy reference. Martinet went on to illustrate the other great 18th-century French ornithology, Buffon's famous *Histoire naturelle des oiseaux* (1770–1786).

The first owner Joachim Wilhelm Liliestråle (1721–1807) was a member of the Royal Swedish Academy of Sciences. His well-selected library was sold at an auction in Uppsala in 1831. Liliestråle's manor was Låstad in Södermanland, and according to Brusewitz, the Swedish ornithologist Pehr Gustaf Tengmalm (1754–1803) worked there as a tutor in the 1770s, at the same time studying birds in the wild. After graduating in medicine in Uppsala, Tengmalm continued his studies, in particular on owls, and he gave name to the species Tengmalm's owl, with the earlier Linnaean name "Strix tengmalmi".

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27. BUFFON, (G. L. L. DE). Histoire naturelle, générale et particulière. Nouvelle édition. I–XIII. Paris, l'Imprimerie Royale, 1769–1770. 12mo. 206 engraved plates & 2 engraved maps & 1 engraved portrait. + (BUFFON, G. L. L. DE) Histoire naturelle des oiseaux. I–XVIII. Paris, l'Imprimerie royale, 1770–1785. 12mo. 262 engraved plates. + BUFFON, (G. L. L. DE). Histoire naturelle des minéraux. Suivant la copie in-40. I–IX. Paris, l'Imprimerie royale, 1783–1787 [continued by] l'Imprimerie des bâtimens du roi, 1788. 12mo. + BUFFON, (G. L. L. DE). Histoire naturelle, générale et particulière [...]. Supplément. Suivant la copie in-

40. I–XIV. Paris, l'Imprimerie royale, 1774–1789. 12mo. 207 engraved plates & 2 engraved maps. + LACÉPÈDE, (B. G. É.) de. Histoire naturelle des quadrupèdes ovipares et des serpens. I–II. Paris, Hôtel de Thou, 1788. 12mo. 27 engraved plates. + LACÉPÈDE, (B. G. É.) de. Histoire naturelle des serpens. III–IV. Paris, Hôtel de Thou, 1790. 12mo. 22 engraved plates. A detailed collation for each volume is available on request. Fifty-eight volumes in contemporary mottled calf with gilt spines, dark brown number labels, meander lining on boards and marbled edges. Volume VII of the first suite differing from the others with



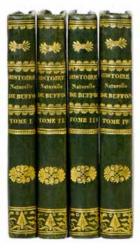
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raised bands, spine gilt, compartments with gilt title and number coloured in red and black, red edges. Extremities somewhat bumped and worn, boards scratched on a few volumes, spines sunned and partly rubbed, several volumes chipped at head of spine with small loss. Joints of volume VII of the first suite cracked at head and tail but holding firm. Contents very good indeed, clean but for the occasional unobstrusive spot, slight dampstaining to three volumes and a few rare tears in margins, a few of which repaired. Volume XI of the first suite torn in margin of p. 23 affecting text but with no loss. Worming to the last leaf in volume XVII of the second suite costing a few letters. Old repair to outer margin of title of volume XVIII in the second suite, costing one letter. Worming to the last few leaves of volume II in the third suite with some loss of text, and to upper margin of pp. 206–254 in volume XI of the fourth suite affecting drop titles and a few plates with minor loss. Contemporary repair to inner margin of pp. 1–2 in volume XII of the fourth suite, costing a few letters that have been amended in contemporary hand. Volume VII of the first suite with the signature of Carl von Rosenstein. With Christan Hammer's bookplates. A most pleasing set, save for the substituted, and thus deviating, volume VII.

*12500

The second suite has the title addition "Suivant la copie in-40" from volume XIII onwards. Albeit hard to establish bibliographically, this seems to be a complete run, with supplement and the amendment on snakes and amphibia, of a rare 12mo edition of Buffon's collected works on geology, mineralogy, general biology, and zoology.

28. BUFFON, (G. L. L. DE). Histoire naturelle de Buffon, a l'usage des jeunes gens, de l'un et de l'autre sexe; dédiée a la jeunesse; ornée d'un grand nombre de figures. Analysée par C. A. M. L......y. I-IV. Paris, "an X" [=1801–1802]. 12mo. Engraved portrait, xI, (1 blank), 13–248 pp. & 10 engraved plates + 50, 59–60, 51–58, 61–173, 176–274 pp. & 6 engraved plates + 272 pp. & 9 engraved plates + 282 pp. & 17 engraved plates. An appealing set,



four volumes in contemporary green half morocco over marbled boards, spines lettered and tooled in gilt. Extremities lightly rubbed and bumped. Lightly browned throughout. Additional set of pp. 235–238 from part I bound in part II between pp. 8 and 9. With Gunnar Brusewitz's bookplate and signature.

Part II–IV has the title *Nouveau Buffon de la jeunesse, ou précis Elémentaire de l'histoire naturelle.* An attractive edition of Buffon's natural history published for children. A Swedish translation, with the engravings copied by Swedish engravers, was published in 1806–1807. Brusewitz wrote a preface to the 1978 facsimile of the Swedish edition.

29. BUFFON, (G. L. L. DE). Beautés de Buffon, ou choix de ses passages les plus remarquables, sous le rapport de la pensée et du style, par mme Dufresnoy. Recueilli et publié pour l'instruction de la jeunesse. Paris, A. Barthelemy, 1826. 12mo. Engraved frontispiece, VII, (1 blank), 351 pp. Contemporary speckled calf, borders tooled in gilt, spine elaborately decorated in gilt with appealing images of stags in two compartments, with red title label, marbled edges. Spine slightly faded and worn at head, evidence of previous bookplate, now removed, on front pastedown, title page slightly soiled, light spotting and soiling throughout, stain in gutter of pp. 144-145 caused by a plant used as a bookmark. With the signatures of A. C. Gondrets and Gunnar Brusewitz and the latter's bookplate. *т8оо

A popular abridged edition for children, introducing the notable passages of Buffon. The editor Adélaïde Gillette Dufrénoy (1765–1825) was a writer in her own right. She married at the age of 15 and her home became a literary meeting place in Paris before the revolution. Today she is most rembered for her elegies, to a large part written when she lived with her husband in Alexandria, Egypt.

30. BUFFON, (G. L. L. DE). Büffon's sämmtliche Werke, sammt den Ergänzungen, nach der Klassifikation von G. Cuvier. Einzige Ausgabe in deutscher Uebersetzung von H. J. Schaltenbrand. Mit Abbildungen. I–IX. Cologne, F. X. Schlösser,

pp. & 2 engraved plates + (4), 819 pp. & 2 engraved plates + 320, 305-680 pp. & 3 engraved plates + (4), 684 pp. & 71 engraved plates + (4), 752 pp. & 77 engraved plates + (4), 692 pp. & 61 engraved plates + (4), 720 pp. & 67 engraved plates + (4), 683 pp. & 58 engraved plates. Nine volumes, contemporary roan-backed marbled boards, spines ruled in gilt with light blue title labels. Head and tail of spines very worn with some loss, with some further cracking to spines of several volumes. Inner hinges cracked. Gathering 56 in volume I mistakenly bound after gathering 28. Consistently foxed throughout, some gatherings browned. Volume VII with dampstain at upper margin of p. 80 and a repaired tear in the outer margin of p. 215. Final volume with some pencil underlinings and annotations. With R. Neumann's library stamp on titles. With Gunnar Brusewitz's signature in the last volume. Lacking plates 33 and 34 in volume VII and a total of eight plates in the first four volumes!

1837-1840. 8vo. Engraved portrait, 911 + (4), 822

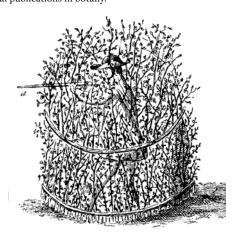
Wood 268 "probably a rare German edition". Nissen ZBI 716 calling for 350 plates but then enumerating 352 (our copy has 342). One of two German editions of Buffon issued simultaneously, here apparently in a mixed issue with title pages dated 1837–1840, but the volumes not following a chronological order. According to Nissen the work was issued in 300 parts – which could explain the jump in pagination in volume IV, where the signatures are correct but the text is interrupted between gathering 21 and 22. Volumes I–IV are on common subjects, including human monsters shown on a plate in volume IV. Volumes V–VI treat quadrupeds and volumes VII–IX birds. The plates are finely executed steel engravings.

31. BULLIARD, (P.). *Traité de la chasse aux oiseaux*, et de toutes les ruses dont on se sert pour les prendre; suivi d'une collection considérable de figures et de piéges nouveaux, propres a differentes chasses. Nouvelle édition, augmentée de la méthode pour faire les filets; de beaucoup de détails sur la chasse au gibier-plume, et ornée d'un grand nombre de figures représentant les

oiseaux que l'on chasse en France. Paris, chez Audout, 1818. 12mo. (2), 270 pp. & 20 unnumbered hand-coloured engraved plates & 37 numbered engraved plates. Contemporary marbled calf, with decorative gilt border, spine decorated in gilt with red morocco label. Spine cracked, rubbed and worn with some loss of calf, joints and extremities rubbed and worn. Light marginal browning throughout with some occasional light soiling. Plate 30 bound upside down. With the signature of Gunnar Brusewitz. Without the half-title.

Souhart 82. Thiébaud 140, calling erroneously for 19 unnumbered plates. In Bibliotheca accipitraria 179, Harting notes a number of editions but not this one. The half-title, not present here, states that the work was both issued as the second part of *Traité de la chasse* and sold separately as a stand-alone work.

Uncommon and appealing guide to the hunting of birds, the present work is an extensively augmented revision of his 1778 Aviceptologie française that popular work went through several editions both in the 18th and early 19th century with revisions carried out by C. J. Kresz. The first part of the work is notable for the appealing hand-coloured engravings of the various birds, with the second more lengthy part of the volume concentrating upon the various means of capturing them, with traps, decoys, and hides illustrated, including one involving a dummy cow. Pierre Bulliard (1752–1793) was a noted French botanist and is better known as the author of several publications in botany.



32. CASSEL, P. *Der Schwan in Sage und Leben*. Zweite vermehrte Ausgabe. Berlin, E. Beck, 1863. 8vo. xi, (3), 58, I-LVI, (4) pp. Modern decorated paper boards preserving the original brown printed wrappers (Nordiska bokhandeln, Stockholm). Green morocco label lettered in gilt on spine, label chipped and torn, spine slighly sunned. Text lightly browned and foxed, with a few contemporary markings and underlinings in

pencil. *1250 Second edition, first published in 1861, of this theological study of the swan "in legend and life" by Paulus Stephanus Cassel (1821–1892). The "Anmerkungen" found at the end of the work contains numerous bibliographical references. The present work was published by Beck as part of a series under the title Hierozoicon: Die Thierwelt in heiliger Schrift, Legende und Sage, and a series title page is included here. An advertisement on the verso of the printed wrapper notes that a second work in the series was intended, on the subject of the dragon.

This is one of the less well known works by Cassel, a renowned orator, prolific writer and missionary, and one of the most distinguished Hebrew Christians of the 19th century. Born Selig Cassel, in Glogau, he converted to Christianity in 1855, receiving the name Paulus Stephanus. He became librarian of the Royal Library in Erfurt and secretary of the Erfurt Academy the following year. In 1860 he moved to Berlin, and there he taught at a gymnasium for a short time and occupied himself with literary work. He delivered public lectures that drew increasingly large audiences and made him renowned throughout Berlin and the country. He was appointed missionary by the London Society for Promoting Christianity Amongst the Jews in 1867, a position which he retained until March 1801.

33. CATS, J. Alle de wercken, so ouden als nieuwen. Op nieus vermeerdert met des autheurs tachtighjarigh leven, huyshoudinge en bedenckingen op zorgh-vliet. Amsterdam, J. J. Schipper, 1658 [but 1657–1659]. Folio. Additional engraved title page, (20), 164, (20), 1–26, (2), 27–30, (4), 1–15, (5), 1–195, (9), 1–52, (8), 1–180, (16), 1–192, (12), 193–261, (13), 1–74, 1–6, 81–104, 1–34, (2), 1–8, (6), 1–40, 39–40, 1–108, (8), 1–64, 1–12 pp. & 1 full page engraved section title leaf & 1 engraved portrait with printed text on verso & 2 double page engraved plates, one of which with printed

KINDER-SPEL EXNVGIS kinder-spel. SERIA

text on verso. With 10 section title pages with large engraved illustrations, I section title page with woodcut illustration, I full page engraving and I double page engraving all included in the pagination. With woodcut initials and tailpieces and 403 engraved emblems and other illustrations in the text. Contemporary vellum, covers ruled and embossed in blind, spine in compartments with raised bands and lettered in contemporary manuscript, preserving the original leather ties. Boards warped, upper joint split at head, with head of spine also a little split and worn, bands rubbed with some loss and cords showing, covers browned and soiled, extremities bumped, corners worn, inner hinge starting. With some sporadic marginal dampstaining throughout, with occasional marginal nicks and tears, engraved general frontispiece cropped close, with general title page a little soiled with small paper flaw and outer margins rather frayed. Dampstaining to second half of section "Spiegel van den ouden [...]", double page plate in "Afbeeldinge van het huwelick" shaved on both margins as often, and with lower right corner

torn and missing with partial loss of image. Publisher Jan Jacobsz. Schipper's signature on verso of one section title leaf. With the armorial bookplate of von Düben.

*12500

Museum Catsianum 4 with simplified collation. In the present copy the two final sections are bound in reversed order. Third collected edition of this magnificently illustrated volume of the educational emblem books and poetical works of the Dutch poet, humorist, jurist and politician Jacob Cats (1577–1660), one of the most popular authors of the 17th-century Dutch Republic during its Golden Age. Cats defined Dutch morals and more or less shaped the Dutch middle class character of the period. His emblem books were also much used as models by the pupils of Dutch painters and other artists. Cats's works are said to be the most intensively read in the Netherlands after the Bible, and a copy of *Alle de wercken* of Cats is said to have been present in virtually every house in the Netherlands.

This complete collected edition includes over 400 superb copper-engraved images, including full-page portraits of the author, a portrait of the renown female scholar Anna Maria van Schurman, and three double-page plates. Of additional interest, the privilege on the verso of the title page to the thirteenth work in the volume, "Ouderdom, Buyten-Leven", has been signed in ink by the publisher Jan Jacobsz. Schipper. No such signature is mentioned in *Museum Catsianum*.





33.

34. CHAMBERS, R. Tracings of Iceland & the Faröe Islands. Edinburgh, W. and R. Chambers, 1856. 8vo. Wood-engraved frontispiece, (4), 85 pp. With wood-engraved maps on pp. 8 and 32, and a wood-engraved vignette on p. 34. Stitched as issued in original green printed glossed paper wrapper. Covers rather scratched and scuffed. With the signature of J. Nordenfalk at head of front wrapper.

Fiske I:86. The vignette on p. 34 is a view of Reykjavík. First separate edition, originally published as a series of articles in Chambers' *Journal of Popular Literature, Science and Arts* in the previous year, and with a Danish translation published in 1856. A popular and detailed account of Chambers' geological surveying expedition to the Faroe Islands and Iceland in 1855.

Robert Chambers (1802–1871) was a noted Scottish geologist and publisher with an interest in phrenology. The book is printed at his own printing shop.

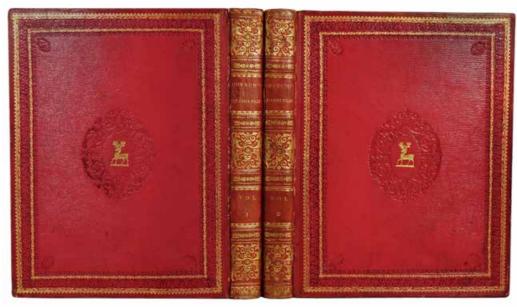


35. CHURCH, J. A Cabinet of Quadrupeds; consisting of highly-finished engravings by James Tookey from drawings by Julius Ibbetson; with historical and scientific descriptions. I-II. London, Darton and Harvey, (1794)-1805. Large 4to. Additional engraved title page, (227) pp. & 45 engraved plates + additional engraved title page, (206) pp. & 39 engraved plates. Contemporary red straightgrained morocco, spines in compartments with raised bands, elaborately tooled and lettered in gilt, upper covers with ornate border in blind and gilt with central motif of a deer within an oval blindstamp lozenge, with inner gilt dentelles. All edges gilt. Spines slightly faded and soiled, head and tail of spines and joints a little rubbed and worn and skillfully restored, extremities bumped and a little worn. Light marginal browning throughout with some occasional dust-soiling, a few plates foxed and browned due to different paper stock. With the signature of M. Rupell on both engraved title pages and the signature of Gunnar Brusewitz. A very handsome copy.

Wood 290. Nissen ZBI 886. A handsome large-paper copy of this beautifully illustrated zoology, with 84 fine copper-engraved images by James Tookey after designs by Julius Ibbetson, and which vividly depict animals in their natural habitat. The work was originally issued in seven parts and according to Wood "has considerable historical and scientific interest". The image of the "Kanguru" depicts the mob then successfully "living in the Royal Garden at Kew, where they breed, and appear quite naturalised". There is a quite extensive four-page description of the animal, with the remark that "it is to the indefatigable ardour and enterprising spirit of Sir Joseph Banks that we are indebted for our first acquaintance with this most singular quadruped".

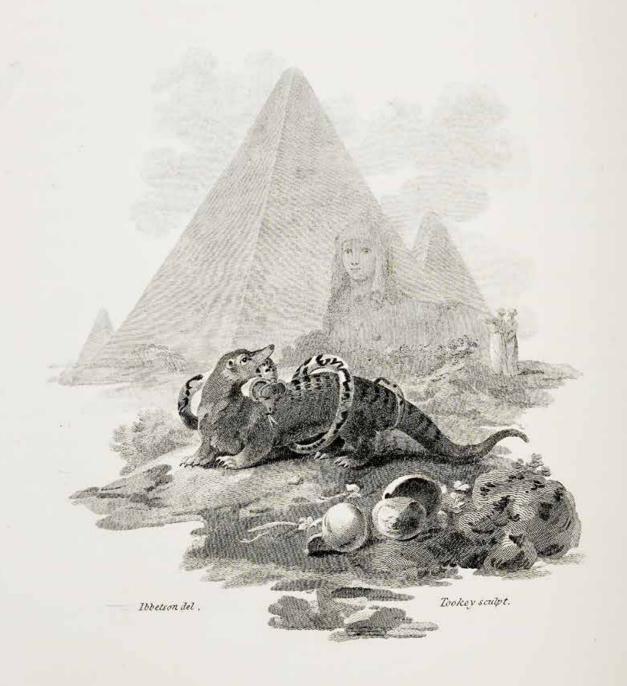
The accomplished wildlife and landscape painter Ibbetson (1759–1812) enjoyed an early success as an artist, from the age of 17, and exhibited for the first time at the Royal Academy in 1785. He continued to exhibit until his death and was considered one of the best landscape painters of his time, his skill clearly reflected in the present work. His depictions of animals on the other hand make them slightly anthropomorphised, giving them a charming, fable-like touch.











36. (COLERIDGE, H. N.) Six Months in the West Indies in 1825. London, C. Roworth, 1826. 8vo. (4), 332 pp. Contemporary full calf, rebacked, spine in compartments with raised bands, ruled in gilt with black morocco title label, covers with ruled border. Corners bumped and worn, with some light staining and scuffing. Some light foxing and soiling throughout. With pencil notes on front pastedown in a later hand. Author's name added to title page in blue ink. Gift presentation inscription for Emily Sarah Wortham dated Christmas 1843 to first blank. With the bookplate of Gunnar Brusewitz.

Sabin 14318. The first edition, published anonymously. A second edition was published "with additions" in the same year. In the second edition, a few paragraphs from the first chapter were censored, probably by initiative of the family. There are claims that only half a dozen copies survived of this first edition, but that is probably not true.

Henry Nelson Coleridge (1798–1843), the nephew and son-in-law (he married his cousin) of the poet Samuel Taylor Coleridge, was plagued with spinal problems and rheumatism throughout his life. The purpose of his sixmonth voyage around the Caribbean, although ostensibly for his health, was a futile attempt by the family to break off his engagement to his cousin Sara. Coleridge's thinly disguised references to his intended punctuate this light-hearted account. Coleridge compares and contrasts twelve different islands, providing detailed descriptions of the landscape, vegetation and animal life, and the different customs of the inhabitants. The final chapter deals with the plantation owners and slaves, and indeed he soon became convinced by the abolitionists' arguments and supported the call for an end to slavery.

37. CORVIN-WIERSBITZKI, O. VON. Taschenbuch für Jäger und Naturfreunde. Mit einem Stahlstich und vier colorirten Kupferstichen. Leipzig, B. G. Teubner, 1845. 8vo. Engraved frontispiece, additional engraved title page, VIII, 310 pp. & 4 hand-coloured engraved plates. With a few intext illustrations. + CORVIN-WIERSBITZKI, O. VON. Taschenbuch für Jäger und Naturfreunde. Mit einem Stahlstich. Leipzig, B. G. Teubner, 1846. 8vo. Engraved frontispiece, Additional engraved title page, VI, 203 pp. Modern brown cloth-

backed marbled boards, with brown morocco title label (Nordiska bokhandeln, Stockholm). Retaining both original front green decorative printed wrappers, and one rear green printed wrapper. Foxing and browning throughout. Faint dampstain affecting lower corner of pp. 129–138 in part II. With C. G. Löwenhjelm's signature repeated on inside of front wrappers and dated Stockholm 1846.

Schwerdt I:121. Lindner 11.0397.01-02. Souhart 118. Harting 115. All published. Including contributions by Otto von Corvin-Wiersbitzki, Friedrich Carl Seyffarth, A. H. Verster van Wulverhorst, and Friedrich Gerstäcker. The first part includes some 60 pages on falconry.

Corvin-Wiersbitzki (1812–1886) was a German journalist and author who worked as an editor for various hunting magazines before he emigrated to America. The hand-coloured plates are all striking, though of particular note is the atmospheric frontispiece to the second part depicting a hunter with his dog, standing over a fallen stag, gun in hand. Carl Gustaf Löwenhielm (1790–1858) was a military and diplomat residing on the manor Lång in Värmland County.

38. COTTON, J. Beautiful Birds Described. Edited from the manuscript of John Cotton by Robert Tyas. With thirty-six illustrations by James Andrews. I-III. London, (1854-1856). 8vo. Handcoloured frontispiece, xx, 92, 1-16, 1-16, 1-16, 1-15, (1 blank), 1-16, 1-16 pp. & 11 hand coloured lithographed plates + hand-coloured frontispiece, x, (1, 1 blank), 15, (1 blank), 1-16, 1-16, 1-16, 1-16, 1-16, 113-192 pp. & 11 hand-coloured lithographed plates + handcoloured frontispiece, VIII, (1, 1 blank), 198 pp. & 11 hand-coloured lithographed plates. Numerous in-text illustrations. Three volumes, original green publisher's cloth, spine elaborately tooled and lettered in gilt, covers with border ruled in black and central bird motif in gilt. Upper edge gilt. Aside from some light marginal browning clean and crisp, gutters exposed in a few places but holding firm. An attractive set. *3500 Nissen IVB 207. Zimmer Aver I:142 for a later reissue

with uncoloured plates, and apparently lacking the 16 pp.





39.

section on parrots in volume II. Originally issued in 36 monthly parts with 16 pp. and one plate each. According to Zimmer, the work is "based largely on the classification of Swainson, following a modified 'quinary system'". A most attractively illustrated work.

The author John Cotton (1801–1849) was a British poet, ornithological writer, and artist. His earlier work include the illustrated and privately published works *The Resident Song Birds of Great Britain* in 1835 and *The Song Birds of Great Britain* in 1836. He migrated to Australia in 1843 and planned a book on the birds of New South Wales. Due to his untimely death a few years later the material for that book was not collected and published until 1974.

39. CURTIS, J. *British Entomology*; being illustrations and descriptions of the genera of insects found in Great Britain and Ireland: containing coloured figures from nature of the most rare and beautiful species, and in many instances of the plants upon which they are found. I–VIII. Lon-

don, R. and J. E. Taylor, 1823-1840. Large 8vo. 3-11, (1), 1-8, (4), 1-4, (278) + (272) + (194) + (164) + (216) + (224) + (126) + (240), 36 pp & 770hand-coloured engraved plates numbered 1-769, 205*. A handsome set in eight volumes, uncut in near contemporary full red morocco, spines and boards attractively ruled and decorated in gilt, spines in compartments with raised bands with title in gilt, all edges gilt. Some occasional light rubbing and bumping to extremities and corners. Generally very clean and crisp throughout, with only occasional foxing and light browning to some plates and gatherings, usually due to paper quality, and with some very occasional offsetting from plates onto text, and with a couple of small marginal nicks. With the bookplate of Edward Schunck and the signature of Gunnar Brusewitz. A fine set. *100000

Nissen ZBI 1000. As often, the work is here bound systematically in eight volumes. There were also title leaves supplied to bind in 16 volumes, these are here bound in at rear of each volume, with the main title, dated 1824, bound in the first volume. A handsome copy of this superb publication, one of the finest entomological works ever produced, described by Cuvier as the "paragon of perfection" and widely acknowledged as a masterpiece of the engravers' and colourists' art.

John Curtis was born in Norwich in 1791, son of an engraver, and his mother was described as a "cultivator of flowers". At the age of 16 he went to work for a local solicitor and began to supplement his income by collecting and selling insect specimens to the gentlemen entomologists of the day and learnt the art of scientific illustration. His first published illustrations appeared in Kirby and Spence's bestseller "Introduction to Entomology" (1815-1826). In 1817 he went to London where he met many of the leading natural historians, such as Sir Joseph Banks. Curtis is considered to be one of the first entomologists to earn a living, albeit a meagre one, as a scientist. He travelled and collected extensively in Britain, Ireland and Europe, despite his financial restrictions, and in 1825 he travelled to Scotland by steam packet and returned by land, walking most of the way collecting insects en route and adding thirty-two new species to the British list.

Originally published in monthly parts from 1823 to 1840, the first issue was to a list of just 103 subscribers, which later rose to 190. After five years of publication, Curtis apparently found his edition too small to supply the demand. He therefore began to reprint the previous parts. R. E. Blackwelder, in his essay "The Dates and Editions of Curtis' British Entomology" published in the Smithsonian Miscellaneous Collections (volume 107, number 5) states that "nearly all sets of this work contain the reprints mixed in with the original".

SEETI

The present copy includes 31 reprints, distinguished by a small line under the plate number. Each volume begins with a general title page, dedication leaves and an index, and concludes with part-title pages and indexes to the following two volumes in the series. Comprising 770 plates and descriptions, with many species described for the first time, the charm of the work lies not only in the extremely accurate and exquisitely rendered plates, but in the fact that Curtis includes for each an illustration of the botanical specimen (i.e. the corresponding foodplant) associated with each insect, together with fine technical line drawings of the insects themselves to enable a more precise identification. The botanical illustrations are of equal merit thus making the work of interest and importance to both botanists and entomologists alike. Aside from some of the prelims in volume I and the final index



in volume III the text is unnumbered, with predominantly one leaf of text given to each plate, though there are a handful of exceptions to this. Henry Edward Schunck (1820–1903) was a noted British chemist who did much work with dyes, in particular the use of indigo. He was for some years president of the Manchester Literary and Philosophical Society.

40. DAMM, C. T. Mythologie der Griechen und Römer. Nach der von Friedrich Schulz veranstalteten Ausgabe aufs neue bearbeitet von Konrad Levezow. Mit acht und zwanzig neuen, nach Antiken gestochenen Kupfern. Berlin, bei J. D. Sander, 1803. 8vo. VIII, 80, 83-259, (1) pp. & 28 engraved plates. With title page vignette of a sphinx. Contemporary half calf over marbled boards, rubbed and worn, spine ruled in gilt with vellow paper title label, and old handwritten paper accession label pasted down. All edges red. Faint dampstain affecting plates 18-27. Old ink stain on p. 197. With old accession number in brown ink on pastedown. The bookplates of the Cathedral School in Raceburg and its bookstamp on verso of title page, small stamp from the school library in Schoenberg on title page, evidence of further library stamp on pastedown, and with the bookplate of Gunnar Brusewitz.



First edition of Konrad Levezow's new revision of Damm's Einleitung in die Götter-Lehre und Fabel-Geschichte der ältesten griechischen und römischen Welt (1763). The jump in pagination is due to an error and the book is complete. The noted philologist Christian Tobias Damm (1699-1778) was president of the Cölnischen Gymnasium in Berlin, but was dismissed after he published a translation of the New Testament (1764), in which he suggested that Christ was not divine. Damm was one of the first among German scholars to emphasise and promote the superiority of Greek culture and language over that of Rome. Through his works and translations of Homer and Pindar, he hoped to place the study of Greek civilisation firmly into the German national curriculum.

Einleitung in die Götter-Lehre und Fabel-Geschichte der ältesten griechischen und römischen Welt was published in 1763 and went through several editions, with a new revised version by Friedrich Schulz in 1786, which forms the basis of this revision by Konrad Levezow, under the new title. It was translated into Swedish in 1812–1813, with three editions published, one printed in Strängnäs, one in Uppsala, and one in Örebro. Numerous German editions were published.

41. DANIEL, W. B. Rural Sports. I-II:1-2. London, Bunney & Gold [continued by] Philantropic Society, (1801-1802). Large 8vo. Engraved title leaf, (8), 535, (1) pp. & 19 engraved plates + engraved title leaf, (2), 378 pp. & 15 engraved plates of which four are folding + engraved title leaf, (4), 356 pp. & 29 engraved plates of which five are folding. Three volumes, contemporary full calf, spines tooled in gilt, each with red and black morocco label lettered in gilt. Upper labels of volumes I and III chipped with loss, joints very worn and cracked but holding. Wear to extremities and surfaces, corners bumped and worn. Some foxing and browning throughout, more prominent in some gatherings. Lower corner of p. 92 of volume I with paper repair. With the signatures of Benson, Burgh House, and Gunnar Brusewitz. *3000

Nissen ZBI 1034. Souhart 132. Westwood & Satchell 76. The work was also published in two volumes in 4to. It was reprinted twice, in 1805 and 1812. A supplement, not present here, was issued in 1813. The work includes several chapters on hunting with hounds, as well as providing quite an in-depth description of the origin, principles and

development of hunting laws. Volume II:1 is entirely devoted to fishing. William Barker Daniel (1754–1833) was an English cleric and writer on field sports.

42. DEJEAN, (P. F. M. A.) & AUBÉ, C. Iconographie et histoire naturelle des coléoptères d'Europe. Tome cinquième. Hydrocanthares. [3-5] livraison [title taken from cover]. Paris, (Terzuolo), 1837. 8vo. 81–112 pp. & 1 errata slip tipped on front wrapper & 5 hand-coloured engraved plates + 113-160 pp. & 5 hand-coloured engraved plates + 161-208 pp. & 10 hand-coloured engraved plates. Three parts, uncut, stitched as issued in the original printed wrappers. All three spines worn with significant loss, covers all detached, cover of 3 livraison crudely creased and torn. *900 Livraison 3-5 only of volume V, of this detailed study of European beetles, Iconographie et histoire naturelle des coléoptères d'Europe (1829-1837), the collaborative work of

Pierre François Marie Auguste Dejean, (1780-1845) "the first great coleopterist" and Jean Alphonse Boisduval

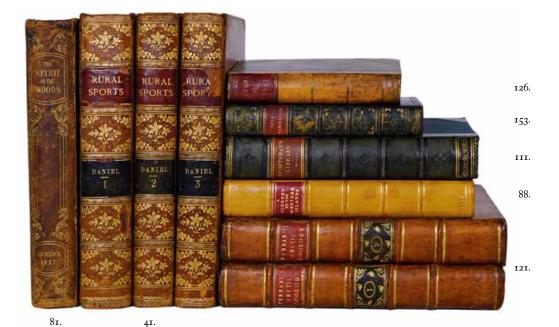
(1801–1879), Dejean's private curator. Charles Aubé also contributed to this fifth volume, which discusses hydrocanthares. The illustrations in the present set are numbered 6–25, of which the first five belong to a previous Livraison. Ray F. Smith writes in *History of Entomology* that "The great name in coleopterology during the early nineteenth century was P. F. M. A. Dejean, with a career quite exceptional among entomologists; a general who rose to the title 'pair de France' and served as Napoleon's first aide-de-camp in the battle of Waterloo. Dejean was an ardent collector and eventually in part by purchase, brought together the largest private insect collection of his time. He lost no opportunity to fetch rare specimens."

43. (DELISLE DE SALES, J. B. C. I.) Dictionnaire théorique et pratique de chasse et de pêche. Tome premier. Paris, chez J. B. G. Musier fils. 1769. 8vo. (4), LVII, 58–60, 1–475 pp. With engraved titlepage vignette. Contemporary mottled calf, somewhat worn and scuffed, spine in compartments with raised bands, ruled and decorated in gilt with yellow title label. All edges red. With some occasional light spotting and soiling, paper a little browned in places. With Gunnar Brusewitz's signature. Part one only of two.

Thiébaud 260. Schwerdt I:137. Souhart 559. Westwood & Satchell 80. A second edition was printed the same year, which lacked the engraved title vignette of Legrande that in this part depicts a hunting scene.

Jean Baptiste Claude Izouard Delisle de Sales (1741–1816) was a French philosopher, known for his work *De la philosophie de la nature* (1770, and many subsequent editions). A representative of the enlightenment, he was imprisoned in 1777, but already in this *Dictionnaire* the censorship forced a few pages to be replaced in volume II. According to Westwood and Satchell, the dictionary is "derivied, for the most part, from the ancient authors, with an improved system of ichtyology, borrowed from Buffon".

44. (DELISLE DE SALES, J. B. C. I.) Dictionnaire theorique et pratique de chasse et de pesche. I-II. Paris, P. A. le Prieur, 1769. Small 8vo. (4), LVII, 58–60, I–475 + (4), 512 pp. With woodcut head- and tailpieces. Two volumes, contemporary mottled calf, spine in compartments with raised bands, decorated in gilt, with green morocco labels let-



tered in gilt. Head of both spines nicked and worn, with loss of headband and loss of calf, joints cracked but holding, surfaces a little scuffed, extremities and corners bumped, with wear to corners of volume I. Some occasional light browning and soiling, with faint dampstain affecting outer margins of first gathering of both volumes. Small illegible signature at tail of p. 1 of volume I and contemporary bookseller's label from Louis in Strasbourg on front pastedown. With the signature of Gunnar Brusewitz. *2500 Thiébaud 260. Schwerdt I:137 for the first edition. Souhart 559 for the first edition. Westwood & Satchell 80, making no distinction of the two editions. This is the second edition, published in the same year as the first. It prints the text as corrected by the censorship. Included at the end is a "Traité de la police françoise sur la chasse et sur la pêche".

45. *Der Naturforscher*. Eilftes Stück. Halle, J. J. Gebauer, 1777. 8vo. (4), 204 pp. & 4 hand-coloured engraved plates. With title page vignette. Contemporary sprinkled paste paper boards, slightly

worn and soiled, with contemporary handwritten title label. Speckled edges. Lightly browned and foxed throughout with some marginal browning. Quite prominent stain affecting lower outer corner from title to p. 135, with some loss to first few leaves, and touching a couple of plates.

*3500

Nissen ZBI 4709. Part II of a total of 30 parts, of this noted natural history periodical which ran from 1774 to 1804. It includes academic articles on a wide range of subjects spanning zoology, entomology and botany. The first I3 volumes (1774–1779) were edited by J. E. I. Walch, with J. C. D. Schreber taking responsibility for volumes 14–30 (1780–1804).

Articles in the present volume include, on pp. 183–204, Daniel Solander's "Abhandlung von them Mordwurm, und von der dadurch verursachten Krankheit" in the translation of J. A. E. Goeze. Solander's text had previously (1773) been published in *Nova acta regiæ societatis scientiarum Upsaliensis*. It treats a vicious little worm, in *Systema naturae* named "Furia infernalis", which, despite being wholly fictitious, was taken as a reality by both Linnaeus and Solander, and by the scientific community for many years to come.



