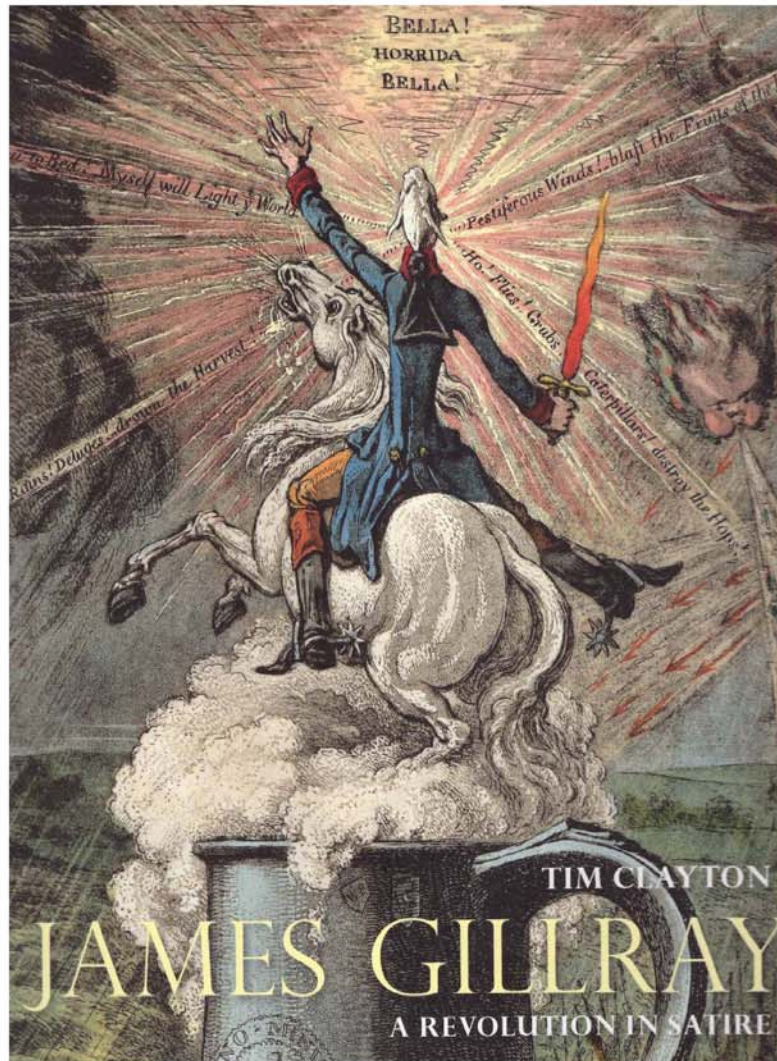


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1. **Les Beantes Architecturales de Londres.**
Edition Poliglotte en Francais, Anglais et Allemand. H. Mandeville, Paris. Ackermann & Co. & Read & Co. London. Engraved for "Mighty London Illustrated" Read & Co. 10, Johnson's Co. Fleet St. [n.d. c.1855.] Folio. pp. 54. With 35 b/w plates. Original gold embossed blue cloth and spine title, cover image (Crystal Palace). Spine worn with tears and edges scuffed. £750

A series of illustrations with explanatory text of exterior and interior views of the Great Exhibition, Crystal Palace; the Globe and Monster's Wyld, the Royal Exchange, Kensington Palace, Trafalgar Square, Buckingham Palace, Zoological Gardens and many other historic buildings in London.

Stock: 21973

2. **Les Étoiles du Chant. Gabrielle Krauss. Adelina Patti. Christina Nilson.**

[n.d. c.1870.]

4to (286 x 209mm. 11¼ x 8¼"), blue nineteenth century demi-toilé covers with gilt names on front cover and title on spine with patterning; also two facsimile letters bound inside. 22 pp. 7 b/w illustrations. Some scuffing and wearing to the covers. Time stained. £280

Biographical notes in French on the following three singers.

[Marie] Gabrielle Krauss (1842-1906), was an Austrian soprano. She studied at the Vienna Conservatory with Marchesi. She made her debut in Berlin (1859) as Mathilde in William Tell.

Adelina Patti (1843-1919) was a Spanish 19th-century opera singer. The composer Verdi described her as being perhaps the finest singer who had ever lived and a 'stupendous artist'.

Christina Nilsson (1843-1921) was a Swedish operatic soprano who was considered a rival to the Victorian era's most famous diva, Adelina Patti. She became a member of Royal Swedish Academy of Music in 1869. The first letter in French over eleven lines, dated 'Paris, 1er Mai 1869' and signed 'Gabrielle Krauss', with her giving permission and recognition of the author's 'Étoiles du Chant'. Second letter in French over sixteen lines, dated 'Paris, 1er Mai 1868', and signed 'Adelina Patti', with her giving the author recognition, praise and permission to include her in hits 'Étoiles du Chant'. The author was Guy de Charnace (1825-1909), and he was a French writer, journalist, agronomist and musicologist.

Stock: 22180

3. **Heads After Rembrandt [front cover.]**

[Jonathan Spilsbury.] [Some plates dated 1776.

Compiled c.1800.]

Book, 8vo (225 x 160mm, 9 x 6¼"), 24 etched plates of busts by Spilsbury after the manner of Rembrandt; on thick laid paper, in original full green gilt-stamped morocco. Spine and extremities of binding scuffed and rubbed; some spotting and discoloration to plates.

£950

It seems this vibrant and engaging collection of studies of heads is compiled from smaller sets, of up to six

etchings (some plates are numbered, no plate higher than 6).

Most plates initialled, or signed in plate, by Jonathan Spilsbury (1737 - 1812). See *BM: 1861,0413.528 for a set of six included here.*

Stock: 13573

4. **The Printed Work of Claud Lovat Fraser.**

[By Christopher Millard.] London Henry Danielson 1923.

Book, bibliography, 8vo (255 x 155mm, 10 x 6") five plates by Clark including portrait frontispiece, pp. 106. Quarter black buckram with printed spine label, Lovat Fraser Curwen patterned paper-covered boards. One of a limited edition of 275 copies printed on antique de luxe paper numbered '183' and signed by the author. With errata slip and extra spine label. A very good copy, uncut, with minor rubbing to extremities. £220
Claud Lovat Fraser (1890 - 1921) was an artist and designer of theatrical characters and scenes, and decorations for chap-books and broadsides, which were published under the title *Flying Fame* (1913). Judged by their imaginative quality, these latter designs are perhaps the most important which he achieved. On the outbreak of the European War in 1914 Fraser joined the army, and in 1916 was invalided home from Flanders. In 1919 he held the first representative exhibition of his work, and established his reputation. In the next year his designs for the settings and costumes of *As You Like It* and *The Beggar's Opera*, produced at the Lyric Theatre, Hammersmith, brought him unusual fame, and from this time onwards he produced innumerable designs for the theatre. He made a close study also of the various approaches to process-reproduction in colour, and this resulted in a prolific output by him of booklets, rhyme sheets, end papers, trade cards, and similar matter. He had realized early the importance of visualizing design and type together as an inseparable whole; and the methods which he came to employ in his printed and published work exercised a considerable influence. Among the later books which he decorated, *Poems from the Works of Charles Cotton* (1922) and *The Luck of the Bean-Rows* by Charles Nodier (1921) are notable examples. He made designs for other theatrical productions, such as *La Serva Padrona*, *Lord Dunsany's If*, two ballets for *Madame Tamar Karsavina*, and *Gustav Holst's Savitri*.
Stock: 11922

5. **London Tradesmen's Cards of the XVIII Century. An Account of their Origin and Use**

by Ambrose Heal. London. B.T. Batsford Ltd. 94 high Holborn 1925.

Book: 4to (248 x 179mm). Board binding with cloth spine. Title stamped into spine. 101 textual pages with 101 plates of trade cards. The edition limited to 700 copies for sale in Great Britain and 250 copies for sale in the U.S.A. Spotting on pages. £180

A very interesting catalogue of tradesmen's cards from the 18th Century. The narrative details the purposes and interests; the history and development; and the various uses of the cards.

Stock: 10435

6. **Recollections of the Emperor Napoleon, during the first three years of his captivity on the island of St. Helena: including the time of his residence at her father's house, "The Briars".** By Mrs. Abell.
London: John Murray, Albemarle Street. 1844.
First edition. 8vo, publisher's cloth, gilt-illustrated on front board, blind stamp illustration on back board; illus. title, pp. xii + 244 + 16 (publisher's ads); lithographic frontispiece and five wood-engraved plates, as called for on the 'directions' slip. Spine faded, inner hinges strained, frontis. loose, some foxing throughout. £190
The remarkable story of the friendship between Napoleon and thirteen-years old Lucia Elizabeth "Betsy" Balcombe (1802-71), daughter of the Superintendent of Public Sales for the East India Company on St Helena and owner of 'The Briars', Napoleon's residence before Longwood was ready. She helped him learn English and kept him amused in exile and he allowed her to call him 'Boney'. Their relationship caused the governor much consternation: he suspected her of smuggling secret messages out of Longwood House.
In 1818 the family left St Helena (possibly recalled because of this friendship) and Betsy married Edward Abell in 1821.
Stock: 48148
7. **The Durham Ox.**
By Norman Comben and John Day. Printed and published by Adlard Print & Reprographics. 2007. 8vo, illustrated hard cover; pp. 64, profusely illustrated. Good condition. £45
An account of the Durham Ox and its life as a travelling exhibition, with the original report of its owner John Day.
Stock: 59900
8. **Penny Plain Two Pence Coloured. A History of the Juvenile Drama.**
By A. E. Wilson. George G. Harrap & Co. Ltd. London. 1932.
4to, original cloth gilt; pp. 118, profusely illustrated. £70
An account of the history of toy theatre.
Stock: 59953
9. **The Great Painter-Etchers from Rembrandt to Whistler**
by Malcolm C. Salaman (Author of "Old English Colour-Prints" "Old English Mezzotints" and "The Old Engravers of England"). Edited by Charles Holme. MCMXIV [1914]. "The Studio" Ltd. London, Paris, New York.
Book: 4to (281 x 201mm). Cloth binding with title stamped in gilt on spine. Title-sheet stuck to front cover. 264 pages including illustrations. Front cover sheet a little dirty and worn. £45
An illustrated catalogue of various painter-etchers.
Stock: 10428
10. **George Baxter (Colour Printer) His Life and Work. A Manual for Collectors**
by C.T.Courtney Lewis London. Sampson Low, Marston & Company, Ld. 1908.
Book: 8vo (195 x 132mm). Cloth binding gilt title area stamped into spine and frontcover. Gilt top edge. pp. vii-xviii + 275 profusely illustrated with b/w images. Binding worn and torn, pulling away from text. Some sporadic foxing. £95
An illustrated narrative of the life and work of George Baxter. A comprehensive and detailed guide to his artistic development.
Stock: 10446
11. **The Picture Printer of the Nineteenth Century. George Baxter 1804-1867**
by C. T. Courtney Lewis Author of "George Baxter (Colour Printer), His Life and Work A Manual for Collectors" London. Sampson Low, Marston & Company, Ld. 1911.
Book: 4to (229 x 164mm). pp. vii-xxvi + 363. Profusely illustrated with b/w and colour images. Cloth binding with title stamped onto spine in gilt. Ex Libris Southport Public Library. Binding a little worn. £100
An illustrated narrative of the life and works of George Baxter.
Stock: 10436
12. **Colour Printing and Colour Printers with a Chapter on Modern Processes**
by R.M. Burch. [Separate chapter] by W. Gamble. London: Sir Isaac Pitman and Sons, Ltd. No. 1 Amen Corner, E.C. 1910.
Book: 4to (238 x 170mm). pp. v-vxiii + 281 with 8 half-tone and 23 colour illustrations. Cloth binding. Front cover: one-strip gilt border, with gilt title and author name stamped. Gilt title stamped onto spine. Binding worn. Some sporadic spotting. £60
A chronological narrative on the development and techniques of colour printing, with illustrations.
Stock: 10445
13. **Musées de papier: L'Antiquité en livres.**
Sous la direction d'Elizabeth Décultot avec la collaboration de Gabrielle Bickendorf et Valentin Kockel. Louvre éditions, 2010.
Oblong 4to, illustrated soft covers; pp. 168, profusely illustrated. £45
The catalogue to an exhibition of how antiquity was depicted in print.
Stock: 59759
14. **Aquatint Engraving: A Chapter in the History of Book Illustration Illustrated by an Original Aquatint, Two Collotype Plates and Numerous Half-Tone Plates.**
by S.T.Prideaux. London. Duckworth & Co. 3 Henrietta Street. Covent Garden, W.C. First Published, December 1909.
Book: 4to (235 x 160mm), blue cloth gilt; pp. xv + 434. Aquatint frontispiece & 24 plates. Binding worn and torn. £60

A comprehensive narrative with illustrations on the process of aquatint, the particular genre of aquatint prints and prominent aquatinters.

Stock: 10248

15. Aquatint Engraving: A Chapter in the History of Book Illustration

by S.T.Prideaux. W. & G. Foyle Ltd. 119 Charing Cross Road, London, W.C.2. This Edition, February 1968.

Book: 4to (235 x 160mm). Cloth binding with gilt title and wording stamped onto spine. pp vii-xv + 434 with 25 b/w illustrations. Cover slightly dirty and worn. £40
A comprehensive narrative with illustrations on the process of aquatint, the particular genre of aquatint prints and prominent aquatinters.

Stock: 10250

16. Some English Books with Coloured Plates. Their Points Collations & Values. Art Sport Caricature Topography & Travel. First Half of the Nineteenth Century.

by R.V. Tooley. London. Inghen & Grant. 1935.

Book: 4to (249 x 194mm). pp. 288. Cloth binding with gilt title stamped on the spine. Top edge gilt Binding worn and with some staining. £160

A comprehensive listing and catalogue of English book with coloured plates. Arranged alphabetically through with cross references.

Stock: 10251

17. English Coloured Books

by Martin Hardie. Methuen and Co. 36 Essex Street London. First Published in 1906.

Book: thick 4to (254 x 176mm). pp vii-xxiv + 340. 26 b/w and colour illustrations. Cloth binding with patterning and title stamped on frontcover and spine in gilt. Top gilt edge. Binding worn, dirty and torn along the spinal area. £90

An illustrated and comprehensive study of colour illustrations in books. It starts with two chapters on the medieval origins of colour printing and on the methods of book illustration from 1500 to 1800. These are followed by 22 detailed chapters on individuals, publishers and the development and improvement of special methods and techniques through to the early twentieth century. A final chapter deals with collecting.

Stock: 10246

18. Shield and Crest.

Julian Franklyn. Illustrated by Norman Manwaring with shields and crests current in the XXth century. London Maggibbon & Kee 1960. Made and Printed in Great Britain By the Garden City Press Limited Letchworth, Hertfordshire.

8vo, original cloth gilt; pp. xvi + 491, profusely illustrated. Distressed binding. £35

An account of the art and science of Heraldry.

Stock: 59916

19. A Short History of the Libraries and List of Mss. and Original Drawings in the British Museum (Natural History).

F.C. Sawyer. Bulletin of the British Museum (Natural History) Historical Vol.4 No. 2. London: 1971

8vo, soft covers; complete, pp. 77-204 £15

An account of the history of the Library of the British Museum (Natural History), today known as the Natural History Museum, including a list of manuscripts and drawings in its collection.

Stock: 59944

20. Phillipps Studies No. 2. The Family Affairs of Sir Thomas Phillipps

by A.N.L. Munby. Fellow and Librarian, King's College, Cambridge. Published by the Syndics of the Cambridge University Press 1952.

Book: 8vo (214 x 135mm). Original blue cloth gilt; with printed d/w; pp. xiv + 119, 11 half-tone plates. Tear in head of d/w. £45

An illustrated narrative that addresses the collector's life except his literary activities and the formation of his library.

Stock: 10358

21. Phillipps Studies No. 3. The Formation of The Phillipps Library up to the Year 1840.

by A.N.L. Munby. Fellow and Librarian, King's College, Cambridge. Published by the Syndics of the Cambridge University Press 1954.

Book: 8vo (214 x 135mm). Original blue cloth gilt; with printed d/w; pp. xii + 177, colour frontis. & 11 half-tone plates. Spine of d/w toned. £45

This narrative contains a large number of vignettes of collectors and booksellers; it also records Phillipps's literary activities, the rise and progress of the Middle Hill Press, and the crusade which the baronet conducted for the better preservation of the public records.

Stock: 10359

22. Phillipps Studies No. 4. The Formation of the Phillipps Library from 1841 to 1872. With an Account of the Phillipps Art Collections by A.E.Popham. Sometime Keeper of Prints and Drawings. The British Museum.

by A.N.L. Munby. Fellow and Librarian, King's College, Cambridge. Published by the Syndics of the Cambridge University Press 1956.

Book: 8vo (214 x 135mm). Original blue cloth gilt; with printed d/w; pp. xvi + 227, 11 half-tone plates. Spine of d/w toned. £45

An illustrated narrative that contemplates the history of the formation of the library, covering accessions from 1841 to 1872, the year of the collector's death.

Stock: 10360

23. Phillipps Studies No. 5. The Disposal of The Phillipps Library.

by A.N.L. Munby. Fellow and Librarian, King's College, Cambridge. Published by the Syndics of the Cambridge University Press 1960.

