



**OLD IMPRINTS**  
Antique Prints, Maps, Books, Magazines & Ephemera



Merry Christmas and Happy Holidays! Please enjoy our selection of Christmas and holiday-themed items from the late 19<sup>th</sup> to mid 20<sup>th</sup> centuries, most of which have recently been catalogued. Our list includes Christmas-themed political cartoons, toy advertisements, illustrations by Coles Phillips and Jessie M. King, and more. Philip Vinton Clayton's dancing woodland creatures are a personal favorite.



(CHRISTMAS - ADVENT CALENDAR) **LARGE VINTAGE COLOR POP-UP Advent Calendar.**

Sweden. Mid-century.

*Pop-up color advent calendar, in card covers 13 1/2 x 10 inches, unfolding to an imposing 20 x 13 1/2 x 10 1/2 inches. Light edgewear, a few soft creases near spine; overall very good clean condition.*

A brightly colored diorama of Santa's workshop, with cherubic blond elves playing and preparing the presents. The covers depict two children admiring the calendar with Santa looking on. The text at bottom reads: "E. O. & Co., nr. 5982. Made in Sweden." A large, uncommon and dramatic display for the Christmas season. [Stock #56629] **US\$ 110.00**

(CHRISTMAS - SANTA CLAUS) **Vintage Father Christmas die-cut uncut sheet.**

Paul B. Zoecke. [Berlin]. No date. Ca. mid 20th century?

*Uncut sheet of color lithographic vintage Father Christmas die cuts, five each of two different 6 1/2 x 2 inch Santas, the whole sheet measuring 12 3/4 x 9 3/4 inches. The sheet is adhered at the top to black construction paper, leaving the lower row of Santas swinging free. Very good unused condition.*

The richly colored and rosy-cheeked Santas were produced by the Berlin-based paper scrap company Paul B. Zoecke. The text of the connectors reads: PZB - 1220 - Printed in Germany. Perfect for scrapbooking or Christmas cards. [Stock # 56687] **US\$ 38.00**



(VICTORIAN CHRISTMAS CARDS) **Holiday card trade sample Scrapbook.**

No date. Circa 1890 s?

*Two-sided accordion-fold fabric-covered scrapbook 13 1/2 x 7 1/4 inches, containing 55 single sheet samples of holiday cards, mostly chromolithographic. There were originally more than 54 cards in the scrapbook; many have been removed, leaving paper and glue residue behind. The cards on one side have fringed edges; on the other side the samples simple cards. Occasional pencil annotations provide information about price per box, etc. Rubbing and discoloration to covers, toning and tears to paper backing, 1 1/2 inch paper loss affecting one card, light*

*soiling to some cards; cards in good condition overall, bright and attractive.*

Most of the beautiful cards preserved are Christmas cards, but Easter and the New Year are also included. Many delicate illustrations of birds and flowers with metallic highlights -- good inspiration for the modern artist or graphic designer. Includes large chromolithograph of what looks to be badminton or tennis playing on ice, very cute image of a child with her dolls, large Easter greeting card. Cards can be divided into four main categories: floral (25), human figures (9), birds (8), and landscape (3). [Stock #56417] **US\$ 185.00**



(VICTORIAN TOY CATALOGUE) **S. Klein Toy and Holiday Catalogue. 1898.**

S. Klein. Chicago. 1898 .

*Catalogue, illustrated in black and white, 14 pages, 14 3/4 x 10 1/2 inches, staple binding. Horizontal center crease, front sheet detached, 1 1/2 inch tear to right edge of booklet, 2 3/4 inch split to fold line affecting all but first sheet, creasing to upper right corner, chipping to detached sheet. The catalog is somewhat fragile but is a valuable record of late 19th century toys.*

Detailed engravings of some truly beautiful holiday gifts, including sleds, rocking horses, accordions, dolls, and photo album covers, for sale by S. Klein on Blue Island Avenue, Chicago. [Stock #56635] **US\$ 145.00**

(CHRISTMAS - NEW YORK CITY) Shinn, Everett (illus).

