

Grosvenor Prints

Catalogue 124





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Catalogue 124



Item 16

Cover: Detail of Item 132

Back: Item 34

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 Middlesex. TW12 2BX. Rainbrook Ltd. Directors: N.C. Talbot. T.D.M. Rainment. C.E. Ellis. E&OE
 VAT No. 217 6907 49



1. **Nouveau Livre de Principes de Paisages. Inventés et Gravés Par A. Benoist pour ses Elèves.**

A Paris rue St Jacques aux 2. Piliers d'Or [n.d., c.1740]. Booklet, oblong 8vo, paper wrappers; engraved title and 7 plates, numbered 1-8. A few stains. £300
A series of rustic buildings, including villages, farms and a windmill.
Stock: 59955

2. **[A forest.]**

[n.d., c.1800.]
Pen lithograph. Sheet 295 x 265mm (11½ x 10½").
Repaired tear entering image at bottom, marks on left edge. £260
Probably from 'Specimens of Polyautography'.
Stock: 52806

3. **A Catalogue of the Churches of the City of London; Royal Palaces; Hospitals; and Publick Edifices; Built by S.r Christopher Wren K.t Surveyor General of the Royal Works, during Fifty Years: Viz.t from 1668, to 1718. A List Of the exact Sums of Money laid out for Rebuilding each Church, with References to their Names & Numbers in the Rounds.**

H. Hulsbergh Sculp. [n.d., c.1720.]
Engraving. Sheet 425 x 280mm (16¾ x 11"). Trimmed into image, loss as central fold. Repairs, messy. £130
A pyramid with roundels listing Wren's works, cross-referenced to tromp-l'oeil scrolls listing the cost (if known).
It was the first plate (of 15) in a book with the same title. See RA Collection 03/2812 for the complete book.
Stock: 59823

4. **Le Repose.**

Peint par Gaspard Netscher. Dessiné par Beaudouin.
Gravé par C.E. Gaucher, des acad.ie R.le et Soc.té de Londres, Rouen &c. Imp. Chardon ainé, à Paris [n.d., c.1830].
Engraving with etching. 270 x 225mm (10¾ x 9"), very large margins. £180
Interior of a rich bedroom with a naked woman asleep on a canopied bed, a jug on a side-table.
First published c.1808, the title also had 'De la Galerie de S.A.S. Monseigneur le Duc d'Orléans. A.P.D.R.'
Stock: 59646

5. **[Frame-maker's Label.] Jacob Wilde, Picture-Frame-Maker, and Gilder, From London, As the Star in Deansgate Manchester.**

[n.d., c.1775.]
Letterpress label: 75 x 120mm (3 x 4¾"). Mezzotint creased and trimmed. £130
A frame-maker's label. Jacob Wilde is mentioned in a letter to Mr Hitchen, Steward at Royle in 'Works of Tim Bobbin Esq. in Prose & Verse' edited by John Corry in 1819. The label is glued onto the verso of 'I Saw a Smith stand with his Hammer...' engraved by

Richard Houston after Edward Penny and published by Robert Sayer in 1771. Ex: Lennox-Boyd Collection
Stock: 49430



6. **Description of the Grand National Jubilee, held in St James's, Hyde, and the Green Parks, on Monday the 1st of August, 1814.]**

London: Printed and published by John Fairburn, Jun. Fountain Court, Minorities.
Broadside with woodcuts and letterpress, 19th century watermark, scarce in good condition. Sheet 440 x 355mm (17¼ x 14"). £480
A contemporary news sheet account of the combined celebrations of the end of the Napoleonic Wars (prematurely) and the centenary of Hanovarian rule in England.
Eight woodcuts illustrate the highlights: the buildings built for the fireworks displays, the Jubilee Balloon, the sea battles held on the Serpentine and the bridge and pagoda built in St James's Park. The text includes how the Pagoda caught fire, with fatalities. Bottom image on left "Boarding an American"
Stock: 59649

7. **How Bucers bones, and Paulus Phagius bones were put into two new Coffins and so bound to a stake and burnt with their bookes.**

[n.d., c.1563.]
Woodcut. Sheet 315 x 200mm (12½ x 8"). Trimmed, tear through title, mounted on album paper at corners. £260

On Saturday, 6th February 1557, the remains of Protestant reformers Martin Bucer (1491-1551) and Paul Fagius (1504-49) were exhumed and publicly burned with their books in the streets of Cambridge, after the two men were posthumously found guilty of heresy on the orders of Mary I.

Andrew Perne (c. 151-89), Master of Peterhouse, preached the sermon at the event; when Elizabeth took the throne, he also spoke when Bucer and Fagius were rehabilitated, denouncing the pope.

An illustration from Foxe's Book of Martyrs, first edition 1563.

Stock: 59820

8. **Compilers of the English Liturgy.**

P. La Vergne. Hinchliffe. [n.d., c.1840.]

Steel engraving. 180 x 115mm (7 x 4½"). Binding marks on right edge. £95

Thirteen churchmen, including Cranmer (1489-1556) and Ridley (c.1500-55), debating around a table, all named under the image.

Stock: 60108

9. **[Choir of Westminster Abbey during the coronation of His Most Gracious Majesty George the IV, July 10 1821.]**

[Painted by Frederick Nash. Engraved by Charles Turner.] [London Published Jan.y 1 1822 by F. Nash, No 40 Mary Street, Fitzroy Square, Mess.rs Colnaghi & Co, Cockspur Street, Hurst & Robinson, Cheapside, & Moltano, Pall Mall.]

Etching. Sheet 545 x 345mm (21½ x 13¾"). Proof before letters. Some spotting and surface dirt.

Trimmed. £280

A scarce and decorative view of the coronation ceremony. *Whitman: 798. See 55055 for coloured version with key*

Stock: 60048

10. **The Funeral Car of the late Viscount Nelson European Magazine.**

Engraved by S. Rawle. Published by J. Asperne, at the Bible, Crown & Constitution, Cornhill, March 1st 1806. Engraving. Sheet 130 x 220mm (5¼ x 8¾"). Large margins on 3 sides. £65

The ornate funeral car designed to suggest the battleship Victory on which Nelson died, the car was decorated with a figurehead representing Fame. The coffin inside was made from the mainmast of 'l'Orient', the French flagship blown up during the Battle of the Nile (1798).

Stock: 59807

11. **Escort of the Prisoners by Torch Light to the Bristol Jail, Tried (under a Special Commission) for Riot & Arson in the Year 1832.**

Engraved on Steel by J. Brett, 15, Corn Street, Bristol. Published by George Davey 1, Broad Street, Bristol, and by Charles Tilt, Fleet Street, London, and all other Book & Printsellers.

Mezzotint on india laid paper, sheet 235 x 305mm (9¼ x 12"). Some light creasing. Nicks to edges of paper.

Slight soiling. £130

A scene from the aftermath of the Bristol Riots of 1831, after the House of Lords rejected the second Reform Bill, which aimed to get rid of some of the rotten boroughs and give Britain's fast growing industrial towns such as Bristol, Manchester,

Birmingham, Bradford and Leeds greater representation in the House of Commons. The rioters numbered about 500 or 600 young men and continued for three days, during which the palace of Robert Gray the Bishop of Bristol, the Mansion House, and private homes and property were looted and destroyed, along with demolition of much of the gaol. About 100 people involved were tried in January 1832 and four men were hanged despite a petition of 10,000 Bristolian signatures, which was given to King William IV. *See also reference 15397.*

Stock: 60046

12. **[Aeneas saving his father from the burning of Troy.]**

P.P. Rubens Pinx. v. Prenner del. et incid. [n.d., 1728.] Engraving on two plates. Outside plate 265 x 320mm (10½ x 12½") very large margins. Uncut. £140

A scene of the Fall of Troy, with a separate plate for the decorative, frame-like printed border, published in the 'Theatrum Artis Pictoriae', a series of reproductions of the Imperial Gallery of Paintings in Vienna. The attribution to Rubens is doubtful.

Aeneas carries his elderly father Anchises from the burning city, accompanied by Aeneas' wife Creusa, who died in the escape attempt, and small son Ascanius.

Stock: 59913

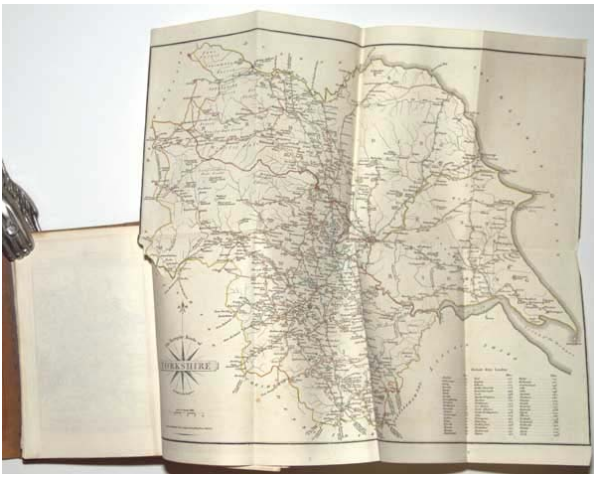


13. **Diogenes looking for an Honest Man. 86.**

Printed for & Sold by Carington Bowles, at his Map & Print Warehouse, No. 69 in St. Pauls Church yard, London. Publish'd as the Act directs, 2nd Oct.r 1777. Scarce engraving. Sheet 515 x 375mm (20¼ x 14¾"). Trimmed within plate, repaired tears, laid on archival tissue. Damaged. £380

A scene showing the Greek philosopher Diogenes walking through a contemporary English villiage streets in the middle of the day, using a lit lamp to searching for a good man. The villagers point and laugh. *Not in BM but see BM Satires 5392 for a smaller mezzotint also published by Bowles.*

Stock: 59673



14. Cary's Traveller's Companion, or, A Delineation of the Turnpike Roads of England & Wales [...] [with] Cary's New Itinerary: or, An Accurate Delineation of the Great Roads, Both Direct and Cross, Throughout England and Wales; With many of the principal Roads in Scotland.... Second Edition with Improvements.

London. Printed for John Cary, Engraver, Map & Printseller, Strand. 1st Jan.y 1791. [&] London: Printed for John Cary, No. 181 Strand, 1802 [-3].

Two works in one; 8vo (180 x 120mm, 7 x 4¾"), original full diced calf travelling case with empty pockets front and back. 'Companion': engr. title, pp. (iv)+(6)+(2)(ads); index map, 42 maps printed back to back, 1 folding map. 'Itinerary': engr. title & dedication; pp. (iv)+(1)(ad)+868+(2)(ads). All maps with original hand colour. With the bookplate of Henry Pakenham-Mahon of Strokeston Park. Binding with tear to flap, some wear and fading. Folding map of Yorkshire with tear on fold; two folding maps of 'Itinerary' both trimmed to allow opening of segments, one segment loose, with tears on folds. £850

An unusual travelling edition of two works by John Cary. The 'Traveller's Companion' has a map of England and Wales, 41 counties and maps of North & South Wales. The 'Itinerary' has two road maps of England & Wales, with extensive indexes of the roads. The adverts list some of Cary's maps, with one page dedicated to his globes.

The empty pockets in the covers would most likely contain larger folding maps not called for in either the 'Companion' or 'Itinerary'.

Henry Pakenham-Mahon (1851-1922) was an amateur photographer: in 2012, a collection of 324 of his glass plates was uncovered at Strokestown Park including several explicit images of live models. Strokestown (in County Roscommon, Ireland) is now home to the National Irish Famine Museum. Henry's grandfather was Denis Mahon, whose response to a rent strike by his tenants at Strokestown was to evict them and force them to sail to Quebec in 1847, filling four ships. When news came back to Ireland that nearly half the passengers had died on route (primarily from cholera) Mahon was ambushed and shot dead, to general celebration.

Stock: 59721

15. Geological Survey of England and Wales. Index Map Sheet 11 [Somerset, Wiltshire, Gloucestershire, Oxfordshire and Monmouthshire, etc].

Wyman & Sons Ltd. Lith, 63, Carter Lane, 8575.7.96. Engraved and Published at the Ordnance Survey Office, Southampton, in 1891[-6].

Chromolithographic map. Dissected and laid on linen, as issued, sheet 670 x 905mm (26½ x 35½"), folded into buckram covers with 'G Philip & Son' label with mss. title. Splits in linen. £260

A colourful geological map, covering from Taunton in the south west, clockwise to Merthyr Tydfil, Hereford, Buckingham, Oxford, Reading, Winchester and Sherbourne.

This index sheet covered twelve sheets of the 1 inch series of geological maps.

Stock: 59730

16. [Battle of the Nile] View 1st. Of the Memorable Victory of the Nile, Gained in August 1798 over the French by the British Fleet in Aboukir Bay. [View 2d - 3d - 4th.]

Finished from a Drawing in the possession of His Majesty, by F.Chesham, the Aquatinta by W.Ellis. Painted by W.Anderson. Published by Alex.r Riley, 82 Pall Mall London Dec.1.1800.

Rare set of four proof aquatints. Each. c. 350 x 450mm (13¾ x 17¾"). 2nd View slight loss in left border.

Trimmed to borders. £1250

Four views of the Battle of the Nile, each with a descriptive text and with each ship named.

Stock: 56104 - See illustration in introduction

17. _proram Obvertit vento et] flridens Aquilone procella Velum Adverta ferit fluctufq ad Sydera tollit. Virgil

T Baston F. J. Sartor S. [Thomas Baston, n.d., c.1721.] Scarce & rare etching with added artwork. Plate 195 x 300mm (7¾ x 11¾"), with margins. Stained. Tears to edges. £260

From an 18th century Print Room or Screen, plate from the series 'Twenty-two prints of several of the capital ships of his Majesties Royal Navy with variety of other sea pieces'. Engraved by Johann Jakob Sartor after Thomas Baston, marine artist (1699-1730, fl.), who made a series of marine paintings for William III in 1699 and published the series of prints from which this plate comes himself. The epigram from Virgil translates as 'He is turned by the wind, and, laughing in the north, the storm strikes the Velum Warninga with a wave and takes it away to the Siders.' See also reference 60051.

Stock: 60052

18. [Seascape with a ship floundering on a rocky coastline] Tres Notus abreptas in saxa latentia torquet. Virgil

TBaston delin. J. Sartor sculp. [Thomas Baston, n.d., c.1721.]

Scarce & rare etching with added artwork. Plate 195 x 300mm (7¾ x 11¾"), with margins. Slightly stained.

Tears to edges. £260

From an 18th century Print Room or Screen, plate seventeen from a series 'Twenty-two prints of several of the capital ships of his Majesties Royal Navy with variety of other sea pieces'. Engraved by Johann Jakob Sartor after Thomas Baston, marine artist (1699-1730, fl.), who made a series of marine paintings for William III in 1699 and published the series of prints from which this plate comes from. The epigram from Virgil translates as 'The South wind whirled around three ships carrying them off onto hidden rocks *See 51231 for original without added artwork.*

Stock: **60051**



19. O God, be good to me: Thy sea is so wide, and my boat is so small.

[illegible pencil signature.] [n.d., c.1920.]

Etching, signed by the artist in pencil. 185 x 255mm (7¼ x 10"). Repaired tear top right. £160

A skiff in heavy seas.

Stock: **59812**

20. Napoleon Buonaparte. Engraved with permission by Rob.t Cooper from the original whole length Picture Painted by Mr. David his chief Painter at Paris.

London Published Jan.y 1815 for the Proprietor by William Cribb, 13 Tavistock Street, Covent Garden. Stipple, rich impression. 505 x 365mm (19¾ x 14¼"). Cracks in image restored, some surface abrasions, laid on archival paper. Damaged. £320

Half length portrait of Napeolon Bonaparte, looking towards the front, dressed in uniform with cross and Grand Eagle of the Legion of honour, his right hand slipped inside his waistcoat.

A detail of the full-length portrait by Jacques-Louis David, "The Emperor Napoleon in his Study at the Tuileries".

Stock: **59651**

Please see our new 'Trees' section on our 'Natural History web page

21. The Great Ash in Woburn Park.

J.G. Strutt fec.t 1823. [n.d., c.1826.]

Etching, printed on chine collé. 310mm x 380mm (12¼" x 15"), large margins Chine slightly lifting.

£160

A massive Ash tree at Woburn Abbey, seat of the Duke of Bedford.

From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: **60035**

22. The Ash at Carnock.

J.G. Strutt fec.t 1825. [n.d., c.1826.]

Etching, printed on chine collé. 315 x 380mm (12½ x 15"), large margins. £160

A ninety-four Ash tree, 'supposed to be the largest in Scotland, planted c.1596 by Sir Thomas Nicholson of Carnock, Lord Advocate of Scotland in the reign of James VI.

From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: **60022**

23. Beech in Knole Park.

J.G. Strutt. [n.d., c.1826.]

Etching, printed on chine collé. 315mm x 375mm (12½" x 14¾"), large margins. £160

A massive beech tree on the Knole Estate, Sevenoaks, with a herd of fallow deer.

From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: **60028**

24. Here Pope Sung. The above was carved on Popes Beech Tree at Binfield, Berks, by another celebrated Poet Lord Lyttelton when on a Visit at Bill Hill, the seat of the late General Gower.

W.m DelaMotte fec. 1830. [etched in image.] William DelaMotte delt. et fecit.

Scarce etching. 330 x 250mm (13 x 9¾"), with 'D' blindstamp. Trimmed to plate. £280

A broad tree trunk with one single curling branch in a field in Binfield, Berkshire, with scattered trees and a shepherd leaning on his staff to left, his sheep grazing nearby.

George Lyttelton (1709-73), 1st Baron Lyttelton of Frankley, was secretary to Frederick Prince of Wales, and author of many poetical and historical works.

Stock: **59688**

25. **Horse-Chestnut at Burleigh.**

J.G. Strutt fec.t 1825. [n.d., c.1826.]

Etching, printed on chine collé. 385 x 315mm (15¼ x 12¼"), large margins. £180

A horse chestnut in the courtyard at Burleigh House in Lincolnshire, seat of the Marquess of Exeter.

From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 60005

26. **The great Chestnut in Cobham Park.**

J.G. Strutt. [n.d., c.1826.]

Etching, printed on chine collé. 370 x 315mm (14½ x 12½"), large margins. £160

A chestnut tree known as the 'Four Sisters' for the four branching stems closely combined in one massive trunk, estimated to be a thousand years old. It stood in the Heronry in the estate of Cobham Hall, Kent.

From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 60026

27. **The Tortworth Chestnut.**

J.G. Strutt fec.t 1824. [n.d., c.1826.]

Etching, printed on chine collé. 315mm x 380mm (12½" x 15"), large margins. Chine slightly lifting bottom centre. £160

The Tortworth Chestnut, a sweet chestnut in south Gloucestershire, estimated to be 800-1000 years old. In 2002 The Tree Council named it one of fifty Great British Trees.

From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 60033

28. **Abele. Will.m Delamotte 1810.**

Drawn & Etched by William De La Motte. Prepared & Aquafortis by J. Girtin. [Great Marlow, 1811.]

Rare soft-ground etching. Sheet 490 x 370mm (19¼ x 14½"). Trimmed within plate, pinholes in corners.

£260

A woman and child gathering firewood in a wood by a river.

William Alfred Delamotte (1775-1863) trained under Benjamin West. He presented a number of his own prints (which he published himself) to the British Museum. He was the drawing master at Sandhurst for 40 years. John Girtin was the elder brother of Thomas Girtin. See ref: 59687 & 59685

Stock: 59686

29. **Pine. Will.m Delamotte 1810.**

Drawn & Etched by William De La Motte. Prepared & Aquafortis by J. Girtin. [Great Marlow, 1811.]

Rare soft-ground etching. Sheet 490 x 370mm (19¼ x 14½"). Trimmed within plate, pinholes in corners.

£260

A stag and two does in a wooded landscape.

William Alfred Delamotte (1775-1863) trained under Benjamin West. He presented a number of his own prints (which he published himself) to the British Museum. He was the drawing master at Sandhurst for 40 years. John Girtin was the elder brother of Thomas Girtin. *BM 1850,0413.47, first state, before added mezzotint. See Ref 59686 & 59685*

Stock: 59687

30. **[Hunters resting under a tree.][Beech] 1810.**

[by William Delamotte.] [Oxford, c.1810.]

Rare soft-ground etching. Sheet 455 x 345mm (18 x 13¼"). Trimmed, to printed border at bottom, pinholes in corners. £220

Hunters resting under a Beech tree, with a dog and slain rabbits.

William Alfred Delamotte (1775-1863) trained under Benjamin West. He presented a number of his own prints (which he published himself) to the British Museum. He was the drawing master at Sandhurst for 40 years.

Stock: 59685



31. **The Dracaena Draco, or Celebrated Dragon Tree, at Ortava in the Island of Tenerife. Proof.**

Drawn on the Spot by J.J. Williams. R.G. Reeve, sc. [n.d., c.1819.]

Scarce aquatint. Sheet 585 x 380mm (23 x 15").

Trimmed within plate, several tears taped. Slightly time stained. £480

An old dragon tree with a door in its trunk leading to a chapel. A gash in its stem releases its "dragon's blood" resin (used in varnishes and photo-engraving).

The tree was believed to be several thousand years old, already in decline when the Venetian explorer Alvise Cadamosto saw it in 1455. A storm in July 1819 caused the horizontal split (the date on the sign); the tree fell in 1867. *Wellcome 21027i.*

Stock: 59684



32. Ancient Elm, at Chequers.

J.G. Strutt fec.t 1825. [n.d., c.1826.]

Etching, printed on chine collé. 385 x 320mm (15¼ x 12½"), large margins. £260

A massive elm tree at Chequers, then the home of the Greenhill-Russell family, almost a century before it became the country home of the Prime Minister. From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 60024

33. The Chipstead Elm.

J.G. Strutt. [n.d., c.1826.]

Etching, printed on chine collé. 380 x 315mm (15 x 12¼"), large margins. £160

A sixty-foot elm in Chipstead, Kent. From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 60025

34. Wych Elm at Bagot's Mill.

J.G. Strutt 1825. [n.d., c.1826.]

Etching, printed on chine collé, Sheet 315 x 380mm (12½ x 15"), large margins. Chine very slightly lifting in title centre. £160

A Wych elm or Scots elm in Bagot's Park in Staffordshire, now a shooting estate. From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 60003

35. The Tutbury Wych Elm.

J.G. Strutt. [n.d., c.1826.]