Book: 8vo (214 x 135mm). Original blue cloth gilt; with printed d/w; pp. xi + 204, 3 half-tone plates. Spine of d/w toned. £45

In this last volume of the series, Mr Munby tells the story of Sir Thomas Phillipps's attempts to bequeath his library to various bodies and to the nation; and its events to bequest on trust to his daughter. The Library was then broken up and sold in lots; and this sale was one of the most important in bookselling history.
Stock: 10361

24. Catalogue of The Library of the Royal Geographical Society. May, 1865.

London: John Murray, Albemarle Street. 1865.
Book: 8vo (222 x 142mm). pp 541. Paperback. Very worn, torn and dirty binding, book split into three at page 240, 256 & 257 Front and back cover loose from binding. £60
A complete one volume bibliography of the library contents at the Royal Geographical Society.
Stock: 10195

25. Ackermann 1783-1983: the Business of Art.

by John Ford. London: Ackermann, 1983.
4to, green cloth gilt with illus. d/w. pp. 256, profusely illustrated. £60
The history of one of London's leading print publishers.
Stock: 59761

26. [Auction Catalogue] Willis's Rooms. King Street, St. James' Square. London. A Catalogue of a Valuable Collection of Pictures by Modern Artists comprising Important & Numerous Works by Walter Duncan, A.R.W.S. [...] Which will be sold by auction by Messrs Robinson and Fisher at their Room, as above on Thursday, 28th June, 1894 at one o'clock precisely.

[1894]
4to, soft covers; pp. 60, profusely illustrated. Scarce. Distressed binding, nicks and tears, bottom edge section missing. £60
An auction catalogue by Mr. Robinson and Fisher at Willis's Rooms. It includes a collection of works by Walter Duncan, A.R.W.S. (1848-1932).
Stock: 59796

27. British Prints. Dictionary and Price Guide.

Ian Mackenzie. First published 1987. Published for the Antique Collector's Club by the Antique Collector's Club Ltd. Printed in England by the Antique Collector's Club Ltd., Woodbridge, Suffolk.
4to, blue cloth gilt and illust. d/w; pp. 359, profusely illustrated, with 51 colour plates. Dust jacket slightly worn and with nicks. £60
In this book, Ian Mackenzie seeks to provide brief biographies of the British printmakers working from 1650 to 1950, as well as to detail their principal works and to give an idea of market values of specific works or general categories, he also manages to detail the difference between plates made for books and separate plates. The introduction discusses condition and rarity,

subject matter, identification or prints, and the various processes used. An illustrated and comprehensive guide with 650 black and white illustrations and 51 colour illustrations.

Stock: 59755

28. Catalogue of the Paintings, Engravings, Serjeants' Rings, Plate, Stained Glass, Sculpture, etc. Belonging to the Honourable Society of the Inner Temple.

London Printed by Order of the Masters of the Bench. 1915.

Book: 4to (279 x 197mm). pp. 159. Illustrated with 16 b/w plates. Red leather and blue cloth binding. A small rare supplement listing the photographs in two albums. Spine worn and slightly torn. £130

An illustrated catalogue of the artwork belonging to the Hon. Society of the Inner Temple.

Stock: 10196

29. A Collection of Engraved Portraits Exhibited by the late James Anderson Rose at the Opening of the new Library and Museum of the Corporation of London, November 1872. Vols 1. [&] Vol 2.

Marcus Ward & Co. Limited. 1894.

Books. 4to (280 x 240mm). (i) pp. 168. (ii) pp. 198. Half velum. Profusely illustrated with half tone illustrations. Uncut. Complete. Front and back boards stained. £130

Two volumes of the illustrated catalogue of engraved portraits lent by businessman James Anderson Rose (1819-1890) to the Corporation of London for an exhibition in 1872 marking the opening of their new Library and museum. *Ex: Collection the Hon.*

Christopher Lennox-Boyd.

Stock: 36443

30. Sayer and Bennett's Catalogue of prints for the year 1775. [Original title page:] For 1775. Sayer and Bennett's Enlarged Catalogue of New and Valuable Prints, in Sets, or Single; also Useful and Correct Maps and Charts; Likewise Books and Architecture, Views of Antiquity, Drawing and Copy Books, &c. &c. In Great Variety, At No.53, in Fleet-Street, London; Where Gentlemen for Furniture, Merchants for Exportation, and Shopkeepers to fell again, May be supplied with the greatest Assortment, on the most reasonable Terms.

Reprinted by The Holland Press. 112 Whitfield Street, London W1P 6DP in 1970. Reproduced and Printed by Redwood Press Limited, Trowbridge & London.

8vo., red cloth gilt and illust. d/w. Dust jacket worn with tears and creases, ex-libris blind stamp on endpaper. £130

An exact reprint of Sayer and Bennett's 18th century trade catalogue of prints. The catalogue includes the following sections: Portraits of every conceivable person, Royalty, Celebrated Beauties, Racehorses; Perspective Views; Sets of Small and Fine Prints; Architectural Prints; Drawing Books, Writing Books,

Japanning Prints; Pot-Sheets, Quarto-Sheets; Lotteries; Designs in Miniature for Watch-Cases; etc. A very valuable reference book.
Stock: 59753

31. Catalogue of The Highly Interesting Collection of Original Drawings by Carlo Pellegrini, Leslie Ward, James Tissot, Theobald Chartran, and others. Reproductions of which have been published in "Vanity Fair" during the first twenty years of the publication of that Journal, from January, 1869, to March, 1889. Which Will be Sold by Auction by Messrs. Christie, Manson & Woods at their great rooms. 8 King Street, St. James's Square. On Tuesday, March 5, 1912, and Three Following Days at One o'clock precisely. May be viewed the Saturday and Monday preceding, and Catalogues has, at Messrs. Christie, Manson and Woods' Offices, 8 King Street, St. James's Square, London, S.W.

Sale: March 5, 1912. London: Printed by Bradbury, Agnew & Co., Limited, 10, Bouverie street, E.C., and Tonbridge, Kent.

A very rare booklet: 8vo (246 x 163mm). Paperback binding. 152 pages of 860 lots to be auctioned. Binding torn with front cover torn off. £160

A very interesting catalogue of the original drawings, to be auctioned, used in Vanity Fair Publications during their first twenty years.

Stock: 10437

32. A Biographical Dictionary of British and Irish Engravers, 1714–1820.

David Alexander. Paul Mellon Centre for Studies in British Art. Distributed by Yale University Press. New Haven and London. 2021.

Small 4to, hard covers and illustrated s/w; pp. xii+1047. £75

The first reference work to cover all engravers working on copper in Britain and Ireland 1714-1820.

Shortlisted for the 2022 William Berger Prize for British Art History.

Stock: 59954

33. Old French Line Engravings

by Ralph Nevill. London. Halton and Truscott Smith, Ltd. 1924.

Book: large 4to (316 x 249mm). Cloth binding with gilt title stamped onto frontcover and spine. This Edition is Limited to One Thousand, Two Hundred and Fifty Copies of which this is No. 24. Binding worn and scuffed. £130

An illustrated catalogue of old French line engravings; 86 plates.

Stock: 10461

34. The Engravings of Charles and George Hunt 1820-1880 Racing, Coaching, Hunting, Landscapes & Caricatures.

John Hickman. Unicorn Press, 2017.

£60

A comprehensive catalogue raisonné of the works of Charles and George Hunt with over 500 colour illustrations.

Stock: 44464

35. Hogarth's Works. With Life and Anecdotal Descriptions of His Pictures.

By John Ireland and John Nichols, F.S.A. London:

Luyster Brothers. 1874.

Three 8vo volumes, top edge gilt; profusely illustrated. £95

An account of the work of William Hogarth (1697-1764).

Stock: 59952

36. American Graphic Art.

F. Weitenkampf. The Macmillan Company. New York. MCMXXIV.

8vo, original green cloth gilt, top edge gilt; pp. xiii + 328, with 52 illustrations. Library stamps on title and some pages. Slightly damaged cover. £60

A comprehensive account of American graphic art.

Stock: 59772

37. Edward Ardizzone's World. The Etchings and Lithographs. An Introduction and Catalogue Raisonné.

Nicholas Ardizzone. University Press and Wolseyley Fine Arts. London. [2000.]

4to, red cloth gilt and illust. d/w; pp. 144, profusely illustrated. Tear on d/w. £45

A catalogue raisonné of the work of the english artist Edward Ardizzone.

Stock: 59926

38. The Etchings of D.Y. Cameron.

Arthur M. Hind. London. Halton and Truscott Smith, Ltd. 1924.

4to, original cloth gilt; pp. vii + 43, with 95 b/w plates. Good condition. £60

An account of the etchings of Sir David Young Cameron.

Stock: 59909

39. Etchings of D.Y. Cameron and A Catalogue of his Etched Work

with an Introduction Essay by Frank Rinder. Otto Schulze and Company. 20 South Frederick Street, Edinburgh 1908.

Book: 4to (279 x 215mm). Board binding with gilt title stamped onto frontcover and spine. A 90 page catalogue - 60 of which are illustrations. Binding rubbed and scuffed. Some spotting. Dirty. £70

A catalogue raisonné of the work of Sir David Young Cameron.

Stock: 10370

40. Creating Art from Anything. Ideas. Materials. Techniques.

Donz Z. Meilach. Pitman Publishing. First Published in Great Britain 1971. Copyright 1968 by Reilly & Lee, Division of Henry Regnery Co.

4to (285 x 215mm. 11¼ x 8½"), with green cloth covers and gilt title on spine; also with original dustjacket. pp. iii-v + 119. 250 b/w illustrations. Dustjacket soiled. £30
A handbook for students, teachers, artists and enthusiasts that explores the use of everyday objects as art materials. The author also includes chapters on working with wood, metal, plastics and mixed materials.
Stock: 22105

41. Currier & Ives. Printmakers to the American People.

Harry T. Peters. Published by Doubleday, Doran & Co. Inc. Garden City, New York. MCMXLII.
Book 4to (230 x 310mm). pp. vii-xvi + 192. Cloth binding. Gilt title stamped on spine. Printed title and illustration glued to front, stamped decoration. Profusely illustrated in colour and b/w. £45
Illustrated narrative describing the lithographic works of Nathaniel Currier (1813-1888) and James Merrit Ives (1824-1895) American "Publishers of Cheap and Popular Prints". *Ex Collection of the Hon. Christopher Lennox-Boyd.*
Stock: 36424

42. Currier & Ives: A Manuel for Collectors.

By Jane Cooper Bland. Published by Double Day, Doran and Company, Inc. Garden City, New York. 1931.
Book. 4to (230 x 300mm). Cloth binding. Title stamped on binding. pp.v + 349. 16 coloured and 14 b/w illustrations. £65
An alphabetical catalogue of the prints (including auction prices) published by American publishers and lithographers Nathaniel Currier (1813-1888), Charles Currier (1818-1887) and James Merrit Ives (1824-1895). *Ex Collection of the Hon. Christopher Lennox-Boyd.*
Stock: 36437

43. Mr. Currier and Mr. Ives: A Note on Their Lives and Times.

Russel Crouse. Published by Garden City Publishing Company, Inc. Garden City MCMXXXVI New York.
Book: 4to (230 x 300mm). Cloth binding with title stamped on spine and front cover. pp. 135. 32 illustrations in colour and b/w. £45
An illustrated narrative discussing the lithographic works of American printers Nathaniel Currier (1813-1888) and James Merrit Ives (1824-1895). *Ex Collection of the Hon. Christopher Lennox-Boyd.*
Stock: 36423

44. Daumier

by Jacques Lassaigne. Translated from the French by Eveline Byam Shaw. William Heinemann Ltd. London. Toronto. [n.d. c.1910].
Book: 4to (322 x 242mm). pp. 168 pages including b/w illustrations throughout. First English Edition. Cloth binding with title in gilt stamped onto front cover and spine. . Complete with dustjacket. Dustjacket dirty and slightly torn. Binding worn. £80

An illustrated catalogue of the works of Honoré Daumier (1808-79), with some narrative on his life and achievements; the critique; description of the plates and the reproductions; and his influence today.
Stock: 10458

45. A History of British and American Etching

by James Laver Assistant in the Department of Engraving Illustration and Design. Victorai & Albert Museum. Ernest Benn Limited Bouverie House, Fleet Street, London, E.C.4. 1929.
Book: 4to (278 x 217mm). pp. vii-xiv + 363 pages with 84 b/w illustrations. Two-tone cloth binding with title in gilt stamped into spine. Binding a little worn around the spine. £60
An illustrated narrative of the various themes and genres in British and American etching.
Stock: 10357

46. Etching & Etchers. With etchings by the Author.

by Philip Gilbert Hamerton, Author of the 'Intellectual Life,' etc. Boston: Little, Brown, and Company. 1902.
Book: 4to (235 x 158mm), gilt illustrated cloth; pp. xxx + 439, twelve etched plates. Binding worn, back board detached, spine loose, inner hinges strained, with prelims loose. £45
A very comprehensive and illustrated guide to etchings. One volume divided into five books and an appendix. Book I: Powers and Qualities of the Art. Book II: The Dutch and Other Schools. Book III: The French School. Book IV: The English School. Book V: The Interpreters of Painting, and Copying in Facsimile. Appendix: Practical Notes and Catalogue Index.
Stock: 10252

47. Etching Craft. A Guide for Students and Collectors.

by W.P.Robins, R.E. With a Foreward by Martin Hardie, R.E. London : from the Office of The Bookman's Journal & Print Collector. 173/5 Fleet Street, E.C.4. 1922.
Book: 8vo (252 x 158mm). pp. vii-xvi + 243. Cloth spine with boards. Gilt title stamped into spine. Binding scuffed and rubbed with a small stain. Binding pulling away from book at spine. £45
An illustrated volume divided into seven sections. Part I: A Brief Outline of the Development of Etching. Part II: The Practical Side of Etching. Part III: The Great Etchers and Their Work. Part IV: Drypoint, Aquatint and Soft-Ground Etching. Part V: Printing, Mounting, and the Care of Prints. Part VI: Conclusion. Part VII: Bibliography of Works on Etching and Etchers.
Stock: 10244

48. Etching and Other Graphic Arts. An Illustrated Treatise with An Original Etching Frontispiece and Twenty-Six Illustrations

by George T. Plowman London: John Lane, The Bodley Head. New York: John Lane Company MCMXV.

Book: 8vo (204 x 135mm). Original cloth gilt; pp. 148, with etched frontis. and 26 half-tone and wood-engraved plates. Binding worn. £25

An illustrated reference to etching. Divided into two parts. Part one: outlines the different techniques of print making. Part two: details the production of etching from the preparation to the reworking.

Stock: 10421

49. **Etching in England with 50 Illustrations.**

by Frederick Wedmore. London. George Bell and Sons. 1895.

Book: 8vo (231 x 169mm). pp.184. 50 b/w illustrations. Cloth and board binding with patterning and title stamped onto both the spine and frontcover. Binding torn on spine. Some spotting. £65

An illustrated narrative of the different classes of etching in England, and prominent British etchers.

Stock: 10347

50. **On the Making of Etchings.**

by Frank Short. London. Robert Dunthorne, at the sign of the Rembrandt Head in Vigo Street. W. 1888.

Book: 8vo (212 x 175mm). pp. 34 with 4 b/w plates. Small b/w illustrations throughout. Board binding with cloth spine. Printed title and illustration front and back. Binding worn with some staining. Some spotting across the pages. £60

An illustrated narrative on the making of etchings. Outlines the methods, techniques and tools required to produce etchings.

Stock: 10423

51. **Etching. Modern Methods of Intaglio Printmaking.**

Julian Trevelyan. First Published in 1963 by Studio Books (Longacre Press Ltd). 161, Fleet Street, London, EC4.

Book: 8vo (238 x 177mm). pp. vi-viii + 96. Profusely illustrated with b/w and colour images. Modern printed and laminated board binding. A few marks. £30

A clear concise narrative with illustrations on the methods of intaglio printmaking.

Stock: 10346

52. **Etchings of Today**

Introduction by W. Gaunt. Edited by Geoffrey Holme. London: The Studio Limited. 44 Leicester Square, W.C.2. [n.d. c.1920].

Book: 4to (290 x 210mm). Cloth binding covered in a plastic cover. Complete with see-through plastic dust jacket. Dust-jacket torn and dirty. £25

A small introduction and detail on etchings by specific nations, plus 120 illustrations.

Stock: 10457

53. **Fine Prints. Etchings, Engravings and Colour Prints for Home Decoration.**

Edited by Warren E. Cox. Art Director of Encyclopedia Britannica. The Print Society. 13 Grosvenor Place. Hyde Park Corner, London, S.W.1. MCMXXXIX. [1939].

Book: 4to (251 x 188mm). Cloth binding with title stamped on front cover and spine. pp. 212. Profusely illustrated with colour and b/w images. Worn binding. £95

An illustrated catalogue explaining the different methods and variations in print making, stating that a home is not a home without pictures, and an index and guide to prices.

Stock: 10210

54. **Illustrated Catalogue of Etchings by Hedley Fitton R.E. With Descriptions.**

Robert Dunthorne The Rembrandt Gallery. 5 Vigo, St. London, and 28 Castle St. Liverpool 1911.

Book: 8vo (212 x 172mm). pp. 36. 37 b/w illustrations. Cloth binding with gilt title stamped on front cover. A gilt stamp with "RL" in the centre, stamped on the reverse. Limited edition 350. Binding scuffed, spine very worn. £120

An illustrated catalogue of the etchings by Hedley Fitton. Born 1857, Elected Member of the Royal Society of Paint Etchers 1902, amongst other prestigious postings.

Stock: 10237

55. **From Manet to Toulouse-Lautrec. French Lithographs 1860-1900.**

By Frances Carey and Antony Griffiths. Published for the Trustees of the British Museum by British Museum Publications Limited. [1978.]

8vo, colour-illustrated soft covers; pp. 104, with 11 colour and 60 b/w illustrations. £20

An exhibition catalogue published to accompany an exhibition on French Lithograph 1860-1900 at the Department of Prints and Drawings in the British Museums, 1978.