**Christmas Eve in the Shopping District. COLOR PRINT FROM HARPER'S WEEKLY CIRCA 1900.**

Harper's Weekly. New York. Circa 1900 .

*DOUBLE PAGE centrefold color print from Harper's Weekly, 13 1/2 x 18 1/2 inches on sheet 15 3/4 x 21 1/2 inches, text on verso. Pinholes to left and right margins, well outside image area; 1/4 inch split to lower fold end; overall very good condition.*

Illustration by Everett Shinn (1876-1953) of Christmas Eve shoppers bowed down under the weight of their parcels and the snowy wind. Shinn was a member of the urban realist Ashcan School and excelled at depicting movement. The signature at the lower right is dated 1900. [Stock #56703] **US\$ 45.00**



(CHRISTMAS) Monahan, P. J. , Florence England Nosworthy (illus).

**THREE Vintage Christmas Covers from Leslie's Illustrated Weekly.**

Leslie-Judge Company. New York. Circa 1900 -1910.

*Three color covers, approx 15 1/2 x 10 1/4 inches. Each cover has edgewear including multiple chips and edge tears up to 1 1/4 inch; sold as is. Ads on verso.*

The three covers are from December 12, 1907 (illustrated by P. J. Monahan); December 8, 1904 (illustrated by Florence England Nosworthy); and an unknown year and illustrator (style indicates the same time period). These are lovely images of an old-fashioned Christmas. [Stock #56310] **US\$ 175.00**



(CHRISTMAS) Glackens, L.M.; Rose O'Neill; Frank A. Nankiveil; et al (illus). **Puck. Christmas 1901.**

Keppler & Schwarzmann. NY. 1901 .

*Single INCOMPLETE Christmas 1901 issue of magazine in color pictorial wrappers, illustrated in color and black and white, unpaginated, 11 x 14 inches. Covers and two sheets detached with short tears and chipping to cover edges, two small abrasions to front covers, several pages missing, light toning and occasional light soiling; images bright and attractive; sold as is.*

Features cover illustration by L.M. Glackens of an upset Santa Claus surrounded by three children who are more interested in books, science and music than in his big bag of toys. Includes a few in-text illustrations by Rose O'Neill. Full-page color illustrations present are "A Day at the

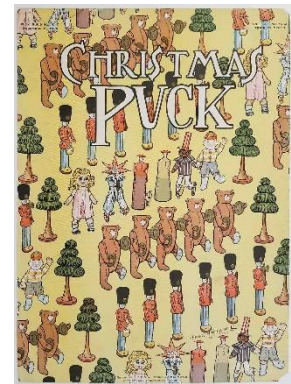
Windmill" by Glackens, "Wasted Effort" by John Cassel, "In Society" by Frank A. Nankivell, "Percy Chappington Volunteers a Hunting Song" by Samuel D. Ehrkart, and "Not to be Outdone" by an artist with initials EB. [Stock #47966] **US\$ 85.00**

(CHRISTMAS TOYS) Nankivell, Frank A. (illus). **Christmas Puck. [Original Puck Magazine cover print ONLY].**

Keppler & Schwarzmann. New York. 12-05- 1906 .

*Color COVER ONLY, 13 3/4 x 10 inches. Several repaired edge tears up to 1 inch, small chips to right corners, light stain to upper left corner, some edge creases. Image remains bright and attractive. Text on verso.*

Image of Christmas toys lined up by Frank Arthur Nankivell, an Australian cartoonist. This is the cover of the December 5, 1906 issue of the humour magazine. [Stock #56311] **US\$ 48.00**



(TEDDY BEAR / CHRISTMAS) Kleinschmidt, Carl , Jay Hambidge, et al (illus). **The Delineator. For Christmas 1907.**

Butterick Publishing Co. New York. December 1907 .

