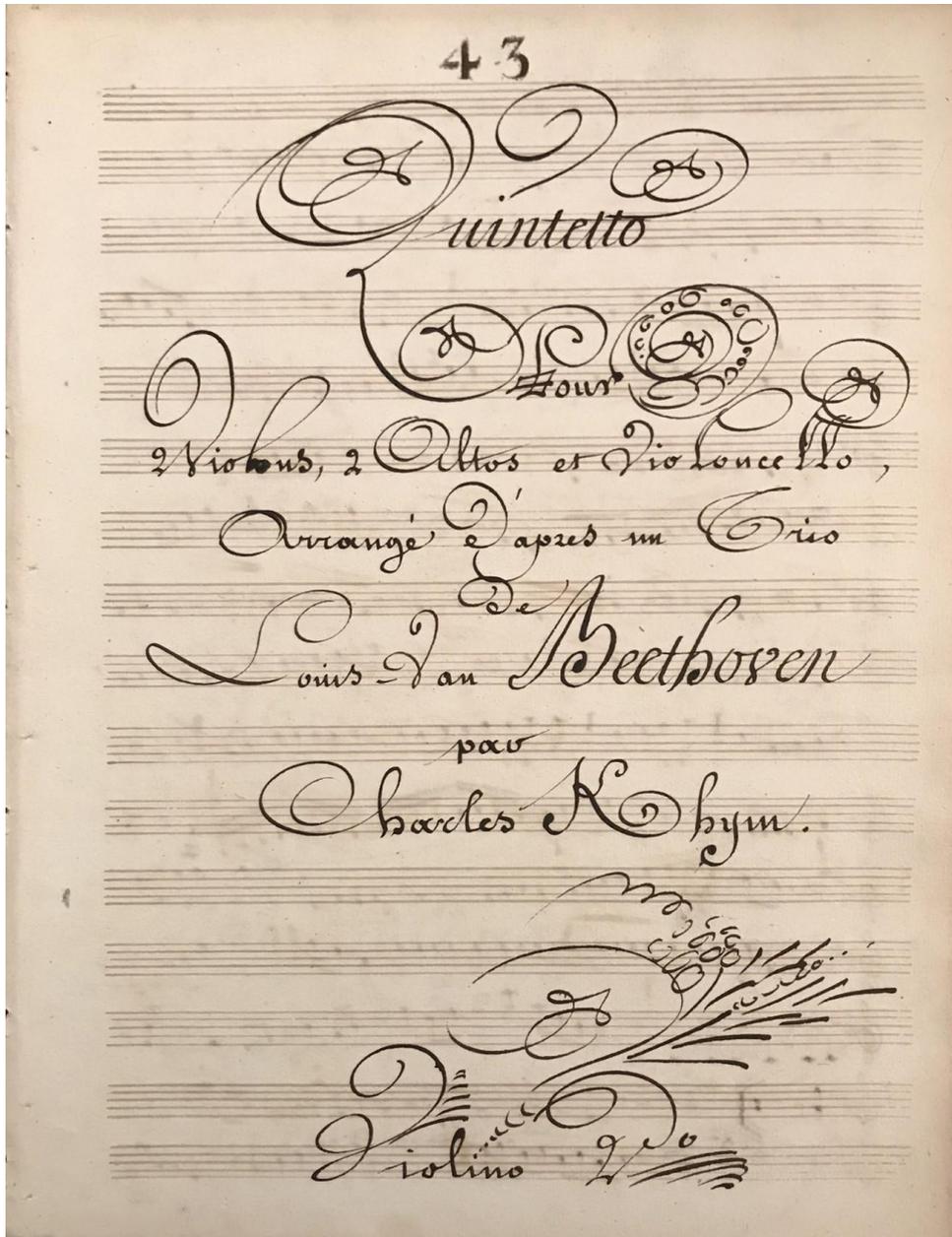


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April 2026



No 2

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Budapest, 2026

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Manuscripts



1. Bach, Johann Christian: Handwritten parts for the „Concerto per il Clavicembalo obligato, Violino primo, Violino secondo & Violoncello del. Sig. J. C. Bach” [complet] – No place, [c1810]. Violino primo: 2 p., Violino secondo: 2 p., Violoncello: 2 p., Clavicembalo 11 p. Oblong shape format, 235 mm – Title page of Violino secondo stamped. Slightly soiled, but nice copy.

€ 260,-



2. Beethoven, Ludwig van: Handwritten copy (?) of a Trio (op. 11) in arrangement by Charles Khym. „Quintetto pour 2 Violons, 2 Altos et Violoncello. Arrangé d’après un Trio de Louis van Beethoven par Charles Khym – [Vienna?], [c1800]. Violino primo and Violino secondo part only. [12], [8] p. 320 mm – Beethoven’s Trio followed by a „Quintuor” by Georg Albrechtsberger (p 10-11, and p 8). Library numbering on the title pages.

€ 280,-



3. Crescentini, Girolamo: Handwritten copy of „Sei Ariette a voce sola con accompagnamento di Forte Piano composte dal Cavre Girolamo Crescentini e dal medesimo dedicate A Sua Eccellenza la Signora Duchessa d’Hamilton-Brandon” – No place or date, [c1820]. [44] p. Oblong shape format, 240 mm – Slightly soiled but a nice copy.