Stock: 59773

56. **Lucien Freud. Acqueforti. Galleria Arialdo Ceribelli. Arcer. Via S. Tomaso, 92 - 24121 Bergamo.**

Craig Hartley. Alcon Edizioni s.r.l. Viale V. Emanuele, 44 - Bergamo. Copyright Settembre 1994. Stampato in Italia.

4to (280 x 242mm. 11 x 9½"). pp. 130. Profusely illustrated with b/w images. Modern printed card cover with b/w illustration. Covers soiled and marked. £45

Catalogue Raisonné of the work of Lucien Freud from 1946-1994, with 49 large scale black and white plates of Freud's etching and drawings. Lucien Freud (1982-2011) was a British painter, known for his thickly impasted portrait and figure paintings. His works are noted for their psychological penetration, and for their often discomfiting examination of the relationship between artist and model. He was the grandson of Sigmund Freud and elder brother to writer and politician Clement Freud.

Stock: 22106

57. **The Inscriptional Work of Eric Gill**

Evan R. Gill Cassell & Co Ltd. London. 35 Red Lion Square. London WCI. 1964.

Book: 8vo (249 x 172mm). Cloth binding with title stamped along spine in gilt. Complete with laminated dust jacket. An illustrated catalogue of 158 pages. Dust jacket dirty and worn. £60

Arthur Eric Rowton Gill (22 February 1882 - 17 November 1940) was a British sculptor, typeface designer, stonemason and printmaker.

Stock: 10352

58. **The Graphic Arts. Modern Men and Modern Methods**

by Joseph Pennell N.A. Author of the Graphic Arts Series, *Modern Illustration* *The Illustrations of Books*. *The Common Lectures for 1920* Published for the Art Institute of Chicago by the University of Chicago Press. Chicago, Illinois.

Book: 4to (235 x 160mm). Cloth binding with gilt title stamped in spine and front cover. Binding worn, tear in the spine. £45

An illustrated narrative on etching, lithography and wood engraving - examining the methods and the artists themselves.

Stock: 10215

59. **A Gothic Vision: F.L. Griggs and His Works**

by Francis Adams Comstock. Boston Public Library. Ashmolean Museum, Oxford MCMLXVI [1966]. Book: 4to (279 x 217mm). Cloth binding with gilt title stamped onto spine. No 424 of a Limited Edition of 600. An illustrated catalogue of 364 pages. Very fine condition. £350

A comprehensive catalogue with an index, technical notes, a bibliography, and separate catalogues of Griggs's engravings, watercolors, drawings, furniture and other designs, and architectural work. *Library of Congress Catalogue Card Number: 66 - 12131*.

Stock: 10371

60. **Axel Haig and the Victorian Vision of the Middle Ages.**

J. Mordaunt Crook & C.A. Lennox-Boyd. London. George Allen & Unwin. [1984.]

8vo, illustrated soft covers; pp. 73, with 64 b/w plates. Slightly scuffed cover. £60

A complete list of Axel Haig's etchings, summing up the Victorian vision of medieval architecture.

Stock: 59856

61. **David Hockney.**

Marco Livingstone. Prima edizione ottobre 1988. Rusconi Libri S.p.A., via Livraghi 1/b, 20126 Milano Traduzione dall'Inglese di Massimo Parizzi.

4to with illustrations. £40

First edition translation of Livingstone's 1981 English copy of David Hockney.

Here Marco Livingstone traces those connections from the beginnings of the artist's career in the early 1960s through to the more recent works that have contributed to Hockney's international reputation. These include his photocollages and highly acclaimed stage designs for the opera, not to mention his embrace of technology - namely the fax drawings and colour laser prints -

which show the continuing preoccupation with invention and artifice that has made the artist's work at once popular and enduring.

Stock: 21986

62. **The Graphic Art of Winslow Homer.**

By Lloyd Goodrich. Published for The Museum of Graphic Art by the Smithsonian Institution Press. 1968. Book. 4to (220 x 255mm). pp. 136. 123 b/w images. Cloth binding, gilt title stamped on spine. In original dust cover. Dirty dust cover. £50

An illustrated narrative of the printed work of American artist Winslow Homer (1836-1910). *Ex Collection of the Hon. Christopher Lennox-Boyd*.

Stock: 36436

63. **The Impressionist Print.**

Michel Melot. Yale University Press. New Haven and London. [1996.]

4to, green cloth gilt and illust. d/w; pp. 296, profusely illustrated. Good condition. £70

An account of the Impressionist printmaking techniques.

Stock: 59904

64. **Charles Keene. Etcher, Draughtsman and Illustrator 1823-1891. Being a Lecture delivered to the Print Collectors' Club on Friday, November 25th, 1932**

by Frank I. Emanuel. Publication Number Fourteen. The Print Collectors' Club. 5A Pall Mall East, London, S.W.1. MCMXXXV [1935].

Book: 8vo (248 x 186mm). pp. 71 including 19 b/w illustrations. Limited edition 50/350. Board and cloth binding with Print Collectors' Club emblem stamped on front. Binding worn. Some spotting. A few pages have become loosened from the binding. £60

Charles Samuel Keene (10 August 1823-4 January 1891) was an English artist who worked in black and white.

Stock: 10335

65. **Lasansky: Printmaker.**

University of Iowa Press, Iowa City 52242. 1975 by the University of Iowa. All rights reserved. Printed in the United States of America.

Large 4to. pp. 166. Profusely illustrated with colour and b/w images. Blue cloth covers with gilt facsimile signature on front, title on spine, also with original dust jacket. Dirty and slightly torn dust jacket. £130

A catalogue raisonné of all the prints of Mauricio Lasansky from 1933 through 1973. This book contains 135 black and white reproductions, and 24 of those are also shown in colour. A detailed description of each print prepared by John Thein and Phillip Lasansky under the supervision of the artist is included.

Stock: 21989

66. **150 Years of Artists' Lithographs 1803 - 1953.**

Feliz H. Man. William Heinemann Ltd. London. Melbourne. Toronto. First published 1953.

Book: 4to (291 x 212mm). pp. VII-LXII. Profusely illustrated with colour and b/w images. Cloth binding with title stamped along spine. Binding scuffed, rubbed and dirty. Lightly annotated in 'Notes On Artists And Their Prints' £130

An illustrated narrative of certain lithographs between 1803 - 1953.
Stock: 10350

67. Wood Engravings and Drawings of Iain Macnab of Barachastlain

by Albert Garrett. Published by Midas Books, 12 Dene Way, Speldhurst, Tunbridge Wells, Kent TN3 0NX. Book: 4to (298 x 204mm). Cloth binding with gilt title stamped along spine, with dust jacket. pp. iii-ix + 116. Profusely illustrated with b/w images. Dust jacket torn and dirty. £120

Macnab, Iain, of Barachastlain (1890-1967), painter and wood-engraver. A comprehensive and illustrated reference to a collection of his works.

Stock: 10369

68. Peter Milton / Complete Etchings 1960-1976.

Commentary and editing by Kneeland McNulty with essays by the artist. Published by Impressions Workshop. Boston, Massachusetts 1977.

4to. pp 137. Profusely illustrated with b/w images. Printed cover with photos front and back. £85

A catalogue raisonné of Peter Milton's (b.1930) work.
Stock: 21998

69. The History of the Royal Society of Painter-Etchers and Engravers 1880-1930 by Sir Francis Newbolt K.C., A.R.E.

Publication No. 9 The Print Collectors' Club. 5a Pall Mall East, London, S.W.1. 1930.

Book: 8vo (246 x 184mm). Cloth binding with gilt title and emblem stamped onto the front cover and spine. Top gilt edge. pp. 271. Profusely illustrated with b/w images. This edition, printed at The Baynard Press, is limited to 600 Copies, of which 300 are for presentation to the Members of the Print Collectors' Club. This is No. 496. £120

An illustrated history of the Royal Society of Painter-Etchers & Engravers.

Stock: 10326

70. A Catalogue of the Etchings of Samuel Palmer

with Introduction, Notes, etc. by R.G. Alexander. Publication Number Sixteen. The Print Collectors' Club. 5A Pall Mall East, London, S.W.I. MCMXXXVII. [1937].

Book: 8vo (249 x 186mm). pp. 107 including 22 b/w illustrations. Limited edition 355/375. Cloth binding with Print Collectors' Club emblem stamped on front binding in gilt, and title along spine. Binding worn. Some sporadic spotting. £120

Samuel Palmer (January 27, 1805 - May 24, 1881) was an English landscape painter, etcher and printmaker. He was also a prolific writer. Palmer was a key figure

in English Romanticism and produced visionary pastoral paintings.

Stock: 10332

71. The Appeal of Prints.

by Carl Zigrosser. 1970 by Carl Zigrosser. Printed in U.S.A. KNA Press Inc. Kennett Square, Pa. Leary's Book Co. A division of Geo. S. MacManus Co.

Small 4to with grey cloth covers, title imprinted on spine, also with original dust jacket. pp.151. Profusely illustrated with b/w images. Dust jacket slightly scuffed around edges. £30

Stock: 21994

72. Fine Prints of the Year. An Annual Review of Contemporary Etching and Engraving. Volume One. Containing reproductions of etchings, etc., issued or made during the year ending October, 1923.

Edited by Malcolm C. Salaman. Hon. Fellow, Royal Society of Painter-Etchers and Engravers. London: Halton & Truscott Smith, Limited. 1924.

Book: 4to (289 x 222mm). Cloth binding with gilt title stamped onto spine and front cover. pp. v-viii + 208. Profusely illustrated with b/w and colour images.

Binding worn and scratched. Some sporadic spotting.

£120

An illustrated catalogue of the finest prints of 1923.

Stock: 10456

73. Fine Prints of the Year. An Annual Review of Contemporary Etching and Engraving. Volume Seven. Containing reproductions of Etchings and Engravings issued or made during the year ending October, 1929.

Edited by Malcolm C. Salaman. Hon. Fellow, Royal Society of Painter-Etchers and Engravers. American Section by Helen Fagg. London: Halton & Truscott Smith, Ltd. New York: Minton, Balch & Company.

Book: 4to (281 x 220mm). 20 pages of narrative. 100 plates. 24 pages for 'Directory of Etchers and Engravers'. Cloth binding with gilt title stamped onto spine and front cover. Top edge gilt. Binding worn and torn slightly. Slightly dirty covers. £120

An illustrated catalogue of the finest prints of 1929.

Stock: 10455

74. Royal Society of Painter-Etchers and Engravers. Etchings and Engravings. What they, and are not, with some notes on the care of prints

by Sir Frank Short, R.A. President of the Society.

Published by the Society, at the Gallery. 5A, Pall Mall East, London, S.W. 1912.

Book: 8vo (222 x 174mm). pp. 40. 17 b/w illustrations including back cover. Board binding with cloth spine.

Edition of 500. Binding scuffed and rubbed with edgewear. Some gentle spotting on the first few pages.

£45

An illustrated narrative outlining the different techniques of engraving, the various states and proofs, and the printing methods.

Stock: 10425

75. On the Making of Etchings.

by Frank Short. London. Robert Dunthorne, at the sign of the Rembrandt Head in Vigo Street. W. 1888.

Book: 8vo (212 x 175mm). pp. 34 with 4 b/w plates. Small b/w illustrations throughout. Board binding with cloth spine. Printed title and illustration front and back. Binding scuffed and rubbed with some staining.

Spotting across the pages. £60

An illustrated narrative on the making of etchings.

Outlines the methods, techniques and tools required to produce etchings.

Stock: 10424

76. The Etched and Engraved Work of Sir Frank Short Vol. II. The Mezzotints and Aquatints of Sir Frank Short, R.A., P.P.R.E. other than those for the Liber Studiorum.

Catalogue & Introduction by Martin Hardie C.B.E., R.E. Publication Number Seventeen. The Print Collectors' Club 26 Conduit Street, London, W.1. MCMXXXIX [1939].

Book: 8vo (247 x 185mm). Limited edition 52/400. pp.

75. 16 b/w illustrations. Cloth binding with Print Collectors' Club emblem stamped on front binding in gilt, and title along spine. Binding worn and peeling away from text at spine. £90

An illustrated catalogue of the mezzotints and aquatints of Sir Frank Short.

Stock: 10329

77. The Etched and Engraved Work of Sir Frank Short. Vol. III. Etchings, Dry-Points, Lithographs by Sir Frank Short, R.A., P.P.R.E.

Catalogue & Introduction by Martin Hardie C.B.E., R.E. Publication Number Nineteen. The Print Collectors' Club 26 Conduit Street, London, W.1. MCMXL. [1940].

Book: 8vo (247 x 187mm). pp. 90 including 16 b/w illustrations. Limited edition 142/400. Cloth binding with Print Collectors' Club emblem stamped on front binding in gilt, and title along spine. Binding worn and scuffed. £90

An illustrated catalogue of Sir Frank Short's etching, drypoints and lithographs. Sir Frank Short (1857-1945) painter and engraver, Master of the Art Workers Guild in 1901, 1902.

Stock: 10330

78. The Etchings of William Strang & Sir Charles Holroyd being a Lecture delivered to the Print Collector's Club on Wednesday 5th April 1933

by Campbell Dodgson C.B.E., Hon. R.E. Publication Number Twelve. The Print Collectors' Club. 5A Pall Mall East, London, S.W.1. MCMXXXIII [1933].

Book: 8vo (249 x 185mm). Limited edition 212/500. Illustrated catalogue of 61 pages. Board and cloth

binding with Print Collectors' Club emblem stamped on front. Binding worn. Some spotting. £25

William Strang [1859-1921 and Sir Charles Holroyd [1861-1917].

Stock: 10333

79. James Tissot. Catalogue Raisonné of his Prints

by Michael Justin Wentworth. The Minneapolis Institute of Arts May 25-July 16, 1978. Sterling and Francine Clark Art Institute August 5-September 17, 1978. Published by The Minneapolis Institute of Arts. 1978.

Book: 4to (280 x 213mm). Paperback b/w illustrated front and back. pp. 356. Profusely illustrated with b/w images. Cover a little dirty. £160

James Jacques Joseph Tissot (October 15, 1836 - August 8, 1902) was a French painter. A comprehensive and illustrated catalogue of the works of James Tissot.

Stock: 10356

80. Etchings & Dry Points.

By S. Tushingham. Notes by P.G. Konody. James Connell & Sons, Ltd., 47, Old Bond Street, London, W.1. And at 31, Renfield Street, Glasgow. [1928].

Book: 8vo (222 x 162mm). Cloth binding with gilt title stamped into spine and frontcover. Worn binding. £50
An illustrated and annotated catalogue of the engraved works of Sidney Tushingham (1-39 in Vol.1).

Stock: 10233

81. Twentieth-Century Prints.

Jiří Siblík. The Hamlyn Publishing Group Limited. London. New York. Sydney. Toronto. Hamlyn House, Feltham, Middlesex, England. 1970.

4to (318 x 241mm. 12½ x 9½"), with white cloth covers, image on front and title along spine; also with original dust jacket. pp.154. Profusely illustrated with colour and b/w images. Dust jacket worn, torn and scuffed. £30

Jiří Siblík has chosen illustrations that show the freedom of the modern printmaker to combine the old techniques and experiment with the new. There is a selection of 64 illustrations, 32 of which are coloured, accompanied by a short text, biographical notes and a photograph of the artist. The book is organised into the following chapters: figurative art; graphic elements; colour; shapes; structures and symbols; and constructivism.

Stock: 22107

82. Francis Unwin Etcher and Draughtsman With a Memoir by Campbell Dodgson, C.B.E. Seventeen Colltype Press.

edited by John Nash and published by The Fleuron Limited. 101 Russell Street, London, W.C.1. 1928.

Book: 8vo (258 x 192mm). Board binding with cloth spine. 'Francis Unwin' stamped along spine in gilt. This edition is limited to 300 copies. Most pages stamped by the "Royal Institute British Architects

MDCCCXXXIV" [1834]. Binding worn. Some time staining on edges of pages. £130

A small memoir of the artist Francis Unwin followed by a catalogue of some of his works.
Stock: 10327

83. The Life of James McNeill Whistler (i) in Two Volumes Illustrated. Volume I. (ii) in two Volumes Illustrated. Volume II.

by E.R. and J. Pennell London : William Heinemann. Philadelphia : J.B. Lippincott Company 1908.
Book: 2 Vols. 4to (253 x 194mm). Board binding with cloth spine. Title stamped in gilt on front cover, and stamped in black on spine. (i) 316 textual pages plus illustrations. (ii) 327 textual pages plus illustrations. (i) Binding worn and pulling away from text. (ii) Binding worn and scuffed. £130
James Abbott McNeill Whistler (July 11, 1834 - July 17, 1903) was an American-born, British-based artist. Averse to sentimentality and moral allusion in painting, he was a leading proponent of the credo "art for art's sake". These volumes are illustrated narratives of the life and works of James McNeill Whistler. *Ex Legatts*.
Stock: 10427

84. Pollaiuolo to Picasso. Master Prints in the Whitworth Art Gallery.

[1980.]
4to, illustrated soft covers; pp. 36, profusely illustrated. Slightly scuffed cover. £15
An exhibition catalogue published to accompany an exhibition of Old Master prints, most of which were donated by G.T. Clough, at the Whitworth Art Gallery, Manchester.
Stock: 59927

85. The Modern Movement in Art

by R.H. Wilenski. London Faber & Gwyer. Second Impression March MCMXXVIII Printed in Great Britain by Butler & Tanner Limited Frome and London.
Book: 8vo (217 x 139mm). Cloth binding with title label stuck onto the spine. pp. ix-xvi + 243. 32 b/w images. £50
An illustrated narrative of the character, development, techniques and relative values of the modern art movements.
Stock: 10372

86. The Etched Work of F.L. Griggs R.A., R.E., F.S.A.

by Harold J.L. Wright with a Catalogue by Campbell Dodgson C.B.E., Hon. R.E. Publication Number Twenty. The Print Collectors' Club 26 Conduit Street, London, W.I. MCMXLI [1941].
Book: 8vo (242 x 183mm). pp. 80, including 16 b/w illustrations. Limited edition 10/400. Cloth binding with Print Collectors' Club emblem stamped on front binding in gilt, and title along spine. Binding worn and scuffed. Some light spotting in first few title pages. £120
Frederick Landseer Maur Griggs, RA, RE (30 October 1876 - 7 June 1938) was a distinguished English etcher, architectural draughtsman, illustrator, and early conservationist, associated with the late flowering of

the Arts and Crafts movement in the Cotswolds. He was one of the first etchers to be elected to full membership of the Royal Academy.
Stock: 10331

87. French Etching from Meryon to Lepère, being a lecture delivered to the Print Collector's Club by Campbell Dodgson, C.B.E., Hon. R.E., on June 21st. 1922.