46. *Der Naturforscher.* Dreyzehntes Stück. Halle, J. J. Gebauer, 1779. 8vo. (4), 236 pp. & 5 hand-coloured engraved plates. With title page vignette. Contemporary sprinkled paste paper boards, slightly worn and soiled, with contemporary handwritten title label. Speckled edges. Some light soiling and marginal browning, discolouring at gutter of pp. 30–31 from old bookmark.

Nissen ZBI 4709. Part 13 of a total of 30 parts. Articles found in the present volume include at pp. 1–10 H. Sander's "Nachricht vom Rhinoceros in Versailles" and on p 132–159 J. F. Gmelin's "Beytrag zu der natürlichen Geschichte Würtembergs aus der Classe der Erden und Steine". J. H. Chemnitz writes a lengthy text (pp. 33–52) arguing that Pontoppidan's (and Linnaeus') descriptions of the Norwegian kraken is a myth, not founded in reality.

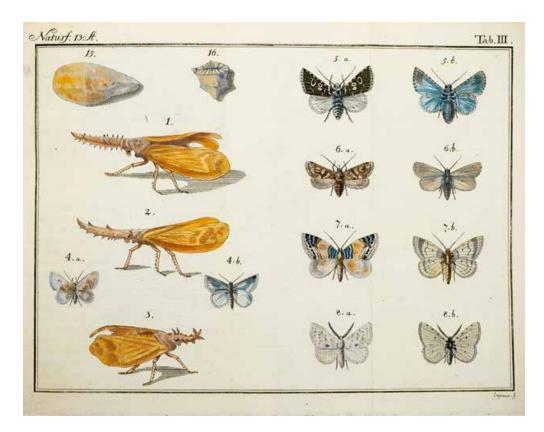


47. Der Naturforscher. Vierzehntes Stück. Halle, J. J. Gebauer, 1780. 8vo. (12), 220 pp. & 6 engraved plates of which 4 are hand-coloured. With title page vignette. Contemporary sprinkled paste paper boards, slightly worn and soiled, with contemporary handwritten title label. Speckled edges. Some light foxing and marginal browning.

*2000

Nissen ZBI 4709. Part 14 of a total of 30 parts. Articles found in the present volume include, on pp. 37–41, H. Sander's "Goldwäsche am Rheine" and, on pp. 211–220, D. Lindberg's "Beschreibung des brasilischen Rüsselkäfers".

48. *Der Naturforscher.* Achtzehntes Stück. Halle, J. J. Gebauer, 1782. 8vo. (4), 268 pp. & 5 engraved plates of which 4 are hand-coloured. With title page vignette. Contemporary sprinkled paste paper boards, slightly worn and soiled, with con-



temporary handwritten title label. Speckled edges. Lightly foxed and browned. Plate III dampstained. *1500

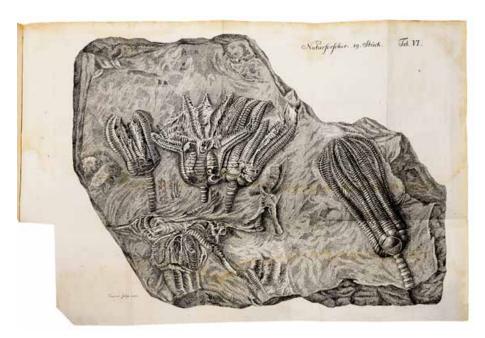
Nissen ZBI 4709. Part 18 of a total of 30 parts. Articles in the present volume include G. F. Götz's "Beyträge zur mineralogischen Geschichte der Graffschaft Hanau" (pp. 86–114) and H. Sander's "Beschreibung einer Tropfsteinhöle in der Landgraffschaft Sausenburg" (pp. 167–181).

49. Der Naturforscher. Neunzehntes Stück. Halle, J. J. Gebauer, 1783. 8vo. (4), 220, (1) pp. & 7 engraved plates of which 3 are hand-coloured. With title page vignette. Contemporary sprinkled paste paper boards, slightly worn and soiled, with contemporary handwritten title label.

Speckled edges. Some light marginal staining. Four of the plates dampstained. Lacking plate VIII! *1200

Nissen ZBI 4709. Part 19 of a total of 30 parts. Articles found in the present volume include, on pp. 129–58, Schreber's "Ueber das Pfeilgift der Amerikaner in Guiana".

50. Der Naturforscher. Ein und zwanzigstes Stück. Halle, J. J. Gebauer, 1785. 8vo. (2), 200 pp. & 3 folding engraved plates of which 2 are are hand-coloured. With title page vignette. Contemporary sprinkled paste paper boards, slightly worn and soiled, with contemporary handwritten title label. Speckled edges. A few small stains. Lacking two plates!



Nissen ZBI 4709. Part 21 of a total of 30 parts. Articles found in the present volume include, on pp. 84–106, J. H. Chemnitz's "Brief über den Hippopotamus" and, on pp. 107–112, "Auszug eines Schreibens des Herrn D. König aus [the Danish colony in India] Trankebar an den Herrn Conferenzrath Müller, über die Osmunda coronaria und andere Gegenstände."

51. Der Naturforscher. Zwey und zwanzigstes Stück. Halle, J. J. Gebauer, 1787. 8vo. (4), 206 pp. & 5 engraved plates numbered II–VI of which 4 are hand-coloured. With title page vignette. Contemporary sprinkled paste paper boards, slightly worn and soiled, with contemporary handwritten title label. Speckled edges. Some light staining and marginal browning, with some faint dampstaining affecting initial leaves. Outer margin of plate III repaired. Lacking one plate!

*go(

Nissen ZBI 4709. Part 22 of a total of 30 parts. Articles found in the present volume include, on pp. 23–32, J. H. Chemniz's "Abhandlung von der Pastelle, welche im Linneischen System Unguis heisst", on pp. 97–112, B. Wartmanns "Naturgeschichte der Mauerbiene" and, on pp.

123-126, "Fortgesetzter Beytrag zur Geschichte der gefleckten Menschen."

52. Der Naturforscher. Drey und zwanzigstes Stück. Halle, J. J. Gebauer, 1788. 8vo. (4), 224 pp. & 2 hand-coloured engraved plates & 4 folding tables. With title page vignette. Contemporary sprinkled paste paper boards, slightly worn and soiled, with contemporary handwritten title label. Speckled edges. Some occasional small stains, and initial leaves with faint dampstain.

*3000

Nissen ZBI 4709. Part 23 of a total of 30 parts. Articles in the present volume include J. F. Gmelin's "Mineralogische Beobachtungen in einigen vulkanischen Gegenden am Rhein" (pp. 114–127) and B. C. Otto's "Die Meyerschen Abbildungen der Thiere grösstentheils mit den Thieren selbst verglichen, und nach dem Linné und anderen Schriftstellern benannt" (pp. 175–200), J. G. König's "Botanische Bemerkungen in Briefen an den Herausgeber", with descriptions of plants in India, and Loschge's "Beytrag zur Geschichte der ungewöhnlichen Farben der Menschen", which includes descriptions both of a very dark person from Europe and what appears to be a young girl of African descent with albinism.



53. DEYEUX, (T.). *Physiologie du chasseur*: Vignettes d'Eugène Forest. Paris, (1841). Small 8vo. 3–122, (1, 1 blank, 4) pp. With numerous in-text illustrations. Dark blue morocco backed marbled boards (A. Bonniers privatbokbinderi, Stockholm). A little browned due to paper quality. With the signature and bookplate of Gunnar Brusewitz. Lacking half-title.

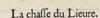
Souhart 140. Schwerdt I:140. Thiébaud 273. The final 4 pp. are publisher's ads. Souhart notes "petit opuscule devenu fort rare", an assessment passed on by Schwerdt. An appealing little work adorned with numerous vignettes. Deyeux includes on pp. 101–117 the "Aphorismes de Saint Hubert" and on pp. 119–122 the "Cantique de Saint Hubert." Saint Hubert or Hubert (ca. 656–727 AD) was the first Bishop of Liège and is the patron saint of hunters.

54. DONEAUD DU PLAN. *Album du Chasseur*: Paris, chez Lefuel, 1823. 12mo. Engraved title page, VIII, 9–324 pp. & 8 lithographed pp. of music & 4 engraved plates. Contemporary green pebblegrained cloth, spine ruled in blind and lettered in gilt, head of spine bumped, small nick to cloth at tail, covers a little faded and slightly rubbed, extremities lightly bumped with some minor wear

to corners. Front fly-leaf missing, engraved title page and final verso a little spotted and soiled, some occasional light browning and soiling, very faint dampstain affecting lower margins of final gatherings and music leaves, with a couple of gatherings a little sprung. With the bookplate of Gunnar Brusewitz.

Souhart 145. Schwerdt I:147. Thiébaud 284. The first name of the author is unknown to bibliographers and library catalogues alike. An uncommon and appealing little vade-mecum for the hunter, including remarks on the most common prey, their habits, the usual method of chase, on different rifles, and other useful information about gunpowder and equipment. The four charming engravings by T. Susemihl depict hunting dogs at work, and between pp. 145–151 is found a "Catalogue des théuticographes ou auteurs qui ont écrit sur la chasse", a bibliography on hunting ordered chronologically. Eight pages of hunting fanfares are also included. According to the Yale copy on OCLC, this is an abridgement of *Traités de vénerie et de chasse à tir*, though we have so far been unable to verify this.

55. DU FOUILLOUX, J. La venerie de Iaques du Foullioux. Par luy jadis dediee au tres-chrestien roy Charles nevfiesme, et de nouveau reveuë, et augmentee, outre les precedentes impressions. Paris, A. l'Angelier, (1606). 4to. (4), 120, (5, 1 blank, 4) ff. Title page printed in red and black with woodcut vignette. With 66 woodcut illustrations, including four full-page, several pages including musical notation, and with numerous woodcut head- and tailpieces and initials. 20th-century paper-backed deckled cloth, with tan morocco label lettered in gilt (Bonniers bokbinderi, Stockholm). Spine a little darkened. Title page previously excised at tail with old repair, partially removing imprint which has been added in manuscript, title page somewhat soiled. Leaves 74-75 with large horizontal paper repairs through two images and covering parts of two lines. Leaf 76 misbound before 74. First leaf of final index with loss at upper corner. Some creasing to upper margins. With Gunnar Brusewitz's bookplate. Lacking gathering Hh (ff. 121–124). *12000





Lieure ie fuis de perite flature, Donnare plaisir aux nobles & gentile? D'estre leger & viste de nature, Sur toute beste un me donne le pris.

QB

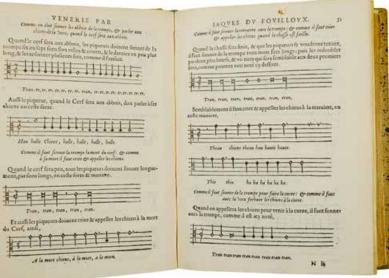


Has hells thiers, helt, helt, helt, helt.

A la mure chieur, à la mure, a la mure,

Fin de la chaffe du Sanglier.

VENERIE PAR



55.

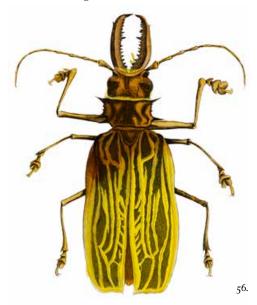
Schwerdt I:153, note. Souhart 153 ("Assez belle edition"). Thiébaud 304 ("Cette édition est fort bien exécutée; c'est la plus jolie de celles publiées au XVIIe siècle"). Tenth edition of one of the best known early works on hunting. First published in 1561, the work remained one of the most popular of its kind until the 18th century with its wealth of interesting observations. The fine and evocative woodcuts include images of a hunting party resting, a hunter tracking spores, several kinds of antlers, the training and care of hounds, various tools, such as spades, shovels, hoes, etc., a shepherdess with her flock of sheep, and a three-masted ship with hunters and hounds on board. Numerous hunting tunes are added as woodcut music in the text. The fine full-page woodcut on the reverse of the title page shows the author presenting his work to King Charles IX, to whom the work is dedicated. Apart from huntsmanship it deals with the management of the hunt and hounds, hound welfare and ailments, training, breeding and types and the habits of all their various quarries.

Du Fouilloux (1521–1580) was a very keen, knowledgeable and experienced hunter and his work soon gained popularity, rapidly going through a number of editions. From 1585 it was often bound together with Jean de Franchieres classic work on falconry, and together the two works provided the reader with a definitive picture of the continental arts of venery at the time. From that time it also included Clamorgan's *Chasse de loup*, first published in 1566.

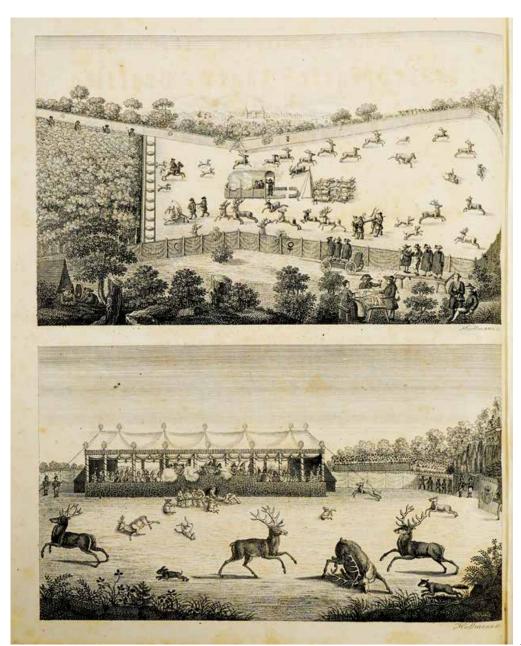
56. DUNCAN, J. *The Naturalist's Library*. Conducted by Sir William Jardine. Entomology. Vol. II. Beetles. Edinburgh, Stevenson & Co., 1835. 8vo. Frontispiece portrait, hand-coloured additional engraved title page, (3, 1 blank), VII, (1 blank), 17–269, (3 blank), IV pp. & 30 hand-coloured engraved plates, retaining original tissue guards. Uncut in the original grey pebble-grained cloth, spine lettered in gilt, head and tail of spine a little bumped and nicked, and slightly sunned, extremities bumped and lightly worn. Occasional light soiling and browning.

Nissen ZBI 1202 and 4708. An appealing copy in the original cloth of the first edition of volume II of the entomology volumes from Jardine's popular *Naturalist's Library*. According to Nissen, although the second in the series, it was the first in this entomological section to be published by Duncan, his contribution to the series as a whole eventually spanning to seven volumes. The present volume is

of note for containing the frontispiece portrait and brief memoir of John Ray. *The Naturalist's Library* eventually spanned 40 volumes, covering ornithology, mammals and ichtyhology. James Duncan (1804–1861) was a noted Scottish entomologist.



57. DUVAL DE LA LISSANDRIÈRE, P.-N. Traité universel des eaux et forests de France, pesches et chasses. Contenant les moyens de les gouverner & administrer dans toute l'étenduë du royaume, conformément aux ordonnances, tant anciennes que nouvelles, edits, arrests & reglemens de sa majesté, même ceux intervenus depuis l'ordonnance de 1669. Et la maniere de proceder dans toutes les maistrises & jurisdictions desdites eaux & forests, soit en matiere civile ou criminelle, suivant l'usage qui se pratique en icelle. Avec une instruction tres-ample pour les gardes des forests, pêches & chasses, & la maniere de bien dresser leurs procez verbaux & rapports. Dedié à monseigneur le chancelier. Paris, E. Michallet, 1699. 8vo. (8), 515, (27) pp. With woodcut illustrations on pp. 379-380 and a number of woodcut diagrams. Half



calf, rebacked in late 19th century over older boards, endpapers renewed. Spine in compartments with raised bands, ruled and tooled in gilt with red morocco label and date of 1699 in gilt at tail. All edges speckled red. Head and tail of spine nicked and worn exposing headbands. Upper joint cracked. Extremities bumped and worn. Some light browing and soiling. Vertical tear with no loss in outer margin at tail of leaf Lii in table of contents. With the bookplate of Thomas Westwood and one unidentified bookplate.

*4000

Souhart 346. Thiébaud 325. Westwood & Satchell 83. Scarce first edition of this comprehensive late 17th-century legal manual, which "Treats solely of the laws affecting hunting and fishing" (Westwood & Satchell) and thus provides the means by which to "govern and adminster throughout the whole kingdom". The work outlines forestry, water, fishery and game laws and legislations and the procedures to follow in both civil and criminal matters.

The author wrote a number of other legal works. This is the copy of bibliographer and poet Thomas Westwood (1814–1888). According to a notation in Brusewitz's own copy of Souhart, he bought this book in Paris in 1958.

58. DÖBEL, H. W. Neueröffnete Jäger-Praktika. Vierte zeitgemäss umgearbeitete Auflage. In Verbindung mit einer Gesellschaft praktischer Forstmänner herausgegeben von Carl Friedrich Leberecht Döbel und Friedrich Wilhelm Benicken. Mit Abbildungen, Planen und Vignetten. I-III. Leipzig, J. F. Gleditsch, 1828. Large 4to. Engraved portrait, xxxv, (1 blank, 2), 124, 1-20 pp. & 4 engraved plates (one folding) + engraved frontispiece, (8), 224, 1-14 pp. & 3 folding engraved plates + hand-coloured lithograph frontispiece, xvi, 184, 1-14, (2) pp. & 1 folding lithographed plate & 2 folding lithographed maps. With woodcut illustrations in the text. Contemporary pebble-grained green cloth, spine lettered in gilt, spine sunned, upper cover stained, small nick to lower cover, extremities somewhat worn. Slight foxing to plates, else clean and crisp internally. With Wilh. Boltenstern's signature. *5000

Lindner 11.0519.05, not noting that some plates are lithograph prints. Souhart 143. The preliminary leaves of parts I and II are erroneously paginated. This copy without the two extra plates, as often. First published in 1746, this is the official fourth edition, not counting an edition printed in Vienna 1785–1786. It includes both a portrait and a brief biography of Heinrich Wilhelm Döbel (1699–1760). In Hunting, hawking, shooting (I:145), Schwerdt lists the three preceding Leipzig editions but not this one and comments: "one of the classics of Germanic sporting literature. The author claims to have written this book from his own long experience and that in no previous publication have so many original and practical hints been given to the sportsman".

59. EBER, P. & PEUCER, C. Vocabula rei numariae

ponderum et mensurarum greca, latina, ebraica, quorum intellectus omnibus necessarius est: collecta ex Budæi. Ioachimi Camerarij & Philip. Melanth. annotationibus. Additae sunt appellationes quadrupedum, insectorum, volucrum, piscium, frugum, leguminum, olerum & fructuum communium, collectæ à Paulo Ebero & Casparo Peucero. Recognitæ & auctæ. Wittenberg, P. Seitz, 1574. 8vo. (222) pp. + Leges Academiæ Witebergensis de studiis et moribus auditorum. Item: Artickel etlicher nothwendiger Ordnung und Satzung/ zu Erhaltung guter Zucht/ newlich nach Bestetigung und Bevehl des durchleuchtigisten hochgebornen Fürsten unnd Herrn/ Herrn Augusti Churfürsten zu Sachsen etc. Von der Universitet Wittemberg und einem erbarn Rhat publicirt. Wittenberg, durch G. Rhawen Erben, 1562. 8vo. (110, 2 blank) pp. Old vellum with motto "Unum Genus Cristatum" in gilt on upper cover, probably added later. Covers lightly marked and soiled. Somewhat browned due to paper quality, and quite prominent stain affecting upper margin throughout, though not really touching text. "Vocabula" without final blank. "Vocabula" with several markings and annotations in brown ink, present in both text and margins, in a contemporary hand, some slightly cropped at outer edge. With the bookplate of Gunnar Brusewitz and two small pieces of paper with his annotations laid in. *28000

ein que foiratures ell mentus camernis ex parte en buflam placet foi generic. / Alij marem pets eberarum effe unlimt. Frequins in Africa, colore Seiserat Carfin figura, magnitudine, meribat ex cerules aliquantulum nigricante, macala sie o niche practi pronjon finnilit: colore diferepat, qui bute in dorfo corfius, imo nentre candidat ce. Paln neftirar modiffanti o delicarifimen. gris,oblongir, medalatim afterfis, megmender canum menericorum maiorum, facie cettorum Auf Panthera, marel al le Beltis colore ex elle flavefeente, meculoja tota, posis orbiculario, fale pine, ochower's pine, oriotogo, ein Aff. Genera Shutarian pine of developed podos à Camanie capi-pine diffi, affen mie bandsköpfen. His efferes Freh Schleberg un ac mientebos ceulorum inflar natiala. Ante ca feris omnibos preter affolem & dracoten. Capitur uno inebrista, ut Oppiasus refert.

17/2/1916/paris 4 latis fie delli cornibus, ces
uis fimiles funt, cornua habent lata parie fape tor natura Co malignior. Enter Sphinges mitifilmi. Enter Sphinges mitifilmi. Darban habent in fucie. Cendan late infam. riore or ramofa, ceruices inbatas. Pruftichia abundat & Livonia, Dambirfeb & Damlein. Rhinteerros, provideos. Grande animal ett. Valgo Actiopica Simia nominantur. Ex hoc genere qui albent toto corpore, reliqua prioris bu fimiles, Indice wocantur Simile. Scincins. Onlying wel neondd (100 x go Goog. Non old disaffermoleth fon diagferesbenen. trito er limato preperat fe pugne cum Elis phante, cui natura hofis est, er in dimicatione aluum maxime petit, quem feit Elephanti mollios Sed ex Argypto adfertur. Sues . D. Meres à Latinis Verres germanice Science oxinges i kaudingog Bithorn. Mas eber: formelle Scropies nominentur. Scro-Porcus: Norpes, Gefchniten februein. Inde Norphiles, id eft, firume feu ferophules, scropff fiela punto alcior, rutiliti, fet liveme rubedinem Scrup en coffiem nertit coloron. Candam oblongen milofem & denfam bebet, que cum refider inflexa derfum capsequegit, unde C nomen bes bet. Curfu feltug: unlet plurimum, c tempeftes an bem hals. en som hals.

<u>Domnshier fires</u>, was languas. Hamshironen.

<u>Splusfires & fires</u>, was dispusse. Buildshironen.

D 3 inter tes occulto naure fue fenfu prefegit. Obeuratis 59.

VD16 ZV 4820 and VD16 W 3736. The Vocabula was first published in 1544 and went through numerous editions in the following decades. According to VD16, this is the 11th. The second part of Leges containing the "Artickel" has its own title page, signature marks, and impressum. An appealing sammelband, undoubtly prepared for the use of a student.

The Vocabula is a dictionary of i.a. coins and measures, edited by Paul Eber (1511-1569) and Caspar Peucer (1525–1602), which draws upon the works of Guillaume Budé, Joachim Camerarius, and Philipp Melanchthon. The following scarce tract concern the University of Wittenberg's laws and regulations and set out the standards of behaviour and discipline. Brusewitz apparently put this on his shelf on natural history to consult the names of animals included in the dictionary. One of his annotations concerns the terminology of "elk" in different languages; the other points to the section on birds.

60. EDWARDS, G. Essays upon Natural History, and other miscellaneous subjects. To which is added, a catalogue, in generical order, of the birds, beasts, fishes, insects, plants, &c. contained in Mr. Edwards' Natural History. London, J. Robson, 1770. 8vo. Engraved frontispiece portrait, VIII, 202, 173-231 pp. Contemporary mottled calf, with gilt border, rebacked preserving much of the original spine elaborately tooled in gilt with red morocco label. A few neat pencil markings in margins. Aside from some occasional light soiling, clean and fresh. With the bookplate of Gunnar Brusewitz and his discrete markings in the margin of p. 200. *6000

Wood 330. George Edwards (1694-1773), the English naturalist and ornithologist, is sometimes referred to as "the father of British ornithology". He is best remembered for his magnificent work Natural History of Uncommon Birds (1739–1751) and the illustrated Gleanings of Natural History (1758-1764). Wood, writing about the present work, remarks: "The essays in this volume are mostly copied from the author's 'Gleanings of Natural History'. The treatise ends with a catalogue in both English and French (on opposite pages) of the names of the animals and plants, with an index of the illustrations as well as the

plate numbers, described and depicted therein [referring to Gleanings]. The work is rather scarce."

Brusewitz has marked a section about the swallows in Sweden, who are supposed to spend the winter hibernating under the ice in frozen lakes.

61. FABER, F. *Ueber das Leben der hochnordischen Vögel*. Mit vier Tabellen. I–II. Leipzig, E. Fleischer, 1825–1826. 8vo. (2), 158 pp. & 1 folded printed table + xvi, 161–321, (3) pp. & 4 folding printed tables. Half morocco from late 19th century, slightly worn, spine in compartments with raised bands, ruled and lettered in gilt and blind. Spine rather sunned. Main title and preface are bound before the second part. Some occasional light foxing and browning throughout. With Gunnar Brusewitz's bookplate.

Zimmer Ayer I:214. First edition of this detailed study of the life of birds, and in particular those of the Arctic regions, by the Danish naturalist Friedrich Faber (1795–1828). In addition to the present work, he also published *Prodromus der isländischen Ornithologie* (1822) and *Naturgeschichte der Fische Islands* (1829).

Gunnar Brusewitz travelled the Arctic waters on an expedition with the Swedish icebreaker Ymer in the summer of 1980. In his vivid book-length account of the journey, *Arktisk sommar*, the bird life of the region is present in text and images throughout. An entire chapter is devoted to the "Wings Over the Polar Ice".

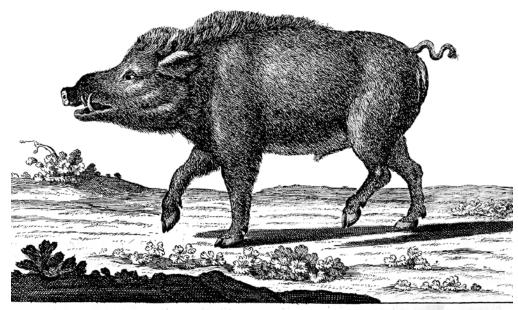
62. (FERRIÈRES, H. DE?) Le Livre du roy Modus et de la royne Racio, nouvelle édition, conforme aux manuscrits de la Bibliotheque royale, ornée de gravures faites d'apres les vignettes de ces manuscrits fidelement reproduits, avec un préface par Elzéar Blaze. Paris, L. B. Thomassin et compagnie, 1839. Tall 8vo. (4), 16 pp., 139 ff. With half-title and title page in red and black, and numerous woodcut illustrations, some full-page. Late 19th-century half brown morocco over red marbled boards, spine in compartments with raised bands, decorated and lettered in gilt. Top edge gilt. Head and tail of spine a little rubbed, with some light scuffing to morocco, extremities lightly rubbed and bumped. Occasional brown-

ing and minor foxing throughout, more noticeable in second half of gathering O. With some neat pencil annotations in a contemporary hand, old bookseller's description tipped onto front pastedown. With Gunnar Brusewitz's bookplate.

Schwerdt II:32. Thiébaud 400 attributing the work to Henri de Ferrières. Souhart 630. Harting 65. An edition of the famous 14th-century hunting manuscript, which was first published in 1486. It was the first printed book in French on hunting, hawking, shooting and bird-catching, except for the translation of the Latin work of Peter Crescentius, which had been printed in the previous year. Copies of the early editions are excessively rare. The identity of the original author is uncertain, and many prominent scholars have tried to solve the riddle of the anagram found in two of the existing manuscripts. This "rosace" containing 27 letters in two concentric circles is

reproduced here and is supposed to reveal the name and surname of the author. Most libraries today attributes the work to Henri de Ferrières, but uncertainty prevails.

Harting writes on the present edition: "This edition, carefully collated with the MSS. in the Bibliotheque Royale, is, in the opinion of Baron Pichon, the learned Président des Bibliophiles Français, much better than any of the preceding editions, now so rare and costly; and is, moreover, the only one that can now be procured at a moderate price (£ 5 or 6). The editor found on examining the MSS. that in former editions of the work whole paragraphs, and even entire chapters, had been omitted, and these he has restored." He fails to mention that Pichon also had some severe reservations against the gothic type "tout-à-fait de fantaisie" and almost illegible, and the many errors.



63.

63. FLEMING, H. F. VON. Der vollkommene teutsche Jäger, darinnen die Erde, Gebirge, Kräuter und Bäume, Wälder, Eigenschaft der wilden Thiere und Vögel, so wohl Historice, als Physice und Anatomice: dann auch die behörigen gross- und kleinen Hunde, und der völlige Jagd-Zeug; letzlich aber die hohe und niedere Jagd-Wissenschaft nebst einem immer-währenden Jäger-Calender mit vielen darzu gehörigen, und nach dem Leben gezeichneten Kupffern, vorgestellet, colligiret und beschrieben. I-II. Leipzig, verlegts J. C. Martini, 1719-1724. Folio. (24), 356, 1-4, 357-400 pp. & 62 engraved plates (including engraved portrait, nine double-page plates, several folding) + double page engraved frontispiece, (8), 12, 1-8, 1-224, (2), 225-364, (2), 365-500, (32), 1-111, (33) pp. & 49 engraved plates (including sixteen double page and several folding). Title pages printed in red and black. Two volumes, contemporary full calf, spines in compartments with raised bands, lettered and decorated in blind (gilt faded and oxidized). Head and tail of spines worn, head of spine of volume II with later repair, joints a little cracked, extremities and surfaces rubbed, corners worn. Somewhat browned throughout due to paper quality, with some occasional soiling. Lower outer corner of first double-page plate in volume I repaired, vertical tear at p. 309 obscuring text a little with loss of a few letters. Lower outer corner of p. 471 in volume II repaired. With Carl Gustaf Tessin's signature on both title pages and his shelfmark in ink on free endpaper. Lacking the two leaves giving the plates list usually found at the end of each index.

Schwerdt I:175 lacking one half-title leaf in volume II. Souhart 187. Lindner 11.0611.01. Harting 99. Westwood & Satchell 95. A second edition was printed in 1749. First edition of "the foremost eighteenth century German classic on hunting, shooting, hawking, fishing [...] it is a notable production and the copper plates contained therein

are original and of considerable interest. Fleming was an experienced sportsman and, although part of his text can be traced to previous writers, much of it was evidently based on personal knowledge" according to Schwerdt, who also remarks that copies with all of the plates are hard to find. Hans (Johann) Friedrich von Fleming (1670–1733) wrote several works on hunting and militaria

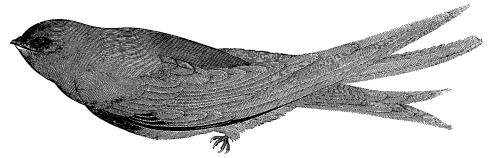
Carl Gustaf Tessin (1695–1770) was a diplomat and a politician and in his time one of Sweden's most prominent cultural figures. A famous art and book connoisseur, Tessin in 1757 was forced to sell his library due to financial difficulties. It was bought by the Swedish Riksdag of the Estates for 60,000 thalers and given to crown prince Gustav for the purpose of his education. As was Tessin's nature, he immidiately started forming a new library, which was then sold at auction after his death. The shelfmarks present here indicate that these volumes were a part of Tessin's first collection.

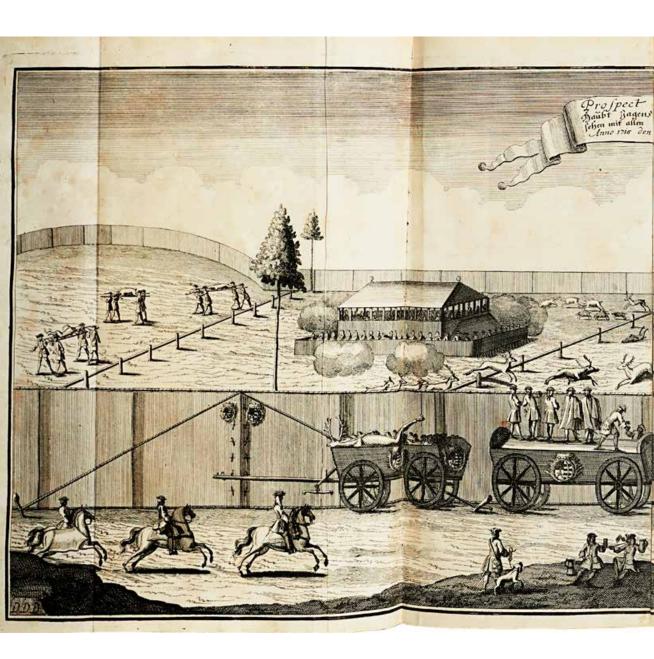
64. FORSTER, T. Observations on the Brumal Retreat of the Swallow. To which is annexed a copious index to many passages relating to this bird, in the works of ancient and modern authors. Third edition, corrected and enlarged. London, J. Moyes, 1813. 8vo. xiv, 46 pp. Modern brown cloth with dark brown morocco label lettered in gilt. Half-title browned and foxed, with some spotting throughout. With a contemporary signature, "Thornhill".

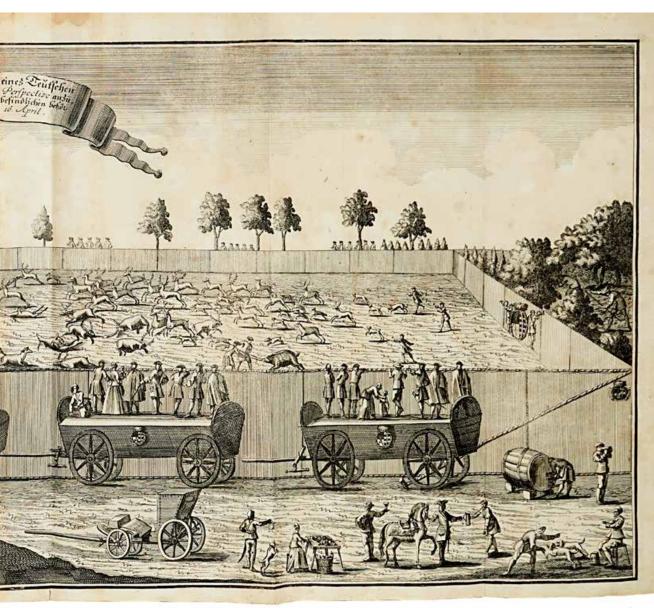
Third edition, first published in 1808 under the pseudonym "Philochelidon". Thomas Forster (1789–1860) was an English naturalist and astronomer. The present work was one of a number of works addressing the issue of migration, many, including the great Gilbert White, espousing the belief that swallows' disappearance over the winter was due to hibernation. Forster concludes, by and large, that "the swallow is a migratory bird, annually revisiting the same countries in common with other birds of passage" (p. 28). He cannot resist, however, adding a caveat: "it is not impossible that many individuals of each of the species may be concealed during winter near their summer haunts" (p. 29). Clearly the controversy was far from settled at the time of writing.

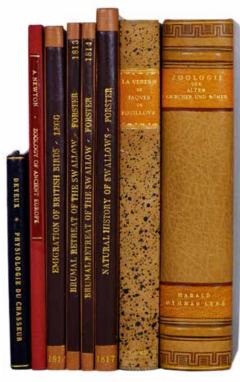
65. FORSTER, T. Observations on the Brumal Retreat of the Swallow. To which is annexed a copious index to many passages relating to this bird, in the works of ancient and modern authors. Fourth edition, corrected and enlarged. (This edition is not published separately). [Extracted from:] The Pamphleteer: respectfully dedicated to both Houses of Parliament. Vol. IV. No VIII. November 1814. London, A. J. Valpy, 1814. 8vo. IV, 431–462 pp. Modern brown cloth with dark brown morocco label lettered in gilt on spine. Title page slightly spotted. With Gunnar Brusewitz's bookplate.

