

Grosvenor Prints

Catalogue 141





Grosvenor Prints
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Catalogue 141 Chelsea Bookfair 2024



Item 47

Cover: detail of Item 44

Back: Item 165

**All items are illustrated on our web site
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Items under £300 are subject to VAT where applicable

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Middlesex. TW12 2BX. Rainbrook Ltd. Directors: N.C. Talbot. T.D.M. Rainment. C.E. Ellis. E&OE
VAT No. 217 6907 49



1. **Diversæ Avium Species studiosissime ad vitam delineatæ Per Fra: Barlow Insignissimi: Anglum Pictorem.**

F Barlow Invent. R. Gaywood fecit. [n.d., c.1660.]
Etching, 17th century watermark. 155 x 180mm (6 x 7"), with large margins. Stitch holes in left margin.
£160

The title page to Barlow's series 'Diversae avium species', one of the few plates not etched by Wenceslaus Hollar. The title is on a banner held up by two eagles.

Stock: 64309



2. **[Twelve Months.] Januarius. [&] Febuarius. [&] Martius. [etc]**

Hamilton pinx. Gabrieli [& Bonato] sculp. [n.d., c.1790.]

Set of twelve engravings. Each c.310 x 255mm (12½ x 10"), very large margins.
£2500

A set of ovals representing the Twelve Months, named in Latin and with lines from Ovid, including scenes of skating, angling, a may pole, harvesting, sheep-shearing hop-picking and chopping fire wood.

Engraved by Amedeo Gabrielli and Pietro Bonato.

Stock: 63465

3. **[Dash. A favorite Dog; the Property of Her Royal Highness the Duchess of Kent.]**

[after Edwin Landseer] Lowes Dickinson lithotint. C. Hullmandel's Patent. [London: J. Dickinson, 1836.]
Lithograph on chine collé, proof before title. 270 x 275mm (10½ x 10¾"), laid on printed backing sheet as issued. Backing sheet with slight spotting.
£380

A portrait of Dash, a Cavalier King Charles Spaniel, as commissioned by the Duchess of Kent for her daughter Queen Victoria.

Stock: 64305

4. **[Camberwell Grammar School] To M.r Tho.s Jephson at Camberwell, This Print is dedicated by his Scholars as a grateful Tribute of their Remembrance.**

J. Drummond Erskine Esq.r del.t. W. Bromley sculp.t.
[London, Published Nov.r 20th 1795, by Tho.s Macklin, Poets Gallery, Fleet St.]

Scarce engraving. Sheet 395 x 460mm (15½ x 18").

Trimmed within plate, losing publication line, lacking top right corner, repaired tears, laid on album paper.

£260

A view of the pupils of the Camberwell Grammar School at play, with hoops, spinning tops and marbles.

Stock: 63936

5. **[St Paul's School.]**

[n.d., c.1700.]

Etching. Sheet 265 x 350mm (10½ x 13¾"). Trimmed to printed border, nicks in edges, tipped onto card at edges.
£190

An elevation of the second St Paul's School building in St Paul's Churchyard, built after the first was destroyed in the Great Fire of London, 1666.

Stock: 64166

6. **Temple of the Muses. An interior view of the extensive Library of Lackington, Allen & Co. Finsbury Square, London where above Half a Million Volumes are constantly on Sale.**

[German, c.1810.]

Etching. 220 x 175mm (8¾ x 7"). Crease on right, small margins and backed onto card at margins.
£130

An advertisement for the first 'cash bookseller', probably from the periodical 'London und Paris'.

James Lackington (1746 - 1815) rose from selling meat pies at ten and taking an apprenticeship to a shoemaker at 14. In 1773 he went to London to make his fortune and set up as a very humble bookseller and shoemaker. By 1775 he had established his cheap circulating library, helped by his second wife, Dorcas Turton, following their marriage in 1776. In 1789, he moved to The Temple of the Muses in Finsbury Square, purpose built by George Dance, taking Robert Allen into partnership in 1793. *See James Lackington's portrait, ref 10495.*

Stock: 64247

7. **[Comic Bank Note.] Bank of Experience. No.55. to pay on demand for the Governor of the World the Sum of Five Pounds to any person who can find a better paper than the Paul Pry, or a greater fool than the bearer of this note.**

For the Governor & Compy. Leukin Jones. 1839, Feb.y. 10.

Engraving. Sheet: 120 x 190mm (4¾ x 7½"). Trimmed.
£180

A "Skit note" to advertise the weekly satirical paper "Paul Pry", the note "signed" by Leukin Jones, printer and publisher of the paper.

Stock: 64241

8. [Comic Bank Note.] **Bank of Fashion 1823. I promise to cut any Lady or Gentleman's hair Superior to any man in Europe, or forfeit on Demand the Sum of one hundred pounds, 1823 Oct.r 24, London, 24, Oct.r 1823.**

For Self and Comp.a 46, Threadneedle St. and 13, Fleet St. J. Money.

Engraving. Sheet: 120 x 190mm (4¾ x 7½"). Trimmed. £180

A comic bank note issued by a hairdresser to persuade them to patronise his shop in Threadneedle Street. Stock: 64239



9. [Comic Bank Note.] **Bank of Fashion 1823. I promise to cut any Lady or Gentleman's hair Superior to any man in Europe, or forfeit on Demand the Sum of one hundred pounds, 1823 Oct.r 24, London, 24, Oct.r 1823.**

For Self and Comp.a 46, Threadneedle St. and 13, Fleet St. J. Money.

Engraving. Sheet: 120 x 190mm (4¾ x 7½"). Trimmed, time-stained. Creasing top left. £180

A comic bank note issued by a hairdresser to persuade them to patronise his shop in Threadneedle Street. Stock: 64238

10. [Comic Bank Note.] **Bank of Economy. £50. Promise to pay on Demand the sum of fifty pounds if any Article purchased at Hulls Cheap & Fashionable Hat & Cap Warehouse. 38 South Street, Manchester Square, can be equaled at any Shop in London for the Price.**

1827, August 18, London. For the Self and Comp.a. J.Hull.

Engraving. Sheet 180 x 125mm (7 x 5"). Trimmed, some small tears and creasing. £90

A comic fifty pound bank note issued by Hulls Cheap & Fashionable Hat & Cap Warehouse. Stock: 64237

11. [Bank Note.] **No. 2m 36, London 1800. In Pursuance of an Act of Parliament made in the 40th Year of the Reign of His present Majesty entitled. "An Act to enable Sir George Pigot Baronet, Margeret Fisher, and Frances" Pigot to dispose of a certain Diamond therein mentioned by a Lottery." This Ticket entitles**

the bearer to a Chance of the Diamond specified in the said Act and now deposited in the Bank of England. Valued at 30,000. The Lottery being only for 24,000.

[London, 1800.]

Engraving. Sheet 180 x 130mm (7 x 5"). Trimmed and backed onto album paper. £250
Stock: 64240

12. [Bank Note.] **Gowlands Lotion Clears the Skin, improves the Complexion, & is a Certain Cure for all Scorbutic Eruptions & Impurities. Pimples, Surfeit &C. Rob Dickinson, Proprietor.**

Long Acre London. [n.d., c.1800.]

Engraving. 170 x 110mm (6¾ x 4¼"). Trimmed and time-stained. Damaged left and right top. Foxed left margin. £160

Bank note for Gowland, an apothecary to riness Augusta and later George III. He claimed to have invented his lotion after conventional medicine failed to cure the skin problems of one of the maids of honour. It rapidly became popular in fashionable females circles into the early Victorian period. When Gowland died it was produced by Thomas Vincent for Gowland's widow and marketed as "Mrs. Gowland's Lotion".

Stock: 64242

13. **A Postman, ha, what a guy! [/] Who prigs the Letters on the Sly; [/] Do not think I shall e'er incline [/] To have a chap like you for a Valentine.**

W.S. Fortey, Steam Printers, Monmouth Ct. [n.d., c.1830.]

4 pp. with coloured wood engraving on the front. Front 255 x 190mm (10 x 7½"). Holes in top edge, some creasing and spotting. £80

A letterhead vinegar valentine featuring a postman with a roseate nose.

Stock: 64194

14. **You'd like to be a Swell, I see, [/] But really it won't do; [/] The right is whay you wish to be, [/] The left, my love, is you! [/] No. 30.**

[n.d., c.1840.]

Coloured wood engraving. Sheet 220 x 185mm (8¾ x 7¼"). £65

A vinegar valentine featuring a man with two faces, one good-looking, the other grotesque.

Stock: 64195

15. [Handwritten Letter from Charles Kemble to William Charles Macready.] [My dear Mr Mac Ready, You must think me a very rude fellow, not to have answered your letter sooner; but I have been trying, in vain, to find an opportunity of visiting you for a short period.]

[16th January 1829.]

Handwritten letter. Sheet 230 x 185mm (9 x 7¼").
Some creasing, cut on left edge. Backed onto album
paper. £280

A Letter from Charles Kemble (1775-1854) Welsh
actor to William Charles MacReady (1793 - 1873),
English stage actor.
Stock: 64262

16. **To Mr. Isaac Swainson. of Frith-Street,
Soho. Upon his Spurious Preparation of
Antimony for the Genuine Syrup of Mr. de
Velnos.**

[n.d., c.1790.]

Letterpress, 18th century watermark. Sheet 275 x
195mm (10¾ x 7¾"). Creasing, time-staining and
slight damage to edges. A couple of dark marks on the
£180

A letter regarding Isaac Swainson's famous Velnos'
Vegetable Syrup, a cure for disease in the late 1700s,
made with vegetables, though the original inventor was
Jean-Joseph Vergely de Velnos and succeeded by Dr.
Mercier. Baylis' accuses Mr. Swainson in this letter of
never purchasing the original Receipt of Mr. de Velnos,
and urged him to 'come forward as a man.'
Stock: 64253

17. **[The Society for the Encouragement of
Arts, Manufactures and Commerce.] Sir, I
have the honour to inform you that you were
this day elected a Member of the Society for
the Encouragement of Arts, Manufactures, &
Commerce. The Accompanying letter from the
Collectr will point our some Rules & Orders of
the Society to which I beg leave to call your
attention. I am Sir Aldelphi, Your very
obedient Serv.t.**

Engraved by H.C.Shenton from a Drawing by
T.Stothard, R.A. [n.d., c.1826.]

Engraving with letter inscription. "To Wm Williams
Great St Helens" at bottom in ink. Sheet 235 x 180mm
(9¼ x 7"). Trimmed and backed onto album paper.
Some creasing and time-stains. £180

Engraving with letter inscription electing the recipient
as a Member of the Society for the Encouragement of
the Arts, Manufactures, & Commerce. The Society for
the Encouragement of Arts, Manufactures and
Commerce, founded in 1754, was the precursor of The
Royal Society for the Encouragement of Arts,
Manufactures and Commerce now more usually known
as the RSA. The original Society gained the Royal
prefix in the Edwardian era, when the Prince of Wales
was its President. Its primary aim was to stimulate
industry through the awarding of prizes.

Stock: 64257

18. **[British Empire Exhibition] Wembley
1925.**

[1925.]

Scarce wood-engraving on linen, printed in cerise with
touches of blue and yellow. 655 x 710mm (25¾ x 28").
Some faint staining, mounted on board, '1925' faded?
£480

A souvenir from the British Empire Exhibition of
1924-5, celebrating the Commonwealth. A central
image of a Mughal palace is surrounded by roundels
containing portraits of the Royal Family (George V &
Queen Mary; Edward Prince of Wales, later Edward
VIII; and the Duke & Duchess of York, later George
VIII & Queen Elizabeth the Queen Mother) and views
representing Australia, Canada, West Africa, India,
South Africa & Hong King.

Stock: 63924



19. **[Two unused invitations and three pass
tickets to George IV's coronation.]**

Dobbs. [1821.]

Five etchings, printed in colours, with embossed
decorations. Largest 180 x 250mm (7 x 9¾"). Four
mounted on album paper. £750

A scarce collection of admission tickets for
Westminster Abbey & Westminster Hall; and pass
tickets for Westminster Abbey, Westminster Hall and
the Procession.

All have the name 'Dobbs' within the decoration.

Stock: 63921

20. **Farewell Dinner to J.P.Kemble Esq.r. on
his retirement from the Stage. Admit [blank]
Secretaries. Not Transferable.**

Silvester sc. 27 Strand. [n.d., c.1817.]

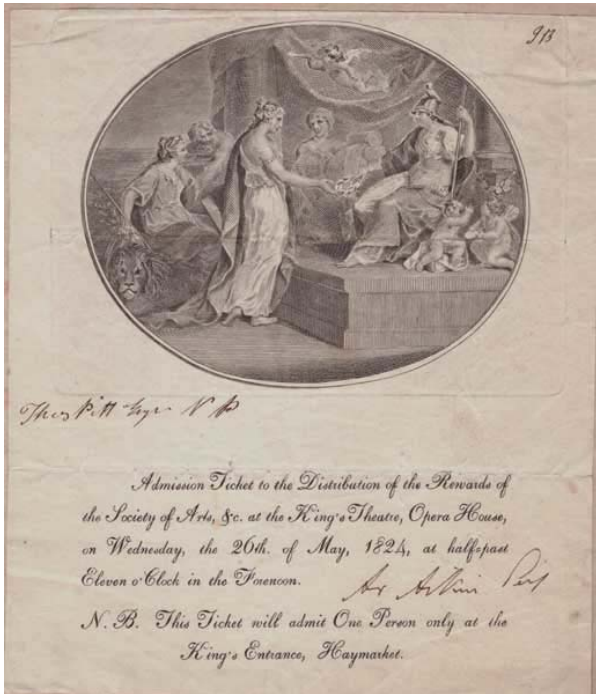
Etching with engraving. Sheet 270 x 190mm (10½ x
7½"), large margins. Trimmed into plate. £260

A blank invitation to a dinner held for actor John Philip
Kemble, held at the Freemason's Tavern. 27th June,
1819, four days after his last performance, as
Coriolanus at the Theatre Royal, Covent Garden. He
spent most of his last years abroad, dying at Lausanne
in 1823.

Stock: 64261

21. **[Funeral Invitation for Sir Joshua
Reynolds.] The Executors & Family of Sir
Joshua Reynolds return thanks for the tribute
of respect paid to departed Genius & Virtue,
by your attendance at the funeral of that
illustrious painter & most amiable man, in St
Pauls Cathedral, on Saturday, March 3.d 1792.**

E.F. Burney del. F. Bartolozzi R.A. Sculps. [1792.]
 Rare engraving. Sheet 190 x 135mm (7½ x 5¼").
 Trimmed into plate. Time stained. £260
 Ticket thanking people for attending the funeral of Sir
 Joshua Reynolds who died in London on 23 February
 1792. His body lay in state for a day at Somerset House
 and his funeral took place at St Paul's Cathedral. *DeV*
1980 III of III
 Stock: 64260



22. [Admission Ticket.] Admission Ticket to the Distribution of the Rewards of the Society of Arts, &c. at the King's Theatre, Opera House, on Wednesday, the 20th of May, 1824, at half-past Eleven o'Clock in the Forenoon. N.B. This Ticket will admit One Person only at the King's Entrance, Haymarket. Thos Pitt Esq N.P [in ink mss] [n.d., c.1824.]

Engraving. Sheet 200 x 170 (8 x 6¾"). Trimmed and backed onto album paper. Some faint creasing. £260
 Admission ticket for the Society of Arts at the King's Theatre on the 26th May, 1824. An engraving showing a woman standing on the left, taking a laurel crown from another woman who sits on a throne, wearing helmet and holding lance.
 Stock: 64256

23. [David Garrick Admission Ticket.] [This Plate was given by Tho:s. Miller Esqr, to Bowles Esqr. as an Admission Ticket to his private and elegant Theatre.] [in ink] J.K. Sherwin. [n.d., c.1781.]
 Proof engraving, 18th century watermark. 120 x 105mm (4¾ x 4"), large margins. £180
 Ticket of admission to the Theatre Royal.
 Stock: 64263

24. Bc

25. [Mock bank note] I Promise to Pay on Demand the Sum of One Hundred Pounds, more or less for any fine Drawings, or Execute Orders for Prints, Drawings, Ornaments &c & deliver them with Expedition to any part of the World, for Value received. By the Public's most Obed.t Serv.t R. Ackermann.

Girtin sculp.t 1 Lit. Newport St.t. London, the 1. of Jan. 1803.

Etching. Sheet 125 x 220mm (5 x 8¾"). Some toning. £230

A trade card in the form of a mock banknote, for one of London's biggest publisher's, apparently published during the Peace of Amiens, when Europe reopened to the British Print Trade.

Stock: 64111

26. [Brighton Brighthelmston Chain Pier Company.] Brighthelmston Suspension Pier Company, Incorporated by Act of Parliament in 1822.

1st July 1848.

Engraved billhead, watermark, . Sheet 265 x 140mm (10¼ x 5½"). Some creases, time-staining and very small tears on edge. £160

The Royal Suspension Chain Pier was the first major pier built in Brighton. Receipt of payment for the sum of Three Pounds to Edward Comford Esq. in ink verso.
 Stock: 64254

27. [Billhead.] Charles Frodsham. [Chronometer Maker. Clock Maker to the Queen, successor to Arnold, A.D. 1843, and to B.L.Vulliamy, Pall Mall, 1854, 84, Strand, Corner of Cecil Street, London...]

[September 30, 1859.]

Letterpress with ink Mss. Sheet 205 x 170mm (8 x 6¾"). Some creases, trimmed into plate. £230

Receipt for payment of £52.11, on the 30th September 1854 to Edward Herries Esquire.
 Stock: 64255

28. [Billhead.] Bot.t. of Vetch & Cooper, Grocers & Tea-Dealers. No.85, Holgate.

[London, March, 1773.]

Letterpress, 18th century watermark. Sheet 340 x 215mm (13¼ x 8½") Trimmed. Foxing on right side, some creasing. £180

Account issued for John Vetch & Cooper, Grocers & Tea-Dealers.

Stock: 64259

29. [Bill-head.] No.t. of Longman & Broderip. No.26, Cheapside, London: Music-Engravers, Printers, Publishers, and Musical Instrument Makers. The greatest choice of Instruments, with the best Italian & Roman Strings, Wire of all sizes. Rules Books & Paper of all sorts, Crow & Raven Quills &c, Musical Publications both Ancient & Modern, with every other Article in the Musical Way,

Wholesale and Retail on the most reasonable Terms.

[15 June 1781.]

Engraved billhead. Sheet 240 x 190mm (9½ x 7½").

Trimmed into plate and backed onto album paper.

Some creasing. £490

A bill-head for Longman & Broderip, musical instrument makers, issued in 1781, for the total of £9.5..

Stock: 64252

30. Bo.t: of Bourgeois & Amick. Perfumers. To their Royal Highnesses, the Prince & Princess of Wales, the Princess Charlotte of Wales & the Duke of Clarence.

Three Arquebusade Bottles, No.32 Haymarket, London [1808.]

Engraving. 230 x 90mm (9 x 3½"). Small margins.

Backed onto board at margins. Cut through on left side.

£130

Engraving for perfumers Bourgeois & Amick.

Stock: 64248

31. [Trade Card.] Brown & Culley. At the Angel and TeaChest, Ludgate Street, London. Sell all Sorts of Super fine Teas, Coffee & Chocolate, Wholesale & Retail.

[n.d., c.1760.]

Scarce engraving. 75 x 95mm (3 x 3¾"). £230

Trade card for tea-men, Browne & Culley. In 1766 the partnership was dissolved.

Stock: 64264

32. [Receipt for Tickets.] Received of Mr.Lancelot Burton, One of the Receivers of the Contribution for Two Millions, the Sum of [Two Pounds Thirteen] Being the Prompt Payment of [One hun.d. and fifty pounds] the [2d 3d 4.] Part for [Two] Tickets on the Fund for raising the Sum of Two Millions upon Exchequer Orders, payable in Course, with a certain Increase of Principal and Interest, according to several Classes, with Addition of Chancesfor [106] Days from the Date hereof to the 29th Septem-ber, 1711. Inclusive, at [4d.] per Cent. per Diem. I say Received...

1711.

Letterpress. 305 x 190mm (12 x 7½"). Some time-staining. £140

Receipt signed by Tho. Clarke confirming payment.

Stock: 64258

33. [Judge George Jeffreys] The Lord Chancellor taken disguis'd in Wapping. Engraved for the Devills Broker.

[n.d., c.1688.]

Etching. Sheet 320 x 205mm (12¼ x 8"). Trimmed into plate, to printed border lower right, worn hole lower left, laid on album paper. £1800

George Jeffreys (1645-89), 1st Baron Jeffreys, Judge and Lord Chancellor, captured while attempting to flee



England after the Glorious Revolution in 1688. He stands disguised as a sailor saying, "Tear me to pieces" as he is arrested by constables, an angry crowd behind with various speech balloons: "Remember ye West", "Remember Mr. Cornish", "Remember ye Bishops", "Remember Maudlin College", "Knock his brains out". At the top of the sheet at left bust and shoulders of a Quaker saying "Brother Peters what doest thow say" and opposite Father Edward Petre (1631 - 1699) in a Jesuit's cap, says, "Thou wilt be hang'd by yee & nay". At the foot of the sheet, a devil emeges from a flaming hell-mouth to attack the dismembered torso of a Jesuit who lies on the ground.

Jeffreys, nicknamed "the hanging judge", is best remembered for his part in suppressing the Monmouth Rebellion against James II's rule in 1685, and for conducting the so-called 'Bloody Assize' in the West Country, at which harsh sentences were handed out to the Duke of Monmouth's followers. Nearly 200 people were hanged, and more than 800 transported to the colonies as indentured labourers. *BM Satires: 1179a*. Stock: 64203

34. The Great Madiai Meeting of 1853, of the Protestant Alliance in Exeter Hall. Francesco and Rosa Madiai in their Prison Cells. Engraved from the Original Picture by W. Henry Fisk, Esq., and respectfully dedicated to the Right Hon. The Lord Mayor, M.P. &c. &c. &c.

W.H. Fisk, delt. G. Meason, Sc. Published for the Proprietors by Messrs. Partridge & Oackley, 34, Paternoster Row; and to be had of Messrs. Fisk & Co., 163, Strand; and of all Stationers.

Wood engraving. Sheet 380 x 430mm (15 x 17"). Laid on card, slight staining. £390

A view of the large meeting of the Protestant Alliance in Exeter Hall in support of Francesco and Rosa

Madiari, who had been imprisoned in Florence for their Protestant faith, having been caught with an English Bible. Two vignettes show the pair in prison, Francesco in solitary confinement.

In 1853, after an international outcry, their punishment was commuted to exile. Such was their fame that Phineas Taylor Barnum requested they tour America.
Stock: 63926

35. The Proceeding to the Coronation of their Majesties King William and Queen Mary from Westm.r Hall to Westmi.r Abby 11.º Apri. 1689.

Sa Moore fe. Sold by Christopher Brown at the Globe the West end of S Pauls Church London. Imprimatur Norfolk & Marshall.

Etching. Sheet 430 x 520mm (17 x 20½"). Trimmed within plate, repaired tears, laid on card. Damaged.

£240

A representation of the coronation procession of William III and Mary II, depicted six rows, naming the important figures.

Stock: 63938

36. [Poems of Goldsmith and Parnell] The Sad Historian.