Publication No. 2 Published by the Print Collectors' Club, 5A, Pall Mall East, S.W.1. [1922.]
Book: 8vo (244 x 184mm). Illustrated, 27 pages. Board binding with cloth spine. Scuffing and creasing to binding. £60
An illustrated narrative examining a small selection of the French school of engraving and etching.
Stock: 10325

88. Another World: Nineteenth Century Illustrated Print Culture.

Patricia Mainardi. New Haven & London: Yale University Press, 2017.
4to, paper boards with illus. d/w. pp. viii + 296, profusely illustrated. £50
An account of popular prints in the C19th.
Stock: 59737

89. Chats on Old Prints. with 110 Illustrations and a Coloured Frontispiece.

by Arthur Hayden. Author of "Chats on English China," and "Chats of Old Furniture." London T. Fisher Unwin Ltd Adelphi Terrace. 8th impression, 1928.
Book: 8vo (219 x 147mm). Black cloth gilt; pp. 307; colour frontis. & 72 half-tone plates. Rear hinge split. £30
An illustrated narrative on the various methods and techniques of print making, with a chapter on 'How to Collect. A Chapter for Beginners'.
First published 1906.
Stock: 10228

90. Chats on Old Prints. with 110 Illustrations and a Coloured Frontispiece.

by Arthur Hayden. Author of "Chats on English China," and "Chats of Old Furniture." T. Fisher Unwin Limited Bouverie House, Fleet Street. Eighth Edition 1928.
Book: 8vo (198 x 131mm). Cloth binding with title on spine stamped in gilt. Binding tired. £30
An illustrated narrative on the various methods and techniques of print making, with a chapter on 'How to Collect. A Chapter for Beginners'.
Stock: 10226

91. Collecting Original Prints.

Rosemary Simmons. Studio Vista in association with Christie's Contemporary Art. A Studio Vista book, published by Cassell Ltd. 35 Red Lion Square, London WC1R 4SG and at Sydney, Auckland, Toronto, Johannesburg, and affiliate of Macmillan Publishing Co. Inc., New York. First Published 1980. Printed in Hong Kong.

Small 4to. Original cloth boards with red gilt on cover and spine, also with original dust jacket. pp.128. Illustrated profusely with colour and b/w images. Dust jacket slightly worn around edges. £30
A book clarifying exactly what is meant by an 'original print', with chapters on how prints are made, buying and selling of prints, framing and conservation and six other chapters; a useful glossary of terms is provided at the back.x
Stock: 21987

92. **English Prints for the Collector.**

Stephen Calloway. Lutterworth Press. Guilford and London. The Overlook Press. Woodstock, New York. First published in Great Britain in 1980.
Book: 4to (285 x 212mm). Cloth binding with gilt title stamped along spine. 232 pages inclusive of illustrations. Complete with dustjacket. Binding and dustjacket: rubbed and scuffed. £50
An illustrated comprehensive guide to English prints.
Stock: 10460

93. **English Publishers in the Graphic Arts 1599-1700. A Study of the Printsellers and Publishers of Engravings, Art & Architectural Manuals, Maps and Copy-Books.**

By Leona Rostenberg. New York: Burt Franklin, 1963. 4to, cloth gilt & printed d/w. pp. xi + 128, half-tone frontispiece and 40 plates. d/w worn & stained, ex-libris, with ink stamps and blind stamp. £45
Including Sudbury & Humble, Stent, Jenner, Walton & Overton.
Stock: 59738

94. **A Catalogue of Engravers, Who have been born, or resided in England; To which is added An Account of the Life and Works of the latter. And Art reflected Images to Art. ----- Pope.**

Digested by Mr. Horace Walpole From the Mss. of Mr. George Vertue; Strawberry-Hill : Printed in the Year MDCCLXIII [1763].
Book: 8vo (219 x 173mm). pp. 169. Illustrated with 9 b/w plates. Moroccan leather spine with marble boards. Binding worn and stained. £350
An illustrated catalogue.
Stock: 10208

95. **Drawing & Engraving. A Brief Exposition of Technical Principles & Practice. with Numerous Illustrations Selected of Commissioned by the Author.**

by Philip Gilbert Hamerton Honorary Fellow of the Royal Society of Paint-Engravers; Honorary Member of the Burlington Fine Arts Clube. Author of 'Etching and Engravers,' 'The Graphic Arts' etc. etc. etc. London and Edinburgh. Adam and Charles Black. 1892.
Book: 8vo (223 x 158mm). Cloth binding with gilt title stamped on front cover and spine. Binding worn. Some sporadic spotting. £45
An illustrated guide to the various genres of drawing and engraving.
Stock: 10240

96. **The Wonders of Engraving. Illustrated with thirty-four Wood-engravings, by P. Sellier.**

by George Duplessis. London, Sampson Low, Son, and Marston, Crown Buildings, 188, Fleet Street. [1871].
Book: 8vo (199 x 134mm), maroon cloth stamped in gilt and black, a.e.g.; pp. x + 338, steel and wood-engraved plates and illustrations. Head and foot of spine worn. £60
An illustrated reference, with chapters broken down by schools of art; the artists prominent in each school, and the techniques and processes adopted by each school.
Stock: 10221

97. **Drawing & Engraving. A Brief Exposition of Technical Principles & Practice. With Numerous Illustrations Selected or Commissioned by the Author.**

by Philip Gilbert Hamerton. Honorary Fellow of the Royal Society of Painter-Engravers; Honorary Member of the Burlington Fine Arts Club; Author of 'Etching and Engravers,' 'The Graphic Arts,' etc. etc. etc. London and Edinburgh. Adam and Charles Black. 1892.
Book: tall 8vo (222 x 160mm). Cloth binding with gilt title stamped onto frontcover and spine. 172 textual pages plus illustrations. Binding rubbed and scuffed. £45
An illustrated narrative on drawing and engraving; the developments; methods and techniques; periods in time; and a section that offers further reading material on the subjects.
Stock: 10454

98. **Fakes and Frauds. Varieties of Deception in Print & Manuscript.**

Edited by Robin Myers and Michael Harris. Detroit: Omnigraphics Inc., 1989.
8vo, illustrated boards; pp. x + 144, illustrations in text. £35
A collection of seven articles about fakes in the book trade, including false colophons and imprints, pirates and fake classical texta
Stock: 59740

99. **From Still Life to the Screen. Print Culture, Display, and the Materiality of the Image in Eighteenth-Century London.**

Joseph Monteyne. Yale University Press. New Haven London. [2013.]
4to, blue cloth gilt and illust. d/w; pp. x + 280, profusely illustrated, with 55 colour plates. £65
An account of the culture of popular prints in 18th-century London.
Stock: 59758

100. **How to Appreciate Prints.**

by Frank Weitenkampf, L.H.D. Chief of the Prints Division of the New York Public Library, Author of the "American Graphic Art," "Etching and Contemporary Life," etc. (Third Revised Edition)
London, Grant Richards, Ltd. 1921.

Book: 8vo (207 x 141mm). Green cloth;; pp. xi + 330, 31 half-tones and 1 wood-engraved plate. Binding worn with some stains. £45

An illustrated comprehensive guide to prints. An outline of all methods of print making, the care of prints, subject-interest, specialities, collecting, and appreciation and understanding.

Stock: 10206

101. How to Identify Old Prints.

F.L. Wilder. London. G. Bell & Sons Ltd. [1970.]

4to, green cloth gilt and illust. d/w; pp. 192, with 105 b/w plates. Small tear on d/w top edge. £45

A technical and historical guide to identifying prints.

Stock: 59839

102. Orlando Jewitt. Wood Engraver.

By Harry Carter. London. Oxford University Press. 1962.

8vo, green cloth gilt and illust. d/w; pp. 48, profusely illustrated. £15

An account of the work of Orlando Jewitt (1799-1869).

Stock: 59930

103. Looking at Old Prints

John Booth First Edition. Cambridge House Book. Westbury, Wiltshire, 1983.

Book: 4to (256 x 191mm). Cloth binding with gilt title stamped along spine. Complete with illustrated dustjacket. 202 pages 71 b/w illustrations. Dustjacket a little dirty and scuffed, otherwise in fine condition. £45

An illustrated narrative that looks at the origins of printmaking in Britain; printmaking processes; print collecting; prints and print makers.

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104. Under the Cover of Darkness: Night Prints.

Arts Council. [1986.]

4to, illustrated soft covers; pp. 63, profusely illustrated. £20

An exhibition catalogue published to accompany the exhibition 'Under the Cover of Darkness: Night Prints', organised by the Arts Council in Bristol, Durham and Sheffield in 1986-7.

Stock: 59935

105. Artists of the Nineteenth Century.

By Clara Erskine Clement and Laurence Hutton.

Boston and New York: Houghton, Mifflin and Company. The Riverside Press, Cambridge. 1899.

8vo, original illustrated cloth gilt, two volumes in one. Vol. I., pp. xxxix + 386. Vol. II., pp. 373. Stained cover, tape marks. £35

A biographical account of artists of the nineteenth century and their works.

Stock: 59777

106. Pictures to Print: The nineteenth-century engraving trade.

Andrew Dyson. London: Farrand Press, 1984.

4to, blue cloth gilt & d/w; pp. xxx + 234, 95 b/w plates. Owner's blind stamp on endpaper. Rare. £70

The development of London's print trade in the C19th, focused on Dixon & Ross.

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1927.

8vo, illustrated soft covers; pp. 52 + XXVIII, profusely illustrated. Flyleaf missing. £20

A German catalogue of prints by Old and Modern Masters.

Stock: 59799

108. Print Collecting.

Bryan Allen. First published in Great Britain 1970 by Frederick Muller Ltd., Fleet Street, London, E.C.4.

Book: 8vo (209 x 160mm). Original green cloth with illus d/w. Dust jacket torn and worn. £25

An illustrated reference guide on the different types of print, different categories, favourite genre of prints, what is collectable, the practicalities behind publications, forgeries, purchasing: where and who, the care of prints and further investigation into prints.

Stock: 10222

109. The Print Collector

by Muriel Clayton, M.A. Assistant in the Department of Engraving, Illustration and Design, Victoria and Albert Museum. Herbert Jenkins Limited. 3 York Street, St. James's London S.W.1. First Printing 1929.

8vo (215 x 137mm), green cloth lettered in black; pp. 282 + (6)(ads), with half-tone plates. Binding worn. £30

An illustrated reference book and narrative providing information on various methods and techniques of print making.

Stock: 10219

110. The Metropolitan Museum of Art. Notes on Prints. Being the Text of Labels Prepared for A Special Exhibition of Prints from the Museum Collection

by William M. Ivins, Jr. Curator of the Department of Prints. New York 1930.

Book: 8vo (214 x 137). Cloth binding with gilt title stamped on spine. Worn binding. £30

An illustrated catalogue of some labels presented at the Exhibition held at the Metropolitan Museum of Art, New York.

Stock: 10205

111. Notes on Prints.

by William M. Ivins, Jr. Da Capo Press. New York. 1967.

Book: 4to (254 x 176mm). Leather binding with gilt title stamped along spine. Complete with dust jacket. pp.194. Profusely illustrated with b/w images. Dust jacket a little worn. £15

This is an unabridged illustrated republication of the first edition published by the Metropolitan Museum of Art in 1930. A collection of labels prepared for a Special Exhibition. *Library of Congress Catalog Card Number 67-25444.*

Stock: 10236

112. How to Distinguish Prints. Written and Illustrated by Members of the Print Society

and Edited by Hesketh Hubbard R.O.I., R.B.A., A.R.W.A. (Founder of the Print Society). 1926. Published by the Print Society. An International Society of Print Makers and Collectors. Woodgreen Common: Near Salisbury in the County of Wiltshire: England.

Book: 4to (285 x 218mm). Cloth binding. Dustjacket stuck to inside of binding. 127 pages inclusive of colour and b/w illustrations. Dustjacket worn and dirty. Some sporadic spotting. £160

An illustrated reference to Relievo, Intaglio and Planographic processes; with French and German terminology.

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by Fred. W. Burgess Author of 'Old Pottery and Porcelain, Antique Jewellery and Trinkets, Silver : Pewter : Sheffield Plate, etc.' London. George Routledge & Sons, Ltd. New York : G.P.Putman's Son 1924.

Book: 8vo (212 x 139mm). Blue cloth gilt title, gilt medallion portrait of Sir Philip Sidney on front board; pp. xii + 281, 79 half-tone illustrations. Fine. £30

An illustrated guide to the various artists, methods, techniques and genre of engravings and prints.

Stock: 10216

114. Prints and People: a social history of printed pictures.

A. Hyatt Mayor, Curator Emeritus, Department of Prints, The Metropolitan Museum of Art. New York: Metropolitan Museum of Art, 1971.

4to, green cloth gilt with printed d/w; unpaginated, indexed by 752 b/w illustrations. d/w scuffed, stain on fore-edge, bookplate on front paste-down. £70

Descriptions of illustrations selected by the author from the history of printed images.

Stock: 59744

115. Prints for the Collector. British Prints from 1500 to 1900.

Therle Hughes. Lutterworth Press. London First published 1970.

Book: 4to (245 x 186mm). Cloth binding with title stamped on frontcover and spine in gilt. With dust jacket. Dust jacket with a few tears. Binding a little worn. £40

An illustrated reference guide to the following: relief prints, intaglio prints, planographic prints, tone processes, chiaroscuro prints and coloured prints. A historical outline and important terminology is also provided.

Stock: 10234

116. William Henry Pyne and His Microcosm.

Harris Myers. Stroud: Sutton Publishing, 1996.

4to, green cloth gilt with d/w; pp. ix + 302, 186 illustrations. Signed by the Author. £60

An account of the 'Microcosm', an important record of country life in the late 18th & early 19th centuries, with every plate reproduced.

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117. Reading Popular Prints 1790-1870.

B.E. Maidment. Manchester University Press, 1996.

8vo., cloth and d/w; pp. xv + 190, 32 b/w illus.

Owner's blindstamp on endpaper. Rare. £65

Five essays, including 'Prints as history and the history of Prints' and 'Conglagination! The burning of Albion Mill, Southwark, in 1791'.

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By William Bemrose Jun., with an Introduction by Llewellyn Jewitt, F.S.A., & c., & c. & c. London: Bemrose & Sons, 21, Paternoster Row: and Derby. [n.d. c.1875.]

4to, original cloth gilt; pp. xi + 49, profusely illustrated. Stained cover. £35

A beginner's guide to wood carving, including practical instructions and original designs.

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by R.A. Skelton, F.S.A. Superintendent of the Map Room, British Museum. This edition published 1965 by Spring Books, Drury House, Russell Street, London WC2.

Book: 4to (279 x 217mm). Cloth binding with gilt title stamped along spine. An illustrated catalogue of 184 pages; with dust jacket. Binding faded and worn. Dust jacket worn and torn. £30

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120. Investing in Maps.

Roger Baynton-Williams. Published by Barrie and Rockliff, The Cresset Press, 2 Clement's Inn, Strand, London, W.C.2. 1969.

Book: 4to (297 x 214mm). pp. 160. Profusely illustrated with colour and b/w images. Cloth binding with title in gilt stamped along the spine. Complete with dust jacket and library stamp. Dust jacket worn and creased. £45

A comprehensive illustrated narrative to understanding maps, their various styles and developments. An introduction details the methods of map-making and the techniques used.

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121. **American Naval Broadships. A Collection of Early Naval Prints (1745-1815).** by Edgar Newbold Smith. Philadelphia Maritime Museum and Clarkson N. Potter, Inc. Publisher, New York. [1974].
Book: 4to (220 x 285mm). pp. vii-xix + 225 with 117 colour and b/w illustrations. Cloth bindings, gilt title stamped on spine and front. Original dust cover. Dust cover, damaged with some tears. £160
An illustrated catalogue of prints depicting American naval battles between 1745 and 1815 in the collection of Edgar Newbold Smith. The catalogue of 117 prints is accompanied by a chronological narrative with special attention paid to French and Indian War, The American Revolution, the Federal Period and the War of 1812. *Ex Collection of the Hon. Christopher Lennox-Boyd.*
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An catalogue published to accompany an exhibition of prints and painting from the Macpherson Collection, held at the Guildhall Art Gallery, London, in Autumn 1928.
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4to, black cloth gilt with illus. d/w; pp. 284, with 250 illustrations. £70
Prints from the Dutch golden age.
Stock: 59766

124. **Naval Battles From the Collection of Prints formed and owned by Commander Sir Charles Leopold Cust, Bart. K.C.V.O., C.B., C.I.E, R.N. The Chronological Arrangement of the Prints with Decorative and Historical Notes.**
by Harry Parker. London. T.H. Parker, 45, Whitcomb Street. MCMXI.
8to, (185 x 215mm, 7¼ x 8¼"), blue cloth gilt; pp. xx + 339, numerous half-tone plates. Binding scuffed and worn. Some overall foxing. £220
A very scarce catalogue of naval prints depicting British sea battles in the collection of Sir C. L. Cust with introduction by Commander Charles Napier Robinson. This is the third copy of this rare & interesting reference book we have seen in 40 years.
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by John Chaloner Smith, B.A.m M.R.I.A., M. Inst. C.E. London: Henry Sotheran & Co., 36 Piccadilly; And J. Nosedo, 199 Strand. (i) 1878. (ii) 1879. (iii) 1880. (iv) 1882.
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State precisely set forth; Accompanied by Biographical notes, And Appendix of a Selection of the Prices produced at Public Sales by some of the Specimens, down to the present time. (i) Part the First. Engravers: Adams to Faber. (ii) Part the Second. Engravers: Faithorne to Miller. (iii) Part the Third. Engravers: Moore to Vispre. (iv) Part the Fourth. Division I. Walker to Young. (v) Part the Fourth. Division II. Additions, Corrections, Indexes.