*December 1907 issue in original color pictorial wrappers, 2 full page color fashion illustrations, full page and in-text black and white illustrations, 859-1098 pages, 11 x 8 inches. Light soiling and general wear to covers, rubbing to cover extremities, tail of spine reinforced with scotch tape, front hinge cracked, staples rusted; interior in very good condition overall, clean and bright.*

A wonderful magazine full of detailed information on and illustrations of the fashions of the times. This Christmas issue includes "How Santa Claus Comes to the Rich" by Mabel Potter Daggett and many other articles, fashion features and fiction. Cover illustration of a woman holding a baby under mistletoe. Extensive period advertising includes full-page American

Doll and teddy bear ads: "Teddy is all the rage in cities. The children carry him to school and even the grown-up ladies carry him with them when they go out for a walk or ride, or to the theater." [Stock #56566] **US\$ 55.00**



(PHILLIPS, COLES) Phillips, Coles (illustrator). **Coles Phillips Fadeaway Girl - Christmas. [Original Vogue Magazine Cover Print].**

Conde Nast Publications. New York. 12-01- 1910 .

*Color Vogue Magazine COVER ONLY, 12 1/2 x 8 3/4 inches. Light soiling, left edge unevenly trimmed, tiny chip to upper right corner, 1/4 inch tear at lower center; good condition overall. Viyella clothing ad on verso.*

Beautiful image by Coles Phillips of a well-dressed woman in snow, her arms overfull of Christmas gifts. This is the cover of the December 1, 1910 "Christmas Gift Number" of the magazine. An uncommon Vogue cover.

[Stock #56308] **US\$ 65.00**

(EDWARDIAN FASHION / FAIRY SOAP AD - CHRISTMAS) Forfey, Frank Rigsby (cover illus). **The Delineator. December 1913.**

The Butterick Publishing Company. New York. December 1913 .

*December 1913, complete issue of the magazine, illustrated in color and black and white, 84 pages, 16 x 11 1/2 inches, in color pictorial wrappers as issued. Light soiling and edgewear to covers, staples slightly rusted, top staple missing (apparently an original fault, since there are no holes); interior in very good clean condition.*

Includes short stories (one illustrated by Maginel Wright Enright), articles, Christmas celebration suggestions, and fashion spreads. The article "Christ in Bruno: A True Montessori Christmas Story" reflects the magazine's support of the Montessori childraising methods. Much period advertising including a full-page color Christmas ad for Fairy soap. Color cover by Frank Rigsby Forfey depicts a baby with outstretched arms. [Stock #56666] **US\$ 55.00**



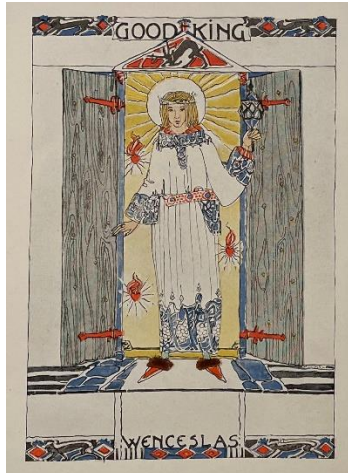
(CHRISTMAS HOLIDAY SPECIAL) Stillwell Weber, Sarah, (cover illus); Maginel Wright Enright; et al. **The Delineator. December 1917.**

Butterick Publishing Co. New York. December 1917 .

*December 1917 issue in original color pictorial wrappers, illustrated in color and black and white, 92 pages, 16 x 11 1/4 inches. Light soiling to covers, several short tears and one 1 1/2 inch repaired tear to covers, 2 inch split to tail of spine, creasing to front cover corners, staples rusty. Slight bumping to text block corners and increasingly small tear to right margin of first 50 pages (tear starts off at 1 1/4 inches and then dwindles down to nothing); text block in good condition overall; Christmas card illustrations in very good clean condition.*