John Bewick, del. et sculp. Published January 1, 1804, by William Bulmer, at the Shakspeare Printing Office, Cleveland Row.

Wood engraving. Printed border 155 x 100mm (6 x 4"). Mounted in album paper. £70

An old woman wearing a broad-brimmed hat, cloak and tattered clothes, standing at the edge of a stream, poking with her stick in the shallows, gathering watercress. It illustrates 'The Deserted Village' in the 'Poems of Goldsmith and Parnell', first published 1795. John Bewick (1760-95) was the younger brother and apprentice of Thomas Bewick (1753-1828), from whom he learned wood engraving. He died the year this plate was first published. See *BM 1925,0305.9 for a proof.*

Stock: 64098

37. [Four illustrations from 'Poems of Goldsmith and Parnell'] The Departure. [&] The Traveller. [&] The Hermit at his Morning Devotion. [&] The Hermit, Angel, and Guide.

R. Johnson, del. T. Berwick, sculp. [3] [T. Berwick, sculp. Published January 1, 1804, by William Bulmer, at the Shakspeare Printing Office, Cleveland Row.

Four wood engravings mounted in one album sheet. largest printed border 155 x 100mm (6 x 4"). £180

Four illustrations from the 'Poems of Goldsmith and Parnell', first published 1795, all engraved by Thomas Bewick (1753-1828), regarded as the 'founder of wood-engraving'.

'The Departure' shows a family leaving Goldsmith's 'Deserted Village'; 'The Traveller' illustrates Goldsmith's poem of the same title, the scene after John Thurston; and two scenes from Parnell's 'The Hermit'. See *BM: 1925,0305.1, 1882,0311.2878, 1925,0305.3 & 1925,0305.4.*

Stock: 64103



38. [Fourth Battle of Ushant] To the Lords Commissioners of the Admiralty, This Print of the Celebrated Victory obtained by The British Fleet under the Command of Earl Howe, over The French Fleet on the Glorious First of June 1794, Is by Permission humbly Dedicated by their Lordships most obed.t Serv.t Dan.l Orme.

M. Brown Pinx.t Historical Painter to their H.R. the Duke & Duchess of York. D. Orme Sculp.t Historical Engraver to his Majesty & his R.H. the Prince of Wales. [Sold & Published Oct.r 1. 1795, by Dan.l Orme, N.º 14, Old Bond Street, London.]

Stipple. Sheet 475 x 600mm (14¾ x 23½"). Trimmed to plate, some light loss of print surface. £420

Earl Howe on the quarter-deck of HMS Queen Charlotte during the action off Ushant. The dying soldier is Lieutenant Nevile of the Queen's Regiment, wounded when a cannon ball from the 'Jacobin' struck the sword he was holding, shattering it and dring part of the hilt into his side. *The original painting is in the National Maritime Museum, BHC2740.*

Stock: 63913

39. To the King's most Excellent Majesty This View of the Royal Dock at Deptford. Is by Permission and with all Humilty, Inscribed By His Majesty's most dutiful Subject and Servant, Rich. Paton.

Painted by R. Paton, the figures by J. Mortimer. Engraved by W. Woollett. Printed by J. Gamble. Published by Royal Authority & as the Law directs London Feb.y 14.th 1775. To be had of R. Paton Wardour Street Soho.

Coloured engraving. 680 x 505mm (26¾ x 20"). Trimmed to platemark, laid on card, tape over edges, some surface abrasion. £650

A view of the Thames at Deptford, with Navy ships and ferries. To the right is a warship under construction.

Stock: 63914

40. The Dimensions of the Royal Sovereign.

[TBastion F. Claude Du Bosc S.] [n.d., c.1721.] Scarce coloured engraving. Framed, sight size 400 x 370mm (15¾ x 14½"). Mounted over image, probably trimmed, inscriptions hidden or lost. £900

An extremely rare and decorative rear view of HMS Royal Sovereign, a 100-gun first rate ship of the line launch 1701, showing the richly carved stern, with longboats around the ship. Decorations include two mermaids in the bottom corners framing view and a figure of Neptune on a sea-horse.

From the series "Twenty-two prints of several of the capital ships of his Majesties Royal Navy with variety of other sea pieces".

Stock: 64039



41. **A View of the Taking of Quebec September 13.th 1759, Shewing the manner of debarking the English Forces, & of the resolute scrambling of the light Infantry, up a Woody Precipice to dislodge the Captains Post [...]**

Printed for T. Bowles in S.t Pauls Church Yard, & John Bowles & Son, at the Black Horse in Cornhill.

Scarce etching. 365 x 480mm (14¼ x 18"). Repaired tears, some creasing, narrow margins. £380

A composite view of the British troops being landed, their scaling of the Heights of Abraham and their battle formation at the top of the cliff, with an interesting take on perspective. Quebec can be seen in the background.

Provenance: Sandys Family, Ormersley Court, Worcestershire.

Stock: 63952

42. **[Ape.]**

[Edward Julius Detmold.] [n.d., c.1925.]

Etching with aquatint. In pencil bottom left "3rd" proof, 330 x 390mm (13 x 15¼"). Narrow margins top and bottom. £290

Two apes feeding.

Edward Julius Detmold (1883-1957) began etching with his twin, Maurice, and exhibited at The Royal Academy aged 13. In 1908 Maurice committed suicide and Edward, traumatised, stopped etching. In 1922 an appreciative article about the Detmolds in the Print Collector's Quarterly inspiring Edward to return to printmaking.

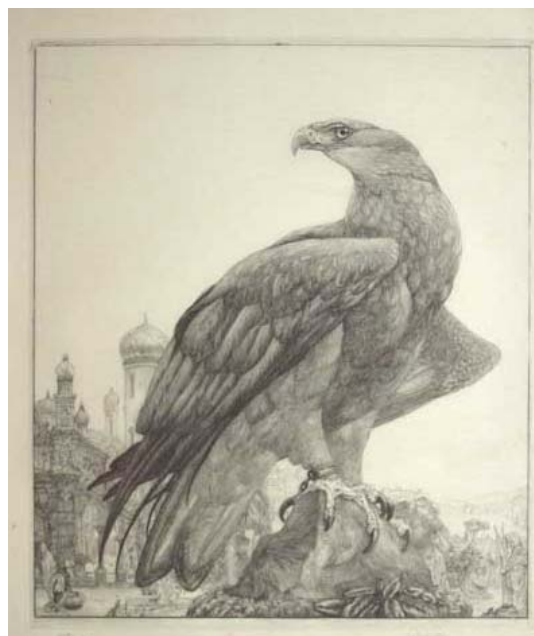
Stock: 64304

43. **[The Captive.]**

E.J.D. imp. E.J. Detmold. [all pencil.] [1923.]

Etching on india paper, printed by the artist, unfinished proof. 350 x 300mm (13¾ x 12"), with large margins.

£600



A superb impression of this fantastic image of an eagle perched on a rock with a middle eastern city in the background with the temple to the left. To the right can be seen two camels seated with the city walls and mountains in the background.

Edward Julius Detmold (1883-1957) began etching with his twin, Maurice, and exhibited at The Royal Academy aged 13. In 1908 Maurice committed suicide and Edward, traumatised, stopped etching. In 1922 an appreciative article about the Detmolds in the Print Collector's Quarterly inspiring Edward to return to printmaking.

Stock: 64301

44. **[The Captive.]**

E.J. Detmold. [pencil signature.] [1923.]

Etching, signed by the artist, published edition of 100 proofs. 350 x 300mm (13¾ x 12"), with large margins.

£850

A fantastic image of an eagle perched on a rock with a middle eastern city in the background with the temple to the left. To the right can be seen two camels seated with the city walls and mountains in the background.

Edward Julius Detmold (1883-1957) began etching with his twin, Maurice, and exhibited at The Royal Academy aged 13. In 1908 Maurice committed suicide and Edward, traumatised, stopped etching. In 1922 an appreciative article about the Detmolds in the Print Collector's Quarterly inspiring Edward to return to printmaking.

Stock: 64303

45. **[The Captive.]**

[Edward Julius Detmold.] [1923.]

Etching on india paper, unfinished proof. 350 x 300mm (13¾ x 12"), with large margins. £600

A fantastic image of an eagle perched on a rock with a middle eastern city in the background with the temple to the left. To the right can be seen two camels seated with the city walls and mountains in the background.

Edward Julius Detmold (1883-1957) began etching with his twin, Maurice, and exhibited at The Royal Academy aged 13. In 1908 Maurice committed suicide

and Edward, traumatised, stopped etching. In 1922 an appreciative article about the Detmolds in the Print Collector's Quarterly inspiring Edward to return to printmaking.

Stock: 64302

46. **[Rhinoceros, Elephant, and Crane in Jungle vegetation.]**

[Edward Julius Detmold.] [n.d., c.1925.]

Etching on india paper.. 305 x 220mm (12 x 8¾"). Laid on card. £240

A fantastical view of an elephant, rhinoceros and crane among palm trees, a building on a hill to the right. Edward Julius Detmold (1883-1957) began etching with his twin, Maurice, and exhibited at The Royal Academy aged 13. In 1908 Maurice committed suicide and Edward, traumatised, stopped etching. In 1922 an appreciative article about the Detmolds in the Print Collector's Quarterly inspiring Edward to return to printmaking.

Stock: 64300

47. **[Taurus.]**

ED [monogram of Edward Julius Detmold]. [Etched 1904.]

Etching. Working proof marked in pencil at bottom left "1st". 300 x 460mm (11¾ x 18"), with large margins. Scratch on plate printed lower left. £1250

A muscular bull in a landscape above a lake. This might not have been published as it is a very rare image.

Edward Julius Detmold (1883-1957) began etching with his twin, Maurice, and exhibited at The Royal Academy aged 13. In 1908 Maurice committed suicide and Edward, traumatised, stopped etching. In 1922 an appreciative article about the Detmolds in the Print Collector's Quarterly inspiring Edward to return to printmaking.

Stock: 64299 – see illustration on inside front cover

48. **[An Arab and his camel in the desert.]**

[Edward Julius Detmold.] [n.d., c.1925.]

Etching. 205 x 430mm (8 x 17"). Platemark cracked, reinforced on reverse. £260

An Arab stands before this camel, rifle over his shoulder, looking down at something coming out of the ground.

Edward Julius Detmold (1883-1957) began etching with his twin, Maurice, and exhibited at The Royal Academy aged 13. In 1908 Maurice committed suicide and Edward, traumatised, stopped etching. In 1922 an appreciative article about the Detmolds in the Print Collector's Quarterly inspiring Edward to return to printmaking. An edition of 'The Arabian Nights' illustrated by Detmold was published in 1924. See *V&A SP.215 for a reversed colour etching of the same subject.*

Stock: 64345

49. **[Arabian Nights.]**

E.J.D. imp; E.J. Detmold [pencil signatures]. [n.d., c.1925.]

Etching, signed by the artist. 200 x 240mm (8 x 9½"), with large margins. £280

A turbaned man is seated before his ox-cart, an arabesque citadel behind, waterlilies bottom right. Edward Julius Detmold (1883-1957) began etching with his twin, Maurice, and exhibited at The Royal Academy aged 13. In 1908 Maurice committed suicide and Edward, traumatised, stopped etching. In 1922 an appreciative article about the Detmolds in the Print Collector's Quarterly inspiring Edward to return to printmaking. An edition of 'The Arabian Nights' illustrated by Detmold was published in 1924.

Stock: 64341

50. **[Camel train at an oasis.]**

[Edward Julius Detmold.] [n.d., c.1925.]

Etching on india paper. 300 x 400mm (11¾ x 15¾"), with large margins. Edges taped. £380

Laden camels standing at an oasis, two in water. Edward Julius Detmold (1883-1957) began etching with his twin, Maurice, and exhibited at The Royal Academy aged 13. In 1908 Maurice committed suicide and Edward, traumatised, stopped etching. In 1922 an appreciative article about the Detmolds in the Print Collector's Quarterly inspiring Edward to return to printmaking. An edition of 'The Arabian Nights' illustrated by Detmold was published in 1924.

Stock: 64344

51. **[The Morning Ride.]**

E.J.D. imp; E.J. Detmold [pencil signatures]. [n.d., c.1925.]

Etching, signed by the artist. 300 x 470mm (10½ x 16¾"), with large margins. Paper lightly toned. £280

Two Arab men on horseback rear up in front of a fantastical city landscape with monkeys, peacocks and water-lilies. This example was printed by Detmold himself, and is an early state before the unprinted part of plate was cut down.

Edward Julius Detmold (1883-1957) began etching with his twin, Maurice, and exhibited at The Royal Academy aged 13. In 1908 Maurice committed suicide and Edward, traumatised, stopped etching. In 1922 an appreciative article about the Detmolds in the Print Collector's Quarterly inspiring Edward to return to printmaking. An edition of 'The Arabian Nights' illustrated by Detmold was published in 1924.

Stock: 64342

52. **[The Morning Ride.]**

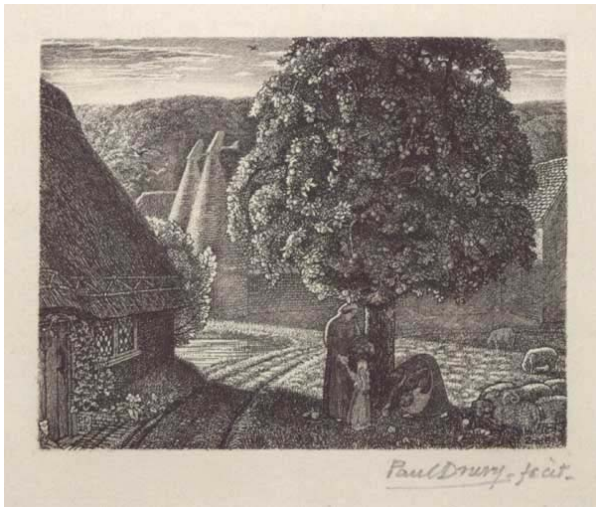
E.J. Detmold [pencil signatures]. [n.d., c.1925.]

Etching, signed by the artist. 270 x 430mm (10½ x 17"), with large margins. Paper lightly toned. £280

Two Arab men on horseback rear up in front of a fantastical city landscape with monkeys, peacocks and water-lilies. A state after the unprinted part of plate was cut down.

Edward Julius Detmold (1883-1957) began etching with his twin, Maurice, and exhibited at The Royal Academy aged 13. In 1908 Maurice committed suicide and Edward, traumatised, stopped etching. In 1922 an

appreciative article about the Detmolds in the Print Collector's Quarterly inspiring Edward to return to printmaking. An edition of 'The Arabian Nights' illustrated by Detmold was published in 1924.
Stock: 64343



53. **[September.]**
Paul Drury, fecit [pencil signature]. [London: Garton & Cooke, 1987.]
Etching, signed by the etcher, second edition, limited, 25/100 (only 80 for sale). 100 x 130mm (4 x 5"). With order form, prospectus and original invoice. £380
A woman and child collecting apples, oast houses behind.
An authorised 2nd edition of an etching first published as a limited edition of 75 in 1928.
Paul Drury (1903-1987), President of the Royal Society of Painter-Etchers. He made some 92 prints of which about a half were portraits. According to the prospectus, 'This was the only plate, among his few pastoral Etchings, Drury felt unable to cancel'.
Stock: 64297

54. **[The Partridge] Die Rebheune.**
[n.d., c.1850.]
Watercolour and feathers. Sheet 165 x 200mm (6½ x 7¾") Unique. £120
An illustration of two partridges, with the background painted but the birds' plumage made with real feather.
Stock: 64106

55. **[Transparency] [An ornamental park with fountains.]**
[n.d., c.1700.]
Scarce coloured engraving. Sheet 355 x 500mm (14 x 19¾"), with several hundred pinholes to illuminate the scene. Some wear, borders coloured. £420
A very large Vue d'Optique, providing the illusion of depth when viewed through a zogroscope. When held up to light the pinholes illuminate the hedges and waterfalls.
Stock: 64120

56. **Aristoteles.**
[n.d., c.1700.]
Engraving. Sheet 180 x 145mm (7 x 5¾"). Trimmed. £95

Portrait of Aristotle, bust of a marble sculpture belonging to Fulvio Orsini. Aristotle (384 - 322 BC) was an Ancient Greek philosopher and polymath. His writings cover a broad range of subjects spanning the natural sciences, philosophy, linguistics, economics, politics, psychology, and the arts.
Stock: 64281

57. **James Currie, M.D. F.R.S. [Freedom and Peace shall tell to many an Age. Thy warning Counsels thy prophetic Page; Art, taught by thee, shall o'er the burning Frame...]**
Engraved by R.H.Cromek, late Pupil of F.Bartolozzi Esq. R.A. from the Original Drawing by Horace Hone, in the possession of Mrs, Cairncross Dr. Curries Sister. London: Published March 2nd 1807, by R.H.Cromek, 64 Newman Street, Oxford Street. Price 10s 6d.
Engraving. Sheet 260 x 205mm (10¼ x 8"). Loss lower corner left. £130
Portrait of James Currie (1756 - 1805), Scottish physician, best known for his anthology and biography of Robert Burns and his medical reports on the use of water in the treatment of fever. A watercolour portrait by Horace Hone (1756 - 1825) is in the National Galleries of Scotland.
Stock: 64229

58. **Galen.**
Painted by Pietro Francesco Mola. Engraved by Joshua Kirby Baldrey. [n.d., c.1800.]
Rare mezzotint. Sheet 215 x 170mm (8½ x 6¾"). Trimmed. £260
Portrait of Aelius Galenus or Claudius Galenus (129 - c. 216 AD), often anglicized as Gale or Galen of Pergamon, Roman and Greek physician, surgeon, and philosopher. Considered to be one of the most accomplished of all medical researchers of antiquity, Galen influenced the development of various scientific disciplines, including anatomy, physiology, pathology, pharmacology, and neurology, as well as philosophy and logic. *W1069 not in.*
Stock: 64278

59. **James Mathias Esqr.**
Mr. Orde del.t. J.Bretherton fec.t. [n.d.,c.1790.]
Fine and rare etching. 145 x 110mm (5¾ x 4"). £140
Portrait of Thomas James Mathias (1753-1835), British satirist, scholar, translator and vegetarian.
Stock: 64226

60. **[François Rabelais.]**
J. Folkenna inv et sculp. 1749.
Fine and rare engraving. 230 x 175mm (9 x 7"). Small margins. £260
Portrait of François Rabelais (born between 1483 and 1494; died 1553), French writer who has been called the first great French prose author. A humanist of the French Renaissance and Greek scholar, he attracted opposition from both Protestant theologian John Calvin

and from the hierarchy of the Catholic Church. Though in his day he was best known as a physician, scholar, diplomat, and Catholic priest, later he became better known as a satirist for his depictions of the grotesque, and for his larger-than-life characters.

Stock: 64272

61. **Lucius Annaeus Seneca. Originaire d Cordouë en Espagne, ore, dit on, a l'age de 120 ans, l'An 65. de J.Ch.**

[n.d., c.1700.] Paris chez Petit rue St. Jacques pres les Mathurins.

Engraving. Sheet 110 x 160mm (4¼ x 6¼"). Trimmed close to plate. Very small margins. Tiny tear on upper right. £75

Portrait of Lucius Annaeus Seneca the Younger (c. 4 B - AD 65), usually known mononymously as Seneca, Stoic philosopher of Ancient Rome, a statesman, dramatist, and in one work, satirist, from the post-Augustan age of Latin literature.

Stock: 64271



62. **[The Effigies of M. Giacomo Barozzio da Vignola.]**

[n.d., c.1700.]

Engraving. 355 x 210mm (14 x 8¼"). Trimmed into plate at top. £160

A half-length portrait of Italian architect Giacomo Barozzi da Vignola (1507-73), within an architectural caprice.

This is a copy of the frontispiece engraved by William Sherwin for the 1669 edition of 'The Regular Architect: or the General rule of the five orders of Architecture'.

Stock: 64311

63. **[Dedication Leaf.] GEORGUS III D.G.MAGN. BRIT.FR.ET.HIB.REX.**

G.B. Cipriani del: F.Bartolozzi Sculp. [From A Dissertation on Oriental Gardening, London 1772, by Sir William Chambers.]

Engraving. Sheet 170 x 100mm (6¾ x 4"). Trimmed to plate. £140

Dedication leaf from A Dissertation on Oriental Gardening, London 1772, by Sir William Chambers, (1723 - 1796), Swedish-Scottish architect, based in London. Among his best-known works are Somerset

House, and the pagoda at Kew. Chambers was a founder member of the Royal Academy. *DeV 2415*
Stock: 64269

64. **The true Effigies of Bricius Bauderon D.r. of Physick Aetatis suae 78. [You see his Shadow and his outwards Looks...]**

[n.d., c.1657.]

Engraving. 130 x 85mm (5 x 3¼"). Trimmed into plate and backed onto album paper. Small mark on lower right. £65

Portrait of French physician Brice Bauderon, half-length, turned to right, looking towards the viewer, holding a flower in his left hand. Bauderon was born in Paray-le-Monial in Charolais in 1540 and died in Mâcon in 1623. He was the father of Gratien Bauderon (1583–1615).

Stock: 64136

65. **Mr. John Dennis.**

J.Vand. Gucht Sculp. [n.d., c.1734.]

Engraving. Sheet 135 x 80mm (5¼ x 3¼"). Trimmed to plate. £80

Portrait of John Dennis (1657-1734), English critic and dramatist.

Stock: 64219

66. **[Giovanni Battista Gelli.]**

H.Gravelot a veteri pictura delin.t. N.Parr Sculp. [n.d., c.1730.]

Rare etching. 110 x 165mm (4¼ x 6½"). Very small margins on upper and right of plate. £160

Portrait of Giovanni Battista Gelli (1498-1563),

Florentine man of letters, from an artisan background.

Gelli was a shoemaker, and he used to publish dialogues. He is known for his works of the 1540s, *Capricci del bottaio* and *La Circe*, which are ethical and philosophical dialogues. He became a member of the *Accademia degli Umidi* on 25 December 1540.

Stock: 64268

67. **[Mr Thomas Gray.]**

[After William Mason], [Engraved by James Basire]. [Published According to Act of Parliament March 1st 1775].

Rare proof engraving. 260 x 205mm (10¼ x 8"). Trimmed to plate. £190

Portrait of Thomas Gray (1716 - 1771), English poet, letter-writer, and classical scholar at Cambridge University, being a fellow first of Peterhouse then of Pembroke College. He is widely known for his 'Elegy Written in a Country Churchyard', published in 1751.

Stock: 64212

68. **Jean Jacques Rousseau, Né à Genève en 1708.**

[A. Ramsay] London Pinx. 1766. J.B. Nochez Sculp 1[769. No. 6.] [A Paris chez Delalain, rue St Jacques. Avec Privilege du Roi.]

Scarce & fine engraving. Sheet 340 x 260mm (13½ x 10¼). Trimmed 2cm into image at sides and top, affecting artis & engraver's inscriptions, and 3cm at bottom, losing verse and publication line. £190

A half-length portrait of the philosopher Jean-Jacques Rousseau wearing fur hat and fur-lined coat, the Armenian costume he wore when he fled his native Switzerland to settle in Paris. This portrait was painted during his stay in England (January 1766 to May 1767).

Engraved by Jean Edmé Nocher (b. 1736) after Allan Ramsay (1713-84), published by Nicolas-Augustin Delalain (c.1735-1806).

