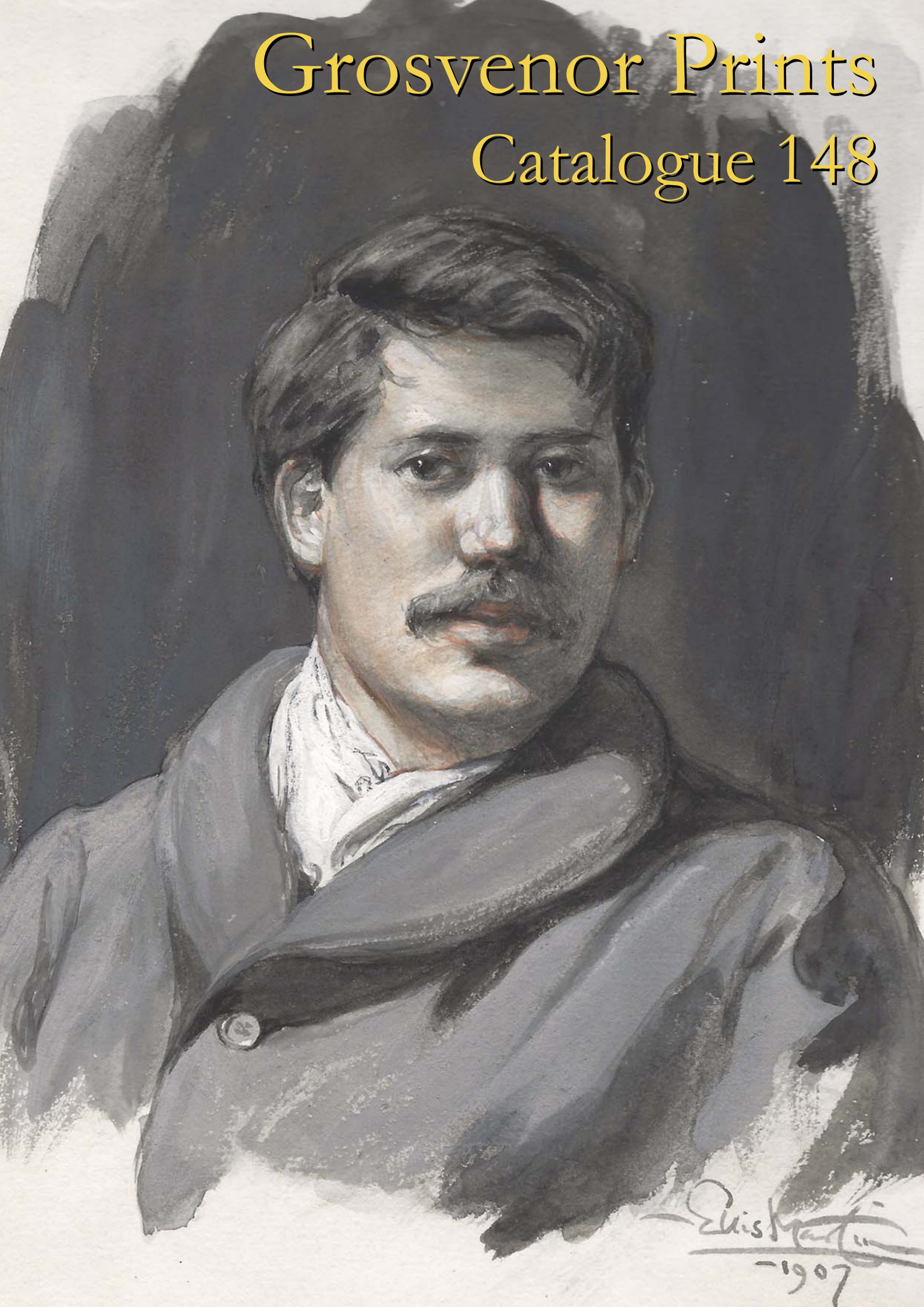


Grosvenor Prints

Catalogue 148





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Item127

Cover: detail of Item 78.

Back: detail of Item 6

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1. **[Ménages pittoresques et historiques des paysagistes.]**

[Etched and aquatinted by Louis Bacler d'Albe & A Guyot.] [n.d., 1803.]
Oblong quarto (230 x 310mm, 9 x 12¼"),
contemporary half morocco with marbled boards; 28
(of 32) rare etchings with aquatint, 22 printed in
brown. Hinges strained, last plate loose, some spotting.
£480

Plates after pastoral paintings, many in the Louvre.
Artists include Teniers, Claude Lorrain, Van Huysum
& Poussin.
Stock: 66613

2. **[Album of etchings by Paul Sandby.]**

[London: Ryland & Bryer, n.d., c.1765.]
Folio, contemporary paper-covered boards; 96 etchings
on 46 sheets on laid paper (Strasburg Bend & Lily
watermark). Hinges strained, paper toned, one sheet
spotted. £850

A collection of prints etched early in the career of Paul
Sandby (1731-1809), probably made for private study
or for use as teaching aids and either not previously
published or issued privately. Only a few are dated and
the spread is 1750-8, prior to Sandy's adoption of
aquatint.

The British Museum has a similar album of 95
etchings, stating that there "is no consistency between
the known copies of the set: they average around
ninety prints per copy, differing in pagination and in
the arrangement of the prints on each sheet". *BM*
1850,1014.538, with extensive description.

Stock: 66611

3. **[Landscape with anglers.]**

Perel in et fe. le Blond exc. Cum Privil. [n.d., c.1680.]
Etching. 245 x 310mm (9¾ x 12¼"). Narrow margins,
laid on album paper £80

A fantasy landscape drawn and etched Gabriel Perelle
(1604-77). *Provenance Cornwell House*

Stock: 66746

4. **[Inn and Houses near a Bridge.]**

R:S: [Roeland Savery] Inventor. Eg: S: [Aegidius
Sadeler] excu. Marco Sadeler excudit [Venice, n.d.,
c.1640].

Etching. 165 x 220mm (6½ x 8¾"). Trimmed to plate
on left, narrow margins elsewhere. Laid on album
sheet at corners. £130

Marco Sadeler, perhaps the grandson of Aegidius,
worked as a publisher in Venice, reissuing many plates
by Aegidius.

Stock: 66804

5. **[Still life with lobster & cat.]**

[Robert] Robinson fecit et Ex. [n.d., c.1690.]
Rare & scarce mezzotint. 230 x 185mm (9 x 7¼"),
large margins. £580

A fine untitled still-life with a lobster, fish, oysters, a
bowl of fruit and a prowling cat. *Provenance Cornwell*
House.

Stock: 66757



6. **[Still life with sunflower.]**

[Elias Christoph Heiss.] [Augsburg, n.d., c.1690.]
Fine & scarce mezzotint. 185 x 145mm (7¼ x 5¾").
Small margins. £520

A vase of flowers with a sunflower, tulip and roses.

Elias Christoph Heiss (1660-1731). *Provenance*

Cornwell House

Stock: 66758

7. **Wales.**

Drawn by R.K. Porter. Engraved by W. Barnard. Pub.d
March 12 1800 by W. Barnard, No. 1 Fitzroy Street,
Fitzroy Square London.

Mezzotint with hand colour. Sheet 435 x 395mm (17 x
15½"). Trimmed, spotted and scuffed. £280

A young girl knits outside a cottage, sitting on an
upturned basket, watched by a cat. Behind, in a
mountainous landscape, are two goats.

One of a set of four allegories of the four nations that
became the United Kingdom later in the month of
publication. The title is hidden within the cartouche at
bottom. *Ex Collection of the Hon. Christopher Lennox*
Boyd.

Stock: 66626

8. **Summer. From a Picture painted by N. Drake, in the Possession of John Vavasour Esq.r.**

N. Drake Pinx.t. V. Green, Engraver to his Majesty
fecit. Published April 22.d 1776 by N. Drake, York
Rare mezzotint, with engraved inscription plate, total
printed area 380 x 425mm (15 x 16¾"). Repaired tear
centre top. £480

Landscape with three naked women about to bathe in a
forest stream, with lines from James Thomson's
important poem 'The Seasons' below. Engraved after
Nathan Drake (1726-78), York-based artist. Valentine
Green also engraved a 'Winter' after Drake to
accompany it. *Ex: collection of The Hon. Christopher*
Lennox-Boyd.

Stock: 66135

9. **[Untitled schoolroom scene.] This Scene but shews us, how we first began; / How practise the same Lesson up to Man, / From earliest Date some stand ye Buts of Laught.r / Anf the School Blockhead is a Dunce hereafter...**

Ph. Mercier inv.t et pinx.t. J. Faber fecit 1739.
Publish'd according to Act of Parliament 1739.
Scarce mezzotint. 280 x 330mm (11 x 13"). Trimmed to plate. £280

The interior of a boy's school, the master pulling a boy's ear, holding a whip in right hand, as other boys point and laugh.

A pair with a scene of a girl's school. *CS 411. Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 67004

10. **Rugby School as it appear'd in the Year 1809, Is by Permission respectfully dedicated to the Honorable the Trustees By their much obliged and Obedient Servant E. Pretty.**

Drawn & Etch'd by E. Pretty. Aquatinted by R. Reeve. Rugby, Published by E. Pretty, Drawing Master, June 1811.

Etching with aquatint. 280 x 490mm (11 x 19¼").
Foxed, creased. £480

The school with cricketers in the foreground, by Edward Pretty (1792-1865).

Stock: 66614

11. **The New Building, Magdalen College from the Grove.**

M.A. Rooker., del & sculp. [c.1787.]
Engraving. Sheet 350 x 495mm (15¼ x 19½").
Trimmed to plate at bottom, tears taped. Very small margins on 3 sides. £320

Drawn and engraved by Michael Angelo Rooker for the Oxford Almanack.

Stock: 66866



12. **Lion and Horse.**

[J. Collett Pinx.t. R. Laurie fecit.] London, Printed for Rob.t Sayer & John Bennett, Print & Mapsellers, N° 53 in Fleet Street, as the Act directs, 1.st July 1774.

Mezzotint, fine impression; 455 x 555mm (18 x 21¾").
Thread margins, chipped to plate in places, repaired tears into image at top, repaired damage in inscription area. £680

Pastiche of Stubbs' horse and lion subjects, issued as a companion to Robert Sayers' reprint of Stubbs' 'Lioness and Lion' by George Townley Stubbs. Lennox-Boyd (p.123) supposes that Collett's painting was commissioned by the publisher specifically with a view to being engraved as a pair for the Stubbs print.

John Collet (c.1725-80) was a painter and prolific designer of predominantly humorous scenes for publishers to make prints from. *See Lennox-Boyd p.23.*

Ex: collection of The Hon. Christopher Lennox-Boyd.
Stock: 66413

13. **[Monkey and spaniels.]**

P. Tempest ex: [n.d., c.1690.]

Fine & scarce mezzotint. 135 x 175mm (5¼ x 7"). Torn to plate lower right, small tear entering plate at bottom, laid on album paper. £420

A spaniel barks at a monkey that has taken one of her litter. A parrot looks on. *Provenance Cornwell House*
Stock: 66760

14. **[Untitled birdpiece.]**

Robinson. IB [Isaac Beckett] Ex [n.d., c.1685.]

Fine mezzotint, 170 x 135mm (6¾ x 5¼"). Small margins. £520

With a turkey, peacock, grouse, magpie, pheasant and other birds. *Provenance Cornwell House*
Stock: 66759

15. **[Tobias with the Angel. From the Original in the Collection of M.r Reynolds.]**

Rembrandt f. [Rembrandt pinx.t. J. M.cArdell fecit.] [n.d., c.1760.]

Mezzotint, proof before letters, inscription area uncleaned. 500 x 350mm (19¾ x 13¾"). Thread margins, tears, tipped onto card at corners. Right corner tear. £480

Raphael comforts Tobias who recoils in terror from the grotesque fish emerging from the Tigris.

A scene from the book of Tobit, one of the Apocrypha included in the King James Bible. Much of the narrative of this book is dedicated to Tobit's son, who is sent by his father to collect a sum of money from the land of Media, in which he is aided by the angel Raphael, who presents himself as Tobit's kinsman Azariah. *Goodwin 214, i of iii. Charrington 109, i of iii. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66633

16. **[Tobias with the Angel. From the Original in the Collection of M.r Reynolds.]**

Rembrandt f. [Rembrandt pinx.t. J. M.cArdell fecit.] [n.d., c.1760.]

Mezzotint, proof before letters, inscription area uncleaned. 500 x 350mm (19¾ x 13¾"). £480

Raphael comforts Tobias who recoils in terror from the grotesque fish emerging from the Tigris.

A scene from the book of Tobit, one of the Apocrypha included in the King James Bible. Much of the narrative of this book is dedicated to Tobit's son, who is sent by his father to collect a sum of money from the land of Media, in which he is aided by the angel

Raphael, who presents himself as Tobit's kinsman Azariah. *Goodwin 214, i of ii. Charrington 109, i of iii. Ex: collection of The Hon. Christopher Lennox-Boyd & Hasaltine.*

Stock: 66632

17. [Tobias with the Angel. From the Original in the Collection of M.r Reynolds.]

Rembrandt f. [Rembrandt pinx.t. J. M.cArdell fecit.] [n.d., c.1760.]

Mezzotint, proof before letters, inscription area uncleaned. 500 x 350mm (19¾ x 13¾"). Tears in edges repaired, some scuffing. £320

Raphael comforts Tobias who recoils in terror from the grotesque fish emerging from the Tigris.

A scene from the book of Tobit, one of the Apocrypha included in the King James Bible. Much of the narrative of this book is dedicated to Tobit's son, who is sent by his father to collect a sum of money from the land of Media, in which he is aided by the angel Raphael, who presents himself as Tobit's kinsman Azariah. *Goodwin 214, i of ii. Charrington 109, i of iii. Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66631

18. Tobias with the Angel. From the Original in the Collection of M.r Reynolds.

Rembrandt pinx.t. J. M.cArdell fecit. [n.d., c.1760.]

Mezzotint. 500 x 350mm (19¾ x 13¾"), with large margins. Tears in margins taped. £280

Raphael comforts Tobias who recoils in terror from the grotesque fish emerging from the Tigris.

A scene from the book of Tobit, one of the Apocrypha included in the King James Bible. Much of the narrative of this book is dedicated to Tobit's son, who is sent by his father to collect a sum of money from the land of Media, in which he is aided by the angel Raphael, who presents himself as Tobit's kinsman Azariah. *Goodwin 214, ii of iii. Charrington 109, iii of iii. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66629

19. Tobias with the Angel. From the Original in the Collection of M.r Reynolds.

Rembrandt f. Rembrandt pinx.t. J. M.cArdell fecit. [n.d., c.1760.]

Mezzotint. 500 x 350mm (19¾ x 13¾"). Trimmed to plate. £240

Raphael comforts Tobias who recoils in terror from the grotesque fish emerging from the Tigris.

A scene from the book of Tobit, one of the Apocrypha included in the King James Bible. Much of the narrative of this book is dedicated to Tobit's son, who is sent by his father to collect a sum of money from the land of Media, in which he is aided by the angel Raphael, who presents himself as Tobit's kinsman Azariah. *Goodwin 214, ii of ii. Charrington 109, iii of iii. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66630

20. Caractacus, King of the Silures, deliver'd up to Ostorius, the Roman General, by Cartismandua Queen of the Brigantes.

A. Mac Donald, sculp. [after William Hamilton.]

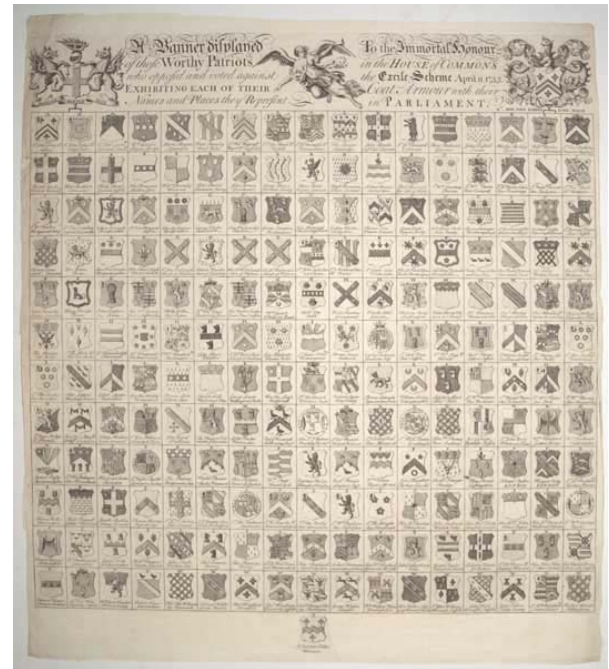
Dublin Publish'd by W.m Allen 32 Dame Street.

Stipple, printed in sepia. 305 x 330mm (12 x 13"), with very large margins. £280

Having failed to repel the Roman invasion of Britain, Caratacus, the chieftain of the Catuvellauni tribe, is handed over to the Romans by Cartimandua, queen of the Brigantes.

An oval scene, a detail of the stipple engraved by Bartolozzi.

Stock: 66125



21. [Excise Bill 1733] A Banner displayed To the Immortal Honour of those Worthy Patriots in the House of Commons who opposed and voted against the Excise Scheme April. 11. 1733. Exhibiting Each of their Coat-Armour with their Names and Places they Represent in Parliament.

[London, John Barber?, c.1733.]

Engraving. Sheet 650 x 590mm (25½ x 23¼").

Trimmed within plate at sides, small tears. £520

A broadside illustrating 205 coats of arms in a panel, plus the larger arms of the City of London and of John Barber, Lord Mayor of London 1732-3.

The sheet celebrates the defeat of the 1733 Excise Bill, in which Robert Walpole's Whig government attempted to impose excise taxes on a variety of goods (including wine and tobacco) and give excise officers the right to search private dwellings to look for contraband.

Despite being at his most powerful, Robert Walpole realised the bill was not going to pass and withdrew it. His reprisals against the rebels in his party led to a number of defections to the opposition. *Provenance:*

Sandys Family, Ormersley Court, Worcestershire.

Stock: 66603

22. **William Pendrill of Boscobell in the County of Salop Aetis Suae 84 The Royall Oake. His face you see. Now breifly heare the Rest.; How well he serv'd his Prince in flight destrest. Twas , He whose little Household did Combine In Piois Care to save : the Royall Line. An Oake was thought most safe:for what could prove More Luckie tthen the sacred tree to Love. See where the Hen=roost Ladder stands; by that, The Might Monarch climb'd the Boughs of Statem Where Noble Carlos lent his Manlike Knee, The last support of Fainting Majestie, and Natures Tapistrie was the onely Shroud To shelter that Great Prince was Rage pursu'd. The Nutthook reaching up his Honely fare supply'd the want of Waiters standing Bare; Shile busie Wife and Children gather Wood To dress the Sheep prepar'd for Better food Thus, Many Oakes defend the British Maine but one Preferr'd the Brittish Sovereigne. "Pendrill thy name will shine in History /Brighter then their's whose Hospittality / Disguised Deitys hath entertayn'd / for thine was reall t'other Poets saynd."**

From the very rare print in the possession of A H Sutherland Eq.r. Are to be sold by S. Woodburn, St. Martin's Lane, London.

Engraving, 345 x 250mm (13½ x 10"), large margins. Faint brown stain bottom left. £260

A portrait of William Pendrill set in an oak. Pendrill was one of five brothers: George; Richard; Humphrey; John and William who helped Charles II escape from England after his defeat at the Battle of Worcester in 1651 during his failed attempt to regain control of England from Cromwell. The Pendrills were a Royalist family who lived and worked on the estate of Boscobel House where the King sought refuge after his defeat. Having been forced to hide in an oak tree in order to escape Cromwell's troops Charles and the Royalist Colonel Carlos finally managed to escape disguised as land workers and escorted by the Pendrills. The Pendrill brothers were richly rewarded when Charles II was restored to the throne in 1660.

Stock: 66939

23. **Mausoleum.**

[M.D. Vos Invent.] [Crispianus Passaeus Sculp: ex excudit.] [n.d., c1614.]

Engraving. Sheet 205 x 265mm (8 x 10½"). Trimmed into plate, losing half of verse and inscriptions at bottom, laid on album paper. Damaged. £130

The Mausoleum at Halicarnassus, with masons in the foreground. To the right is Artemisia, the sister-wife of Mausolus, who continued his grand plan of the building.

From a series of the 'Seven Wonders of the World'.

Stock: 66741



24. **[The Greeks fighting the Amazons.]**

[Engraved by Robert Mitchell Meadows after Rubens & van Dyke.] [n.d., c.1800.]

Very fine stipple, possibly a working proof. Sheet 530 x 640mm (21 x 25¼"). Tear entering plate in left taped, top edge chipped. £480

The Greek army, led by Achilles, drive back the Amazons over a narrow bridge, with women and horses falling into the river below. Troy, in flames, can be seen through the arch of the bridge.

The original painting is in the Alte Pinakothek, Munich.

Stock: 66617

25. **[The Younger Pliny Reproved. We went out into a small court belonging to the house which separated the sea from the buildings. As I was at that time But eighteen years of age, I know not whether I should call my behaviour in this dangerous juncture courage or rashness]**

Ange[lica Kauffman pinx.t. Burke sculp.t.] [London. Published Jan.y, 20th 1791 by Tho.s Macklin, Poets Gallery, Fleet Street.]

Rare stipple, printed in colour. Sheet 395 x 490mm (15½ x 19¼"). Trimmed to printed border top and bottom, losing all inscriptions, margins rebuilt, trimmed within plate at sides. Damaged. £280

Pliny the Younger (61 - c. 113), sits by his mother, writing his account of the eruption of Versuvius, which can be seen through the arch in the distance to the left. The elder Pliny berates his son for writing instead of helping, before dying leading a relief fleet across the Bay of Naples. *Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66967

26. **The Storming and taking the Bastile by the Citizens of Paris, 14.th July 1789.**

Printed for & Sold by Carington Bowles N.º 69 St Paul's Church Yard, London. Published as the Act directs [***] April 1790.

Rare engraving. Sheet 170 x 250mm (6¾ x 9¾"). Trimmed within plate, publication line indistinct, creasing £240

Troops bombard the Bastille, with flags of 'La Liberté ou le Mort'.

Stock: 66761

27. **The Clean Face Rewarded. L'Enfant Recompensé.**

Painted and Engraved by Ja.s. Ward Painter & Engraver to H.R.H, the Prince of Wales. London Published Oct.r 10. 1818, by T. Griffiths, Printseller, 230, Oxford Street.

Mezzotint with later hand colour. 610 x 480mm (24 x 19"), with large margins. Margins stained. £320

The second of a pair of mezzotints depicting a mother's attempts to wash her child, a sequel to 'The Mother's Bribe. L'Enfant Tempté'.

After been coaxed with a promise of a doll, the cleaned child stands happily on a table holding it in her arms, surrounded by her contented mother, maid and sisters. Behind them the boy tickles a sleeping infant with the tail of the cat.

Originally published 1801. *Frabkau 18. Ex: collection of The Hon. Christopher Lennox-Boyd. See Ref: 35763 for the original issue of the pair.*

Stock: 66642

28. **The Clean Face Rewarded. L'Enfant Recompensé.**

Painted and Engraved by Ja.s. Ward Painter & Engraver to H.R.H, the Prince of Wales. Pub.d. April 2. 1801, by Mess.rs. Wards & C.o. N.o.6, Newman Street London.

Mezzotint, 610 x 480mm (24 x 19"). Trimmed into plate, time stained. £260

The second of a pair of mezzotints depicting a mother's attempts to wash her child, a sequel to 'The Mother's Bribe. L'Enfant Tempté'.

After been coaxed with a promise of a doll, the cleaned child stands happily on a table holding it in her arms, surrounded by her contented mother, maid and sisters. Behind them the boy tickles a sleeping infant with the tail of the cat. *See Ref: 35763 for the pair.*

Stock: 66641

29. **Nuptial Blessing.**

J.B. Greuze Pinx.t. S. Paul [pseudonym of Samuel De Wilde] Fecit. London, Printed for R. Sayer and J. Bennett, Map & Printsellers N.º 53 Fleet Street, as the Act directs 10 June 1777.

Scarce mezzotint. 485 x 615mm (17¾ x 24¼"). Narrow margin at bottom, paper toned. Small paper loss at bottom. £460

An old man opens his arms to bless his new son-in-law, who holds a purse in right hand.

A pair to 'Nuptial Felicity'. *Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66663

30. **Nuptial Felicity.**

J.B. Greuze Pinx.t. S. Paul [pseudonym of Samuel De Wilde] Fecit. London, Printed for R. Sayer and J. Bennett, Map & Printsellers N.º 53 Fleet Street, as the Act directs 10 June 1777.

Scarce mezzotint. 485 x 615mm (17¾ x 24¼"), large margins on 3 sides. Trimmed to plate at bottom, paper toned, laid on card. £490

Children mob an exhausted woman who has just finished breastfeeding a baby. Her husband walks

through the door, returning from hunting with his gun and dogs.

A pair to 'Nuptial Blessing'. A guitar on wall at back.

Ex: collection of The Hon. Christopher Lennox-Boyd.

Stock: 66662

31. **Nymphs a Bathing. Les Nymphes Au Bain.**

J. Vernet Pinx.t. Rob.t Sayer Excudit. S. Paul [pseudonym of Samuel de Wilde] Sculp. Printed for Rob.t Sayer, Printseller No. 53, Fleet Street London, Published as the Act directs, 10 May, 1770.

Rare mezzotint. 550 x 465mm (21¾ x 18¼"), with large margins Creased, tear entering image from top, margins chipped and soiled. Uncut. £480

Women wash in the shallows of a harbour, in the shelter of a cave. Further out in the bay are fortifications and an 18th century ship. *Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66653



32. **[The Faerie Queene] Astrea Instructing Arthegal.**

Painted by Maria Cosway. Engrav'd by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Publish'd March 1st. 1785, by V. Green & Son, No. 29, Newman Street, Oxford Street, London. Scarce mezzotint. Sheet 555 x 430mm (21¾ x 17").

Trimmed to image on three sides, into plate at bottom, repaired tears, margins added. Damaged. £420

A scene from Edmund Spenser's "The Faerie Queene": Astraea, the virgin goddess of Justice, helps her adopted son Artegall become the 'Knight of Justice', holding up her scales containing little figures of justice and evil. On the ground is the sword Chrysaor, which she presents to him when he reaches adulthood.

Whitman 241.

Stock: 66990

33. **Les Oyes de Frere Philippe. Sur ces jeunes Beautez...**

N. Lancret pinxit. De Larmessin Sculp. A Paris chez de Larmessin graveur du Roy rue des Noyers a la 4.e porte cocher adroite entrant par la rue S.t Jacques A.P.D.R. [n.d., c.1740.]

Engraving. 320 x 365mm (12½ x 14½"). Thread margins, tear taped, paper toned and stained, creased. £60

Two pretty young women stand under a parasol held by a turned paged boy. A friar restrains a young man who is desperate to approach them.

A scene from Jean de la Fontaine's (1621-1695) fable 'Friar Phillip's Geese'. a tale in which a friar takes a boy into the wilderness and brings him up free from temptation. However, at the age of twenty the young man meets the young women and becomes besotted: when he asks his father what they are the friar replies that they are geese, a slang name for prostitutes.

Stock: 66743

34. **[Pamela, Plate 7]. Pamela undressing herself (Mrs Jewkes being first got to bed) while M.r B. disguised in the maids clothes, with the apron thrown over his face, is impatiently waiting for the execution of his plot.**

Jos: Highmore inv. et pinx. L. Truchy sculp. Published, according to Act of Parliament, July 1.st. 1762. [But later]

Engraving, 300 x 370mm (11¾ x 14½"). Small tears. £260

As the virtuous Pamela undresses, her employer prepares to sexually assault her.

One of twelve plates illustrating Samuel Richardson's hugely popular novel, 'Pamela, or Virtue Rewarded', 1740. First published 1745.

Stock: 66686

35. **[Pamela, Plate 7]. Pamela on her knees before her Father, whom she has discovered behind the door, having overturned the card table on her way. S.r Simon Darnford, his Lady &c. observing her with eagerness and admiration. M.r B. struck with this scene is waiting the issue.**

Jos: Highmore inv. et pinx. L. Truchy sculp. Published, according to Act of Parliament, July 1.st. 1762. [But later]

Engraving, 300 x 370mm (11¾ x 14½"). Binding marks on left edge. £260

At a gathering on the local gentry Pamela rushes to her father to reassure him that she has not been forced into the relationship with Mr B.

One of twelve plates illustrating Samuel Richardson's hugely popular novel, 'Pamela, or Virtue Rewarded', 1740. First published 1745.

Stock: 66687

36. **[Mungo Park.]**

[Drawn & Engraved by H. Dawe.] [n.d., 1831.]

Mezzotint. Sheet 145 x 125mm (5¾ x 5"). Trimmed to image, losing inscriptions. £130

A fanciful scene of the Scottish explorer Mungo Park (1771-1806) lying barefoot, under an awning, being tended by a native woman, during his expedition in search of the source of the Niger in 1795-7.

Georgian Spencer, Duchess of Devonshire, composed a song around this act of charity, for which this is an illustration.

Stock: 66678



37. **[Frieze with two sea-men] [&] [Frieze with three sea-men]**

I.Fuller .in.et fecit. P. Stent Excudit. [n.d. c.1654]

Extremely rare pair of etchings, 245 x 335mm (9½ x 13¼") [&] 165 x 335mm (6½ x 13¼"). Both trimmed to plate. Pasted to album paper one on each side. £490

Two ornament prints.

Frieze depicting two mermen, one grasping a jawbone, the other restraining a pair of sea-horses and another frieze with three mermen, two fighting while the third blows a shell-horn. This plate lacks Stent's address.

According to Antony Griffiths, 'The Print in Stuart Britain' it is believed these are two plates by Fuller of which the only surviving impressions are in the British Museum. *Globe* 1985 555. Ref: *Peter Stent by Alexander Globe* 1985 Catnuss Isaac Fuller Drawing Book ii of iii.

Stock: 67021

38. **Venus and Her Doves.**

Painted by R. Westall. Engraved by E. Scriven,

Historical Engraver to H.R.H. the Princess of Wales.

Published January 2.d 1804 by Clay & Scriven, No. 18 Ludgate Hill London.

Coloured aquatint, printed in colours. 420 x 490mm (16½ x 19¼"). £390

A very decorative image. Venus reclining in a bower, with doves at her feet. Cupid flying towards her, firing an arrow behind him.

Stock: 66136

39. **[Cattle fording a stream]**

[After Nicolaes Berchem] [Print made by Robert Robinson after the mezzotint made by Cornelis Visscher] [n.d. c.1690]

Mezzotint, 180 x 220mm (7¼ x 9). On laid watermarked paper, large margins on 3 sides. Very small top margin. £320

A woman holding a staff crosses a stream, followed by cattle, a goat, and sheep. She faces the viewer while glancing upward to the left toward a man watering his horse in the left foreground. Behind them are rocks, trees, and a hillside, with a tree in the left foreground curving inward. *Provenance: Cornwell House.*
Stock: 67019



40. **No 9. Milk Maid & Cow Herd.**

Painted by G. Morland. Engraved by J.R. Smith
Mezzotinto Engraver to his Royal Highness the Prince of Wales. London Published Oct. 20. 1798 by J.R. Smith King Street Covent Garden.

Mezzotint, printed in colours and hand finished. Plate 457 x 560mm (18 x 22"). Margins torn. £320

A sty at the corner of a thatched cottage, where a cow-herd stands behind a cow, resting an arm on its back as he talks to a milkmaid pushing open the gate on the right, carrying a pail. *Frankau: 238, ii of ii.*
Stock: 66778

41. **[Catching moths at night] Melliferis infesti Apibus sunt Papiliones...**

I. Stradan. inv. C. Galle sculp. Phls Galle excu. [n.d., c.1596].

Engraving. Sheet 185 x 260mm (7¼ x 10¼"). Trimmed, losing title, tipped onto album paper at top corners £230

Farmers use lamps to lure moths at night.
From the series "Venationes Ferarum, Avium, Piscium...", with inscriptions in the image.
Stock: 66800

42. **The Peasant's Integrity, or, Lost Lamb Restored.**

Painted by W.R. Bigg A. Engrav'd by W. Barnard.
London: Published March 28.th 1802. by W. Barnard, No.1 Fitzroy Str. Fitzroy Square.
Mezzotint. 480 x 605mm (19 x 23¾"). Repairs to platemark and margins. Time staining. £240

Three peasant children return a lost lamb to a shepherdess.

After William Redmore Bigg (1755-1828), a pair to 'The Plundering Vagrants, or, Gipsies Detected'. *See Ref: 29031 for the pair printed in colour. Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66658

43. **[Rustic Scene]**

[Print possibly made by Robert Robinson] [n.d. c.1690]
Mezzotint, 180 x 220mm (7¼ x 9). On laid watermarked paper, large margins. £390

A rural landscape with what seems to be an inn on the left and a watermill central right. In the foreground a peasant farmer with a cow, sheep and a goat.
Provenance: Cornwell House.
Stock: 67020

44. **Winter's Morning. [&] Summer's Evening.**

C. Cranmer pinx.t. W. Barnard sculp.t. London: Publish'd Feb.y 1.st 1803, by W. Barnard, N.º 1 Fitzroy Square.

Pair of very fine coloured mezzotints, printed in colours. 480 x 615mm (19 x 23¾"), with large margins
Some restoration, spotting and staining. £680
In 'Winter' a large family have breakfast in a cottage; in 'Summer' the family sit outside enjoying the weather, the children eating as the man smokes a pipe.
Stock: 66659

45. **Le Retour du Matelot.**

[after Louis Philippe Boitard.] [n.d. c.1750.]
Rare engraving, 18th century watermark. 285 x 220mm (11¼ x 8¾"). Trimmed within plate, losing verse at bottom, bottom right corner torn and taped. £320

A sailor of the Royal Navy returns from sea, awash with prize money. He is richly dressed and gives his love gifts of money and a watch. Behind is a wagon with the Royal Standard and 'N.º 25' on the canvas. A pair to 'Adieux du Matelot'.

The scene is probably referring to the return of Admiral Anson from his voyage around the world (1740-4). The siver captured from the Spanish treasure ship filled 30 wagons; each ordinary seaman received about £300 prize money, equivalent to 20 years' wages. Engraved after Louis Philippe Boitard, a French-born printmaker based in London and frequently considered one of the finest satirists of his day. *Provenance Cornwell House.*
Stock: 66744

46. **The Sailor's Farewell.**

Boitard Inv.t. J.Booth, Sculp. [n.d., c.1750.]
Engraving, 18th century watermark. Sheet 285 x 220mm (11¼ x 8¾"). Trimmed close to printed border, losing verse and publication lien underneath image. £320

A sailor embraces his love before joining his shipmates on route to the warship at anchor. A pair to 'The Sailor's Return', which shows him awash with prize money.

The two scenes probably relate to Admiral Anson's circumnavigation (1740-4). The siver captured from a Spanish treasure ship filled 30 wagons; each ordinary seaman received about £300 prize money, equivalent to 20 years' wages. *Provenance Cornwell House*
Stock: 66745

47. **Ship Wreck. Le Naufrage.**

J. Vernet Pinx.t. Rob.t Sayer Excudit. S. Paul [pseudonym of Samuel de Wilde] Sculp. Printed for Rob.t Sayer, Printseller No. 53, Fleet Street London, Published as the Act directs, 10 May, 1770.
Rare mezzotint. 550 x 465mm (21¾ x 18¼"). Worm holes, surface scratches. Small margins. £350
A ship crashes against rocks in an Italianate harbour on a stormy night, with rescuers struggling to pull survivors from the sea. *Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66654

48. **[Battle of the Boyne] The Fortunate Escape of King William the Third. Vide Smollet, Vol 1. Chap. 2. Dedicated by permission to the Earl of Essex in whose possession the Handkerchief and part of the Coat still remain.**

Painted by Ab.m Cooper R.A. Engraved by W. Giller. London, Published Nov.r 2, 1829, by Moon, Boys & Graves, Printsellers to the King 6, Pall Mall.
Scarce & rare mezzotint, printed on chine collé. 400 x 315mm (15¾ x 12½"), with large margins. £280
The day before the Battle of the Boyne, William III was surveying the fords over which his troops would cross the river to reach James's forces. A Jacobite artillery shot wounded the king in the sholder. Here Thomas Coningsby presses his handkerchief to the wound.
Stock: 66128



49. **The Guards, of the Highland Broadsword as taught at Mr..H. Angelo's Academy, on the Ancient Scottish Principles. Introduced by M.r Taylor, Broadsword Master to the L.t Horse Volunteers of London & Westminster.**

Designed & etched by T. Rowlandson. Publish'd as the Act directs, Jan.y 20.th 1799, and Sold at the Academies in Bolton Street Piccadilly & at N.o 88, Gracechurch Street.

Hand coloured etching with aquatint,; 310 x 390mm (12¼ x 15¼"), with very large margins. On paper watermarked 'Russell & Co. 1798'. £360
Infantry guardsmen demonstrate ten swordplay techniques: Lessons 1-8, shown on either side, each feature a lone Highland guard illustrating positions such as Outside Guard, Inside Guard, St George's Guard, Hanging Guard, Outside Half Hanger, Inside Half Hanger, Medium Guard, and Half Circle. Lessons 9 and 10, depicted at the top, show two figures in combat—one illustrating "The consequence of not shifting the leg," where a hussar is injured, and the other "The advantage of shifting the leg." *Grego 1880 pp.374-375.*
Stock: 66749

50. **Theatre of War 1815. From the Straits of Dover, to the Rhine at Strasburg, and from Holland to Paris.**

Published Feb.y 1. 1816, by J.no Booth, Duke Street, Portland Place.
Engraved map with hand colour. Sheet 220 x 285mm (8¾ x 11¼"). Trimmed within plate, original binding fold. £140

A map of the theatre of the Waterloo Campaign, showing from Paris to Rotterdam, with the borders according to the Treaty of 1814 and the positions of the French, British and Prussian troops at the beginning of the campaign.

From 'The Battle of Waterloo: containing the accounts published by authority, British and foreign'.
Stock: 66693

51. **[Double portrait of Napoleon] [Fac Simile d'un Dessin de Girodet-Trioson, fait d'après nature à la Chapelle de l'Empereur, le 8 Mars 1812.]**

[G. Maile sc.] [Published by R.G. Jones 34 Brewer Street Golden Square London October 1827.]
Mezzotint, very scarce proof before etched border and letters. Sheet 305 x 255mm (12 x 10"). Trimmed to plate. £230

Double portrait of Napoleon, after a drawing by Anne-Louis Girodet (1767-1824), who was closely associated with the emperor. He was commissioned to paint an allegory based on James Macpherson's Ossianic legends for Napoleon's country retreat at Malmaison, while Vivant Denon commissioned him to paint Napoleon receiving the keys to Vienna and the Revolt at Cairo (both now in Versailles). In 1812 he was commissioned to paint 36 portraits of Napoleon in his Coronation Robes for the Imperial Courts and had completed 26 by 1814, but the following year Napoleons abdicated for the final time and Girodet came into a considerable inheritance. Thereafter his output decreased. *Ex: Collection of The Hon. Christopher Lennox-Boyd. For Girodet's 'Napoleon receiving the keys to Vienna' see ref. 30836.*
Stock: 65217

52. **[Napoleon on Elba.]**

[n.d., c.1815.]

Coloured aquatint. Sheet 75 x 105mm (3 x 4¼").

Trimmed to image, losing all inscriptions, stains. £90

A fanciful portrait of Napoleon Bonaparte standing on a beach under a cliff-top fort, a ship out at sea.

Stock: 66705



53. **Nursing The Spawn Of A Tyrant, Or Frenchmen Sick Of The Breed.**

[Rowlandson] Pub.d April 14.th 1811 by Tho.s Tegg

N.o 111 Cheapside.

Hand-coloured etching, sheet 345 x 240mm (13½ x 9½"). Trimmed within plate. £260

Marie Louise (1791-1847) recoils in fear from her young son (1811-32), who sits on her knee brandishing a dagger and clutching an orb. Resembling his father, Napoleon (1769-1821), who peers from behind a curtain, the child appears furious and menacing. The Empress laments his likeness to both Napoleon and "his grandfather the Devil," knocking over a commode in her panic. Nearby, a bishop offers a "composing draught," while another figure urges sending the boy to his grandfather. *BM Satires 11721.*

Stock: 66850

54. **The Mare and Foal. Plate I.**

By Haid. [n.d., c.1780.]