Etching, printed on chine collé, Sheet 310 x 375mm (12¼ x 14¾"), large margins. Lacking backing paper, tear entering image at bottom. £130

A Wych elm or Scots elm near Tutbury Castle in Staffordshire.

From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 60002

36. Elms at Mongewell.

J.G. Strutt fec.t 1824. [n.d., c.1826.]

Etching, printed on chine collé. 315mm x 380mm (12½" x 15"), large margins. £160

Elm trees near Wallingford, Oxfordshire.

From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 60034

37. Wych-Elms at Polloc, Renfrewshire.

J.G. Strutt fec.t 1825. [n.d., c.1826.]

Etching, printed on chine collé. 385 x 330mm (15¼ x 13"), large margins. £160

Wych elms or Scots elms. From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 59996

38. Scotch-Fir at Dunmore.

J.G. Strutt fec.t 1826. [n.d., c.1826.]

Etching, printed on chine collé. 385 x 315mm (15¼ x 12¼"), large margins. £160

A 67-foot high fir tree on the estate of the Earl of Dunmore.

From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 60000

39. Silver Fir at Roseneath.

J.G. Strutt fec.t 1825. [n.d., c.1826.]

Etching, printed on chine collé. 385 x 315mm (15¼ x 12¼"), large margins. £160

A ninety-foot silver fir on the estate of the Duke of Argyll.

From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 60004

40. Larches at Dunkeld.

J.G. Strutt fec.t 1825. [n.d., c.1826.]

Etching, printed on chine collé. 385 x 320mm (15¼ x 12½"), large margins. £160

A larch at Dunkeld, the estate of the Duke of Atholl, with Dunkeld Abbey behind.
From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).
Stock: 60021

41. The Moor-Park Lime Tree.

J.G. Strutt. [n.d., c.1826.]
Etching, printed on chine collé. 315mm x 375mm (12½" x 14¾"), large margins. £160
A lime tree at Moor Park, Hertfordshire, the branches of which had a diameter of 122 feet.
From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).
Stock: 60029

42. Lime and Sycamore in Cobham Park.

J.G. Strutt 1824. [n.d., c.1826.]
Etching, printed on chine collé. 315 x 380mm (12½ x 15"), large margins. Chine slightly lifting. £160
Two large trees in the landscaped gardens of Cobham Park, as designed by John Bridges in the 1720s, rebuilt 1873.
From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).
Stock: 60023

43. Maple at Boldre, in the New-Forest.

J.G. Strutt fec.t 1825. [n.d., c.1826.]
Etching, printed on chine collé. 320mm x 375mm (12¾" x 14¾"), large margins. £160
An extant maple tree in the churchyard of St. John the Baptist, on which is an inscription to writer William Gilpin, who is buried to one side of the tree.
From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).
Stock: 60031

44. ['Stately'] The tall Oak at Fredville.

J.G. Strutt 1824. [n.d., c.1826.]
Etching, printed on chine collé. 380 x 310mm (15 x 12¼"), large margins. £160
An oak in Fredville Park, Kent, probably 'Stately', one of four large oaks on the estate.
From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).
Stock: 59994

45. Oak at Norton in Suffolk.

Drawn and Etched by J.G.Strutt. London, Published June 1.st 1821 by J.G. Strutt, 34 Percy Street, Bedford Square.

Etching, printed on chine collé. Sheet 290 x 365mm (11½ x 14¼"), large margins. Trimmed within plate, chine collé lifting, some spotting. £160

An ancient oak.

Stock: 60037

46. The Squitch-bank Oak in Bagot's Park.

J.G. Strutt 1823. [n.d., c.1826.]
Etching, printed on chine collé. 315 x 380mm (12¼ x 15"), large margins. £160
A tree in Bagot's Park in Staffordshire, now a shooting estate.
From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).
Stock: 59998



47. The Shelton Oak.

J.G. Strutt 1823 [3 reversed] [n.d., c.1826.]
Etching, printed on chine collé. 380 x 310mm (15 x 12¼"), with large margins.. Chine slightly lifting on left. £160
A portrait of a massive oak near Shrewsbury, possibly the "grette Oak at Shelton" mentioned in a document from the time of Henry III (1216-72), and believed to be the tree Owain Glyndŵr climbed to view the 1403 Battle of Shrewsbury. It fell in the 1940s and was cleared a decade later.
From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).
Stock: 59992

48. The Wallace Oak.

J.G. Strutt 1825. [n.d., c.1826.]
Etching, printed on chine collé. 380 x 310mm (15 x 12¼"), large margins. £190

A portrait of a massive oak at Port Glasgow, to which Scottish independence leader William Wallace was said to have been chained in 1305 by the English. From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 59993

49. Oriental Plane at Lee-Place.

J.G. Strutt. 1824. [n.d., c.1826.]

Etching, printed on chine collé. 380 x 315mm (15 x 12½"), large margins. £160

An Oriental Plane tree at Lee Court, Blackheath, believed to be one of the first to be planted in England, described in Evelyn's diary in 1683. An angler sits underneath.

From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 60027

50. Black Poplar at Bury S.t Edmund's.

J.G. Strutt fec.t 1823. [n.d., c.1826.]

Etching, printed on chine collé. 310mm x 380mm (12¼" x 15"), large margins. £160

A Black Poplar by the 'Abbott's Bridge' over the river Lark, still extant.

From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 60036

51. Sycamore at Bishopton, Renfrewshire.

J.G. Strutt fec.t 1825. [n.d., c.1826.]

Etching, printed on chine collé. 320 x 380mm (12½ x 15"), large margins. £160

A portrait of a large sycamore on the Clyde, opposite Dumbarton.

From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 59999

52. Willow at Bury St Edmunds.

J.G. Strutt 1823. [n.d., c.1826.]

Etching, printed on chine collé. 315 x 380mm (12¼ x 15"), large margins £160

"The Abbot's Willow'.

From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 59995

53. The Great Yew at Forlingal [Fortingall].

J.G. Strutt fec.t 1825. [n.d., c.1826.]

Etching, printed on chine collé. 320mm x 375mm (12¾" x 14¾"), large margins. £160

An ancient yew still in the churchyard of Fortingall in Perthshire, considered one of the oldest trees in Britain, with estimates ranging from 2,000 to 5,000 years old. From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 60032



54. The Yew Tree at Ankerwyke.

J.G. Strutt. [n.d., c.1826.]

Etching, printed on chine collé. 315mm x 380mm (12½" x 15"), large margins. Slight crease bottom right margin. £160

The Ankerwyke Yew, Wraysbury, which is at least 1,400 years old and possibly as old as 2,500. Overlooking Runnymede, it is said to have witnessed the signing of the Magna Charta in 1215 and where Henry VIII courted Anne Boleyn in the 1530s. In 2002 The Tree Council named it one of fifty Great British Trees.

From the expanded edition of 'Sylva Britannica, or portraits of Forest trees, distinguished for their antiquity, magnitude or beauty' by Jacob George Strutt (1784-1867).

Stock: 60030

55. [Key plates to the Coronation of George IV, Trial of Queen Caroline & Portraits in the House of Lords.]

[After James Stephanoff.] [Robert Bowyer, n.d., c.1813.]

Etched key plate. Platemark 380 x 495mm (15 x 19½") with thread margins. Two splits in crease where previously folded. Some very light foxing and surface dirt. £140

Keys to prints published by Bowyer including the Coronation of George IV engraved by Dobourg, and "View of the interior of the House of Lords, during the important investigation in 1820", engraved by Murray, both after James Stephanoff. *BM: 1873,0712.562.*

Stock: 60060

56. **Key to Whichelo's Picture, Destruction of Jerusalem, 22ft by 14, at Dobbs & Co's, 13 Soho Square.**

[n.d., c.1820.]

Scarce wood-engraved keyplate with scene and plan, each within embossed border. Sheet 390 x 250mm (15¼ x 9¾"). Damage to lower edges, stains & creases, laid on album paper. £160

The keyplate to John Whichelo's painting of the 'Destruction of Jerusalem' by the Romans, with an accompanying plan of Classical Jerusalem.

Charles John Mayle Whichelo (1784-1865) was 'Marine and Landscape Painter to H.R.H. the Prince Regent', although he painted the last professional portrait of Nelson from life in 1805.

Stock: 59778

57. **Descriptive Sketch of the Print of The Death of Gen: Sir Ralph Abercrombie.**

London Published June 4th 1804 by John P.

Thompson, G.t Newport Street, Printseller to His Majesty and the Duke and Duchess of York.

Rare engraved keyplate. 380 x 540mm (15 x 21¼").

Very foxed. Nicks to edges. £160

Engraved keyplate to Robert Ker Porter's 'The Death of General Sir Ralph Abercrombie', as engraved by Giovanni Vendramini, with a 49-point key (41 people and eight landmarks). Under the key is a description of the scene in English and French.

General Abercromby died at the Battle of Alexandria (21 March, 1801) having been struck by a spent musket ball that went septic. *BM: 1872,1012.1686.*

Stock: 60057

58. **Explanatory Accompaniement to the Print Commemorating the Battle of the Nile. References to the View of the Engagement when L'Orient blew up on the Night of the 1st of August.**

Published as the Act directs, March 30th, 1799 by G. Riley, Old Bailey.

Rare etching, plate 325 x 270mm (12¾ x 10½"). Small margins left and right. Some foxing, dusty. £230

A key plate, with a copy of Nelson's Despatches as published in the London Gazette Extrordinary, October 2nd 1798, and a list of the lines of battle. *NMM: PA17831.*

Stock: 60059

59. **[The British Army in Egypt.] Key of Reference to a Centre Print to Two Engravings; one of the Landing of the British Forces in Egypt, and the other the Battle of Alexandria.**

[After P.J. de Louthembourg.] Printed by A, Strahan, [?] Printers Street, London. [n.d., 1806.]

Engraving with letterpress, watermark 1804. Sheet 395 x 310mm (15¾ x 12¼"). Edges browned and chipped, losing part of printer's inscription. £140

A key plate, not to the pair of views of the military action by de Louthembourg, but to his memorial to Sir Ralph Abercromby, called 'The British Army in Egypt'.

The full plate takes the form of an acute pyramid made up of medallion portraits of Abercromby's officers, surrounded by soldiers and sailors, including a sepoy and a mamluk, some bringing more portraits to be added to the pyramid. This key describes the troops, with the Pharos and Pompey's Pillar. *See Refs: 21581 & 21582 for prints.*

Stock: 60056

60. **Description of the Print of the Grand Attack on Valenciennes by the Combined Armis under the Command of his R.H. the Duke of York, July 25th, 1793, Engraved by Mr William Bromley, from a Picture Painted by P.J. de Louthembourg, Esq. R.A.**

[n.d. c.1801.]

Rare engraved key plate with letterpress, watermark 1800; sheet 375 x 470mm (14¾ x 18½"). £220

Keyplate with a 28-point key of the important Allied officers, and a short description of the scene in English and French. *BM: 1917,1208.1231.*

Stock: 60058



61. **Key of Reference to the print of The Battle of Waterloo, June 18th, 1815. The period of time is towards the Close of the Day when the whole French Army were thrown into Confusion. The Marquis of Anglesey having broken the French Lines and pass'd the high road, pursues the Enemy into a hollow, and the Cavalry charge and capture their Artillery.**

London; Published June 18th, 1819, by R.Lambe, 96, Gracechurch Street, and T.Clay, 18, Ludgate Hill.

Etched key plate. Sheet 540 x 755mm (21¼ x 29¾").

On paper watermarked 'Turkey Mills J Whatman 1819'. Folded at centre. Taped tears. Trimmed to plate left and right. £320

Keyplate to a painting by Alexander Sauerweid, as engraved by H.R.Cook, with a 19-point key of persons and a 15-point key of the battle. *BM: 1872-5-11-449.*

Stock: 60061

62. **Vera Effigies Iohannis Weever Aetatis Suaw 55. Anno 1631. Lancashire gave him breath, And Cambridge educaton. His studies are of Death. Of Heaven his meditation.**

I. Taylor sculp. [n.d. 1800.]

Engraving. Sheet 165 x 110mm (6½ x 4¼"). Trimmed to image on three sides, mounted in album paper at edges. £65

Portrait of John Weever (c.1575-1632), poet and antiquarian, wearing an embroidered cap and lace ruff, half-length in an oval, with hand on a skull next to two books.

A reversed copy of the frontispiece engraved by Cecill for his 'Ancient Funeral Monuments Within the United Monarchie of Great Britaine, Ireland, and The Islands Adjacent', originally published 1632.

Stock: 59853

63. Gio. Lorenzo Bernini Scultore, Archietto, Pittore ecc.

Gio. Do. Campiglia del. e sc. [n.d., c.1766.]

Fine engraving. 265 x 190mm (10½ x 7½"), with very large margins. £170

A half-length of Gian Lorenzo (or Gianlorenzo) Bernini (1598-1680), sculptor and architect, credited with creating the Baroque style of sculpture.

This portrait was part of A. F. Gori's monumental 'Museum Florentium', which set out to engrave all the portraits of painters, architects, sculptors and patrons of the arts in the major galleries of Florence. This vast undertaking was issued in parts, taking over thirty years (1731-1766) to complete. In this case, the intermediate artist and engraver was Giovanni Domenico Campiglia (1692-1768)

Stock: 59698



64. James Wyatt Esq.r.

Painted by M.C. Wyatt. Engraved by C. Turner. London Published (for the Proprietor) May, 1. 1809. Mezzotint, open letter proof. 350 x 250mm (13¾ x 9¾"), with large margins. Edges chipped. Time staining. £220

Half-length, profile portrait of James Wyatt (1746-1813), architect, president of the Royal Academy 1805-6. A rival to Robert Adam, he designed the famous 'Pantheon' entertainment hall in Oxford Street, which contained a rotunda that was one of the largest rooms built in England up to that time.

Stock: 59720



65. John Yenn Architect.

J.,F., Rigaud Pinx.,t. _ Engraved by J., K., Sherwin, Engraver to his Majesty and his Royal Highness the Prince of Wales. London, Published June 15, 1785, by J., Yenn, No., 9, Charlotte Street, Bedford Square. Stipple. 315 x 260mm (12½ x 10¼"), large margins.

Some creasing on right. £260

A rare, self-published portrait of John Yenn (1750-1821), seated at a desk with a pair of compasses held over an architectural drawing, with volumes of Palladio and Chambers behind.

Yenn was a pupil of Sir William Chambers, succeeding him as the Duke of Marlborough's architect at Blenheim Palace. Later he also served as Clerk of the Works at Richmond Park, Kensington Palace, Buckingham House and the Royal Mews. He was elected to the R.A. in 1791, for whom he was treasurer from 1796-1820.

Stock: 59689

66. Giovanni Bellini Pittore.

Gio. Do. Campiglia del. P. Ant. Pazzi sc. [n.d., c.1766.] Fine engraving. 270 x 185mm (10½ x 7¼"), with large margins. £140

A half-length self-portrait of Giovanni Bellini (c.1430-1516), Venetian painter of the Renaissance.

This portrait was part of A. F. Gori's monumental 'Museum Florentium', which set out to engrave all the portraits of painters, architects, sculptors and patrons of the arts in the major galleries of Florence. This vast undertaking was issued in parts, taking over thirty years (1731-1766) to complete. In this case, the intermediate artist was Giovanni Domenico Campiglia (1692-1768) and the engraver Pietro Antonio Pazzi (c. 1706 - after 1766).

Stock: 59699



67. **Steffano de la Belle, natif de Florence en Italie, en l'an 1614...**

Stocade pinxit. W. Hollar fecit. Ioannes Meysens excudit [n.d. c.1694].
Engraving, 17th century watermark. 160 x 110mm (6¼ x 4¼"), large margins. £140

Steffano della Bella (1610-64), Italian engraver. From an edition of the 'True Effigies Of the most Eminent Painters, and other Famous Artists That have Flourished in Europe', first published in Antwerp in 1649, reissued in 1661, 1694, 1705 & 1739. Stocade was the name used by the painter and engraver Nicolaes de Helt [1614 - 1669]. *P 1360. iii of iv.*
Stock: 59831

68. **Grinlin Gibbons.**

G. Kneller, pinx. J. Hopwood sculp. [n.d. c. 1800].
Stipple. Sheet 120 x 85mm (4¾ x 3¼"). Trimmed and laid on album paper at edges. £45
A head and shoulders detail from Godfrey Kneller's oil of Grinling Gibbons (1648 - 1720).
Stock: 59828

69. **Henry Van Der Borch Peintre. Ne a Franckendael au Palatinat [...] Serviteur du Prince de Galles.**

Johann: Meysens pinxit et excudit. W: Hollar fecit, 1648. [Antwerp, c.1705.]
Etching, 17th century watermark. 165 x 115mm (6½ x 4½"), with large margins. £160
Hendrik Van Der Borch the younger (1614-76), German Baroque painter whose patron, Thomas Howard, 21st Earl of Arundel, made him curator of his art collection in 1637. From an edition of the 'True Effigies Of the most Eminent Painters, and other Famous Artists That have Flourished in Europe', first published in Antwerp in 1649, reissued in 1661, 1694, 1705 & 1739.

Pennington: 1365 iv of v.
Stock: 59830

70. **[Christopher Anstey]**

Engraved by J. Hibbert Jun.r [after Thomas Lawrence]. [n.d., c.1794.]
Stipple. 190 x 125mm (7½ x 5"), watermarked 1794. Old ink mss. title. Small margins. Very small pinhole left centre. £160

English poet and author Christopher Anstey (1724-1805), sitting at his desk, writing. Resident at 4 Royal Crescent, Bath, he penned 'The New Bath Guide or Memoirs of the Blunderhead Family', an immediate success. Although he is buried at St. Swithin's Church in Bath, he has a white marble memorial tablet in Poets' Corner of Westminster Abbey.
Stock: 59810

71. **John Byrom. M.A. F.R.S. "Ha!" quoth I to his Face "my old friend, are you there?" / And methought the face smil'd.**

Engraved by Thopham, from an Original sketch by D. Rasbotham Esq.r In the Possession of Charles White Esq.r. Leeds Pub.d 15th Dec.r 1814 by James Nichols. Engraving. 180 x 115mm (7 x 4½"). Trimmed and mounted in album paper at edges. £130
John Byrom (1692-1763), poet and inventor of a system of shorthand. He also coined the phrase "Tweedledum and Tweedledee", during a dispute about the merits of composers Handel and Bononcini.
Stock: 59829

72. **Effigies Michaelis Drayton Armigeri, Poetae Clariss. Aetat. Suae L.A. Chr. MDCXIII.**

[Pub by W Richardson Sep.r 1. 1796 York House 31 Strand.]
Engraving. Sheet 190 x 120mm (7½ x 4¾"). Trimmed within plate, signs of burning on left edge, laid on album paper. £60
Michael Drayton (1563 - 1631), poet, after the rare 1619 engraving by William Hole. He is most famous for his epic poem, 'Poly-olbion, or a Chorographical Description of all the Tracts, Rivers, Mountaines, Forests, and other Parts of Great Britaine,' 1613. He is buried in Poet's Corner, Westminster Abbey. *NPG: D35393.*
Stock: 59876

73. **[John Evelyn] T. Lucretius Carus, De Rerum Natura Lib. i. Interpreted by J.E.**

W. Hollar fec. London: Printed for G: Bedell and T: Collins, at Middle Temple Gate A.o 1656.
Etching. Sheet 160 x 105mm (6¼ x 4"). Trimmed to printed border, laid on album paper at edges. Very slight damage top left. £160
The titlepage to John Evelyn's translation of Lucretius, with a medallion portrait of the author among mythical figures including Ceres, Neptune and Cybele. *Pennington 2677.*
Stock: 59835

74. **J. Ritson.**

[after James Gillray.] [n.d., c.1820.

Rare stipple. 175 x 105mm (6¾ x 4¼"), large margins on 3 sides. £130

A profile portrait of English antiquarian Joseph Ritson (1752 - 1803), after a portrait engraved by Gillray, itself a detail from a satire by James Sayers (NPG D48868).

He is best known for his collections of English nursery rhymes and ballads relating to the myth of Robin Hood, to which he added the concept of giving to the poor rather than simply robbing the bishops and the Sheriff of Nottingham, exhibiting his own Jacobin prejudices. He was also an early vegetarianism activist.

Stock: 59855



75. **[Master Ashton.]**

Jos.h Wright Pinx.t. W.m Pether Fecit 1770. Publish'd as the Act directs Nov.r 26, 1770, by W.m Pether in G.t Russell S.t Bloomsbury.

Rare mezzotint, fine scratch-letter proof before title. 510 x 355mm (20 x 14"), large margins, 18th century watermark. £650

John Ashton, son of Nicholas Ashton, a former High Sheriff of Lancashire; seated in a landscape, dressed in the girlish style of the period, hugging his spaniel.

William Pether also engraved some of Joseph Wright of Derby's most famous works, including 'A Philosopher Giving a Lecture on the Orrery', 'The Farrier's Shop' and 'An Alchymist'. CS: 1, state i of ii. Stock: 53219

76. **The Beauty unmasked.**

[After Henry Morland.] London: Printed for Rob.t Sayer. N.o 53 in Fleet Street. [n.d. c.1760.]

Scarce mezzotint, 150 x 110mm (6 x 4¼") with large margins. Glued on an album sheet. £260

A portrait of a young woman, holding a mask in right hand and wearing an ermine-trimmed cloak over a low-

necked gown with pearl jewellery and her hair up in a plumed turban with a coil hanging over left shoulder. Stock: 60085

77. **[Untitled portrait of a young man in a broad hat.]**

Terburg [Moses ter Borch] se upsum del. A. Bartsch sc. [Vienna, n.d., c.1800.]

Etching. Sheet 150 x 110mm (5¾ x 4¼"). Trimmed within plate, laid on album paper. £130

Moses ter Borch (1645-67) was a Dutch Golden Age painter, whose work mostly consists of drawings. He died during the Dutch attack on Chatham, during the 2nd Anglo-Dutch War, and is buried in Harwich.

This portrait was etched by Johann Adam Bartsch (von Bartsch fro 1812), a librarian and print historian. As an amateur etcher he produced a large series of facsimile prints after old master drawings, many of which were in the collection of his friend, Charles de Ligne.