The fourth edition of *Observations on the Brumal Retreat of the Swallow* published in, and here extracted from, *The Pamphleteer.* The title leaf and index to the issue are preserved in this copy, making up for pp. I–IV. Forster states in the preface: "Since the publication of the third edition of this pamphlet, I have obtained additional proof of the migratory nature of the swallow, from a new source."









53. 114. 98. 64. 65. 66. 55. 99.

66. FORSTER, T. Observations of the Natural History of Swallows; with a collateral statement of facts relative to their migration, and to their brumal torpidity: and a table of reference to authors. Illustrated with figures of five species, engraved on wood, by Willis. To which is added, a general catalogue of British birds, with the provincial names for each, &c. &c. &c. Sixth edition, enlarged. London, J. Moyes, 1817. 8vo. III-XIV, (2), 97 pp. & 5 woodcut plates. Modern brown cloth boards, with dark brown morocco label lettered in gilt. A little foxed throughout, though more prominent in early leaves. A few pencil markings and underlinings. With Gunnar Brusewitz's bookplate. Apparently lacking a preliminary leaf.

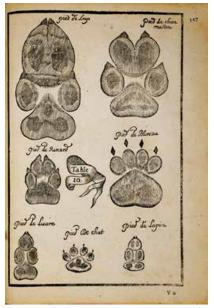
Zimmer Ayer I:229–230. This is the sixth edition. Zimmer suggests that "There are two editions of 1817, differing, it is said, in the titles, that of the other edition reading 'the swallow tribe' instead of 'the swallows'" but he had obviously not seen the other edition. The interresting list of provincial bird names was also issued separately in the same year.

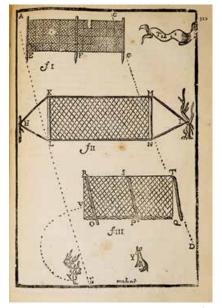
67. (FORTIN DE GRANDMONT, F.) Les ruses innocentes, dans lesquelles se voit comment on prend les oyseaux passagers, & les non passagers: & des plusieurs sortes de bêtes à quatre pieds. Avec les plus beaux secrets de la pêche dans les rivieres & dans les estangs. Et un traité tres-utile pour la chasse. Et la maniere de faire tous les rets & les filets qu'on peut s'imaginer. Le tout divisé en cinq livres, avec les figures. Ouvrage trescurieux, utile et recreatif pour toutes sortes de personnes qui font leur sejour à la campagne. Par F. F. R. D. G. dit le solitaire inventif. Paris, chez C. de Sercy, 1688. 4to. (16), 445, (1 blank), 1-12 pp. Title in red and black, with engraved headpiece and initial, 66 full-page woodcut illustrations (9 of which are folding) all included in the pagination, and woodcut initials. Contemporary sprinkled calf, spine in compartments with raised bands, elaborately tooled and lettered in gilt, rubbing to surfaces and extremities, head of spine with some loss at upper joint, tail of spine chipped exposing headband, upper joint cracked exposing cords but holding. Upper cover with two small worm holes, rear cover a little stained. corners bumped and worn. Browned throughout with some foxing, and marginal dust-soiling, with dampstain at gutter from p. 414 through to the end, affecting a few plates, and further sporadic dampstaining. Gutter of title page and outer margin of front free endpaper reinforced, and with rather crude repairs to margins of plates 256, 263, 264, 269, 277 and 415. Outer margin of p. 217 torn with loss though not touching text, with page number of p. 256 torn and missing. Annotations on front free endpaper that the book was bought at the auction after Michael Törnflycht on 11 June 1740 by Carl Fredric Piper and further annotations recording that it was given in 1780 from his son Adolph Ludvig Piper to forester Joh. Er. Cons, inherited by his son J. E. Cons in 1818 and from him given in 1852 to his nephew, captain Ax. Fr. M. Lundeberg. Lundeberg has also recorded the births of his children and their height on the last leaf and rear endpaper. With the bookplate and signature of Gunnar Brusewitz.

Schwerdt I:181. Souhart 636–637. Thiébaud 408–409. Westwood & Satchell 180. Third edition of this celebrated work on the art of capturing game, fish and vermin with traps, nets and other means, first published in 1660. A second edition was published in 1668, a fourth in 1695, and this edition was reissued in 1700 with a cancel title page. The work is split into five books of which the last deals extensively with fishing. The striking and instructive woodcut illustrations show a variety of nets and traps. The plates are the same as appeared in the first edition. This edition includes for the first time the short

12-page "Traité tres-utile de la chasse" by Charles Strosse present at the end of the work. This work was to prove immensely popular and influential, inspiring the work of many subsequent authors, notably Liger in his *Amusements de la campagne*, and who reproduced the first part of *Les ruses* without alteration, according to Westwood & Satchell.

Michael Törnflycht (1683–1738) was a military, civil servant, and country gentleman. Under King Charles XII he took part in the Battle of Poltava 7709 and the siege of Fredrikshall 1718. Carl Fredric Piper (1700–1770) was his nephew and one of Sweden's foremost book collectors in his time. His extensive library at Ängsö castle was inherited by his son Adolf Ludvig Piper (1750–1795), married to Sophie von Fersen. Forester Johan Cons, or Conz, (1739–1818) was born in Strassbourg and lived in Dyvik by Ängsö. His daughter Hedvig Sophia Cons (1785–1864) was married to the factor at Ängsö Johan Petter Lundeberg. Their son was Axel Fredrik Marcus Lundeberg (1809–1873). Brusewitz's signature is dated 1975. Laid in is also a catalogue clipping from Hagelin Rare Books, where Brusewitz bought this book.





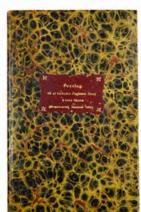
67.

67.

68. FREEMAN, G. E. & SALVIN, F. H. Falconry. Its claims, history, and practice. To which are added remarks on training the otter and cormorant. London, Spottiswoode and Co., 1859. 8vo. Engraved frontispiece, xvi, 353 pp. & 3 woodengraved plates. With wood-engraved in-text illustrations. Contemporary half green calf over marbled boards, spine in compartments with raised bands, ruled and lettered in gilt. Head of spine and upper joint cracked, covers very scuffed with loss of paper, extremities rubbed and worn, book block a little shaken. Upper hinge split, half-title detached with evidence of previous glued repair. A little browned and foxed. With the bookplate of Gunnar Brusewitz. *4000 Schwerdt I:188. Harting 68. First edition. According to Harting, this is "a work to be commended; by two practical falconers [...]. The chapter on heron-hawking as pur-

cal falconers [...]. The chapter on heron-hawking as pursued 40 years ago was communicated by the late Edward Clough Newcome [...], one of the best practical falconers of modern times, and the last who kept Heron-hawks in England. In 1843 he had two remarkable Heron-hawks, 'De Ruyter', and 'Sultan,' which were brought from Holland by the Dutch falconer Jan Pells, and in that year took 54 herons [...]".

69. GAMBORG, A. Forslag til at forbedre fuglenes sang i vore skove [=drop-head title]. [Extracted from "Skandinavisk museum. Ved et selskab. For



aaret 1800. Förste bind". Copenhagen, J. F. Mortorstes enke, 1800]. 8vo. 10–36 pp. Charming 19th century marbled paper boards, a little rubbed, with red, cut title label on front cover. First leaf laid down and p. 11 lightly browned at margins. With Gunnar Brusewitz's bookplate and pencil note. Laid in are two newspaper clippings and a handwritten note from Björn Dal.

Interesting philosophical discussion on the nature of birdsong. Anders Gamborg (1753–1833) was professor of moral philosophy at the University of Copenhagen. Though birdsong might not seem like an obvious subject for a scholar like Gamborg, he approached it from the philosophical standpoint that there were no innate ideas, even among birds, and theorised that birds just imitate the song of their parents. Thus everything is environment, nothing is heredity and even birdsong is affected by change and development. Inspired by a 1773 article by Daniel Barrington published in *Philosophical Transactions*, Gamborg suggests importing birds from Asia, Africa and America to inspire the domestic birds to improve their

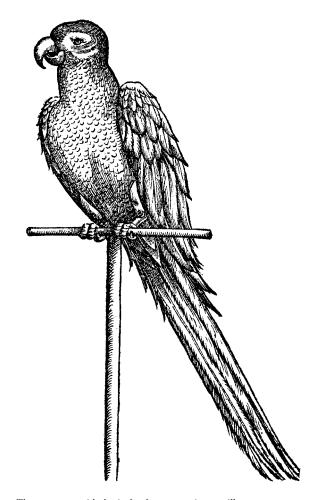
Brusewitz's pencil note states that he received the book in 1977 as a gift from the publisher Adam Helms in connection with his Rediviva edition of *Systema naturae*. The newspaper clippings are two obituaries of Helms. Björn Dal writes to Brusewitz that he has found a contemporary Swedish translation of the text in *Rön och uptäkter, hämtade ur nyare utländska journaler* (volume I, number 2, pp. 71–94).

70. Geheime und gar rare Jäger-Künste, oder siebenzig hochnützliche Arcana bezüglich der Jägerei, des Vogelfangs &c; zu hohen Preisen erworben und erprobt von Johann Täntzer, sächs. Wildmeister. Nürnberg und Altdorff, bei J. D. Taubers Erben, 1631 (but Stuttgart, J. Scheible's Verlagsbuchhandlung, ca. 1871). 12mo. 46, (2) pp. 20th-century plain paper boards, paper label on spine lettered in black. Housed within matching card slipcase, slipcase slightly soiled, very small nick affecting outer margin of final two leaves.

Schwerdt II:246. Lindner II.2033.02. Lindner wrongfully claims that this is a reprint of a 1631 treatise, when it is actually printed after the supplement to Göchhausen's Notabilia Venatoris, Nürnberg & Altdorff, 1731 (see Lindner II.0745.09). According to the title of the 1731 edition, the text is taken from a 1618 Marburg edition of Noe Meurer's Jag und Forstrecht. As Lindner has shown, the text was reprinted many times, and in the 18th century mostly as an addition to other works on hunting or husbandry. The authorship of Johann Täntzer is a falsification, since he was born ca. 1633.

71. GESNER, C. Vogelbuch darinn die Art/ Natur vnnd Eigenschafft aller Vöglen/ sampt jrer waaren Contrafactur/ angezeigt wirdt: allen Liebhaberen der Künsten/ Artzeten/ Maleren/ Goldschmiden/Bildschnitzeren/Sevdenstickeren/ Weydleüten und Köchen/ nit allein lustig zu erfaren/ sunder gantz nutzlich unnd dienstlich zebrauchen. Erstlich durch Doctor Conradt Geßner in Latin beschriben: neüwlich aber durch Rudolff Heüßlin mit Fleyß in das Teütsch gebracht/ vnnd in ein kurtze Ordnung gestelt. Zürich, C. Froschouwer, 1582. Folio. (6), LXIII, LXV-LXVI, LXVIII-LXIX, LXXI-LXIIII, LXXVI-LXXXIII, LXXXV-CIII, CV, CVII-CCLXI ff. With woodcut vignette on title page and over 200 woodcut illustrations. Early 18th-century speckled calf, spine in compartments with raised bands, tooled in gilt with yellow morocco label lettered in gilt. Head and tail of spine chipped and worn with slight loss and with old repair and evidence of slight worming at head. Spine and joints rubbed with some minor loss of calf, some light wear and scuffing to covers and extremities, inner hinge cracked but holding. Endpapers renewed. Paper flaw with loss of paper at head of d4, tear at tail of L3, dampstain affecting lower outer corner from s5-C3. With Andreas Bernström's bookplate for the "Fågelsångens Bibliothek", Gustaf Bernström's collation note "Coll. cat / 7 bl. fela [7] leaves missing]" and the bookplate of Gunnar Brusewitz. Missing leaves 14, m1, m4, n3, o6, s2, *15000 s4 and final blank.

VD16 G 1736. Nissen IVB 350. A reissue of the second German edition of 1581, of the section on birds from Gesner's monumental *Historiae animalium*. The *Historiae* first appeared in four volumes printed by Froschouwer between 1551–1558, with the final section on serpents published in 1587. The third volume dealing with birds was published in 1555, and was also published separately in the same year under the title *Icones avium*. German translations, also printed by Frowschouwer, followed, the first of the *Vogelbuch* appearing in 1557, and which were also reprinted several times.

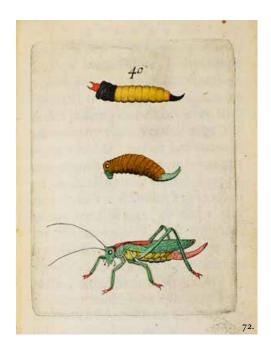


The present ornithological volume contains 210 illustrations and at least 300 species are described in the manner that was to become the basis for all future systematic zoological studies. Gesner drew upon various sources for his material, though the work also contains original observations made by the author or his contemporaries and fellow zoologists. The beautiful woodcuts in Gesner's work were credited the artist Lucas Schan of Strasburg, but Schan probably collaborated with other artists and Gesner may have drawn his own illustrations as well. According to Erwinn Stresemann, it is an "astonishingly erudite text", and as such was greeted much more favourably by contemporaries than Belon's work of the same year.

Von den Spethten. Difefigur ift def nachvolgenden Braffpechte.



bie artieffen oder ziebelnuflin auf bolt / fteyffourch einanderen geflochten/gemache find/welche bann ce mit ber hand von einanderen gethon/ban mit dem fdywardt ger bauwen werdend/ale Albertus aufweyft. Der Specht erzeficht fiben ober acht jun ge. Winterezeyt ligt er in bolen boumen verborgen / als Georg. Zigricola aufwerft Ariftoteles fagt/baf difer vogel auch gezampt werde. Wen einer mit einem frein ode swact jm fein loch darinn er niftet verfchlecht/fo vermerctt er den auffan/vil fücht eit Eraut fo dem ftein 3 n wider ift/vnd de legt er dem fteinentgage: der ftein aber/diewet er dif nit erleyden mag/fpringt harais/ va wirt alfo dem Specht fein loch widerun geoffiset

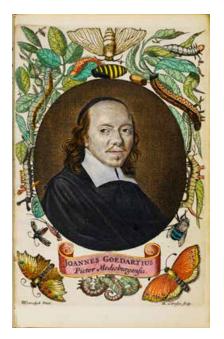


72. GOEDAERT, J. Metamorphosis naturalis, ofte historische beschryvinghe van den oirspronck, aerd, eygenschappen ende vreemde veranderinghen der wormen, rupsen, maeden, vliegen, witjens, byen, motten ende dierghelijcke dierkens meer; niet uyt eenighe boecken, maer aileenelijck door eygen ervarentheyd uytgevonden, beschreven, ende na de konst afgeteyckent. I-III. Middelburg, by J. Fierens, (1662-1669). Small 8vo. Engraved hand-coloured additional title page, (38), 152, (13) pp. & 62 hand-coloured engraved plates + engraved hand-coloured additional title page, (22), 288, (16) pp. & 1 handcoloured engraved portrait & 42 hand-coloured engraved plates + hand-coloured engraved title page, (16), 54, (3), 56-208 pp. & 21 hand-coloured engraved plates. Three volumes, contemporary calf, borders ruled in gilt, spine in compartments with raised bands, decorated in gilt with red morocco label. Gilt tooling different on volume I, and volume slightly shorter. Head of volume I spine nicked and worn with slight loss, upper joint cracked exposing cords but holding, surfaces a little rubbed, extremities bumped, corners worn. Lightly browned throughout, with some occasional light soiling and spotting. Small hole in plate with fig. LXXV at p. 137 though with no loss of image, slight ink corrosion on a couple of plates, though with no paper loss, a few plates with faint dampstaining, plate H and I in volume III bound upside down, edges of plates V and Y in volume III a little nicked and furled due to not being folded as intended. Lacking the plate with figure XXIV in volume I!

Landwehr 64 & 66 who gives contradictory information on the number of plates and on the number of preliminary leaves in volume I. Nissen ZBI 1603 who calls for 64 plates in volume I. The first volume is of the reissue without the laudatory poem at the end, as described by Landwehr 66. Despite some confusion among bibliographers as to the number of plates, the one plate lacking in this copy seem to be the one with figure XXIV in volume I. An edition in Latin was published simultaneously, a French translation and a heavily abridged English followed.

Johannes Goedaert's (1617–1668) famous *Metamorphosis naturalis* is the first basic work on entomology, the first book on the insects of the Netherlands, and also the first colour plate book in the Low Countries. Goedaert not only engraved the plates himself, he also coloured them if so requested by the buyer. Goedaert was a Dutch landscape and flower painter who lived all his life in Middel-











burg. Sam Segal writes in Flowers and Nature: "No botanical or zoological drawings are extant. An impression of them however is conveyed by his 'Metamorphosis Naturalis' [...] The book describes the results of his investigation into the metamorphosis of insects, accompanied by a large amount of original observations, some of which were prompted by experiments with his own cultures. The book stood model for several other celebrated treatises on the subject, for example Maria Sibylla Merian."

Goedaert collected the "worms" or larvae of the various butterflies, bees, wasps, flies and beetles in the field, and then fed them until the mature insects could be drawn. His work was later criticised by Swammerdam, as he did not attempt to devise a system of insect classification and made a number of errors. Nevertheless, Swammerdam also recognised that "we owe with satisfaction that this author alone observed and discovered, in the space of a few years, more singularities in the caterpillar kind, than had been done by all the learned men who treated the subject before him". The short essay on dragonflies by Joannis de Mey entitled "By-voeghsel des geeleerden d. Joannis de Mey, omhelsende de [...] historie der [...] dierkens" is found at the end of the first volume, and includes an appealing plate. Joannis de Mey also translated the first and third part into Latin.

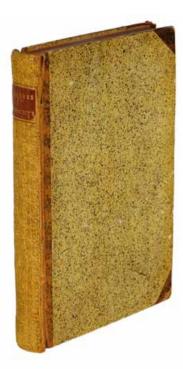
73. GOSSE, (P. H.). Popular British Ornithology; containing a familiar and technical description of the birds of the British Isles. London, Reeve, Benham and Reeve, 1849. 8vo. IV, 320, (4) pp. & 20 hand-coloured lithographed plates. + List of works principally on natural and physical science, published by Reeve and Benham [...]. [=heading]. (London), Reeve and Nichols, (1849?). 8vo. 8 pp. Uncut in the original purple pebble-grained cloth (Westleys & Co., London), decorated in blind with gold embossed spine, gilt central device on upper cover depicting two birds guarding a nest, with the same motif on rear cover in blind. Spine faded and more brown than purple. Book block a little shaken. Inner hinge cracked but holding. Internally clean and crisp. With A. Rutius' discrete signature on rear pastedown.*1000 Nissen IVB 367a. The second work, a publisher's catalogue, is not noted by Nissen. The first edition, and an attractive copy, of this popular ornithological guide. A second edition appeared in 1853. Philip Henry Gosse (1810-1888) was an English naturalist, populariser of nat-



ural science and a prolific author who has also been noted as an innovator in the study of marine biology. In addition to his work of 1847 on the birds of Jamaica, he is probably best remembered for Omphalos, his 1857 attempt to reconcile the geological ages presupposed by Charles Lyell with the biblical account of creation, a work which was greeted with widespread scorn.

74. HALLER, A. VON. Versuch schweizerischer Gedichte. Eilfte vermehrte und verbesserte Auflage. Mit des hohen Standes Bern gnädigsten Freyheiten. Bern, bey der Typographischen Gesellschaft, 1777. 8vo. Engraved frontispiece portrait, (16), 343 pp. With engraved title page vignette, 18 engraved head- and tailpieces, and several ornamental woodcut head- and tailpieces. An attractive copy in contemporary half calf over sprinkled boards, spine elaborately tooled in gilt with red morocco label. Red edges. Minor rubbing to covers and extremities, corners bumped

and worn, head of spine slightly damaged. Some occasional light browning and soiling, otherwise clean and crisp. With the signature of J. M. R. Biengräber at tail of title page.



Lundsgaard-Hansen von Fischer 571. Steinke & Profos 0040. Rümann 397. The edition was sold with or without the portrait. A most attractive copy of the final edition of Albrecht von Haller's famous collection of *Swiss Poems*, first published in 1732. This is the eleventh edition. From the ninth edition (1762) onwards, Haller included a printed dedication to the Swedish Queen Lovisa Ulrika. The fine engravings are the work of Balthasar Dunker.

Albrecht von Haller (1708–1777), although a renowned physician, botanist and scientist, took Europe by storm with his didactic and descriptive landscape poem "The Alps", written in 1729 during a botanical field expedition. Its themes of nature and the beauty of the mountains, and the honesty of the simple mountain dwellers in contrast to the corrupt "civilisation" were sentiments new to German literature, and revolutionised attitudes towards the

mountains, which until then had been regarded as at best uncouth and at worst terrifying. "The Alps" was translated into several languages and was in great demand, including among the Swiss abroad. As a poet and representative of the early Enlightenment, Haller played an important role in the history of German-Swiss literature and his literary writings influenced a generation of German poets, including Goethe and Schiller, as well as it anticipated Rousseau's philosophy of nature.

75. HAMMER, C. Fauna norvegica eller norsk dyrrige. Copenhagen, H. C. Sander, 1775. 8vo. (32), 248 pp. Contemporary speckled calf, spine in compartments with raised bands, ruled in gilt with title label. All edges red. Upper cover dampstained, extremities lightly rubbed. Margins of title browned, with slight staining to pp. (7–8), though otherwise crisp. With contemporary stamp of the "Kongsbergs seminarium" on verso of title page, and with Gunnar Brusewitz's bookplate.

Bibliotheca Norvegica 2764a. Fauna norvegica is part I of Forsog til en norsk natur-historie, as stated on the general title page. Part II was printed in 1778 with the subtitle "Hydrologia norvegica eller norsk vand-rige", and a supplement was printed in 1784. The whole work listed 1,075 different species. Christopher Blix Hammer (1720–1804) was a noted Norwegian botanist, mathematician, lawyer and writer. A member of the Royal Norwegian Society of Sciences, Hammer bequeathed to them his extensive library of some 4000 works, and a collection of portraits and artifacts.

76. HAMMER, G. Hubertus-Bilder. Ein Album für Jäger und Jagdfreunde gezeichnet und erzählt. Mit 65 Holzschnitten, ausgeführt von Professor H. Bürkner. Leipzig, Breitkopf und Härtel, (1860?). Large 4to. (4), 76 pp. With numerous woodcuts in the text. Original decorated printed paper boards. Upper joint cracked with some wear and loss of paper affecting upper part of joint. Spine slightly darkened, corners bumped and worn. Book block a little shaken, inner hinges cracked and loose exposing cords, though holding. Occasional small stains. With a small stamp, "F. S.", on verso of title page. *400

Nissen ZBI 1817. Souhart 235–236. Without stated date of printing, this is possibly a 1860 reprint or reissue of the 1856 first edition, as mentioned by Souhart. A second, enlarged edition was published in 1877. An attractive and uncommon album for hunters and hunting enthusiasts, with numerous evocative woodcut illustrations. The illustrations are the work of Hugo Leopold Friedrich Heinrich Bürkner.

77. HARTIG, G. L. Lehrbuch für Jäger und die es werden wollen. Fünfte verbesserte und vermehrte Auflage. I–II. Stuttgart und Tübingen, 1832. 8vo. xiv, (2 blank), 552 + viii, 564 pp. & 4 engraved plates. Two volumes, contemporary calf-backed marbled boards, lightly worn, spines richly decorated in gilt and blind, with two dyed black title compartments, colour partly worn off, lettered in gilt. With speckled edges. Aside from some minor foxing, lovely and fresh. With C. A. Hastig's signature dated 1940, and Gunnar Brusewitz's bookplate.

Lindner 11.0847.06. The first edition was printed in 1811, with a number of editions published during the 1800s of this popular textbook for hunters. This one is stated as the fifth but is actually the sixth. "A good book for young sportsmen, written at the beginning of the 19th century by one of the greatest German authorities on sports and forestry," writes Schwerdt, cataloguing the first edition. Georg Ludwig Hartig (1764–1837) is best known for his work in forestry and for having founded one of the first dedicated schools to forestry in Europe. He became Chief Inspector of Forests in Stuttgart in 1806, and was called to Berlin in 1811 to work in a similar capacity.

78. HARTIG, G. L. Lexikon für Jäger und Jagdfreunde oder waidmännisches Conversations-Lexikon. Zweite vielfach vermehrte und verbesserte Auflage herausgegeben von dr. Theodor Hartig. Mit sieben lithographirten Tafeln, nach der Natur gezeichnet von Robert Hartig. Berlin, A. W. Schade, 1861. 8vo. vi, 634 pp. & 7 folding lithographed plates. Original blindstamped publisher's green cloth, spine lettered and decorated in gilt and blind, with attractive central gilt vignette on upper cover of a huntsman surrounded by flora and fauna. Marbled edges. Upper corner

of front board very worn and damaged. Text and plates somewhat foxed. *1500

Lindner 11.0859.03. Souhart 240. Although this is the stated second edition, Souhart notes editions printed 1836, 1852, 1859 and 1861. The 1859 edition is probably a mistake; we have not been able to trace such an edition. Possibly the mistake stems from the fact that the present edition is printed 1859–1861, as stated in *Encyclopedia Britannica* (11th edition). The lithographs were exectued by C. Ullrich after drawings by Robert Hartig (1839–1901), the author's grandson. Both he and Georg Ludvig Hartig's son Theodor Hartig (1805–1880) were distinguished for their work in forestry, and have contributed to the present revised edition.

79. HAWKER, P. Instructions to Young Sportsmen in All that Relates to Guns and Shooting. Sixth edition, corrected, enlarged, and improved: with explanatory plates and wood cuts. London, T. Davison, 1830. Large 8vo. Lithograph frontispiece, (2), xx, 480 pp. & 1 lithographed portrait & 6 lithographed plates & 1 tipped in printed note. With text illustrations. + HAWKER, P. Abridgment of the New Game Laws; with observations and suggestions for their improvement. Being an appendix to the sixth edition of "Instructions to Young Sportsmen." London, Manning and Smithson, 1832. Large 8vo. 32 pp. + Modern Publications, and new editions of valuable standard works, printed for Longman, Rees, Orme, Brown, Gree, and Longman, Paternoster-Row [=heading]. (London, 1832). 8vo. 16 pp. Bound together and uncut in 20th-century green half calf using old cloth boards, spine ruled and lettered in gilt with





124. 78. 105.



56. I65. 9. 92. 73. 38. 54.

blindstamped motif. With later endpapers. Binding slightly worn, spine faded. Aside from a few small stains, clean and crisp interior. With Gunar Brusewitz's bookplate.

The publisher's catalogue is bound at beginning. The printed note is tipped in after the preliminaries. The first edition of this widely read handbook for hunters was published in 1814.

Lieutenant Colonel Peter Hawker (1786–1853) was primarily a military writer, but is best remembered for his works on hunting, guns and fishing. According to Schwerdt (1:234–235 for other editions), the present work was originally "written at the request of some friends and printed for private distribution, only a few supplementary copies being provided for ordinary readers, a fact which accounts for its rarity". To save costs the early editions did not have plates, but "the author soon found it necessary to issue enlarged and illustrated editions".

80. (HERBERT, H. W.) Frank Forester's Field Sports of the United States, and British Provinces, of North America. In two volumes. I-II. New York, J. R. Winser, 1849. 8vo. x, 11-360 pp. & 6 woodcut plates + vi, 7-367, (1) pp. & 6 woodcut plates. Two attractive volumes in later brown half morocco, spine in compartments with raised bands, lettered and ruled in gilt with appealing gilt hunting motif of crossed rifles. Upper edges gilt. Spines and margins sunned. Original decorated cloth covers in green and plum laid down on front pastedowns, with original cloth spines mounted on rear pastedowns. Both volumes with some occasional light foxing in places. Part II with small dampstain in lower margins on pp. 51-120. The same part with small paper loss at upper margin of p. 273 and one neat repaired tear to lower margin of p. 297. With Gunnar Brusewitz's signatures.

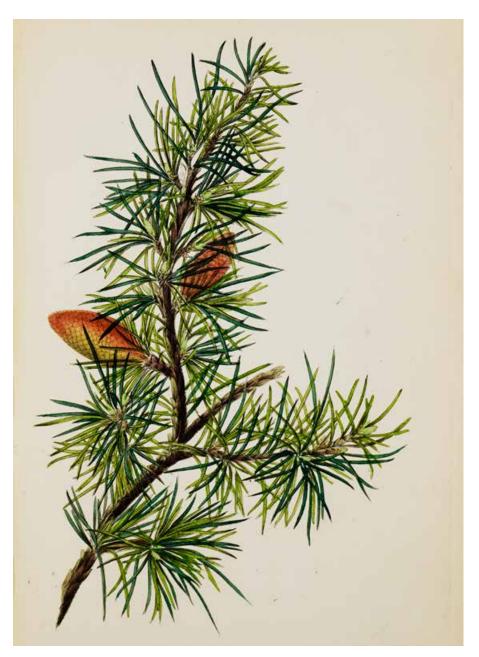
Schwerdt I:239. Sabin 31461. Apart from the London edition of 1848, Sabin catalogues an undated 1848 New York edition, making this the second American edition.

"Frank Forester" was the pseudonym of the aristocratic English-born American novelist, poet, historian, illustrator, journalist, and editor Henry William Herbert (1807–1858), which he used when writing about shooting and hunting. Educated at Eton College and at Caius Col-

lege, Cambridge, Herbert emigrated to the U.S. in 1831 after having lost property through a dishonest agent. For many years he taught classics, and in 1833 he started the *American Monthly Magazine*. Herbert was a skilled hunter and also a talented pen-and-ink artist. In addition to his numerous works on sport, he contributed to one of the early sporting magazines in the U.S., the *Spirit of the Times*, and authored numerous works on history and literature.

81. (HEY, R.) The Spirit of the Woods, illustrated by coloured engravings. By the author of "The moral of flowers". London, A. Spottiswoode, 1837. Large 8vo. xvi, 306, (2 blank) pp. & 26 hand-coloured engraved plates & I errata slip tipped in. Uncut in publisher's half green morocco over ribbed cloth, spine tooled and lettered in gilt, top edge gilt. Spine somewhat worn and sunned, with nick at head, covers a little stained and soiled, joints, corners and extremities somewhat worn. Upper hinge split, first gathering loose. Plates each retaining the original tissue guard. Plate I bound as frontispiece. Occasional light soiling and foxing, upper margin of the Wild Cherry plate at p. 99 soiled. With the armorial bookplate of Duncan Darroch of Gourock, this with an additional signature of Charles P. Darroch, Medstead, and with the bookplate of Gunnar Brusewitz. *3500

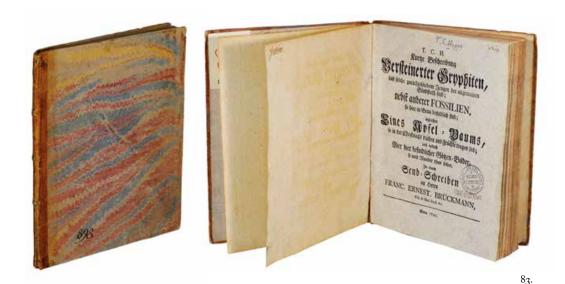
Plesch 260 describing an identical binding. First edition of this attractively illustrated work by Rebecca Hey, giving the history, description, use and symbolic association of some 36 species of tree. Most are European, though also included are some species from India such as the Banyan, Sandal and Ashoka trees. To compile her work, Hey has drawn upon the work of classical and later authors, travellers' accounts, the Bible and folklore. "Of all inanimate objects trees are the most companionable. Every breath of air makes them vocal and they discourse most eloquent music, apparently adapting their tones to the mood of the listener [...] How beautiful is the wooded landscape! Be the season what it may, trees always excite admiration" (from the preface). This is her second publication, following the success of her first work The Moral of Flowers (1833). According to Wilfrid Blunt, the engravings for both that and the present work were provided by the botanical artist William Clark.



82. HOMER. *The Odyssey*. Translated by Alexander Pope. To which is added, The battle of the frogs and mice. London, Ellerton and Byworth, 1807. 12mo. Engraved frontispiece, additional engraved title page, (4), 476 pp. Contemporary ribbed red morocco, spine ruled and lettered in gilt. All edges gilt. Spine and extremities sunned, rubbed and slightly soiled. Faint dampstain at gutter of pp. 239–248. With contemporary crossed-out signature of Charlotte Day and a somehat later illegible signature on front free endpaper.

An attractive pocket edition of Alexander Pope's translation of Homer's *Odyssey*. This edition also includes Thomas Parnell's translation of the comic epic and parody of the Illiad, *The Battle of Frogs and Mice* or *Batrachomyomachia*, often attributed to Homer, though now believed to be the work of a later anonymous poet. The volume concludes with the short essay "A General View of the Epic Poem, and of the Iliad and Odyssey. Extracted from Bossu".

83. (HOPPE, T. C.) Kurtze Beschreibung versteinerter Gryphiten, dass solche zurückgebliebene Zeugen der allgemeinen Sündfluth sind; nebst anderer Fossilien, so hier in Gera befindlich sind; ingleichen eines Apfel-Baums, so in der Christnacht blühen und Früchte tragen soll; und endlich vier hier befindlicher Götzen-Bilder, so noch Wunder thun sollen. In einem Send-Schreiben an Herrn Franc. Ernest. Brückmann. Gera, 1745. 4to. (8), 28 pp. + (HOPPE, T. C.) Anmerckung ueber die sogenante abergläubische Todten-Uhr, Todten-Krähe, oder Raben, Wehe-Klage, Haus-Uncken, Erd-Huhn, Kläppel-Hunde, welche hier bekant sind, und anzeichnen sollen, so ein Mensch sterben will, in einem Send-Schreiben an Herrn Franc. Ernest. Brückmann. Gera, 1745. 4to. 16 pp. Contemporary calf-backed marbled boards, spine with raised bands and ruled in gilt. With red marbled edges. Head of spine worn, upper joint cracked but holding firm. Covers and extremities a little



rubbed and worn, with old accession number in manuscript at tail of upper cover. With an illegible 18th-century signature on front flyleaf, C. G. Tessin's signature and the Karolinska Institute's old library stamp on title page. From the library of Gunnar Brusewitz with his signature and bookplate. Two small notes by Brusewitz loosely inserted, and with his pencil markings on p. 9 in the second work.

VD18 15313077 for the first work. According to VD18, the first work lacks 4 final pp. containing J. F. Bauder's "Description du Marbre d'Altdorf". We are very much in doubt that the four pages actually form a part of Hoppe's publication. The British Library has it catalogued as printed in [1772?].

Two uncommon tracts by Tobias Conrad Hoppe (1697–1778), discussing fossils, and then folklore and the various portents of death in nature. Hoppe was a pharmacist and a productive writer on natural history. He published i.a. a tract on the cultivation of potatoes and a flora covering the surroundings of his home town Gera in Thuringia.

Carl Gustaf Tessin (1695-1770) was a noted diplomat and politician and in his time one of Sweden's most prominent cultural figures. He also took a keen interest in natural science. Thanks to Tessin, the young Linnaeus was employed in 1738 in the "Bergskollegiet" to lecture on botany and mineralogy. Tessin himself was an avid collector of minerals, catalogued by his friend Linnaeus in 1753 and published as Museum Tessinianum. In 1757 Tessin was forced to sell his library due to financial difficulties. It was bought by the Swedish Riksdag of the Estates for 60,000 thalers and given to crown prince Gustav for the purpose of his education. Tessin soon started to rebuild his collection, resulting in a new library. The books from the second collection usually bear the annotation "nÿa bibliothequet", but since it is lacking here, one might assume that this volume formed a part of the first collection. According to Brusewitz's own notes, it was the work on folklore in particular that was of interest to him for its discussion on the raven as a portent of impending death.