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By Derk Clifford and Timothy Clifford. Faber and Faber. 24 Russell Square, London [1968.]
4to, red cloth gilt and illust. d/w; pp. 301, profusely illustrated. £20
A monograph on John Crome (1768-1821), a landscape painter of the Romantic era.
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By Charles E. Russell. 1926. London: Halton & Truscott Smith, Ltd. New York: Minton, Balch & Company. (Printed in Great Britain).
One volume only. 4to, original half morocco gilt, top edge gilt; pp. ix + 525. £280
An update to the most important reference book on English mezzotint portraits.
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131. English Mezzotints from the Lennox-Boyd Collection.

C.G. Boerner. [2002.]
4to, illustrated soft covers; pp. 185, profusely illustrated. £45
An exhibition catalogue published to accompany the exhibition 'English Mezzotint from the Lennox-Boyd Collection' held at C.G. Boerner Inc., New York, 19th February - 15th March 2002.
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by Alfred Whitman of the Print Room, British Museum. London. A.H. Bullen. 47, Great Russell Street, W.C. MCMII [1902].

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134. The Masters of Mezzotint: The Men and Their Work with Sixty Illustrations.

by Alfred Whitman of the Department of Prints and Drawings, British Museum. London. George Bell & Sons. 1898.
Book: 4to (286 x 204mm). pp. v-x + 95. Illustrated with 61 b/w images. Cloth binding with gilt title and pattern stamped on the front cover and spine. Top gilt edge. Limited edition of 550. Binding worn. Some spotting on far right-edge of pages. £70
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135. Engravings in Mezzotint

by Sydney Ernest Wilson with notes by W. Roberts. Joint author of "George Romney," "John Hoppner, R.A." &c., &c. Published by Messrs. Vicars Brothers. 12 Bond Street, London, W. [n.d. c.1911.]
Book: 4to (202 x 131mm). Cloth binding with title stamped onto front cover in gilt. Profusely colour illustrated. Slightly worn binding. Small tear in last page. £80
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136. Old English Mezzotints.

Text by Malcolm C. Salaman (Author of 'Old English Colour-Prints' and 'The Old Engravers of England'). Edited by Charles Holme. MCMX. 'The Studio' Ltd. London, Paris, New York.
Book: 4to (271 x 193mm). pp. v-xii + 43. Illustrated with 128 b/w images. Cloth binding with title stamped on spine in gilt. Ex Libris Metropolitan Borough of Sefton Reference Library. Stamped Atkinson Free

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137. Catalogue Raisonné of Engraved British Portraits from Altered Plates

from the notes of George Somes Layard arranged by H.M.Latham with an Introduction by the Marquess of Sligo. London, Philip Allan & Co. Ltd. Quality Court. 1927.

Book: 4to (284 x 222mm). pp. v-x + 134. 43 b/w illustrations. Cloth binding with 'Westminster Public Libraries' stamp on the front cover, and the title stamped on the spine in gilt. Binding worn. £120

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by John Chaloner Smith, B.A. M.R.I.A., M. INST. C.E. London : Henry Sotheran & Co., 36 Piccadilly; And J. Nosedá, 109 Strand. 1883.

Book: 4to (258 x 179mm). pp. 493. Illustrated with 1 b/w plate as frontis. Cloth binding with title label stuck onto spine. Ex Libris Lionel Henry Cust. Binding torn and worn. Some tears in the pages. £80

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by John Chaloner Smith, B.A. M.R.I.A., M. INST. C.E. London : Henry Sotheran & Co., 36 Piccadilly; And J. Nosedá, 109 Strand. 1883.

Book: 4to (258 x 179mm). pp. 476. Illustrated with 1 b/w plate as frontis. Cloth binding with title label stuck

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140. A Catalogue of the Mezzotints after, or said to be after, Rembrandt.

compiled by John Charrington Hon. Keeper of the Prints at the Fitzwilliam Museum. Cambridge, Printed at the University Press 1923.

A scarce book: 4to (216 x 177mm), green cloth gilt; pp. xv + 157. Binding scuffed and rubbed, ink stamps on endpapers & title. £240

Stock: 10339

141. Nineteenth Century Mezzotinters. Samuel William Reynolds.

by Alfred Whitman of the Department of Prints and Drawings, British Museum. London. George Bell & Son. 1903.

Book: 4to (290 x 211). pp. v-ix + 168. Illustrated with 29 plates. Cloth binding with title stamped in gilt on spine and front cover. Ex Libris APA. Goodall.

Binding worn and scuffed. £80

This catalogue does not claim to be a catalogue raisonné, but has aimed to compile the majority of the portrait work engraved both by Samuel Reynolds Jr and Senior.

Stock: 10173

142. Nineteenth Century Mezzotinters. Samuel William Reynolds.

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Book: 4to (290 x 211mm). pp. 168.. With 29 b/w illustrations. Cloth binding with title stamped in gilt on spine and front cover. Complete. Binding worn and scuffed. £65

This catalogue does not claim to be a catalogue raisonné, but has aimed to compile the majority of the portrait work engraved both by Samuel Reynolds Jr and Senior. *Ex: Collection the Hon. Christopher Lennox-Boyd.*

Stock: 36441

143. An Eighteenth Century Artist & Engraver. John Raphael Smith His Life and Works with Thirty Photographs.

by Julia Frankau. Author of 'Eighteenth Century Colour Prints' London. Macmillan and Co., Limited. 1902.

Book: 4to (255 x 171mm). pp. vi-xiv + 259. 30 b/w plates. Original cloth binding. Binding worn with some stains. Sporadic spotting. £85

An illustrated biographical collection of various examples of the work of John Raphael Smith.

Stock: 10126

144. An Eighteenth Century Artist & Engraver. John Raphael Smith His Life and Works.

by Julia Frankau. Published by Macmillan and Co., Limited. London. 1902.
Book: 4to (180 x 260mm). pp.vi-xiv + 259. Illustrated with 30 b/w plates. Cream cloth binding with gilt title stamped on spine and front. Binding worn, some staining. Foxing on pages. £65
The definitive work on the paintings and mezzotints of British artist and engraver John Raphael Smith (1752-1812). Since updated by D' Oench. *Ex: Collection the Hon. Christopher Lennox-Boyd.*
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145. Theatre: the Age of Garrick. English mezzotints from the collection of the Hon. Christopher Lennox-Boyd.

by Christopher Lennox-Boyd, Guy Shaw and Sarah Halliwell. published London, Christopher Lennox-Boyd, 1994
Book: 4to [28 x 22cm, 11 x 8½"], illustrated throughout, pp.148. £35
Indispensable catalogue of 64 theatrical mezzotints of Garrick and his peers, with meticulous research into publication histories and details of scenes depicted.
Stock: 29758

146. James Ward, R.A. His Life and Works With a Catalogue of his Engravings and Pictures

by C. Reginald Grundy. London. Published by Otto Limited, Carmelite House, E.C. 1909.
Book: 4to (278 x 212mm). pp. v-lv + 75. Illustrated with 67 colour and b/w images. *Ex Libris* C. Reginald Grundy. Some spotting. Binding a little worn with some staining. £65
An illustrated biography with a full listing of the works of James Ward. *Ex Leggatt*
Stock: 10116

147. British Mezzotinters. Thomas Watson, James Watson, Elizabeth Judkins with six plates

by Gordon Goodwin. London A.H.Bullen. 47, Great Russell Street, W.C. MCMIV [1904].
Book: 4to (251 x 193mm). Cloth binding with title stamped on spine in gilt. pp. v-viii + 232. Illustrated with six b/w plates. *Ex Libris* M. Sainsbury. Binding rubbed and scuffed. Some sporadic spotting. £90
An illustrated catalogue of the mezzotints by Thomas & James Watson, and Elizabeth Judkins.
Stock: 10340

148. Index to British Military Costume Prints 1500-1914.

Compiled and published by the Army Museums Ogilby Trust, Northumberland House, Northumberland Avenue, London, WC2 in conjunction with the Robert Ogilby Trust 1972.
Book: 4to (248 x 184mm), pp. x + 488; colour frontis, b/w text illustrations. Bonhams ink stamps on front endpaper. £95

An enormous listing with illustrations of military costume prints.
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Compiled and published by the Army Museums Ogilby Trust, Northumberland House, Northumberland Avenue, London, WC2 in conjunction with the Robert Ogilby Trust 1972.
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An enormous listing with illustrations of military costume prints.
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151. Prints of British Military Operations. A Catalogue Raisonné with Historical Descriptions covering the period from the Norman Conquest to the Campaign in Abyssinia.

by Lt.-Col. C. de W. Crookshank. Hon. Corps of Gentleman-at-Arms. Late Royal Engineers. London Adlard & Son & West Newman, Ltd. 23, Bartholomew Close. 1921.
Book: 4to (322 x 258mm). pp. vii-xvi + 108. 14 illustrations in colour and black & white, with some fold-out pages. Cloth binding with board, title label on spine and front cover. Blindstamp: Nottingham Public Libraries. Binding a little scuffed and torn. £130
A comprehensive listing of British Military Operation prints. A must for all military collectors.
Stock: 10124

152. Art and Decoration in Elizabethan and Jacobean England: the Influence of Continental Prints, 1558-1625.

Anthony Wells-Core. London: Yale University Press. 4to, cloth gilt & illus. d/w; pp. xii + 344, profusely illustrated. £50
How foreign prints influenced art and interior decoration in the 16th and 17th centuries.
Stock: 59764

153. Chiaroscuro. Chiaroscuro Woodcuts from the Frits Lugt Collection in Paris.

The National Museum of Western Art, Tokyo. 2005. 8vo, illustrated soft covers; pp. 94. £15

An catalogue published to accompany an exhibition of chiaroscuro woodcuts from the Frits Lugt Collection in Paris, held at the National Museum of Western Art, Tokyo, in 2005.

Stock: 59943

154. Catalogue of the Clough Collection of Early German, Flemish, and Italian Engravings and Woodcuts.

Presented in 1921 by G. T. Clough, Esq. The Manchester Whitworth Institute. Art Galleries. MDCCCXXII. [1922.]

8vo, soft covers; pp. 19. Scarce. £60

An exhibition catalogue published to accompany an exhibition of early German, Flemish and Italian engravings and woodcuts donated by G.T. Clough, Esq., at the Manchester Whitworth Institute.

Stock: 59787

155. Dutch Etchers of the Seventeenth Century

by Laurence Binyon Of the Department of Prints and Drawings, British Museum London, Seeley & Co. Limited. 38 Great Russell Street. 1905. Re-issue of the edition of 1895.

Book: 4to (269 x 180mm). Original cloth binding. 4 b/w printed plates, 29 b/w illustrations. Binding a little scratched and rubbed. Part of the spine label has peeled off. No page numbers. £45

An illustrated and annotated anthology of Dutch seventeenth-century etchers.

Stock: 10119

156. Catalogue of a Collection of Engravings, Etchings, and Woodcuts.

1879.

4to, original cloth gilt; pp. 352, profusely illustrated.

Distressed binding. £95

An account of the history and work of different school of engravings: Italian, German, Spanish, French, English, and Flemish and Dutch.

Stock: 59936

157. The Appreciation of Old Engravings and Etchings.

By E.F. Linssen. London: Herbert Jenkins. [1951.]

Scarce 8vo, original cloth gilt; pp. 372, profusely illustrated. Good condition. £50

An analysis of engravings and etchings and their collecting.

Stock: 59852

158. A Kingdom of Images: French Prints in the Age of Louis XIV, 1660-1715.

Edited by Peter Fuhring, Louis Marchesano, Rémi Mathis, and Vanessa Selbach. Los Angeles: The Getty Research Institute, 2013.

4to, cloth & illus. d/w; pp. xii + 332, profusely illustrated. £70

A study of the French print trade in the reign of the Sun King.

Stock: 59762

159. German Renaissance Prints. 1490-1550.

Giulia Bartrum. Published for the Trustees of the British Museum by British Museum Press. [1995.]

4to, illustrated soft covers; pp. 240, profusely illustrated. £20

An catalogue published to accompany an exhibition of German Renaissance prints, covering the period 1490-1550, held at the British Museum in 1995.

Stock: 59942

160. Wenceslaus Hollar and his Views of London and Windsor in the Eighteenth Century. with Frontispiece and Ninety-Six Illustrations

by Arthur M. Hind of the British Museum. Slade Professor of Fine Art in the University of Oxford. Benjamin Blom, Inc. Publishers New York 1972.

Book: 4to (259 x 180mm). pp. vii- xiv + 99. 97 b/w illustrations. Cloth binding. Some spotting. £95

An illustrated catalogue of particular works by Wenceslaus Hollar with a biographical introduction.

Stock: 59873

161. Wenzel Hollar. Beschreibendes Verzeichniss Seiner Kupferstiche [-p.638]. [&] "Nachträge und Verbesserungen zum Verzeichnisse der Hollar'schen Kupferstiche" (p.[625]-662)

von Gustav Parthey. Berlin verlag der Nicolaischen Buchhandlung. 1853. [&] Berlin verlag der Nicolaischen Buchhandlung. 1858.

Book: 4to (236 x 152mm). pp v-xxii 664. No illustrations. Moroccan leather with ridges and marble board binding. Gilt title stamped into spine. Pages slightly creased at edges. £380

A descriptive catalogue of the etched works of Wenceslaus Hollar 1607-1677, in German.

Stock: 10159

162. An Introduction to The Study & Collection of Ancient Prints 'Nil dictum quod non prius dictum, methodus solus artificem ostendit.'

by William Hughes Willshire, M.D. Edin. Late President of the Medical Society of London, etc. London: Ellis and White, 29 New Bond Street. 1877. Second Edition, Revised and Enlarged. (i) Volume I. (ii) Volume II.

Book: 2 Vols. 4to (234 x 141mm). Cloth binding with gilt title stamped onto leather spine. (i) 373 pages. (ii) 305 pages with a few pull-out illustrations. Binding broken, worn and torn. Some sporadic spotting. £90

A comprehensive narrative outlining the development of printmaking; the various schools; methods and techniques; and the art of collecting.

Stock: 10453

163. The Print Collector's Quarterly. Vol. 14, No. 3.

Edited by Campbell Dodgson, C.B.E. July, 1927. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2.

8vo, soft covers; complete, pp. liv + 190-293, profusely illustrated. Small tears on cover edges. £60

A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'The Wood-Engravings of Charles Ricketts' by Cecil French; 'The Trade-Cards of Engravers' by Ambrose Heal; 'Rodolphe Bresdin Called Chien-Caillou' by Claude Roger-Marx; 'The Etchings of Job Nixon' by Hugh Stokes.

Stock: 59878

164. The Print Collector's Quarterly. Vol. 18, No. 3.

Edited by Campbell Dodgson, C.B.E. July, 1931. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2.

8vo, soft covers; complete, pp. lii + 198-296, profusely illustrated. Small tears on cover edges. £60

A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'The Wood-Engravings of T. Sturge Moore' by Cecil French; 'Some Prints of the Romantic Ballet' by Cyril W. Beaumont; 'Eugène Béjot' by Roger Marx; 'Additions to the Catalogue of Augustus John, R.A.' by Campbell Dodgson; 'A Supplementary Dictionary of Scottish Engravers' by George H. Bushnell.

Stock: 59868

165. The Print Collector's Quarterly. Vol. 17, No. 2.

Edited by Campbell Dodgson, C.B.E. April, 1930. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2.

8vo, soft covers; complete, pp. lii + 108-206, profusely illustrated. Foxed and creased. Small tears and nicks on cover edges and spine. £60

A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'Wenceslaus Hollar - Part II.' by A.M. Hind; 'Edward Calvert's Engravings' by A.J. Finberg; 'Luca Carlevaris' by Campbell Dodgson; 'Coaching Prints After James Pollard' by F.C. Daniell; 'The Etchings of J. M'intosh Patrick' by Max Judge.

Stock: 59875

166. The Print Collector's Quarterly. Vol. 13, No. 1.

Edited by Campbell Dodgson, C.B.E. February, 1926. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2.

8vo, soft covers; complete, pp. xlvi + 3-97, profusely illustrated. Foxed. Small tears on cover edges and spine. £60

A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'Adam Elsheimer - II' by Arthur M. Hind; 'The Lithographs of Sargent' by Albert Belleruche; 'Military Prints' by Colonel C. de W. Crookshank, M.P.; 'The Etchings of Edmund Blampied' by E.L. Allhusen.

Stock: 59861

167. The Print-Collector's Quarterly. Vol. 3, No. 2.

Edited by Fitzroy Carrington. Museum of Fine Arts. Boston, Massachusetts. April, 1913.