Stock: 64230

69. **Philip Thicknesse Esq.r. " ____ absentem qui rodit amicum, "Hic Niger est, hunc, tu Romane caveto! Horat:.**

London, Pub.d. Sept.r. 14th, 1790, by J.Ridgeway, York Street, St James's Squ.e.

Etching. 150 x 95mm (6 x 3¾"). Backed onto album paper at margins. Small upper margin. £120

Portrait of Captain Philip Thicknesse (1719 - 92), British Army officer and writer who was a friend of the artist Thomas Gainsborough. He wrote several travel guides.

In 1742, Thicknesse eloped with Maria Lanove, a wealthy heiress, whom he abducted from a street in Southampton. They moved to Bath, taking advantage of the social whirl.

His third wife was his late wife's companion, Anne Ford (1732 - 1824), daughter of Thomas Ford, whom he married on 27 September 1762. The couple spent time travelling in Europe. In later life, he lived in the Royal Crescent, Bath in a house he then let out and sold.

Stock: 64282

70. **[Hester Thrale] Hester Lynch Piozzi.**

P. Violet pinx.t. M. Bovi Sculp. Publish'd Dec.r 22, 1800 by J. Stockdale, Piccadilly.

Stipple and etching. 335 x 260mm (13¼ x 10¼"). Trimmed into plate right and bottom, old ink mss. on bottom edge. £230

An oval portrait of Hester Lynch Salusbury (1741-1821), a Welsh-born diarist, author and patron of the arts, published as the frontispiece to her 'Retrospection'.

After marrying the rich brewer Henry Thrale she became friends with Samuel Johnson, travelling with him to Wales in 1774. After his death she published 'Anecdotes of the Late Samuel Johnson' (1786) and their letters to each other (1788), both important sources about Johnson's life. Henry Thrale died in 1781; she married Gabriel Mario Piozzi, an Italian music teacher, in 1784.

Stock: 64224

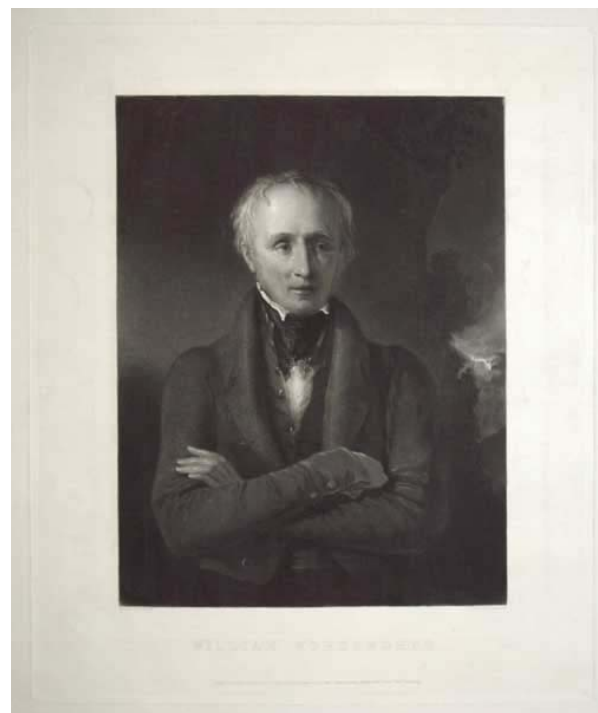
71. **[Ned Ward] Grant me, O Heav'n! Good Humour, Still to please / My Wife, so long as She consults my Ease; / But give me courage, if She provs a Shrew, / To Scorn what none could ever yet subdue.**

M. v. dr Gucht Sculp. [n.d., c.1730.]

Engraving. Sheet 170 x 100mm (6¾ x 4"). Trimmed into image, laid on album paper. £65

Ned Ward (1667-1731), publican and satirical writer whose most famous work was 'The London Spy'.

Stock: 64362



72. **William Wordsworth.**

Painted by W. Boxall. Engraved by J. Bromley. London, Published June 10, 1832 by Moon, Boys & Graves, 6, Pall Mall, James Ryman, Oxford, and Robert Roe. Cambridge.

Mezzotint. 425 x 355mm (16¾ x 14"), with very large margins. £320

A half-length portrait of romantic poet William Wordsworth (1770-1850), with arms crossed.

This was the first portrait by William Boxall, started in 1831 and was not highly regarded. Wordsworth told John Gardner that 'it has mortified me much that I cannot get any of my Friends and Acquaintances to be pleased with [it] or the Print - both of which they say are much too dark and gloomy'. The finished portrait was engraved in mezzotint by Bromley: 'except for my sister I cannot get anyone to look at it with pleasure'. The original oil is still in the possession of the Wordsworth family. *See NPG 4211 for a preliminary version of the oil with description.*

Stock: 63957

73. **Democritus.**

Rubens delin. Blake sculp. [Plate from Johann Caspar Lavater, *Essays on Physiognomy* (London, 1789), p.159].

Engraving. Sheet 225 x 175mm (9 x 7"). Trimmed to plate. £180

Portrait of Democritus (c. 46 c. 370 BC) who was an Ancient Greek pre-Socratic philosopher from Abdera, primarily remembered today for his formulation of an atomic theory of the universe, engraved by William Blake. Democritus wrote extensively on a wide variety of topics.

None of Democritus' original work has survived, except through second-hand references. Many of these references come from Aristotle, who viewed him as an

important rival in the field of natural philosophy. He was known in antiquity as the 'laughing philosopher' because of his emphasis on the value of cheerfulness.

From Vol I of Lavater, pg. 159.

Stock: 64221

74. **Plato. Hic solus in Philosophiaa diuini nomen meruit. Apud Fuluium Vrsinum ex marmore.**

[n.d., c.1790.]

Engraving. 240 x 165mm (9½ x 6½"). Small margins. Small tear on the left and right margins into plate. £80
Engraving of a sculpture bust of Plato (c. 47 - 348 BC), an ancient Greek philosopher of the Classical period who is considered a foundational thinker in Western philosophy and an innovator of the written dialogue and dialectic forms. He raised problems for what became all the major areas of both theoretical philosophy and practical philosophy, and was the founder of the Platonic Academy, a philosophical school in Athens where Plato taught the doctrines that would later become known as Platonism.

Stock: 64223

75. **Mrs Elizabeth Brownrigg.**

Published according to the Act of Parliament Sepr. 17, 1767.

Very rare etching. 240 x 170mm (9½ x 6¾"). Trimmed into plate and backed onto album paper. Small stain top left. £260

Portrait of Elizabeth Brownrigg (c. 1720 - 1767), 18th-century English murderer. Her victim, Mary Clifford, was one of her domestic servants, who died from cumulative injuries and associated infected wounds. As a result of witness testimony and medical evidence at her trial, Brownrigg was hanged at Tyburn on 14 September 1767.

Stock: 64235

76. **[Richard Gude?] To the Independent Freeholders of the County of Middlesex.**

Williams fecit. [n.d., c.1827.]

Rare stipple, printed in red and black. Sheet 310 x 205mm. Trimmed within plate, small stains. £180
A man stands outside the Crown Office, on which is a poster 'Gude for Coroner'. He holds an eyeglass in one hand.

In 1827 a Richard Gude wrote to Robert Peel, the Home Secretary, complaining contests for vacant coroners arose 'from a trial of strength between the political parties in the county'. *Not in BM.*

Stock: 64186

77. **[Johann Froben] Forbenius.**

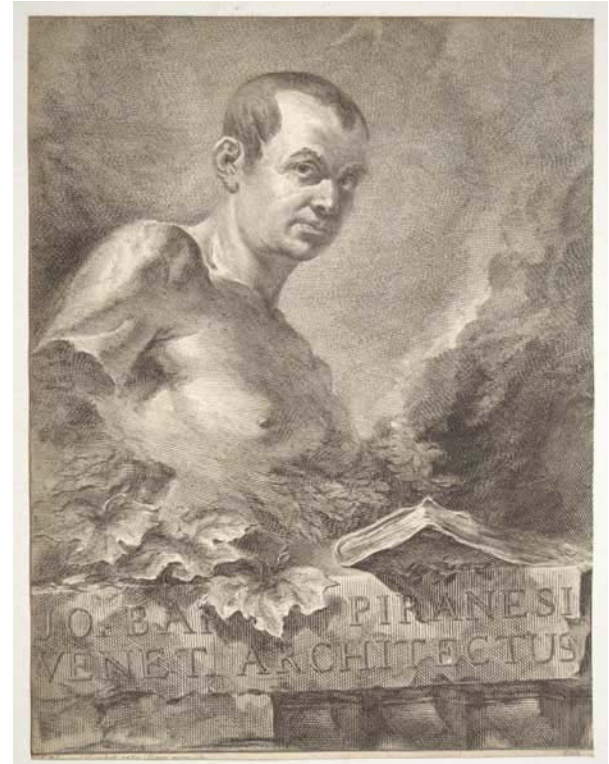
Holbein pinxit. A. Blooteling fec. et ex. 1671. A. Blooteling fec. et ex. 1671.

Scarce & fine mezzotint. 125 x 95mm (5 x 3¾"). Thread margins, mounted on album paper at corners. £360

Johann Froben (Latinised as Johannes Frobenius, c. 1460-1527), Swiss printer and publisher based in Basel. He was a close friend of Erasmus and employed

Hans Holbein the Younger and Albrecht Dürer to illustrate his texts.

Stock: 64213



78. **Jo. Bat. Piranesi Venet. Architectus.**

F. Polanzani faciebat 1750 Super. permissu. [c.1750.]
Engraving. Sheet 340 x 260mm (13¼ x 10¼").

Trimmed into image on three sides into plate at bottom, affecting inscriptions. £390

A portrait of Giovanni Battista Piranesi in imitation of an antique bust, a frontispiece from "Opere varie di Architettura, prospetive, grotteschi, antichità; inventate, ed incise da Giambattista Piranesi Architetto Veneziano". A very fine image.

Stock: 64228

79. **Capt.n James Cook. F.R.S.**

T. Cook sculp. [Publish'd Aug. t 13th 1784 by J. Fielding Paternoster Row.]

Rare stipple. Sheet 170 x 110mm (6¾ x 4¼"). Trimmed into image, losing publication line, laid on album paper. £380

An oval portrait of Captain Cook within a fiery border. From Fielding's edition of Cook's Voyages. *Kivell p.*

73.

Stock: 64360

80. **Iohann Reinhold Forster. Iohann Georg Forster.**

von D. Berger Geatz 1782.

Scarce stipple. Sheet 150 x 100mm (6 x 4"). Trimmed within plate, mounted in album paper. £180

A double portrait in oval of Johann Reinhold Forster (1729-98) and his son, Johann Georg Forster (1754-94), the naturalists on James Cook's second Pacific voyage.

Stock: 64354

81. **Wm. Lithgow, the Wonderful Traveller & his Attendant. From a rare print in the collection of his Grace the Duke of Roxburgh.**

[n.d., c.1780.]

Etching. Sheet 215 x 135mm (8½ x 5¼"). Trimmed into plate. Small upper and lower margins. Time stained. £65

Portrait of William Lithgow (c.1582 - c.1645), Scottish traveller, writer and alleged spy. He claimed at the end of his various peregrinations to have travelled 36,000 miles (58,000 kilometres) on foot.

Stock: 64147

82. **Dr. Tho.s. Nugent. Take him for all in all. We ne'er shall look upon his likeness again. Shakespeare.**

[n.d.,c.1776.]

Stipple engraving. Sheet 225 x 135mm (9 x 5¼"), large margins on 3 sides. Trimmed into plate on left. Some foxing on edges at right. £130

Portrait of Dr Thomas Nugent (c.1700 - 1772), erudite Irish historian and travel writer. Today he is best known for his travelogue of the Grand Tour, which was at that time popular particularly among English noblemen taking educational tours through Europe. His detailed descriptions of the France, Italy, Germany, and the Netherlands of the time provide a rich source for historians of the situation in the second half of the 18th century.

Stock: 64129

83. **Jean Baptiste Tavernier. Baron d'Aubonne en Suisse, fameux Voyageurs fils d;on illustre, Geographe il mourut a Moscov en 1689, age de 89 ans.**

[n.d., c.1700.]

Engraving. 150 x 100mm (6 x 4"). Trimmed and backed onto album paper. £70

Portrait of Jean-Baptiste Tavernier (1605 - 1689), French gem merchant and traveler. Tavernier, a private individual and merchant, travelling at his own expense, covered, by his own account, 60,000 leagues in making six voyages to Persia and India between the years 1630 and 1668.

Stock: 64141

84. **[Richard Dickinson] Rich.d Dickison Behold the Governor of Scarborough Spaw / The Uglyest Fisz you ever Saw / Yet when you View the Beauty of his Mind / In him a Second Esop you may find**

Sold by John Bowles [?Printseller in] Cheapside, London [n.d., c.1720.].

A very scarce mezzotint, Sheet 220 x 150mm (8¾ x 6"). Trimmed to image, laid on album paper, slightly cockled. £280

Caricature of Richard Dickinson (1669-1738), a shoe-cleaner and ginger-bread vendor who used the money he accumulated to build facilities for visitors to Scarborough, North Yorkshire, who came to drink the waters. Dickinson had enlarged extremities, and he may have suffered from acromegaly. *Russell: English*

Mezzotint Portraits and their states: Catalogue of Corrections of and Additions to Chaloner Smith's "British Mezzotinto Portraits", 32a.

Stock: 64355

85. **A Scene taken on Dulwich Common. Gypsey Dick and his Family on their Journey to The Gypsey House.**

[n.d., 1780.]

Engraving. Sheet 155 x 105mm (6 x 4"). Trimmed and mounted in album paper at edges. £75

A man with two peg legs rides on a donkey as his wife walks. He has two children in a basket, she has one in her shawl.

Stock: 64353



86. **The Wonderful Albino Family, Rudolph Lucasic, wife and children, from Madagascar. They have pure white skin, silken white hair and pink eyes!! Have been exhibited at Barnum's Museum N.Y. for three years. Now with Buckey & Coup.**

Currier & Ives, Lith. 152 Nassau St New York. [n.d., c.1865.]

Coloured lithograph, size 390 x 290mm (15¼ x 11½"), with large margins. £580

A group portrait of an albino family: Rudolph Lucasic, with busy white hair and beard, wearing theatrical 'tribal' dress; his wife and daughter wearing western dresses; and his son, wearing skirt and tights, playing a violin.

P. T. Barnum discovered the family in Amsterdam in 1857 and brought them to America to exhibit, billing them as Madagascans. They worked for him for three years, before joining another circus. They continued to tour the world until Rudolph and his wife died in 1898. The Caucasian features of the family in this print are confirmed by contemporary photographs.

Stock: 63357

87. **Andrew Lumisden Esqr.**

From a Medallion by I.Tafsie. Engraved by W.Dickinson. [n.d., c.1784.]
Rare stipple engraving. Sheet 225 x 190mm (9 x 7½").
Trimmed to plate. £180
Portrait of Andrew Lumisden (1720 - 1801), Scottish Jacobite. He was Personal Secretary to Bonnie Prince Charlie during his exile in Rome. He was a joint founder of the Royal Society of Edinburgh in 1783.
Stock: 64218



88. **This Print of Prince Charles Edward &c. is dedicated by permission to Sir Walter Scott Bar.t by his Obliged & Obed.t Hum. Ser.t W.m Fletcher. When thou wert on thy hills of heath, And Scotia's banners waving o'er thee, No braver heart e'er trode the path, That leads to deeds of earthly glory... And still so long as time shall bring, The dews at eve and morning early, Old honest Scotia's heart shall cling To thee the image of her Charley. Riddle.**

Painted by L. Tocque. 1748. Engraved by Tho.s Hodgetts & Son. Published by W.m Fletcher, Edinburgh Oct.r 1828.
Mezzotint. 305 x 230mm (12 x 9"), with large margins.
Top right corner of margin tonr £320
Prince Charles Edward Stuart (1720-88), the grandson of James II known as 'Bonnie Prince Charlie', in armour.
Painted by Louis Tocqué (1696-1772) for Charles' married mistress, Louise, Duchesse de Montbazou, after the failure of the 1745 rebellion.
Stock: 63967

89. **[Sir John Strange] I. Strange Eq. Avr. S. Scrinior. Magister Reg. Maiest. A Secr. Consiliis Ob. XV, Cal. IVN. A.D. MDCCLIV. Aet. LVIII.**

J, Houbraken Sculp. [n.d., 1755.]
Etgraving and etching. 250 x 175mm (9¾ x 6¾") very large margins. £180

Sir John Strange (1696-1754), Master of the Rolls from 1750 until his death, published as the frontispiece to his 'Reports'. His epitath says "Here lies an honest lawyer and that is strange".
Stock: 64225

90. **Petrus Apianus Binvitzius Astrologus.**

[by Theodore de Bry.] [n.d, c.1660.]
Engraving, printed on 17th century watermarked paper. 140 x 110mm (5½ x 4¼"). Very small margins. £160
Portrait of Petrus Apianus (latinized from Peter Bienewitz) (1495 - 1552), German cartographer, astronomer & mathematician, in decorative border with insects and plants. His most famous works were his cordiform world map 'Tipus Orbis Universalis juxta Ptolomei Cosmographi Traditionem et Americi Vespuccii Aliorque Lustrationes' of 1520, the 'Cosmographicus liber' of 1524 and the 'Astronomicum Caesareum' of 1540.
From a later printing of Jean Jacques Boissard's 'Icones virorum illustrium' originally published 1597-8.
Wellcome: 84 - not in.
Stock: 64265

91. **Charles Henry C.t. D'Estaing.**

[n.d., c.1785.]
Engraving. 155 x 90mm (6 x 3½"). Trimmed into plate and backed onto album paper. Loosing publication line. £45
Portrait of Jean Baptiste Charles Henri Hector, Count of Estaing (1729 - 1794) was a French military officer and nobleman. He began his service as a soldier in the War of the Austrian Succession, briefly spending time as a prisoner of war of the British during the Seven Years' War. Naval exploits during the latter war prompted him to change branches of service, and he transferred to the French Navy. He fought bravely in the Amerian War of Independence. In the terror where he was guillotined in 1794, his last words were "After my head falls off, send it to the English they will pay a good deal for it!"
Stock: 64143

92. **[Duke of Wellington.] Valiant Victorious Marquis of Wellington. Salamanca.**

[n.d., c.1812.]
Coloured stipple, trimmed to oval and pasted within an excised triumphal wreath with coronet. Scrap size 240 x 155mm (9½ x 6). Pasted on album sheet with other scraps. £140
A combination of two prints, with a portrait of th Duke of Wellington in dress uniform. Harlequins dancing at bottom.
Stock: 64108

93. **Napoléon 1er Empereur des Français, Roi d'Italie.**

Dessine a Berlin. Grave par F.P.Simon a Paris. [After Jean François Garneray.] 1807.
Rare stipple engraving. Sheet 245 x 180mm (9½ x 7").
Trimmed into plate. £130
Portrait of Napoléon I as Emperor.
Stock: 64275

94. **First Consul Bonaparte. From an Original Drawing, taken at the Military Levee, in the Palace of the Tuilleries, Paris, Thursday Sept, 2. 1802. [A facsimile of Bonaparte's signature.]**

By Edw.d. Dan.l. Clarke. Esq.r MA. Fellow of Jesus College, Cambridge; and Engraved by P.W.Tomkins. London: Published as the Act directs April: 1803, by P.W.Tomkins, 49 New Bond Street.
Rare stipple engraving. Sheet 130 x 170mm (5 x 6¾").
£130

Silhouette portrait of Napoléon Bonaparte as First Consul.

Stock: 64274

95. **Admiral Byron.**

[n.d., c.1780.]

Engraving. 165 x 100mm (6½ x 4"). Trimmed into plated and backed onto album paper. £45

Portrait of Vice-Admiral John Byron (1723 - 1786), British Royal Navy officer and explorer. He earned the nickname "Foul-Weather Jack" in the press because of his frequent encounters with bad weather at sea. He fought in battles in the Seven Years' War and the American Revolution. He rose to Vice Admiral of the White before his death in 1786. His grandsons include the poet Lord Byron and George Anson Byron, admiral and explorer, who were the 6th and 7th Baron Byron, respectively.

Stock: 64145

96. **Bryan Edwards Esq.r.**

Abbot Pinxit. Holloway Sculp.t. Published Sept, 25, 1800 by John Stockdale, Piccadilly.

Engraving. Sheet 220 x 135mm (8¾ x 5¼"). Trimmed into plate on right. Some slight time staining. £50

Portrait of Bryan Edwards (1743 - 1800), English politician and historian born in Westbury, Wiltshire. Edwards supported the slave trade, and was described by abolitionist William Wilberforce as a powerful opponent. West Indian slaver.

Stock: 64135



97. **Earl of Lauderdale.**

Drawn from a Bust by J.Nollekens Esq.r. R.A. G.P. Harding del.t. 1819.

Wash drawing. 160 x 130mm (6¼ x 5"). £220

Portrait of a bust of James Maitland, 8th Earl of Lauderdale, KT, PC (1759 - 1839) was Keeper of the Great Seal of Scotland and a Scottish representative peer in the House of Lords by George Perfect Harding. Stock: 64233

98. **Mr. Morett.**

Holbein pinxit. W.Hollar fecit. ex Collectione Arundeliana. Ao. 1647. 31 Dec.:

Etching. 140 x 110mm (5½ x 4¼"). Trimmed into plate and backed onto album paper at sides. £80

Portrait of Charles de Solier, comte de Morette (1480 - 1552), the son of Aubertin de Solier, comte de Morette (1465–1545), was a French soldier and diplomat as well as a long-serving gentilhomme de la chambre to Francis I. He acted as ambassador to England on a number of occasions from October 1526 to June 1535. P1470.

Stock: 64133

99. **Geo. Tierney Esq.r.,**

Engraved by Barlow, from an Original Drawing. 1796. Scarce coloured engraving. 145 x 120mm (5¾ x 4¾"). Trimmed into plate and backed onto album paper at margins. £140

Portrait of George Tierney (1761 - 1830), Irish Whig politician. For much of his career he was in opposition to the governments of William Pitt and Lord Liverpool. From 1818 to 1821 he was Leader of the Opposition in the House of Commons.

Stock: 64215

100. **W.m. Winterbotham.**

Taylor, Pinx.t. W.Grainger, sculp.t. London, Published by HD Symonds, Paternoster-Row, March 14, 1795.

Engraving. Sheet 210 x 125mm (8¼ x 5"). £60

Portrait of Rev William Winterbotham (1763 - 1829), British Baptist minister, radical and a political prisoner. When he was in prison, he wrote 'An Historical, Geographical and Philosophical View of the Chinese Empire' (1795), which provides general information about China, and 'An Historical, Geographical, Commercial, and Philosophical View of the American United States' (4 vols, London, 1799).

Stock: 64134

101. **Anacharsis Cloots. Né le 24 juin 1755, Orateur du genre Humain, à l'Assemblée Nationale, l'An 1er de la Liberte Française.**

Dess, et Grave avec le Phisionotrace par Quenedey.

[n.d., c.1792.] A Paris au Bureau du cercle Social, rue du Theatre Francais No.4.