Stock: 59790



78. **Chinese Lady.**

Ramsay pinx.t. C. Corbutt fecit. Printed for Rob.t Sayer, No 53 in Fleet Street.

Mezzotint. 155 x 115mm (6 x 4½") very large margins. Printer's crease top left corner, laid on album paper. £360

A young woman shown bust-length to left, wearing a blouse with large sleeves and a fichu tucked into a bodice decorated with bows at each side, with a collar, three strings of pearls and a striped veil over her hair. Engraved by Richard Purcell, using the pseudonym of Corbutt, after Allan Ramsay. According to Chaloner Smith it is a reversed copy of Macardell (197), "Lady with turban", "Sometimes called Marshal Keith's Mistress". CS: 87.

Stock: 60088

79. **[A woman playing a cittern.]**

[n.d., John Boydell?, c.1805.]

Mezzotint. 145 x 120mm (5¾ x 4¾"), on wove paper with large margins. £160

A woman playing a cittern, watched by a man leaning on a table.

The BM states 'The print was reissued by John Boydell in his 'Collection of Portraits' (1805)'. *BM*

1876,1111.63.

Stock: 59199

80. **Due Attention. Tis now but Noon - ah me! how slow / The Loit'ring Tedious Minutes go; / Impatience counts a Lover's stay / One Moment is an Age away.**

F. Boucher Pinxt. [London, Printed for Rob.t Sayer, Map & Printseller, near Serjeants Inn Fleet-Street.] Scarce mezzotint. Sheet 325 x 235mm (12¾ x 9¼").

Trimmed within plate, blind stamp of the Milne Cooper Collection in title area. £280

A young woman leans against a plinth, turning to look at a sundial as she adjusts a pocket watch, with a parasol resting against her shoulder. Clock interest.

Stock: 60102

81. **Helena Forman.**

Rubens pinx.t. W. Pether fecit. Publish'd Dec.r 1.st 1775 by W: Pether Broad Street Soho.

Mezzotint. 250 x 175mm (9¾ x 7"), large margins. £260

Portrait of Helena Fourment (1614-1673), one breast outside her corset, with bouquets of wheat stems and flowers in her hand and hat.

The daughter of a wealthy silk and tapestry merchant of Antwerp, Fourment married Peter Paul Rubens in 1630. *CS 14*.

Stock: 60106

82. **[Miss Lascelles.]**

[F. Cotes pinx.t. J. Watson fecit.] [Sold by Ryland & Bryer, Engrvers at the Kings Arms in Cornhill.]

Mezzotint, rare proof before all letters. 510 x 355mm (20 x 14"), large margins. Sprinkling of pinprick wormholes in image. £390

Frances Lascelles (1762-1817) as a child, petting a greyhound. She later married the Hon. John Douglas, son of James, 16th Earl of Morton. *CS 88, state i*.

Goodwin 155, i.

Stock: 59675

83. **[Woman in a ball gown.] Anderst von aussen als von innen; / Schwarz und maskiert, von innen weis und schön / Ach! manchen sieht man schwarz in weisser Marke gehn / Aliud extra, aliud intus. / Personam facies mentitus candida nigram, / Saepe animum nigrum candida larva tegit.**

J. El. Rindinger excud. A.V. [n.d., c.1770.]

Mezzotint, very fine impression. 480 x 345mm (18¾ x 13½"). Top left corner repaired with loss, tear in left edge, remains of album paper on reverse. Small margins. £260

A woman in an exquisite ball gown, holding a mask.

A reworked state, with the face altered and the original border reworked. *See BM 1867,0713.91 for an example before the reworking.*

Stock: 59915



84. **Miss Harriot Powell. 157.**

C. Read Pinx.t. C. Corbutt fecit. Printed for Rob.t Sayer No.53 Fleet Street [n.d., 1770].

Engraving. 325 x 225mm (12¾ x 9¾") very large margins. Blind stamp of the Milne Cooper Collection in inscription area. £390

Seated portrait of Harriet Powell (or Lamb, died 1779), tuning a guitar. She became the second wife of Kenneth Mackenzie, 1st Earl of Seaforth, although the marriage was secret.

The daughter of an apothecary, she was described by Sir James Balfour Paul as 'a fashionable beauty of the town'. However Horace Bleackley was more explicit:

'The graceful Harriet Powell, equally frail and famous, whose winsome face was portrayed in many a mezzotint, had spent her early youth as an inmate of Mrs Hayes's disreputable establishment in King's Place, but now at last she had become faithful to one man, and was keeping house with Lord Seaforth, the creator of a famous regiment'.

Engraved by Richard Purcell under pseudonym of Corbutt, after Catherine Read.. *CS: 63, ii of ii*.

Stock: 60090

85. **Miss Trimmer.**

C. Read pinx.t. J. Watson. Sold by Ryland & Bryer, Engravers & Printsellers, at the King's Arms in Cornhill [n.d., c.1770].

Mezzotint. 515 x 355mm (20½ x 14"). Rust marks from stretcher nails in left margin, repaired tear in inscription area. Some damage. £260

A young girl holding a cat.

Although the DNB calls this a portrait of Sarah Trimmer (1741-1810), evangelist and children's writer, the NPG notes that it "is in fact one of Mrs Trimmer's

six daughters", one of whom was Selina (1764-1829), who became governess to the family of the Georgiana, Duchess of Devonshire.
Stock: 59674

86. **On the Wings of Love. 218.**

Publish'd 12.th May 1794 by Laurie & Whittle, 53, Fleet Street, London.

Fine & rare mezzotint, 150 x 110mm (6 x 4¼") with large margin. Glued on an album sheet. £260

A woman with a plumed hat sitting on a striped sofa, holding a letter in her left hand and pointing at it with the other, while smiling towards the viewer. *Reworked state republished 1794.*

Stock: 60087



87. **[William Richard Hamilton.]**

[H. Phillips, Pinx.t. R.J. Lane, A.E.R.A. Hanhart, Imp.t] [n.d., c.1858.]

Tinted lithograph on chine collé, proof before letters and facsimile signature on backing sheet. Chine collé 225 x 190mm (8¾ x 7½"), very large margins. Dusty. £230

Seated portrait of William Richard Hamilton (1777-1859), diplomat and antiquarian. As chief private secretary to Thomas Bruce, 7th Earl of Elgin, he was in Egypt for the evacuation of Napoleon's defeated army in 1801: with an escort of soldiers he boarded a French ship and recovered the Rosetta Stone, which the French were taking away contrary to the treaty. The following year he collected the Parthenon marbles for removal to England, and organised the recovery of all the pieces that sank at Cerigo. After a voyage up the Nile, he wrote a well-known work of Egyptology, 'Ægyptiaca', which contained an important transcript of the 'Greek copy of the decree on the Rosetta stone', with a translation in English.

In 1830 he succeeded Sir Thomas Lawrence as Secretary of the Society of Dilettanti; in 1833 he was one of the founders of the Royal Geographical Society; and he was a trustee of the British Museum from 1838-58.

Stock: 59701

88. **[William Richard Hamilton.]
WRHamilton Sec. Soc. Del 1830-1858
[facsimile signature].**

H. Phillips, Pinx.t. R.J. Lane, A.E.R.A. Hanhart, Imp.t. [n.d., c.1858.]

Tinted lithograph on chine collé. Printed area 255 x 185mm (10 x 7¼"), very large margins. Dusty. £230
Seated portrait of William Richard Hamilton (1777-1859), diplomat and antiquarian. As chief private secretary to Thomas Bruce, 7th Earl of Elgin, he was in Egypt for the evacuation of Napoleon's defeated army in 1801: with an escort of soldiers he boarded a French ship and recovered the Rosetta Stone, which the French were taking away contrary to the treaty. The following year he collected the Parthenon marbles for removal to England, and organised the recovery of all the pieces that sank at Cerigo. After a voyage up the Nile, he wrote a well-known work of Egyptology, 'Ægyptiaca', which contained an important transcript of the 'Greek copy of the decree on the Rosetta stone', with a translation in English.

In 1830 he succeeded Sir Thomas Lawrence as Secretary of the Society of Dilettanti; in 1833 he was one of the founders of the Royal Geographical Society; and he was a trustee of the British Museum from 1838-58.

Stock: 59702

89. **Don Ferdinand.**

Engraved from an Original Drawing by Edw.d Fisher. [London, Printed for R. Sayer & J. Bennett No. 53, Fleet Street, as the Act directs 2 May 1777.]

Rare mezzotint. 240 x 200mm (9½ x 6"). Trimmed within plate at bottom, losing publisher's inscription.

£160

A young man in 17th century dress with a plumed hat over long, curly hair, one of a series of ten plates illustrating heads from the 'Vicar of Wakefield' by Oliver Goldsmith. *CS 64, state ii.*

Stock: 60107

90. **Mr. Henry Blacker the British Giant.
Born near Cuckfield in Sussex 1724. He is
thought by all who have viewed him, to be the
tallest Man ever exhibited in England,
measuring 7 Feet 4 Inches & exceeds ye famous
Mynheer Cajanus who was shewn with so
much applause several years ago.**

[Pub. by C. Johnson, c.1760.]

Engraving. Sheet 195 x 115mm (7¾ x 4½"). Trimmed within plate. £130

Henry Blacker, who came to London in 1751 to launch his career as a travelling giant, and is here compared with the Finnish giant Daniel Mynheer Cajanus (1704-49). From the 'Wonderful Magazine'.

Stock: 60110

91. **[William Fellowes] Gulielmus Fellowes
de Eggesford in Com Devon Arm Sen Magister
Cur. Canel 1723.**

J. Vanderbank pinx. J. Smith Fec. 1723.

Rare mezzotint. Sheet 355 x 255mm (14 x 10").

Trimmed to plate.

£240

Half-length portrait in oval of William Fellowes (1660-1723), Senior Master of the High Court of Chancery and one of the Masters of the Bench of the Honourable Society of Lincolns Inn. *CS: 88, state ii.*
Stock: 59643

92. **Capt.n Joseph Huddart, F.R.S. From a Picture in the Possession of Charles Turner, Esq.r.**

Painted by John Hoppner Esq.r R.A. Engraved by James Stow. London, Published 2nd Nov.r 1802, by Laurie & Whittle, Fleet Street and Charles Turner, of Limehouse.
Stipple, sheet 290 x 230mm (11½ x 9"). Trimmed within plate. £220

Joseph Huddart (1741-1816), a British hydrographer who surveyed the coasts of India & Sumatra, and, less exotically, the Hebrides. He became a fellow of the Royal Society in 1791 and also an elder brother of Trinity House, directing the construction of the Hurst Point Lighthouse. However he made the most money by improving the design and manufacture of rope.

Wellcome: 1459-1.

Stock: 60045

93. **[William Leybourn.] Effigies Authoris.**

[Anon., c.1669.]

Very rare engraving. Sheet 180 x 125mm (6 x 4½"). Trimmed to image, name added in old ink mss., laid on album paper. £160

William Leybourn (1626-1716), mathematician and land surveyor.

Frontispiece to either his 'Art of Dialling' (1669) or 'Panorganon' (1672). *NPG: D21356. Wellcome: 1760-3.*

Stock: 59869

94. **Edward Massey Esqr Major General of the West Taken Prisoner at Gloucester.**

[n.d., c. 1660.]

Etching. Sheet 95 x 65mm (3¾ x 2½"). Trimmed into plate, laid on album paper. £180

Head and shoulders portrait in armour of Sir Edward Massey (c.1691-74), a Presbyterian soldier who fought for Parliament in the Civil War before switching to the Royalist side. After he was captured after the Battle of Worcester (1651), he escaped from the Tower of London and left for Holland. Returning in secret to Gloucester (where he had been a Parliamentarian governor), he was again arrested (as mentioned here) for his part in 'Booth's Uprising' in 1659, and again escaped. At the Restoration the following year he received a knighthood. *Rare: not in BM or NPG.*

Stock: 59809

95. **[Ludwig van Beethoven.]**

Werner E.A. Hoffmann [pencil signature.] [n.d., c.1920.]

Etching, signed by the artist. 300 x 260mm (11¾ x 10¼"). Small tear near platemark at top. £180

The head of Ludwig van Beethoven (1770 - 1827).

Stock: 59821

96. **George Frederick Handel.**

M Gauci del From a Painting by Hudson. Printed by Engelmann & Co. [n.d., c. 1840.]

Lithograph. Sheet 320 x 230mm (12½ x 9"). Slight foxing. £160

Head and shoulders portrait of composer George Handel (1685-1759).

Stock: 59818

97. **Nicolo Paganini. 1784-1840.**

Printed by A. Salmon, Paris. Published by F.W.

Chanot, at the Office of "Edition Chanot." 73, Berners Street, London, W. 1st Sept. 1889.

Etching. 210 x 155mm (8¼ x 6"), with large margins. £130

A head-and-shoulders portrait of violin virtuoso Nicolo Paganini (1782-1840) wearing his Order of the Golden Spur, awarded to him by Pope Leo XII. A pair of cherubs hold a wreath above his head.

Stock: 59919

98. **[Mr. Rauzzini.]**

[J. Hutchison Pinx.t. R. Hancock Sculp.t.] [Bath Publish'd as the Act directs Feb.y 1.st 1800.]

Stipple. Sheet 230 x 185mm (9 x 7¼"). Trimmed, losing all inscriptions, laid on card. £160

Venanzio Rauzzini (1746-1810), Italian castrato, composer, pianist and singing teacher, for whom Mozart composed the motet 'Exsultate Jubilate' in 1773. He performed in London from 1774 until his retirement from the stage in 1778. He settled in Bath in 1780, becoming Director of the New Assembly Room Concerts the following year. He continued to promote concerts until his death, after which he was buried in Bath Abbey.

Stock: 59918



99. **Mr. Rauzzini.**

J. Hutchison Pinx.t. R. Hancock Sculp.t. Bath Publish'd as the Act directs Feb.y 1.st 1800.

Stipple, printed in colours and hand finished. 265 x 205mm (10½ x 8"). Sheet folded in margins and through inscription area. £290

Venanzio Rauzzini (1746-1810), Italian castrato, composer, pianist and singing teacher, for whom Mozart composed the motet 'Exsultate Jubilate' in 1773. He performed in London from 1774 until his retirement from the stage in 1778. He settled in Bath in 1780, becoming Director of the New Assembly Room Concerts the following year. He continued to promote concerts until his death, after which he was buried in Bath Abbey.
Stock: 59917

100. **[Gioachino Rossini.]**

[n.d. c.1860.]

Tinted lithograph. Sheet 255 x 195mm (10 x 7¾").

Spots & stains in edges. £95

Gioachino Antonio Rossini (1792-1868) the Italian composer of operas.

Stock: 59813

101. **William Wilberforce Esq. Member of Parliament for the County of York.**

Engraved by J. Vendramini, from an original Drawing by H. Edridge. Published Oct. 27. 1809, By T. Cadell & W. Davies, Strand, London.

Stipple. 380 x 310mm (15 x 12¼"). Creasing, small margins. £180

Portrait of abolitionist William Wilberforce (1759 - 1833), half-length, seated in armchair, directed and looking to the right, reading a book that he is holding close to his face with both hands, wearing double breasted coat with eyeglass on a ribbon hanging around his neck.

Stock: 59648

102. **Christoph Kotter, Civis & Alutarius Sprottaviensis in Silesia inferiore [...]**

[n.d., c.1650.]

Engraving. Sheet 180 x 125mm (7 x 5"). Trimmed and laid on album paper at edges. £65

A portrait of Christoph Kotter (1585-1647), quill in hand, standing over the Book of Revelations, probably published as a frontispiece to one of his works. A czech prophet and tanner who began having visions of divine messengers in 1616, he made prophecies about how God would punish mankind for their evils. After spending three months in prison in 1625 for prophecies directed against the Habsburgs, he was put in the pillory and expelled from the country, after which he made no more pronouncements. However his writings continued to be published.

Stock: 59837

103. **A Jew Rabbi.**

Rembrandt pinx.t. C. Spooner fecit. Printed for Robert Sayer, Printseller in Fleet Street. [n.d. c.1760.]

Mezzotint, 150 x 110mm (6 x 4¼") with small margin. Bit messy. £160

Half-length portrait of a Jewish rabbi, wearing a turban and thick cloak fastened with a large clasp with a miniature and two pearl-drops, hands brought together on front of him. In the background, a chair and table with a book and religious emblems.

Stock: 60086



104. **William Tyndale, the Venerable Translator of the Bible into English who was burned ar Vilvoord in the Year 1536, for Dissenting from Religion as by Law Established. Engraved by W.m Dennis Jun.r from a very old painting in the possession of George Offor Esq.r Grove Street, Hackney. On one side of the portrait is respresented the Pope & Satan striving to extinguish the light (an allusion to their fruitless endeavours to supress the Scriptures. Proof.**

London, Tilt & Bogue, Fleet Street [n.d., 1843].

Stipple, proof on chine collé. 230 x 190mm (9 x 7½") very large margins. Slight spotting on backing sheet.

£160

Half-length portrait of William Tyndale (c.1494-1536), wearing a cap.

The owner of the painting, George Offor (1787-1864), was a bookdealer specialising in early English bibles, with a particular interest in Tyndale. While researching the martyrdom of Tyndale he visited Brussels, got caught up in the Revolution of 1830 and was imprisoned in Vilvoord Castle, where Tyndale was incarcerated before his execution.

Offor also collected the works of John Bunyan: after his death Sothebys had 500 lots of his 'Bunyaniana', but most was destroyed in a fire in the auction house in 1865.

Stock: 59697

105. **Wickliffe. Penn. Luther. Calvin Winchester. Baxter. Whitfield. Wesley.**

Engraved by P. Roberts. Published March 25 1801 for Crosby & Letterman Stationers Court.

Stipple. 175 x 105mm (7 x 4"). Trimmed to plate at top. Small margins. £130

Medallion portraits of eight religious figures with their dates, probably to accompany biographies: John Wycliffe (c.1328-84), Martin Luther (1483-1546), William Penn (1644-1718), John Calvin (1509-64), Richard Baxter (1615-91), Elhanan Winchester (1751-97), George Whitefield (1714-70) and John Wesley (1703-91).

Stock: 60109

106. **George Whitefield.**

[after John Russell] [n.d., c.1840.]

Wood engraving. Printed area 170 x 130mm (6¾ x 5¼"). £65

A full length portrait of George Whitefield (1714-70) after the painting by John Russell of 1768. He stands wearing dark clerical vestments, pointing with outstretched arm to left, holding a small book in left hand, the fingers between pages, the skyline of London behind.

Stock: 59811

107. **Your M.t humble servt. H.Davy Pres: RS. [facsimile signature]**

Engraved on Steel by W.T. Fry, after the Original Picture by T. Phillips, Esq.r R.A. Published July 1825 by T.Boys, 7, Ludgate Hill.

Stipple engraving. Sheet 220 x 145mm (8¾ x 5¾"). Trimmed. £65

Sir Humphry Davy, Bt (1778-1829), inventor best known for his miner's safety lamp of 1815. He was Presidency of the Royal Society in 1820. *W: 772.*
Stock: 59696

108. **Sir John F.W. Herschel, Bar.t.**

Engraved by D.J. Pound, from a Photograph by Mayall. [London Illustrated News, 1862.]

Stipple and engraving. Printed area 260 x 170mm (10¼ x 6¾"). Trimmed. £95

Sir John Frederick William Herschel (1792-1871), mathematician and astronomer, son of Sir William Herschel. He also contributed to early photography, introducing sensitized paper, 'hypo' as a fixed agent, and coining the terms 'photograph', 'negative', and 'positive'.

From a photograph by John Jabez Edwin Mayall (1813-1901), who is best known for his 1875 portrait of Karl Marx.

Stock: 59700

109. **[Heinrich Künzlin] Dominus Henricus Küntzlinus Incytæ Urbis Vitoduranæ. Aetatis sua 54 1635.**

HISültzer fecit 1659.

Rare engraving. Sheet 105 x 95mm (4¼ x 3¾"). Trimmed to plate, laid on album paper. £180

Portrait of a bearded man, probably the author of 'Dissertatio inauguralis medica, continens haematologiam physico-medicam...' Doctor in Hematology in Winterthur, Switzerland.

Stock: 59788

110. **[Jonas Moore] Effigies Joanæ Moore Matheseos Professoris Ætat: Suæ 45. An:o Dm: 1660.**

[1660.]

Engraving. Sheet 150 x 90mm (6 x 3½"). Trimmed within plate, laid on album paper. £180

Sir Jonas Moore (1617-1679), Mathematician, surveyor responsible for draining the Great Level of the Fens and building the Mole at Tangier. As Surveyor-General of the Ordnance he was the driving

force behind the establishment of the Royal Observatory, Greenwich.

Frontispiece to his 'Moore's Arithmetick'.

Stock: 59874

111. **Sir Hans Sloane Bar.t.**

[n.d., c.1800.]

Engraving, plate 175 x 105mm (7 x 10¼"), with large margins on three sides. Small right margin. £45

Half-length portrait of Sir Hans Sloane (1660 - 1753), physician and botanist, founder of the British Museum.

Stock: 59826

112. **Sir Hans Sloane Bar.t.**

T. Prescott, sculp. Pub.d by C. Dyer, Soho [n.d., c.1810].

Stipple, printed in brown, watermark 1809. Printed area 140 x 105mm (5½ x 4¼"). Trimmed within plate. £65

Profile portrait of Sir Hans Sloane (1660-1753), physician and botanist, founder of the British Museum. *Wellcome Library no. 8800i.*

Stock: 59825

113. **[Dr Nicolase Tulp, Burgemeester en raad der staad Amsterdam.]**

[Engraved by Jacob Houbraken after Hendrik Pothoven.] [Amsterdam: n.d., c.1760.]

Engraving, proof before letters. 175 x 120mm (7 x 4¾"), large margins. £160

Nicolaes Tulp (1593-1674) was a Dutch surgeon and mayor of Amsterdam.

Pothoven drew this portrait from Rembrandt's painting 'The Anatomy Lesson of Dr. Nicolaes Tulp'. *Ver Huell: Jacobus Houbraken et son oeuvre, 247.*

Stock: 59784



114. **Mr. Leviez.**

J.E. Eccard Pinx.t. J. Mc.Ardell Fecit. [London, n.d., 1763.]

Fine mezzotint, 18th century watermark. 330 x 228mm (13 x 9"), with large margins. £490

A portrait of Charles Leviez (died c.1778), after Johann Aegidius (John Giles) Eckhardt.