8vo, soft covers; complete, pp. xlv + 118-240, profusely illustrated. Distressed binding, front cover and first page disbound, back cover missing and contents. £50

A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'Willem Jacobsz. Delff (1580-1638) and His Father-in-Law' by Louis R. Metcalfe; 'Contemporary Lithography in Germany' by Martin Birnbaum; 'Charles-François Daubigny Painter and Etcher' by Robert J. Wickenden; 'The Etched Work of Samuel Palmer' by Martin Hardie.

Stock: 59797

168. The Print Collector's Quarterly. Vol. 14, No. 4.

Edited by Campbell Dodgson, C.B.E. October, 1927. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2.

8vo, soft covers; complete, pp. li + 297-392, profusely illustrated. Small tears on cover edges. £60

A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'The Navy in Caricature' by Commander Charles N. Robinson, R.N.; 'The Etchings of Theodore Roussel' by Campbell Dodgson; 'The Prints of David Allan' by W.G. Blaikie Murdoch; 'The Etchings of Henry Stuart Brown' by R.A. Walker.

Stock: 59883

169. The Print Collector's Quarterly. Vol. 15, No. 3.

Edited by Campbell Dodgson, C.B.E. July, 1928. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2.

8vo, soft covers; complete, pp. liv + 179-282, profusely illustrated. Small tears on cover edges. £60

A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'The Etchings of Marcus Gheeraerts the Elder' by A.E. Popham; 'The Constantinople Etchings of L.C. Rosenberg' by Max Judge; 'The Wood-Engravings of Paul Nash' by John Gould Fletcher; 'Balloon Prints' by Lieutenant-Colonel W. Lockwood Marsh; 'Some German Etchers of To-Day' by Hans W. Singer.

Stock: 59863

170. The Print-Collector's Quarterly. Vol. 8., No. 4.

Edited by Campbell Dodgson, C.B.E. American Editor Fitzroy Carrington. December, 1921. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C. 2. American Agent: E. Weyhe, 710 Lexington Avenue, New York.

8vo, soft covers; complete, pp. l + 328-434, profusely illustrated and contents. Publisher presentation stamp on the back. Distressed binding, tears and creases on cover edges. £50

A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'Dutch Woodcuts

1480-1500' by Dr. M. J. Schretlen; 'The Etchings and Engravings of William Strang' by Laurence Binyon; 'Notes on the History of Soft-Ground Etching and Aquatint' by A.M. Hind; 'The Etchings of Jacquemart' by Louis R. Metcalfe.
Stock: 59798

171. The Print Collector's Quarterly. Vol. 13, No. 4.

Edited by Campbell Dodgson, C.B.E. December, 1926. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2.

8vo, soft covers; complete, pp. liv + 298-375, profusely illustrated. Small tears and creases on cover edges and spine. £60

A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'Ploos, Van Amstel' by Arthur Edwin Bye; 'The Etchings of Donald Shaw MacLaughlan' by James Laver; 'Engraved Maps of the xvith and xviith Centuries' by Major Thomas Sutton; 'List of Plates by Francis Dood' by Randolph Schwabe.

Stock: 59867

172. The Print Collector's Quarterly. Vol. 16, No. 4.

Edited by Campbell Dodgson, C.B.E. October, 1929. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2.

8vo, soft covers; complete, pp. liv + 304-395, profusely illustrated. Publisher presentation stamp on the back. Small tears on cover edges. £60

A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'The 'Bizarie' of Giovanbatista Braccelli' by Kenneth Clark; 'Robert Austin Etcher and Engraver' by Campbell Dodgson; 'An Etching by Marcus Gheeraerts' by A.E. Popham; 'Old Leicestershire Hunting Prints' by F.C. Daniell and E.D. Cuming; 'Modern American Etching' by Carl Zigrosser.

Stock: 59858

173. The Print Collector's Quarterly. Vol. 18, No. 2.

Edited by Campbell Dodgson, C.B.E. April, 1931. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2.

8vo, soft covers; complete, pp. liv + 100-196, profusely illustrated. Small tears on cover edges. £60

A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'Engravings After Allan Ramsay' by Kenneth Sanderson; 'The Etchings of Ian Strang' by R.A. Walker; 'Augustin De Saint Aubin' by Eric C. Francis; 'Self Portraiture in Etching (Some Living Artists)' by E.L. Allhusen.

Stock: 59885

174. The Print Collector's Quarterly. Vol. 10, No. 1.

Edited by Campbell Dodgson, C.B.E. February, 1923. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2. American Agent: E. Weyhe, 710 Lexington Avenue, New York.

8vo, soft covers; complete, pp. xxxviii + 1-122, profusely illustrated. Small tears on cover edges and spine. £60

A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'The Master F V B' by Max Lehrs; 'The Etchings of Walter Sickert' by J. Middleton Murry; 'Rubens as Etcher' by Arthur M. Hind; 'Valentin Sezenius' by Campbell Dodgson; 'Arthur Boyd Houghton - I.' by Edmund J. Sullivan.
Stock: 59888

175. The Print-Collector's Quarterly. Vol. 8, No. 1.

Edited by Campbell Dodgson, C.B.E. American Editor Fitzroy Carrington, M.A. April, 1921. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2. American Agent: E. Weyhe, 710 Lexington Avenue, New York.

8vo, soft covers; complete, pp. xl + 1-119, profusely illustrated. Foxed. Small tears and creases on cover edges and spine. £60

A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'The Etchings of J.-L. Forain' by Campbell Dodgson; 'The Etchings of G.B. Tiepolo' by A.M. Hind; 'Fresh Light on Alex. Cozens; my A.P. Oppé; 'The Etchings of E.S. Lumsden, R.E.' by Malcolm C. Salaman.
Stock: 59881

176. The Print-Collector's Quarterly. Vol. 8, No. 3.

Edited by Campbell Dodgson, C.B.E. American Editor Fitzroy Carrington, M.A. October, 1921. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2. American Agent: E. Weyhe, 710 Lexington Avenue, New York.

8vo, soft covers; complete, pp. xxxvi + 221-344, profusely illustrated. Disbound and foxed covers. Tears and nicks on cover edges. Distressed binding. £60

A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'Hendrik, Count Goudt' by H.S. Reitlinger; 'Albert Besnard' by Clément Janin; 'The Modern Woodcut. Part II.' by Herbert Furst; 'Sir J.C. Robinson's Etchings' by E.L. Allhusen; 'Mr. Percy Smith's 'Dance of Death'' by Campbell Dodgson.

Stock: 59892

177. The Print Collector's Quarterly. Vol. 16, No. 2.

Edited by Campbell Dodgson, C.B.E. April, 1929. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2.

8vo, soft covers; complete, pp. liv + 102-198, profusely illustrated. Small tears on cover edges. £60

A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'Engravings after Andrew Geddes' by Kenneth Sanderson; 'The 'Macabre' in Two Centuries' by Campbell Dodgson; 'Engraving by Sculptors in France' by Claude Roger-Marx; 'Turner's 'Southern Coast'' by A.J. Finberg; 'Gertrude Hermes and Blair Hughes-Stanton' by John Gould Fletcher.

Stock: 59864

178. **The Print Collector's Quarterly. Vol. 12, No. 1.**
 Edited by Campbell Dodgson, C.B.E. February, 1925. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2.
 8vo, soft covers; complete, pp. xxxiv + 1-117, profusely illustrated. Small tears on cover edges. £60
 A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'The Etchings of John Clerk of Eldin' by E.S. Lumsden; 'Some Lithographs of the Past and the Future' by John Copley; 'Old English Legal Portraits' by R.A. Riches; 'Adolphe Appian' by Herbert H. Jennings.
 Stock: 59879
179. **The Print-Collector's Quarterly. Vol. 11, No. 2.**
 Edited by Campbell Dodgson, C.B.E. April, 1924. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2. American Agent: E. Weyhe, 794 Lexington Avenue, New York.
 8vo, soft covers; complete, pp. xxxii + 125-252, profusely illustrated. Foxed. Small tears on cover edges and spine. £60
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 Stock: 59865
180. **[The Print Collector's Quarterly.] [Vol. 10, No. 2.]**
 [Edited by Campbell Dodgson, C.B.E.] [April, 1923. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2. American Agent: E. Weyhe, 710 Lexington Avenue, New York.]
 8vo; complete, pp. xxxviii + 123-220, profusely illustrated. Cover missing, distressed binding. £60
 A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'Arthur Boyd Houghton-II' by Edmund J. Sullivan; 'The Master F V B' by Max Lehrs; 'Hans Burgkmair the Elder as an Illustrator of Books' by Hans Rupé; 'The Etched Work of Carl Larsson' by E.L. Allhusen.
 Stock: 59898
181. **The Print-Collector's Quarterly. Vol. 10, No. 4.**
 Edited by Campbell Dodgson, C.B.E. December, 1923. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2. American Agent: E. Weyhe, 794 Lexington Avenue, New York.
 8vo, soft covers; complete, pp. xxxvi + 345-474, profusely illustrated. Foxed and creased. Small tears and nicks on cover edges and spine. £60
 A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'Sir Charles Holroyd's Etchings II' by Campbell Dodgson; 'Cristofano Robetta' by Arthur M. Hind; 'The Etchings of Henry Rushbury' by Randolph Schwabe; 'The Etchings and Lithographs of Claude Shepperson' by Martin Hardie.
 Stock: 59866
182. **The Print Collector's Quarterly. Vol. 16, No. 3.**
 Edited by Campbell Dodgson, C.B.E. July, 1929. J. M. Dent & Sons, Ltd. 10-13 Bedford Street, London, W.C.2.
 8vo, soft covers; complete, pp. xviii + 200-301, profusely illustrated. Publisher presentation stamp. Small tears on cover edges, nick on spine. £60
 A quarterly periodical containing artists catalogues and articles dedicated to prints. Including 'The Masters M Z' by Max Lehrs; 'A Dictionary of Scottish Engravers of the Eighteenth Century' by George H. Bushnell; 'Etchings of Margaret of Austria by Hogenberg and Van Orley' by A. E. Popham; 'The Etchings of Charles S. Cheston' by James Laver.
 Stock: 59859
183. **The Print in Stuart Britain 1603-1689.**
 Anthony Griffiths. London: British Museum Press, 1998.
 4to, colour-illustrated soft covers; pp. 320, profusely illustrated in monochrome. £75
 The print trade in Stuart England.
 Stock: 59763
184. **Print Quarterly. Volume I [-XXV]**
 Print Quarterly Ltd, 1984-2008.
 100 issues, soft covers, 245 x 190 (9¾ x 7½"), approx 80 pages per issue, profusely illustrated with half-tones; each volume (four issues) in green cloth gilt slipcase. £650
 A vast collection of articles relating to prints.
 Stock: 59770
185. **Printed Sources of Western Art. 4 Albrecht Dürer. Underweysung der Messung.**
 general editor: Theodore Besterman. Printed in Great Britain by William Clowes & Sons Limited. Collegium Graphicum. Portland, Oregon. 1972.
 Book: 4to (298 x 203mm), paperback with slipcase. pp. 181. Profusely illustrated with b/w images. Fine. £45
 A facsimile reprint of Albrecht Dürer's (1471-1528) 'Underweysung der Messung' in original German. With english foreward
 Stock: 10121
186. **Rembrandt as an Etcher: A Study of the Artist at Work. Second edition.**
 Christopher White. New Haven & London: Yale University Press, 1999.
 4to, red cloth gilt & illus. d/w; pp. xii + 284, 359 illustrations. £60
 A thorough examination of Rembrandt's etchings. See Ref: 59906 & 59908
 Stock: 59760

187. **The Viscount Downe Collection of Rembrandt Etchings. Part II.**

[Sotheby & Co.][1972.]

4to, original cloth gilt; pp. 135, profusely illustrated. £60

An auction catalogue of the collection of Rembrandt etchings formed by the 10th Viscount Downe (1903-1965) and sold by Sotheby & Co. *See Ref: 59906*
Stock: 59908

188. **The Viscount Downe Collection of Rembrandt Etchings. Part II.**

[Sotheby & Co.][1972.]

4to, original cloth gilt; pp. 135, profusely illustrated. £80

An auction catalogue of the collection of Rembrandt etchings formed by the 10th Viscount Downe (1903-1965) and sold by Sotheby & Co. Includes a loose results list. *See Ref: 59908*
Stock: 59906

189. **Rembrandt's Etchings. An Essay and a Catalogue With some Notes on the Drawings, with thirty-four plates illustrating the drawings & a complete series of reproductions (330) of the etchings. In two volumes. Vol. I The Text**

by Arthur M. Hind. Methuen and Co. Ltd. 36 Essex Street W.C. London. First Published in 1912. Book: 4to (249 x 177mm). Cloth binding with stamped title and embossed patterning on the spine. pp. ix-xi + 185. With 34 b/w illustrations. 1 vol only. Binding slightly worn and a few little tears. Some sporadic spotting on the first few pages. £220

A compilation of biographical notes, a chronological catalogue and illustrations on the etchings by Rembrandt.
Stock: 10156

190. **The Renaissance Print. 1470-1550.**

David Landau and Peter Parshall. Yale University Press. New Haven and London. 1994.

4to, pp. xii + 433. Colour illustrated cover, profusely illustrated, with some colour plates. Slightly scuffed. £60

An account of the print trade in the Renaissance.
Stock: 59754

191. **Salvator Rosa.**

Arts Council. 1973.

4to, illustrated soft covers; pp. 88, with 48 b/w plates. Slightly creased. £30

An exhibition catalogue published to accompany an exhibition on Salvator Rosa, 17 October - 23 December 1973, at the Hayward Gallery, London.
Stock: 59795

192. **A Chart of British Artists 1560-1860. With Short Lives of the Principal Artists.**

By H.S. Ede. Faber & Faber Limited. 24 Russell Square. London [1934.]

8vo, disbound folded chart with soft covers. Scarce. Slightly stained binding. £25

A folding chart showing the ages of British artists between 1560 and 1860, with short biographies of the principal artists on the back.

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193. **[Edward Collier] Mr Collier's Letter Racks: a tale of art and illusion at the threshold of the modern information age.**

Dror Wahrman. Oxford University Press, 2012.

8vo, black cloth gilt with illus. d/w; pp. 275 profusely illustrated. £50

An account of Edward (or Evart) Collier (1642-1708), a Dutch Golden Age still-life painter known for trompe-l'œil paintings, often based around letter racks and prints.

Stock: 59767

194. **Samuel Cooper and His Contemporaries.**

Daphne Foskett. National Portrait Gallery. London Her Majesty's Stationery Office 1974.

4to, illustrated soft covers; pp. xxxiv + 140, profusely illustrated. Slightly scuffed cover and distressed binding. £15

An catalogue published to accompany an exhibition of works of Samuel Cooper (1609-1672), held at the National Portrait Gallery in 1974.

Stock: 59940

195. **John Sell Cotman 1782 - 1842.**

Edited by Miklos Rajnai. The Herbert Press. [1982.]

4to, green cloth gilt and illust. d/w; pp. 172, profusely illustrated. £15

An account of the work of painter John Sell Cotman (1782-1842).

Stock: 59931

196. **John Downman, A.R.A. His Life and Works With a Catalogue of his Drawings.**

by Dr. Williamson. London : Published by Otto Limited. Carmelite House, E.C. 1907.

Book: 4to (271 x 211 mm). pp. 68. Profusely illustrated with colour and b/w images. Green cloth spine with boards. Binding a scratched and scuffed. Boards dirty. £60

An illustrated narrative of Downman's life and works.
Stock: 10198

197. **Early English Drawings from the Ashmolean Museum.**

Catalogue compiled by David Blayney Brown. Morton Morris & Company in association with the Ashmolean Museum Oxford. [1983.]

8vo, illustrated soft covers; pp. 19, with 45 b/w plates. £15

An catalogue published to accompany an exhibition of Early English drawings from the Ashmolean Museum collection, held in London in 1983.