Scarce & fine engraving, 360 x 295mm (14¼ x 11½"), with large margins. Tear in lower margin close to image. £180

An engraving depicting a mare stood over her foal. A reverse copy of Thomas Gooch "Life of a Racehorse" Siltzer pg 125.

Copy of Francis Jukes (1745-1812) Life of a Racehorse, Siltzer pg. 369.

Stock: 66701

55. **Queen. (An American Mare.)**

[n.d., c.1850.]

Coloured lithograph. Sheet 475 x 290mm (18 x 11½").

Tear on right side of sheet close to image. £160

An American Mare in its stable, a broom leans against the wall in the right of the image.

Stock: 66700

56. **The Baltimore Bird. The Virginian Tulip-Tree. Catesby's Nat. Hist.**

[after Mark Catesby.] [London: J. Cave for the Gentleman's Magazine, 1751-5.]

Coloured woodcut with letterpress. Sheet 210 x 120mm (8 x 4¾"). Old ink mss. pagination. £130

A reduction of Mark Catesby's etching as published in his 'Natural History of Carolina, Florida and the Bahama Islands'.

After Catesby's death in 1749, his widow gave permission for the Gentleman's Magazine to publish extracts from his book. Between January 1751 and January 1755, 15 of his prints were reproduced.

Stock: 66712

57. **The Blackcap Flycatcher. The Yellow Virginian sweet Jessamine. Catesby's Nat. Hist.**

[after Mark Catesby.] [London: J. Cave for the Gentleman's Magazine, 1751-5.]

Coloured woodcut with letterpress. Sheet 210 x 120mm (8 x 4¾"). Old ink mss. pagination. £80

A reduction of Mark Catesby's etching as published in his 'Natural History of Carolina, Florida and the Bahama Islands'.

After Catesby's death in 1749, his widow gave permission for the Gentleman's Magazine to publish extracts from his book. Between January 1751 and January 1755, 15 of his prints were reproduced.

Stock: 66711

58. **Psittacus Caroliniensis; or the Parrot of Carolina; from Mr Catesby's Nat. Hist.**

[after Mark Catesby.] J. Cave. [London: J. Cave for the Gentleman's Magazine, 1751-5.]

Coloured woodcut with letterpress. Sheet 120 x 210mm (4¾ x 8"). £160

The Carolina Parakeet, extinct since 1918. A reduction of Mark Catesby's etching as published in his 'Natural History of Carolina, Florida and the Bahama Islands'.

After Catesby's death in 1749, his widow gave permission for the Gentleman's Magazine to publish extracts from his book. Between January 1751 and January 1755, 15 of his prints were reproduced.

Stock: 66708

59. **Cuculus: Or Cuckow of Carolina; from Mr Catesby's Nat. Hist.**

[after Mark Catesby.] J. Cave. [London: J. Cave for the Gentleman's Magazine, 1751-5.]

Coloured woodcut with letterpress. Sheet 120 x 210mm (4¾ x 8"). £80

A reduction of Mark Catesby's etching as published in his 'Natural History of Carolina, Florida and the Bahama Islands'.

After Catesby's death in 1749, his widow gave permission for the Gentleman's Magazine to publish extracts from his book. Between January 1751 and January 1755, 15 of his prints were reproduced.

Stock: 66707

60. **The Large Lark. The little yellow Star Flower.**

[after Mark Catesby.] [London: J. Cave for the Gentleman's Magazine, 1751-5.]

Coloured woodcut with letterpress. Sheet 210 x 120mm (8 x 4¾"). Trimmed on right, affecting letterpress, old ink mss. pagination. £80

A reversed reduction of Mark Catesby's etching as published in his 'Natural History of Carolina, Florida and the Bahama Islands'.

After Catesby's death in 1749, his widow gave permission for the Gentleman's Magazine to publish extracts from his book. Between January 1751 and January 1755, 15 of his prints were reproduced.

Stock: 66710

61. **The Red Bird; from Catesby. The Hickory Tree.**

[after Mark Catesby.] [London: J. Cave for the Gentleman's Magazine, 1751-5.]

Coloured woodcut with letterpress. Sheet 210 x 120mm (8 x 4¾"). Old ink mss. pagination. £80

A reduction of Mark Catesby's etching as published in his 'Natural History of Carolina, Florida and the Bahama Islands'.

After Catesby's death in 1749, his widow gave permission for the Gentleman's Magazine to publish extracts from his book. Between January 1751 and January 1755, 15 of his prints were reproduced.

Stock: 66713

62. **Sturnus Niger Alis Superne Rubentibus: The Red-Winged Starling; from Catesby.**

[after Mark Catesby.] J. Cave. [London: J. Cave for the Gentleman's Magazine, 1751-5.]

Coloured woodcut with letterpress. Sheet 120 x 210mm (4¾ x 8"). £80

A reduction of Mark Catesby's etching as published in his 'Natural History of Carolina, Florida and the Bahama Islands'.

After Catesby's death in 1749, his widow gave permission for the Gentleman's Magazine to publish extracts from his book. Between January 1751 and January 1755, 15 of his prints were reproduced.

Stock: 66706

63. **The Painted Finch; (as big as life) from Edwards's Nat. Hist. of Birds, &c.**

[after George Edwards.] [London: J. Cave for the Gentleman's Magazine, 1751-5.]

Coloured woodcut with letterpress. Sheet 120 x 210mm (4¾ x 8"). Colour smear. £80

The letterpress includes Mark Catesby's description of the bird.

Stock: 66709

64. **[Watercolour bird.]**

[n.d., c.1720].

Watercolour on wallpaper. 200 x 110mm (8 x 4¼").

Several pinholes. £130

Stock: 66732



65. **[Watercolour bird.]**

[n.d., c.1720].

Watercolour on wallpaper. 200 x 110mm (8 x 4¼").

Several pinholes.

£130

Stock: 66733

66. **Thomas Allen. M.A. From an original Picture in the Presidents Lodge at Trinity College in Oxford.**

J. Bretherton f. [n.d., c.1750.]

Etching. 125 x 85mm (5 x 3¼"), large margins. Some faint time-staining. £130

Portrait of Thomas Allen (1542-1632), English mathematician and astrologer. *Wellcome: 54*

Stock: 66798

67. **Jacob Bobart. A native German. Chosen by ye founder to be keeper of ye Physic Garden at Oxford, he died Feb.y. 4th 1679 in he 81st Year of his Age.**

D. Loggan delineavit. Published by Wm. Richardson, July 1st 1800, York House, N°31 Strand.

Engraving. Sheet 195 x 135mm (7¾ x 5¼"). Trimmed into right side of plate. Some time-staining. £75

Portrait of Jacob Bobart (or Bobert), the Elder (1599 - 1680), a German botanist who moved to England to be the first head gardener of Oxford Botanic Garden.

Stock: 67028

68. **Gvillavme Camden.**

N. De. L'armessin Sculp. [n.d. c.1760.]

Engraving, sheet 185 x 135mm (7¼ x 5¼"). Trimmed within plate. £160

William Camden (1551-1623) was an English antiquarian, historian, topographer, and officer of arms. He wrote the first chronographical survey of the islands of Great Britain and Ireland (*Britannia* 1586), and the first detailed historical account of the reign of Elizabeth I of England (the *Annals* 1615). Map interest.

NPG: D28006.

Stock: 66938

69. **[James Hodder.] Hee that more of thine Excellence would now, On this thy Book let him some thoughts bestow; [...].**

[Richard Gaywood fecit.]

Engraving. 120 x 70 mm (4¾ x 2¾"). Trimmed and backed onto album paper. £160

A head and shoulders portrait of James Hodder, and frontispiece to his book 'Hodder's Arithmetick', published 1661.

Stock: 66971

70. **[James Hodder.] Hee that more of thine Excellence would now, On this thy Book let him some thoughts bestow; [...].**

[Richard Gaywood fecit.]

Engraving. 135 x 75mm (5¼ x 3"). Trimmed and backed onto album paper. £120

A head and shoulders portrait of James Hodder, and frontispiece to his book 'Hodder's Arithmetick', published 1661.

Stock: 66970

71. **[India] [Venterus Mandey.] Vera Effigies Veneri Mandey. Etatis Sua 37 Anno 1682.**

R.White Sculp. [n.d., c.1682.]

Engraving. Sheet 160 x 105mm (6¼ x 4"). Backed onto album paper. Small margins. £180

Portrait of Venterus Mandey (1646–1702), also called Venturus Mandey and Venteri Mandey, an English bricklayer and mathematician.

Portrait used for the frontispiece to Marrow of Measuring, first published in 1682. *Wellcome 1889.*

Stock: 66942

72. **[Walter Henry Medhurst.] Mr. Medhurst, in conversation with Choo-Tih-Lang, attended by a Malay Boy.**

[Printed in oil colours by G.Baxter, (Pantentee) 3 Charter-house Square.] [n.d., c.1840. Published by John Snow, 26, Paternoster Row, London.]

Rare coloured engraving. Sheet 160 x 105mm (6¼ x 4"). Cut into plate with some time-fading. £190

Portrait of Walter Henry Medhurst (1796 - 1857), and his assistant translator, Choo-Tih-Lang.

Medhurst, was an English Congregationalist missionary to China. He was born in London and educated at St Paul's School and was one of the early translators of the Bible into Chinese-language editions.

Stock: 67053

73. **Robertus Woodlark D.D. Coll: Reg. Praepositus, Acad; Cantal; Cancellarius & Aulae S.toe Catharina Fund.r A.o D.ni J.475. Hanc effigiem Reverendissimo in Christo Patri Gulielmo Arch: Ebor:**

Humillime Dicat J. Faber A.o 1714. X. [Thomas Taylor]

Mezzotint, 18th century watermark; sheet 265 x 200mm (10½ x 8"). Thread margins. Tear in left repaired with tape. Brown stain. £140

From John Faber the Elder's (c. 1660-1721), 'The Founders of the Oxford and Cambridge Colleges.'

Half-length portrait of Robert Woodlark (fl. 1475), founder of St Catherine's Hall, Oxford, wearing a gown and holding a book; coat of arms in lower margin. *CS 34 II.*

Stock: 66982



74. **James Wyatt Esq.r. [S.G.H.M.W. R.A. F.R.S. &c &c.]**

Painted by M.C. Wyatt. Engraved by C. Turner.

London Published (for the Proprietor) May, 1. 1809.

Mezzotint with open letters. 350 x 250mm (13¾ x 9¾"), with large margins. Letters in title scratched off, crease through image, margins chipped and creased.

£360

Half-length, profile portrait of James Wyatt (1746-1813), architect, president of the Royal Academy 1805-6. A rival to Robert Adam, he designed the famous 'Pantheon' entertainment hall in Oxford Street, which contained a rotunda that was one of the largest rooms built in England up to that time. *Whitman 629, iii of iii. Ex: collection of The Hon. Christopher Lennox-Boyd, his state 3 of 4.*

Stock: 66501

75. **[Wenceslaus Hollar.] Venceslas Hollar.**

Seipsum Sculp. [n.d., c.1630.]

Engraving, 140 x 100mm (5½ x 4"), with large margins £260

A self portrait of Wenceslaus Hollar (1607–77) was a prolific and accomplished Bohemian graphic artist of the 17th century, who spent much of his life in England. He is particularly noted for his engravings and etchings. He was born in Prague, died in London, and was buried at St Margaret's Church, Westminster.

VI of VIII. P.1420

Stock: 66943

76. **Georgius Lambert, Chorographiae Pictor.**

J. Vanderbank pinx. J. Faber fecit. Sold by J. Faber, at y.e Golden head y.e South side of Bloomsbury Square. [n.d. c.1727.]

Mezzotint, 350 x 250mm (13¾ x 9¾"), with large margins. Toning. £280

Half-length portrait of topographical painter George Lambert (1700-1765), holding a landscape print in his right hand. *CS 214.*

Stock: 66998

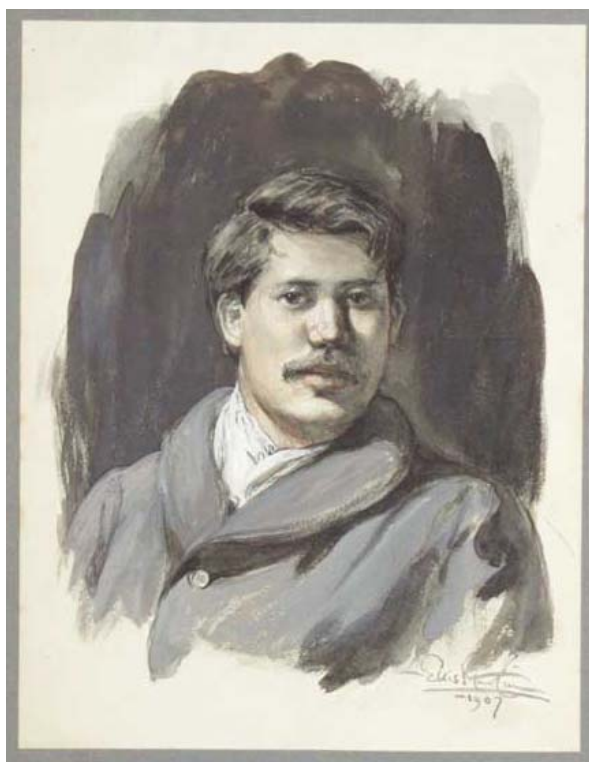
77. **M.r Thomas Malton. Author of the Picturesque Tour thro' London _ Views of Oxford, &c. &c.**

Gab. Stuart pinx.t. W.m Barney sculp.t. Published Jan.y 1.st 1806, by John P. Thompson, Great Newport Street, Printseller to his Majesty, & the Duke & Duchess of York.

Mezzotint. 365 x 280mm (14½ x 11"). Crease, repaired tears, slight surface wear. Bit messy. £190

A half-length portrait of artist Thomas Malton (1748-1804). Besides his painting and printmaking, he also taught, with pupils including Thomas Girtin and J.M.W. Turner. *CS 10. Russell 10, ii of ii. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66958



78. **[Untitled self-portrait of Ellis Martin.]**

Ellis Martin 1907.

Watercolour, signed. 230 x 180mm (9 x 7") Mint.

£650

A head and shoulders self-portrait of Ellis Martin (1881-1977), famed for his illustrated covers for Ordnance Survey maps, 1921-40.

Stock: 66855

79. **David Roberts R.A.**

Drawn on Stone From Life by C. Baugniet, Lonodn 1844. Day & Haghe Lith.rs to the Queen.

Lithograph on india, sheet 575 x 440mm (22¾ x 17¼"), very large margins. Some light surface dirt and foxing. £200

Three-quarter length portrait of David Roberts (1796-1864) holding his sketchbook whilst sat on an ancient Egyptian ruin.

Frontispiece to 'The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia,' with lithographs by Louis Haghe (1806 -85) of Roberts's watercolor sketches, first published by F.G. Moon by subscription between 1842 and 1849.

Stock: 66824

80. **Excellentis: Dns: D: Petrus Paulus Rubenius...**

W. Hollar fecit. F. van den Wyngarde ex: [n.d., c.1650.]

Etching. Sheet 245 x 180mm (9¾ x 7"). Trimmed into image, nick in bottom edge. £260

A self-portrait of Peter Paul Rubens, aged 50; wearing wide-brimmed hat and slashed doublet; in an oval ornamental frame. *Pennington 1498, second state, with 'mus' of 'Excellentis:mus' removed.*

Stock: 66812

81. **Ioanni Maio, Pictori. Obijt Bruxelles 1559, aetat 59. ad D. Gaugerici conditus. 15.**

I.H.W. [n.d. c.1600.]

Engraving. 160 x 120mm (6¼ x 4¾") large margins Score marks all over image, cancelled plate. Repaired tear top left. £130

Jan Cornelisz Vermeyen, or Jan Mayo (c.1500-1559), the Dutch Northern Renaissance painter who was honoured for his career in the service of Charles V.

Around 1525 he became court painter to Margaret of Austria, regent of the Netherlands and ten years later he accompanied the Emperor Charles V, at the Conquest of Tunis (1535). This journey supplied him with many scenes for his later works, and particularly the tapestries that he designed for the Regent, Mary of Hungary. The exotic backdrop to this portrait (also including two figures imploring an armed man not to slay another) is perhaps intended as Tunis for this reason. *Mauquoy-Hendrickx: 1743. Hollstein 2027.*

Stock: 66933

82. **Mary Carleton. Mary Carlton Cald the German Prince.**

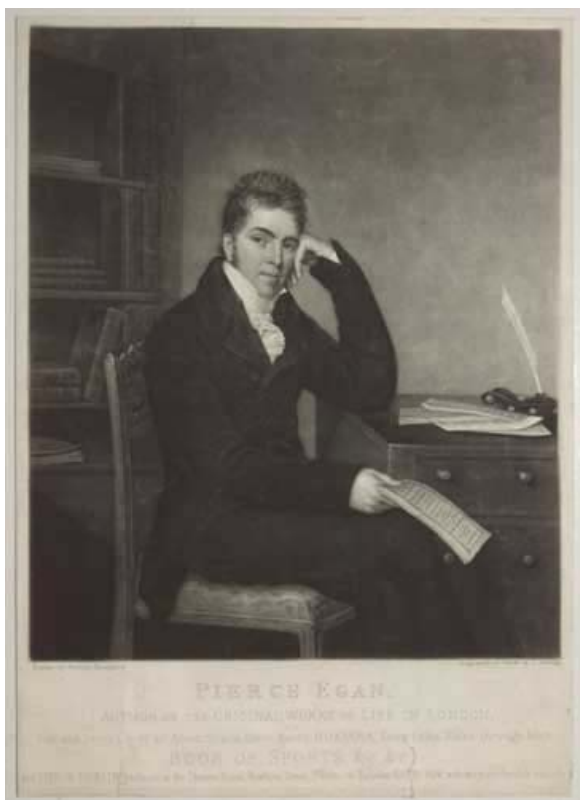
Publish'd as the Act directs by I.Caulfield Nov.r 1st, 1793.

Engraving. Sheet 165 x 105mm (6½ x 4"), large margins on 3 sides. Trimmed into right side of plate. £65

Portrait of Mary Carleton (1642-1673), English socialite and fraudster.

She became famous for using a number of false identities, such as a German princess, to marry and defraud upper-class men.

Stock: 67032



83. **Pierce Egan. Author of the Original Works Of Life In London, Tom & Jerry, Life of an Actor, Trip to Ascot Races, Boxiana, Show Folks, Walks through Bath. Book Of Sports, &c.&c. and Life In Dublin, produced at the Theatre Royal, Hawkins Street, Dublin, on Tuesday, Feby. 18, 1834, with the most decided success.**

Drawn by George Sharples. Engraved on Steel by C. Turner. Printed for Pierce Egan, Jun.r June 1st. 1832, 4. Paget Place, Waterloo Road, London.

Mezzotint on steel. Sheet 320 x 225mm (12½ x 8¾"), large margins. with Egan's ink mss presentation label. Trimmed within plate, surface crack through image, mounted in album paper, £480

A very scarce portrait of Pierce Egan the elder (1772-1849), author of 'Life of London' and other social journals. He wrote first about boxing in his serial publication, 'Boxiana, or Sketches of Ancient and Modern Pugilism' (1813-28).

The presentation label, addressed to the Birmingham Theatre and dated August 9th 1838, consists of seven hand-written lines.

This example is a reissue of the plate, first published in 1823, by his novelist son Pierce Egan the younger (1814-80). *Whitman: 175, ii of ii. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66473

84. **Pierce Egan. Author of Life In London; Tom & Jerry, a Musical Drama; Boxiana; Picture of the Fancy, &c.**

Drawn by George Sharples. Engraved on Steel by C. Turner. London, Published by P. Egan, Feb. 1 1823, at 71, Chancery Lane.

Fine mezzotint on steel. 360 x 255mm (14¼ x 10"), very large margins. £480

A very scarce portrait of Pierce Egan the elder (1772-1849), author of 'Life of London' and other social journals. He wrote first about boxing in his serial publication, 'Boxiana, or Sketches of Ancient and Modern Pugilism' (1813-28). *Whitman: 175, i of ii. Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66460

85. **Pierce Egan. Author of the Original Works Of Life In London, Tom & Jerry, Life of an Actor, Trip to Ascot Races, Boxiana, Show Folks, Walks through Bath. Book Of Sports, &c.&c. and Life In Dublin, produced at the Theatre Royal, Hawkins Street, Dublin, on Tuesday, Feby. 18, 1834, with the most decided success.**

Drawn by George Sharples. Engraved on Steel by C. Turner. Printed for Pierce Egan, Jun.r June 1st. 1832, 4. Paget Place, Waterloo Road, London.

Mezzotint on steel. 360 x 255mm (14¼ x 10"), with large margins. Splits in lower plate mark taped, rubbed. £260

A very scarce portrait of Pierce Egan the elder (1772-1849), author of 'Life of London' and other social journals. He wrote first about boxing in his serial publication, 'Boxiana, or Sketches of Ancient and Modern Pugilism' (1813-28).

This example is a reissue of the plate, first published in 1823, by his novelist son Pierce Egan the younger (1814-80). *Whitman: 175, ii of ii. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66459

86. **Richardus Hooker Exoniensis scholaris... Sunt Meloria Mihi.**

Guil: Faithorne sculp. [n.d. c.1662]

Engraving, 260 x 165mm (10 x 6½), with large margins. Some light creasing and foxing. £180

Frontispiece to his 'Works', ed. Gauden (1662).

Portrait of Richard Hooker (c.1554-1600), shown half-length within an oval frame, slightly turned to the left; wearing an academic gown, a Canterbury cap, and a ruff around his neck. *Fagan 1888 p. 42.*

Stock: 67009

87. **[Sir Thomas Overbury.] A mans' best fortune or his worsts a wife: Yes I, that know nor marriage peace nor strife [...]**

[n.d., c.1690.] Ric:Baldwin.

Rare engraving. 135 x 75mm (5¼ x 3"). Trimmed and backed onto album paper. Small margins. £180

Portrait of Sir Thomas Overbury (1581 - 1613),

English poet and essayist, also known for being the victim of a murder which led to a scandalous trial.

His poem, 'A Wife' (also referred to as The Wife), depicts the virtues that a young man should demand of a woman.

Stock: 67029

88. **Effigies Alexandri Rossaei. Anno aetatis 63.**

[Engraved by P. Lombart]. [n.d. c.1653].
Engraving. Sheet 85 x 150mm (3¼ x 6"). Trimmed and
backed onto album paper. Stained. £60
Alexander Ross (1591 - 1654) writer of many books, in
English and Latin, on miscellaneous subjects including
theology, history and philosophy, and of verse. From
the frontispiece to his 'Pansebeia, or a View of all
Religions in the World' of 1653. He is probably shown
in his library at Bramshill in Hampshire, where he
died.
Stock: 67011

89. **Miss Arabella Jane Wilmot.**

Painted by J.Hoppner RA. Engraved by G. Clint.
London Published June 4th 1810 by A. Molteno, 29
Pall Mall, Printseller to her R.H. the Dutchess of York.
Fine mezzotint. 435 x 310mm (17 x 14¼"), with very
large margins. £450
The author Mrs Arabella Jane Sullivan (1796-1839,
née Wilmot)) as a child, on the ground hugging a dog.
Ex: collection of The Hon. Christopher Lennox-Boyd.
Stock: 66127

90. **[Miss Arabella Jane Wilmot.]**

Painted by J.Hoppner RA. Engraved by G. Clint.
[London Published June 4th 1810 by A.Molteno, 29
Pall Mall, Printseller to her R.H. the Dutchess of
York.]
Rare mezzotint. Sheet 290 x 245mm (11½ x 9¾").
Trimmed into plate, title & publication line lost,
inscriptions weakly inked. Left corner missing. £140
The author Mrs Arabella Jane Sullivan (1796-1839,
née Wilmot)) as a child, on the ground hugging a dog.
Ex: collection of The Hon. Christopher Lennox-Boyd.
Stock: 66126

91. **[John Pemberton Heywood.] Private Plate.**

Painted by George Richmond Esq.re R.A. D.C.L.
Engraved by Samuel Cousins, Esqr. R.A. [n.d., 1870.]
Mezzotint, printed on chine collé. 535 x 405mm (21 x
15¾"), with large margins. £260
A half-length seated portrait of Liverpool banker John
Pemberton Heywood (1803-1877), who was High
Sheriff of Lancashire in 1855. W.83. *Ex: collection of
The Hon. Christopher Lennox-Boyd.*
Stock: 66660

92. **[Nathan Mayer Rothschild.] N. Rothschild [facsimile signature]**

Private Plate. Excudit June 1, 1837, by W.m Walker,
64, Margaret Street, Cavendish Square, London.
Rare mezzotint. 380 x 295mm (15 x 11½"). Trimmed
into plate at bottom, narrow margins elsewhere. £490
Nathan Mayer Rothschild (1777-1836), founder of the
merchant bank, N.M. Rothschild. Jewish interest. *Ex:
collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66955



93. **[Nathan Mayer Rothschild.]**

Private Plate. Excudit June 1, 1837, by W.m Walker,
64, Margaret Street, Cavendish Square, London.
Rare mezzotint proof. 380 x 295mm (15 x 11½").
Trimmed into plate at bottom, narrow margins
elsewhere. £390
Nathan Mayer Rothschild (1777-1836), founder of the
merchant bank, N.M. Rothschild. Jewish interest. *Ex:
collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66954

94. **Cupid in the Character of Bacchus.**

Phi. Mercier Inv.t et pinx.t. J. Faber fecit 1739.
Publish'd according to Act of Parliament 1739.
Mezzotint, 330 x 230mm (13 x 9"), with large margins.
£320
Cupid pouring wine from flask to a glass. CS: 406b.
Ex: Collection of The Hon. C. Lennox-Boyd.
Stock: 67003

95. **[Sleeping baby boy]**

[n.d., c.1650.]
Etching. 70 x 95mm (2¾ x 3¾"). £160
A naked baby boy, asleep.
Stock: 66740

96. **[M.,rs Banks.]**

H.D. Hamilton Pinx.t. R. Lowrie [Robert Laurie] fecit.
London, Printed for Rob.t Sayer, as the Act directs, 8
July 1772.
Mezzotint, fine & scarce scratched letter proof before
title, 18th century watermark. 380 x 275mm (15 x
10¾"), large margins £360
A profile portrait in oval of a woman with jewellery in
her hair.
Chaloner Smith suggests this is probably Mary Banks
(1747-1817), "the daughter of William Southouse,
Esq., of Wimbledon, Surrey; married, 1768, the Rev.
Mr. Banks, nephew to Sir Henry Banks, Knt., and

alderman of London". *CS 6, state i of ii. Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66994

97. **"Pity the sorrows of a poor old man!"**

Painted and Engraved by J. Dean. Published Feb.y 1,,st 1788 by J. Dean, Bentick Street, Soho.

Rare mezzotint. 390 x 280mm (15¼ x 11"). Trimmed to plate, surface rubbed. Bit messy. £190

An old, thin man with wispy hair from his temples to his shoulders, wearing a tattered coat buttoned up to the neck *CS 24. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66962

98. **[Elizabeth Cox] Miss Cox.**

[Engraved by Robert Laurie after Hugh Douglas Hamilton.] R. Sayer Excudit. London, Printed for Rob.t Sayer N.º 53 Fleet Street, as the Act directs 20 August 1772.

Mezzotint. 380 x 280mm (15 x 11). Trimmed into plate at bottom, surface rubbed. £180

A half-length portrait of a woman, within an oval border.

After Irish artist Hugh Douglas Hamilton (1740-1808). After building up a reputation at home, Hamilton moved to Italy for thirteen years in 1779, where his work was popular among Irish Grand Tourists, before reluctantly returning to Ireland due to political events on the continent. *CS 15, ii of ii. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66960

99. **[Miss Harriet Eyre] This is the Age, when human bliss stands still, / Enjoys the good, without the fear of ill.**

Cosway del. F. Bartolozzi sculp: 1778. Published May 14, 1798 by J. Read, Coventry Court, Coventry Street. Etching, 135 x 90mm (5¼ x 3½"). Laid on album paper at corners. £160

A young girl with her dog. *De Vesme 1073, v of v.*

Stock: 66685

100. **The Florist. Thus Fields of Joy youth's blooming seasons bless...**

Painted by J. Hoppner. Engraved by J. Dean. Published Dec.r 12.th 1786 by J. Dean, Bentinck Street, Soho.

Scarce mezzotint with aquatinted border. Sheet 365 x 240mm (14¼ x 9½"). Trimmed within plate. £290

A young girl picks flowers under trees. *Ex: collection of The Hon. Christopher Lennox-Boyd. For a state without the aquatinted border see 62758.*

Stock: 66945

101. **[The Florist. Thus Fields of Joy youth's blooming seasons bless...]**

[Painted by J. Hoppner. Engraved by J. Dean.]

[Published Dec.r 12.th 1786 by J. Dean, Bentinck Street, Soho.]

Scarce colour-printed mezzotint, with black aquatinted border. Sheet 270 x 235mm (10¾ x 9¼"). Trimmed into printed border, crease. £260

A decorative image of a young girl picking flowers in a forest. *Ex: collection of The Hon. Christopher Lennox-Boyd. For a state without the aquatinted border see 62758.*

Stock: 66946



102. **[Miss Hill.]**

J. Russell Pinxit. J. Dean Fecit. Published June the 2d by J. Walker N.º13 Parliament Street 1777.

Rare mezzotint, scratched letter proof before title. 325 x 405mm (12¾ x 16"). Trimmed just into plate at bottom. £480

A young Henrietta Maria Hill (d.1831) dressed as a shepherdess, leading a flock out from behind a rock. She married Charles Brudenell-Bruce, 1st Marquess of Ailesbury in 1793. A very decorative image. *CS 12.*

Ex: collection of The Hon. Christopher Lennox-Boyd.

Stock: 66956

103. **Miss Hoare.**

W.m Hoare Pinx.t. J. Faber fecit. London Printed for Rob.t Sayer No. 53 in Fleet Street.

Mezzotint. 325 x 225mm (12¾ x 8¾"), large margins. Paper toned. £180

Portrait of the daughter of painter William Hoare, half-length, seated, directed towards left, facing and looking to left, arms folded in front of her, leaning over what appears to be a folio print album. Hoare had two daughters who lived past infancy, Mary (1744-1820), who was also an artist, and Anne (1751-1821)

Engraved by John Faber the Younger (1695-1756)

after William Hoare of Bath (1706-92). *CS 191, ii of ii.*

Ex: collection of The Hon. Christopher Lennox-Boyd.

Stock: 67001

104. **[George Marsham?] From an Original Picture by F. Massot Painted in Geneva.**

W. Say Sculp.t. Engraver to H.R.H. the Duke of Gloucester. Published Sept.r 1.st 1807 by Edw.d Orme, 59 Bond Street, London.

Rare mezzotint. Sheet 355 x 290mm (14 x 11½").

Trimmed within plate on three sides, edges chipped, creasing and spotting. £160

A portrait of a young man reclining on a bank, flute in one hand, kerchief in the other.

The BM's example has a pencil annotation 'George Marsham'. *BM 1902,1011.4142. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66609

105. **'t Orgineeel Schilderij is in de Collectie van Heer Ketelar.**

Rembrandt pinx. P. Louw fec. te Amsterdam by P. Fouquet Junior [n.d. c. 1760]
Rare mezzotint. 315 x 215mm (12¼ x 8¼"). Thread margins. £280
Head and shoulders portrait of a bearded man wearing a turban. *Charrington 101 i of ii. Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66468



106. **[One of the sons of Peter Paul Rubens.]**

A. Blotelingh f. et ex. [after Peter Paul Rubens] [n.d., c.1680.]
Rare engraving, 17th century watermark. Sheet 270 x 210mm (10¾ x 8¼"). Trimmed. £190
A bust portrait of a young boy, wearing a black cap. Theories of the identity include Albert & Nikolaus Rubens, and Charles, Duke of Beaufort. *BM 1917,1208.481.*
Stock: 66892

107. **[One of the sons of Peter Paul Rubens.]**

A. Blotelingh fecit et ex. [after Peter Paul Rubens] [n.d., c.1680.]
Rare engraving, 17th century watermark. Sheet 270 x 210mm (10¾ x 8¼"). Trimmed. £160
A bust portrait of a young boy, wearing a black cap with feathers.
The BM states it is after a drawing in their collection (1994,0514.40), once described as a portrait of William II of Orange by van Dyck, but now attributed to Rubens. Theories of the identity include Frans, Albert & Nikolaus Rubens, and Charles, Duke of Beaufort. *BM P,5.106.*
Stock: 66888

108. **[Georgiana Seymour, Duchess of Somerset] The Queen of the Tournament.**

Edw.d Corbould. T.W. Huffam. London, S. Hollyer 34, Penton Place, Pentonville [n.d., c.1840].
Mezzotint. Sheet 370 x 280mm (14½ x 11"). Trimmed within plate, surface wear at edges, publication line indistinct. £190
A portrait of Georgiana Seymour (1809-1884), granddaughter of Richard Brinsley Sheridan and wife of the Duke of Somerset, in medieval dress, leaning from a box with a winner's wreath in her hand. She was crowned 'Queen of Beauty' at the Eglinton Tournament, a re-enactment of a medieval tournament staged by Archibald William Montgomerie, the 13th Earl of Eglinton. *Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66953

109. **Shepherdess. As harmless as a Turtle of the Woods, As opining Flowers untainted yet n.th Winds, Fair as the Summer Beauty of the Field, The Pride of Nature, and the Joy of Sense.**

Hen.y Pickering pinx.t. John Faber fecit. Printed for Rob.t Sayer, at the Golden Buck, opposite Fetter Lane, Fleet Street.
Mezzotint, plate 355 x 250mm (14 x 9¾") Trimmed and pasted to backing sheet. £180
Three-quarter length, seated portrait of a young lady. She holds the end of a garland of flowers up in her right hand, the other end resting under left hand in her lap, a crook across her lap and a lamb at her feet to left. One of a pair of prints of shepherdesses engraved by John Faber the younger after portrait painter Henry Pickering (1700-1720, fl.), the other known as 'Chloe in the Country'. *Ex collection of the Hon. Christopher Lennox-Boyd. Chaloner Smith 417a, ii of ii.*
Stock: 66999

110. **[Chloe in the County.]**

Hen.y Pickering pinx.t. John Faber fecit. Price 2 Shill.s Sold by Faber at the Golden Head in Bloomsbury Square. [n.d., c.1740].
Mezzotint. 355 x 255mm (14 x 9¾"). Small margins. £280

A portrait of a young woman, seated, three-quarter length, looking away to left. She is wearing loops of pearls with a cloak draped over her left arm which lies on her lap. She holds a shepherd's crook in her right hand. A dog sits at her feet looking up at her. Livestock can be seen in the background to the right. One of a pair of prints of shepherdesses engraved by John Faber the younger after portrait painter Henry Pickering (1700-1720, fl.). *CS: 417b, ii of ii.*
Stock: 67000

111. **A Venetian Courtezan. How diff'r'ent Beauty from its Self appears...**

Ph. Mercier inv.t et pinx.t. I. Faber fecit 1739.
Publish'd according to Act of Parliament.
Mezzotint, 330 x 225mm (13 x 8¾"), with large margins. Tear in image repaired, stains in margins. £260

A woman beckons from a window. *CS 408*.
Stock: 67002

112. **[Woman and Horse.]**

[After] Heywood Hardy. Walter Cox [in pencil]. [n.d., c.1880.]

Mixed method. Signed by engraver & artist. Sheet 390 x 275mm (15¼ x 10¾"). Trimmed and backed onto album paper. Small margins. Blind stamped 'Artist London Proof.' £280

A young woman dressed for riding, her hair tied at the nape of her neck, stands in profile facing left. She pats a horse and offers it an apple, while a terrier jumps up at her knees and a hound watches from the foreground. Heywood Hardy (1842 - 1933) was a painter and watercolourist of animals and sporting subjects.
Stock: 66729

113. **[J.P. Addenbrook] To General Sir W.m Augustus Pitt, K.B. This Portrait of J.P. Addenbrook, Esq.r is, with Permission, dedicated by his most obedient Servant W.W. Barney.**

Katherine Bell pinxit. W. Barney sculp.t. Published, Jan.y 1 1805, by W. Barney, No. 3, Little George St. Westm.r.

Scarce mezzotint. 380 x 275mm (15 x 10¾"), with large margins. £260

A half length portrait of a man in a dark coat and cravat.

The BM describes him as 'Major of the 54th Foot; MP for Berwick; Director of the East India Company', with dates 1764/5-1820. However his name does not appear in any list of Berwick-on-Tweed MPs or E.I.C.

directors. A 'John Paul Addenbrooke' was a major in the 54th: his dates are 1753-1821) and his career included being Gentleman Usher to Queen Charlotte & Equerry to Princess Charlotte. *Not in CS. BM 2010,7081.2241. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Christopher Lennox-Boyd.

Stock: 66957

114. **Sir Alexander Burnes.**

[after a sketch by Sir Vincent Eyre] [n.d., c.1830.]

Engraving. 180 x 155mm (7 x 6"). £80

Portrait of Captain Sir Alexander Burnes FRS (1805 - 1841), Scottish explorer, military officer and diplomat associated with the Great Game.

Burnes joined the army of the East India Company at sixteen and while serving in India, he learned Urdu and Persian, and obtained an appointment as an interpreter at Surat in 1822.

He was nicknamed Bokhara Burnes for his role in establishing contact with and exploring Bukhara.

His memoir, *Travels into Bokhara*, was a bestseller when it was first published in 1835.

Stock: 66929

115. **[India] Charles Cartwright, Esq. Accountant General to the Hon.ble East India Company. Engraved at the Request of his Official Friends.**

Painted by G.F. Joseph, Esq. A.R.A. Engraved by T. Hodgetts. Westborne Green, Paddington. [n.d., c.1825.]

Mezzotint, 510 x 355mm (20 x 14"), with large margins. Damp stains on left and foxing. £260

A seated portrait of Charles Cartwright (1753-1825), who joined the East India Company in 1773 and was Accountant General from 1798 until he retired in 1822. As Deputy he was the author of "An abstract of the orders and regulations of the Honourable Court of Directors of the East-India Company".

Stock: 66858

116. **Sir Nathaniel Dance, To the Society of East India Commanders, This Print is respectfully dedicated by their oblig'd & obed.t. Serv.t Robt: Cribb.**

R. Westall Esq.r R.A. pinx.t. C. Turner sculp.t. London Published July. 24, 1805, by R. Cribb, 288, Holborn.

Mezzotint. 355 x 255mm (14 x 10"). Trimmed to plate, repaired loss in lower left corner. £260

Half-length portrait of Sir Nathaniel Dance (1748-1827), commander in the service of the East India Company, famed for the Battle of Pulo Aura (1804) in which he protected a Company convoy from a French attack. *Whitman 150, ii of iii. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66150



117. **[India] Warren Hastings Esq.r.**

Painted by Tho.s Lawrence Esq.r R.A. Principal Painter in Ordinary to His Majesty. Engraved by W. Say Engraver to H.R.H. the Duke of Gloucester.

London, Published May 21st. 1812, by the Engraver 92 Norton Street, Fitzroy Square.

Mezzotint. 410 x 290mm (15 ½ x 11½"), with very large margins. £320

Half-length seated portrait of Warren Hastings (1732-1818).

Hastings was a British colonial administrator, who served as the first governor of the Presidency of Fort William (Bengal). *Ex: collection of The Hon.*

Christopher Lennox-Boyd.

Stock: 66117

118. **[India] [Sir Henry Montgomery Lawrence.]**

[n.d., c.1850.]

Mezzotint, rare proof before letters. 235 x 195mm (9¼ x 7¾"), with very large margins. £240

An untitled portrait of Lawrence (1806-57). As a colonial soldier and administrator, Lawrence aided the consolidation of British rule in the Punjab region. He died while defending British interests at Lucknow in 1857.

Stock: 66158



119. **[India] Sir John Lawrence Bar.t G.C.B., K.S.I. Governor-General of India.**

Painted by T.F. Dicksee. Engraved by A.N. Sanders. London, Published May 14.th 1864, by Henry Graves & C.^o the Proprietors, Publishers to the Queen _ 6 Pall Mall.