The highlight of this issue is a two-page feature titled "Merry Christmas to All! Twenty-Two Cards of Greeting from Delineator Artists" showing lovely

designs by Fanny Cory, Harold Sichel, Maud Tousey Fabnel, and more. Also included are the usual fashion spreads, articles and fiction, including a short story illustrated by Maginel Wright Enright. The delightful cover illustration of the Christmas-Tree Fairy is by Sarah Stillwell Weber. Much period advertising including ads for Columbia Grafonola, Jello-O and Victrola. [Stock #56631] **US\$ 65.00**



(KING, JESSIE M. / CHRISTMAS / ART NOUVEAU - SYMBOLISM) King, Jessie M. (illus). **A Carol: Good King Wenceslas.**

The Studio. Leicester Square, London. [ 1919 ].

*The 1919 Christmas Supplement to The Studio magazine featuring the Christmas carol with 13 color plates, image area approx 6 x 4 1/2 inches on pages 10 1/4 x 8 1/2 pages. Bound with cord through punched holes and protected by rather tattered glassine wrappers. Corners slightly bumped, light creasing to title page, faint band of toning to lower edge of title and half-title pages; color plates in overall very good clean condition.*

The supplement opens with hand-lettered lyrics and sheet music, followed by eleven exquisitely printed illustrations depicting characters and scenes from the carol. King was influenced by the Art Nouveau style and Symbolism, imbuing her work with an other-worldly character. A laid-in sheet of paper informed contemporary readers that drawings

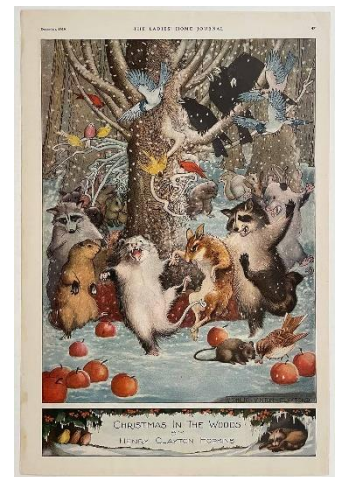
were available for ten guineas each. [Stock #56707] **US\$ 545.00**

(CHRISTMAS - WOODLAND CREATURES) Clayton Hopkins, Henry. Clayton, Philip Vinton (illus). **Christmas in the Woods.**

Curtis Publishing Co. Philadelphia. December 1919 .

*Two sheets from the Ladies' Home Journal with poem "Christmas in the Woods" by Henry Clayton Hopkins, illustrated in color by Philip Vinton Clayton. Text and advertisements on verso. Faint staining along right edge of one sheet and left edge of other sheet (outside image area), 1/8 inch tear to upper margin of poem sheet; overall very good clean condition.*

The author's poem imagines Christmas Eve in the woods: "Deserting burrow, nest and hollow tree, / In fur and feathers, Little Folks in glee / Dance down the meadow path and forest lane, / And thoughts of cruel traps and guns disdain". Lavishly and charmingly illustrated by Philip Vinton Clayton. Fun for the whole family! [Stock #56686] **US\$ 55.00**

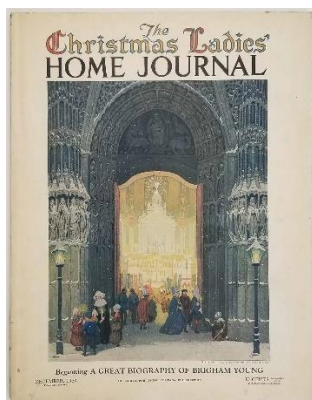


(CHRISTMAS BOOK LOVERS' HOLIDAY CARDS) **The Season's Good Wishes, Old Friend. Down the Christmas Road with You. SIX VINTAGE UNUSED CHRISTMAS CARDS.**

The Buzza Co. Minneapolis, MN. No date. Ca. 1920 s?