Stock: 59945

198. **The English School of Painting.**
By Ernest Chesneau. Translated by Lucy N. Etherington. With preface by Professor Ruskin. Cassell & Company, Limited: London, Paris, New York & Melbourne. 1885.
8vo, original cloth gilt; pp. vii-xliii + 339, profusely illustrated with b/w images. Second Edition. Ex Libris Franci et Georgii Todhunter. Binding and cover worn. Some time staining on the edges of pages. £10
Divided into two parts The Old Masters and The Modern School 1850-1882.
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by Richard Lane. London. Pubd. by J. Dickinson, New Bond Stt. Jan.1.1825. Printed at Chas. Hullmandel's Lithographic Establishment.
Book: 4to (341 x 255mm). Cloth binding with title in red and gilt stamped along spine. 12 plates, and a letter to Sir Thomas Lawrence. Binding a little worn. Spotting across all pages. £130
A very nice collection of a few of Gainsborough's sketches, imitated by Richard Lane. *Ex Leggatts.*
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200. **John Gould. The Bird Man. A Chronology and Bibliography.**
By Gordon C. Sauer. Henry Sotheran Limited, London. 2, 3, 4 and 5 Sackville Street, W.1. First Published 1982 by Lansdowne Editions, Melbourne and Henry Sotheran, London.
4to (285 x 190mm. 11¼ x 7½"). pp. vi-xxiv 416. Profusely illustrated with colour and b/w images. With green cloth covers, title in gilt on spine; also with original dust jacket. £50
John Gould (1804-1881) was an English ornithologist and bird artist.
This book has been compiled by Dr Gordon Sauer, presenting more than thirty years work in a systematic and accessible way, of all the basic data on Gould's life, his works, his family, his associates and his times. The book is organised into four chapters: Genealogy of John Gould and Elizabeth Coxen Gould; John Gould's Major Published Works; Chronology of the life and works of John Gould; and Bibliography of John Gould, his family and associates.
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The Queen's Gallery, Buckingham Palace. 1975-76.
8vo, illustrated soft covers; pp. 27. £10
An catalogue published to accompany an exhibition of landscapes paintings and drawings drawings from the Royal Collection, held at the Queen's Gallery, Buckingham Palace in 1975-76.
Stock: 59946

202. **Painters, Sculptors, Architects, Engravers, and their Works. A Handbook. With Illustrations and Monograms.**
by Clara Erskine Clement, Author of "A Handbook of Legendary and Mythological Art". Second Edition. New York: Published by Hurh and Houghton. Cambridge : Riverside Press. 1875.
Book: 8vo (187 x 123mm). Brown cloth gilt, pp. xii + 661, profusely illustrated with wood-engravings. Binding worn on edges and corners. £20
An illustrated alphabetical handbooks to artists and their works.
Stock: 10201

203. **The Picture Amateur's Handbook and Dictionary of Painters.**
By Philippe Daryl, B.A. London. Crosby Lockwood and Co. 7 Stationers'-Hall Court, Ludgate Hill. 1878.
8vo, original blue cloth gilt, top edge gilt; pp. vii + 251. Slightly damaged cover. £35
A beginner's guide to painting, including a dictionary of painters.
Stock: 59782

204. **Portrait Miniatures.**
Txy by Dr. George C. Williamson. Edited by Charles Holme. MCMX 'The Studio' Ltd. London, Paris, New York. [1910].
Book: 4to (286 x 207mm). pp. iii-viii + 32. With 56 colour and 44 in b/w. Cloth binding with stamped title along the spine. Ex Leggatt. Some scuffing and rubbing to the binding. Some spotting. £30
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Wallis & Son. [1911.]
4to (280 x 228mm. 11 x 9"). With brown cloth covers, the title in gilt on the spine. Profusely illustrated with b/w plates. Covers slightly scuffed. £40
Ernest Gambart, an agent of the French print publisher Goupil, quickly launched himself on his own as a print publisher and seller and established the French Gallery in the mid-1850s at 120/121 Pall Mall as a full-time space devoted to the exhibition and sale of contemporary art. It was one of the first and most successful commercial galleries of contemporary art in London, and its emergence paralleled a larger transformation of the art market.
Sir Henry Raeburn (1756-1823) was a Scottish portrait painter. Here this illustrated catalogue includes a foreword by James Grieg and press notices of the collection of pictures on view at the French Gallery *Ex Collection: Leggatts.*
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206. **Sir Joshua Reynolds. First President of the Royal Academy.**
By Sir Walter Armstrong. London: William Heinemann. New York : Charles Scribner's Sons. MDCCCVCV.

8vo, original cloth gilt; pp. x + 236, profusely illustrated. £15
An account of the career and work of Sir Joshua Reynolds.
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207. The Life of David Roberts, R.A. Compiled from his Journals and Other Sources with Etchings and Facsimiles of Pen-and-Ink Sketches by the Artist.

by James Ballantine. Edinburgh. Adam and Charles Black, North Bridge. MDCCCLXVI [1866].
Book: 4to (290 x 233mm). Cloth binding with 'David Roberts R.A.' stamped in gilt onto front cover, and title area stamped onto spine in gilt. 225 textual pages plus illustrations. Broken binding, some spotting. Some pages coming away. £250
A comprehensive narrative and catalogue of the life and works of David Roberts. *Ex Leggatt.*
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208. Samuel Scott c.1702-1772.

Guildhall Art Gallery. [1955.]
8vo, illustrated soft covers; pp. 20, with one b/w illustration. Surface dirt. £30
An exhibition catalogue published to accompany the exhibition of painting and drawings by Samuel Scott c.1702-1772, 12th July - 6th August 1955, at the Guildhall Art Gallery.
Stock: 59785

209. Silhouette.

Mrs. E. Nevill Jackson. Methuen & Co. Limited. 36 Essex Street, Strand, London, W.C.2. [1938.]
4to, original cloth gilt; pp. xviii + 1554, profusely illustrated. Stained cover, distressed binding. £75
Notes on and a dictionary of the art of silhouettes.
Stock: 59910

210. Leonard Campbell Taylor R.A.

By Cyril G.E. Bunt. F. Lewis Publishers Limited. [1949.]
8vo, hard covers; pp. 9, with coloured illustrated labels. Slightly damaged binding. £10
A concise introduction to the work of English painter Leonard Campbell Taylor, R.A.
Stock: 59928

211. A Catalogue Raisonné of The Works of the Most Eminent Dutch, Flemish, and French Painters; In which is included a short Biographical Notice of the Artists, with a copious description of Their Principal Pictures; A Statement of the Prices at which such pictures have been sold at public sales on the Continent and in England; A Reference to the Galleries and Private Collections, in which a large portion are at present; and the names of the Artists by whom the they have been Engraved; To which is added, A Brief Notice of the Scholars & Imitators of the Great Masters of the Above Schools:

By John Smith, Dealer in Pictures. Part the Third. London: Published by Smith and Son, 137, New Bond Street. MDCCCXXXI [1831].

Small 4to, original cloth gilt; pp. xxxiii + 501, with 6 b/w plates. £25

The third volume of the 'Catalogue Raisonné of The Works of the Most Eminent Dutch, Flemish, and French Painters', this particular volume covers the following artists: Anthony Van Dyck and David Teniers.

Stock: 59947

212. Master Painters Van Dyck. From the works of John Ruskin.

Hodder & Stoughton. [1911.]
Small 8vo, original cloth gilt with illustrated label; pp. 72, with 5 colour illustrated labels. Distressed binding. £45

A concise account of the work of Anthony Van Dyck (1599-1641).

Stock: 59794

213. Benjamin West.

Graham Gallery. New York. 1014 Madison Avenue. May 22-June 30, 1962.
Pamphlet. 8to (200 x 230mm). pp. 8 including 6 b/w illustrations. Some time staining to cover. £20
A brief guide to an exhibition of paintings and drawings by Benjamin West, held in the Graham Gallery, New York in 1962. *Ex Collection of the Hon. Christopher Lennox-Boyd.*
Stock: 36434

214. The Art of Richard Wilson in the National Museum of Wales.

Amgueddfa Genedlaethol Cymru. National Museum of Wales. Published by the Museum at Cardiff 1925.
4to, soft covers; pp. 12, with 2 coloured and 15 b/w illustrated plates, scarce. Slightly distressed spine. £45
An account of the work of Welsh painter Richard Wilson, R.A. (1714-1782).
Stock: 59791

215. Realism through Informality. The Conversation Piece in Eighteenth Century Britain and a collection of works by Joseph Wright of Derby.

Leger Galleries, Bond Street, 1983.
Book: Octavo. Colour illustrated wrappers with 24 colour illustrations. £50
Catalogue for a 1983 exhibition including works by Reynolds and Gainsborough amongst other, with a separate section dedicated to Joseph Wright. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*
Stock: 28070

216. Wright of Derby.

Judy Egerton. Tate Gallery. Copyright 1990 The Tate Gallery All rights reserved.
Book: 4to [292 x 241mm, 11½ x 9½"] with turquoise cloth covers and title in gilt along spine, colour illustrated dustjacket. Profusely illustrated, pp.294. £70

A catalogue of works exhibited at the Tate Gallery with explanatory chapters on: Joseph Wright and the Lunar Society, the engraving and publication of prints of Joseph Wright's paintings by Tim Clayton, his techniques of paintings and Wright's picture frames. A reference book on Prints after Wright by Tim Clayton. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*
Stock: 27345

217. Joseph Wright of Derby.

Copyright 1968 Benedict Nicolson. First Published in Great Britain 1968 by The Paul Mellon Foundation for British Art, 38 Bury Street, London, S.W.1 in association with Routledge & Kegan Paul Ltd., Broadway house, Carter Lane, London, E.C.4.
Book: 4to, two volumes [323 x 260mm, 12¾ x 10¼"] with green cloth covers with title in gilt along spine; illustrated. pp.545. Spine broken on volume I; no dustjackets, spine rubbed and worn. £95

Two volume biographical and interpretative study, which attempts to present Wright in every aspect. It records what is known about his life, affords a critical commentary on his painting; describes his friends and associates, and provides a catalogue of the surviving paintings.

Nicolson's work is highly regarded and considered to be very important. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*
Stock: 27350

218. Joseph Wright of Derby.

Copyright 1968 Benedict Nicolson. First Published in Great Britain 1968 by The Paul Mellon Foundation for British Art, 38 Bury Street, London, S.W.1 in association with Routledge & Kegan Paul Ltd., Broadway house, Carter Lane, London, E.C.4.
Book: 4to, two volumes [323 x 260mm, 12¾ x 10¼"] with green cloth covers with title in gilt along spine, colour printed dustjackets; illustrated. pp.545. £95

Two volume biographical and interpretative study, which attempts to present Wright in every aspect. It records what is known about his life, affords a critical commentary on his painting; describes his friends and associates, and provides a catalogue of the surviving paintings.

Nicolson's work is highly regarded and considered to be very important. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*
Stock: 27349

219. The Great Artists 65. Their lives, works and inspiration. Wright of Derby.

A Marshall Cavendish Weekly Collection. Marshall Cavendish Ltd, 1986. Published by Marshall Cavendish Partworks Ltd, 58 Old Compton Street, London W1V 5PA, England.

Book: Quarto. Illustrated and printed in colour. pp.31. £35

A biographical volume detailing the artist's life and his work; illustrated throughout. A chapter also focuses on the Industrial Revolution, as a backdrop to Wright and the time he was most prominent, and how he was

influenced. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*

Stock: 28071

220. Joseph Wright of Derby, 1734- 1797.

par Judy Egerton Editions de la Réunion des musées nationaux, Paris 1990

Book: 4to, colour illustrated wrappers, profusely illustrated, mainly in colour, pp.200 £45

French text catalogue for a 1990 international exhibition of Joseph Wright's work. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*

Stock: 59756

221. Wright of Derby. Mr & Mrs Coltman. Acquisition in Focus.

Exhibition organised and booklet written by Allan Braham. The National Gallery, London. 5 February - 27 April 1986. Booklet sponsored by National Westminster Bank.

Book: 8vo [229 x 166mm, 9 x 6½"], illustrated, pp.20. £45

A catalogue linked to the arrival of 'Mr and Mrs Coltman' to the National Gallery, London. It was the second work of Joseph Wright to be acquired by the National Gallery. Other paintings were borrowed to make a small exhibition. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*
Stock: 27341

222. Joseph Wright of Derby, 1734- 1797.

Jane Wallis. Published by Derby Museum & Art Gallery on the occasion of the Bicentenary Exhibition at Derby Art Gallery 28 June-28 September 1997.

Book: Quarto. pp.120.. Colour illustrated wrappers, profusely illustrated. £45

Catalogue from the Derby Art Gallery's 1997 Joseph Wright of Derby exhibition, including catalogue of Wright's drawings in the Derby collection. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*

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223. Bartolozzi And his Works. A Biographical and Decriptive Account of the Life and Career of Francesco Bartolozzi, R.A. (Illustrated) with some observations on The Present Demand for and Value of his Prints; the way to detect Modern Impressions from Worn-out plates and to recognise falsely-tinted Impressions; Deceptions attempted with Prints; Print Collecting, Judging, Handling, &c.; together with a List of upwards of 2,000 - the most extensive record yet compiled - of the Great Engraver's Works. "Sous leurs heuruses mains le cuivre devient or." Vol. I.
by Andrew W. Tuer London : Field & Tuer, ye Leadenhalle Presse. Hamilton, Adams & Co., Paternoster Row. New York : Scriber & Welford, 743 & 745 Broadway. [n.d. c.1885].

Book: Two Vols. 4to (284 x 219mm). (i) pp 211. (ii) pp. 152. 13 plates printed in brown and sanguine. Board binding with gilt title on spine and front cover, with small gilt crest in bottom right-hand corner. (i) Ex Libris Royal Society of Arts Library. Rubbed, slightly torn binding with some spotting. £250
An illustrated catalogue of the life and works of Francesco Bartolozzi.
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by J. Herbert Slater, Barrister-at-Law, Editor of "Book Prices Current," Author of "The Library Manual," "Early Editions," "Round and About the Bookstalls," "The Romance of Book-Collecting," &c., &c. London : L. Upcott Gill, Bazaar Buildings, Drury Lane, W.C. (Formerly of 170, Strand). New York : Charles Scribner's Sons, 153-157, Fifth Avenue. [n.d. c.1900]
Book: 8vo (181 x 120mm). Cloth binding with gilt patterning and title on spine and front cover. Binding peeling apart on rear. Some sporadic spotting. £45
A narrative on engravings: various methods, origins, distinguishing the genuineness, the cleaning and preservation, pricing, technical terms and the forming of a collection.
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225. A Descriptive Catalogue of the Engraved Works of William Faithorne.

by Louis Fagan. Bernard Quaritch. 15, Picadilly, W. London. 1888.
Book: 4to (200 x 290mm). pp. v-xiii 104. Very scarce, only 46 Subscribers. Cloth binding, gilt title stamped on spine. Broken back inside. £350
A catalogue of works by English engraver William Faithorne (1616-1691). *Ex: Collection the Hon. Christopher Lennox-Boyd.*
Stock: 36439

226. A Catalogue of Twenty Thousand Engraved Portraits, chiefly of personages connected with the History and Literature of Great Britain, on sale at the annexed prices.

by John Russell Smith, 36, Soho Square, W. London. MDCCCLXXXIII. [1883].
Book: 4to (211 x 142mm). pp. 52. 1 b/w image. Purple cloth binding with title stamped on spine in gilt. Binding worn and rubbed, spine in particular. £60
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Historical Personages who died between 1625 and 1714. Exhibited in the Examination Schools, Oxford April and May, MDCCCCV [1905]. (iii) Illustrated Catalogue of a Loan Collection of Portraits of English Historical Personages who died between 1714 and 1837. Exhibited in the Examination Schools, Oxford April and May, MDCCCXVI [1906].

Henry Frowde, M.A. Publisher to the University of Oxford, London, Edinburgh, New York (ii & iii) and Toronto. Oxford at the Clarendon Press, (i) 1904. (ii) 1905. (iii) 1906.
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by J.W. Goodison. M.A., F.S.A. Assistant Director, Fitzwilliam Museum, Cambridge. Cambridge at the University Press 1955.
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Mark Bills. London: Philip Wilson Publishers, 2006.
4to, blue cloth with illus. d/w. pp. 228, profusely illustrated. £60

An account of London in satire, from Hogarth to Spitting Image.
Published to accompany a London Museum exhibition, 'Satirical London'.
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236. **Catalogue of Prints and Drawings in the British Museum. Division I. Political and Personal Satires. (No. 1236 to No. 2015). Vol. II. - June 1689 to 1733.**

[Prepared by Frederic George Stephens and containing many descriptions by Edward Hawkins Late Keeper of the Antiquities, F.R.S.] Printed by Order of the Trustees 1873. Chiswick Press:-Printed by Whittingham and Wilkins, Tooks Court, Chancery Lane. Stamp of the "Royal Institution Great Britain".
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British Museum Catalogue. Only reference guide to British Satirical Prints.
Stock: 10076

238. **Catalogue of Political and Personal Satires in the Department of Prints and Drawings in the British Museum.**

Frederic George Stephens. Mary Dorothy George. Printed by Order of the Trustee. 1870-1954. [Vol. IV reprinted in 1978.]
Eleven 8vo volumes, original cloth gilt. Made up set from different sources. Distressed binding and damaged cover in some volumes. £1800

British Museum Catalogue. The twelve-volume catalogue is the primary reference work for the study of British satirical prints of the 18th and 19th century. The first five volume of the catalogue were compiled by Frederic George Stephens (1827-1907), with the assistance of Edward Hawkins, while the last seven volumes were compiled by Mary Dorothy George (1878-1971).

Valuable asset for any serious collector of satire.
Stock: 59950

239. Some Caricatures of Book-Collectors. An Essay.

By A.N.L. Munby. Printed for private circulation by William H. Robinson Ltd. 16 Pall Mall, London, S.W. 1. Christmas 1948.

Very rare 8vo, soft covers; pp. 31, with 8 illustrated labels. Slightly creased cover. £70

A selection of caricatures of book collectors.
Stock: 59851

240. George Cruikshank, A Catalogue Raisonné of the Work Executed during the Years 1806-1877 with Collations, Notes, Approximate Values, Facsimiles, and Illustrations.

by Albert M. Cohn Author of A Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank, etc. London From the Office of "The Bookman's Journal" 7 Henrietta Street, Strand, W.C.2 1924

Book: 4to (293 x 231mm). pp. vii-xvi + 375. With 31 b/w and colour illustrations, some on coloured paper. Cloth binding with gilt title on spine. Binding worn and rubbed. One coloured illustration loose. £450

This Edition is limited to 500 numbered copies. This is No. 416. A catalogue of Cruikshank's work between 1806-1877, with illustrations. There is a self-portrait of Cruikshank in the title page area.

Stock: 10066

241. Life, Times and Recorded Works of Robert Dighton (1752-1814) Actor, Artist and Printseller and Three of his Artist Sons. Portrayers of Georgian Pageantry and Wit.

By Dennis Rose. London: Dennis Rose, 1981.

4to, blue buckram gilt with d/w; pp. 95, profusely illustrated, with some colour plates. Rare. Top of d/w chipped, owner's blindstamp on endpaper. £70

Stock: 59739

242. James Gillray: A Revolution in Satire.

Tim Clayton. New Haven & London: Paul Mellon Centre for Studies in British Art, 2022.