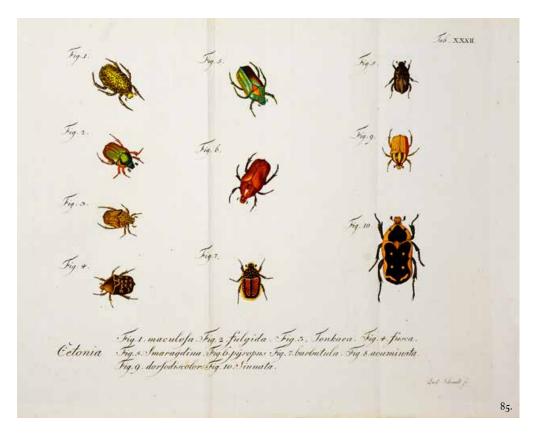
84. (HUTCHINSON, J.) An Essay Toward a Natural History of the Bible, especially of some parts which relate to the occasion of revealing Moses's principia. London, J. Bettenham, 1725. 8vo. (2), 283 pp. Attractive contemporary speckled panelled calf, spine in compartments with raised bands tooled and lettered in gilt. Covers with ruled gilt



border, and richly decorated in blind. Black marbled edges. Head of spine with neat repair, spine a little sunned, with blackened patch to lower cover. Some occasional smaller stains. Generally clean and crisp, aside from occasional light marginal dust-soiling, predominantly affecting upper margins. With Gunnar Brusewitz's bookplate.

*gooo

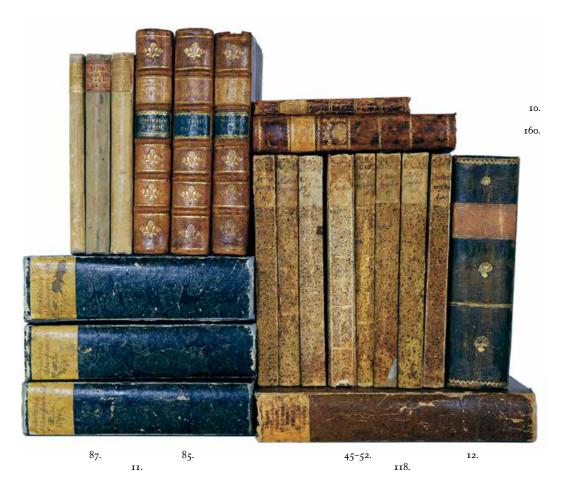
ESTC T116098. First edition of this theological treatise, anonymously published by the English theologian and keen fossil collector John Hutchinson (1674-1737). An acquaintance of the physician, naturalist and author of The Natural History of the Earth, Dr. John Woodward (1665-1728), Hutchinson worked closely with Woodward for a number of years, lending him a number of his own fossils for study. Hutchinson became suspicious that Woodward was plagiarising his own findings, however, and so from 1712 he concentrated upon his own observations and experiments. The separation from Woodward prompted Hutchinson to pen his own series of works, including the present volume in which he sought to challenge Woodward's work, and rejected theories suggesting that the biblical flood was caused by a comet landing on earth. He sought also to refute the natural philosophy of Newton, and to offer instead a physics that was genuinely grounded in scripture. His theories were more fully espoused in his Moses's Principia, published in two parts in 1724 and 1727, and attracted a number of followers, known as Hutchinsonians, who shared his unwillingness to accept the cultural dominance of Newtonian physics.



85. Jablonsky, C. G. & Herbst, J. F. W. Natursystem aller bekannten in- und ausländischen Insekten, als eine Fortsetzung der von Buffonschen Naturgeschichte. Nach dem System des Ritters Carl von Linne bearbeitet. I–III. Berlin, bey J. Pauli, 1785–1790. 8vo. xxiv, 310 pp. & 6 folding hand-coloured engraved plates + xvi, 1–Lxiv, 330, (6) pp. & 17 folding hand-coloured engraved plates + xiv, 325 pp. & 16 folding hand-coloured engraved plates. With hand-coloured title page vignettes. Three volumes, contemporary sprinkled half calf, spines in compartments with raised bands, ruled in gilt and with gold and green paper title labels. All edges red. Head of

spine of volume III nicked and slightly defective, extremities and corners a little rubbed and worn. Lightly browned and spotted. Final plate of volume III with two holes neatly repaired. With H. S. von Seÿdlitz's signature dated 1788 on flyleaf of volume I, Carl Jentsch's ownership stamp and note "dem Herrn Professor Mosch zum Andenken" on title leaves, N. A. Hemner's bookplates, and Gunnar Brusewitz's signature. First three parts only.

Nissen ZBI 2078. Junk Rara I:10. Both bibliographers have the plates catalogued as two separate atlases. The work was divided in two series, one on beetles and one on butterflies. These are the first three out of ten volumes on beetles, published between 1785 and 1806.



The entomologist Carl Gustav Jablonsky (1756–1787) was private secretary to the Queen of Prussia. After Jablonsky's untimely death, Herbst edited the work from the second volume onwards. A great number of the plates were drawn by Jablonsky. The work is renowned for its superb illustrations and should be considered a first attempt at a complete survey of the domestic and foreign coleoptera.

86. JARDINE, W. Naturgeschichtliches Cabinet des Thierreiches. III. Ornithologie. Zweiter Theil. Das Federwildpret. Deutsch bearbeitet von Dr. August Diezmann. Mit dem Bildniss und der Würdigung des Stamford Raffles. Nebst 30 colorirten Abbildungen und einer Vignette. Budapest, Ver-

lag von C. A. Hartleben, 1836–(1837). 8vo. Additional hand-coloured lithographed title page, lithographed portrait, (8), xxxII, 88 pp. & xxx hand-coloured lithographed plates. Fine contemporary, calf-backed moiré cloth boards, attractively tooled in blind, spine decoratively lettered and tooled in gilt. Marbled edges. With old stamp of "Ewaldt" on title page, and bookplates of Gunnar Larsson and Gunnar Brusewitz.

*1000

Nissen ZBI 4716. Nissen IVB 471. The third volume (of 10) of this attractively illustrated German language Hungarian edition of Jardine's *The Naturalist's Library*. This volume is dedicated to game birds. As explained by the

author, every volume of "The Naturalist's Library" included a biography of a person who had contributed to the advancement of natural science. This volume honors Stamford Raffles, with a lengthy biography on the preliminary leaves and with his portrait.

Thomas Stamford Raffles (1781–1826) was an enthusiastic natural historian, who founded the London Zoological Society, but is best remembered for founding the British colony of Singapore, while serving as Lieutenant governor of Java and working for the British East India Company. In contrast to many colonialists of his day, Raffles is generally remembered fondly, as a benevolent figure who fought slave trading in the region. He was knighted in 1817, the same year he published a well-received history of Java.

87. JESTER, F. E. *Ueber die kleine Jagd zum Gebrauch angehender Jagdliebhaber*. I–V. Königsberg, F. Nicolovius, 1793–1800. 8vo. vi, 105 + xii, 162, (2) + (2), iv, 144 + viii, 171, (2) + viii, 157, (1) pp. & 1 folding engraved plate. Five parts in three volumes, in contemporary blue and green paste paper boards, title labels lettered in gilt, extremities rather worn, boards partly scratched and soiled, old number annotations on inside of front boards. Still a charming copy. Without parts VI–VIII.

Lindner 11.1075.01. Schwerdt I:267. Collation differs between the two bibliographers, our copy correlates with Lindner's variant collation of part IV and V. The first four parts were issued in a second edition in 1797. In 1806–1808 three further sections on birds of prey and four-footed beasts were published, but which are not found here. A later edition was printed in 1859. Schwerdt evaluates this as "a good book written by a high official of the Prussian state forestry".

Friedrich Ernst Jester (1743–1822) was a German writer and in addition to writing on hunting and forestry he worked as a noted playwright and librettist.

88. (JOHNSON, s.) A Journey to the Western Islands of Scotland. London, printed for W. Strahan; and T. Cadell in the Strand, 1775. 8vo. (2), 384, (1, 3 blank) pp. 20th-century tan half calf over marbled boards, spine in compartments with raised bands, ruled in gilt with red title label. Some light marginal soiling and occasional spotting. With

the signature of W. C. Jackson in pencil dated 1874 and Gunnar Brusewitz's bookplate. *4800

Fleeman 75.IJ/1a. Cox III:25. First edition, first issue with the 12-line errata, leaves D8 and U4 cancels, but with the uncorrected page number of 226 on p. 296. In our copy the errata leaf is bound at the end.

Johnson's famous travel book, documenting the author's 83-day long tour through Scotland, concentrating upon the western highlands and islands, but also taking in much of the rest of the country. The 63-year-old Johnson's travelling companion was the 32-year-old James Boswell, who also subsequently wrote an account of the trip, published in 1785 as A Journal of a Tour to the Hebrides. The journey was first suggested by Boswell in 1763, "in a private room at the Turk's Head coffee-house in the Strand", but it was ten years before it was accomplished. The book is no mere excercise in autobiography: Johnson was at pains to discover facts about the country through which he passed, and to provide as full an account as possible of the places and customs of Scotland, for an English readership to whom much about their northern neighbours remained unknown. As for its publication, Cox writes that "Few books of travel were more eagerly awaited than Johnson's and few crackled more loudly in the flames of controversy."

89. (JOHNSON), T. (B.). The Shooter's Guide; or, complete sportsman's companion: containing a compendious view of the game laws; a description of the various kinds of dogs, with the best mode of breeding, rearing, and training them; an account of the diseases to which they are liable, and the best methods of cure. Directions for grouse, partridge, pheasant, woodcock, snipe, hare, and wild duck shooting. With particular



instructions for the juvenile sportsman, and much miscellaneous information on the choice of guns, gunpowder, shot, &c. &c. Fourth edition, enlarged and improved. By B. Thomas. London, printed for Gale, Curtis, and Fenner, 1814. 12mo. Engraved frontispiece, III-VIII, 272, (8) pp. & 4 engraved plates. Contemporary half calf over marbled boards, spine ruled and decorated in gilt with stag motif, small nick at head of upper joint, joints with a couple of small cracks but holding firm, surfaces and extremities lightly rubbed and worn. Lightly browned with some occasional soiling and foxing, plates a little more prominently browned and foxed due to paper quality. Armorial bookplate of Sarah Phillott and signature of Gunnar Brusewitz. Probably lacking half-title.

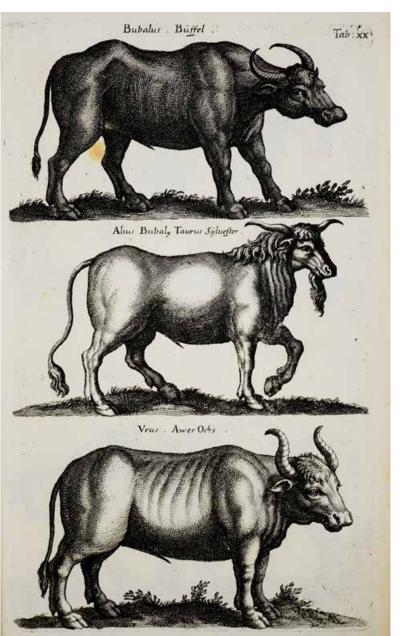
See Schwerdt I:270 who has edition I through 6 except for this one, which is the fourth. The first edition was published in 1809. The final 8 pp. are a publisher's catalogue. Thomas Burgeland Johnson (c. 1778–1840) published a number of illustrated sporting books in the first decades of the 19th century. His attempt to break into the emerging and now highly competitive world of sporting journalism, with the launch of *The Sportsman's Cabinet, and Town and Country Magazine* in 1832, failed however. Here he is using the pseudonym of "B. Thomas". He also wrote under the name of "T. H. Needham".

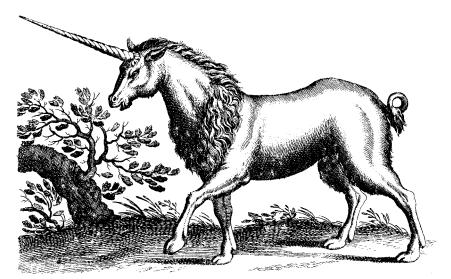
go. Johnson, T. B. *The Shooter's Companion*; or, a description of pointers and setters, &c. as well as of those birds which are the object of pursuit. Of the breeding of pointers and setters, the diseases to which they are liable, and the modes of cure. Of training dogs for the gun. Of scent; and the reason why one dog's sense of smell is superior to another's. The fowling piece fully considered, particularly as it relates to the use of percussion powder. Of percussion powder, and the best method of making it. Of gunpowder. Shooting illustrated, and the art of shooting flying simplified and clearly laid down. The game laws familiarly explained, and illustrated by a variety of cases. Of wild fowl and fen shooting; as well as

every information connected with the use of the fowling piece. Second edition, improved, and very considerably enlarged. With plates. Liverpool, Johnson, 1823. 12mo. Lithographed frontispiece, (2), IX, (1 blank), 396 pp. & 2 lithographed plates. Contemporary full calf, covers with tooled border in blind and gilt, spine lettered in gilt, with three small gilt vignettes of a hunter and hound, and of game birds. Marbled edges. Spine lightly cracked, joints rubbed, worn and partly restored, small stain on upper cover, extremities lightly rubbed, inner hinge cracked but holding. Lightly browned throughout with some foxing in places, second plate a little cropped but with no significant loss. Armorial bookplates of Francis Alvey Rhodes Darwin M. A. and Robert Ewing Curwen, with the signatures of Darwin and Gunnar Brusewitz on front free endpaper. *1000

Schwerdt I:269. This comprehensive guide to hunting dogs was first published in 1819 and draws heavily upon the author's own experience in breeding pointers. It was printed for the London publisher Sherwood, Jones & Co. The plates are executed by Thomas Landseer, the second of which depicts "Pheasant shooting with springers". Francis Alvey Rhodes Darwin (1851–1937) was a distant paternal cousin of Charles Darwin.

91. JONSTON, J. Ioannis Ionstoni Theatrum universale omnium animalium quadrupedum tabulis octoginta ab illo celeberrimo Mathia Meriano aeri incisis ornatum. Ex scriptoribus tam antiquis, quam recentioribus, Theophrasto, Dioscoride, Aeliano, Oppiano, Plinio, Gesnero, Aldrovando, Wottonio, Turnero, Mouffeto, Agricola Boetio, Baccio, Ruveo Schonfeldio, Freggio, Mathiolo, Tabernamontano, Bauhino, Ximene, Bustamantio, Rondeletio, Bellonio Citesio, Theueto, Marggravio, Pisone et aliis maxima cura collectum et ob raritatem denuo inprimendum suscepit. (Nuremberg), typis C. de Lannoy, 1755. Folio. Additional engraved title leaf, (14), 236, (6, 2 blank) pp. & 80 engraved plates. Title page in red and black. Contemporary full mottled calf, spine

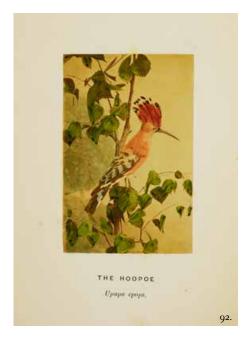




in compartments with raised bands, elaborately tooled in gilt with red morocco label. Head of spine and both upper joints rubbed and worn with loss of calf, tail of spine and lower edge of upper cover also worn with loss, covers a little scratched and scuffed, extremities worn, upper hinge cracked but holding. Plates not consecutively bound but all present. First dedication leaf somewhat creased, some occasional light marginal browning and soiling, small nick at tail of p. 105. Large tear through image in plate 56 skillfully repaired. First volume only.

Nissen ZBI 2139 calling for (8) preliminaries only.
The first volume only of six, of the 1755-1768
Eckebrecht edition of this noted work by the naturalist John (or Jan) Jonston (1603-1675). It was first published between 1650 and 1653 with engraved plates by Caspar and Matthias Merian.

The present volume deals with quadrupeds including i.a. lions, elephants, horses, frogs, unicorns and a griffin. The publication of this issue is somewhat peculiar, since the stated intention is scientific but at the same time ignores the last 100 years of zoological science. One would presume that the striking images simply were too good not to reissue.



92. KENNEDY, A. W. M. C. *The Birds of Berkshire and Buckinghamshire*: a contribution to the natural history of the two counties. London, R. Clay, son, and Taylor, printers, 1868. 8vo. xiv, (2), 232 pp. & 4 hand-coloured albumen prints, mounted on cards. Original green cloth, rebacked preserving the original spine lettered in gilt, with gilt vignette on upper cover, spine a little darkened, extremities lightly rubbed and bumped, upper hinge crudely repaired, rear endpapers renewed. Lightly browned and spotted. With the armorial bookplate of A. R. L. Fletcher and the bookplate of Gunnar Brusewitz.

Wood p. 416. First edition of the first book on birds to use actual photographs, although the images are of stuffed birds and not live ones. In *The Truthful Lense*, Goldschmidt and Naef claim that "It was impossible at the time to photograph live birds due to the absence of the telephoto lens and extremely sensitive plates that would permit short exposures." The author was only 16 years of age when the book was published, and he is presented on the title page as "an Eton boy".

The albumen photographs depict the long-eared owl, the hooded crow, the black tern and the hoopoe. Inserted in this copy is a letter to Brusewitz from photo historian John Edwards, discussing early photographs of birds.

93. KLEIN, J. T. Historiae avium prodromus cum praefatione de ordine animalium in genere. Accessit historia muris alpini et vetus vocabularium animalium msc. Cum figuris. Lübeck, J. Schmidt, 1750. 4to. Folding engraved portrait, (16), 238, (2 blank) pp. & 7 engraved plates, four of which folding. With engraved vignette on title page. Simple modern paper boards, with brown leather label lettered in gilt. Edges red. Portrait with small tear at lower gutter, touching image but with no loss. Paper repair to lower outer corner of p. 145. Scattered, partly cropped contemporary marginal notes in Latin and German (but of Swedish origin). With Gunnar Brusewitz's bookplate. *9000





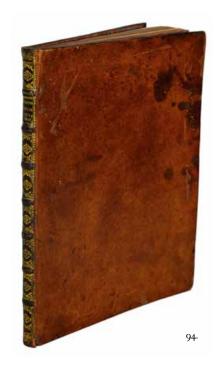
Anker 254. Zimmer Ayer I:353 calling for 7 plates only, possibly omitting the portrait. Wood 419 calling also for 7 plates. Nissen IVB 504 again calling for 7 plates. The engraved portrait of Klein is by Johann Christopher Sysang (1703–1757) who also executed the plates for Klein's Quadrupedum (1751). Casey A. Wood claims that this work is "one of the important and fundamental treatises on ornithology [...] and utilized in large part by many writers." A German translation was published in 1760. Chapters include bird migration, the hibernation of swallows and storks, and the life history of the Alpine marmot. On pp. 235–238 is printed a comparative list of names of animals in German and Latin, compiled in the beginning of the 15th century and taken from the 1549 Froben edition of Georgius Agricola's De animantibus subtravancis

Jacob Theodor Klein (1685–1759) was a Prussian zoologist and botanist and is noted for having created his own zoological nomenclature based on the number of legs, their location and shape. The interesting annotations deal i.a. with contemporary observations on the occurrences and names of different birds. On p. 49 is given the Arab and Syrian names for the White Falcon as presented by Hasselquist. On p. 112, the annotator tells us that a wild turkey was taken from Mexico to France in 1560 and that another one was presented at the wedding of the Swedish King Charles IX. The passage on pp. 178–179 provides an account of the different occasions when large hermitages of thrushes have been seen on different places in Germany.

94. KLEIN, J. T. Quadrupedum dispositio brevisque historia naturalis. Leipzig, apud J. Schmidt, 1751. 4to. (4), 127, (1) pp. & 5 folding engraved plates. Attractive contemporary full calf, lightly worn, boards somewhat warped, spine in compartments with raised bands elaborately tooled in gilt. All edges red. Covers a little stained with some scuffing, some minor worming affecting upper joint. With faint blue stain on title page. With Pierre Gratiolet's stamp and neat signature dated 1849 on title page, and the bookplates of Gunnar W. Lundberg and Gunnar Brusewitz.

*12000

Nissen ZBI 2207. First edition, with a good provenance, of this illustrated work. A German edition was published in 1760. The plates are signed by Johann Christopher Sysang (1703–1757) and one J. F. Schmidt, possibly an early work by the cartographer Jacob Friedrich Schmidt (1732–1786). They include depictions of anteaters and monkeys, and are particularly fine.





The former owner Louis Pierre Gratiolet (1815–1865) was a noted French anatomist and zoologist, who succeeded Isidore Geoffroy Saint-Hilaire (1805–1861) as professor of zoology to the Faculty of Sciences at the University of Paris. Gratiolet wrote a number of comparative works, most notably Mémoire sur les plis cérébraux de l'homme et des primates (1854).

Gunnar W. Lundberg was a Paris-based art historian and founder of Institut Tessin. A loose annotation by him laid in reveals that the present volume formed a part of his Linnaeus collection, since Linnaeus himself owned a copy of the same edition. Brusewitz has noted that one of the plates depicts a horned hare.

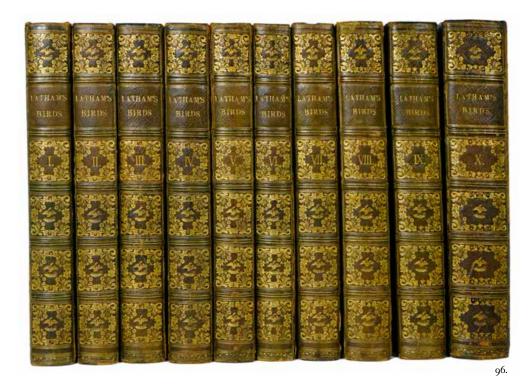
95. KRØYER, H. Nogle bemærkninger om fiskeriernes fremme ved kunstig befrugtning. (Særskilt aftrykt af "Tidskrift for landoekonomie", 14:de bind). Copenhagen, S. L. Møllers bogtrykkeri, 1852. 8vo. 20 pp. Stitched as issued in contemporary printed green wrappers, outer margins of upper cover a little nicked and furled. First and last leaves a little foxed.

Henrik Krøyer (1799–1870) was a Danish zoologist and the present essay discusses possible methods of improving fishing yields.

94.



Regal Hren



96. LATHAM, J. A General History of Birds. I-X + Index. Winchester, Jacob and Johnson, 1821-1828.4to. XXXII, 375, (1) + (2), 345, (1) + (4), 416 +(2), 352, 361-362, (1) +(2), 350, (1) +(2), 336, (1) + (2), 370, (1) + (2), 391, (1) + (2), 433, (1) +(4), 456 + 16, (136) pp. & 193 hand-coloured engraved plates, numbered 1-184 with nine numbers duplicated. Ten volumes in near contemporary green half morocco, spines in compartments with raised bands, elaborately decorated in gilt. All edges gilt. All plates retaining protective blank guard leaf. Rear cover of volume I and upper joints of volumes VI and X a little scuffed, discreet repairs to spines of volumes II and X, some light rubbing and wear to extremities. Small tear to outer margin of p. 329 in volume I, some occasional light foxing and soiling in places, most prominent in gatherings G and H in volume V, otherwise a clean copy. An attractive set from the library of Henrik Beer and with the bookplate of Gunnar Brusewitz. Lacking gathering Z (pp. 352–361) of volume IV, seemingly never bound in.

Nissen IVB 532. Zimmer Ayer II:376–377 with erroneous collation of volume VII. Wood 427. The index is, as is often the case, bound together with volume X. An expanded edition, though forming effectively a new work, of Latham's "A General Synopsis of Birds" (1781–1801). This comprehensive and systematic study is considered one of the greatest and finest ornithological works ever published. This edition, published in parts, contains 193 hand-coloured copperplate engravings designed, etched and coloured by Latham himself. Not least impressing is the fact that when he started revising and editing his work for this new edition, he was already 80 years old.

John Latham (1740-1837) was an English naturalist

and author. He worked as a physician at Dartford in Kent and moved to Hampshire on his retiral in 1796. He was a regular correspondant with contemporaries, such as Joseph Banks, Thomas Pennant and Ashton Lever, with whom he swapped specimens and reports of the latest ornithological discoveries. Thanks to his extensive scientific connections, Latham was the right man at the right place and time to work on many Australian species hitherto unknown to European scientists, specimens of which were now fast reaching London. Latham thus became the first European to describe more than one hundred Australian birds, including the emu, white cockatoo, lyre-bird and magpie, using specimens in the posssession of Banks and other leading collectors and naturalists of the day. The work was not surpassed until John Gould embarked on his comprehensive and systematic study several decades later. In 1775 Latham was elected to the Royal Society and helped to form the Linnean Society in 1788. He became a foreign member of the Royal Swedish Academy of Sciences in 1812.

97. (LAWRENCE, J.) British Field Sports; embracing practical instructions in shooting—hunting—coursing—racing—cocking—fishing, &c. With observations on the breaking and training of dogs and horses; also the management of fowling pieces, and all other sporting implements. By William Henry Scott. London, W. Wilson, 1818. Large 8vo. Engraved frontispiece, additional woodcut title page, III—XI, (1 blank), 615, (1) pp. & 33 engraved plates. Numerous vignettes and woodcut illustrations in the text. Contemporary full blindstamped calf, with tooled border in gilt and blind, spine decorated with gilt vignettes of



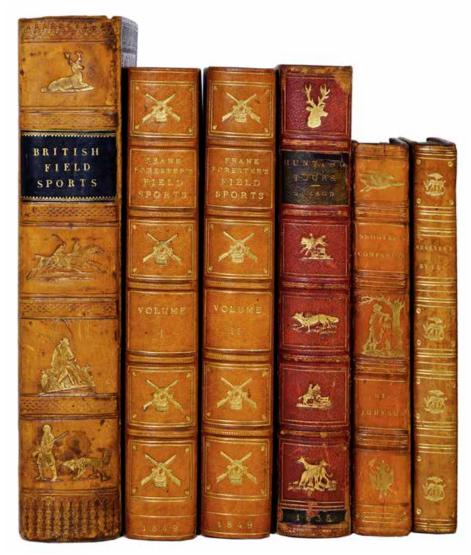
field sports and with black morocco label lettered in gilt. Joints and extremities rubbed and bumped, upper hinge cracked, spine and covers slightly stained, first gathering somewhat loose, contents shaken. Occasional light foxing and browning, darkened dampstain affecting gutter of frontispiece, title page, and final leaves, with further sporadic dampstaining affecting lower margins. With the signature and bookplate of Gunnar Brusewitz.

Schwerdt I:304, who catalogues a copy in its original 12 parts, where 8 pp. of verses entitled "A Sportsman's Progress" are enclosed with part 1. According to Schwerdt, the work is incomplete without them, adding that they are "generally missing", as in the present copy. Westwood & Satchell 190. Tattersfield 2.56 not mentioning the plates.

First edition of this comprehensive and attractively illustrated manual providing the "essentials" of hunting small game, racing, fishing and cock-fighting, with lengthy sections on the care and training of dogs and horses and maintaining firearms, illustrated with fine fullpage copper engravings, and a number of appealing vignettes by Thomas Bewick. A second edition was published in 1820.

John Lawrence, an accomplished sportsman and prolific author, published well-regarded treatises on the care and management of horses, cows, poultry, and other animals. He is best remembered, however, as an early advocate of animal rights: "In nearly every one of his numerous publications, Lawrence taught the duty of humanity to animals [...]" and strove to root out "that horrible propensity in the human beast, a sense of sport and delight in witnessing the torture of brute animals" (DNB).

98. (LEGG, J.) A Discourse on the Emigration of British Birds; or, this question at last solv'd: whence come the stork and the turtle, the crane and the swallow, when they know and observe the appointed time of their coming? Containing a curious particular, and circumstantial account of the respective retreats of all those birds of passage, which visit our island at the commencement of spring, and depart at the approach of winter; as the cuckow, turtle, stork, crane, quail, goat-sucker, the swallow tribe, nightingale, black-cap, wheat-ear, stone-chat, whin-chat, willow wren.



97. 80. 5. 90. 89.

white-throat, etotoli, fly catcher, &c. &c. Also, a copious, entertaining, and satisfactory relation of winter birds of passage: among which are the woodcock, snipe, fieldfare, red-wing, royston crow, dotterel, &c. &c. Shewing the different countries to which they retire, the places where they breed, and how they perform their annual emigrations, &c. With a short account of those birds, that migrate occasionally, or only shift their quarters at certain seasons of the year. To which are added, reflections on that truly admirable and wonderful instinct, the annual migration of birds! By George Edwards. London, printed for John Brumby, 1814. 8vo. III-xv, (1), 64 pp. Modern brown cloth with dark brown label lettered in gilt. Foxed and browned throughout. Short vertical tear at lower margin of title page. With Gunnar Brusewitz's bookplate. Apparently lacking half-title. *2500

Wood p. 430. First published in two editions in 1780, with a third edition in 1795. In contrast to most copies of this edition, the date in the present copy has not been erased. All earlier issues ascribe this text merely to "a naturalist", and although the present title gives George Edwards (1695-1773) as the author, it was revealed by A. C. Smith in 1894 that it is the work of John Legg (1755-1802). Smith writes that "What makes this treatise so remarkable is that it enunciates the true story of the migration of birds, so far in advance of general belief on that point: for at the period when it was written, and indeed well into the present century, it, was commonly supposed that hybernation in hollow trees, holes of rocks and caves, and even submergence at the bottom of ponds, lakes, and rivers, during the winter, was the best explanation of the disappearance of the swallows, warblers, and other softbilled species in the autumn. [...] but our anonymous author, more keenly alive to the truth, rejected these oldworld fables, and boldly announced that migration beyond seas was the true solution of the problem [...]."

Brusewitz took a keen interest in the question of hibernation or migration of birds, as can be seen by a laid-in note and a copy of a letter in his hand.

99. LENZ, H. O. Zoologie der alten Griechen und Römer, deutsch in Auszügen aus deren Schriften, nebst Anmerkungen. Gotha, Engelhard-Reyher'schen Hofbuchdruckerei, 1856. 8vo. xxiv,

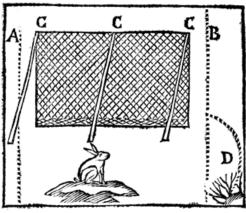
656 pp. Light brown morocco-backed green cloth of the mid-1900s (Albert Bonniers privat-bokbinderi, Stockholm), spine with two raised bands tooled in gilt and blind and with two title labels, upper edge gilt. Upper margin of fore edge dampstained, though not evident in text until p. 250 through to the end, and more obvious from p. 490. Some light foxing and marginal browning. Occasional underlinings and marginal notes in pencil. With Gunnar Brusewitz's signature and bookplate.

First edition of this introduction to the zoology of the ancient Greeks and Romans. Harald Othmar Lenz (1799–1870) was a German zoologist, botanist and mycologist, who in 1859 published a companion volume, Botanik der alten Griechen und Römer.

IOO. LEWYSOHN, L. *Die Zoologie des Talmuds*. Eine umfassende Darstellung der rabbinischen Zoologie, unter steter Vergleichung der Forschungen älterer und neuerer Schriftsteller. Leipzig, Ries'sche Buchdruckerei (Carl B. Lorck), 1858. 8vo. XII, (2), 400 pp. Near contemporary paper boards, two red title labels lettered in gilt. Labels very slightly chipped, spine a little sunned. Light marginal browning throughout, otherwise clean and crisp. With the signature of O. Lundblad and the bookplate and signature of Gunnar Brusewitz.

Published by the author and distributed through Joseph Baer in Frankfurt am Main. First edition of this important work, the first Jewish academic and scientific critical attempt to catalogue all rabbinic references to animals in a systematic format, and which is still considered to be of relevance to zoologists and religious scholars today. The work concludes with four indexes in Hebrew, German, Latin, and Aramaic.

The German rabbi Ludwig Lewysohn (1819–1901) studied in Berlin and then in Halle where he received his doctorate in 1847. In 1851 he was called as rabbi to Worms, where he officiated until 1858. He then accepted a call to Stockholm, where he stayed from 1859 to 1893, in which year he resigned. In addition to numerous contributions to Jewish periodicals (especially *Ha-Maggid*), he also published *Nafshot Chaddidim*, on the epitaphs at Worms. Olov Lundblad (1890–1970) was a Swedish entomologist.



TOT

101. LIGER, L. Amusemens de la campagne, ou nouvelles ruses innocentes, qui enseignent la maniere de prendre aux piéges toutes sortes d'oiseaux & de bêtes à quatre pieds; avec les plus beaux secrets de la pêche dans les rivieres & etangs: & un traité general de toutes les chasses. Le tout divisé en cinq livres. I-II. Paris, chez Claude Prudhomme, 1734. 12mo. Engraved frontispiece, (18), 562, (2) + (6), 511, (1) pp. Title pages in red and black. Woodcut printer's device on each title page, numerous woodcut head- and tailpieces, and 116 woodcut illustrations in text. Attractively bound in two volumes in contemporary full speckled calf, spines in compartments with raised bands, tooled in gilt with labels lettered in gilt, extremities lightly bumped. Aside from some occasional minor soiling and foxing, clean and crisp. A splendid copy from the Graneberg library, with the arms of Leonhard Klinckowström in gilt on upper covers and with his signature and armorial bookplate and the signature of Gunnar Brusewitz. *15000

Souhart 302. Thiébaud 593. Westwood & Satchell 134. First published in 1709, this is the second proper edition, although a pirated 1714 Amsterdam edition exists. Louis Liger (1658–1717) outlines a number of innocent and crafty tricks for those who wish to trap all manner of birds and beasts. In addition to illustrating a variety of

traps, volume I includes depictions of various birds of prey, as well as a frontispiece showing a hunt using dogs. A lengthy lexicon of terms relating to hunting and fishing concludes the second volume. Liger drew heavily upon the famous work of Fortin de Grandmonts, *Les ruses innocentes*, first published in 1660.

Leonhard Klinckowström (1685–1759) took part in Charles XII's campaign in Russia and was captured and imprisoned there after the battle of Poltava. He returned to Sweden in 1714 and became a secretary at the Swedish Foreign Office, where he is rumored to have sold secret information to the French ambassador. He ended his career as head of the Swedish postal services. He collected a fine library, rich in books on husbandry, agriculture and related fields. After his death, the library was kept in the family, later transferred to Graneberg manor in Södermanland, and finally sold through Klemmings antikvariat in 1917.

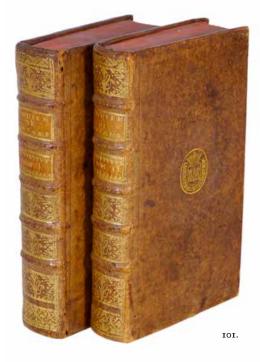


Figure d'un homme qui seme.



Manœuvre de la semaille.

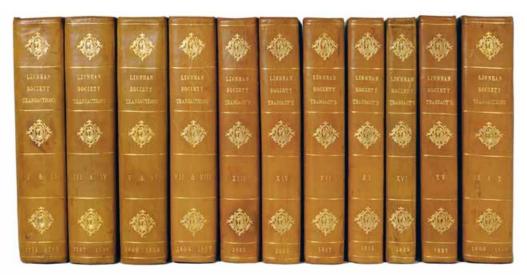
102.



102. LIGER, (L.). La nouvelle maison rustique, ou économie génerale de tous les biens de campagne; la maniere de les entretenir & de les multiplier; donnée ci-devant au public par le sieur Liger: dixiéme édition augmentée considérablement, & mise en meilleur ordre; avec la vertu des simples, l'apothicairerie; les décisions du droit françois sur les matieres rurales; et enrichie de figures en taille-douce. Par m. ***. I-II. Paris, Chardon, 1775-(1776). Large 4to. Engraved frontispiece, (4), IV, (4), 916 pp. & 14 engraved plates + (8), 918, (2) pp. & 23 engraved plates. With two full-page and numerous smaller woodcuts in the text. Two volumes, attractive contemporary full mottled calf, spine in compartments with raised bands tooled in gilt with red and green morocco labels, blue marbled edges. Upper joint of first volume nicked and cracked with some loss but holding, head of spine fraved with some loss, extremities a little rubbed and worn. Some occasional light spotting and browning. Signature of Gunnar Brusewitz on first free endpaper. *9000 Souhart 303. Thiébaud 597. Westwood & Satchell 133. Vicaire 521. The present edition was comissioned by Denis Humblot and subsequently sold by several different Paris booksellers. Hence Souhart, Thiebaud and Vicaire all catalogue this edition with Bailly as publisher, but this copy instead has "la veuve Savoye" printed on the title.