Mezzotint. 475 x 380mm (18¾ x 15"), with very large margins. £420

Seated portrait of John Laird Mair Lawrence (1811-79), Chief Commissioner in the Punjab during the Indian Mutiny and Viceroy of India 1864-9. *Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66119

120. **[India] Stringer Lawrence Esq. Major General and Commander in Chief in the East Indies.**

J. Reynolds Pinx.t. R. Houston Londini fecit. Printed for John Bowles and Son, at the Black Horse, in Cornhall 1761.

Mezzotint. 360 x 260mm (14¾ x 10¾"). Creased. Small margins. £260

A half-length portrait in oval of Stringer Lawrence (1697-1775), 'Father of the Indian army'.

Lawrence served in Gibraltar and fought in the Battle of Culloden before being placed in command of the East India Company's troops in 1748. He left India in 1759 after being elevated to the rank of Major-General. *CS 69, state i of ii; Hamilton, p45; Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66148

121. **[India] John Lumsden Esq.r Late a Director of the Honorable East India Company. Dedicated by Permission to Neil Benjamin Edmonstone Esq.r late member of the Supreme Council of Bengal, by his obliged Servant William John Newton. Proof.**

W.J. Newton pinxit. R. Newton Sculpsit. Published May 10, 1819, by W.J. Newton, 33 Argyle Street, London.

Fine engraving, rare proof on chine collé. 340 x 280mm (13½ x 11"), with large margins. Foxing in margins. £260

Half-length portrait, of John Lumsden of Cushnie (1761-1818), seated at a desk.

Stock: 66846

122. **[India] The Red.d Henry Martyn B.D. Fellow of S.t John's College, Cambridge, and Chaplain to the Hon.ble East India Company in Bengal.**

Painted by Hickey. Engraved by W. Say, Engraver to H.R.H. the Duke of Clochester, 92 Norton Street. [n.d., c.1812.]

Rare mezzotint. 380 x 310mm (15 x 12¼"). Trimmed to plate £350

In 1881, the Church Times declared Martyn to be "first great missionary of the English Church since Boniface". Nearly 140 years later, Martyn is largely unremembered. His brief life (1781-1812) took him from the halls of Cambridge where he was named First Wrangler and first prizewinner for the Smith Prize for mathematics in 1801, to serve as a chaplain for the East India Company in both Dinapore and Cawnpore. There he nurtured his deep love of languages, becoming increasingly central to Anglican efforts to translate the Christian scriptures into strategic Asian languages. In 1810, he completed a translation of the New Testament in Urdu and did important work on the Arabic New Testament. He spent the last year and a half of his life in Persia completing the New Testament in Persian and engaging in the first extensive written debates between Muslim scholars and a Protestant clergyman, debates that would eventually be published and become a seminal influence on British and American understandings of Islam. Martyn died a few months later in Tokat, Turkey in 1812 at age 31. Following Martyn's early death, a memoir written by his Cambridge friend John Sargent, quickly went through ten editions. It incorporated Martyn's profoundly moving personal journals and a small collection of personal correspondence. Later biographers would unearth further correspondence, but no new letters were included by biographers after George Smith's

magisterial biography of 1892. The well of original source material appeared to have run dry. *Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66147

123. [India] Sir Charles Oakeley, Bar.t, Governor of Madras 1790 - 1794.

Painted in 1816 by T. Barber. Engraved by S.W. Reynolds. [c.1820.]

Mezzotint. 345 x 260mm (13½ x 10¼"), with large margins. Presentation copy inscribed 'A Present from Sir Charles & obtained by the kindness of the Rev.d W.m Gorsuch Rowland. 1820.' in lower margin. £320
Sir Charles Oakeley (1751-1826), first Baronet, appointed governor of Madras in 1790.

After Thomas Barber (c.1790 - 1843), pupil of Sir Thomas Lawrence.

William Gorsuch Rowland (1770-1851) was Methodist minister at St. Mary's, Shrewsbury from 1828 until his death. *Whitman: 219.*

Stock: 66083

124. Dr. William Ruddiman. Late Physician to His Highness the Nauasunt Wallayah of the Carnatic, and in the Service of the East India Company on the Coromandel Coast.

Engrav'd by Anth.y Cardon. Printed by J. Smart, 1807. Rare stipple engraving. Sheet 230 x 125mm (9 x 5").

Trimmed and pasted into album paper. £130

Portrait of William Ruddiman, Physician to Mohammad Ali Wallajah (1717-1795), Eighth Nawab of the Carnatic, whose residence Chepauk Palace in Madras (Chennai) was hospitable to many men of learning and British visitors. An Indian landscape appears in the background.

Stock: 66793

125. [Thomas Smythe.] The honourable Thomas Smith Knight, late Ambassador [...]

Pub Mar 1.1797 by W.Richardson York House 31 Strand.

Engraving. Sheet 210 x 130mm (8¼ x 5"). Trimmed into left side of plate. £95

Portrait of Sir Thomas Smythe (or Smith, c. 1558 - 1625), English merchant, politician and colonial administrator.

He was the first governor of the East India Company and treasurer of the Virginia Company from 1609 to 1620 until enveloped by scandal.

Stock: 66932

126. [India] Francis Warden Esq. Late East India Director, and Formerly Cheif Secretary at Bombay. Engraved by Will.m Walker from a Picture by J. Hayes.

London 1st February 1851, Published by Mr. Walker, 64, Margaret St. Cavendish Square. Private Plate. Proof mezzotint. 430 x 320mm (17 x 12½"), with very large margins. £360

A three-quarter portrait of Francis Warden (1775-1853), seated in an office, holding a letter, books behind.

While working for the Bombay Presidency, Warden was an advocate of introducing modern education methods to India and reforming the judiciary. He was also the proprietor of two newspapers, the Bombay Courier and the Bombay Gazette. *O'D 402.*

Stock: 66111



127. [Albrecht Dürer] Effigies Alberte tuæ Durere invente...

Ipse Albertus. Wenceslaus Hollar Bohemus fecit. ex: Collectyione Arundeliana, A.º 1648. Antwerpia.

Etching, 17th century watermark. 230 x 165mm (9 x 6¼"). Narrow margins. £680

A reversed copy of Dürer's self-portrait aged 26, seated at a window, wearing striped cap and loose doublet with striped sleeves. His monogram with the date 1498 is under the window.

It is likely that this etching was made from a copy of the painting once owned by Charles I but now in the Prado Museum, copied by Richard Greenbury for Lord Arundel, accounting for the differences between it and the original. *Pennington 1390. Provenance Cornwell House*

Stock: 66807

128. Samuel Lysons Esq.r F.R.S. & F.A.S. Keeper of the Records of the Tower.

Painted by T. Lawrence Esq.r R.A. Engraved by S.W. Reynolds. London, Published by S.W. Reynolds, June 1, 1804.

Mezzotint. 310 x 250mm (12¼ x 9¾"), with large margins, Lawrence's blind stamp in inscription area.

£290

A half-length portrait in oval of Samuel Lysons (1763-1819), engraver, antiquarian and archaeologist who specialised in Roman mosaics.

He was director of the Society of Antiquaries of London (1798-1809), vice-president and treasurer of

the Royal Society (1810-9), briefly antiquary professor in the Royal Academy, and Keeper of the Records in the Tower of London, forerunner of the National Archives, from 1803 until his death. *Whitman 187, ii of ii. Ex: collection of The Hon. Christopher Lennox-Boyd & Sir Th. Lawrence.*
Stock: 66986

129. Samuel Lysons Esq.r F.R.S. & F.A.S. Keeper of the Records of the Tower.

Painted by T. Lawrence Esq.r R.A. Engraved by S.W. Reynolds. London, Published by S.W. Reynolds, June 1, 1804.

Mezzotint, 310 x 250mm (12¼ x 9¾"), with large margins Repaired tears in margins. £260

A half-length portrait in oval of Samuel Lysons (1763-1819), engraver, antiquarian and archaeologist who specialised in Roman mosaics.

He was director of the Society of Antiquaries of London (1798-1809), vice-president and treasurer of the Royal Society (1810-9), briefly antiquary professor in the Royal Academy, and Keeper of the Records in the Tower of London, forerunner of the National Archives, from 1803 until his death. *Whitman 187, ii of ii. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66985



130. [John Pine] M.r Pine. Done from an Original Picture Painted by M.R Hogarth in Imitation of Rembrandt By J.s M.cArdell.

Sold at the Golden Head the corner of Southampton Str,t Cov.t Garden. Price 2.s [n.d., c.1750].

Mezzotint, touched with chalk. 330 x 225mm (13 x 9"). Thread margin on left. Glued onto huge backing sheet on left side. £380

A half-length portrait of engraver and publisher John Pine (1690-1756) in the style of Rembrandt, hands resting on a walking stick. He is best known for his book illustrating the Spanish Armada tapestries once in the House of Lords; helping prepare the first map of the colony of Georgia; and publishing Rocque's 24-sheet map of London.

Pine was a friend of William Hogarth. Besides this portrait (now in the Beaverbrook Art Gallery, Fredericton, New Brunswick), Hogarth also included him as the Fat Friar in his engraving 'The Calais Gate' (1749), which earned him the nickname Friar Pine. *CS: 143, ii of v. Goodwin 151, ii of v. O'D 2. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66638

131. [John Pine] M.r Pine. Done from an Original Picture Painted by M.R Hogarth in Imitation of Rembrandt By J.s M.cArdell.]

[n.d., c.1770].

Mezzotint, false proof. 330 x 225mm (13 x 9"). Narrow margins, crease. Glued onto huge backing sheet on left side. £380

A half-length portrait of engraver and publisher John Pine (1690-1756) in the style of Rembrandt, hands resting on a walking stick. He is best known for his book illustrating the Spanish Armada tapestries once in the House of Lords; helping prepare the first map of the colony of Georgia; and publishing Rocque's 24-sheet map of London.

Pine was a friend of William Hogarth. Besides this portrait (now in the Beaverbrook Art Gallery, Fredericton, New Brunswick), Hogarth also included him as the Fat Friar in his engraving 'The Calais Gate' (1749), which earned him the nickname Friar Pine. *CS: 143, iii of iii. Goodwin 151, iv of iv. O'D 2. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66639

132. [John Pine] M.r Pine.

Hogarth pinx.t. [Engraved by James McArdell?]

London printed for Geo. Pulley at Rembrandt's head, the corner of Bride Court, Fleet Street [n.d., c.1760].

Mezzotint, 355 x 255mm (14 x 10"), with margins.

Glued onto huge backing sheet on left side. £360

A half-length portrait of engraver and publisher John Pine (1690-1756) in the style of Rembrandt, hands resting on a walking stick. He is best known for his book illustrating the Spanish Armada tapestries once in the House of Lords; helping prepare the first map of the colony of Georgia; and publishing Rocque's 24-sheet map of London.

Pine was a friend of William Hogarth. Besides this portrait (now in the Beaverbrook Art Gallery, Fredericton, New Brunswick), Hogarth also included him as the Fat Friar in his engraving 'The Calais Gate' (1749), which earned him the nickname Friar Pine. This plate is attributed to McArdell because of the similarity to his oval mezzotint of the same subject. *See CS: McArdell 143; Goodwin (McArdell) 151 (variant); O'D 2. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66637

133. Alex.r Gordon Laing. Major 2.d West India Reg.t. From the Original Painting in Possession of His Father William Laing ESQ, A.M. at Dalkeith.

Eng.d by S.Freeman. [n.d., c.1830.] Published by Blackie & Son, Glasgow.
Engraving. Sheet 225 x 140mm (9 x 5½"). Trimmed. £140

Portrait of Major Alexander Gordon Laing (1794 - 1826), Scottish explorer and the first European to reach Timbuktu, arriving there via the north-to-south route in August 1826.

He was killed shortly after he departed Timbuktu, some five weeks later.

Stock: 66791

134. [India] The Right Hon. George Macartney, Earl of Macartney, K.B.

Engraved by G. Bartolozzi, from an original Drawing by H. Edridge. Published Jan. 14. 1817, by T. Cadell & W. Davies, Strand, London.
Stipple with etching. 365 x 265mm (14¼ x 10½"). £190

George Macartney (1737-1806), 1st Earl Macartney, diplomatist and colonial governor, the first envoy of Britain to China in 1793.

Macartney's career included roles as Governor of Grenada, Madras and the Cape Colony, as well as Chief Secretary of Ireland and Envoy to Russia. Engraved by Gaetano Bartolozzi (1757-1821, son of Francesco and father of Madame Vetris) after Henry Edridge (1768 - 1821), for 'The British Gallery of Contemporary Portraits'.

Stock: 66307

135. [India] His Excellency the Earl of Macartney, Ambassador Extraordinary from the King of Great Britain to the Emperor of China.

Painted by T. Hickey. Eng.d by J. Hall Eng.r to his Majesty. London Published April 12. 1796 by G. Nicol.

Engraving. 305 x 245mm (12 x 9¾"), with large margins, watermarked 'J. Whatman 1794'. £190

Seated portrait of George Macartney (1737 - 1806), 1st Earl Macartney, diplomatist and colonial governor, the first envoy of Britain to China in 1793.

The frontispiece to Sir George Staunton's 'An authentic account of an embassy from the King of Great Britain to the Emperor of China'.

Macartney's career included roles as Governor of Grenada, Madras and the Cape Colony, as well as Chief Secretary of Ireland and Envoy to Russia.

Stock: 66084

136. [India] The Right Hon. George Macartney.

London Mag.e Feb.y 1781.

Etching, 180 x 110mm (7 x 4¼"). Small margins left and right. £60

George Macartney (1737-1806), 1st Earl Macartney, diplomatist and colonial governor, the first envoy of Britain to China in 1793.

London magazine.

Macartney's career included roles as Governor of Grenada, Madras and the Cape Colony, as well as Chief Secretary of Ireland and Envoy to Russia.

Stock: 66718

137. James Morier [facsimile signature].

[Painted by William Boxall Esq.re. Engraved by S.W. Reynolds] [London Published 1 July 1850 by Paul and Dominic Colnaghi & C.º, 13 & 14 Pall Mall East _ Publishers to Her Majesty.]

Mezzotint, proof before title, printed on chine collé. x 280mm (15 x 11"), very large margins. Ink smear on upper edge. £180

Half-length seated portrait of James Justinian Morier (1782-1849), diplomat to Persia and Mexico. He also wrote several novels based on his knowledge of Persia, including 'The Adventures of Hajji Baba of Ispahan' (1824) which was filmed in 1954.

Stock: 66843

138. [John Smith.] The Portraictuer of Captayne John Smith, Admiral of New England.

[n.d., c.1790.]

Engraving 170 x 115mm (6¾ x 4½"). £95

Portrait of John Smith (c.1579 - 1631), English soldier, explorer, colonial governor, admiral of New England, and author.

He played an important role in the establishment of the colony at Jamestown, Virginia, the first permanent English settlement in North America, in the early 17th century.

Stock: 66931



139. [The Decameron] Sigismunda. The original Picture in Oil by the late Mr. W.m Hogarth, and the Drawing from which this Print is made of the same size are both in the Collection of Mr. Sam.l Ireland, of Norfolk Street, who purchased them of Mrs. Hogarth in 1781. The Drawing was made by Mr. Edw.d Edwards, Associate of the Royal Academy &

finished in April 1764 under the inspection of Mr. Hogarth, from whose pencil it received its last finishing touches about six months before his death. From this Drawing Mr. Basire the Engraver, began a Print but the death of Mr. Hogarth prevented its being finished.

Hogarth Pinx.t. Dunkarton Sculp.t. London, Published Feb 1st 1793, by T.B. Freeman & Co. Strand, & Sold by Dickenson, New Bond Street, & Walker, Cornhill. Mezzotint, printed in fine colour. 395 x 375mm (15½ x 14¾"), with very large margins. Cracks in platemarks and tears in margins taped. £480

An illustration of a dramatic scene from Giovanni Boccaccio's celebrated medieval novel, 'The Decameron'. The heroine, Sigismunda, holds a goblet sent to her by her father, Prince Tancred. Inside, is the heart of her dead husband, Giuscardo, one of Tancred's servants. He has murdered him, enraged by their unsuitable secret marriage. This was Hogarth's most deliberate attempt to prove that modern English painters could handle heroic themes as convincingly as the revered Italian old masters. But the picture received such harsh criticism that he almost completely abandoned painting for the last years of his life.

For an open letter proof impression, see item ref: 36640. See also [Ref: 36639] & [Ref: 36640]. Stock: 66615

140. Mrs. Mary Davis. Of great Saughall near Chester, 1668; when she was 28 an excrescence grew upon her head like to a Wen, which continued 30 years and then grew into two horns.

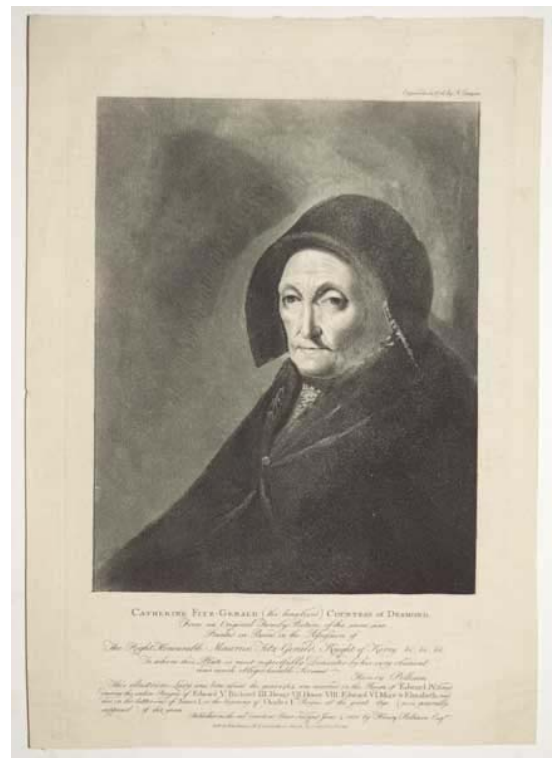
From an Original Painting in the British Museum.

Published as the Act directs Sep.r 10, 1792, by J.Caulfield, London.& I.Herbert.

Engraving. 175 x 120mm (7 x 4¾"), large margins on 3 sides. Trimmed into plate on right side. Stained. £60
Portrait of Mary Davis, in profile to left. She is wearing a dark cloak with a plain white napkin over her shoulders, tied under her chin, and a horn-like excrescence growing on the side of her head.

Stock: 67012

141. Catherine Fitz-Gerald (the long lived) Countess of Desmond. From an Original Family Picture if the same size Painted on Board, in the Possession of The Right Honourable Maurice Fitz-Gerald, Knight of Kerry &c. &c. &c. To whom this Plate is most respectfully Dedicated by his very obedient and much obliged humble servant. Henry Pelham. This illustrious Lady was born about 1464, was married in the Reign of Edward IV, lived during the entire Reigns of Edward V, Richard III, Henry VII, Henry VIII, Edward VI, Mary & Elizabeth. and died in the latter end of James I. or the beginning of Charles I's Reigns at the great Age (as is generally supposed) of 162 years.



Engraved in Cork by N. Grogan. Published as the act directs at Bear Island June 4 1806 by Henry Pelham Esq.r. Sold by Edw. Evans, N.o 1, Great Queen Street, Lincoln's Inn Fields.

Very fine mezzotint, 350 x 235mm (13¾ x 9¼"), with large margins. Partial 19th century watermark. £420
A portrait of Katherine FitzGerald (c. 1504-1604) as an old woman. In 1529 she became the second wife of Thomas FitzGerald (1454-1534), 11th Earl of Desmond, producing a daughter (also Katherine). The earl's will granted her a life tenancy in Inchiquin Castle: when the 14th earl was attainted in 1582 his land was granted to Walter Raleigh, who let her keep her tenancy, but surprised him by lasting longer than he expected. Raleigh helped popularise the nickname of 'the old Countess of Desmond' as a nickname for her, thus helping to create her legend. Irish interest. Henry Pelham (c.1748 – 1806) was an American painter, engraver, and cartographer, son of Peter Pelham (c.1697–1751) and half-brother of John Singleton Copley (1738–1815).

Stock: 66889

142. Sir Watkin Williams Wynn Baronet.

T. Hudson pinxit. J Aberry fecit Aqua forti 1753.

[London: John Boydell?, c.1753.]

Fine etching. 375 x 275mm (14¾ x 10¾"), very large margins, with Boydell's view of Greenwich Hospital printed on reverse. Platemark from second print through image. £350

A three-quarter length portrait of Sir Watkin Williams-Wynn, 3rd Baronet (1692-1749), wearing wig and cravat, holding a hat.

A Tory MP and Jacobite, he was involved in the plotting of the 1745 Rebellion, before the seven verses, but remained in London during it, avoiding prosecution afterwards.

The BM's example (1850,0810.125) has Boydell's view of Westminster Bridge on the back. Sharp: 668

Stock: 66623

143. **[India] The Hon.ble Sir Christopher Puller, KN.t. Chief Justice of Bengal.**
 J.W.Slater del.t. F.C.Lewis Sculp.t.g Southampton Row, Paddington. [n.d., c.1820.]
 Rare stipple engraving. Sheet 375 x 245mm (14¾ x 9½"). Trimmed and backed onto album paper as issued. Some foxing. £140
 Portrait of Sir Christopher Puller (1774 - 1824), English lawyer who was briefly Chief Justice of Bengal (1823–26 May 1824). He appeared for the prosecution in the 1812 trial of William Booth for forgery.
 Stock: 66928

144. **[William Prowting Roberts] W.P. Roberts, Esq.r. Attorney General to the Miners Association of Great Britain.**
 [n.d., c.1843.]
 Rare stipple engraving on steel, 290 x 180mm (11½ x 7"). Cut. £95
 Seated portrait of William Prowting Roberts (1806-71), a Chartist whose legal work for coal miners in the 1840s earned him the nickname of the "attorney-general". He also helped Karl Marx in his legal affairs.
 Stock: 66688



145. **[India] Sir Thomas Strange, Knight L.L.D. Recorder, afterwards Chief Justice for Madras.**
 Painted by Sir Thomas Lawrence P.R.A. Painter in Ordinary to His Majesty. Member of the Roman Academy of St. Luke's & of the American Academy of the Fine Arts. Engraved by Charles Turner, Warren St. Fitzroy Square. [London, Published Feb.y 1. 1820, by C. Turner, 50, Warren St. Fitzroy Square.]
 Scarce mezzotint. Sheet 710 x 430mm (28 x 17"). Trimmed to plate, top and bottom edges ragged, rendering publication line illegible. Messy at bottom. £460

Full length portrait of Sir Thomas Andrew Lumisden Strange (1756-1841) in judicial robes. From 1789 to 1797 he was the sixth Chief Justice of Nova Scotia; in 1798 he was appointed Recorder of Fort St. George (Madras), becoming Chief Justice with the introduction of the Supreme Court two years later. An important Indian judge. *Whitman 546. Ex: collection of The Hon. Christopher Lennox-Boyd.*
 Stock: 66173

146. **[Edward Thurlow] The Right Hon.ble Lord Thurlow. From the Original Picture in the Collection of the Marquis of Stafford.**
 Painted by G. Romney. Engraved by W. Dickinson. London, Publish'd October 1.st 1800 by Colnaghi & C.º Cockspur Street.
 Scarce & fine mezzotint, open letter proof. 635 x 380mm (25 x 15"). Some rubbing of inscription area. Ink collector's stamp bottom right. £420
 A portrait of lawyer and politician Edward Thurlow (1731-1806). 1st Baron Thurlow was Lord Chancellor for fourteen years (1778-1792) and under four Tory Prime Ministers. Thurlow was a constitutionalist and anti-reformer. He opposed reform in Ireland and defended the interests of the slave-trader. *CS 84, ii of iii. Ink stamp of William Augustus Fraser (1826-98), Lugt 2830.*
 Stock: 66981

147. **General Sir Charles Asgill Bar.t G.C.G.O. &c. &c. &c.**
 Painted by T. Philips Esq.r. Engraved by C. Turner. London Published April 20th 1822, by C. Turner No 55. Warren Street, Fitzroy Square.
 Mezzotint. 505 x 355mm (20 x 13¾") Tear entering plate taped in left margin. Small margins. £360
 Half-length portrait of Charles Asgill (1762-1823) in his dress uniform. Asgill found fame when, having being taken prisoner at the surrender at Yorktown, he was sentenced to death by George Washington in retaliation for the death of an American captain at Loyalist hands. Asgill's mother appealed to Louis XVI, who sent an ambassador who successfully requested a reprieve. Asgill later wrote a letter to an American newspaper detailing the treatment he received in captivity, including beatings by drunken revellers who had paid money to enter his cell. *Whitman 20. Ex: collection of The Hon. Christopher Lennox-Boyd.*
 Stock: 66485

148. **[India] [James Bruce.] [8th Earl of Elgin and 12th Earl of Kincardine.]**
 [n.d., c.1860.]
 Stipple engraving on chine paper. Sheet 280 x 205mm (11 x 8"). £140
 Portrait of James Bruce, 8th Earl of Elgin and 12th Earl of Kincardine (1811 -1863), British colonial administrator and diplomat. He served as Governor of Jamaica (1842 - 1846), Governor General of the Province of Canada (1847 - 1854), and Viceroy of India (1862 - 1863).
 Stock: 66979

149. **[India] [Charles Cornwallis, 1st Marquess Cornwallis.] Carlo Co. Cornwallis.** Minatellis. [n.d., c.1800.] Pubblicalo in Venezia a spese di Catterin Minatelle e Company. Rare stipple engraving, 130 x 110mm (5 x 4¼"), with very large margins. £120
Portrait of Charles Cornwallis, 1st Marquess Cornwallis (1738 - 1805), British Army officer, Whig politician and colonial administrator. In 1798 he was appointed Lord Lieutenant and Commander-in-chief of Ireland, where he oversaw the response to the 1798 Irish Rebellion, including a French invasion of Ireland, and was instrumental in bringing about the Union of Great Britain and Ireland. Following his Irish service, Cornwallis was the chief British signatory to the 1802 Treaty of Amiens and was reappointed to India in 1805. He died in India not long after his arrival.
Stock: 66801

150. **[India] Lord Cornwallis.** [n.d., c.1800.] Stipple engraving. 240 x 185mm (9½ x 7¼"). Trimmed into left side of plate, creasing upper left. Bit messy. £120
Portrait of Charles Cornwallis, 1st Marquess Cornwallis (1738 - 1805), British Army officer, Whig politician and colonial administrator. Cornwallis was the chief British signatory to the 1802 Treaty of Amiens and was reappointed to India in 1805. He died in India not long after his arrival.
Stock: 66803

151. **[India] Charles Earl Cornwallis.** Drawn from Lue by W.H.Brown. Engraved by W.Granger. Published according to Act of Parliament by C.Cooke, N°17, Paternoster row. May 4th 1791. Engraving. 135 x 90mm (5¼ x 3½"), large margins. £70
Portrait of Charles Cornwallis, 1st Marquess Cornwallis (1738 - 1805), British Army officer, Whig politician and colonial administrator. In 1798 he was appointed Lord Lieutenant and Commander-in-chief of Ireland, where he oversaw the response to the 1798 Irish Rebellion, including a French invasion of Ireland, and was instrumental in bringing about the Union of Great Britain and Ireland. Following his Irish service, Cornwallis was the chief British signatory to the 1802 Treaty of Amiens and was reappointed to India in 1805. He died in India not long after his arrival.
Stock: 66802

152. **Lieu.t General Sir John Cradock, K.B. & K.C. Commander in Chief at Madras.** Painted by T. Lawrence Esq.r R.A. Engraved by W.m Way. Published by Edw.d Orme, 59 Bond Street, London, 1805. Fine stipple engraving. 200 x 260mm, large margins. £320

Three-quarter portrait of John Cradock (1762 - 1839), in uniform, pyramids behind, a reference to him serving in Egypt under Abercromby. Cradock served as Governor of Gibraltar (1809) and Cape Colony (1811-4). *Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66114



153. **To His Royal highness The Prince Regent This Portrait of Lt General Sir John Doyle Bart G.C.B. K.C. Is humbly Dedicated by His Royal Highnesses most obedient & devoted Serv.t John P Thompson.** James Ramsay Esq. pinxit. W.Say sculp Engraver to H.R.H. the Duke of Gloucester. London. Pub. Nov 1., 1817. by Thompson. 26 St James's Street. Mezzotint. 540 x 390mm (21¼ x 15¼"). Trimmed to plate, chips to edges in inscription area. £280
A three-quarter portrait of General Sir John Doyle (1756-1834), in uniform, with horse and Arab groom. In the background is the French Régiment de Dromadaires, which Doyle persuaded to surrender without a fight in 1801. Doyle served in the American War of Independence and the French Revolutionary and Napoleonic Wars, fighting with Abercromby in Egypt. After active service he became Private Secretary to the Prince of Wales (later George IV) and lieutenant-governor of Guernsey from 1802 to 1813. A mason, he was Deputy Grand Master of the Orange Lodge No.116, and a member of the Prince of Wales Lodge and Premier Grand Lodge
Stock: 66306

154. **The Right Honourable William Harcourt Earl Viscount and Baron Harcourt of Stanton Harcourt, and Viscount Nuneham of Nunham Courtney in the County of Oxford...** Painted by H. Edridge 1818. Engraved by S.W. Reynolds Bayswater. Mezzotint. 355 x 275mm (14 x 10¾"). Trimmed close to plate. £190

A three-quarter portrait of William Harcourt (1743-1830), 3rd Earl Harcourt, seated in chair surmounted by a coronet, holding a large book propped upright on his knee. He wears a ceremonial robe over his uniform. A career soldier, Harcourt commanded his regiment at the Battle of White Plains and then captured General Charles Lee at Basking Ridge during the American Revolutionary War, and succeeded the Duke of York as commander of the British Army during the Flanders Campaign in 1795. This portrait was painted to celebrate him being appointed Governor of Portsmouth in July 1811. He was promoted to field marshal in 1821. *Whitman 128, i of ii. Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66944

155. [India] [Warren Hastings.] Sacred to the Genii of India who, from time to time, assume material forms to protect its nation's and its laws, particularly to the immortal Hastings, who in these our days, has appeared the saviour of those regions to the British Empire, this fane was raised by John Osborne, in respect to his preminent virtues in the year MDCCC.

[John Osborne.] [n.d., c.1815.]
Very rare engraving, J. Whatman 1801 watermark, 270 x 200mm (10½ x 8"). large margins. Some faint creasing and damage to margins. £260
The bust of Warren Hastings FRS (1732 - 1811), British colonial administrator, who served as the first governor of the Presidency of Fort William, the head of the Supreme Council of Bengal, and so the first governor-general of Bengal in 1772-1785. He and Robert Clive are credited with laying the foundation of the British Empire in India.
Stock: 66987

156. [India] [Lovell Benjamin Badcock Lovell] Major General Lovell, K.H.
Painted by T.W. MacKay. Engraved by G.T. Payne. Published by Thomas McLean, 26, Haymarket, London.
Mezzotint. Sheet 470 x 360mm (18½ x 14¼"). Trimmed within plate, surface scratches £320
Half-length portrait of General Sir Lovell Benjamin Badcock Lovell (1786-1861), in hussar uniform, an Indian camp scene behind. He holds the scabbard of his mameluke sword in one hand and his shapka in the other.
Born Badcock, he assumed the surname of Lovell under royal sign manual in 1840. After fighting under General Auchmuty at Montevideo in 1807 and in the Peninsula War with the 14th Light Dragoons (being awarded the Peninsular Medal with eleven clasps, the most earned by a cavalry officer), he transferred to command the 15th Light Dragoons (later hussars). The regiment was stationed in India between spring 1840 and 1854, but in 1850 Lovell exchanged from the 15th Hussars to half pay with the 11th Hussars. He became major-general on 20 June 1854, and in 1856 was made KCB and appointed colonel of the 12th (Prince of

Wales's) Royal lancers. *Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66237

157. Nicolaus Nadany. S.C.R.M Præsidi Verebeliensis Supremus Captaineus.

E.Wideman Sculpsit. [n.d., c.1650.]
Engraving. Sheet 145 x 115mm (5¾ x 4½"). Trimmed and backed onto album paper. £70
Portrait of Mikuláš Nadaj also known as Nicolaus Nadany, a baron, a Vráble and Novohrad castle captain, anti-Turkish fighter, and a knight of the dragon order.
Stock: 66991

158. William Seymour, Marquis of Hertford.
[After Anthony van Dyck] Published by W. Scott. [n.d. c.1835]

Mezzotint, 355 x 230mm (14 x 9"), 3 large margins. Top margin trimmed to plate. Tear in left margin repaired with tape. £240
Full-length portrait of William Seymour, 2nd Duke of Somerset (1588-1660), standing to the right, turning his gaze toward the viewer, holding a staff before him in his left hand, while his right elbow rests on a draped ledge; he is dressed in armour with a medallion and a plain square collar, with tents and soldiers visible in the background.
Seymour was a royalist commander in Civil War. William Scott (fl.1835), primarily a portrait painter, however also published prints after his work.
Stock: 67013



159. [India] Lieut General Thomas Shubrick, Colonel 2nd Regiment Bengal Cavalry Feb. 1852.

Painted by F.R. Say. Engraved by T.L. Atkinson. [n.d., c.1852.]
Mezzotint, printed on chine collé. 530 x 410mm (21 x 16"), very large margins. Slight loss on india paper bottom right £360

Three quarter length portrait of Thomas Shubrick (1781-1863) in cavalry uniform. The portrait would have been painted after his promotion to Lieutenant-General in November, 1851. He became a full general in 1862. Indian interest. *Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65928

160. [India] [Lieut General Thomas Shubrick, Colonel 2nd Regiment Bengal Cavalry Feb.y 1852.]

Painted by F.R. Say. Engraved by T.L. Atkinson. [n.d., c.1852.]

Mezzotint, proof before title, printed on chine collé. 530 x 410mm (21 x 16"). Thread margins. £280

Three quarter length portrait of Thomas Shubrick (1781-1863) in cavalry uniform. The portrait would have been painted after his promotion to Lieutenant-General in November, 1851. He became a full general in 1862. *Ex: Collection of The Hon. Christopher Lennox-Boyd.*
Stock: 65931

161. [Thomas Fox Strangways] [facsimile signature] Colnaghi's Authentic Series.

Ed Hayes Pinx.t. J.A. Vinter, Lith. Day & Son & Lith.rs to the Queen. Published April 11th 1853 by Paul & Dominic Colnaghi & C.^o 13 & 124 Pall Mall East. Publishers to Her Majesty. Depose Paris Goupil & C.^{ie}.

Tinted lithograph. Sheet 420 x 270mm (16½ x 10½"). Tear in edge repaired, surface soiling. £180

Three-quarter portrait of Brigadier Thomas Fox Strangways (1790-1854) of the Royal Artillery, in uniform. a gloved hand on the hilt of his sword and the other holding his fur shapka.

At the Battle of Waterloo in 1815 he was wounded so badly he was not expected to live. Nearly forty years later he was in command of the Royal Artillery during the Crimean War, when a shell took off his leg during the Battle of Inkermann, causing his death an hour later.

Stock: 66961

162. Lieut.t Col.l Sir Henry Sullivan, Bar.t M.P. Coldstream Guards; Killed in the sortie from Bayonne, 14 April 1814, in the 29th Year of his Age.

Drawn by H. Edridge. Engraved by W. Bond." [n.d., c.1814.]

Fine aquatint and stipple. Sheet 505 x 355mm (19¾ x 14"). Trimmed within plate, into image at top. £260

Full length portrait of Sir Henry Sullivan (1785-1814), 2nd Baronet, in uniform, his shako resting on a cannon. Despite being a soldier serving in the Napoleonic Wars, he was elected MP for both Rye and Lincoln in 1812. He stood down for Rye, but remained MP for Lincoln until his death, unsurprisingly playing little part in Parliamentary business. He was killed in 1814, during a sortie by the French garrison of Bayonne Thouvenot against the besieging British Army, despite the unofficial news of Napoleon's abdication reaching both sides.

His memorial plaque is in the Church of St Nicholas, Thames Ditton, Surrey.

Stock: 66976

163. Thomas Griffin Esq.r Admiral of the White Squadron of his Majesties Fleet. Born 1.st Sept.r 1693. Died 23.d of Dec.r 1771.

T. Hudson pinx.t. R. Houston fecit. [n.d. c.1772]
Rare & scarce mezzotint, 380 x 280mm (15 x 11")
Small margins. Tears repaired with old paper tape.

£380

Three-quarter length portrait of Admiral Thomas Griffin (1693-1771), standing turned to the right before a tree, his right elbow resting on a ledge and his left hand on his sword's hilt. He faces the viewer, dressed in a richly brocaded suit with broad cuffs, a pale waistcoat, and a shoulder-length wig. In the background to the right, a ship sails on the water. Griffin was a Royal Navy officer who served in the War of Jenkins' Ear. He later became Commander-in-Chief of the East Indies Station. *CS 54.*

Stock: 66906



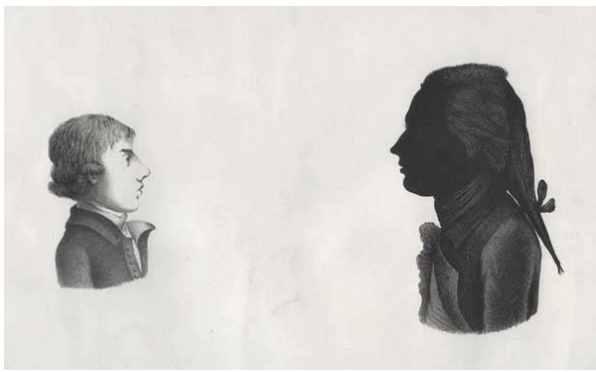
164. Sir Charles Hardy, Admiral of the White Squadron, and Commander in Chief of the Grand British Fleet. 409.

Printed for & Sold by Carington Bowles, at his Map & Print Warehouse, No. 69 in St. Pauls Church Yard, London. Publish'd as the Act directs. [n.d., c.1780.]

Mezzotint, 355 x 255mm (14 x 10"), with large margins. On 18th century watermarked paper. Tears repaired with tape. £420

Very fine Naval portrait of Admiral Sir Charles Hardy (c.1713 - 1780) made Governor of New York in 1755, and Admiral of the White in command of the grand fleet in 1779. He leans against a cannon, holding telescope in his left hand, looking towards the viewer. In the background an officer directing a row-boat towards a ship, the 'Victory'. *Russell: 81a. Chaloner Smith: undescribed.*

Stock: 66891



165. [Profile portraits of Nelson and Collingwood]

[n.d., c.1820.]

Rare lithograph. Printed area 110 x 210mm (4¼ x 8¼"). £190

A pair of profile portraits, drawn when the two naval heroes were captains serving in the West Indies. On the left is a sketch portrait of a young Horatio Nelson drawn by Cuthbert Collingwood; on the right is a silhouette of Collingwood by Nelson.

According to the National Maritime Museum, "probably in late 1784, they met on Antigua at Commissioner Moutray's house. Mrs Mary Moutray later recalled, 'Nelson had lost his hair from fever, and its place had been so grotesquely supplied by the art of the West Indian perruquier, that Captain Collingwood said to him one day, 'I must draw you, Nelson, in that wig.' ... When the laughter which created this was over, Captain Nelson said, 'And now, Collingwood, in revenge I will draw you in that queue of yours'". *NNM PAD3989 for the lithograph, PAJ3941 & PAJ3942 for the original sketches.*

Stock: 66947

166. Horatio Viscount Nelson.

[n.d., c.1800.]

Rare engraving. Sheet 80 x 55mm (3¼ x 2¼"). Trimmed, corners snipped, stained. £60

Profile portrait of Lord Nelson.

Stock: 66726

167. Robbert Dudley, Graaf van Leicester.

[Benjamin Picart?] [n.d., c.1728.]

Engraving. 265 x 185mm (10½ x 7¼"). Bottom right corner torn. £60

A half-length portrait in oval of Robert Dudley (1532-1588), 1st Earl of Leicester and favourite of Elizabeth I.

Stock: 66736

168. To the Independent Electors of the Borough of Hertford, this Portrait of Tho.s Slingsby Duncombe, Esq.r M.P. [Is Respectfully Dedicated by the Engraver.]