A French dancing-master who also dealt in prints and drawings, Leviez was living in London in 1759, but sold his stock at auction in March 1761. By 1766 he had established himself in Paris as a 'marchand des estampes' or printseller, publishing a large compilation of Pillement in 1767. He sold up again in 1773, auctioning all his plates in Paris 29/30 July 1773. *CS: 118, ii. Whitman: 101, iii/iii.*
Stock: **59642**



115. **[John Liston] [M.r Liston.]**
[Painted by J. Jackson Esq.r R.A. Engraved by W. Ward A.R.A. Engraver to His Majesty & to H.R.H. the Duke of York.] [London, Pub. Jan. 1 1821, by Colnaghi & Co. 23 Cockspur Street, Charing Cross.]
Mezzotint, proof before letters, inscription area uncleaned. 355 x 250mm (14 x 9¾"), large margins.
£320

A half-length portrait of actor and comedian John Liston (1776-1846), a monocle on a ribbon round his neck. He is most famous for his impersonation of Paul Pry. *Frankau 184, state i.*
Stock: **60105**

116. **[John Liston] M.r Liston.**
Painted by J. Jackson Esq.r R.A. Engraved by W. Ward A.R.A. Engraver to His Majesty & to H.R.H. the Duke of York. London, Pub. Jan. 1 1821, by Colnaghi & Co. 23 Cockspur Street, Charing Cross.
Mezzotint. 355 x 250mm (14 x 9¾"), large margins.
Repair in bottom margin. £240
A half-length portrait of actor and comedian John Liston (1776-1846), a monocle on a ribbon round his neck. He is most famous for his impersonation of Paul Pry. *Frankau 184, state ii.*
Stock: **60104**

117. **Caxton.**
Holl sculp. [n.d., 1819.]
Stipple set in letterpress. Sheet 230 x 150mm (9 x 6").
£70

A miniature oval portrait of merchant William Caxton (1422-1491) who introduced the printing press to England, published in the 'Biographical Magazine containing portraits and characters of eminent and ingenious persons'.
Stock: **59832**

118. **Inigo Jones.**
[after Van Dyke.] [n.d., c.1810.]
Stipple, watermark 1811. Sheet 220 x 130mm (8¾ x 5¼").
£45
Portrait of Inigo Jones (1573-1652), architect and designer.
Stock: **59827**

119. **Mr Joseph Martyn of London, Merchant. Objt 9 Nov: 1718 Ætatis suæ. 75.**
M. Dahll pinx. 1705. J. Smith fec. 1719.
Fine & rare mezzotint, 18th century watermark. Sheet 345 x 250mm (13½ x 9¾"). Trimmed within plate.
£240
Half-length portrait in oval of Joseph Martyn (1643-1718), merchant of London. He was a member of the Muscovy Company formed in 1555. *CS 167, ii.*
Stock: **59645**

120. **Miss Plunkett.**
W. Hoare pinx.t. J. Watson fec.t. Printed for John Bowles at the Black Horse Cornhill. [n.d. c.1750]
Rare mezzotint, plate 150 x 110mm (6 x 4½"), with large margins. Blindstamp of Milne Cooper Collection. A little bit of foxing. £330
A half length portrait of Miss Plunkett, a brothel keeper. She wears a low dress decorated with vertical strips of ribbon over the bodice and flowers over the sleeves, a pearl necklace and her hair up with a headband.
Plunkett was a courtesan of Dublin known as Peg and published her memoirs under the pseudonym Mrs Margaret Leeson, in 3 volumes in 1794. *CS 117.*
Stock: **60044**

121. **The Illustrated Exhibitor. A Tribute to the World's Industrial Jubilee; Comprising Sketches, by Pen and Pencil, of the Principal Objects in the Great Exhibition of the Industry of all Nations. 1851.**
London: Printed and Published by John Cassell, 335, Strand. [1851.]
4to, original cloth gilt; pp. xlv + 556, profusely illustrated. Scuffed cover. £260
An account of the Great Exhibition of 1851 at the Crystal Palace, including the origin of Expositions, the history of the building and the descriptions of its principal objects.
Stock: **59838**

122. **The Jesus College Boat Club.**

Cambridge.

By F. Brittain and H.B. Playford. Cambridge. W. Heffer & Sons Ltd. 1928.
8vo, original red cloth gilt; pp. xv + 298, profusely illustrated. Foxed at edges. £70

An account of the history and racing activities of the Jesus Club Boat at the University of Cambridge.

Stock: 59800



123. **[Turkey choir "Choeur de Dindons"]**

Schenk. [Paris: Goupil, c.1880.]

Mixed method engraving, printed in colours. Image 295 x 500mm (11½ x 19¾"), very large margins.

Uncut. £350

A Christmas image showing a choir of ten turkeys singing from a music sheet.

Stock: 59716

124. **Lt. Col McBeer 78th Highlanders [old ink mss].**

[n.d. c.1800]

Coloured etching. Sheet 275 x 165mm (10¾ x 6½").

Trimmed within plate. Crease at top. £130

A rotund highland officer, holding a sheet marked 'Sword Exercises'.

This plate is probably intended as a satire on 'Hungarian and Highland Broad Sword', Henry Angelo & Thomas Rowlandson's fencing manual.

Stock: 60099

125. **[Lord Amherst.] 7.**

JS. [James Sayers.] Published 6 April 1782 by C. Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins.

Tape stains on outer margins. £130

Portrait of Jeffery Amherst, 1st Baron Amherst (1717-1797), wearing his uniform and his ribbon of the Bath.

Amherst was responsible for a series of sweeping victories against the French, 1758-60, during the Seven Years War, leading to the conquest of Canada. *BM Satires 6053.*

Stock: 60069

126. **[Colonel Barré.] 18.**

JS ff. [James Sayers.] Published 17.th June 1782 by C. Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins.

Tape stains on margins. £85

Portrait of Isaac Barré (1726-1802), shown holding his hat in his right hand, his left thrust into his waistcoat.

Barré was an Irish soldier and MP who earned distinction during the Seven Years War and supported William Pitt during his time in Parliament. *BM Satires 6066.*

Stock: 60064

127. **[Earl Bathurst.] 19.**

JS ff. [James Sayers.] Published 17.th June 1782 by C. Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins.

Tape stains on outer margins, repaired tear going into image. £80

Caricature of Henry Bathurst, 2nd Earl Bathurst (1714 - 1794). His hands are thrust into his waistcoat; he wears a tie-wig and sword. He has an almost imbecile expression. Known as the Lord Apsley from 1771 to 1775, Bathurst was Lord Chancellor from 1771 to 1778. *BM Satires 6070. NPG D9622.*

Stock: 60081

128. **Dr Tom Bentley.**

Cavr. Ghezzi. del. [Engraved by Arthur Pond.] [n.d., c.1760.]

Hand coloured etching, 18th century watermark, sheet 345 x 230mm (13¾ x 9¼"). False margins added.

£180

A caricature of Thomas Bentley LLD (1693 - 1742), classical scholar, probably on his grand tour 1725-6.

After Pierleone Ghezzi (1674 - 1755), caricaturist and etcher who worked in Rome. It was used by Hogarth for his plate 'Characters and Caricaturas' to exemplify the difference (as Hogarth saw it) between the caricature of Ghezzi, Leonardo et al, and his own delineation of character. *BM: 1873,0712.643. See Martin Myrone & Tim Batchelor, 'Rude Britannia: British Comic Art'; Bindman: Hogarth and his Times; Hake:80.*

Stock: 60018

129. **[Colonel Boden.] 39.**

JS [James Sayers.] Published 4.th June 1782 by C. Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins.

Tape stains on outer margins. £80

Caricature portrait of Colonel George Boden, wearing his tricorne hat and with his hand in the pocket of a long coat. He was renowned for his large size. *BM Satires 6064.*

Stock: 60078

130. **[General Burgoyne.] 23.**

JS ff. [James Sayers.] Published 17.th June 1782 by C. Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins.

Tape stains on outer margins. £120

Caricature portrait of John Burgoyne (1722-1792), holding out a paper in his right hand as if making a speech and wearing his general's uniform.

Burgoyne was a politician and playwright, notable for his service in the Seven Years War and American Revolutionary War. The surrender of his army in 1777

at Saragota was a turning point in the war. *BM Satires* 6068.

Stock: 60072

131. **For Rhetoric he could not ope His Mouth but out there flew a Trope. [Mr. Burke.]**

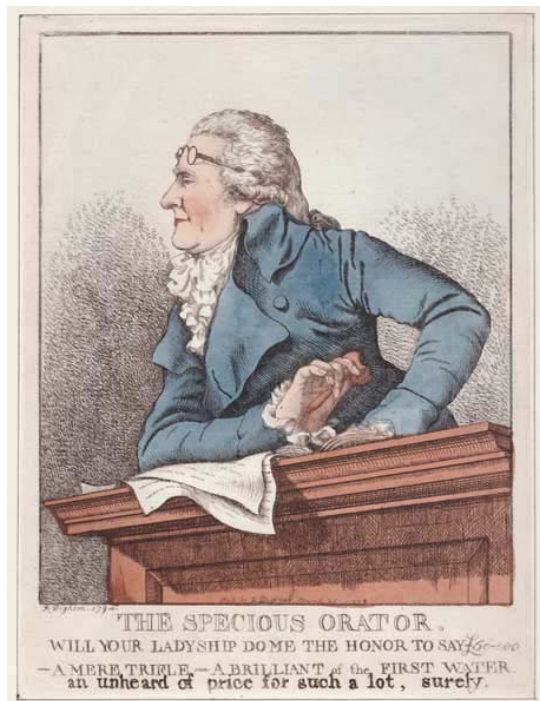
JS f. [James Sayers.] Published 6.th April 1782 by C. Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins. Tape stains on outer margins. £120

Caricature portrait of Edmund Burke (1729-1797), making a speech. His right arm is extended, his hand grasping a paper on which is etched "Plan Œcon", in allusion to his Bill for Economical Reform.

He was an Anglo-Irish statesman, author, orator, political theorist and philosopher who served for many years in the House of Commons as a member of the Whig party. He is remembered for his support of the cause of the American Revolutionaries and for his later opposition to the French Revolution. *BM Satires* 6055.

Stock: 60070



132. **[James Christie] The Specious Orator. Will Your Ladyship Dome the Honor to day £50-000- A Mere Trifle- A Brilliant of the Finest Water, an unheard of price for such a lot, surely.**

R. Dighton 1794.

Etching with very fine hand colour, sheet 350 x 225mm (13¾ x 9"). Tipped into album sheet. £320

A portrait of auctioneer James Christie (1730–1803) shown standing at an auctioneer's rostrum. *BM Satire* 8526.

Stock: 60013

133. **[Viscount Beauchamp.] 31.**

JS f. [James Sayers.] Published 14.th July by Ja.s Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins. Small nick and tape stains on outer margins. £80

Caricature portrait of Francis Seymour Conway, 2nd Marquess of Hertford (1743 - 1822), M.P. for Orford, eldest son of the Earl of Hertford. He stands looking slightly over his left shoulder, his head in profile to the left, holding a document in his right hand, his left hand in his hip pocket. He was known by the courtesy title of Viscount Beauchamp. *BM Satires* 6643. *NPG* D9798.

Stock: 60074

134. **Order, Order, pray Order. [Charles Wolfran Cornwall.] 27.**

JS f. [James Sayers.] Published 14.th July 1784 by Ja.s Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins. Tape stains on outer margins. £80

Caricature of Charles Wolfran Cornwall (1735 - 1789), Speaker of the House of Commons from 1780-89, in his Speaker's wig and robes. His chair and a raised dais are indicated behind him. He looks to the right, holding out his hat in his left hand. Beneath his feet are the words 'Order, Order, pray Order'. *BM Satires* 6064.

NPG D9691.

Stock: 60071

135. **[Mr Dundas.] 4.**

JS ff. [James Sayers.] Published 6.th April 1782 by C. Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins. Tape stains on outer margins. £120

Portrait of Henry Dundas, 1st Viscount Melville (1742-1811), standing in the attitude of an orator, with his right arm extended and his legs apart.

Melville was a Scottish lawyer, politician and statesman, ally of Pitt. He was the first Secretary of State for War under Pitt from 1794 to 1801. In 1763 he became a member of the Faculty of Advocates and three years later he was appointed Solicitor General for Scotland. When Pitt was made Prime Minister, Dundas entered cabinet as Secretary of State and was influential in supporting the cause of the abolition of the Slave Trade. In 1804, again under Pitt, Dundas entered office as First Lord of the Admiralty, during which he introduced numerous improvements. *BM Satires* 6057.

Stock: 60065

136. **33. Engel Gran Pittore D'Animali e Bestie.**

Matthaeus Oesterreich sculpsit 1750 adimi Marzo [engraved in reverse]. [after Pier Leone Ghezzi?] Scarce etching. Sheet 250 x 185mm (9¾ x 7¼").

Trimmed within plate. £280

A caricature of a German painter as a dwarf, holding a pen and sheet with a sketch of a horse's head with a title as above.

Matthaeus Oesterreich (1716-1778) engraved many caricatures in this style after Pier Leone Ghezzi.

Stock: 60091

137. **[Sir James Erskine.] 36.**

JS ff. [James Sayers.] Published by James Bretherton 31. st March 1788.

Etching, 175 x 115mm (7 x 4½") with large margins.
Tape stains on outer margins. £90

Portrait of James St Clair-Erskine, 2nd Earl of Rosslyn (1762-1837), resting both hands on the table of the House of Commons. Erskine was a Scottish soldier, politician, and Acting Grand Master of the Grand Lodge of Scotland, on behalf of King George IV. *BM Satires 7293*

Stock: 59982



138. **[Augustus Fitzroy, Duke of Grafton] The Contrast. Or a Court Character that Appear'd at the King of Denmark's Masquerade**

[10 October 1768.]

Engraving, 180 x 110mm (7 x 4¼"). £70

A caricature portrait of Prime Minister Augustus Fitzroy, Duke of Grafton (1735-1811), dressed in an brocade coat, cuckold's horns with the words 'The Just Reward' protruding from under a coronet. In one hand is a book, 'A Modest Essay on Pregnancy and Good-Breeding'; in the other a playbill for 'A Wife to be Let'; and in his pocket is 'A Bill to procure a Divorce, &c, for Inconvenience'.

This engraving was published in 'The Oxford Magazine' opposite a text claiming that the image does not represent 'any particular person; it is a sort of general character at the west-end of town'. However the figure certainly is Grafton, who shortly after divorced his wife on account of her adultery. *BM Satires 4214.*

Stock: 59986

139. **[Augustus Fitzroy, Duke of Grafton.] 13.**

JS ff. [James Sayers.] Published 14. th May 1782 by C. Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins.
Tape stains on outer margins. £120

Portrait of Augustus Henry Fitzroy, 3rd Duke of Grafton (1735-1811). Grafton became Prime Minister in 1768, and led an unstable Government for two years from 1768 to 1770, and a prominent figure in the period of the American Revolutionary War. *BM Satires 6060.*

Stock: 60001

140. **[Charles James Fox.] Vox Populi. 2.**

JS ff. [James Sayers.] Published 6. th April 1782 by C. Bretherton.

Etching, watermark 1809, 175 x 110mm (7 x 4¼") with large margins. Stained top centre, tape stains on outer margins. £95

Caricature portrait of Charles James Fox (1749-1806) in the attitude rather of a speaker on the hustings than in parliament. Fox was an opponent of Pitt the younger. Reckless in politics as at the gaming tables, Fox held office briefly as a Tory under Lord North during 1783 but soon switched sides, leading the opposition through a long political life. He championed the French revolutionary cause, America, Ireland, reform and George, Prince of Wales. A supporter of the revolutionary cause in France, his credibility was diminished from 1792 by the excesses of the French revolutionaries. *BM Satires 6054.*

Stock: 60080

141. **[Bamber Gascoyne.] 5.**

JS ff. [James Sayers.] Published 6. th April 1782 C. Bretherton.

Etching, 175 x 115mm (7 x 4½") with large margins.
Tape stains on outer margins. £90

Portrait of Bamber Gascoyne (1727-1791), depicted as a stout, plainly dressed man wearing a hat and a buttoned-up coat.

Gascoyne was a British politician who sat in the House of Commons of between 1761 and 1786. *BM Satires 6056.*

Stock: 59980

142. **[Charles Howard] 10.**

JS ff. [James Sayers.] Published 14. th May 1782 by C. Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins.
Tape stains on outer margins. Crease top right. £90

Caricature portrait of Charles Howard, 11th Duke of Norfolk (1746-1815), holding a stick in his right hand, with his hat under his left arm and his left hand in his breeches pocket. Active in Whig politics, Howard spent a considerable amount of his money rebuilding and refurbishing Arundel Castle after inheriting his title and lands. *BM Satires 6058.*

Stock: 60082

143. **[Earl of Effingham.]**

JS ff. [James Sayers.] Published 14. th May 1782 by C. Bretherton.

Etching, watermark 1808, 175 x 110mm (7 x 4¼") with large margins. Nicks and tape stains on margins. £120

Portrait of Thomas Howard, 3rd Earl of Effingham (1747-1791), holding a long slender staff in his right hand and a short staff in the left, the two staffs of office for which he was known as 'the Devil on two sticks'.

He died while serving as Governor of Jamaica (1790-1). *BM Satires 6061*.
Stock: 60017



144. **[William Jackson] A Jack in Office.**
R Dighton del.t. Pub. Jan.y 4.th 1793.
Hand-coloured etching, plate: 200 x 150mm (8 x 6"),
with very large margins, on paper watermarked 1816.
£120
A caricature portrait of exciseman William Jackson shown with his excise book in his pocket and a poodle urinating on his legs. *BM Satire 8395*. For another version of this print see 50997.
Stock: 60039

145. **[John Lee.] 28.**
JS f. [James Sayers.] Published by Ja.s Bretherton 14.th July 1784.
Etching, 175 x 115mm (7 x 4½") with large margins.
Tape stains on outer margins. £80
Portrait of Attorney-General John Lee (1733-1793), standing with his arms folded.
Known at the bar as "Honest Jack Lee", he was distinguished for his integrity. *BM Satires 6641*.
Stock: 59981

146. **[Duke of Richmond.] 26.**
JS ff. [James Sayers.] Published 3.d July 1782 by C. Bretherton.
Etching, 175 x 110mm (7 x 4¼") with large margins.
Tape stains on outer margins. £90
Portrait of Charles Lennox, 3rd Duke of Richmond and Lennox (1735-1806), standing in profile to the left holding his cockaded hat in his right hand. Lennox was a soldier, diplomat, politician and art patron. He was a leading Whig statesman who advocated parliamentary reform and supported the aspirations of the American colonists for greater independence. His motion in the House of Lords in 1778 for the withdrawal of British troops from America was opposed by Chatham who collapsed the ensuing debate. *BM Satires 6077*.
Stock: 60020

147. **[Sir Francis Molyneux and Mr. Quarme.] 20. 21.**
JS ff. [James Sayers.] Published 17.th June 1782 by C. Bretherton.
Etching, 175 x 110mm (7 x 4¼") with large margins.
Tape stains on outer margins. £120
Caricature portrait of Sir Francis Molyneux, Gentleman Usher of the Black Rod (1738-1812), and Robert Quarme, Yeoman Usher (fl. 1782-1806), both officers of the House of Lords. Sir Francis Molyneux, tall and broad, stands full-face looking down at Robert Quarme, a very small man, standing in profile to the left. Both wear bag-wigs, ruffles, and swords. *BM Satires 6074*.
Stock: 60084

148. **[William Philip Molyneux] Lord Dashalong bent on driving.**
Dighton. Ad. Viv.m Del.t. Pub.d Nov.r 1801. by Dighton Char.g Cross.
Hand-coloured etching, sheet 210 x 165mm (8¼ x 6½"). Trimmed within plate. Some time staining to edges. Holes left and top right. £160
Caricature portrait of William Philip Molyneux, 2nd Earl of Sefton (1772-1838) seated on a high box-seat, driving; he leans slightly forward, his head in profile to the left, a bunch of reins in the left hand, a long whip in the right.
Sefton acquired the nickname 'Lord Dashalong' because of his fondness for racing through the streets of London in a carriage with four horses *BM 9743*.
Stock: 60016

149. **[Viscount Stormont.] 33.**
JS f. [James Sayers.] Published by Ja.s Bretherton 14.th July 1784.
Etching, 175 x 110mm (7 x 4¼") with large margins.
Tape stains on outer margins. £80
Caricature portrait of David Murray, 2nd Earl of Mansfield (1727 - 1796), diplomat and statesman; right hand on hip, left thrust into his waistcoat. He wears the ribbon of the Thistle and a Sword (Knight of the Thistle). Ambassador to Vienna and then to France in the early years of the American War of Independence. *BM Satires 6637*.
Stock: 60073

150. **[Lord North.] 8.**
JS ff. [James Sayers.] Published 14.th May [1782 by C. Bretherton.]
Etching, 175 x 110mm (7 x 4¼") with large margins.
Tape stains on outer margins. £120
Caricature portrait of Frederick North, Lord North and later 2nd Earl of Guilford (1732-92), standing in profile to the left clutching a document in his right hand, as if speaking in the House of Commons. He was Prime Minister from 1770 until he became the first PM to be forced from office by a vote of no confidence, brought on by the defeat at Yorktown in 1781 during the American War of Independence. He resigned on 20th March 1782. *BM Satires 6063*.
Stock: 60077

151. **[Lord Grantley.] 22.**

JS. [James Sayers.] Published 17.th June 1782 by C. Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins. Tape stains on outer margins. £80

Caricature portrait of Fletcher Norton, Baron Grantley (1716-1789), standing in profile to the left. Norton was an English lawyer and politician who sat in the House of Commons from 1756 to 1782 *BM Satires 6071*.

Stock: 60075

152. **[Earl Nugent.] 11.**

JS ff. [James Sayers.] Published 14.th May 1782 by C. Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins. Tape stains on outer margins. £80

Portrait of Robert Craggs Nugent (1702-1788), his right hand extended, his hat in his left hand as if speaking in the House of Commons, where he was noted for speeches in a rich brogue and for his support of every Ministry in turn. He was nicknamed 'Squire Gawkey' and was also called 'the old rat of the Constitution'. *BM Satires 6059*.

