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Front Cover Image: Item **12. BEMELMANS, Ludwig, [artist].** *Original Sketch of "Madeline"*. [n.d.n.p. New York: circa 1939].

Back Cover Image: Items **34. DICKENS, Charles.** *A Christmas Carol. In Prose. Being a Ghost Story of Christmas.* With Illustrations by John Leech. London: Chapman & Hall, 1843. **35. DICKENS, Charles.** *Great Expectations.* In Three Volumes. London: Chapman and Hall, 1861. **36. DICKENS, Charles.** *Great Expectations.* In Three Volumes. London: Chapman and Hall, 1861. **38. DICKENS, Charles.** *The Personal History of David Copperfield.* With Illustrations by H. K. Browne. London: Bradbury & Evans, Whitefriars, 1850. **41. DICKENS, Charles.** *A Tale of Two Cities.* With Illustrations by H. K. Browne. London: Chapman and Hall, [July-December] 1859.

Signed By Adams with an Original Print Also Signed by Adams

1. **ADAMS, Ansel.** *Images 1923-1974.* Foreword by Wallace Stegner. [Edited by Betty Childs]. [Designed by Adrian Wilson]. Boston: New York Graphic Society, [1974].

Deluxe edition. One of 500 copies signed by Adams on limitation page. Out of a total edition of 1,000 copies. This being number "CXCVI." With a laid-in original, mounted Gelatin silver print, *Fern Spring, Dusk, Yosemite Valley, California, ca. 1961*, signed by Adams in pencil beneath print which is dry-mounted on publisher's card with printed and numbered ("CXCVI") paper label on verso. Oblong folio (13 ³/₄ x 17 inches; 350 x 430 mm). 127 pp. One-hundred-and-fifteen black and white photolithographic reproductions throughout text.

Quarter black leatherette over grey cloth boards, lettered in silver on front cover and spine. Endpapers of "Clearing Storm, Sonoma County Hills, California, ca. 1960." Original dust jacket. Unopened in original shrink-wrap. Housed in publisher's slipcase. Slipcase with some sunning. Overall book and print are fine.
HBS 68412.

\$3,850



First American Edition of this Title and an Early American Appearance of "The Ugly Duck"

2. **ANDERSEN, Hans Christian.** *The Ugly Duck, and Other Tales.* With Illustrations. New York: C.S. Francis & Co, Boston J.H. Francis, 1850.

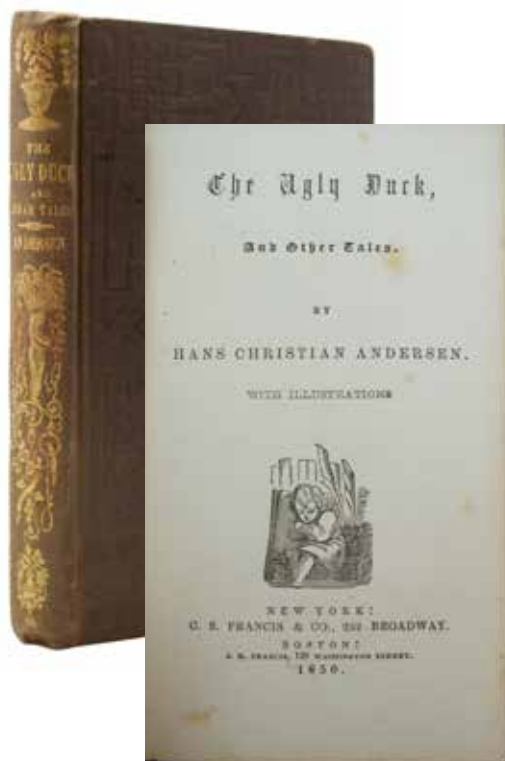
First American Edition of this title and an early American appearance of *The Ugly Duck*. Twelvemo (5 ³/₄ x 3 ⁵/₈ inches; 146 x 90 mm). [1]-159, [1, blank] pp. Part of the "Francis & Co. Little Library: For Young Persons of Various Ages." With half-title and engraved frontispiece. Illustrated with numerous engravings and historiated initials throughout.

The first American appearance of the story of *The Ugly Duck* in a volume called "Wonderful Stories for Children Second Series." New York: Wiley & Putnam, 1846. We could find no copies of this first appearance at auction nor any copies of this present edition.

Publisher's full brown cloth. Board intricately stamped in blind with publisher's imprint stamped in blind as central device. Spine stamped and lettered in gilt, with a gilt figure of a child and floral urns. Spine slightly sunned and a few spots to boards. But gilt is bright. A few spots of foxing throughout and previous owner's early ink inscription on front free endpaper. Overall an about fine copy of this children's book.

HBS 68477.

\$1,350



With An Original Etching, Signed by Jasper Johns

3. **[ARION PRESS]. STEVENS, Wallace.** **[JOHNS, Jasper, artist].** *Poems.* Selected and With an Introduction by Helen Vendler. San Francisco: The Arion Press, 1985.

Limited edition. One of 300 numbered copies for sale out of a total edition of 326 copies, this being number 230. Small folio (11 ³/₄ x 8 ³/₈ inches; 298 x 214 mm). xxviii, [1]-249, [1, blank], [1], [3, blank] pp. With frontispiece which is an original etching by Jasper Johns, signed by the artist in pencil. Titles and initial letters are handset in Dante Tilling, text is composed in Monotype Bembo. On English mould-made paper by T. Edmonds. With publisher's Prospectus laid in.

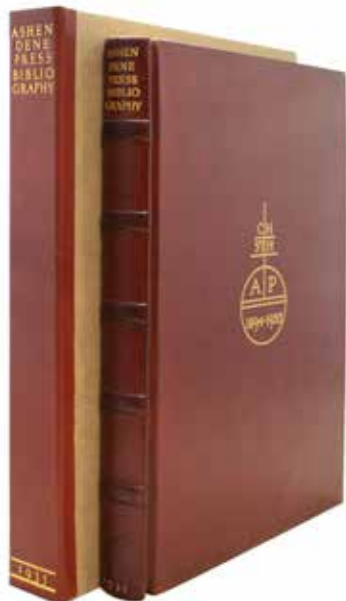
Bound by the Schubert Bookbindery of San Francisco in the publisher's half blue morocco over blue and white linen. Fore-edge and bottom edge uncut. Spine lettered in silver. Some very minor rubbing to the top of the spine. Otherwise near fine.

HBS 68565.

\$5,500



The Last Book from the Ashendene Press



4. [ASHENDENE PRESS]. *A Descriptive Bibliography of the Books Printed at the Ashendene Press MDCCCXCV—MCMXXXV*. Chelsea: Shelley House, 1935.

Limited to 390 numbered copies, signed by C.H. St. John Hornby, this being number 270. Folio (13 x 9 1/8 inches; 332 x 230 mm.). [8], 172 pp. With errata slip tipped in at end but without the “Additional Errata” slip laid-in. Printed in red and black in Ptolemy type. Full-page woodcut of “The Printer at Work” on p. viii and two woodcut vignettes (on pp. 1 and 11) by R.A. Maynard. Five collotype plates illustrating bindings, five additional collotype plates, and two photogravures (on pp. 47 and 53) in the text. Specimen pages are given of most of the books of the Press (including six double-page inserted). Printer’s mark in red.

Publisher’s russet sheep by W.H. Smith & Son Ltd. Front cover stamped in gilt with publisher’s device. Spine ruled in blind and lettered in gilt in compartments. Top edge gilt on the rough, others uncut. Some minor rubbing to head and tail of spine. Housed in a custom quarter morocco clamshell. A fine copy with an excellent provenance.

HBS 68761.

\$3,750

First Dublin Edition and First Appearance of Cinderella in English in Ireland

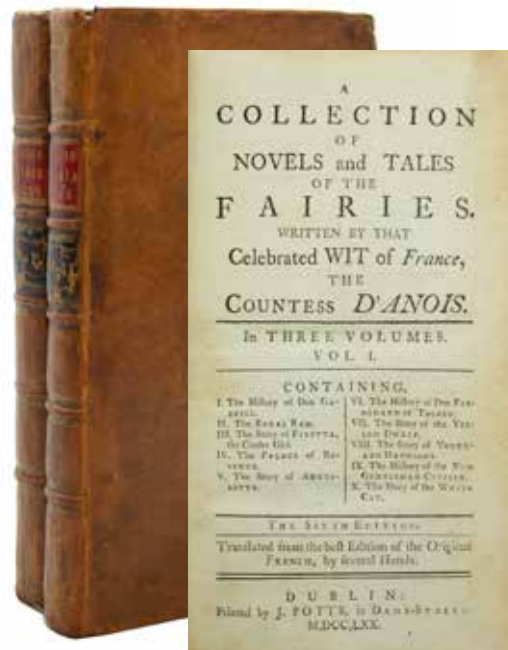
5. AULNOY, Madame d’ (Marie-Catherine). *A Collection of Novels and Tales of the Fairies*. Written by that celebrated wit of France, the Countess d’Anois. The sixth edition... Dublin: Printed by J. Potts, 1770.

First Dublin edition, title-page states “Sixth Edition”. The first appearance in Ireland of the story of Cinderella in English, entitled “The Story of Finetta, the Cinder Girl.” Two octavo volumes of three. Although there is a third volume called for it is rare and the final page of volume II states “Finis.” Two octavo volumes (6 1/4 x 3 5/8 inches; 160 x 95 mm). 288; 276 pp. Without final blank in volume II. We could only find one copy of this at auction in the past 50 years and only three in libraries. Of the three copies in libraries, two of them lack the 3rd volume.

Full contemporary calf. Both volumes with green and red morocco spine labels, lettered in gilt. Board edges stamped in blind. Previous owner’s bookplate and old ink signature on front pastedown of each volume. Minor dampstaining to front blanks of volume I. Some general scuffing and rubbing to boards. Some light toning, mainly to endpapers. Overall very good.

HBS 68661.

\$2,500



First English Edition

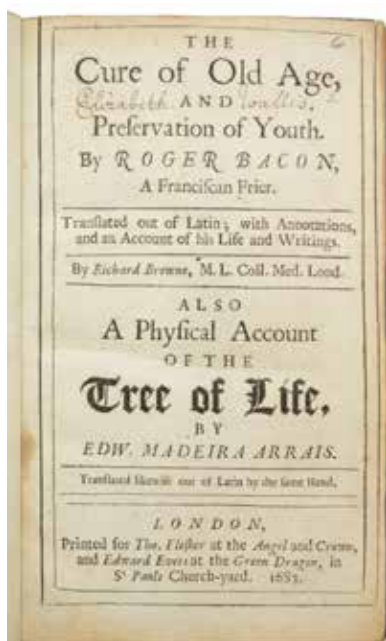
6. [BACON, Roger]. [ARRAIS, Edw. Madeira]. *The Cure of Old Age, and Preservation of Youth*. By Roger Bacon, a Franciscan friar. Translated out of Latin; with annotations, and an account of his life and writings. By Richard Browne, M.L. Coll. Med. Lond. Also a physical account of the tree of life, by Edw. Madeira Arrais. Translated likewise out of Latin by the same hand. London: Printed for Tho. Flesher, 1683.

First English Edition. The Duveen-Crahan copy. Two parts in one octavo volume (6 1/4 x 3 7/8 inches; 160 x 100 mm). With a general title-page and separate titles for each work. [40], 156; [6], 108, [7 Contents], [1, blank] pp. Bound without the rare ad leaf. This work by Bacon is a translation of his “De retardandis senectutis accidentibus” which was first published in 1590.

Twentieth-century full black morocco by Crahan. Spine lettered and stamped in gilt. Red coated endpapers. Top margin trimmed close, occasionally affecting the headline. A minor abrasion to back board. Otherwise a very good copy. Provenance: Denis Duveen; Marcus and Elizabeth Crahan, Fox Pointe Collection. With all three previous owner’s bookplates on front free endpapers.

HBS 68588.

\$1,650



Bakst Designs For Sleeping Beauty

7. BAKST, Leon, [illustrator]. PICASSO, Pablo, [contributor]. *The Designs of Leon Bakst for the Sleeping Princess. A Ballet in Five Acts after Perrault. Music by Tchaikovsky. Preface by André Levinson.* London: Benn Brothers Limited, 1923.

One of 1,000 copies this being number 173. Folio (15 1/4 x 11 1/2 inches; 388 x 294 mm). Two color vignettes and fifty-four full-page color plates by Bakst (printed in France), and a full-page portrait of Leon Bakst by Pablo Picasso. Each plate with a tissue guard, printed with a caption.

Quarter vellum over light blue fine-grain cloth. Spine lettered in gilt. Top edge gilt, others uncut. Some minor rubbing and wear to board edge and corners. Minor discoloration to vellum at bottom back edge, but otherwise vellum is very clean. A very small tape residue mark to lower corner of the mount of Plate XIV. A few light finger smudges and some very light toning. Overall a very good to fine copy.

HBS 68734.

\$3,250



Limited to 600 Copies, In Original Dust Jacket and Slipcase

8. BAKST, Leon. *Inedited Works of Leon Bakst.* Essays on Bakst by Louis Reau, Denis Roche, V. Sviatlov and A. Tessier. New York: Brentano's, 1927.

Limited to 600 copies of which this is number 23. Small folio (12 7/8 x 10 1/4 inches; 327 x 260 mm). 127, [5] pp. illustrated with 30 hand-colored and black and white plates, many tipped-in and heightened with gilt and silver, each with a descriptive tissue guard. Numerous illustrations in the text, some of which are tipped in, in both color and black and white. With the original illustrated dust jacket with illustration the same as plate XXI "A Costume for the Fantastic Shop." Other plates include those for "The Sleeping Princess," "Daphnis and Chloe," "The Marvelous Night," and "Boris Godunov."



Other plates include those for "The Sleeping Princess," "Daphnis and Chloe," "The Marvelous Night," and "Boris Godunov."

"600 copies of this edition (American edition) were printed in Paris. The hand-colored photo-types were executed at D. Jacomet's Artistic Press, the text was composed and printed at the G. Land Press." (Colophon).

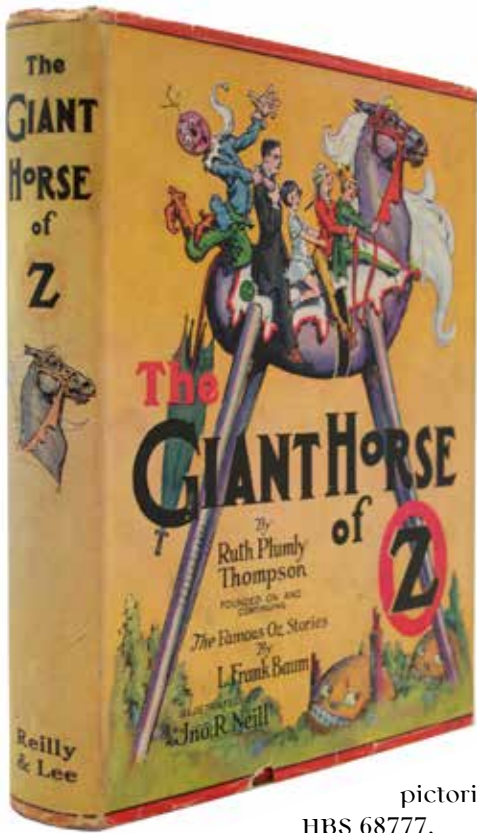


Original cream paper boards over cream cloth, illustrated on front cover. Corners very slightly bumped. With original dust jacket. Jacket professionally reinforced along spine, edges and folds. Jacket with some light soiling. Housed in the original paper slipcase. Book is about fine, and jacket is very good. Slipcase with some chipping and bumps. Overall a near fine copy of this beautiful book.

HBS 68461.

\$7,500

First Edition, In Dust Jacket



9. [BAUM, L. Frank]. THOMPSON, Ruth Plumly. *The Giant Horse of Oz.* By Ruth Plumly Thompson. Founded and Continuing the Famous Oz Stories By L. Frank Baum "Royal Historian of Oz". Illustrated by John R. Neill. Chicago: The Reilly & Lee Co., 1928.

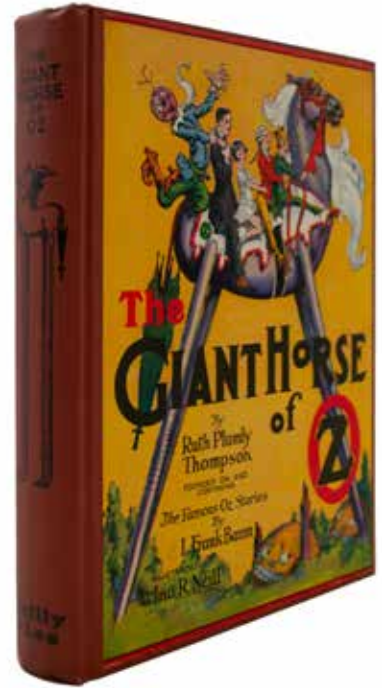
First edition with "Oniberon" on the frontispiece and color illustrations coated on one side only. In dust jacket. Complete with twelve color plates. Octavo (8 7/8 x 6 3/4 inches; 226 x 170 mm). [5]-[15], 16-283, [1, blank] pp.

Publisher's original rust cloth. Spine stamped and lettered in black. Front board with color pictorial label. Illustrated endpapers. All edges yellow. In the publisher's pictorial dust jacket. Jacket with some wear to spine extremities and along edges. A small chip from bottom edge of front panel. Some minor repairs to inside of jacket along edges and at top of spine. Jacket spine lightly sunned. Overall a near fine copy in a very good jacket.

Housed in a black cloth slipcase, with color pictorial label affixed to front.

HBS 68777.

\$1,850



**The Most Famous American Children's Book,
First Edition of L. Frank Baum's Classic "The Wonderful Wizard of Oz"**

10. BAUM, L. Frank. *The Wonderful Wizard of Oz.* With pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., 1900.

First edition, first state of text. With the first state of the Moon plate facing p. 34, having the two dark blue blots on the moon. The publisher's imprint at foot of spine in red in plain, unserifed type, with "CO." set in ordinary fashion. The verso of the title-page plate is blank, bearing no copyright notice. Quarto (8 3/8 x 6 1/2 inches; 212 x 164 mm). 259, [1, blank], [1], [1, blank] pp. Twenty-four inserted color plates (including title).

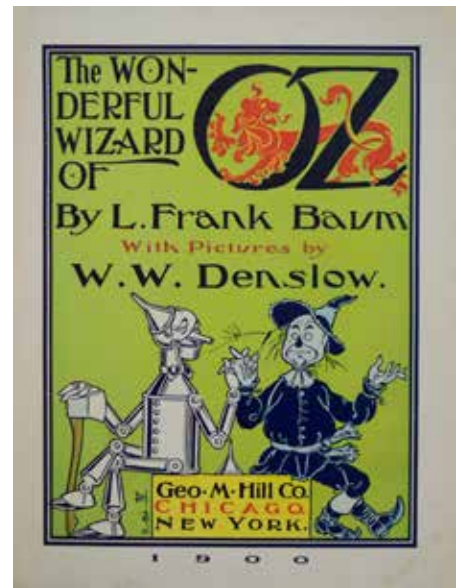


Original light green cloth pictorially stamped and lettered in red and a darker green Pictorial pastedown endpapers (issued without free endpapers). Spine extremities and outer hinges with a bit of rubbing and chipping. Boards with some light soiling and a few minor light red stains to front board. Front inner hinge with a bit of expert restoration. Previous owner's old ink inscription on the first blank. Overall, an exceptional copy of an extremely popular children's book which therefore is usually found in quite poor condition. Housed in a full dark green morocco clamshell.

Blanck, Peter Parley to Denrod, pp. 111-113. Greene and Hamff, pp. 25-27.

HBS 67769.

\$26,50



“One of the Most Valuable of Modern Voyages”

11. BEECHEY, Captain F[rederick] W[illiam]. *Narrative of a Voyage to the Pacific and Beering's Strait, to Co-Operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom, under the Command of Captain F.W. Beechey, R.N....in the Years 1825, 26, 27, 28...* In Two Parts. London: Henry Colburn and Richard Bentley, 1831.

First edition. Two quarto volumes (10 3/4 x 8 3/8 inches; 273 x 212 mm), [not to be confused with the octavo edition of the same year]. [iii]-xxi, [1, errata], [1, directions to the binder], [1, blank], 392; [iii]-vii, [1, directions to the binder], [393]-742 pp. Bound without the publisher's advertisements ([2] pp.) at the end of Volume II, and bound without half-titles. Three engraved maps, two of which are folding, and twenty-three engraved plates.

Contemporary diced calf, rebacked to style. Boards ruled in gilt. Each volume with red and black spine labels. Spines stamped and lettered in gilt. Board edges stamped in gilt. All edges marbled. The Frank S. Streeter copy with his bookplate on front pastedown of both volumes. A bit of spotting and offsetting. Front hinge of volume 1 professionally repaired. A 3/4-inch closed tear to outer margin of b4 in volume 1, not affecting text. Boards with a few light scrapes and spots. Overall a very good, handsome set. Housed together in a slipcase. Cowan, p. 42. Ferguson, Australia, 1418. Hill 1, p. 19. Howes B309. Lada-Mocarski 95. Sabin 4347. Zamorano Eighty 4.

HBS 64975.

\$8,500

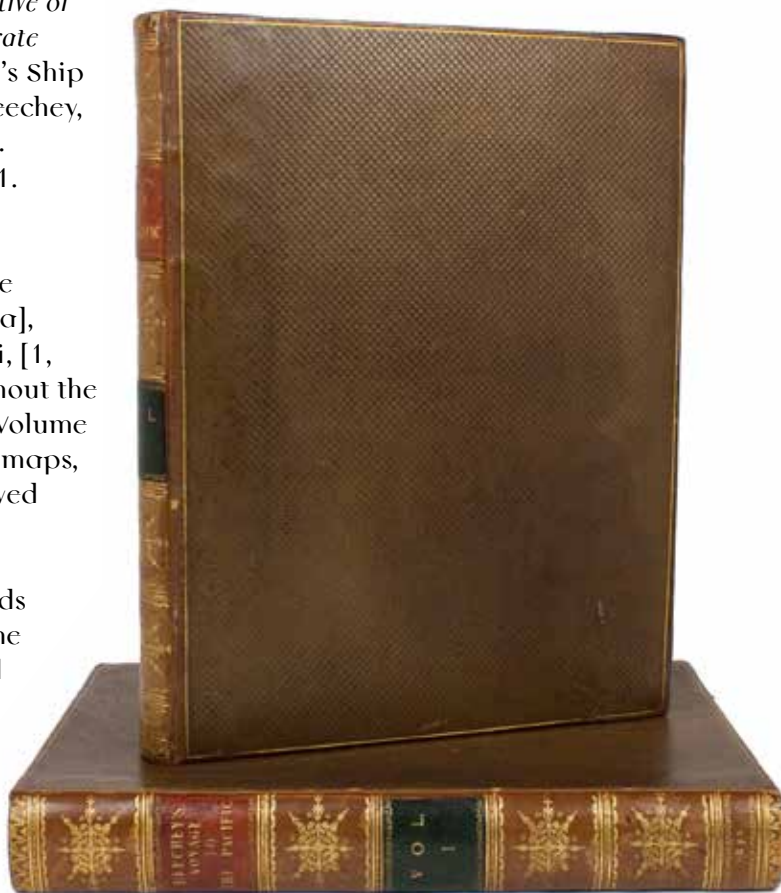
Original Sketch of Ludwig Bemelman's Most Famous character, Madeline. Signed by the Artist

12. BEMELMANS, Ludwig, [artist]. *Original Sketch of "Madeline".* [n.d.n.p. New York: circa 1939].

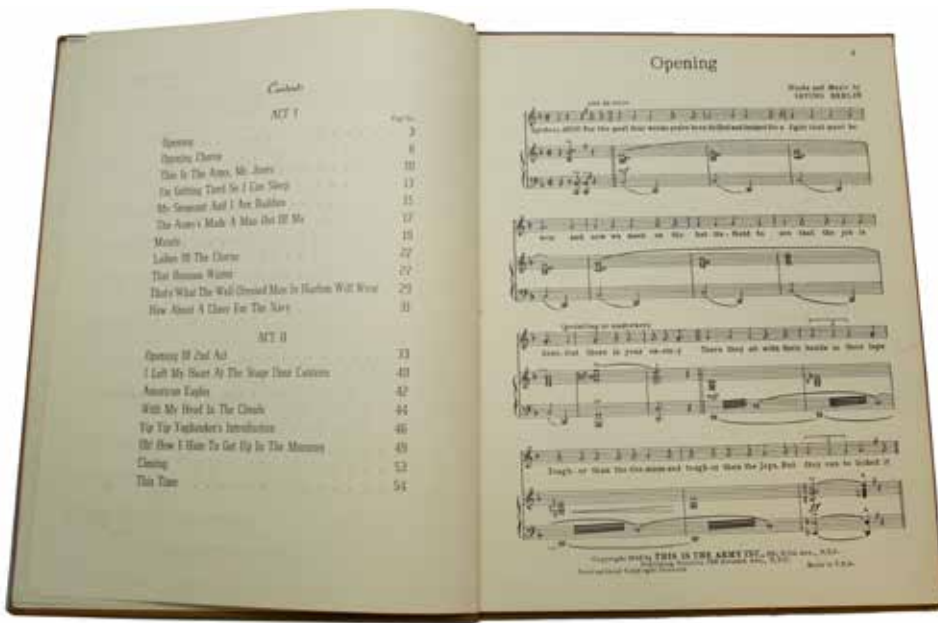
Original ink and gouache sketch, of Ludwig Bemelman's most beloved and famous character, Madeline; on art paper. Signed "Bemelmans" at an angle below the image. Sketch is in black ink, heightened in blue and red gouache on her hair and hat. Matted framed and glazed in a red metal frame and a double mat of cream and black. Frame size: (14 1/2 x 13 inches, 367 x 330 mm). Image on a larger sheet. Visible sheet size (10 3/4 x 8 3/4 inches; 258 x 222 mm) Full sheet size: (12 3/4 x 9 7/8 inches; 325 x 250 mm). Large individual portraits of Madeline are rare on the market. A beautiful image of this endearing character, about fine.

HBS 68807.

\$12,500



Inscribed by Irving Berlin to United States Army Colonel Walter J. Currie



13. **BERLIN, Irving.** *Songs from "This is the Army."* [New York: This is the Army, Inc., 1942].

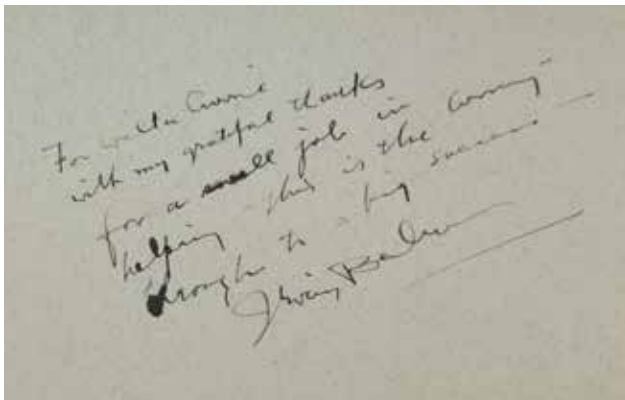
First edition. Presentation copy, inscribed on the front free endpaper to United States Army Colonel Walter J. Currie, Chief of the Entertainment and Recreation Division of the United States Army: "For Walter Currie/with my grateful thanks/for a swell job in/helping 'This is the Army'/through to a big success--/Irving Berlin." Quarto (11^{7/8} x 9^{1/8} inches; 300 x 203 mm). [1]-55, [1, blank] pp. Sheet music with lyrics. Songs separately titled.

Original tan leather over flexible boards. Front board lettered in gilt. All edges gilt. Speckled endpapers. Some minor soiling and scuffing to boards.

Tape residue on front pastedown. Internally very clean. Overall about fine.

HBS 68714.

\$2,500



First Edition of the First Complete Translation of the Old Testament by a Jewish Translator into English

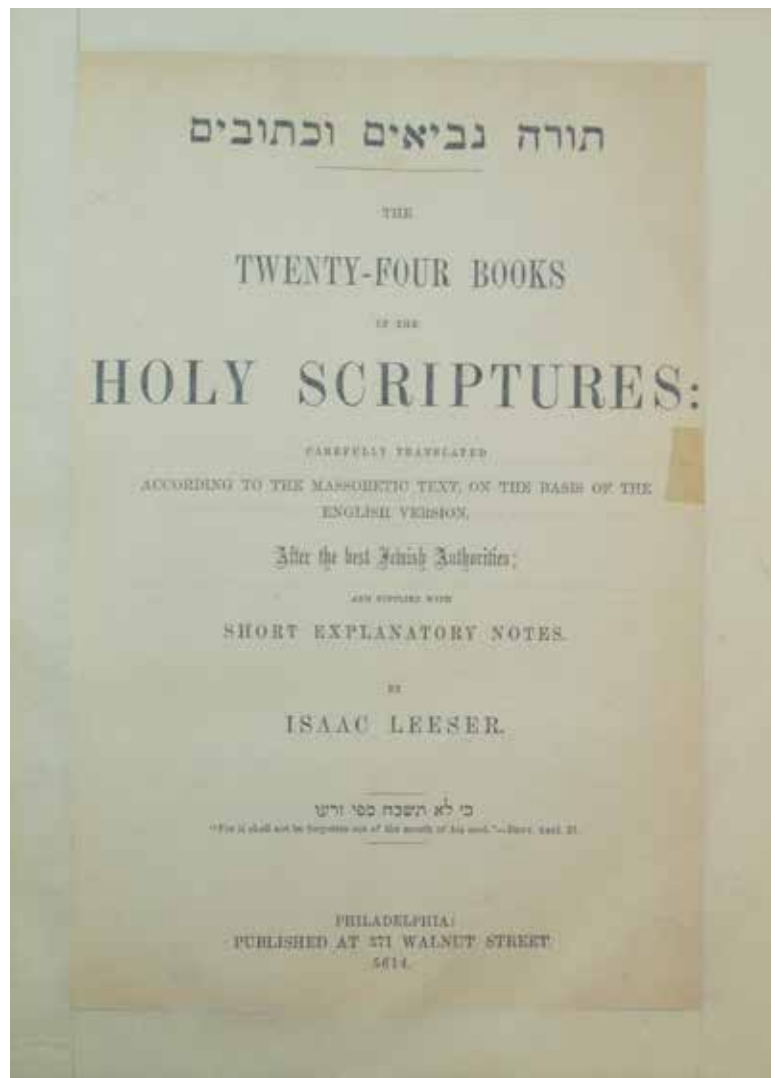
14. [BIBLE IN ENGLISH]. **LEESER, Isaac,** [translator]. *The Twenty-Four Books of the Holy Scriptures...* Philadelphia: [Isaac Leeser], 1853.

First edition of the first complete translation of the Old Testament by a Jewish translator into English, building upon Leeser's 1845 translation of the five books of the Pentateuch translation in 1845-1846. Folio (11 x 8^{1/2} inches; 279 x 215 mm). iv, [1]-1011 pp. Title-page and preface leaf remargined and silked.

Full modern calf. Boards ruled in blind. Spine with black calf spine label, lettered in gilt. New endpapers. Boards with some minor scuffing. Title-page and "Preface" leaf remargined and silked. The final twenty-four leaves with silk reinforcement to tip of fore-edge margin. Some minor occasional toning. Otherwise a very good copy.

HBS 68506.

\$6,500



“Blake’s Most Widely Known Achievement”



15. BLAKE, William. *Illustrations of the Book of Job.* Invented & engraved by William Blake, 1825. [London: Published by the Author, and Mr. J. Linnell, 1874].

One of 100 sets printed on india paper. Folio (sheets: 20 x 14 inches; 510 x 350 mm. engravings 8 1/4 x 6 1/2 inches; 209 x 158 mm). Line-engraved title and twenty-one line- and stipple-engraved plates by and after Blake. Also with an additional letterpress title-page, not issued with the book. Printed from the original plates. Evidence of the word proof on the lower edge of engravings number 5, 7, 8, 10, 11, 12, 14, 18 and 20.

Bound in quarter reverse calf over black cloth. Spine lettered and ruled in gilt. With black and red morocco spine labels, lettered in gilt. Marbled endpapers. Corners a bit bumped, and cloth lightly scuffed. Sheets mounted on stubs. A bit of very light foxing to some of the sheets, generally not affecting engravings, mainly title-page sheet and sheet of plate 20. Plate 14 with the mounting sheet trimmed at top margin about 1.5 inches, not affecting plate. A fine, strikingly clean copy of “Blake’s most widely known achievement” (Keynes). Bentley 421A. Binyon 105-126. Russell 33. HBS 65634. **\$32,500**



The Deluxe Edition on Large Paper and Highly Finished Plates, Presentation Copy.

16. BOOTH, William Beattie. CHANDLER, Alfred, [illustrator]. *Illustrations and Descriptions of the Plants which Compose the Natural Order Camelliaæ, and the Varieties of Camellia Japonica, Cultivated in the Gardens of Great Britain.* London: John and Arthur Arch, Cornhill, 1831.

Deluxe copy on large paper, with highly finished plates. This book “exists in three states, i.e. with uncoloured plates, coloured plates, and more highly finished coloured plates on large paper.” (Sitwell). With forty beautiful hand-colored plates heightened in gum Arabic (thirty-six of which are engravings and four of which are lithographs, all by Chandler). Folio (14 7/8 x 10 3/4 inches; 378 x 273 mm). xii, [40 leaves], 41-48 pp. With tissue guard and a leaf of text for each plate. Pages 41-48 include instructions for the “Propagation and Culture.” A presentation copy, signed by Booth on the title-page.

Contemporary half black morocco over brown cloth. Gilt lettering on spine. Red endpapers. Cloth a bit sunned and with some staining and rubbing. Old ink gift inscription on title-page. A few instances of residue from the tissue guards being adhered in small flecks to the gum Arabic of the occasional plate. Overall an extremely beautiful color-plate book with very vivid and bright examples of beautiful camellias. Hunt. Nissen, BBI., Sitwell 80. HBS 66733. **\$17,500**

First Edition, The Bradley Martin Copy

17. BRACHWAIC, Richard. *The English Gentlewoman*, Drawne Out to the Full Body expressing, what habilliments doe best attire her, what ornaments doe best adorne her, what complements doe best accomplish her. London: Printed by B. Alsop and T. Fawcet, for Michaell Sparke, 1631.

First edition. The Bradley Martin copy. Small folio (6 ³/₄ x 5 ¹/₄ inches; 1475 x 130 mm). [48], 221, [23] pp. With additional elaborately engraved title-page by William Marshall, and the rare folding plate of explanation for the engraved title. With the unpaginated leaves of Appendix and Errata at end. With engraved historiated initials at the beginning of each section.

Bound by Wallis in full modern calf, boards double-ruled in blind. Spine with two red morocco spine labels, lettered in gilt. Boards sunned. Spine and joints rubbed. Front outer hinge, cracked but holding. With previous owner's bookplates on endpapers, (Fox Pointe Collection on front free, Bradley Martin on back pastedown). Some professional repairs to the folding plate, with minor loss of text. A small closed tear to leaf Z2, barely affecting text. Some occasional light dampstaining and a few minor rust spots (leaf b2 just barely touching a letter). Margins are occasionally trimmed close, sometimes affecting the printed boarder or headline. Appendix leaves have been washed. Overall a very good copy. ESTC S106150. Pforzheimer 78. HBS 68589. **\$6,000**

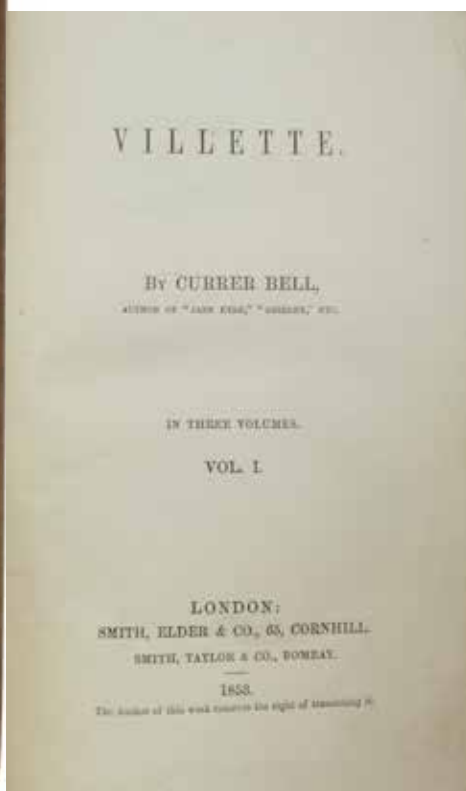
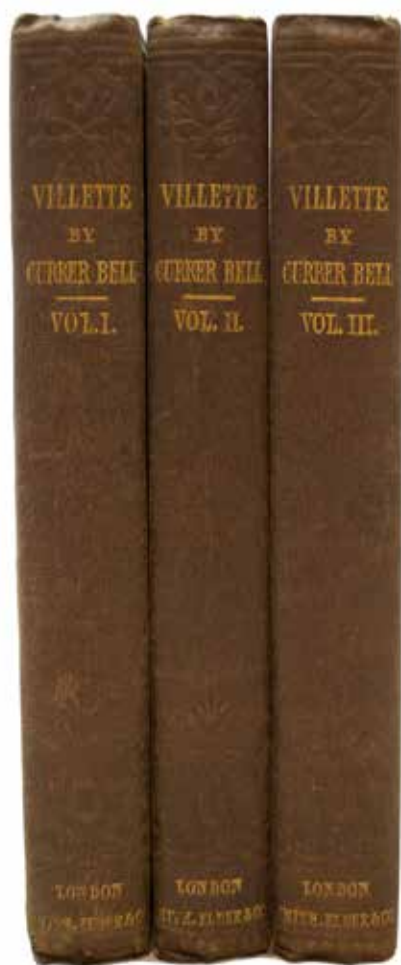


First Edition In Original Cloth

18. [BRONČĚ, Charlotte]. *Villette*. By Curren Bell, Author of "Jane Eyre," "Shirley," etc. In Three Volumes. London: Smith, Elder & Co..., 1853.

First edition. Three octavo volumes (7 ³/₄ x 4 ⁷/₈ inches; 195 x 125 mm). [4], 324, [12, publisher's catalogue dated February 1853]; [4], 319, [1, printer's imprint]; [4], 350, [1, printer's imprint], [1, blank] pp. No half-titles called for.