Aquatint. Sheet 115 x 170mm (4½ x 6¾"). Trimmed into plate. £140

Portrait of Jean-Baptiste du Val-de-Grâce, baron de Cloots (1755 - 1794), better known as Anacharsis Cloots (also spelled Clootz), Prussian nobleman who was a significant figure in the French Revolution. Perhaps the first to advocate a world parliament, long before Albert Camus and Albert Einstein, he was a world federalist and an internationalist anarchist.

Stock: 64276

102. **[Sampson Perry.]**

Engraved by Maddan, from a Sketch by Cosway. [n.d., c.1792.]

Stipple engraving. Sheet 140 x 95mm (5½ x 3¾").

Trimmed into plate. Bottom left corner torn. £130

Portrait of Sampson Perry (1747 - 1823), a surgeon, author, journalist, vigorous civil and religious reformer and newspaper proprietor of 'The Argus' endured a "barrage of libels" initiated by the Pitt government from 1790-1792. *Daniell 11 I*

Stock: 64270

103. **John Thelwall.**

H.Richter delt. Published Dec: 8, 1794, by H.Richter, Gt. Newport Street.

Stipple engraving. 225 x 190mm (9 x 7½"), large margins. £140

Portrait of John Thelwall (1764 -1834), radical British orator, writer, political reformer, journalist, poet, elocutionist and speech therapist.

Stock: 64217

104. **[Richard Bernard.] Vera Effigies Rich.d. Bernard, vigilantif, simi Pastoris de Batcombe Somset: A: 1641.**

W.Hollar: Bohem, as viuum del: Londini. [n.d., c.1641.]

Etching. Sheet 160 x 110,mm (6¼ x 4¼"). Trimmed and backed onto album paper at corners. £65

Portrait of Richard Bernard (1568 - 1641), English Puritan clergyman and writer. *Pennington 1363 only state.*

Stock: 64283

105. **Nicholas Byfield. [Minister sometimes of the City of Chester...]**

Pub.d. July 30 1790 by W.Richardson, Strand.

Stipple and line engraving. 175 x 125mm (7 x 5").

Trimmed into plate and backed onto album paper. £70

Portrait of Nicholas Byfield (1579 - 1622), English clergyman who was a leading preacher of the reign of James I. He died on Sunday, 8 September 1622. The following day a surgeon removed from his body a stone which weighed 35 ounces; William Gouge was present at the autopsy.

Stock: 64155

106. **Thomas Emlyn. V.D.M. Nat. 27 Maij. 1663. Obiit. 30. Julii. 1741.**

J. Highmore pin: G. Van der Gucht Scul. [n.d., c.1742.]

Engraving. Sheet 185 x 105mm (7¼ x 4"). Trimmed within plate, laid on album paper at edges. £65

Thomas Emlyn (1663-1741), England's first openly unitarian minister. When he published 'An Humble Inquiry into the Scripture Account of Jesus Christ' in 1702, he was sentenced to a year's imprisonment for blasphemy and fined £1000. After two years he was released upon payment of £90.

Stock: 64361

107. **Erasmus. With his three Friends. Sr. Thomas Moore, Dr. Colet & Ammonius.**

Parr Sculp. [n.d., c.1740.]

Engraving. 165 x 90mm (6½ x 3½"). Trimmed into plate and backed onto album paper. £65

Portrait of Desiderius Erasmus Roterodamus, commonly known in English as Erasmus of Rotterdam or Erasmus, (1466 - 1536), Dutch Christian humanist, Catholic priest and theologian, educationalist, satirist, and philosopher. He is sat at a table engaging in conversation with former Lord High Chancellor of England, Sir Thomas Moore (1478-1535), Catholic priest and humanist John Colet (1467-1519) and Italian cleric and poet Andrea Ammonio (c.1478 - 1517).

Stock: 64161



108. **[Rev.d D.r Samuel Horsley] A Trip from Rochester to St Asaph.**

Drawn from Life & Pub.d by Dighton, Charing Cross Dec.r 1802. Coloured etching, rare first issue. 250 x 200mm (9¾ x 8").

Trimmed into plate at bottom. £260

Caricature portrait of Samuel Horsley (1733-1806) was a British churchman, bishop of Rochester from 1793 to 1802 when he became bishop of St Asaph.

In 1809 Dighton republished this plate with the title 'The Late-Right Rev.d D.r Samuel Horsley, Lord Bishop of St Asaph'. See *BM Satires 11402 for the republished plate.*

Stock: 64216

109. **[Jonah an Oratorio.]**

B.West. F.Bartolozzi Sculp. Inv 1775.

Rare proof etching. Sheet 210 x 170mm (8¼ x 6¾").

Trimmed. £130

Proof for the title-page of music book of 'Jonah an Oratorio' by Samuel Felstead; Jonah, full-length, kneeling on ground, looking towards top left. *DeV 1873 II of IV*

Stock: 64277

110. **Mahomet. The Impostor.**

[n.d., c.1719.]

Engraving. 145 x 90mm (5¾ x 3¾"). Trimmed into plate and backed onto album paper. £65

Portrait of Muhammad, Arab religious, social, and political leader and the founder of Islam. L'Alcoran de Mahomet ("The Qur'an of Muhammad") was the third Western translation of the Qur'an, preceded by Lex Mahumet pseudoprophete ("[The] Law of the False Prophet Muhammad") and the translation by Mark of Toledo. The translation was made from Arabic into French by André du Ryer in 1647. Two years later, in 1649, Alexander Ross translated it to English from French.

Stock: 64149

111. **Saint Augustin. [Eveque a Hippone; degne, fils de St.Ambroise dans la Foy; Deffenseur de la Religion Chretienne contre les Payens...]**

Peint par Ant-Dieu. Grave par Dossier. [n.d., c.1700.]

A.Paris Chez N.Bazin. Avec Privil du Roy.

Engraving. 255 x 190mm (10 x 7½"). Small margins. £160

Portrait of Augustine of Hippo (354 - 430), also known as Saint Augustine, theologian and philosopher of Berber origin and the bishop of Hippo Regius in Numidia, Roman North Africa. His writings influenced the development of Western philosophy and Western Christianity, and he is viewed as one of the most important Church Fathers of the Latin Church in the Patristic Period. His many important works include The City of God, On Christian Doctrine, and Confessions.

Stock: 64231

112. **[Athanasius I of Alexandria] Hanc Sancti Athanasii Magni Archiepiscopi Alexandriae imaginem depingi curavit Andræas Thuetis, Cosmograph. Reg...**

J.C. Böcklin Sculp [after André Thevet]. [n.d., c.1680.]

Engraving. Sheet 210 x 130mm (8¼ x 5"). Trimmed to plate, laid on the back of an 1809 portrait of William Wilberforce. Slightly time stained. £260

A full-length portrait of Athanasius I of Alexandria (c. 29-373), 20th patriarch of Alexandria.

The text ascribes the portrait to André Thevet (1516-90): it is probably a copy of an illustration in Thevet's 'Les vrais pourtraits et vies des hommes illustres', 1584.

Stock: 64306

113. **S. Cæcilia.**

S. à Bolfwert fecit Martinus vanden Enden excud.

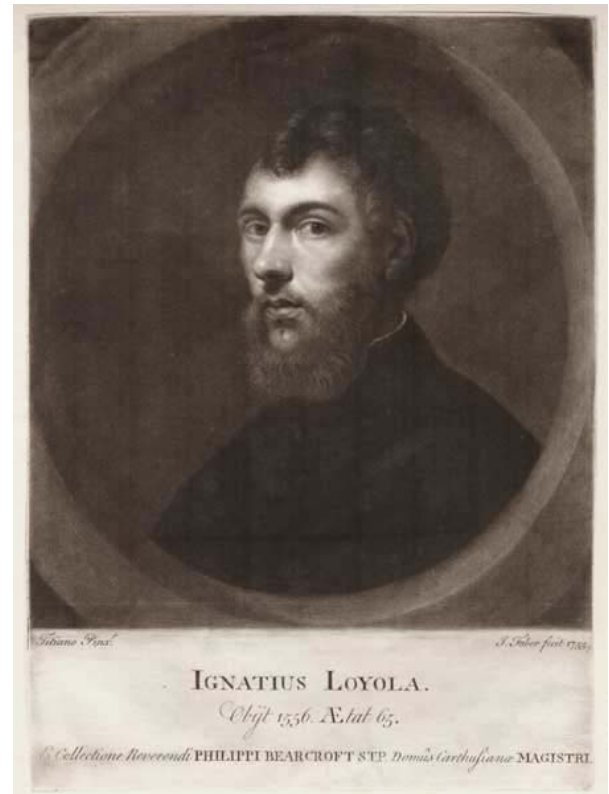
[n.d., c.1600.]

Engraving. 135 x 95mm (5¼ x 3¾"). Backed onto album paper, some time-staining. £160

Portrait of Saint Cecilia, Roman Christian virgin martyr, who is venerated in Catholic, Orthodox, Anglican, and some Lutheran churches, such as the Church of Sweden. She became the patroness of music and musicians, it being written that, as the musicians played at her wedding, Cecilia "sang in her heart to the

Lord". Musical compositions are dedicated to her, and her feast, on 22 November, is the occasion of concerts and musical festivals. She is also known as Cecilia of Rome.

Stock: 64285



114. **Ignatius Loyola. Obÿt 1556 Ætat 65. E Collectione Reverendi Philippi Bearcroft S.T.P. Domûs Carthusianæ Magistri.**

Titiano Pinx.t. J. Faber fecit 1755.

Mezzotint. Sheet 250 x 185mm (9¾ x 7¼"). Trimmed to plate on three sides, just to image on right, creased. £260

St Ignatius of Loyola (1491-1556), founder and first Superior General of the Society of Jesus. CS 227.

Stock: 64232

115. **Ioannes Maria e Turre.**

[n.d., c.1763.]

Scarce mezzotint. 130 x 100mm (5 x 4"). Trimmed into plate and backed onto album paper. £80

Portrait of Giovanni Maria Della Torre FRS (1710-82), Italian priest, naturalist and scientist who wrote several influential books on natural science and taught at several places around Italy.

Stock: 64154

116. **Theophilus Lobb, M.D. Collegij regalis Medicorum in Londino Collega; et regiae Societatis Londini Socius.**

N. Brown Pinx.t. J. Hulett Sculp.t. [n.d., 1764]

Engraving. Sheet 165 x 110mm (6½ x 4¼"). Trimmed into image on three sides, laid on album paper. £95

Theophilus Lobb (1678-1763) was an English physician and nonconformist religious writer. The frontispiece to 'The power of faith and godliness exemplified: in some memoirs of Theophilus Lobb'.

Stock: 64363

117. **Percivall Pott, F.R.S.**

Engraved by permission from an Original Picture by Dance. Published 7 June 1785 by E.d. Hedges, No.92, Cornhill, London.

Engraving. 170 x 125mm (6¾ x 5"). Trimmed into plate on left. Some foxing on right. £70

Portrait of Percivall Pott (1714 - 1788), English surgeon and a founder of orthopaedics. He was the first scientist to show that an environmental carcinogen could cause cancer, identifying soot as the cause of chimney sweeps' scrotal cancer, now known as testicular cancer. W 2369

Stock: 64284

118. **[Edward Gibbon.] See Appendix. Vol.I. Letter XVII.**

[n.d., c.1790.]

Aquatint. 175 x 135mm (7 x 5¼"). £130

Silhouette portrait of Edward Gibbon (1737-1794), English essayist, historian, and politician. His most important work, 'The History of the Decline and Fall of the Roman Empire', published in six volumes between 1776 and 1789, is known for the quality and irony of its prose, its use of primary sources, and its polemical criticism of organized religion.

Stock: 64280

119. **Osman Pacha. Commonly called Count Bonneval.**

J. Mynde Sc. [n.d., c.1700.]

Engraving. 145 x 80mm (5¾ x 3¼"). Trimmed into plate and backed onto album paper. £60

Portrait of Osman Pasha (1675-1747), Count of Bonneval, three-quarter length, directed to the right, face turned and looking to the left, wearing embroidered fur-trimmed coat.

Stock: 64138

120. **Mr. John Farley. Principal Cook at the London Tavern.**

[Publish'd Jany 1st. 1785, for Scatcherd & Whitaker, B. Law, & G & T. Wilkie.]

Rare engraving. Sheet 135 x 110mm (5¼ x 4¼"). Trimmed and backed onto album paper. Missing publication line. £140

Portrait of cook John Farley (c.1755-1827), frontispiece to an edition of his 'The London Art of Cookery' (1785).

Stock: 64279

121. **Bill Raven. [Primo Basso (or most base) Vocalist of the largest Sheathe in the World_ the Sheets of London!!!...]**

R.S. [Robert Seymour.] W.Spooner, 259 Regent Street. [n.d., c.1831.]

Very fine coloured lithograph. Sheet 315 x 210mm (12¼ x 8¼"). £190

Portrait of Bill Raven, song sheet seller.

Stock: 64243



122. **The attempt to Assassinate the King. On the second of August 1786, Margaret Nicholson, under the pretence of presenting a Petition, attempted to stab his Majesty as he was alighting from his Chariot at the garden entrance to St James's Palace...**

Painted by Rob.t Smirke. Aquatinta by F. Jukes.

Engraved by Rob.t Pollard. London, Publish'd Oct.r 9, 1786 by R. Pollard, Engraver. No 7, Brayne's Row, Spa Fields.

Rare aquatint. 450 x 560mm (17¾ x 22"). Mounted on card, spotted and damp-stained. £260

Margaret Nicholson (c. 1750-1828) attempted to stab George III with an ivory-handled dessert knife. Clearly delusional (she claimed to be rightful heir to the throne and to be the mother of both Lords Mansfield and Loughborough, who were much older than her), she spent the rest of her life in Bethlem Royal Hospital (Bedlam).

This plate was published just two months after the event.

Stock: 64293

123. **[William IV when Duke of Clarence] Nauticus. "Those Lips were made for Kissing Ladies!"**

[by James Gillray.] London - Pub.d Oct.r 11the 1791. by H. Humphrey, No 18 Old Bond Street.

Etching. 185 x 160mm (7¼ x 6¼"). Thread margins, notch in right edge. £180

A caricature portrait of William, Duke of Clarence, smiling with bulbous lips, hair is shaggy and uncurled under a large round hat, wearing his naval uniform with star. It was published the year he started his long affair with actress Mrs Jordan. *BM Satires 7964*.

Stock: 64180

124. **[Nine caricatured dwarfs.] No 94.**

[Augsburg, n.d., c.1750.]

Coloured engraving. Sheet 425 x 350mm (16¾ x 13¾"). £360

Nine caricatures of dwarfs, arranged three by three, copied from the "Il Callotto resuscitato, oder, Neu eingerichtes Zwerchen Cabinet" by Elias Baeck.

Stock: 64318

125. **[Charles James Fox] Pand[e]monium. All these and more cam flocking, but with Looks Downcast and damp [...] Miltons Paradise Lost.**

JS [James Sayers] f. plate y.e 4.th. Published as the Act directs by Thomas Cornell Bruton Street ye 12th January 1784.

Etching, pt 18th century watermark. 305 x 230mm (12 x 9"). Thread margins. £160

A caricature portrait of Charles James Fox after his dismissal in 1783, surrounded by the heads of his former colleagues. The Milton quote draws comparison with the banishment of Lucifer from Paradise in 'Paradise Lost'. *BM Satires 6372.*

Stock: 64124

126. **John Rosedale Mariner. Exhibitor of the Hall of Greewich Hospital.**

J.N. [John Nixon] Esq. 1807. Etched & Pub,d by T. Rowlandson, April 26. 1807. N1 James S.t Adolph. Coloured etching. 250 x 170mm (9¾ x 6¾"). Laid on album paper at corners with two other coloured maritime subjects at Greenwich. £280

An old sailor guiding visitors around the Painted Hall of Greenwich Hospital. *BM Satires 10787.*

Stock: 64199

127. **[Sir John Scott, Solicitor General.]**

R. Dighton del [ink mss.]. Pub. Nov.r 27.d 1792.by R. Dighton [ink mss].

Scarce etching and ink watercolour. Sheet 200 x 150mm (20 x 6"). Mounted on album paper. £360

A caricature portrait of John Scott (1751-1838), later Lord Chancellor and 1st Earl of Eldon.

We have been unable to trace a published version.

Stock: 64220

128. **[John Stewart, 7th Earl of Galloway] a Scotch Poney, - commonly called a Galloway.**

[James Gillray] Publish'd June 4th 1803. by H. Humphrey, 27, St James's Street.

Coloured etching. 250 x 200mm (9¾ x 8"), watermarked 180*. Tear entering image taped bottom left. £390

A caricature portrait of Lord Galloway (1736-1806), short, bulky, and ugly, riding a horse. *BM Satires 10161.*

Stock: 64222

129. **[Cecil Wray] Mars and Venus, or Sir Cecil Chastised.**

Annibal Scratch Fecit [Samuel Collings?]. Published April 2nd 1784 by Willm Wells N" 132 Fleet Street. Rare etching. 350 x 250mm (13¾ x 9¾"). Folds. £120 Sir Cecil Wray (1734-1805) stands being berated by a Chelsea Pensioner and a maid-servant.

Wray contested the Westminster Election of 1784: his platform included proposals to abolish Chelsea Hospital and to tax maid-servants. *BM: 6491.*

Stock: 64177

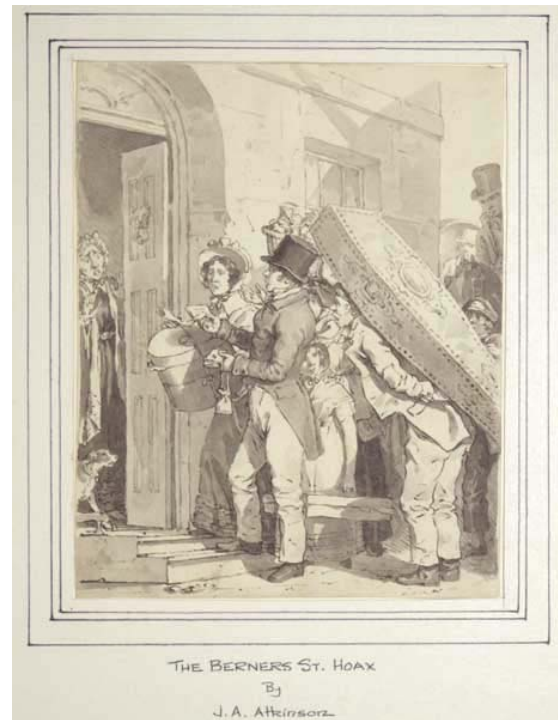
130. **A Nice Place in Cold Weather. Pl. 2**

Drawn & Etched by W.Heath. Published by Thos McLean 26 Haymarket [n.d., c.1830].

Coloured etching. 290 x 200mm (11½ x 8") very large margins. £190

A pretty woman lies huddled in a bed pulled close to a fire that illuminates the scene. *BM Satires 16436.*

Stock: 64190



131. **[The Berners Street hoax.]**

by J.A. Atkinson [ink mss.] [n.d., c.1810.]

Fine ink and watercolour wash. 165 x 130mm (6½ x 5"). Trimmed into image. £450

A satirical sketch of the Berniers Street hoax of 1810, when Theodore Hook made a bet to make the address the most talked about in London. He sent out thousands of letters in the name of resident Mrs Tottenham, ordering services and goods, including sweeps and over a dozen pianos, bringing the area to a standstill. He won one guinea.

Stock: 64319

132. **The Origin of Cockney.**

[Published No.vr 14, 1798, at Ackerman's Gallery, Strand London.]

Scarce coloured etching. Sheet 185 x 235mm (7¼ x 9¼"). Trimmed within plate on three sides, losing publication line at bottom. £360

A city family walk a mile from London. The boy asks his father what noise a horse is making, getting the answer 'neighing'; he then points out 'a cock neighing'.

Not in BM.

Stock: 64182

133. **[Cook's Ferry?]**

Rowlandson Fecit & Sculpt. Pub.d. May 1 1816, at R. Ackermann's, 101, Strand.

Etching. Sheet 155 x 245mm (6 x 9½"). Trimmed within plate, mounted in album paper at edges. £130

A slightly satirical scene of passengers boarding a punted ferry outside a rustic inn. Plate 15 of the 'World in Miniature'.

'Cook's Ferry' is written in ink on the album paper.

Grego, pp. 312 & 405.

Stock: 64351



134. **Father Christmas - "Up-to-Date."**

JT [monogram of John Tenniel] Swain sc. Punch, or the London Charivari. - December 26, 1896.

Coloured wood engraving. Sheet 270 x 200mm (10½ x 8"). £140

Very early motoring image. Father Christmas, dressed in red with a green wreath on his brow, drives a motor vehicle, seated astride a great log.

Stock: 64185

135. **The Ferry. 7.**

Printed for & Sold by Carington Bowles. N.º 69 in St Paul's Church Yard, London. Published as the Act directs, 2. Sep. 1784.

Coloured engraving. Sheet 175 x 275mm (6¾ x 10¾"). Trimmed within plate, mounted on card. £290

A group of well-dressed people descend stairs to board a river ferry. *Not in BM.*

Stock: 64209

136. **Tregears Flights of Humour N° 21. A Palpable. I Say M.r Cab, Drive to the Old Bailey! [/] The Old Bailey Sir;;; Vy I Dusent Know sich a Place. [/] (Aside) Now wot can he vont at the Old Bailey, I vunder.**

London: Published by G.S. Tregear, 96, Cheapside [n.d., c.1830].

Coloured lithograph. Sheet 290 x 220mm (11½ x 8¾"). Foxing. £160

A man with an eyeglass gives directions to a cabbie.

Stock: 64193

137. **The Horticultural Fate Dedicated to the Rainer Family.**

[Monogram of 'Paul Pry'] Esq.r. [William Heath] Pub June 30 1829 by T.McLean 25 Haymarket, Sole Publisher of P.Prys Caricatures.

Rare coloured etching, fine colour. Sheet 240 x 345mm (9½ x 13½"). Trimmed to printed border, top right corner snipped. £260

A torrential downpour ruins the Fête of the London Horticultural Society, held at Chiswick on the 27th June, 1829. The Rainers were a family of Tyrolese musicians whose patron, Princess Esterhazy, attended the fête. *BM: 15955.*

Stock: 64189

138. **Sunday July 3. Hungerford Pier During the Hours of Divine Service.**

Percy Cruikshank del. [n.d., 1854.]

Lithograph. Sheet 225 x 340mm (8¾ x 13¼") Split in binding fold sellotaped as issued. £95

A satirical scene of crowds rushing to board the excursionist ferries when they should be in church. The outline of Brunel's Hungerford Suspension Bridge can be seen behind.

From the series 'Sunday Scenes in London and the Suburbs'. Percy Cruikshank (b.1817, active to 1880) was the son of Isaac Robert Cruikshank.

Stock: 64352

139. **March. or It's An Ill Wind That Blows Nobody Good. By George! This is a Shaver!!**

Ego [M. Egerton]. Fecit. London, Published by Tho.s McLean, 26, Haymarket, 1827.

Coloured aquatint. 325 x 225mm (12¾ x 8¾") Laid on album paper at edges. Small margins. £260

A man struggles against the wind, losing his top hat, which a ragged sweep boy reaches out to catch. *Not in Hickman. See Ref: 62316*

Stock: 64188

140. **Odds & Ends N.º 28. "Le me have "Venice preserved" mi man will you? - Don't sell Preserves sir, but you can get em at the Oil shop next door; -**

[London: T. Dawson, c. 1835.]