4to (300 x 250mm, 11¼ x 9¾"), printed boards and illus. d/w; pp. viii + 400, profusely illustrated. New. £60

A superb study of James Gillray (1756-1815), the leading satirist of his times.

Tim Clayton has written several books on prints, including 'The English Print, 1688-1802' (1997) and 'Bonaparte and the British: prints and propaganda in

the age of Napoleon', the catalogue of an exhibition at the British Museum (2015).

Stock: 59895

243. The Works of James Gillray, The Caricaturist with the Story of His Life and Times.

Edited by Thomas Wright, Esq., M.A., F.S.A. London: Chatto and Windus Publishers.

Book: 4to (273 x 206mm). pp. 376. Profusely illustrated with b/w images. Cover and spine stamped in gilt. Gilt page edges. Worn. Binding scuffed and rubbed. Some minor spotting. £390

A complete one volume narrative and exposition of the works of James Gillray. It contains two portraits of Gillray himself, and over 400 illustrations throughout the book.

Stock: 10063

244. Mr Gillray The Caricaturist.

A Biography by Draper Hill. London: Phaidon Press. 1965.

4to, cloth gilt; pp. (viii) + 266, half-tone frontispiece + 147 plates. Ex-Libris North East London Polytechnic (withdrawn 1981), ink stamp in prelims. & index. £70
A rare biography of James Gillray, with illustrations of many of his caricatures.

Stock: 59732

245. Hogarth.

by Lawrence Gowing with a biographical essay by Ronald Paulson. Published by order of the Trustees 1971. Copyright 1971, The Tate Gallery.

Book: 4to (297 x 208mm). pp. 92. Profusely illustrated with colour and b/w images. Cloth binding with gilt title on front and spine. Colour illustrated dust jacket. Slight tear and scuffing to dust jacket. £30

An illustrated catalogue for an exhibition held at the Tate Gallery, 2 December 1971-6 February 1972. *Ex Leggatts.*

Stock: 10079

246. A Series of Twelve Stipple Engravings in Colour by E. Jackson Stodart from the Original Paintings by Hogarth. 'The Rake's Progress' and 'The Election'.

London. The Museum Galleries. [1930.]

4to, soft covers; pp. 17, with 12 colour illustrated labels with order form. £45

A prospectus of a series of colour stipple engravings by E. Jackson Stodart after William Hogarth's 'The Rake's Progress' and 'The Election'.

Stock: 59789

247. Hogarth and his Place in European Art.

Frederick Antal. London: Routledge & Kegan Paul, 1962.

4to, cloth gilt & illust. d/w; pp. xxi + 270, 152 half-tone illustrations. Dustwrapper chipped and stained. £70

An account of the influences on William Hogarth and his influences on the rest of Europe.

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Alexandra Franklin and Mark Philip, with contributions by Katrina Navickas. Oxford: Bodleian Library, 2003.
4to, illustrated soft covers, pp.131, profusely illustrated. £70
The catalogue of an exhibition of satire and propaganda pieces at the Bodleian Library.
Stock: 59736
249. **Richard Newton and English Caricature in 1790s.**
David Alexander. Published by the Whitworth Art Gallery, The University of Manchester, in association with Manchester University Press. 1998.
Book: 4to (240 x 170mm). pp. vi-x + 178. Illustrated with 37 b/w and 64 colour images. Binding worn, spine dirty and tearing away. £45
An illustrated narrative and catalogue of images compiled to examine English caricature by Richard Newton and during that era. *Library of Congress Cataloguing-in-Publication data applied for. [Catalog Card Number: 98-164412].*
Stock: 10109
250. **Rococo. Art and Design in Hogarth's England.**
The Victoria and Albert Museum. [1984.]
4to, illustrated soft covers; pp. 333, profusely illustrated. Slightly creased cover. £30
An exhibition catalogue published to accompany the exhibition 'Rococo. Art and Design in Hogarth's England', 16 May - 30 September 1984, at the Victoria and Albert Museum.
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251. **Rowlandson The Caricaturist. A Selection from his Works with Anecdotal Descriptions of his Famous Caricatures and A Sketch of his Life, Times, and Contemporaries with about four hundred illustrations. In Two Volumes - Vol. I. [&] Vol. II**
by Joseph Grego Author of 'James Gillray, The Caricaturist; His Life, Works, and Times'. London. Chatto and Windus, Piccadilly 1880. London: Printed by Spottiswoode and Co, New-Street Square and Parliament Street.
2 Volumes. Book: 4to (278 x 214mm) (i) pp. xii-xv 377. (ii) pp. vi-xi 453. Both profusely illustrated with b/w images. Morocco leather binding. Top edges gilt (i) Binding and cover worn. Some spotting on pages. (ii) Leather spine almost completely detached, worn cover. £460
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Robert Southey. Edited by John Steel. Published for the Antique Collector's Club by the Antique Collector's Club Ltd. Printed in England by the Antique Collector's Club Ltd., Woodbridge, Suffolk.
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An account of life in England in the 19th century, through Thomas Rowlandson's caricatures and Robert Southey's letters.
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253. **Rowlandson. Watercolours and Drawings.**
John Hayes. Phaidon Press Limited, 5 Cromwell Place, London SW7. First published 1972, by Phaidon Press Limited.
Book: 4to (280 x 215mm). pp. 214. With 16 colour and 193 b/w illustrations. Paperback with glossy illustrated cover. Slight tear to top left-hand corner of cover. £45
An illustrated narrative of some of Rowlandson's watercolours and drawings, including some biographical notes. *Library of Congress Catalog Card Number: 79-190599.*
Stock: 10069
254. **In 'Vanity Fair'.**
Roy T. Matthews and Peter Mellini. London: Scolar Press, 1982.
4to, cloth gilt & illus. d/w. pp. 275, profusely illustrated, some in colour. Ownership blind stamp on endpaper, some pencil mss. £70
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Edward du Cann. Woodbridge: Antique Collectors' Club, 2000.
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A selection of over 100 satires of the Duke of Wellington as a politician. *See Ref: 59752*
Stock: 59735
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By John Physick. Victoria and Albert Museum. London: Her Majesty's Stationery Office 1965.
8vo., pp. viii + 45. Illustrated wrapper, 95 b/w plates. Slightly stained cover and distressed spine. £60
A selection of 45 satires of the Duke of Wellington from the Department of Prints and Drawing of the Victoria and Albert Museum. *See Ref: 59735*
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257. **Images of Angling. An Illustrated Review of Three Centuries of British Angling Prints.**
By David Beazley. Haslemere: Creel Press, 2010.
4to, blue cloth with illus. d/w; pp. viii + 256, 230 illustrations. £50
The rod and reel in print.
Stock: 59956
258. **Angling in British Art through five centuries: prints, pictures, books.**
by Walter Shaw Sparrow with a forward by H.T. Sheringham and two hundred illustrations, including

thirty-nine in colour. London: John Lane the Bodley Head Limited. First published in 1923.
Book: 4to (283 x 222mm). pp. v-xxii + 288. Illustrated with 39 colour and 65 b/w images. Title stamped on spine and cover in gilt. Binding worn, dirty along spine and tearing away. £130
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by Walter Shaw Sparrow. This Edition Published 1965 by Spring Book, Drury House, Russell Street, London, W.C.2. Printed in Great Britain by Richard Clay (The Chaucer Press) Ltd., Bungay, Suffolk.
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Captain Frank Siltzer. London: Halton & Truscott Smith, Ltd. 1929.
4to, orignal cloth gilt, top edge gilt; pp. 413, with 8 coloured plates. £190
An account of the history of British sporting prints.
Stock: 59951

262. **The Story of British Sporting Prints.**

Captain Frank Siltzer. London: Hutchinson & Co. Paternoster Row [n.d. c.1925.]
8vo, orignal cloth gilt; pp. xii + 409, with 4 coloured and 16 b/w illustration. £65
An account of the history of British sporting prints.
Stock: 59921

263. **The Cricketers of Vanity Fair.**

Russell March. Introduction by John Arlott. Published in Great Britain 1982 by Webb & Bower (Publishers) Limited. 9 Colleton Crescent, Exeter, Devon EX2 4BY.
Book: 4to (306 x 213mm). pp. 112. Cloth bound with title in gilt on spine. With colour illustrated dust jacket. Dust jacket a little creased around the edges and slightly dirty. £45
An illustrated narrative of Vanity Fair Cricketers divided by nations.
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264. **English Sporting Prints with 95 Colour Plates.**

F.L. Wilder. Thames and Hudson Ltd. London 1974.
Book: 4to (330 x 235mm). pp. 224. Profusely illustrated with colour images. Cloth binding with beautiful guilt stamp of two dolphins on front cover. Dust jacket is a frayed around the edges. £65
A collection of 95 coloured plates of various English sports with narrative and description.
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265. **Old Sporting Prints.**

Ralph Nevill. This edition published 1970 by The Hamlyn Publishing Group Limited. London. New York. Sydney. Toronto. Hamlyn House, Feltham, Middlesex, England. Spring Books.
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An illustrated and concise catalogue of the exhibition held at the Virginia Museum of Fine Arts. *Library of Congress Catalog Card Number: 60-10152.*
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by Charles Lane. F. Lewis, Publishers, Limited. Publishers by Appointment to the Late Queen Mary. The Tithe House, Leigh-on-Sea, England. First Published 1979.
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art compiled with illustrations and subdivided into
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Ralph Nevill. Edited by Geoffrey Holme. Published by
The Studio Limited, London MCMXXIV [1924].

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[Compiled by Nicholas Price et al.] [Newmarket.] The
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Basil Taylor. Phaidon Press Limited. 5, Cromwell
Place, London, SW7. Second edition 1975.

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Judy Egerton. Published by the Tate Gallery
Publications Department, Millbank, London, SW1P
4RG. 1976.

Book: Quarto. pp. 64. Illustrated wrappers. Containing
monochrome illustrations. Damaged. £30

An exhibition catalogue published by the order of the
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Martin Myrone. First published by order of the Tate
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Book: Octavo. Colour illustrated wrapper. Illustrated
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to accompany 'Leopards at Play' and 'The Spanish
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277. Mr Stubbs the Horse Painter.

Constance-Anne Parker. Published in 1971 by J. Allen & Co. Ltd. 1 Lower Grosvenor Place, London SW1. 4to, original cloth gilt; pp. 203, profusely illustrated. Slightly damaged binding. £45

A comprehensive study of the life and work of the English artist, George Stubbs. Including chapters entitled; Liverpool, Early Life. York and the Midwifery Book. Rome. The Anatomy of the Horse. London - Goodwood - Eaton Hall. The Society of Artists. The Somerset Street House. The Mares and Foals Series. The Lion and Horse Series. Wild Animals. Enamel Painting. The Royal Academy. The Turf Gallery. Exhibitions and Technique. History and Conversation Pieces. The Comparative Anatomy. Stock: 59934

278. George Stubbs. The Complete Engraved Works.

Christopher Lennox-Boyd. Rob Dixon. Tim Clayton. Stipple Publishing Limited 1989. Book: 4to (321 x 237mm). Title stamped on spine in gilt. pp. xvii + 411. Profusely illustrated, some in colour. Dust jacket a little creased along edges, but otherwise in very fine condition. £160

A very comprehensive, concise and coherent illustrated complete one volume narrative of the life and the entire engraved works of George Stubbs. Stock: 10097

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Venetia Morrison. Published in Great Britain in 1989 by Headline Book Publishing PLC. Book: D/W. Quarto. pp. 191. Colour illustrated wrappers. Heavily illustrated in both monochrome and colour throughout. £60

This book presents Stubbs' celebrated horse images and explores his fascination with anatomy and dissection, as well as his erratic relationship with the establishment. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*

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Judy Egerton. Published by the Tate Gallery Publications Department, Millbank, London, SW1P 4RG. 1976.

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281. Stubbs & Wedgwood. Unique alliance between Artist and Potter.

Bruce Tattershall. Published by the Tate Gallery Publications Department, Millbank, London, SW1P 4RG.

Book: Quarto. Illustrated coloured wrapper. pp. 119. Extensively illustrated in both monochrome and colour throughout. £60

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282. Stubbs. Portraits in Detail.

Judy Egerton. Published by Tate Gallery Publications, Millbank, London, SW1P 4RG.

Book: Oblong quarto. pp. 46. Illustrated colour wrappers. Heavily illustrated throughout with colour images. £30

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283. Stubbs & the Horse.

Malcolm Warner. Published by Yale University Press, New Haven. 2005.

Book: D/W. Quarto. pp.227. Colour illustrated wrappers. Extensively illustrated throughout with 110 colour images and 131 black and white. £60

The catalogue of an exhibition at the Kimbell Art Museum, Fort Worth, Nov. 14, 2004-Feb. 6, 2005; the Walters Art Museum, Baltimore, Mar. 13-May 29, 2005; and the National Gallery, London, June 29-Sept. 25, 2005. This book presents a wide range of Stubbs' imagery, from refined portraits of racehorses to violent scenes of horses attacked by lions in the wild. With an essay by Lance Mayer and Gay Myers. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*

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284. George Stubbs. 1724 - 1806. Science into Art.

Herbert W. Rott. Published by Prestel Publishing Ltd. 4 Bloomsbury Place, London, WC1A 2QA.

Book: D/W. Quarto. pp. 240. Illustrated colour wrappers. Profusely illustrated in both colour and monochrome throughout. £120

Although George Stubbs is best known for his images of hounds and horses charging round the British countryside, the painter was also an avid student of the broader animal world. This volume features gorgeous colour reproductions of paintings that highlight the painter's genius for combining realism and lyricism. It includes numerous drawings and prints - among them the exceptional studies for his 'The Anatomy of the Horse' series. Informative essays discuss Stubbs' superb aesthetic sensibility, his far-reaching scientific studies, and his place in the pantheon of eighteenth-

century European painters. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*
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285. George Stubbs. 1724 - 1806. Whitechapel Art Gallery. February - April, 1957.

Printed in England by the Chaseton Press of H. Williams and Son Ltd.

Book: Quarto. pp. 28. Illustrated wrappers. Containing 22 monochrome illustrations. £40

Catalogue of an exhibition of paintings, drawings and engravings held at the Whitechapel Art Gallery, London, from 27th February - 7th April, 1957. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*

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286. Fearful Symmetry. George Stubbs. Painter of the English Enlightenment.

Nicholas J. Hall. Published by Hall & Knight Ltd. 2000.

Book: Quarto. pp.213. Colour illustrated wrappers.

Profusely illustrated with both black and white and colour images throughout. £45

This catalogue accompanied an exhibition from January 21st - February 28th 2000 in New York; 21 East 67th Street, New York, NY, 10021. Includes essays by Nicholas H. J. Hall, Malcolm Cormack, Judy Egerton and Richard Godfrey. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*
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287. George Stubbs. Rediscovered Anatomical Drawings from the free Public Library Worcester, Massachusetts.

Published by The Arts Council of Great Britain, 1958. Book: Octavo. pp. 32. Illustrated wrappers. Containing four monochrome illustrations. £45

Includes an essay by Basil Taylor, a 63 item catalogue and four black and white illustrations. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*

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First published 2006 by order of the Tate Trustees by Tate Publishing, a division of Tate Enterprises Ltd, Millbank, London SW14 4RG.

Book: Quarto. pp. 15. Colour illustrated wrappers. Illustrated in colour throughout. £20

An exhibition catalogue published on the occasion of the exhibition, George Stubbs: A Celebration, at the Walker Art Gallery, Liverpool: 7 April - 30 July 2006, Tate Britain, London: 21 August 2006 - 1st January 2007, The Frick Collection, New York: 21 February - 27 May 2007. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*

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Published for the Libraries, Museums and Arts Committee of the Corporation of Liverpool. 1951.

Book: Octavo. pp.26. Illustrated wrapper. Containing 8 monochrome illustrations. £45

A catalogue for an exhibition held from 13th July to 25th August at the Walker Art Gallery, 1951. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*

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290. Stubbs' Dogs. The Hounds and Domestic Dogs of the Eighteenth Century as seen through the Paintings of George Stubbs.

Robert Fountain & Alfred Gates. Published by Ackermann. 3 Old Bond Street, London, W1.

Book: Quarto. pp.117. Colour illustrated wrapper.

Illustrated, containing in colour and in monochrome eighty-eight subjects. £60

In this fascinating work the authors have recorded the paintings by Stubbs that portray dogs either as individuals or as part of a larger composition. At the same time the history and development of the breeds is given, with details about the paintings themselves and about those for whom they were painted. The catalogue is of particular value in that it lists all known paintings by Stubbs that contain canine studies. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*

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291. The Prints of George Stubbs.

Basil Taylor. Published in Great Britain by The Paul Mellon Foundation for British Arts. 38, Bury Street, London, SW1.

Book. Oblong quarto. pp. 60. Illustrated wrappers.

Extensively illustrated in monochrome throughout. £45

A book published by The Paul Mellon Foundation for British Art, including descriptions and analysis of the prints of George Stubbs. *Ex Collection of Judy Egerton, author and former curator at the Tate Britain.*

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John and Jill Ford. Saint Helena Press. Richmond-Upon-Thames 1981.

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Merlyn Holloway. Holland Press Ltd. London. 1977.

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Catalogue & Introduction by Martin Hardie C.B.E., R.E. Publication Number Seventeen. The Print

Collectors' Club 5A Pall Mall East, London, S.W.1.
MCMXXXVIII [1938].

8vo (247 x 185mm), limited edition 310/500. Green
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by Alexander J. Finberg. Author of "A Complete
Inventory of the Drawings of the Turner Bequest,"
"Turner's Sketches 7 Drawings," etc. London: Ernest
Benn Limited. 8 Bouverie Street, E.C.4. 1924.
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