€ 180,-



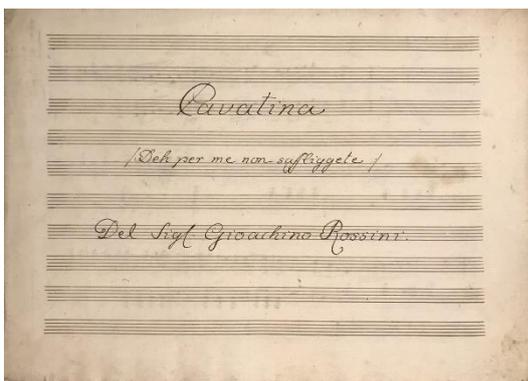
4. Gluck, Christoph Willibald: Handwritten copy of „*Ouverture per Cembalo o Pianforte Del Sig. Cristoforo Gluck*” [Ouverture of the opera *Iphigenie en Aulide*] – No place or date [c1800]. [16] p. Oblong shape format, 205 mm – Slightly soiled, some notes in pencil.

€ 120,-



5. Paisiello, Giovanni: Handwritten parts for „*Armonia per due oboe, due clarinetti, due corni e due fagotti. Tirata dall' Elfrida del Sigr. Paisiello*” [complet] – No place, [c1800]. Oboe primo: 7, 1 p., Oboe secondo: 7, 1 p., Clarinetto primo: 7, 1 p., Clarinetto secondo: 7, 1 p., Corno primo: 6, 2 p., Corno secondo: 6, 2 p., Fagotto primo: 7, 1 p., Fagotto secondo: 6, 2 p. 300 mm – Title stamped. Nice copy.

€ 280,-



6. Rossini, Gioacchino: Collection of handwritten copies of four vocal scenes of several operas by Rossini for voices and pianoforte written by the same copyist – No place or date [c1820] – Title pages slightly soiled but clean copies.

€ 240,-

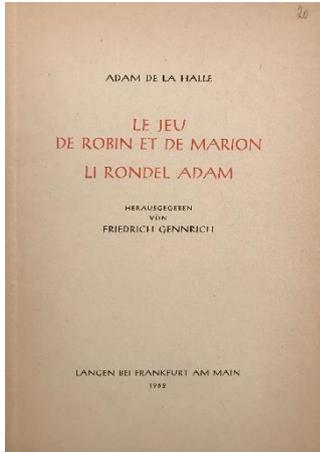
1. Cavatina (Deh per me non v'affliggete) [Ciro in Babilonia] – [20] p. Oblong shape format, 240 mm

2. Cavatina nell'Opera Bianca e Falliero (Della Rosa il bel vermiglio) – [44] p. Oblong shape format, 250 mm

3. Duetto nell' Drama Otello (Vorrei che il tuo pensiero) – [16] p. Oblong shape format, 240 mm

4. Duettino nel Demetrio e Polibio (Questo cor ti giura amore) – [14] p. Oblong shape format, 245 mm

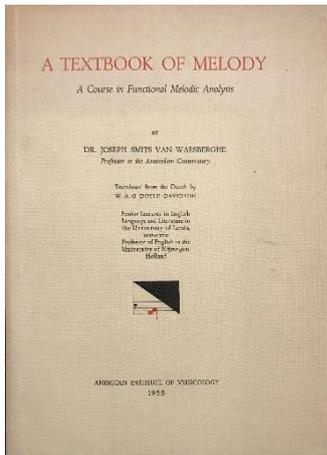
Books



7. Halle, Adam de la: Le Jeu de Robin et de Marion. Li Rondel Adam. Herausgegeben von Friedrich Gennrich.

Musikwissenschaftliche Studien-Bibliothek. Heft 20 – Langen, 1962, published by the author. [4], 58 p. 240 mm – Publisher's printed wrappers. Possessor's name on the front page.

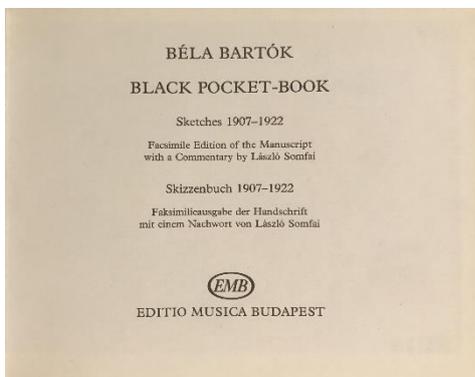
€ 25,-



8. Waesberghe, Joseph Smits von: A Textbook of Melody. A Course in Functional Melodic Analysis. Translated from the Dutch by W. A. G. Doyle-Davidson. American Institute of Musicology. Miscellaneous 2 – [Dallas, Tex.], 1955. American Institute of Musicology. 107, [1] p. 240 mm – Publisher's printed paperboard. Slightly soiled. Possessor's name on the first page.