Original greenish-brown morocco-grain cloth decoratively stamped in blind with a three-line border enclosing a rectangular border that contains a floral design in each corner. Spines stamped in blind with a floral design at head and tail. Spines lettered in gilt. Original pale yellow coated endpapers. Top edges uncut. A very minor amount of rubbing to cloth. A bit of light finger soiling. A few pages with small marginal stains, and page 107 of volume III opened rough at fore-edge, but not affecting text. Housed in green cloth clamshell. A near fine copy in an unsophisticated state. Parrish, p. 95 (publisher's catalogue dated January 1853). Sadleir 349 (publisher's catalogue dated January 1853). Smith, Brontë, 6. Wolff 828 (publisher's catalogue dated March 1854). HBS 68801. **\$13,500**



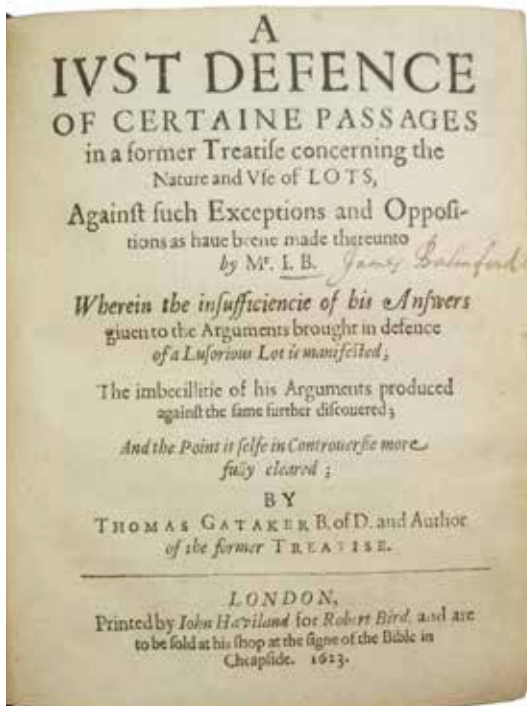
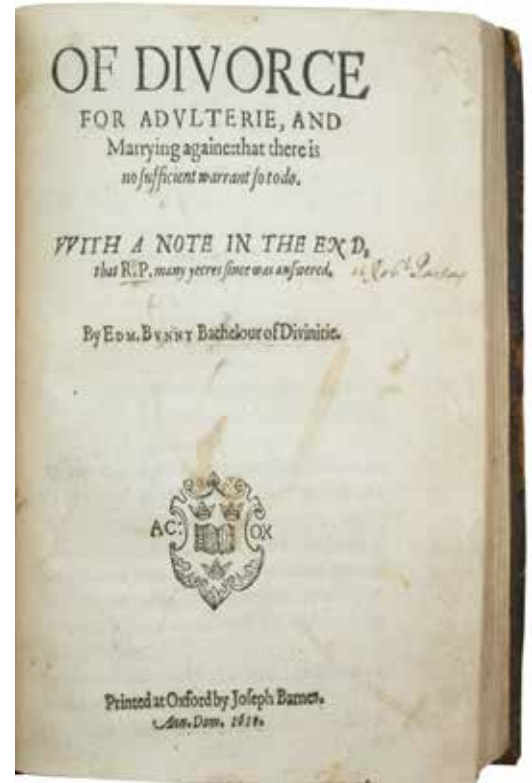
First Edition of Bunny's Treaties on Divorce

19. BUNNY, Edmund. *On Divorce for Adulteric, and Marrying Again: that there is no sufficient warrant so to do.* With a note in the end that R.P. [i.e. Robert Parsons] many yeeres since was answered Oxford: Joseph Barnes, 1610.

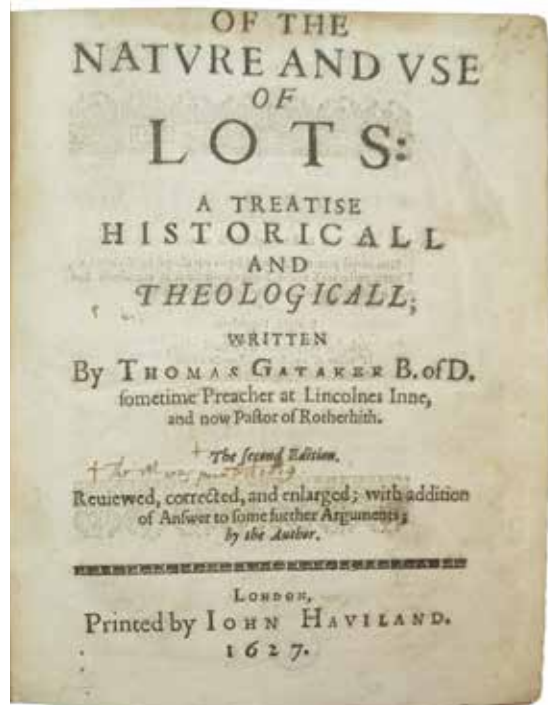
First edition. Small quarto (7 x 5 1/2 inches; 175 x 138 mm). [2], 171, [3, not to reader], [6, table] pp. With a folding chart.

Contemporary full calf, boards decoratively paneled in blind. Some chipping to edges and blindstamping. Top of spine with a small split. Contemporary manuscript notes on front free endpapers. Many leaves throughout volume trimmed close. In Bunny's work, page is trimmed at lower margin of 2 index leaves and table just touching text. Overall very good. ESTC S107056.

"This treatise was written in 1595 and sent to the Archbishop of Canterbury: Bunny describes in a preface the circumstances of its being written and the reasons for withholding it from publication until 1610."



Bound in a volume after the following two titles:
GATAKER, Thomas. Of the Nature and Use of Lots: A Treatise Historicall and Theologicall... Second Edition, Reviewed, Corrected, and Enlarged. London: John Haviland, 1627.



GATAKER, Thomas. A Just Defence of Certaine Passages in a Former Treatise Concerning the Nature and Use of Lots, against Such Exceptions and Oppositions as Have Beene Made thereunto by Mr. I.B. [i.e. James Balmford]. London: John Haviland for Robert Bird, 1623. First Edition.

HBS 68579.

\$5,500

The Most Well-known Allegory Ever Written

20. BUNYAN, John. *The Pilgrim's Progress from This World to That Which Is to Come...* London: Printed for Nathanael Ponder, 1682.

The eighth edition. Twelvemo (5 5/8 x 3 1/2 inches; 144 x 90 mm). [x], 144, 135-158, 169-211, [1, 'Conclusion'], [4. publisher's ads] pp. Bound without A1, which contains an advertisement and a woodcut. With three full page woodcuts in the text.

Contemporary full calf. Boards ruled in blind. Binding very worn. Edges chipped and bottom portion of spine lacking. Bound without endpapers. Leaf edges frayed. Some minor spots of worming. Bottom half of leaf B1 torn away. Closed tears to B6 and D12, with no loss of text. A small tear to leaf E3, only affecting marginal note. Tear to top outer corner of F3, with some loss of text. Previous owner's bookplate on verso of front board. Overall, a good copy of this very rare item.

This is a genuine eighth edition. In the last one hundred years, besides this present copy, we could only find three copies of *Pilgrim's Progress* published in 1682 at auction. One of which was a 'Fifth edition' and the others listed as defective. Harrison cites a New York Public Library catalog of 1929 which claims that the 'fifth' edition was not issued by Nathanael Ponder, and Sharrock records that the British Library copy of the same and that in the library of the Bunyan Meeting, Bedford, although bearing Ponder's name, "are totally unlike all other editions bearing his imprint." They are apparently printed in smaller type on inferior paper, with no shoulder noted. OCLC only records six copies of this actual 1682 (eighth) edition.

Harrison pp. 39-40. Wing B-5568. According to Harrison there are only thirty-eight known copies of any complete edition prior to this one (of which OCLC locates six, of which three are imperfect).
HBS 68718. **\$7,500**



First Edition in Dust Jacket



21. BURROUGHS, Edgar Rice. *Tarzan Lord of the Jungle*. Chicago: A. C. McClurg & Co., 1928.

First edition. Octavo (7 ³/₈ x 4 ⁷/₈ inches; 186 x 125 mm). [viii], 1-377, [1, blank] pp. With five inserted plates, including frontispiece.

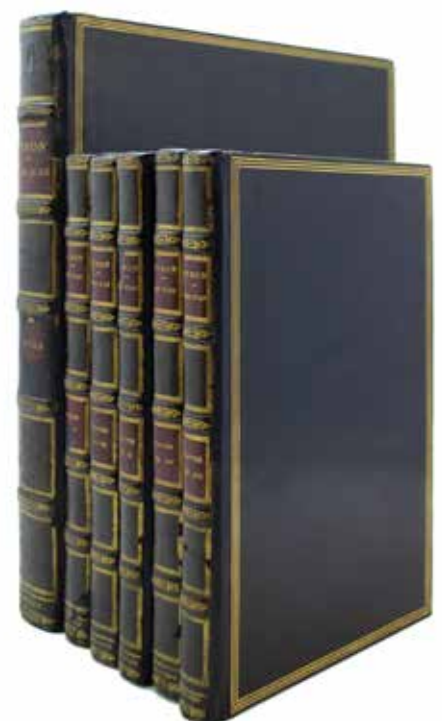
Publisher's full green cloth. Front board and spine stamped and lettered in black. Cloth lightly sunned at spine. Binding slightly skewed. In pictorial dust jacket. Jacket with a light crease in the spine. Lightly rubbed along extremities, but still about fine. Housed in a custom green cloth slipcase with the image from the dust jacket affixed to the front. Overall about fine. Heins. Zeuschner 681.
HBS 68774. **\$2,500**

First Edition of Byron's Finest Long Poem, Handsomely Bound by Zaehnsdorf

22. BYRON, George Gordon, Lord. *Don Juan*. London: Printed by Thomas Davison, 1819-1821; Printed for John Hunt, 1823; Printed for John and H.L. Hunt, 1824.

First editions, complete in six volumes (Cantos I and II in one large-paper quarto volume: 10 ³/₄ x 8 inches; 272 x 204 mm; Cantos III-XVI in five octavo volumes: 8 ¹/₈ x 5 ¹/₈ inches; 207 x 129 mm). [4], 227, [1, printer's imprint]; [4], 218, [1, blank], [1, printer's imprint]; vii, [1, blank], [1], [1, blank], 184, [2, ads ("Publications by John Hunt," dated July, 1823)]; 151, [1, printer's imprint]; 168; 129, [1, publisher's imprint], [2, ads ("Published by John and H. L. Hunt," dated March, 1824)] pp. With the half-titles in volumes I and II (no half-titles called for in the last four volumes) and errata slip in volume VI. Bound without publisher's ads in volume IV and one of two ads in volume VI.

Uniformly bound by Zaehnsdorf in full navy polished calf. All volumes rebacked, preserving original spines and labels. Boards triple ruled in gilt. Spines stamped and ruled in gilt. Each spine with two red morocco labels. Gilt dentelles. Board edges gilt. All edges gilt. Silk placeholders. Marbled endpapers. Some chipping to labels of volume I, II, IV. boards with some light rubbing. Some occasional light foxing, as usual. Otherwise, an excellent and attractive set. Ashley Library 1, pp. 157-159. Cinker 571. Wise, Byron, II, pp. 3-8.
HBS 68418. **\$8,000**

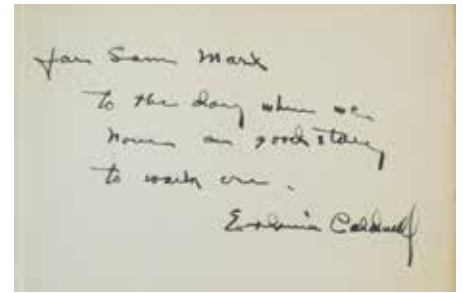




First Edition, Inscribed by the Author

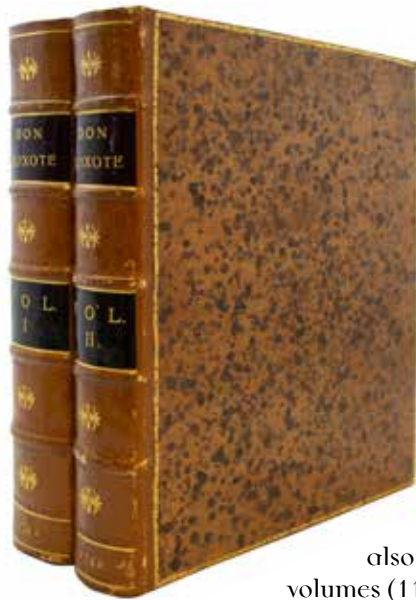
23. CALDWELL, Erskine. *God's Little Acre.* New York: The Viking Press, 1933.

First edition, presentation copy. Inscribed by Caldwell on the front free endpaper to Sam Marx, his boss and MGM producer. Octavo (7 ³/₈ x 5 ¹/₄ inches; 187 x 132 mm). [4], [1]- 303, [1, blank] pp. Title-page printed in red and black. Inscription reads "For Sam Marx/ to the day when we/ have a good story/ to work on./ Erskine Caldwell."



Publisher's original black cloth. Front board and spine stamped and lettered in green and orange. Top edge pink others uncut. In unrestored dust jacket. Jacket with a few pieces of old tape to inside. Some minor chipping and small closed tears to top edge of jacket. A minor paper flaw to pages 147-150. Overall a near fine copy with a nice association. HBS 68757. **\$2,750**

Complete With Sixty-Nine Engravings



24. CERVANTES SAAVEDRA, Miguel de. *The Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha.* Translated from the original Spanish of Miguel Cervantes de Saavedra. By Charles Jarvis, Esq; In Two Volumes. London: Printed for J. and R. Conson in the Strand, and R. Dodsley in Pall-Mall, 1742.



The first edition of the Jarvis translation. Illustrated with a total of sixty-nine engraved plates by Gerard Vanderghucht after the original work of John Vanderbank, including frontispieces in each volume and an unnumbered engraved portrait of Cervantes. This copy also contains the supplement to the translator's preface (signature *b). Two large quarto volumes (11 x 8 ⁷/₈ inches; 280 x 225 mm.). xxiii, [1], [8, supplement], xxv-xxxii, VI, [2, contents], 90 ('Life'), [14], 355, [1, blank]; xii, 388 pp. Complete with all sixty-nine full page engravings.

Contemporary speckled calf, rebacked. With red and black spines labels, lettered in gilt. Boards tooled in gilt. Spines stamped in gilt. Board edges tooled in gilt. Top edge dyed brown, others speckled red. Newer endpapers. Armorial bookplate on front pastedown of each volume. Some occasional very light offsetting from plates, otherwise internally very clean. Top margin of Plate 34 in Volume II, remargined, not affecting engraving. Overall, a very good copy of this nicely illustrated edition. Palau 52479. HBS 68750. **\$6,000**

Raymond Chandler's Second Book in the Original Dust Jacket

25. CHANDLER, Raymond. *Farewell, My Lovely.* New York: Alfred A. Knopf, 1940.

First edition. Octavo (7 ³/₈ x 5 inches; 187 x 127 mm). [8], 275, [3] pp.

Original red cloth stamped in blue on covers and spine. Top edge stained blue. In original dust jacket. Jacket slightly toned, mainly to inside. A small dark spot at head of jacket spine, above author's name. Some minor rubbing to jacket edges. Cloth with some minor darkening at head and tail of spine. A few leaves with corners creased, and some minor staining to pages 216-222, not affecting text. Overall, near fine, in an unrestored dust jacket. Bruccoli, Chandler, A2.1.a. HBS 68754. **\$4,500**



A Complete Deck of Civil War Playing Cards

26. [CIVIL WAR]. *Union Cards*. Civil War Playing Cards New York: Benjamin W. Hitchcock, 1862.

A complete deck of 52 Civil War playing cards. Each card standard size (3 ⁹/₁₆ x 2 ¹/₂ inches; 91 x 63 mm). The usual suits are replaced with "National Emblems" including blue Federal eagles, blue 13-star shields, red stars, and red American flags. Jacks are replaced by majors, Queens by the Goddess of Liberty, and Kings are replaced by colonels. The ace of eagles is a large illustration with publisher's imprints as well. Backs of cards are printed in blue with a shield, flags, a star with the letters "US," an anchor and oak leaves and acorns. Housed together in the original pull-top box. Box embellished on the front with an images of the Goddess of Liberty and the words "National Emblems!! Something New in the Card World! Time for a Change! Foreign Emblems Used Long Enough in the U.S." After this run of cards in 1862, the American Card Company produced another pack of these cards in 1863, but here the backgrounds of the kings and knaves cards had been removed.



Cards are in very good to about fine condition, with just a mild amount of finger soiling and toning. The 7 of Stars card with a small half-inch closed tear. Box is a bit toned and with some minor chips. With a "2-cent" George Washington stamp affixed to inner lip of the box. Stamp has been canceled with the date "1864." Overall an about fine collection of Civil War playing cards.
HBS 68782.

\$4,500

First Edition, First Issue, Inscribed by the Author

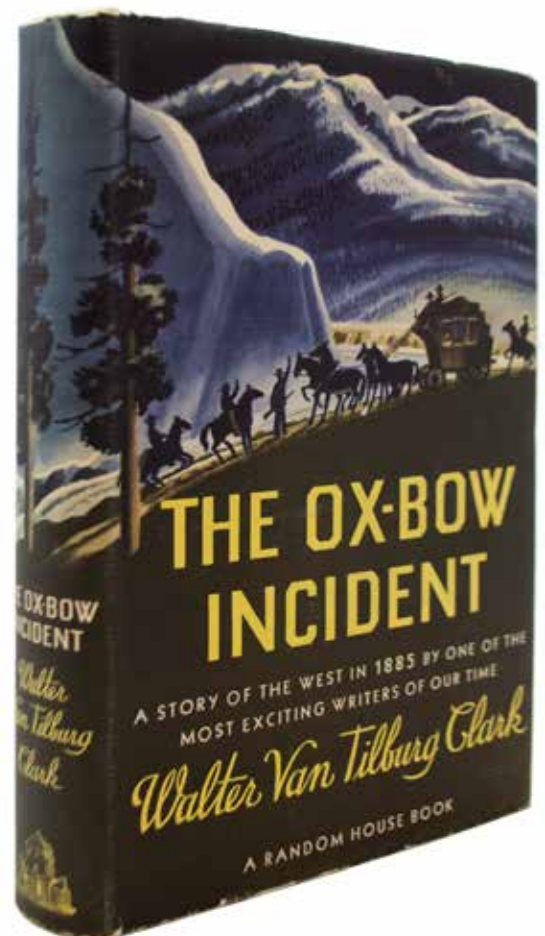
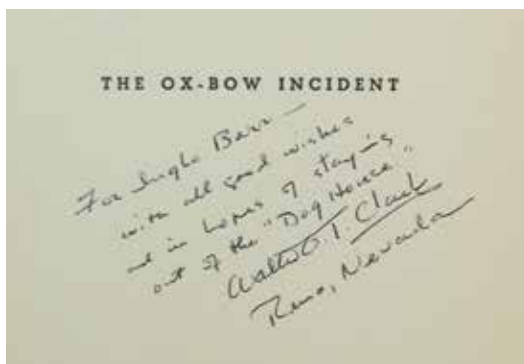
27. CLARK, Walter Van Tilburg. *The Ox-Bow Incident*. New York: Random House, 1940.

First Edition, first printing. Inscribed by the author on the half-title. Octavo (8 x 5 ³/₈ inches; 204 x 136 mm). [4], [1]-309, [1, blank] pp.

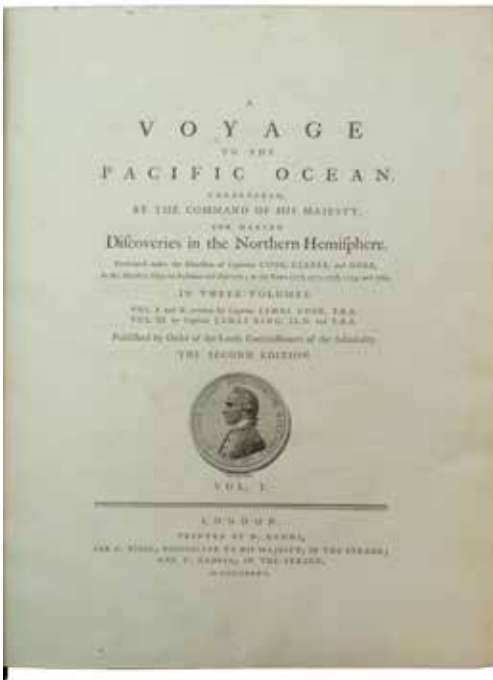
Publisher's full oatmeal cloth. Spine printed in blue and gilt. Top edge dyed gray. In publisher's pictorial dust jacket. Jacket unclipped with \$2.00 price and Random House bookmark still intact on back flap. Some very minor rubbing to edges of jacket. Still a near fine copy in a near fine jacket.

HBS 68764.

\$2,500



An Exhibition Set of the Second and Best Edition of Cook's Third Voyage with Atlas



28. [COOK, Captain James]. [KING, Captain James]. *A Voyage to the Pacific Ocean...* in the years 1776, 1777, 1778, 1779, and 1780. In three volumes. Vol. I. and II. written by Captain James Cook, F.R.S. Vol. III. by Captain James King, LL.D. and F.R.S.... The Second Edition. London: Printed by H. Hughs, for G. Nicol, 1785.

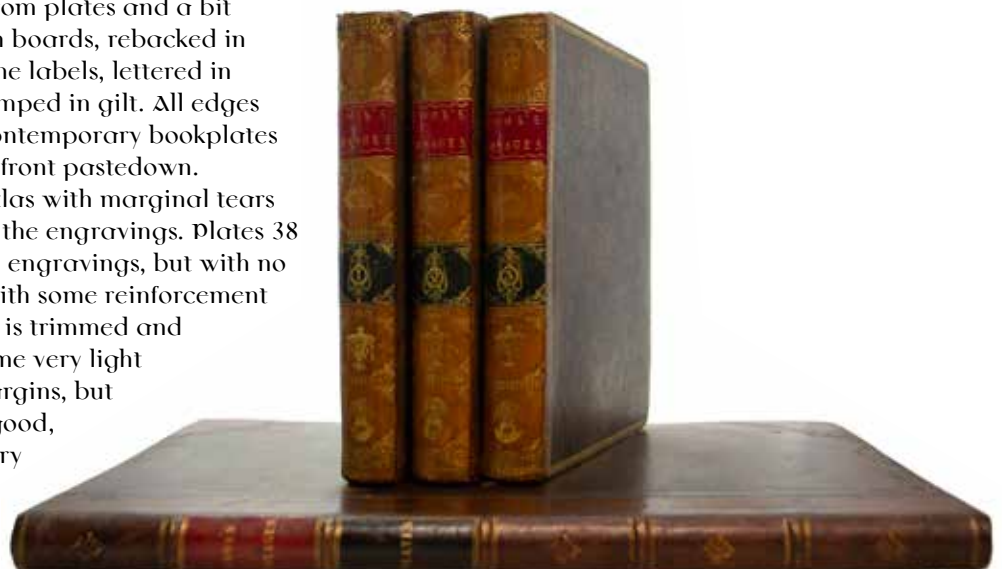
Second edition. Complete. Three quartos volumes. (11 3/4 x 9 1/8 inches; 298 x 231 mm) plus large folio atlas volume (21 3/4 x 15 15/16 inches; 552 x 405 mm.). Three volumes: [10, prelims], xcvi, 421, [1, blank]; [14, prelims], 548; [14, prelims], 556 pp. Three text volumes with twenty-four engraved plates and charts (thirteen of which are folding) and appendix with 1 folding letterpress table facing p. 528 in Volume III. Title-pages with engraved medallion vignettes. Atlas with the remaining 63 large plates and charts. The two charts in the atlas are folding. Bound in alongside the atlas plates are twenty full-page manuscript descriptions of plates in a contemporary hand. Twenty-one plates are described on twenty sheets. No doubt this set was kept or exhibited at

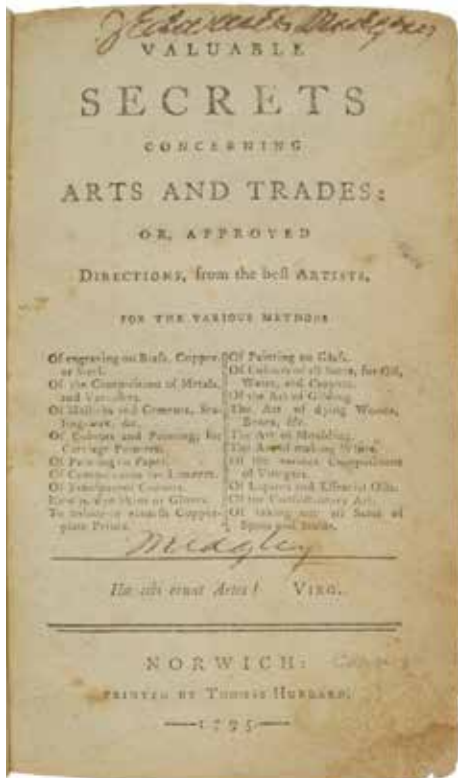


a museum or a library. According to Forbes, this second edition was "printed by H. Hughs rather than by W. and A. Strahan, with the wording of the title page altered and the three-volume text completely reset. A distinguishing feature of the second quarto edition is the addition of engraved vignettes of the Royal Society Medal to the title pages. Volume I has Cook in profile, and Volume II has the verso of the same medal. The Volume III title has an oval medallion portrait of Captain King... The second edition of Cook's Third Voyage is considered typographically superior to the first edition."

Three volumes in contemporary speckled calf. Volumes appear to be rebacked, but the repair is invisible. Boards tooled in gilt. Spines with red and green morocco spine labels, lettered in gilt. Spines elaborately stamped in gilt. Gilt dentelles. Marbled endpapers. All edges speckled brown. Board edges and corners slightly rubbed and bumped. Previous owner's bookplate in front pastedown of each volume. Some minor toning from plates and a bit of foxing. Atlas is bound in early cloth boards, rebacked in half calf. Red and black morocco spine labels, lettered in gilt. Boards tooled in blind, spine stamped in gilt. All edges dyed brown. Two previous owner's contemporary bookplates and an early ownership signature on front pastedown. Approximately twelve plates in the atlas with marginal tears professionally repaired, not touching the engravings. Plates 38 and 65 with repaired tears that touch engravings, but with no loss. Both folding maps in the Atlas with some reinforcement repairs to backsides, no loss. Plate 77 is trimmed and mounted on newer paper, no loss. Some very light occasional dampstaining to Atlas margins, but generally very clean. Overall a very good, attractive set. Hill 361. Mitchell Library Cook 1543; Sabin 16250. (regarding 1st Edition); Forbes 62. HBS 68797.

\$26,500





One of the Earliest American Books of its Kind

29. [COOKERY]. [ART]. *Valuable Secrets Concerning Arts and Trades...* Norwich: Thomas Hubbard, 1795.

First American edition, one of two American editions published in 1795. Twelvemo (6 1/2 x 4 inches; 164 x 100 mm). [2], xxii, 240 pp. This work is a translation of the anonymous French text "Secrets concernant les arts et metiers" and gives practical advice on all manner of arts and crafts. We could find no copies of either American edition at auction, or in WorldCat.

Full modern calf. Spine ruled in gilt. Previous owner's old ink signature on title-page. Some usual smudging and toning to pages. Paper flaw and tear to bottom margin of leaf L2, not affecting text. Overall a very good copy.

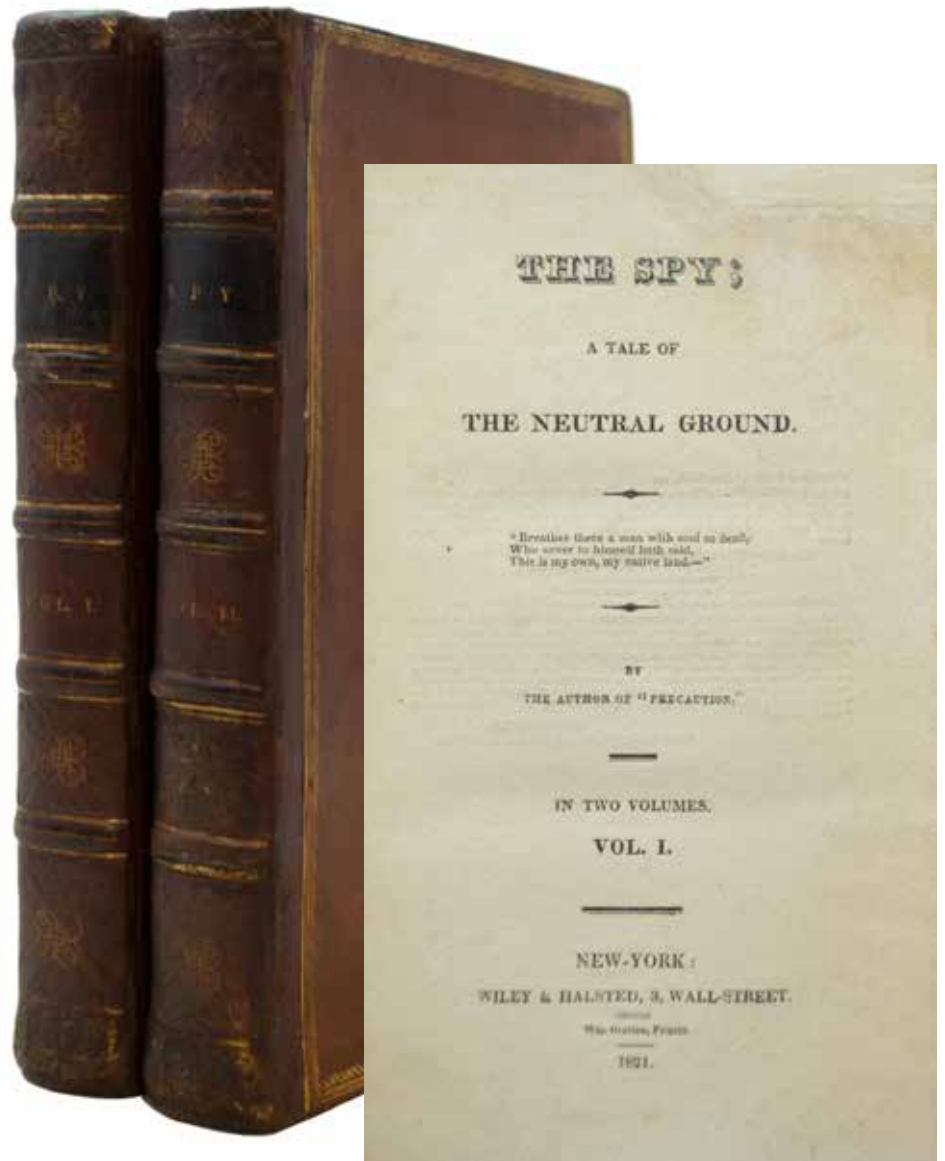
In addition to numerous instructions and directions for accomplishing various tasks and crafts, this book also contains a number of recipes for cooking and is listed in the "Bibliography of American Cookery Books 1742-1860" by Eleanor Lowenstein. Lowenstein 10. Evans 29243. Sabin 98399. ESTC W2441. HBS 68552. **\$1,250**

The Rare First Edition of Cooper's Second Novel

30. COOPER, James Fenimore. *The Spy; A Tale of the Neutral Ground.* New York: Wiley & Halsted, 1821.

First edition of perhaps the scarcest of all Cooper titles. Volume II in the second state as usual with pages numbers 285 and 286 correctly positioned. Two twelvemo volumes (7 1/16 x 4 1/4 inches; 180 x 108 mm). xii, 251, [1, blank]; 286, [2, blank] pp.

Contemporary full calf. Joints expertly repaired. With repairs to head and tail of the spines as well. Boards tooled in gilt. Spine stamped in gilt, with black morocco spine labels, lettered in gilt. Marbled endpapers. Scattered browning and foxing, as expected in an American book of this era. Small repair to top of title-page of both volumes, not affecting text. Title-page of volume I trimmed just short at bottom edge, (about an eighth of an inch), not affecting text. Two leaves in volume II (pages 189-192) with corners torn, not affecting text. Rear flyleaf of volume II with piece missing. A very good copy of this rare and early Cooper novel. Housed in quarter morocco chemise and full morocco slipcase. BAL 3826. Spiller & Blackburn, 2. Sabin 16533 HBS 68608. **\$10,000**

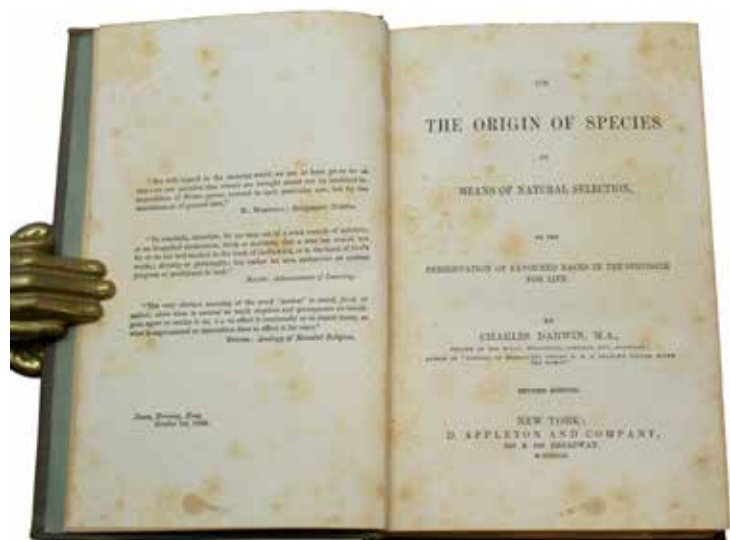


The First American Edition of This Important Book

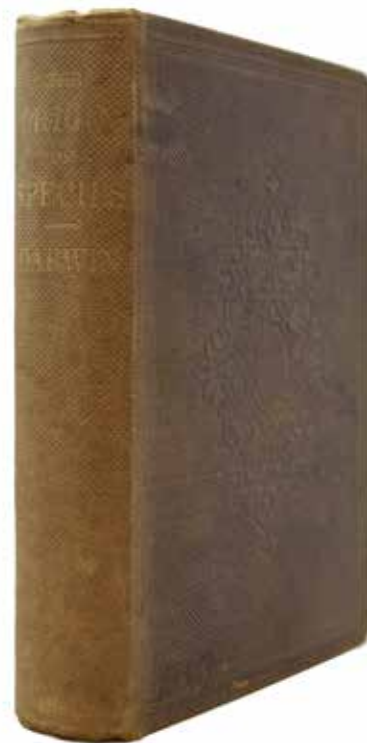
31. DARWIN, Charles. *On the Origin of Species by Means of Natural Selection, or the preservation of favoured races in the struggle for life.* New York: D. Appleton and Company, 1860.

First American edition, third issue. "Revised Edition" on title-page and three quotations to verso of half-title. Octavo (7 ¹¹/₁₆ x 4 ⁷/₈ inches; 196 x 125 mm). [1]-432 pp. With folding chart.

Original pebbled brown cloth with covers decoratively stamped in blind. Spine lettered in gilt. Green-coated endpapers. A very slight bit of fraying to top and bottom of the spine. Spine lightly sunned. Previous owner's pencil signature on front free endpaper. And an old ink gift inscription dated 1895 on front flyleaf. Some intermittent light foxing. Overall a very good unrestored copy. Housed in a full morocco slipcase.



Although published the same year as the second English edition, the text of the first American edition (with the two stereo reprints of the same year) is identical to the first English edition (Freeman 373), with the whale-bear story surviving intact. Freeman 376 ("the most important biological book ever written"); Grolier/Horblit 23b ("the most influential scientific work of the nineteenth century"); *Printing and the Mind of Man* 344b (first edition). HBS 68677.



\$6,000

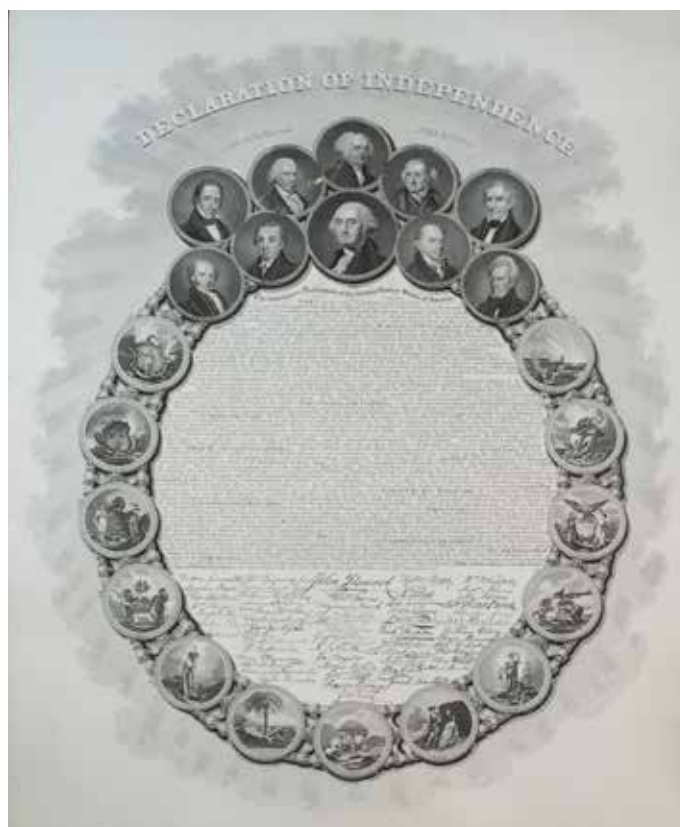
First Edition of George Smith's Engraving, with Ten Presidents

32. [DECLARATION OF INDEPENDENCE]. *Declaration of Independence.* In Congress, July 4, 1776, The Unanimous Declaration of the Thirteen United States of America. Boston: George Girdler Smith, [n.d.c.a. 1841].

First Edition of George Smith's engraved broadside of the Declaration of Independence. Broadside (11 ¹⁵/₁₆ x 9 ³/₈ inches; 303 x 239 mm). With engravings of the first ten presidents and the seals of the thirteen original colonies. Printed on thick, coated paper. Some light rubbing along edges on Madison's engraving. Otherwise about fine.

According to Bidwell, "Engraved, text in a border closely imitating the Binns edition, facsimile signatures after Binns." (Bidwell 20). The next edition after the present copy contain a portrait of eleven presidents including Polk and a view of the Capitol. The next edition replaces the Capitol with a portrait of Zachary Taylor. Bidwell 20; Hart 590 (both for the later editions). HBS 68495.

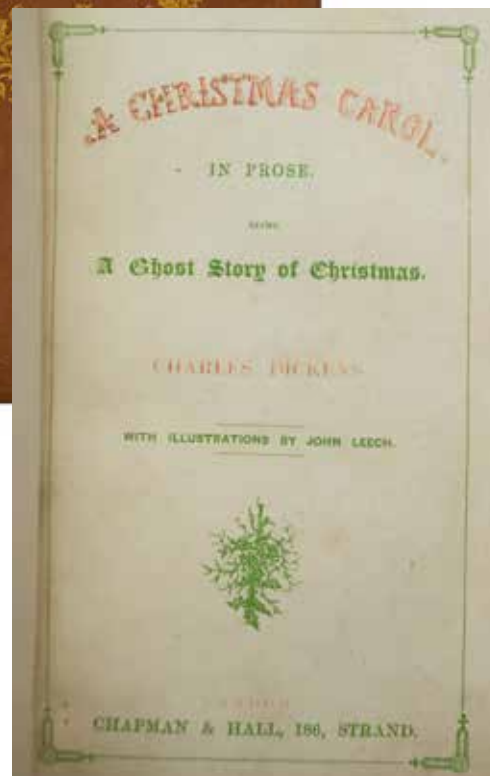
\$2,500



The Rare “Trial Issue,” with the Title-Page Printed in Red and Green

33. DICKENS, Charles. *A Christmas Carol. In Prose.* Being a Ghost Story of Christmas....With Illustrations by John Leech. London: Chapman & Hall, 1844.

First edition, very rare so-called “trial issue,” with title-page printed in red and green but with half-title in blue. A blue half-title with the green title-page is not a variant that Smith mentions. Foolscap octavo (6 ⁵/₁₆ x 4 ¹/₁₆ inches; 160 x 102 mm). [viii], [1]-166, [2, publisher’s ads]. With “Stave One.” With all the first edition text points from Table 1 of Smith, except for page 21 “Gloom.” Period here is faint, but Smith notes that at least five copies of the first edition exist with a faint period. Yellow endpapers. Four color-plates with tissue guards, and other intertextual black and white drawings. Calhoun & Heaney note a few variant copies of the “Stave One” issue (now generally accepted as first edition, second issue), “with a red and green title-page dated 1844... Of the two reported copies, we have examined one, and that looked suspicious. If such copies are to be accepted as authentic, they would constitute a first state of the Second Issue.” More recently, Smith has examined such a copy at the W.A. Clark Library and accepted it as an authentic example of this rare issue. The red and green title-pages and the green half-titles are agreed to have been printed earlier (thus the “trial issue” moniker).



Original cinnamon vertically-ribbed cloth, Front board and spine stamped in blind and gilt, back board stamped in blind. All edges gilt. Yellow coated endpapers. With some chipping and minor cloth repairs with old cloth to head and tail of spine. Some splitting along outer joints, but binding still firm. Tips and edges a bit bumped and rubbed. Some light soiling to boards. Some very light browning to leaves. Previous owner’s very light, faded ink inscription on half-title. Housed in a morocco slipcase. Overall a very good, clean and bright copy.

Smith II, 4. Calhoun & Heaney, especially pp. 35, 48-49.
HBS 68804.

\$22,500

A Fine Set of Dickens’ Christmas Books in Original Cloth

34. DICKENS, Charles. *A Christmas Carol. In Prose.* Being a Ghost Story of Christmas. With Illustrations by John Leech. London: Chapman & Hall, 1843.