Stock: 60008



153. **Game. [Colonel George Onslow.] 14.**

[JS.] [James Sayers.] Published 7.th June 1782 by C. Bretherton.

Etching, 135 x 90mm (5¼ x 3½") with large margins. Nicks and tape stains on outer margins. £120

Portrait of Colonel George Onslow (1731-1792) as a cock-fighter. He wears a plain hat and coat, top-boots with spurs like those attached to the legs of gamecocks, holding a riding-whip in his right hand. In the foreground stands a spurred gamecock.

Onslow was a British politician and army officer, nicknamed 'cocking George' because of his fondness for cock fighting. *BM Satires 6065*.

Stock: 59979

154. **[Earl of Shelburne.] 9.**

JS ff. [James Sayers.] Published 14.th May 1782 by C. Bretherton.

Etching, watermark 1809, 175 x 110mm (7 x 4¼") with large margins. Tape stains on outer margins. £90

Portrait of William Petty, 2nd Earl of Shelburne and 1st Marquess of Lansdowne (1737-1805), standing, facing three-quarters left, his right hand thrust under his Garter ribbon. He wears a bag-wig and ruffles, and has the sly, complacent smile and half-closed eyes which are conspicuous in satires of Shelburne at this time. He was prime minister (1782-1783) during the reign of George III. *BM Satires 6062*.

Stock: 60012

155. **[Mr Powys.] 32.**

JS f. [James Sayers.] Published 14.th July 1784 by Ja.s Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins. Tape stains on outer margins. £85

A caricature portrait of Thomas Powys (1743-1800), standing in profile to the left with both hands extended. Powys was MP for Northamptonshire from 1774 until 1797, when he became 1st Baron Lilford. In early 1784 he attempted to effect a coalition between Pitt and Fox, the first step being a meeting at the St. Alban's Tavern. *BM Satires 6642*.

Stock: 60068

156. **The Principal Merchants & Traders assembled at the Merchant Seaman's Office to sign ye Address. Engraved for the Oxford Magazine.**

[1769.]

Engraving. 115 x 175mm (4½ x 7"). £130

A group of merchants gather to sign an address to George III, their characters represented by a butcher, who says "I Shall stick my knife in the Magna Charta, & cut up the carcass of the Bill of Rights". Another says "D-mn his swivel eyes", a reference to John Wilkes who was currently in prison. *BM Satires 4277*.

Stock: 59967

157. **Public Characters.**

[After George Murgatroyd Woodward] [Thomas Rowlandson] [London Pub.d 1 April 1801 by R Ackermann at his Repository of Arts 101 Strand].

Very scarce hand coloured etching, sheet 410 x 330mm (16 x 13"). On paper watermarked 1794. Damaged and stained. Annotated with pencil. Trimmed. £460

Rowlandson (1757-1827) and Woodward (1760-1809) collaborated on this ebullient panel of heads tucked behind ribbons, as though into old-fashioned note boards. Pictured are notable personalities from politics, theater and society. Four politicians anchor the composition. In the middle Charles James Fox (1749-1806), dark-haired and unshaven, facing his rival, the tall, thin, gray-haired William Pitt the Younger (1759-1806). Between them with cropped hair stands George Tierney (1761-1830), a radical Irish Whig. Above Fox is the Whig playwright and politician Richard Brinsley Sheridan (1751-1816), with carbuncled nose and cheeks. Among the three theatricals wearing feathered

hats at the upper left are John Kemble (1757– 1823) , in profile, his sister Sarah Siddons (1755–1831), who is being admired by the publisher-critic-caricaturist Edward Topham (1751–1820). *Grego II 407. Not in BM.*

Stock: 60014 - see illustration on back cover

158. **[Richard Rigby.] 6.**

JS ff. [James Sayers.] Published 6.th April 1782 by C. Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins. Tape stains on margins. £80

Portrait of Richard Rigby (1722-1788), holding out his hat in his right hand, as if speaking in the House of Commons. Rigby sat in the House of Commons for 43 years from 1745 to 1788. *BM Satires 6052.*

Stock: 60015

159. **In Te Domine Speravi. [Philip Rosenhagen.] 28.**

[James Sayers.] [n.d. c.1788.]

Etching, 175 x 110mm (7 x 4¼") with large margins. Tape stains on margins. £80

Portrait of Philip Rosenhagen (1737-1798), fashionably dressed, holding his hat and cane. He gazes with a complacent smile at a bust portrait of William Petty, 1st Marquess of Lansdowne (1737-1805). *BM Satires 7294.*

Stock: 60006

160. **[John Sawbridge.] 34.**

JS f. [James Sayers.] Publ.d by Ja.s Bretherton 31.st March 1788.

Etching, 175 x 110mm (7 x 4¼") with large margins. Tape stains on outer margins. Very small hole top left.

Caricature portrait of John Sawbridge (1732-1795), holding out his hat in his left hand and a paper inscribed 'Motion for Reform in the Representation' in his right. Sawbridge was an English politician who sat in the House of Commons from 1768 to 1780. *BM Satires 7291.*

Stock: 60083

161. **[Scholars at a lecture] Price Six Pence.**

Publish'd by W Hogarth MArch 3.d 1736.

Etching with engraving, plate 215 x 185mm (8¾ x 7½"), with large margins. £280

Oxford scholars, portrayed as an assemblage of heads wearing square-topped, round cloth and felt caps and expressing varieties of boredom, listening to a reader in a lectern at lower right, his book inscribed, with various squiggles, 'Datur Vacuum' which translates as, 'Leisure time is given for...'

The reader is intended as a portrait of Henry Fisher, Registrar of Oxford University (fl. 1737–61), who had agreed to be drawn by Hogarth. *State II of II. BM Satires 2338.*

Stock: 60007



162. **[Charles Stanhope while Lord Mahon] 19.**

JS ff. [James Sayers.] Published 17 June 1782 by C. Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins. Tape stains on outer margins. £120

Caricature of Charles Stanhope, 3rd Earl Stanhope (1753 - 1816), politician and scientist, standing in profile to the right, body bent forward, right hand extended as if making an impassioned speech. He holds his hat and cane in his left hand. He is plainly dressed, his lank and scanty hair tied at the neck. Stanhope was a leading member of the reforming London Revolution Society 1788-91. He laid out the Society's principles, which asserted that all civil and political authority derived from the people, that the abuse of power justified resistance and that trial by jury, freedom of the press and freedom of elections should always be held sacred. He was satirised in popular prints as 'Citizen Stanhope' because of his democratic principles but the society, though short-lived, was influential in framing Britain's reaction to the French Revolution. *BM Satires 6072.*

Stock: 60079

163. **[Lord Sydney.] 29.**

JS f. [James Sayers.] Published by Ja.s Bretherton 14.th July 1784.

Etching, 175 x 110mm (7 x 4¼") with large margins. Tape stains on outer margins. £160

Caricature portrait of Thomas Townshend (1733 - 1800), 1st Viscount Sydney, standing with his hat held out in his right hand, his left on his sword. He served as Pitt's Secretary of State for the Home Department. Sydney, New South Wales, Australia is named after him. *BM Satires 6640.*

Stock: 60067

164. **[Sir Charles Turner.] 15.**

JS ff. [James Sayers.] Published 17.th June 1782 by C. Bretherton.

Etching, 160 x 110mm (6¼ x 4¼") with large margins. Small nicks and tape stains on outer margins. £80

Caricature portrait of Sir Charles Turner (1726-1783), standing in profile to the left as if making a speech. He is excessively thin, a cane is under his left arm, and his left hand is in a muff. He was a British politician and Lord Mayor of York. *BM Satires 6073.*

Stock: 60076

165. **[Sir Brook Watson.] 35.**

JS f. [James Sayers.] Pub.d by Ja.s Bretherton 31.st March 1788.

Etching, 175 x 115mm (7 x 4½") with large margins. Tape stains on outer margins. £80

Portrait of Sir Brook Watson, 1st Baronet (1735 - 1807), bending forward, his wooden leg concealed behind a bench, and holding out a document with a pendent seal inscribed 'Pension for Services'. Watson was a British merchant, soldier, and later Lord Mayor of London. At 14 years old, he was attacked by a shark resulting in the loss of his right leg below the knee. *BM Satires 7290.*

Stock: 59983

166. **[Marquis of Rockingham.] 1.**

JS. [James Sayers.] Published 17.th June 1782 by C. Bretherton.

Etching, 175 x 110mm (7 x 4¼") with large margins. Tape stains on outer margins. £80

Portrait of Charles Watson-Wentworth, 2nd Marquis of Rockingham (1730 - 1782), standing in profile to the left. Rockingham was a British Whig statesman, most notable for his two terms as Prime Minister of Great Britain, in 1765-6 and 1782. *BM Satires 6069.*

Stock: 59997

167. **Mr Wilson.**

Drawn Etch.d & pub.d by Rich.d Dighton as the Act directs May 1824. London. Pub.d by Tho.s M.cLean 26 Haymarket, 1824.

Hand coloured etching, plate 250 x 140mm (10 x 5½") Very small margins. Some staining. £140

Caricature of merchant and Tory MP for the City (1818-26), Thomas Wilson (1767-1852), nicknamed Buckskin Wilson. *BM Satires 14679.A.*

Stock: 60038

168. **A Big-Wig.**

Drawn. Etch.d & Pub.d by Rich.d Dighton. 1820 July 26.

Etching with wonderful hand colour, plate 270 x 180mm (10¾ x 7), with large margins. Tiny bit of staining. £160

Caricature of Sir George Wombell 3rd Baronet (1792-1855).

Stock: 60040



169. **A La Mode - 1828. Abroad.**

[Paul Pry] Esqr Del. Pub by T. McLean 26 Haymarket. Where Political and other charicatures are Daily Pub. [c.1828]

Etching with hand-colour, plate 260 x 370mm (10¼ x 14½"). On paper watermarked 1827. With small margins. Some light staining and surface dirt. £280
A scene depicting a number of well dressed characters. The women are wearing large colourful dresses and oversized hats. There is also a small child, bottom left, wearing similarly extravagant costume.

By British satirical printmaker William Heath (1794 - 1840). In 1827, Heath started to sign his prints with a little drawing of the actor Liston in the role of Paul Pry, as seen in the bottom left corner, a character who interfered in other peoples' business in John Poole's eponymous comedy. *Not in BM satires.*

Stock: 60011

170. **La Fete au Village. The Feast of the Village.**

[n.d., c.1840.]

Six coloured wood engravings, trimmed as scraps (from the same sheet?) and laid on album sheet with title pasted underneath. Sheet 255 x 350mm (10 x 13¾"), on another backing sheet. £140

A rare set of six slightly caricatures scenes, each titled in French and English.

Stock: 59775

171. **How to Raise a Ghost.**

Giles Grinagain in et f. Published Dec.r 1. 1801 by S Howitt Panton Street.

Hand coloured etching. 190 x 215mm (7½ x 8½"). Trimmed within plate. £160

Two siblings argue over the possessions of their deceased mother, provoking her ghost to appear between them. 'I wish I had left them to the Poor of the Parish', she concludes. One of a set by 'Giles Grinagain', probably a pseudonym for the publisher Samuel Howitt. *BM Satires: 9816. See BM Satires 9815-20 for others in set. See Ref: 51710.*

Stock: 60062

172. **A Hail Storm.**

Drawn by H.W.Bunbury Esq. London Publish'd April 19 1782 by J.R.Smith No.83, opposite the Pantheon, Oxford Street.

Stipple sheet, 290 x 345mm (11½ x 13½") Trimmed within plate. £180

Three pedestrians are walking (right to left) into a storm. In front is a very round man, resembling caricatures of Captain Grose, the lower part of his tightly buttoned coat blows backwards. He wears spurred top-boots, and his hands meet across his chest, holding a stick. The next man wears a cloak which streams behind him as does his wig; he has a laced coat and hat, with two large keys tied to his wrist. A lean man (right) puts his head down grimacing as he hastens along, his hair, queue, cravat, coat and breeches all blowing in the wind; his hands are clasped in front holding a stick which rests on his shoulder. Farther off, between the two foremost pedestrians, a man on horseback holds his nose, his bag-wig, cravat, and coat-tails blown by the wind. In front of him (left) a short man is squatting in the lee of a bush, his hat and wig have blown off, a paper flutters from his hand. The clouds extending diagonally from the upper right corner of the design indicate driving hail. *BM Satire 6145.*

Stock: 60019

173. **The Inflexible Porter. a Tragedy.**

Design'd by H.W. Bunbury Esqr. London Publish'd Mar.h 24th. 1783 by J.R. Smith N83 opposite ye Pantheon Oxford Street.

Stipple. 260 x 280mm (10¼ x 11¼ "). Trimmed to plate and glued to album sheet. £260

A porter denies two visitors access to his master. *BM: Satires 6343. D'Oench 215.*

Stock: 60063

174. **A Naturel Genius. Teggs Caricatures - No. 28.**

[Charles Williams.] Pub,d July 1818 by Tho.s Tegg 111 Cheapside.

Coloured etching, collector's mark. 245 x 350mm (9¾ x 13¾"). Trimmed to plate at top. Slight mount stain. £230

An elegant schoolmistress in a neat parlour discusses needlework with two visitors, a fat and over-dressed farmer's wife with a daughter of about fifteen. When the schoolmistress suggests "Charlotte at the Tomb of Werter" as a subject, the mother hears "Charlotte at the Tub of Water". The daughter responds that she can "make Water as natural as Life". *BM Satires 11649.*

Stock: 60093

175. **[Passions Delineated.] Avarice & Dissipation.**

[John Collier as 'Tim Bobbin'.] Pub. June 4 1810 by Edw.d Orme, London.

Coloured stipple. Sheet 165 x 120mm (6½ x 4¾"). Trimmed into plate, stains in top corners. £140

A spendthrift son hands a wad of bills to his miserly father.

From 'The Passions, humorously Delineated, by Timothy Bobbin, Esq' by John Collier (1708-86), using the pseudonym Tim Bobbin, first published 1773. *SP Lohia Hand Coloured Rare Book Collection 718.*

Stock: 59963

176. **[Passions Delineated.] Poverty. Plenty.**

[John Collier as 'Tim Bobbin'.] Pub. June 4 1810 by Edw.d Orme, London.

Coloured stipple. Sheet 165 x 120mm (6½ x 4¾"). Tear taped. £140

A ragged beggar looks on in disgust as a fat man laughs, holding his extended belly.

From 'The Passions, humorously Delineated, by Timothy Bobbin, Esq' by John Collier (1708-86), using the pseudonym Tim Bobbin, first published 1773. *SP Lohia Hand Coloured Rare Book Collection 718.*

Stock: 59962

177. **[Passions Delineated.] Credulity.**

[John Collier as 'Tim Bobbin'.] Pub. June 4 1810 by Edw.d Orme, London.

Coloured stipple. Sheet 165 x 120mm (6½ x 4¾"). £140

A yokel buys spoons from a tinker with a basket of wares around her neck.

From 'The Passions, humorously Delineated, by Timothy Bobbin, Esq' by John Collier (1708-86), using the pseudonym Tim Bobbin, first published 1773. *SP Lohia Hand Coloured Rare Book Collection 718.*

Stock: 59961



178. **The Rejoicing Night. On George's natal Night the Laddies come, To fam'd S.t James's, each to warm his Bum; But this we must allow without dispute, They never did but since here came a B_e: A Birth-day Night they think a Night of Worth, A Bonfire beats the breathing of the North; So bless our King, let all true Partriots say, And shou'd they all jump in _ Huzza! Huzza!**

Printed for John Smith in Cheapside. [n.d. c.1763]. Engraving with etching, plate 350 x 250mm (14 x 10), with margins. On 18th century watermarked paper, large margins. Some staining. £360

People gather around a small campfire. Two Scotsman lift up their kilts to warm themselves. Two youths harass people with fireworks.

Satire on the reaction to the birth of George IV (1762–1830) at St James' Palace. *BM Satires 4064*.

Stock: 60042

179. Continuation of the Procession of Shakespear's Characters.

[London Magazine, 1769.]

Etching. 110 x 180mm (4¼ x 7). Spotting. £120

Including Henry VIII, Shylock, the Apothecary from 'Romeo and Juliet' and the Gravedigger from 'Hamlet'. The Shakespeare Jubilee of 1769 was organised by David Garrick to celebrate the Jubilee of the birth of the Bard. Bad weather affected the events, which included a gun salute, masquerade and dinner in a specially-constructed rotunda, which was flooded when the Avon burst its banks. *BM 4312*.

Stock: 59978

180. Procession at the Jubilee at Stratford upon Avon.

[London Magazine, 1769.]

Etching. 115 x 180mm (4½ x 7). £120

Characters from Shakespeare's works, including Falstaff and Mrs Ford, the Three Witches, Caliban and Richard III.

The Shakespeare Jubilee of 1769 was organised by David Garrick to celebrate the Jubilee of the birth of the Bard. Bad weather affected the events, which included a gun salute, masquerade and dinner in a specially-constructed rotunda, which was flooded when the Avon burst its banks. *BM 4311*.

Stock: 59984

181. The Xmas Rose. The Adventures of Tom Thumb.

By E.A. Mason 1886. James Clarke & Co., 13 & 14 Fleet St EC.

Photo lithograph. Sheet 350 x 470mm (13¾ x 18½").

Small tear to edges. £65

Eight vignette illustrations, including Tom Thumb leaning on a mushroom, anthropomorphic mice and three of a Welsh woman.

Stock: 59774

182. Volontaire Marodeur.

[A Paris, chez tous les Marchands de Nouveautés.]

[n.d., c.1815.]

Coloured etching. Sheet 240 x 175mm (9½ x 7").

Trimmed within plate, losing publication line, small tears in edges. £160

A French volunteer maurader, with a musket with a bayonet, riding as donkey with a bell on its neck, with dead rabbit and game and game birds.

Apparently a follower of Napoleon, scavenging in the French countryside.

Stock: 60098

183. A Consultation of Surgeons.

[Oxford Magazine, 1769.]

Etching. 120 x 170mm (4¾ x 6¾"). £75

A group of surgeons debate the death of George Clarke: one says 'Gold is good evidence and carries great weight', as the chairman decides 'This convinces me that Cl-k did not dye of the Wound he received at Br-d [Brentford]'.

Two Irish chairmen, said to have been employed by Sir William Proctor, Wilkes's opponent in the election, were found guilty of the murder of George Clarke on 14 January 1769, but were pardoned after the College of Surgeons had been consulted.

According to the Oxford Magazine, in which this satire was published, the consultation, or 'Chirurgical Examination' was held in secret. The Gentleman's Magazine, 1769, p.136, gave the names of those present as Benjamin Cowell, William Bromfield, Stafford Crane, John Ranby, Caesar Hawkins, David Middleton, Christopner Fullager, Robert Young, Percival Pott and Mr Gregory. *BM Satires 4271*.

Stock: 59964

184. A Cure for a Smoky Chimney! 36. Price one Shilling.

Woodward del. London Published by Th.s Tegg 111 Cheapside Jan.ry 1.6 1808.

Etching with fine hand colour, sheet 260 x 335mm (10¼ x 13¼"). On J Whatman watermarked paper.

Trimmed within plate on three sides. £230

A well-dressed woman complains to a 'Doctor' that she has paid him two guineas "for curing my Chimney and the moment I put a bit of fire in the grate, I am half suffocated!!"; he replies in an Irish accent, "... you never once mention'd the fire - depend upon it if you put no fire in the grate the Devil a bit of smoke will come from the Chimney!!" *Undescribed in BM Satires*.

Stock: 60041

185. [Sir Francis Burdett] Read - Compare - and - Judge. Or the Freedom of Election Exemplified.

[Charles Williams.] Pub.d Aug.t 13th 1804 by SW

Fores No 50 Piccadilly _ Folios of Caracatures lent out for the Evening.

Coloured etching. Sheet 235 x 340mm (9¼ x 13½").

Trimmed within plate. £140

A satire in support of Sir Francis Burdett (1770–1844) in the 1804 Middlesex election against George Boulton Mainwaring (c.1773-1822). Although Burdett won, his return was declared void. *BM Satires 10265*.

Stock: 60092

186. The Chevalier D'_n producing his evidence against certain persons.

[Oxford Magazine, 12th August, 1769.]

Etching. 115 x 175mm (4½ x 7"). £160

An ape-faced Chevalier d'Eon kneels on a platform, vomiting over Bute and other members of the Grafton administration. Joining the attack are Horne Tooke, Beckford and an American Indian, who draws his bow and aims at Hillsborough, Secretary of State for the North American Colonies. Behind the Chevalier is Dr Musgrave, who holds a clyster pipe and says 'If the Etetic does not operate sufficiently Chevalier, I have this Ready'.

Having acted as minister-plenipotentiary for France in London, the Chevalier d'Eon refused to be recalled, publishing libels against the French embassy members. When Musgrave accused the Grafton administration and the Princess of Wales of taking bribes to sway the settlement of the Treaty of Paris in the favour of the French, he attempted to get the Chevalier to back up his claims, which D'Eon refused to do. *BM 4308*.
Stock: 59973

187. **A Perspective and Political View of the Timber-Yard at the L-e [Limehouse]. The Saw Mill.**

[Oxford Magazine, 1769.]
Engraving. Sheet 170 x 120mm (6¾ x 4¾"), with margins. £70
A satirical scene showing a lawyer sawing through the 'Magna Carta' and 'Bill of Rights' in front of a saw mill while John Wilkes looks on from the left. Charles Dingley, a speculator and mechanic, stood against Wilkes in the 1769 election. He patented a sawmill, built in Limehouse, which rioting sawyers pulled down in 1768, after which an Act was 'for punishing persons destroying mills' was passed. *BM Satires 4278*.
Stock: 59971

188. **[Augustus FitzRoy] The great Duke of Grafton mortally wounded before the Walls of Cork.**

S., Wale delin. C, Grignon sculp. [Oxford Magazine, 1769.]
Engraving. 90 x 110mm (3½ x 4¼"). £65
A satire comparing the condition of Prime Minister Augustus FitzRoy, 3rd Duke (1735-1811), with that of great-grandfather, the first duke (Henry FitzRoy (1663-90)). He resigned in January the following year. *BM 4331*.
Stock: 59975

189. **[Augustus FitzRoy, Duke of Grafton] The Political Machine that goes without Horses**

[Oxford Magazine, 1769.]
Engraving. 180 x 125mm (7 x 5"). £130
Prime Minister Augustus FitzRoy driving a carriage to the Gates of Hell, drawn by Bute and Beford, with the Devil acting as footman. The wheels have run over the prostrate figure of Britannia. Grafton sits on a chest 'Treasure taken from the Nabobs'. In 1769 AMr. Moore invented a carriage to travel without horses. *BM 4319*.
Stock: 59977

190. **[Henry Fox, 1st Baron Holland.] Renard Stating his Accounts.**

[Jefferyes Hamett O'Neale.] [Oxford Magazine, 1769.]
Engraving. 175 x 115mm (7 x 4½"). £80
Henry Fox, with a fox's face, with his accounts books, with Bute, Norton, Barrington, Grafton and Mansfield offering their support. Charles James Fox is shown as a cub.