Lithograph. Printed area 185 x 120mm (7¼ x 4¼") Stich holes in left edge, some spotting. £90

An obese man asks for Thomas Otway's play in a bookshop.

Stock: 64359

141. **Odds & Ends N.º 17. "May the Fair sex Stand as Oaks, while the Enimies fall as the Leaves.**

W.N. [London: T. Dawson, c. 1835.]

Lithograph. Printed area 200 x 140mm (8 x 5½") Stich holes in left edge, pencil-ruled border, some spotting. £130

A hefty cook beats up the other servants, including a black man.

Stock: 64357

142. **Odds & Ends N.º 18. How to manage Ale in a Cellar.**

[London: T. Dawson, c. 1835.]
Lithograph. Printed area 200 x 120mm (8 x 4¼")
Stitch holes in left edge, pencil-ruled border. £130
The servants get drunk, leaving a tap open.
Stock: 64358

143. **The Road to Ruin. 226.**

Published 1.st Feb.y 1799 by Laurie & Whittle, N.º 53,
Fleet Street London.
Etching. Sheet 245 x 200mm (9¾ x 8"). Trimmed
within plate, slight fold, laid on album sheet at corners.
£230
Two prostitutes berate a man in Bagnigge Wells tea-
garden. *BM Satires 9495.*
Stock: 64125

144. **Smithfield Market. (Death of) This print is pub.d in Commemoration of Smithfield Market & Dedicated to the Rt. Hon. the Lord Mayor & Corporation of the City of London. With my best wishes to the inhabitation of Copenhagen-fields & Islington. N.B. The highest Police court Clarkenwell!!!**

J.L.Marks Long Lane Smithfield [n.d., c.1852].
Coloured etching. Sheet 210 x 310mm (8¼ x 12¼").
Trimmed within plate, tear repaired, laid on album
paper at edges with a song sheet, 'Exhibitions, or John
Lumps Ramble to Somerset House'. £320
A chaotic scene in Smithfield cattle market, with
people fighting the bulls stampeding through the
crowds. A policeman is being tossed through the air.
A satire on the closure of the livestock market after an
Act of Parliament called for a new cattle market to be
constructed at Copenhagen Fields, Islington.
The song sheet, 2 holes at bottom, features
Batholomew Fair, with a scene of another cattle
market. *BM 1927,1126.1.5.12.*
Stock: 64204

145. **A Soaker or Real Cat & Dog Day.**

M.E. [Egerton] Esq.r del. G. Hunt Sc. London,
Published by Tho.s McLean, 26, Haymarket, 1827.
Coloured aquatint. Sheet 300 x 225mm (11¾ x 8¾").
Trimmed within plate and glued to backing sheet.
£280
A man struggles to get his umbrella up in a torrential
downpour. *Hickman: p. 58.*
Stock: 64187

146. **Werter a Tragedy for Masters & Misses.**

JS [James Sayers]. Published 27th March 1786 by
T.Cornell.
Etching. 210 x 240mm (8¼ x 9½"). Narrow margins,
crease bottom right, laid on album sheet at corners.
£240
A burlesque of F. Reynolds's 'Werter', adapted from
Goethe's romance, with four figures on stage: Werter
(A) lifting the petticoat of Charlotte (B); Albert (C),
in regimentals, facing the wall; and a nude woman (F)
holding a pistol to each ear. Also in the key is 'G': 'A
Stage Box very much crowded at first but the Tragedy

was so moving that the Company went off before the
Pistols'. *BM Satires 7054 with extensive description.*
Stock: 64126

147. **Taking Water for Vauxhall. Be cautious my Love_don't expose your Leg.**

London, Printed for Rob.t Sayer, No. 53 Fleet Street,
1790
Engraving. 200 x 150 (8 x 6"). Trimmed to plate at top,
laid on album paper. £290
A woman, assisted by two men, gets into a small boat
on the north side of the Thames to cross the river to the
Vauxhall pleasure gardens. The topography is
invented. *BM Satires 7801.*
Stock: 64208



148. **A Yorkshire Man's Coat of Arms.**

[Published by Thomas Tegg, n.d. c.1820.] No 111
Cheapside London.
Coloured etching. 345 x 250mm (13½ x 9¾"). Hole in
right edge. Repaired tear top left. £420
An unflattering satire on Yorkshire men: the features of
the armorial include a fly, flea, magpie and a hanging
gammon, with a rampant jockey on the left. *Not in BM.*
Stock: 64178

149. **A Bloomer - one that will "go ahead".**

[n.d., c.1851].
Writing sheets, 4pp. with a coloured lithographic front
cover. Cover 240 x 195mm (9½ x 7¾"). Some
creasing, small tear. £160
A woman wearing bloomers races her cart
down a street, with her male passenger losing his top
hat.
A rare satire of the introduction of 'bloomers', loose
Turkish-style trousers for women. More comfortable
than the stiff petticoats and long skirts of the period,
they came to be seen as symbols of feminist reform.
Driving past shop front "The transatlantic express".
An early feminist image.
Stock: 64181

150. **"On Board the Great Eastern" No. 2. You aint much better off on deck, for when the ship pitches or rolls, you are apt to lose your stool...**

SEM- London W.H.J. Carter, Printseller, Bookseller &c. 12, Regent Street, Pall Mall. [n.d., c.1860.] Lithograph. Printed area 310 x 200mm (12¼ x 8"). Publication line indistinct. £160
A satire on crinolines on luxury passenger ships, with a woman keeling over, to the amusement of the watching men. With a catalogue of crinoline satires available from Carter on the reverse.

Brunel's Great Eastern was launched in 1858, but was damaged by an explosion on her maiden voyage. After only a half-dozen years as a passenger ship she was converted to a cable-laying ship, laying the first lasting transatlantic telegraph cable in 1866.

Stock: 64197

151. **The March of Hospitality Taking Gigantic Strides or All a Goging to the City Feast.**

[Charles Jameson Grant] Dean & Munday Lithographers Threadneedle S.t. London Pub.d by Tregear 723, Cheapside [n.d., c.1830]. Fine coloured lithograph. Sheet 305 x 295mm (12 x 11½"). Trimmed within plate, tears, laid on album paper. £380

The two giants Gog and Magog (symbols of the City of London) march with a company of dignitaries in livery. *BM 1993,1107.38. Not in George*

Stock: 64122

152. **[Nicholas Vansittart] The Minister of Vice, or the Great Go, Parent of all the little Goes.**

Marks fec.t London Pubd. May 15th 1819 by S.W. Fores 50 Piccadilly. Hand-coloured etching. Sheet 225 x 325mm (8¾ x 12¾"). Trimmed to printed border, mounted on album paper at margins. £180

Chancellor of the Exchequer Nicolas Vansittart (1766-1851), Baron Bexley, stands between a quaker and a lottery contractor. The quaker questions him about the dichotomy of Vansittart's religious views and his support for the lottery. *BM Satires 13236 with extensive description.*

Stock: 64191

153. **Portraits de Brunswick. Il n'est pass aussi terrible qu'il veut le paraître. Ah! c'est bien lui ... je le reconnois.**

à paris chez Martinet [n.d., 1806]. Coloured etching. 175 x 260mm (7 x 10¼"). Slight surface soiling. £320

A pair of contrasting caricature portraits of Charles William Ferdinand (1735-1806), Duke of Brunswick-Lüneburg, a general in the Prussian army. In the first he is depicted as a lion, in uniform with an unsheathed sword, holding the Brunswick Manifesto of 1792, in which he threatened dire consequences if the French royal family were harmed. In the second he is a donkey begging the French cockeral for mercy, referring to the

Prussian defeat at the Battle of Jena-Auerstedt on 14 October 1806. Mortally wounded at the battle, the Duke died a month later. *BM 1868,0808.7497.* Stock: 64123



154. **A Bagnigge Wells Scene, or No Resisting Temptation.**

Printed for Carington Bowles, at his Map & Print Warehouse, N.º 69 in S.t Pauls Church Yards, London. Publish'd as the Act directs, 24 June 1780. But later. Mezzotint. Sheet 350 x 255mm (13¾ x 10"), large margins. Laid on card. £380

Two elaborately dressed woman walk in the grounds of Bagnigge Wells, one picking flowers. Behind as a swan-shaped fountain.

Bagnigge Wells, situated on the King's Cross Road, London, was one of the most popular 18th-century pleasure gardens and a renowned hangout for prostitutes. *BM Satires 4545.*

Stock: 64198

155. **[Charles James Fox] The E.O. Table.**

[London: Rambler's Magazine, 1783.] Engraving. Sheet 170 x 100mm (6¾ x 4"). Mounted in album paper at edges. £65

Charles James Fox and Frederick North hold hands while playing E.O. (an early variant of roulette). North says 'This is better that Dealing in Whipcord'.

A satire on Pitt's 'Bill for Reform of Abuses in Public Offices', which highlighted the waste of stationery in the Treasury under North, with the bill for whipcord in 1781 being £340. *BM Satires 6254.*

Stock: 64196

156. **The Methodist Taylor caught in Adultery.**

Cabbage Sculpt. London, Printed for Rob.t Sayer, Map & Printseller, N.º 53 in Fleet Street. Publish'd as the Act Directs, July 21. 1768.

Coloured engraving. 250 x 365mm (9¾ x 14¼"), large margins. £320

The diminutive master of the house is being berated by his wife as the maid leaves by the door. They stand in a garret bedroom surrounded by religious objects, including a poster reading 'Thou shall not commit adultery' and a bible covered in cobwebs. The engraver's name, 'Cabbage', is slang for the offcuts of cloth that tailors expected to keep for their own use. A satire on religious hypocrisy. *BM Satires 4248*.
Stock: 64179

157. A Fleet Wedding. Between a brisk young Sailor & his Landlady's Daughter at Rederiff. Scarce had the Coach discharg'd it's Trusty Fare, / But gaping Crowds surround th'amorous Pair; / The busy Plyers make a mighty Stir! / And whispering cry d'ye want the Parson Sir?...

J. June sculp. Publish'd according to Act of Parliament; October ye 20th, 1747. Price 6d.

Engraving. Sheet 225 x 310mm (8¾ x 12¼") Trimmed within plate, laid on card at margins. £320

Two clerics approach a couple alighting from a coach, desperate to perform their marriage. The print implies that the sailor has returned from sea with prize money and the bride's mother is keen to arrange a swift marriage for her daughter. *BM Satires 2874*.

Stock: 64200

158. The Regicide, or, An attack on the Constitution.

Sketched on the spot by a Page in waiting. Dean & Munday, Lithog.rs. Published by H. Hilliard, 7 Ball Alley, Lombard S.t. London, 1840.

Coloured lithograph. Sheet. 225 x 340mm (8¾ x 13½"). Slight surface soiling. £190

The attempted assassination of Victoria by Edward Oxford satirised as a 'Liliputian' scene, with the figures with large heads and small bodies, and tiny horses. Oxford is firing a pistol at the Queen, as she and Albert turn to look in shock.

Stock: 64298

159. The Cov: Garden Morning Frolick. Gaillardise du Commun Jardin.

Invented & Engrav'd by L. P. Boitard. Invented & Engrav'd by L. P. Boitard Publish'd According to Act of Parliam.t. Octr. 9. 1747 Price Six Pence. Sold by C. Moseley Engraver & Printseller in Round Court in ye Strand.

Scarce engraving. 240 x 325mm (9½ x 12¾"). Narrow margins, notch in bottom edge, stains in top corners, laid on card at margins. £480

A scene of three drunken revellers in the centre of Covent Garden. In a sedan chair carried by two exhausted chairmen is Betty Careless (c.1704-1739), a brothel-keeper. Seated on the chair's roof is Captain 'Mad' Montague, said to be the brother of the 4th Earl of Sandwich. Behind, carrying an artichoke presumably stolen from a street vendor, is Marcellus Laroon III, painter and army officer. Before the chair is Laurence Casey (known as Little Cazey), the personal linkboy of Careless.



Henry Fielding, novelist and magistrate at Bow Street, complained that Montague, Laroon and Casey were 'the three most troublesome and difficult to manage of all my Bow Street visitors'. Casey was transported to America in 1750.

This state has Moseley's inscription added. *BM Satire 2877*.

Stock: 64201

160. The Peterloo Medal. Sacred To the Names of those unfortunate Victims of Lawless Power and Spanguinary Magist-racy, who fell in defence of their Rights and Liberties, on the ever memorable and fatal 16.th of August MDCCCXIX, at Machester. Inscribed to those far-fam'd "Heroes" the Manchester Yeomanry to perpetua their Gallant Atchievements on that Glorious Day, which crowned them with Immortal renown and never-fading Laurels.!!!

Nemo ad vivm delineavit. Justitia scripsit &c. [n.d., c.1820.]

Very scarce, ink sketch. Sheet 185 x 230mm (7¼ x 9"). Some staining, cockling and laid on album paper.

£450

A pastiche of a military service medal, with an unidentified bespectacled man on one side and a memorial to the victims of the cavalry charge on the other.

Satire on the 'Peterloo Massacre' that took place at St Peter's Field, Manchester, Lancashire, England, on Monday 16 August 1819. Eighteen people died and 400-700 were injured when cavalry charged into a crowd of around 60,000 people who had gathered to demand the reform of parliamentary representation.

Stock: 64356

161. May Fashions, or Hints for a four in Hand Exhibition.

[Charles Williams] Pub.d May 1st 1813 by the Proprietor of Town Talk.

Coloured etching. 270 x 430mm (10½ x 17"). Some creasing, laid on album paper at sides. £260

Elaborate coaches drive in procession through Cavendish Square. The first has a roof shaped like a pagoda; the second is driver by eccentric amateur actor Robert "Romeo" Coates (1772-1848), who is dressed as Lothario, with three huge feathers in his hat. A huge crowd wave and cheer.

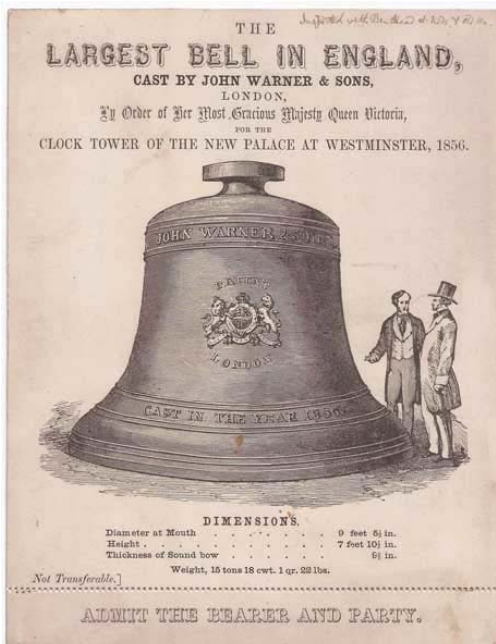
A satire of the Four-in-Hand Club and their desire for publicity. *BM Satires 12129, with extensive description.*
Stock: 64207

162. **Iosephus Quercetanus Medicus Regius Paris. Hæc Quercetami corpus quæ pinxit Iago est, Ingenio at melius pingitur ille fuo.**

[n.d., c.1652.]
Engraving. 140 x 100mm (5½ x 4"). Trimmed into plate and backed onto album paper. £80
Portrait of Joseph Duchesne or du Chesne (c. 1544 - 1609), French physician. A follower of Paracelsus, he is now remembered for important if transitional alchemical theories. He called sugar toxic, saying: "Under its whiteness, sugar hides a great blackness."
Stock: 64158

163. **Ioan Guinteri' Andernack Medicus. Fugasti kethum medica clarifsimus arte, Securus fati vivis in orbe tej.**

[n.d., c.1650.] [Boissard.]
Engraving. 140 x 105mm (5½ x 4¼"). Trimmed into plate and backed onto album paper at edges. £80
Portrait of Johann Winter von Andernach (born Johann Winter; 1505 - 1574), German Renaissance physician, university professor, humanist, translator of ancient, mostly medical works, and writer of his own medical, philological and humanities works.
Stock: 64157



164. **[The first 'Big Ben'] The Largest Bell in England, Cast by John Warner & Sons, London, By Order of her most Gracious Majesty Queen Victoria, for the Clock Tower of the New Palace at Westminster, 1856.**

[1856.]
Wood-engraved admission ticket on card, unused. Sheet 185 x 145mm (7¼ x 5¾"). Old ink mss on top edge, a few spots, mounted on album paper with newspaper clippings, one showing the same image. One print has come away from the album paper. £240

A ticket to see the first 'Big Ben' bell, shown on the ground with two men added for perspective. The bell cracked during testing so never reached the Clock Tower.
Stock: 64289

165. **A Table of the Equation of Days Shewing how much a good Pendulum Clock ought to be faster or slower than a true Sun-Dial every Day of the Year. ... All Sorts of Clocks and Watches or any curiosity in Clock or Watch Word made and Sold By John Ellicott at ye Royal Exchange London.**

J. Mynde.
[London: John Ellicott, n.d., c.1728.]
Etching with engraving. 310 x 220mm (12¼ x 8¾").
Repairs to folds. £4500
A very rare advert for clock-maker John Ellicott (1706-72), with a table for correcting the timekeeping of a pendulum clock. Around the table are horological illustrations, with different clocks and allegorical figures for the Sun and Moon.
Ellicott was a Fellow of the Royal Society and Clockmaker to George III.
Stock: 64121 – see illustration on back cover

166. **Vera Effigies Gulielmi Leybourn, Philom. anno Aetatis 30.**

R. Gaywood fecit. [n.d., c.1657.]
Engraving. 130 x 85mm (5 x 3¼"). Trimmed into plate and backed onto album paper. £120
Portrait of William Leybourn (1626 - 1716), English mathematician and land surveyor, author, printer and bookseller. *Wellcome 1760-2.*
Stock: 64156

167. **[Pierre Borel] PetriBorelli. Historiarum et Observationum, Medicophysicarum, CenturiæN.**

[n.d., c.1653.]
Engraving. 140 x 80mm (5½ x 3¼"). Trimmed into plate and backed onto album paper. Nick into image on left. £85
Portrait of Pierre Borel (1620-71), doctor of medicine at the University of Montpellier and physician to Louis XIV. *Not in Wellcome.*
Stock: 64159

168. **Leonardi Botalli. Opera OMNIA.**

[P. Philippe sculp] [n.d., c.1660.]
Engraving 145 x 95mm (5¾ x 3¾"). Trimmed into plate and backed onto album paper. £180
Portrait of Leonardo Botallo or Leonardo Botalli Astensis in Latin (1530-87), Italian anatomist who is remembered in the eponymous foramen Botalli which allows blood in the fetal heart of humans to move from the left to the right atrium and the ductus Botalli connecting the pulmonary artery to the proximal descending aorta although both are now thought to be incorrectly attributed to him as these were added in posthumous editions of his work. He published several treatises including *De curandis vulneribus sclopettorum* (1560) which examined gunshot wounds

and questioned the contemporary theory that gunshot wounds were to be treated as if they were poisoned.

Stock: 64160

169. **Dr. Bossy on Tower Hill. From the spot; taken a short time before the Doctor died.**

[n.d., c.1792.]

Etching. Sheet 210 x 150mm (8¼ x 6"). Trimmed into plate on upper and bottom. Some time-staining. £280

Doctor Bossy, an infamous medicine vendor performing on stage to a crowd at Tower Hill in an attempt to sell his wares. *Not in BM.*

Stock: 64236

170. **[Gunsmith.] De desnonter et derouiller des vieilles arquebuzes de raiftres c'est auant de travailler les premieres lecons des maitres ianot time aussy quelques fois, e bauche des auis en bois forge tourne, martell et congne chnate, chiffle et avec gros cris comme un anrentif de Paris fait plus de bruit que de besongne.**

IV Reine et Le Hollandois a Paris. [n.d., c.1700.]

Scarce engraving, 17th century watermark. 140 x 125mm (5½ x 5") large margins. £180

Engraving showing the dismantling and removal of rust from rifles, describing it as hard and noisy work. The text is decorated with leaves, and craftsman demonstrate the trade in the center.

Stock: 64250

171. **[Profession.] Ianot par un choix volontaire Est mis pour aprendre mettier, Et oblige par un Nothaire, Ches le plus scauant du Cartier, Quoy l'art d'Arquebuzerie, Soit un art sans nyaizere, Il seriot pourtant plus ardent, Pour bien retenir et comprendre, Sion luy vouloit faire aprendre, Un bon mellier de President.**

[n.d., c.1700.]

Scarce engraving. 140 x 125mm (5½ x 5"), large margins. £180

An engraving showing a young boy being put to learn a profession.

Stock: 64251

172. **[Hector Berlioz.]**

A. Legros [pencil signature]. [n.d., c.1900.]

Etching, signed in pencil by the artist. 210 x 145mm (8¼ x 5¾"). Framed. Unexamined out of frame. £320

Portrait of Louis-Hector Berlioz (1803-69), French Romantic composer and conductor.

Stock: 64040

173. **Pietro Nardini.**

Marco Vestri del. G. Battā Cecchi. [n.d., c.1782.]

Scarce engraving. 245 x 205mm (9¾ x 8"). Narrow margins. £260

An oval portrait of Pietro Nardini (1722-93), violinist and composer, holding a music sheet, within an ornate border.

Stock: 64227



174. **[Charles Griffis] The Bagnigge Organfist. What passion cannot Music raise and quell / When G...struck his corded shell / the list'ning Drunkards stood around / And wond'ring on their faces fell". / "Vide Dry's Ode to S. Cecilia's Night.**

Pubd for the benifit of decayed Musicians [n.d., c.1790].

Etching. 190 x 165mm (7½ x 6½"). Laid on album paper. £160

Charles Griffis (or Griffes) at the keyboard of a large organ, playing from a music sheet. Leaning on the organ are two volumes, the front one marked 'Davis'. Griffis was the organist at Bagnigge Wells pleasure garden. The title suggests his playing was heavy-handed.

Stock: 64310

175. **Madame Banti.**

Painted by J.Hopkins. Engraved by J.Singleton.

Published Feb.y. 15th, 1797, by J.Hopkins, No.27 King Street, Holborn, near Bloomsbury Square.

Stipple engraving. Sheet 200 x 150mm (8 x 6"). Cut to plate. £130

Portrait of Brigida Giorgi Banti (1759-1806) best known by her husband's surname and her stage-name, as Brigida Banti, was an Italian soprano.

Stock: 64249

176. **Epsom Races for Ever. The Thimble Rig!! Addressed to the Company of Grocers in the Country.**

Published by J. Sprig, 141, Fleet Street, and Sold by all Booksellers and Newsmen [n.d., c.1840].

Letterpress song sheet with wood-engraved vignette.

Sheet 285 x 220mm (11¼ x 8¾"), large margins.

Repair top left corner, mounted on card. £160

A ballad about John Gulley ("Cousin German to the M.P.") at Epsom races. The vignette depicts a shell game.

Stock: 64317

177. The Yorkshire Irishman, or Adventures of a Potatoe Merchant. Written by Mr. G. Nicks & Sung by Mr. Emery.

Publish'd Aug.t 20 1805, by Laurie & Whittle, 53 Fleet Street, London.

Coloured etching. 200 x 260mm (8 x 10¼"). Laid on card at sides. £320

A song sheet: an Irishman selling potatoes in Covent Garden Market sings the story of how he came to be there. The song is from Thomas Dibdin's entertainment 'The Sphinx', performed 1797-8.