Louis Liger's popular rural and domestic encyclopedia was first published in 1700 under the title *Œconomie générale de la campagne, ou nouvelle maison rustique* and was reprinted many times throughout the 18th century. It was itself an adaption of *La Masison Rustique* by Charles Estienne and Jean Liebault, published first in Latin in 1554 as *Praedium Rusticum*. This compendious work contains all one needs to know about agricultural, horticultural, animal husbandry, forestry, estate management, gardening, and culinary practises as well as directions for hunting. The somewhat crudely executed woodcuts offer a sharp contrast to the elegant and elaborated engravings.

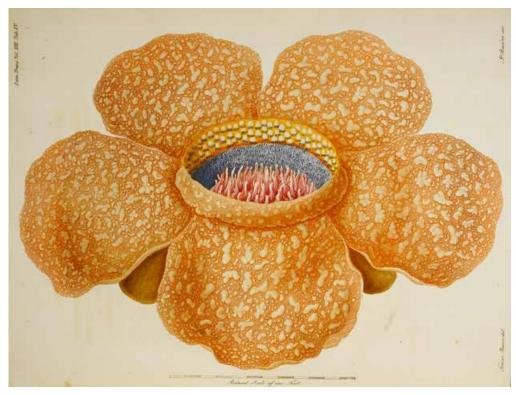
103. [Linnean Society] *Transactions of the Linnean Society.* I–IX, X:1–2, XII:1–2, XII:1–2, XIII:1–2, XIV:1–3, XV & XVI:1–2. London, J. Davis [continued by] Wilks and Taylor [continued by] R. Taylor and Co. [continued by] R. and A. Taylor,



103.

1791-1830. 4to. XIV, 257, (1 blank, 1) pp. & 20 engraved plates of which 3 hand-coloured & 1 folding letterpress table + VII, (1), 357, (1 blank, 1, 1 blank, 2) pp. & 29 engraved plates of which 2 hand-coloured, 2 printed in colour and 5 folding + vIII, (2 blank), 335 pp. & 23 engraved plates of which 6 hand-coloured and 2 folding + VII, (1), 304, (1) pp. & 22 engraved plates of which 5 hand-coloured and I folding & I folding table + VIII, 296, (2) pp. & 13 engraved plates of which 4 hand-coloured and 3 folding + vIII, 396 pp. & 31 engraved plates of which 7 hand-coloured and 4 folding + VIII, I-XL, 315, (1) pp. & 18 engraved plates of which 5 hand-coloured and 5 folding. With engraved title page vignette + VIII, 364, (3) pp. & 21 engraved plates of which 6 hand-coloured and 6 folding. With engraved title page vignette + VIII, 329, (1) pp. & 28 engraved plates of which 10 hand-coloured and 3 folding. With engraved title page vignette + III, (1), 228 pp. & 3 engraved plates of which 2 folding & 1 folding letterpress table + (2), VI, 229-414, (2) pp. & 29 engraved plates of which 2 hand-coloured and 8

folding. With engraved title page vignette on the main title page + IV, 178, (2 blank) pp. & II engraved plates of which 5 hand-coloured + (2), x, 179-430, (4) pp. & 28 engraved plates of which 2 hand-coloured and 8 folding. With engraved title page vignette on the main title page + IV, 290 pp. & 8 engraved plates of which 2 hand-coloured and 1 folding + (2), vI, 291-598, (3) pp. & 23 engraved plates of which 3 hand-coloured and 5 folding. With engraved title page vignette on the main title page + IV, 274, (I) pp. & 23 engraved plates of which 3 hand-coloured & 1 stipple engraved plate printed in colour + (2), vi, 277-637, (3) pp. & 6 engraved plates of which 2 handcoloured and 1 folding. With engraved title page vignette on the main title-page + IV, 170 pp. & 7 engraved plates + IV, 171-394 pp. & 6 engraved plates + (2), vi, 395-605, (1) pp. & 10 engraved plates. With engraved title page vignette on the main title-page + (2), v-vIII, 533, (1) pp. & 20 engraved plates of which I folding. With engraved title page vignette + IV, 149, (I blank, I) pp. & 14 engraved plates & 1 lithograph plate +



103.

IV, 151–454, (1) pp. & 8 engraved plates & 2 lithograph plates. + Rules and orders of the Linnean Society of London, instituted March 18, 1788. (London, 1798). 4to. 2 pp. + List of the Linnean Society, 1797. (London), printed at the Philantropic reform, (1797). 4to. (4) pp. + List of the Linnean Society of London. 1814. London, R. and A. Taylor, (1814). 4to. 12 pp. + List of the Linnean Society of London. 1815. London, R. and A. Taylor, (1815). 4to. 12 pp. + List of the Linnean Society of London. 1817. London, R. and A. Taylor, (1817). 4to. 12 pp. A pasted engraved illustration in the outer margin of p. 58 of Part IX and Part XI with additional correction slip pasted on verso of the errata sheet. Eleven volumes, 19th-century boards,

finely rebacked in the 20th century in light brown half calf with decorated spines, pastedowns and endpapers renewed. Sporadic small stains and older margin notes. Some plates are rather heavily foxed and have caused some offsetting onto opposite text. Inner hinges cracked of volumes III, XII and XIII and gutters exposed, and with some loose leaves. Parts V, VII and XV have old repairs on title pages (where stamp removed). From Gunnar Brusewitz's library with his bookplate. Complete except for cancelled half title leaves and preliminaries in volume XV as intended, and probably lacking main title leaf and main table of contents in volume XVI.

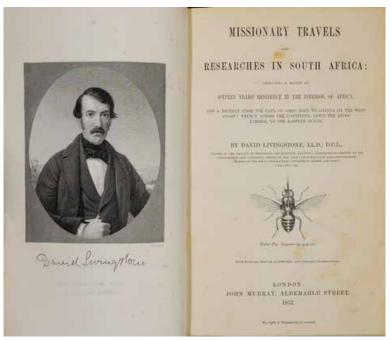
Nissen ZBI 4785 with a somewhat differing and incomplete collation of plates. The present copy has all plates, and most of the volumes preserve the half-title leaves and the table of contents for the subvolumes, which were meant to be cancelled when the main title leaf and main table of contents were printed with the second part of the volume. In the present copy, main titles are mostly preserved at their place of printing following the second half title. In volume XV the half-titles and first table of contents have been cancelled as intended. In volume XVI main title and main table of contents are missing.

A fine run of the first 16 volumes of this noted scientific journal. The series eventually ran to a total of 30 volumes with the final volume published in 1875. The Linnean Society of London was established in 1788 and is the world's oldest active biological society. The subject matters almost exclusively concern the fields of botany and zoology, with a flow of discoveries of new species and a continous revision of the taxonomy and classification carried out by Linnaeus and other authorities. Not least in-

teresting are findings from the parts of the world that were more or less new to Europeans. There are numerous contributions dealing with flora and fauna of Australia, and most important is probably "A Description of the Australian Birds in the Collection of the Linnean Society" by N. A. Vigors and Thomas Horsfield. In December 1817 Dugald Carmichael spoke on "the island of Tristan da Cunha and its natural production".

The Linnaean legacy is noticable in that many Swedish scientists used the transactions to publish their work, in particular in the early volumes. Occurring and reoccurring names are Carl Peter Thunberg, Olof Swartz, Jonas Dryander and Adam Afzelius. In part V there is a list of the books in the society's library counting 458 numbers. Supplied is also a detailed list of donors with references to which books they have donated, where Joseph Banks and Jonas Dryander were the most generous. The list is then continued in the following parts, supplemented with a list of donations of specimens of animals, plants, and minerals to the society's museum.





104.

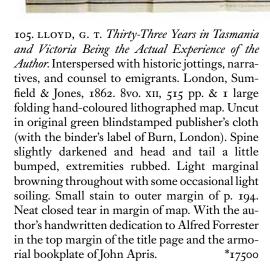
104. LIVINGSTONE, D. Missionary Travels and Researches in South Africa; including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the west coast: thence across the continent, down the river Zambesi, to the eastern ocean. With portrait, maps by Arrowsmith, and numerous illustrations. London, W. Clowes and sons, 1857. Large 8vo. Engraved portrait, IX, (1), 711, (1), 1–8 pp. & 1 folding engraved frontispiece & 22 engraved plates & 1 folding engraved cross-sectional table & 2 folding lithographed maps with routes coloured in red. With woodcut illustrations in text, one full-page. 20th-century half calf over pebble-grained cloth, spine lettered and tooled in gilt and black, tooling partly faded, sprinkled edges (A.-B. Nordiska bokhandeln, Stockholm). The folding engraved frontispiece of Victoria Falls is bound after prelims. Some light browning and foxing throughout, with occasional staining, most noticeable at head of final few leaves. With Gunnar Brusewitz's bookplate.

* **5**000

PMM 341. Garrison-Morton-Norman online 5269. Bradlow 8. At least eight variants of the first edition have been identified by Frank R. Bradlow in his tentative bibliographic survey of 1973. In the present variant 8 the folding frontispiece and the plates facing pp. 66 and 225 are wood engravings signed by Whyper. This variant is also the only one featuring an index on pp. 689–711. The final pp. 1–8 is a publisher's catalogue dated November 1, 1857.

Livingstone's contributions to European knowledge of African geography and ethnography remain virtually unequalled. In three major expeditions (1853–1856, 1858–1864, and 1865–1873), he covered a third of the continent, from the Cape to the Equator and from the Atlantic to the Pacific Oceans, observing and delineating regions previously unknown to white men; he was the first European to explore the Zambezi River and he gave Victoria Falls its present name.





Ferguson 11678 not mentioning the map. In 1819 Lloyd was just ten years old when he sailed with his uncle, Charles Jeffreys, from England to Van Diemen's Land, as Tasmania was then called. After a life as a sheep farmer and importer of wines he died in Geelong in 1871. Notice of his death in the Geelong Advertiser highlights how the genocidal Black War against the aboriginal Tasmanians had changed the island's population in just a few decades: "The changes that he saw during his lifetime were strange and wonderful to a degree. When he arrived, the Barabool tribes of natives numbered three hundred, and of white men there were not a score in Geelong. When he died there was only one native left, whilst on the other hand he left behind him a town containing 20000 of his fellow-countrymen, who lament the loss of an enterprising and good man".

The large folding map is entitled "Emigration Map of the World" and shows the routes of British emigrants to Australia, North America, South Africa, India, and Hong Kong. The recipient of the book is possibly the English author and artist Alfred Henry Forrester (1804–1872).

106. MACGILLIVRAY, W. Lives of Eminent Zoologists, from Aristotle to Linnæus: with introductory remarks on the study of natural history, and occasional observations on the progress of zoology. With a portrait of Linnæus engraved by Horsburgh, Edinburgh, Oliver & Boyd, 1834. 8vo. Engraved portrait, 391 pp. Later 19th-century half calf over marbled boards, spine in compartments with black label lettered in gilt, spine darkened. A few scuffs to covers, corners rubbed with loss of some leather. Bookseller's label from Henry Sotheran at tail of front free endpaper. The portrait and title page rather browned and foxed, otherwise generally clean and crisp.*1500 Soulsby 2684b. First edition of this popular work, the second edition was published in the same year. In addition to the lengthy biography of Linnaeus (from p. 192 to the end), other zoologists discussed include Aristotle, Pliny the Elder, Gesner, Belon, Salviani, Rondelet, Aldrovandi, Jonston, Goedart, Redi, Swammerdam, Ray, and Reaumur.

107. MELCHIOR, H. B. Den danske stats og Norges pattedyr. Et priisskrift [...] udgivet efter forfatterens død af Sophus Zahle. Copenhagen, B. Luno & Schneider, 1834. 8vo. xvi, 298 pp. & 13 lithographed plates of which 8 are hand-coloured. Half morocco from about 1850 (D. L. Clement, Copenhagen). Spine in compartments with raised bands, ruled in gilt and blind and with title in gilt, extremities and covers somewhat worn. Some light marginal browning and occasional foxing. Signature of "Scavenius" on front free endpaper and of Alwin Pedersen on title, armorial bookplate with the initials "E. S." and the bookplate of Gunnar Brusewitz. Lacking one final errata leaf!

Hans Böchmann Melchior (1773–1831) was a Danish naturalist, and the present illustrated work on Danish and Norwegian mammals was published posthumously by his student, Sophus Zahle (1797–1837). The charming plates depict i.a. a bowhead whale, a hooded seal, various rodents, and a dog, probably a great dane. The armorial bookplate with the initials "E. S." is that of the Danish politician and diplomat Erik Scavenius (1877–1962).

108. MENABENUS, A. *Tractatus de magno animali*, quod alcen nonnulli vocant, germani verò elend, & de ipsius partium in re medica facultatibus: item historia cervi rangiferi, & gulonis filfros vocati. Ad Rudolphum II [...]. Accessit remb. Dodonæi medici cæsarei de alce epistola. Cologne, apud M. Cholinum, 1581. 8vo. (16), 88 pp. Marbled boards, possibly from the 18th century, with new red label and publishing year stamped in blind at lower part of spine. Some shallow paper cracks to outer joints, occasional slight dampstaining and a few rust stains. Some worming in upper margin, affecting the headings. With the bookplate of Gunnar Brusewitz.

VD16 M 4499. Waller 11911. Three different Latin editions of Tractatus de magno animali with varying titles were published in 1581, the other two in Milan and Vienna. An Italian translation was published in Rimini in 1584. Menabenus describes the elk from a zoological perspective, but focusing on its medical uses. The elk was thought to have many healthy parts to extract medicines from. The cloves, for example, were used as a remedy for epilepsy. The reindeer and the wolverine are also briefly described. Apart from Olaus Magnus' Historia de gentibus septentrionalibus, this is the only 16th-century work of importance on Swedish zoology. The Italian medical doctor Apollonius Menabenus stayed in Sweden for a few years around 1570. He was employed as the Royal Physician of King John III. Gunnar Brusewitz wrote the preface to the 1996 Swedish translation of this work.

109. MERCKLIN, G. A. Neu aussgefertigtes historischmedicinisches Thier-Buch/ in vier Theilen verabfasset [...]. Nuremberg, in Verlegung J. Ziegers, 1696. 8vo. (8), 732, (72) pp. & 96 engraved plates. Worn 18th-century mottled calf, spine in compartments with raised bands, tooled in gilt with light brown morocco label lettered in gilt. All edges red. Spine somewhat cracked with loss at head, joints cracked but holding. With small vertical tear at tail of p. 243 and repaired tear to lower corner of p. 253 with loss of a couple of letters. Plate II with closed vertical tear through image and small hole repaired. A number of leaves with contemporary underlinings and an-



notations, unfortunately cropped by binder. With the signature and purchase note of "Gabriel Ödmann filius 1771 Wexioniae" in lower margin of leaf)(3 and with Gunnar Brusewitz's signature and bookplate. Lacking the engraved double title page, title page and seven of the preliminary leaves which are all supplied in 20thcentury facsimile! *10000

VD17 12:189439K. Nissen ZBI 2790. Waller 6477. First edition, with new editions printed in 1714 and 1739. An attractively illustrated work depicting a wide variety of beasts, birds, and fish, both real and imaginary, including the horned sea serpent and the dragon. Georg Abraham Mercklin (1644-1702) followed his father into the medical profession and spent the greater part of his career in practice at Nuremberg and is well known for his edition of Van der Linden's medical bibliography De scriptis medicis

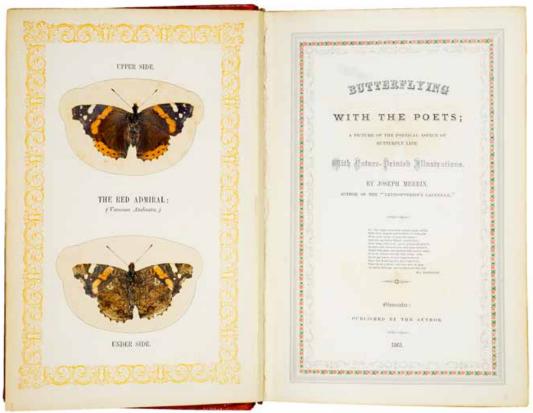
(1686). He is best remembered, however, for his work Tractatio medica curiosa, de ortu & occasu transfusionis sanguinis (1679) on blood transfusions and was one of the earliest writers to discuss the history, value, and dangers of the procedures.

Gabriel Ödmann (1754–1829) was the younger brother of Linnaeus' disciple and naturalist Samuel Ödmann. He has placed his signature on the preliminary that is now the first page of the original book which was obviously already incomplete, and probably already rebound, when he purchased it in 1771. The facsimile pages were supplied by a bookseller at the time Brusewitz acquired the book.

110. MERRIN, J. Butterflying with the Poets; a picture of the poetical aspect of butterfly life. With nature-printed illustrations. Gloucester, J. Bellows, 1863. 8vo. (2), xv, (1), 126 pp. & 15 leaves of card with decorative coloured border, each containing 2 mounted nature-printed paper cut-outs of butterflies. Title page within red and green printed decorative border. Original full red morocco, elaborately tooled in gilt, with title in gilt on upper cover and spine. Recased, with new endpapers, upper hinge strengthened, spine a little sunned and scuffed, head and tail nicked, with small tear along upper joint at head. Paper a little browned and foxed, with some minor soiling. Repair to upper margin of p. 71. With library stamp of Erik Wirén at Solåkra on front pastedown, and the bookplate of Gunnar Brusewitz.

*60000



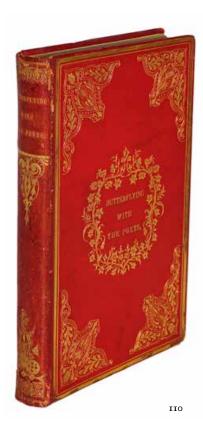


Published by the author. Scarce first edition (the book was reissued the following year) of this handsome and wonderfully illustrated work, an early example of the method of nature printing, in this case lepidochromy. The colour was actually transferred directly from the wings of real butterflies onto paper by applying gum arabic on the wings and folding paper over them to catch both under and upper side, wereafter they were pressed. The body and antennae was then added in lithography and the resulting print cut out and mounted. Merrin writes in the preface: "the process of Nature-Printing, as applicable to the Lepidoptera, which the Author has improved, rend[ers] possible the permanent transfer to paper of the scales, and consequently the colours, of the insects themselves. By this means all the delicate varieties

of shade, marking, and colour are faithfully preserved, and a brilliant reality given to the representation, of which the most carefully finished portrait of the artist would be deficient. The number of specimens obtainable is, however, so limited, and the manipulative labour required to prepare the impressions from them so great, that the price of any work giving this novel and beautiful species of illustration, must necessarily be high and the numbers of copies executed very limited".

The text provides a descriptive account of the several indigenous butterflies, interspersed with quotations from poets of various ages. One of the great rarities of works on British butterflies, due to the expensive nature of production. Each copy required up to 130 butterflies to produce the illustrations.

IIO.



III. MILLS, J. *The Sportsman's Library*. Edinburgh, W. Tait, 1845. 8vo. Lithograph portrait, xxv, (3), 431 pp & 9 hand-coloured lithographed plates. Contemporary green half calf over cloth, spine ruled and decorated in gilt, black and blind with red morocco label. Marbled edges. Joints and extremities a little rubbed and worn. Covers a little stained and scuffed, a few scratches and minor loss of calf in places. Somewhat browned throughout, with foxing to frontispiece portrait and title page, and to the plates. With the bookplate of Robert G. Dunville and the signature of Gunnar Brusewitz.

Schwerdt II:29 (lacking half-title and with uncoloured plates). Westwood & Satchell 152. First edition. Mills divides his work into five books that deal in turn with the breeding and care of hunt horses, on hunting and hunting hounds, on shooting, on game and sporting dogs, and on fishing. The long section on shooting includes advice on gun care and provides a list of English gunsmiths. The work concludes with a chapter on game laws.

112. MORGAN, L. H. The American Beaver and His Works. Philadelphia, J. B. Lippincott & Co., 1868. Large 8vo. Lithographed frontispiece, xv, (1 blank), 17-330 pp. & 22 lithographed plates & 1 lithographed folding map. Numerous wood engravings in text. Publisher's plum blindstamped cloth, spine ruled and lettered in gilt. Spine sunned, prominently chipped with loss of cloth and headbands at both head and tail, upper joint split at head and tail due to worming, old library marking in white ink at tail of spine, covers sunned and scuffed. Browned throughout, text block shaken and starting with gutter exposed at gathering 13. Remains of previous bookplate on front pastedown. *2000





III.

Sabin 50663. First edition of this classic 19th-century zoological work, discussing the characteristics and behaviour of the beaver, with chapters devoted to their anatomy, dams, lodges and burrows, trails, as well as to how to trap them. In so doing it provides one of the first in-depth studies of the behaviour of a single animal in the modern sense.

Lewis Henry Morgan (1818–1881) was a pioneering American anthropologist and social theorist. Sabin notes that even the present work "Incidentally treats of some of the phases of American Indian life". His work on kinship and social structure influenced the ideas of Friedrich Engels, Karl Marx, Charles Darwin, and Sigmund Freud, to name a few.

113. Neues Taschenbuch für Natur-, Forst- und Jagdfreunde auf die Jahre 1840 u. 1841. Herausgegeben von G. von Schultes. Dritter Jahrgang. Mit Kupfern und Vignetten. Weimar, B. F. Voigt, (1841?). Large 12mo. Lithographed frontispiece, (2), VIII, (12), 288 pp. With 6 engraved vignettes. + Neues Taschenbuch für Natur-, Forst- und Jagdfreunde auf die Jahre 1842 u. 1843. Herausgegeben von G. von Schultes. Vierter Jahrgang. Mit 3 illuminirten Kupfern. Weimar, B. F. Voigt, 1843.

Large 12mo. VII, (1), 240, (4) pp. & 3 hand-coloured lithographed plates. + Neues Taschenbuch für Natur-, Forst- und Jagdfreunde auf die Jahre 1844 u. 1845. Herausgegeben von G. von Schultes. Fünfter Jahrgang. Mit 5 Kupfern, wovon 4 illuminirt. Weimar, B. F. Voigt, 1845. Large 12mo. Hand-coloured frontispiece, x, 163, (7) pp. & 4 lithographed plates, three of which are hand-coloured. + Neues Taschenbuch für Natur-, Forst- und Jagdfreunde. Angefangen von G. von Schultes, fortgesetzt von Ferd. Frhrn. von Biedenfeld. Sechster Jahrgang auf das Jahr 1846. Mit 2 illum. Forst- und Jagdcharten. Weimar, B. F. Voigt, 1846. Large 12mo. (2), XVIII, 352 pp. & 2 folding hand-coloured maps. + Neues Taschenbuch für Natur-, Forst- und Jagdfreunde. Angefangen von G. von Schultes, fortgesetzt von Ferd. Frhrn. von Biedenfeld. Siebenter Jahrgang auf das Jahr 1847. Mit der color. Abbildung eines Hundes, einer color. Forstkarte und einer Zobelfalle. Weimar, B. F. Voigt, 1847. Large 12mo. Hand-coloured lithographed frontispiece, IV,



113

400, (4) pp. & 1 lithographed plate & 1 folding hand-coloured map. Five volumes, modern green cloth over marbled boards, burgundy morocco labels lettered in gilt (H. F. Frostell, Stockholm). Retaining the original printed green wrappers bound in each volume, with some occasional light soiling and staining. Some light browning and foxing throughout each volume with occasional spotting, and with some very occasional faint marginal dampstaining. Repair to outer margin of pp. 71-72 in Vierter Jahrgang, and pp. 135-136 in Fünfter Jahrgang. Map in Sechster Jahrgang with closed short tears. With the stamp of H. Andreae on some of the titles and with Gunnar Brusewitz's signature on inside of *1750

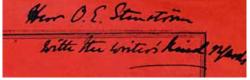
Schwerdt II:41 for a complete set and counting the (12) preliminary pages with vignettes in Dritter Jahrgang as 6 plates. Souhart 652. Lindner 11.1867.01–11.1875.01. Parts 3 through 7 out of 13 published of this periodical which ran from 1836 to 1853. Schwerdt notes that the almanacks are "very difficult to obtain complete, especially in their original wraps." Contains a wide variety of text, i.a. hunting stories, poetry, on different tree species, etc. On p. 135 in Siebenter Jahrgang is printed a poem on Linnaea Borealis and Linnaeus.

114. NEWTON, A. On the Zoology of Ancient Europe: a paper read before the Cambridge Philosophical Society, on Monday, 31st March, 1862. Norwich, Matchett and Stevenson, 1862. 8vo. 31, (1) pp. Modern red cloth, red title label lettered in gilt on spine, preserving the original printed

red wrappers. Paper a little browned and creased. Presentation inscription on upper wrapper: "Herr O. E. Stenström with the writer's kind regards". With the bookplate of Gunnar Brusewitz.

*2500

Freeman 2816. First edition. An early work by a pioneering environmentalist, discussing the impact of human activities on a range of animal species. Alfred Newton (1829-1907) was the first professor of zoology and comparative anatomy at the University of Cambridge, "a monumental figure in Victorian ornithology" and a keen book collector (the Balfour and Newton Libraries at Cambridge houses his collections and bears his name). In the present paper, he attempts to give a brief discussion on the zoology of "primitive Europe" when "the rude ancestors of its present civilised inhabitants first explored its bleak mountains, its trackless forests, its wild 'immeasurable spread', and its waters hitherto undisturbed by the splashing oar or the cleaving plow". He references at some length the findings of tortoise fossils in Sweden, reported by Dalman and Nilsson.



Otto Elof Stenström (1824–1894) travelled to the UK in 1862 to study with the support of the Swedish Academy of Agriculture. He wrote a small pamphlet about his journey which was printed 1863.

Sports of France. Being a practical view of hunting, shooting and fishing, on the continent. With a concise notice of the habits and instincts of the several animals in question, and a sufficient sketch of the game and piscatory laws of France, for the guidance of sportsmen. Saint-Omer (Pasde-Calais), A. Lemaire, 1846. 12mo. XIX, (I blank), 303, (I) pp. + Mr. Murray's Select List of Works in General Literature: consisting of history. Biography. Religion. Poetry. Voyages and travels. Art and science. General literature. Sporting. Natural history. Agriculture. Rural and domestic economy. Books for young persons. Classical and



school books. Hand-books for travellers, and the home and colonial library. Whitefriars, Bradbury and Evans, 1846. 8vo. 16 pp. Uncut in original green blindstamped cloth with gilt boar's head on front cover, spine tooled and lettered in blind and gilt. Worn, spine soiled and darkened, covers sunned around margins, head and tail of spine worn with minor loss, corners bumped and worn, with further small cracks along both joints. Lightly browned throughout with some marginal soiling, upper margins of publisher's catalogue a little knocked and furled, with bookseller's blindstamp of M. W. White at head of title page and the bookplate of Gunnar Brusewitz. *1250 Schwerdt II:47. Westwood & Satchell 161. First edition of

Schwerdt II:47. Westwood & Satchell 161. First edition of this pocket guide for British sportsmen travelling on the Continent. A second revised edition was published the following year. Sections are devoted to otter, boar, wolf, hare and deer hunting, fishing, game and wildfowl shooting, with a discussion on more general matters, including on how to get a passport, as well as on local game laws and sporting customs. Of appeal is the verse providing directions for the best possible method to prepare and cook wild boar, found at p. 93.

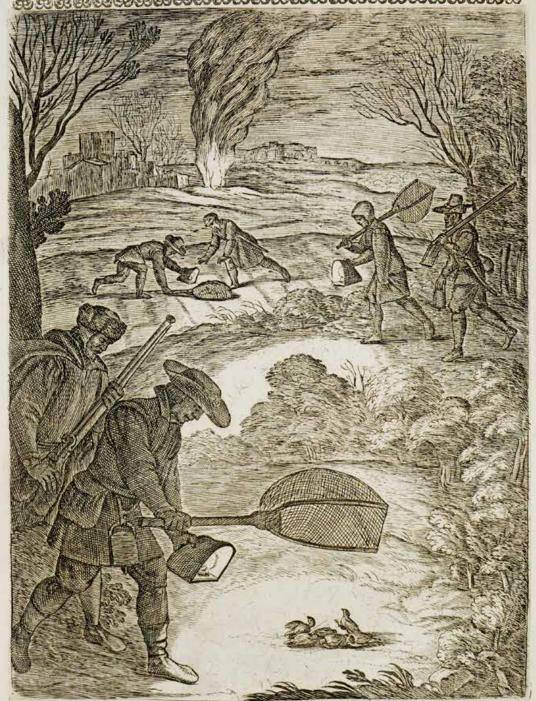
The book is issued without a frontispiece, as explained on the errata page: "The frontispiece was so ill-executed, that it was necessarily suppressed."

116. OLINA, G. P. Uccelliera overo discorso della nat*ura*, e proprieta di diversi uccelli, e in particolare di que' che cantano. Con il modo di prendergli, conoscergli, allevargli, e mantenergli. E con le figure cavate dal vero, e diligentem[en]te intagliate dal Tempesta, e dal Villamena. Opera de Gio. Pietro Olina. Dedicata al sig. cavalier dal Pozzo. Rome, A. de Rossi, 1684. 4to. Engraved title page, (4), 61, 63-68 ff., 69-77, (1 blank, 11) pp. With 66 full-page etchings, small woodcut at tail of p. 77, and fine woodcut historiated initials. Contemporary limp vellum, title in ink manuscript on spine, spine and covers a little darkened and soiled with a few ink stains. Some occasional thumbsoiling, with dampstain affecting upper margins and lower gutter, cords exposed at gathering B. Owner inscription of Giovanni Battista Doria dated 1720 in brown ink on title page, evidence of previous bookstamp removed on front free endpaper, with the bookplate of Gunnar Brusewitz and his signature on endpaper.*40000 Nissen IVB 693. Zimmer Ayer 475 calling for 69 plates, obviously in error. Schwerdt II:49. Souhart 356. Ceresoli 386 calling for (9) final unpaginated leaves. Harting 278. The jump in pagination is due to the setting and nothing is missing. An attractive copy of the second and best edition being printed on larger and better paper. When originally published in 1622, this was the first purely ornithological work illustrated with engraved plates.

This 1684 edition has a striking title page within an ornate border depicting fowlers on each side. The fullpage etchings are printed on the unpaginated versos of the text leaves, the text to the individual plates for the most part on the opposite facing page. Four of the plates have been re-engraved and all differ from those in the first edition in having a typographical border at top and bottom. The work draws heavily upon Antonio de Todi Valli's Il canto degli augelli of 1601, though makes no reference to this. Indeed Schwerdt notes that "it is curious that Olina could have issued his 'Uccelliera' within twenty years of its appearance without making any reference to the original author and yet have escaped detection". As Schwerdt notes further, "plagiarism is common in sporting books, but Olina easily stands first as an adept in this practice".

A number of the charming plates depicting the various methods employed by 17th-century fowlers, are by the

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famous Florentine painter and engraver Antonio Tempesta (1555–1630). The engravings, Harting notes, "are much superior to the figures of birds by English and French artists of the same period". They depict mostly songbirds, though there are also plates of partridge and quails netting, partridge hawking with the goshawk, and illustrations of the methods employed by bird-catchers using the Little Owl and the Eagle Owl. The famous plate showing caged nightingales being encouraged to sing by a group of music players ("per stimulare il Rusignuolo al canto") is followed by an equally delightful plate showing the preparation of pasta for nightingales. The work also deals with the art of keeping birds in captivitiy and their diseases.

117. OPPIAN (of SYRIA, or PSEUDO-OPPIAN) & AL-DAMIRI, (K. AL-DIN MUHAMMAD IBN MUSA). La chasse, poëme d'Oppien, traduit en françois par m. Belin de Ballu; avec des remarques: suivi d'un extrait de la grande histoire des animaux d'Eldémiri, par m. ***. Strasbourg, a la Librairie

academique, 1787. 8vo. xvi, 212, (2), CXLVII-CLIV, 155-224 pp. + [extract from: Nouveaux mélanges de poésies grecques, auxquels on a joint deux morceaux de littérature angloise. Amsterdam & Paris, 1779]. 8vo. 127–210 pp. Near contemporary full green calf, spine richly tooled in gilt, covers with elaborately ruled border, and with inner gilt dentelles. All edges gilt. Spine faded and browned, with some cracking. Some occasional light foxing. Faint dampstain in lower margin of pp. 61-62 and 77-78. A small tear in lower margin of p. 93 and small stain in lower outer corner of pp. 135-136 in the second part. Extensive bibliographical manuscript notes in a 19th-century hand on front free endpaper. An attractive copy with Gunnar Brusewitz's signature.

Souhart 360. Ceresoli 391. Thiébaud 698. Schweiger 218. Third French translation of Oppian's "Κυνηγετικά", the previous appeared in 1575 and 1690 respectively. This ancient poem on hunting was earlier attributed to the same Oppian, an ancient Greek writer from Cilicia, who wrote a poem on the fishermen called "Άλιευτικά". Research has found that the present work has another author, probably from Apamea in Syria. His name is not known, but he is mostly referred to as Pseudo-Oppian or Oppian of Syria. The *Cynegetica* is written in the same form as *Halieutika*, so the author was evidently familiar with that work. The time of its conception is uncertain, but probably it was written around 215 AD.

The translator of the Cynegetica, Jacques Nicolas Belin de Ballu (1753-1815), was a noted professor of ancient languages in Bordeaux and became an associate member of the Académie des inscriptions et belles-lettres in 1787. He later emigrated to Russia and became professor of Greek in St. Petersburg. The second text, presented as "La grande histoire des animaux", is a translation of excerpts from Hayat al-hayawan, commonly translated as "The Life of Animals" by the Cairo-based scholar Kamal al-Din Muhammad ibn Musa al-Damiri (1341-1405). The translation of al-Damiri is an early work by noted orientalist Antoine Isaac Silvestre de Sacy (1758-1838). On the title page, Belin de Ballu is named as "conseiller a la cour des monnoies", a position which was also held by Silvestre de Sacy from 1781. The final extract from Nouveaux mélanges de poésies grecques contains the texts of "L'enlèvement d'Hélène" by Coluthus of Lycopolis and "La prise de Troye" by Tryphiodorus, both translated by Scipion Allut (-1786).

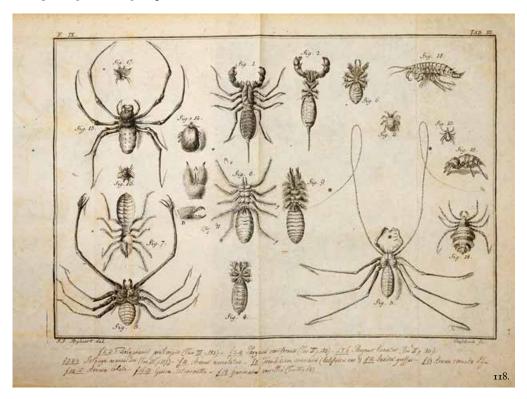
118. PALLAS, P. S. Naturgeschichte merckwürdiger Thiere, in welcher vornehmlich neue und unbekannte Thierarten durch Kupferstiche, Beschreibungen und Erklärungen erläutert werden, durch den Verfasser verteutscht. V-X. Berlin & Stralsund, G. A. Lange, 1776–1778. 4to. 44 pp. & V folding engraved plates + 44 pp. & V folding engraved plates + 43 pp. & VI folding engraved plates + 60 pp. & V folding engraved plates + 120 pp. & V folding engraved plates + 63, (9) pp. & IV folding engraved plates. Contemporary sprinkled paste paper boards, spine with paper label lettered in manuscript, joints and extremities rubbed and worn, covers a little scuffed and soiled. All edges red. Light marginal browning throughout, prelims of part 5 a little foxed, with

some occasional minor soiling. Plate I in part 5 and plate III in part 6 stained. With older marginal notes on the plates.