Lord Holland was the subject of allegations of financial irregularities when Paymaster General. *BM Satire 4299*.

Stock: 59990

191. **[George III] The Assembly of Beasts.**

[Oxford Magazine, 1769.]
Engraving. 180 x 110mm (7 x 4¼"). £80
George III as a blindfolded lion, surrounded by members of the Grafton Administration, including Grafton as a panther and Bute as ram. *BM 4303*.
Stock: 59989

192. **Grown Citizens learning to Dance.**

Engrav'd for the Oxford Magazine. [n.d., c.1769.]
Engraving. 110 x 165mm (4¼ x 6½"). £70
A rare satirical print showing the Duke of Grafton as a dancing master standing on "Petitions of the Mile end Rioters". In the centre is Thomas Harley who, as Lord Mayor of London, was a partisan of the Grafton administration. *BM Satire 4276*.
Stock: 59966

193. **An Election Entertainment at Brentford.**

[London Magazine, 1769.]
Etching. 115 x 180mm (4½ x 7). £120
A satire on the use of bribery in Brentford during the Middlesex by-election in December 1768. A group of men, including John Horne, feast and drink copiously. To the left one man slips a money purse into the hand of another. *BM 4226*.
Stock: 59985

194. **Frontispiece to the Middlesex Petition. The Humble Petition of the Freeholders of the County of Middlesex.**

[Oxford Magazine 1769.]
Etching with letterpress, sheet 345 x 210 (13¾ x 8¼").
Creased where previously folded. £280
A broadside on the electorate of John Wilkes (1726-97), presenting a petition signed by 1565 freeholders to King George III (1738-1820) on 24 May 1769; with an etching showing the King seated on his throne, attended by two courtiers, in front of him a man presents a scroll, on the left a group of six men stand; with engraved title, and letterpress title and text in three columns.
Wilkes had been re-elected MP for Middlesex in February, March and April 1769, but on all three occasions the election was overturned by Parliament. After the last election his opponent Henry Lawes Luttrell (1743-1821) was declared elected. Supporters of Wilkes formed the Bill of Rights Society, which tried to force Parliament to accept the will of the Middlesex electorate (the society aimed also at parliamentary reforms).
According to *BM Satires*, an impression of this print faces p.209 of the Oxford Magazine (1769). The print was published with the June number of the Magazine. *BM Satires 4289*.
Stock: 60010

195. **The Conference.**

[Oxford Mag. Feb. 1769.]

Etching with letterpress, 18th century watermark, sheet 315 x 205mm (12½ x 8¼"). Creased where previously folded. Some time staining. £230

Satire from the Oxford Magazine 1769 concerning the clash of political interest between Thomas Harley (1730-1804) and William Beckford (1709-70), both MPs for the City of London. Standing on the left, Beckford, dressed in a mayor's robe, facing Harley and saying "Receive Instruction & not Silver" he holds a paper lettered "They have a Right to give us Instructions". Harley, a Merchant Taylor, holds a tailor's goose, a soldier's coat and shears, and responds "Teach us our Lesson! Are we then School Boys? Rather cut asunder my Thread of Life". The figures are enclosed by a frame with pillars surmounted by the heads of putti. On the side by Beckford is a small English rose; on Harley's side is a Scottish thistle to indicate his support for Bute. Below that are instructions given to Sir Robert Ladbroke (1713-73), Beckford, Harley and Barlow Trecothick (1718-75) Representatives of the City of London: By their Constituents. And two columns of fourteen articles largely designed to oppose current government policy and alleged practices. These are signed Charles Clavey (fl. 1769) Chairman of the Common Hall. Guildhall, Feb. 10, 1769.

On 10th February 1769, the Common Council of the City of London met, elected Clavier as leader, and drew up these instructions for members of Parliament. Harley is said to have received a lucrative uniform commission as a reward for his role in quelling anti-government riots in the city during his tenure as mayor in 1767-68. Beckford was an ardent supporter of William Pitt, Lord Chatham, against the Duke of Grafton's government; he was mayor in 1762-63 and would become mayor again in 1769-70. *BM Satires* 4269.

Stock: 60009

196. **Dr Musgrave prescribing for Brittania, who is in a deep Consumption.**

[Oxford Magazine, 1769.]

Engraving. 115 x 175mm (4½ x 7"). £80

Dr Musgrave attends Britannia, who sits with a crutch under her arm. Behind are John Wilkes and the Duke of Bedford.

Samuel Musgrave (1732-80) lived in Paris when the 1763 Treaty of Paris was signed, ending the Seven Years' War. He believed British representatives (including Bute) had sold out to the French, allowing a treaty unfavourable to British interests (for example allowing the return of the Newfoundland fisheries). In 1769 Musgrave published a pamphlet in Devon, suggesting that France had bribed them. The following year the House of Commons decided that the charges were unsubstantiated. *BM Satire: 4307.*

Stock: 59988



197. **The Pageant, exhibiting the Characters of Despotism Marching in Procession to the Cock Pit. Engrav'd for the Oxford Magazine.**

[Oxford Magazine, 1769.]

Engraving. 165 x 290mm (6½ x 11½"). Original folds, time stained. £260

A procession of caricatured figures (numbered 1-20) snakes its way to the Cock Pit (i.e. Whitehall). Among them are the Duke of Grafton as a centaur, Fletcher Norton holding a paper 'Killing no Murder' (referring to his defence of the killers of George Clarke at Brentford), the Third Regiment of Foot Guards (responsible for the massacre at St George's Fields), and an allegorical figure of Despotism in a chariot drawn by bishops and peers. The Earl of Sandwich holds a large cricket bat.

One of the larger satire plates in the Oxford Magazine.

BM: 4316.

Stock: 59991

198. **[The Treaty of Paris] A Prophecy. The Coach Overturn'd: or, the fall of Mortimer.**

H: Tucker Sculp.t [after Jefferyes Hamett O'Neale].

[n.d., c.1762.]

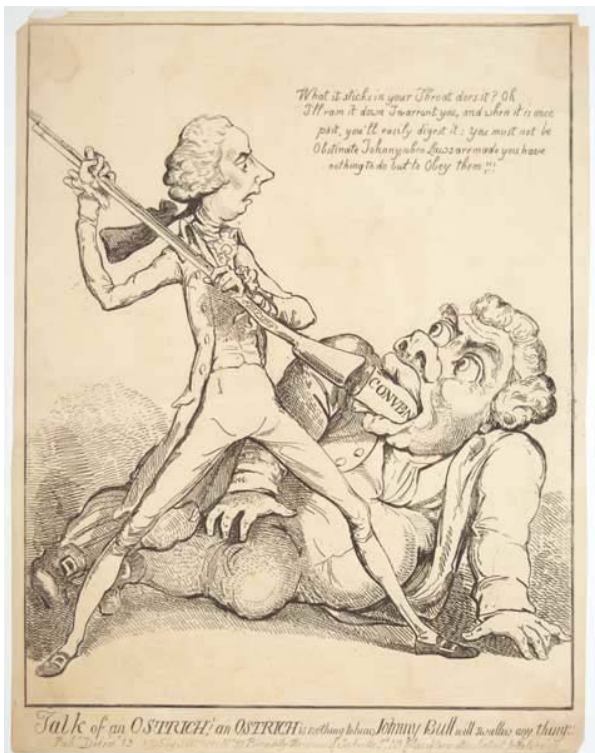
Etching. 160 x 135mm (6¼ x 5¼"). Creases and folds as normal. £230

A satire on the negotiations for the Treaty of Paris, ending the Seven Year's War. A coach carrying the George III and Queen Charlotte (depicted as lions) crashes into a rock, after Lord Bute (the driver) has lost control having been blinded by 'Havana Snuff'. The horses (bearing names connected with British actions in the Seven Years War: "Germany", "Guardeloup", "Pondechery", "America", "Martinico" and "Quebec") run off.

Lord Bute was accused of taking bribes to ease the negotiations in France's favour.

This is a copy of a satire published by John Williams, lacking 16 lines of verse underneath. *See BM 3966 for the original.*

Stock: 60100



199. **[William Pitt the Younger] Talk of an Ostrich! an Ostrich is nothing to him; Johnny Bull will swallow any thing!!**

Pub.d Decem.r 13 1795 by S W Fores N^o 50 Piccadilly the corner of Sockville St, NB folios of Caracatures lent out for the Evening.

Etching, collector's mark D.K. Sheet 390 x 300mm (15¼ x 11¼"). Trimmed within plate, corners damaged, paper lightly toned. £190

William Pitt the Younger (1759–1806) uses the butt of a musket to ram a document inscribed 'Conven[tion]' down John Bull's throat. A satire on the Seditious Meetings and Treasonable Practices Bills (1775). *BM 8703.S*

Stock: 60101

200. **The Political Coal Heavers.**

[Oxford Magazine, 1769.]

Etching. 110 x 180mm (4¼ x 7"). £70

Coal heavers shovel coal ('cole' was slang for money) into the pocket of Prime Minister, the Duke of Grafton, who tries to bribe John Wikes to be quiet. One bag is marked 'For the Use of MacQuirk, who was found guilty of the murder of George Clarke but pardoned, another for N[anc]y P[arson]s, Grafton's mistress. A Scots Guards grenadier says 'I serv;d you faithfully in St George's Fields, pray give me some Cole. *BM Satires 4321.*

Stock: 59968

201. **[John Russell, 4th Duke of Bedford] The Duke of B_d's Reception at Exeter.**

Murgo-resky Fuergrock inv. delin sc. [Jefferyes Hamett O'Neale.] [Oxford Magazine, 1769.]

Engraving. 120 x 180mm (4¾ x 7"). £80

A satirical scene showing the Duke of Bedford (1710–71) passing the doors of St Peter's Church, Exeter, followed by a shouting mob of inhabitants of the city.

Some of crowd seem to be holding cricket bats (Bedford was a cricket fan).

On a ceremonial visit to Exeter, Bedford was followed by a pro-Wilkes mob, who heckled him constantly. *BM Satire 4302.*

Stock: 59987

202. **[George III] The Sleepy Shepherd.**

Engrav'd for the Oxford Magazine. [n.d., 1769.]

Engraving. Sheet 115 x 165mm. Trimmed within plate, laid on album paper. £70

George III asleep leaning on the 'Pillar of too much Security', while he is undermined by, among others, Lord Mansfield, the Duke of Grafton, & Lord Weymouth. Lord Bute flies away on a broomstick with money bags hanging down. *BM: 4320.*

Stock: 59976

203. **[John Wilkes.] Hieroglyphics.**

[Oxford Magazine, 3rd February 1769.]

Etching. 110 x 180mm (4¼ x 7"). £70

A satire on attempts to keep John Wilkes from taking his seat in 1769, showing him accosted by two attack dogs with the heads of Sir Norton Fletcher and the Duke of Grafton. On the left are two of his supporters, wearing clerical dress: John Horne Tooke says "They know not what they do."; and the lawyer, John Glynn, says "There is no Precedent for this, either in Law or Equity! I declare it to be illegal". On the right are other canines: Henry Fox, the Duke of Bedford and Lord Mansfield.

Originally published in the Oxford Magazine, 1769.

BM Satires 4268.

Stock: 59972

204. **[George III & Bute] Claudius pouring Poison into the King's Ear, as he is Sleeping in the Garden.**

Engraved for the Oxford Magazine. [1769.]

Etching and engraving. 185 x 125mm (7¼ x 4½"). Trimmed into plate at sides. £70

The scene from Hamlet, but with the Earl of Bute (1713–92) pouring poison into the ear of George III (1738–1820), attended by Augusta, Dowager Princess of Wales (1719–72), with whom it was rumoured that he was having an affair. The BM suggests the setting is Kew. *BM 8329*

Stock: 59970

205. **[Henry Frederick] The Duke of Cumberland refusing to treat with the Rebels.**

S., Wale delin. C., Grignon sculp. [Oxford Magazine, 1769.]

Engraving. 90 x 110mm (3½ x 4¼"). £65

A satire comparing the conduct of Henry Frederick, Duke of Cumberland, with that of his uncle, 'Butcher' Cumberland.

In 1769 Henry Frederick was sued by Lord Grosvenor for 'criminal conversation' (that is, adultery) after the Duke and Lady Grosvenor were discovered in the act. *BM 4333.*

Stock: 59974

206. Full Dress Rehearsal of the Forthcoming "Queen's Jubilee Pantomime." Scene -- Grand Representation Assemblage of Her Majesty's Subjects.

[John Philip] Stafford. Supplement to Funny Folks Christmas Number, 1886.
 Colour photomechanical print. Sheet 405 x 580mm (16 x 22³/₄"). Laid on card, some spotting. £95
 A scene satirising the Golden Jubilee of 1887. Queen Victoria is dressed as Britannia, surrounded by participants in her "Jubilee pantomime", including women representing the colonies, including a Maori. The Prince of Wales plays a violin lower left. Viscount Wolseley holds the Royal Banner. Flags of the colonies including Australia, Canada, Malta and India. *BM 1902,1011.9791; also 1902,1011.9792 for a key.*
 Stock: 59776

207. Female Intrepidity, or the Battle of the Belles, on ye Election of a King of Bath. Engrav'd for the Oxford Magazine.

[11th April, 1769.]
 Etching. 125 x 175mm (5 x 7"). Trimmed top and bottom. £130
 A satire on a scuffle, between both men and women, that occurred in the Bath Assembly Rooms, between the supporters of the two candidates for the Master of Ceremonies, causing the Riot Act to be read. *BM 4283.*
 Stock: 59969



208. Black Brown & Fair. You tell me dear Girl, that I'm given to rove, That I sport with each lass on the green, that I join in the dance and sing sonnets of Love... [R2]

Design'd by Sir E. Bunbury. Rowlandson sculp.
 London Pub. May 6 -1807 [but later] by T. Tegg III
 Cheapside.
 Hand coloured etching. 280 x 210mm (11 x 8¹/₄"), watermarked 1817. Extremely fine colour. Very slight offsetting near title left. £480

A fine example of this satirical songsheet with a scene at Wapping docks. The men, a Chinese, a Dutchman with a long pipe and a dog, and a lean foppish Frenchman, stand on the pavement gazing up at four smiling women, one of whom is black, leaning out a window. A black sailor walks inside, his arm round the waist of another girl.
 The BM states there was no 'Sir E. Bunbury', instead suggesting it was drawn by Henry Bunbury. *BM Satires 10925.*
 Stock: 59957



209. Exhibition extraordinary in the horticultural room.

A. Bird, inv.t et del.t. Etched by G. Cruikshank.
 [London, George Humphrey, n.d., 1st January, 1826.]
 Hand coloured etching. Sheet 275 x 380mm (10³/₄ x 15"). Trimmed within plate, laid on album paper. £520
 A scarce and interesting exhibition in the 'Great Room' of the Horticultural Society, containing portraits of officials and caricatures of spectators. The exhibits embody political figures and other allusions. The three officials command the room from seats at a raised table, each with a sloping desk. The chairman, John Elliot (1764-1829), hammer in hand, sits between the Secretary and Assistant Secretary. His desk is inscribed 'A most respectable Cauliflower always in order-'. On his right is Joseph Sabine (1770-1837), and to his left, John Turner, Assistant Secretary, wearing spectacles. The exhibits are on an oblong counter against and below that of the officials, and also on a slightly lower annexe to it, having a curved front which corresponds to the horse-shoe benches facing it. The exhibits on the projecting table are of naturalistic fruit, with one exception, a basket inscribed 'Keen's Seedling A Hot Bed Plant' contains a plump manikin (Kean), naked except for buskins and a head-dress like a strawberry, with a spray of leaves attached to it. The spectators are in the foreground, some standing over the exhibits, others on or beside the green-covered benches. Each has a punning caption in the lower margin. On the pilastered wall are three pictures and a portrait bust, including "Hortos Siccus The Flower of the Flock" Sir Joseph Banks. *BM Satires 15155 with extensive description.*
 Stock: 60094



210. **[William John Burchell.]**

T.H. Maguire 1854.

Tinted lithograph, proof before letters. Printed area 295 x 245mm (11½ x 9¾"), with very large margins.

Foxing. £280

Half length portrait of William John Burchell (1781-1863), botanist and naturalist, who lived on St Helena and in South Africa 1805-15, returning with 48 crates of specimens, including plants, skins, skeletons, insects, seeds, bulbs and fish. He wrote 'Travels in the Interior of Southern Africa' (1824-4). His travels in Brazil from 1825 to 1830 resulted in another large collection, including more than 20,000 insects. When he killed himself in 1863 his plant specimens, drawings and manuscripts, both South African and Brazilian, were presented to Kew Gardens and the insects to Oxford University Museum.

Stock: 59769

211. **S.r Edward Hulse Bar.t M.D. Æt. 75. Physician to his Majesty George II.d.**

F. Cotes pinx.t 1757. J. Watson fecit. [c.1757.]

Fine & rare mezzotint, 18th century watermark. 330 x 225mm (13 x 8¾"), large margins. £280

Half length portrait in oval of Dr Sir Edward Hulse (1682-1759). Physician to Queen Anne and George I. *CS 78, state ii. Goodwin 3, ii.*

Stock: 59644

212. **[Crisóstomo Martínez] Chrisostomus Martines Valentianus. Anagramma. Istic Inter Summos in Arte Sua Volans.**

[n.d., c.1700.]

Scarce engraving. Sheet 255 x 195mm (10 x 7¾").

Trimmed into plate, laid on card with gold surrounds. £260

Crisóstomo Martínez y Sorli (1638-1694), a painter and engraver who began an anatomical atlas which, despite being unfinished after 18 plates, is an important milestone in anatomical illustration. *Not in Wellcome.*

Stock: 59912

213. **John Curtis [facsimile signature].**

T. H. Maguire. 1850. M. & N. Hanhart. [Published by George Ransome, Ipswich, n.d. c.1850.]

Lithograph on chine collé. Printed area 350 x 245mm (13¾ x 9¾"). Some spotting on backing sheet. £180

John Curtis (1791-1862), entomologist, author of 'British Entomology: Being Illustrations and Descriptions of the Genera of Insects Found in Great Britain and Ireland'.

This print published for Ipswich Museum Portraits. W: 737.

Stock: 59703

214. **The Weekly Register. To John Bentley Esq. One of his Majesty's Justices of the Peace for the County of Lancaster, This print from the Original Picture in his Collection, is respectfully dedicated by The Publishers.**

H. Liverseege. W. Giller. London: Published Aug.t 1, 1832, by Moon, Boys & Graves, 6, Pall Mall, and J.C. Grundy, Manchester.

Mezzotint. 215 x 270mm (8½ x 10½"), with large margins. £140

A shoemaker with spectacles reads a newspaper surrounded by his tools, framed by the window of his workshop. A pipe lies on the sill.

Stock: 59768

215. **John Parker's Manufactory & Show Rooms, for Silver & Plated Wares, Summer Row, Birmingham. A Splendid assortment of the Most Fashionable Table Servies always on view... Orders for Exportation executed with the utmost dispatch.**

W. Green Del. I. Tye Sculp.t. [n.d., c.1825.]

Rare engraving, J. Whatman 1825 watermark. 355 x 230mm (14 x 9"), large margins. Some restoration.

£260

A large scarce advertisement, with an elevation of the premises and a display of tableware.

Stock: 59647

216. **A New Flying Machine upon D.r Musgrave's Plan, that moves with ye same Rapidity as Mr. Moore's machine without Horses.**

[Oxford Magazine, 1769.]

Engraving. 110 x 180mm (4½ x 7"). Trimmed into plate at bottom. £240

A satirical engraving, with Lord Bute in a flying machine cranked by a devil, surrounded by money bags. He says 'waft me to Bareges, or any where but to Tower Hill', to which the devil replies 'Now I've got you, Head & all; I was afraid I should have had only the Trunk'. On the Princess Augusta clasps her hands saying "And art thou fled, so is my Happiness". Samuel Musgrave (1732-80) lived in Paris when the 1763 Treaty of Paris was signed, ending the Seven Years' War. He believed British representatives (including Bute) had sold out to the French, allowing a treaty unfavourable to British interests (for example allowing the return of the Newfoundland fisheries). In

1769 Musgrave published a pamphlet in Devon, suggesting that France had bribed them. The following year the House of Commons decided that the charges were unsubstantiated. *BM Satire: 4212*.

Stock: 59965

217. **[Livery Companies]**

[n.d., c.1760.]

Engraving. Top left "page 593"; 220 x 360mm (8¾ x 14¼"). Trimmed to plate on right, new margin added, binding folds flattened. Small margins. £240

The arms of the fifty of the lesser City Livery Companies, numbered 13-62, after the Great Twelve City Livery Companies that had the greatest economic or political powers when the City of London settled an order of precedence for the 48 livery companies in existence in 1515.

Stock: 59959

218. **[Livery Companies] The Twelve Companies. Mercers. Grocers. Drapers. Fishmongers. Goldsmiths. Skinners. Merchant Taylors. Haberdashers. Salters. Ironmongers. Vintners. Cloth-Workers.**

[London: Printed for R. Chiswell, A. and J. Churchill, T. Horne, J. Nicholson and R. Knaplock, 1708.]

Scarce engraving. Top right "To Front. Voll:y.2nd"; Sheet 190 x 500mm (7½ x 19¾"), large margins.

Repairs at binding folds, repaired nicks in edges. £280
The arms of the Great Twelve City Livery Companies, those which had the greatest economic or political powers when the City of London settled an order of precedence for the 48 livery companies in existence in 1515.

From Edward Hatton's 'A New View of London; or an Ample Account of that City'.