John Emery (1777-1822) was a singer who was also a skilled painter: between 1801 and 1817 he exhibited 19 paintings (seascape and equestrian subjects) at the RA. Little is known of G. Nicks other than he composed songs for music halls. *BM Satires 10508*.

Stock: 64210

178. M.r Garrick reciting the Ode, in honor of Shakespeare, at the Jubilee at Stratford, with the Musical Performers, & c. N.º XXVII.

[n.d., c.1770.]

Engraving. Sheet 125 x 175mm (5 x 6¾"). Trimmed within plate, original folds. £85

David Garrick reciting his Ode to Shakespeare at the 1769 Jubilee in Stratford-upon-Avon. He stands at the centre, his right hand raised, surrounded by orchestral musicians and singers, who listen to his speech. At the centre is a statue of Shakespeare.

Stock: 64350

179. A View of the Theatre Royal Bath, as it appeared at the Royal Dramatic Fete. In Honour of His Majesty's Birthday.

L.Quicke. del.t. et Lith. Printed by P.Simonau. [Apr.l. 23, 1824.]

Very rare lithograph. Sheet 240 x 200mm (9½ x 8"). Trimmed into plate. £160

View of the Theatre Royal in Bath, England, built in 1805.

Stock: 64244

180. The Triumphal Arches, Mr Handels Statue &c, in the South Walk of Vauxhall Gardens. Les Arcs de Triomphe avec la Statue du celebre musicien Handel dans les Jardins de Vauxhall.

S. Wale delin.t. J.S. Muller sculp.t. Printed for Robert Wilkinson in Cornhil, & Carington Bowles in S.t Pauls Church Yard, London [n.d. c.1780].

Engraving with fine hand colour, 1809 watermark. 285 x 420mm (11¼ x 16½") large margins. Creasing, damp stains. £280

A view of the south walk of Vauxhall Gardens, close to the succession of triumphal arches; Roubiliac's statue of Handel to the right with the colonnade behind; elegantly dressed figures in foreground.

Stock: 64326



181. [The Late Benjamin Aislabie, Esq.r. Dedicated to the Noblemen and Gentlemen of the Marylebone Cricket Club by their obedient Servant W.H. Mason.]

[Painted and engraved by H.E. Dawe.] [n.d., c.1840.] Mezzotint, very scarce proof before letters. Sheet 360 x 245mm (14¼ x 9¾"). Trimmed within plate, small tear entering image taped. £280

A half-length portrait of Benjamin Aislabie (1774-1842), placing a book, "M.C.C. Subscribers to Matches", on a table, engraved by Dawe from his own painting of 1838 (still in the collection of the M.C.C.). A wine merchant and cricket administrator, Aislabie joined the Marylebone Cricket Club in 1802, becoming President in 1823 & acting as secretary from 1822 until his death. A large man, he averaged 3.15 runs in over 100 innings, taking only eight wickets, 1808-41. Towards the end of his career he needed a substitute not only to run for him when batting but also to field. Despite his lack of skill he was very popular. In 1841, he took the MCC team to Rugby for the match celebrated in 'Tom Brown's School Days' by Thomas Hughes. *O'D 19. Ex Collection of the Hon. Christopher Lennox-Boyd*.

Stock: 64346

182. [A cricket match before a sea fort.]

T.C.K.W. 1852.

Watercolour. 240 x 320mm (9½ x 12½"). Slight stain middle border on right. £950

Possibly Landguard Fort, Suffolk. A fine view of a cricket match.

Stock: 64296

183. [Walter W. Bovill.]

Charles Ambrose. [n.d., c.1910.]

Ink with grey wash and white highlights, on card, signed. Sheet 290 x 225mm (11½ x 8¾"). Edges chipped in top right corners. £380

A full-length sketch portrait of a golfer, produced for publication in 'Country Life', with the name written on the reverse.

Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', 'The Tatler', 'The Field', 'Country Life', 'Golf Illustrated & Golf Monthly'. *Provenance: the offices of Country Life magazine*.

Stock: 63897

184. **[H. Ross Coubrough.]**

Charles Ambrose. [n.d., c.1910.]

Ink with grey wash, on card, signed. Sheet 290 x 225mm (11½ x 8¾"). Edges chipped. Slight loss top right corner. £450

A full-length sketch portrait of H. Ross Coubrough produced for publication in 'Country Life', with the name & 'C Life' among the pencil annotations on the reverse.

A 'W Ross Coubrough' is recorded as being secretary of the Manchester Golf Club in 1903.

Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', 'The Tatler', 'The Field', 'Country Life', 'Golf Illustrated & Golf Monthly'. *Provenence: the offices of Country Life magazine.*

Stock: 63894



185. **[Denys Finch-Hatton?]**

Charles Ambrose. [n.d., c.1910.]

Ink and grey wash on card, signed. Sheet 290 x 225mm (11½ x 8¾"). £380

A full-length sketch portrait, probably of Denys Finch-Hatton (1887-1931), who played golf for Oxford against Cambridge 1909-10. It was produced for publication in 'Country Life', the name 'Finch-Hatton' & 'C Life' among the pencil annotations on the reverse.

Denys Finch-Hatton is best known as the big-game hunter played by Robert Redford in the 1985 film 'Out of Africa'. One of the 1920's Kenyan Happy Valley set and lover of Karen Blixen of Kenya fame. He died in a plane crash in 1931.

Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', 'The Tatler', 'The Field', 'Country Life', 'Golf Illustrated &

Golf Monthly. Provenence: the offices of Country Life magazine.

Stock: 63885

186. **[Alfred Garland?]**

Charles Ambrose. [n.d., c.1910.]

Ink with grey wash & white highlights, on card, signed. Sheet 290 x 225mm (11½ x 8¾"). £380

A full-length sketch portrait of a golfer produced for publication in 'Country Life', with name & 'C Life' among the pencil annotations on the reverse.

Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', 'The Tatler', 'The Field', 'Country Life', 'Golf Illustrated & Golf Monthly'. *Provenence: the offices of Country Life magazine.*

Stock: 63890

187. **[Herbert Gladstone.]**

Charles Ambrose. [n.d., c.1910.]

Ink with grey wash and white highlights, on card, signed. Sheet 290 x 225mm (11½ x 8¾"). £380

A full-length sketch portrait of Herbert Gladstone golfing, produced for publication in 'Country Life', with the name written on the reverse.

Gladstone (1854-1930), youngest son of William Ewart Gladstone, was Home Secretary 1905-10 and Governor-General of the Union of South Africa 1910-4.

Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', 'The Tatler', 'The Field', 'Country Life', 'Golf Illustrated & Golf Monthly'. *Provenence: the offices of Country Life magazine.*

Stock: 63898

188. **[James Hepburn]**

Charles Ambrose. [n.d., c.1910.]

Ink with grey wash & white highlights, on card, signed. Sheet 290 x 225mm (11½ x 8¾"). Edges chipped, some surface soiling. £480

A full-length sketch portrait of James Hepburn (1876-1945), produced for publication in 'Country Life', with 'J Hepburn' & 'C Life' among the pencil annotations on the reverse.

Hepburn, a Scottish golfer, club maker and course designer, emigrated to the United States in 1915 and was one of the founding members of the PGA of America.

Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', 'The Tatler', 'The Field', 'Country Life', 'Golf Illustrated & Golf Monthly'. *Provenence: the offices of Country Life magazine.*

Stock: 63891

189. **[Edward Lassen.]**

Charles Ambrose. [n.d., c.1910.]

Ink and grey wash on card, signed. Sheet 290 x 225mm (11½ x 8¾"). £320

A full-length sketch portrait of Edward Lassen (1876-1938), British Amateur Champion in 1908. Played at Bradford. A keen chess player. It was produced for publication in 'Country Life', the name 'Lassen' & 'C Life' among the pencil annotations on the reverse.

Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', The Tatler, The Field, Country Life, Golf Illustrated & Golf Monthly. *Provenance: the offices of Country Life magazine.*

Stock: 63884



190. **[Gordon Lockhart.]**

Charles Ambrose. [n.d., c.1910.]

Ink with grey wash on card, signed. Sheet 290 x 225mm (11½ x 8¾"). £380

A full-length sketch portrait of Gordon Lockhart (b.1887), produced for publication in 'Country Life', with name & 'C Life' among the pencil annotations on the reverse. Lockhart, a Scottish golfer, won the Irish Amateur Open in 1912 and Scottish Amateur Championship in 1920. He turned professional in 1921 and became the second pro at the Gleneagles club from 1921 to after 1938.

Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', The Tatler, The Field, Country Life, Golf Illustrated & Golf Monthly. *Provenance: the offices of Country Life magazine.*

Stock: 63889

191. **[F.W. Maude.]**

Charles Ambrose. [n.d., c.1910.]

Ink with grey wash, on card, signed. Sheet 290 x 225mm (11½ x 8¾"). Top & bottom corners chipped. £380

A full-length sketch portrait of novelist F.W. Maude produced for publication in 'Country Life', with the name & 'C Life' among the pencil annotations on the reverse.

Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', The Tatler, The Field, Country Life, Golf Illustrated & Golf Monthly. *Provenance: the offices of Country Life magazine.*

Stock: 63895

192. **[Patrick Murray.]**

Charles Ambrose. [n.d., c.1910.]

Ink with grey wash and white highlights, on card, signed. Sheet 290 x 225mm (11½ x 8¾"). Edge chipped right bottom, some surface soiling. £380

A full-length sketch portrait of Patrick Murray, member of the Royal & Ancient, produced for publication in 'Country Life', with the name & 'C Life' among the pencil annotations on the reverse.

Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', The Tatler, The Field, Country Life, Golf Illustrated & Golf Monthly. *Provenance: the offices of Country Life magazine.*

Stock: 63887

193. **[Bruce Pearce.]**

Charles Ambrose. [n.d., c.1910.]

Ink with grey wash and white highlights, on card, signed. Sheet 290 x 225mm (11½ x 8¾"). Edges chipped at corners at bottom. £380

A full-length sketch portrait of Bruce Pearce of Tasmania, a left-hander who reached the last eight in the British amateur championships in 1911. It was produced for publication in 'Country Life', the name & 'C Life' among the pencil annotations on the reverse.

Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', The Tatler, The Field, Country Life, Golf Illustrated & Golf Monthly. *Provenance: the offices of Country Life magazine.*

Stock: 63886

194. **[Clyde Pearce.]**

Charles Ambrose. [n.d., c.1910.]

Ink with grey wash, on card, signed. Sheet 290 x 225mm (11½ x 8¾"). £380

A full-length sketch portrait of Austrian amateur golfer Clyde Bowman Pearce (1888-1917), produced for publication in 'Country Life', with the name and 'C Life' written on the reverse.

In 1908 Pearce won both the Australian Open and the Australian Amateur; he was runner-up in the Australian Amateur three times. He died in Belgium, during the Battle of Messines.

Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', The Tatler, The Field, Country Life, Golf Illustrated &

Golf Monthly. *Provenence: the offices of Country Life magazine.*
Stock: 63899

195. [Guy Pym.]

Charles Ambrose. [n.d., c.1910.]
Ink with grey wash & white highlights, on card, signed. Sheet 290 x 225mm (11½ x 8¾"). Edges chipped, some surface soiling. Top right corner missing. £380
A full-length sketch portrait of Guy Pym, produced for publication in 'Country Life', with 'Mr Guy Pym' & 'C Life' among the pencil annotations on the reverse. Pym founded the Bedfordshire Golf Club in 1891. Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', 'The Tatler', 'The Field', 'Country Life', 'Golf Illustrated & Golf Monthly'. *Provenence: the offices of Country Life magazine.*
Stock: 63892

196. [Dr Milsom Rees.]

Charles Ambrose. [n.d., c.1910.]
Ink with grey wash, on card, signed. Sheet 290 x 225mm (11½ x 8¾"). £380
A full-length sketch portrait of surgeon Milsom Rees (1866-1952), dressed for golf. A specialist in laryngology, he treated George V. The portrait was produced for publication in 'Country Life', with the name & 'C Life' among the pencil annotations on the reverse. Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', 'The Tatler', 'The Field', 'Country Life', 'Golf Illustrated & Golf Monthly'. *Provenence: the offices of Country Life magazine.*
Stock: 63896

197. [Sir Charles Russell.]

Charles Ambrose. [n.d., c.1910.]
Ink with grey wash heightened with white, on card, signed. Sheet 290 x 225mm (11½ x 8¾"). Edges chipped top right. £380
A full-length sketch portrait of solicitor Sir Charles Russell (1863-1928) playing golf, produced for publication in 'Country Life', with the name and 'C Life' written on the reverse. Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', 'The Tatler', 'The Field', 'Country Life', 'Golf Illustrated & Golf Monthly'. *Provenence: the offices of Country Life magazine.*
Stock: 63901

198. [Montague Shearman.]

Charles Ambrose. [n.d., c.1910.]
Ink with grey wash heightened with white, on card, signed. Sheet 290 x 225mm (11½ x 8¾"). £380
A full-length sketch portrait of judge Sir Montague Shearman (1857-1930) playing golf, produced for publication in 'Country Life', with the name and 'C

Life' written on the reverse. He was a co-founder of the Amateur Athletics Association in 1880.

Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', 'The Tatler', 'The Field', 'Country Life', 'Golf Illustrated & Golf Monthly'. *Provenence: the offices of Country Life magazine.*
Stock: 63900



199. [E.A. Smirke.]

Charles Ambrose. [n.d., c.1910.]
Ink with grey wash & white highlights, on card, signed. Sheet 290 x 225mm (11½ x 8¾"). £450
A full-length sketch portrait of E.A. Smirke, produced for publication in 'Country Life', with the name & 'C Life' among the pencil annotations on the reverse. Smirke was one of the three Sunningdale members who reached the semi-finals of the Amateur Championship Cup in 1906. Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn Tennis and Badminton Magazine', 'Fry's Magazine', 'The Tatler', 'The Field', 'Country Life', 'Golf Illustrated & Golf Monthly'. *Provenence: the offices of Country Life magazine.*
Stock: 63893

200. [James S. Worthington.]

Charles Ambrose. [n.d., c.1910.]
Ink with grey wash and white highlights, on card, signed. Sheet 290 x 225mm (11½ x 8¾"). £380
A full-length sketch portrait of James S. Worthington, produced for publication in 'Country Life', with the 'J.S. Worthington & 'C Life' among the pencil annotations on the reverse. Worthington (d. 1926) was an English international golfer and open amateur champion of Ireland. Charles Napier Ambrose (1876 - 1946), illustrator & journalist for sporting magazines, including 'Lawn

Tennis and Badminton Magazine', 'Fry's Magazine', The Tatler, The Field, Country Life, Golf Illustrated & Golf Monthly. *Provenance: the offices of Country Life magazine. See National Archives for scrapbook.*
Stock: 63888

201. **[The Oxford & Cambridge boat race.]**
[C W Sherborn.] Imp Deloitre London 1876.
Drypoint etching. 140 x 485mm (5½ x 19"). Some rubbing in lateral margins. £480
The Boat Race in progress, with the eights followed by three steamers.
Charles William Sherborn (1831 - 1912). Etcher and engraver, prominent designer working with Seymour Haden and Dante Gabriel Rossetti.
Stock: 63959



202. **Régates (Asnières). Les Plaisirs de Paris.**
A. Morlon pinx. Régnier, Bettannier, Morlon lith.
London 1.st August 1869.
Rare tinted lithograph with hand colour. Sheet 400 x 505mm (15¾ x 20"). Trimmed, affecting title, laid on card. £950
A romantic scene of a regatta at Asnières-sur-Seine, concentrating on the audience during a rowing race of fours.
Stock: 63902

203. **[Scrap sheet with five items relating to the Thames Regatta of 1843.]**
[1843.]
A letterpress programme with pencil marking of places in races and four wood engraved cuttings. Programme 185 x 120mm (7¼ x 4¾"). Pencil annotations on programme, cuttings trimmed from larger sheets. £280
The programme for the second day (of three) of the Thames Regatta of 1843. The cuttings include views of the old Hammersmith and Fulham bridges.
Stock: 63909

204. **[Metropolitan Swimming Baths, City Road.]**
[n.d., c.1850.]
Scarce tinted lithograph. Sheet 270 x 340mm (10½ x 13½"). Trimmed into image, rounded top corners, laid on card with another tinted lithograph of the baths. £230

The interior of the Metropolitan Swimming Baths, Ashley Crescent, City Road.
Stock: 64316

205. **[Cossack cavalryman.]**
Carle Vernet. S. lith. de Delpech. [n.d., c.1820.]
Lithograph. Sheet 400 x 445mm (15¾ x 17½").
Narrow margin at bottom, several repaired tears. £280
A Cossack horseman on a stallion, after Antoine Charles Horace Vernet (1758-1835), published in the 'Grande Suite de Chevaux' (1817-21).
Stock: 63945

206. **Mameluck en repos.**
Carle Vernet. Imp. lithog. de F. Delpech. [n.d., c.1820.]
Fine & rare lithograph. Printed area 310 x 410mm (12¼ x 16"), large margins. £450
A turbaned mamluk resting against a rock, with a long-stemmed pipe, his Arabian horse, still saddled, by his side. Behind is a desert town.
After Antoine Charles Horace Vernet (1758-1835), published in the 'Grande Suite de Chevaux' (1817-21).
Stock: 63947

207. **Cheval Persan. dessiné d'après un des chevaux envoyés par le Roi de Perse à S.A.R. le Prince régent d'Angleterre.**
Carle Vernet. Imp. Lithog. de F. Delpech. [n.d., c.1820.]
Fine & rare lithograph. Printed area 330 x 340mm (13 x 13½"), large margins. Repaired tear in margins, creasing in edges. £390
A portrait of a Persian horseman on a stallion, drawn from one sent to George, Prince Regent. After Antoine Charles Horace Vernet (1758-1835), published in the 'Grande Suite de Chevaux' (1817-21).
Stock: 63946

208. **Plan of Valuable Freehold Property, Situate in Drury Lane. For Sale by Mess.rs Edwin Fox and Bousfield. London, 1891.**
[1891]
Lithographic map with hand colour. Sheet 420 x 265mm (16½ x 10½"), with two sheets of particulars.
Folds, mounted on album sheet. £190
A sale prospectus for a building on the corner of Drury Lane and White Hart Street. A decade later the building would be destroyed when the semi-circular Aldwych was created.
Stock: 64334

209. **Plan of the Cities of London and Westminster, with the Borough of Southwark, exhibiting all the New Buildings to the present Year MDCCCVI [1806].**
Neele sculp. 350 Strand. Pub.d by T. Hughes Stationers Court, April 21.st 1806.
Engraved map. Sheet 405 x 730mm (16 x 28¾").
Trimmed within plate, binding folds flattened with repairs, nicks in edges. Damaged. £320
An early 19th century map of London with 'An Alphabetical List of 340 Principal Streets' underneath. The extents of the map are Knightsbridge in the west,

clockwise to Paddington, Islington, Hackney, Stratford-le-Bow, the East India Docks, Limehouse, Newington Butts, Chelsea Waterworks and Sloane Square.

Stock: 64140

210. A New and Correct Plan of the Cities of London & Westminster & Borough of Southwark with the Country Adjacent, the New Buildings, Roads &c to the Year 1769, from an Actural Survey Corrected & Engraved by J. Gibson.

London Printed for and Sold by Rob.t Sayer Map & Printseller near Sergeants Inn Fleet Street and J. Smith at Hogarth's Head Cheapside. Price 1.s.

Engraved map with hand colour. Dissected and laid on linen, as issued, sheet 505 x 385mm (19¾ x 15¼").

Paper toned, worm holes in index, wear at linen folds. £380

A detailed map of London with a separately printed engraved key underneath. It extends from Hyde Park Corner in the west, clockwise to Marylebone Gardens, Sadler's Wells, Hoxton, Mile End Old Town, Shadwell, Newington Butts and Chelsea Waterworks. *Darlington & Howgego 123b.*

Stock: 64137

211. A Plan of London and its Environs. Drawn and Engraved for Lewis' Topographical Dictionary.

Drawn by R. Creighton. Engraved by J. & C. Walker. [n.d., c.1835.]

Engraved map. Sheet 420 x 500mm (16½ x 19¾"). Trimmed within plate, original folds. £160

A detailed map of central London, an example of the second state, with the addition of London's first steam railway, the London and Greenwich Railway (opened between 1836-40). *Darlington & Howgego 330.*

Stock: 64127

212. The Stranger's Guide to London and Westminster, Exhibiting all the various Alterations and Improvements complete to the Present Time.

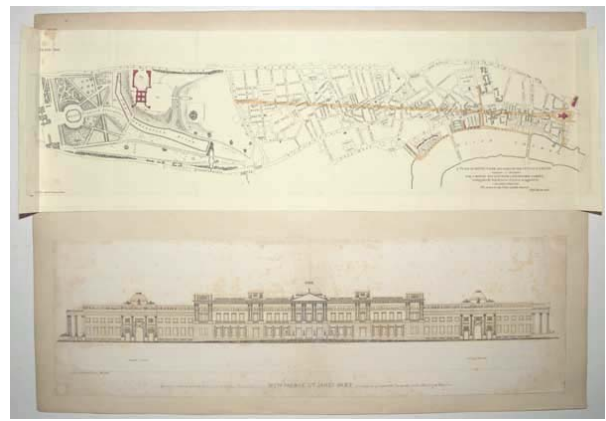
London, Published Jan.y 1.s. 1814 by Edward Mogg, N.º 14 Little Newport Street, Leicester Square.

Engraved map with hand colour. Dissected and laid on linen, as issued. Sheet 415 x 585mm (16¼ x 23").

Green oxidised, glue stains around edge, some wear at folds. £280

A detailed map of Georgian London, published the year before the Battle of Waterloo. It extends from Knightsbridge in the west, clockwise to Paddington, Pentonville, Hackney, Stepney, Walworth, Vauxhall Gardens, and the Royal Hospital at Chelsea. Regents Park is still Marylebone Park, with the Jew's Harp tea rooms and the original site of Lord's Cricket Ground.

Stock: 64128



213. A Plan of Hyde Park and Part of the City of London, shewing A Position for A Royal Palace, with a Proposed Street, leading directly from thence to S.t Paul's, as suggested by Colonel Trench. The design for the Palace and the Street, by Phil.p Wyatt, Arch.t.

G. & J. Cary, sculp, 86 S.t James's Street. [n.d., c.1827.]

Engraved map with hand colour. 185 x 695mm (7¼ x 27½"), with 'J. Whatman 1824' watermark. Folds, laid on album paper with a lithograph. £360

A plan for a new Royal Palace in Hyde Park with a new road carved in a straight line through London's West End to St Paul's Cathedral. It also shows Sir Frederick William Trench's plan for a Thames Embankment. Despite George IV's enthusiasm neither palace nor road was built.

The additional etching is 'Design for laternal instead of the present frontal Pavillion's for the New Palace St James Park intended to groupe with the marble arch of Georgius Quartus', 'Designd and etched by William Bardwell'. It is an elevation of a massive neo-classical facade.

Stock: 64132

214. Plan of the Proposed Alterations in St James's Park.

G.E.M [George Edward Madeley] del. Printed and Published by Ingrey & Madeley, Lithographic Office 310 Strand [n.d., c1827].