First edition, first issue: i.e., “Stave 1”; text entirely uncorrected; blue half-title and red and blue title. Small octavo (6 1/2 x 4 inches; 165 x 105 mm). [viii], [1]2-166, [2, publisher’s advertisements] pp. Four inserted hand-colored steel-engraved plates by and after Leech and four black and white text wood-engravings by W.J. Linton after Leech. With two pages of publisher’s advertisements. Original green-coated endpapers. Original cinnamon vertically-ribbed cloth. Covers decoratively stamped in blind, front cover and spine decoratively stamped and lettered in gilt, all edges gilt. With previous owner’s bookplate. Overall about fine.

[Together with:]

The Chimes. A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. London: Chapman and Hall, 1845 [i.e., December 1844].

First edition. Small octavo (6 1/2 x 4 inches; 165 x 105 mm). [vi], [1]2-175, [1, colophon] pp. First state additional engraved title and frontispiece after Daniel Maclise, by F.D. Becker. Eleven in-text black and white illustrations after Doyle, Leech, and Stanfield. With publisher’s advertisement. Original deep red, vertically ribbed cloth binding. Covers decoratively stamped in blind, front cover and spine decoratively stamped and lettered in gilt, all edges gilt. Pale yellow endpapers. Previous owner’s signature on front flyleaf. Overall about fine.

[And:]

The Cricket on the Hearth. A Fairy Tale of Home. London: Printed and Published for the Author, by Bradbury and Evans, 1846 [i.e., December 1845].

First edition, first issue. Small octavo (6 1/2 x 4 1/4 inches; 166 x 105 mm). [viii], [1]2-174, [2 publisher's advertisements] pp. Engraved title and frontispiece after Daniel Maclise, by G. Dalziel. Twelve in-text black and white illustrations by various artists chiefly after John Leech. With the first state of the final leaf of publisher's advertisements for the new edition of "Oliver Twist." Original vertically-ribbed red cloth, covers blocked in blind, front cover and spine lettered and pictorially stamped in gilt, pale yellow endpapers, all edges gilt. Same previous owner's signature on front fly leaf. Overall about fine.

[And:]

The Battle of Life. A Love Story. London: Bradbury & Evans, 1846.

First edition, later issue as usual. Small octavo (6 1/2 x 4 inches; 165 x 105 mm). [viii], [1]-175, [1, colophon], [2, publisher's advertisements] pp. With Eckel's fourth state engraved title and frontispiece after Maclise by Thompson. Eleven in-text black and white illustrations after Maclise, Doyle, Stanfield and Leech. Final leaf of publisher's advertisements for "Dombey and Son." Original horizontally-ribbed red cloth, covers blocked in blind, front cover and spine lettered and pictorially stamped in gilt, pale yellow endpapers, all edges gilt. Same previous owner's signature on front fly leaf. Overall about fine.

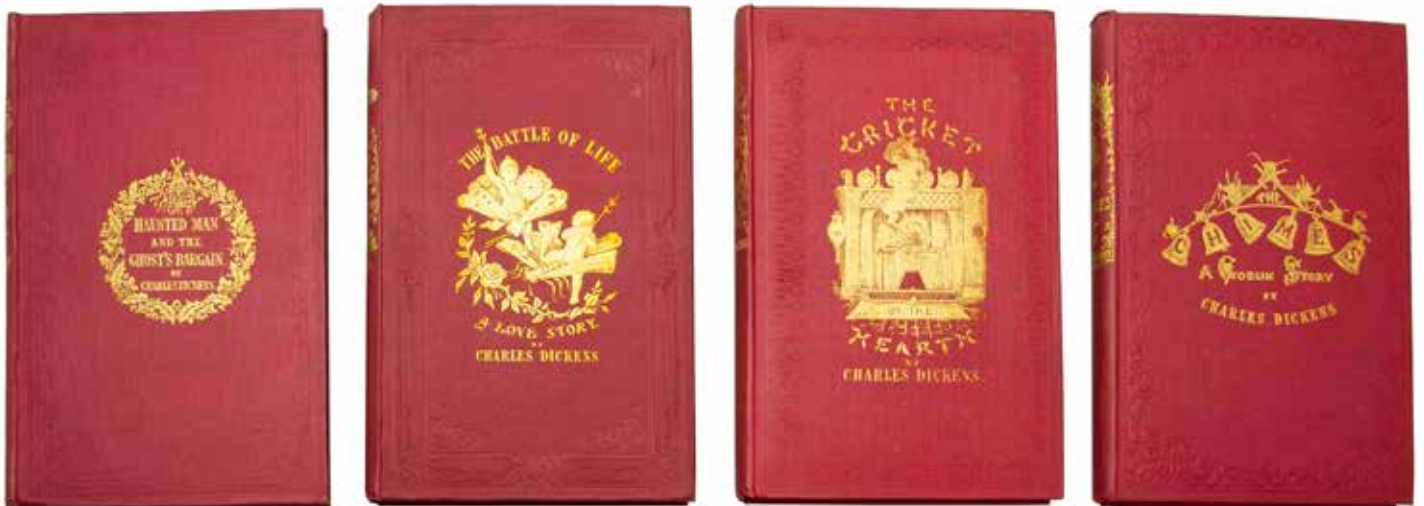
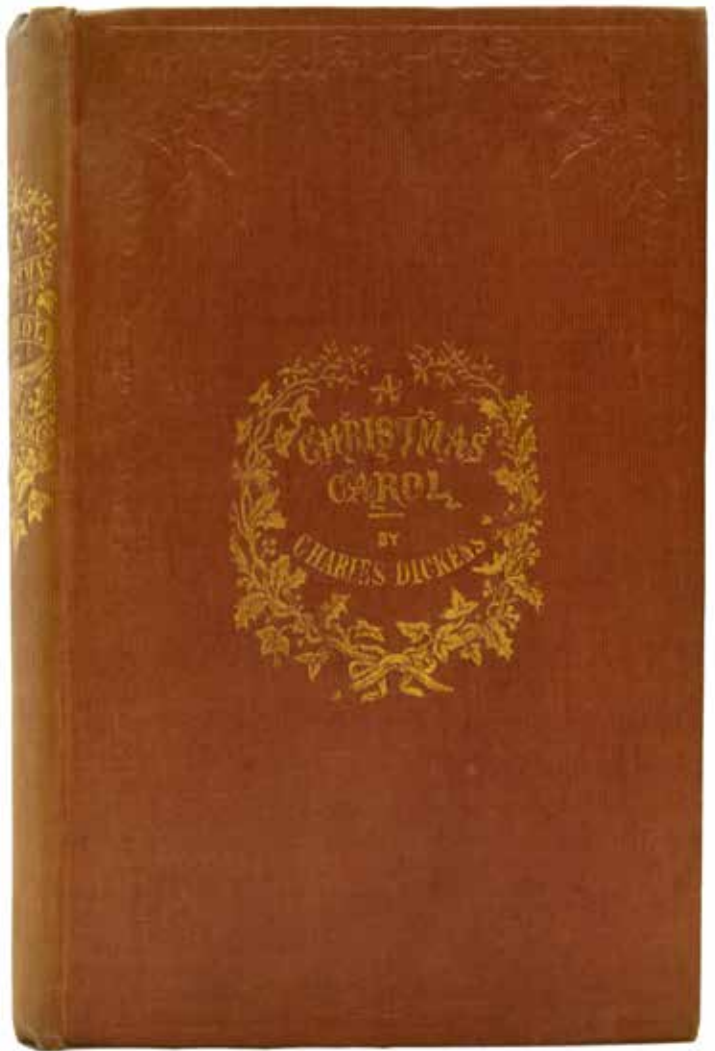
[And:]

The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time. London: Bradbury & Evans, 1848.

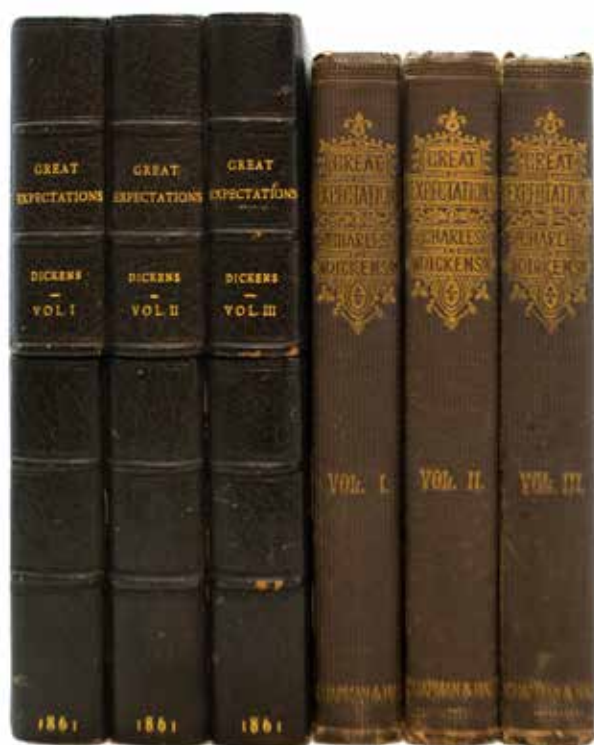
First edition. Small octavo (6 1/2 x 4 inches; 165 x 105 mm). [8], [1]2-188 pp. With leaf of publisher's advertisements for "Works by Mr. Dickens" bound at the front. Additional pictorial frontispiece and title after Tenniel by Martin & Corbould. Fifteen in-text black and white illustrations after Leech, Stone, Stanfield and Tenniel. Original horizontally-ribbed red cloth, covers blocked in blind, front cover and spine lettered and pictorially stamped in gilt, pale yellow endpapers, all edges gilt. Same previous owner's signature on front fly leaf. Overall about fine. All five titles housed together in a custom quarter morocco clamshell. Gimbel. Hatton and Cleaver, Smith, Dickens,.

HBS 68729.

\$40,000

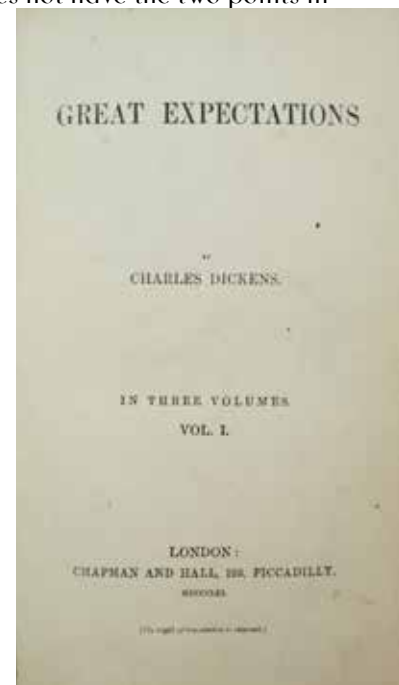


The Rare First Issue of “Great Expectations” in the Original Cloth



35. DICKENS, Charles. *Great Expectations*. In Three Volumes. London: Chapman and Hall, 1861.

First edition in book form, first issue according to Smith. Three octavo volumes. [4], 344; [2], 351, [1, printer's imprint]; [2], 344 pp. plus 32 pp. advertisements, dated May, 1861. With the first issue title-pages and with all the internal flaws for the first issue called for by Smith, except page 173 in volume III has an apostrophe in “there’s.” There are a four more points however that Smith notes which do not occur in every copy. Our set does not have the two points in Volume III that Smith notes only appeared in Sadleir’s copy (“3” missing in page number on p. 103, and first “i” missing in “inflexible” on p. 193, four lines up). However, our set does have the two other points which are that there is a period after the headline on page 236 in volume III and also a dot over the “i” on page 278, volume II. However, according to Clarendon, we have some points of the first issue, but most are second.



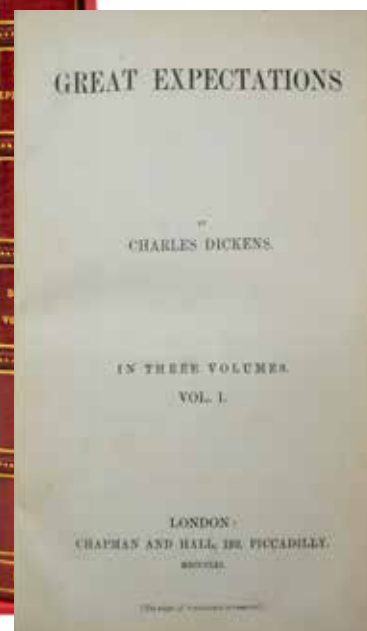
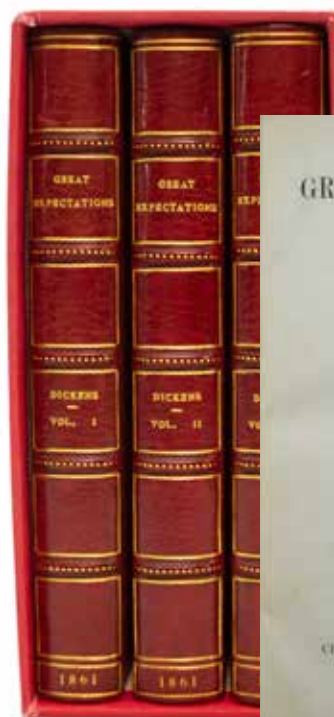
Original moderate violet wavy-grain cloth with covers decoratively stamped in blind and spines ruled in blind and decoratively stamped and lettered in gilt. Spines a bit sunned and extremities of boards and spines lightly rubbed. Occasional signature slightly sprung. Front inner hinge of volume III professionally restored, others with hairline cracks. Overall, an almost fine set in every way. Housed together in a blue morocco pull-off case by Riviere & Son. Smith 1, 14. Eckel, pp. 91-93. Gimbel Δ146. HBS 68722. **\$45,000**

The Rare First Issue of “Great Expectations”

36. DICKENS, Charles. *Great Expectations*. In Three Volumes. London: Chapman and Hall, 1861.

First edition in book form, first issue. Three octavo volumes (7 x 4 1/2 inches; 180 x 115 mm). [2], 344; [2], 351, [1, printer's imprint]; [2], 344 pp. With all first issue title-pages and all the internal flaws for the first issue called for by Smith, except for the two points in Volume III that Smith notes only appeared in Sadleir’s copy (“3” missing in page number on p. 103, and first “i” missing in “inflexible” on p. 193, four lines up). More impressively, besides these two previous mentioned points, this set has all first issue points called for by Clarendon except volume III, page 220, line 16, the end of line hyphen is not faint. So 116 of 119 of Clarendon’s points, of which two are only in some copies. Bound without half-titles or advertisements.

Three volumes uniformly bound by Bayntun in full red morocco. Boards ruled in gilt. Board edges tooled in gilt. Gilt dentelles. Spines stamped and lettered in gilt. All edges gilt. Marbled endpapers. Some light toning to a few pages. A few instances of light “dog-ear” creasing to upper corners. Overall a near fine set. Housed in a red cloth slipcase. (Smith 1, p. 104, note 5). Gimbel Δ146. Smith, Dickens, 1, 14. Eckel, pp. 91-93. Clarendon, Cardwell. HBS 68805. **\$27,500**



Complete In the Original Monthly Parts

37. DICKENS, Charles. *The Life and Adventures of Nicholas Nickleby.* With Illustrations by Phiz. London: Chapman and Hall, 1839 [i.e., April 1838-October 1839].

First edition in the original monthly parts, twenty numbers bound in nineteen. Octavo. [i-vii]viii-x[xi]xii-xiv[xv]xvi, [1]2-624. Complete with all ads and inserts. Thirty-nine engraved plates by Phiz and the famous frontispiece, engraved by Finden after Maclise in the first state with the publisher's imprint at bottom. Also with an additional copy of plate number 38. Plates are first state in parts 1 and 11 with the imprint. Part VIII, plate 16 with number "2" engraved at lower right. Part XII, Plate 23 with "Mr." and in part XV, the second impression of plate 29. With all first issue text as called for, with "visiter" and "latter" uncorrected in Parts IV and V. With the very rare "Cilt" slip in Part XI and the eight page Amesbury's ad in the back of Part III, laid in. Also with the "Reading Club" insert in part III. Includes the very rare and fragile "Hill's Wafer's" ad in Part XIX/XX. This set has two extra ads in part XV (eight pages of "Churnam's Library" and four pages of "Martindale & Son") and an extra ad for "Gulliver's Travels" in part XIX/XX. No "Mary Ashby" slip in Part XVI as usual, which is not required to be complete. ("Mary Ashby" slip is an after-insertion by the publisher and considered a non-essential item).

Original green printed wrappers. Wrappers generally quite bright, although some are chipped at ends of spine. Some occasional restoration to spines. Front wrapper of Part 1 with a neatly repaired tear. The plates are very good, with just slight browning and foxing. Frontispiece and Engraved title, with more heavy foxing. A small bookseller stamp on front wrapper of part XV. An excellent, complete set of this early title in the original parts. Housed in a half blue morocco clamshell. Hatton and Cleaver, 131-160. Smith, Dickens, 5. HBS 68732. **\$3,500**

Complete In Original Parts

38. DICKENS, Charles. *The Personal History of David Copperfield.* With Illustrations by H. K. Browne. London: Bradbury & Evans, Whitefriars, 1850.

First edition in the original twenty numbers bound in nineteen parts. Octavo. [i-vii]viii[ix]x-xii[xiii]xiv[xv-xvi]. [1]2-624. Complete with all ads and inserts. Forty inserted plates including the frontispiece and vignette title. Set collates complete per Hatton and Cleaver, and includes the rare Lett's Diaries ad in VIII with the 8 samples of the diaries and the actual fold-out ad). With the first issue misspelling of "Lile" in part VIII. Part IX with slip and "Leila" ad both laid in. Back ad in part XII is the 4 page variant 2a. Part XIII with an additional ad slip, same as slip found in part XII "Visit to the Exhibition."

Original green printed wrappers with cover design by Phiz. Some minor soiling as usual. Plates generally clean, but some with expected offsetting and foxing. Text and ads generally quite fresh. Previous owner's signature on front wrapper of parts V and XVII. Spines with some near restoration and occasionally II without a backstrip. Part V with a one-inch closed tear to back wrapper, and the first page of the advertiser with a corner renewed, affecting some text. Part VII with page 7/8 of back ad, trimmed short at bottom margin, not affecting text. Part XII with small repair to top margin of back ad number 1, not affecting text. In a chemise and quarter green morocco slipcase. Overall very good, and set shows very well. One of the rarer Dickens in parts. Hatton and Cleaver, pp. 253-272.

HBS 68733.

\$12,500

First American Edition of Dickens' First Book to be Printed in America

39. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club.* Containing a Faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members. Edited by "Boz." Philadelphia: Carey, Lea & Blanchard, 1836-37.



First edition (Precedes the first English edition in book form and precedes the New York edition in parts by 2 years). Volume I, 1st issue with no 'Part First' on title or spine label. Volume II, 2nd issue with 'sporting' on one line on title-page. All other volumes 1st issue. Five twelvemo volumes (7 7/16 x 4 5/16 inches; 188 x 111 mm). [2, blank], [5-6, publisher's ads], vii-xii, [13]-219, [1, publisher's ads], [4, publisher's catalog]; iv, [5]-228; [4, publisher's ads], iv, [5]-232, [4, publisher's ads], [2, blank]; [2, blank], [4, publisher's ads], iv, [5]-223, [3, blank]; [2, blank], [4, publisher's ads], viii, [5]-205, [1, blank], [3, publisher's ads], [11, table of contents for v. I and v. II.], [2, blank] pp. Volume I with the final 4-page advertisements entitled "new novels", not the 12 page publisher ads. Regarding this Smith notes, "Some copies of Part First may have only four pages of numbered advertisements bound in at the end headed "New Novels, &C."

Original quarter pink cloth over brown drab boards. Printed paper spine labels. Boards with wear and spines sunned. Labels are rubbed and occasionally chipped, but are mostly still legible. Leaves foxed and toned, as usual for American sheets. Volume I with previous owner's old ink signature on front free endpaper. Some mild marginal damp staining to Volume I, only touching text in the back advertisements. Volume III with pages 129-132 sprung. Volume IV slightly skewed. Occasion signatures printed on darker brownish-pink paper, including Volume II, signatures 1-7 and 9, and Volume IV, signatures 11 and 13. All volumes housed in a red cloth clamshell with printed paper label. Overall a very good set. Smith, 2.

HBS 68503.

\$6,500

First Edition in Book Form

40. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club.* With Forty-Three Illustrations, by R. Seymour and Phiz. London: Chapman and Hall, 1837.

First edition in book form. Octavo (8 3/8 x 5 1/8 inches; 212 x 130 mm). [4], xvi, 609 pp. Including the half title. With forty-three inserted plates by Seymour, Buss and 'Phiz'. With the Seymour and Buss plates, and with the 'Phiz' plates from early steels. Frontispiece and engraved title in the first state. None of the illustrations are captioned but all are signed. With all of Smith's first issue points except for page 341-342 in variant "B" with the misspellings but with "S.Veller".

Bound by Morrell in full 20th-century red morocco. Boards triple-ruled in gilt. Spine stamped and lettered in gilt. Edges ruled in gilt. Gilt dentelles. Top edge gilt. A small spot on front board. Top of

spine with a sliver of leather missing. Some plates with some toning, mainly along outer margins. Overall a very nice copy. Gimbel A15. Hatton and Cleaver. Smith, Dickens, 1, 3.

HBS 68603.

\$2,000

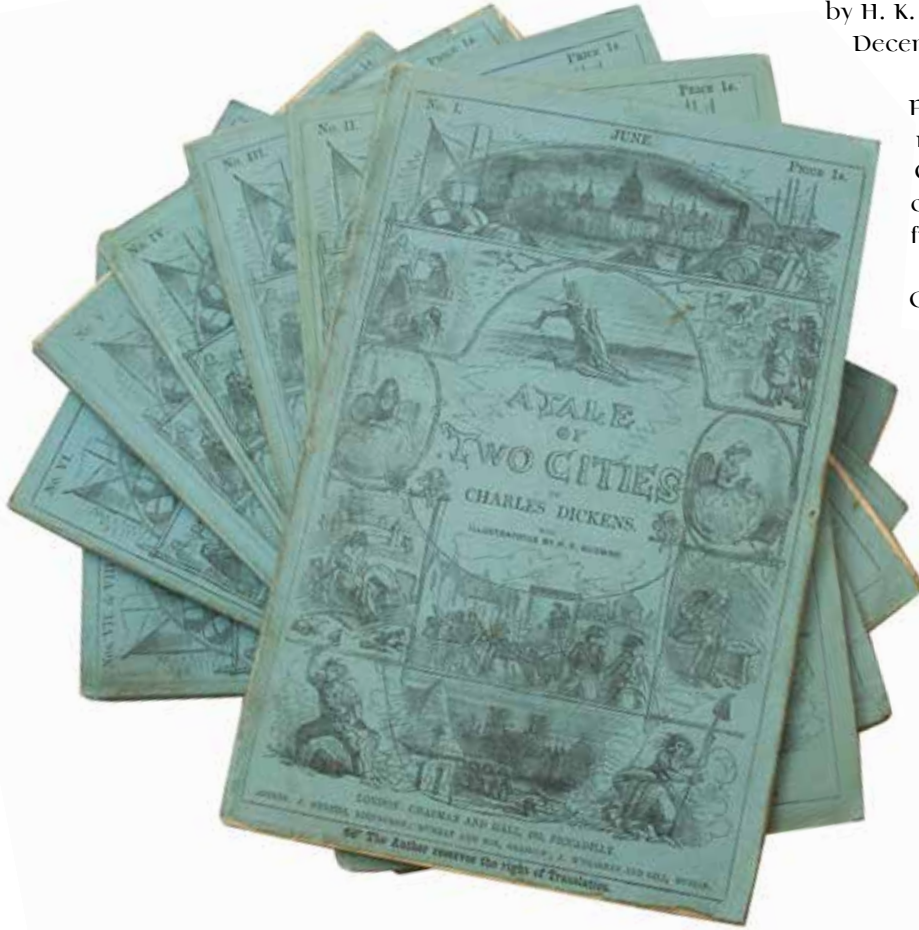


A Tale of Two Cities in the Rare Original Wraps

41. **DICKENS, Charles.** *A Tale of Two Cities.* With Illustrations by H. K. Browne London: Chapman and Hall, [July-December] 1859.

First edition, first issue, in the original eight numbers, bound in seven monthly parts. Octavo. [i-vii]viii[ix-x], [1]2-254. (No half-title called for.) Sixteen inserted plates including the frontispiece and the vignette title.

Original blue printed wrappers. Set collates complete, with the often-seen substitution of the Morison "Monument" ad for the Morison "View" ad in Part III, and a variant of the Morison Ad in part I. Parts I and VI contain front inserts not called for in Hatton & Cleaver, both within the original stab stitching. Text is first issue with p. 213 showing "113", "affectionately" misspelled on page 134 and the List of Plates bearing signature "b." Some moderate wear and dust soiling to parts wrappers. Text is partially unopened and very clean. Plates are extremely clean as well. Some minor creasing to part VII/VIII, presumably from original mailing, and with a faint postmark stamp on back wrapper of December 1859. Some professional minor restoration to backstrips. Overall, a near fine set. Housed in a chemise and a red morocco pull-off case. Hatton and Cleaver, pp. 333-342. HBS 68728. **\$22,500**



First American Edition and Dostoevsky's First Publication in the U.S.

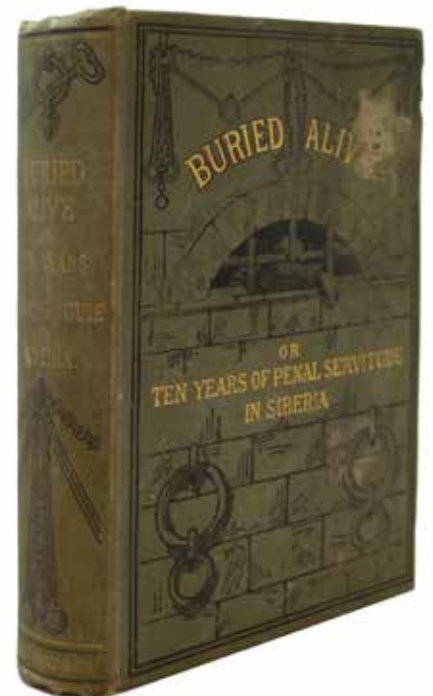
42. **DOSTOEVSKY, Fyodor. VON CHULO, Marie, [translator].** [*House of the Dead*]. *Buried Alive. Or Ten Years of Penal Servitude in Siberia.* New York: Henry Holt and Company, 1881.

First American edition of Dostoevsky's "House of the Dead", and the author's first publication in the United States. The first London edition was published the same year and is the first appearance of any of Dostoevsky's works in English. Octavo (7 3/8 x 4 7/8 inches; 186 x 125 mm). [8], 361, [1 blank], [2, ads] pp. Author's name spelled "Fedor Dostoyeffsky" on the title page. Issued posthumously the year of his death. We could only find only one of the first American editions at auction in the past 40 years, and it was possibly defective, and two copies of the 1st English edition at auction, both of which were rebacked.

Publisher's full green cloth. Pictorially stamped on front cover and spine in black and lettered in gilt. Cloth stamped with a prison scene. Brown coated endpapers. Spine very slightly sunned. Minor shelfwear to head and tail of spine. Cloth with some minor soiling, mainly to front board. Some chipping to cloth along upper edge of front board. Binding a bit skewed. A 1-inch closed tear to leaf €7, not touching any letters. A number of other leaves with small closed marginal tears, never affecting text. Leaves H3-H7 with some abrasions to upper corner, not affecting text. A few leaves with some light staining. Front free endpaper is a bit creased and with a small tear. Previous owner's old ink signature on front flyleaf. Still overall a very good copy.

HBS 68596.

\$3,500



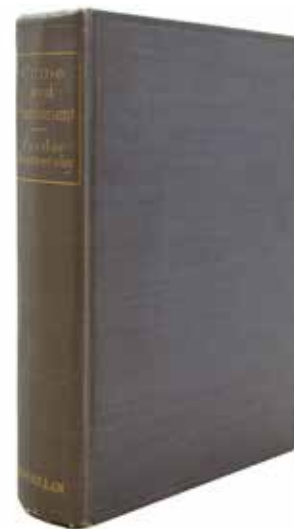
First American Edition of this Translation

43. **DOSTOEVSKY, Fyodor.** *Crime and Punishment.* A Novel in Six Parts and an Epilogue. The Novels of Fyodor Dostoevsky Volume IV. New York: Macmillan, [n.d.c.a. 1915].

First American edition of this translation. And bound from the first issue British sheets. With imprint on final leaf reading "Ballantyne & Company LTD. Cavistock Street Covent Gardens London." Translated by Constance Garnett as the fourth volume of her series "The Novels of Fyodor Dostoevsky". This is the first edition translated directly from Russian to English, with previous editions being translated from the French. No date, [we have never seen this volume with a date], but with an ownership inscription on half-title reading "Xmas 1915." With a list of books "By the Same Author Uniform With This Volume" facing title page and listing three titles only, "The Brothers Karamazov, The Possessed, and The Idiot, with Other Volumes to Follow." Octavo (7^{3/8} x 5 inches; 186 x 125 mm) [4], 493, [1, blank] pp.

Publisher's gray cloth. Spine ruled and lettered in gilt. Boards ruled in blind. Top edge gilt on the rough. Head and tail of spine with some mild rubbing. Spine lightly sunned. Overall a very good copy.

HBS 68766.



\$1,500

The Adventures and Memoirs of Sherlock Holmes

44. **DOYLE, A[rthur] Conan.** *The Adventures of Sherlock Holmes.* London: George Newnes, 1892.

First edition, first impression of the text with the misprint "Violent Hunter" for "Violet Hunter" on page 317), but second state of binding (with the name on the street sign in The Strand Library device on front cover. Large octavo (9^{1/4} x 6^{3/8} inches; 235 x 162 mm). [4], 317, [1, printer's imprint], [2, blank] pp. With 104 illustrations by Sidney Paget in the text.

Original light blue cloth over beveled boards. Front cover and spine blocked and lettered in gilt and black. All edges gilt. Gray flower and leaf endpapers. Edges, head and tail of the spine and corners a bit rubbed and bumped. Gilt on spine lightly rubbed but generally bright. Minor foxing throughout. Overall, very good. Both volumes housed together in custom quarter blue morocco clamshell.

[Together with]

The Memoirs of Sherlock Holmes. Illustrations by Sidney Paget. London: George Newnes, 1894.

First edition. Large octavo (9^{3/16} x 6^{1/2} inches; 233 x 160 mm). [6], 279, [1, blank] pp. With ninety illustrations in the text (including frontispiece).

Original dark blue cloth over beveled boards. Front cover and spine blocked and lettered in gilt and black. All edges gilt. gold feather patterned endpapers. Binding slightly cocked. Edges, head and tail of the spine and corners a bit rubbed and bumped. Gilt on spine slightly rubbed. Small blind bookseller stamp on front free endpaper, nearly invisible. Some very mild foxing to preliminaries. Overall a very nice or better copy than usually found. Green and Gibson Δ10α and Δ14α.

HBS 68283.

\$7,500

Dreiser's Landmark First Novel

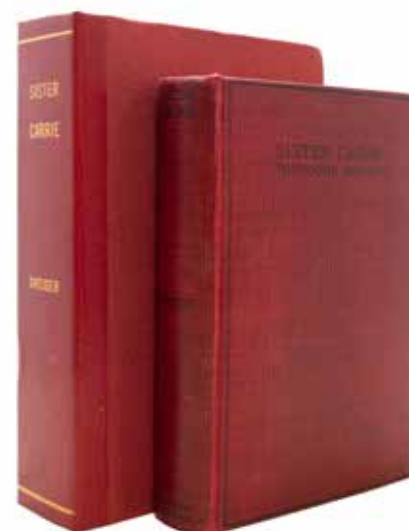
45. **DREISER, Theodore.** *Sister Carrie.* New York: Doubleday, Page & Co., 1900.

First edition of author's first novel. Crown octavo (7^{3/4} x 5^{1/8} inches; 197 x 130 mm). [8], 557, [1, blank] pp.

Original red cloth. Front board lettered and ruled in black, spine lettered in black.. Inner hinges expertly repaired. Occasional light thumb soiling. A couple of small marginal closed tears on p. 129. Still, overall an about fine copy of a scarce item. In a custom quarter red morocco clamshell case. Atkinson, p. 7. MacDonald, pp. 29-33. Pizer, Dowell & Rusch, Δ1.

HBS 68755.

\$8,500



Edition de Luxe, Signed by the Artist



46. [DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. *Stories from Hans Andersen*. With illustrations by Edmund Dulac. London: Hodder & Stoughton, [1911].

Edition de Luxe. Limited to 750 numbered copies, signed by the artist, this being number 403. Large quarto (12 ³/₁₆ x 9 ³/₄ inches; 310 x 250 mm.). viii, 250, [2] pp. Mounted color frontispiece, with descriptive tissue guard printed in black, and twenty-seven mounted color plates (included in pagination). Plates framed with thick pale green line border and accompanied by guard leaves printed in pale green with stylized pineapples on the recto and border of snowflakes above descriptive caption on the verso. Text pages with pale green snowflake borders at top and bottom. All leaves framed with double pale green lines.



Original vellum over boards pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Endpapers printed in pale green with repeated design of stylized peacocks. Without silk ties. Endpapers and edges very lightly browned. Vellum with some light dust soiling. Overall a very good copy. Hughey 27a.
HBS 68751.

\$2,250

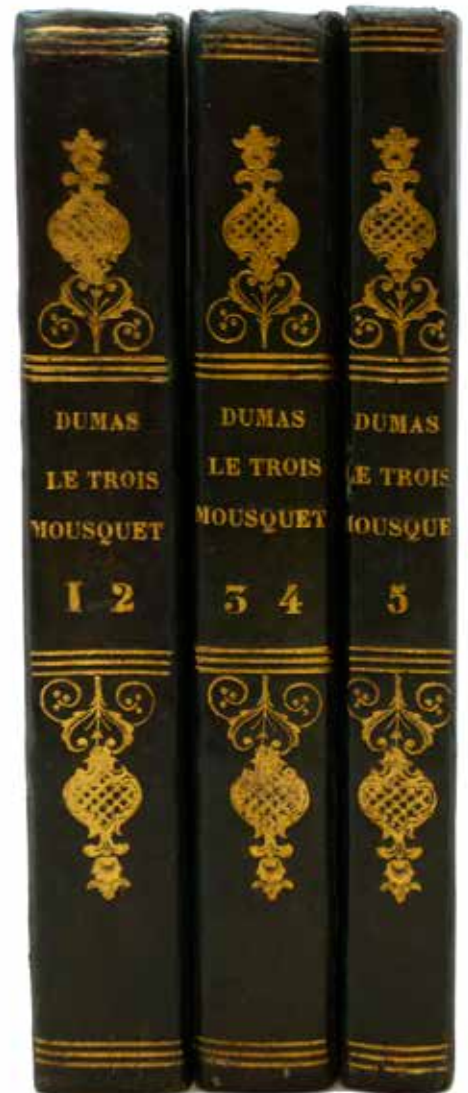
Pirated Brussels Editions Which Precede the Official Paris Baudry Edition

47. DUMAS, Alexandre. *Les Trois Mousquetaires*, par Alexandre Dumas. Bruxelles et Leipzig: C. Muquardt, 1844.

Early Brussels edition. Precedes the official Paris Baudry edition which was also published in 1844. Five twelvemo volumes in three (5 ³/₄ x 3 ¹/₂ inches; 145 x 90 mm). 181, [1, blank]; 172; 171, [1, blank]; 163, [1, blank]; 223, [1, blank] pp. Each volume with a half-title. Although unauthorized, all Belgian editions are extremely rare, perhaps even more so than the rare first Paris editions. We could find only one copy of this specific edition at auction in the last fifty years, and only one complete copy at a library. This issue by Muquardt is not mentioned in Reed, who refers to several Belgium publishers but not this one.

Uniformly bound in contemporary half green calf over marbled boards. Spines stamped and lettered in gilt. All edges sprinkled green. Some invisible repairs to head and tails of spines. Corners a bit rubbed. A few signatures slightly sprung. Overall a beautiful copy of this set. Reed, F. W. A Bibliography of Alexandre Dumas, Père. London, 1933. Munro, D. Alexandre Dumas Père, A Bibliography of Works published in French 1825–1900. New York, 1981
HBS 68584.

\$5,500



Durrell's "Magnum Opus"



48. DURRELL, Lawrence. *The Alexandria Quartet.* [*Justine, Balthazar, Mountolive and Clea*]. London: Faber and Faber, [1957-1960].

First editions. Four octavo volumes. 253, [1, blank] pp.; 250 pp.; 320 pp.; 287, [1, blank] pp. *Justine* is a first edition with a first issue jacket. The jacket is unclipped and priced 15s. The spine contains no hand-print and the review for "White Eagles Over Serbia" is the last review on the rear panel. *Balthazar, Mountolive, Clea* are also first editions in first issue jackets.

Justine in original orange cloth. Spine stamped in blue and lettered in gilt. Top edge blue. Some very minor foxing to edges of text block. Spine of jacket slightly sunned and rubbed. *Balthazar* in original blue cloth. Spine stamped in red and lettered in gilt. Minor foxing to top edge of text block. Jacket with sunning to spine and along edges. *Mountolive* in original yellow cloth. Spine stamped in purple and lettered in gilt. Some light foxing to



edges of text block and to edge of cloth. *Clea* in bright orange cloth. Spine stamped in green and lettered in gilt. Text block edges with some foxing. All volume in the original pictorial dust jackets, unclipped. A near fine set of Durrell's major work and all appear to be unread.

HBS 68771.

\$3,750

A Fine Set of Emerson's Works, With a Manuscript Leaf



49. EMERSON, Ralph Waldo. *The Complete Works of Ralph Waldo Emerson...* Cambridge: Printed at the Riverside Press, 1903-1904.

Autograph Centenary Edition. Limited to 600 numbered copies, signed by the publisher, this being number 20. With an Autograph Manuscript leaf bound into Volume 1. Twelve octavo volumes (8 5/8 x 5 7/8 inches; 220 x 150 mm). Photogravure frontispieces and plates on India paper mounted. Title vignettes on India paper mounted.



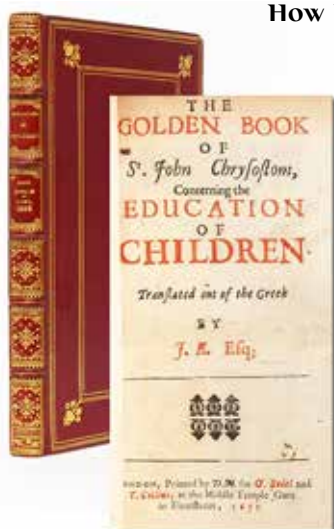
Contemporary three-quarter green morocco over marbled boards. Spines decoratively tooled and lettered in gilt in compartments. Boards ruled in gilt. Top edge gilt, others uncut. Marbled endpapers. Spines slightly faded, otherwise a fine and desirable set.

The manuscript is one full sheet of blue paper, folded with manuscript on both sides. Much of the writing has been crossed through with the same hand. The start of the manuscript reads "It was said Virtue in this Age" and it ends with "The badman is alone in the universe." Myerson B19.

HBS 68752.

\$4,500

How Parents Should Educate Their Children To Fulfill Specific Gender Roles And Avoid The Entrapments Of Vanity



50. [Evelyn, John] J.E., Esq. *The Golden Book of St. John Chrysostom, Concerning the Education of Children.* Translated out of the Greek. London: B.M. for G. Bedel and T. Collins, 1659.