Stock: 59958

219. **[Scrap sheet relating to Peerless Pool, including 2 complete adverts.]**

[Various dates, 1746-c.1820]

Eight scraps on one sheet: a pencil sketch, map, etching, two wood engravings & three letterpress extracts. Sheet 680 x 490mm (27 x 19¼"). Scarce.

Map trimmed with colour added in places. £360

In 1743 William Kemp bought a spring-fed pond called Perilous Pond on Old Street, London, and created a pair of stone-edged pools, one for swimming in summer and skating in winter and one for fishing. Originally named for the number of drownings that occurred there, he renamed it Peerless Pool and created a very successful business.

The map is a section of one sheet of the monumental 24-sheet map of London by John Rocque, 1746.

Stock: 59824

220. **The Inside View of the Royal Exchange at London. Vue du dedans de la Bourse Royale a Londres.**

Bowles Delin et Sculp. London, Printed for Bowles and Carver 69 St Paul's Church, R. Wilkinson 58 Cornhill and Laurie & Whittle 53, Fleet Street [n.d., c.1794].

Coloured engraving. 285 x 425mm (11¼ x 16¾"). A few marks in title, top corners of margins snipped. £240

A view of the interior courtyard of London's second Royal Exchange, designed by Edward Jerman and opened in 1669, destroyed by fire in 1838.

Stock: 59819



221. **Kitchen. St. James's Palace.**

J. Stephanoff del.t. W.J. Bennett sculp.t. Pub. April 1. 1819 by W.H. Pyne, 30 Upper Charlotte Str.t Fitzroy Sq.e.

Coloured aquatint. 255 x 315mm (10 x 12¼").

Trimmed to plate at bottom. £230

The interior of the kitchen at St. James's Palace, with the cooks and other servants hard at work.

After James Stephanoff, illustration to William Henry Pyne's 'The History of the Royal Residences', published in three volumes. *See Ref: 27454*

Stock: 60095

222. **Gezigt van den Tuin van Somerset's Paleis, Langs den Theems tot op de Brug van Londen.**

[After Canaletto.] C. Philips junior fecit, 1753. Is. Tirion excudit.

Engraving, 180 x 435mm (7 x 17¼") with large margins. Stained, folding creases as normal, nicks to edges. £240

Panoramic view from the garden terrace of the Somerset House overlooking the Thames River. St. Paul's Cathedral looms in the background while London Bridge is depicted at far right. This view is based on a painting by Canaletto.

Stock: 59817

223. **Calendarium Londinense or the London Almanack for the Year 1919. The Cenotaph, Whitehall.**

London. Published by W. Monk. Drawn Etched and Printed by W. Monk, 118, New Bond Street, W.

Etched image, 180 x 250mm (7 x 9¾"), with calendar underneath, sheet 400 x 290mm (15¾ x 12"). £240

An issue of 'Monk's Calendar', a publication for print collectors founded in 1902 by William Monk (1863-1937) and published yearly until the year 2004. The view shows Whitehall and Lutyens' new Cenotaph, not officially unveiled until 11th November 1920, the second anniversary of the Armistice with Germany.

Stock: 60103



224. **[Foundling Hospital Chapel.] To Sir Charles Whitworth Kn.,t Member of Parliament; Vice President of the Society for the Encouragement of Arts, Manufactures, & Commerce; Treasurer of the Foundling Hospital; &c. &c. &c. this View of the Inside of the Chapel of the Foundling Hospital, is with all due Respect dedicated by his most obedient humble Servant, John Sanders.**

J. Sanders, delin et Fait. Publish'd & Sold by the Author in Great Ormond Street, And at W: Sharp's N.o 9, Bartholomew Lane, according to Act, Jan.y 1774. Scarce & rare etching. Sheet 385 x 510mm (15¼ x 20"). Trimmed within plate, folds flattened. £420

A view of the interior of the chapel of Foundling Hospital, looking west, with some of the pupils.

Wellcome Library: 23506i.

Stock: 59650

225. **Ancient Kitchen. Windsor Castle.**

J. Stephanoff del.t. W.J. Bennett sculp.t. Pub. Feb.y 1. 1818 by W.H. Pyne, 9 Nasau Street Soho. Coloured aquatint. 255 x 315mm (10 x 12¼"). £280

The interior of the kitchen at Windsor Castle, with the cooks and other servants hard at work. Excellent kitchen image.

After James Stephanoff, illustration to William Henry Pyne's 'The History of the Royal Residences', published in three volumes. *See Ref: 60095*

Stock: 60096

226. **Vol .I.p.163. West Lullworth Cove belonging to T. Weld Esqr. N.B. This Cove is 1380 feet in diameter, and 21 feet in depth at low water. [&] Vol.I.p.130. S. East View of Bindon Abbey belonging to T. Weld Esqr.**

Engrav'd by James Basire. 1773.

Engraving, plate 370 x 235mm (14½ x 9¼"), with large margins. On 18th century watermarked paper. Some cockling. £120

Two views in Dorset. *See also 15747.*

Stock: 60050

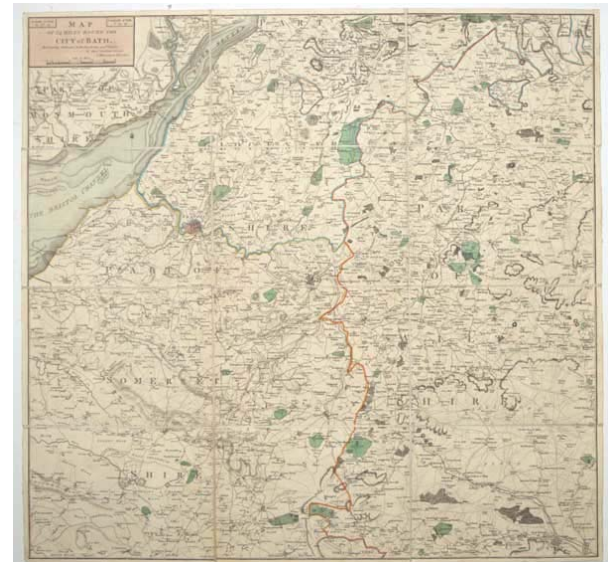
227. **Swanwich Bay, from the North Side. Durlstone Bay. Plate 29.**

Drawn by Tho.s Webster. Engraved by George Cooke. London; Published by Payne & Foss, Pall Mall, 1816. Rare hand-coloured engraving, J. Whatman watermark 1815. 315 x 475mm (12½ x 18¾"). Folding crease in the middle, some foxing and blue stains. Small margins. £190

Two panoramic views of Swanage Bay and Durlston Bay, south of Swanage, Dorset.

Plate 29 of 'A Description of the principal Picturesque Beauties, Antiquities and Geological Phenomena of the Isle of Wight' by Sir Henry C. Englefield (1816).

Stock: 59814



228. **Map of 24 Miles Round the City of Bath, Most humbly dedicated to the Residents and Visitors by their obedient Servant C. Harcourt Masters.**

[n.d., c.1812.]

Engraved map with original hand colour. Dissected and laid on linen, as issued, total 590 x 615mm (23¼ x 24¼"), folded into slipcase with old ink mss. title. £360

A detailed map of the environs of Bath, marking Glastonbury clockwise to Bristol, Newport, Cirencester, Cricklade and Salisbury. *Library of Congress, Bath in Time.*

Stock: 59723

229. **An Improved Map of the Villages, Roads, Farm Houses, &c. Five Miles round the City of Bath from an actual Survey by Tho.s Thorpe & others, with Additions and Alterations to the present Time 1787. Printed for And sold by Pratt & Marshall, Bookseller in Milson Street, of whom may be had A new Plan of the City of Bath with all the Additional Buildings.**

Ashby sculp.t Russel Court Covent Garden London. Published according to Act of Parliament, Jan.y 1. 1797. Pr. 1s.,6d.

Engraved map with original hand colour. Dissected and laid on linen, as issued, total 410 x 420mm (16 x

16½"), folded into marbled slipcase with old ink mss. title label. £360

A detailed map of the environs of Bath on a scale of 1½ inches to the mile.

The engraver, Harry Ashby (1744-1818) was also an important engraver of bank notes. *Bath in Time*.

Stock: 59722

230. Historic Map of Bath. Indicating the Sites of Public Buildings and Residences of Famous Personages Connected with the History of the City.

Prepared by T. Sturgis Cotterell. Printed and Published at the Bath Chronicle & Bath Pictorial Offices. Revised to 1898.

Wood engraved map, printed in colours. 570 x 450mm (22½ x 17¾"), folded into original printed boards, adverts on verso. Map with wax stains; covers taped at spine, damped stained. £75

A tourist's map of Bath, with extensive keys of important sights. Among the list of famous residents are the Henry Fielding, William Herschel, Beau Nash, Frederick Leighton, Thomas Gainsborough and, of course, Jane Austen.

Stock: 59725

231. Plan of the City and Borough of Bath, and its Suburbs. 1852.

From a Survey by J.H. Cotterell. Engraved by Hollway & Son. Published by S. Hayward, Abbey Church Yard, Bath, and sold by all Booksellers.

Lithographic map with hand colour. Dissected and laid on linen as issued, total 730 x 950mm (28¾ x 37½"), folded into cloth covers. Front board lacking. £260

A detailed map, orientated with north to the right. *Bath in Time*.

Stock: 59726

232. Plan of the City of Bath.

Gingell Sculp.t. Published as the Act directs for Meyler's Bath Guide, sold at the Circulating Library and by all the other Booksellers in Bath [n.d., c.1838]. Engraved map. 355 x 305mm (14 x 12"), laid on linen and folded into original boards with printed title label.

£190

A detailed map of Bath, with a vignette elevation of the Pump Room.

Mary Meyler was also publisher of the 'Bath Herald'.

Stock: 59728

233. [Untitled map of Bath]

London: G.W. Bacon & Co., Ltd., Norwich St. E.C.4. [n.d., c.1920.]

Wood-engraved map. Sheet 670 x 830mm (26½ x 32¾"), folded into original cloth covers. Splits in folds, tape stains. £60

A map of Bath with advertisements for the wine merchants 'Sainsbury Bros.', famous tea and coffee merchants 'Gillards of Bath' and milliners William Rayner.

We have dated the map from Bacon's address, which they used 1919-22.

Stock: 59729

234. Houlston's New Large-Scale Plan of Bath and Suburbs.

R.F. Houlston, Printer and Stationer, New Bond Street, Bath. London: G.W. Bacon & Co., Limited, 127, Strand [n.d., c.1904].

Chromolithographic map. Sheet 625 x 670mm (24½ x 26½"), folded into original cloth gilt covers. Covers distressed, blue line added to map. £90

A detailed map of Bath, based on the 1886 Ordnance Survey, but updated to c.1904, when the horse drawn tramway was electrified.

Stock: 59727



235. An Improved Map of the County of Somerset Divided into its Hundreds: Laid down & Collected from the best materials, and illustrated with various additional Improvements; with Historical Extracts relative to its Natural Produce, Trade, Manufactures &c.

By Eman: Bowen, Geographer to His Majesty. Printed for Carington Bowles in St Pauls Church Yard. Rob.t Sayer in Fleet Street [n.d., c.1767].

Engraved map with original colour. Dissected and laid on linen, probably as issued, total 540 x 720mm (21¼ x 28¼"), with index label on linen. Three old ink stamps from a French library and crayon mss. on map area. £350

A map of Somerset, surrounded by engraved text and decorated with decorative cartouches for the title & scale and a plan of Bath.

It was engraved by Emmanuel Bowen for John Hinton's 'Large English Atlas', the first new large-format county maps in a century. The maps were issued individually, starting in 1749 and completed in 1760, when the full atlas was published. The maps were still available individually, as this example, which is presented as a travel map.

Stock: 59724

236. [Repton's design for a dining room for the Royal Pavilion.]

H. Repton Esq.r del. J.C. Stader sculp. [n.d., c.1825.] Aquatint, printed in sepia. 185 x 260mm (7¼ x 10¼"), set in letterpress, watermarked 'Turkey Mill 1824?', very large margins. Scuff mark on right of plate. £230

Humphry Repton's design for a dining room at the Royal Pavilion, Brighton which, despite having the same Mughal influences, was never implemented. Despite being primarily a landscape designer, Repton (1752-1818) was hired to remodel the Pavilion by the Prince Regent in 1805. The Prince's money problems caused the project to be shelved, but John Nash made use of Repton's proposals when he finally redeveloped the building from 1814.

Stock: 60097

237. Plan of the Park, Gardens and Plantations of Goodwood in Sussex the Seat of his Grace the Duke of Richmond and Lenox &c.

Ca: Campbell delin: H: Hulsbergh Sculp: [n.d. c.1731.] Copper Engraving, 18th century watermark. Plate 375 x 495mm (14¾ x 19½"). Vertical fold through centre as usual. Two small splits in centrefold top and bottom. Some creasing to outer margins. £180
Garden plan from Henry Hulsbergh's "Vitruvius Britannicus" series.

Goodwood House, West Sussex. The 1st Duke of Richmond, a natural son of Charles II, first rented and then, in 1697, bought the house and park so that he could hunt in the neighbouring village of Charlton, where one of the earliest and most fashionable hunts in the country was based. The 2nd Duke enlarged and modified the existing house using the architect Roger Morris, who was also responsible for the charming banqueting house, Carné's Seat, situated in a commanding position on the hill overlooking Goodwood and its park. The 2nd Duke was very interested in trees, planting up not only High Wood, but also other areas around the house. Some of these trees still survive, including the cork oak trees and cedars of Lebanon.

Stock: 60053

238. [Seven untitled views of Tilgate Estate.]

[n.d., c1830.] Seven scarce matching lithographs, most titled in pencil. Various sizes, largest 190 x 230mm. £250
The woods, ponds and farms of Tilgate Estate, now home to Tilgate Recreational Park.
Stock: 59925

239. Dunottar Castle, Kincardineshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Aquatint with hand colour. 230 x 300mm (9 x 12"), very large margins. £190

A coastal view of the ruined Dunottar Castle, on a cliff top by the sea, with crashing waves below.

Dunottar Castle has played a prominent role in Scottish history because of its strategic location and defensive strength. When Oliver Cromwell's army invaded Scotland the Honours of Scotland (the Scottish crown jewels), were hidden there.

From William Daniell's 'A Voyage Round Great Britain', a series of 308 aquatints published in eight

volumes between 1814-1825, described by R.V. Tooley as 'the most important colour plate book on British Topography'. *Abbey: Scenery, 16; Tooley: Books with Coloured Plates 177.*

Stock: 59806



240. A Woman of Sprá. A Woman of Cyprus. Vol. VI., p.120.

Pub.d by R. Ackermann, London, 1821.

Coloured etching. Sheet 145 x 85mm (5¾ x 3¼").

Trimmed within plate.

£75

Illustrations of the attire of Greek women of the islands of Psara and Cyprus, from "The World in Miniature: Turkey".

The work was published during the war for Greek Independence: in 1824 Psara was recaptured by the Ottomans, and 17,000 Greeks (7,000 Psarians and 10,000 refugees from other parts of Greece) were killed or sold as slaves, leaving the island deserted.

Abbey Travel 6.

Stock: 59692

241. [Menton.]

[by Lord Avonmore.] [n.d., c.1840.]

Watercolour. Sheet 195 x 275mm (7¾ x 10¾"). £140

A view of a hilltop town in the Menton (Italian 'Mentone') commune.

'Lord Avonmore' is probably Irish nobleman Barry John Yelverton (1790-1870), 3rd Viscount Avonmore.

Stock: 59907

242. Serenissimus Princeps ac Dominus, Dn Augustus, Dei Gratia, Dux Brunsvicensis et Lunæburgensis

Sereniss.o Principi ac Dn. humilimè consecrat Lucas Kilianus, MDCXXI [but later].

Engraving, 17th century watermark. 205 x 135mm (8 x 5¼"). Narrow margins. £140

Augustus II (1579-1666), Duke of Brunswick-Lüneburg from 1636, founder of the Herzog August Library at Wolfenbüttel, the largest collection of books north of the Alps. He was a friend of Henry IV of France and attended the coronation of James I of England. *Hollstein 131*.
Stock: 59792

243. The City of Berlin.~Le Ville de Berlin.

London, Printed for Bowles & Carver, 69 St. Paul's Church Yard, Robert Wilkinson, 58 Cornhill, and Whittle & Laurie, 53 Fleet Street.
Engraving on 18th century watermarked paper. Sheet 270 x 450mm (7¾ x 17¾"). Trimmed at top. Small margins other three sides £190
At this time Berlin was the capital of Prussia. The seat of the electors of Brandenburg (after 1701, kings of Prussia) from 1486, Berlin suffered from the Thirty Years War (1618-48), but the reign of Frederick William (1640-88), the Great Elector, restored and improved the city. Occupied in the Seven Years War by Austrian (1757) and Russian (1760) troops and in the Napoleonic Wars by the French (1806-8), Berlin emerged from the conflicts as a center of German Culture, rivalling Vienna.
Stock: 60047

244. [Ernest I, Duke of Saxe-Gotha] Ernestus, der Dritte/herzog zu Sachsen/Jülich/Clve und Berg/etc.

[Nuremberg, n.d., c.1650.]
Engraving. 320 x 190mm, with letterpress surtitle. Small margins. Mounted on album paper at corners. £130
A full-length portrait of Ernest 'the Pious' (1601-75) From an edition of 'Biblia, Das ist: Die gantze H. Schrift, Altes vnd Newes Testaments Teutsch', first published 1641. Text verso.
Stock: 59804

245. Fridericus III. D.G. Com. Pal. Reni. Utr. Bavar. Dux, Sac. Rom. Imp. Archidapifer Elector Sept.

Crispiano Passære cælatore. [n.d., c.1620.]
Engraving. Verso in ink "Claude Augustin Mariette 1694" From a famous collection. Sheet cut in oval, 145 x 110mm (5¾ x 4¼"). Trimmed to printed border, laid on J Whatman album paper top left. £140
Portrait of Frederick IV (1574-1610), Elector Palatine of the Rhine, engraved by Crispijn de Passe, curiously clean-shaven.
Stock: 59860

246. [Nikolaus Gebhard von Miltitz] Sereniss: Sax: Elect: Consiliarius Intimus et ad Comitia VII Viralia Ratisbonham Legatus Amplissimus etc. Nicolaus Gebhartus a Militis Sibeneichæ, Burkerstorffii, et Bertelstorffii Toparcha. etc. A.o 1630.

Lucas Kilian sculpsit. [c.1630.]
Fine rich engraving but damaged impression, 17th century watermark. Sheet 245 x 140mm (9¾ x 5½").

Trimmed within plate, tear in inscription area and middle right. £80
Nikolaus Gebhard von Miltitz (1597-1635), Privy Councillor in Regensburg.
Stock: 59802



247. Christoph Frideric Imhof Ab Et In Helmstatt.
J. N. Bemmell ad viv. pingeb. J. J. Preisler invent. delineab. Val. Dan. Preisler sculpeb. [n.d., c.1750.]
Rare mezzotint. 415 x 290mm (17½ x 11½"). Tears in margins taped. £280
Half-length portrait of Christoph Friedrich Imhof (1696-1750), politician of Nuremberg, dressed in councillor's fur robes with lace collar. Astronomical instruments can be seen. Behind is an observatory with a man studying the rising sun, and statue personifications of astronomy and music.
Stock: 59781

248. [Moses Mendelssohn.]
[n.d., c.1860.]
Lithograph on chine collé, proof before signature. Sheet area 245 x 165mm (9¾ x 6½"), large margins. £140

Moses Mendelssohn (1729-86), a German-Jewish philosopher and theologian of the 'Jewish Enlightenment', grandfather of composer Felix Mendelssohn.
Stock: 59816

249. [Moses Mendelssohn] M. Mendelson [facsimile signature].
[n.d., c.1860.]
Lithograph on chine collé, printed signature on backing sheet. Printed area 245 x 165mm (9¾ x 6½"), large margins. Small stain on left bottom. £140

Moses Mendelssohn (1729-86), a German-Jewish philosopher and theologian of the 'Jewish Enlightenment', grandfather of composer Felix Mendelssohn.

Stock: 59815



250. **Athens, South View of the Acropolis. To J. Spencer Smith, Esq.r M.P. F.R.S. & F.S.A. &c. The Print from the Original Drawing in his Collection, is respectfully inscribed by E. Orme.**

Drawn by Préaux on the Spot 1799. Engraved by J. Jeakes. Published Nov.r 1 1804, by Edw.d Orme, His Majesty's Printseller, New Bond Street London. Rare coloured aquatint. Sheet 440 x 590mm (17¼ x 23¼"), watermarked 'Russell'. Trimmed within plate, a little creasing. £480

A view looking up at the Acropolis, with the pediment of the Parthenon just visible above the walls.

The artist, Jean Francois Préalux, was a draughtsman in the service of the Comte de Choiseul-Gouffier in the Levant and near east. He also engraved several pictures in the collection of John Sydney Smith (1796-1845, younger brother of Admiral Sydney Smith), who served in the British Embassy at Constantinople 1793-1801, first as private secretary to the ambassador and Secretary of Legation from 1798.

Stock: 59676

251. **[View of the Parthenon from the Propylea.]**

[Engraved by J. Bailey after Simone Pomardi.] [London, published September 1, 1819, by Rodwell and Martin, Bond-street.]

Scarce aquatint. Sheet 270 x 420mm (10½ x 16½"), watermarked 'J Whatman Turkey Mill', no date. Trimmed close to printed border (never with printed title). £390

A view looking across rooftops to the Parthenon, from 'Views in Greece' by Edward Dodwell (1767-1832), published in parts between 1819 and 1821 to accompany 'A Classical and Topographical Tour Through Greece During the Years 1801, 1805, and 1806'.

Dodwell produced 400 drawings and Pomardi 600 during their travels around Greece, many of which are now in the Packard Humanities Institute. *Abbey Travel 130*.

Stock: 59683

252. **The Minstrel of Corinth.**

D. Lynch, del. C. Freeman, sc. [London: G. Henderson, 1832-33.]

Coloured engraving. Sheet 115 x 80mm (4 x 3").

Trimmed into plate. £40

A romantic scene: a woman plays a guitar under a tree, with an admirer in traditional Greek costume with a sword.