Painted by S.W. Reynolds, Jun.r. Engraved by S.W. Reynolds Engraver to the King. [Published May, 1831, by S.W. Reynolds, Bayswater.]

Rare mezzotint. Sheet 405 x 290mm (16 x 11½"). Trimmed within plate, losing end of dedication and publication line. £320

A portrait of politician Thomas Slingsby Duncombe (1796-1861), considered one of the most stylish politicians of the time. A chartist and helped with Jewish interests. *Whitman 79, ii of ii. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66964

169. The Right Honourable Charles James Fox.

Painted by Ant: Hickel. Engraved by J.G. Huck. [n.d., c.1793.]

Rare mezzotint. 490 x 385mm (19¼ x 15¼"), large margins. Spotting and stains. £480

A three-quarter portrait of Charles James Fox (1749-1806), on a bench in an ornamental park, papers in hand.

The original oil painting by Karl Anton Hickel, painted 1794, is in the National Portrait Gallery. *See NPG 743.*

Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 66649

170. Sir Richard Carr Glyn, Bart. Late M.P. and Father of the City of London, President of the City of London, President of the Royal Hospitals Bethlem and Bridewell.

Painted & Engraved by T.L. Busby. Publ.d July 1835 by T.L. Busby, N.oi Streatham Paragon, Brixton Hill. Stipple, sheet 230 x 155mm (9 x 6¼"). Trimmed within plate. £95

Bust-length portrait of Sir Richard Carr Glyn, 1st Baronet (1755-1838), turned to the left, dressed in a coat with a fur collar.

Glyn was a British banker and politician, and on his father's death in 1773 became a partner in his late father's bank, "Vere, Glyn and Hallifax", renamed as "Hallifax, Mills, Glyn and Mitton." He served as Alderman of Bishopsgate from 1790 to 1829, and subsequently of Bridge Without from 1829 until his resignation in 1835. In 1790, he was appointed Sheriff of London and was knighted in the same year. He was elected Lord Mayor of London in 1798, a role previously held by his father, and was created a baronet (of Gaunt's House in the County of Dorset) the following year. From 1796 to 1802, he represented St Ives in Parliament.

Stock: 66934

171. [India] William Hay NA. 21 Aug 1695. OB. June 20. 1755. Henry NA. 27 June 1736. OB. Oct. 24. 1754. Thomas Hay NA. 3. July 1733. OB. 9 Feb. 1786 In 1763 being of the Supreme Council at Calcutta, he with one more was appointed to treat with Meer Cossim, and remained a voluntary hostage, that his senior and others of his Countrymen might be allowed to leave- Patmna, where by the Tyrants order he was murdered October the 5th 1763.

[Painted from the Originals by S. Shelley. Engraved by J. Heath Engraver to his Majesty.] [n.d. c.1790]

Very rare engraving, proof, 290 x 220mm (11½ x 8½"), with large margins. £480

Portrait composition featuring William Hay and his two sons, Henry and Thomas, with an empty frame for his third son, William. At the top, William Hay Senior is shown bust-length, facing right, wearing a wig and cloak. Below, on the left, Henry Hay appears half-length, turned to the right; on the right, Thomas Hay is also shown half-length, facing right. All three portraits are set within oval frames with titles above. In the centre, an empty oval bears the title "William Hay," positioned above a commemorative slab.

Stock: 66915



172. [India] [Joseph Hume.]

[Painted by J. Graham. Engraved by T. Hodgetts.]
[London Published June 1823, by Mr. Graham, 63 Upper Charlotte Str.t Fitzroy Sq.e.]

Rare mezzotint, proof before letters. 555 x 405mm (21¾ x 16"). Very narrow lateral margins. £360

A three-quarter portrait of Joseph Hume (1777-1855), standing by a pillar, hand resting on papers on a table. After serving as a surgeon to the East India Company's 7th Sepoy Regiment, he became Tory MP for Weymouth in 1812. He became more radical: in 1830 he set up the 'Metropolitan Political Union' in London, with Henry Hunt and Daniel O'Connell. *Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66670

173. The Right Hon.ble William Huskisson, M.P. Engraved after the original picture in 1830, in the possession of M.rs Huskisson. Proof.

Painted by R. Rothwell. M.R.H.A. Engraved by Thomas Hodgetts. London, August 1832, Published by M. Colnaghi, 23, Cockspur Street, Charing Cross. Proof mezzotint. 370 x 280mm (14½ x 11"), large margins. £240

Half-length seated portrait of William Huskisson (1770-1830), who served as colonial secretary and leader of the House of Commons under Viscount Goderich and the Duke of Wellington (1827-28), resigning after a dispute with Wellington over parliamentary reform.

He was killed by George Stephenson's 'Rocket' at the opening of the Manchester and Liverpool Railway. *Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66651

174. [The Right Hon.ble William Huskisson, M.P. Engraved after the original picture in 1830, in the possession of M.rs Huskisson.]

Painted by R. Rothwell. M.R.H.A. Engraved by Thomas Hodgetts. London, August 1832, Published by M. Colnaghi, 23, Cockspur Street, Charing Cross. Mezzotint engraving, proof before title, printed on chine collé. 370 x 280mm (14½ x 11"), with large margins. Creasing in margins. £180

Half-length seated portrait of William Huskisson (1770-1830), who served as colonial secretary and leader of the House of Commons under Viscount Goderich and the Duke of Wellington (1827-28), resigning after a dispute with Wellington over parliamentary reform.

He was killed by George Stephenson's 'Rocket' at the opening of the Manchester and Liverpool Railway.

Stock: 66652

175. Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. An.o Doni 1667.

P. Lely pinx. MBurg. sculp. [n.d. c.1699]

Engravng, sheet 345 x 235mm (13½ x 9¼"). Trimmed within plate. Nick in left touching engraved area.

Paper a bit thin in middle.

£130

Half-length portrait of Edward Hyde, 1st Earl of Clarendon (1609-74), within an oval, shown wearing robes and a collar; a mace and the royal purse below, with his coat of arms.

Hyde was a statesman and historian who became Charles II's chief minister following the Resoration

Stock: 66940

176. Sir Charles Morgan, Bar.t of Tredegar, Member of Parliament for the County of Monmouth. Proof.

Painted by W.m Owen Esq.r R.A. Eng.d by W.m Ward, Engraver to H.R.H. The Duke of Clarence. London Published Sept.r 1 1829 by M. Colnaghi Cockspur Street.

Mezzotint. 480 x 355mm (19 x 14"), very large margins. Slight paper toning. £250

Seated portrait of Welsh soldier, landowner, industrialist and politician Lieutenant-Colonel Sir Charles Gould Morgan (1760-1846), 2nd Baronet. He was taken prisoner at the Siege of Yorktown in 1781. Engraved by William James Ward. *Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66619

177. [Sir Charles Morgan, Bar.t of Tredegar, Member of Parliament for the County of Monmouth.]

Painted by W.m Owen Esq.r R.A. Eng.d by W.m Ward, Engraver to H.R.H. The Duke of Clarence. London Published Sept.r 1 1829 by M. Colnaghi Cockspur Street.

Mezzotint, proof before title. 480 x 355mm (19 x 14"), with large margins. £250

Seated portrait of Welsh soldier, landowner, industrialist and politician Lieutenant-Colonel Sir Charles Gould Morgan (1760-1846), 2nd Baronet. He was taken prisoner at the Siege of Yorktown in 1781. Engraved by William James Ward. *Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66622

178. [Sir Charles Morgan, Bar.t of Tredegar, Member of Parliament for the County of Monmouth.]

[Painted by W.m Owen Esq.r R.A. Eng.d by W.m Ward, Engraver to H.R.H. The Duke of Clarence.]
[London Published Sept.r 1 1829 by M. Colnaghi Cockspur Street.]

Mezzotint, unfinished proof before letters. Sheet 430 x 310mm (17 x 12¼"). Trimmed close to image on three sides. £240

Seated portrait of Welsh soldier, landowner, industrialist and politician Lieutenant-Colonel Sir Charles Gould Morgan (1760-1846), 2nd Baronet. He was taken prisoner at the Siege of Yorktown in 1781. Engraved by William James Ward. *Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66620

179. [Sir Charles Morgan, Bar.t of Tredegar, Member of Parliament for the County of Monmouth.]

[Painted by W.m Owen Esq.r R.A. Eng.d by W.m Ward, Engraver to H.R.H. The Duke of Clarence.]
[London Published Sept.r 1 1829 by M. Colnaghi Cockspur Street.]

Mezzotint, proof before letters. 480 x 355mm (19 x 14"). Tear in margins. £240

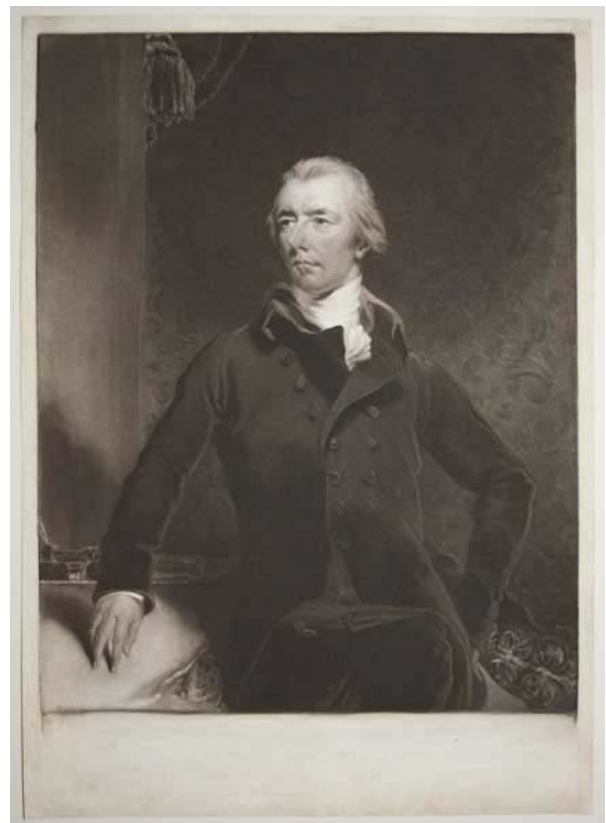
Seated portrait of Welsh soldier, landowner, industrialist and politician Lieutenant-Colonel Sir Charles Gould Morgan (1760-1846), 2nd Baronet. He was taken prisoner at the Siege of Yorktown in 1781. Engraved by William James Ward. *Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66621

180. The Right Honourable William Pitt, Chancellor of the Exchequer, first Lord of the Treasury etc.

Painted by Ant: Hickel. Engraved by J.G. Huck. [n.d., c.1793.]

Rare mezzotint. 495 x 385mm (19½ x 15¼"). Thread margin at bottom, small tear in right margin. £420

A three-quarter portrait of William Pitt the Younger (1759-1806), seated at a desk with papers and books. *Ex: Collection of The Hon. C. Lennox-Boyd, his state ii of ii.*
Stock: 66650



181. The Right Hon.ble Will.m Pitt.

[Engraved by Charles Turner? after Sir Thomas Lawrence?] Cambridge, Publish'd Feb.y 28, 1814, by W.D. Jones, at his Repository of Arts, Market Hill. Mezzotint, top edge of inscription area uncleaned. 510 x 355mm (20 x 14"). £320

Three quarter portrait of William Pitt the younger, dressed in a dark jacket, hand resting on a table. Whitman cites an example with a pencil annotation, "Plate destroyed only 6 impressions taken off". He questions the attribution to Turner. It also differs from the similar Lawrence portrait in the Royal Collection at Windsor. *Whitman 434. Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66494

182. Sir Watkin Williams Wynne, Bar.t.

J. Hoppner R.A. pinx.t. S.W.Reynolds sculp.t. London Published April 2, 1802 by John Jeffryes Clapham Road.

Fine mezzotint, 355 x 250mm (14 x 9¾"), with large margins. £280

A half-length portrait of Sir Watkin Williams Wynne, 4th Baronet (1749-89), in military uniform. He was MP for Denbighshire. *Whitman 305. ii of ii. Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66625

183. Sir Watkin Williams Wynne Bar.t.

Sir Jos. Reynolds Pinx.t. S.W.Reynolds Sculp.t. London Published Sept.r 7th. 1804 by John Jeffryes Clapham Road.

Fine mezzotint, watermark Slay 1804. 355 x 250mm (14 x 9¾"), with large margins. With collector's stamp of Thomas Lawrence in inscription area. Tears in margin. £260

A seated portrait of Sir Watkin Williams Wynne, 4th Baronet (1749-89), MP for Denbighshire. *Lugt 2446. Whitman 304. ii of ii. Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66624



184. Sir John Trenchard Kn.t Chief Justice of of Chester and Principal Secretary of State to their Majesty's King William & Queen Mary.

James Watson fecit. [n.d., c.1780.]
Mezzotint. 450 x 330mm (17¾ x 13"), unidentified star collector's stamp on reverse. £360

Three-quarter seated portrait of Sir John Trenchard (1649-95), wearing wig and robes, holding a scroll. He was active in the schemes to remove James, Duke of York, from the succession, although he fled England during the Monmouth Rebellion in 1685. *CS 144, ii of iii. Goodwin 166. Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66376

185. [Sir Henry Wotton.]

[After Pierre Lombart.] W.Dolle f. [n.d., c.1700.]
Engraving. 135 x 80mm (5¼ x 3¼"). Trimmed and backed onto album paper. Small margins. £160
Portrait of Sir Henry Wotton (1568 - 1639), English author, diplomat, and politician who sat in the House of Commons in 1614 and 1625.
When on a mission to Augsburg in 1604, he famously said "An ambassador is an honest gentleman sent to lie abroad for the good of his country".
Stock: 67022

186. André. Cardinal Evêque de Constance Gouverneur général des Pays-Bas, premier fils de Ferdinand Cornte de Tirol de Philippine Welser, né 1558, mort 1600.

Krafft f. [n.d., c.1700.]
Engraving. 260 x 160mm (10¼ x 6¼"). Very damaged. Some time-staining and tears into plate. £60

Portrait of Andrew of Austria (1558 - 1600), Austrian cardinal of the 16th century.
He was a son of the morganatic marriage of Archduke Ferdinand of Tyrol and Philippine Welser.
He is buried in the church of Santa Maria dell'Anima in Rome.
Stock: 67007

187. [Lewis Bagot, L.L.D. Bishop of S.t Asaph.]

[Painted by J. Hoppner Esq. R.A. Engraved by S.W. Reynolds.] [Published by S.W. Reynolds Bayswaster 1819.]
Mezzotint, working proof before letters. 500 x 350mm (19¾ x 13¾"), with large margins. Some slight foxing. £280

A three-quarter length portrait of Lewis Bagot (1740-1802) in clerical robes seated inside the cathedral with an open Bible in front of him. He had previously been bishop of Bristol (1782-3) and Norwich (1783-90). The painting is in the collection of Christ Church, Oxford, where Bagot studied. *Whitman 14, i of ii. Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66628

188. [Pope Clement XI.]

Ecs Pet. Leo. Ghezzius Inv. et delin. Hieronimus Rossi Sculp. [n.d., c.1720.]
Etching. Sheet 350 x 235mm (13¾ x 9¼"). Trimmed within plate, creasing. £140
A portrait of Pope Clement XI (1649-1721), engraved by Girolamo Rossi after Pier Leone Ghezzi.
Stock: 66721

189. The Rev.d Mr. David de Crasto.

Wm. Hinckes Del.t et Sculp.t 1790. London Publish'd Nov.r 2nd 1790, by W.m Hincks No.7 Charing Cross.
Rare stipple engraving. 215 x 155mm (8½ x 6"). Trimmed into plate. £70
Portrait of Reverend Mr. David de Crasto.
Stock: 65268

190. [John Durant.] This shade's the Authors outside: but this booke his inside opens, prethee doe not looke [...]

[n.d., c.1700.]
Rare engraving. Sheet 145 x 85mm (5¾ x 3¼"). Trimmed and backed onto album paper. Damaged on right. £140
Portrait of John Durant (1620-1689), an independant divine.
Stock: 67024

191. Thomas Gooch S.T.P. Episc. Norvic.

Heins Pinx. & Fecit 1741. [1742]
Mezzotint, 350 x 250mm (13¾ x 9¾"), with large margins. On 18th century watermarked paper, watermark too faint to read. £280
Seated portrait of Sir Thomas Gooch (1674-1754), 2nd Baronet.
He served as chaplain to Queen Anne, Master of Gonville and Caius from 1716, Vice-Chancellor of the University of Cambridge in 1717, Bishop of Bristol in

1737, Bishop of Norwich in 1738 and Bishop of Ely in 1747.

The print was advertised for sale in the Norwich Gazette in April 1742. *CS 3, ii of ii. BM 1853,0112.1881. Ex: collection of The Hon.*

Christopher Lennox-Boyd.

Stock: 66948

192. **[India] [John James.] J.T.James D.D. Bishop of Calcutta.**

Engraved by E.Finden. [n.d, c.1850.] From an Electro Type Plate by E.Palmer, 103, Newgate Street, London. Stipple engraving on Chine paper. Sheet 270 x 215mm (10½ x 8½"). Crease in left side of image. £60

Portrait of John Thomas James bishop of Calcutta (1786 - 1828).

He also wrote travel and art books.

Stock: 66989

193. **M.r James Kemp, A Deacon of the Independent Church assembling in Hoxton Academy Chapel & Founder of the Sunday School. Obit 22 Jan.y 1819, æ 73. Proof.**

Painted by John Renton 19 Pavement Moorfields.

Engraved by Tho Hodgetts Westbourne Green Paddington. London Pub.d Aug, 28 1819, by Lawler & Quick 9 Old Broad St. near the Royal Exchange.

Mezzotint, 330 x 240mm (13 x 9½"), with large margins. £230

A half-length seated portrait of James Kemp (1746-1819), book in hand. *Ex: collection of The Hon.*

Christopher Lennox-Boyd.

Stock: 66664

194. **The Rev.d John Laurence A.M. Rector of Bishops Weremouth in the Bishoprick of Durhams, & Prebendary of ye Church of Sarum.**

G.Vertue Sculp. [London: printed for Bernard Lintott][n.d., c.1718.]

Engraving. Sheet 160 x 100mm (6¼ x 4"). Trimmed and backed onto album paper. £70

Portrait of John Laurence (1668-1732).

Frontispiece to his 'Clergyman's Recreation: Shewing The Pleasure and Profit of the Art of Gardening...' *Alexander 352.*

Stock: 67015

195. **[India] Thomas Fanshaw Middleton, D.D.F.R.S. Lord Bishop of Calcutta.**

Engraved by H.Meyer: from an original Drawing by J.Jackson. Published Sep. 7, 1815, by T.Cadell & W.Davies, Strand, London.

Engraving. 375 x 330mm (14¾ x 13"). Some creasing on left side and time staining. £130

Portrait of Thomas Fanshaw Middleton (1769-1822), an Anglian Bishop, who became the first Bishop of Calcutta in 1814, this included not only India but also the entire territory of the British East India Company. Upon his arrival in India, he discovered that he was prohibited from ordaining "Natives of India," as all ordinations were conducted by the East India Company in London. In response, he established Bishop's

College in Calcutta, which admitted British, Indian, and Anglo-Indian students, some of whom were eligible to pursue ordination. However, despite being designed to accommodate seventy students, the college had only enrolled eight students even fourteen years after its founding.

He died in Calcutta of sunstroke on 8 July 1822.

Stock: 66788



196. **Michael de Molinos Chief of the Quietists, Author of the Book called The Spiritual Guide, disintangles ye Soule and brings it by the inward way to the getting the Rich Treasure of Internal Peace... Drawn from the Original in Rome.**

[n.d., c.1690.]

Very scarce engraving. Sheet 310 x 165mm (12¼ x 6½"). Trimmed within plate, folded through text. £550

A nearly three-quarter portrait of Miguel de Molinos (1628-96), a Spanish Catholic mystic and figurehead of religious movement known as Quietism, which was condemned as heretical by Pope Innocent XI in 1687. Molinos spent the last nine years of his life in prison. A reversed copy of the portrait engraved and published by Johann Hainzelmann in Paris, 1687. *See Royal Academy 17/1435 for an example published by John Overton. Provenance Cornwell House. See also [Ref: 67023].*

Stock: 66813

197. **Michael de Molinos the Quietist.**

I. Smith ex: [n.d. c.1690]

Very rare and fine mezzotint, 190 x 145mm (7½ x 5¾"), with very large margins. Printer's crease in bottom margin. Some very faint foxing in margins and around the plate mark. £360

Half length portrait of Miguel de Molinos (1628-96), a Spanish Catholic mystic and figurehead of religious movement known as Quietism, which was condemned as heretical by Pope Innocent XI in 1687. Molinos spent the last nine years of his life in prison. Chaloner Smith notes, 'This plate was probably engraved by some of Beckett's scholars.' *Ex: Collection of the Hon. Christopher Lennox-Boyd. CS 181 II of III. See also Ref: 66813.*
 Stock: 67023

198. **Paulus, III, Pont, Optmax.**

Engraved AD 1616 [in ink mss]
 Engraving, 110 x 80mm (4¼ x 3¼"), with margins. Ink mss in bottom margin. Some light staining top margin. Two plates do not line up perfectly. £90
 Bust-length portrait of Pope Paul III (1468-1549), seated facing right, wearing a mozzetta with hood; his coat of arms appears in the upper left corner. Print made with two plates an ornamental one and a small oval portrait.
 Stock: 67016

199. **The Right Revd. Beilby Porteus, D.D. Lord Bishop of London. From an Original Picture in the Possession of Thomas Porteus Esq.e. Proof.**

Painted by J. Hopner Esq.re R.A. Engraved by S.W. Reynolds, Bayswater. [n.d., c.1820.]
 Small margins. £180
 A half length portrait of Beilby Porteus (1731-1809), in wig, dark coat and hat. Chaplain to King George III (1769), Bishop of Chester (1777) & Bishop of London (1787 until his death). He was the first Anglican in a position of authority to seriously challenge the Church's position on slavery. *Not in Whitman. Ex: collection of The Hon. Christopher Lennox-Boyd.*
 Stock: 66951

200. **[Rev. John James Tayler] Ever faithfully yours, J.J. Tayler [facsimile signature]. Subscribers Copy.**

Painted by J.P. Knight, R.A. Engraved by T. Oldham Barlow, Victoria R.d Kensington. [n.d., c.1867.]
 Mezzotint on chine collé. Sheet 490 x 380mm (19¼ x 15"). Trimmed into plate, tear through signature. £260
 Three-quarter seated portrait of Unitarian Minister John James Tayler (1797-1869), tutor at Manchester College. The oil, painted 1867, is in the collection of Harris Manchester College, University of Oxford. *Ex: collection of The Hon. Christopher Lennox-Boyd.*
 Stock: 66470

201. **[Jeremy Taylor.]**

[possibly after Pierre Lombart.] [n.d., c.1650.]
 Engraving. 175 x 150mm (7 x 6"). Repaired tear. Folds and creasing through image as normal. £180
 Portrait of Jeremy Taylor (1613 - 1667), a cleric in the Church of England who achieved fame as an author during the Protectorate of Oliver Cromwell. The print depicts Taylor in clerical dress standing on a pedestal

on which is written "Mercurius Christianus" and holding a book in his right hand. behind is a landscape with the figure of Christ in the clouds, a ray of light reaching Taylor lettered, "Ad te quacunq; vocas dulcissime Jesu" (To you, wheresover, speaks the most sweet Jesus"). In the lower right, a devil emerges from the mouth of hell holding a candle and offering a bag of money to Taylor.

He is sometimes known as the "Shakespeare of Divines" for his poetic style of expression, and he is frequently cited as one of the greatest prose writers in the English language.
 Stock: 67026

202. **[John Trapp] Vera Effigies Johannis Trapp: A.M. Ætat: Suæ. 59. 1660.**

[n.d., c.1660.]
 Engraving, sheet 185 x 135mm (7¼ x 5¼"), on 17th century watermarked paper. Trimmed, small stain, small tear in inscription. £70
 Half-length portrait of John Trapp (1601-69), Anglican Bible commentator.
 Stock: 66893



203. **[The Holy Family.] From the Original Picture of the same size, Painted by Parmigiano, In the Collection of the Right Honourable Lord Trevor.**

Parmegiano pinx.t [but Giulio Cesare Procaccini]. Cha.s Phillips fecit 1767. Jn.º Excudit. [John Boydell excudit, London, Oct.r 1.st 1767.]
 Mezzotint, scratched-letter proof before title and publication line. 505 x 360mm (19¾ x 14¼). Narrow margins. £260
 The Virgin sitting in clouds with Christ on her lap, with John the Baptist, who brings a lamb, and two angels. The original painting of 1610 is recorded in the collection of King Charles I, and was almost certainly the first work by Giulio Cesare Procaccini (1575-1625) to enter Britain. It is now in the Scottish National Gallery (NG 2647). *See Wellcome 10728i for lettered state. Ex: collection of The Hon. Christopher Lennox-Boyd.*
 Stock: 66124

204. Archimède. Tiré du Cabinet de Monsieur Papillon de la Ferlé, Intendant et Contrôleur Général de l'Argenterie, Menus Plaisirs et Affaires de la Chambre du Roi; et Trésorier Général de la Maison et Finances de M.gr le Comte de Provence & c.

Le Prince pin. R. Gaillard sculp. A Paris et à Londres chez Tessari et C.^o [n.d., c.1780.].

Rare etching, printed in red and brown. Sheet 355 x 260mm (14 x 10¼"). Trimmed within plate, repaired tear. Bit messy. £180

Archimedes, seen half-length, sitting at a desk, turned to left, and tracing figures with a pair of compasses; he wears a turban and an anachronistic embroidered gown.

Archimedes (c.287-212BC) was a mathematician, born at Syracuse and died during the siege of the city.

Le Prince's painting is a copy after Gerard Dou. First published by Gaillard c.1773.

Stock: 66683

205. [To His Royal Highness William Frederick Duke of Gloucester &c. &c. &c. This Portrait of Thomas Clarkson, Esq.re M.A. Is Dedicated with permission by His Royal Highness's Most Obedient Obliged & very humble Servant S. Piper. Ipswich.]

Painted by A.E. Chalon Esq.r R.A. Engraved by C. Turner, Mezzotinto Engraver in Ordinary to His Majesty. [London: Published April 19, 1828, by S. Piper, Bookseller. Colnaghi, Son & Co. Pall Mall East. & Darton & Harvey, Grace Church Street, London.]

Mezzotint and etching, proof before title. Sheet 520 x 385mm (20½ x 15¼"). Trimmed within plate, losing publication line, tears and scuffing. Damaged. £280
Whole-length seated portrait of the abolitionist Thomas Clarkson (1760-1846), quill in his hand, surrounded by artifacts of Africa, busts of Wilberforce and Granville Sharp on the mantelpiece.

A founder member of the Committee for the Abolition of the Slave Trade with Granville Sharp and Josiah Wedgwood, it was Clarkson who persuaded Wilberforce to join, also providing the material for Wilberforce's speeches in the House of Commons.

Whitman: 117, ii of ii. Ex: collection of The Hon.

Christopher Lennox-Boyd.

Stock: 66483

206. [William Gibbs.]

Painted by William Boxall, R.A. Engraved by Samuel Cousins, R.A. London, Published July 20th, 1864, by Holloway & Son, 25, Bedford Street, Strand.

Mezzotint on chine collé, signed in pencil by the engraver. 530 x 410mm (21 x 16"), with large margins.

£320

"William Gibbs made his dubs, Selling the turds of foreign birds."

William Gibbs (1790-1875), importer of guano from South America to sell as fertilizer. He retired in 1858 and in 1864, the year of this portrait, he started to withdraw his money from the firm he helped found, Antony Gibbs, becoming the richest non-noble in

England. He became a major benefactor of Keble College, Oxford.

Gibbs rebuilt Tyntesfield, near Wraxall, North Somerset, now a National Trust property. Part owner of SS Great Britain, supporter of the "Oxford Movement" *Whitman 66. Ex: collection of The Hon.*

Christopher Lennox-Boyd.

Stock: 66661



207. [Geo. Webb Hall Esq. From a Painting by Ja.s Lonsdale, Esq.,re Painter to H.R.H. the Duke of Sussex. Presented by the Agricultural Associations of Great Britian, to M.rs Webb Hall. In the back ground are Sneed Park & the River Avon, Kings Weston & the Bristol Channel.]

[Engraved by S.W. Reynolds, Engraver to the King.]

[Published Feb.y 7.th 1822, by M.r Lonsdale, 8, Berners St.t London.]

Scarce mezzotint, proof before letters. 630 x 400mm (24¾ x 15¾"). Trimmed into plate at bottom. Small repaired tears at bottom, rubbing of edges. £480

A full length portrait of George Webb Hall (1765-1824), standing in a landscape with a ploughing scene.

A lawyer, he was Chairman to the Committee of the Agricultural Associations of Great Britain *Ex:*

collection of The Hon. Christopher Lennox-Boyd.

Stock: 66988

208. Lady Hamilton as a Bacchante, after Romney, 1786.

H.A.O. Mackenzie, fecit. [n.d., c.1890.]

Mezzotint, printed in colours. 280 x 230mm (11 x 9"), large margins. Cracks in platemark, creases. £180

Portrait of Emma Hamilton (1765-1815) posing as a baccante. *BM 2010,7081.4625. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66959



209. **[Polly Kennedy] [Miss Jones.]**

C. Read pinxit. J. Watson fecit. [Publish'd according to Act of Parliament July 24th. 1767 & sold by J. Watson in Queen Ann Street, near Titchfield Street, Oxford Road. Price 2s.]

Mezzotint, scratched letter proof before title. 335 x 230mm (12½ x 9"). Collector's ink stamp on reverse. Trimmed at bottom, narrow margins elsewhere. £240
Polly Kennedy (alias Jones) d.1781, courtesan and mistress of Sir Charles Bunbury. She reads a book and wears an elaborate dress with lace frills, shawl and cap, and a pearl necklace.

After Catherine Read (1723 - 1778). *Goodwin: 49, state i of iii. Chaloner Smith: 85. Ex: collections of The Hon. Christopher Lennox-Boyd & Reverend J. Burleigh James (1811-91), Lugt 1425.*

Stock: 66636

210. **[Polly Kennedy] Miss Jones.**

C. Read pinxit. J. Watson fecit. [Publish'd according to Act of Parliament July 24th. 1767 & sold by J. Watson in Queen Ann Street, near Titchfield Street, Oxford Road. Price 2s.]

Mezzotint. 320 x 230mm (12½ x 9"). Trimmed at bottom, losing publication line. Top right corner of margin lacking. Small margins. £140

Polly Kennedy (alias Jones) d.1781, courtesan and mistress of Sir Charles Bunbury. She reads a book and wears an elaborate dress with lace frills, shawl and cap, and a pearl necklace.

After Catherine Read (1723 - 1778). *Goodwin: 49, state ii or iii of iii. Chaloner Smith: 85.*

Stock: 66634

211. **[Polly Kennedy] Miss Jones.**

C. Read pinx.t. J. Wilson fecit. [n.d., c.1770.]

Mezzotint. 145 x 115mm (5¾ x 4½"). Trimmed into title at bottom, thread margins elsewhere. £130

Polly Kennedy (alias Jones) d.1781, courtesan and mistress of Sir Charles Bunbury. She reads a book and wears an elaborate dress with lace frills, shawl and cap, and a pearl necklace.

After Catherine Read (1723 - 1778). *Chaloner Smith: 8. Ex: collection of The Hon. Christopher Lennox-Boyd, his state iii of iii.*

Stock: 66635

212. **John Nash Esq. Alderman of Worcester, born in the Year 1590, gave various Charities to the Citizens. To honest young Tradesmen 300L. to be lent without Interest...**

J. Ross sculp. [n.d. c.1781].

Engraving with letterpress, sheet 350 x 230mm (13¾ x 9"). On 18th century watermarked paper. Trimmed within plate. Crease. Light staining. £90

Illustration to Treadway Russell Nash's (1725-1811), 'Collections for the History of Worcestershire,' published in two volumes (1781-82).

Half-length portrait of John Nash, aged 68, seated, his face turned to the right but gazing toward the viewer, dressed in a plain collar and gown; accompanied below by a record of his charitable works. *O'Donoghue 1908-25 I.*

Stock: 66950

213. **Sir John Smith, Bar.t. F.R.S. L.L.D.**

Painted by L.F. Abbot. Engraved by Barnard. [n.d., c.1797.]

Mezzotint. 625 x 395mm (24½ x 15½"), large margins. Margins stained, spotting, £320

A full-length portrait of Sir John Smith (1744 – 1807), 1st Baronet, leaning against a tree with a book in his hand.

Smith, of Sydling St Nicholas in Dorset, was High Sheriff of Dorset in 1772. *CS 17. Russell 17, after state iv of iv. BM 2010,7081.2821, state v of vi.*

Stock: 66656

214. **Sir John Smith, Bar.t. F.R.S. L.L.D.**

Painted by L.F. Abbot. Engraved by Barnard. [n.d., c.1797.]

Mezzotint. 625 x 395mm (24½ x 15½"). Small margins. £320

A full-length portrait of Sir John Smith (1744 – 1807), 1st Baronet, leaning against a tree with a book in his hand.

Smith, of Sydling St Nicholas in Dorset, was High Sheriff of Dorset in 1772. *CS 17. Russell 17, state iii of iv. BM 2010,7081.2821, state iii of vi. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66657

215. **Sir John Smith, Bar.t. F.R.S. L.L.D.**

Painted by L.F. Abbot. Engraved by Barnard. [n.d., c.1797.]

Mezzotint. 625 x 395mm (24½ x 15½"), large margins. Spotting, creasing in inscription area. £280

A full-length portrait of Sir John Smith (1744 – 1807), 1st Baronet, leaning against a tree with a book in his hand.

Smith, of Sydling St Nicholas in Dorset, was High Sheriff of Dorset in 1772. *CS 17. Russell 17, iv of iv. BM 2010,7081.2821, iv of vi.*

Stock: 66655

216. **Philip Henry Earl Stanhope.**

Painted by W. Haines. Engraved by S.W. Reynolds Bayswater. [n.d., c.1821.]

Fine mezzotint. 505 x 355mm (19¾ x 14"). £320

A full length portrait of Philip Henry Stanhope (1781-1855), 4th Earl Stanhope, wearing his peer's robes and holding his coronet, with Westminster Abbey in background. *Whitman 273. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66978

217. **Josephus Champion S.M. & c.**

[n.d. c.1760]

Fine mezzotint, 240 x 160mm (9½ x 6¼"), with large margins. £320

Bust portrait of Joseph Champion (1709-65), in an oval frame, an open book and a plaque labelled 'Vive la Plume' with calligraphic swirls.

Champion was a writing master, famous works include "The Parallel or Comparative Penmanship" 1750, "The Living Hands" 1762 and was a large contributor of full rounded script calligraphy to George Bickham's work *CS:40*

Stock: 66882

218. **Andrew Nicol Midden Stead. [Within image]**

I Kay 1802.

Etching and aquatint, early printing, 135 x 100mm (5½ x 4"). Small margins. £70

Half-length portrait of Andrew Nicol, wearing a broad beret and a tartan cravat, smiling at the viewer. He leans forward with his elbows resting on a table, gesturing toward a paper held in his left hand, inscribed "Andrew Nicol Midden Stead." Legal interest.

Nicol (fl. 1802-1817), was a weaver from Edinburgh, who was engaged in a lawsuit against a gentleman for twenty years, concerning the situation of a dung-hill.

Stock: 66916

219. **Mrs Sarah Porter Queen of the Touters at Tunbridge Wells.**

Vander Smissen Pinxit. [engraved by William Pether.] [n.d., c.1750.]

Scarce mezzotint, 335 x 250mm (13¼ x 10"), with large margins. Tears to edges of margins. £260

An oval portrait of an old woman, ledger with 'Ladies' Subscriptions', quill and ink.

When Richard 'Beau' Nash became Master of Ceremonies at Tunbridge Wells Assembly Rooms in 1735, he employed Sarah Porter to assist in touting or enlisting subscribers. She would greet visitors at the door of the ballroom if she knew them, enquiring after a relative, before asking them to pay a subscription: if they refused, she would shadow them around the room, ledger and quill in hand, until they gave in and paid up. However rude people became Sarah never responded in kind. She continued in the role until 1762. *CS 27.*

Stock: 66887

220. **Thomas Assheton Smith, Esq.re His Majesty's Lieutenant of the County of Carnarvon. From a Portrait Painted by Sir William Beechey, R.A. and placed by his Friends in the Grand Jury Room at Carnarvon. A.D. 1826. Proof.**

Painted by Sir W. Beechey R.A. Engraved by S.W. Reynolds. Engraver to the King (and J.P. Quilley.) [c.1826.]

Proof mezzotint. 520 x 400mm (20½ x 15¾"), large margins. Tears and creasing in margins. £260

Thomas Assheton Smith (the elder, 1752 -1828), landowner who induced Parliament to pass an act enclosing the common land of Llanddeiniolen parish, adding over 2,600 acres to his land holdings, from which he mined slate. Subsequent rioting was put down by a cavalry unit.

A close friend of George Finch, 9th Earl of Winchilsea, Smith became one of cricket's main patrons following the establishment of Marylebone Cricket Club in 1787. This portrait was commissioned by Caernarfon Corporation, who paid Beechey £157.10s. It is now in National Museum Cardiff. Cricket interest. *Whitman: 268. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66627



221. **[Anne, Princess Royal & Willem IV] Haar Doorlugtige en Koninglyke Hoogheden Willem en Anna Prins en Princess van Oranjen en Nassau &c. &c. &c.**

P. van Dijk pinx.t. J. Faber Londini fecit. [n.d. c.1734.]

Very fine and rare mezzotint, 325 x 380mm (12¾ x 15"). Small margins. Creasing in centre. £480

A double portrait of Anne, Princess Royal (1709-59, daughter of George II of England) and her husband Willem IV of Orange (1711-51), probably published to commemorate their marriage in 1734. *CS 268. Ex: Ottingen-Wallerstein collection.*

Stock: 66995

222. **[Anne, Princess Royal & Willem IV] Haar Doorlugtige en Koninglyke Hoogheden Willem en Anna Prins en Princess van Oranjen en Nassau &c. &c. &c.**

P. van Dijk pinx.t. J. Faber Londini fecit. [n.d. c.1734.]

Rare mezzotint. Sheet 315 x 380mm (12¼ x 15").
Trimmed into plate on three sides, into image at top.
Foxing. £320

A double portrait of Anne, Princess Royal (1709-59, daughter of George II of England) and her husband Willem IV of Orange (1711-51), probably published to commemorate their marriage in 1734. *CS 268. Ex: collection of The Hon. Christopher Lennox-Boyd & Budleigh James Collection.*
Stock: 66997



223. [Anne, Princess Royal & Willem IV] **Their Serene Royal Highnesses William & Anne Prince & Princess of Orange & Nassau &c. &c. &c. Done from ye Original Painting which their Highnesses presented to ye Right Hon.ble Algernon Seynour Earl of Hartford &c. To whom this Plate is most himbly Dedicated by his Lordships most obedient Servant John Faber.**

P. van Dyk pinx.t. J. Faber fecit. [n.d. c.1734.]
Rare mezzotint. 355 x 430mm (14 x 17"). Trimmed to plate, several repaired tears. £320
A double portrait of Anne, Princess Royal (1709-59, daughter of George II of England) and her husband Willem IV of Orange (1711-51), probably published to commemorate their marriage in 1734. *CS 267. Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66996

224. **Her Most Excellent Majesty Charlotte, Queen of Great Britain, &c. 2.**

Printed for & Sold by Carington Bowles, at his Map & Printseller, N.o 69 in S.t Pauls Church Yard, London.
Published as the Act directs, 3 Aug, 1775
Very fine mezzotint, 355 x 255mm (14 x 10"), with large margins. Repaired tear on right margin. £280
Portrait, whole-length directed to right, looking ahead of her, right hand at her side, left hand on her crown which rests on a cushion next to crossed sceptres on a table to right, wearing coronation robes, with frills of lace at the elbows and neck, a rope of pearls around her waist, ermine lined cloak, which is spread over her throne behind her, hair dressed up with pearls. Crown decorated with fleurs-de-lis.
Charlotte of Mecklenberg-Strelitz (1744-1818) was the Queen consort of the United Kingdom as the wife of

King George III. She was also the electress consort of Hanover in the Holy Roman Empire until her husband was made King of Hanover. *See also [Ref: 24003].*
Stock: 66884

225. **Georgius I.mus G. Mag. Brit. Fran. et Hib. Rex. F.D. brun. et Lunen. Dux S.R.J. Arch. Thesau. et Princeps Elector &c. Inauguratus 20 die Octobris 1714.**

D. Stevens pinx. John Faber Fecit 1722. Sold by John Bowles Print and Map seller at the Black Horse in Cornhill.

Very fine and rare mezzotint, 355 x 255mm (14 x 10"), with large margins. On 18th century watermarked paper. Some creasing top right. £280

Bust portrait of George I in an oval, shown facing forward with his head inclined toward the right shoulder. He wears an ermine-trimmed cape, lace cravat, bow on the right shoulder, a long curly wig, and the chain of the Order of the Garter.