*4500

Nissen ZBI 3073. Parts 5 to 10 of 11, and the German translation of *Spicilegia*, Pallas' introduction to "new and unknown species", published between 1769 and 1779. The fine plates are signed by Hiller, Glass Bach, Bylaert and Schuster.

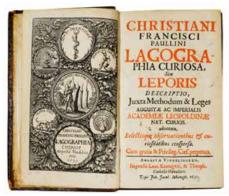
Peter Simon Pallas (1741–1811), the German zoologist and botanist, was active for many years in Russia, becoming a favourite of Catherine II who invited him to become professor at the St. Petersburg Academy of Sciences, subsequently teaching natural history to the Grand Dukes Alexander and Constantine. He made numerous explorations, put together an extensive natural history collection of specimens, and named many new species of plants and animals, as well as giving name to the element palladium.



119. PAULLINI, C. F. Lagographia curiosa; seu, leporis descriptio, juxta methodum & leges augustæ ac imperialis. Academiae Leopoldinæ nat. curios. adornata, selectisque observationibus & curiositatibus conspersa. Augsburg, impensis L. Kronigeri & T. Gœbelii Hæredum, 1691. Small 8vo. Additional engraved title leaf, (30), 408, (4) pp. Title page printed in red and black. Contemporary mottled calf, bumped and worn, ruled in blind, spine in compartments with raised bands, remains of paper label at head, head of spine worn exposing headband, nick with small loss at tail, upper joint cracked at tail but holding firm. Aside from some light marginal browning and occasional minor soiling, clean and crisp. With the armorial bookplate of W:m Wollascott esq., and the bookplate and signature of Gunnar Brusewitz. *15000

VD17 39:117610G. Schwerdt IV:74. Lindner 557. First edition of this important work, being an early and comprehensive work on the hare, and including valuable references to other earlier writings.

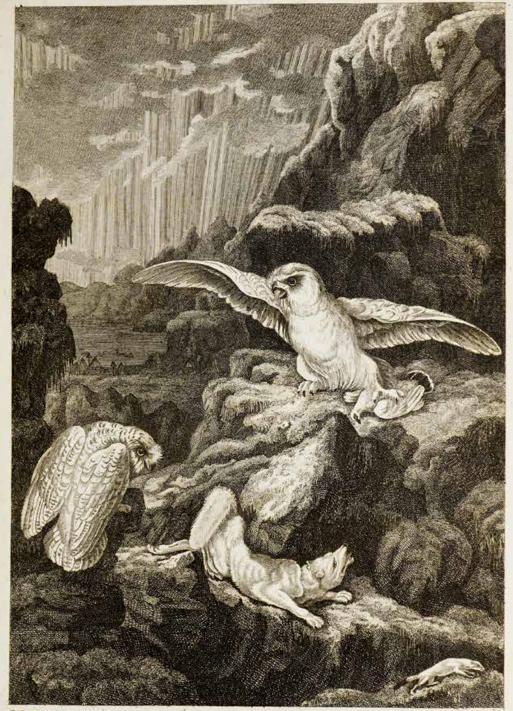
Christian Franz Paullini (1643–1711) was a German polymath writing in the fields of medicine, history, philosophy, ethnography, and natural history. Probably best known for his *Heilsame Dreck-Apotheke*, he also wrote a number of monographs on vertebrates, notably on dogs, wolves, the ass, and the mole. Brusewitz collected material for a planned book on the role of the hare in natural and cultural history, but unfortunately he never came to write it.



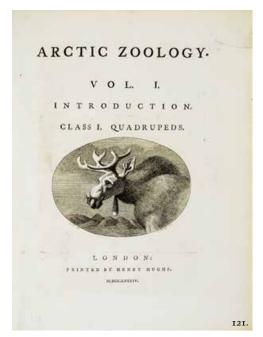
120. PAUQUET, (H.) & PAUQUET, (P.). Modes et costumes historiques dessinés et gravés par Pauquet frères d'après les meilleurs maitres de chaque époque et les documents les plus authentiques. Paris, J. Best [text] & Impe Fosset [plates], (1864). Large 4to (8) pp. & 96 hand-coloured engraved plates mounted on guards. With hand-coloured wood-engraved vignette on title page. Contemporary tan morocco, spine in compartments with raised bands, ruled in black and gilt, upper covers elaborately ruled and decorated in black and gilt, with decorative title blocked in gilt, inner gilt dentelles, all edges gilt, moiré silk endpapers (Beck & son, Stockholm). Spine a little sunned and faded, head and tail of spine, joints, extremities and corners lightly rubbed, with some scuffing to covers. Light marginal browning and occasional dust-soiling throughout, small brown spot on first two plates, vertical ink marks at tail of plates 7, 37 and 51. Plates 35 and 85 coming away from guards at tail.

Colas 2293. Lipperheide 1090. An appealing chronological survey of French fashion and costume from AD 493 to 1864, engraved by the noted Pauquet brothers, Hippolyte Louis Emile (b. 1797) and Polydore Jean Charles (1800–1879). Drawing upon a number of sources, from medieval manuscripts to contemporary journals, the work illustrates predominantly courtly costume, though plates 84 and 85 depict the costumes of the Convention Nationale.

121. (PENNANT, T.) Arctic Zoology. I–II. London, H. Hughs, 1784–1785. 4to. Engraved frontispiece, (2), CC, (14), 185 pp. & 8 engraved plates, one of which is folding + (2), 187–586, (13) pp. & 15 engraved plates. With engraved title page vignettes. Two volumes, contemporary full calf, spine in compartments with raised bands, ruled in gilt, with red and green morocco title labels lettered in gilt. All edges yellow, and with gilt ruled edges. Joints a little cracked and weak but holding, head of spines nicked with slight loss. Title page of volume I with old repair to outer margin. Some marginal browning and occasional dust-soiling. With Gunnar Brusewitz's signature.



P. Paillore pinx.



Nissen IVB 713. Anker 397 for the second part. Wood 516, not mentioning the frontispiece. Sabin 59757. First edition, a second edition was published in 1792. The present set is offered without the separately published supplement of 1787, and which included two folding maps.

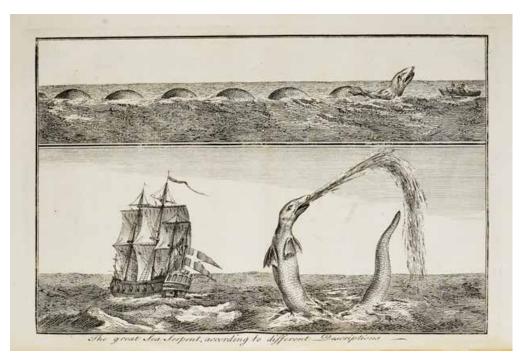
This is the author's most important and famous work on the natural history of the northern regions of America, Europe, and Asia and covering quadrupeds, birds, reptiles, fish, and insects. The work was at first "intended to bear a title indicating a study of the fauna of King George's dominions in North America. However, about this time the American colonies separated from the mother country, and the author adopted the above rather misleading caption" (Wood). The work is thus focused on North America, with separate sections on different parts of the continent including California, Alaska, Hudson Bay, and Baffin Island. Other sections are devoted to Scotland, the Orkneys, the Faroe Isles and Greenland and the "Icy Sea", or the Arctic Ocean. Pennant never travelled the regions himself, but relied on information derived from the accounts of others. Among his sources were James Cook, Peter Simon Pallas and, according to Anker, Samuel Ödmann. The text is illustrated with engraved plates by P. Mazell after George Stubbs, Moses Griffiths, P. Brown and others.

Thomas Pennant (1726–1798) was a Welsh naturalist, writer, and antiquarian. He was born and lived his whole life at his family estate, Downing Hall near Whitford, Flintshire in Wales, and authored numerous works on natural history, together with his noted travelogues. Along with Latham, Pennant was the leading English ornithologist of the day.

Gunnar Brusewitz travelled the Arctic waters on an expedition with the Swedish icebreaker Ymer in the summer of 1980 and wrote and illustrated a vivid book-length account of the journey in *Arktisk sommar* (1981).

122. PONTOPPIDAN, E. The Natural History of Norway: containing, a particular and accurate account of the temperature of the air, the different soils, waters, vegetables, metals, minerals, stones, beasts, birds, and fishes; together with the dispositions, customs, and manner of living of the inhabitants: interspersed with physiological notes from eminent writers, and transactions of academies. In two parts. Translated from the Danish original. Illustrated with copper plates, and a general map of Norway. (I)-II. London, printed for A. Linde, 1755. Folio. XXIII, (1), 206 pp. & 1 hand-coloured folding engraved map & 14 engraved plates + VII, (1), 218, 221-291, (12) pp. & 14 engraved plates. Leaf Kkk2 cancelled as usual. Contemporary sprinkled calf boards, with gilt tooled border, rebacked and restored, spine in compartments with raised bands, ruled in gilt with black morocco label lettered in gilt. Head and tail of spine a little rubbed with some minor scuffing to spine, covers a little scratched and stained, extremities lightly bumped and rubbed. Some occasional marginal soiling, mainly affecting upper margins. Small tear at one fold of large folding map, verso of plate at p. 155 in first part a little oxidised, part II a little more foxed and browned, pp. 154-155 a little stained, with neat tear at gutter of p. 247. With the armorial bookplate of Panshangen, and the signature and bookplate of Gunnar Brusewitz.

Bibliotheca norvegica II:4885. Bibliotheca danica III:861. Wood 522. Nissen ZBI 3224. The Danish original was published in 1752–1753. The map is after Johann Baptist

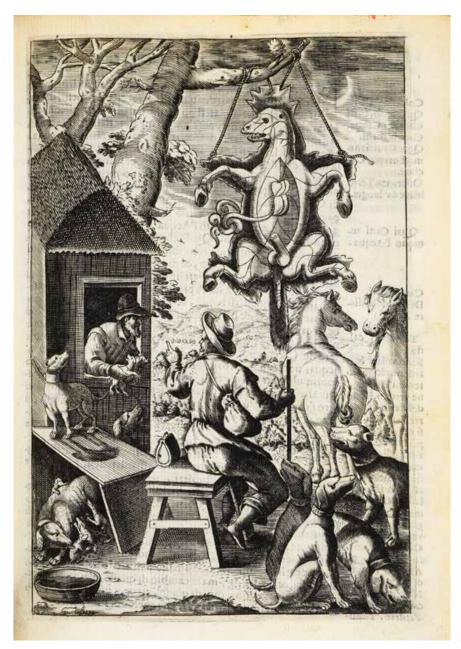


Homann. A handsome wide-margined copy of the first and only English edition of this noted work on the natural history of Norway by Erik Pontoppidan (1698–1764), Bishop of Bergen, member of the Royal Academy of Sciences at Copenhagen, and noted antiquarian, historian, and ornithologist. The 28 finely engraved plates depict a variety of minerals, shells, fishes, birds, mammals, plants as well as the inhabitants of Norway, together with the large folding outline map of the country. One of the plates depicts "The Great Sea Serpent" and Peter Dass' poem on the same subject is printed both in Norwegian and in an English translation.

123. RAIMONDI, E. *Delle caccie*. Libri quattro. Aggiuntovi 'n questa nuova 'mpressione il quinto libro della villa. Naples, per L. Scoriggio, 1626. 4to. Engraved title page, (54), 635 pp. With 21 fullpage copper engravings included in the pagination. 18th-century full vellum, covers with tooled gilt border, spine in compartments with raised

bands, lettered and elaborately tooled in gilt. Head and tail of spine a little worn, covers slightly soiled and stained, corners a little bumped, endpapers renewed. Title page rather browned with faint dampstain, old, partially obscured library stamp and evidence of previous repairs on verso with insignificant loss, and previous manuscript note also partially removed at tail, old annotation in ink on dedication first leaf. Light browning and dust-soiling throughout, with occasional very faint traces of dampstaining, small paper flaw with loss of page number at p. 273, small marginal repairs at pp. 609, 619 and 635. With the signature and bookplate of Gunnar Brusewitz.

Schwerdt II:123, a variant with imprimatur, colophon and printer's device on final page. Souhart 394. Ceresoli 441 calls for 20 engravings only. Harting 277. The present



copy is dedicated to "Mauritio Cardinale di Savoia". Variant issues exist with a dedication to Fabrizio Caraffa. A handsome copy of this second edition of one of the most noted Italian books on hunting, and here expanded to include 21 charming full-sized copper engravings, as opposed to the seven full-page woodcuts found in the first edition of 1621, printed in Brescia. A third edition appeared in 1630, a fourth in 1675, and a fifth one at Venice

in 1785. Very much a compilation, Raimondi has drawn heavily upon the work of previous writers and he includes in this edition a table opposite the first page of the eightyfour authors from whom he has borrowed. The engravings are larger and quite different to those of the first edition, though of the 21 engravings, 8 are duplicates. Schwerdt notes that "The plates are certainly inspired by Stradanus's 'Venationes Ferarum,' but well executed". On pp. 41-137 is found a description of the different kinds of falcons and hawks, "as well as the method of training and flying the Goshawk and Sparrow-hawk, the former of which was much used in Italy in the seventeenth century for taking partridges and pheasants [...] the qualities of a good falconer are noted, the mode of training falcons, making them to hood, &c., and general advice as to feeding and moulting." (Harting).

124. [Ray] The Correspondence of John Ray: consisting of selections from the philosophical letters published by dr. Derham, and original letters of John Ray, in the collection of the British Museum. Edited by Edwin Lankester. London, C. and J. Adlard, 1848. Large 4to. Lithographed portrait, XVI, 502 pp. & 1 lithographed plate. Uncut in contemporary green blindstamped publisher's cloth, slightly rubbed, spine lettered in gilt and ruled in blind, spine sunned and bumped at head, with the coat of arms of the Ray Society in gilt and blind on covers, and the binder's label of Westleys & Co. (London). With the bookplates of Arvid Mårtensson and Gunnar Brusewitz. Annotation in pencil by Brusewitz detailing that the book was a gift from Ove Hagelin in

First edition, published by the Ray Society, of this collection of letters to and from the English clergyman-naturalist John Ray (1627–1705). Ray published important works on botany, zoology, ornithology and natural theology. The classification of plants in his *Historia plantarum* influ-

enced Linnaeus and was an important step towards modern taxonomy. Ove Hagelin is a Swedish antiquarian bookseller and was an important source for Brusewitz's acquisitions.

125. RENÉ, (A. & SELLIER, C.). Traité de la chasse contenant les chasses à l'affut à tir et à courre. Augmenté de toutes les lois nouvelles et ordonnances par Réné et Liersel. Paris, Imprimerie Jouaus, (1865). 12mo. (4), 240 pp. With numerous woodcut illustrations. Later marbled calf-backed boards, spine ruled in gilt with red morocco label. Head and tail of spine a little rubbed, extremities lightly bumped and rubbed. Quite foxed and browned throughout, with prominent dampstain affecting outer margins of half-title and title page and first few leaves. With the signature of Gunnar Brusewitz.

Souhart 400. Thiébaud 773 erroneously dating the first edition to 1865 and leaving the present edition undated. This is the second edition, published by T. Lefèvre, Paris. The first was published in 1855. A small guide to hunting, including advice on shooting and hunting with hounds, and illustrated with several small vignettes. The authors include details on the relevant laws and regulations.

126. RENNIE, J. *Bird Miscellanies*. Illustrative of the habits and the faculties of birds. London, W. Clowes and sons, 1847. 12mo. (2), 5–386 pp. With several woodcut illustrations, some full-page. Contemporary half calf over marbled boards, spine ruled in blind and gilt with red morocco label, label a little darkened, lightly rubbed and worn. Lightly browned throughout due to paper quality. Bookplate with the motto "Suaviter in modo fortiter in re". Apparently lacking the half-title.

Freeman 3175 not giving any collation. The author James Rennie (1787–1867) was a naturalist of considerable literary and scientific skill and standing, and was professor of natural history and zoology at King's College from 1830 to 1834. He emigrated to Australia in 1840. Rennie was the author of numerous popular works of science, including *The Natural History of Insects* published by John Murray in 1829, as well as the editor of the 1833 edition of White's *Natural History and Antiquities of Selborne*. He contributed a number of volumes to the series "The Library of Enter-

taining Knowledge", including three volumes on the architecture, domestic habits, and faculties of birds, between 1831 and 1835, upon which the present work is no doubt based.

127. ROHR, J. B. VON. Vollständiges Hausswirthschaffts-Buch, welches die Hausswirthschaffts-Regeln, die so wohl in Ansehung der Oeconomie überhaupt, als insonderheit bey dem Feld-Bau, der Viehzucht, der Gärtnerey, den Jagt- und Forst-Sachen, Fischereyen und Teichen, dem Kochen, Confituren, Wein-Bau, Bierbrauen, und andern nöthigen Materien sich appliceren lassen, ohne Einmischung fremder Sachen gründlich und ordentlich vorträgt, dieselben mit neuen Anmerckungen und Erfindungen erleutert und mit Gründen der Natur-Wissenschafft bestärcket. auch die Fehler anderer Hausswirthschaffts-Bücher hier und da entdecket. Leipzig, verlegts J. F. Gleditschens seel. Sohn, 1722. 4to. Engraved frontispiece, (14), 1446, (34) pp. Title page printed in red and black. Contemporary full sprinkled calf, spine dyed darker brown, with raised bands and elaborately tooled in gilt, with two vellow labels lettered in gilt, one with the title and the other with the owner's initials "J. G. S.". Sprinkled fore edges. Covers a little scuffed and scratched, labels rubbed and cracked with some loss. Lightly browned throughout. A defect sheet of paper used when printing resulting in significant loss of text on pp. 379-382. From the manor house library of Bergshammar with traces of its paper library label at head of spine and the engraved armorial bookplate of J. G. Sack, and with Gunnar Brusewitz's bookplate. *0000

VD18 90133498. Lindner 11.1725.01 for a title variant "[...] Vollständiges Ober-Sächsisches Hausswirthschaffts-Buch [...]". A new edition was printed in 1751. Julius Bernhard von Rohr (1688–1742) was a prominent contributor to the genre of German "Hausväterliteratur" which strove to educate landowners and young noblemen on land and estate management and efficiency. The present uncommon work is a good example of this genre, containing a wealth of information on all of the relavent subjects, such as cultivation, hunting, fishing and cuisine. It provides a fascinating insight into 18th-century estate management



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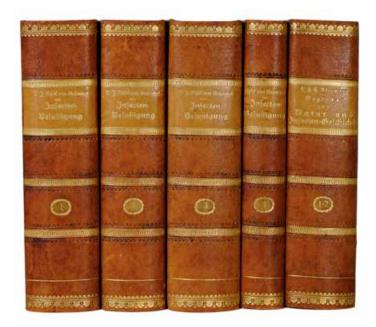
and economy. Lindner notes that Rohr's work is a largely overlooked but nonetheless important source to hunting terminology and local hunting customs.

The chamberlain Johan Gabriel Sack (1697–1751), together with his wife Eva Bielke, built up a large archive and library at his manor house Bergshammar in the province of Södermanland. He is buried in Fogdö church with an epitaph by his friend Carl Gustaf Tessin. Most of the library was acquired by Björck & Börjesson in the 1930s.

128. RÖSEL VON ROSENHOF, A. J. & KLEEMAN, C. F. C. Der monatlich-herausgegebenen Insecten-Belustigung [...]. Nuremberg, J. J. Fleischmann, (after 1759–about 1793?). I–IV. 4to. Hand-coloured engraved frontispiece, (52), 64, (8), 1–60, (12), 1–64, (12), 1–312, (16), 1–48, 1–48, (24) pp. & 122 hand-coloured engraved tabs on 78 leaves + hand-coloured engraved frontispiece, (8), 32, 1–28, 1–16, (4), 1–32, (12), 1–76, (2), 1–200, 1–64, 1–52, (18) pp. & 2 engraved plates marked A-B & 92 hand-coloured engraved tabs on 74 leaves + hand-coloured engraved frontispiece, (12), 624,







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(8) pp. & 101 hand-coloured engraved tabs on 92 leaves + engraved portrait, (12), 48, 1-264, (4) pp. & 40 hand-coloured engraved tabs on 40 leaves. + KLEEMANN, C. F. C. Beyträge zur Natur- und Insecten-Geschichte. Erster Theil, worinnen verschiedene Papilions mit ihren Ursprunge, Verwandlungen und allen wunderbaren Eigenschaften, aus eigener Erfahrung beschrieben, und in accuraten, sauber illuminirten Kupferstichen nach dem Leben abgebildet worden. Als ein Anhang zu den Röselischen Insecten-Belustigungen. Nuremberg, in der Raspischen Buchhandlung, 1792. 4to. Engraved portrait, (4), 16, 1-404 pp. & 48 hand-coloured engraved plates. + SCHWARZ, C. Christian Friedrich Carl Kleemanns Beyträge zur Natur- und Insecten-Geschichte. Zweeter Theil fortgesezt von Christian Schwarz. Mit illuminirten Kupfern. Nuremberg, auf Kosten der Raspeschen Handlung, 1793. 4to. (8), 196 pp. & 25 hand-coloured engraved plates. Five volumes, a fine set in 20th-century calf-backed marbled boards, spines lettered in gilt. Lower hinge of volume I cracked. As per usual due to the quality of the paper, some foxing throughout, particularly noticeable in volume IV, though less so in the supplement volume because of the slightly better paper stock. Volume II with dampstain affecting upper margins, plates generally clean and crisp. With the bookplates of Erik Wirén and Gunnar Brusewitz. *90000

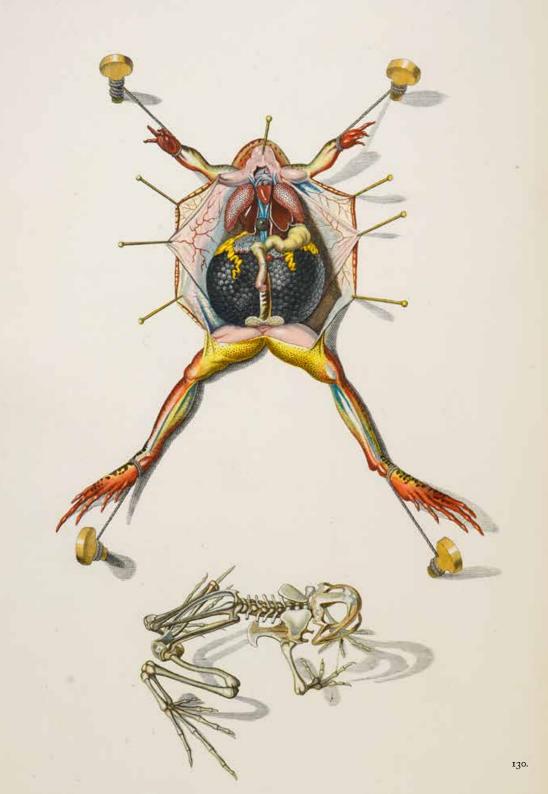
See Junk Rara 159-162 and Nissen ZBI 3466, 3466a-c for the main work and 2201 for the Kleemann and Schwarz supplements, but note the different editions. This is a complete set of the second edition of volumes II-IV and the first supplement, as described by Junk but only partly seen by Nissen. The first part is in a presumed third edition, not seen by Nissen or Junk. This edition states "zu finden in der Raspischen Buchhandlung" on title, and was probably published in conjunction with the Schwarz supplements around 1792-1793. For the second edition Nissen gives the possibly erroneous collation of 121 figures on 70 plates. Our copy has 122 figures on 78 plates and a frontispiece. The text was printed on thin paper prone to foxing, as is the case in the present copy. The plates being printed on fine thick paper have little or no foxing and are in fine condition.

Insecten-Belustigung has been hailed as the most important and finest entomological German publication of the 18th century. August Johann Rösel von Rosenhof (1705–1759) came from a family of artists and engravers. Inspired by the works of Maria Sibylla Merian, he began planning his entomological work in 1727, but did not publish the first fascicle until 1740, and the first part was finished in 1746. At the same time he started working on his magnum opus on frogs and toads, Historia naturalis ranarum. According to Junk, Rösel fell ill following the challenging excursions necessary to make observations on frogs and toads, and he died in Nuremberg in 1750.

After Rösel's death, his son-in-law Christian Friedrich Carl Kleemann (1735–1789) continued the publication of the work, with the assistance of his wife, Rösel's daughter Catharina Barbara Kleemännin. The first supplement was prepared by Kleemann, although published after his death. He also arranged new editions of the already published volumes, differing in text but with the same plates as the first edition. Volume II–IV of our copy are of the Kleemann edition. Finally, he also translated the work into Dutch. The final volume or second supplement was published by Christian Schwartz, who apparently also re-published volume I as found in our copy. Schwartz furthermore prepared and published a separate index in seven volumes entitled *Nomenclator* (1793–1830).

Rösel both drew and engraved the plates in a very precise manner, and they were beautifully hand-coloured under his supervision. The accompanying texts were written according to the latest discoveries in biology, and thus the *Beslustigung* has been hailed by scientists and cherished by bibliophiles ever since its publication.

129. [Rösel von Rosenhof] (SCHWARZ, C.) Nomenclator über die in den Röselschen Insekten-Belustigungen und Kleemannschen Beyträgen zur Insekten-Geschichte abgebildeten und beschriebenen Insekten und Würmer mit möglichst vollständiger Synonymie. Erste Abteilung. Käfer. Nuremberg, (G. N. Raspes Witwe), 1793. 4to. (2), 100 pp. Early 19th-century marbled paper boards, with handwritten green paper label at head of spine. Head and tail of spine and joints a little rubbed and worn, spine slightly cracked. Some light browning and foxing with faint dampstain on title page. Small ink stain at tail of p. 20. With Gunnar Brusewitz's bookplate.



Junk Rara 159. This is the first part of seven of the *Nomen-clator* or index to Rösel von Rosenhof's *Insecten-Belustigung*. It was issued by the work's last compiler Christian Schwartz in the same year as the final volume of the main work was published. Since the main work presented the species in a rather unsystematic order, an index was deemed necessary. Despite this, the second part of the *Nomenclator* was not issued until 1810, and parts III–VII were issued in 1830.

130. RÖSEL VON ROSENHOF, A. J. Historia naturalis ranarum nostratium in qua omnes earum proprietates, praesertim quae ad generationem ipsarum pertinent, fusius ennaratur. Cum praefatione illustris viri Alberti v. Haller edidit accuratisque iconibus ornavit, Augustus Iohannes Roesel von Rosenhof. Die natürliche Historie der Frösche hiesigen Landes worinnen alle Eigenschaften derselben, sonderlich aber ihre Fortpflanzung, umständlich beschrieben werden. Mit einer Vorrede Herrn Albrechts von Haller. Herausgegeben und mit zuverlässigen Abbildungen gezieret. Nuremberg, J. J. Fleischmann, (1753)-1758. Large folio. Hand-coloured engraved frontispiece, (2), VIII, (6), 115, (1) pp. & 20 hand-coloured engraved plates & 24 engraved plates. With 8 engraved headpieces. Contemporary half calf over sprinkled boards, spine in compartments with raised bands, with title label lettered in gilt, label rather cracked and chipped, head and tail of spine rubbed, most of paper torn and lost from rear cover which is rather stained, upper cover rubbed and scuffed, extremities and corners bumped and worn. Some light marginal soiling and occasional foxing, with slight dampstain affecting upper margins from p. 50 through to the end, though largely unobtrusive. With the signature of Gunnar Brusewitz. Lacking plates III, X, XX. and XXIII!

Nissen ZBI 3464 calling for 10 unnumbered preliminaries. Wood 541. Steinke & Profos 0323 with erroneous collation. First edition, though incomplete, of one of the most beautiful works ever published on amphibians. The famous frontispiece shows frogs in a pond surrounded by wild roses, and the plates include depictions of frogs in



their natural environment as well as the internal anatomy, skeletons, embryological development, etc., with an outline key plate facing opposite, omitting or adding details.

131. (SAUGRAIN, C.) Code des chasses ou nouveau traité du droit des chasses, suivant la jurisprudence de l'ordonnance de Louis XIV du mois d'aout 1669. Mise en conférence, avec les anciennes & les nouvelles ordonnances, edits, déclarations, arrêts, réglemens & autres jugemens rendus sur le fait desdites chasses. Où l'on a joint les notes des meilleurs auteurs, & des nouvelles remarques, pour l'intelligence de cette jurisprudence. Troisiéme edition, revue, corrigée & aug-

mentée jusqu'à présent. I–II. Paris, chez Prault, 1753. 12mo. (16), 41–48, 1–539, (1 blank, 8) + VIII, 575, (3, 2 blank), 1–40 pp. With woodcut headand tailpieces. Two volumes, contemporary mottled calf, spines in compartments with raised bands, decorated in gilt with morocco labels, with one very small wormhole affecting lower joint of volume II, extremities and corners lightly bumped and rubbed. Light marginal browning and occasional minor soiling, otherwise clean and crisp. An attractive copy with the signature of Gunnar Brusewitz.

Souhart 544, a variant with Saugrain as the publisher. Thiébaud 829. No collation is given in the bibliographies. This copy appears complete despite the peculiar pagination. Final (8) pp. of the first volume is a publisher's catalogue. First published by Saugrain in 1713, this seems to be a revised issue of the third edition of 1734. A legal compendium citing the various orders, edicts, declarations, rulings and regulations relating to hunting.

132. SCHEUCHZER, J. J. Kupfer-Bibel/ in welcher die Physica Sacra, oder geheiligte Natur-Wissenschafft derer in heil. Schrifft vorkommenden natürlichen Sachen/ deutlich erklärt und bewährt von Joh. Jacob Scheuchzer. Anbey zur Erläuterung und Zierde des Wercks in künstlichen Kupfer-Tafeln ausgegeben und verlegt durch Johann Andreas Pfeffel. I-IV. Augsburg & Ulm, C. U. Wagner, 1731-1735. Folio. Engraved frontispiece, (54), 276 pp. & 2 engraved portraits & 175 engraved plates, two of which are double page and one of which is partly hand-coloured + (8), 277-672 pp. & 193 engraved plates, one of which is double page + (8), 738 pp. & 215 engraved plates, two of which are double plate + (8), 739-1426, (77) pp. & 175 engraved plates. Four volumes, contemporary full calf, spine with raised bands, richly decorated in gilt with yellow and brown title labels. All edges with beautiful blue marbling. Rubbed and worn, head and tail of spines worn with some loss, exposing headbands. Upper joint of volume III partly cracked. Text with sporadic occasional blemishes. Part I initially with a dampstain at the bottom. Inner margin of plate 24 skillfully repaired. Plate 149 with undisturbing contemporary notation. Small burn hole to plate 675 and adjoining leaf. Possibly lacking a portrait in volume IV.

*70000

Nissen ZBI 3659 calling for an additional portrait in volume IV, and erroneously calling for 762 plates, due to inconsistent numbering. Graesse VI:300. This copy comprises a total of 758 engraved plates, two portraits and one frontispiece. German and first edition of this fantastic attempt to explain and illustrate the Bible according to the new scientific principles of the enlightenment. A Latin edition was published simultanously.

The beautiful plates are engraved by a number of engravers, including G. D. Heumann, and G. A. Friedrich, after sketches by Johann Melchior Füssli, with decorative borders made by J. D. Preissler. They illustrate biblical scenes with a large number of zoological and botanical representations, mostly surrounded by elaborate baroque borders incorporating natural history and scientific subjects. The specimens illustrated were largely based on the author's own natural history cabinet or on other famous European cabinets with rare specimens. The zoological plates depict everything from ants to whales, and from a unicorn to Dürer's rhino. Apart from zoology, the illustrations enlighten such subjects as astronomy, paleontology, and anatomy, plate 515 being a muscle man. One plate illustrates different types of snowflakes, and on the hand-coloured plate 66 is - of course - the rainbow. Plate 460 is a map of the Indian Ocean and surroundings, from Zaguebar via Arabia Felix and Magni Mogolis Imperium to Cochinchina and Sumatra. Most of the plates have been given appropriate verses by Johann Martin Miller, pastor of Leipheim.

Johann Jacob Scheuchzer (1672–1733) was a Swiss natural scientist, physician (sometimes called the father of paleontology) and director of Zurich's Museum of Natural History, while at the same time a strong believer in the truths of the Bible. His aim was to use modern methods to investigate those parts of the Bible that posed problems for natural science.

133. SCHMIDT, (F. W. C.). *Mineralienbuch*, oder allgemeine und besondere Beschreibung der Mineralien. Von Dr. F. A. Schmidt. Mit 44 colorirten Tafeln. Stuttgart, Hoffmann'sche Verlags-Buchhandlung, 1850. Large 4to. (4), 184 pp. & XLIV hand-coloured lithographed plates. With woodcuts in the text. Contemporary blue half roan



over deep blue cloth, spine tooled and lettered in gilt, heavily worn and rubbed along joints and extremities, joints starting, head and tail of spine nicked and worn. Green marbled edges. Interior unusually crisp. Manuscript plate list in a contemporary hand on final free endpaper. With stamp of Nils Personne on the title page and his bookplate, and Karl Josephson's signature dated 1932.

First edition of this beautifully illustrated treatise on minerals. In addition to the vividly hand-coloured lithograph plates, several of which are enhanced with glitter and gilt, the text includes numerous line drawings highlighting the crystalline forms. The author Friedrich Wilhelm Christian Schmidt (1799–1863) had a medical practice in Metzingen in Württemberg. Nils Personne (1850–1928) was an actor and director, and was associated with the Swedish Royal Dramatic Theatre.

134. SCHWEIGGER, J. S. C. Einleitung in die Mythologie auf dem Standpunkte der Naturwissenschaft. Ein Anhang zu der in den Jahren 1824-1828 erschienenen Zeitschrift des Vereins für Verbreitung von Naturkenntniss und höherer Wahrheit. Mit zwei Kupfertafeln. Halle, W. Plötz, 1836. 8vo. XI, (1), 381, (1) pp. & 2 lithographed plates. Handsome contemporary marbled boards, head and tail of spine and corners in vellum, spine ruled in gilt with red title label, and old handwritten library label at tail, extremities lightly rubbed. All edges red. A fine, clean copy. With bookplate from Rosslebischen Schul-Bibliothek and stamp on front free endpaper from the "Lehrenbücherei Goethe Oberschule Roßleben". *2800

First edition of this study on poetry, myth and ancient hieroglyphs from a scientific perspective.

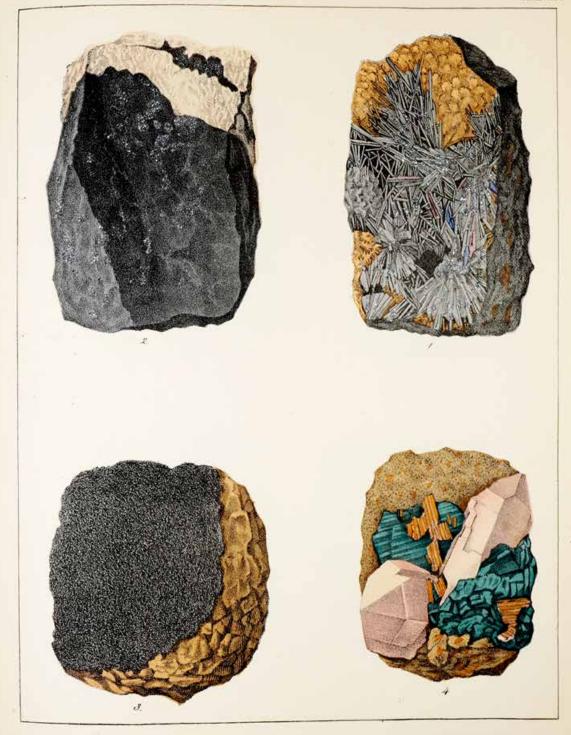
The author Johann Salomo Christoph Schweigger (1779–1857) was a German chemist and professor of mathematics, who also studied classical Semitic languages. He gave the name "chlorine" to the element that Scheele had discovered in 1774 and furthermore constructed the first galvanometer. Apparently he continued to study the role of science in the ancient civilisations after the publication of the present work, publishing "Über naturwissenschaftliche Mysterien in ihrem Verhältnisse zur Litteratur des Alterthums in 1843.