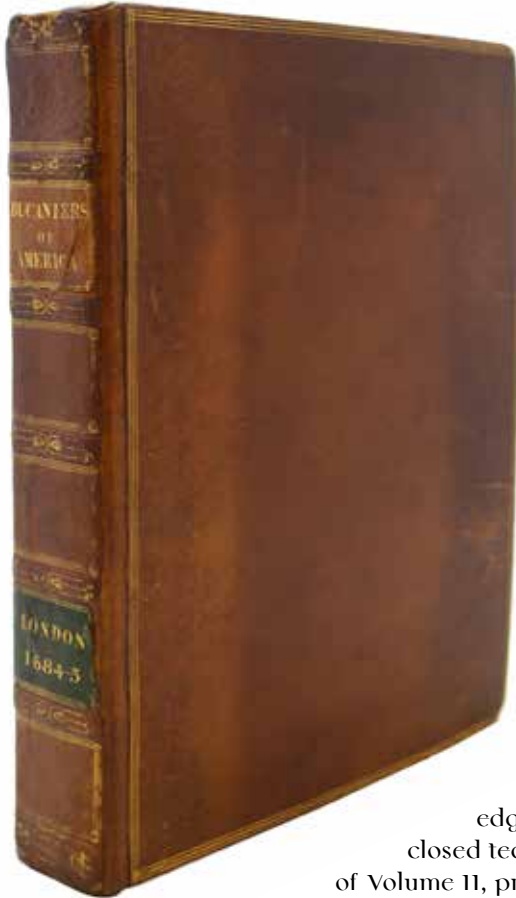
First edition. Twelvemo (90 x 140mm). Collates complete: [48], 90, [6] pp. Finely ESTC records 12 copies, with only five of those in North America. At present, this is the only copy on the market.

Bound in full red morocco with gilt to spine and boards; all edges gilt. Marbled endpapers. Bookplates of John Lawson and Anthony Fair to front pastedown. Internally a pleasing copy, trimmed a bit close along the header but always retaining the page number and running titles. Small closed tear to lower margin of Δ6; some light marginal soiling on occasion, not affecting text. Several examples of contemporary ink marginalia and manicules. A very good copy of a scarce and early work on the social education. ESTC R10323; Keynes 12; Wing C3978.

HBS 68268.

\$8,500

The Premier Piracy Book



51. EXQUEMELIN, Alexandre Olivier. *Bucaniers of America; or, A True Account of the Most Remarkable Assaults Committed of Late Years upon the Coasts of the West-Indies, by the Bucaniers of Jamaica and Tortuga, both English and French...* London: Printed for William Crooke, 1684-1685.

First edition in English of Volume I, first edition of Volume II. Altogether, four parts in all. Bound together in one quarto (9 x 6 ⁷/₈ inches; 233 x 176 mm.). Volume I complete with four engraved portraits, four engraved plates (two double-page) one engraved double-page map of Panama, engraved allegorical head-piece, and one woodcut. Volume II complete with two engraved maps (both folding; one is very large), thirteen full-page engraved maps and charts (within pagination), one full-page engraved city plan, and forty-two woodcuts of coast elevations in the text.

Contemporary sheep, rebaked with original spine laid down. Spine with two leather labels, one tan, one green. Boards triple ruled in gilt. Gilt ruled dentelles. Spine stamped and labeled in gilt. All edges gilt. Green coated endpapers.

Some scuffing and sunning to boards. Some chipping to head and tail of spine and board

edges. Almost invisible large

closed tears to leaves H2 and H3

of Volume II, professionally repaired

with no loss of text. Small hole affecting only

two letters on leaf CC of Volume II. Some occasional

small spots of toning. Previous owner's nautical themed bookplate to front pastedown. An outstanding copy; exceptionally clean and with very generous margins.

Church 689. Hill, pp. 99-100. Sabin 23479. Wing C3894 and C3897.

HBS 68717.



\$22,500

Second and Best Edition of "One of the Greatest Books in the History of the Subject"



52. FAUCHARD, Pierre. *Le Chirurgien Dentiste, ou Craite Des Dents...* Paris: Chez Pierre-Jean Mariette... et Chez l'Auteur, 1746.

Second and best edition. This edition is considerably enlarged. "In the second edition, 1746, he gave the first description of 'pyorrhoea alveolaris', a common affliction of the gums" (DMM). It also has two additional plates which are not in the first edition. With frontispiece portrait and forty-two plates. Two twelvemo volumes (6 ⁵/₈ x 3 ⁵/₈ inches; 168 x 91 mm). xxiv, [8, table], 494, [4, blank]; [12], 425, [17] pp.

Contemporary tree calf, invisibly rebaked with original spine laid down. Boards ruled in blind.

Spines stamped in gilt. Spines with red morocco

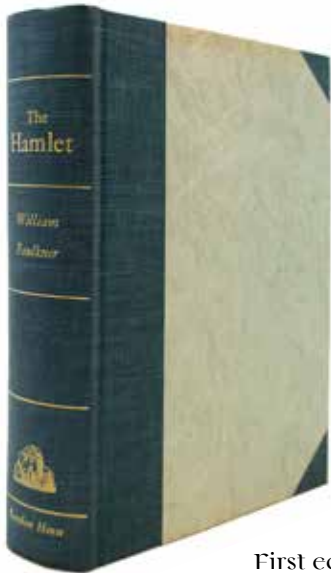
spine labels, lettered in gilt. All edges speckled red. Marbled endpapers. Volumes housed together in a cloth slipcase. Overall about fine. Garrison and Morton 3671. Norman Library 768. DMM 186. (All referencing the first edition).

HBS 68740.



\$6,000

First Edition, One of 250 Copies Signed by Faulkner



53. FAULKNER, William. *The Hamlet*. New York: Random House, 1940.

First edition, one of 250 copies signed by Faulkner, this being number 110. Octavo (8 x 5 ³/₈ inches; 203 x 137 mm). [viii], 421, [3, blank] pp. With inserted limitation page and color title-page.

Original blue-green cloth over light green paper boards. Spine lettered in gilt. Top edge gilt. Top of boards very lightly sunned. About fine.

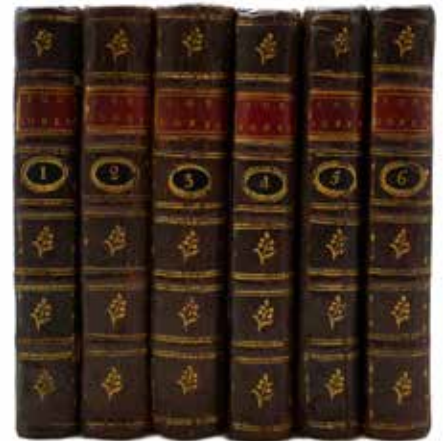
HBS 68571.

\$3,500

The True First Edition of Tom Jones in A Contemporary Binding

54. FIELDING, Henry. *The History of Tom Jones, a Foundling*. In six volumes. London: Printed for A. Millar, 1749.

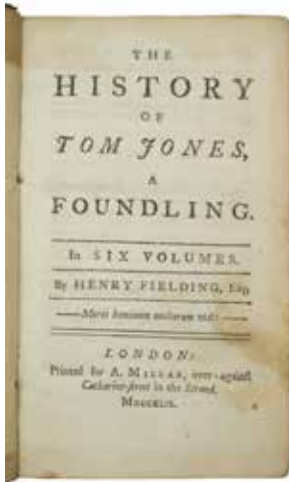
First edition, with list of errata on c8 recto in Volume I and with all errata mentioned still uncorrected throughout. Six twelvemo volumes (6 ³/₈ x 3 ⁷/₈ inches; 162 x 99 mm). lxii, [1, errata], [1, blank], 214, [2, blank]; [2], 324; [2], 370, [2, blank]; [2], 312; [2], 294; [2], 304 pp. Collates complete per Rothschild. with all of the usual cancels (volume I; B9 & 10: volume II; B4 & 5, and N12: volume III; H8, H9, H10, M3, and Q11: volume V; N8) and final blanks as called for (K12 in volume I and R12 in volume III). The catchword for Vol. 1, page 21 is "lected."



Full contemporary calf. All volumes with headcap repairs. Volumes 1, 4, 5, & 6 rebacked preserving original spines and labels. Boards double ruled in gilt. Spines stamped and ruled in gilt. With red morocco spine labels and black morocco volume number lozenges, all lettered in gilt. Some minor foxing here and there, otherwise very clean. Previous owner's old ink signature on front endpapers of all volumes. A small bookplate to front pastedown of volumes II and III. Evidence of small removed bookplate on front pastedown of all volumes. Volume II with some fading to front board and a small corner stain to leaf N12. Volume III, leaf O11 with upper corner with small repair, only affecting the page number. Overall all a very clean, nice set. Cross III, pp. 316-317. Grolier, 100 English, 48. Rothschild 850-851. Sterling 360.

HBS 68417.

\$7,500



The Second "James Bond" Novel in the First State Dust Jacket

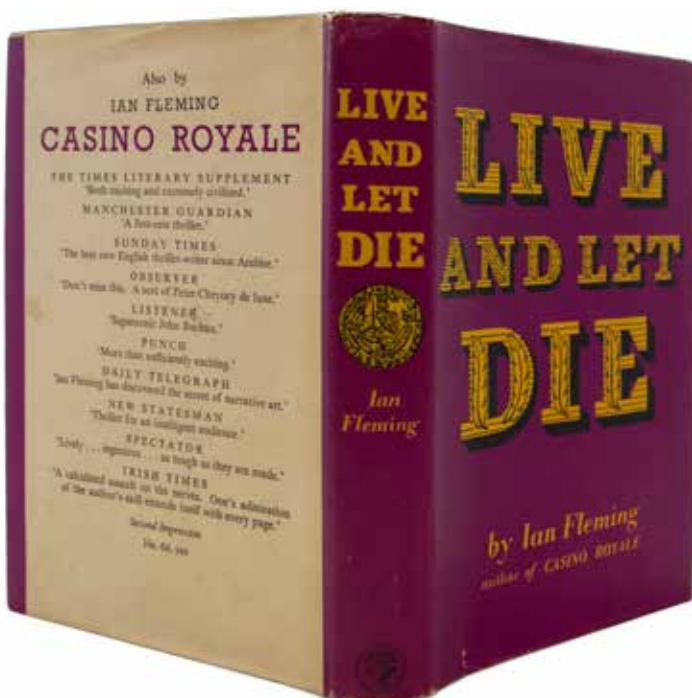
55. FLEMING, Ian. *Live and Let Die*. London: Jonathan Cape, [1954].

First edition first issue of the second "James Bond" novel with the dust jacket showing price of "10s 6d net," with blurb for Live and Let Die on front flap, and without any credit for the jacket design and art. Small octavo (7 ³/₈ x 5 inches; 188 x 125 mm). 240 pp.

Original black cloth-patterned paper over boards. Front cover stamped in gilt with Edward IV gold rose noble, spine stamped and lettered in gilt with Jonathan Cape logo in gilt at foot. Some very minor foxing to top edge of text block. Still an excellent copy. In the extremely scarce first state dust jacket. One tiny quarter-inch closed split at bottom of front panel of jacket. Otherwise very bright and about fine. Biondi and Dickard, p. 41. Campbell 2007A1.

HBS 68633.

\$27,500



**The Deeds of the Romans; A Shakespeare Sourcebook
The Fairfax Murray Copy**

56. [GESTA ROMANORUM]. *A Record of Ancient Histories, Entituled in Latin, Gesta Romanorum...* London: Printed by T.H. for R. Scott, T. Bassett, R. Chiswell, and J. Wright, 1681.

Early English edition. Small octavo [5 5/8 x 3 1/2 inches; 143 x 89 mm]. [236] pp. Bound without front and back blank, same as the British Library copy. Text in black letter. Besides this copy, we could only find two other copies at auction in the past 100 years. And no earlier, complete copy has ever come up at auction on ABPC or Rare Book Hub.

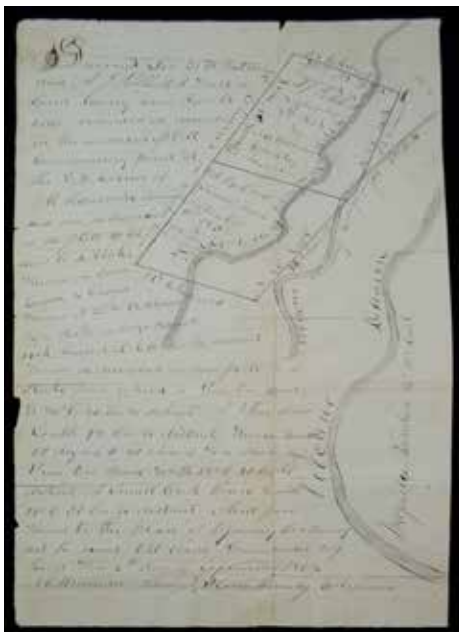
Full contemporary sheep, rebacked to style. Board ruled in blind. Spine lettered and ruled in gilt. Spine stamped in blind with lozenges, including a crest of John Caley. All edges dyed red. A few leaves trimmed close at top edge, occasionally touching headline. Previous owner's old ink signatures on front free endpaper. Bookplate of Fairfax Murray on front pastedown. Overall very good. ESTC R218382.

HBS 68715.



\$2,500

A Gold Rush Manuscript Land Survey



57. [GOLD RUSH]. [*Gold Rush Map Manuscript*. Being a Survey for the adjoining plots of land belonging to H.H. Watson and A.J. Polhill. Placer County, California: 1852].

Two pages on a single sheet (17 1/8 x 10 7/8 inches; 438 x 275 mm). Manuscript document with map, dated variously between 4-24 September 1852, and signed by H.H. Watson, A.J. Polhill, and others. Sheet with some mild staining and ink blots. Some minor chipping at edges and some separations at the creases. Creases reinforced with nearly invisible tape. Overall a very interesting piece of gold rush history. We could not find any other California mine surveys at auction in the past 50 years.

“Survey for H.H. Watson and A.J. Polhill. A Tract of land laying near [?ville] bounded as described in the annex plot commencing point as the S.W. corner of J.H. Hancock survey...” “Survey made by N.O. Hinman [?], County Surveyor...”
HBS 68368.

\$3,500

First Edition, First Issue

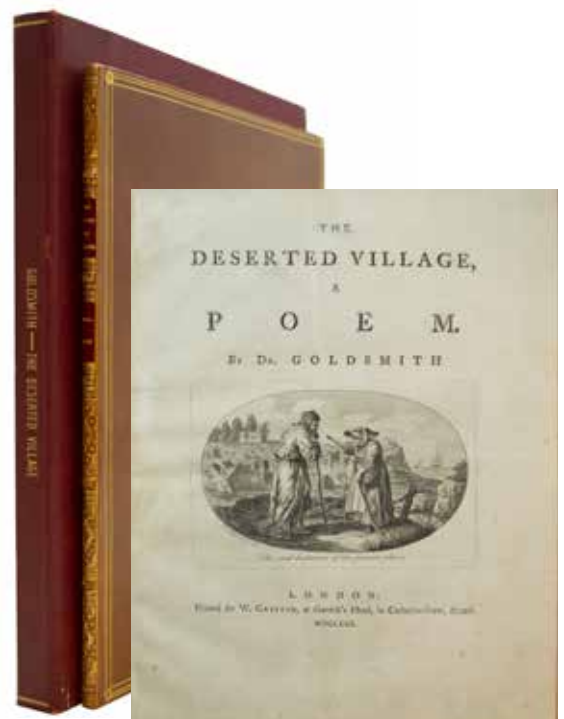
58. GOLDSMITH, Oliver. *The Deserted Village, a Poem*. London: W. Griffin, 1770.

First edition, first issue (with the incorrect ‘Careless’ as the catch-word on p. 9, rather than ‘Thus’). Quarto (10 1/8 x 8 1/8 inches; 258 x 207 mm). vii, [1, blank], 23, [1, blank] pp. Complete with half-title. Engraved vignette on title page by Isaac Taylor, captioned “The Sad Historian on the Pensive Plain.”.

Bound by Riviere & Son in full polished calf. Boards triple-ruled in gilt with small flower corner devices. Spine with two red morocco spine labels, lettered and stamped in gilt. Gilt board edges and gilt dentelles. All edges gilt. Leaf C2 with some foxing and a small burn hole, not affecting text. Overall a near fine copy of the classic of English verse. Housed in a quarter cloth clamshell. Rothschild 1032.

HBS 68775.

\$2,000



Original Watercolor Drawing, Signed by the Artist

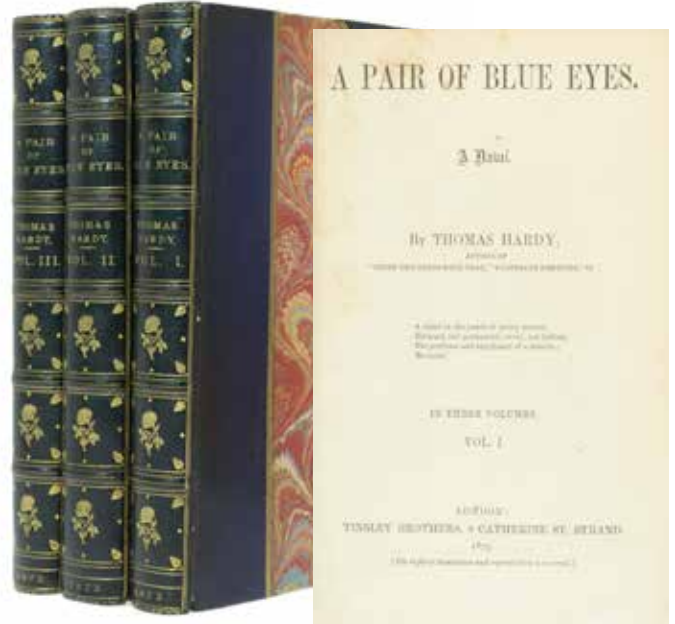


59. GREENAWAY, Kate. "Portrait of a child." 1897.

Original pen, ink and watercolor drawing of a young girl in a hat and winter coat. Signed with initials "K.G." and dated "Jan 1897" below image. Matted framed and glazed. Image size: (4 1/2 x 3 1/2 inches; 116 x 82 mm). Frame size (12 1/4 x 10 3/4 inches; 310 x 272 mm). Matted with blue watered silk and white lace. In an intricate gilt frame. Overall a lovely illustration, beautifully framed. HBS 68703. **\$3,500**

First Edition of Hardy's Scarce Third Novel

60. HARDY, Thomas.
A Pair of Blue Eyes.
London: Cinsley Brothers, 1873.



First edition in book form (first published in *Cinsleys' Magazine* from September 1872 to July 1873). One of presumably 500 copies printed. Three small octavo (6 5/8 x 4 3/8 inches; 168 x 110 mm). [4], 303, [1, blank]; [4], 311, [1, blank]; [4], 262 pp. Bound without half-titles.

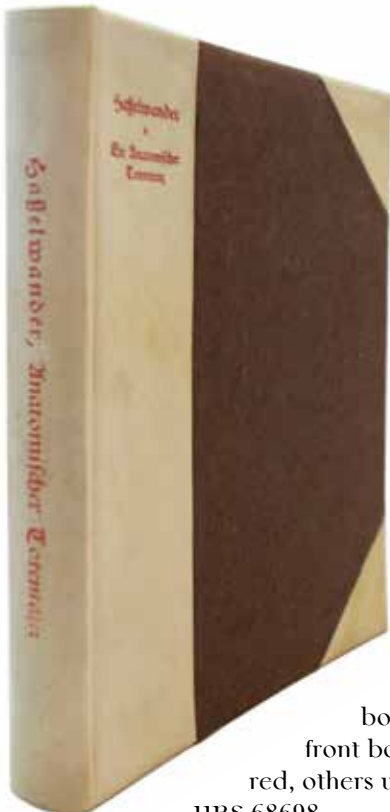
Late nineteenth-century half blue morocco over marbled boards. Boards ruled in gilt. Spines stamped and lettered in gilt, and with gilt roses in four compartments. Marbled endpapers. Top edge gilt. Occasional light staining. Overall a very nice set in a handsome binding. Purdy, pp. 8-13. Sadleir 1112. HBS 66828. **\$4,500**

First and Only Edition

61. HASSELWANDER, Albert. *Ein Anatomischer Cotentanz.* Unter Mitwirkung von Kunstmaler Fritz Skell. Mit 50 Tafeln in Lichtdruck und zahlr. Abb. im Text. Munich: Bergmann, 1926.

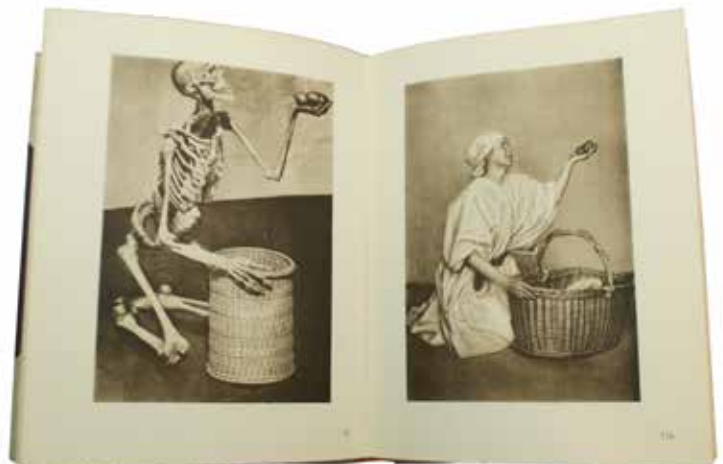
First (and only) edition. Small quarto (8 3/4 x 7 inches; 220 x 180 mm). [1]-27, [1 blank] pp. With fifty photographic black-and-white plates. Photos are of humans in various physical poses, and then the opposite page is a photograph of a human skeleton arranged in the same pose. The final two plates are both skeletons, one hanging from a cross and the other holding a hammer. Considered an "Anatomical Dance of Death," with a preface on the illustrated history of the "Dance of Death" by Hasselwander.

Original half vellum over brown paper boards. Lettered in red on front board and spine. Top edge red, others uncut. Overall about fine.

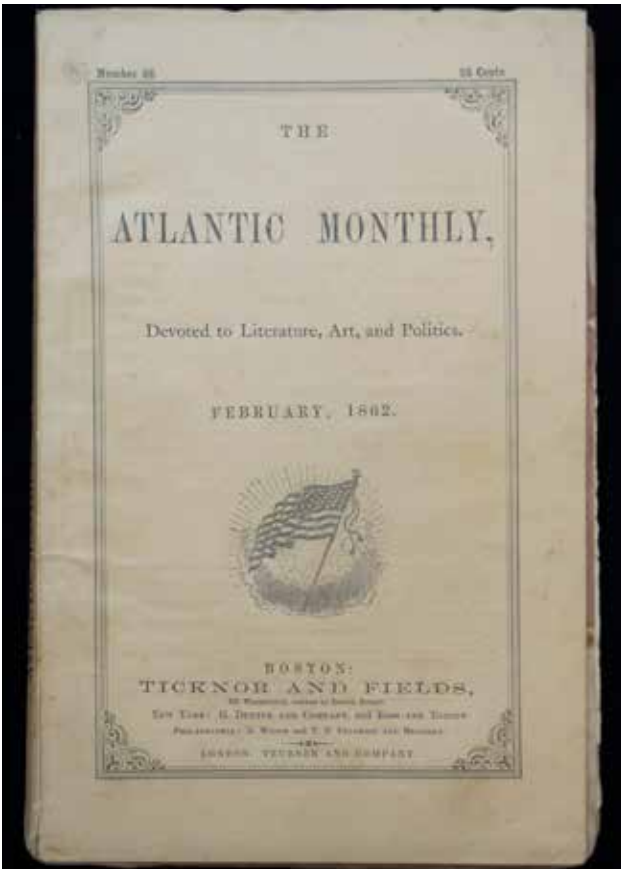


HBS 68698.

\$7,500

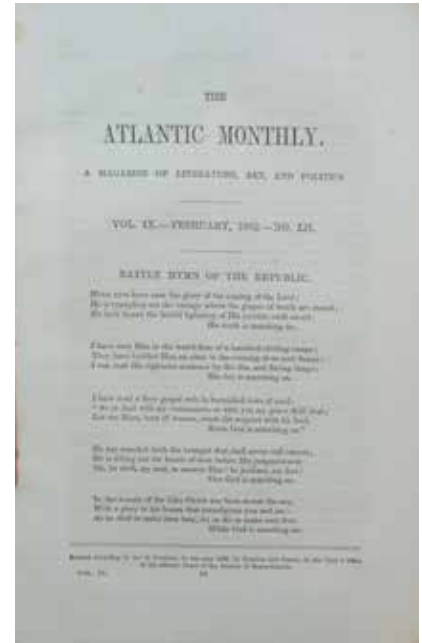


The First Printed Appearance of Battle Hymn of the Republic



62. [HOWE, Julia Ward]. *Battle Hymn of the Republic.* "[within] *The Atlantic Monthly*, devoted to Literature Art and Politics. Boston, Ticknor and Fields; February, 1862.

The first printed appearance of the Civil War Song "Battle Hymn of the Republic." The original first five verses, printed on the title-page of *The Atlantic Monthly* for February, 1862, Volume IX, No. LII. Octavo (9 3/4 x 6 1/4 inches; 249 x 160 mm). 140-272, [8, advertisements] pp. With an advertisement slip on pink paper, inserted before title-page. We could only find one other copy at auction in the past 50 years.



Publisher's original printed tan wrappers. An engraved American flag vignette on front wrapper. Edges uncut. Some light soiling and minor edge wear to wrappers. Still an almost fine copy.

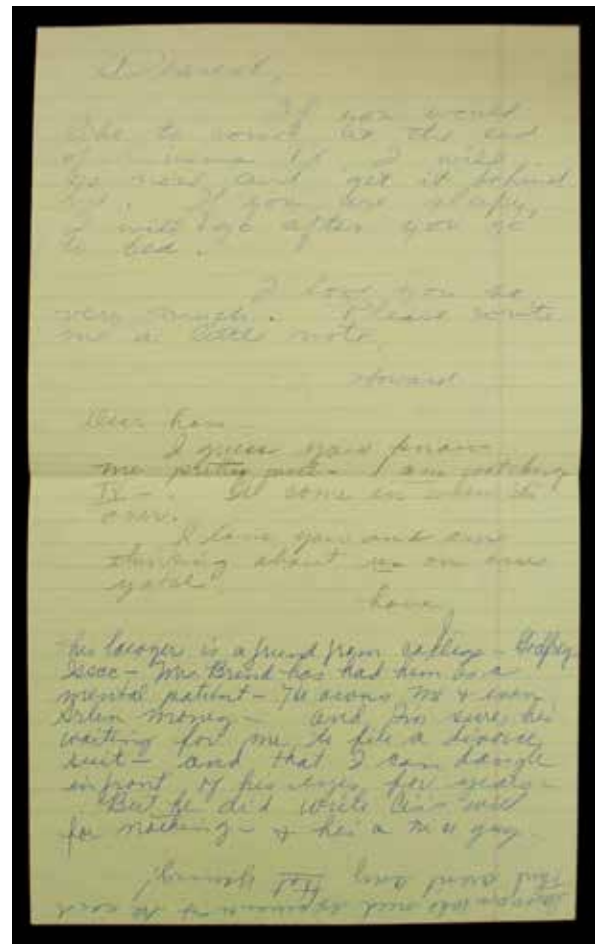
[together with]
 "Battle Hymn of the Republic." [within] *The Century Illustrated Monthly Magazine*. New York, The Century Co. August 1887. Volume XXXIV, No. 4. Early printing of the Lyrics of "Battle Hymn of the Republic." Contains a frontispiece portrait of Howe, along with a chapter entitled "Songs of the War" in which contains a facsimile of Howe's manuscript of the lyrics of "Battle Hymn of the Republic" on page 624 as well as an account by Howe on the "Circumstances attending the origin" of the song on page 629. Octavo (9 7/8 x 6 3/4 inches; 250 x 175 mm). [12], [483]-640, [13-52 ads] pp.

Publisher's original printed tan wrappers. Edges uncut. Some light soiling and minor edge wear to wrappers. Some chipping along spine. Small ink note to front wrapper. Still a very good copy. HBS 68758. **\$2,000**

Love Notes Written Between Howard Hughes and his Wife Jean Peters

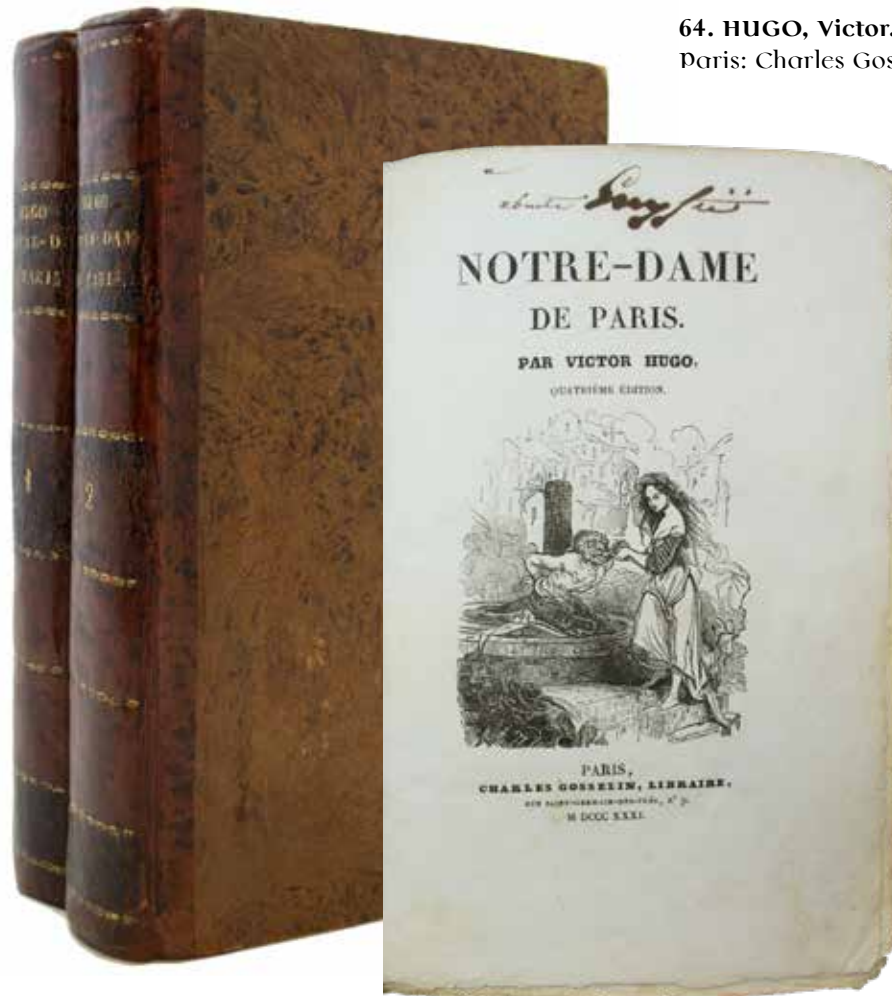
63. [HUGHES, Howard]. ALS to his Wife Jean Peters. [N.D. C. A. 1965].

One sheet yellow lined legal paper (14 x 8 1/2 inches; 355 x 215 mm). At the top of the sheet, a note to Jean, signed "Howard." Just below that note, Jean replied on the same paper and signed it "J". There are a few other notes in Jean's hand related to family issues on both sides of the sheet. On the reverse side along the margin is one line in Hughes' hand which reads "Boats this big are Hell to sell". Sheet with one fold crease. Overall very good. HBS 68024. **\$3,000**



Victor Hugo's Gothic Masterpiece

64. HUGO, Victor. *Notre-Dame de Paris*. Quatrième édition. Paris: Charles Gosselin, Libraire, 1831.



First edition, first printing, fourth issue (“Quatrième édition”), of Hugo’s gothic masterpiece. It is generally accepted that the publisher indiscriminately printed different editions on the title-page of all copies to make the book seem as if it was now in four editions, however the text is all identical. Two octavo volumes (8 1/2 x 5 3/8 inches; 214 x 135 mm.). [8], 404; [4], 536 pp. With half-titles in both volumes. Wood-engraved title vignettes after Tony Johannot.

Contemporary quarter marbled sheep over marbled paper boards. Spines with three black morocco spine labels. Labels stamped and lettered in gilt. All edges uncut. Corners a bit bumped. Back board of volume II with minor abrasions. Previous owner’s old ink signature on top margin of title-page in each volume. Some occasional spotting and thumb-soiling, but generally internally very clean. Overall, an excellent copy. Ray, *The Art of the French Illustrated Book*, 180. Vicaire IV, cols. 256-257. HBS 68800. **\$12,500**

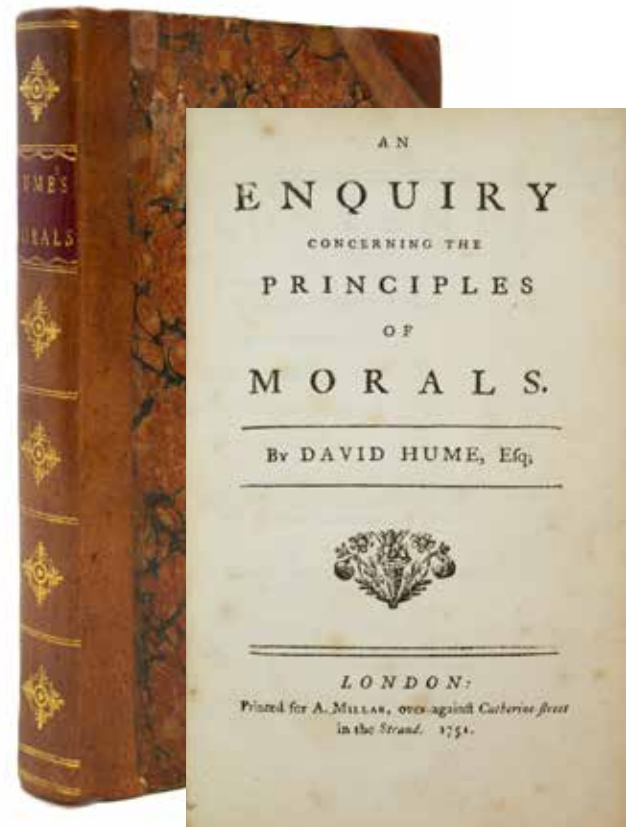
The Best of Hume's Writings

65. HUME, David. *An Enquiry Concerning the Principles of Morals*. Printed for A. Millar, London: 1751.

First edition, first issue, with L3 in the uncanceled state with the catchword “than”. Twelvemo (6 1/2 x 3 7/8 inches; 166 x 100 mm). [viii], 253, [3 ads] pp. With errata leaf.

Early nineteenth century half calf over marbled boards. Rebacked to style. Red morocco spine label, lettered in gilt. Top edge dyed brown. Page 19 with paper-flaw, affecting a few letters. A repair of a closed tear to the top of page 119, touching some letters, but with no loss. Closed tear two leaves, pp 193-196, touching a couple of letters, but with no loss. Overall a very good copy.

Hume wrote of the *Enquiry*: “of all my writings...incomparably the best. It came unnoticed and unobserved into the world” (*Autobiography*, p. 16, quoted in Rothschild). Jessop, p. 22. Rothschild 1174. HBS 68396. **\$8,500**



**The First Edition, All First Issues of Irving's Sketch Book, Including "Rip Van Winkle"
& "Sleepy Hollow" Bound from the Original Seven Parts**

66. [IRVING, Washington]. *Che Sketch Book of Geoffrey Crayon, Gent.* New York: Printed by C.S. Van Winkle, 1819[-1820].

First edition, first issue of all parts. Two octavo volumes (8 x 5 inches; 203 x 128 mm), bound together from the original seven parts. Volume I is parts 1-4, volume II is parts 5-7. BAL describes parts 1, 6, and 7 as having additional first printing points, of which our copy has all points as described in BAL; and state B (no priority) of the text on page 240 of part III in first volume, line 12: "on the". Collates exactly according to the BAL. iv, [5]-94; [97]-169,[-170, blank]; [171]-210, 203-242; [243]-301[-302], [2], [303]-335,[-336, blank]; [337]-443, [1, blank]; [1]-120; [1]-123, [1, blank] pp. Part 2 without the anti-piracy slip (not required for a complete collation). Bound without final blank in Part 1 as usual.



Almost uniformly bound in full mottled tree calf, but not with exact gilt stamping. Elaborately stamped in gilt on boards and spine. Each volume with two red morocco spine labels, lettered in gilt. Gilt board edges. Gilt dentelles. Marbled endpapers. Volume II with some chipping along outer hinge, not affecting the gilt. Some soiling and foxing throughout, mainly to volume I. Part III with tear to top edge of title-page and following leaf, not affecting text. A repaired closed tear to same 2nd leaf in part III. A few other tears to top margins, not affecting text. Pages 127 (part II) and 317 (part IV) with repaired closed tears, but with no loss of text. Overall a very good, attractive set. Each volume chemised and housed in matching quarter morocco slipcases.

This handsome copy of the first edition of Irving's first collection of short fiction, is made more rare by the fact that it is bound here from the original parts.

Contains the complete first appearance of some of Irving's most famous stories, "Rip Van Winkle" and "The Legend of Sleepy Hollow." BAL 10106. Langfeld & Kleinfield, pp. 15-22. Grolier, 100 American, 31. HBS 68522.

\$7,500

First Edition of the Author's First Novel

67. JAMES, P. D. *Cover Her Face.* London: Faber and Faber, [1962].

First edition of the author's first novel. Octavo (7 1/4 x 4 7/8 inches; 185 x 125 mm). [1]-254, [2, blank] pp.