€ 40,-

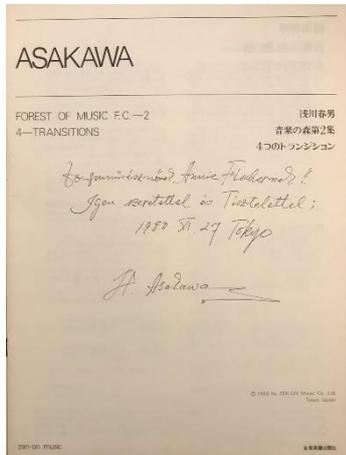
Facsimile



9. Bartók Béla: Bartók Béla fekete zsebkönyve. Vázlatok 1907-1922. Béla Bartók Black Pocket-Book. Sketches 1907-1922. Facsimile Edition of the Manuscript with a Commentary by László Somfai – Budapest, 1987, EMB. [78], I-XXXI, [3] p. 150 mm – Artificial leather. Good condition.

€ 80,-

Rare printed music



10. Asakawa, Hauro: Forest of Music F. C. – 2. 4 – Transitions – Tokyo, 1980, ZEN-ON. VN -. 47, [1] p. 305 mm – **Inscribed by the author to Annie Fischer.** Slightly used.

€ 60,-



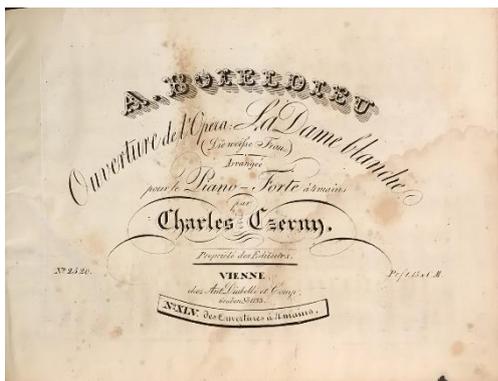
11. Avox, A. L. fils: L'Autrichienne. Polka Mazurka pour Piano. À son Altesse Impériale et Royale Madame l'Archiduchesse Stéphanie – Gosselies, [c1885], published by the author. VN -. [6] p. 340 mm – Tenth edition. Publisher's printed wrappers. Slightly soiled, edges with minor tears.

€ 60,-



12. Balakirew, Mili: Islamey. Fantaisie orientale pour piano. Nouvelle édition revue et corrigée par l'auteur – Leipzig, [before 1935], Rahter. VN 2897. 17, [1] p. 320 mm – Titelaufgabe. Without wrappers. Notes on the title page.

€ 40,-



13. Boieldieu, (François-)Adrien: Die weisse Frau. (La Dame blanche.) Romantische Oper in 3 Aufzügen. Vollständiger Auszug für das Pianoforte auf vier Hände, mit Hinweglassung der Worte eingerichtet von Carl Czerny [complete series of the volumes printed separately bound in one volume] – Wien, [c1827], Diabelli. PN D. et C. No. 2520, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400. [262] p.

Oblong shape format, 255 mm – Later full cloth. Ouverture in later print, but all the other volumes strong impressed.

€ 120,-



14. Chigrinsky, David: Вечеръ на Днѣпрѣ [Evening on the Dnieper. Waltz. For piano 2 hands] – Kyiv, [c1900], Gustav Former. VN G. 120 F. 7, [1] p. 320 mm – Slightly cut and used.

€ 50,-

David Chigrinsky (1877-1963) was a Russian composer and teacher who immigrated to the United States in 1923.



15. Desormes, Louis César: En Revenante de la Revue. Polka Marche pour Piano – Moscow, [c1875], A. Gutheil. VN A. 4302 G. 5, [1] p. 320 mm – Slightly cut.

€ 30,-



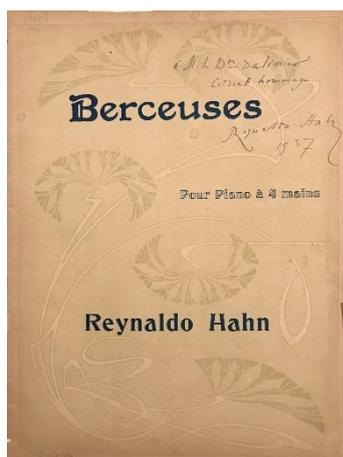
16. Eisler, Hanns: Kleine Symphonie für Orchester. Partitur. [Full score]. Op. 29 – Moscow, 1937, Muzgiz. VN M. 14876 G. 38 p. 300 mm – Publisher’s printed wrappers (slightly soiled).

€ 50,-



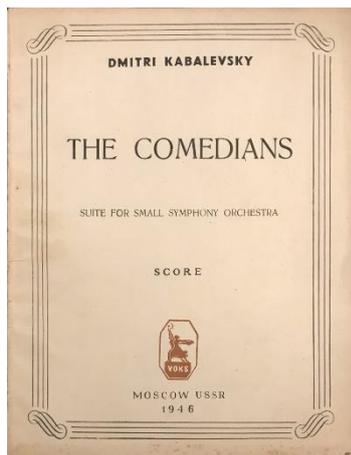
17. Gordeyev, V. I.: Малоросійскія Пѣсни [Little Russian (Ukrainian) Songs]. „ЯКЪ БЫТЬ ТОБИ, АБО ТАКЪ, АБО СЯКЪ“ [“How is it to be for you — this way or that way?” (Excerpt from the poem “Haidamaky”) Lyrics by T. G. Shevchenko. To Olga Prokofyevna Vargunina – Saint Petersburg, [c1885], M. Bernard (lithographer). VN 535. 5, [1] p. 330 mm – Slightly cut and used.