135. SCHÖNBERGER, A. Der vollkommene praktische Jäger, oder: Anweisung die Wildbahn auf eine sichere und leichte Art, ohne Nachtheil der Feldfluren und Forsten, zu vervollkommnen und gehörig zu benutzen. Nach den neuesten Ansichten zum Gebrauch für Wildbahnspächter, Revierjäger, Büchsenspanner und jeden Jagdliebhaber überhaupt bearbeitet. Mit einen Steindruck. Prague, J. G. Calve'sche Buchhandlung, 1826. 8vo. Folding lithographed frontispiece, (10), 206, (2) pp. Modern marbled boards, green morocco label on spine lettered in gilt. Some light browning and foxing throughout, small worm trail affecting outer margins of pp. 71-85 but not touching text. *3500

Schwerdt II:151. Souhart 428. Lindner 11.1835.01. Uncommon first edition of this treatise on hunting and field sports in Germany, by Anton Schönberger, in which he provides advice for the "perfect practical hunter", on how to hunt safely in open fields and forests. The folding plate shows a plan for a park for pheasant hunting.

136. (SERRÉ DE RIEUX, J. DE) Les dons des enfans de Latone: la musique et la chasse du cerf, poëmes dédiés au roy. Paris, chés P. Prault & J. Desaint & J. Guerin, 1734. 8vo. Engraved frontispiece, XII, (2 blank, 1, 1 blank), 330, (4) pp. & 7 engraved plates & 1-14, 1-4, 1-32 pp. of engraved music. Contemporary marbled calf, spine in compartments with raised bands, ruled and tooled in gilt with darkened red morocco label lettered in gilt. Marbled edges. Spine restored with repaired hinges, a little scuffed and darkened, extremities lightly rubbed and worn. Light marginal browning and occasional foxing. Small paper loss at upper margin of pp. 85-88 and with small tear in the top margin of pp. 113-116. With Henri Bachimont's bookplate and library label, and with Gunnar Brusewitz's signature. A pleasant copy, despite the restauration. *3500

Schwerdt II:156. Souhart 635. Thiébaud 836 mentioning a variant where pp. 51–54 are cancelled and exchanged for an alternate version of the text. The present copy is in the original state. Cohen 952.



1. Granantimon. 2. Nickelglanz. 3. Molybdanglanz. 4. Rulil.

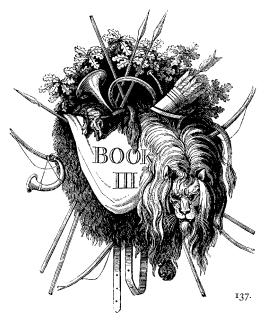


First edition of this unusual and most appealing work comprising poems, songs, and musical compositions, and including the lengthy poem relating to hunting, "Diane, ou les loix de la chasse du cerf". Thiébaud comments that not only the illustrations adds to the value, but also the musical scores, since it is the first time that hunting fanfares are printed, among them the famous ones by Marc-Antoine de Dampierre. The engravings are by Le Bas after Oudry and include both the allegorical frontispiece, together with more down to earth images of deer hooves and droppings. The work also includes a chronological catalogue of operas presented in France since 1645 (pp.125–146).

Jean de Serre des Rieux (1668–1747) was a French poet and wrote several scores which were set to music by the composer Jean-Baptiste Morin.

137. SOMERVILE, W. *The Chase*. A poem. London, W. Bulmer & Co., Shakespeare Printing Office, 1796. Large 4to. III–xv, (I blank), I–vII, (I blank), 126 pp. With woodcut vignette on title page, 4 sectional woodcut titles, and 8 woodcut headand tailpieces. Contemporary full red straightgrained morocco, covers ruled in gilt with ornate blindstamped border, spine in compartments with raised bands, lettered and tooled in gilt. All edges gilt. Head and tail of spine and joints a little rubbed and lightly worn, covers a little soiled with some slight scuffing, and with three small

ink stains on upper cover. Foxing throughout, more prominent on a couple of gatherings. With signature of "W Bacon" on front free endpaper and partly erased inscription upside down on rear pastedown, "presented to her in 1802", the armorial bookplate of Thomas Bacon, the bookplate of Christopher Heseltine, and the bookplate of Gunnar Brusewitz. Lacking the preliminary leaf with dedication "To the patrons of fine printing"!



Schwerdt II:167. Souhart 438. Podeschi 73. Tattersfield 2.73. First Bulmer edition, and first edition with wood engravings by Thomas Bewick. The poem was first published in 1735 and became a well-known and popular book. Due to the large number of editions, Schwerdt has only included "the most attractive" in his catalogue. On the present edition, of which he owned one of three copies printed on vellum, he writes: "This edition is the finest of them all, on account of the title and the vignettes, which were engraved by Mr. Thomas Bewick, and designed by (whith the exeption of one) his younger brother, who unfortunately died before he could finish this work." Podeschi was of the same opinion, and included

this edition in the Mellon catalogue, writing: "Paul Mellon owns a copy of the first edition [...] but this Bulmer-Bewick edition is pictorially more desirable."

Thomas Bewick and the publisher William Bulmer were friends from adolescence but had fallen out over a previous collaboration. Hence Bulmer turned to Thomas' younger brother John Bewick for the execution of the engravings to the present edition. John had already drawn the images on the blocks before he passed, and it was left for Thomas to finish them.

138. SOWERBY, J. *The British Miscellany*: or coloured figures of new, rare, or little known animal subjects; many not before ascertained to be inhabitants of the British Isles; and chiefly in the possession of the author. I–(II). London, R. Taylor & Co., (1804)–1806. 8vo. vi, 136 pp. & 60 hand-coloured engraved plates + 18, 17–31 pp. & 16 hand-coloured engraved plates. Later



10th-century light brown half calf over marbled paper boards, spine with raised bands ruled in gilt with red morocco label. Speckled red edges. Spine rubbed at joints. scratched and slightly faded. Interior with only minor soiling. With Gunnar Brusewitz's sig-*28000 nature. Nissen ZBI 3916. Anker 480. The shorter second part was published, according to the British Library, without a separate title page. Originally issued in twelve parts, the first five of which contained four plates, the remainder with eight plates each. According to Anker, the stock was later bought by Quaritch and reissued in 1875 with a new title page. The fine plates illustrate "rare animals of Great Britain" and a 138. variety of fish, snails, algae, aquatic plants, butter-



flies, and other insects. Although smaller in ambition and scope, the plates in the present publication hold the same esteemed quality as the ones in Sowerby's more famous *English Botany* and *Mineral Conchology of Great Britain*.



139. TABERNAEMONTANUS, J. T. New vollkommen Kräuter-Buch/ Darinnen uber 3000. Kräuter/ mit schönen und kunstlichen Figuren/ auch deren Unterscheid und Wirckung/ sampt jhren Namen in mancherley Spraachen/ beschrieben: Dessgleichen auch / wie dieselbige in allerhand Kranckheiten/ beyde der Menschen und des Viehs/ sollen angewendt und gebraucht werden/ angezeigt wird. Vormahls durch D. Casparum Bauhinum mit vielen newen Figuren/ nutzlichen Artzneyen und andern guten Stucken/ mit sonderem Fleiss gebessert. Jetzt widerumb auffs newe übersehen/ mit nutzlichen Marginalien/ Synonymis, (so jnsonderheit im andern und dritten Theil gemangelt) Registern und anderm ver-

mehret durch Hieronymum Bauhinum. Basel, J. Werenfels, 1664. Folio. Engraved title leaf, (14), 663, (1 blank, 4), 665–1529, (1 blank, 132) pp. With 2359 woodcuts of plants in the text. Contemporary calf, spine in compartments with raised bands, richly decorated in gilt. Lower joint torn at head, upper joint with 6 cm tear at tail, covers quite heavily scuffed, extremities rubbed and bumped, corners very worn. Engraved title leaf quite heavily browned and frayed, with loss at tail, and further loss at head with slight loss of image, and with hole in left margin with very minor loss of image, preliminary leaves and outer margins of index also quite loose, chipped and browned. Somewhat browned and stained







throughout, with sporadic marginal dampstaining, and a few small marginal nicks and tears. With the crowned ownership monogram "C. T." for Claes Tott stamped in gilt on both covers, the signature of Sten Bielke in the centre of the engraved title page, old shelfmark in ink and later notes in pencil on front pastedown.

*50000

VD17 39:125471N. Nissen BBI 1931. Plesch 422. The title is taken from the engraved title page. An augmented and revised edition of Tabernaemontanus' famous herbal first published in 1588. This edition is the work of Hieronymus Bauhin, grandson of Caspar Bauhin, the editor of the revised and enlarged edition of 1613. It is one of the most extensive herbals and was much used by botanists even up to the early 18th century. Linnaeus owned a copy of this edition.

Like the majority of the herbalists, Jacob Theodor von Bergzabern (latinised Tabernaemontanus, ca. 1520-1590) was a medical man. He was closely connected with such people as Otto Brunfels and Hieronymus Bock. His herbal first appeared in 1588 and is a large and finely illustrated work. The figures are for the most part not original, but reproduced from Bock, Fuchs, Dodoen, Mattioli, de l'Ecluse, and de l'Obel. This collection of woodblocks became familiar in England a few years later, when they were acquired by the printer John Norton and used to illustrate Gerard's Herball (1597). Tabernaemontanus was the last of the botanists of the 16th century who attempted to produce an extensive book on herbs for the purpose of identification of the plants and their medical properties. His work is of major importance because of its systematic approach. The early attempts at classifying the individual plants in families makes Tabernaemontanus a precursor to Linnaeus and one of the fathers of the new

Privy council and field marshal Claes Tott (1630–1674) was at a young age a protégée of Queen Christina. A number of times, he was sent to Paris as a Swedish ambassador and during his travels he acquired books for his library. Tott took a keen interest in natural science and was a patron for Urban Hiärne who also served as his personal physician. Hiärne's extensive study tour of France and England, where he was elected a fellow of Royal Society, was paid for by Tott. Since Tott didn't have any children of his own, his library was inherited by his uncle Sten Bielke (1624–1684). In the process of the Swedish reduction, the library was confiscated by the state, and many books from the Tott-Bielke collection are now to be found in the Royal Library in Stockholm.



140. TEGNÉR, E. & MOHNIKE, G. C. F. Der Auerhahn. Stralsund, Königlichen Regierungs-Buchdruckerei, 1828. 8vo. Lithographed frontispiece, (4), 124 pp. Original green printed glossy stiff wrappers. Spine cracked with some gatherings detached, joints and extremities lightly rubbed and worn, upper cover stained. Frontispiece lightly foxed, otherwise clean and fresh. Preserved in a custom made green morocco-backed marbled clamshell box, spine sunned. With Gunnar Brusewitz's signature on the inside of front wrapper and his signature and bookplate on the inside lid of the box.

Kjellberg 828.09. The frontispiece depicts a female grouse and is signed J. F. Weber. This appealing little volume contains Tegnér's poem "Fågelleken" ("Bird Game") with parallel text in German and Swedish, a history of the grouse, and notes. The notes make reference to Carl Linnaeus' *Systema naturae* and Nilsson's Scandinavian fauna. The Swedish original was published in the same year.

141. TEMPESTA, A. [Hunting Scenes, plate VI]. Rome, D. de Rossi, 1609. Large oblong folio. Engraved dedication leaf & 1 engraved plate. 20th-century green cloth-backed orange boards, with spine lettered in gilt, extremities slightly rubbed, small stains on the upper board. Dedication leaf somewhat soiled and creased, with an old ink doodle. Impressions rather faint. Lacking the remaining 8 engraved plates!

Schwerdt II:255. The dedication leaf, here in its second state, is often erroneously referred to as a title leaf. The present copy has the dedication leaf and plate VI only from one of Tempesta's series of hunting scences, a complete set of which comprised ten etchings including the dedication. The dedication leaf has an elaborate border of hunters, dogs, horses, and all kinds of prey. The engraved plate depicts a lion hunt in India.

Antonio Tempesta (1555–1630) was an Italian painter and engraver, about whom Schwerdt writes: "Tempesta was a pupil of Stradanus, and worked in Rome as a designer, fresco painter and etcher. In most of his hunting subjects he imitated his master rather too closely to be credited with much originality. But he was a prolific artist, and some of the sets which were founded on his own ideas are valuable documents, as they illustrate the methods of hunting and hawking prevalent in his time."

142. The Sportsman's Dictionary: or, the country gentleman's companion, in all rural recreations: with full and particular instruction for hawking, hunting, fowling, setting, fishing, racing, riding, cocking. With the method of breeding, curing, dieting, and ordering of horses, dogs, pigeons, cocks, &c. Extracted from the most celebrated English and French authors, ancient, and modern. With large improvements, made by several gentlemen well experienced in these noble exercises. Illustrated with near thirty copper-plates, representing the different kinds of nets, engines, and traps, that are made use of in taking all sorts of game. The second edition. In one volume. London, for J. Osborn, 1744. 8vo. (6), 736 pp. & 25 folding engraved plates. 20th-century blue morocco-backed cloth, spine lettered in gilt, a little sunned, covers and extremities very lightly scuffed and bumped. Some marginal browning and soiling throughout, with sporadic dampstaining affecting both upper and lower margins, most prominently between gatherings D and E, and Gg and Nn. Horizontal tear to title leaf with somewhat crude repair affecting a few letters, and repair to outer margin of plate 5 and at tail of X7, and on verso of plate 15. Plates 9 and 25 torn and with large portions missing. Armorial bookplates of Edward Exton Barclay, Brent Pelham



Hall and James Wills. With the signature of Gunnar Brusewitz. Lacking the engraved frontispiece! *1400

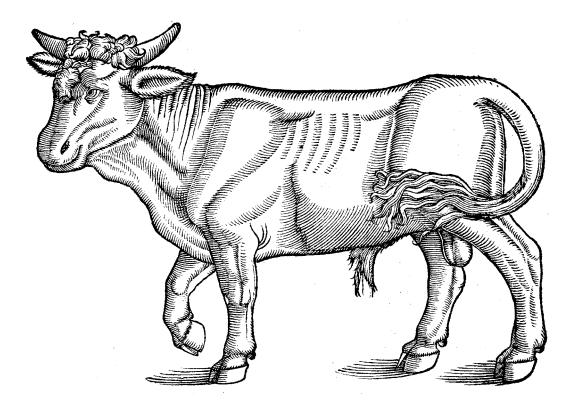
Schwerdt II:221. Second edition of this extensive A–Z of rural recreations, first published in two volumes in 1735. Of particular interest is the folding plate of hunting calls.

143. THOU, J. A. DE. *Il falconiere* di Jacopo Augusto Tuano. Dall'esametro latino all'endecasillabo italiano trasferito, ed interpretato. Coll'uccellatura a vischio di Pietro Angelio Bargeo pubblico professore in Pisa poemetto pur latino, similmente tradotto, e commentato. Ozii, e ameni studii di G. P. Bergantini. Venice, G. Albrizzi, 1735. Folio. Engraved frontispiece, (38), 223, (1 blank), 1-50, (18) pp. & 1 engraved portrait. With 10 engraved vignettes. Contemporary Italian vellum, five rased bands, spine lettered in manuscript in brown ink. Covers a little soiled and vellum boards a bit warped. Portrait, dedication leaf, and final verso foxed, small stain affecting gutter of p. 46 of second pagination. Aside from some occasional light thumbsoiling and foxing, a crisp copy. Previous shelfmarks in brown ink on front

pastedown, and with the bookplate of Gunnar Brusewitz and his signature in pencil dated Rome 1947. *20000

Schwerdt II:261 lacking pp. 217-223. Souhart 461. Ceresoli 531. Thiébaud 898. Wood 603. Harting 284. The engraved portrait of the dedicatee Marc de Beauvau, Prince of Craon, is engraved by R. Pozzi after A. David. The vignettes, partly depicting hunting scenes, are by G. Filosi, Cattini, F. Zucchi and Schmuzer. A most handsome copy of the first Italian translation, and the best edition overall according to Harting, of de Thou's Latin poem on hawking, Hieracosophioy or Hieracosophion, first published in 1582. The second part contains P. Angelio's hunting poem "De aucupio", first published in Florence in 1566. The original Latin is here printed in parallel columns with Giovanni Pietro Bergantini's italian translation. Appended to the poem of de Thou are some notes dividing all hawks used by falconers into two classes, followed by the Latin-Italian version of "Cupido cruciatus" and two epigrams by Ausonius (c. AD 395).

Jacques Auguste de Thou (1553–1617) was a French nobleman who succeeded his father, Christophe, as president of parliament. He was privy councillor to Henry III, and also to Henry IV of France. Apart from being the keeper of the royal library, de Thou was one of the foremost book collectors of his time. His elegant and celebrated verses on hawking were probably inspired by the experience he gained during time spent at foreign courts.



144. TOPSELL, E. The Historie of Foure-Footed Beastes. Describing the true and lively figure of every beast, with a discourse of their severall names, conditions, kindes, vertues (both naturall and medicinall) countries of their breed, their love and hate to mankinde, and the wonderfull worke of God in their creation, preservation, and destruction. Necessary for all divines and students, because the story of every beast is amplified with narrations out of scriptures, fathers, phylosophers, physitians, and poets: wherein are declared divers hyerogliphicks, emblems, epigrams, and other good histories, collected out of all the volumes of Conradus Gesner, and all other writers to this present day. London, W. Iaggard, 1607. Folio. (40), 758, (12, 2 blank) pp. With numerous woodcut illustrations, of which 10 are

full-page. 20th-century morocco, ruled in blind, spine in compartments with bands, ruled and lettered in gilt, extremities a little bumped. Title page and first eight preliminary leaves heavily dust-soiled and frayed around the margins, outer margin of leaf 2 with small repair, and with prominent dampstain at upper margin, with further dampstaining (though most usually faint) affecting the upper margins throughout. Nick to outer margin of p. 47 with loss though not affecting text, outer margin of K2 cropped as usual with some loss to the Camelopardal's image, vertical tears at tail of pp. 325 and 502, tear to upper margin of p. 569 touching page number, border of image on p. 446 slightly cropped but with no significant loss, small worm-trail at upper margin on pp. 217-389 though never touching text. With

several contemporary annotations throughout in the margins, though most extensively on pp. 49, 91, 132, 189, 288–289, 339, and 555. With the signature and bookplate of Gunnar Brusewitz. Without the initial blank, lacking one preliminary leaf pp. (37–38), and, as more usual, the extra leaf after F4 with the heading "The picture of the vulger bugill folio 57".

*35000

ESTC S122276. Wood 599. Nissen ZBI 4145. First edition of this famous work, one of the earliest illustrated zoological treatises to be printed in the English language and renowned for its wonderful woodcut illustrations of quadrupeds, both real and imagined. A number of variants of the work have been noted. The present copy has the image of the gorgon on the title page, and has the catchword of "they" on B2r. In this copy p. 56 is not misnumbered as 59. Like most copies located, it does not include the additional leaf after F4 that illustrated the "vulger bugill", and which is found in one of the British Library copies.

Edward Topsell (1572-1625 or 1638) was a cleric, and the present work, in his own admission, is very much a compilation derived from "scriptures, fathers, phylosophers, physitians, and poets" and fortified with "divers hyerogliphicks, emblems, epigrams, and other good histories". Most notably he draws upon, and indeed quotes directly from, the work of Conrad Gesner (1615–1685), thus making this the first English translation of any part of Gesner's pivotal Historia Animalium. As Podeschi notes in the catalogue over the Mellon collection, in which only the 1658 edition was found: "there are bibliographers who treat Conrad Gesner as the main author of this work and enter it under his name rather than Topsell's". The long section on the horse draws heavily upon Gervase Markham and Thomas Blundeville. In this work, Topsell set out to examine the animal kingdom, drawing on wisdom from the ancient world right up to his own time. His aim in producing such a volume was not merely to entertain and inform; following in the great tradition of the medieval bestiaries, Topsell believed that the natural world illuminated the moral and spiritual order instituted by God, and thus by studying it humans could draw edifying lessons for their own lives. Its scientific value has therefore often been questioned, but there is no doubt that what distinguishes the work above all else is its assortment of delightful woodcuts, illustrating the cornucopia of beasts which this volume describes. As was typical for a work of natural history in this period, real-life merged with the fanciful and even the downright fantastic. Therefore, together with relatively sober representations of the cat, the elephant, and the ox, and the famous

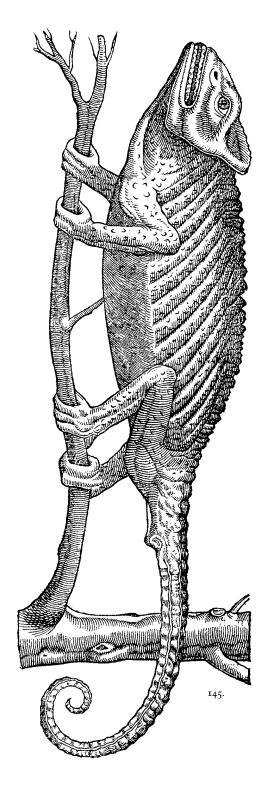


illustration of the rhinoceros, Topsell includes the man-devouring Mantichor and the bizarre Gorgan, which resembles a sheep with scales. In the text accompanying the woodcuts, Topsell described the habits, attributes and environments of the different beasts, as well as their medicinal and nutritional value, and their place within various national folklores. It is therefore one of the most notorious, most popular, most plagiarised, most fascinating works of pseudo-zoology ever published. The work concludes with useful indices of Latin, Italian, Spanish, French, German and Greek names for each of the animals and beasts featured.

Topsell was born and educated in Sevenoaks, Kent. He attended Christ's College, Cambridge, earned his B.A. and probably an M.A. as well, before beginning a career in the Church of England. In the following year he published his equally successful and popular *The History of Serpents* (1608), and which were reprinted together as *The History of Four-Footed Beasts and Serpents* in 1658. As Wood notes this book "was the great picture book of the seventeenth century, and is consequently nearly always tattered, dog-eared and imperfect".

145. TOPSELL, E. The Historie of Serpents. Or, the second booke of living creatures: wherein is contained their divine, naturall and morall descriptions, with their lively figures, names, conditions, kindes and natures of all venemous beasts: with their severall poysons and antidotes; their deepe hatred to mankind, and the wonderfull worke of God in their creation, and destruction. Necessary and profitable to all sortes of men: collected out of divine scriptures, fathers, phylosophers, physitians, and poets: amplified with sundry accidentall histories, hierogliphicks, epigrams, emblems, and ænigmaticall observations. London, W. Jaggard, 1608. Folio. (10), 315, (9) pp. With large woodcut on title page, numerous woodcuts, some full-page, and historiated and decorative woodcut initials. 19th-century half calf over marbled boards, spine in compartments with raised bands, lettered and tooled in gilt and blind. Head and tail of spine rubbed and slightly nicked, upper joint cracked at head and tail, spine a little scuffed, marbled paper rather faded and soiled, extremities bumped and lightly worn, corners restored. Title page soiled with some ink stain-



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ing, outer margin cut down and nicked. Occasional soiling throughout, with some sporadic dampstaining, several marginal ink stains, the most prominent affecting pp. 167–171, 228–229, 240, 252, and 266–271. A number of marginal tears throughout, some but not all repaired, most notably the outer margin of A4 with some slight loss of text, a partial repair to a long vertical tear at tail of p. 141 touching text but with no loss, several repairs to p. 183, one at upper corner with loss of page number, and the outer margin of the final leaf. With some early manuscript notes and underlinings throughout. Old signature on title page crossed out and obscured. With shaved inscription along the upper margin of the title



page: "Ex Dono optim viri D. Jo. Chardæj. Feb. 15. 1607." and the motto "Deus providebit" in ink below the woodcut. Armorial bookplate of Abbot Upcher, Sherringham, bookseller's label of Bygone Books, Surrey, and with the bookplate and signature of Gunnar Brusewitz. Missing the initial blank leaf. Despite faults, nevertheless a decent copy.

ESTC S122051. Wood 599. Nissen ZBI 4146. First edition of the companion volume to Topsell's *Historie of Foure-Footed Beast* of the previous year. Like in his earlier work, Topsell once again relies heavily upon the work of Conrad Gesner. Whereas Gesner's aim was purely scientific, however, Topsell hoped to provide his reader with not only an introduction to the beasts, but also to the wonders of God and creation. Thus the present work begins with an essay on the "divine, morall and naturall" elements of serpents, making reference to the problematic role of snakes in the history of creation. It is not just con-

fined to serpents, however, and so we find included a discussion of bees, flies, caterpillars, crocodiles, lizards, dragons and sea serpents. Reference is also made to several medical authorities for various antidotes. The woodcut on the title page depicts a very fat boa (or "boas") devouring a young boy. Other than snakes, one encounters in these woodcuts scenes and creatures such as a sea serpent squeezing a boat (copied from Olaus Magnus via Gesner), a tortoise, dragons, frogs and the seven-headed "hydra, supposed to be killed by Hercules".

146. TÄNTZER, J. & PÄRSON, J. W. VON. Der Dianen hohe und niedere Jagd-Geheimnisse, darinnen die gantze Jagd-Wissenschaft ausführlich zu befinden: mit grosser Arbeit inventiret und beschrieben. Hiernächst ist, als ein neuer und besonderer Theil mit beygefüget Der edle Hirsch-gerechte Jäger kurtz, doch gründlich verfertiget von Johann Wilhelm von Pärson. Mit vielen Kupfer-

Stichen. Leipzig, im Weidmannischen Buch-Laden, 1734. Folio. Engraved frontispiece, (18), 198, (2), 1-122, (2) pp. & 58 double-page engraved plates, 20 of which are folding. Title in red and black, engraved headpiece with portrait for the dedication and engraved headpiece at the beginning of text. Contemporary mottled calf, skilfully restored at joints, head and tail of spine and corners, spine in compartments with raised bands, elaborately tooled in gilt, with yellow morocco label. Small nick at head of spine, spine a little rubbed, covers a little scuffed and scratched, extremities lightly worn. Inner hinge cracked but holding, gutter of half-title and frontispiece, and final leaf neatly reinforced. Somewhat browned and foxed throughout, though more prominent browning of text from p. 193 onwards. Some occasional dust-soiling to outer margins of plates, with neat repair to plate at p. 70, some of the plate impressions rather faint. With the signature and bookplate of Gunnar Brusewitz. Lacking one plate relating to "Der edle Hirsch-gerechte läger"!

Schwerdt II:246. Souhart 453. Lindner 11.2041.01 not noting the final leaf with "Register" and 11.1575.01. The fourth and best edition, though lacking one plate, of this classic manual on hunting by Johann Täntzer (ca. 1633-1690), published together with the treatise on deer hunting by von Pärson, which according to Lindner was one of the best hunting books of the 18th century, but remained rather unknown because it was never published separately. The main work by Täntzer, "Diana's Hunting Secrets", is an encyclopedic manual divided into three parts, and covers all aspects of hunting, shooting, trapping, and sporting dogs, even including hunting young seals in the Arctic. It was first published in Copenhagen in 1682, and went through a number of editions. The book is richly and attractively illustrated with hundreds of hunting plans in woods, mountains, fields, on the ice, etc., with scenes of animals in action, hunting dogs either solo or in packs, as well as a large number of hunting tools and devices, nets, corridors, traps, cages, etc. depicted. The added treatise on deer hunting by Johann Wilhelm von Pärson, imperial head gamekeeper at Poděbrady in Bohemia (present-day Czech Republic), should be illustrated with a large double-page hunting plan in woods, but which is lacking in this copy.

147. VALMONT DE BOMARE, (J.-C.). Dictionnaire raisonné universel d'histoire naturelle; contenant l'histoire des animaux, des végétaux et des minéraux, et celle des corps célestes, des météores, & des autres principaux phénomenes de la nature; avec l'histoire et la description des drogues simples tirées des trois regnes; et le détail de leurs usages dans la médicine, dans l'economie domestique & champêtre, & dans les arts & métiers. On y a ajouté une table concordante des noms latins, & le renvoi aux objets mentionnés dans cet ouvrage. Nouvelle edition, revue et augmentée. I-VI. Paris, Didot, 1767-1768. 8vo. xxiv, 656 + (4), 767 + (4), 712 + (4), 2, 7-644 +(4), 674 + (4), 726, (2) pp. Six volumes in contemporary mottled calf, spines in compartments with raised bands, elaborately tooled in gilt with yellow and green title labels. Blue marbled edges. Tail of spines to volumes II and V considerably worn with loss, and with tail of spine of volume III somewhat worn and with evidence of old repair. Covers and extremities lightly scuffed in places. Some light soiling and browning. Neat vertical tear to outer margin of p. 355 of volume I. Lacks pp. 3-6 in part IV!

A new and revised edition of this extremely popular work, first published in 1764, and which went through many editions in various formats. As with the copy in Bibliothèque Nationale, the date of printing differs between the volumes. In the present set, volumes II and V bear the date 1767, while volumes I, III, IV, and VI are dated 1768. A 4to edition was published simultaneously with this 8vo edition.

Valmont de Bomare (1731–1807) was a noted French naturalist and chemist, and director of the natural history and physics cabinet of the Prince of Condé in Chantilly. His dictionary was one of the first of its kind and served as a model and basis for future such works.

148. VALVASONE, E. DI. *La Caccia*. Ricoretta & di molte stanze ampliata con le annotationi di m. Olimpio Marcucci. Venice, F. Bolzetta, (1602). 12mo. Engraved title, (3), 167 ff. With 5 full-page engravings included in pagination, and woodcut head- and tailpieces and initials. 17th-century



Italian vellum, red morocco label on spine lettered in gilt, small accession number in ink at upper corner of upper board, covers with some minor soiling. Title page a little loose, with faint marginal dampstaining affecting outer margin of first few leaves, and sporadically throughout though very unobtrusive, a few neat marginal markings. With the bookplate of Gunnar Brusewitz and his note of acquisition dated Rome 1947.

*12500

Schwerdt II:278. Souhart 477. Ceresoli 541. Harting 273, note. Third edition (first 1591) and the first illustrated with copper engravings, the previous two were illustrated with woodcuts. One of the classics of Italian hunting and falconry, by the Italian poet Erasmo di Valvasone (1523–1593). Harting elaborates: "This poem on the chase [...] was very popular in its days, and is still held in some esteem by collectors of opera cynegetica. It is divided into five cantos dealing with different branches of field sports, each preceded by a full-page illustration on copper. The fifth canto

relates to falconry, in which allusion is made to the different hawks used by falconers, the methods of catching and training them, and the remedies for their ailments. The annotations of Marcucci are chiefly directed to an explanation of the classical allusions made by the poet."

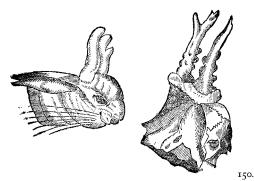
Olimpio Marcucci was the pseudonym of Scipione di Manzano (1560-1506). The title page depicts allegorical figures, including the goddess of hunting and weapons, trophies, an owl and a hare, etc. Each of the five cantos is illustrated with a fine engraving: the first shows wellequipped huntsmen preparing to set out with their dogs, including a bitch with pups in a kennel; the second depicts boar and stag hunting with horns, firearms and spears; the third illustrates stag hunting; the fourth shows a variety of sports, including boys wrestling, a ball game played with baskets strapped to the players' arms (palla col bracciale derivato della pallacorda), and swimming, with a bear hunt in the background; the fifth is largely concerned with falconry, showing an owl in an enclosure in the foreground and a walled seaport in the background. In all these five plates dogs play a prominent role.

149. WALDERSEE, F. (A.) von. *Der Jäger*. Neue Auflage mit zahlreichen Illustrationen, gezeichnet von L. Beckmann, in Holz geschnitten von R. Brend'amour. Berlin, W. Gronau, 1865. Folio. Lithographed frontispiece, (2), 112, VIII pp. Text leaves within ornamental border and with numerous in-text illustrations. Publisher's green cloth-backed decorated boards. Head of spine worn, lower joint split and worn with some loss of cloth. Inner hinges cracked and weak, book block rather shaken. Lightly browned throughout, with small faint dampstain affecting upper corner of final few leaves.

Souhart 488. Lindner 11.2171.02. The first edition of this didactic poem on hunting was printed in Halle in 1805. This is apparently a reissue of the 1865 edition, since it has a publisher's ad with the date 1877 printed on rear board. Franz Anton von Waldersee (1763–1823) was an officer and writer, as well as the illegitimate son of Prince Leopold III.

The illustrator Ludwig Beckmann (1822–1902) started out as a carriage builder and also wrote a book on the subject, but turned to animal painting and excelled in the depiction of dogs, most notably in his *Geschichte und Beschreibung der Rassen des Hundes* (1894). Richard Brend'amour (1831–1915) was a pioneer in Germany for the modern woodcut technique.





the roles of hares and rabbits in folklore. Chapters 37 and 38 deal with hare hunting, while chapter 50 contains a treatise on the horned hare.

Brusewitz collected material for a planned book on the role of the hare in natural and cultural history, but unfortunately he never came to write it.

150. WALDUNG, W. Lagographia, natura leporum, qua prisci autores et recentiores prodidere quidve utilitatis in re medica ab isto quadrupede percipiatur. Liber singularis, collectus à m. Wolffg. Waldungo. Amberg, typis & sumptibus J. Schönfeldii, 1619. 4to. 56, 49-83, (4) pp. Title page with decorative woodcut border and woodcut printers device, with numerous woodcut engravings. Contemporary calf, spine decorated in gilt (though faded) and with red morocco label lettered in gilt. Spine restored, upper joint starting, covers and corners worn, rubbed and with scuffing on upper cover. Browned and foxed throughout, with faint trace of dampstaining affecting title page and gatherings A, B and M, neat paper repairs to both endpapers, some page numbers corrected in a contemporary hand. With the bookplate of Gunnar Brusewitz and his signature in pencil. *22000

VD17 23:246203K. Wood 617 with 82 pp. only. Schwerdt II:288. Lindner 11.2177.01. First and only edition of this rare and curious work by Wolfgang Waldung (1555–1621), seemingly an early, if not the first, separate monograph providing a scientific, medical, and general discussion on the hare. Waldung was a German doctor of medicine who was born in Nuremberg. He studied logic in his native town and later distinguished himself at Altdorf as professor of physics. Clearly an erudite scholar, the present work, divided into 57 chapters, includes not only a number of charming woodcut illustrations of the hare and various anatomical depictions, but also many references to the works of previous ancient authorities as well as to

151. WATERTON, C. Wanderings in South America, the North-West of the United States, and the Antilles, in the Years 1812, 1816, 1820, and 1824. With original instructions for the perfect preservation of birds, &c. for cabinets of natural history. London, A. Applegath, 1825. Large 4to. Engraved frontispiece, VII, (1 blank), 326 pp. With text illustrations at pp. 226-227. Contemporary half calf over marbled boards, spine lettered and ruled in gilt, marbled edges. Spine darkened, head and tail worn, upper joint cracked but holding, extremities and corners a little rubbed and worn. The frontispiece foxed with dampstain affecting upper margin. Generally clean with occasional insignificant soiling. Original silk marker has stained gutter of pp. 192-194. With an old signature of Thomas Raikes in upper margin of title page, and the armorial bookplates of Robert Raikes and Gunnar Brusewitz.