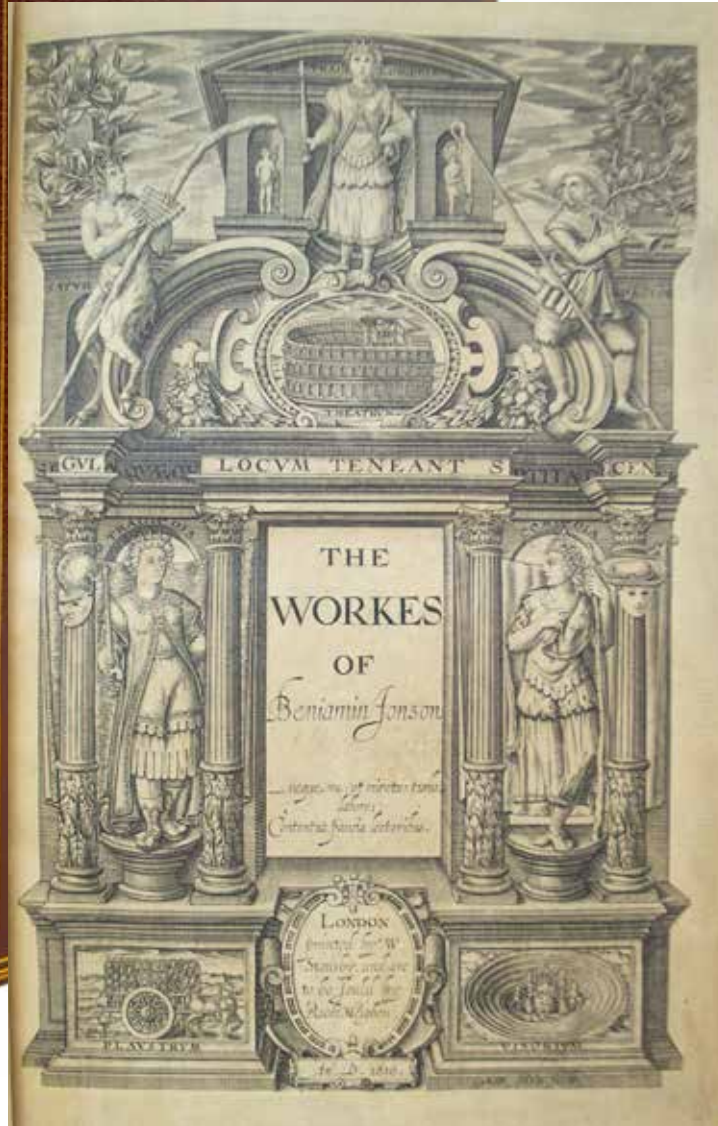
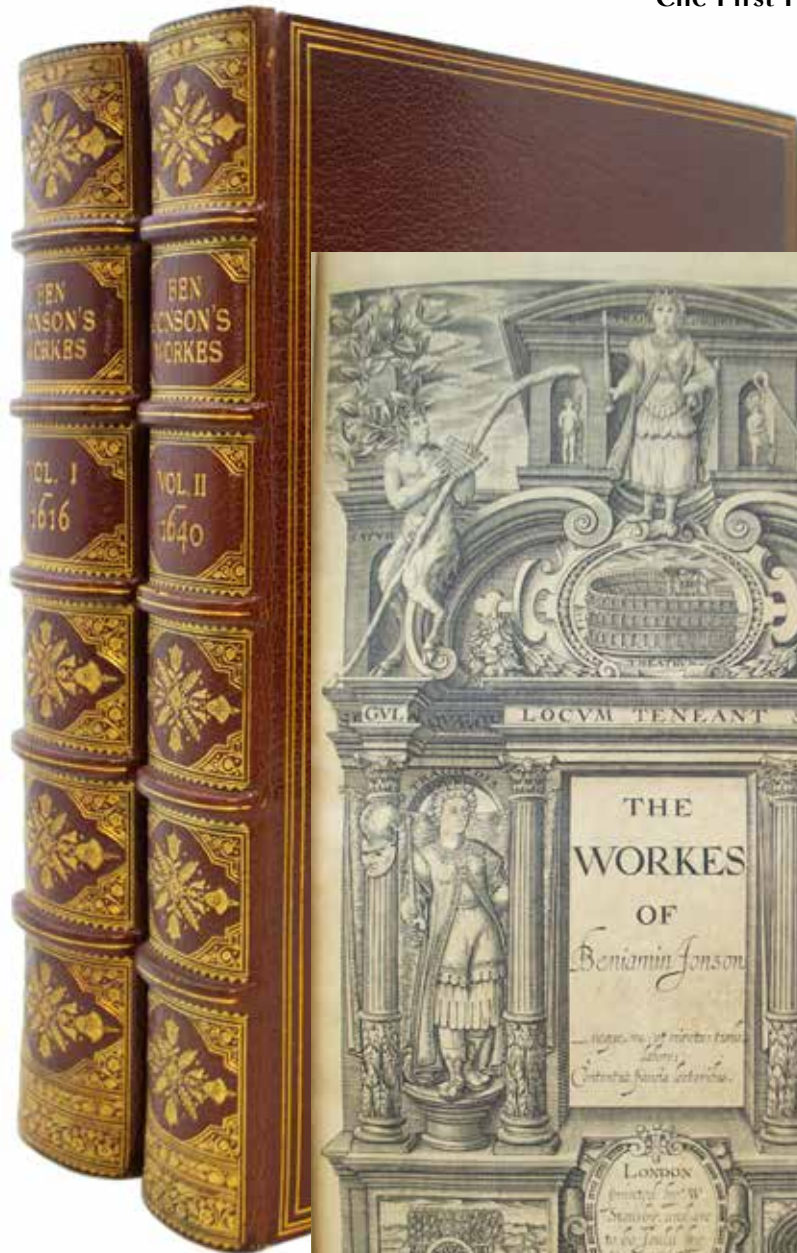
Publisher's full green cloth. Spine lettered in gilt. Cloth with some browning to edges, and foxing to boards. Endpapers and text black edges with some foxing. In original dust jacket. Jacket with light toning and some minor chipping along edges. Jacket with a 1 3/8 - inch closed tear at fold. A few light marks to front panel of jacket. Overall a very good copy. HBS 68781.

\$3,000



**The First Folio Edition and the First Collected
of Ben Jonson's "Works"**

68. [JONSON, Ben. *The Workes of Benjamin Jonson*. London: Printed by William Stansby, 1616. [Together with:] *The Workes of Benjamin Jonson. The second Volume...* London: Printed for Richard Meighen, [1631]-1640[-1641].



First folio edition and first collected edition. Small-paper copy (which precedes the large paper). Three folio volumes, bound in two (Volume II divided into four parts, originally issued in two volumes). (10 3/4 x 7 inches; 272 x 177 mm.; [10], 1015, [1, blank]; [12], 88, [2], 93-170, 75, [1], 79, 70-122, 133-155, [1, blank], 292, 132 pp. Volume I with engraved allegorical title by William Hole (Pforzheimer state Δ). Volume I without the rare initial blank, same as Pforzheimer. Decorative woodcut head-and-tail pieces and initials. This set is complete with the exception to it being bound without the extremely rare initial blank in volume I. Volume I collates according to Pforzheimer, and while Volume II differs in parts order than Pforzheimer, all leaves are present. Volume I- In this copy, the section title to *Every Man out of His Humour* (p. [73]) is within a woodcut border (McKerrow and Ferguson 224) and has the imprint "Printed by W. Stansby for I. Smithwicke;" the section title to *Cynthias Revels*

(p. [177]) is within the same woodcut border and has the imprint: "Printed by W. Stansby;" the section title to *Poëtaster* (p. [271]) is without the border and has the imprint: "Printed by William Stansby." With dedication leaf (G2) in first state, signed, with "By your true honorer, Ben Jonson." line 6 on G2 verso reads "PUNCERVOLO"; the catchword on G5 recto is "Naked,;" on G5 verso "Where"; G6 recto begins "Where I want arte,;" and the eighth line from the bottom on G6 verso reads: "But why enforce I this? as fainting? no." Volume II- Issue D, with the 1640 general title-page, the first three plays with the imprint dated 1631 (same as Pforzheimer). The end of *Mortimer* reads: "Hee dy'd, and left it unfinished".

Both volumes uniformly bound by Riviere in full brown levant morocco. Boards triple-ruled in gilt. Spines elaborately stamped and lettered in gilt. Gilt dentelles. Board edges double-ruled in gilt. All edges gilt. Occasional light toning to pages. Marbled endpapers. Title-page and first few pages toned. Previous owner's light signature on title-page. Occasional toning throughout both volumes. Some browning to pages 273-280 in Volume I. Minor repair to upper margin of leaf B in Volume II, not affecting text. Overall a beautiful copy of this set. Housed together in a cloth slipcase. Grolier, 100 English, 17. Pforzheimer 559. Pforzheimer 560. SCC 14751. HBS 68586.

\$19,500

James Joyce's Last and Most Revolutionary Novel

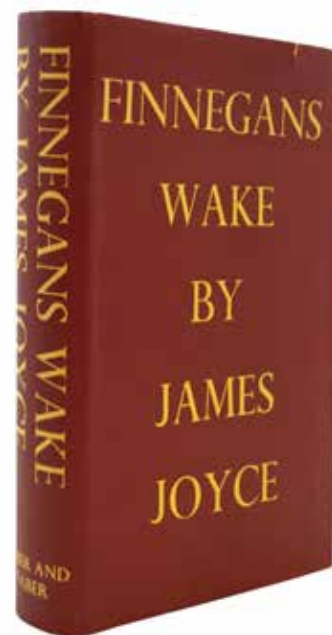
69. JOYCE, James. *Finnegans Wake*. London: Faber and Faber, [1939].

First edition. Large octavo (9 1/2 x 6 inches; 241 x 155 mm). [8], 628 pp.

Original red cloth. Spine ruled and lettered in gilt on two panels stamped in blind. Top edge stained orange-yellow, others uncut. Partially unopened. Slight toning to the first and last leaf as usual, and some very light foxing to endpapers. Maroon and yellow dust jacket. A small stain to the upper outer corner of pages 604-615. A small closed tear to front panel of jacket. Overall an about fine copy in an about fine jacket. Slocum and Cahoon Δ47.

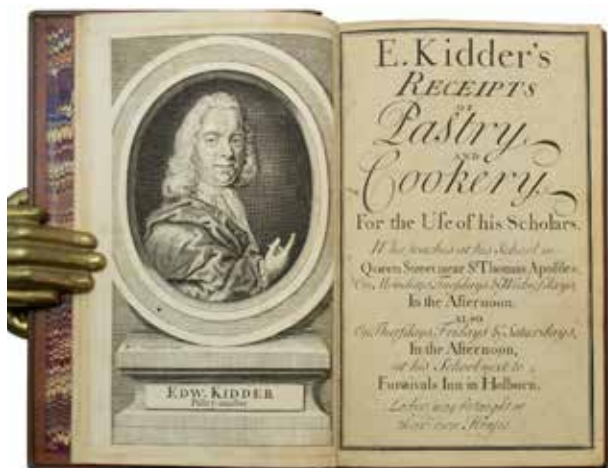
HBS 68762.

\$5,000



First Edition, First Issue (?)

70. KIDDER, Edward. *E. Kidder's Receipts of Pastry and Cookery, for the Use of his Scholars.* Who teaches at his school in Queen Street near St. Thomas Apostles. On Mondays, Tuesdays & Wednesdays, in the afternoon. Also on Thursdays, Fridays & Saturdays, in the afternoon, at his school next to Furnivals Inn in Holborn. Ladies may be taught at their own houses. [London]: [n.d.c.a.1720].



First edition, first issue (?). There is a lot of mixed information on the publication of this work, however Virginia McLean in her bibliography "A short-title catalogue of household and cookery books published in the English tongue, 1701-1800" notes that the issue with the address of "Queen street" [present copy] is presumably 1720 and the first. Additionally, this copy has the portrait without the wig which came before the portrait with the wig. Although this present portrait looks like he is wearing a wig, there is another portrait that came later where the hair is clearly more wig-like. Octavo (7 x 4 1/2 inches; 179 x 115 mm). [2], 42 leaves. With frontispiece portrait, title-page, forty leaves of recipes, "the order for bill of fare" leaf, index leaf and eight engraved plates, three of which are folding. Without ad leaf as called for in Bitting, as usual. All leaves printed on recto only. Each leaf is actually an engraved copperplate.



Full polished calf. Boards double ruled in blind. With calf spine label, lettered in gilt. Spine stamped in gilt and blind. Previous owner's initials stamped in blind on front board. Marbled endpapers. All edges red. Leaf L2 trimmed close at top margin, just affecting headline. Otherwise a very good copy.

HBS 68683.

\$4,500

Original Hilary Knight Watercolor Drawing

71. KNIGHT, Hilary. *Roy was nine and Roy loved animals, Joy was eight and Joy loved animals.* [N.p.: n.d., 1965].

Original pen, ink, and watercolor drawing for *The Animal Garden* by Ogden Nash (New York: 1965). Signed at lower right. Image size: 12 x 8 7/8 inches. Matted, framed, and glazed.

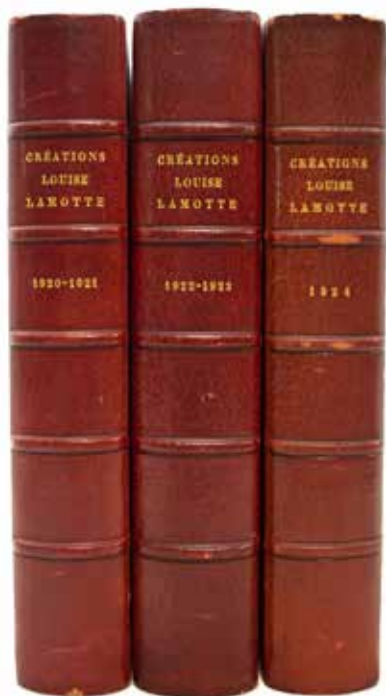
Hilary Knight (b. 1926) is best known as the illustrator of Kay Thompson's *Cloise* (New York: 1955).

HBS 68281.

\$5,000



Hand-Drawn Fashion Designs by Parisian Designer Louise Lamotte



72. LAMOTTE, Louise. [Album with 191 Fashion Design Illustrations. Paris: 1920-1924].

Three large quarto volumes with 191 beautiful original fashion design illustrations tipped in on cards. Illustrations are in pen-and-ink and hand-colored with watercolors and sometimes heightened in gold and silver. Leaves: (11 x 9 inches; 280 x 225 mm) illustrations: (9 1/2 x 6 3/8 inches; 240 x 160 mm). Each illustration is stamped with Lamotte's ink stamp on verso, and occasionally also on recto. The stamp reads "3 Faubourg St. Honore Paris Louise Lamotte" Each plate is also numbered and named on verso in ink. Many of the illustrations are also signed by Lamotte on verso. The spine of volume one reads 1920-1921, volume II reads 1922-1923, and volume III reads 1924. These drawings are particularly interesting in that the 1920s marked an important era in fashion. Fashion underwent a modernization and a simplification from the earlier Victorian and Edwardian eras. As seen in these present examples, the "roaring twenties" brought "the development of convenient and modern styles that rejected formality and multiple layers in favor of comfort and a more natural effect. The tubular look of La Garçonne fashion dominated much of the decade and was typified by the flapper dress which had dropped waistlines, raised hemlines, and was made from economical fabrics." (LOC, Women's Fashion History Through Newspapers: 1921-1940 by Heather Thomas)

Bound by Gruel in full red morocco. Watered silk endpapers. Gilt dentelles and gilt board edges. All edges gilt. Louise Lamotte's gilt monogram in upper right corner of front boards. Spines lettered in gilt. Some scuffing to back board of volume 1. Front board and spine of volume III a bit darkened. Some rubbing along board edges and outer joints, mainly to volume III. The silk is a bit loose on some of the free endpapers. Some minor offsetting from illustrations to facing blanks, but all illustrations are very clean. Overall a very good set of beautiful illustrations, a one-of-a-kind piece.

These three beautifully bound volumes are filled with 191 fashion design illustrations in the hand of French couturier Louise Lamotte. The illustrations are of woman's fashions and drawn on a woman's body. Each design is named with a woman's name and dated with a year between 1920-1924 and bound within the correlating volume.

HBS 68803.



\$12,500

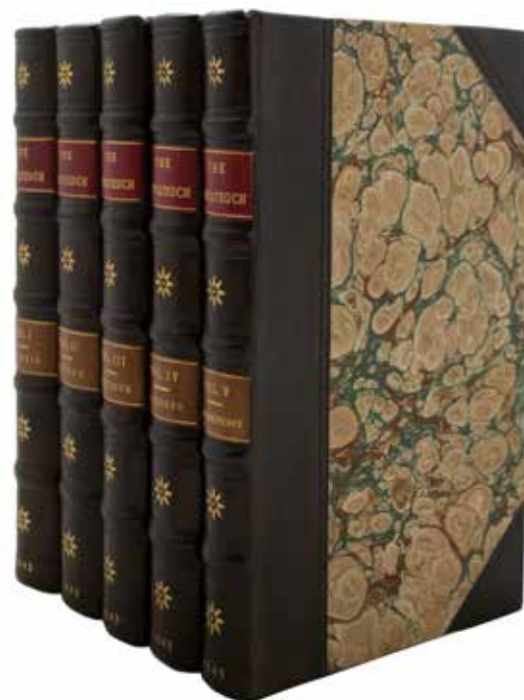
The First English Translation of the Pentateuch in America

73. LEESER, Isaac, [translator, editor]. [BIBLE IN HEBREW]. *The Law of God*. [In Five Volumes]. [*Chc Pentateuch*] Philadelphia: C. Sherman, 1845.

First edition of the first English translation of any part of the Hebrew Bible in America, the Pentateuch. The Pentateuch means the first five books of the Bible. These books comprise Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. Complete with five octavo volumes (7 1/2 x 4 5/8 inches; 189 x 118 mm). With text in Hebrew and the corresponding English on the facing page. Generally the Hebrew is on the recto, English on the verso.

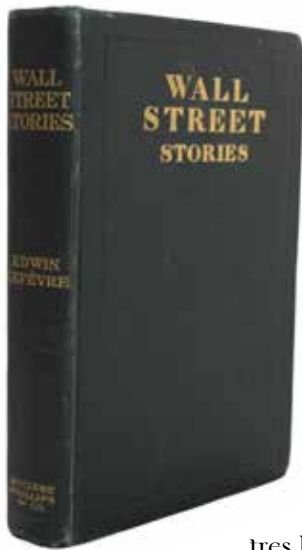
Modern half calf over marbled boards. Calf ruled in blind. Spines with red and brown calf spine labels, lettered in gilt. Spines stamped in gilt. Some unobtrusive creasing to upper corner of final three leaves of volume I. A tiny dampstain to top of text block of volume 1, not affecting leaves. Edges very slightly trimmed, as shown by remnants of gilt, but still with large margins. Some minor foxing and toning, mainly to preliminary leaves, most of text is very clean. Overall a near fine copy.

HBS 68182.



\$9,500

First Edition, First Impression of the Author's First Book



74. LEFÈVRE, Edwin. *Wall Street Stories*. New York: McClure, Phillips & CO., 1901.

First edition, first impression. Author's first book. Octavo (6 ⁷/₈ x 4 ⁵/₈ inches; 175 x 118 mm) [8], 224, [5, publisher's ads], [3, blank] pp.

Publisher's original dark green cloth. Front board ruled in blind. Front board and spine, lettered in gilt. Some light rubbing to extremities. Endpapers with some very light foxing. Binding slightly skewed. Internally, very clean. Overall about fine. Einaudi. Goldsmiths'. Kress.

HBS 67852.

\$1,850

First Spanish Edition of the Most Important Art Treatise of the Renaissance

75. LEONARDO DA VINCI. *El Tratado De La Pintura por Leonardo de Vinci, y los tres libros que sobre el mismo arte escribió Leon*

Bautista Alberti: traducidos e ilustrados con algunas notas por Don Diego Antonio Rejon de Silva. Madrid: Diego Antonio Rejon de Silva, 1784.



First Spanish edition of Leonardo's Treatise of Painting, the most important treatise on art to be written during the Renaissance. Two parts in one quarto volume (10 x 7 ³/₄ inches; 253 x 197 mm). [14], xviii, [3]-266. With 42 engraved plates, including a frontispiece and two portraits (of DaVinci and Alberti). Also includes biographies of both artists by R. Trichet Du Fresne.

Full contemporary vellum. Spine lettered in brown ink. All edges speckled red. Inner hinged cracked but holding. Vellum a bit soiled. Top of spine chipped. Some toning to leaves and plates, but generally very good.

HBS 68564.

\$2,500

Broadside of Lincoln's Proclamation for the First National Day of Thanksgiving

76. LINCOLN, Abraham. *Proclamation of Thanksgiving* [Broadside]. [Massachusetts: 1863].

Letterpress broadside (27 ³/₄ x 20 in.; 708 x 508 mm) on paper, incorporating several display and ornamental fonts, as well as the seal of Massachusetts, docketed on the verso "Post Office Hanover." Some light offsetting. Nearly invisible professional repairs to the verso along the folds. A very nice example of this rare and important broadside

This original broadside produced in Massachusetts is formatted in two halves with the top half being Governor John A. Andrew's announcement of Lincoln's Proclamation endorsing the observation of this day of Thanksgiving in his state, dated July 27 1863, and the bottom half being Lincoln's actual proclamation dated July 15th 1863, and announcing that August 6th shall be set aside as a National Day of Thanksgiving. Though the exact printing date is unknown, it can be assumed that it was printed within the week following July 27th.

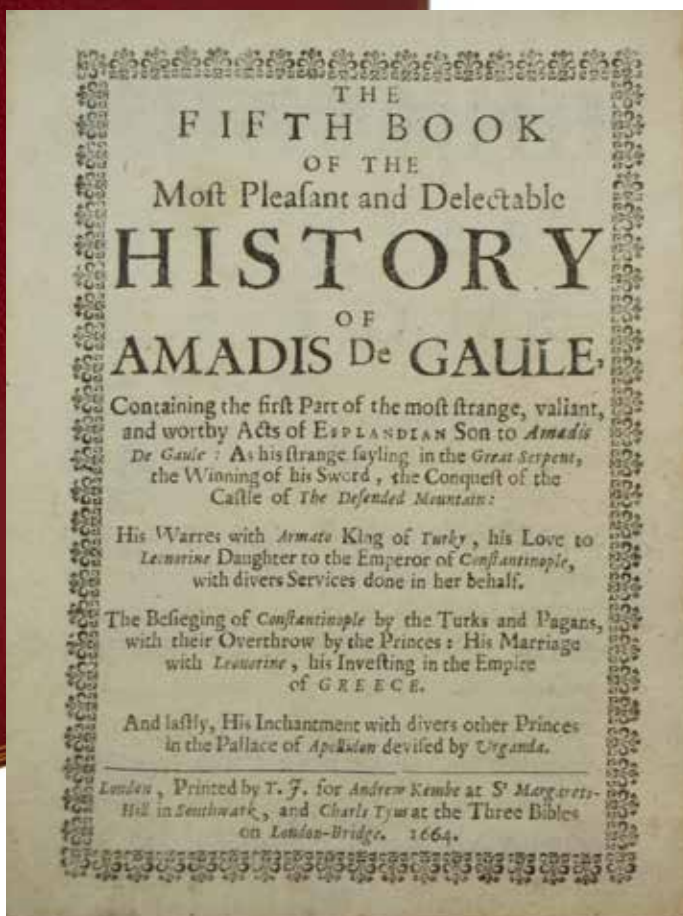
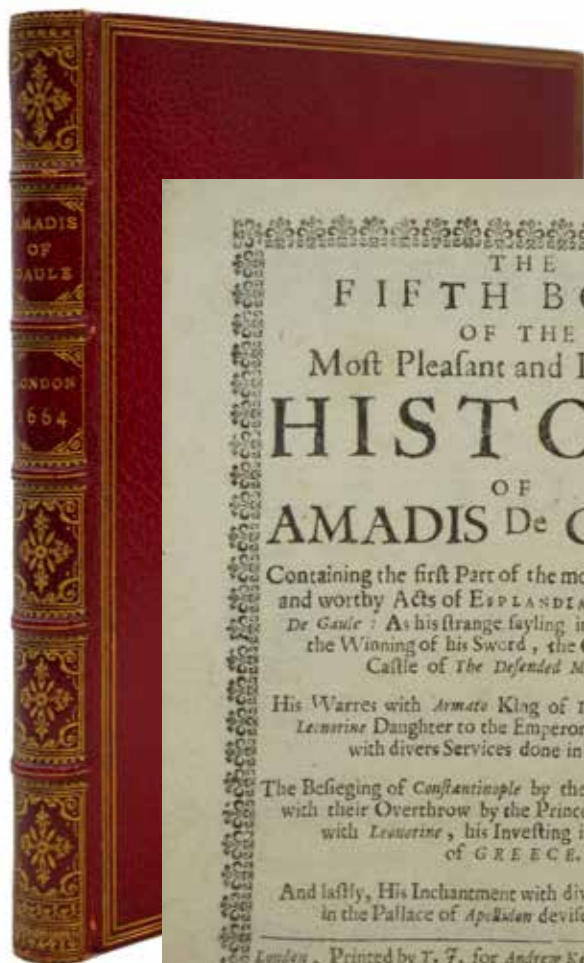
HBS 68373.

\$8,500



The Origin of the Name California

77. [LOBEIRA, João de]. *The Fifth Book of the Most Pleasant and Delectable History of Amadis de Gaule...* London: Printed by T[homas]. J[ohnson]., 1664.



First edition in English. Small quarto (7 x 5 1/4 inches; 176 x 133 mm). 136 leaves. A translation of “El libro primero de las sergas del muy esforçado cavallero Esplandian hijo del excelente rey Amadis de Gaula.” by Montalvo. According to Wing, Vasco de Lobeira and also attributed to João de Lobeira. Title-page within an ornamental border. We could find no other copy of this edition on ABPC or Rare Book Hub. The word “Californie” is found on the recto of leaf Ll3. In the Spanish edition of this story, it includes an episode involving female warriors from an island called “Californie”.

Beautifully bound by F. Bedford in full red morocco. Boards triple-ruled in gilt. Board edges double ruled in gilt. Spine stamped and lettered in gilt. Gilt dentelles. Marbled endpapers. A few leaves with near invisible fore-edge repairs including leaves K, L2, Gg2, and Ll2, not affecting text. Leaf B2 repaired at top edges, not affecting text. With two previous owner's bookplates on front paste down, Kenneth Rapoport and Jacobi P.R. Lyell. Description of book typed on paper, tipped in on front free endpaper. Overall a near fine copy.

HBS 68736.

\$15,000

First Edition

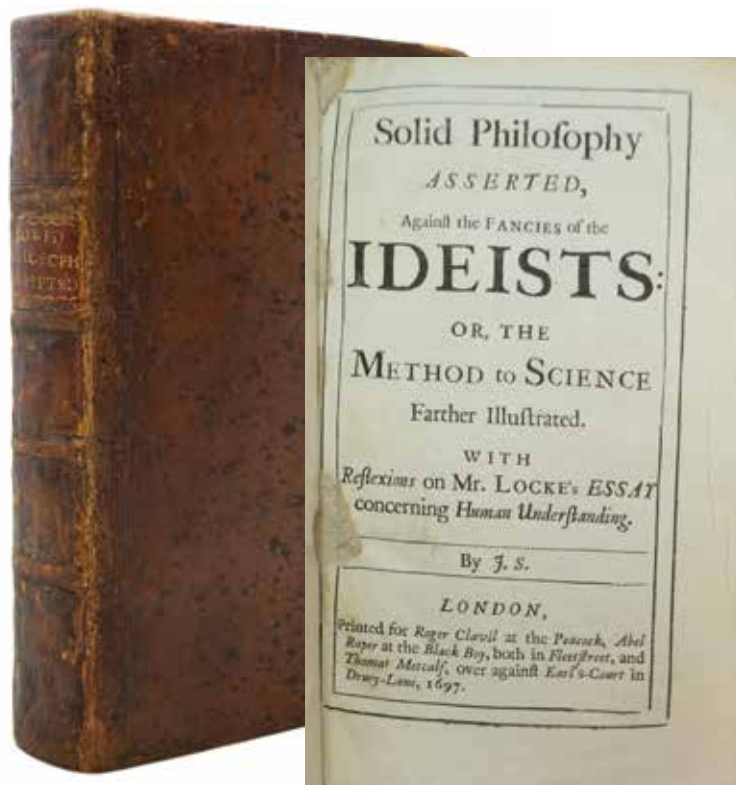
78. [LOCKE, John]. SERGEANT, John. *Solid Philosophy Asserted, Against the Fancies of the Ideists: or, the Method to Science Farther Illustrated.* with Reflexions on Mr. Locke's Essay concerning Human Understanding London: Printed for Roger Clavil, Abel Roper, and Thomas Metcalf, 1697.

First edition. Octavo (7 1/8 x 4 1/2 inches; 180 x 112 mm). [52], 144, 161-460, [24 contents] pp. Title appears to be a cancel. Although pagination skips, complete, and collates same as British Library copy. With the final 12 contents leaves. We could find only one other copy at auction.

Full contemporary speckled calf. Rebacked with original spine. Red morocco spine label, lettered in gilt. Edges speckled red. Corners with some minor rubbing. A small portion of front endpaper torn and stuck with glue to title-page, not affecting text. Title-page roughly opened at fore-edge. with previous owner's bookplate on front endpaper (Fox Pointe Collection). Overall very good. ESTC R10237.

HBS 68600.

\$1,750

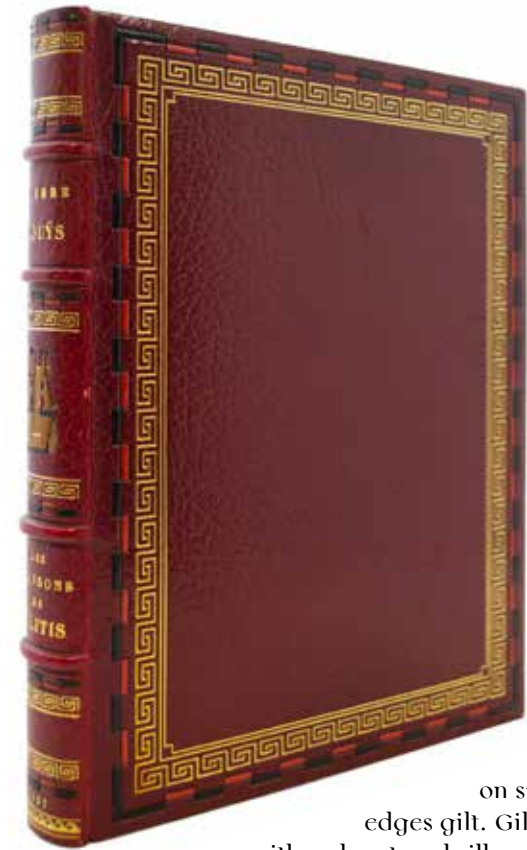


Deluxe Limited Edition, With an Original Watercolor

79. LOUÏS, Pierre. [Sauvage, Sylvain, artist]. *Les Chansons de Billitis*. Traduites du Grec [Paris: Sylvain Sauvage, 1927].

Deluxe limited edition. One of forty numbered copies on Japon Imperial, this being number 39. With an original signed watercolor for the plate on page 146. And 36 color woodcuts which are full paged, by Sauvage and engraved by wood-engraved, in color by Pierre Bouchet. Also, an extra suite of matching black and white illustrations bound in. And at the rear a set of separations for the plate on page 53. Quarto (11 1/8 x 8 1/2 inches; 283 x 215 mm).

Beautifully bound by Rene Aussenard in full red morocco. Boards tooled in gilt in a Greek key pattern and an inlaid geometric pattern in red and black morocco. Spine stamped and lettered in gilt and with the same inlaid pattern as well as an inlaid center device



on spine in tan morocco. Board edges gilt. Gilt dentelles. Inside boards with red watered silk pastedowns and black inlaid morocco borders. Red watered silk free endpapers, and additional red paper endpapers with speckled pattern. Top edge gilt, other uncut. A beautiful example of a lovely book. Housed in a red marbled slipcase with red morocco tips. Overall an about fine copy.

HBS 68701.

\$7,000



A Scarce American Children's Book of Conjuring

80. [MAGIC AND CONJURING]. *Hocus Docus, or the Whole Art of Conjuring*. Made Easy for Young Persons. New York & Philadelphia: Turner & Fisher, [N.d.c. ca 1846].

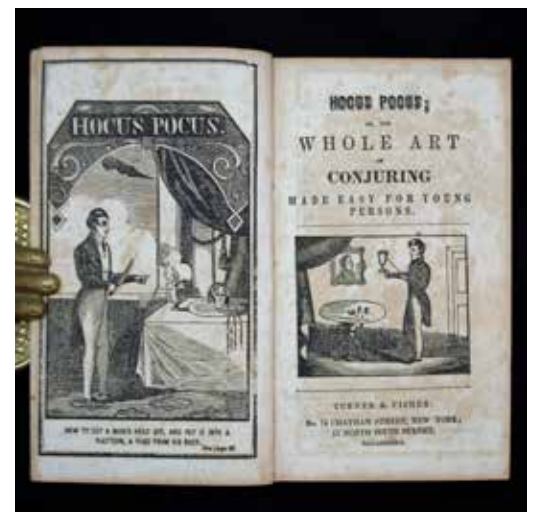
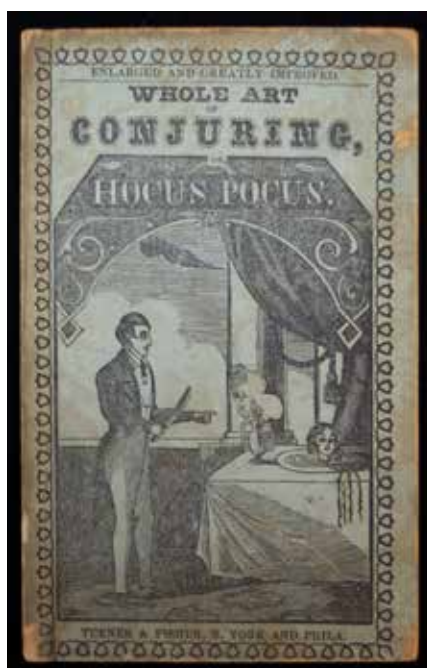
Sixteenmo (5 3/4 x 3 1/2 inches; 145 x 90 mm). [1]- 72 pp. With frontispiece included in pagination. With frontispiece and vignette title-page. And with numerous woodcuts in the text. Front board reads "Enlarged and greatly Improved." The caption under the frontispiece reads "How to cut a man's head off, and put it into a platter, a yard from his body." This woodcut image is repeated on the illustrated front cover.

Original illustrated blue boards.

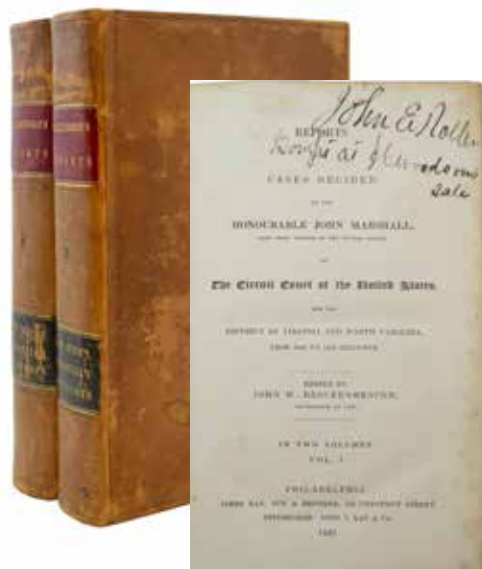
Boards illustrated with the same engraving as the frontispiece. With some chipping to spine. Boards are a bit soiled. With foxing and toning throughout. Back board loose, but holding. Housed in a cardboard folio with previous owner magician Ricky Jay's bookplate. Overall very good. Coole Stott 382.

HBS 68601.

\$4,500



**First Edition of John Marshall's
Circuit Court Decisions**



81. MARSHALL, John. *Reports of Cases Decided by the Honourable John Marshall, late chief justice of the United States, in the Circuit court of the United States, for the district of Virginia and North Carolina, from 1802 to 1833 [i.e. 1836] inclusive.* Edited by John W. Brockenbrough. In Two Volumes. Philadelphia: James Kay, Jun. & Brother, 1837.

First edition. Two octavo volumes (9 x 5 ⁵/₈ inches; 228 x 142 mm). xxiv, [33]-596; viii, [9]- 580 pp. Although there is a jump in pagination, this is complete. With a Memoir of John Marshall, by Joseph Hopkinson. "Read on the third day of March, 1837, to the 'American Philosophical Society'": on pages [ix]-xviii of Volume 1. We could find no copies at auction since 1980.

Full contemporary calf. Each volume with a red and black morocco spine label, lettered in gilt. Boards tooled in blind. Board edges tooled in blind. Boards a bit rubbed and scuffed, especially Volume II. Previous owner's signature on title-page of Volume 1. Some foxing and marginal dampstaining throughout. Small ink dot on fore-edge of Volume II. Overall a very good copy. HBS 68680. **\$2,000**

With Seventy-One Beautiful Color-Plates of Fruit and Flowers



82. MCINTOSH, Charles. *Flora and Pomona; or, the British Fruit and Flower Garden...* London: Printed for Thomas Kelly, 1829.



First edition. Quarto (10 ¹/₂ x 8 ¹/₈ inches; 265 x 206 mm) with 71 beautiful hand-colored engraved plates of fruits and flowers. 36 of which are fruit and 35 of which are flowers. Flower plates and fruit plates numbered in separate sequence. Each plate with tissue guard. Fruit plates 11 and 12 bound out of order.

Contemporary quarter morocco over watered silk boards. Spine stamped and lettered in gilt. Green drab endpapers. Outer joints cracking but holding firm. Corners rubbed and bumped. Silk a bit soiled. Previous owner's signature on top margin of title-page. Some foxing and offsetting, but mainly to text pages and tissue guards. Plates are generally very clean and vibrant. Overall a very good copy. Nissen, BB1, 1236. HBS 68738. **\$5,000**



First Edition of "The Christopher Robin Story Book" in Dust Jacket

83. MILNE, A.A.. SHEPARD, Ernest H., [illustrator]. *The Christopher Robin Story Book.* From *When We Were Very Young, Now We are Six, Winnie-the-Pooh, The House at Pooh Corner.* Illustrated by Ernest H. Shepard London: Methuen & Co. Ltd., [1929].

First edition. Small octavo (7 ¹/₂ x 5 ¹/₄ inches; 191 x 127 mm). x, [2], 171, [1, colophon], [8, publisher's ads] pp. Black and white text illustrations.

Original full blue cloth decoratively stamped and lettered in gilt on front and spine. Front board with a gilt vignette of Christopher Robin, Pooh and Piglet. Pictorial endpapers. Small bookseller sticker on rear pastedown. Some minor wrinkling and bubbling to cloth, otherwise a fine copy. In pictorial dust jacket. Spine and edges of dust jacket lightly dust soiled. Some minor chipping to top edge of spine and flaps. Bottom of spine with a neat repair to the inside. Still a very good jacket. Overall very good bright copy. HBS 68707. **\$1,000**



First American Trade Edition, In Dust Jacket

84. MILNE, A.A.. SHEPARD, Ernest H., [illustrator]. *The House at Pooh Corner.* With decorations by Ernest H. Shepard. New York: E.P. Dutton & Co., [1928].

First American trade edition. Small quarto (7 1/2 x 5 1/8 inches; 192 x 130 mm). xi, [1, blank], 178, [1], [1, blank] pp. With text illustrations by Ernest H. Shepard.

Original salmon cloth. Front board ruled in gilt and lettered in gilt. With a gilt vignette of Christopher Robin and Tigger on front corner. Spine lettered and ruled in gilt. Top edge cut, others untrimmed. A few leaves unopened. Illustrated endpapers. In the bright original dust jacket. Jacket with some very minor dust soiling and a bit of minor chipping to top and bottom of spine, but still very good and bright. A bright, near fine copy.

HBS 68708.

\$1,200



First Separate Printing of the 'Night Before Christmas' Crediting Moore as the Author

85. MOORE, Clement C. *Christmas Carol. The Visit of St. Nicholas.* Philadelphia: John M. Wolff, [1842].

Broadside (17 x 11 inches; 432 x 282 mm). Text printed in blue, red border of ivy entwined about a stylized interlocking branches within a blue double-ruled border. Top left and lower right corners with some small chips. Bottom blank margin with a half-inch closed tear. Some very minor soiling in margins. A very rare and wonderful item.

The first separate printing of "The Night Before Christmas" crediting Moore as the author. The only known previous separate printing is cited as one by Myron King, a broadside printed in Troy, New York, about 1830, but this was unlocated by BAL, citing only a catalogue entry (thus possibly a ghost). Wolff's broadside was issued as a "Merry Christmas and Happy New Year" greeting. BAL 14346

HBS 68612.

\$7,500

Limited to 150 Copies

86. [MORGAN, John Pierpont, II]. WILLIAMSON, George Charles, author. *Catalogue of the Collection of Jewels and Precious Works of Art.* The Property of J. Pierpont Morgan Compiled at his Request by G.C. Williamson, Litt.D. London: Chiswick Press, 1910.

Limited edition of 150 copies printed on handmade paper for private circulation only. This being number fifty-one. Large quarto [15 x 11 1/2 inches; 377 x 300 mm). xxi, [3, blank], 183, [1, imprint] pp. with errata slip before page 1. Title printed in black and red. With ninety-four mounted photogravures in black and white including frontispiece. Additional illustrations in the text. Plates with descriptive tissue-guards.

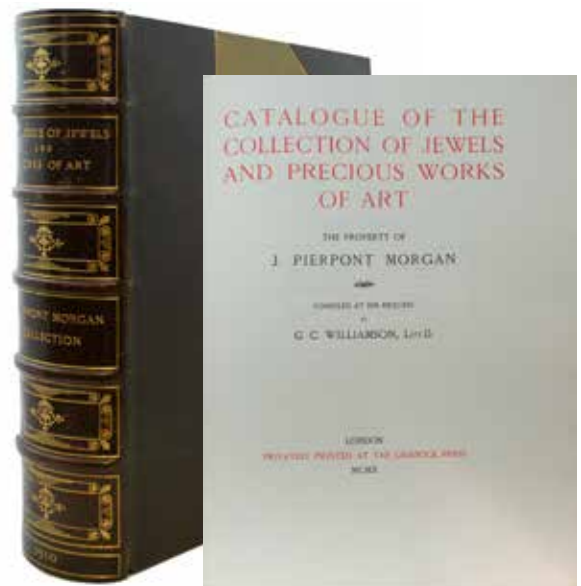
Half green morocco over green cloth. Morocco ruled in gilt. Spine stamped and lettered in gilt. Top edge gilt, others uncut. Marbled endpapers. Silk page markers. Housed in a green cloth, velvet lined slipcase. A fine copy of the beautiful item.