€ 60,-



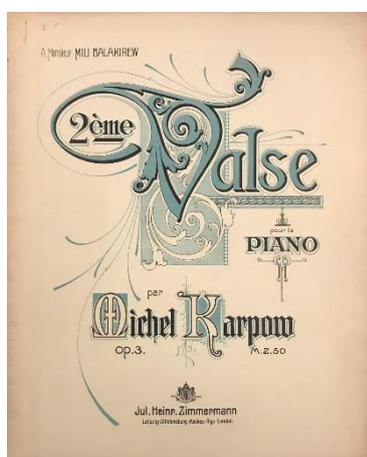
18. Hahn, Reynaldo: Berceuses pour Piano à 4 Mains – Paris, [c1931], Au Ménestrel. VN H. & Cie. 21.971. 37, [1] p. 310 mm – **Inscribed by Reynaldo Hahn:** „à M. I. Dr Dalimier cordial hommage Reynaldo Hahn 1937”. Cover disbound (small missing parts on the edges) and fragile. Inner pages clean.

€ 260,-



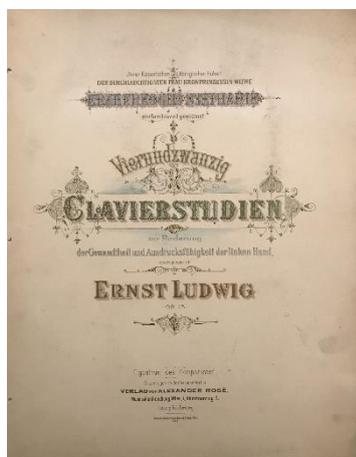
19. Kabalevsky, Dmitri: The Comedians. Suite for Small Symphony Orchestra. [Full score] – Moscow, 1946, VOKS. VN M. 18231 G. 99, [1] p. 290 mm – Slightly used.

€ 60,-



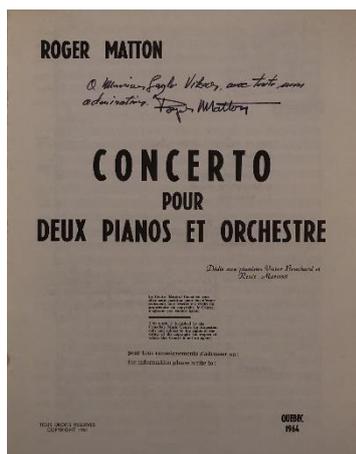
20. Karpow, Michel: 2ème Valse pour le Piano. Op. 3. À Monsieur Mili Balakirew – Leipzig, cop. 1906, Zimmermann. VN Z. 4370. 19, [1] p. 340 mm – Publisher's printed wrappers (slightly soiled, spine torn), clean pages.

€ 60,-



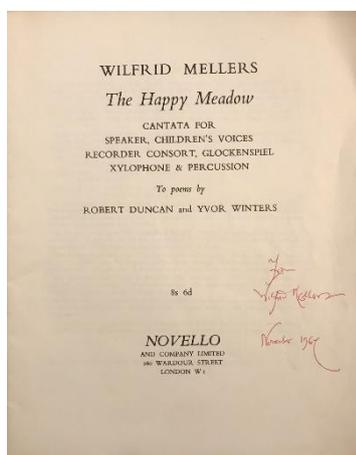
21. Ludwig, Ernst: Vierundzwanzig Clavierstudien zur Förderung der Gewandtheit und Ausdrucksfähigkeit der linken Hand. Ihren Kaiserlichen und Königlichen Hoheit der Durchlauchtigsten Frau Kronprinzessin Witve Erzherzogin Stephanie ehrfurchtsvoll gewidmet. [Two volumes] – Wien, [1897], Alexander Rosé. VN E. L. 1. 39, [1]; 43, [1] p. 350 mm – Rare.

€ 140,-



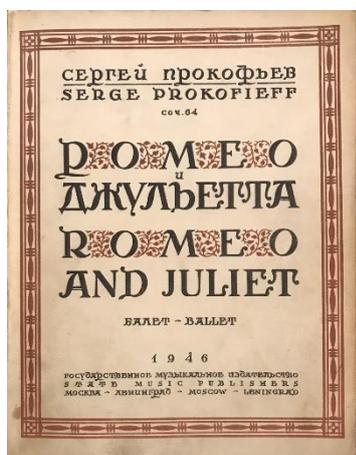
22. Matton, Roger: Concerto pour deux Pianos et Orchestre [Full score] – Quebec, 1964, published by the author. VN - 108 p. 280 mm – **Inscribed by the author.** Publisher's printed cover (slight cut on the front).