After a painting by an unknown British artist, D. Stevens (fl. 1714-1722), whose only other painting was of Sir John Blunt (fl. 1732). *CS 154 II.*
Stock: 66905

226. **Georgius Primus D.G. Magnae Britanniae Franc. Et Hib. Rex Defensor. Fidei, Dux Brunsvic et Lunaeb. S.R.I. Archithes. Et Elector. &c. &c. &c.**

B. Picart del, et scul 1716.
Fine engraving, 230 x 175mm (9 x 7") Small margins. £160

Half-length portrait of George I, turned slightly to the left, wearing fur lined robe and St George, set within an oval frame, with a crown, orb, and sceptres below and a coat of arms displayed beneath.

Stock: 66969

227. **Georgius D. G. Mag. Britanniae Franciae et Hibern. Rex. Fidei Defensor. Brun & Lunen: Dux SRI Arch Thesau: & Elector Inauguratus XX.die &c Octobris 1714.**

Godfridus Kneller S.R.Imp et Mag: Brit: Baron:et pinxit. Nath.l Parr Sculpsit. [n.d. c.1750]
Engraving, sheet 290 x 195mm (11½ x 7¾"). Trimmed within plate and glued to backing sheet. £140
Half-length portrait of George I (1660-1727), with his head turned slightly to the right; dressed in fur robes, a lace collar, and the collar of the Order of the Garter; set within an oval frame adorned with the coat of arms beneath.
Stock: 66983

228. **Georgius I Rex Magn. Britania.**

Mentzel fc. Lips 1717.
Very rare engraving, sheet 175 x 140mm (7 x 5½"). With ink mss underneath. Trimmed and pasted onto backing sheet. £140
Full length portrait of King George I (1660-1727) in the robes of the Order of the Garter.
Johann Georg Mentzel (1677-1743) was a German engraver based in Leipzig.
Stock: 66968



229. [George III] His Majesty Reviewing the Third or Prince of Wales's Regiment of Dragoon Guards & the Tenth or Prince of Wales's Regiment of Light Dragoons attended by His Royal Highness the Prince of Wales, His Royal Highness the Duke of York, Sir W.m Fawcitt General & Adjutant General & Knight of the Bath Lieu.t Gen.l Dundas Quar.r Master General & Maj.r Gen.l Goldsworthy His Majestys First Equerry. [To the Queen's Most Excellent Majesty this Print is (by her most gracious permission) dedicated by her most grateful & devoted Servant J. Ward.]

Painted by Sir W.m Beechy R.A. Portrait Painter to Her Majesty. Engraved by James Ward Painter & Engraver in Mezzotinto to His Royal Highness the Prince of Wales. [Pub April 10 1800 by Mess.rs Wards & Co 6 Newman Street London.]

Mezzotint. 565 x 655mm (22¼ x 25¾"), large margins on 3 sides. Trimmed into plate at bottom, losing dedication and publication line, tear entering image at top, creased. £620

A group portrait of George III on his white charger Adonis, with George, Prince of Wales and Frederick Augustus, Duke of York, with other officers, a mock battle raging behind.

James Ward engraved two plates of this scene, of which the British Museum have multiple progress proofs. This is from the first plate, originally dated June 1 1799. *Frankau*: 40, this later state not listed; *CS*: 21. *Ex*: collection of The Hon. Christopher Lennox-Boyd.

Stock: 66648

230. [George III] His Majesty Reviewing the Third or Prince of Wales's Regiment of Dragoon Guards & the Tenth or Prince of Wales's Regiment of Light Dragoons attended by His Royal Highness the Prince of Wales, His Royal Highness the Duke of York, Sir W.m Fawcitt General & Adjutant General & Knight of the Bath Lieu.t Gen.l Dundas Quar.r Master General & Maj.r Gen.l Goldsworthy His Majestys First Equerry. To the Queen's Most Excellent Majesty this Print is (by her most

gracious permission) dedicated by her most grateful & devoted Servant J. Ward.

Painted by Sir W.m Beechy R.A. Portrait Painter to Her Majesty. Engraved by James Ward Painter & Engraver in Mezzotinto to His Royal Highness the Prince of Wales. Published June 1 1799, by J. Ward & C.º, N.º 6 Newman Street London.

Mezzotint. 590 x 660mm (23¼ x 26"). Thread margins. £580

A group portrait of George III on his white charger Adonis, with George, Prince of Wales and Frederick Augustus, Duke of York, and other officers, a mock battle raging behind. Rare in good condition.

James Ward engraved two plates of this scene, of which this is the first. Frankau writes of seeing an impression of this state with a note in Ward's handwriting, 'This plate has been retouched by a very bad engraver', a clue to why he felt he had to create a duplicate. *Frankau*: 40, ii of iii; *CS*: 21. *Ex*: collection of The Hon. Christopher Lennox-Boyd.

Stock: 66645

231. [George III] His Majesty Reviewing the Third or Prince of Wales's Regiment of Dragoon Guards & the Tenth or Prince of Wales's Regiment of Light Dragoons attended by His Royal Highness the Prince of Wales, His Royal Highness the Duke of York, Sir W.m Fawcitt General & Adjutant General & Knight of the Bath Lieu.t Gen.l Dundas Quar.r Master General & Maj.r Gen.l Goldsworthy His Majestys First Equerry. To the Queen's Most Excellent Majesty this Print is (by her most gracious permission) dedicated by her most grateful & devoted Servant J. Ward.

Painted by Sir W.m Beechy R.A. Portrait Painter to Her Majesty. Engraved by James Ward Painter & Engraver in Mezzotinto to His Royal Highness the Prince of Wales. Pub April 10, 1800, by Mess.rs Ward & C.º 6 Newman Street London.

Mezzotint. 590 x 660mm (23¼ x 26"). Trimmed to plate at bottom, some restoration. Small margins on 3 sides. £420

A group portrait of George III on his white charger Adonis, with George, Prince of Wales and Frederick Augustus, Duke of York, and other officers, a mock battle raging behind.

James Ward engraved two plates of this scene, of which this is the second, with 'Light Dragoons' in italics. Frankau writes of seeing an impression of the first state with a note in Ward's handwriting, 'This plate has been retouched by a very bad engraver', a clue to why he felt he had to create a duplicate. *Frankau*: 41; *CS*: 22. *Ex*: collection of The Hon. Christopher Lennox-Boyd.

Stock: 66646

232. [George III] His Majesty Reviewing the Third or Prince of Wales's Regiment of Dragoon Guards & the Tenth or Prince of Wales's Regiment of Light Dragoons attended by His Royal Highness the Prince of Wales, His

Royal Highness the Duke of York, Sir W.m Fawcitt General & Adjutant General & Knight of the Bath Lieu.t Gen.l Dundas Quar.r Master General & Maj.r Gen.l Goldsworthy His Majestys First Equerry. To the Queen's Most Excellent Majesty this Print is (by her most gracious permission) dedicated by her most grateful & devoted Servant J. Ward.

Painted by Sir W.m Beechy R.A. Portrait Painter to Her Majesty. Engraved by James Ward Painter & Engraver in Mezzotinto to His Royal Highness the Prince of Wales. Published June 1 1800 by Mess.rs Wards & Co 6 Newman Street London.

Mezzotint. 585 x 655mm (23 x 25¾"). Stains, worm hole in inscription area and top right, tear in bottom margin. £380

A group portrait of George III on his white charger Adonis, with George, Prince of Wales and Frederick Augustus, Duke of York, with other officers, a mock battle raging behind.

James Ward engraved two plates of this scene, of which the British Museum have multiple progress proofs. This is from the first plate, originally dated June 1 1799. *Frankau: 40, this later state not listed; CS: 21. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66647



233. His Most Gracious Majesty King George IVth Dedicated to his Royal Highness the Duke of Clarence, by his very obliged and humble servant David Hatton.

Sir Henry Raeburn Pinx.t. Tho.s Hodgetts sculp.t. Printed by Chatfield. Published by David Hatton, Printseller to His Majesty, 98 Princes Street, Edin.h. Mezzotint. 505 x 355mm (19¾ x 14"). Foxed. Small margins. £360

A portrait of George IV, seated in an upholstered arm-chair, a finger holding his place in a book. *Ex: collection of The Hon. Christopher Lennox-Boyd.* Stock: 66667

234. [His Most Gracious Majesty George the Fourth.]

Painted by Sir Thomas Lawrence P.R.A. Engraved by Thomas Hodgetts.] London, June 1829, Published by Colnaghi Cockspur Street.

Mezzotint. Sheet 665 x 485mm (26¼ x 19"). Trimmed within plate, damage to edges, obscuring title, with restoration. Stain at top. £280

A full-length portrait of a youthful George IV, standing in ceremonial robes. *Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66665

235. The Royal Family. King William/ Queen Mary/ Prince George of Denmark/ Princess Anne of Denmark.

E.Cooper excudit. B.Lens Fecit. [n.d., c.1700.]

Rare & fine mezzotint. 205 x 170mm (8 x 6¾").

Trimmed close to platemark, small margins. £280

Portraits of William III (1650-1702), reigned 1689-1702., Mary II (1662-1694), reigned with William III 1689-94, Prince George of Denmark (1653-1708), Consort of Queen Anne; son of King Frederick III of Denmark and Norway and Sophie Amalie of Brunswick-Lüneburg and Princess Anne of Denmark, later Queen Anne (1665-1714), reigned 1702-14. CS 17.

Stock: 66880

236. [Victoria of Saxe-Coburg-Saalfeld] [German Lady. Dame Allemande.]

[Painted by Sir Thomas Lawrence Late President of the Royal Academy. S.W. Reynolds Engraver to their Majesties Sculp.t & W. Reynolds. Imp.e par Chardon Jn.e.] [A Paris chez Scroth Editeur Rue St. Honore No. 353 bis.] [n.d., c.1825.]

Mezzotint, proof before letters. 355 x 260mm (14 x 10¼"), with large margins Repaired tears in margins.

£230

Half-length portrait of Victoria of Saxe-Coburg-Saalfeld (1786-1861), Duchess of Kent as wife to Prince Edward, and mother of Queen Victoria. She is wearing a large-brimmed feathered hat, a dark dress with full sleeves and a frilled white collar, bedecked with pearls, her hand raised to display a ring.

In this early state the collar has no etched lines.

Whitman 1717, i of iii. Ex: collection of The Hon. Christopher Lennox-Boyd.

Stock: 66980

237. [Victoria of Saxe-Coburg-Saalfeld] German Lady. Dame Allemande.

Painted by Sir Thomas Lawrence Late President of the Royal Academy. S.W. Reynolds Engraver to their Majesties Sculp.t & W. Reynolds. Imp.e par Chardon Jn.e. A Paris chez Scroth Editeur Rue St. Honore No. 353 bis. [n.d., c.1825.]

Mezzotint. 355 x 260mm (14 x 10¼"), large margins. Slight surface wear. £190

Half-length portrait of Victoria of Saxe-Coburg-Saalfeld (1786-1861), Duchess of Kent as wife to Prince Edward, and mother of Queen Victoria. She is wearing a large-brimmed feathered hat, a dark dress with full sleeves and a frilled white collar, bedecked with pearls her hand raised to display a ring. *Whitman 1717, ii of iii. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66949



238. [William IV] His Royal Highness the Duke of Clarence. Engraved from the Original Picture Painted for the town of Liverpool, by M. A.,r Shee, Esq.r R.A. & Dedicated to the Mayor, Corporation, & Merchants of the said Town., By their most Obed.t Servant Ja.s Ward.

Engraved by Ja.s Ward Painter to His R.H. the Prince of Wales; and Published April 2. 1801, by Mess.rs Wards & C.º N.º6, Newman Street, London.

Mezzotint, open letter proof. 655 x 460mm (25¾ x 18"), with large margins. Publication line weakly inked, hole bottom centre patched, creased. £490

Full-length portrait of the future William IV (1765-1837), standing frontally with his head turned to the right, holding a scroll in his left hand and wearing the robes of the Garter. To the left, a table is covered with books and papers; behind him stands a pillar, while a view over rooftops extends to the right *CS 10 ii of iii. Frankau 17, ii of iii. Ex: collection of The Hon.*

Christopher Lennox-Boyd.

Stock: 66644

239. [William IV] His Royal Highness the Duke of Clarence. Engraved from the Original Picture Painted for the town of Liverpool, by M. A.,r Shee, Esq.r R.A. & Dedicated to the Mayor, Corporation, & Merchants of the said Town., By their most Obed.t Servant Ja.s Ward.

Engraved by Ja.s Ward Painter to His R.H. the Prince of Wales; and Published April 2. 1801, by Mess.rs Wards & C.º N.º6, Newman Street, London.

Fine mezzotint. 655 x 460mm (25¾ x 18"), with large margins. Staining in bottom margin. £450

Full-length portrait of the future William IV (1765-1837), standing frontally with his head turned to the right, holding a scroll in his left hand and wearing the robes of the Garter. To the left, a table is covered with books and papers; behind him stands a pillar, while a view over rooftops extends to the right *CS 10 iii of iii. Frankau 17, iii of iii. Ex: collection of The Hon.*

Christopher Lennox-Boyd.

Stock: 66643

240. **Guilielmus, III, Rex, Angliae, &, Die Jakob en Louis, twee...**

[Jacob Gole?] [n.d. c.1690]

Rare & scarce mezzotint, 17th century watermark; sheet 185 x 135mm (7¼ x 5¼"). Trimmed within plate, glued to backing sheet. £240

Head-and-shoulders portrait of King William III, facing left, wearing armour, a crown, and the Order of the Garter, set within an oval.

Possibly made by Dutch printmaker Jacob Gole (1660 c.-1724). *See BM 1902,1011.7578.*

Stock: 66912

241. **Thus arm'd fierce Edward did his Troops advance, Resolv'd to Wast yes: Stubborne Realm of France, Edward obeys his Great Creator's Will: But Gracious Heaven stops his enraged Hand, To yield to Heave is but to Conquer still. [Up top left:]Honoratiss.o Viro D.e Iohani Peake, Militi, Orphanotrophy apud London: Hospiti Christi dicti Praesidi Meritiss: nec non Dignisso Dno Nathanaeli Hawes, Armigero, Ejust: Hospity Thesaurario, Religuia illius Gubernatoribus Digniss Colendissimisq Hanc Edvardi Tery Figuram, veluti & Educationis olim praebitae Mon:umentu Gratus dicat Iosua Barnes.**

[n.d. c.1688.]

Etching and engraving, sheet 315 x 185mm (12½ x 7¾"), £160

Edward III, standing whole length, to the left, in armour and plumed helmet, holding spear; armies, fort and mountains in background, lightning in the sky.

Edward III (1312-1377), King of England and Duke of Aquitaine, he married Philippa of Hainault in 1329 and in 1347 he was Founder of the Order of the Garter.

Illustration to Joshua Barnes' 'The history of that most victorius monarch Edward III...together with that of his most renowned son, Edward, Prince of Wales' (1688).

Frontispiece to Barnes's "History of Edward III".

Stock: 66936

242. **Edward III King of England, & France and Lord of Ireland. He slew Two Kings in One Day and routed the Third; had Two Kings his Prisoners at one time. Upon y.e Death of Lewis of Bauaria He had the offer of the Empire; tho he declin'd it. He took Calais from the French & Instituted the Famous Order of**

the Garter & haveing Reigned in great Glory for y.e space of 50 Yeares. 4. Moneths & 28 Dayes. He Dyed at his Mannor of Shene in Surrey in y.e LXV year of his Age, An.o Din MCCCLXXVII & lyes Buried at Westminster.

[after Edward Lutterell] [n.d. c.1700]

Engraving, sheet 320 x 190mm (12½ x 7½"). Trimmed within plate and laid on backing sheet. £130

Bust portrait of Edward III (1312-77), set within an oval on a pedestal, shown with a long beard, wearing a hat and crown, and holding an orb and sceptre, with his coat of arms beneath.

Stock: 66935

243. Catherine Queen of Charles 2d.

Engraved by Dunkerton from a rare print by Faithorne. London, Published July 15, 1815, by A. Molteno, 29, Pall Mall.

Mezzotint, 330 x 230mm (13 x 9"), with margins.

Some staining top left. Tears just entering image top and left repaired with tape. £180

A portrait of Catherine of Braganza (1638-1705) after Dirk Stoop's 1661 portrait of her before her wedding to Charles II in 1662. *See [Ref: 43162] for proof before letters.*

Stock: 66937

244. [Charles II] Karel de Tweede, Konink van Engeland, &c.

B. Picart sculp. dir 1728 [after Sir Godfrey Kneller].

Engraving, 265 x 185mm (10½ x 7¼"). Trimmed to plate, laid on album paper, vellum. £70

A half-length portrait in oval of Charles II, wearing state robes, wig and collar of the Garter. Probably from a legal document.

Stock: 66735



245. His Majesty James the First, King of England, and his Royal Progeny; Together with the Family of the King of Bohemia. Proof.

Engraved by Charles Turner from an extreme rare Print by Passe. London: Pub.d 1814 by S. Woodburn, 112 S.t Martin's Lane.

Mezzotint, printed in brown. 340 x 440mm (13¼ x 17¼"), with large margins. £260

A group portrait of the Royal house, James I enthroned at the centre. Winged cherubs hold up banners with the

names of the personages to left and right. The members of James's family who have died hold skulls.

A copy of the engraving by Willem de Passe, published by John Bill and Thomas Jenner in 1622.

From a series of 15 copies of early engravings, 'Portraits of Royal Personages', by Turner, Earlom and Dunkarton, issued by Samuel Woodburn in book form in 1816. *Whitman: 469, iii of iii.*

Stock: 66490

246. [King James II.]

[n.d., c. 1700.]

Engraving on vellum, part of a legal document. Sheet 150 x 125mm (6 x 5"). Trimmed and backed onto album paper. Crease across face. Some cockling. £140

Oval portrait of James II and VII (1633 - 1701), King of England and Ireland as James II and King of Scotland as James VII from the death of his elder brother, Charles II, on 6 February 1685, until he was deposed in the 1688 Glorious Revolution.

Stock: 66972

247. [Anne Boleyn] Anna Bullen Regina Anglae Elizabethae Reginae Mater. Nata An.o 1507 Nupsit An.o 1532 Nov 14 / Eliz. Filiam peperit An.o 1533 Sept. 7. Capite plexa An.o 1536 May 19.

P Simms Sculp.t [n.d. c.1731]

Rare engraving, sheet 235 x 145mm (9¼ x 5¾").

Trimmed and pasted onto backing sheet. £140

Illustration to Gilbert Burnet's (1643-1715), 'The history of the reformation of the church of England,' published 1731.

Bust-length portrait of Anne Boleyn (c.1500-36), facing right, wearing a pearl-edged headdress, a pearl necklace, and a fur-trimmed shawl over her gown; set within an oval frame resting on a plinth. *O'Donoghue 1908-25 3.*

Stock: 66952

248. Her Majesty Queen Victoria and H.R.H. Prince Albert. Drawn from life from the Royal Box at the Italian Opera.

London: Published Feb.y 10.th by John Field, 65, Quadrant, Regent St.

Fine mezzotint. 330 x 280mm (13 x 11"), with large margins. £320

A double portait, published to celebrate the couple's first wedding anniversary. *Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66977

249. Game of Chess. [&] Check Mate.

Etched by G.Cruikshank. Pub.d by Thos. McLean, 26 Haymarket, Aug.t 1st 1835.

Etching. Top 165 x 120mm (6½ x 4¾"). Bottom 165 x 125mm (6½ x 5"). Trimmed and backed onto album paper. £160

A pair of etchings. One titled 'Game of Chess', which depicts two elderly men sat at a table playing a game of chess, as one makes their move, the other looks very concerned. Behind each man stands a spectator also watching with great interest.

The second etching titles 'Check Mate' depicts a woman standing in a doorway with a shocked expression as she discovers her husband with a housemaid.

Stock: 66909

250. The K-g's Evil.

Pub.d by John Kendrick, N.o 54, Leicester Square.

[n.d. c.1832]

Lithograph, sheet 340 x 280mm (13½ x 11"), large margins. Paper slightly toned. Mark top left. £140

Satire on the hostility of William IV (1765-1837) on the Reform Act of 1832, which the public believed to be due to Queen Adelaide (1792-1849).

Queen Adelaide, in evening dress and tiara, sits facing the viewer holding a large birch rod, while a small, dejected William IV in a dunce cap sits behind her. *BM Satires 17076*.

Stock: 66789

251. [Sir Francis Burdett] Genial Rays, or John Bull enjoying the sunshine.

[Charles Williams.] Tegg's Caricatures 111 Cheapside.

Pub.d June 1810 by Tho.s Tegg 111 Cheapside.

Hand-coloured etching. 250 x 340mm (9¾ x 13½").

Trimmed within plate.

£260

John Bull, a fat 'cit', his hat and bludgeon beside him, reclines on his back against a grassy bank covered with roses. He looks up ecstatically to the sky where the profile head of Burdett is enclosed in a circle or sun inscribed 'Clarior e Tenebris'; this is irradiated, the rays illuminating a distant view of London and John himself. These passions set—and the great Patriot shines"

The rays are inscribed: 'Magna Charta', 'King and Constitution', 'Loyalty', 'Reform', 'Good of the People', 'Integrity', 'Laws of the Land', 'Trial by Jury', 'Lords', 'Habea[s Corpus]', 'Liberty', 'Candour', 'Justice', 'Truth', 'Freedom of the Pr[ess]', 'Bill of Rights', 'Commons', 'Free Representation'. A circle of clouds is still not entirely dispersed by the rays: on the right they are over the Tower of London and on the left they surround three evil stars: 'Corrupti[on]', 'Imbe[cillity]', 'Democ[racy]'. *BM Satires 11563*. See [Ref: 52292] & [Ref: 63420] for slightly different colouring.

Stock: 66875

252. [Edmund Burke][Magic Lantern] Galante show "redeunt spectacula mane" Tuesdays, Wednesdays and Thursdays.

JS fec. Publ.d 6.th May 1788 by T. Cornell Bruton Street

Etching with aquatint, sheet 165 x 150mm (6½ x 6").

Trimmed within plate.

£280

One of several satires by Sayers targeting Burke's rhetorical exaggeration.

Burke (1729-97), depicted as a showman, operates a magic lantern projecting exaggerated images symbolizing the Benares and Begums charges (trial of Warren Hastings): a chained elephant labeled "A Benares Flea," stacked mountains called "A Begum Wart," floating weeping eyes as "Begums Tears," and a spouting whale dubbed "An Ouzle." Spectators applaud

the spectacle, with one mistaking the whale for a weasel, echoing Polonius from Hamlet. India interest.

BM Satires 7313.

Stock: 66748



253. [Charles James Fox & Lord North] The Mask. Fronti nulla Fides.

J S f. [James Sayers] Published 21st May 1783 by H. Bretherton New Bond St.

Rare stipple, 265 x 190mm (10½ x 7½"). Creased.

£320

A composite mask, half Charles James Fox (with black hair, swarthy complexion, drooping half-closed eye and cynical smile) and galf Frederick North (with powdered wig, fair complexion, and puzzled frown). The publisher 'H Bretherton' is probably an error for James or possibly Charles. *BM Satires 6234*.

Provenance Cornwell House

Stock: 66747

254. [India] [Warren Hastings] H-St-gs Ho, rare H-st-gs! What a Man buys he may sell. [Blackstones Commentaries Page &c. &cc] Plate 2.

[London: Joshua Kirby Baldrey, 12 February 1788.]

Rare coloured etching with watercolour, 235 x 290mm (9¼ x 7½"). On 18th century watermarked paper.

Trimmed losing publication line. Repair in centre.

£260

Warren Hastings, in oriental dress, pushes George III and Chancellor Edward Thurlow in a wheelbarrow, suggesting that Hastings was bribing them.

The title is a London Cry, 'Hastings, ho, rare Hastings', hasting being early peas.

Hastings was a British colonial administrator, who served as the first governor of the Presidency of Fort William (Bengal). *BM Satires 7267*.

Stock: 66842



255. Uncle Toby retired into his Centry Box. Vide Tris. Shandy.

Published by J. Mills Strand, March 13.th, 1786.
Etching with hand colour, sheet 375 x 275mm (14¾ x 10¾"). On 18th century watermarked paper. Trimmed within plate. Right corner torn. Small hole in foliage.
£320

Satire on the Duke of Richmond's, Charles Lennox (1735-1806), Master-General of the Ordnance, controversial scheme to fortify the south coast of England.

The Duke of Richmond sits sadly in a sentry-box resembling a garden latrine, gesturing toward tiny model fortifications at his feet, which are being fired on by larger, more permanent ones. He holds a newspaper showing the vote by which his defense scheme was defeated. A miniature cannon beside him is labeled Ratio Ultima Regum ("the last argument of kings"), and an upside-down naval print inside the box suggests his plan undermined naval defense. *BM Satires* 6923.

Stock: 66751

256. The British Rolla I have only to say my Lords, that I am perfectly Satisfied with whatever destination my Sovereign has been graciously pleased to allot me, and that were His Majesty to call upon to serve in the Ranks as a private, I would in that subordinate station unsheath my Sword with the same chearfull alacrity and ardent Zeal as if I were call'd to the Command of the most Numerous and Gallant Army. Vide, a noble Earl's speech in the House of Lords June 20th 1803.

[Charles Williams] Pub.d June 27.th 1803 by S W Fores N.o 50 Piccadilly. Folios of Caracatures lent out for the Evening.'

Hand coloured etching, sheet 350 x 250mm (13¾ x 9¾"). On paper watermarked, 'J Ruse.' Trimmed within plate. Two printers creases. Some light staining. £280
Satire on Moira's speech.

Lord Moira (Rawdon) (1754-1816), dressed as Rolla from Sheridan's Pizarro (1799), stands in profile with his right arm outstretched and left hand resting on a short sheathed sword. His costume, a short fringed tunic with bare muscular limbs, clashes with his whiskers and small pigtail. Two bench corners suggest the setting is the House of Lords.

Joseph Ruse was a 19th century paper maker at the Upper Tovil Mill in Kent, England. *BM Satires* 10020.
Stock: 66828

257. [John Scott, Earl of Eldon] Retirement. Minerva's favourite Bird!!!

[Paul Pry] Esq. Pub April 1829 by T McLean 26 Haymarket.

Finely hand-coloured etching, sheet 340 x 240mm (13½ x 9½"). Trimmed to plate. Slight damage. £230
A wonderful caricature of Eldon as a hawk-like owl in a hollow of a tree. Eldon led the opposition to Catholic Relief and this image encapsulates his futile, last-ditch resistance shortly before the Relief Bill was passed.

BM Satires: 15739.

Stock: 66923

258. [Earl of Uxbridge.] A View Near Uxbridge.

Sketched by an Amateur. Etched by G.Cruik.k. Pub.d. by G.Humphrey St James St. & 74 Bond Street Octr. 12th 1823.

Fine coloured etching. Sheet 260 x 205mm (10¼ x 8"). Slight crease. Trimmed and backed onto album paper.
£190

Satirical portrait of Henry William Paget, 3rd Earl of Uxbridge (1768-1854), British Army officer and politician, riding a horse.

Stock: 66890

259. [Before.] [&] [After.]

Invented, Engraved and Published Decem.br y:e 15th 1736 by W.m Hogarth Persuivant to an Act of Parliament. [Later impressions, 19th century.] Pair of engravings, 410 x 335mm (16¼ x 13¼")

Trimmed within plate and on card. Staining. £180
Hogarth's famous satire of the aggressively amorous advances of a nobleman on a chambermaid, followed by her begging him for more. As is typical of Hogarth, the scenes are crammed with visual references to the action, such as the 'before and after' pictures hanging on the walls, a book of poems by the scandalous Earl of Rochester and furniture in disarray in the latter.

Paulson: 141 & 142.

Stock: 66750

260. A Family Group, Framed, Glazed and ready To be Hung up at Brookes's. HB Sketches N.o 395.

HB. Ducote & Stephen's Lithog.y 70, S.t Martin's Lane. Published by Tho.s M.cLean, 26, Haymarket 10.th June 1835.

Hand-coloured lithograph, sheet 420 x 300mm (16½ x 11¾"). Slight foxing. Repaired tear on right. Pinholes in margins. £140

View of a window in Brooks's Club-House, at which are standing Lord Ebrington (1783-1861), Mr. O'Connell (1775-1847), and Lord Duncannon (1781-1847).

Stock: 66879



261. A curious Junto of Slandering Elves - or - List'ners seldom hear good of themselves.

EHL del. G. Cruikshank sculp. Pub.d by Tho.s McLean, 25, Haymarket, Aug.t. 1st 1835.

Very rare & fine hand-coloured etching, sheet 240 x 345mm (9½ x 13½"). Trimmed into printed border. Loss in left corner. Tears repaired with acid free tape. Damaged. £180

An elderly women reads gloatingly from a pile of letters to three others seated at a round tea-table, one of whom uses an ear trumpet. A fifth listens in dismay from behind a curtain.

First published by Hannah Humphrey in 1817. *BM Satires 12923; Cohn 1032.*

Stock: 66925

262. Cymon & Iphigenia.

[After James Gillray] [n.d. c.1796]

Hand coloured etching. Sheet 245 x 350mm (9¾ x 13¾"). £240

A reverse copy of Gillray's print. The background is altered by the addition of a gate and foliage.

A burlesque of the discovery by Cymon of Iphigenia asleep, with a hideous yokel finding a fat country-woman leaning back against a sandy bank. He drops his stick and gapes with delighted surprise. *BM Satires 8908.A.*

Stock: 66869

263. The Blue Devils _!!

G.Cruikshank fec.t. Pub.d by Thos. McLean, 26, Haymarket, Aug 1st 1835.

Etching. 300 x 240mm (11¾ x 9½"). Trimmed into top of plate and edges backed onto album paper. Some creasing on left side. £140

A satirical scene depicting a melancholy man wearing night-cap and slippers sits facing an empty grate (right), his feet on the fender, supporting his head on his hand. He is beset by demons, figments of the mind, who are mostly miniature human beings.

One stands on the back of his neck holding up a noose which is attached to a projection from the solitary candle on the chimneypiece, which is burnt to the socket. Another, swinging himself from the chimneypiece, offers an open razor. One standing beside the grate commits suicide, a pistol to each ear, glaring at his victim.

Stock: 66897

264. Illustrations of Gay's Fables. Plate II. The Elephant and the Bookseller. The Scold and the Parrot. The two Cats and the Cheese. The Gardener and the Hog. The Monkey who had seen the World.

[after William Heath.] E. Lacey, 76 S.t Pauls London. [n.d. c.1820]

Coloured etching. 235 x 320mm (9 x 12½"), with very large margins. £140

Five scenes from John Gay's Fables, around a central decoration featuring a putti wearing spectacles.

Bookselling item.

Stock: 66877

265. The Scotch Cottage of Glenburnia. Teggs Caracatures No.33.

Cruikshank del. Pub.d by T. Tegg. 111 Cheapside Sep.r 6 1810.

Hand-coloured etching, sheet 250 x 355mm (10 x 14"). Trimmed within plate on three sides. Crease where previously folded on right. £160

The interior of a cottage. Three visitors, a well-dressed man in top-boots (Mr. Stewart), a comely woman (Mrs. Mason), and a fashionably dressed young girl (Mary Mason), stand before the fire. Two box-beds are seen on the right with household items hanging over them, including twists of yarn, with a large cobweb against the wall. Small chickens peck at the contents of a large pot (a whey-pot) and plates on the floor. A cat laps from a bowl on a rough dresser above which plates and spoons are ranged. Through the doorway to the left is duck pond, beside which is a tall manure heap.

An illustration to Elizabeth Hamilton's popular novel 'The Cottagers of Glenburnie', 1798. *BM Satires 11651.*

Stock: 66865

266. [Going up Highgate Hill] Two 3 Pounds in full speed to a shilling ordinary on Sunday. From London to Highgate, behold the Array, Of two Hearty Trenchermen now on the Way: Three Pounds they'l devour besides Beer & Bread, Who the Devil can feed them at Twelvepence a Head.

London, Printed for R. Sayer & J. Bennett N.o53 Fleet Street, & J. Smith N.o 35 Cheapside, as the Act Directs 18 Dec.r 1780.

Rare engraving, sheet 235 x 170mm (9¼ x 6¾").

Trimmed within plate. £180

Two portly 'cits' laboriously make their way up a dusty country road. One, hat and wig in hand, wipes his bald head; the other, coat slung over his shoulder and waistcoat unbuttoned, mops his brow. Their haste is driven by the hope of reaching the tavern in time for

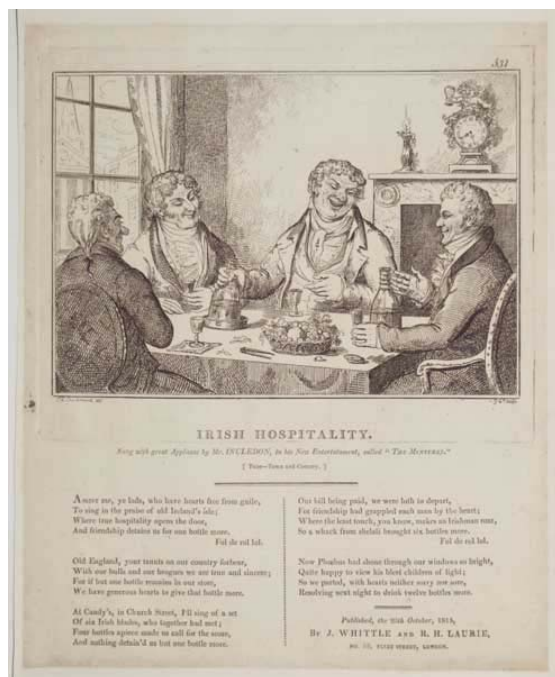
the 18th-century version of a "meal deal." *See also BM Satires 8405.*
 Stock: **66895**

267. Grant's Oddities N.o 3. Exchange No Robbery!

CJG[rant] Invent & Del. London, Pub by J. Kendrick
 54 Leicester Sq.r Jan.y 10.th 1834.
 Hand-coloured lithograph, sheet 270 x 220mm (10½ x 8¾"). Damaged on right. £180
 One cook explains to another how to cheat customers by lying about the weight of mutton legs.
 Stock: **66896**

268. Indigestion.

A Crowquill Esq.r. del.t. Etched by G.Ck. [n.d., c.1825.]
 Etching. 275 x 215mm (10¾ x 8½"). Trimmed and edges backed onto album paper. £140
 A satirical scene depicting a man in discomfort, sits in a dressing-gown and slippers. He is beset by little demons: one, astride the back of his chair, deluges his neck from a watering-can. Another pulls on a lever against his chest. A third, standing on a table, proffers food on a fork. Others disport themselves in the room. On the hearth-rug a little cook and his assistant carry, one a huge sirloin, the other a plum-pudding.
 Stock: **66898**



269. Irish Hospitality. 531. Sung with great Applause by Mr. Incledon, in his New Entertainment, called "The Minstrel".'

I. R. Cruikshank. G. C.k sculp. Published, the 20th
 October, 1815, by J. Whittle and R.H. Laurie, No. Fleet
 Street, London.
 Engraving set in letterpress. Sheet 285 x 230mm (11¼
 x 9"). Pasted onto backing sheet. Slight staining. £230
 A song sheet with a scene in a dining room in which
 four large men sit drinking wine. In profile to left is the
 publisher James Whittle. *BM Satire 12699.*
 Stock: **66848**

270. Jealousy.

A Crowquill Esq.r. inv.t. Etched by G.Cruikshank.
 [n.d., c.1825.]
 Etching. 280 x 230mm (11 x 9"). Trimmed and edges
 backed onto album paper. £140
 A satirical scene depicting a man sat at a table in
 despair. Devils surround him, whispering in his ear,
 enacting various maddening scenes and encouraging
 suicide and divorce.
 Stock: **66899**

271. A Long Headed Assembly. 119.

Woodward del. Cruikshank sb. Published by T. Tegg
 111 Cheapside. [n.d. c. 1937]
 Hand-coloured etching 250 x 355mm (10 x 14").
 Trimmed within plate. £260
 A party scene where enlarged headed Lilliputianesque
 people play cards.
 Originally published in 1806 by Tegg, according to
 Dorothy George this version is from, 'In another set
 (Mr. W. T. Spencer, 1937) it is in vol. ii, with the serial
 number 119.' *BM Satires 10663*
 Stock: **66826**

272. Miseries of Human Life. "During the endless time that you are kept waiting in a carriage while the ladies are shopping having your impatience soothed by the setting of a saw close at your ear."