George C. Williamson was an art historian who sometimes advised J. Pierpont Morgan on his purchases. This is one of three catalogues he produced of Morgan's collection. HBS 68719.

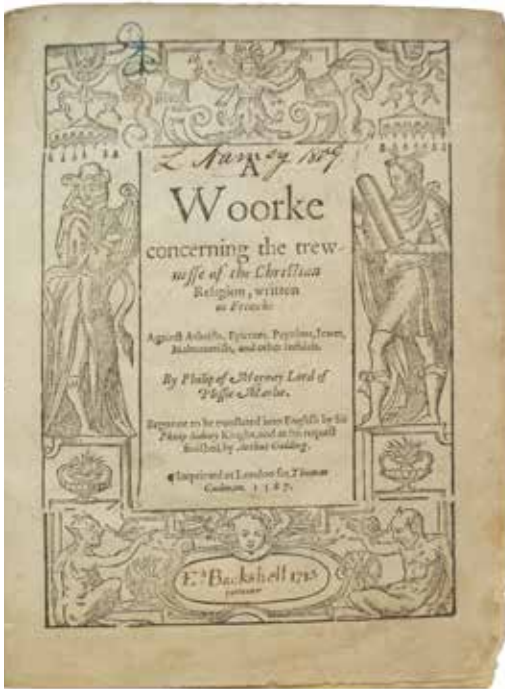
Black-and white cabinet card photograph of Mary Johnson Lincoln, the Author of Mrs. Lincoln's Boston Cook Book. (photo: 5 3/8 x 4 inches; 146 x 103 mm; card: 6 1/2 x 4 1/4 inches; 166 x 107 mm). Inscribed on the verso by Lincoln "With the Compliments of Mary J. Lincoln" and in an anonymous hand "Author of the Boston Cook Book. Head of Boston Cooking School." Recto is a three-quarter profile of Lincoln, affixed to the card with Stein's imprint along bottom margin.

HBS 68544.

\$5,000



First English Edition and Possibly, Translator Sir Philip Sydney's First Published Work



87. MORNAY, Phillippe de. GOLDING, Arthur, [translator]. SIDNEY, Sir Philip, [translator]. *A Woorke concerning the trewnesse of the Christian Religion Written in French. Against Atheists, Epicures, Daynims, Jewes, Mahumetists, and other Infidels...* London: [By [John Charlewood and] George Robinson] for Thomas Cadman, 1587.

First English edition. A translation of “De la verité de la religion chrestienne,” and possibly Sir Philip Sydney’s first published work, although there is some debate whether he contributed to this translation even though his name is noted on the title-page. Octavo (7 3/8 x 5 1/2 inches; 187 x 140 mm). [28], 480, 491-641, [1, colophon] pp. Jumps in pagination, but collates complete and is the same as the British Library copy. Title within an engraved boarder. Largely printed in black letter. With engraved initials, and head and tail-pieces. “The best edition of this work.” - [Lowndes].

Later tree calf over wooden boards. Rebacked to style. Spine stamped in gilt. Some wear to front joint. Top margin trimmed close, occasionally affecting the running headline, mainly towards the end. With two

previous owner’s signatures on title-page dated 1713 and 1809. Some other early ink marginalia throughout. With the bookplates of the Fox Pointe Collection on the back pastedown an other bookplate detached from front paste down, laid in. Bookseller description tipped in on front pastedown. Previous owner’s pencil notes on front free endpaper. Some minor soiling and toning, mainly to edges. A small damp stain to the first few pages of the preface and the final four leaves.

€STC S112896 Lowndes 1616.

HBS 68594.

\$4,500

First Edition of an Early Work on Vegetarianism

88. [NICHOLSON, George]. *On the Conduct of Man to Inferior Animals, &c..* [Within] The Literary Miscellany. Manchester: Printed and sold at the office of G. Nicholson 1797.

[Together with]

[FRANKLIN, Benjamin]. *Preceptive, moral and sentimental pieces. Prose.* On Education, by Pratt. On Gymnastics, by Madame de Sillery. On a new Mode of Bathing; on Swimming; on Sleeping; by Dr. Franklin, &c. Printed and sold at the office of G. Nicholson; Manchester, 1797.

[And]

[Anonymous]. *On Clothing.* Printed and sold at the office of G. Nicholson; Manchester, 1797.

First edition of *On the Conduct of Man*. All titles bound together in one sixteenmo volume of *The Literary Miscellany*. (5 x 3 1/6 inches; 126 x 77 mm). [2], 8, 26; 48; 134, [1, contents], [1, blank] pp. With separate title-pages for each section. Each title-page with an engraved vignette.

Contemporary quarter calf over marbled boards. Spine with red morocco spine label, lettered in gilt. Boards a bit rubbed, and corners bumped. About six leaves at the beginning with some minor foxing, otherwise very clean. Previous owner’s nameplate on front pastedown. Overall a very good copy.

HBS 68536.

\$2,750



First Trade Edition of “East of the Sun and West of the Moon”



89. [NIELSEN, Kay, illustrator]. [ASBJÖRNSEN, Peter Christen, and Jörgen Ingebreksten Moe]. *East of the Sun and West of the Moon*. Old Tales from the North. Illustrated by Kay Nielsen. [London]: Hodder & Stoughton, [n.d., 1914].

First trade edition. Large quarto (11 x 8 ⁵/₈ inches; 279 x 221 mm). [2], 206, [1, printer's imprint], [1, blank] pp. Twenty-five mounted color plates, with descriptive tissue guards. Numerous black and white text illustrations.



Original dark blue cloth decoratively stamped and lettered in gilt on front cover and spine. Pictorial endpapers in gold and black. Fore-edge and bottom edge uncut. Very minimal rubbing to spine extremities and edges. Some very light dust soiling to top and bottom edge. An about fine copy of this scarce first trade edition.

HBS 68798.

\$3,000

The Scarce First Edition of “The Scarlet Pimpernel”

90. ORCZY, Baroness. *The Scarlet Pimpernel*. London: Greening & Co., Ltd., 1905.

First edition. Octavo (7 ¹/₄ x 4 ⁷/₈ inches; 184 x 122 mm). viii, [1]-312 pp. The Scarlet Pimpernel is arguably one of the most important and influential vigilante characters in fiction, and this is the first novel to introduce the idea of a superhero with a secret identity.

Original blue cloth, front cover and spine lettered in gilt, with black- and red-stamped flowers (Scarlet Pimpernels, naturally) on front cover. Some minor rubbing to extremities of cloth. Inner hinges cracked but firm. Some light toning to preliminaries, and some dust soiling to text block. Page 243 with a darker ring of toning. Otherwise a bright, near fine copy of this rare adventure novel.

HBS 68773.

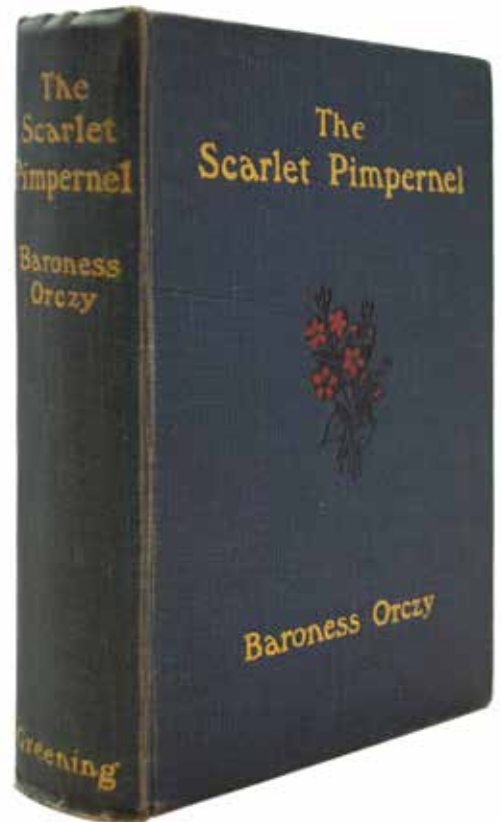
\$2,500

First American Edition of Part One with the Jefferson Extract in the Preface

91. PAINE, Thomas. *Rights of Man*. Being an Answer to Mr. Burke's Attack on the French Revolution. Second Edition. [First American]. Philadelphia: Re-Printed by Samuel Harrison Smith, 1791.

[Together with]

Rights of Man. Part the Second. Combining Principles and Practice. Second Philadelphia edition. Philadelphia: Printed by and For Messrs. Printed by and for Messr. H. and D. Rice, no. 50, Market-Street, and S.H. Smith, 1792.

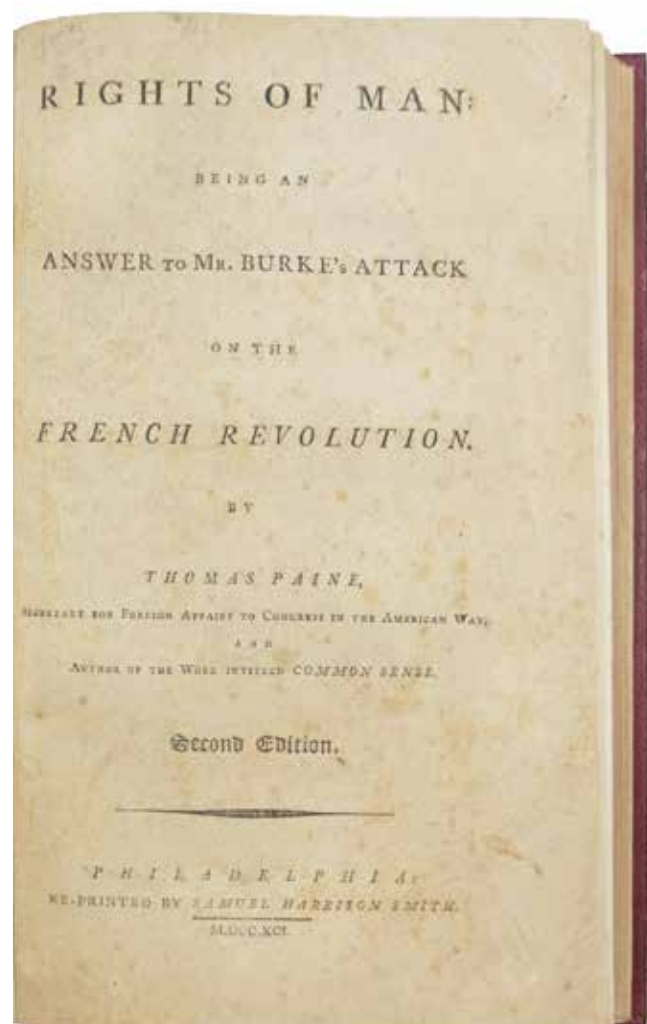
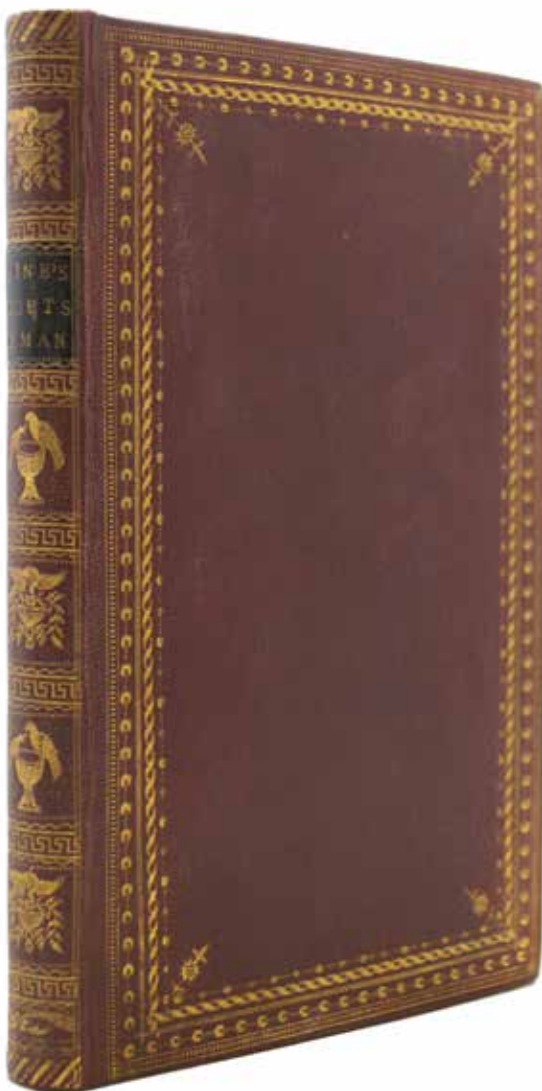


First American Edition of part one of Thomas Paine's famous work, *Rights of Man*, printed the same year as the first London edition. Second American edition, printed the same year as the first American of part two. Misunderstandings of which edition Part one is are common as the title-page states Second edition, although it is the first printing in America. "The full title of the first American printing, designated on the title-page as the 'Second Edition, reads *Rights of Man. Being an Answer to Mr. Burke's Attack on the French Revolution, by Thomas Paine, Secretary for Foreign Affairs to Congress in the American War and author of the work intituled Common Sense. Philadelphia: Re-printed by Samuel Harrison Smith. M.DCC.XCI.* While CJ ordered three or four copies of this edition, none owned by him is known to exist. See Sowerby, No. 2826." ("Editorial Note: Rights of Man: The "Contest of Burke and Paine ... in America" Founders Online, National Archives). It is our assumption that because Smith was a relatively new printer, he printed "Second Edition" on the title-page as this was it's second time being printed, even though it was the first time it was printed in America. The second American edition states "Second Philadelphia edition, from fourth London edition, corrected and enlarged" and contains one less page. Octavo (8 1/8 x 4 7/8 inches; 206 x 123 mm). [1]-105, [1, blank]; viii,[1],10-96 pp. Part one is dedicated to George Washington as in Jordan's London editions and part two is dedicated to the Marquis de Lafayette.

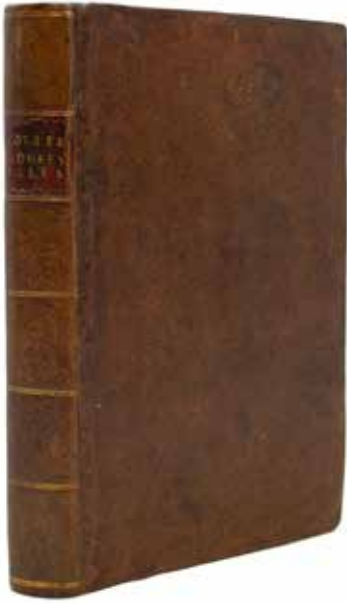
The last true first London edition to sell at auction (one of just about 100 copies that were sold before the run was recalled hours after release) which was a 1st edition of part one and a 2nd edition of part two, sold for \$250,000. Here we have the first American first edition of part one. We could find no other copy besides this current copy at auction since 1911.

Two volumes bound together in full maroon morocco. Boards and spine elaborately tooled in gilt. Spine with black morocco spine label, lettered in gilt. All edges speckled red. Text block of part one with some minor toning and part two with some mild spotting as expected of American paper from this time. Minor corner stain to outer lower corner on pages 97-106. Overall a very good copy of both parts. ESTC W36410, W36434. Evans 23664, 24654. *Printing and the Mind of Man* 241.
HBS 68485.

\$14,500



Early Bilingual Edition of the “Mother Goose” Fairy Tales



92. PERRAULT, Charles. *The Tales of Passed Times by Mother Goose. With Morals.* Written in French by M. Perrault, and Englished by R.S. Gent. To which is added a new one, viz. The Discreet Princess. Seventh Edition, Corrected, and Adorned with Fine Cuts. London: Printed for T. Boosey, 1796.

Rare early bilingual [seventh] edition of the “Mother Goose” fairy tales of Charles Perrault, with parallel texts in English and French on facing pages. Title-pages in both English and French. “The Discreet Princess” by M. J. L’Héritier de Villandon has two separate title-pages dated 1795 (French) and 1794 (English) but the pagination is continuous. Twelvemo (6 7/8 x 3 7/8 inches; 175 x 100 mm). [1]-227, [1, blank] pp. With nine engraved plates, including frontispiece by A. Anderson.



Contemporary sheep rebaked with spine laid down. Original red morocco spine label, lettered in gilt. Endpapers toned around the edges, and leaves a bit toned and with some soiling throughout. Still a very good copy.
HBS 68432. **\$6,500**

A Miniature Photographic Album Locket

93. [MINIATURE PHOTOGRAPHIC ALBUM]. ‘Somebody’s Luggage’. [New York: 1863].

Miniature photographic album locket, in the shape of a suitcase. (7/8 x 3/4 inch; 24 x 20 mm). Gilt brass. With the words “Somebody’s Luggage” stamped on the front. With a brass clasp to keep it closed. Inside six brass leaves hinged in a concertina fold. Each leaf with an albumen-print portrait on either side, within an oval frame. A total of twelve portraits. Some very minor tarnishing, else about fine.

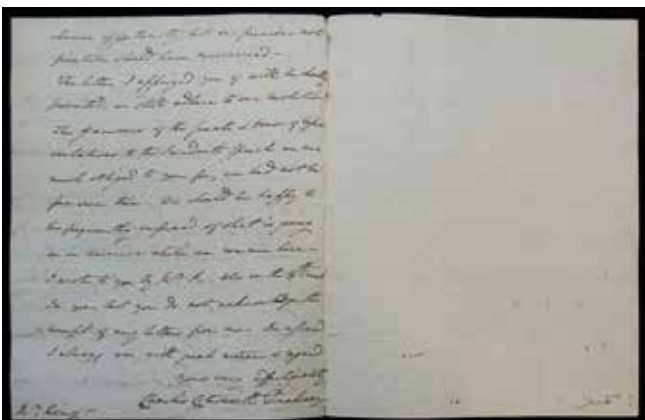


Although originally produced as a souvenir for the wedding of the most famous little people of the time, Tom Thumb and Lavinia Warren, with the twelve photos being portraits of the bride, groom and wedding party; this particular copy has been repurposed to hold photographs of other distinguished people of the era. The portraits are of unknown individuals, but include a man in military dress, a woman with child and several other figures of similar distinction. The only identified photo is of Italian general Giuseppe Garibaldi.



HBS 68793. **\$1,500**

Important Letter from Paris by Pinckney While Working with the Council of Ancients



94. PINCKNEY, Charles Cotesworth. ALS. Paris: Jan 19th, 1798.

Autograph lettered signed by Pinckney, a signor of the U.S. Constitution and Founding Father. Written by Pinckney while in Paris working with the Council of Ancients during the aftermath of the French Revolution. Letter is dated “Paris, Jan 19th, 1798.”

Two octavo sheets (9 x 7 1/4 inches; 227 x 185 mm), letter written on recto and verso of first sheet. Second sheet with some old ink notes written on verso, recto blank. Some minor creasing at folds, and left margin with some glue residue where it was removed from a backing. Still an about fine letter.

HBS 68653. **\$6,000**

A Complete Set of First Editions in Fine Condition

95. PROUST, Marcel. *À La Recherche du Temps Perdu*. Paris: Bernard Grasset, 1914 [i.e., 1913]; Éditions de la Nouvelle Revue Française, [1918]-1927.

A complete set of first editions. First issue of *Du Côté de Chez Swann*, with the date 1913 on the front wrapper and 1914 on the title-page, printer's imprint dated "le huit novembre mil neuf cent treize" on the verso of p. 523, and with 8 pp. of ads at the end. With the printer's misprint on the title-page and no table of contents. [4], 523, [1, printer's imprint], [8, ads] pp. (Swann's Way). Together thirteen octavo volumes. Original glassine on all volumes. All volumes numbered on except for *À l'Ombre des Jeunes Filles en Fleurs*, as there was no numbered print for this volume.

"À l'ombre des Jeunes Filles en Fleurs" is first edition on regular paper (after 64 large paper copies); all other volumes are in

numbered first edition, bearing the indication "Édition originale" on the cover. The set comprises: *Du Côté de Chez Swann*; *À l'Ombre des Jeunes Filles en Fleurs*; *Le Côté de Guermantes I*, one of 800 numbered copies for the Amis de L'Édition Originale (#760); *Le Côté de Guermantes II* [and] *Sodomie et Gomorrhe I*, one of 800 numbered copies for the Amis de L'Édition Originale (#168); *Sodomie et Gomorrhe II* (three volumes), one of 30 numbered copies for the Exemplaires D'Auteur Hors Commerce Marques (For the author, not for sale, all three numbered 855); *La Prisonnière* (two volumes), one of 875 numbered copies for the Amis de L'Édition Originale (both volumes numbered 293); *Albertine Disparue* (two volumes), one of 1,200 numbered copies for the Amis de L'Édition Originale (Both volumes numbered 346); and *Le Temps Retrouvé* (two volumes), one of 1,200 numbered copies for the Amis de L'Édition Originale (both volumes numbered 845).

Original buff wrappers printed in red and black. *Du Côté de Chez Swann* in yellow wrappers, printed in black. Volume 1 of *Sodomie et Gomorrhe II* with previous owner's ink notes on front blank, ink bleeding a bit onto the half-title. Overall fine copies of all volumes. Each volume individually housed in chemises with red morocco spines over gray paper boards and black paper slipcases with red morocco edges. BN, Proust, 402, 445, 484, 489, 531, 533, and 536. Connolly, *The Modern Movement*, 23.

HBS 68610.

\$35,000

Deluxe Edition, Signed by Arthur Rackham

96. RACKHAM, Arthur, [illustrator]. AÆSOP. *Æsop's Fables*. A new translation by V.S. Vernon Jones. With an introduction by G.K. Chesterton and illustrations by Arthur Rackham. London: William Heinemann, 1912.

Limited to 1,450 numbered copies, signed by the artist. This being number 591. Large quarto. xxix, [1, blank], 223, [1] pp. Thirteen color plates (including frontispiece) mounted on heavy brown paper, with descriptive tissue guards, and fifty-three drawings in black and white (nineteen full-page).

Original white buckram pictorially stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Occasional browning from plate mounts as usual. Spine sunned, front board with slight soiling. Very good. Latimore and Haskell, pp. 38-39. Riell, p. 111.

HBS 67929.

\$1,750



Beautiful Signed Limited Edition of Arthur Rackham's "Peter Pan"



97. [RACKHAM, Arthur, illustrator]. BARRIE, J.M. *Peter Pan in Kensington Gardens* (From "The Little White Bird"). With drawings by Arthur Rackham. London: Hodder & Stoughton, 1906.

Deluxe edition. Limited to 500 copies, numbered and signed by the artist (this being copy No. 311). Large quarto (10 ³/₄ x 8 ⁷/₈ inches; 273 x 226 mm.). xii, 125, [1] pp. Color frontispiece and forty-nine color plates (collected at the end of the text) mounted on heavy brown paper, with descriptive tissue guards. Four black and white drawings (two on title and one each on p. 1 and p. 14).



Original vellum over boards, pictorially stamped and lettered in gilt on front cover and spine. Yellow silk ties. Top edge gilt, others uncut.

Endpapers of same heavy brown paper with map of Kensington Gardens on front free endpaper.

Covers lightly bowed. Some very minor soiling to vellum at top edge of front board and top of spine.

Previous owner's small ink inscription dated 1907 on recto of limitation page. Housed in a cloth clamshell.

Overall a very good copy. Latimore and Haskell, p. 27. Riall, p. 74.

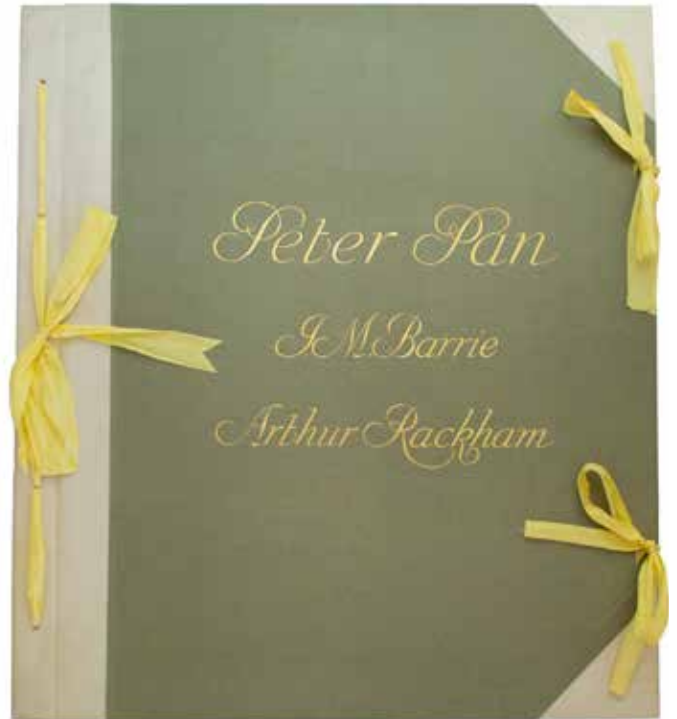
HBS 68402.

\$5,950

"The Peter Pan Portfolio" In the Original Publisher's Box

98. [RACKHAM, Arthur]. BARRIE, J.M. *The Peter Pan Portfolio*, by Arthur Rackham, from "Peter Pan in Kensington Gardens," by J.M. Barrie. London: Hodder & Stoughton, [n.d., 1912].

One of 500 numbered copies, signed by the Publishers and Engravers/Printers, out of a total edition of 600 copies, this being number 330. Large quarto (21 ³/₁₆ x 19 ⁵/₈ inches; 539 x 500 mm.). [4] pp. Including engraved title-page and limitation statement. Twelve large proof size color plates mounted in mats with descriptive tissue guards.



Original half vellum over light sage green cloth boards. Front cover lettered in gilt. New silk ties. All tissue guards

present. Housed in the publisher's original printed box, one bottom panel flap detached but present, and a few small chips to side flaps, some rubbing, especially to the top lid. Overall, a near fine copy.

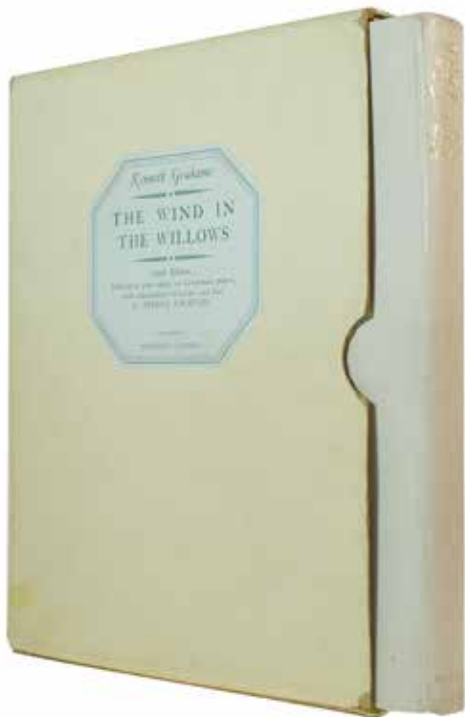
Of the 600 copies of this portfolio (which preceded the American portfolio by two years), one hundred were bound in full vellum and five hundred in half vellum. This portfolio and the American edition contain the largest Rackham plates ever printed.

Greatly enlarged from their earlier appearance, these twelve plates are considered to be Rackham's personal favorites from the fifty that appeared in his 1906 illustrated trade edition of Peter Pan in Kensington Gardens. Latimore and Haskell, p. 39. Riall, p. 113.

HBS 67733.

\$12,500

Limited Edition of “The Wind in the Willows”



99. [RACKHAM, Arthur, illustrator]. GRAHAME, Kenneth. *The Wind in the Willows*. Introduction by A.A. Milne. London: Methuen & Co., [1951].

First English Rackham edition. Limited to 500 numbered copies, printed on handmade paper, of which this is number 207. Large quarto. xii, 178 pp. Twelve mounted color plates (including frontispiece), twelve black and white vignette chapter headings, and three other black and white drawings.

Original full white calf, gilt-stamped on spine, top edge gilt, others uncut. Edges bumped, the slightest of rubbing to top and bottom of spine. Otherwise, near fine in original publisher’s slipcase with printed paper label mounted on. Slipcase with tape repair. HBS 67070.



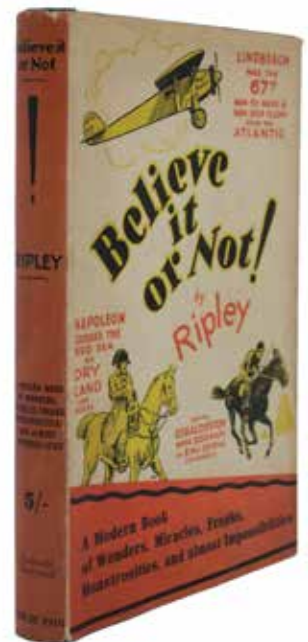
\$2,500

“Cruth is Stranger than Fiction” Rare First London Edition in Dust Jacket

100. RIDLEY, Robert L.. *Believe It Or Not! A Modern Book of Wonders, Miracles, Freaks, Monstrosities and almost-Impossibilities*, Written, Illustrated and Proved by Robert L. Ripley, or Rip’... London: Stanley Paul & Co. (1928) Ltd., [1929].

First London edition, first printing with no mention of later printing on verso of title- page. Octavo (8 1/2 x 5 1/2 inches; 216 x 140 mm). [4], 9-189 pp. Complete. In publisher’s dust jacket. This edition is very rare. We could find no copies of this London edition at auction in the past 50 years and only one copy at a library.

Publisher’s full green cloth. Front board and spine lettered in red ink. Previous ownership inscription dated Nov. 1929 on front free endpaper. In publisher’s pictorial dust jacket. Jacket a bit toned and lightly rubbed at folds. A few tiny closed tears along edges of back panel. Overall an about fine copy. HBS 67859.



\$1,500

A Signed Autograph Quotation from “Cyrano de Bergerac”



101. ROSTAND, Edmond. Autograph Quotation Signed “Edmond Rostand”. [n.p.n.d.]

Autograph quotation Signed “Edmond Rostand” on a card. The quotation is an excerpt from Act IV of his most famous work, *Cyrano de Bergerac*. The quote reads “Et je voudrais morir, une soir, sous un ciel rose, En faisant un bon mot, pour une belle cause!” This translates to “And I would like to die, one evening, under a pink sky, By saying a good word, for a good cause!”

Quotation on a card in black ink. (visibly measuring 5 x 3 3/4 inches; 130 x 95 mm). With an engraved cabinet card portrait of the author (visibly measuring 5 1/4 x 3 1/2 inches; 90 x 135 mm). Both items matted, framed and glazed. Frame is in wood and gilt. Frame size (16 1/8 x 10 3/4 inches; 410 x 275 mm). A beautiful example of a lovely autographed quotation. We could only find two other instances of an autograph quote from this play at auction, and they could all perhaps be the same one. HBS 68776.

\$2,500

Rowlandson's Dance of Death and Dance of Life



102. [ROWLANDSON, Thomas, illustrator]. [COMBE, William]. *The English Dance of Death*, from the Designs of Thomas Rowlandson, with Metrical Illustrations, by the Author of "Doctor Syntax." London: Printed by J. Diggins; Published at R. Ackermann's Repository of Arts, 1815-1816. [Together with:] *The Dance of Life*, a Poem, by the Author of "Doctor Syntax;" Illustrated with Coloured Engravings, by Thomas Rowlandson. London: Published by R. Ackermann, Repository of Arts, 1817.

First editions. Two works in three octavo volumes (9 1/2 x 6 1/8 inches; 240 x 155 mm). vii, [1, blank], [4, index], 295, [1, blank]; [2], [4, index], 299, [1, blank]; [2], [1, advertisement], [1, blank], ii [advertisement], ii [plate list] 285, [1, blank] pp. *The English Dance of Death* contains seventy-three hand-colored aquatint

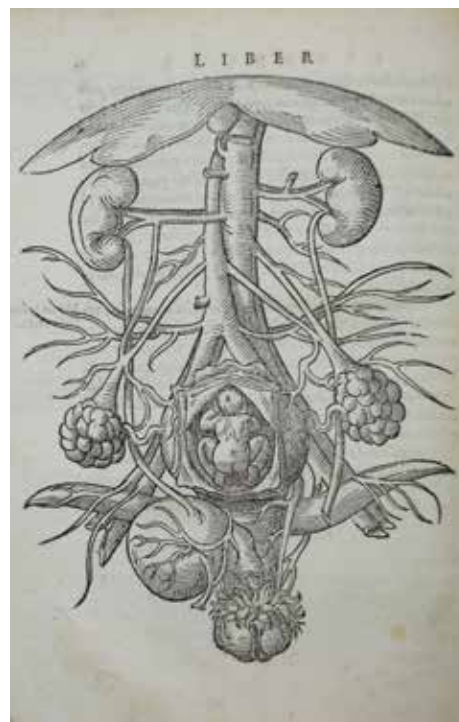


plates (thirty-seven in Volume I and thirty-six in Volume II, including frontispieces), and an engraved title with a hand-colored aquatint vignette. *The Dance of Life* contains twenty-six hand-colored aquatint plates, including frontispiece and engraved title. *The Dance of Life* Text watermarked 1817.

Beautifully bound by Bayntum in full red levant morocco with triple gilt fillet borders. Gilt floral corner devices. Spine compartments with gilt panels and lettering. Gilt fillet board edges. Gilt dentelles. Marbled endpapers. Top edges gilt, other uncut. Some light scattered foxing, mainly to endpapers and fore-edges. A few leaves with some invisibly repaired marginal tears. Without the usual offsetting from plates. Some plates a little shorter in the margins. A particularly attractive copy. Grolier, *Rowlandson*, 32, 38. *Abbey, Life*, 263-264. Cooley 410-411. HBS 68753. \$3,250

**With a Remarkable Series of Woodcuts by Jost Amman.
The First Edition to Contain "First True Anatomical Pictures in an Obstetrics Book"**

103. RUEFF, Jakob. *De conceptu et generatione hominis, De matrice et eius partibus, nec non de conditione infantis in utero, et gravidarum cura et officio.*, Frankfurt am Main: Sigismund Feyrabend for Georg Corvinus, 1580.



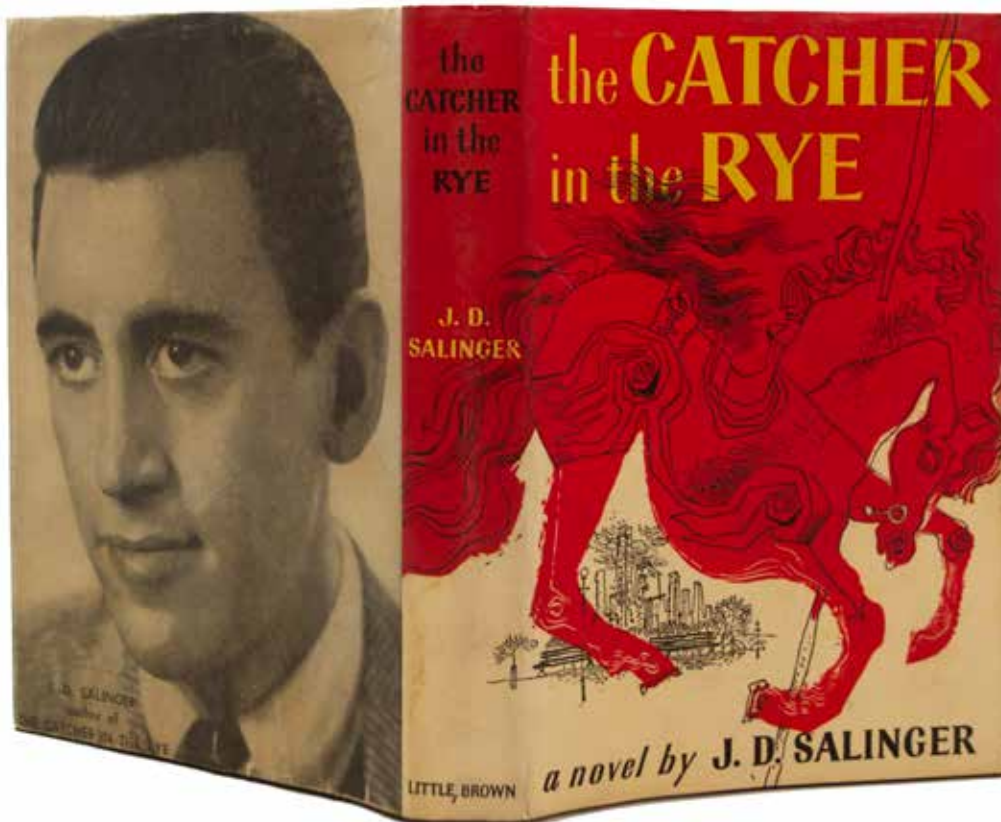
The first edition to contain the woodcuts of Jost Amman which are the “first true anatomical pictures in an obstetrics book.” (Garrison and Morton). Also this is the second Latin edition. Small quarto (7 ⁷/₁₆ x 6 ¹/₄ inches; 199 x 160 mm.). [6], 100, [1, blank] leaves. With blank b2. Large woodcut title vignette and numerous woodcut illustrations, some full-page.

Old limp vellum. Paper label on spine. Newer front endpapers. Flyleaf backed. Title-page lightly frayed along edges. Leaf 47 with a tear to the upper corner, with loss just affecting leaf number. Vellum soiled and darkened. Some minor toning throughout leaves. Previous owner’s old ink notes on title-page and flyleaf. Still a very good copy with intricate woodcuts. Garrison and Morton. NLM/Durling 3981. Norman Library 1856 (First edition).
HBS 68494. **\$10,000**

A First Edition of “The Catcher in the Rye” in First Issue Jacket

104. SALINGER, J.D. *The Catcher in the Rye*. Boston: Little, Brown and Company, 1951.

First edition, in first issue dust jacket (with Salinger’s photo on rear of jacket). Octavo (7 ¹¹/₁₆ x 5 ¹/₄ inches; 196 x 135 mm). [8], [1]-277, [1, blank] pp.



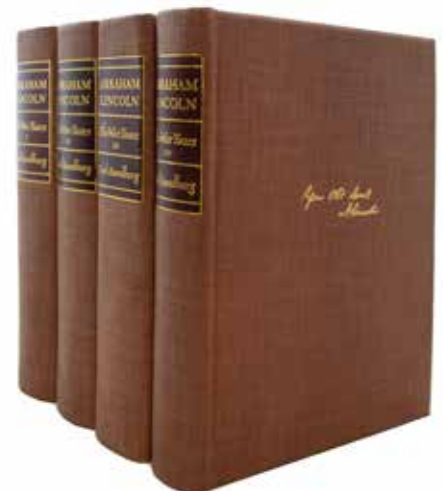
Publisher’s full black cloth. Spine lettered and stamped in gilt. In a first issue dust jacket printed in red, black and yellow with cropped photograph of Salinger on rear cover, flap priced at \$3.00. Book with light dampstain rings on front and back outer covers. Otherwise book is pristine and text is nearly unread. Jacket with an almost invisible one-inch closed tear to bottom of front panel, and another slightly smaller invisible tear to the back panel. Some dampstain discoloration to inside of jacket, just barely noticeable from the outer back panel. Otherwise a near fine jacket. Housed in a red marbled paper over black cloth slipcase with red morocco tips. Overall an excellent copy. Starosciak Δ30.a.
HBS 68657. **\$22,500**

A Great American Biography

105. SANDBURG, Carl. [LINCOLN, Abraham]. *Abraham Lincoln: The War Years*. Volume One. [Two. Three. Four.] New York: Harcourt, Brace & Company, 1939.

First edition, signed by Carl Sandburg, and limited to 525 copies, this being number 392. Four small quarto volumes (10 ¹/₄ x 7 inches; 260 x 180 mm). With 414 Half-tones of photographs, and 249 cuts of cartoons, letters, and documents.