€ 60,-



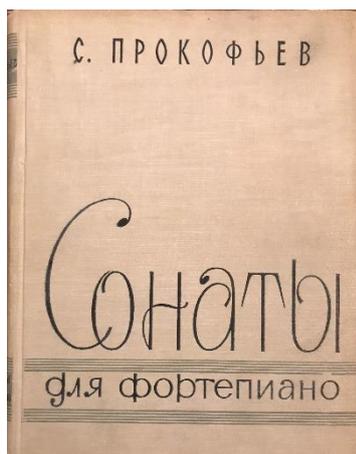
23. Mellers, Wilfrid: The Happy Meadow. Cantata for Speaker, Children's Voices, Recorder Consort, Glockenspiel, Xylophone & Percussion. To Poems by Robert Duncan and Yvor Winters [Full score] – London, [1964], Novello. VN 19368. 36 p. 280 mm – **Inscribed by the composer.** Publisher's printed wrappers.

€ 40,-



24. Prokofiev, Sergey: Romeo i Dzhuletta / Romeo and Juliet. Ballet in 4 Acts, 10 Scenes. Adopted for Piano by L. Atovmian. Op. 64 – Moscow-Leningrad, 1946, State Music Publishers. VN M. 17888 G. 208, [2] p. 295 mm – Paperback binding heavily soiled.

€ 60,-



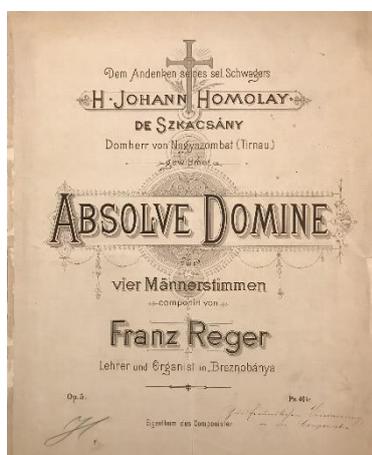
25. Prokofiev, Sergey: Sonatas for Piano – Moscow, 1964, State Publishers Music. VN 906. 286, [2] p. 300 mm – Full cloth (slightly soiled). € 80,-



26. Rassaur-Marinelli, Antonie Baronin: Glück auf! Walzer für das Pianoforte componirt und Ihrer kaiserlichen Hoheit der Durchlauchtigsten Frau Kronprinzessin Stephanie ehrfurchtsvoll gewidmet – Wien, [1896], F. Rörich. VN W. S. 1817. 10 p. 350 mm – Publisher's printed wrappers. Title illustration in lithography. Slightly soiled, minor tears.

€ 100,-

„Der Reinertrag wird der Gründung eines Kranken- und Invaliden-Vereines für Bergleute der Comune Mautern in Obersteier zugeführt.“



27. Reger, Franz: Absolve Domine für vier Männerstimmen. Op. 5. Dem Andenken seines sel. Schwagers H. Johann Homolay de Szkacsány Domherr von Nagyszomban (Tirnau) gewidmet – No place [Nagyszombat?], [1888], published by the author. [4] p. 330 mm – Inscribed by the composer: „Zur freundlichen Erinnerung, von dem Componisten“. Slightly used. Rare printed music.

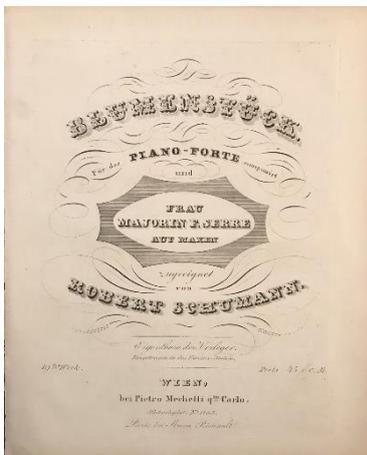
€ 80,-



28. Schubert, Franz: Ave Maria. Lied von Fr. Schubert. Für das Pianoforte übertragen von Fr. Liszt – Wien, [1838], Diabelli. PN D. et C. No. 6542. 15, [1] p. 300 mm – First edition of Liszt's arrangement for piano. Contemporary marbled paper. Disbound, soiled. Last page glued (and cut) on the back side of the binding. **€ 80,-**



29. Schumann, Robert: Albumblätter. 20 Clavierstücke. Frau Alma von Wasiliewski zugeeignet. Op. 124 [vol 4 only] – Elberfeld, [1853], Arnold. PN A. 358. 17, [1] p. 305 mm – McCorkle p. 529. First edition. Spine slightly torn, title and pages slightly soiled. **€ 40,-**

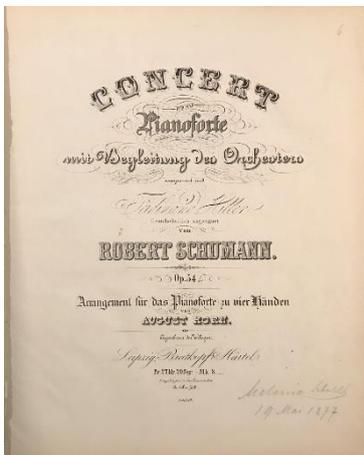


30. Schumann, Robert: Blumenstück. Für das Pianoforte componirt und Frau Majorin F. Serre auf Maxen zugeeignet. Op. 19 – Wien, [c1840], Pietro Mechetti. PN P. M. No. 3131. 11, [1] p. 325 mm – McCorkle p. 82. Later print of the first edition published in 1839 (used plates). Few notes in pencil. Slightly cut. **€ 60,-**