Wood 620 erroneously calling for 2 plates. Garrison-Morton-Norman online 2074. Sabin 102094. First edition of this extremely popular work which soon found its place in English literature and went through numerous editions, right up until the present day. The present account

of his Wanderings and explorations in the Guianas and Brazil is said to have inspired both Charles Darwin and Alfred Russell Wallace, and Darwin was later to study taxidermy under John Edmonstone, himself a pupil of Waterton. In the final chapter "On Preserving Birds for Cabinets of Natural History", Waterton explains the methodology he used to keep birds and other species, by soaking the skin in an alcohol solution, modelling the shape from the inside and letting the skin harden. The initial frontispiece, entitled "A Nondescript", is the preserved head of an apparent man-like creature that Waterton had supposedly killed and brought home. Waterton was a noted eccentric, and much speculation exists as to the true nature of this creature. The creature was never observed again in the wild, and many believe that the head was actually modelled by Waterton to resemble a

ised Waterton on his return from one of his expeditions. Charles Waterton (1782–1865) was a noted explorer and naturalist, remembered for his work on his estate Walton Hall, near Wakefield, where he established the first wildfowl and nature reserve. Casey Wood describes him as "a talented and humane but eccentric man, who was passionately devoted to natural history pursuits, more especially to that of ornithology".

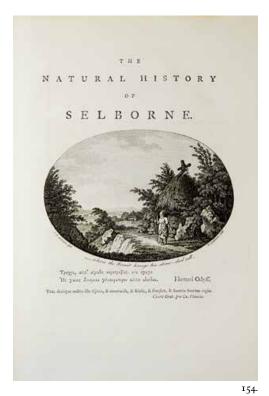
troublesome tax and customs collector who had penal-

152. [Waterton] HOBSON, R. Charles Waterton: His Home, Habits, and Handiwork. Reminiscences of an intimate and most confiding personal association for nearly thirty years. Second edition containing a considerable amount of additional matter. With sixteen illustrations engraved from photographs obtained within the grounds at Walton Hall by Samuel Smith and the late W. Lyndon Smith. Leeds, H. W. Walker, 1867. 8vo. Engraved frontispiece, xxx, 375 pp. & 15 engraved plates. Original plain black publisher's cloth, spine lettered in gilt. Binding split at upper hinge, separating frontispiece and title from the book block. Covers and extremities lightly soiled, scuffed and rubbed. Lightly browned throughout, though gathering I more prominently so. Small dampstain affecting gutter of frontispiece. With signature in pencil on front black flyleaf by Tho. Wm. Simpson, Blackgates, West Ardsley, W. Wakefield, signature in ink of L. Simpson, Leeds on verso of frontispiece, owner stamp of E. Simpson, Austwick, at head of title and with bookplate of Marshall Laird. From the library of Gunnar Brusewitz with his discrete annotations in pencil on rear flyleaf. *900 Second expanded edition, first published in the previous year, of this detailed biography of Waterton. Casey Wood (p. 387, cataloguing the first edition) describes him as "a talented and humane but eccentric man, who was passionately devoted to natural history pursuits, more especially to that of ornithology". Gunnar Brusewitz has not-

ed that p. 323 deals with the beauty of toads.

153. (WHEELWRIGHT, H. W.) Bush Wanderings of a Naturalist; or, notes on the field sports and fauna of Australia Felix. By an Old Bushman. London, Cox and Wyman, 1861. 8vo. xvi, 272 pp. Contemporary full blue calf, ruled in gilt, spine with raised bands attractively tooled in gilt and with red morocco label. Spine and covers scuffed with some minor loss, spine sunned, extremities and corners rubbed and bumped. Title page a little browned, with some occasional light marginal browning and soiling. With Sotheran's booksellers' label, an acquisition note by Gunnar Brusewitz dated 1991, and his bookplate. *3000 Ferguson 18444. Wood 624. First edition and an attractive copy. Horace William Wheelwright (1815-1865) was an English hunter, naturalist and writer. Drawn by the Victorian gold rush, Wheelwright migrated to Australia in 1852, and although unsuccessful at prospecting, he became a professional game shooter to supply the Melbourne market. The present work presents an account of his experiences and is an important source of information about the natural history of the area around Melbourne in the 1850s. Wheelwright left Australia in the later part of the 1850s and then spent some time in Sweden before returning to London.

154. (WHITE, G.) *The Natural History and Antiquities of Selborne*, in the county of Southampton: with engravings, and an appendix. London, T. Bensley, 1789. 4to. Folding engraved frontispiece, engraved additional title leaf, (6), 440, 443–468, (13) pp. & 6 engraved plates. With an engraved vignette on the half-title for "The Antiquities". Near contemporary half calf over mar-



bled boards, spine rebacked with remains of the original laid down, lettered and ruled in gilt, upper hinge cracked and detached, upper free endpaper loose, rear joint starting, covers a little rubbed and scuffed, extremities and corners rubbed, worn and bumped. Some occasional foxing and soiling, plates a little browned and foxed as is often the case, with some offsetting to text, frontispiece foxed, with traces of earlier folding and a minute hole, the Charadrius plate folded and thus not shaved as so often, but with some offsetting, p. 22 with a hole due to paper flaw costing 2 letters. The binding shows severe signs of use, which in this case has its certain charm. With the signature and bookplate of Gunnar Brusewitz. *25000

Martin 90. Wood 625 calling for 9 plates, apparently including the additional title leaf and the engraved vignette. First edition of one of the greatest books on natural history observation in the English language.

Gilbert White (1720–1793) was born and lived out most of his life at Selborne. A keen naturalist, ornithologist, diarist, and record keeper, White assidously made notes in his diary of his detailed observations. Initially diffident about publishing his work, he was at last persuaded by Thomas Pennant and others to go into print four years before his death. The *Natural History* is composed of a series of letters to Thomas Pennant and Daines Barrington, discussing White's observations, together with an extensive chapter on antiquities and the history of the parish.

Gunnar Brusewitz illustrated a Swedish edition of White's book, which was issued in 1963 under the title *Naturen i Selborne*.

155. WHITE, G. A Naturalist's Calendar, with observations in various branches of natural history; extracted from the papers of the late rev. Gilbert White. Never before published. London, B. and J. White, 1795. 8vo. IV, 5–170, (6) pp. & I hand-coloured engraved plate. Recent brown morocco-backed marbled boards, spine tooled in gilt with green morocco label. A few very minor marginal nicks at tail of final few leaves. Occasional light soiling and very faint dampstaining affecting upper margins of final few leaves. A handsome copy. With Gunnar Brusewitz's signature and bookplate.

Martin 98. Wood 625. First edition, containing White's previously unpublished notes and observations, edited and with a preface by J. Aikin. The first part provides an overview of the year, the monthly observations of plant development, insect activities, animal behavior, etc. The second part, "Observations on Various Parts of Nature", discusses White's observations of birds, beasts, insects and worms, vegetables, and weather. The last chapter consists of a summary of notable meteorological events from 1768 onwards. The hand-colored engraving of a hybrid pheasant is finely executed.

White's posthumous manuscripts and papers were inherited upon his death in 1793 by his brother, the bookseller and publisher Benjamin White. Under the editorship of his colleague John Aiken, the present work was published, based upon his assidously kept notes and journals.





156. WHITE, G. The Natural History of Selborne. To which are added, the Naturalist's Calendar, miscellaneous observations, and poems. A new edition, with engravings. In two volumes. I-II. London, T. C. Hansard, 1825. 8vo. viii, 351 pp. & 2 engraved plates, one of which is hand-coloured + (4), 364 pp. & 2 engraved plates. Two volumes, full calf, rebacked in the early 20th century preserving original boards, spines in compartments with raised bands, attractively tooled in gilt with morocco labels, slight wear to upper joint of volume II, extremities lightly bumped, corners a little worn. Foxing to plates and adjoining leaves. With the armorial bookplates of G. T. Nichols and Leonard Brassey, and the signature and bookplate of Gunnar Brusewitz.

Martin 110 calling for two plates only. Wood 625 giving the coloured plate as a frontispiece. An attractive copy of the fifth edition of White's classic work, with the inclusion of *A Naturalist's Calendar*, additional observations and some poems. Of particular appeal in this edition published by C. and J. Rivington is the hand-coloured plate of a "hybrid bird", found here at p. 73 in volume I, but often used as a frontispiece.

157. WILDUNGEN, L. C. E. H. F. von. Neujahrs-Geschenk für Forst und Jagdliebhaber, auf das Jahr 1795 herausgegeben von L. C. E. H. F. von Wildungen. Zweyte Auflage. Marburg, in der neuen academischen Buchhandlung, 1795. Small 8vo. Engraved frontispiece, engraved title leaf, (4), 162, (2) pp. & 6 engraved plates. Original decorated green stiff wrappers. Spine cracked and darkened, with some loss at head and tail, joints a little cracked but holding, date in manuscript on upper cover in ink, some light wear to covers and extremities. Title page lightly browned, with further light browning and minor foxing throughout.

Schwerdt II:296. Lindner 11.2233.03. Although stated as second edition on the title leaf, this is in fact the third edition. The final leaf is a publisher's advertisement including books printed in 1821, which dates the publication. Waldungen's "New Year" almanacs ran from 1794–1799 and most years were eventually published in second



157.



159.





and third editions. The decorative green boards have an image of the goddess Diana and a hunting hound on the front cover, with another figure on the rear cover, possibly that of Actaeon, also seen with a hound, and below an owl. The copper-engraved frontispiece depicts a hunter with his beagle with the title "Ho! ho! Sellmann! vorhin! laß sehen!". The six engravings include illustrations of young wild boar, grouse, a wolf, and an owl.

Ludwig Carl Eberhard Heinrich Friedrich von Wildungen (1754–1822) was a noted forester, writer, and poet, and whose romantic prose and poems were very much inspired by nature.

158. WILDUNGEN, L. C. E. H. F. VON. *Weidmanns Feierabende*, ein neues Handbuch für Jäger und Jagdfreunde. I–V. Marburg, in der Kriegerischen Buchhandlung, 1815–19. 8vo. Engraved frontis-



piece, lithographed title page, III-VIII, 192, (2) pp. + lithographed title page, 198, (2) pp. + handcoloured lithographed frontispiece, lithographed title page, 212, (4) pp. & 1 folding engraved plate & 1 tipped-in bookseller's advertisement + engraved frontispiece, lithographed title page, (2), 200 pp. & 1 engraved plate + lithographed frontispiece, lithographed title page, (2), 213, (1) pp. & 1 lithographed plate. Five parts bound in three volumes, green cloth from about 1900 over marbled boards, spines ruled and numbered in gilt with red title labels lettered in gilt. All edges marbled. Retaining the original decorative green wrappers. Wrappers somewhat soiled and scratched, and final rear wrapper of volume V prominently stained. Some light browning and occasional soiling and staining. Part II with large, though faint, dampstain affecting first half of the work. With the bookplates of Erik Wirén, H. Westin and Gunnar Brusewitz and with the latter's signature. Lacking the frontispiece in part II. *1500

Schwerdt II:297. Souhart 494. Lindner 11.2261.01–11. 2269.01 not noting the final leaf with publisher's advertisement in the first part, nor the frontispiece in the fifth part. Parts I to V of this appealing almanac. The final and sixth part was published in 1821. Wildungen is described on the title page as the "Kurhessischen Oberforstmeister" of Marburg.

159. WILDUNGEN, L. C. E. H. F. VON. Weidmanns Feierabende, ein neues Handbuch für Jaeger und Jagdfreunde. Drittes Bändchen. Marburg, in der Kriegerischen Buchhandlung, 1817. 8vo. Handcoloured lithographed frontispiece, lithographed title page, 212, (4) pp. & 1 folding engraved plate. As issued in publisher's lithographed green stiff wrappers. Worn and soiled, spine and corners chipped and worn with loss. Upper joint partly split but holding firm. Somewhat spotted throughout. Several corners folded. With C. T. Lindberg's signature.

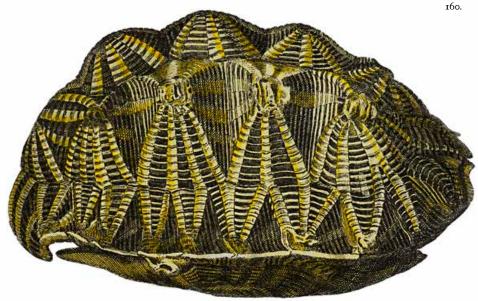
Schwerdt II:297. Souhart 494. Lindner 11.2261.05. Part III only of six published.

160. (WILHELM, G. T.) Unterhaltungen aus der Naturgeschichte. Die Amphibien. Augsburg, 1794. 8vo. Engraved title page, (16), 328 pp. & 40 hand-coloured engraved plates. Contemporary slightly worn but attractive mottled calf over marbled boards, spine ruled in gilt with yellow title label lettered in gilt and smaller section title label. All edges red. With some occasional light foxing and browning, front free endpaper missing, last leaf partially detached. With the library stamp of J. And. v. Basel on title page, and with Gunnar Brusewitz's bookplate.

Nissen ZBI 4408. Wilhelm's *Unterhaltungen aus der Naturgeschichte* was an extensive popular natural history series which was published in 27 volumes between 1792 and 1828. The volume offered here is the third in the series and is dedicated to amphibians, with attractively hand-coloured plates depicting lizards, frogs, crocodiles, snakes, etc.

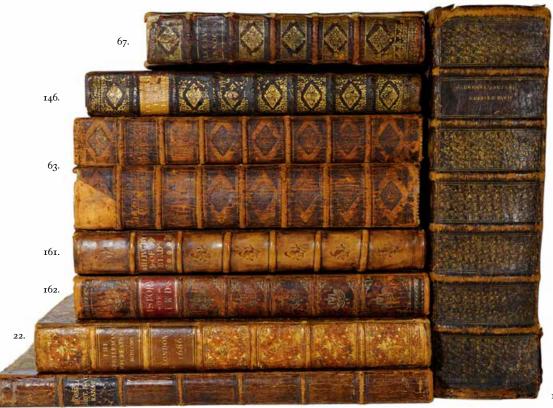
Gottlieb Tobias Wilhelm (1758–1811) was a priest and writer specialising in natural history.





161. WILLUGHBY, F. & RAY, J. The Ornithology of Francis Willughby of Middleton in the County of Warwick esq; fellow of the Royal Society. In three books. Wherein all the birds hitherto known, being reduced into a method sutable to their natures, are accurately described. The descriptions illustrated by most elegant figures, nearly resembling the live birds, engraven in LXXVIII copper plates. Translated into English, and enlarged with many additions throughout the whole work. To which are added, three considerable discourses, I. Of the art of fowling: with

a description of several nets in two large copper plates. II. Of the ordering of singing birds. III. Of falconry. By John Ray, fellow of the Royal Society. London, A. C. [=Clarke], 1678. Folio. (12), 441, (1 blank, 6) pp. & 80 engraved plates & 2 letterpress tables. Title page printed in red and black. Contemporary speckled calf, covers decorated in blind, rebacked, new spine in compartments with raised bands, tooled in blind preserving the original red morocco label lettered in gilt, covers scratched and rubbed, with some loss of calf to rear cover with later refurbish, extrem-



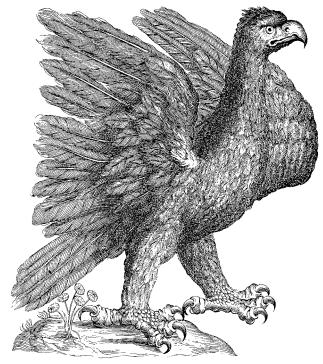
T20

ities rubbed, corners bumped and worn. Some marginal browning and dust-soiling throughout, though generally clean, small nick with loss at tail of p. 77, paper flaw with loss at head of p. 87 touching headline and with loss of a couple of letters, small tear at tail of p. 203 touching a couple of letters, plate XIIII with repaired tear at head, upper gutter of plate XLIII a little creased, upper margins of final three leaves slightly furled. Two leaves of the index misbound after p. 436. With the signature of "A. Palmer, 1688" on title page, engraved armorial bookplate of Charles Vere Dashwood and with the bookplate and signature of Gunnar Brusewitz. *45000

ESTC R9288. Wood 629. Nissen IVB 991. Zimmer Ayer 677–678. Anker 532, note. Schwerdt II:299. Souhart 494. Harting 35 for the section "A Summary on Falconry". In the literature only Zimmer seems to have noticed the letterpress tables.

First edition in English of "one of the most important treatises on ornithology of all time, being the first systematic classification of the birds of the world", according to Wood. In 1662, John Ray together with his pupil and friend Francis Willughby decided to attempt a systematic description of the entire organic world. A key element in their method was the first-hand observation. In the following years, they toured Europe gathering material. Ray took responsibility for the vegetable kingdom and Willughby studied all kinds of animals. After Willughby's early death in 1672, Ray stayed at Willughby's estate Middleton as a trustee under his will and tutor to his children. His main work during these years was devoted to editing the loose notes left by his friend and compile them into a systematic work. The Ornithologia was first published in Latin in 1676. The present English translation by Ray was published two years later and includes three more plates than previously, as well as an expanded text including three additional sections by Ray on fowling, falconry, and songbirds.

162. WILLUGHBY, F. & RAY, J. The Ornithology of Francis Willughby of Middleton in the County of Warwick esq; fellow of the Royal Society. In three books. Wherein all the birds hitherto known, being reduced into a method sutable to their natures, are accurately described. The descriptions illustrated by most elegant figures,



161.

nearly resembling the live birds, engraven in LXXVIII copper plates. Translated into English, and enlarged with many additions throughout the whole work. To which are added, three considerable discourses, I. Of the art of fowling: with a description of several nets in two large copper plates. II. Of the ordering of singing birds. III. Of falconry. By John Ray, fellow of the Royal Society. London, A. C. [=Clarke], 1678. Folio. (12), 246, 249-441, (1 blank, 6) pp. & 74 engraved plates & 2 letterpress tables. Title page printed in red and black. Contemporary full tree calf, rebacked and recornered, preserving much of the original spine, spine in compartments with raised bands, tooled in gilt, with red morocco label lettered in gilt. Covers rubbed and scuffed, extremities bumped and worn. Small worm-trail



at head running from beginning to p. 155, vertical tears touching text at pp. 67 and 183, with repairs to tears at the tail of pp. 27 and 159, old wax stamp removed from outer margin of p. 261 with remains of wax on verso of p. 260, some ink doodles at the tail of p. 342, upper margin of p. 433 stained, of the plates all but 23 have repairs to the verso, of which the most prominent repairs are found on the first fowling plate and to plates 13, 18, 26, 31, 34, 41 and 48, a number of plates also have childish doodles on the verso tracing the outline of the birds, including plates 13, 18, 57 and 77. With 19th-century ownership inscription of "G. Hope" (?) and an armorial bookplate belonging to Caleb Lowdham, with his name discreetly written in ink against the first leaf of both the C and L signatures. Lacking pp. 247-248 and lacking plates 12, 27, 54, 59, 63 and 78!

163. WILSON, A. & BONAPARTE, C. L. American Ornithology; or the natural history of the birds of the United States. Edited by Robert Jameson. In four volumes. I-IV. Edinburgh, A. Shortreed, 1831. 8vo. Engraved portrait, xcvi, 271 pp. & 1 engraved plate + engraved frontispiece, (2), IX, (3 blank), 334 pp. + engraved frontispiece, VIII, 320 pp. + lithographed frontispiece, (2), x, 362, (2) pp. With illustrations in text. Four volumes, uncut in contemporary plum publisher's cloth, with black title labels lettered in gilt. Spines sunned, extremities bumped and worn with some tears along joints and at head and tail of spines. Endpapers with wax residue. Covers sunned, all four volumes a little shaken, inner hinges cracked on volumes I and II. Gutter exposed between pp. 112-113 in part II. Some occasional light browning and staining, notably the inner margin of pp. 46-47 of part I and at the tail of pp. 94-102 of part II. With the initials "C. R. A. A." embossed at tails, the signature of Théophile Bisschop of Malines, Belgium, and Foyle's bookseller stamp.



Nissen IVB 994. Zimmer Ayer II:682. Wood 630 calling for a preliminary leaf in volume I, possibly due to another preliminary from volume II or IV being placed there, since Wood does not call for the unpaginated preliminaries in those volumes. Sabin 104598, note. The first three volumes are devoted to a reprint of Wilson's American Ornithology, first published 1808–1814, and here with additional editorial comments by Jameson. A sketch of the life of Wilson by W. Hetherington is given in volume I. The fourth part contains a reprint of the first three volumes of Bonaparte's American Ornithology (1825–1833). On pp. 241–244 is a catalogue of the species described and figured by Audubon in his Ornithological Biography (1831–1839) and Birds of America (1827–1838). The work forms volumes LXVIII–LXXI of "Constable's Miscellany".

Alexander Wilson (1766–1813) was a Scottish ornithologist and poet, who emigrated to the US in 1794. In 1802 he decided to publish a book that would illustrate all of the North American birds, and thus travelled widely, observing and painting birds, and gathering subscribers for the coming book. The nine-volume work *American Ornithology* illustrated 268 species, including descriptions of 26 new species. His 1810 meeting with Audubon probably inspired Audubon to publish his own work. Wilson also influenced many later artists and ornithologists.

The nephew of Emperor Napoleon, Charles Lucian Bonaparte (1803–1857), was also a noted ornithologist. He discovered a new species of warbler which he later named after Alexander Wilson. Each volume has an illustrated title page with depictions of the scarlet ibis, the bald eagle, the wild turkey, and the night hawk. Volume I has a frontispiece portrait of Wilson.

164. [Wolley] NEWTON, A. Ootheca Wolleyana: an illustrated catalogue of the collection of birds' eggs, formed by the late John Wolley. Edited from the original notes by Alfred Newton. I-IV. London, 1864-1907. Large 8vo. Photogravure portrait, xxxix, (1 blank), vii, (1 blank), 180, (2) pp. & 18 lithograph plates of which 10 in colour + (2), 181-531 pp. & 8 lithograph plates of which 4 in colour + lithograph frontispiece, vi, (3, 1 blank), 384 pp. & 8 lithograph colour plates + (3, 1 blank), 385-665, (1 blank), 1-96 pp. & 2 lithograph colour plates & 1 folding lithograph colour map. Two volumes, green publisher's cloth, slightly worn and nicked at head and tail of spine. Top edge gilt. Shaken and inner hinges starting, occasional spotting, some of the plates rather foxed, small paper loss in margin of a few pages in part III. Scattered pencil notes in margins by Gunnar Brusewitz, and with his bookplate.

*40000

Dal 394 with erroneous collation, obviously from an incomplete copy. The map in part IV shows Norwegian, Swedish and Finnish Lapland. John Wolley (1823–1859) was an English traveller, naturalist, and avid collector of eggs. He travelled to collect eggs in Spain, Germany, Switzerland, the Faroe Islands, Iceland, and around the British Isles. During 1853–1857 he had his base in Muoniovaara close to Vittangi in northern Sweden. From there he made excursions to collect eggs and fur to the northern parts of Norway, Sweden, and Finland, and to north-western Russia.

The *Ootheca Wolleyana* was written by Newton after the passing of Wolley, and it describes in great detail 6076 different eggs. Pp. 364–384 in part III and the eight coloured plates relate exclusively to the eggs of the great auk. The Wolley collection is now in the British Museum. Gunnar Brusewitz has written about Wolley on several occasions, and he is the subject of a whole chapter in Brusewitz's *Vägval i minnesmark* (1902).



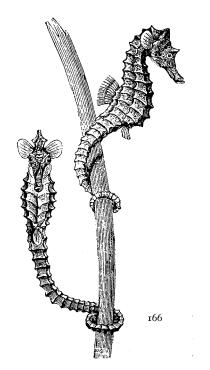
164.

165. WOOD, N. British Song Birds; being popular descriptions and anecdotes of the choristers of the groves. London, Leighton and Murphy, 1836. 8vo. XII, 4o8, (4) pp. + Published by authority. Elementary books, published under the sanction of the committee of council on education. [=drop title]. London, J. W. Parker, (1836?). 8vo. 8 pp. Uncut in original publisher's cloth, spine ruled and lettered in gilt. Head and tail of spine worn and chipped with some loss, upper joint very slightly split, covers a little stained and faded, extremities lightly bumped, corners a little worn. Lightly browned throughout with occasional marginal dust-soiling, a few neat pencil annotations in margins, upper margin of gathering P a little furled. Small contemporary bookseller's label of Eggington, Lichfield on inside of front board. With later prominent ownership inscription on front free endpaper of K. A. Fraser dated September 1932. *1250

Freeman 4133 not noting the (4) final pp. of synoptical table and index. Wood 635. First edition of this practical guide, based on the author's own observations. Wood, according to the preface apparently a resident of Sudbury Hall in Derbyshire, had also published in the same year *The Ornithologist's Text-Book*.

166. Yarrell, w. A History of British Fishes. Illustrated by nearly 400 woodcuts. In two volumes. I–II. London, S. Bentley, 1836. Large 8vo. xxxvII, (1), 408 + (4), 472 pp. With numerous text illustrations. Two volumes, contemporary marbled full tree calf, spines ruled and decorated in gilt with red and black morocco labels lettered and numbered in gilt, head of both spines a little nicked and worn, joints and extremities lightly rubbed, corners a little bumped and worn. Occasional light foxing, marginal browning and soiling, but otherwise clean and crisp. With the armorial bookplate of H. Wastell, Newbrough, and small Sotheran's booksellers' label.

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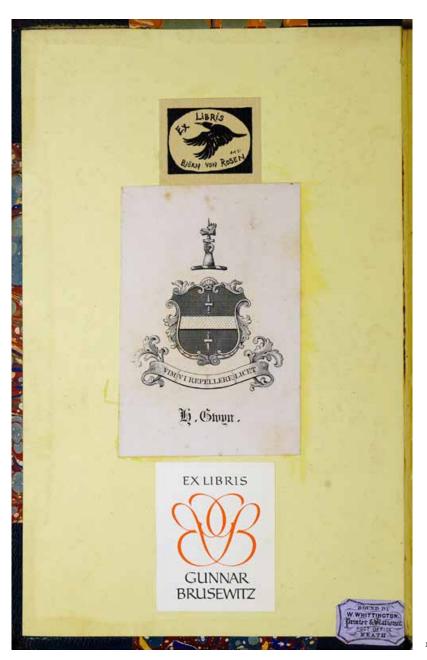


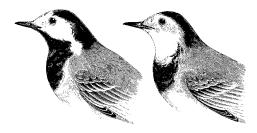
Wood 638 (wanting). Westwood & Satchell 243. First edition, originally issued in 19 parts. A two-part supplement was published in 1839, and which is not present here. This extremely popular work, together with Yarrell's History of British Birds, was to become a standard reference guide. Westwood writes: "Indispensable in every English angler's library as a work of reference. Yarrell was, besides, an angler, and his work contains many useful hints in connection with the sport".

167. YARRELL, W. A History of British Birds. Illustrated by 520 wood-engravings. In three volumes. I–III. London, S. & J. Bentley, Wilson, and Fley, 1843. 8vo. XXXII, 528 + (4), 672 + (4), 528 pp. + YARRELL, W. Supplement to the History of British Birds. Illustrated with wood-engravings. London, S. & J. Bentley, Wilson, and Fley, 1845. 8vo. (4), 7–54 pp. + YARRELL, W. Second Supplement to the History of British Birds: being also a first supplement to the second edition. Illustrated with 18 wood-engravings. London, Woodfall and Kind-



er, 1856. 8vo. x, 71, (1) pp. Three volumes, contemporary blue half morocco over marbled boards, spines in compartments with raised bands, ruled and lettered in gilt (W. Whittington, Neath). All edges gilt. Preserving original blue silk markers. Joints, raised bands, and extremities rubbed and scuffed, some surface wear to covers.





Lightly browned throughout, with some occasional minor foxing, though mainly affecting volume I. An additional hand-coloured illustration of a bird's egg is bound as frontispiece to volume III. Booksellers' label of William George's Sons, Bristol, at lower inner gutter of each rear pastedown. With the bookplates of H. Gwyn, Björn von Rosen, and Gunnar Brusewitz on the front pastedowns, and with the signature of Gunnar Brusewitz on front free endpaper of volume I. Apparently lacking half-title to the first supplement.

Nissen IVB 1029. First edition, with both the first and second supplements, of what was considered to be the best work on the subject of the time both scientifically and artistically. This profusely illustrated work was, according to the preface, originally "published in thirty-seven parts of three sheets each, at intervals of two months, the first part was issued in July 1837, and the last in May 1843. During these six years many occurences of rare birds, and of some that were even new to Britain, became known to me, either by the communications of private friends and correspondents, or from the examination of the various periodical works which give publicity to such events. To render this History, therefore, as complete as my means will permit, I devote this Preface to the enumeration of all such occurrences as have become known to me since the period of inserting the account of the species in its order in the body of the work; and the new subjects have been engraved on single leaves, so paged, that the bookbinder may insert these separate leaves among the birds of the genus to which each respectively belongs".

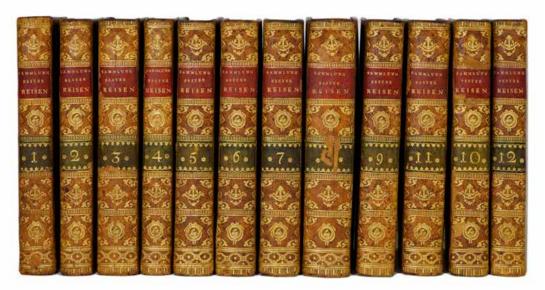
The majority of the illustrations were drawn by Alexander Fussell and engraved by John Thompson and sons. A second edition of this popular work appeared in 1845, and subsequently went through several editions. Together with his equally popular *A History of British Fishes* (1836), the present work soon became a standard reference guide.

168. (ZÜCKERT, J. F. [editor]) Sammlung der besten und neuesten Reisebeschreibungen in einem ausführlichen Auszuge, worinnen eine genaue Nachricht von der Religion, Regierungsverfassung, Handlung, Sitten, Natur-Geschichte und andern merkwürdigen Dingen verschiedner Länder und Völker gegeben wird. Mit vielen nützlichen Kupfern. I-XII. Berlin, verlegts A. Mylius, 1766-1779. 8vo. (4), 472 pp. & 1 folding engraved plate + (2), 480, (2 blank) pp. & 4 folding engraved plates & I folding engraved map + (6), 532 pp. & 9 engraved plates (one of which is folding) + (2), 414 pp. & 4 folding engraved plates + 556 pp. & 5 engraved plates (three of which are folding) + 516 pp. & 5 folding engraved plates + 530 pp. & 6 engraved plates (five of which are folding) + (2), II, 626 pp. & I engraved plate & I folding engraved map + (2), IV, 504 pp. & I folding map + IV, 516 pp. & 1 folding engraved map + (4), 600 pp. & 4 engraved plates (three of which are folding) + (6), 292, (169) pp. & 6 engraved plates (four of which are folding). An attractive set in twelve volumes, contemporary half calf over decorated pattern-printed boards, spines elaborately tooled in gilt with red and green morocco title labels lettered in gilt. Red sprinkled edges. Some of the spine and joints affected by worming with some loss of calf, most noticeable on spine of volume VIII with significant loss of second title label. Some browning and foxing throughout. Faint dampstain affecting lower margin of part VIII on pp. 113-114 and on p. 589 onwards. The same part has a printing flaw at p. 542 which makes parts of the text difficult to read, and with large tear at gutter of first plate in this volume with minor loss of image. Map of part IX torn without loss. Despite its flaws, a decent suite. Lacking two plates in volume 10! *7000

Sabin 75902 for the eleventh volume. Volume I has "Aus dem Engländischen übersetzt" printed on the title page, the other volumes have instead "Aus verschiednen Sprachen zusammen getragen". These twelve volumes of the so called "Berliner Sammlung" form the first install-

ment of the series, concluded with an index for all volumes. A second installment in twelve volumes was published in 1775–1784, and the series was then continued as *Neue Sammlung* [...] for another eleven volumes.

The volumes of the present set are of mixed editions. Volume I is in the third edition and includes a number of translations from English of the accounts of Maudrell's, Shaw's, Pococke's, Drummond's and Hanway's trips to Aleppo, Jerusalem, and Russia respectively. Volume II is in the third edition and includes translations from several languages, including Pontoppidan's Naturgeschichte von Norwegen. Volume III is in the second edition and includes accounts by von Uffenbach, Marco Polo, de Thévenot, and d'Arvieux. The remaining volumes are found here in the first edition. The fourth volume includes a continuation of d'Arvieux's travels. Volume V contains Gmelin's and Müller's journey through Siberia, Krasheninnikov's description of Kamchatka, and Chardin's travels in the Orient. Volume VI contains Scheutzer's and Grüner's trip through Switzerland, Borris' description of Cochin China, and Baptista du Halde's description of the Chinese Empire and Tartary. The seventh volume includes Kämpfer's description of Japan, Roe's and Holwell's description of India, and several accounts on Spain and Portugal. Volume VIII is translated from John Knox' New Collection of Voyages [...] and is devoted to accounts of Britain, with a description of the north of England, Scotland and its islands, Ireland and some other countries that belonged to the British Empire. This part also has an account of the English shipping from the time of Elizabeth I until 1762. The folding map is a charming "Accurater Plan der Stadt London" with a glossary translating important words, such as "Park, ein Lustwäldgen", "Square, ein Viereck, ein Platz", and "Inn, ein WirthsHaus". The ninth volume is an account of some travels through France, John Smith's travels and adventures, and a description of Africa by Girolamo Merolla da Sorrento, the capucin monk and missionary. The tenth volume deals with Columbus' travels to America, the conquest of Mexico by Cortés, the conquest of Peru, and some stories about the inhabitants of Patagonia. In the eleventh volume, the reader is introduced to the narratives of Juan de Ulloa's travels in South America, Neuhof's trip to Brazil, the stories of the Jesuits in Paraguay, Roger's description of North America, Bouget's description of the campaign against the Ohio Indians in 1764, the American and Antillean islands, Le Maire's and Schouten's trip to the South and Pacific Oceans, as well as Louis-Antoine de Bougainville's circumnavigation. The final section is primarily about Peter Simon Pallas' travels through various parts of Russia.



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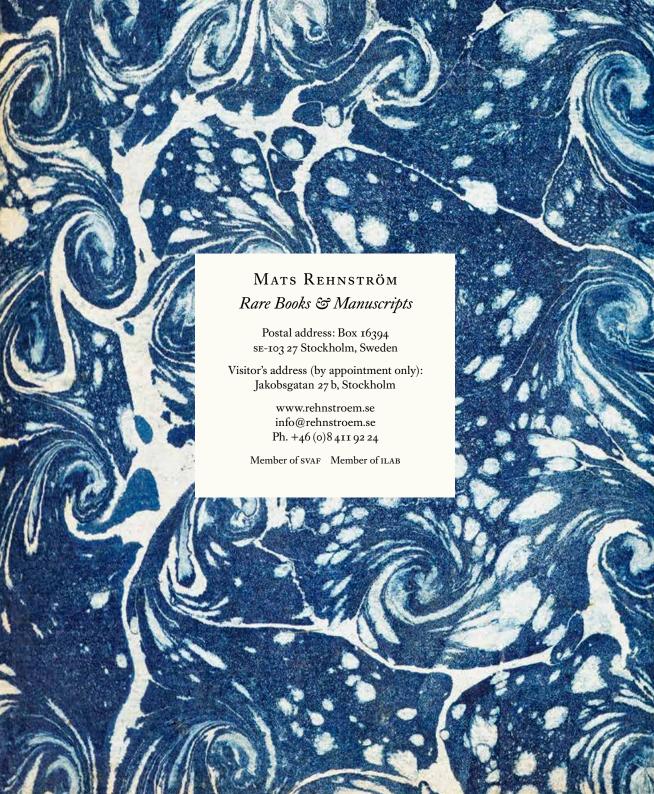
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