Woodward del. Cruikshank sc. [n.d. c.1810]
 Hand-coloured etching, sheet 245 x 350mm (9¾ x
 13¾"). Trimmed within plate. £240
 A busy street scene centers on a large coach, its box-
 seat cut off by the right edge. The panels bear
 escutcheons and a coronet. Inside, a furious man
 grimaces and covers his ears. A ragged man sharpens a
 saw beside the coach, while a sullen footman waits at
 the rear, leaning on a tall cane. The coach's other
 occupants, two ladies, are in a nearby shop, examining
 fabric with an overly attentive shopman. *BM Satires*
11152.
 Stock: **66837**

273. Miseries of Human Life. 237 "Squatting plump on an unsuspected cat in your chair!!".

Woodward del. Cruikshank Sc. [n.d., c.1819.]
 Hand coloured etching, sheet 245 x 350mm (9¾ x
 13¾"). On paper watermarked, 'Charles Wise.'
 Trimmed within plate. Crease. £240

An interior scene depicting a fashionably dressed man
 to the left, who rises from his chair on which is a
 snarling cat with a kitten. A young woman sitting
 facing him throws up her arms. An old man, seated to
 the right, wearing a night-cap and glasses, looks up
 from his book in anxious inquiry. A little boy falls on
 his back and a dog barks below. *BM Satires 11150.*
 Stock: **66834**

274. The Mulberry-Tree. 183.

Cruikshank, Del. 1808. Published 1st March, 1808, By
 LAURIE & WHITTLE, N.o 53, Fleet Street, London.
 Fine hand-coloured engraving set in letterpress. Sheet
 285 x 185mm (11¼ x 7¼"). Trimmed. £260

A song sheet. Three stylish men sit beneath a mulberry tree, enjoying wine, pipes, and mulberries. One, holding a glass, sings and gestures toward the tree. A lantern rests on the ground, and a park rises toward a country house in the distance. *BM Satires 11194. See uncoloured version [Ref: 66849].*

Stock: 66864

275. The Mulberry-Tree. 183.

Cruikshank, Del. 1808. Published 1st March, 1808, By LAURIE & WHITTLE, N.o 53, Fleet Street, London. Engraving set in letterpress. Sheet 290 x 195mm (11½ x 7¾"). Pasted onto backing sheet. Slight foxing. £230
A song sheet. Three stylish men sit beneath a mulberry tree, enjoying wine, pipes, and mulberries. One, holding a glass, sings and gestures toward the tree. A lantern rests on the ground, and a park rises toward a country house in the distance. *BM Satires 11194. See Ref: 66864 for coloured image.*

Stock: 66849

276. A Naturel Genius. Teggs Caricatures - No. 28.

[Charles Williams.] [Pub,d July 1818 by Tho.s Tegg 111 Cheapside.]
Hand-coloured etching, 245 x 345mm (9¾ x 13½"), on paper watermarked, 'C Wilmott 1819.' Repaired tears in margins, some brown staining. £240

An elegant schoolmistress in a neat parlour discusses needlework with two visitors, a fat and over-dressed farmer's wife with a daughter of about fifteen. When the schoolmistress suggests "Charlotte at the Tomb of Werter" as a subject, the mother hears "Charlotte at the Tub of Water". The daughter responds that she can "make Water as natural as Life". *BM Satires 11649.*

Stock: 66827

277. Paddy M'Shane's Seven Ages. Written by Major Downs; and sung, with unbounded Applause, by Mr Johnstone, at the Theatre Royal, Drury Lane

[Isaac] Cruikshank del. Publish'd Apr. 6. 1807. by Laurie & Whittle, 53, Fleet Street, London. Hand-coloured engraving set in letterpress. Sheet 295 x 240mm (11½ x 9½"). Crease in left corner. £280

A song sheet with a scene of of a jovial young Billy M'Shane, tramping with a bundle on his shillelagh, pointing to his grandfather, an old man in the last stage of decrepitude, who he is about to succede. The verses are a travesty of Shakespeare's 'All the world's a stage. Irish interest. *BM Satire 10944. Cohn 1822.*

Stock: 66871

278. Sack, Cloth and Ashes. A Sketch from Life, taken while the Friar was Stealing a Nap. 192

Finucane delin.t. Published 7th. August 1797, by Laurie & Whittle, 53 Fleet Street. London. Hand-coloured engraving, 250 x 200mm (9¾ x 8"), with large margins. £260

A satirical portrait of a large friar, fast asleep, holding a mug in one hand and a pipe in the other, quite content,

far from the debased figure of a man the title 'Sack, Cloth and Ashes' would suggest. *Not in BM.*

Stock: 66872

279. Styles of Driving Plate 1. Come Out of the Vay _ or I'll cut Vheel off!!!

William Heath - ed of the Looking Glass. Pub Dec 20 1829 by T McLean 26 Haymarket Publisher of the Looking Glass and other Etchings by W. Heath. Finely coloured etching, sheet 245 x 355mm (9½ x 14"). Trimmed within plate. £260

A farmer in a cart pulled by a donkey shouts at a haulier with a large wagon. *Not in BM.*

Stock: 66924

280. Thoughts. N.o 1

[Henry Heath] London Published by S.Gans 15 Southampton Street. [n.d. c.1829]

Hand-coloured etching, 240 x 330mm (9½ x 13"), large margins. £80

Seven small scenes are depicted. In the central vignette, a London park setting shows a well-dressed lady seated beside a dandy, warmly entertaining his advances, while a short, unattractive man looks on. Below is the caption: "My Wife! thought as much!!!" Among the other scenes, a dustman chats with a chimney-sweep outside the sweep's shabby home: "I say, Joe, have you any thoughts of going to Margate this season?" — "Why, as we're rather slack, I think I shall." *BM Satires 15974.*

Stock: 66904



281. Diaboli Partus Superba. La Superbe germeau du Diable. Hoovaerdye des Duyvels broersel. [Pride of the Devils Offspring]

M. de Vos invent. Joan Galle excud [n.d., c.1610]. Engraving. 205 x 290mm (8 x 7½"), large margins
Right corners of margin missing £480

A satire of the pride of woman, based around the fashion of ruffs. A woman sits on a chair, her wide, ruffed collar being starched by a devilish figure with a beehive on its head, watched by an elegantly dressed gentleman. Two other monstrosities sit starching collars that they hang on sticks on the wall. In the doorway stands Death in the form of a skeleton with a scythe. Explanatory texts are placed within the image and captioned with two four-line captions in French and Dutch. *Provenance Cornwell House*

Stock: 66768

282. The Staymakers Address to the Ladies. The Shape and Dress of every Fair, / Fill all her Thoughts with anxious Care...

Publish'd according to Act of Parliament 1 August 1748. Sold by C. Moseley Engraver & Printseller in Round Court in the Strand.

Rare engraving. 300 x 210mm (11¾ x 8¼"). Tears in edges, stain centre left, laid on album paper. Small margins. £450

A man measures the distance from a woman's waist to the top of her bodice. *Provenance Cornwell House.*

Stock: 66755

283. Anticipations of the Golden Age! Now coming & showing the probable style of a coster monger when that "good time" is come!!

George Cruikshank. [n.d., c.1850.]

Etching. Sheet 150 x 95mm (6 x 3¾"). Trimmed and backed onto album paper. Some foxing. £90

A satirical commentary on the Bank Restriction Act 1797 which removed the requirement for the Bank of England to convert banknotes into gold. This period, known as the Restriction Period, lasted until 1821.

The scene depicts a costermonger, or street seller walking with a cart, a flag sign on the cart states 'No bank notes or coppers taken'. Behind him is a street cryer who says "Here's your perry winkles, winkles, O!_ a Guinea a pint_ John! Vheel the Ba'ree over to the lady!_"

In the background are signs which state 'J.Silver Gold Refiner', 'T.Brush the Regular Gold Dustman', 'G.Swab Water Gilder' and 'JW.Blows Gold Beater'.

Stock: 66901

284. The Sick British Lion and the French Quack Monkey.

George Cruikshank. [n.d.,c.1850.]

Etching. Sheet 160 x 100mm (6¼ x 4"). Trimmed and backed onto album paper. £90

A satirical scene depicting a lion, with the demeanor and dress like a man, is approached by a french monkey who informs him that his health is in rapid decline. In the background a conversation between a mother and child, or lioness and cub; the cub asks their mother why they are not alarmed at what the doctor has said about their father, she replies that the French Republican Doctors are 'a parcel of quacks!'

Stock: 66857

285. [Litis Abusus plate 1] [Egoism dispels the Virtues] Les Abus du Proces. Misbruyck vant Proces.

[after Hendrik Goltzius] Theodor. Galle sculp. J. Galle excud. [n.d., c.1595.]

Engraving. 205 x 275mm (8 x 10¾"), with large margins. Crease with tear in margin. £460

Allegorical figures of Mine and Thine dispell Concord, Love, Peace, and the Fear of God.

The first in a series of eight plates critiquing the greed and deceit of litigation, with text in Latin, Dutch & French. Legal interest. *State with French text added.*

Provenance Cornwell House

Stock: 66765



286. [Litis Abusus plate 2] [Above Commercial Law] Invida Fraus, turpis Fallacia, Scriptor aberrans...

[after Hendrik Goltzius][Adr. Collaert sculp.] [J. Galle excud.] [n.d., c.1595.]

Engraving. 205 x 275mm (8 x 10¾"), with large margins. Crease, tear in margin. £520

Two merchants conclude a trade agreement on a quay, shaking hands as one one swears an oath. The personifications of Fraus (Fraud) and Falsehood (Fallacia) accompany them. A blindfolded (and therefore unknowing) notary records the (false) agreement.

The second in a series of eight plates critiquing the greed and deceit of litigation, with text in Latin, Dutch & French. *State with French text engraved over inscriptions.* *Provenance Cornwell House*

Stock: 66766

287. [Litis Abusus plate 3] [Desire & other bad for the Court case] Auri cæca fames, Sua mens, Extrema voluntas...

[after Hendrik Goltzius][[Corn. Galle fecit.] Joan. Galle excud. [n.d., c.1595.]

Engraving. 205 x 275mm (8 x 10¾"), with large margins £480

The personification of Lis (a man with a wolf's head, a hellish mouth for a belly and screws for legs) is accompanied by the personifications of Bad Opinion and Legacy. They follow Blind Desire (a Cupid figure with a money bag over his eyes). Mine and Thine walk behind Lis.

The third in a series of eight plates critiquing the greed and deceit of litigation, with text in Latin, Dutch & French. Legal interest *State with French text engraved over engraver's name.* *Provenance Cornwell House*

Stock: 66767

288. Political Hits N.o 45. The New Regulation Infantry Hat; Or Prince Albert's Own.

Printed by W. Kohler, 22, Denmark S.t. London: Published by W. Spooner, 377, Strand. [n.d. c.1844] Rare lithograph, sheet 295 x 440mm (11½ x 17¼"), large margins. £160

Satire on the invention of the Albert Shako.

Prince Albert (1819-61) stands with Queen Victoria (1819-1901) and the Duke of Wellington (1769-1852) showing off the his new hat design on the 11th

Hussars. The infant Prince of Wales marches in front of the line of infantrymen.

Stock: 66783



289. Tegg's Caricatures N.o32 Military tactics for Continental service, a hint to corpulent officers.

[William Heath] [Pub'd Sept 1810 by Thos Tegg 111 Cheapside]

Hand-coloured etching, 250 x 350mm (9¾ x 13¾"), with margins. Paper slightly toned. Tears to edges of margins. £380

A satirical depiction of the British army in Spain shows overweight soldiers, exhausted after retreating from the French. Wellington (1769-1852) remarks to a particularly portly officer, "All Pod," surprised at his survival. The officer, echoing Falstaff from Henry IV, replies that discretion is the better part of valour, and he preserved his life by taking "an Hour's Law", a head start like that granted to game in a hunt. *BM Satires Undescribed, however see Museum number 1872,1012.5074.*

Stock: 66894

290. Lacing in Style _ or A Dandy midshipman preparing for attr [scored through] action.

Etch'd by G. Cruikshank. Pub'd March 6.th 1819 by T. Tegg 111 Cheapside.

Rare coloured etching, sheet 240 x 345mm (9½ x 13¾"). Trimmed within plate. Damaged. £240

A midshipman braces himself against a mast as four sailors, one black, pull his corset tight by working a capstan. *BM Satires 13440.*

Stock: 66844

291. [Cricket] The Courtiers Assembled on hearing the News of the Death of the R.t Hon.ble W.m Beckford.

[Oxford Magazine, 1770.]

Engraving. Plate: 110 x 165mm (4¼ x 6½"). Remains of paper pasted over bottom of image, stains. £180

Jeremiah Dyson, blackened face and dress as Harlequin with his batte (or 'slapstick') tucked in his belt) arrives to break the news of William Beckford's death to a group of satisfied ministers. On the table is a scroll, 'A New Scheme to restrain the Liberty of the Press, by M_d & others, with the Art of packing Juries'. Depicted are John Montagu, Earl of Sandwich (in sporting gear, holding a curved cricket bat), William Murray Mansfield, Sir Fletcher Norton, Augustus

Henry Grafton, John Russell Bedford, Henry Fox Holland, Lord Hillsborough (Wills Hill, Marquis of Downshire), John Stuart Bute, and possibly Thomas Thynne Bath (Viscount Weymouth). *BM Satire 4393. Temi Odumosu, 'Africans in English Caricature', p.65, Fig. 1.10.*

Stock: 66672

292. [Chartism] A Couple of Cochranites. Fly Leaves No. 1.

J. Leech. London: _ Published at the Punch Office .

Rare & fine hand-coloured lithograph. Sheet 250 x 180mm (9¾ x 7"). £220

Two street urchins attend a Chartist rally in Trafalgar Square, led by a 'Mr Cochrane', believing the goals are no 'Hincome Tax' and the 'Pastry cooks shops throw'd open to the people free, gratis, for nothink!!!'.

By John Leech (1817-64). See [Ref: 61109] for uncoloured version.

Stock: 66867

293. The City Combat, or the Desperate Attack at the English Baron, an Easter Tale.

[Williams] Pub.d May 3d 1802 by S.W. Fores 50

Picadilly. Folios of Caricatures lent out for the Evening.

Hand-coloured etching, sheet 260 x 385mm (10¼ x 15"). Trimmed and pasted on backing sheet to repair tears. £160

A satirical scene in which the Mayor of London fights off a crowd desperate to join him for dinner. At the table behind the Mayor sits the Prince of Wales who sits opposite a fashionably dressed woman and a man who is perhaps the Duke of Cumberland. *BM Satires 9862. See also [Ref: 46631].*

Stock: 66825

294. [Defeat of the India Bill] The Fall of Dagon _ or Rare News for Leadenhall Street. And behold Dagon was fallen upon his face to the ground before the ark of the Lord & the head of Dagon and both the Palms of his hands were cutt off upon the threshold.

[Thomas Rowlandson] Publish'd Jany. 4. 1784 by W. Humphrey, 227 Strand.

Coloured etching. Sheet 220 x 300mm (8¾ x 11¾"). Trimmed within plate. £260

A satire on the fall of the Coalition after the defeat of the India Bill in 1783. Dagon, a figure with a Janus-like head with the faces of Fox and North, has fallen from a pedestal, with head and hands severed. In the distance is Tower Hill, with a scaffold with an executioner with his axe raised.

Rowlandson's sketch is in the BM (1854,0513.288).

BM Satires 6365; Grego I, p.112. See [Ref: 61809] for different colouring.

Stock: 66873

295. The Wrangling Friends or Opposition in Disorder. I think myself justified in Saying this, because I do Know that there are People in this Country avowedly endeavouring to Disorder

its Constitution its Government & that in a very Bold Manner - Vide Burk's Speech -

JN[ixon] [on right side] Pub.d May 10 1791 by S W. Fores N.o 3 Piccadilly.

Rare hand-coloured etching, 270 x 370mm (10¾ x 14½"). On 18th century watermarked paper. Trimmed within plate. Damaged. £280

A satire on the famous scene between Fox and Burke on 6 May, which resulted in their permanent estrangement.

In the House of Commons, Fox (1749-1806) and Burke (1729-97) stand side by side before a visibly agitated assembly. The Speaker (Henry Addington, 1st Viscount Sidmouth (1757-1844)), just risen, watches from behind. Fox faces forward, weeping openly, handkerchief raised, lamenting the betrayal of 25 years' friendship with Burke. A boy collects his tears in a bucket. Burke, turning away but glaring over his shoulder, curses Fox with a line invoking "Black Spirits & White..." while holding documents titled French Constitution and Treason Conspiracy Poor Old England. Papers labeled Bastille and Queen of France stick out of his pocket, and he tramples a paper titled Canada Bill. A demon fans his head with bellows, producing a cloud. The Speaker remarks it is the first time Fox has ever wept. On the Opposition side, Sheridan (1751-1816) demands order, accusing Burke of betraying a friend, while another man calls for "mops & pails," and a youthful-looking member shouts "perfectly in order." On the government side, Pitt (1759-1806) observes calmly, wishing the pair would fight to be rid of them, while another MP calls for the chair. *BM Satires* 7855.

Stock: 66900

296. "Crumbs of Comfort." or-old-orthodox, restoring consolation to his fallen children.

[James Gillray] [n.d. c.1782]

Hand-coloured etching, 250 x 355mm (9¾ x 14"), with large margins. On paper watermarked 'Fellows [1811?]'. Some surface dirt and staining. £260

Satire on Charles James Fox's (1749-1806) resignation. On a clouded mountaintop, the Devil stands between Fox and Burke (1729-97), wings outstretched. He appears as a stout man in contemporary dress with a legal wig, bands, horns, taloned toes protruding from boots, a beard, and moustache. Fox, depicted with a fox's head, eagerly accepts a dice-box and dice from the Devil. Burke, in spectacles, kneels to receive a scourge and rosary, hinting at his alleged hidden Catholicism. A dark halo surrounds the Devil's head, emphasizing his dominance over the pair. *BM Satires* 6027.

Stock: 66902

297. [Robert Arthur Talbot Gascoyne-Cecil.] Showman - (Loq.) Ladies and Gentlemen - Here you see "Jumbo" the Royal Elephant of the New Forest, the last scion of the gigantic Mammoth of the Antediluvian World [...]

Tom Merry. St Stephens Review Specimen. St. Stephens Menagerie No.1. Saturday Sept. 17th [1887.]

Coloured lithograph. Sheet 390 x 275mm (15¼ x 10¾"). Some creasing and slight damage to edges.

£130

Satirical print depicting Robert Arthur Talbot Gascoyne-Cecil as the elephant 'Jumbo', showcased by a zookeeper. From the journal St Stephens Review 17th September 1887. He is described as a 'monstrous animal' with 'uncertain temperament and at times becomes equally dangerous to friend or foe. When pressed by his enemies he becomes ungovernable-in his blind fury reversing his attitude in an unaccountable and unbecoming manner'.

The showman warns a small girl to get 'Out of the way little girl, or he will catch you with his proboscis, which, used by the reckless beast, is a very powerful and dangerous organ.

Stock: 66666



298. The May Garland or Triumph without Victory. See the Godlike Youth advance, Sports prepare and lead the dance, Fetes prepare and laurels bring, Songs of triumph to him sing.

W.G. Published by S Fores N.o 3 Piccadilly May 26 1784

Rare etching, sheet 225 x 320mm (8¾ x 12¾").

Trimmed within plate. Some surface dirt. £380

A satirical depiction of Fox's (1749-1806) chairing after the Westminster election on 17 May shows a chaotic, carnival-like procession in Covent Garden. A woman (likely the Duchess of Devonshire (1757-1806)), rides a donkey waving a fox tail, cheered by crowds. Behind her are odd figures, including one carrying a coffin marked "Memento Memori 1784" and butchers with cleavers and a banner reading "Constitutional Supporters." Fox himself is shown as a bizarre, non-human figure seated in a branch-covered chair with a flag praising "Female Patriotism." The scene is wildly exaggerated, with dense crowds, music, embracing couples, and a flag condemning election scrutiny mocking the whole event as absurd and disorderly. *BM Satires* 6600.

Stock: 66754

299. A Political Fair. 279.

Woodward del.t. London Pub.d. Octo.r, 1st 1807 by Tho.s Tegg 111 Cheapside.

Finely hand coloured etching, 245 x 350mm (9¾ x 13¾"). Slight staining. Right margin corner torn. Light creasing. £460

A crowded fair-ground scene, with spectators and attractions in the foreground, backed by adjacent and competing platforms, all with performers, placards, and flags. In the centre is the largest booth inscribed, 'The Best - Booth in the Fair John Bull and Company - The Englishman's Fire Side, and The Wooden Wain of Old England, Principal Characters by Joh Bull, Paddy Bull, Ben Block &c.' Britannia stands on the stage, holding her spear and pointing to a group seated round a punch-bowl; John Bull, smoking a long pipe, Erin with her harp, a Welshman, and a Scot in Highland dress. Under the platform is an eating-place inscribed, 'Roast Beef gratis this Booth.' To the left are Russian, Danish, Swedish and Westphalia booths, each with a representative figure in front. To the right are Austrian, Spanish, Dutch, American and a tatty looking Prussian booth. To the left of the British booth, is a stall flying a large tricolour flag. It is, 'Boneys Imperial Gingerbread. Gingerbread Kings and Oueens Wholesale and Retail Now is your time to purchase.' In front stands the salesman, Napoleon, wearing his feathered bicorne, addressing figures from the crowd. American Interest. *BM Satires 10763. See also BM 10966.*

Stock: 66876



300. The Bold Boy. Forbear Rash Boy that Bosom to invade, / Where ev'ry Charm enchanting is displayed, / See from her Eye Love's Lightning is prepared, / For bold Attempts like this, a Just Reward.
Published 12.th May, 1794, by R. Laurie & J. Whittle, N.º 53, Fleet Street.
Rare coloured stipple. 295 x 210mm (11¾ x 8¼").
Very small hole bottom left of title. £280
A young man reaches inside a woman's low-cut dress to grope her breast.
Stock: 66137

301. The Happy Family. "A Quic Hint to the Wives of England."

George Cruikshank. [n.d., c.1840.]

Rare etching. Sheet 135 x 90mm (5¼ x 3½"). Trimmed and pasted onto album paper. £90

From a plate with five satirical scenes. A mother sits contently embroidering, while her family are all suspended in the air in baby jumpers. The young children sit sulking, with arms crossed, their doll also dangling, an older girl sits with her head in a book. Beside the wife is her husband, smoking a pipe, his slipper having fallen to the ground.

Stock: 66806

302. Kitty of Colerain; Sung with unbounded Applause by John Johnstone, Esq. of the Theatre Royal, Drury Lane, amongst his Convivial Friends in Ireland. 507.

Publish'd Apr. 4 1809, by Laurie & Whittle, 53 Fleet Street, London.

Etching with stippling, two letterpress verses below, sheet 280 x 235mm (11 x 9¼"). Pasted onto backing sheet. Slight staining. £160

Illustrated verse sung by 'sly Barney M'Cleary'; a pretty girl reclines on a sloping hayfield, a broken pitcher at her feet; a handsome young haymaker pointing to the pitcher. Irish interest.

John Henry Johnstone (1749-1828) was an Irish actor and singer at the Smock Alley Theatre, Dublin who moved to London in 1783. *BM Satires 11522.*

Stock: 66847

303. Miseries of Human Life. 264. "Treading in a beau trap while in the act of gaily advancing your foot, to make a bow to some charming woman of your acquaintance whom you suddenly meet, and to whom you liberally impact a share of the jet d'eau".

Woodward del. Cruikshanks del. London. Pub. by T. Tegg Feb...[n.d. c.1810.]

Hand-coloured etching, 250 x 355mm. (9¾ x 14").

Tear at bottom left.

£190

In greeting a young lady, a beau accidentally bespatters her with mud. *Not in BM Satires. Krumphaar: 742.*

Cohn.

Stock: 66835

304. Townsend the Umpire of Love, or the Poled Scott hunted off after a Long Struggle.

[William Heath] Pub Jan 7 1812 by S W Fores 50 Picadilli.

Hand-coloured etching, sheet 230 x 340mm (9 x 13¼"), on 18th century watermarked paper. Trimmed within plate. Some staining. £220

Satire on the suitors of Catherine Tylney-Long (fl.1825).

Townsend (1760-1832), the Bow Street officer, pursues a fleeing man marked "Scot," while Wellesley-Pole hides behind him, reaching toward his retreating rival. From a balcony, a young woman warns Wellesley-Pole not to risk himself; he replies that he'll let "the arm of justice" handle it. Townsend vows to punish the man for opposing the Irish Secretary. A

signpost points to Norwich and Chippenham. *BM Satires 11947*.
Stock: 66851

305. **[Caroline of Brunswick] The Queen's Matrimonial Ladder.**

[George Cruikshank.] [n.d., c.1820.] Printed by William Hone, Ludgate Hill, London.

Etching. 155 x 65mm (6 x 2½"). Trimmed into two and both backed onto album paper. £140

Hone uses the device of the ladder to plot a simple linear history of Caroline of Brunswick-Wolfenbüttel's unhappy marriage. Each page of the pamphlet describes a step on the ladder and is accompanied by an illustration. The pamphlet came with a 'toy', a folded cardboard "ladder" which depicted the various stages of Queen Caroline's marriage to George IV.

She was Queen of the United Kingdom of Great Britain and Ireland and Queen of Hanover from 29 January 1820 until her death in 1821 as the estranged wife of King George IV. She was Princess of Wales from 1795 to 1820.

Stock: 66910

306. **Light Sovereigns.**

Printed by W. Kohler. London, Me.std Fores 41 Piccadilly. [n.d. c.1840]

Lithograph, sheet 445 x 305mm (17½ x 12"), large margins. Repeated tear in margins on left. £130

Satire of European monarchs: A hand holds the scales of justice, with Queen Victoria (1819-1901) on the left outweighing six European kings, including Ernest Augustus King of Hanover (1771-1851), Louis Philippe I (1773-1850), and Leopold I (1790-1865).

After S W Fores's death in 1838 the business was continued as Messrs Fores by his sons, George Thomas Fores (1806-58) and Arthur Blücher Fores (1814-83), who moved from satirical to sporting prints. It continued to be run by the descendants of George Thomas Fores until well into the 20th century.

Stock: 66779

307. **[George III] Grandpappa in his Glory!!! "There was a laugh & a craw. There was a giggling honey. Goody-good girl shall be fed. But naughty girl she shall have noney."**

[Cruikshank] London Pub. Feb.ry 13 1796 by S. W. Fores N.o 50 Piccadilly. Folios of Caricatures lent out for the Evening.

Hand-coloured etching, sheet 350 x 245mm (13¾ x 9¾"). Trimmed within plate. £230

George III (1738-1820), wearing a nightcap, sits by the fire feeding the baby Princess Charlotte (1796-1817) on his knee, spilling food down her robe as he watches her fondly. A coral and bells hang over his arm and a pot of pap rests on a nearby table. The fire is indicated only by a corner of the fender, by a rail of towels, and by a cat crouching towards it. *BM Satires 8785*.

Stock: 66840



308. **[George IV] The [scored through] My Ass in a Band-Box.**

London Pub.d by R.A. Fores Aldgate, [May 1821 erased].

Coloured etching, 350 x 245mm (13¾ x 9¾"), with large margins. Some very light foxing. £260

George dressed as a Roman emperor, head and right leg protruding from a muff box, sitting on a masked donkey with the face of Lord Conyngham standing in a 'Harness Box' in which are a pair of antlers.

A satire on George IV's friendship with Lady Conyngham. The title is a well-known phrase, a course answer to the offer of anything inadequate to the purpose. *BM Satires 14186 (not on line)*.

Stock: 66753

309. **[George, Prince of Wales & the Duchess of Gordon] A Racket at a Rout or Billingsgate Removed to the West.**

[Charles Williams.] Pub.d June 9.th 1803 by S W Fores 50 Piccadilly. Folios of Caracatures lent out for the Evening.

Hand-coloured etching, 250 x 350mm (9¾ x 13¾"). Small top and bottom margins. Tears in margins repaired with acid free tape. £220

Jane, Duchess of Gordon (c.1748-1812, a patron of Robert Burns), argues with the Prince of Wales at a function, to the embarrassment of the attendees. During the Peace of Amiens Jane visited Napoleon in Paris and bought a painted portrait (presumably the miniature around her neck here), leading to a row with the Prince. She then sent a message to the King and Queen that she would not attend the Birthday, but went and was ignored. *BM Satires 10007*.

Stock: 66829

310. **A Lesson for Princes.**

[Cruikshank] London Pub by S.W. Fores N.o 50 Piccadilly October 12 1796.

Hand-coloured etching, sheet 235 x 370mm (9¼ x 14½"). Trimmed within plate. £160

The Prince of Wales (1762-1830), overweight and in plain riding clothes, rides with Lady Jersey (1753-1821) toward Goodwood, where the Duke of Richmond (1735-1806) pointedly tells them he is "not at home." Nearby, Barwell (1741-1804) also rebuffs them, prompting Lady Jersey to curse such "prudish" attitudes. Humorous signs warn of trespass and hint at scandal, with directions pointing to Goodwood, Barwell Hall, and Bognor. *BM Satires* 8824.
Stock: 66838



311. **The Head Ranger and his Fallow Deer.**
[Thomas Howell Jones (?)]. London. Pub.d 1829 by S.W. Fores. 41. Piccadilly.
Hand-coloured etching, 350 x 260mm (13¾ x 10¼").
On paper watermarked, 'J Whatman Turkey Mill 1828.'
Light staining, repaired tear on left. Small margins.

£260

George IV, dressed as a sportsman, walks in Windsor Park beside a deer identifiable as the actress Eliza Jane Chester, a favourite of the king. He promises to build her 'a neat Cottage close by' so she needn't be 'afraid of the old Cunning Doe' (a reference to Elizabeth Conyngham, George's mistress from 1819 onwards).
BM Satires: 15792.

Stock: 66752

312. **Political Hits N.o 19. A Well Stocked Nursery; Or The Promised Of Twelve Years' Growth. "Comic Events Cast Their Shadows Before."**

Printed by W. Kohler, Denmark S.t. London: W. Spooner, 377, Strand. [n.d. c.1850]

Rare lithograph, sheet 305 x 400mm (12 x 15¾"). £160
A scene in a chaotic nursery. A man enters the door holding a note (presumably the Prime Minister at the time). Queen Victoria (1819-1901) tends to three small children saying, "Her M-j-y promises a Stock as numerous as her Royal Grandmother Ch-tte gave to a delightful Nation." While Prince Albert (1819-61) is on all fours giving Albert Edward Prince of Wales (1841-

1910) a donkey ride who shouts, "Come, dear Papa you know a great French King used to let his sons ride on his back - and I am nothing like so heavy as I shall be in a few more years when our dear kind friend John Bull will have to bear me!"

Stock: 66786

313. **The Royal Alphabet. N.o1**

hb [John Doyle] Published by Thos. Mc. Lean, 26 Haymarket July 3d. 1843. Printed at 70 S.t Martins Lane.

Lithograph, sheet 305 x 445mm (12 x 17½"), large margins. £160

Prince Albert (1819-61) sits at left with a small child on his lap, holding a long alphabet picture book shared with a young girl seated on the floor at center right beside Queen Victoria (1819-1901). The Queen rests her left hand on a cradle holding a sleeping baby. In the left and right margins, the alphabet is shown with a word for each letter and a humorous explanation.

Welcome 372 32 i.

Stock: 66782

314. **A First Lesson On The Welsh Harp. N.o 4.**

h.b. Printed at the General Lith.c Estab.t 70 S.t Martin's Lane. Published by T. M.cLean, 26, Haymarket, August 24.th 1843.

Rare lithograph, sheet 300 x 440mm (11¾ x 17¼"), large margins Repaired tears at bottom. £160

Queen Victoria (1819-1901), Prince Albert (1819-61), Victoria Princess Royal (1840-1901), and Princess Alice (1843-78) watch the infant Prince of Wales (1841-1910) play a harp, seated in a high chair on a table held by an attendant, with the family's parrot Lorie and dogs Eos and Islay looking on.

Stock: 66790

315. **[William IV] The new Master of the Crown Inn discharging Betty the head Chambermaid.**

H. Heath fecit. Published 1830, by S.W. Fores, Picadilly.

Hand-coloured etching, sheet 220 x 320mm (8¾ x 12½"). On paper watermarked, 'J Whatman Turkey Mill.' Trimmed within plate. £180

Satire on Lady Conyngham's (1769-1861) departure from Windsor following the death of George IV, and William IV's (1765-1837) accession to the throne.

William ushers Conyngham away- she (and her husband (1766-1832)) carry a huge amount of money and valuables (she was believed to have plundered Windsor following George's death). *BM Satires: 16178.*

16178.

Stock: 66870

316. **Taking the Census.**

George Cruikshank. [n.d., c.1850.]

Etching. Sheet 160 x 100mm (6¼ x 4"). Trimmed and backed onto album paper. £90

A satirical scene depicting a census visit, in which the surveyor exclaims "What! Not made out the list yet?" to which the man explains that it is not such an easy

manner. The room is filled with family members of all ages as the man tries to list them all, giving up and stating that there is no use in trying, whilst a woman holding two babies exclaims "John dear! Don't forget the two babbies!"

Stock: **66885**

317. Extinguish'd is her Bloom and Native Fire. View the poor Wretch in patient Pains Expire.

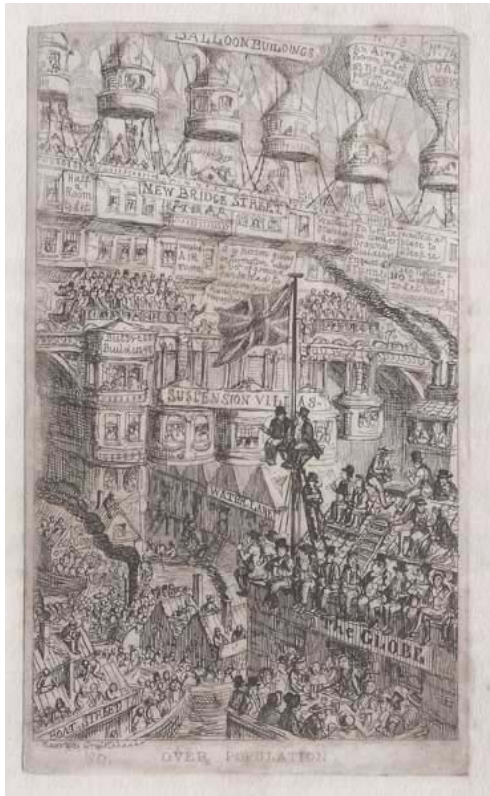
[Etched by George Cruikshank after William Hogarth.]
[n.d., c.1812.]

Etching. 195 x 175mm (7¾ x 7"). Trimmed and backed onto album paper. £140

After plate 5 of Hogarth's 'Harlot's Progress' which tells the story of Moll or Mary Hackabout who arrives in London and becomes a prostitute. This scene depicts Moll Hackabout leaning back in a chair by the fire, dying, and attended to by a woman. Two doctors quarrel over which remedy is suited, one holds a medicine bottle and the other a pill.

Another woman in the right foreground is looking through a trunk.

Stock: **66903**



318. Over Population.

George Cruikshank. [n.d., c.1851.]

Etching. Sheet 155 x 95mm (6 x 3¾"). Trimmed and backed onto album paper. £160

A satirical scene depicting overpopulated streets in London. Masses of people can be seen crowded, sitting on rooftops and on streets which float along the river on top of boats with street names such as 'Boat Street'. On top of the bridge named 'New Bridge Street', are streets and buildings. Above the bridge are 'Balloon Buildings' and below are 'Suspended Villas', demonstrating the mass overpopulation.

Stock: **66860**

319. Alarming Sacrifice.

George Cruikshank. [n.d., c.1851]

Etching. Sheet 160 x 100mm (6¼ x 4"). Trimmed and backed onto album paper. £130

A satirical scene depicting a street filled with women, out of the window bonnets are being thrown and a flag reads 'Another Alarming Failure.' In the centre background a sign reads 'Ten Million Yards of Gros de Naples 500 pr.cent under Prime Costs.'

Stock: **66874**

320. Fellows, of the Zoological Society.

Geo.Cruikshank. [n.d., c.1850.]

Etching. Sheet 155 x 100mm (6 x 4"). Trimmed and backed onto album paper. £160

A satirical scene depicting various animals, dress in suits and wearing hats. The animals resemble humans, and are stood talking as though a part of the society.

Stock: **66856**

321. Flying_Beadles. Oh my goodness there is a mouse!!! Oh! My good gracious! Here is a great "Black Beadle"!!!! !!!'

Designed and etched by George Cruikshank. [n.d., c.1840.]

Etching. Sheet 215 x 135mm (8½ x 5¼"). Trimmed and backed onto album paper. £130

A satirical scene depicting two vignettes, the first; a gentleman seated with a book and a poker in his hand, a lady fleeing from the room, both having seen a small mouse, the table falling over;. The second; a company of ladies, shocked and standing on furniture to avoid an insect-like 'black beadle', who wears his robes of office and carries his staff, a maid to the left, ringing the bell; five smaller insect-like 'black beadles' below the image, fleeing to the left and right.

Stock: **66908**

322. Cheap Excursion Trains.

George Cruikshank. The Comic Almanac 1850.

D.Bogue Fleet St.

Etching. Sheet 150 x 90mm (6 x 3½"). Trimmed and pasted onto album paper. Some time staining. Missing top right corner. £70

A satirical scene depicting various advertisements including Egyptian excursions, hotels, ice-cream, 'Nile Penny Boats every 5 minutes'. A train is seen in the background as crowds of people swarm around the stalls.

Stock: **66808**

323. Modern Ballooning. Or the Newest Phase of Folly.

[n.d., c.1850.]

Rare etching. Sheet 155 x 100mm (6 x 4"). Trimmed and pasted onto album paper. £120

Satirical scene depicting a donkey sat on top of a horse, suspended in their air by a balloon.

The donkey wears a jacket and trousers, and holds a flag, looking down upon the field of other donkeys below.

Stock: **66810**

324. **[Cricket] Setting Dogs to Fight. There Master George I thought you wou'd get it.**
 H.y Alken, Del.t. London Published by Tho.s M.cLean
 Repoitory of Wit & Humour, 26 Haymarket, 1823.
 Coloured soft ground etching. 220 x 270mm (8¾ x 10¾"). Tears taped, one entering incscription area. £80
 Two schoolboys bicker in a stable yard, with a man holding a horse's reins and two dogs snarling at each other. Leaning against the wall is a cricket bat, an archery target, bow and arrows.
 One plate of 12 from 'Scenes in the Life of Master George', which depict the boy indulging in animal blood sports, including bull, badger and bear baiting, cock fighting and fishing.
 Stock: 66673

325. **Astronomers.**
 [n.d., c.1820.]
 Etching. Sheet 50 x 70mm (2 x 2¾"). Trimmed, laid on album paper. £90
 Two men use a telescope to examine a star.
 Probably one panel of an alphabet of sciences.
 Stock: 66682

326. **[Charles] Pritchard. Professor of Astronomy, Oxford.**
 E.G. Conay[?] 1879.
 Ink sketch. Sheet (at most) 190 x 160mm (7½ x 6¼"). Trimmed and laid on album paper. £130
 A caricature of Reverend Charles Pritchard (1808-93), elected Savilian professor of astronomy at the University of Oxford in 1870.
 On the reverse is another caricature, a bearded man in military uniform. 'T. O. Harding'.
 Stock: 66699

327. **A New Electrical Machine for the Table.**
 [Benjamin Martin?] [n.d., c.1780.]
 Etching. Sheet 185 x 105mm (7¼ x 4¼"). Trimmed within plate. £160
 A man demonstrates a table-top electrical machine, probably a generator of static electricity, to a young woman.
 Stock: 66697

328. **[William Willoughby Cole, 3rd Earl of Enniskillen.]**
 [after John Lucas.] [n.d., c.1873.]
 Mezzotint. proof before letters, signed by the siter; 510 x 405mm (20 x 16"). Trimmed within plate. £240
 A nearly-full length seated portrait of William Willoughby Cole (1807-86), Anglo-Irish Conservative MP and peer. A keen amateur palaeontologist, his collection of fossil fish was acquired by the British Museum, now transferred to the Natural History Museum.
 The original oil still resides at Florence Court, his estate at Enniskillen, now a National Trust property.
 See NT Accession 631040 for the oil.
 Stock: 66984



329. **[Surgical Tools.] Heelkundige Werktuigen. Churgische Instrumente. A Instrumens de Chirurgie.**
 Arthus-Bertrand editeur. Imp. de Lemerrier Bernard et Ce. [n.d., c.1850.]
 Rare lithograph. Sheet 360 x 280mm (14¼ x 11"). Trimmed and backed onto album paper. £180
 A diagram depicting various surgical tools. *Wellcome 493629i.*
 Stock: 66715

330. **[John Gamble.] Vera Effigies Joannis Gamble Philomusici.**
 Published as the Act directs, March 1 1795, by W.Richardson, Castle, Street, Leicester Square.
 Engraving. Sheet 180 x 140mm (7 x 5½"), large margins on 3 sides. Trimmed into plate on left. Some faint foxing. £60
 Portrait of John Gamble (died 1687), composer and musician in the courts of Charles I of England and Charles II.
 Stock: 67014

331. **[John Playford.] Johannis Playford Effigies.**
 F.H.Van Hove Sculp. [n.d., c.1690.]
 Engraving. 140 x 95mm (5½ x 3¾"). Trimmed and backed onto album paper. Some time staining. Small margins. £140
 Portrait of John Playford (1623 - 1686), London bookseller, publisher, minor composer and member of the Stationers' Company. He published books on music theory, instruction books for several instruments and psalters with tunes for singing in churches.
 Frontispiece to Playford's 'A Brief Introduction to the Skill of Music'.
 Stock: 67031

332. **[Christopher Simpson.] Christophori Simpson Effigies.**
 W.Faithorne die: et Sculp. [1667.]
 Engraving. Sheet 135 x 95mm (5¼ x 3¾"). Trimmed and backed onto album paper. Some creasing and damage to right edge. £130

Portrait of Christopher Simpson (1602 - 1669), English composer and musician, particularly the viola da gamba.

Frontispiece to his 'Compendium of practical musick' (London, 1667).

Stock: 67030

333. [Ira Aldridge] The Captive Slave.

Painted by P. Simpson. Engraved by E. Finden.

[London: 1828.]

Engraving. Sheet 90 x 70mm (3½ x 2¾"). Trimmed close to image. £95

A portrait of a chained black man seated with hands on his lap, looking up at rays of light entering his cell.

The sitter is believed to be Ira Aldridge (1807-67), a New York-born actor, who left America because of the discrimination he suffered and had a successful career as a Shakespearean actor in London, playing not only Othello, but also Richard III, King Lear and Shylock. An illustration to 'Friendship's Offering'. The original oil, by John Philip Simpson (1782-1847), was purchased by the Art Institute of Chicago in 2008 (Ref 2008.188).

Stock: 66676

334. [Laura Honey] [The Sea Nymph.]