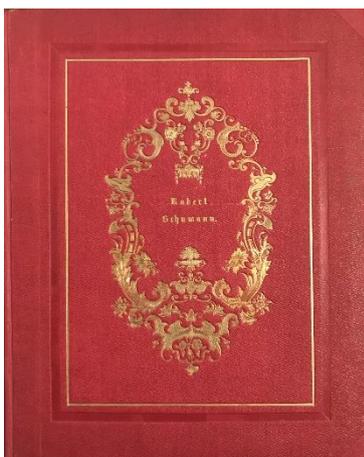
31. Schumann, Robert: Bunte Blätter. 14 Stücke für das Pianoforte. Miss Mary Potts zugeeignet. Op. 99 [complete] – Elberfeld, [1851], F. W. Arnold. PN A. 331-A. 338. [80] p. 305 mm – *McCorkle p. 432*. **First edition.** Full cloth. Pages slightly browned. Nice copy.

€ 140,-



32. Schumann, Robert: Concert für das Pianoforte mit Begleitung des Orchesters. Op. 54. Arrangement für das Pianoforte zu vier Händen von August Horn – Leipzig, [1864], Breitkopf & Härtel. PN 10587. 63, [1] p. 330 mm – *McCorkle p. 954*. First edition of the arrangement. Slightly cut. Without wrappers. Spine slightly damaged.

€ 60,-



33. Schumann, Robert: Sammelband of first and early editions. Full cloth (gilt edges and front and back of the binding). 330 mm – Slightly used, slight damages on the edges of the binding. Sheet music without wrappers. Nice collection.

€ 240,-

1. Schumann, Robert: Kinderscenen. Leichte Stücke für das Pianoforte. Op. 15 – Leipzig, [after 1840], Breitkopf & Härtel. PN 6016. 20 p. – *McCorkle p. 69*. Early edition. Pages are framed by green ornamental border.

2. Schumann, Robert: Arabeske. Für das Piano-Forte componirt und Frau Majorin F. Serre auf Maxen zugeeignet. Op. 18 – Wien, [after 1839], Pietro Mechetti. PN P. M. No. 3130. 9, [1] p. – *McCorkle p. 80*. Later print from the plates of the first edition (used plates, later paper).

3. Schumann, Robert: Waldscenen. Neun Clavierstücke. Fräulein Annette Preusser zugeeignet. Op. 82 – Leipzig, [after 1850], Senff. PN 12. 23, [1] p. – *McCorkle p. 370*. Later edition. Alternative title page (hunter with a hare and pigeon).

4. Schumann, Robert: Drei Fantasiestücke für Pianoforte. Ihre Durchlaut Frau Fürstin Reuss-Köstritz geb. Gräfin Castell zugeeignet. Op. 111 – Leipzig, [1852], Peters. PN 3525. 13, [1] p. – *McCorkle p. 470*. First edition, though one slight difference on the title page: plate no 3525 under the text Ent. Sta. Hall. Nice and clean copy.

5. Schumann, Robert: IV Märsche für das Pianoforte. Op. 76 – Leipzig, [1861 with handwritten correction: 1862], Whistling. PN 528. 25, [1] p. – *McCorkle p. 331*. Titelaufgabe.

6. Schumann, Robert: Sonate (No. 2.) für Pianoforte componirt und Madame Henriette Voigt geb. Kunze zugeeignet. Op. 22 – Leipzig, [after 1842], Breitkopf & Härtel. PN 6177. 27, [1] p. – *McCorkle p. 93*. Titelaufgabe of the second edition.

7. Schumann, Robert: Overture zu Schillers Braut von Messina für grosses Orchester. Für Pianoforte zu 2 Händen. Op. 100 – Leipzig, [1852], Peters. PN 3444. 11, [1] p. – *McCorkle p. 435*. First edition of the piano score.

8. Schumann, Robert: Overture zu der Oper Genoveva. Pfte 2händig. [Piano for two hands] Op. 81 – Leipzig, [c1860], Peters. PN 3388. 11, [1] p. – Later edition of the piano reduction.

9. Schumann, Robert: Overture zu R. Schumann's Faust-Musik. Arrangement für das Pianoforte zu zwei Händen (vom Componisten) – Berlin, [1860], Julius Friedlaender. PN J. F. 228. 8 p. – *McCorkle p. 633*. First edition of the piano version.