*SIX folded cards, color lithograph pictorial covers, text on translucent paper within attached by decorative ribbon, 4 1/2 x 5 1/4 inches. Age toning, crease to upper left corner of back cover of one card; overall very good unused condition.*

Five "The Season's Good Wishes, Old Friend" greetings cards and one "Down the Christmas Road with You" card from a Minneapolis-based stationery company in operation from 1907 - 1942. The "Old Friend" cards feature a man in a dressing gown happily browsing his library; the poem inside celebrates old books to read and old wine to sip. "Down the Christmas Road" features a courting couple and points how fine it would be "If you were always at my side / To share my joys with me!" Attractively age-toned cards perfect for sending out to book-loving friends. [Stock # 56689] **US\$ 38.00**



(CHRISTMAS / ART DECO FASHION) Saida (H. Willebeek Le Mair) et al (color illustration). **The Christmas Ladies' Home Journal. December 1924.**

Curtis Publishing Co. Philadelphia. 12 - 1924 .

*December 1924 complete issue of the magazine, color pictorial paper wrappers as issued, illustrated throughout in color and black and white, 172 pages, 14 x 11 inches. Light toning and wear to cover extremities, 4 inch abrasion along top left edge of spine; slight insect damage to lower fore edge corner of last 20 pages and back cover; overall very good clean condition.*

Many beautifully illustrated advertisements for clothing and domestic goods in this Christmas-themed issue, as well as articles, advice, and fiction.

Features include: "The Gimmicks: Santy's S'prise Tree" by Lou Rogers, an ode to the Christmas tree illustrated by Saida, exquisite accessories for flappers, and much more. Of great interest to historians, costume designers and graphic designers. [Stock #55889] **US\$ 45.00**

(GREETING CARDS / STATIONERY) **The Greeting Card. NINE ISSUES from 1930 - 1935.**

Greeting Card Publishers Inc.

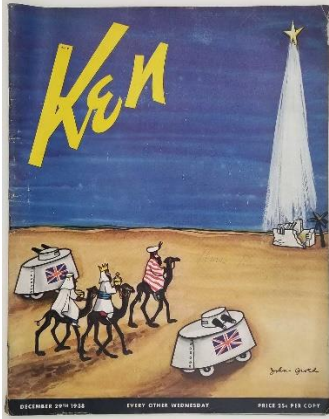
Association. New York. 1930 -1935.

*NINE BOOKLETS. Black and white illustrations and ads, each approximately 34pp, 9 1/2 x 6 1/4 inches, color pictorial paper wrappers (softbound). Foxing and light wear to February 1930 cover, staining to interior of July 1930 issue; otherwise good condition.*

Nine booklets published by the Greeting Card Association of New York City. (This organization, formed in the 1920s, predates the present Greeting Card Association, formed circa 1941.) There are six numbers from 1930 (February, March, April, May, July, and December), one from 1931 (January), and two from 1935 (May and July). The back cover lists 21 members of the Association including Hall Brothers, Volland, Buzza, Gibson and Rust Craft. Each booklet features the Association's logo, which also appears as cover artwork on the July 1930 number. Beneath the image (a postman delivering a greeting card) is the statement "The Retailer's Symbol Of Mutuality, Cooperation and Profit." Each issue features articles of presumed interest to card dealers such as "Methods of Attracting Dollars," The Father's Day Movement ("The Father's Day movement has gained sufficient momentum to mark it in big letters on the greeting card calendar."), a profile of George Earl Buzza, a full-page ad for "Amos 'n' Andy Cards," a feature "The Origin of Mother's Day," and an article "Some Successful Cards Inspired by Timely Events" by Ernest Dudley Chase. Advertisements for the various card companies include several by Hall Brothers, with motifs such as "It's the sentiment that counts", "Real Handcoloring", "Truly Funny Comic Cards" etc. The December number with photographic image quotes J.C. Hall (re-elected Vice President of the Greeting Card Association) "Looks For Good Year in 1931."

Of note in the January 1931 issues is a one page article: "Help Prevent Postal Increase. Urge Your Senator and Congress-man to Oppose Adoption of 2 1/2 Cent Rate for First Class Mail." [Stock #45121] **US\$ 85.00**





(CHRISTMAS / WORLD WAR II) Groth, John (cover illus). Corsair (et al) color illustrations. **Ken. December 29 1938.**

Ken, Inc. Chicago. 12-29- 1938 .