[Painted by T. Harper. Eng.d by A.M. Huffman.]

[London, J. & F. Harwood] [n.d., c.1840].

Mezzotint, proof before letters. 270 x 205mm, (10½ x 8"), with large margins. £260

A bathing beauty with a headdress of shells. We have seen another proof example with a pencil identification for Laura Honey (1816?-1843), described by DNB as 'a pleasing and graceful actress and a delightful ballad-singer'.

Harper & Huffman worked together on Folker's 'Beauties of Brighton', with women in local settings.

Ex: collection of The Hon. Christopher Lennox-Boyd.

Stock: 66993



335. [Jane Wallis] [The Water Cress Girl.]

Painted by J. Zoffany R.A. Engraved by J.R. Smith.

[London Publish'd Sepr. 9th; 1780, by J.R. Smith No.10 Batemans Buildings Soho.]

Fine & rare mezzotint, scratched letter proof before title and publication line. 380 x 275mm (15 x 10¾").

Small margins.

£460

A half-length portrait of a woman with a basket of watercress on her arm, mouth open as if speaking. She is identified as Jane Tryphosa Wallis (1774-1848), an actress who performed on stage at Covent Garden and Edinburgh, 1789 to 1814. She married James Elijah Campbell in 1797.

Companion to 'Flower Girl'. The painting by Johan Joseph Zoffany (1733 - 1810) was exhibited at the RA in 1780. *Chaloner Smith: 200, unrecorded proof.*

Frankau: 369. Ex: collection of The Hon. Christopher Lennox-Boyd, his state i of vi..

Stock: 66235

336. M.r John Dryden. 26. Title Page.

P. Fourdrinier Scul. [n.d., c.1740.]

Engraving 140 x 90mm (5½ x 3½"), with large margins. Trimmed into plate on left. £160

Half-length portrait in oval of poet John Dryden (1631-1700).

Stock: 66763

337. [Thomas Holcroft.]

[J. Opie Pinx.t.] [Engraved by Thomas Hodgetts.]

[Published by Longman, Hurst, Rees, Orme & Brown, London, April 1816.]

Mezzotint, proof better letters. Sheet 255 x 195mm (10 x 7¾"). Trimmed within plate. £360

A half-length portrait of Thomas Holcroft (1745-1809), holding spectacles. A dramatist, poet and political activist, he was indicted for high treason in 1794. He helped Thomas Paine publish the first part of "The Rights of Man". *Ex: collection of The Hon.*

Christopher Lennox-Boyd.

Stock: 66669

338. Thomas Holcroft.

J. Opie Pinx.t. [Engraved by Thomas Hodgetts.]

Published by Longman, Hurst, Rees, Orme & Brown, London, April 1816.

Mezzotint. 305 x 225mm (12 x 9"), with large margins. Stains. Rubbed. £240

A half-length portrait of Thomas Holcroft (1745-1809) dramatist, poet and political activist indicted for high treason in 1794. He helped Thomas Paine publish the first part of "The Rights of Man". *Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66668

339. [As You Like It] Shakspeare's Seven Ages of Man.

Published by J & J Smith King St.t [***] London [n.d., c.1840].

Wood engraving, printed in blue on porcelain card.

Sheet 125 x 95mm (5 x 3¾"). Edges oxidised, with loss to publisher's inscription. £70

With a vignette scene illustrating each age.

Stock: 66698

**340. [Magician's playbill] Mr. Albert Walker
The World Renowned Magician and
Ventriloquist!**

Calhoun Printing Company, 66 State St., Hartford.
[Hartford, Connecticut, n.d., c.1860.]
Letterpress. Sheet 585 x 230mm (23 x 9"). £380
A magician's playbill, probably published by the performer as the details of the venue are left blank. Besides 'legerdemain, Necromancy, Ventriloquism', the bill also boasts a mechanical theatre, including a 'laughable performance of Punch and July, Consisting of Ten Mechanical Figures'. One of the press reviews quoted is 1858.
The Connecticut Museum of Culture and History houses a collection of Walker's props and diaries. The Calhoun Steam Printing Company operated from 1852 until 1908. Among their output were colour posters for Buffalo Bill's Wild West Show.
Stock: 66675

**341. Dancing Dogs, Engraved by G.H. Phillips
from a painting by W.F. Witherington in the
possession of Walter Mudge Esq.r.**

Printed by Chatfield, Coleman & C.^o. Published by G.H.Phillips, 30 G.t George Street, Euston Square, May 1st 1826.
Fine mezzotint on india paper. 380 x 305mm (15 x 12"), large margins. £280
A travelling showman bangs a drum, while two dogs dance, dressed in clothes.
After William Frederick Witherington (1785-1865), who was elected to the Royal Academy in 1840. *Ex: collection of The Hon. Christopher Lennox-Boyd.*
Stock: 66965



**342. Verscheyde Aerdig Kinderspel uyt
Gebeelt door Cornelis Hostein. Pleusieurs Jous
d'Enfants desseigné de Cornelle Holstein. A
Amsterdam.**

Corelius Holstein inventer. Michiel Mosyn Sculpsit. Clement de Jonghe excudit [n.d., c.1650.]
Engraving, 215 x 275mm (8½ x 10¾"), with large margins. On 17th century watermarked paper. £420
The engraved title page to a book of plates of children's games played by naked cherubs.
One plays with a hoop and stick while the other holds up a blown bubble. A croquet mallet, balls, a drum and

another musical instrument lay on the ground between them. *Provenance Cornwell House*
Stock: 66770

343. [Cherubs wrestling.] 3.

[Engraved by Michiel Mosyn after Cortelius Holstein.]
[Amsterdam, Clement de Jonghe, c.1650.]
Engraving, 215 x 275mm (8½ x 10¾"), with large margins. On 17th century watermarked paper. Spot £320

A child lifts another child upside down. Another boy touches another child on the buttocks.
A plate from 'Verscheyde Aerdig Kinderspel uyt Gebeelt door Cornelis Hostein', a book of plates of children's games played by naked cherubs. *Provenance Cornwell House*
Stock: 66771

344. [Cherubs with a skipping rope.] 6.

[Engraved by Michiel Mosyn after Cortelius Holstein.]
[Amsterdam, Clement de Jonghe, c.1650.]
Engraving, 215 x 275mm (8½ x 10¾"), with large margins. On 17th century watermarked paper. £360
A plate from 'Verscheyde Aerdig Kinderspel uyt Gebeelt door Cornelis Hostein', a book of plates of children's games played by naked cherubs. *Provenance Cornwell House*
Stock: 66772

345. [House of cards.]

C. Errar Inventor. M. Mosin fecit. [n.d., c.1650.]
Rare engraving, 215 x 290mm (8½ x 11½"). On 17th century watermarked paper. Slight crease. £350
Four cherubs stand at a round table. As one builds a house of cards another attempts to blow it down.
Engraved by Michiel Mosyn after Charles Errard. *Provenance Cornwell House.*
Stock: 66756

346. [Marbles.]

C. Errar Inventor. M. Mosin fecit. [n.d., c.1650.]
Engraving, 215 x 290mm (8½ x 11½") with large margins. On 17th century watermarked paper. Slight crease £360
Naked cherubs throw stones into a hole. Engraved by Michiel Mosyn after Charles Errard. *Provenance Cornwell House*
Stock: 66769

347. [Catch?]

L. Tettelin In. L. Ferdinand scul. P. Ferdinand ex. Cum Privil. Re. [n.d., c.1650].
Engraving, 205 x 275mm (8 x 10¾"), with large margins. On 17th century watermarked paper. £320
Naked cherubs play, a tamborine on the ground to one side.
From a series of plates of children's games. *Provenance Cornwell House*
Stock: 66776

348. [See-saw]

L. Tettelin In. L. Ferdinand scul. P. Ferdinand ex. Cum Privil. Regis [n.d., c.1650].

Engraving, 205 x 275mm (8 x 10¾"), with large margins. On 17th century watermarked paper. Tears in margins. £320

Cherubs play on a see-saw, with a dog pulling at the toga of one of them.

From a series of plates of children's games.

Provenance Cornwell House

Stock: 66774

349. **[Frog]**

[***] In. L. Ferdinand scul. P. Ferdinand ex. Cum Privil. Re. [n.d., c.1650.]

Engraving, 205 x 275mm (8 x 10¾"), with large margins. On 17th century watermarked paper. Artist's name indistinctly inked. £320

A blindfolded cherubs kneels on the ground as another holds a frog.

From a series of plates of children's games.

Provenance Cornwell House

Stock: 66773

350. **[Wrestling]**

L. Tettelin In. L. Ferdinand scul. P. Ferdinand ex. Cum Privil. Re. [n.d., c.1650].

Engraving, 205 x 275mm (8 x 10¾"), with large margins. On 17th century watermarked paper. £320

Naked cherubs wrestle, with a winged one holding a swag.

From a series of plates of children's games.

Provenance Cornwell House

Stock: 66775

351. **The Sleepy Eye that spoke the Melting Soul. Pope.**

Richard Wilson Pinx.t. J. Faber Fecit. Printed for Tho. Bowles in S.t Pauls Church Yard, & John Bowles & Son at the Black Horse in Cornhill [c.1770.]

Mezzotint, 350 x 250mm (13¾ x 9¾"), with large margins. £360

A young lady in cap and shawl sitting with books on table looks at the viewer from under heavy lids. A clock in is on the wall behind. The title is a quotation from Alexander Pope's 'Imitations of Horace'. *Ex:*

Collection of the Hon. C. Lennox-Boyd; CS 418.

Stock: 67005

352. **Yours truly R Barclay Allardice [facsimile signature.]**

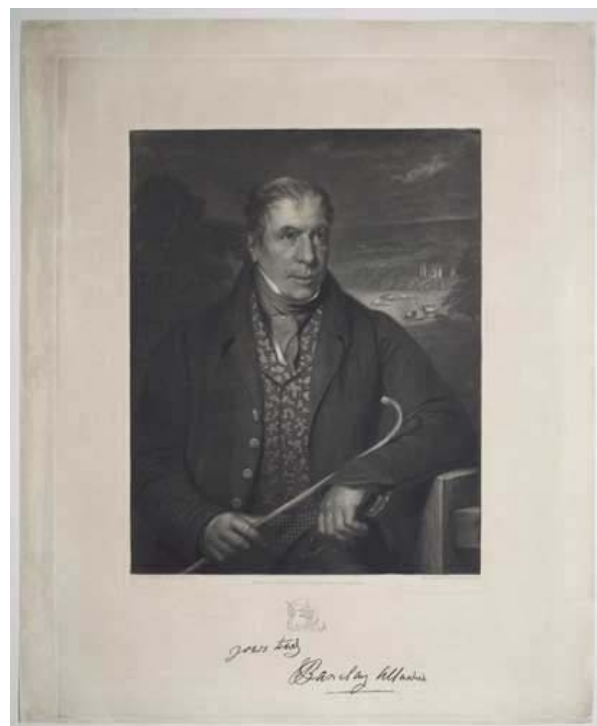
Painted by James Giles Esqr. R.S.A. Engraved by R.M. Hodgetts. Published January 1843 by Andrew Anderson 33 Queen Street Aberdeen.

Mezzotint portrait with engraved inscription area. Total 465 x 350mm (18¼ x 13¾"). Trimmed into plate at bottom. Large margins on 3 sides. £380

Robert Barclay Allardice (1779-1854), Scottish pedestrian, generally known as Captain Barclay. He is regarded as the father of the 19th century sport of pedestrianism, a precursor to racewalking, attracting much publicity with the feat of walking of 1,000 miles in 1000 hours for 1000 guineas in 1809. This portrait, after James William Giles (1801-70), shows him with his usual paisley waistcoat and walking cane. *Ex:*

collection of The Hon. Christopher Lennox-Boyd.

Stock: 66134



353. **Yours truly R Barclay Allardice [facsimile signature.] First Proof.**

Painted by James Giles Esqr. R.S.A. Engraved by R.M. Hodgetts. Published January 1843 by Andrew Anderson 33 Queen Street Aberdeen.

Mezzotint portrait with engraved inscription area. Total 465 x 350mm (18¼ x 13¾"). Large margins on 3 sides. Cut to platemark at bottom. £380

Robert Barclay Allardice (1779-1854), Scottish pedestrian, generally known as Captain Barclay. He is regarded as the father of the 19th century sport of pedestrianism, a precursor to racewalking, attracting much publicity with the feat of walking of 1,000 miles in 1000 hours for 1000 guineas in 1809. This portrait, after James William Giles (1801-70), shows him with his usual paisley waistcoat and walking cane. *Ex:*

collection of The Hon. Christopher Lennox-Boyd.

Stock: 66133

354. **George Wilson, the pedestrian, Aged 50. As he appeared on the morning of Sept.r 19th 1815, being the ninth day of performing the arduous task of walking fifty miles per day for twenty successive days.**

C. Woodward del. Pubd. Sept.r, 21st 1815. by Tho.s Palser Westminster Bridge Road, Lambeth.

Coloured etching, sheet 295 x 210mm (11¾ x 8¼").

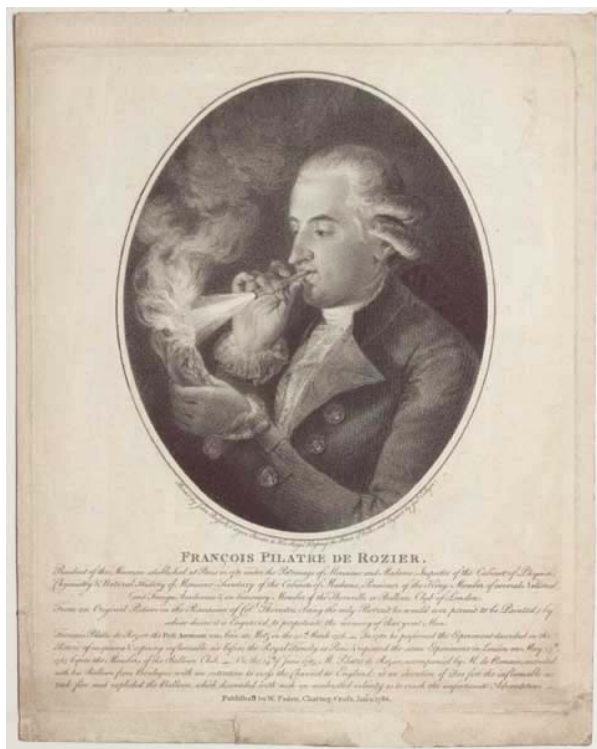
Trimmed, mount burn and foxing £240
George Wilson, the 'Blackheath Pedestrian', sets out on his thousand-mile walk, September 19th, 1815. The intention was to walk around and around the heath - a thousand miles in a thousand hours - and attracted a huge number of spectators. The walk was not completed because the authorities, fearing a riot, arrested George.

During the eighteenth and nineteenth centuries, pedestrianism was a popular spectator sport. Interest has waned, although it is still an Olympic sport.

Stock: 66845

355. **[Cricket] Baron House Academy, Mitcham.**
 Drawn by M.r Dilke. Engraved by J. Hassell. [n.d., c.1800.]
 Scarce aquatint. Sheet 295 x 380mm (11½ x 15").
 Trimmed within plate, losing publication line, bottom and left edges chipped. £460
 The grounds of a school with boys playing cricket and flying a kite.
 Stock: 66674

356. **[Untitled allegory of Free Trade.]**
 [Engraved by J. West Giles after Edwin Landseer.]
 Published by Graves & C.° London. _ and Agnew, Manchester [n.d., c.1860].
 Tinted lithograph. Framed, sight size 445 x 620mm (17¼ x 24½"). Unexamined out of frame. £480
 A stout farmer, holding a banner 'Free Trade Warranted Sound', stands just behind a 'heavy horse' stallion with a rosette on its bridle, signifying a champion. Behind is a cityscape with factories and smoking chimneys.
 It was published as a pair to an image of a sick and limping racehorse, representing the baneful effects of protection of trade. *Wellcome Collection 42427i, & 42428i for the pair.*
 Stock: 66854



357. **Francois Pilatre De Rozier. President of the Museum established at Paris in 1781 under the Patronage of Monsieur and Madame; Inspector of the Cabinet of Physick, Chymistry & Natural History of Monsieur; Secretary of the Cabinet of Madame, Pensioner of th e King; Member of several National and Foreign Academies & an honorary Member of the Thornville or Balloon Club of London. From an Original Picture in the Possession of Col.**

Thornton (being the only Portrait he would ever permit to be Painted) by whose desire it is Engraved, to perpetuate the memory of that great Man. [An account of his achievements and death follows.]

Painted by John Russell, Crayon Painter to His Royal Highness the Prince of Wales, and Engraved by Josh. Collyer. Published by W. Faden, Charing-Cross, Jany. 9. 1786.

Rare stipple engraving with etching, 230 x 190mm (9 x 7½"). Small margins. Repaired tears in margins. £340
 Half-length portrait of Jean-François Pilâtre de Rozier (1754-85), facing left, blowing through a tube onto a burning piece of paper; set within an oval frame. He made the first manned free flight in history, accompanied by the Marquis d'Arlandes. He died during an attempted crossing of the English Channel when his balloon, a combination hydrogen and hot air balloon, exploded on 15 June 1785. Thus, he and his companion, Pierre Romain, became the first known victims of an air crash. This print was issued shortly afterwards to commemorate his life. *De Vinck 997. W, 2312.2. See also [Ref: 949].*
 Stock: 66883

358. **[Ben Johnson.] [Westminster Abbey.] P.124.**

Jacobo Gibbs Architecto. E.Kirkall sculp. [n.d., c.1730.]
 Engraving. 370 x 195mm (14½ x 7¾"), large margins. £160

Sepulchral monuments, erected in 1723, found in Westminster Abbey, designed by James Gibbs and attributed to the sculptor J.M. Rysbrack.
 From left to right, monument to a poet, a monument to Ben Jonson (1572 -1637), dramatist and poet, and a monument to Humfrey Wanley (1672-1726), librarian to the Earl of Oxford.
 Stock: 66785

359. **[Henry VII Lady Chapel.] [Westminster Abbey.]**

[C.Wild del..] [Published by R.Jennings, 2 Poultry, 1828.]
 Very fine handcoloured aquatint. Sheet 375 x 275mm (14¾ x 10¾"). Trimmed and backed onto card. £260
 An interior view of the Lady chapel, Westminster Abbey, paid for by the will of King Henry VII.
 The construction for the chapel begun in 1503 but not completed until 1516, nearly six years after his death.
 Stock: 66784

360. **Westminster Hall.**

[Signed in pencil.]] J.B.Buckler. 1814.
 Pencil drawing, signed J B Buckler on right. 460 x 360mm (18 x 14¼"). Trimmed and backed onto album paper. £650
 Interior sketch of Westminster Hall, depicting the great hammerbeam roof.
 It was built in 1097 for William II (William Rufus), and at that time was the largest hall in England, and possibly in Europe.
 Stock: 66780

361. The Interior of Westminster Hall. As it Appear'd when the Parliament Houses were Destroyed by Fire, Oc:16, 1834.

Published by G.S.Tregear, 96, Cheapside, London Oct 30, 1834.

Fine and Rare hand-coloured lithograph.. 375 x 280mm (14¾ x 11"). Trimmed and backed onto album paper. £180

Interior view of Westminster Hall during the Great Fire of 1834, depicting firemen tackling the blaze.

On October 16th 1834 a fire destroyed the Houses of Parliament, the Westminster Hall was saved largely due to heroic fire fighting efforts, and a change in the direction of the wind during the night.

Stock: **66781**

362. [A View of London, From the Queen's Palace.]

[Drawn by H. Haseler. Engraved by D. Havell, 31 Chandos Street, Covent Garden.] [Pub.d May 1, 1816, by T. Clay, 18, Ludgate Hill, London.]

Coloured aquatint. Framed, sight size 380 x 535mm (15 x 21") Trimmed into image, losing all inscriptions, unexamined out of frame. £320

An extremely rare view looking from Buckingham Palace, across St James's Park towards London. From the left the main landmarks are St Martin's in the Fields, St Paul's Cathedral and Westminster Abbey.

Stock: **66612**



363. View of Westminster Bridge including Westminster Hall and the Abbey.

Josh. Farington R.A. delt. J.C. Stadler fecit. [London. Publish'd as the Act directs Oct.r 1790 by W. Byrne, No. 79 Titchfield Street.]

Soft-ground etching with aquatint, proof before publication line, printed in brown, blue and black. 465 x 665mm (18¼ x 26¼"), with large margins. Tear through left margin into plate. £620

Spectacular view on the River Thames in central London at Westminster Bridge, with Westminster Abbey and Westminster Hall beyond; various boats and barges on the river in foreground, some laden with goods, others with passengers.

For this trial impression the title was printed in brown rather than the usual black. The colours were printed separately, but slightly misaligned, most noticeably in the ferryman lower right.

Joseph Farington (1747 - 1821), a pupil of painter Richard Wilson, who became a member of RA in 1785. He is best known for the 76 aquatints after his paintings in John & Josiah Boydell's 'An History of the River Thames'. *Crace V, 106.*

Stock: **66616**

364. London Almanack for the Year of our Lord 1817: being the First after Leap Year.

B. Baker sc. London: Printed for the Company of Stationers, and Sold by George Greenhill, at their Hall, Ludgate Street.

Engraving, watermark 1865. Sheet 265 x 215mm (10½ x 8½"). Tears in platemark, pinholes in corners, folds, tax stamp top left. £180

A diary of important dates, and lists of Monarchs, Lord Mayors, Sheriffs, holidays and coins.

Illustrated with a 'View of Westminster Abbey, &c. with the recent Improvements'.

Stock: **66814**

365. London Almanack for the Year of our Lord 1817: being the Second after Leap Year.

B. Baker sc. London: Printed for the Company of Stationers, and Sold by George Greenhill, at their Hall, Ludgate Street.

Engraving. Sheet 265 x 215mm (10½ x 8½"). Pinholes in corners, folds, tax stamp top left. £180

A diary of important dates, and lists of Monarchs, Lord Mayors, Sheriffs, holidays and coins.

Illustrated with a 'View of Westminster Abbey, &c. with the recent Improvements'.

Stock: **66815**

366. Chapel Royal Savoy.

Howard Penton. [n.d., 1904.

Zincograph. Sheet 170 x 245mm (6¾ x 9¾"). Tipped onto album paper. £160

From the book "Westminster Abbey and Parish Churches", by Richard Howard Penton (1882-1960).

Stock: **66714**

367. A Perspective View of Lincoln's Inn. Vue de Lincolns Inn.

J. Maurer delin et sculp London. According to the Act of Parliament. London Printed for Bowles & Carver N.o 69 S.t Paul's Church Yard & Rob.t Wilkinson No.58 Cornhill.

Fine hand-coloured engraving, 250 x 425mm (9¾ x 16¾"), with large margins. On paper watermarked 'I Taylor.' (Possibly the British Paper Maker I. Taylor (1746-94) listed in Churchill 1935, p.53.) Time stained. £390

A view of Lincoln's Inn, one of the four of London's inns of courts.

A scene of the square facing the garden, with a central fountain; elegantly dressed figures scattered throughout, a sedan chair in the foreground, and a carriage to the right.

Stock: **66907**



368. [Park Place] 34. **Vuë d'Optique Nouvelle, Representant le Parc du Chateau de Milord Haimillon, traversé par la Thamise aux environs de Londres.**

a Paris chez Huquier fils [n.d., c.1760].

Rare coloured engraving., 18th century watermark; 290 x 410mm (11½ x 16"), with large margins on 3 sides.

Tears in subtitle taped. £180

Sir Alexander Hamilton's garden at Park Place, with high topiary and a bridge from which a man fishes.

In the title two 't's have not been crossed.

Stock: 66689

369. **View of the Shipping and Ocean Scenery, as seen through the large Ivy Arch, at the extreme End of the Verandah, at Knowle Cottage Sidmouth; The Marine Villa Ornée of Tho.s K. Fish Esq.r.**

C.F. Williams del. Printed by C. Hullmandel.

Published and Sold by J. Harvey, Fore Street Sidmouth [n.d., c.1834.]

Lithograph. Sheet 245 x 355mm (9¾ x 14"). Slight spotting. £90

A view looking through an ivy-covered arch out to sea, with a fish bowl, birdcage and classical bust.

Thomas Leversidge Fish bought Knowle in 1821, spending a fortune furnishing the house and grounds with an extraordinary collection of objets d'art, exotic trees and plants, birds and animals including kangaroos, gazelles, alpacas, buffalos, parakeets, peacocks and pelicans. Fish allowed tours of the house every Monday until a theft made him close it to the public.

This plate was published in the 'Guide to Illustrations and View of Knowle Cottage, Sidmouth': as Abbey describes it as 'folding' it is likely to have also been issued separately, as this example has no fold. *Abbey Scenery* 312.

Stock: 66606

370. **View of Part of the South Front of Knowle Cottage Sidmouth, The Marine Villa Ornée of Tho.s K. Fish Esq.r.**

C.F. Williams del. Printed by C. Hullmandel.

Published and Sold by J. Harvey, Fore Street Sidmouth [n.d., c.1834.]

Lithograph. Sheet 245 x 355mm (9¾ x 14"). £70

A view of the garden and the exterior of The Knowle, covered with ivy.

Thomas Leversidge Fish bought Knowle in 1821, spending a fortune furnishing the house and grounds

with an extraordinary collection of objets d'art, exotic trees and plants, birds and animals including kangaroos, gazelles, alpacas, buffalos, parakeets, peacocks and pelicans. Fish allowed tours of the house every Monday until a theft made him close it to the public.

This plate was published in the 'Guide to Illustrations and View of Knowle Cottage, Sidmouth': as Abbey describes it as 'folding' it is likely to have also been issued separately, as this example has no fold. *Abbey Scenery* 312.

Stock: 66605

371. **Wallis's Library Shed, and Room for Morning Recreation.**

[n.d., c.1820.]

Coloured aquatint. Sheet 90 x 155mm (3½ x 6"). £60

The exterior of 'The Shed', Sidmouth's first lending library, on the Esplanade, overlooking the sea. Also known as Wallis's Royal Marine Library, it closed in 1830. John Wallis was also a publisher of prints.

Stock: 66604

372. **Bryanstone in Dorsetshire one of the Seats of Henry Portman Esq. 77.**

L. Knyff Del. I. Kip Sculp. [n.d. c.1714.]

Engraving, 350 x 482mm. (13¾ x 19"), with large margins Creasing and fold down centre. £160

Bird's eye view of Bryanston House in Dorset; with formal gardens, fountain, boules green, stables and farm buildings; peacocks in one of the yards; a river running past house; fields surrounding. Now a major Public School.

Stock: 66805

373. **View of the Court Yard of the Castle. Durham _ 1838.**

Drawn & Lith.ed by J. Deason. Day & Hague Lith.rs to the Queen. [n.d., c.1838.]

Rare tinted lithograph. Printed area 220 x 285mm (8¾ x 11¼"), with large margins. £160

A view across the courtyard of Durham Castle, with three figures in academic dress. The keep is still in a ruined state prior to its rebuilding as university accommodation.

Stock: 66681

374. **[Hadleigh Castle near the Nore.]**

[Painted by John Constable R.A. Engraved by David Lucas.] [n.d. c1829.]

Fine & rare cut mezzotint proof on india. Plate: 285 x 375mm (11¼ x 14¾"). Laid on card. £240

A view of Hadleigh Castle in Essex after John

Constable's 1814 oil painting.

From about 1829 Constable and Lucas worked together on a series of mezzotints after sketches and paintings by Constable called 'Various Subjects of Landscape...' published in parts between 1830 and 1832. They worked very closely together with Constable often hand touching up the prints himself, this is a larger version and not from this series. *Shirley: 11.*

Stock: 66966

375. **Broadstairs.**

Drawn & Engraved by Will.m Daniell. Published by W. Daniell, Cleveland Street, Fitzroy Square, London, Aug.t 1, 1823.

Aquatint with original hand colour, sheet 240 x 300mm (9½ x 11¾"). Thread margin at top. Trimmed to plate left and right. Paper slightly faded. Some foxing. £80
From William Daniell's 'A Voyage Round Great Britain', a series of 308 aquatints published in eight volumes between 1814-1825, described by R.V. Tooley as 'the most important colour plate book on British Topography'.
Stock: 66853



376. **[A View of Norwich From St. James Hill] 1799**

Rowlandson del. et Scul. [London: Rudolf Ackermann, n.d., c.1799.]

Etching with fine hand colour. Sheet 245 x 425mm (9¾ x 16¾"). Trimmed within plate, title added with old ink mss, pin holes in top corners. £580
A scarce view of Norwich, dominated by the cathedral and castle.

Rowlandson drew a similar view of Great Yarmouth the same year (BM 1867,0309.1541) *Not listed in Grego.*

Stock: 66679

377. **Bothal Castle. English Border. Proof.**

Drawn & Engraved by TM Richardson Jun. [n.d., c.1840.]

Mezzotint, 220 x 300mm (8¾ x 11¾"), with large margins. £130

A view of Bothal Castle behind thatched cottages, with a woman walking towards it.

Stock: 66138

378. **[Randall's Park, Leatherhead] S.E. View of the Mansion.**

[n.d., c.1830.]

Lithograph. Sheet 135 x 210mm (5¼ x 8¼"). Trimmed, old ink mss. £160

A view of a house in Leatherhead, once the seat of Nathaniel Bland, and said to be the inspiration for 'Randalls' in Jane Austen's 'Emma'.

Stock: 66886

379. **Pains Hill.**

W. Thewes, 64. Basinghall St London. [n.d., c.1840.]

Tinted lithograph. Sheet 220 x 355mm (8¾ x 14"). Trimmed close to printed border. £160

The west-facing main entrance of Painshill House, designed by Richard Jupp, with a portico with four Corinthian columns.

Stock: 66861

380. **The North View of S.t Michaels Church Coventry.**

Mary Rann Del.t. [n.d., c.1800.]

Ink with grey and blue washes. Sheet 810 x 640mm (31¾ x 25¼"), on J. Whatman watermarked paper.

Folds, small tear in edges. £650

A large and well-executed copy of the etching of the original St Michael's Cathedral, by John Roe after Piazza (c.1780, BM 1981,U.2573), without the staffage.

Stock: 66816

381. **Coventry Show Fair, Grand Procession.**

[n.d., c.1840].

Wood engraving. Sheet 130 x 390 (5 x 15¼"), with title excised and appended. Trimmed as scrap. £160

A view of the annual Coventry Great Fair, with a local beauty recreating Lady Godiva's famous ride. It was probably the illustration to a broadsheet guide to the procession.

The Godiva Procession was first recorded in 1678. It has survived several attempts to suppress it.

Stock: 66863

382. **Procession of Lady Godiva, at Coventry Fair.**

D. Jee. Published by David Lewin, Coventry [n.d., c.1840].

Engraving. Sheet 150 x 410mm (6 x 16"). Trimmed, original folds. £160

A locally published view of the annual Coventry Great Fair, with a local beauty recreating Lady Godiva's famous ride, but not quite naked.

The Godiva Procession was first recorded in 1678. It has survived several attempts to suppress it.

Stock: 66862

383. **Lord Frederick Campbell, Lord Register of Scotland, And One of his Majesty's most Honourable Privy Council.**

Thos. Gainsborough pinxt: G. Dupont Sculp.t. [n.d., c.1785.]

Mezzotint. 270 x 195mm (10½ x 7¾"), large margins. £180

Portrait in oval of Lord Frederick Campbell (1729-1816), Lord Clerk Register of Scotland from 1768 until his death. The third son of John Campbell, 4th Duke of Argyll, he was also MP for Glasgow Burghs (1761-80) and Argyllshire (1780-99).

After Thomas Gainsborough (1727-88). *Chaloner Smith: 1. Horne: 15 only state. Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66399

384. **[5th Duke of Gordon] [To Her Grace the Duchess of Gordon His Grace George, Duke of Gordon, G.C.B. &c. &c. &c. From the original picture in the possession of Her grace. Is by special permission respectfully dedicated by**

her most obedient humble Servant Thomas Boys.]

Painted by George Sanders. Engraved by John Lucas. London Published Sept.r 1 1836 By Thomas Boys, Printseller to the King XI. Golden Square.

Mezzotint, scratched letter proof before title. 505 x 320mm (20 x 12"). £480

Three quarter portrait of George Duncan Gordon (1770-1836), 5th Duke of Gordon, in a mountainous landscape. He wears Scottish dress with kilt, dirk, two pistols in his belt, plumed beret and velvet jacket with a star, and holds a hunting horn. *Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66129



385. [5th Duke of Gordon] [To Her Grace the Duchess of Gordon His Grace George, Duke of Gordon, G.C.B. &c. &c. &c. From the original picture in the possession of Her grace. Is by special permission respectfully dedicated by her most obedient humble Servant Thomas Boys.]

Painted by George Sanders. Engraved by John Lucas. London Published Sept.r 1 1836 By Thomas Boys, Printseller to the King XI. Golden Square.

Mezzotint, scratched letter proof before title. 505 x 320mm (20 x 12"). Narrow margins with chips. £450

Three quarter portrait of George Duncan Gordon (1770-1836), 5th Duke of Gordon, in a mountainous landscape. He wears Scottish dress with kilt, dirk, two pistols in his belt, plumed beret and velvet jacket with a star, and holds a hunting horn. *Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66130

386. James Marquis of Hamilton &c.

Martin D sc. London, 1623. [But later]

Engraving, 210 x 155mm (8¼ x 6¼"), with very large margins. On 17th century watermarked paper. Tears in margins repaired with tape. £140

Full-length portrait of James Hamilton (1589-1625), 2nd Marquis of Hamilton, shown standing in a collar, breastplate, and sash, holding a baton; to his right, a table with a plumed helmet, with draped curtains in the background

Stock: 67010

387. Colonel Ranaldson Macdonell of Glengarry, &c. &c. Dedicated with permission to the Most Noble His Grace the Duke of Gordon by his Grace's Most Obligated and very Humble Servant.

Painted by Sir Henry Raeburn R.A. Engraved by Tho.s Hodgetts. [n.d., c.1820.]

Rare mezzotint with separate engraved title plate. Total 680 x 400mm (26¾ x 15¾"). Paper cracks, toning, laid on board. £420

A full length portrait of Alexander (Alistair) Ranaldson Macdonell (1773-1828), clan chief of Clan MacDonell of Glengarry, wearing Scottish dress with a Glengarry (the plumed cap he invented) and sporran, hand resting on a musket.

His romantic attachment to the Gaelic custom and costume did not stop him evicting his tenants to clear his lands for sheep farming, prompting Robert Burns to write 'Address of Beelzebub' about Glengarry. *Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66671

388. [Ian Ogilvie-Grant] The Right Hon..ble Viscount Reidhaven, Master of Grant. From a Painting by Sir Francis Grant P.R.A. Presented to his Lordship on attaining Majority, by Clansmen of Grant and Tenants on the Estate of Strathspey. 7th October 1872.

Painted by Sir Francis Grant, P.R.A. Engraved by James Faed. Printed by McQueen.

Rare mezzotint on chine collé. 695 x 455mm (27½ x 18"). Trimmed into plate on left. £360

Full length portrait of Ian Charles Ogilvie-Grant (1851-1884), aged 21, wearing Scottish dress with a gun belt, a bagpiper behind. In 1881 he became the 8th Earl of Seafield. *Ex: collection of The Hon. Christopher Lennox-Boyd.*

Stock: 66131

389. [Her Grace the Duchess of Buccleuch & Queensberry, the Right Honb.le the Earl of Dalkeith, and the Right Honb.le Lord Henry Scott.]

Painted by F. Grant Esq.re. A.R.A. Engraved by S.W. Reynolds. London: Published Oct.r 24th. 1850, by Paul & Dominic Colnaghi & Co. 13 & 14, Pall Mall East _ Publishers to her Majesty.

Mezzotint, proof before title on chine collé. 440 x 320mm (17¼ x 12½"), with large margins; 'Printsellers Association' blind stamp. Foxing in margins. £190

A portrait of Charlotte Anne, Duchess of Buccleuch and Queensberry, with her children, William Henry Montagu Douglas Scott, 6th Duke of Buccleuch and 8th Duke of Queensberry (1831 - 1914), and Lord Henry Scott (1832 - 1905), in a landscape setting.

Engraved by S. W. Reynolds junior. *PSA: Artist's Proof: 100; L.P. 100. Whitman 476, i of ii.*
Stock: **66608**

390. Her Grace the Duchess of Buccleuch & Queensberry, the Right Honble the Earl of Dalkeith, and the Right Honble Lord Henry Scott. Proof

Painted by F. Grant Esq.re. A.R.A. Engraved by S.W. Reynolds. London: Published Oct.r 24th. 1850, by Paul & Dominic Colnaghi & Co. 13 & 14, Pall Mall East – Publishers to her Majesty.

Mezzotint, proof on chine collé. 440 x 320mm (17¼ x 12½"), 'Printsellers Association' blind stamp, very large margins. Foxing in margins. £190

A portrait of Charlotte Anne, Duchess of Buccleuch and Queensberry, with her children, William Henry Montagu Douglas Scott, 6th Duke of Buccleuch and 8th Duke of Queensberry (1831 - 1914), and Lord Henry Scott (1832 - 1905), in a landscape setting. *PSA: Artist's Proof: 100; L.P. 100. Whitman 476, ii of ii.*
Stock: **66610**

391. [Sir Walter Scott.] N.º 1.

WN 1817 [Drawn and etched by William Nicholson]. [1818]

Fine etching on chine collé. 285 x 220mm (11¼ x 8¾"), with large margins. Foxing. £240

A portrait of Sir Walter Scott (1771-1832), seated in Abbotsford House, with weapons behind. He leans on a walking stick, with his dog, Maida, looking up at him. From Nicholson's 'Portraits of Distinguished Living Characters of Scotland'.
Stock: **66881**

392. The Clyde from Dalnottar Hill.

A. Maclure Del. Maclure & MacDonald Lith. [n.d., 1850.]

Tinted lithograph. Sheet 135 x 220mm (5¼ x 8¾"). Stains, inscriptions weakly inked. Bit messy. £70

A view of Clyde river from the north. Probably from one of 'Maclure & Macdonald's Illustrated Guides' of the Highlands and Islands, published for tourists. *Not in Abbey.*
Stock: **66728**

393. Dunstaffnage Castle and Ben Cruachan.

A. Maclure Del. Maclure & MacDonald Lith. [n.d., 1850.]

Tinted lithograph. Sheet 135 x 220mm (5¼ x 8¾"). Stains in edges. £60

A distant view of the castle, with the peak of the mountain behind.

Probably from one of 'Maclure & Macdonald's Illustrated Guides' of the Highlands and Islands, published for tourists. *Not in Abbey.*
Stock: **66731**

394. Sound of Kerrera.

A. Maclure Del. Maclure & MacDonald Lith. [n.d., 1850.]

Tinted lithograph. Sheet 135 x 220mm (5¼ x 8¾"). Corners snipped. £60

A view of the waterway between Kerrera and mainland Argyll.

Probably from one of 'Maclure & Macdonald's Illustrated Guides' of the Highlands and Islands, published for tourists. *Not in Abbey.*

Stock: **66730**

395. Oban.

A. Maclure Del. Maclure & MacDonald Lith. [n.d., 1850.]

Tinted lithograph. Sheet 135 x 220mm (5¼ x 8¾").

£70

A view of the harbour at Oban.

Probably from one of 'Maclure & Macdonald's Illustrated Guides' of the Highlands and Islands, published for tourists. *Not in Abbey.*

Stock: **66727**



396. Joseph Benoit Archiduc D'Autriche &a &a...

Invente et Grave par F: Harrewyn. Dedie par son tres humble et tres Obeisant Serviteur F. Harrewyn ABruxelles 17[illegible]. [n.d. c1771]

Very rare engraving, sheet 390 x 280mm (15½ x 11"). Damaged to margins top & right. Small margins on 3 sides. Cut at bottom. £260

Full-length portrait of Joseph II (1741–90), swishing his voluminous robes and touching the hilt of his sword, against a background of curtains an ornate chair and a crown on a table.