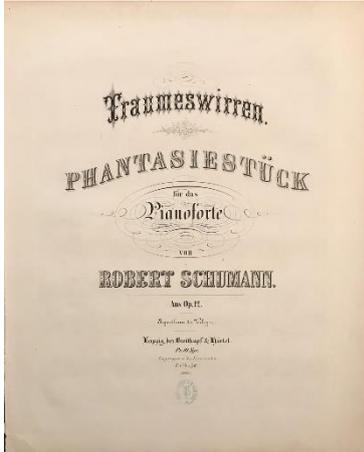
34. Schumann, Robert: Quartett für Pianoforte, Violine, Viola u. Violoncello. Sr. Excellenz Herrn Grafen Mathieu Wielhorsky Hofmarschall Ihrer kaiserl. Hoheit der Frau Grossfürstin Marie Herzogin von Leuchtenberg zugeeignet. Op. 47 – Leipzig, 1858, Whistling. PN 342. 49, [1] p. 325 mm – *McCorkle p. 203*. Titelaufgabe of the piano score. Without wrappers. Spine slightly damaged.

€ 45,-



35. Schumann, Robert: Quintett für Pianoforte, 2 Violinen, Viola und Violoncello. Clara Schumann geb. Wieck zugeeignet. Op. 44 [Piano part only] – Leipzig, [after 1843], Breitkopf & Härtel. PN 6899. 31, [1] p. 325 mm – *McCorkle p. 194*. Titleaufgabe of the first edition. Title page in lithography, light red ornamental border. Last page torn. Without wrappers.

€ 45,-



36. Schumann, Robert: Traumeswirren. Phantasiestück für das Pianoforte. Aus Op. 12. [No 7] – Leipzig, [1855], Breitkopf & Härtel. PN 9167. 325 mm – Early edition.

€ 25,-



37. Schumann, Robert: Waldscenen. Neun Clavierstücke. Fräulein Annette Preusser zugeeignet. Op. 82 – Leipzig, [after 1850], Senff. PN 12. 23, [1] p. – *McCorkle p. 370*. Later edition. Alternative title page (yellowish colour, hunter with a hare and pigeon).

€ 30,-



38. Silvestri, Constantin: Suita III. Op. 6. No 1 (1933). Piano solo – No place, [1933?], published by the author. VN -. 20 p. 310 mm – **Inscribed and signed by the composer in 1977 to Annie Fischer.** Publisher's printed wrappers. Slightly used.

€ 50,-



39. Strauss, Johann sen.: Willkommen-Rufe. Walzer für das Piano-Forte zu vier Händen. Op. 168 – Wien, [1845], Haslinger. PN TH 9692. 19, [1] p. Oblong shape format, 270 mm – *Weinmann (Senefelder, Steiner, Haslinger)* p. 13. Some foxing but overall a nice copy.

€ 80,-



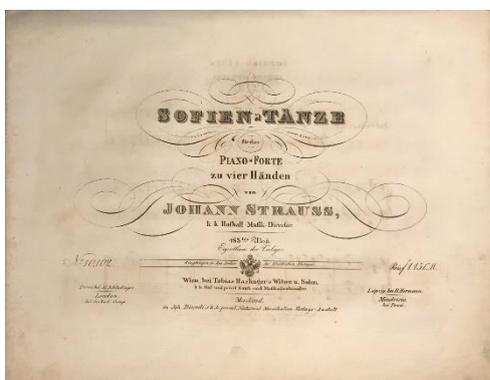
40. Strauss, Johann sen.: Maskenlieder. Walzer für das Piano-Forte zu 4 Händen. Op. 170 – Wien, [1845], Haslinger. PN TH 9792. 19, [1] p. Oblong shape format, 270 mm – *Weinmann (Senefelder, Steiner, Haslinger)* p. 17. Some foxing, waterstains but overall a nice copy.

€ 80,-



41. Strauss, Johann sen.: Eunomien-Tänze für das Piano-Forte zu 4 Händen. Op. 171 – Wien, [1845], Haslinger. PN TH 9822. 19, [1] p. Oblong shape format, 270 mm – *Weinmann (Senefelder, Steiner, Haslinger)* p. 18. Some foxing, waterstains but overall a nice copy.

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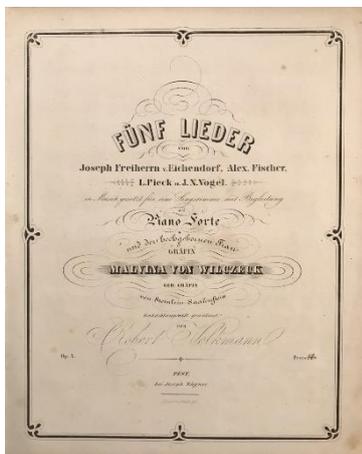
42. Strauss, Johann sen.: Sofien-Tänze für das Piano-Forte zu 4 Händen. Op. 185 – Wien, [1846], Haslinger. PN TH 10102. 19, [1] p. Oblong shape format, 270 mm – *Weinmann (Senefelder, Steiner, Haslinger)* p. 27. Fine copy.