An illustration from an early volume of 'The Ladies' Cabinet of Fashion, Music, and Romance', a periodical that continued to be published until 1852

Stock: 59897

253. **[Greek fighters.]**

[n.d., c.1840.]

Aquatint with fine hand colour. 145 x 110mm (5¾ x 4¼"). Trimmed into image, laid on album paper. £65

Two Greeks in traditional dress, armed with rifles.

Stock: 59901

254. **[A Greek couple attacked.]**

[n.d., c.1840.]

Lithograph with fine hand colour. 175 x 140mm (6¾ x 5½") Trimmed into image. £65

A Greek couple stand under a cliff, the man firing his pistol into the air. Behind are men with torches.

Stock: 59899

255. **[Jeune Grec.]**

[n.d., c.1840.]

Aquatint with fine hand colour. 240 x 180mm (9½ x 7") £95

A young Greek, with mustache and turban.

Stock: 59902

256. **Le Mage Grec.**

[Charles Waltner after Rubens.] [n.d., c.1878.]

Drypoint etching. Sheet 270 x 195mm (10½ x 7¾").

Trimmed. £85

An interpretative etching after Peter Paul Rubens.

Stock: 59695

257. **Greek Merchant of Astrachan, in the Streets of Moscow, from a drawing by Geissler, given to the Author by Professor Pallas. P.48.**

Published Nov.r 25th 1809, by T. Cadell & W. Davies, London.

Rare aquatint and etching. Sheet 270 x 190mm (10½ x 7½"). £65

Published in 'Travels in various countries of Europe, Asia and Africa' by Edward Daniel Clarke. *Not in Abbey*.

Stock: 59694

258. **The Sepulchre of King Theodorick near Ravenna, the Roof of one Stone 38 Feet in Diameter about 12 Feet Thick, Erected A.D. 530.**

Clerisau Pinxt. P. Sandby Fecit. Publish'd as the Act directs by P. Sandby S.t Georges Row, Oxford Turnpike March 1778.



Rare aquatint, especially in good condition, printed in sepia. 340 x 495mm (13½ x 19½), with large margins. £680

The Mausoleum of Theodoric, built in 520 AD by Theodoric the Great, king of the Ostrogoths. who ruled Italy from 493 to 526 AD.

Charles Louis Clérisseau (1721-1820), went to Rome in 1749 working for Robert Adam as a draughtsman during the architect's tour of Italy (1755-63). Many of the illustrations in Adam's 'Ruins of the Palace of the Emperor Diocletian at Spalatro' (1764) were drawn by Clérisseau, without attribution.

Paul Sandby etched this plate as a pair to the 'Triumphal Arch of Constantine at Fano', one of several aquatints he did after Grand Tourists.

Stock: 59960

259. **Lutzenburg.**

[engraved by Jodocus Hondius II.] [Amsterdam, c.1616.]

Engraved map. 95 x 135mm (3¾ x 5¼"), with letterpress sur-title. Repaired tear, right margin ragged, rust stains, laid on album paper. £130

A miniature map of Luxembourg, engraved by Jodocus Hondius II for the the 'Tabularum Geographicarum' atlas, with a text by Petrus Bertius.

The is the second plate used by Bertius, replacing one engraved by Pieter van den Keere. It is recognisable by having wider borders and longitude & latitude scales.

Stock: 59896

260. **Kenau Simonsdochter Hasselaer, een Zedighe doch moedighe Heldinne van treffelijcken huysen binnen Haerlem, out 46 jaren, die int belegh 1572, als Kapitein met bus, spies en geweer drie hondert Vrouwen, tegen de Spagnierst opvoerde.**

[Engraved by Pieter Hendricksz. Schut?] [n.d., c.1650.] Etching. Sheet 185 x 115mm (7¼ x 4½"). Trimmed to printed border, laid on album paper. £85

Full length portrait of Kenau Simonsdochter Hasselaer (1526-88), a Haarlem wood merchant who is said to have led a company of 300 fighting women during the Spanish siege of the city in 1573, although a contemporary account only describes her as an unusually fearless woman who worked night and day carrying earth to the city walls to rebuild the defences.

Rijksmuseum RP-P-AO-9-32-2-1.

Stock: 59834

261. **[Haasje Klaas Dogter, int Paradys; Stigteresje van't Burger Weeshuys.]**

[by Jacob Houbraken.] [Amsterdam: n.d., c.1750.]

Engraving, proof before letters. 175 x 120mm (7 x 4¾"), large margins. £95

Haesje Claes (1475-before 1544), said to be the founder of the Burgerweeshuis, the civic orphanage of Amsterdam. *Ver Huell: Jacobus Houbraken et son oeuvre*, 247.

Stock: 59783

262. **A View of the City of Oporto. Vue Perspective de la Ville de Oporto. 52.**

Published 12.th May 1794 by Laurie & Whittle, N.o 53 Fleet Street, London.

Hand coloured engraving, plate 255 x 425mm (10 x 16¾"), with good margins. Laid on archival paper. Some restoration. £190

This important trading city on the Douro, Portugal - the so-called 'The Unvanquished City' - was never conquered, although Romans, Moors, and Napoleon tried.

Stock: 60054

263. **[Dmitry Dmitrievich Shepelev] [Cyrillic title] Lieutenant General Schepeleff.**

Painted by order of the Emperor M. Alexander 1st by G. Dawe Esqr. Member of the Roy.l Ac.dy London, that of St. Petersburg &c: &c. Engraved by Hy Dawe London. [Russian publisher in Cyrillic] & Messrs. Colnaghi & Co. London, Sep.t 1828.

Rare mezzotint. 340 x 250mm (13½ x 9¾"), with large margins Surface dirt, creasing. £140

Dmitry Dmitrievich Shepelev (1771-1841). Born into a noble family he enlisted as a sergeant in the Russian Life Guards in 1782. He served in Poland (1794), Persia (1796), Switzerland (1799, under Rimsky-Korsakov) and the Battle of Austerlitz (1805). In 1813 he led an advance guard of Wittgenstein's Corps that captured Koenigsberg. In 1815 he became commander of the 2nd Hussar Division, but had to retire due to ill-health the following year.

George Dawe (1781 - 1829) spent from 1819 to 1828 in St Petersburg, invited by Tsar Alexander to paint the portraits of the superior officers who had fought in the Napoleonic Wars. Over 300 of these are in the Hermitage Museum.

Stock: 59652

264. **[Axel Oxenstierna] Perillustri ac Generosissimo Dno Dno Axelio Oxenstierna [...]**

D.B. pin. I.F. sculp et excu. cum priv. R.S. Stockholmiae 1652.

Engraving, 17th century watermark. 325 x 225mm (12¾ x 9"). Narrow margins. £140

Axel Gustafsson Oxenstierna (1583-1654), Count of Södermöre, a Swedish statesman. who served as Lord High Chancellor of Sweden from 1612 until his death and regent of Queen Christina.

Engraved and published by Jeremias Falck after David Beck.

Stock: 60089



265. **[Maria Anna of Neuburg] Maria Anna Hispaniarum Indiarum Regina, Princeps Neoburgicae.**
 J. Gole Fe: et ex: Amstel: cum Privileg. Ord: H. et W: Frisiae [n.d., c 1690].
 Fine mezzotint, state before lettering in frame. Mary Dickinson Collector's Mark. 190 x 140mm (7½ x 5½"). Thread margins. £160
 Portrait in oval of Maria Anna of Neuburg (1667-1740), wearing crown and ermine. She became Queen consort of Spain in 1689 as the second wife of Charles II, last Habsburg King of Spain, whose death in 1700 led to the War of the Spanish Succession. *From Halsey Collection.*
 Stock: 59801

266. **[Alpine photograph of a glacial cave, Lucerne.]**
 [n.d., c.1890.]
 Collotype. 200 x 145mm (8 x 6"). £130
 A photographic view of ice formations in a glacial cave, in Lucerne, Switzerland.
 Stock: 59889

267. **[Alpine photograph.]**
 [n.d., c.1890.]
 Collotype. 250 x 280mm (9¾ x 11") Creasing, tear. £130
 A photographic view of the end of a glacier, probably Switzerland.
 Stock: 59887

268. **[Alpine photograph of ice formation on a glacier, near Lucerne.]**
 [n.d., c.1890.]
 Collotype. 255 x 200mm (10 x 8"). Creasing. £130

A photographic view of ice formations on a glacier near Lucerne, Switzerland.
 Stock: 59890

269. **[Alpine photograph.]**
 Schroeder & Cie, Zürich [ink stamp on reverse] [n.d., c.1890.]
 Collotype. Sheet 210 (at most) x 265mm (8¼ x 10½").
 Trimmed at bottom. £85
 A photographic view of chalets in a valley, with a mountainous backdrop.
 Stock: 59882



270. **[Vue de Lausanne.]**
 [Etched by Balthasar Anton Dunker? after Johann Ludwig Aberli.] [c.1774.]
 Etching with very fine hand colour. Sheet 210 x 345mm (8¼ x 13½") on wove paper. Trimmed close to image, losing inscriptions. £380
 A view of Lausanne with the lake and mountains in the background. In the foreground fruit trees are being harvested.
 Stock: 59805

271. **5357. Le Mont-Rose vu du Monte-Moro**
 [n.d., c.1890.]
 Collotype. Sheet 210 x 270mm (8¼ x 10¾"). Slight creasing. £130
 A photographic view of Monte Rosa, with walkers on the Monte Moro Pass (between Switzerland & Italy).
 Stock: 59886

272. **5346. Saas-Fee et les Mischabels.**
 [n.d., c.1890.]
 Collotype. Sheet 250 x 300mm (9¾ x 11¾"). Some creasing. £140
 A photographic view of Saas-Fee, including the Hotel Belle Vue, a resort village in the Swiss Alps near the Italian border.
 Stock: 59884

273. **5345. Saas-Fee.**
 [n.d., c.1890.]
 Collotype. Sheet 250 x 300mm (9¾ x 11¾"). Notch in top edge. £160
 A photographic view looking up from the valley to the mountain snows. Saas-Fee is a resort village in the Swiss Alps near the Italian border.
 Stock: 59880

274. **The Canary Islands.**

[London: Awnsham and John Churchill, 1704.]
Engraving, 18th century watermark. 255 x 355mm (10 x 14") very large margins. £90
Five coastal profiles, including Lanzerote, Fuerteventura, Gran Canaria, La Gomera
From 'A Collection of Voyages and Travels'.
Stock: 59924

275. **[Aztec portraits.]**

[London: Awnsham and John Churchill, 1704.]
Two engravings, 18th century watermark. Each 210 x 165mm (8¼ x 6½"), set in letterpress, printed back to back, large margins. £65
Portraits of five Aztec rulers, including Moctezuma II & Cuauhtémoc (the last ruler independent of the Spanish), a portrait of a Mexican soldier, Tlaloc the Rain god, and an illustration of a mine shaft.
From 'A Collection of Voyages and Travels'.
Stock: 59923

276. **Californian Wedding.**

Benezec del. Fitter sculp. Published by John Trusler, Sept. 1. 1790.
Engraving, sheet 120 x 210mm (4¾ x 8¼"). Trimmed to platemark top and bottom. Light foxing. £95
A wedding ceremony of the indigenous peoples of California.
Stock: 60066



277. **[Praia Rodrigues, near Rio de Janeiro] Praya Rodriguez. Près de Rio de Janeiro.**
Villeneuve del. fig. par V. Adam. dess d'ap nat. par Rugendas Lith. de Engelmann, Rue Louis-le-Grand No 27 a Paris
Lithograph with hand colour. Printed area 295 x 340mm (11¾ x 13½") very large margins. £320
Landscape in the state of Rio de Janeiro, with hunters in foreground.
Plate from 'Voyage pittoresque au Brésil' (1827-35), a volume of lithographs after drawings by Johann Moritz Rugendas (1802-58).
Rugendas, who came from a family including several notable artists, travelled to Brazil in 1821 as draughtsman with the Russian diplomat Baron de Langsdorff's scientific expedition. However, Rugendas left the expedition, discovering Brazil for himself and returning to Europe in 1825 with the extraordinary collection of drawings which provided the material for

'Voyage pittoresque'. Encouraged by the German scientist and explorer Alexander von Humboldt, Rugendas returned to Latin America in 1831, living until 1845 in Mexico and Chile with shorter stays in Argentina, Peru, Bolivia, and Uruguay, and drawing and painting prolifically throughout this time. He returned to Bavaria, where nearly 3000 drawings and paintings were acquired by the local government, but he then went back to live in Brazil between 1845 and 1846.

This particular plate is of added interest owing to the involvement of the landscape painter Richard Parkes Bonington (1802-28) as a draughtsman. Bonington lived in Paris for part of his short career, sharing a studio with Delacroix, and despite his death from tuberculosis at the age of 25, his work has consistently been held in high esteem. See Ref: 45564 for uncoloured version.
Stock: 59894



278. **[View of Rio from the Carioca aqueduct] Vue de Rio-Janeiro. prise de l'Acqueduc.**

Dess d'ap nat. par Rugendas Villeneuve del. fig. par V. Adam. Lith. de Engelmann, rue du faub Montmartre No.6 [1827-35]
Lithograph with hand colour. Printed area 280 x 355mm (11 x 14"), very large margins. £360
View of Rio de Janeiro with leisurely hunting party in foreground.
Plate from 'Voyage pittoresque au Brésil' (1827-35), a volume of lithographs after drawings by Johann Moritz Rugendas (1802-58).
Stock: 59893

279. **Home on a Furlough. To the Loyal Mothers, Wives and Daughters, of our Country This Engraving is Respectfully Dedicated.**

From the Original design by C. Schussele. Engraved by John Sartain, Phil.a. Bradley & Co. Publishers, 66 N. Fourth St. Philadelphia,
Mezzotint. Sheet 355 x 455mm (14 x 18"). Tears in edges. £260
A Union soldier is greeted by his family during a break in fighting in the American Civil War.
Christian Schussele (1824-79), a German-born artist, is credited with designing the American Medal of Honor.
Stock: 59780



280. **The Portraituer of Captayne Iohn Smith / Admirall of New England. There are the Lines that Shew thy Face but those That shew thy Grace and Glory, brighter bee Thy Faire-Discoveries and Fowle-Overthrowes Of Salvages, much Civilliz'd by thee Best Shew they Spirit and to it Glory Wyn: So, though art Brasse without-but Golde within.**

[Simon van de Passe.] [n.d. c.1680.]
Engraving. Sheet 150 x 95mm (5¾ x 3¾"). Trimmed within plate, damage in image at top, laid on album paper. £110

Captain John Smith (1580-1631), soldier and adventurer who led the 1606 expedition to Virginia from Blackwall. He was largely responsible for the establishment of a trading settlement at Jamestown. During his stay in Virginia his life was saved by the Indian Pocahontas.

Stock: 59877

281. **[Joseph-Marie Amiot.] M. Amyot, Missionaire Apostolique à Peking, Correspondant de l'Academie &c &c. Chargé d'Affaires par S.M.T.C. auprès de l'Empereur de la Chine [...]**

Peint? à la Chine par Panzi.
Rare stipple. Sheet 220 x 135mm (8¾ x 5¼"). Trimmed within plate at sides. £160

Joseph-Marie Amiot (1718-93), Jesuit priest and missionary in China, astronomer and historian. Amiot arrived in Macao in 1750 and the following year travelled to Peking (now Beijing) where he remained until his death. A prolific author on science and music, his translations from Chinese included the first translation into a European language of Sun Tzu's 'The Art of War'. Amiot was one of the last Jesuit missionaries in China, as the Chinese attitude towards the West hardened in the late 18th century.

Engraved after a portrait made in China by the Italian artist and missionary Giuseppe Panzi.

Stock: 59872

282. **A View in the Gardens of the Imperial Palace in Peking. 29.**

W.Alexander del.t. S.Smith sculp.t. London Published April 12, 1796 by G.Nicol.
Engraving. Platemark: 295 x 390mm (11½ x 15¼"), with very large margins. £320

A detailed view of the gardens of the Imperial Palace in Peking, China.

From Sir George Staunton's 'An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China', describing the expedition of Lord Macartney (1737 - 1806) as the first British ambassador to China.

Stock: 60055

283. **[Matteo Ricci] Pere Matthew Ricci.**

[n.d., c.1700.]
Engraving. Sheet 190 x 105mm (7½ x 4¼"). Trimmed and laid on album paper. £160

A full-length portrait of Italian Jesuit Matteo Ricci (1552-1610), the first European to enter Beijing's Forbidden City in 1601, where he used his knowledge of astronomy to gain influence in court. He is famed for his world map with Chinese characters, which introduced European cartography to China.

Stock: 59870

284. **[Alvaro Semedo] The true Effigies of F. Alvarez Semedo Procurator of ye Provinces of Japan & China.**

Tho: Cross fecit. [London: John Crook, 1655.]
Engraving. Sheet 180 x 125mm (7 x 5"). Trimmed and laid on album paper. £180

Alvaro de Semedo (1585-1658) the Portuguese Jesuit missionary in China. Along with another Jesuit, he was imprisoned during an anti-Christian campaign in Nanjing in 1616, and then sent back to Macau. He later returned to China and in 1636 he went back to Europe as a procurator.

The frontispiece to Semedo's 'History of that Great and Renowned Monarchy of China',

Stock: 59871

285. **[Goa] Hoc Habitu, qui e Lusitanis Nobilitate aut dignitate clariores in India fere conspiciuntur per plateas obequitant. Op dese maniere rijden gemeenlick over straeten die Portugeesche Edellieden Rigierders en Raetsheeren.**

J.v. Linchoten [monogram]. Joann à Doete: fec. [Amsterdam, 1596.]
Scarce engraving. 255 x 320mm (10 x 12½"), large margins. A very small hole in centre fold. £290

A Portuguese dignitary on horseback, surrounded by servants (one of whom shelters the rider with a 'Sombreiro', a large parasol), rides through the streets of India.

Engraved by Jan van Doetechum for 'Histoire de la navigation de Jean Hugues de Linschot Hollandois', Jan Huygen van Linschoten's account of the East Indies. Known as the "Itinerio", this work broke the

Portuguese monopoly on the trade routes to the Far East. *See Ref: 51620 (trimmed)*
Stock: 59678

286. **[Bijapur] Nuptiarum ritus, et epule in Provincia Ballagate supra Goam. Maniere van bruijloft in Ladt van Ballagate achter Goa gelegen.**

J.v. Linchoten [monogram]. Joa à Doe: fec.
[Amsterdam, 1596.]
Scarce engraving, 16th century watermark. 255 x 320mm (10 x 12½"), large margins. Old ink mss. correction to plate number. £290

A wedding procession in Bijapur, India.
Engraved by Jan van Doetechum for 'Histoire de la navigation de Jean Hugues de Linschot Hollandois', Jan Huygen van Linschoten's account of the East Indies. Known as the "Itinerio", this work broke the Portuguese monopoly on the trade routes to the Far East. *See Ref: 51621 (trimmed)*
Stock: 59679



287. **Hac forma Lusitanorum nobiles et qui opulentiores se gestari jubent Op dese maniere laeten haer die Portugeesen draegen die van affcompste en vermoegen zyn.**

J.v. Linchoten [monogram]. Joannes à Doetechum: fecit. [Amsterdam, 1596.]
Scarce engraving, 16th century watermark. 255 x 320mm (10 x 12½"), large margins. Repaired split in lower centre fold. £290

An important Portuguese nobleman in a palanquin carried by slaves.
Engraved by Jan van Doetechum for 'Histoire de la navigation de Jean Hugues de Linschot Hollandois', Jan Huygen van Linschoten's account of the East Indies. Known as the "Itinerio", this work broke the Portuguese monopoly on the trade routes to the Far East.
Stock: 59680

288. **[Trees of India.]**

J.v. Linchoten [monogram]. Baptista à Doetechum: fecit. [Amsterdam, 1596.]
Scarce engraving. 255 x 320mm (10 x 12½"), very large margins. Repaired split in lower centre fold. £360

An illustration of cash crop trees of India, including Coco palms, pepper, areca and fig.

Engraved by Baptista van Doetechum for 'Histoire de la navigation de Jean Hugues de Linschot Hollandois', Jan Huygen van Linschoten's account of the East Indies. Known as the "Itinerio", this work broke the Portuguese monopoly on the trade routes to the Far East.
Stock: 59682

289. **[Vishnu] The Idol Bodhe. [&] The Idol of the Winged Horse.**

[London: Awnsham and John Churchill, 1704.]
Two engravings. Each 210 x 165mm (8¼ x 6½"), set in letterpress, printed back to back. Printer's crease. £60
Two plates from 'The Idolatry of the East-India Pagans', a chapter of 'A Collection of Voyages and Travels'. The first shows Vishnu incarnated as the Gautama Buddha; the second shows Vishnu as Kalki, leading a winged horse.
Stock: 59920

290. **A Persian Archer.**

Ortowskj ex nat. del. On Stone by D. Dighton. [n.d. c.1800.]
Fine hand-coloured lithograph, sheet 205 x 330mm (8 x 13"). Trimmed to image, some creases, stains and tears to edges. £160
A Persian warrior on horseback with his bow and arrow drawn.
Stock: 59808

291. **[The Slave Merchant, Constantinople.]**

[Designed from Nature & on Stone by T. Allom. Printed by C. Hullmandel.] [Fisher, Son & Co., Paris & London.] [n.d., c.1845.]
Rare lithograph, proof before letters. Printed area 300 x 230mm (11¾ x 9"). Crease left bottom and slight soiling in unprinted areas. £260
An interior, with two men haggling over a woman slave, while other women look on.
By Thomas Allom (1804 - 1872). Possibly from 'Character and Costume in Turkey and Italy. Designed and drawn ... by Thomas Allom, Esq. With descriptive letter-press by Emma Reeve' (21 plates).
Stock: 59822

292. **[Lion Tomb, Xanthus.]**

[Etched by Charles Oliver Murray after William James Müller.] ['The Portfolio', 1882.]
Etching, proof. 260 x 355mm (10¼ x 14"). Creasing on right. £95
A view of the ruins of the Lion Tomb in Xanthos, Turkey, with trees and goats.
William James Müller (1812-45) visited Greece and Egypt 1838-9, then Turkey 1843-4 as part of the archaeological expedition of Sir Charles Fellows, during which the Xanthus Marbles were taken for the British Museum.
The watercolour this print is based on is also in the BM (1878,1228.97).
Stock: 59905



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