Lithographic map with hand colour. Printed border 230 x 430mm (9 x 17"). Laid on album paper with two other lithographs. £190

John Nash's planned redevelopment of the area around St James's Park, including the buuildings of Pall Mall. The two matching lithographs show the St James's Canal before and after it was redesigned to look more natural.

Stock: 64139

215. Plan of the West India Docks &c. Designed and Dedicated to the Directors by Their Very Humble Servant Ralph Walker.

B. Baker sculp.t Lower Street, Islington. Published January 1.st 1802.

Rare engraved map. Sheet 290 x 400mm (11½ x 15¾"). Trimmed within plate, mounted on album paper at corners. £750

A plan of the West India Docks drawn by the dock's Resident Engineer Ralph Walker (1749-1824). The docks, designed by William Jessop with consultant James Rennie, were opened eight months later. South of the docks is The City Canal, built at Walker's suggestion, to create a shortcut across the Isle of Dogs, opened 1805.

Stock: 64287

216. A Geometrical Plan, & North West Elevation Of His Majesty's Dock-Yard, at Deptford with Part of the Town. &c. To the Right Honourable Henry Arthur Earl of Powis, Viscount Ludlow Baron Powis of Powis Castle Baron Herbert of Chirbury and Baron of Ludlow. This Plate is humbly inscribed by his Lordship's most dutiful and Obedient Servant. Tho: Milton

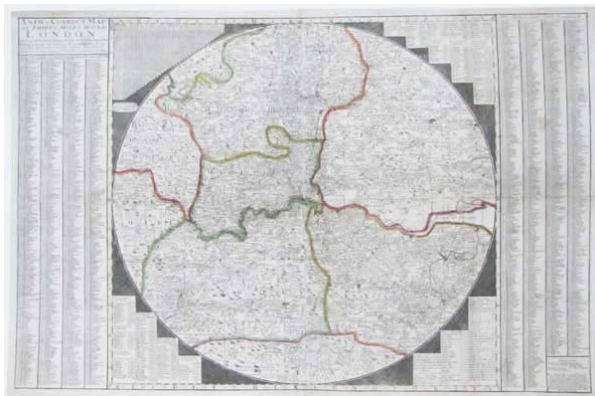
Tho:s Milton Surv:et delin.t. P.C. Canot Sculp.t. Publish'd according to Act of Parliament July 30th 1753.

Engraving. Sheet 470 x 650mm (18½ x 25½"). Trimmed to printed border, some loss at edges, laid on album paper. Damaged. £420

A large and detailed plan of the naval docks at Deptford with a prospect, within an ornate border containing the title, dedication, key and vignettes of shipbuilding.

One of an important set of six plans of the Royal Dockyards by Thomas Milton (1743-1827), a surveyor, draughtsman and engraver, a pupil of Woollett. He worked in Dublin and London and was governor of the Society of Engravers.

Stock: 64131



217. A New and Correct Map of Thirty Miles Round London.

Printed & Sold by Hen. Overton at the White Hors without Newgate [n.d., c.1720.]

Fine engraved map with hand colour. Two sheets conjoined, total 660 x 980mm (26 x 38½"). Laid on card at edges. £950

A large and detailed map of the environs of London, showing from Great Marlow in the West, clockwise to Baldock, 'Chlemsford', Canvey Island, Maidstone, Horsham and Godalming. The corners contain tables of distances and the charges for use of bridges & locks on the Thames. Down the sides is an extensive gazetteer.

Howgego 67, state i of ii.

Stock: 64202

218. Plan of the West India Docks &c. as Designed and Dedicated to the Directors by Ralph Walker Engineer. European Magazine.

S. Rawles sc. Publish'd by J. Sewell, Cornhill, Oct.r 1 1802.

Engraved map. 125 x 190mm (5 x 7½"). Narrow margins, laid on album sheet with another map. £160

A plan of the West India Docks drawn by the dock's Resident Engineer Ralph Walker (1749-1824).

The second map, dated 1834, covers St Katherine's Dock, London Docks, Commercial Docks, West India Docks and East India Docks.

Stock: 64333

219. The Middle Temple Hall London. Viro Amicissimo, Patrono vere colendo, Johanni Nichols, Typographo Londiniensi, hand Tabulam aeneam; gratitudinis ergo, D.D.D. J.P Malcolm

Malcolm del et sc. Publish'd Feb. 1. 1800 by J.P. Malcolm Somers Place, E.

Engraving. Sheet 425 x 490mm (16¾ x 19¼"). Trimmed within plate, two repaired tears, slight surface soiling. £240

A view of the Middle Temple Hall, the finest example of an Elizabethan Hall, depicting the roof and The High Table, made from a single oak.

Engraved and published by James Peller Malcolm (1767-1815), an American artist who moved to England in around 1789.

Stock: 63934

220. New Bedlam in More Fields. Hospitium Mente Captorum Londinense.

[n.d., c.1750].

Engraving. 420 x 580mm (16½ x 22¾"). Creasing in top right corner. £360

The Bethlem Hospital, designed by Robert Hooke, built between April 1675 and July 1676.

The plate was engraved for 'Britannia Illustrata' and published by Henry Overton in 1715. This example has the publication line removed.

Stock: 64150

221. A View of the Royal Exchange London. Vue de la Bourse Royale à Londres. 7.

T. Bowles delin et Sculp. Publish'd according to Act of Parliament. Published 12.th May, 1794. by Laurie & Whittle, 53, Fleet Street London.

Engraving with fine colour. 260 x 400mm (10¼ x 15¾"). £280

View of the old Royal Exchange on Cornhill, with figures, carts and coaches in street outside. On the far right a group of men are righting an overturned carriage!

Stock: 64330



222. [A Bird's Eye View of Smithfield Market taken from the Bear & Ragged Staff.]

Pugin & Rowlandson delt. Bluck sculpt. [London published 1st Jany. 1811, at R. Ackermann's Repository of Arts, 101, Strand.]

Coloured aquatint. Sheet 370 x 505mm (14½ x 19¾"). Trimmed close to image on all sides. £420

A large & scarce colourful scene of a busy Smithfield Market.

Stock: 64153

223. Smithfield "Used Up". One Hundred Shillings. Also, now ready, The Companion Print, Tattersall's "Quite Fresh".

S. Alken Del. Read & C.º, Litho. London: Published Nov.r 15.th 1855, by Read & C.º, 10, Johnson's C.t, Fleet St.

Rare tinted lithograph, finished by hand. Sheet 580 x 770mm (22¾ x 30¼"). Some surface wear, laid on canvas. £380

A horse auction at Smithfield Market, with a broken-down horse for sale.

The second of two rare plates, contrasting the sale of the young horse at upmarket Tattersall's and its disposal at Smithfield.

Stock: 63928

224. A View of Somerset House, with St. Marys Church in the Strand London. Vue de la Maison royale de Somerset avec l'Eglise de S.te Marie dans le Strand a Londres.

T. Bowles Delin et Sculp. London, Printed for Laurie & Whittle, 53 Fleet Street, Bowles & Carver, 69, St Pauls Church Yard, & Robert Wilkinson, 58, Cornhill. Engraving with fine hand colour. 260 x 400mm (10¼ x 15¾"), with large margins. £320

View of St Mary-in-the-Strand; looking down the street to the right of the church into the distance; carriages and pedestrians in foreground. Somerset House seen to the right.

Stock: 64328

225. [St Paul's Cathedral.]

J. Simon fec. D. Loggan fec. [after Daniel King] Printed and Sold by John Bowles at Mercer Hall London [n.d, 1731].

Engraving. Sheet 405 x 470mm (16 x 18½"). Trimmed within plate, holes in image, folds, some rubbing of surface. Repairs. Damaged. £320

A collection of 11 views and plans of the Norman St Paul's Cathedral by Daniel King, with a prospect of London after Visscher, and three elevations of Wren's replacement in the middle, engraved by John Simon. When the plate was first published in 1658 it showed only the old St Paul's, with an engraved text in the middle where the new building is depicted here. This version was re-engraved for 'London Described'.

Stock: 64130

226. Prospetto della Chiesa di S. Paolo di Londra per la parte di dietro. N.º 2.

Ant. Canaletto del. Fambrini inci. [Livorno?, c.1780.] Scarce engraving. Sheet 465 x 370mm (18¼ x 14½").

Trimmed within plate, repaired tears, creasing, spots and stains, laid on card. £190

A view of the rear of St Paul's Cathedral after Canaletto.

Stock: 64165

227. North west View of the Cathedral Church of St Paul, London. This Beautiful Fabrick was begun in 1675. Finished in 1715 being 40 Years, amd Cost £1,500,000.

Printed for & Sold by Bowles & Carver. No 69. St Paul's Church Yard London. [n.d., c.1800.]

Fine coloured engraving. 280 x 430mm (11 x 17"), large margins. Crease. £280

A view of St Paul's cathedral, with the statue of Queen Anne in the churchyard. Originally published 1754 by John Bowles.

Stock: 64171

228. Elévation et Perspective de l'Eglise Cathédrale de S.t Paul de Londres vuë du côté.

Sir Christopher Wren Architectus. Charpentier sculp. A Paris chez Chereau rue S.t Jacques au Coq. 1761.

Engraving. Sheet 350 x 525mm (13¾ x 20¾").

Trimmed into image at sides, to printed border at top, splits in folds, laid on card at edges. £260

The exterior of St Paul's Cathedral.

Stock: 64163

229. The West Prospect of the Cathedral of S.t Pauls.

Schwert fäger delin. R. Parr Sculp. London Printed for Rob.t Sayer at the Golden Buck in Fleetstreet.

Scarce & fine engraving. Sheet 485 x 330mm (19 x 13"). Trimmed within plate. Laid on card at edges.

£260

A view of the front of St Paul's Cathedral, with the statue of Queen Anne.

Stock: 64167

230. A View of the Temple as it appeared in the Year 1671 when James Duke of York, afterwards James II was a member of the Inner Temple, and S,,r Heneage Finch, Knight & Bar,,t Attorn: Gen:l afterwards L,,d Keeper, L,,d Chancellor & Earl of Nottingham, was Treasurer of that Honorable Society: at

**whose expence the same is now re-engraved
An.º. 1770.**

[But later]

Etching with engraving. Two plates conjoined, total 490 x 885mm (19¼ x 34¾"). Trimmed within plate, splits in original folds and tears repaired. £580

A large bird's-eye view of the Temple, showing the buildings and gardens, with the arms of James II as Duke of York and Heneage Finch in the image area and 34 armorials (five blank) around the upper edges.
Stock: 63930



231. Western Exchange, Old Bond Street, For the Encouragement of British Manufacturers, Artists and Dealers, and for Receiving general Property for Sale on Commission. Established Jan.y 1.st 1817.

G. Smith Del.t. [Published April 5.th 1817 by G. Smith, Western Exchange, Old Bond Street, London.] Scarce etching, working proof before aquatint and publication line. Sheet 295 x 400mm (11½ x 15¾"). Trimmed into image, tears taped. £280

The interior of the Western Exchange (also known as the Bond Street Bazaar), which occupied a passage between between N° 10 Old Bond Street to the back of No 14 in what later became the Burlington Arcade. It was destroyed by fire in 1836.

Stock: 64315

232. [Coronation of George IV] Westminster Hall Coronation Pass Ticket.

Dobbs. [1821]

Etching, printed in blue and red, on embossed sheet with the blind stamp of the Lord Great Chamberlain's Office. Sheet 190 x 135mm (7½ x 5¼"). Three corners snipped, laid on album sheet with two aquatints of events of the coronation engraved by William Read. £160

A pass ticket for George IV's coronation. The two aquatints show the Grand Banquet in Westminster Hall and 'The entrance of the Champion with the Ceremony of the Challenge'.

Stock: 64168

233. View of the Bridge and Pagoda, from the Canal, S.t James's Park.

Published Aug.t 12, 1814, by Tho. Palsler, Surry side West.r Bridge.

Rare aquatint. Sheet 235 x 340mm (9½ x 13½"). Trimmed into image and around title, stains, laid on card with 4pp. letterpress 'A short Account of the Amusements preparing in St. James's Park'. £130

A view of the festival published less than a fortnight after it began, with a prospectus for the show.

Stock: 64144

234. The Chinese Pagoda and Bridge, erected over the Canal in S.t James's Park, for the Grand Jubilee of the 1st of August 1814.

Published Sept.r 9, 1814 by James Whittle & Richard Holmes Laurie N.º 53 Fleet Street London.

Rare etching. Sheet 265 x 415mm (10½ x 16¼").

Trimmed to image on three sides, into plate at bottom, loss of image on left replaced with mss., fold, paper toned. £190

A view looking down the canal to the Bridge and Pagoda designed by John Nash, tents lining both sides of the water and aeronaut Windham William Sadler's hot air balloon behind.

Stock: 64146

235. [Three views of the Chinese Pagoda built for the Grand Jubilee.] The Pagoda and Chinese Bridge, As it appeared in St James's Park, on the First of August, 1814. As a National Fete, given in Commemoration of a General Peace, being the Centenary of the Ascension of the Brunswick Family to the Crown of England, and the Anniversary of the Glorious Battle of the Nile.

London: Printed and Published (by Permission) by Sherwood, Neely, and Jones Paternoster Row [n.d., c.1814].

Coloured etching. Sheet 175 x 265mm (7 x 10½").

Folds, slight ink offset, laid on album sheet with a coloured wood engraving and a steel engraving. £120
The wood engraving is 'The Bridge and Pagoda erected in commemoration of the Peace', 'Printed & Published by Langley & Belch, 173 Borough London', showing a hot-air balloon above the bridge.

Stock: 64142

236. [Four views of the Chinese Pagoda built for the Grand Jubilee.] A view of the Chinese Bridge and Pagoda in S.t James's Park with its Tents at the Grand Fete in Honour of Peace Aug.6 1 1814.

Published Aug.t 8 1814 by J. Pitts, N.º 14 Great St Andrew Street Seven Dials.

Rare coloured wood engravings. Sheet 165 x 240mm (6½ x 9½"). Laid on album paper with another wood engraving and two steel engravings. £140

Four views the Bridge and Pagoda designed by John Nash for the Grand Jubille of 1814. One of the steel engravings also shows aeronaut Windham William Sadler's hot air balloon behind.

Stock: 64162

237. A true representation of Tower-Hill as it Appear'd from a rais'd point of View on the North Side, Aug.t y.e 18.th 1746, when the Earl of Kilmarnock and the Lord Balmerino were Beheaded.

G. Budd pinx. P. C. Canot Sculp. Published According to Act of Parliament 1747, Sold No.2 Maiden Lane, Cheapside [but c.1760.].

Etching with engraving. Sheet 380 x 605mm (15 x 23¾"). Trimmed within plate, cracked at fold, laid on card. £490

The executions of two of the leaders of the 1745 Jacobite Rebellion: Arthur Elphinstone (1688-1746), 6th Lord Balmerino; and William Boyd (1705-46), 4th Earl of Kilmarnock.

Stock: 64294

238. To the King's Most Excellent Majesty This Print, representing His Majesty Reviewing the Volunteer Corps Assembled in Hyde Park. in honor of his Birth day, June 4, 1799, [Is by his gracious permission dedicated by his faithful & loyal subjects John & Josiah Boydell.]

Drawn & Etch'd by Rob.t Smirke Jun.r. Aqua-tinta by R. Earlom. [Pub. June 1. 1801 by J. & J. Boydell, N.º 90, Cheapside; & at the Shakespeare Gallery, Pall Mall, London.]

Aquatint, printed in sepia, blue wash in sky. Two sheets conjoined, total 560 x 895mm (22 x 35¼"). Trimmed into plate, into image at top, folded twice, some paper tone, partially mounted on album paper.

£320

An elevated view looking down on the Volunteer regiments of infantry and Cavalry parading in the north-east corner of Hyde Park. The view also includes Park Lane on the right, Oxford Street and Bayswater Road beyond the park and Edgware Road in the distance.

Stock: 64292



239. A View of the Cities of London and Westminster with the Suburbs and Circumjacent Country. Shewing the steeples of all the Churches and as many of the Public Buildings as are seen from the gallery of the steeple of Islington which Town appears in the fore ground.

Delineated, Etchd, and done in Aquatinto by John Swertner. Published as the Act directs July 1st. 1789 by John Swertner No10 Nevils Court Fetter Lane London.

Coloured aquatint with etching. Sheet 320 x 695mm (12½ x 27½"). With key plate, coloured etching, 120 x

745 (4¾ x 29¼"). Trimmed to image on three sides, into plate at bottom, some damage to image, laid on card with keyplate. £1300

A view of London and Westminster as seen from the lantern of St Mary Islington, here with the uncommon key plate. The detail in the foreground shows figures in their gardens, tending livestock and tiling a roof. Major landmarks such as St Pauls, Westminster Abbey and the Monument, as well as many church spires, can be made out in the distance.

The Rev. John Swertner (1746-1813) was a Moravian Minister who, when not producing views such as this, was a prolific writer of hymns.

Stock: 63927

240. [London Plate III.]

[Drawn, Engraved & Published by William Daniell.] [N.o 9 Cleveland Street, Fitzroy Square, London, June 1, 1804.] [but later]

Aquatint, printed in colours and hand finished. 380 x 665mm (15 x 26¼"). Extensive restoration, recoloured, laid on card. £360

A view looking down on London Bridge, with St Paul's Cathedral and the Monument to the Great Fire of London. From William Daniell's 'Six Views of the Metropolis of the British Empire'.

The bridge is Old London Bridge, showing it after the 1762 renovation by George Dance the Elder, following the removal of all the buildings the previous year. He built a central Great Arch to help water flow, although the famed rapids are still shown here, in this case following upstream. Also shown are the alcoves built to shelter pedestrians and the balustrade.

William Daniell RA (1769-1837) was one of the few artists of the period who was as skilled as an aquatinter as he was a painter. The margins have been given a grey wash in imitation of watercolour presentation of the period.

Stock: 64291

241. [Custom House] To the Right Honourable the Commissioners of His Majesties Customs, This Prospect of the the Custom house is humbly Presented by your Hono,rs nmost humble Servants. Dec.ber ye 15.th 1714.

John Harris delin. et sculp: Sold by Tho: Taylor at ye Golden Lyon in Fleet Street.

Coloured engraving. 465 x 575mm (18½ x 22¾"), large margins. Creasing near centre fold as normal, laid on card. £450

London's Custom House, as built by Christopher Wren after the previous building had been destroyed in the Great Fire of 1666, completed 1671.

Soon after this print was published the building was badly damaged by a gunpowder explosion; it was rebuilt on Wren's foundations by Thomas Ripley, 1717-25.

Stock: 63939

242. [N.W. View of the Fair on the River Thames, During the Great Frost 1683/4.] Munday February the 4: A°1683/4.

[John Mayle Whichelo after John Wyck?] [n.d., c.1812.]

Pen and ink, with grey wash on two sheets of india paper, total 250 x 730mm (10 x 28¾"), with an 1825 engraving of the same scene and a sheet of letterpress. Laid on card, engraving with abrasion of print surface.

£750

A view of the Frost Fair on the Thames during the frost of 1683-4, after Jan Wyck, taken near the Temple Stairs, showing the many stalls on the ice, people wandering among them. Behind is London Bridge. The style is very similar to John Mayle Whichelo's sketch after Jan Wyck in the British Museum (1880,1113.1754).

Stock: 63925



243. [George Dance's plan for London Bridge and Port of London] View of London, with the Improvements of its Port.

Painted & Engraved by William Daniell. _ The Picture in the possession of George Dance Esq.r. Published as the Act directs for William Daniell, N.º 9. Cleveland Street, Fitzroy Square, August 15.th 1802.

Fine aquatint, printed in blue and brown and finished by hand. Sheet 470 x 810mm (18½ x 32"). Some restoration.

£1350

William Daniell's visualisation of George Dance jnr's grandiose scheme to redevelop the Port of London in the early 19th century. It includes: replacing London Bridge with a double bridge with drawbridges to allow ships upstream without impeding land traffic; uniform warehouses along a Thames straightened between the bridge and the Tower of London; and 'amphitheatrical' areas around the Monument and the proposed 'Naval Trophy' obelisk south of the river on the approaches to the bridge.

The estimated cost of £1,250,000 proved to be too much for the House of Commons committee and, despite promotional material such as this print, the scheme never got off the drawing board.

Plate 1 of Daniell's 'Views of London's Docks'. *Abbey* 208.

Stock: 63929

244. [Four prints relating to the opening of Rennie's London Bridge.]

[c.1831.]

One copper engraving, one steel engraving and two wood engravings. Largest 220 x 280mm (8¾ x 11"). Laid on card. £120

Three views of the opening festivities, including two with hot air balloons, and a description published during the building.

Stock: 64340

245. View of London (from the Adelphi).

[Etched and Aquatinted by Mr. Clark.] Published by Samuel Leigh, 18 Strand, to accompany The Panorama of the Thames, from London to Richmond [n.d., c.1829].

Two coloured aquatints (of three). Sheets 240 x 550mm (9½ x 21¾") & 240 x 575mm (9½ x 22¾")..

Vertical folds as issued, laid on card.. £1200

Two thirds of a view from the terrace of the Adelphi. The left sheet looks downstream to Waterloo Bridge and St Paul's Cathedral, with the Monument and the Tower of London in the distance. The middle sheet looks across the Thames to the factories and warehouses of the South Bank, including 'Fowler's Iron Works' and 'College Wharf Saw Mills'. The Lord Mayor's flotilla spans the two plates. The right sheet (not present here) looks upstream to Westminster Abbey.

John Heaviside Clark (1770-1863) was a Scot whose sketches made directly after the battle earned him the nickname 'Waterloo Clark'. See Item 8817 for an uncoloured example of the right sheet.

Stock: 64290

246. His Majesty's Royal Banqueting House of Whitehal. London. 1713.

H.Terasson delin et sculp 1713. [London: D.Mortier., 1713.]

Engraving. 420 x 570mm, large margins. A few small worm holes. Old ink numeral. £360

A view of the exterior of the Banqueting House, with the entrance to the Palace of Whitehall on the left.

Cannons are set in the wall on the right.

From 'Britannia Illustrata'.

Stock: 63932

247. Covent Garden Piazza.

P. Sandby delin. Edw.d. Rooker Sculp. Publish'd as the Act directs Feb.ry. 20 1768, by Edw.d Rooker Queens Court Queen Street Lincoln's Inn Fields.

Etching. 420 x 560mm (16½ x 22"). Thread margin at bottom, small repaired tears, mounted on card. £450

Covent Garden seen from the south east side of the colonnade, with figures including a woman selling goods on the right, a pair of shoe-shiners, a beggar, a boy with a hoop and two boys playing marbles in the foreground to left. A sedan chair sits unoccupied.

An early example, published by the engraver. Later editions were published by John Boydell.