Original publisher’s heavy-grain buckram over beveled boards. Gilt facsimile closing and signature of Lincoln stamped on top board. Gilt-ruled and -lettered maroon morocco spine labels. Top edge gilt, others uncut. Previous owner bookplate on front pastedown of each volume. Some mild toning from bookplate. Else fine. Partially unopened. In original board slipcase with some wear.
HBS 68658. **\$2,000**



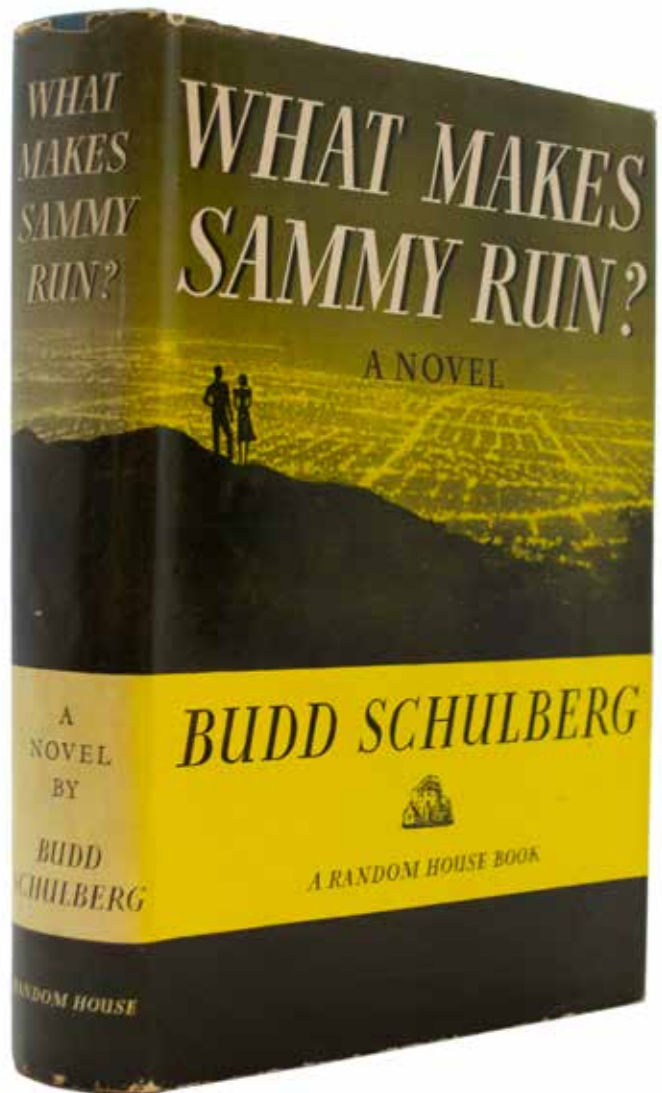
First Edition of the Author's First Novel

106. SCHULBERG, Budd. *What Makes Sammy Run?* New York: Random House, 1941.

First edition, first printing of the author's first novel. Octavo (8 x 5 3/8 inches; 204 x 135 mm). [vi], 303, [3, blank pp].

Original light blue and dark blue cloth. Boards ruled in center in gilt. Spine lettered and stamped in gilt. Top edge dyed gray. Cloth with some minimal rubbing to gilt. Endpapers with some toning from glue. In publisher's unrestored dust jacket. Jacket with some small chips along edges and th head and tail of spine. Still, a beautiful, about fine copy of this classic.

HBS 68780. **\$2,500**



“An Important Renaissance Work on the Five Orders of Architecture”

107. SERLIO, Sebastiano. *Regole Generali di Architettura di Sabastiano Serlio Bolognese...* Venice: Francesco Marcolini da Forli, 1540 [but 1541].

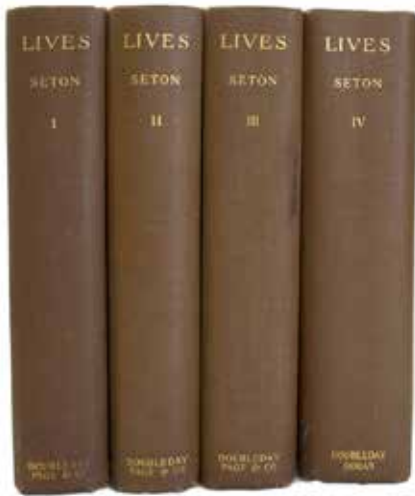
Second edition, corrected from the original edition of 1537. Small folio (13 x 9 inches; 329 x 229 mm). 76 leaves. Title-page and colophon within woodcut borders. With over 55 full page and 30 half-page woodcuts, as well as numerous small ones all in the text.

Full modern calf, bound to style with cat paw calf and boards stamped in blind. Spine lettered in gilt. Newer endpapers. Some very light occasional foxing and staining. But generally extremely clean internally. Housed in a yellow cloth slipcase. Overall very good.

HBS 68724.

\$2,750





First Edition, Limited to 177 Copies Signed by the Author and with Usual Cat's Paw

108. SETON, Ernest Thompson. *Lives of Game Animals...* In Four Volumes with 50 Maps and 1500 Illustrations by the Author. Garden City: Doubleday, Page & Company, 1925-1928.

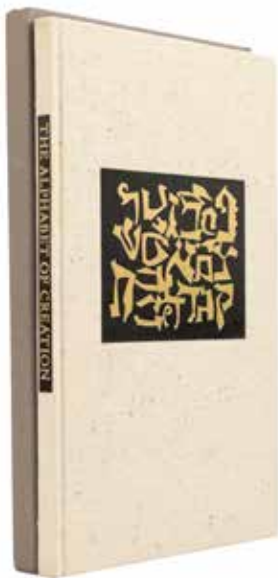
First edition. Limited to 177 copies, signed by the author on the frontispiece of volume I and with usual cat's paw. This set being number 100. Illustrated with 50 maps and 1500 illustrations. Frontispieces with tissue guards. Four quarto volumes (10 3/4 x 8 1/8 inches; 273 x 206 mm). Volume I covers "Cats, Wolves, and Foxes", Volume II covers "Bears, Raccoons, Badger, and Weasels", Volume III covers "Deer, Antelope, Buffalo, Sheep, and Peccary" and Volume IV covers "Squirrels, Rabbits, Armadillo, and Opossum."



Uniformly bound in quarter brown cloth over tan cloth. Front boards double-ruled in gilt with animal head gilt central device. Spines lettered in gilt. Top edges gilt, others uncut. Overall near fine, which is unusual for such a large heavy set. HBS 68014.

\$4,000

With an Original Ben Shahn Drawing

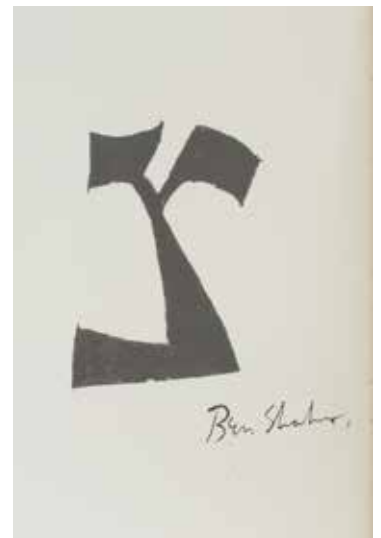


109. SHAHN, Ben. *The Alphabet of Creation: An Ancient Legend from the Zohar.* with Drawings by Ben Shahn. New York: Spiral Press for Pantheon, [1954].

First edition. One of 50 copies printed on Umbria handmade paper, signed by Shahn and with an original drawing by him. This copy being number five. Tall octavo (10 3/4 3/4 inches; 275 x 170 mm). [44] pages including colophon and numerous Shahn illustrations plus the frontispiece of an original Shahn watercolor of the letter 'Zadhe', signed by him below.

Publisher's natural linen cloth with black morocco gilt spine label (English) and cover label (Hebrew). In publisher's cardboard slipcase. Slipcase with a small piece missing from bottom. Overall a fine copy. HBS 66047.

\$1,850



First Edition of Granville's Adaptation of "The Merchant of Venice"

110. [SHAKESPEARE, William]. [GRANVILLE, George]. *The Jew of Venice. A Comedy.* As it is Acted at the Theatre in Little-Lincolns-Inn-Fields, By His Majesty's Servants. London: Printed for Ber. Lintott, 1701.

First edition of this Shakespeare adaptation of *The Merchant of Venice*. Small quarto (8 7/8 x 6 11/16 inches; 225 x 170 mm). [8], 46, [1, epilogue], [1, advertisements] pp. With half-title. Includes "Deleus & Chetis. A masque" with continuous pagination.

Self-bound. Bottom edge uncut. Some mild toning. Some soiling, mainly to first and last leaf. small old ink signature on half-title. Overall very good. Jaggard, 394. Pforzheimer 916. Shaksperiana, ESTC, C29080.

HBS 68641.

\$2,500



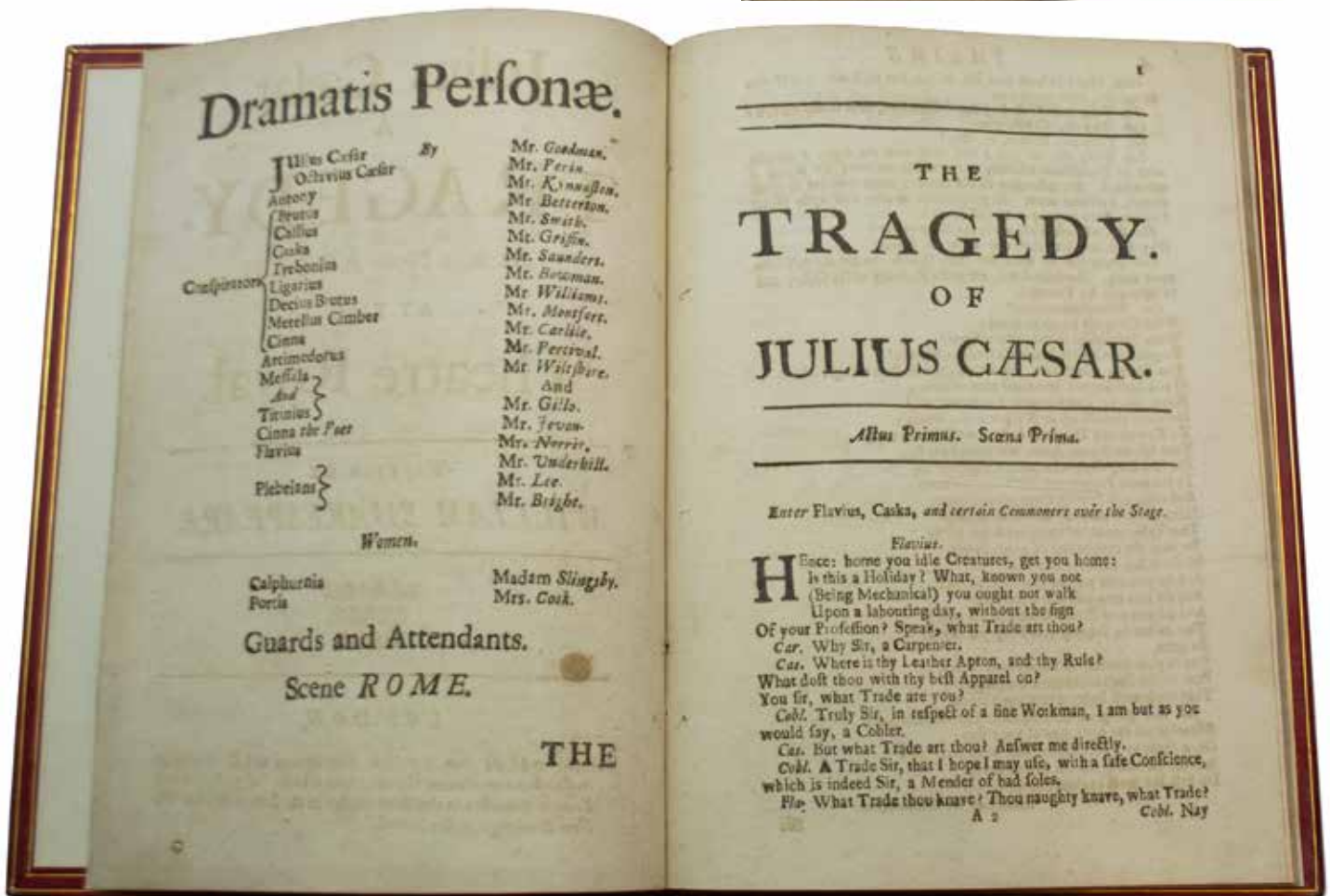
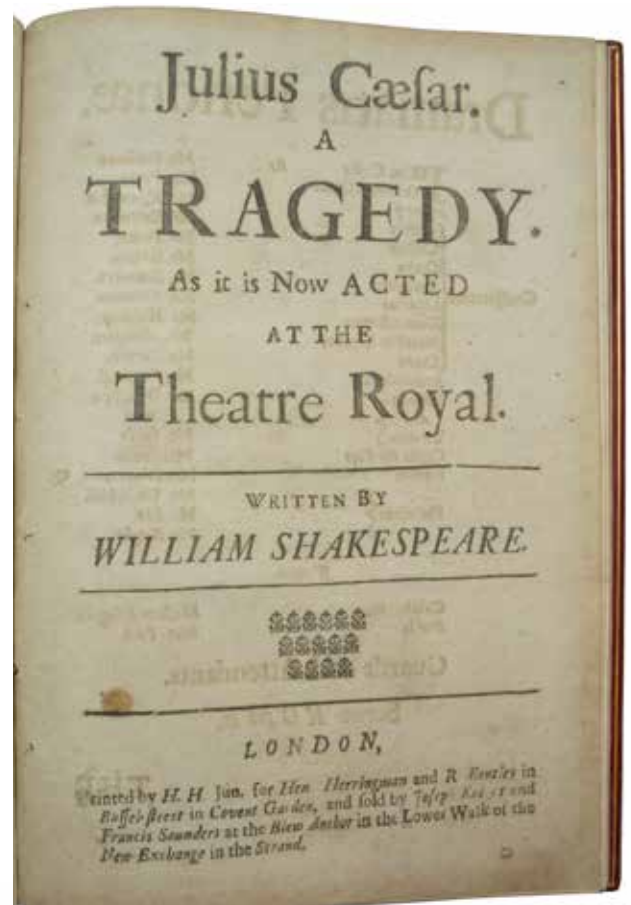
The First Undated Edition of the Julius Caesar Quarto

111. SHAKESPEARE, William. *Julius Caesar. A Tragedy.* As It Is Now Acted at the Theatre Royal. London: Printed by H. H. Jun for Hen Herringman and R Bentley..., [N.d.c.a. 1695].

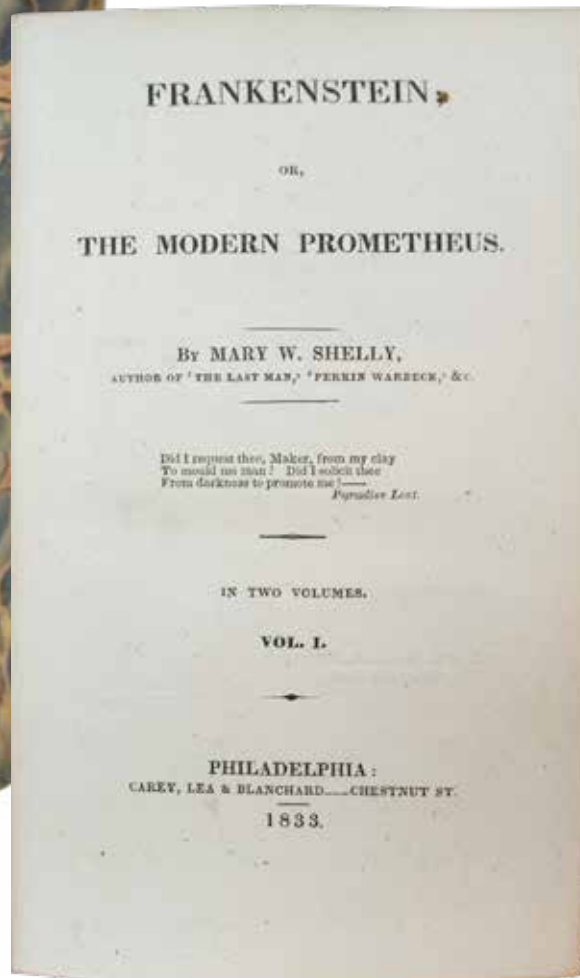
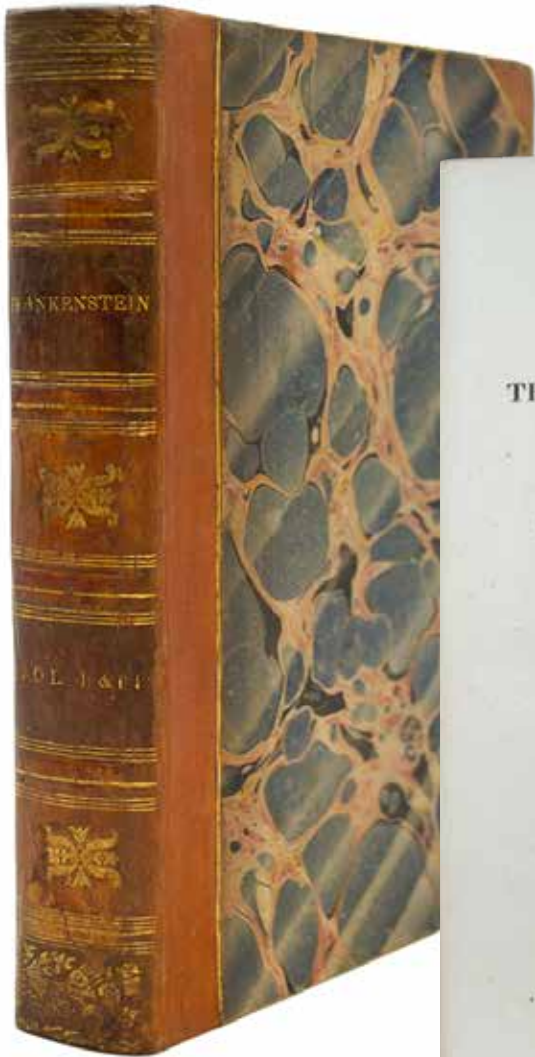
The first of the undated editions according to Bartlett. Small quarto. [1]- 64 pp. Complete but mispaginated as follows, Pp. 1, 4-18, 91, 20-40, 33-48, 57, 50, 51, 60, 61, 54, 55, 64. There is some confusion as to the priority of the undated quartos. According to Bartlett's 'Census of Shakespeare's Plays in Quarto' (1916), this present copy conforms to what she called the "Second quarto edition" based on catch words and pagination. However, in her revised edition of the Census in 1939 Bartlett's view had changed stating: There were four undated editions of this play issued after the first edition, 1684, and the second, 1691. This would place the undated quartos after the second edition and make this the third quarto edition.

Bound by J. Kulesho in full red smooth morocco. Front board and spine lettered in gilt. Board edges gilt. Gilt dentelles. All edges gilt. One small spot on title-page. Light glue remnants on front pastedown from former bookplate. Overall about fine. ESTC R469134/R11165 Bartlett 115. Jaggard, p. 319. Wing S2923. HBS 68593.

\$15,000



The First American Edition of the Greatest Novel
Ever Written by a Woman



112. SHELL[€]Y, Mary W[ollstonecraft]. *Frankenstein; or, The Modern Prometheus*. Philadelphia: Carey, Lea & Blanchard, 1833.

First American edition. Two twelvemo volumes bound in one (6 ¹⁵/₁₆ x 4 ¹/₄ inches; 176 x 110 mm.). x, [11]-201, [1, blank]; 197, [1, blank], [12, ads] pp. With half-titles for each volume and 12 pp of ads at the end of Volume II, but bound without the 4 pp of ads at the beginning of volume I.

Mid-nineteenth century half tan calf over marbled boards. Rebacked with original spine laid down. Spine with two spine labels, lettered in gilt. Marbled endpapers. Edges speckled brown. Small piece lacking from top margin of page 161 of volume I, not affecting text. Overall a very good and clean copy. Lyles, *Mary Shelley*, B6a. HBS 68521. **\$22,500**

First Edition, First Issue in English of the History of the Reformation

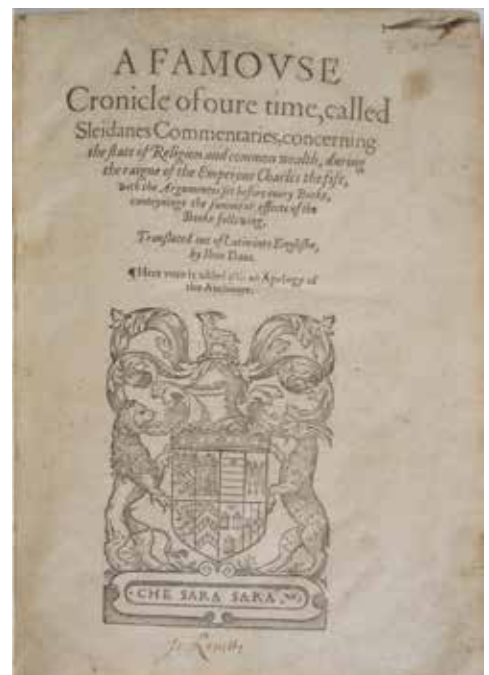
113. SLEIDANUS, Johannes. *A Famouse Cronicle of Oure Time, called Sleidanus Commentaries...* Translated out of Latin into Englishe, by Ihon Daus. Here vnto is added also an apology of the authoure. [London: John Daye for Abraham Veale, and Nicholas England, 1560].

First edition in English, first issue. With the Colophon in the first issue state. Folio in sixes (10 ¹/₂ x 7 ¹/₈ inches; 267 x 182 mm). [5], ccccxliiii, ccccxlix-ccccxx, [17] leaves. Δ-Y6 Δα-ΥΥ6, ΔΔ-ΥΥ6, ΔΔα-ΠΠp6 QQq3. Bound without blanks Δ6 and QQq4. From the translation of: "De statu religionis et reipublicae, Carolo Quinto Caesare, commentarii." Mostly printed in black letter. Armorial woodcut vignette to title-page.

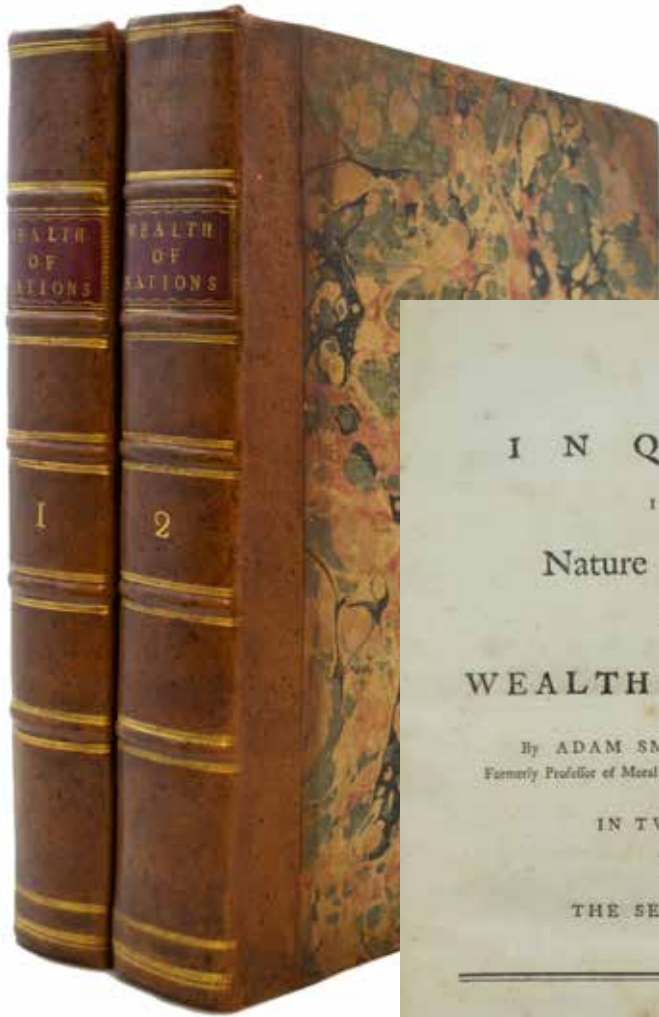
Seventeenth-century mottled calf. Recased. Spine stamped in gilt. Red morocco spine label, lettered in gilt. All edges marbled. Spine label chipped. Newer endpapers. Title-page with small old ink signature to lower blank margin. One inch of lower margin of leaf Ciii remargined, not affecting text. €€iiii with small hole on outer margin, not affecting text. NNni with a 3-inch closed tear, to text block, but with no loss of text. Some minimal finger smudging and some light dampstains to margins. Overall a very good copy. ESTC S115934. STC 19848.

HBS 67829.

\$7,500

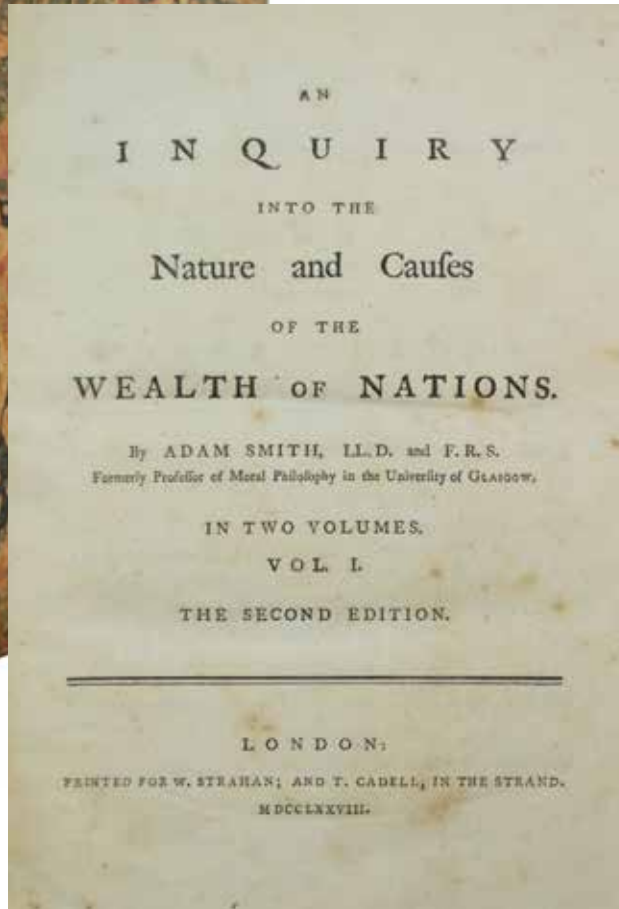


The Scarce Second Edition of Adam Smith's "Wealth of Nations," Uncut



114. SMITH, Adam. *An Inquiry into the Nature and Causes of the Wealth of Nations.* In two volumes. The second edition. London: Printed for W. Strahan; and T. Cadell, 1778.

Second edition (first published in 1776) and the only other edition to be published in quarto format. One of 500 copies printed. Two quarto volumes (11 x 8 ³/₈ inches.). [8], 510; [8], 589, [1, blank] pp. With half-title in Volume II (no half-title called for in Volume I).



Half calf over contemporary marbled paper boards. Rebacked to style. Spines with red morocco spine label, lettered in gilt. Spines numbered and ruled in gilt. A large copy with all edges uncut. Volume one with closed tears professionally and almost invisibly repaired to margins of leaves ii3 and Xx2 not affecting text. Leaf Yy with a closed tear invisibly repaired touching text but with no loss. Volume II with one-inch marginal closed tears to leaves P4 and S3, not affecting text. A small tear from bottom margin of leaf 31, and top margin of leaf 4E2, rough opened, but neither are affecting text. Some occasional spotting and toning, but generally very clean. Overall a very good copy of this book.

The second edition is the rarest of the early editions of *The Wealth of Nations*. Only 500 copies were printed. The third

edition consisted of 1,000 copies and the fourth 1,250 copies. It is unknown how many copies of the more common first edition were published.

"The second edition exhibits a number of alterations large and small, some providing new information, some correcting matters of fact, some perfecting the idiom, and large number now documenting references in footnotes" (William B. Codd, in the 1976 Oxford edition of *The Wealth of Nations*). Kress B.154. Goldsmiths' 11663. Printing and the Mind of Man 221. Sabin 82303. Grolier, 100 English, 57 (describing the 1776 first edition).

HBS 68648.

\$50,000

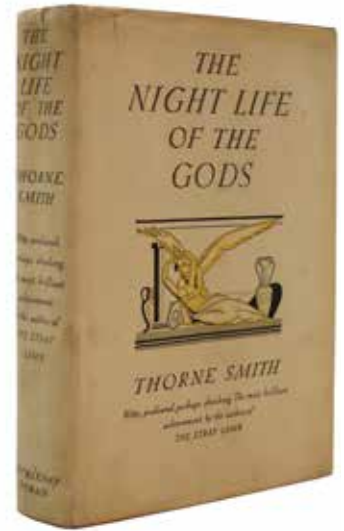


First Edition in Dust Jacket

115. SMITH, Thorne. *Night Life Of The Gods.* Garden City: Doubleday, Doran & Company, 1931.

First edition. Octavo (8 x 5 ³/₈ inches; 202 x 135 mm). [8], 311 [1, blank] pp. This story after being turned into a movie was also the inspiration for other Hollywood films including *Night at the Museum*.

Publisher's full cloth. Spine lettered in gilt. Top edge dyed pink. In publisher's unclipped dust jacket. Cloth with some minor spotting, and spine somewhat faded. Internally very clean. Small bookseller label on front free endpaper. Dust jacket with some minor browning. Some closed tears to head and tail of the spine, but with no loss. Overall very good.
HBS 68785. **\$1,250**

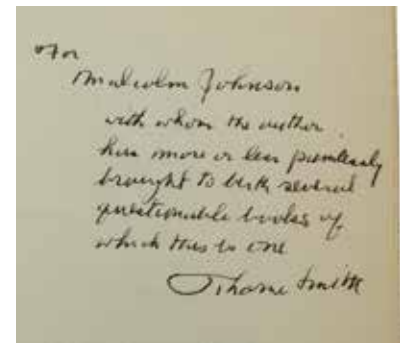


First Edition, Inscribed by the Author

116. SMITH, Thorne. *Turnabout.* Garden City: Doubleday, Doran & Company, 1931.

First edition. Octavo (7 ¹/₂ x 5 ¹/₄ inches; 190 x 130 mm). [8], 312 pp. Inscribed by the author on half-title.

Publisher's full black cloth. Front board stamped in green, spine lettered and stamped in green. In publisher's dust jacket. Jacket lightly toned. Some professional repairs to jacket along edges and at back crease. Overall a near fine copy in a very good dust jacket.
HBS 68786. **\$1,500**



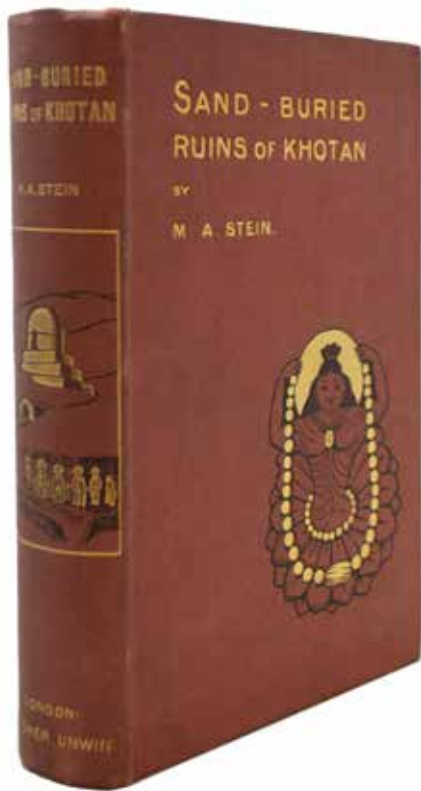
The First Collected Edition of Spenser's Works and First Folio Edition

117. SPENSER, Edmund. *The Faerie Queene: The Shepherds Calendar: Together with the Other Works of England's Arch-Poët, Edm. Spenser...* London: Printed for H.L. for Mathew Lownes, 1611.

First collected edition of Spenser's works and first folio edition, second issue, with the title to *The Second Part of the Faerie Queene* beginning with signature R, dated 1613 and the colophon dated "16012" [sic]. With the *Prosopopoia. Or Mother Hubberds Tale*, consisting of a single gathering A of eight leaves and dated 1612 on the title, not found in the first issue. Lacks the last blank, Hh6 at the end of the second part of *The Faerie Queene*; but has the blank Q8 at the end of *Letter to Raleigh*, (only found in first issue) and blank F4 at the end of *The Shepherds Calendar*. Folio (11 inches x 7 ¹/₂ inches). [i-vi], 363, [xvi]; [x], 56, 16, [xxvi], [iv], [xxvi], [vi], [xvii], [x], [xii], [iv]. General title within woodcut border (McKerrow & Ferguson 212), twelve woodcut illustrations and ornamental borders, decorative woodcut head- and tail- pieces and initials. (The woodcuts in *The Shepherds Calendar* were used in all the earlier separate editions.)

Beautifully bound by Riviere in full cherry red straight grain morocco, ruled in gilt on covers, gilt-stamped on spine with five raised bands. Gilt turn-ins. All edges gilt. Small restoration to outer margin of title-page, not affecting text and small closed cut to page 162, some toning, mostly in outer margins. Overall, a very good and solid copy in an appropriate binding. Grolier, *Langland to Wither*, 239. Johnson 19. Pforzheimer 973.
HBS 66412. **\$7,500**





First Edition, With Large Folding Map

118. STEIN, Sir Aurel. *Sand-Buried Ruins of Khotan.* Personal Narrative of a Journey of Archæological & Geographical Exploration in Chinese Turkestan. London: T. Fisher Unwin, 1903.

First edition. Octavo 8 ^{3/4} x 5 ^{3/4} inches; 221 x 145 mm). xlii, [1]-524 pp. With frontispiece and descriptive tissue guard. Color fold-out map at rear. Numerous black and white photographs in the text.

Original brown cloth. Front board and spine pictorially stamped and lettered in black and gilt. Top edge gilt. Extremities very slightly rubbed. Rear inner hinges just starting, with no loss of paper. Still, a near fine copy.
HBS 68659.

\$2,000

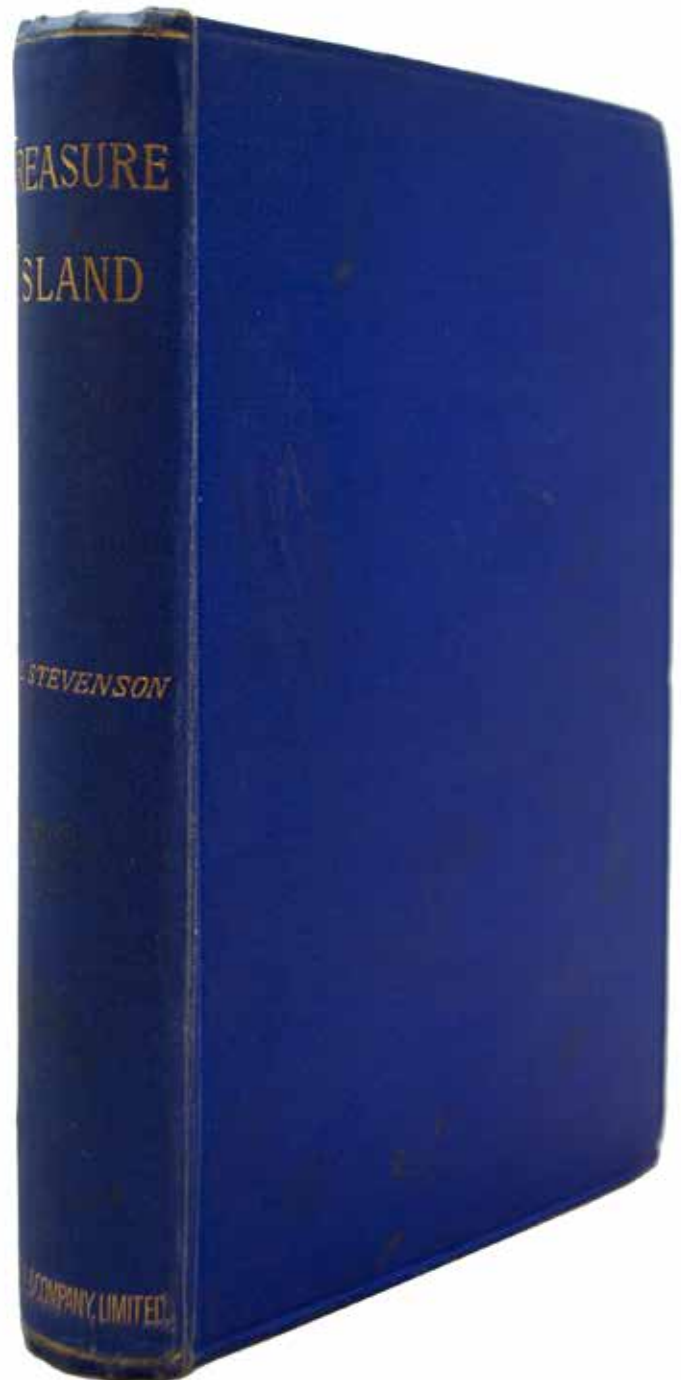
An Exceptional First Edition, First Issue of "Treasure Island"

119. STEVENSON, Robert Louis. *Treasure Island.* London: Cassell & Company, 1883.

First edition, first issue with "dead man's chest" not capitalized on pp. 2 and 7; The first letter for "rain" or "vain" in the last line of p. 40 is broken so we can't tell which state it is; the "α" is not present in line 6 of p. 63; the "8" is not present in the pagination on p. 83; the "7" is larger and bolder in pagination on p. 127; the period is lacking following "opportunity" in line 20 of p. 178; "worst" is misspelled as "worse" in the third line of p 197. *Treasure Island* is listed as having 304 pages on p. 2 of the publisher's ads. Octavo (7 ^{1/2} x 4 ^{7/8} inches; 191 x 124 mm). viii, 292, [8 pp. ads, "dated 5R-12.83."] pp. Frontispiece map of *Treasure Island*, printed in four colors and has the original tissue guard. Only 2000 copies of this first book edition published and bound in a variety of cloth colors, no priority.

Original rare royal blue diagonal fine-ribbed cloth with covers ruled in blind and spine ruled and lettered in gilt. Original black coated endpapers. Previous owner's bookplate on front pastedown. Contemporary ink inscription to bookplate owner Rev. Edward D. Elam on half-title. Headcap, tailcap and corners slightly bumped and rubbed. Spine slightly darkened and boards with some light spots. A few instances of finger smudging and page 137 rough opened at top margin, not affecting text. Still a near fine copy. Housed in a chemise and quarter blue morocco slipcase. Beinecke 240-241. Gumuchian 5443. Morgan Library, *Early Children's Books and Their Illustration*, 206. Osborne Collection II, p. 1030. Prideaux 11.
HBS 68739.

\$15,000

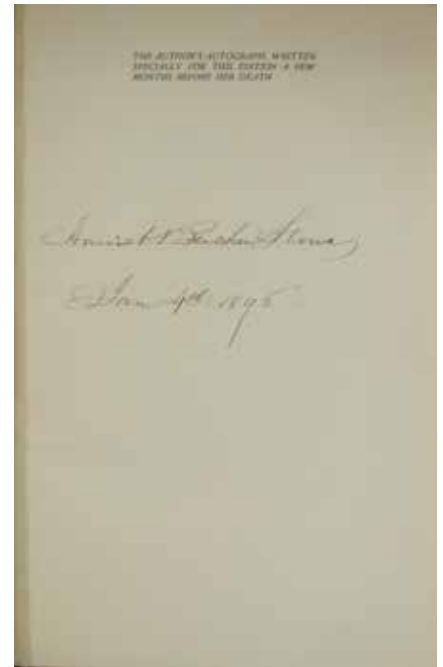


Limited Signed Edition, Together with the Volume of “Life and Letters”

120. STOWE, Harriet Beecher. [*The Writings of Harriet Beecher Stowe.* With biographical introductions, portraits, and other illustrations. In sixteen volumes]. Cambridge: Printed at the Riverside Press, 1896. [Together with:] *Life and Letters of Harriet Beecher Stowe.* Edited by Annie Fields. Cambridge: Printed at the Riverside Press, 1897.