*December 29, 1938 complete issue of magazine, color and black and white illustrations and ads, 86 pages, 13 1/2 x 10 1/2 inches, in color pictorial wrappers as issued. Multiple soft creases and tiny abrasions to covers, 1/2 inch split to tail of spine, pencil notation to front cover, 2 thin slivers of paper loss (1/16 inch deep) to fore edge of front cover and first 10 pages, centrefold loose; good condition overall.*

The magazine elucidates the challenges of the pre World War II era in both articles and graphics. Artist Russell Limbach reworks famous paintings with a Santa Claus theme, and a full page color illustration shows

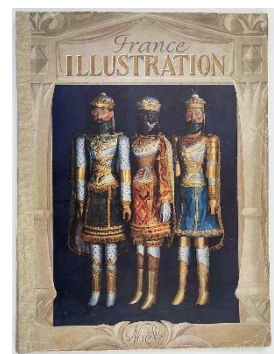
Santa trying to stem the flood of bad news from abroad contained in a newspaper with headline "Merry Christmas. Peace on Earth. Good Will Toward Men." Of stronger stuff is the crushing illustration by artist Corsair, with rhyming verse 'Carol for Dictators' by Sara Henderson Hay, depicting the face of Hitler as a hurricane hovering over the world globe blowing out the candles of Europe: Decency, Liberty, Humanity, Honor, Justice, Fairness and Faith. Truly a wake-up call. A double page cartoon by Derso & Kelen mocks Hitler's designs on colonized Africa. A half page cartoon by Robert York shows a Japanese army officer on the back of a figure marked 'China' with the caption 'On a Clear Day He Can See Australia and the Philippines.' There are several photographs from the construction of the World's Fair in New York. Articles include a postmortem of the Munich Accords, an analysis of the Rumanian situation, a scathing report on the state of Britain's home defenses, and much more. Publication of the magazine lasted for just over two years (ceasing in 1939); it was described by the editor, Arnold Gingrich, as "A magazine of unfamiliar fact and informed opinion, filling in the shadows cast by coming events all over the world; equally opposed to the development of dictatorship from either Left or Right, whose one fixed editorial aim is to give unhampered and unbiased demonstration of whatever dangers threaten this our democracy from without and within, in accord with the Lincolnian dictum of 'Let the people know the truth and this country is safe.'" [Stock #55658] **US\$ 110.00**

(CHINESE / FRENCH / RELIGIOUS ART) Houg-Nien, Lou; et al. (illus). **France-Illustration. Noel 1948.**

France-Illustration. Paris. [ 1948 ].

*Christmas 1948 issue in color pictorial paper wrappers as issued, profusely illustrated in color and black and white, 5 tipped-in color plates. Text in French. Approximately 60 unnumbered pages in main section, plus approx 80 pages of ads at front and rear. Folio, 15 x 11 1/4 inches. Spine backed with cloth, light soiling and creasing to covers, multiple edge tears to covers including 2 inch repaired tear to top edge of back cover, 3/4 inch tear to fore edge of last 10 pages, 1 1/2 inch paper loss to lower fore edge corner of one leaf (not affecting text or image), slight bumping to lower right corner; interior in good clean condition overall.*

France-Illustration was a new version (founded in 1945) of L'Illustration, which was shut down in 1944 after the Liberation of Paris. Less sumptuously illustrated than its predecessor, life in postwar France being marked by shortages and rationing, it does have several of the tipped-in high quality illustrations for which L'Illustration was known, including two paintings by Lou Houg-Nien a Chinese artist picturing Western religious themes. The bold advertising that Illustration is known for is present in this issue which includes full-page color ads for Waterman, Omega, etc. [Stock #56542] **US\$ 65.00**





(CHRISTMAS / POP-UP) Tilley, William Kemp (illus). **Christmas Time In Action.** Walter P. Phillips. All Occasion Book Publication. No Place of Publication. 1949