Frans Harrewyn (1700-64) was an etcher and bookseller, mainly active in Brussels. Son of Jacobus (1660-1727) and a pupil of Romeyn de Hooghe (1645–1708)

Stock: **66919**

397. **[Pierre Bayle] Baelius hic ille est cujus dum scripta vigeant Lis erit, oblectent, erudiant ne magis.**

Jam.s Smith Sculpsit 1733 [after [Carle Van Loo].
Engraving, 320 x 190mm (12½ x 7½"). Creased. £180
Portrait of French philosopher Pierre Bayle (1647-1706), the frontispiece to 'Bayle's General Dictionary'.
Stock: 66725

398. **[Henry IV] Le Roy part pour la guerre d'Allemagne.**

Rubens Pinxit J.B. Nattier delineavit. J. Audran sculpsit. A Paris chez le S.r Duchange Graveur du Roy rue S.t Jacques audessus de la rue des Mathurins. Avec Privilege du Roy [n.d., c.1710.]
Etching with engraving. 505 x 345mm (20 x 13½"), large margins. Mount burn. £280
Henri IV conferring the Regency to Marie de' Medici when he leaves for the war in Germany in 1609 (The War of the Jülich Succession). The Dauphin (later Louix XIII) takes her hand. Behind the queen are Prudence and Generosity.
Stock: 66868

399. **Joan of Arc. The Victorious Leader of the French Armyes, She was condemned by the English for a witch, & burnt at Rohan July the 6th 1461, being about 22 yeares of Age. Page 373.**

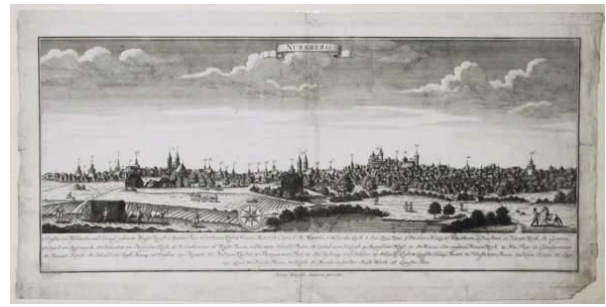
W.Marshall Sculp. [n.d., c.1750.]
Engraving. Sheet 95 x 120mm (3¾ x 4¾"). Trimmed and backed onto album paper. £60
Portrait of Joan of Arc (c.1412 - 1431), a patron saint of France, honored as a defender of the French nation for her role in the siege of Orléans and her insistence on the coronation of Charles VII of France during the Hundred Years' War. Claiming to be acting under divine guidance, she became a military leader who transcended gender roles and gained recognition as a savior of France.
Stock: 67017

400. **Lewis XIII King of France & Navarre.**

P. Tempest ex: [n.d., c.1690.]
Scarce & fine mezzotint. 150 x 120mm (6 x 4¾"). Trimmed close to plate bottom left, small scuffed area in left border. £480
A half-length portrait in oval of Louis XIV (1638-1715), in ornate armour, wig and lace cravat.
Provenance Cornwell House
Stock: 66762

401. **Paul Pellisson. Maitre des Requestes et de l'Academie francoise.**

Edelinck Sculp. C.P.R. [n.d., c.1700.]
Engraving. 250 x 195mm (9¾ x 7¾"), large margins. £130
A half-length portrait in oval of French writer Paul Pellisson (1624-93), official historian to Louis XIV. From "Les Hommes illustres qui ont paru en France pendant ce siècle, avec leurs portraits au naturel", by Gerard Edelinck.
Stock: 66742



402. **Nurnberg.**

C. Scharff del. J. S. Leitner fec. Hoeres Weigilu Senioris excudit. [n.d. c.1740]
Rare engraving, 510 x 235mm (20 x 9¼"), on laid watermarked paper. Crease in centre where previously folded, reinforced with tape. Tears just going into image repaired with tape. Creases. Trimmed to margin left and right. £360
A panoramic view of the town of Nuremberg, with German key underneath.
Publisher is the heirs of Weigel, presumably Christoph; the firm of Christoph Weigel was continued after his death by his widow, together with his daughter Barbara Sibylla and her second husband, Martin Tyroff whom she married in 1729. After the widow's death Tyroff carried on the firm using the term 'Cristoph Weigels Erben.'
Stock: 67025

403. **[Francesco Morosini] The Victorious Francis Morosini, Knt and Procurator of S.t Marke, Capitaine Generale of the Venetian Forces by Sea & Land against y.e Turks.**

P. V. Sickleleers fecit. R. White Sculp. [n.d., c.1685.]
Rare engraving. Sheet 300 x 200mm (11¾ x 8"). Trimmed within plate. £290
A half-length portrait in oval of Venetian general Francesco Morosini (1619-94), one of the leaders of the Great Turkish War, in which Venice captured the Morea from the Ottoman Empire. When he briefly captured Athens his forces accidentally destroyed much of the Parthenon.
The portrait predates his election as Doge in 1688.
Stock: 66764

404. **[Florence.]**

SBella cum priv. [n.d., c.1655.]
Etching. Sheet 255 x 190mm (10 x 7¼"). Trimmed into plate, mounted on card at corners. £160
A woman on horseback descending a hill past a tree towards Florence.
Stock: 66777

405. **[Lake Como.] Veduta della Villa D'Esta altre volte il Garuvo sul Lago di Como.**

G.Castellini dis. L.Rados inc. [c.1830.] Milano presso Francesco Bernucca Contrada de'tre Alberghi No.4091.
Very fine lithograph. 195 x 225mm (7¾ x 9"), large margins on 3 sides. Trimmed into lower plate and backed onto album paper. £180
A view of Lake Como, Italy. In the foreground are two boats, in the background the Villa d'Este, originally Villa del Garovo, a Renaissance patrician residence in

Cernobbio on the shores of Lake Como in northern Italy.

In 1815, the villa became the residence of Caroline of Brunswick, estranged wife of the future King George IV.

Stock: 66691

406. Pompei. Maison de Diomede.

Dessine d'apres nature et lith par Ph Benoist. Imp Lemerrier a Paris. [c.1850.] Paris, Bulla Editeur 18, rue Tiquetonne et (Mon.Aumont) Francois Delarue, Succ rue JJ Rousseau, 10.

Coloured lithograph. Sheet 375 x 290mm (14¾ x 11½"). £90

A view of the Villa of Diomedes, an ancient Roman villa near Pompeii, Italy. The villa is located just outside the city walls of Pompei, at the Via dei Sepolcri to the Gate of Herculaneum.

It was excavated by Francesco La Vega from 1771 to 1774 and named after Marcus Arrius Diomedes, whose grave is opposite the entrance to the villa, though it is not clear that it was his villa

Stock: 66692

407. [Rosaspina's Drawing School.]

G. Giani dis. G. Tomba inc. [n.d., c.1800.]

Scarce engraving with etching. 320 x 425mm (12½ x 16¾"). Repaired tear top left, surface soiling. £360

An interior of the Accademia di Belle Arti in Bologna, with a class of students sketching seated around a table lit by lamps. Francesco Rosaspina (1762-1841) sits at the end of the table, with women only allowed to watch. The walls are filled with prints and drawings. The print was also published in 1811 by Johann Friedrich Frauenholz, with the title "Rosapina's Zeichnungsschule".

Stock: 66680

408. [India] Alfonso de Albuquerque II.d Governor of India. 1509. Engraved for a General Collection of Voyages, from an Authenticated Copy from the Royal Printing house at Lisbon.

Silva pinx.t. Wooding Sculp. [n.d., c.1790.]

Engraving, 215 x 160mm (8½ x 6"), with large margins. £140

A half-length portrait of Portuguese general Afonso de Albuquerque (c.1453-1515), who served as viceroy of Portuguese India from 1509 to 1515.

Stock: 66724

409. [India] Alfonso de Albuquerque, A.D.1509. Governor of India.

[n.d., c.1792. Published by C.Forster.]

Engraving. Sheet 110 x 90mm (4¼ x 3½"). Trimmed and backed into album paper. £65

Portrait of Afonso de Albuquerque, 1st Duke of Goa (c. 145 - 1515), viceroy of Portuguese India from 1509 to 1515, during which he expanded Portuguese influence across the Indian Ocean and built a reputation as a fierce and skilled military commander.

Stock: 66975

410. Sebastianus de Eerste, Konig van Portugael en Algarbe, etc.

[Benjamin Picart?] [n.d., c.1728.]

Engraving. 265 x 185mm (10½ x 7¼"). Bottom left corner damaged, laid on album paper. £60

A half-length portrait in oval of Sebastian I (1554-78), king of Portugal. He died in battle, aged 24, leading a crusade against Morocco and his body never found.

Stock: 66737

411. Conflagration Of Moscow, Seen From The Kremlin, On the entrance of the French Army the 14.th September, 1812; the view taken on the spot by John Vendramini.

London. Published November 5.th 1812, by the Proprietor.

Scarce aquatint with hand colour, 390 x 530mm (15½ x 21"). Tears going into image repaired with tape.

Puncture in image. Wormhole in image. Small margins. £320

View of the 1812 Fire of Moscow; three officers on horseback occupy the central foreground, with the Ivan the Great Bell Tower to the left, and in the distance fire and smoke billow from behind churches and other buildings.

On 14 September, during the French invasion of Russia, Napoleon led an army of about 100,000 into Moscow, only to find the city abandoned and deliberately set aflame by its military governor, Fyodor Rostopchin.

Stock: 67027



412. His Excellency Peter John Potemkin Ambass.or Extraordinary from the Czar of Moscovy to his Ma.tie of great Brittain. 1682.

G. Kneller pinx. AB [Abraham Blooteling] fe: [n.d., c.1682.]

A fine impression of a scarce mezzotint. Sheet 190 x 140mm (7½ x 5½"). Trimmed to platemark. £380

A portrait of Russian diplomat Pyotr Ivanovich Potemkin (1617-1700) who served as ambassador in Europe for Tsars Alexis I and Feodor III. CS p.69.

Stock: 66811

413. **[Gustav II Adolf, king of Sweden]
Gustavus Adolphus D.G. Suecor. Gothor: et
Vandalor: Rex Magn: Prin: Finl: Dux eth:
Careliae Dom: Ingr. ec.**
Sebastian Furck fecit [after Jacob Hoefnagel?]. [n.d.,
c.1640.]
Engraving. 275 x 175mm (10¾ x 7), large margins.
Creasing, laid on album paper. £50
Gustav II Adolf, king of Sweden (1594-1632), who
laid the foundations for the modern Swedish state and
made it a major European power.
After a painting in Sweden's Royal Armoury attributed
to Jacob Hoefnagel (1575-1630).
Stock: 66734

414. **Philippus de Vierde, Konink van Spanje,
&c. &c. &c.**
[Benjamin Picart?] [n.d., c.1728.]
Engraving. 265 x 185mm (10½ x 7¼"). Trimmed to
plate, laid on album paper. £60
A half-length portrait in oval of Philip IV of Spain
(1605-65).
Stock: 66738

415. **Philippus dictus V. Rex Hispaniae et
Indiarum Bourbonius Dux d' Anjou.**
[n.d., c.1720.]
Engraving, pt 18th century watermark. 185 x 130mm
(7¼ x 5¼"), large margins £120
Philip V of Spain (1683-1746), grandson of Louis XIV
of France. Philip's coronation as king of Spain in 1700
raised the spectre of the French and Spanish thrones
being united, leading to the War of the Spanish
Succession.
Stock: 66739



416. **Zurich.**
Lith par Hostein figures par Bayot. Lith. de Benard et
Frey. [n.d., c.1850.]
Fine coloured lithograph. Sheet 270 x 185mm (10½ x
7¼"). Trimmed and backed onto album paper. £260
A view of Zurich, Switzerland, from a hill overlooking
the town and lake. Men and women gather in the
foreground, a woman is washing clothes in the water
basin.
Stock: 66690

417. **[Pocahontas.] Matoaka als Rebecca Filia
Potentiss prince powhatani imp: Virginia.**
Pub.d Aug 10 1793 by W.Richardson Castle St.
Leicester Square.
Engraving. Sheet 205 x 135mm (8 x 5¼"). Trimmed,
some time-staining. £130
Portrait of Pocahontas also known as Matoaka and
Rebecca Rolfe; c. 1596 - 1617), a Native American
woman belonging to the Powhatan people, notable for
her association with the colonial settlement at
Jamestown, Virginia.
Stock: 66930

418. **[Chile] Panoramic View from the
Summit of Santa Lucia, (Santiago).**
Drawn from Camera Sketches by E.R. Smith. T.
Sinclair's Lith. [Washington: A.O.P. Nicholson, 1855.]
Tinted lithograph with touches of original hand colour,
on three sheets conjoined, total 290 x 1750mm (11½ x
69"). Folded as issued, backed on linen. £260
A view of Santiago, the capital of Chile, from Santa
Lucia Hill in the centre of the city. The touches of
original colour highlight flags including two Chilean
flags and a Stars and Stripes, clothing on the staffage
and one cactus. The plate fails to be a true panorama by
about 3cm, the width of one end margin.
It was published in the first volume of 'The U. S. Naval
Astronomical Expedition to the Southern Hemisphere,
During the Years 1849-'50-'51-'52', titled 'Chile: its
geography, climate, earthquakes, government, social
condition, mineral and agricultural resources,
commerce, etc.', written by James Melville Gilliss,
superintendent of the expedition.
Stock: 66618

419. **Peru, Bolivia, Chile. Die Cathedrale in
Lima in Peru.**
[n.d., c.1850.]
Etching. 320 x 270mm (12½ x 10½"), large margins.
£160

A coloured etching of the Lima Cathedral in Peru,
surrounded by etchings of various scenes and
topographical views of South America, specifically
Peru, Bolivia and Chile.
Stock: 66702

420. **[United States of North America.]
Vereingte Staaten von Nord-Amerika. Das
Stadhaus in New York.**
[n.d., c.1850.]
Etching, 360 x 290mm (14¼ x 11½"), with large
margins £180
A etching of the townhouse in New York, from
Broadway, Chatam Row (now Park Row), on the left
of the image is St. Pauls Chapel. The image is
surrounded by etchings of various scenes and
topographical views of North America.
Stock: 66703

421. **Good News from a far Country [old ink mss.].**

[n.d., c.1820.]

Engraving. Trimmed as a scrap. 70 x 115mm (6¾ x 4½"). Trimmed, losing inscriptions, laid on album paper with ink mss. title. £80

A missionary arrives on the beach of a South Sea island and is greeted warmly by the inhabitants as he holds out the Bible.

Stock: 66677

422. **[Title in Armenian script.] Mechitar Abbas.**

[n.d., c1780.]

Stipple. Sheet 115 x 90mm (4½ x 3½"). Trimmed into plate, laid on album paper. £130

Portrait in oval of Armenian monk Mkhitar Sebastatsi (1676-1749), founder of the Mekhitarist Order, which has been based on San Lazzaro island near Venice since 1717.

Stock: 66723

423. **a Circassian Lady at home.**

[n.d., c.1830.]

Lithograph with hand colour. Printed area 160 x 130mm (6¼ x 5"), large margins. A few spots. £75

A pretty young lady in ethnic dress.

Stock: 66696

424. **Circassian Lady.**

W. Dickes & C.º Licensee. [London: George Routledge & C.º, 1854.]

Baxter print. Sheet 180 x 115mm (7 x 4½"). Tear taped, spotted. Bit messy. £65

A pretty young lady in ethnic dress. A plate from Edmund Spencer's 'Turkey, Russia, the Black Sea, and Circassia'.

Stock: 66694

425. **[Macartney Expedition.] [Allegorical titlepage to 'An historical account of the embassy to the emperor of China']**

Stothard del.t. Grignon sculp.t. Publish'd Oct. 12 1797 by J. Stockdale, Piccadilly.

Rare etching. Sheet 185 x 120mm (7¼ x 4¾"). Trimmed within plate, tear taped. £150

George Macartney (1737–1806) stands with a man in Chinese dress as a woman holding a caduceus draws back a banner to reveal Beijing.

Stock: 66719

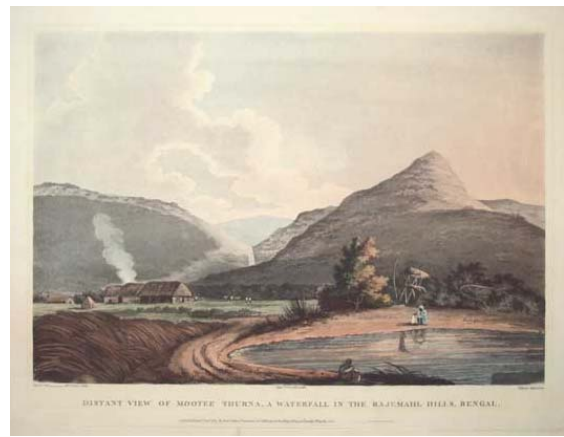
426. **[India] [Bahadur Shah II.] Mohamed Suraj-oo-deen Shan Gazee. Titular King of Delhi.**

[n.d., c.1850.]

Stipple engraving. Sheet 200 x 120mm (8 x 4¾"). Trimmed into plate. £140

Portrait of Bahadur Shah II (1775 - 1862), the twentieth and last Mughal emperor and a Hindustani poet. His spouse was Zeenat Mahal.

Stock: 66364



427. **[India] Distant View of Mootee Thurna, A Waterfall in the Rajemahl Hills, Bengal.**

[Thomas] Daniell pinx _ W.m Orme Delin. Fellows Aquatinta. Sold & Published Jan.y 1802 by Edw.d Orme, Printseller in Ordinary to the King, & Royal Family, N.º 59 the Corner of Brook Street in Bond Street London.

Aquatint, printed in colours and hand finished. 360 x 480mm (14¼ x 19"), large margins. Repaired tear just entering inscription area bottom centre, faint mount burn. £360

A view of the Moti Jharna (pearl cascade) waterfall in Sahebganj district of Jharkhand.

Plate 2 of '24 Views in Hindostan by William Orme', part of Blagdon's 'A Brief History of Ancient and Modern India'. *Abbey Travel 424, 2.*

Stock: 66817

428. **[India] [Shahi Bridge] The Bridge at Juonpore, Bengal.**

[Thomas] Daniell Del. H. Merke, Aquatinta. Edw.d Orme Exc.u.t. Sold & Published July 21 1804 by Edw.d Orme, His Majesty's Printseller, 59 New Bond Street London.

Aquatint, printed in colours and hand finished. 360 x 480mm (14¼ x 19"), very large margins. Tear in top margin repaired, holes in bottom margin, slight mount burn. £360

A view of the 16th century Mughal bridge over the river Gomti in Jaunpur, Uttar Pradesh.

Plate 14 of '24 Views in Hindostan by William Orme', part of Blagdon's 'A Brief History of Ancient and Modern India'. *Abbey Travel 424, 14.*

Stock: 66818

429. **[India] A Pagoda.**

[Thomas] Daniell Del. J.C. Stadler Aquatinta. Edw.d Orme Exc.u.t. Published & Sold July 30 1804 by Edw.d Orme, His Majesty's Printseller, 59 New Bond S.t London.

Aquatint, printed in brown and blue and hand finished. 490 x 320mm (19¼ x 12½"), paper watermarked 'J WHatman Turkey Mill 1823, large margins. Tears in bottom margin. £280

Plate 15 of '24 Views in Hindostan by William Orme', part of Blagdon's 'A Brief History of Ancient and Modern India'. *Abbey Travel 424, 15.*

Stock: 66821



430. [India] [Kans Qila Fort, Mathura] Multura Fort.

Colonel Ward Pinx.t. Edw.d Orme Exc.ut. Published & Sold Jan.y 1 1803 by Edw.d Orme, Printseller to His Majesty & the Royal Family, 59 New Bond S.t London.

Aquatint, printed in brown and blue, without hand finishing. 360 x 480mm (14¼ x 19"), with large margins. Tears in bottom margin. £260

A view of the 16th century Kans Qila Fort at Mathura, Uttar Pradesh.

Plate 8 of '24 Views in Hindostan by William Orme', part of Blagdon's 'A Brief History of Ancient and Modern India'. *Abbey Travel* 424, 8.

Stock: **66820**

431. [India] Baboo, Kashiprasad Ghosh [facsimile signature]. Author of The Shair, a Poem in the English Language.

Painted by Miss J. Drummond. Engraved by J. Cochran. Fisher, Son & C.º London, 1834.

Mezzotint on steel. 230 x 145mm (9 x 5¾"). £60

A half-length portrait of Bengali poet Kashiprasad Ghosh (1809-74), published in 'Fisher's Drawing Room Scrap Book', 1835

Stock: **66722**

432. Il Gran Mogor.

C.V. [Claude Vignon] invent. [J. Falke] F. L. D. Ciartres [François Langlois] excud. Cum Privil. [n.d., c.1640.]

Engraving. Sheet 210 x 180mm (8¼ x 7"). Trimmed, losing Falke's name. Laid on 18th century album sheet.

£160

A head and shoulders portrait of the Grand Mughal, wearing crown and turban adorned with a feather set on a brooch, and a fur-trimmed cloak.

From a series of thirty-six representing various kings and philosophers, engraved after Vignon, Rembrandt and Padovanino.

Stock: **66859**

433. [India] Hyder Ally Cawn. Sitting in his Durbur.

European Mag. Published 1 Aug 1793, by J.Sewell, 32 Cornhill.

Etching. Sheet 180 x 125mm (7 x 5"). Trimmed into plate. £95

Portrait of Hyder Ali (c.1720 - 1782), the Sultan and de facto ruler of the Kingdom of Mysore in southern India. Born as Hyder Ali, he distinguished himself as a soldier, eventually drawing the attention of Mysore's rulers.

During intermittent conflicts against the East India Company during the First and Second Anglo-Mysore Wars, Hyder Ali was the military leader.

He is seated, showing his left profile, his left arm stretch out in front of him.

Stock: **66913**

434. [India] Hyder Ally Cawn. Sitting in his Durbur.

European Mag. Published 1 Aug 1793, by J.Sewell, 32 Cornhill.

Etching. 185 x 120mm (7¼ x 4¾ "). Trimmed close to bottom of plate. £80

Portrait of Hyder Ali (c.1720 - 1782), the Sultan and de facto ruler of the Kingdom of Mysore in southern India. Born as Hyder Ali, he distinguished himself as a soldier, eventually drawing the attention of Mysore's rulers.

During intermittent conflicts against the East India Company during the First and Second Anglo-Mysore Wars, Hyder Ali was the military leader.

He is seated, showing his left profile, his left arm stretch out in front of him.

Stock: **66911**

435. [India] The Twenty-Eight Hindoo lunar mansions. [To the most noble John James, Marquis of Abercorn, this curious & valuable fragment of Oriental astronomical science, is respectfully and gratefully inscribed by T. M. [Thomas Maurice].

[engraved by Inigo Barlow.] [London: W. Bulmer & Co for Thomas Maurice, 1795-8.]

Engraving. Sheet 480 x 260mm (19 x 10¼"). Trimmed to printed border and around title, edges chipped with loss, laid on album paper. Damaged. £190

A plate illustrating the 28 lunar nakshatras or constellations of the Hindoo zodiac.

A folding plate from 'The History of Hindostan; Its Arts, and Its Sciences, as Connected with the History of the Other Great Empires of Asia, During the Most Ancient Periods of the World' by Orientalist scholar Thomas Maurice (1754-1824).

Stock: **66819**

436. [India] [15 plates from "Pen and Pencil Sketches: Being the Journal of a Tour in India".]

[Captain Godfrey Munday] London. Published by John Murray, April 1832.

15 steel engravings. Each sheet c. 110 x 175mm (4¼ x 7"). Trimmed and pasted on album sheets in threes, some spotting and glue stains. £550

A collection of plates from the account of a tour in India by Godfrey Charles Munday (1804-1860), including tiger hunting from elephants and hunting with leopards.

An army officer who served in India and Australia, he became Permanent Under Secretary for War during the Crimean War then Lieutenant Governor of Jersey.
Stock: 66607

437. [Punished Arrogance.] Bestrafter Hochmuth. No.221. Fabel N°1.

[n.d., c.1800.] bei Winckelman & Sohne in Berlin.
Fine & rare lithograph with inscription below. Image 240 x 195mm (9½ x 7¾"). Sheet 415 x 355mm (16¼ x 14"). Crease across centre of sheet. £160
A scene depicting a rat, full from stolen food. The Sultan approaches on the back of an elephant, adorned with beautiful blankets and goods, with him, his parrot, his favourite dog and a monkey.
The rat having expressed that the elephant is a clumsy animal with little beauty, is paid for her excess as a cat catches her.
Stock: 66787

438. [India] Aboo Taleb Khan. European Magazine.

Eng.d by Ridley from an original Picture Painted by Drummond. [n.d., c.1815.]
Stipple engraving. Frontispiece. Sheet 165 x 115mm (6½ x 4½"). Trimmed into plate with repairs £90
Portrait of Mirza Abu Taleb Khan, more formally Mirzá Abú Muhammad Tabrizí Isfahání, known as The Persian Prince during his stay in London and as Abú Tálib Londoni once back in India (1752 - 1805/6), an Indian tax-collector and administrator of Iranian stock.
Stock: 66363

439. Mahadagee Scindia.

Drawn by W. Daniell R.A. Engraved by W.D.Taylor. London, Published October 1, 1833 by Edw.d Bull, 26, Holles Street, Cavendish Square.
Engraving. Sheet 175 x 120mm (7 x 4¾"). Trimmed £80
Portrait of Mahadagee Scindia (1730-94), later known as Mahadji Scindia or Madhava Rao Scindia, statesman and general of Maratha Empire who served as the Maharaja of Gwalior from 1768 to 1794.
He was the fifth and the youngest son of Ranoji Rao Scindia, the founder of the Scindia dynasty. He is reputed for having restored the Maratha rule over North India and for modernizing his army.
Stock: 66792

440. [India] [Mussoorie] From Missourie.

Drawn from Nature & on Stone by Major J. Luard. Printed by Graf & Soret. [London, c.1835.]
Lithograph on chine collé. 215 x 280mm (8½ x 11"). Spotting on backing sheet. £140
A view of Mussoorie in the foothills of the Himalayas, from 'Views in India, Saint Helena, and Car Nicobar' by Major John Luard (1790-1875) of the 16th Lancers.
Not in Abbey.
Stock: 66720

441. [India] [Mysore] Prospect of the Country near Mooty Tallaow.

Drawn on the spot by R.H. Colebrooke. Engraved by J.W. Edy. London. Pub.d Oct.r 1. 1793, for the Proprietor, by M.r Thomson, N.º 22, Great Mary le bone St.t.
Aquatint, printed in colours and hand finished. 445 x 575mm (17½ x 22½"), on Whatman paper. Bottom right corner chipped,, faint mount burn. £420
A rocky landscape, north west of Seringapatam. From 'Twelve Views of Places in the Kingdom of Mysore, the Country of Tippoo Sultan, from Drawings taken on the Spot' by Robert Hyde Colebrook, 1794.
Abbey 419, 5.
Stock: 66822



442. [India] [Ramagiri Fort, Mysore] West View of Ramgherry.

Drawn on the spot by R.H. Colebrooke. Engraved by J.W. Edy. London. Pub.d July 1. 1793, for the Proprietor, by M.r Thomson, N.º 22, Great Mary le bone St.t.
Aquatint, printed in colours and hand finished. 445 x 575mm (17½ x 22½"), on Whatman paper. Edges chipped. £380
Defensive walls snaking through hills above a river. The fort was captured by the British in 1791. From 'Twelve Views of Places in the Kingdom of Mysore, the Country of Tippoo Sultan, from Drawings taken on the Spot' by Robert Hyde Colebrook, 1794.
Abbey 419, 3.
Stock: 66823

443. [India] [Nandi Hills, Mysore] N.W. View of Nandydroog.

Drawn by R.H. Colebrooke, from a sketch by Ensign Caldwell. Engraved by J.W. Edy. London: Pub.d July 1. 1793, for the Proprietor, by M.r Thomson, N.º 22, Great Mary le bone St.t.
Aquatint, printed in colours and hand finished. 445 x 575mm (17½ x 22½"), on Whatman watermarked paper, very large margins. Some spotting. £360
A view of the walls of the Nandy Hills fort, first used in the 11th century, becoming the summer residence of Tipu Sultan. It was captured by the British under Charles Cornwallis in 1791.
From 'Twelve Views of Places in the Kingdom of Mysore, the Country of Tippoo Sultan, from Drawings

taken on the Spot' by Robert Hyde Colebrook, 1794.
Abbey 419, 9.
Stock: 66831

444. [India] Kristno Paul. Baptized at Serampore, Dec.r. 1800.

[John Kennerley after Lawson.] [n.d., c.1816.]
Stipple engraving. Sheet 100 x 65mm (4 x 2½"). Cut and backed onto album paper. £95
Portrait of Krishna Pal (1764 - 1822), the first Indian convert to Baptist Christianity, through the missionary activity of the Baptist Missionary Society.
Stock: 66992

445. [India] Storming of Seringapatam.

[After Isaac Robert Cruikshank.] Radcliffe sculp. [n.d., c.1812.]
Very rare etching. Sheet 200 x 130mm (8 x 5").
Trimmed and backed onto album paper. Some cockling and time-damage. £160
An illustration from Clarke's 'Life of Wellington', depicting the siege of Seringapatam (5 April - 4 May 1799) was the final confrontation of the Fourth Anglo-Mysore War between the British East India Company and the Kingdom of Mysore.
Two officers standing at left beside a flag-bearer, as troops storm through a large archway at right with Indian soldiers lined along the top of the walls.
Stock: 66914



446. [India] Seventy Third Regiment. Storming of Seringapatam 4th May 1799. For Cannon's Military Records.

[after Captain Alexander Allan.] [London: Parker, Furnivall, & Parker, 1851.]
Lithograph with fine hand colour. Framed. Sight size 120 x 185mm (4¾ x 7¼"). Mounted over left edge, unexamined out of frame. £190
The 73rd (Highland) Regiment of Foot shown as part of the storming party at the siege of Seringapatam, during the Fourth Anglo-Mysore War.
A copy of the aquatint by Cardon and Schiavonetti (1802), published in the "Historical Record of the Seventy-Third Regiment: containing an account of the formation of the Regiment from the period of its being raised as the Second Battalion of the Forty-Second Highlanders in 1780 and of its subsequent services to 1851".
Stock: 66852

447. [India] Britain's Triumph._ The two Sons of Tipoo Sultan delivered as Hostages to Earl Cornwallis.

Publish'd Oct.r. 18 1792 by J.Johnson St Pauls Church Yard.
Rare engraving. Sheet 180 x 115mm (7 x 4½").
Trimmed. Some damage to lower right corner. £120
A scene depicting the two sons of Tipu Sultan being handed over to Lord Cornwallis as hostages at the termination of the war in the East Indies in 1792.
Stock: 66922

448. [India] The Death of Tippoo Saib at the taking of Seringapatam.

H.Richter delin. Amb:se W.Warren Sculp. Published as the Act directs March 20, 1802 by J.Stratford No.112, Holborn Hill.
Engraving. 210 x 165mm (8¼ x 6½"). Some time-staining. £80
A scene depicting a soldier grabbing the fallen Tippoo Saib (1751-99) by the strap around his chest with rifle in hand, as he attempts to raise his sword in defense, soldiers storming through arch behind.
Stock: 66921

449. [India] [Shah Jahan.] Habit of the Great Mogul when he walks abroad.

[n.d., c.1690.]
Engraving. 170 x 110mm (6¾ x 4¼"). Trimmed on right margin. £80
A scene depicting Shah Jahan I (1592 - 1666), also called Shah Jahan the Magnificent, the Emperor of Hindustan from 1628 until his deposition in 1658. As the fifth Mughal emperor, his reign marked the zenith of Mughal architectural and cultural achievements.
Stock: 66927

450. [India] [The Last Effort and fall of Tipu Sultan]

[n.d., c.1800.]
Stipple engraving. 325 x 270mm (12¾ x 10½").
Trimmed and edges backed into album paper. Folded down centre. Time stained. £260
A scene depicting the fall of Tippoo Sultan.
Stock: 66941

451. [India] The Sultaun Tippoo Saib.

[n.d., 1800.]
Engraving. Sheet 155 x 105mm (6 x 4"). Trimmed and backed onto album paper at corners. £95
Full-length portrait of Tipu Sultan (1751-1799), ruler of the Kingdom of Mysore based in South India. He was a pioneer of rocket artillery. He deployed rockets against advances of British forces and their allies during the Anglo-Mysore Wars, including the Battle of Pollilur and Siege of Srirangapatna.
Tipu Sultan and his father Hyder Ali used their French-trained army in their struggle with the British, he negotiated with the British in 1784 with the Treaty of Mangalore which ended the war in status quo ante bellum.
Tipu remained an enemy of the British East India Company. He initiated an attack on British-allied

Travancore in 1789. In the Third Anglo-Mysore War, he was forced into the Treaty of Seringapatam, losing a number of previously conquered territories, including Malabar and Mangalore. In the Fourth Anglo-Mysore War, a combined force of British East India Company troops supported by the Marathas and the Nizam of Hyderabad defeated Tipu. He was killed on 4 May 1799 while defending his stronghold of Seringapatam.
Stock: 66926

452. **[India] Last Effort and Fall of Tippoo Sultan.**

Singleton R.A. Walker. [n.d., c.1850.] London, James S.Virtue.

Engraving. Sheet 230 x 165mm (9 x 6½"). Trimmed. £70

A scene depicting Tipu Sultan (1751 - 1799), having retired severely wounded, with his men to the gateway of the inner fort, raising his sword with difficulty above his head to strike a soldier who reaches to grasp his belt, holding a bayonet in the other hand, while Captain Goodall of the 12th Regiment, on the right, orders a line of infantry to take aim and fire.

Stock: 66917

453. **[India] The Fall of Tippoo Saib.**

Singleton R.A. Walker. [n.d., c.1850.] London, Virtue & Co.

Engraving. Sheet 230 x 175mm (9 x 7"). Trimmed. £70

A scene depicting Tipu Sultan (1751 - 1799), having retired severely wounded, with his men to the gateway of the inner fort, raising his sword with difficulty above his head to strike a soldier who reaches to grasp his belt, holding a bayonet in the other hand, while Captain Goodall of the 12th Regiment, on the right, orders a line of infantry to take aim and fire.

Stock: 66918

454. **[India] The Surrender of Two Sons of Tippoo Sultaun. The Attempt to Assassinate Lord Cornwallis, March 5, 1791.**

Painted by H.Singleton. Engraved by J.Rogers. [n.d, c.1800.] J & F. Tallis, London, Edinburgh & Dublin.

Engraving. Sheet 275 x 210mm (10¾ x 8¼"). Some damage to right edge of sheet. £70

The scene portrays two sons of Tipu Sultan descending the steps of a palace toward a group of British officers. Tipu Sultan ascended to the throne of the South Indian kingdom of Mysore in 1782, where he established a sophisticated and modern court centered around his palace in Seringapatam. Renowned as the "Tiger of Mysore," Tipu was a formidable opponent of British expansion in India throughout his reign.

He was ultimately defeated and killed during the British assault on Seringapatam on 4 May 1799. In the aftermath of his death, the British consolidated their control over Mysore, installed a compliant dynasty on the throne, and detained Tipu Sultan's sons at Vellore Fort.

Stock: 66920



455. **[India] Town and Fort of Trichinopoly.**

Drawn by T.J. Rawlins. On stone by Dean & C.º.

London, Dean & C.º Threadneedle S.t.

Tinted lithograph. Sheet 155 x 220mm (6 x 8¾").

Binding marks in top margin, spotting and staining, trimmed into publication line at bottom. £110

A view looking down a thoroughfare to a fort on a steep hill. From Julia Corner's 'The History of India'.

Abbey 468.

Stock: 66716

456. **Delarom ~ The Fair Circassian. The present favorite companion of His Excellency The Persian Ambassador.**

Engraved by Ja.s Thomson from an original Painting by an eminent Artist. [n.d., c.1819.]

Stipple. 235 x 145mm (9¼ x 5¾"). £65

A portrait of Delarom, the favourite companion of the Persian ambassador during his visit to London in 1819. *BM: 1901,1022.1512, with "Published by John Bell for La Belle Assemblée August 2d. 1819".*

Stock: 66841

457. **[Hossein Ali Beg Bayat] Cucheinollibeag Magni Sophi Persiarum Regis Legations Socius. Straturus turcas bellis rex persa celebris, Caesar dive tuas hunc per adivit opels.** [n.d., c.1600.]

Engraving. Sheet 175 x 130mm (6¾ x 5"). Trimmed within plate, holes in oval. Tipped into album sheet. £95

A half-length portrait in oval of Persian ambassador Hossein Ali Beg Bayat, part of the first Safavid embassy to Europe (1599-1602).

Stock: 66839

458. **[Ismail I of Persia] Hismael Sophi, Roy de Perse.**

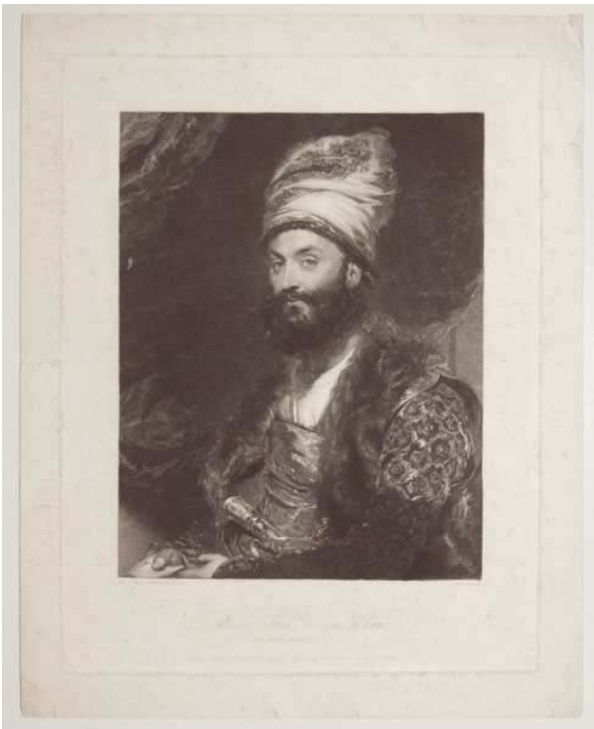
[n.d., c.1584.]

Engraving. 175 x 145mm (7 x 5¾"). Sheet trimmed, losing letterpress. £130

Half-length portrait of Ismail I (1487-1524), holding a sword with a leopard handle. The founder and first shah of Safavid Iran, he ruled from 1501 until his death, making Shia Islam the official religion.

From André Thevet's "Les Vrais pourtraits et vies des hommes illustres grecz, latins et payens".

Stock: 66833



459. Mirza Abul Hassan Khan. (The Persian Ambassador.)

Sir Thomas Lawrence, P.R.A. John Lucas. London, Published Sept. 1, 1835, by Hodgson, Boys & Graves, Printsellers to the King, 6, Pall Mall.

Mezzotint, 280 x 220mm (11 x 8¾"), with large margins. Some faint foxing and fading in publication line. £90

Portrait of Mirza Abolhassan Khan Ilchi (1776-1845), Iranian politician and diplomat who served as the Minister of Foreign Affairs twice, first from 1824 to 1834, and then again from 1838 until his death in 1845. He also served as the ambassador to Russia and Britain, and was the main Iranian delegate at the signing of the Golestan and Turkmenchay treaties with Russia in 1813 and 1828 respectively.

Stock: 66973

460. Destruction of the "Tanjore" by Lightning off Ceylon.

Printed in Oil Colours by G. Baxter, (Patentee) 11, Northampton Square. [n.d., 1844.]

Rare Baxter print. Sheet 115 x 190mm (4½ x 3½"). Worm hole, some spotting, glue stains along bottom edge. £130

A ship on fire at night, the crew and passengers escaping in longboats.

Stock: 66717



461. Jewish woman of Smyrna, at home.

[n.d., c.1830.]

Coloured lithograph. Printed area 140 x 105mm (5½ x 4¼"). Tear taped, surface scraping in margins, spotting. £260

Stock: 66684

462. [Mehmed IV] Sultan Echmet Empereur des Turcs Aagé de 10 Ans.

B. Moncornet excudit [n.d., c.1660].

Engraving. 160 x 115mm (6¼ x 4½"). Mounted in album paper, another portrait pasted on reverse. £95

A portrait of Mehmed IV (1642-1693), aged ten, sultan of the Turkish Empire from 1648 (aged 8) to 1687, when he was deposed.

Stock: 66836