Large-Paper Edition. One of a few sets (out of a total edition of 250) with an inserted leaf signed by Stowe before her death (dated “Jan. 4th 1896”). This being number 12. Together seventeen octavo volumes (8 ³/₈ x 5 ⁵/₈ inches; 214 x 143 mm). Frontispieces in all volumes and added engraved titles in all volumes of *The Writings*. Title-pages in red and black. The inserted leaves designated for this edition were signed by Stowe over a period of six months, the leaf in this copy bears the earliest date recorded.

Three-quarter brown levant morocco, ruled in gilt, over marbled boards. Spines tooled and lettered in gilt in compartments with five raised bands. Marbled endpapers, top edges gilt, others uncut. Some very minor rubbing to board edges. Spines uniformly lightly sunned. Overall a near fine set. BAL 19508 and 19509. Hildreth, p. 141. HBS 68002.



\$6,500



The ‘Burger’ Court, Including the First Woman and First African-American On the Supreme Court

121. [SUPREME COURT JUSTICES]. Signed Photograph, of the United States Supreme Court. [N.p. (Washington, DC): n.d., ca. 1981].

A full color photo measures 13 ⁹/₁₆ x 10 ¹/₄ inches on a 15 x 18 mat. The photograph is in excellent condition. All the ink signatures are all dark and clear.

Signed by nine “Burger Court” Justices in their judicial robes, with five Justices seated in front and four Justices standing behind them. All nine members of the Court have signed on the lower white border of the mat. The signatures include Chief Justice Warren E. Burger, Lewis Franklin Powell, Jr., Churgood Marshall, Harry Blackmun, William Rehnquist, John Paul Stevens, Sandra Day O’Connor, William J. Brennan, Jr., and Byron White.

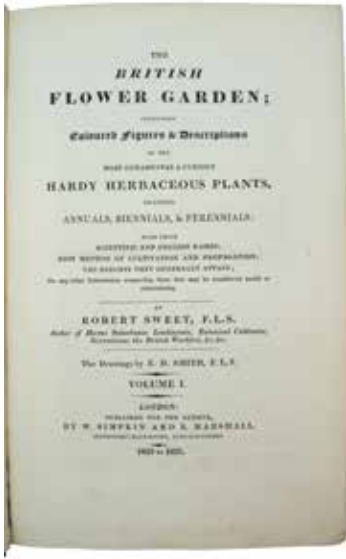
This photo includes two Chief Justices, Burger and later Rehnquist as well as the first woman on the Supreme Court, Sandra Day O’Connor and the first African-American on the Supreme Court, Churgood Marshall.

HBS 66729.

\$3,000



A Beautiful Complete Set of the First and Second Series



122. SWEET, Robert. *The British Flower Garden; Containing Coloured Figures & Descriptions of the Most Ornamental & Curious Hardy Flowering Plants, Including Annuals, Biennials, & Perennials; With Their Scientific and English Names...* [First Series]. London: W. Simkin and R. Marshall, 1823-1829. [With] *The British Flower Garden* (Series the Second)... London: James Ridgway 1831-1838.

First Edition. Complete in seven octavo volumes. (9 5/8 x 6 1/8 inches; 245 x 155 mm). With 712 hand-colored engraved plates, some of which are folding, by Weddell, F.W. Smith, and others after E.D. Smith, J. Hart and others. With the rare 16 page "A Monograph on the Subordo V. of Amaryllideae, containing the Narcissineae" by Adrian Hardy Haworth. Found in Second Series, Volume I.

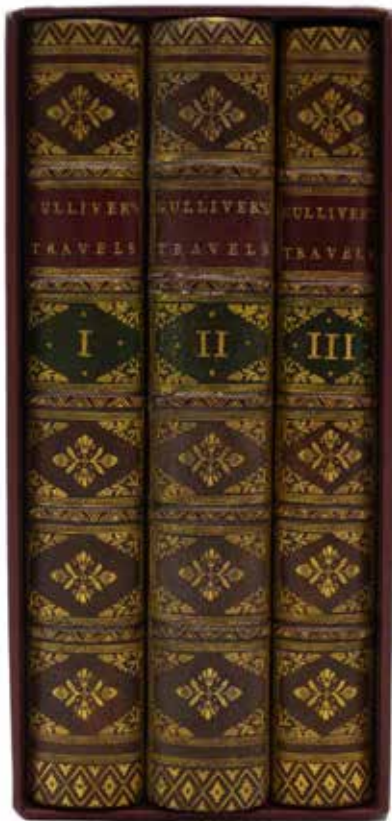


Contemporary half green morocco over marbled boards. Calf ruled in gilt. Spines stamped and lettered in gilt. Top edge gilt. Marbled endpapers. Mild rubbing to edges and corners. Some occasional light toning to text, but plates are vivid and clean. Overall a beautiful set. Hunt. Nissen, BBI, 1923.

HBS 68538.

\$9,500

First Edition of Gulliver's Travels



123. [SWIFT, Jonathan]. *Travels into Several Remote Nations of the World. In four parts. By Lemuel Gulliver...* London: Printed for Benj. Motte..., 1726.

First edition, Ceerink's State A, with the following points: Part I, p. 35, line 5 has "Subsidies" correctly spelled; Part III, p. 74 is misnumbered "44;" Part III, G6 is a cancel, with "Part III" at foot; Part IV, p. 52, line 1 has the misprint "buth is." Four parts in two octavo volumes (7 11/16 x 4 5/8 inches; 195 x 118 mm). xvi, 148; [6], 164; [6], 155, [1, blank]; [8], 199, [1] pp.

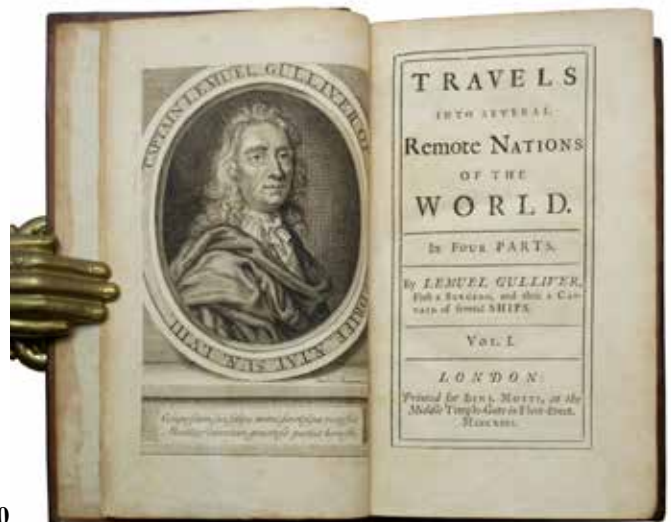
Engraved frontispiece portrait of Gulliver in the second state, with the inscription "Captain Lemuel Gulliver of Redriff. ætat. suæ LVIII." around the oval the the tablet bearing a Latin inscription (printed on paper with vertical chain-lines), four maps, and two plans.

Contemporary speckled calf, handsomely and almost invisibly rebacked to style. Boards of volume III in paneled, speckled calf, but this volume was published

later. Green and red morocco spine labels. Boards double ruled in gilt. Spines elaborately tooled in gilt. Board edges tooled in gilt. Vol. III edges speckled red. Original endpapers. Two previous owner's bookplates on front endpapers of each volume. Some occasional, minor toning and marginal spotting. Overall a very good copy. Housed together in a custom quarter morocco slipcase. Grolier, 100 English, 42. Hubbard, pp. 15-17. Printing and the Mind of Man 185. Rothschild 2104. Ceerink 289.

HBS 68471.

\$75,000



Original Watercolor Drawing, Signed by the Artist

124. CARRANC, Margaret W. "They Looked to See How Much More Carving Johann Had Done". [London: n.d.c.a. 1949].

Original watercolor used as one of the plates from the book "Johann the Woodcarver" by Gilmore Wood, published in 1949. Plate faces page 14. Watercolor depicts four children peering through the window of a cabin, with two more children coming down the road. Signed "Margaret W. Carranc" at bottom left corner.

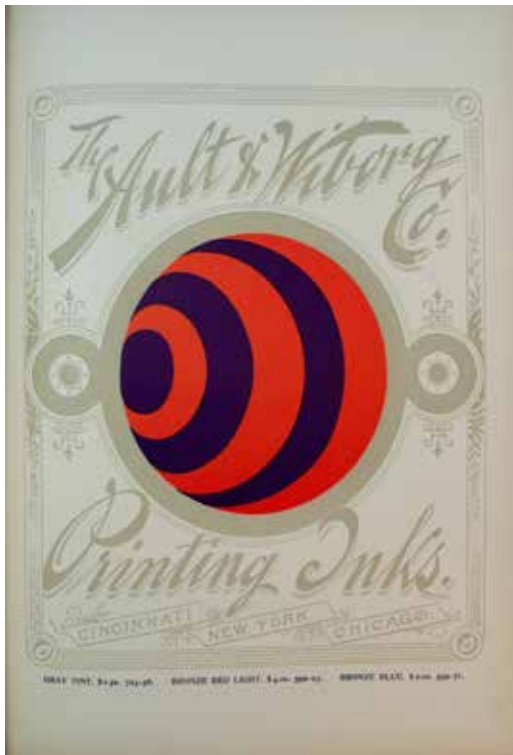
Matted framed and glazed. Image size: (9 1/4 x 6 3/4 inches; 235 x 170 mm). Frame size 18 x 15 1/4 inches; 455 x 390 mm). Matted with cream watered silk and gold cord. In an intricately carved wooden frame. Overall a lovely illustration, beautifully framed.

HBS 68720.

\$5,000



A Beautiful Example of Full Color Printing Advertisements, Complete with 60 Plates



125. [THE AULT & WIBORG CO.]. *Poster Album*. Cincinnati, New York, et al: The Ault & Wiborg Co., 1902.

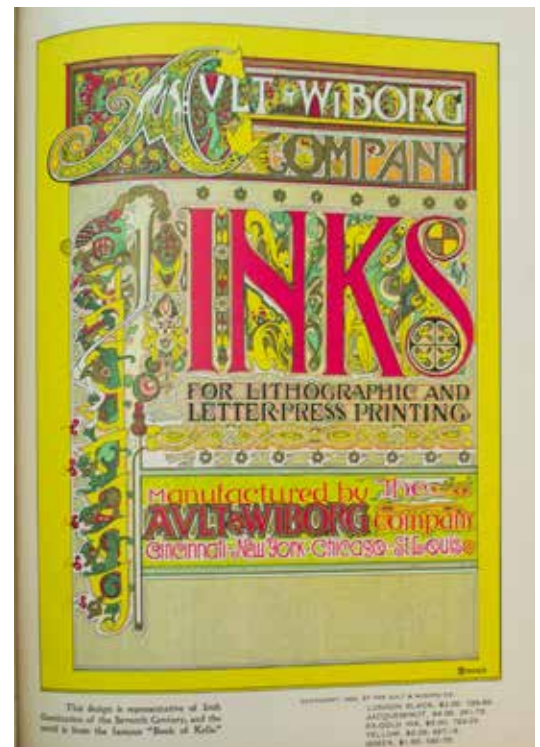
A beautiful compilation of poster advertisements for the Ault & Wiborg Company, Manufacturers of Lithographic and Letterpress Printing Inks. Small folio (12 1/16 x 9 1/8 inches; 307 x 233 mm). [2], 60 leaves. Complete with 60 beautiful full color letterpress plates by various designers, reprinting advertisements the company produced from the years 1895-1902. Two of the plates on rag paper, the others on glossy. Twenty plates designed by artist Will Bradley, Others designed by Louis Rhead, Crittenden, Carolyn Huntington, Binner and many others. We could find no complete copy at auction.

Publisher's full brown cloth. Front boards stamped and lettered in white. Cloth a bit soiled and rubbed.

Repair to small closed tear to plate 7, just touching image. Small closed marginal tear to plate 10, not affecting image. Plates 9 with 2 small closed tears, barely affecting image. Plate 26 with small marginal closed tear, not affecting image. Plate 40 with a 4-inch closed tear to image, but no loss. Some occasional finger smudging and tiny marginal tears, not affecting text. Overall a beautiful copy with bright, vibrant color plates.

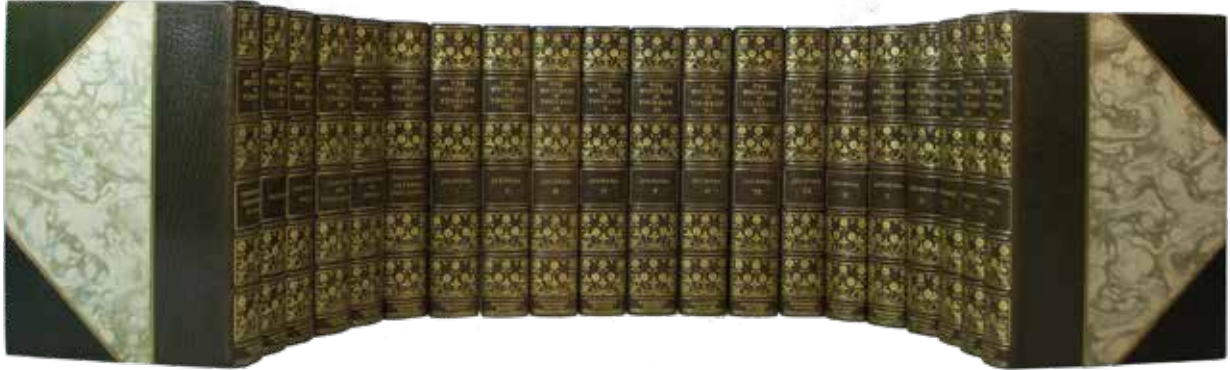
HBS 68693.

\$3,500



The Manuscript Edition, with a Full-Page of Manuscript from “Yankee in Canada”

126. **CHOREAU, Henry David.** *The Writings of Henry David Thoreau.* Boston: Houghton Mifflin and Company, 1906.

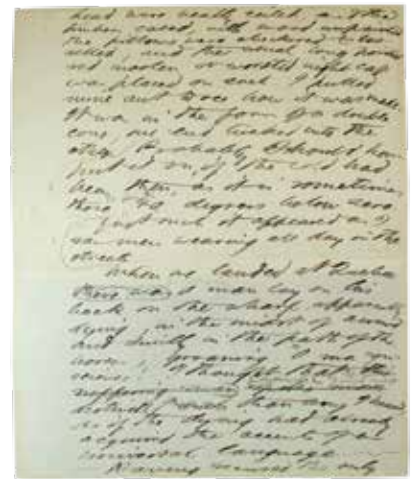


Manuscript Edition. Limited to 600 numbered copies, signed by the publisher, of which this is number 361. With one full-page of autograph manuscript on one leaf bound into Volume 1, with this leaf having pencil corrections by Thoreau. Twenty octavo volumes. Two frontispieces in each volume, numerous photogravure plates (many tinted), and text illustrations. Descriptive tissue guards.

Publisher's three-quarter green crushed levant morocco gilt over marbled boards. Spines richly tooled in a floral design and lettered in gilt in compartments, top edge gilt, others uncut, marbled endpapers. Spines uniformly slightly sunned. A beautiful set.

The manuscript page contained herein is from his book, *Yankee in Canada* (Boston, Ticknor and Fields, 1866) and contains the following passage from the chapter 4, It begins: "...head were neatly, and the timber cased, with wood unpainted the pillows were checkered & tassled, and the usual long pointed red woolen or worsted night cap was placed on each. I pulled mine out to see how it was made. It was in the form of a double cone, one end tucked into the other... When we landed at Quebec [the next morrow] a man lay on his back on the wharf, apparently dying, in the middle of a crowd and directly in the path of the horses..." With manuscript corrections and small insertions in pencil. Allen, pp. 52-53. Borst B3.

HBS 67659.



\$16,500

The Tolstoy Centenary Edition

127. **TOLSTOY, Leo.** [*The Works of Leo Tolstoy*]. London: For the Tolstoy Society [by the] Oxford University Press, 1929-1937.

Tolstoy Centenary Edition. Twenty-one small octavo volumes, including *The Life of Tolstoy* by Aylmer Maude (in two volumes). Translated by Louise and Aylmer Maude. With introductions by Rebecca West, Hugh Walpole, John Galsworthy, St. John Irvine, H.G. Wells, Gilbert Murray, and others. Frontispieces, maps in *War and Peace*.

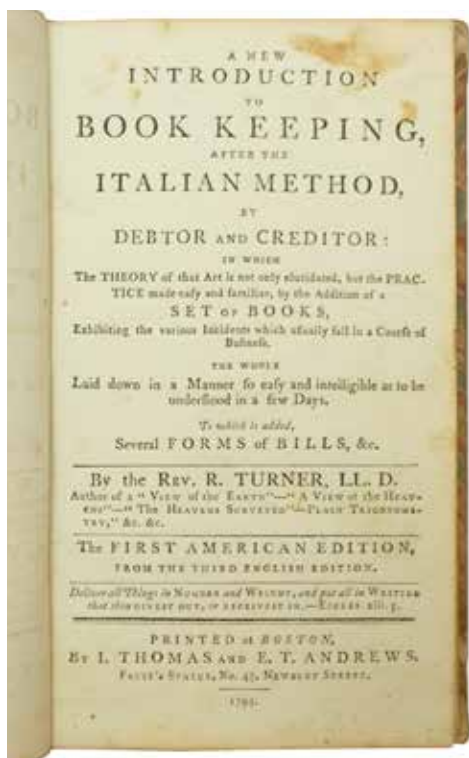
Recent full brown morocco. Covers with gilt single-rule border, spines decoratively tooled in compartments, with red and green morocco gilt lettering labels, marbled endpapers. A fine set of the best edition of Tolstoy's works.

HBS 67706.

\$6,500



First Edition of the First Book on Bookkeeping Printed in America



128. TURNER, Rev. R..
A New Introduction to Book Keeping, after the Italian method, by debtor and creditor... The First American Edition, From the Third English Edition.
 Boston: I. Thomas and E. T. Andrews, 1794.

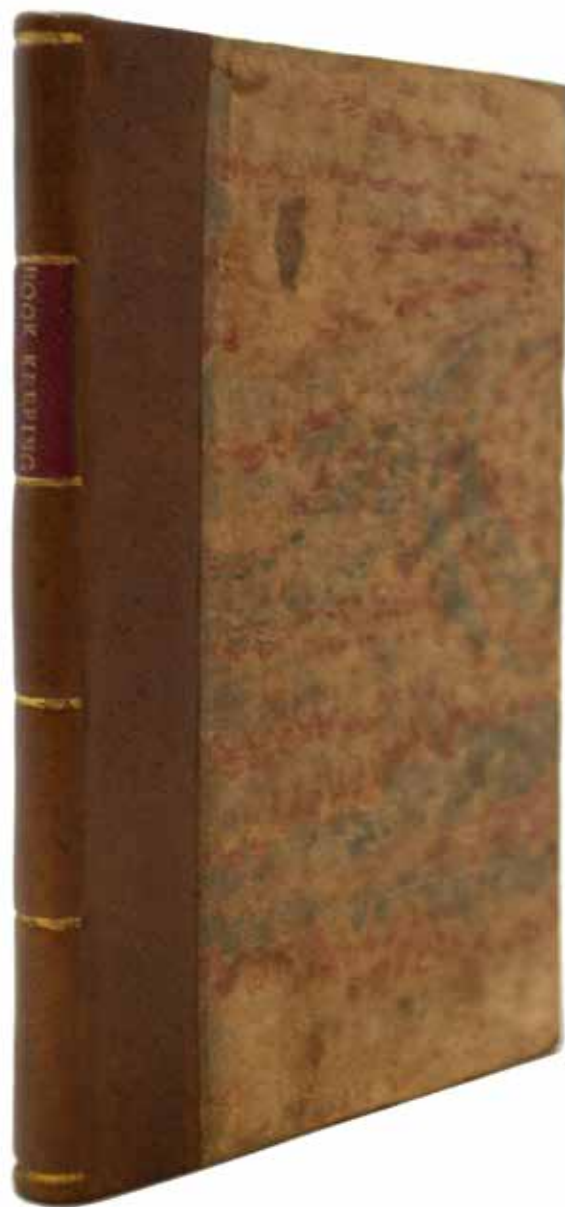
First American edition of the first book on bookkeeping printed in America, from the third English edition. Small quarto (6 1/4 x 3 3/4 inches; 158 x 95 mm). 24, [3], 9, 9, [3] pp. Duplicate page numbers on facing pages, [2], 9, 9 pp, as is called for in the British Library. With printed examples in the text of a "Waste-book", a "Journal" and a

"Ledger." We could find no copies of this at auction.

Quarter speckled calf over contemporary marbled paper boards. Spine with red morocco spine label, lettered in gilt. Boards with some minor wear. Some light foxing to endpapers and throughout. Previous owner's old ink note to front free endpaper. A small closed tear repair to front flyleaf. A half-inch closed tear to bottom margin of leaf A4, just touching one letter. Overall a very good copy. ESTC W13895. Evans 27824.

HBS 68581.

\$3,500



Autograph Letter Signed to Twain's Friend and Fellow Author Thomas Bailey Aldrich

129. TWAIN, Mark. Autograph Letter Signed (Mark) to Thomas Bailey Aldrich. New York: Feb. 14 [n.d.c.a. 1901].

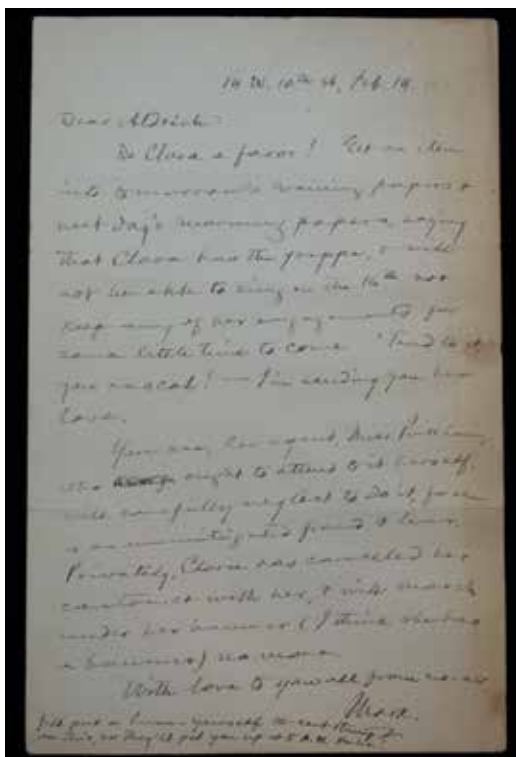
Autograph letter, signed "Mark." Single leaf written on recto only (9 x 5 7/8 inches; 228 x 146 mm.) Written to [Thomas Bailey] Aldrich who was Twain's friend, former editor of the Atlantic Monthly and fellow author. Letter dated at the top, 'Feb. 14.' Address at the top of the letter is 14 W. 10th St. This address was Twain's residence in New York from 1900-1901, so the date of the letter can be narrowed to this small time period.

In this letter Twain asks his friend to put a notice in the paper about his daughter Clara's illness and that she won't be performing in any upcoming singing engagements.

Some very light toning to letter and two folding creases. Some nearly invisible repairs to creases on blank verso. Overall a very nice and humorous letter.

HBS 68651.

\$3,750



Autograph Letter Signed, and an Addressed Envelope



130. TWAIN, Mark. Autograph Letter Signed (SL. Clemens) to Mrs. W.O. Henderson. 30, Wellington Court, Albert Gate, London: 1900.

Autograph letter, signed "SL. Clemens". Single page on a bifolium of mourning stationery, written on recto only (6 x 3 7/8 inches; 152 x 98 mm.) London Jan 23, 1900. Stationery is printed with Twain's address of 30, Wellington Court, Albert Gate which was his home in London from January to July, 1900. Together with a matching envelope addressed in Twain's Hand (4 1/8 x 3 1/4 inches; 105 x 82 mm). Envelope is made out to "U.S. America/ Mrs. W. O. Henderson, / 5 E. Capitol Square/ Columbus/ Ohio"

Some very light toning to letter and a center folding crease from fitting in the envelope. Envelope with three canceled stamps and some minor soiling. Overall a very nice letter with mailing envelope.

HBS 68597. **\$2,750**

One of The First Means by Which The British People Learned of The Enactment of The Constitution of The United States of America

131. [UNITED STATES CONSTITUTION]. URBAN, Sylvanus, [editor]. *The Gentleman's Magazine*. ["New Constitution of the United States of America"]. Printed by John Nichols for D. Henry, November [December], 1787.

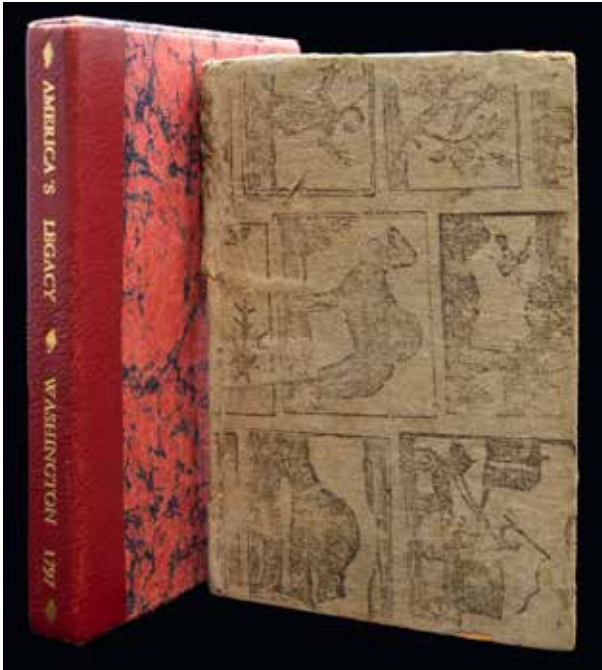
First edition of these [November and December, 1787] issues. Two small octavo volumes (8 1/2 x 5 1/8 inches; 215 x 130 mm). [941]-1035, [1]; [1037]-1131, [1] pp. With woodcut text illustration on front wrapper of each volume. November issue with one fold-out plate, and lacking plate 1, entitled "S.W. View of Aconbury Chapel 5 Miles from Here." The December issue with two plates (plate II and Supp.), but lacking plate I, illustrations of the Royal Charter School Near Dublin, Clontarfe Castle Dublin, and others. Text of American Constitution on pp. 1008-1011; 1110-1112.

Self-wrapped. Newer stitching. Some very minor toning and light occasional spotting. Overall very good.

This is the first English magazine printing of the U.S. Constitution. The November issue [on pages 1008-1011] prints George Washington's Letter and the first Article. The December issue [on pages 1110-1112] contains articles two through seven and the delegates names. Einaudi. Goldsmiths'. Howes. Howes. Kress. Streeter. Streeter. HBS 67677. **\$1,500**

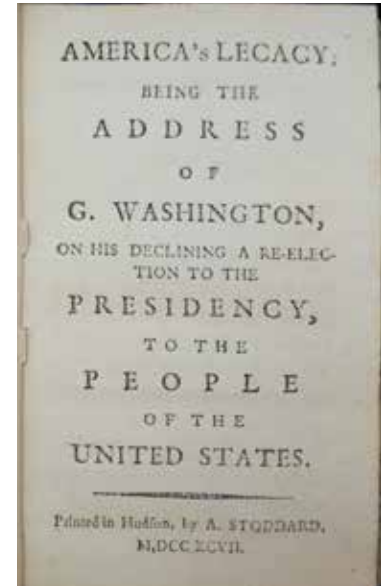


Extremely Rare First Edition of One of the Most Important Books in US History. Washington's Farewell Address which Set the Precedent for Presidential Term Limits



134. WASHINGTON, George. *America's Legacy* [sic]: Being the Address of G. Washington, on his Declining a Re-election to the Presidency, to the People of the United States Hudson: A. Stoddard, 1797.

The extremely rare first edition, first issue of Stoddard's printing in book form of Washington's Farewell Address announcing that he would not seek a third term as president. Originally published in David C. Claypoole's Daily Advertiser on September 19, 1796. The speech is dated "17th Sept. 1796." Twelvemo (5 x 3 1/8 inches; 127 x 80 mm). [1]-99, [1, blank] pp. We could find no other copy of this present edition and only two copies of the 200 page edition in the past 50 years. We could only find one other copy at a library, the New York Historical Society.



Original decorative drab printed paper boards. Boards a bit rubbed. Some minor toning. Small closed tear to page 67-68, not affecting text. Two previous owner's bookplates on front endpapers, Otto Oren Fisher and Josephine H. Fisher. Overall a very good copy. Housed in a quarter morocco over marbled boards folding case. Howes. Not in Sabin but mentioned in Sabin, 101591 HBS 68599.

\$12,500

Film Still from Citizen Kane, Signed by Orson Welles



135. [WELLES, Orson]. Signed Film Still from Citizen Kane. [n.d.c.a. 1941].

A black and white film still from Welles famous film "Citizen Kane." The still is inscribed by Welles at the top left corner with "Best regards/Orson Welles." (still: 9 3/4 x 7 3/4 inches; 245 x 195 mm). Matted, framed and glazed. Frame is wood and gilt and the mat is rust colored. (Frame: 16 1/2 x 14 3/4 inches; 422 x 375 mm). Visually fine, not examined out of frame. Provenance: Gary E. Combs Autographs, 1999. HBS 68770.

\$2,000

First American Edition

136. WILKINS, Charles, [translator]. *The Bhagvat-Geeta, or Dialogues of Kreschna and Arjoon.* New York: Reprinted for Geo. D. Philes at the Bradstreet Press, 1867.

First American Edition of Wilkins' translation and one of 261 copies for subscribers printed from the original London edition of 1785. Octavo (9 1/2 x 6 1/8 inches; 240 x 155 mm). [2], 117, [1, blank] pp. Main title printed in red and black. Also with facsimile of the 1785 London edition title-page. We could find no other copies of this edition at auction in over 100 years.

Publisher's original drab boards repacked with original spine laid down. Original printed paper label. Edges uncut. Label and spine are darkened and scuffed. Boards with some wear. Some toning from glue to endpapers. Overall a very good copy. HBS 68480.

\$2,500



First Edition of Wodehouse's First Novel for Adults

137. WODEHOUSE, P.G.. *Love Among the Chickens*. London: George Newnes, [n.d.but 1906].

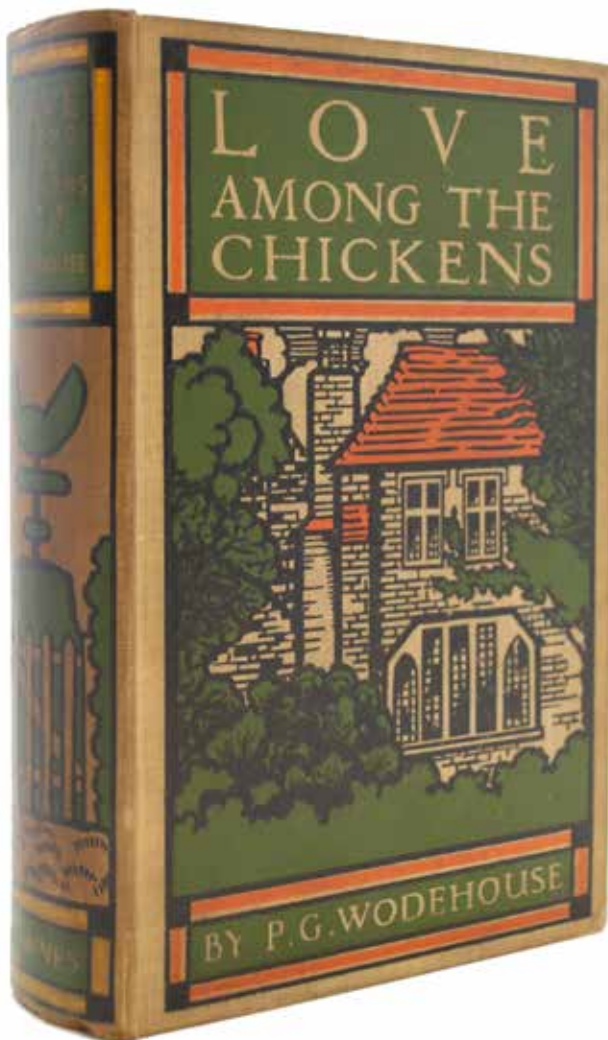
First edition of Wodehouse's first novel for adults. Octavo (7 1/4 x 4 3/4; 184 x 120 mm). x, 312 pp. With four engraved plates, including frontispiece by H.M. Brock. Issued without dust jacket.

Original olive green cloth. Front board and spine pictorially stamped in black, green yellow and orange. Top edges dyed brown. Previous owner's small bookplate on front pastedown and small bookseller sticker on rear pastedown. Spine slightly darkened and rubbed at head and tail. But still an about fine copy. Housed in custom cloth slipcase.

McIlvaine. Heineman Δ7Δ.

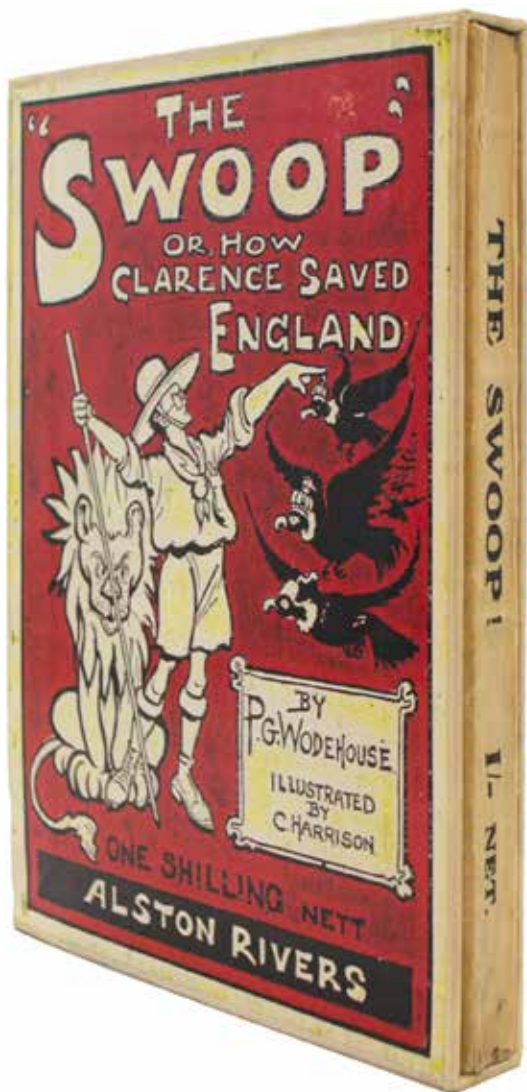
HBS 68779.

\$7,500



First Edition in Original Wrappers

138. WODEHOUSE, P.G. *The Swoop! Or How Clarence Saved England.* A Tale of the Great Invasion. Illustrated by C. Harrison. London: Alston Rivers, Limited, 1909.

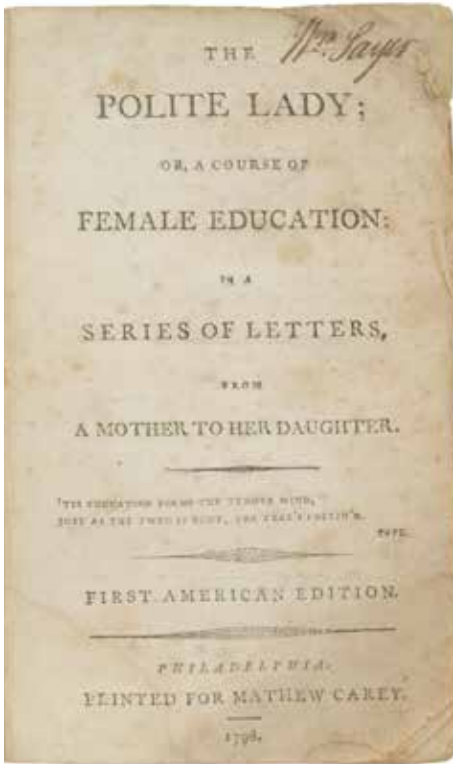


First edition. Small octavo (7 3/16 x 4 7/8 inches; 182 x 123 mm). 126, [1, colophon], [1, blank] pp. With numerous illustrations in the text, many of which are full page.

Original white wrappers printed in orange and black. Some restoration to spine and front wrapper has a small repair and touch-up. A bit of dust soiling. Still, a fine copy of this fragile item. Housed in a custom slipcase with a replica of the wrappers affixed to the case. Jansen 11. McIlvaine. HBS 68772. **\$5,500**



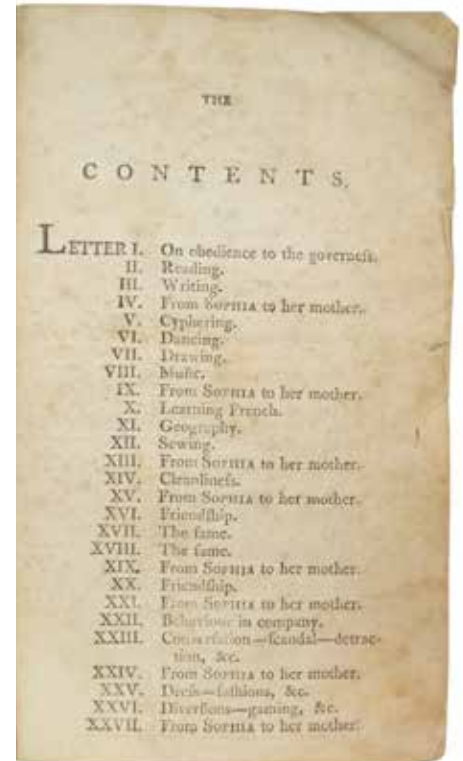
First American Edition



139. [WOMEN]. [ALLEN, Charles]. *The Polite Lady or, a Course of Female Education.* In a Series of letters, From a Mother to her Daughter Philadelphia: Printed for Mathew Carey 1798

First American Edition. Twelvemo (6 5/16 x 3 7/8 inches; 160 x 99 mm). [12], 13-271, [1, blank], [4, advertisements] pp. Published anonymously but written by Charles Allen. With a half-title. We could find no copies at auction.

Disbound, but with calf spine intact. Red morocco spine label, lettered in gilt. Edges speckled blue. Preliminary pages including half-title and title-page a bit frayed and chipped. Leaves with toning as expected in early American books. Previous owner's old ink signature on title-page. Overall good. Evans 34389, ESTC C95315 (first British edition).
HBS 68559. **\$1,000**



The First Edition of "Lyrical Ballads" with Wordsworth's Famous Preface

140. WORDSWORTH, W[illiam, and Samuel Taylor Coleridge]. *Lyrical Ballads, with Other Poems.* In Two Volumes. By W. Wordsworth. London: Printed for C.N. Longman and O. Rees, by Biggs and Co. Bristol, 1800.

First complete edition, with the second edition of Volume I and the first edition of Volume II. Two small octavo volumes (6 1/8 x 3 7/8 inches; 158 x 98 mm.). xlvi, [2, blank], 210, [5], [1, blank]; [4], 227, [1, errata] pp. Both volumes were issued without half-titles. In Volume I, leaf a3 (pp. v-vi) is a cancel (with p. [v] reading, "The First Volume"); leaves 13 and 14 (pp. 133-136) are cancels, with the incorrect spellings "becn" and "te" on p. 137; and p. 196, line 14 reads "That agency returns." In Volume II, p. 210 and the final errata leaf are both in their earliest state (with only ten lines and three items, respectively); p. 209 with last word of footnote in the middle of the page; p. 211 with 19 lines, ending with "he thought again"; p. 212 with 19 lines, beginning with "And his heart fail'd him" p. 64, line 1 reads "Oft had I heard" and line 6 reads "wide Moor," p. 83, line 6, reads "last days.;" p. 92, line 2 reads "the skill which he" and p. 129, line 11 has "when they please" spaced normally.

Contemporary tree calf, rebaked to style. Spines stamped in gilt. spines with red and green morocco spine labels, lettered in gilt. Board edges stamped in gilt. All edges speckled brown. Previous owner's old ink signature on front free endpaper of volume II, dated "1801." Some foxing to signature D of volume II, otherwise very clean. Overall a very good copy. Printing and the Mind of Man 256. Healey 6-11. Wise, Wordsworth, 5.
HBS 68611. **\$7,000**