€ 80,-



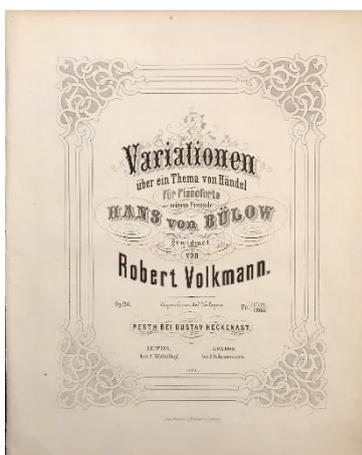
43. Tscherniawsky, A. Le Bajan. Valse Russe pour Piano – Leipzig, [c1908], Zimmermann. VN 5356. 7, [1] p. 340 mm – Nice chromolithographed cover illustration.

€ 50,-



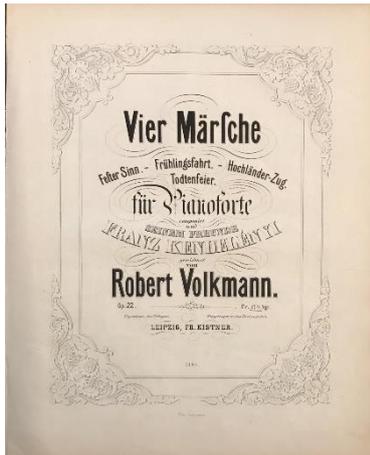
44. Volkmann, Robert: Fünf Lieder von Joseph Freiherrn v. Eichendorf, Alex. Fischer, L. Pieck u. J. N. Vogel. In Musik gesetzt eine Singstimme mit Begleitung des Piano Forte. Der hochgeborenen Frau Gräfin Malvina von Wilczeck geb. Gräfin von Steinlein-Saalenstein hochachtungsvoll gewidmet. Op. 2. - Pest, [1841], Joseph Wagner. PN-. 10 p., 325 mm – Rare. Without wrappers. Spine slightly damaged.

€ 60,-



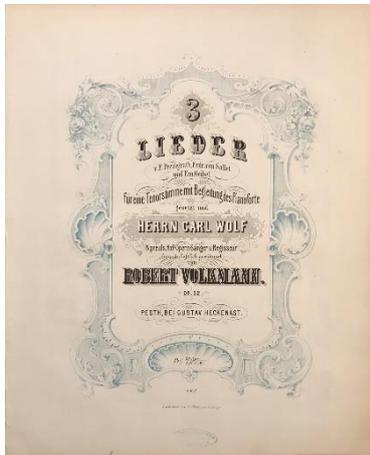
45. Volkmann, Robert: Variationen über ein Thema von Händel für Pianoforte. Seinem Freunde Hans von Bülow gewidmet. Op. 26 – Pest, [1856], Gustav Heckenast. PN G. H. 1., 23, [1] p., 325 mm – Rare. Without wrappers. Some pages slightly soiled, but overall a nice copy.

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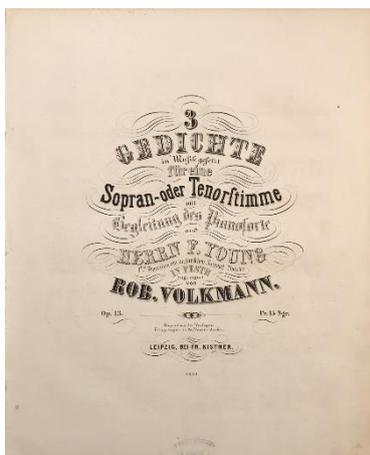
46. Volkmann, Robert: Vier Märsche. Fester Sinn, Frühlingsfahrt, Hochländer-Zug, Todtenfeier. Für Pianoforte componirt und seinem Freunde Franz Kendelényi gewidmet. Op. 22 – Leipzig, [1855], Fr. Kistner. PN 2161. 13, [1] p., 325 mm – Without wrappers. Nice copy.

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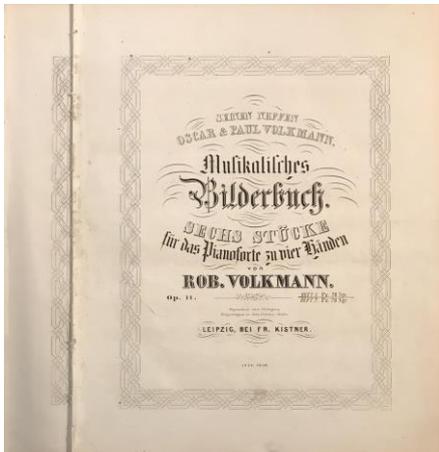
48. Volkmann, Robert: 3 Gedichte in Musik gesetzt für eine Sopran- oder Tenorstimme mit Begleitung des Pianoforte und Herrn F. Young 1ten Tenoristen am ungarischen National-Theater in Pesth zugeeignet. Op. 13 – Leipzig, [1854], Fr. Kistner. PN 2030., 11, [1] p., 325 mm – Without wrappers. Title page stamped. Nice copy.

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50. Volkmann, Robert: Musikalisches Bilderbuch. Sechs Stücke für das Pianoforte zu vier Händen. Op. 11. Heft I-II. Seinen Neffen Oscar & Paul Volkmann – Leipzig, [1853], Fr. Kistner. PN 1949-1950. 15, [1] p., 13, [1] p., 325 mm – Without wrappers. Nice copy.

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