*Color illustrations throughout including 5 large pop-up illustrations, unpaginated, 8 x 10 inches, color pictorial paper covered boards with plastic comb binding. Soft creasing and light toning and soiling to cover; pop-ups intact, clean and bright.*

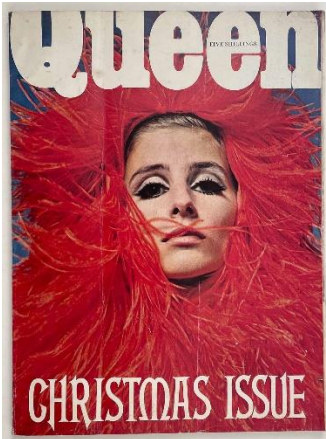
Includes two page pop-up displays of: Santa's Workshop, The Night Before Christmas by Clement C. Moore, A Visit from Santa, Santa Claus and the Mouse (no pop-up), A Christmas Surprise, Christmas Morn, Jingle Bells (no pop-up), and Holiday Fun. A wonderful holiday display piece. [Stock #31517] **US\$ 38.00**

(CHRISTMAS - SANTA CLAUS) **Merry Christmas.**

No Place of Publication. No date. Ca. 1950 s?

*Oversized color poster, 58 x 40 inches. Top 1 inch of poster has a few areas of paper loss, but this could be trimmed just above the top of the letter 'h' in Christmas; mended tear at upper edge, light creasing from rolling but overall the poster is very clean and would display beautifully.*

A fun and imposing image of Santa Claus. Unique decor for a store (which is probably where it was originally used) or large home this Christmas! [Stock #48952] **US\$ 55.00**

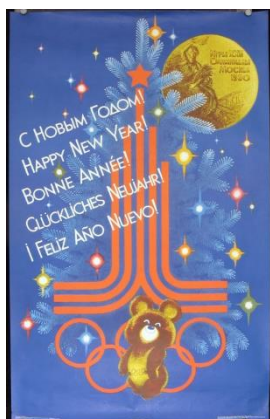


(1960s FASHION - TWIGGY) Klarwein, Matthias; Tomi Ungerer, et al (illus). **Queen. Christmas Issue.**

Stevens Press Ltd. Fetter Lane, London. November 17, 1965 .

*November 17, 1965 issue of fortnightly society magazine, color illustrated, 172 pages, 12 1/2 x 9 1/2 inches. Subscription crease affecting front cover and first fifty pages, light general wear to covers with a few small abrasions to back cover edges, upper right corner slightly bumped; overall very good condition.*

A lively magazine covering fashion, gossip, night life, art and culture. Features psychedelic fashion illustration by Matthias Klarwein (Abdul Mati Klarwein) and cartoons by John Gashan and Tomi Ungerer. The nightlife section features a photo illustration of "Eric Burdon, the Singer with The Animals, who is appearing with the group at the Marquee on 30 November". The supermodel Twiggy is featured on the front cover. [Stock #56655] **US\$ 85.00**



(1980 MOSCOW OLYMPIC GAMES) ...Happy New Year! Bonne Annee!...  
Moscow. 1979 .

*Color poster, 41 1/2 x 26 inches. Three small spots of tape residue to verso upper and lower edges, occasional light creasing from rolling, overall very good condition.*

A particularly attractive poster with a stylised Christmas tree and decorations set against a deep blue background; an adorable (Russian) bear and the Olympic rings form the base. [Stock #53458] **US\$ 285.00**

Please call 503-234-3538 or email [imprints@oldimprints.com](mailto:imprints@oldimprints.com) to reserve an item. Our domestic shipping options are: \$6 First-Class (lightweight items only) or Media mail; \$12 Priority mail. Please contact us for international shipping rates. Items may be returned within 30 days, in the condition shipped, for a full refund of the item price. If the return is due to our error, we refund postage both ways.

Thank you for your interest!

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