Stock: 63940

248. The House of Lord Archer in Covent Garden.

[Sutton Nicholls?] [Published according to Act of Parliament 1754, for Stowes Survey.]
Etching with engraving. Sheet 335 x 460mm (13¼ x 18"). Trimmed close to printed border, losing publication line, laid on card at edges. £190
43 King Street, Covent Garden, built in 1717 for Admiral Russell, 1st Earl of Orford, to designs by Thomas Archer. The Lord Archer of the title was the architect's nephew, also Thomas (1695-1768), who had married Lord Orford's great-niece in 1726 and came into ownership of the house in 1729. He was raised to the peerage in 1747 as 1st Baron Archer.
The house, once the home of the National Sporting Club, is now the London premises of 'Glossier', a cosmetics firm.
From the sixth edition printed in 1754 - 1755 of John Stowe's work 'A Survey of the Cities of London and Westminster and the Borough of Southwark', originally published in 1598 and 1603.
Stock: 64170

249. Covent Garden Piazza.

P. Sandby delin. Edw.d. Rooker fecit. Publish'd as the Act directs Feb.ry. 20 1768, by Edw.d Rooker Queens Court Queen Street Lincoln's Inn Fields.
Etching, very scarce scratched letter proof before title. 420 x 560mm (16½ x 22"). Narrow margins, repaired tears, mounted on card. £650
Covent Garden seen from the south east side of the colonnade, with figures including a woman selling goods on the right, a pair of shoe-shiners, a beggar, a boy with a hoop and two boys playing marbles in the foreground to left. A sedan chair sits unoccupied.
Stock: 63941

250. Hotel De la Sabloniere, Leicester Square, London.

S. Rawle Del. P. Mazel Sculp. [n.d., c.1800.]
Engraving 120 x 170mm (4¾ x 6¾"). Trimmed near to image and laid on card with two advertisements for the hotel. £190
Three prints relating to Sablonière Hotel, 30 Leicester Square, formerly Hogarth's House.
Stock: 64339

251. Her Maj.ties Royal Palace & Park of S.t James's. To Her most Serene and Most Sacred Majesty Anne by ye Grace of God Queen of Great Britain France & Ireland &c.

[n.d., c.1707.]
Engraving on two sheets conjoined. Total 565 x 900mm (22¼ x 35½"). Laid on card. £980
A view looking across St James's Park to St James's Palace, with a twelve-point key naming the house on the north side, including those of the Duke of Malborough and Lord Godolphin. On the left is Buckingham House; on the right Banqueting House, Whitehall and Charing Cross.
From 'Britannia Illustrata'.
Stock: 64295 – see illustration inside back cover

252. Cottage Erected in St. James Park for the Ornithological Society of London, (with the Sanction of the Lords of the Treasury and Commissioners of Woods and Forests.) Dedicated by Permission, to His Grace the Duke of Buccleugh and Queensbury, K.G. &c. &c. &c.

Drawn on Stone bu J.B. Watson. Printed by C. Hullmandel. [London, 1841, Published by the Architect, 39, Manchester S.t., Manchester Square.]
Scarce lithograph with hand colour. Sheet 225 x 330mm (8¾ x 13"). Trimmed into image on three sides, losing publication line at bottom, repaired tears, laid on card. £160
The famous Duck Island Cottage in St James's Park, drawn by the architect John Burgess Watson.
Stock: 64148



253. [Westminster sheet from Buck's panorama of London]

This drawing, taken (from M.,r Scheve's Sugar House, opposite to York House) & Engraved by S. & N. Buck, is publish'd according to Act of Parliam.t Sep 11.th 1749. N.,° 1. Garden Court, Middle Temple, London. Engraving. Sheet 310 x 655mm (12¼ x 25¾"). Trimmed witin plate, into image on right, to printed border on left, creases, laid on album paper. £380
The left sheet from a five-plate prospect of London, showing Westminster Bridge nearing completion, the Houses of Parliament and Westminster Abbey.
The complete prospect extends to the Tower of London.
Stock: 63937

254. A South View of Westminster Abby & S.t Margarets Church. Vue de l'Abbaie de Wesminster, & de l'Eglise de S.te Marguerite.

J. Bowles Delin et Sculp. London Printed for Bowles & Carver 69 St Pauls Church Yard Rob.t Wilkinson N.º 58 in Cornhill and Laurie & Whittle 53 Fleet Street.
Engraving with fine hand colour, J. Whatman 1809 watermark. 265 x 400mm (10½ x 15¾"), with large margins. £320
A view of the exteriors of Westminster Abbey & St Margaret's Church.
Stock: 64329

255. The British Museum.

Aug.s Butler, Delt & Lith. Stannard & Dixon Imp. [London, printed & Pub.d April 25th 1853 by Stannard & Dixon, 7, Poland Street.]
Rare tinted lithograph with touches of hand colour. Sheet 320 x 480mm (12½ x 19"). Trimmed close to

printed border on three sides, losing publication line at bottom, tears through title repaired. £280
A view of Sir Robert Smirke's Greek Revival façade of the British Museum from Great Russell Street, published before the museum was fully open to the public.
Stock: 63933

256. A View of the Foundling Hospital. Vue d'Hopital des Enfants Trouves.

L.P. Boitard Delin. Parr sculpt. Published 12.th May, 1794, by Laurie & Whittle, 53, Fleeet Street, London. Etching with fine hand colour. 265 x 400mm (10½ x 15¾"), with large margins. Slight oxidation of colour at edges. £320

The Foundling Hospital was founded in 1739 in London, north of Great Ormond Street and west of Gray's Inn Lane, by the philanthropic sea captain Thomas Coram. It was a children's home established for the 'education and maintenance of exposed and deserted young children.'

The plate engraved by Nathaniel Parr (fl.1723 - 1760) after Louis Philippe Boitard (1733 - 1767; fl.) in 1753.
Stock: 64327



257. Design for the Northern Approach to the British Museum.

Chas FitzRoy Doll RBA Arch.t. [n.d., c.1911.] Pen & ink, pencil & watercolour. Sheet 440 x 680mm (17¼ x 26¾"). Laid on card, chips to edges. £750

A very impressive architect's visualisation of his plan for the development of Bloomsbury between Torrington Square and the British Museum, with terraces designed in "Flemish Franco-Gothic" style in 1907.

Chas FitzRoy Doll (1850-1929) was appointed Surveyor to the Bedford Estates in Bloomsbury and Covent Garden in 1885. He built the Russell Hotel and the Imperial Hotel, both Russell Square in 1898 & 1905.

Stock: 63935

258. Parish of St. Pancras, Middlesex. A List of the Names and Places of Abode of the Overseers and Agents, Collectors, Constables, Acting Parish Clerk, Beadles, Headboroughs, Searchers, Turcocks, &c. for the Year Ending at Easter, 1828. For the Information of the Inhabitants.

Easter, 1827. Reynold [...]et.

Scarce letterpress. Sheet 505 x 380mm (19¾ x 15"). Tear at bottom with loss to three lines of text including printer's address, creasing, spots and stains, laid on card. £160

The parish covered Highgate, Kentish Town, Camden Town, Somers Town, Grays Inn Lane and Tottenham Court Road.

Stock: 64164

259. View from Greenwich Park. Aussicht vom Greenwich Park. Vue Pris du Parc de Greenwich.

Tombleson del. H. Winkler sculp. [n.d., c.1840.] Steel engraving. 180 x 230mm (7 x 9"). Damp stains. Trimmed to image. £50

A view looking past Greenwich Hospital towards London, surrounded by an astronomy-themed border. From W.G. Fernside's "Eighty Picturesque Views on the Thames and Medway Engraved on Steel By the First Artists".

Stock: 64172

260. Greenwich, Oh, Ho, I'm So Timid. Fancy Sketches N.º 22.

Printed by Lefebvre & Kohler, Newman St. London: Published by G.S. Tregear, 96, Cheapside [n.d., c.1830].

Coloured lithograph. Sheet 315 x 220mm (12½ x 8¾"). Slight staining, scratch in unprinted area. Trimmed. £130

A flirtatious girl runs down the hill of Greenwich Park, watched by three men, one with a telescope. The twin domes of Greenwich Hospital are in the distance.

Stock: 64192

261. View Near Greenwich. Aussicht zu Greenwich. Vue près Greenwich.

Tombleson del. W. Taylor sculp. [n.d., c.1840.] Steel engraving. 180 x 230mm (7 x 9"), large margins. £45

A distant view of Greenwich, with a windmill, surrounded by a maritime-themed border.

From W.G. Fernside's "Eighty Picturesque Views on the Thames and Medway Engraved on Steel By the First Artists".

Stock: 64173

262. [Three Views of Greenwich Hospital]. A North View of Greenwich Hospital from the Isle of Dogs. [&] The Royal Hospital at Greenwich. [&] [Untitled view of the North Front]

[n.d., 1748-c.1780].

Three engravings. 125 x 210mm (9 x 8¼"); 175 x 235mm (7 x 9¼"); & 155 x 290mm (6 x 11½). All trimmed and laid on album paper at edges. £140

Stock: 64332

263. The Hall of Greenwich Hospital. Kent.

Engrav'd by J. Storer from a Drawing by F. Nash. London, Publish'd Jam.y 1. 1801, by Vernor & Hood, Poultry. J. Storer & J. Craig, Chapel Street, Pentonville.

Engraving. Sheet 185 x 215mm (7¼ x 8½"). Trimmed within plate, mounted in album paper at edges. £50

A view of the exterior.

Stock: 64176

264. **[The Queen's House.] The Asylum of Greenwich Hospital. (From the Park). 160.**

Published June 1, 1814, by James Whittle & Richard Holmes Laurie, N.º 53, Fleet Street, London.

Coloured etching. 295 x 445mm (11½ x 17½"). Tear entering image on left taped. £280

A scarce view of the Queen's House, as augmented by flanking wings and colonnades to the designs of Daniel Asher Alexander, c. 1807-11.

Stock: 64324

265. **Greenwich Hospital.**

[Samuel Ireland] Pub. for S. Ireland, May 1. 1799.

Aquatint, printed in sepia. Sheet 145 x 205mm (5¾ x 8"). Trimmed and laid on album sheet with two other views of Greenwich Hospital. £95

Three views of Greenwich Hospital from the Thames.

Stock: 64336

266. **Greenwich Hospital.**

Tombleson del.t. [n.d., c.1830.]

Steel engraving. 180 x 230mm (7 x 9"). Laid on album sheet with two other views of Greenwich Hospital. £95

Three views of Greenwich Hospital from the Thames.

Stock: 64337

267. **Fulham.**

Thos: Preist Pinx: et Sculp: Publish'd According to Act of Parliament September 25. 1738.

Etching. 255 x 370mm (10 x 14½"), large margins. Some staining at bottom. £260

View of Fulham showing All Saints Church, the wooden Putney Bridge over the River Thames, and figures including a ferryman on his boat in the foreground.

Numbered '4' lower right. *Guildhall Library Record: 23145.*

Stock: 64151

268. **Fulham, from the White Lion Putney. No.4.**

J. Dillon, del. R. Laurie sculpsit. Publish'd Feb.y 24.th 1783, by John Harris, Sweetings Alley, Cornhill, London.

Hand-coloured aquatint with etching, 18th century watermark. 255 x 355mm (10 x 14"). Small hole repaired, some spotting. £240

Rare view of Fulham from the White Lion Inn, Putney. Boats and horses can be seen waiting by the shore of the River Thames in the foreground.

Stock: 64152

269. **The Royal Palace of Kinsington. Le Palais Royal de Kinsington.**

Mark Anthony Hauduroy delineavit. Printed & Sold by Tho.s Bowles Print & Map Seller next ye Chapter House in St Paul's Church Yard, London [n.d., c.1720].

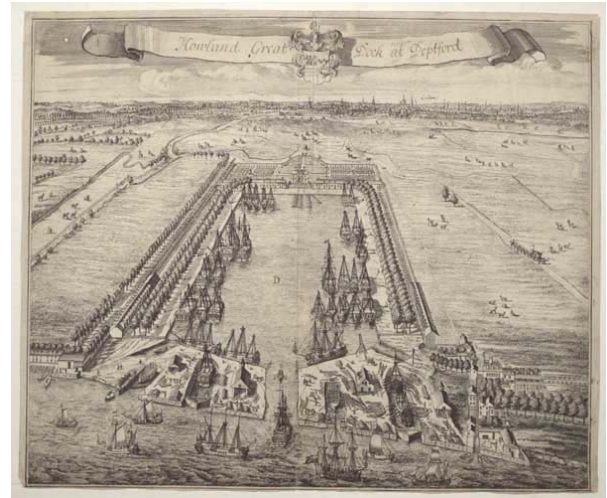
Etching. 470 x 655mm (18½ x 25¾"). Very small repaired tears in borders. £580

A large bird's-eye view of Kensington Palace from the south, formal gardens in the foreground and fields and hills behind.

From the fourth volume of 'Britannia Illustrata' by

Joseph Smith

Stock: 63931



270. **[Greenland Dock] Howland Great Dock near Deptford. [in ink mss]**

J. Badeslade Delin. J. Kip Sculp. [n.d., c.1728.]

Engraving, very rich impression. Sheet 340 x 410mm (13¼ x 16"). Trimmed close to printed border, old ink mss., mounted on album paper at edges. £280

An elevated view of Howland Great Wet Dock, Rotherhithe, built 1695-9 to refit East India ships. As it was not created for cargo, there are no warehouses around the main quay but an avenue of trees. In the background is London, with St Paul's Cathedral. Soon after this view was published the Greenland whalers started using the dock and blubber boiling houses were built to render oil and the docks were renamed 'Greenland Dock'.

Stock: 64288

271. **Rotherhithe.**

Tombleson del. J. Carter sculp. [n.d., c.1840.]

Steel engraving. 180 x 230mm (7 x 9"). £45

A view of Rotherhithe from the Thames, with shipping. From W.G. Fernside's "Eighty Picturesque Views on the Thames and Medway Engraved on Steel By the First Artists".

Stock: 64174

272. **Rotherhithe.**

Tombleson del. J. Carter sculp. [n.d., c.1840.]

Steel engraving. 180 x 230mm (7 x 9"). £45

A view of Rotherhithe from the Thames, with shipping. From W.G. Fernside's "Eighty Picturesque Views on the Thames and Medway Engraved on Steel By the First Artists".

Stock: 64175

273. **The School for the Indigent Blind, St. George's Fields.**

Published July 12, 1813, by James Whittle & Richard Holmes Laurie, N.º 53, Fleet Street London.
Engraving with fine hand colour. 300 x 445mm (11¾ x 17½"), large margins. Slight crease. £260
The School for the Indigent Blind was founded in 1799, for pupils aged 10 to 18, instructing them in trades such as basket-making, spinning, weaving and mat-making. This building, near the obelisk at St George's Fields, was opened in 1812.
Stock: 64331

274. **G2 [Mile End and Shadwell].**

Published as the Act directs by R. Horwood, May 24 1799.
Engraved map with some wash colour. 575 x 530mm (22½ x 21"). Fine. £390
A map of Mile End and Shadwell, with Stepney Green, marking the 'London Hospital', St George's Church and St Paul's Shadwell.
Plate G2 of from Richard Horwood's monumental 24-sheet map of London on a scale of 26 inches to a mile. This was the first attempt to number every house in London.
Stock: 64028



275. **A North West View of the Tower of London. Vuë du côté de Nord-Ouest de la Tour de Londres.**

J. Maurer Delin. London Printed for Bowles & Carver, 69 St Paul's Church Yard, R. Wilkinson, 58 Cornhill & Laurie & Whittle, 53 Fleet Street. [n.d., c.1800.]
Engraving with fine hand colour. 260 x 400mm (10¼ x 16"), with large margins. £320
A view of the Tower of London, looking towards the Thames, so showing the moat and defences, after John Maurer (fl.1713 - c.1761).
Stock: 64325

276. **The entrance of great Portland street.**

Published [illegible] 1808.
Etching. 90 x 155mm (3½ x 6"), pasted on album sheet with 2pp. als dated 1826. £260
A view of Great Portland Street from fields to the north. The manuscript letter from William Spring to a Mr Bourne concerning a list of indentures in the possession of Bourne.
Stock: 64335

277. **Wimbledon House, The Residence of M.rs Marriott. [&] Wimbledon Park, The Seat of Earl Spencer.**

T.H. Shepherd del.t. N.º 42 of Ackerman's Repository of Arts &c. Pub. June 1. 1826. [&] N.º 26 of Ackerman's Repository of Arts &c. Pub. Feb.y 1. 1825.
Two coloured aquatints. Sheets c.145 x 210mm (5¾ x 8¼"). Trimmed and laid on album paper with corresponding text from the Repository and a small engraving of Wimbledon House. £160
Stock: 64338

278. **Carisbrooke Castle. I. of W.**

Drawn with Alum Bay Sand. By E.d. Dore, Newport, I of W, 1845.
Rare sand painting on card, ink title. Card 155 x 115mm (6 x 4½"). £130
A view of Carisbrooke Castle from the gateway, made out of coloured Isle of Wight sand.
Stock: 64245

279. **Sandown Bay and Culver Cliff from the South Side near Shanklin, I. of W. Sandown Bay and Nunnose Head from the Fort. Alum Bay and Headen Hill from the Needles.**

Drawn by T. Webster. [London: Payne and Foss, 1816.]
Coloured aquatint. Sheet 290 x 420mm (11½ x 16½"). Trimmed within plate, original central fold, faint staining at bottom £240
Three view of the cliffs of the Isle of Wight by Thomas Webber, from Sir Henry C. Englefield's "Description of the Principal Beauties, Antiquities and Geological Phenomena of the Isle of Wight".
Stock: 64321

280. **Alum Bay and Headen Hill from the Needles.**

Drawn by T. Webster. [London: Payne and Foss, 1816.]
Coloured aquatint. Sheet 120 x 430mm (4¾ x 17"). Trimmed from a larger sheet, folds. £130
A view of he cliffs of the Isle of Wight by Thomas Webber, from Sir Henry C. Englefield's "Description of the Principal Beauties, Antiquities and Geological Phenomena of the Isle of Wight".
Stock: 64322

281. **The Needles from Scratchells Bay, I. of Wight.**

Drawn from Nature & on Stone by Geo. Row. Printed by P. Simonau. Pub.d by Geo. Rowe & Rob.t Moir, Library Cowes, April 1.st 1826.
Coloured lithograph. Printed area 230 x 330mm (9 x 13"), with large margins. £70
A view of the Needles from Scratchell's Bay, with men shooting seabirds from the beach, which is only accessible by boat.
Stock: 64348

282. **Ryde, Isle of Wight.**

[n.d., c.1860.]

Coloured lithograph. Sheet 180 x 420mm (7 x 16½").

Original folds, stains in margins. £140

A view of Ryde from a pier, probably the Victoria Pier, opened in 1854 but was destroyed in 1859.

Stock: 64349

283. **Yarmouth from the West. Isle of Wight.**

Drawn from Nature and on Stone by Geo.e Childs.

Printed by Graf and Soret. London, Published by C. Tilt, 86, Fleet S.t [n.d., c.1850].

Fine & rare coloured lithograph on chine collé. 225 x 280mm (8¾ x 15"), large margins. £180

A view of Yarmouth from the west side of the river.

Stock: 64347

284. **[The "Young Cottager's" Cottage, Brading.]**

[E.d. Dore, Newport, I of W.] Drawn with Alum Bay Sand, 1853.

Rare sand painting on card, ink title. Card 155 x 115mm (6 x 4½"). Some staining. £80

A view of Residences of the "Young Cottager's", Brading. Isle of Wight. Made out of coloured Isle of Wight sand.

Stock: 64246

285. **This Triumphal Arch was erected at Norwich in Honour of His Royal Highness the Duke of Cumberland upon the Thanksgiving Day for the Suppression of the late unnatural Rebellion. All the Trophies and Ornaments were painted upon Silk which with the Inscriptions were made Transparent by many hundred Lights placed within.**

M.B. delin. 1746. P. Fourdrinier sculp.t.

Scarce etching with engraving. Sheet 455 x 315mm (18 x 12½"). Trimmed within plate, mark in text. £280

After the Battle of Culloden ended the 1745 Jacobite Rebellion, the Norwich Whigs celebrated with an extravagant feast and erected a triumphal arch in the marketplace, dedicated to 'Butcher' Cumberland.

Stock: 64313

286. **[Althrop in the County of Northampton...]**

[after Leonard Knyff.] [n.d., c.1710.]

Coloured engraving. Sheet 350 x 500mm (13¾ x 19¾"). Some wear, borders coloured. £250

A decorative view of Althrop House, after a view by Leonard Knuff which had been engraved by Johannes Kip for the 'Britannia Illustrata or Views of Several of the Queens Palaces as also of the Principal Seats of the Nobility and Gentry of Great Britain'.

Stock: 64119

287. **A General View of the City of Oxford. Veue Générale de la Ville d'Oxford.**

J. Green delin et sculp. London, Printed for Rob.t Sayer, Map & Printseller, at No.53 in Fleet Street, as the Act directs 10 August 1773.

Etching with fine hand colour. 320 x 480mm (12½ x 19") Some faint staining, several small tears in borders taped. £480

A very impressive distant view of the spires of Oxford, with cows grazing in the foreground.

Stock: 64323

288. **[Dr. James Hutton at a Rock.]**

[John Kay.] Sep.r. 1787.

18th Century impression etching. 80 x 55mm (3¼ x 2¼"), very large margins. £180

Full-length portrait of James Hutton (1726 - 1797), Scottish geologist, agriculturalist, chemical manufacturer, naturalist and physician. Often referred to as the "Father of Modern Geology," he played a key role in establishing geology as a modern science.

Stock: 64266

289. **Adam Smith L.L.D.**

[n.d., c.1800.]

Stipple engraving. Sheet 95 x 125mm (3¾ x 5").

Trimmed to plate. £95

A profile portrait of Adam Smith (1723 - 1790), Scottish political economist and moral philosopher, copied from a medallion by Tassie.

Smith's 'Inquiry into the Nature and Causes of the Wealth of Nations' was one of the earliest attempts to study the historical development of industry and commerce in Europe. That work helped to create the modern academic discipline of economics and provided one of the best-known intellectual rationales for free trade, capitalism and libertarianism.

Stock: 64267



290. **[Four watercolours of the environs of Carlingford Lough.] Narrow-water House, Warrenpoint, The Seat of Roger Hall Esq. [&] View from Narrow-water House, Warrenpoint. [&] View from Cloon-Eavin Bathing Place, near Rosstrevor. [&] View from Cloon-Eavin, near Rosstrevor.**

R. Emerson. [n.d., c.1850.]

Four extremely rare & fine watercolours, each 170 x 240mm (6¾ x 9½"), titled on mount. £950

Four views of properties on the north side of Carlingford Lough; Narrow Water House and castle, and Cloon-Eavin. *Provenance: Sandys Family, Ormersley Court, Worcestershire.*

Stock: 64320

291. **Paul d'Albert de Luynes. Cardinal, Prêtre de la S,ite Eglise Romaines Archevêque de Sens, Primat des Gaules et de Germanie, P.er Aumonier de Madame la Dauphine.**

Latinville pinxit. St. Fessard Sculp 1756. A Paris chez Fessard graveur du Roi et de sa Bibliotheque ruè S.t Thomas du Louvre. A.P.D.R.

Engraving, 18th century watermark. 360 x 245mm (14¼ x 9½"), large margins. £320

A portrait of Paul d'Albert, Cardinal de Luynes (1703-88), an amateur astronomer and a member of the Académie française.

The painting, by François Adrien Grasognon Latinville, was one of 94 portraits of academicians begun in 1685. It is now in the collection of the 'Institut de France' at Versailles.

Stock: 64314

292. **[Parc du château de Meudon.]**

[Israel Silvestre.] [n.d., c.1685.]

Scarce coloured engraving. Sheet 365 x 515mm (14¼ x 20¼"). Some wear, borders coloured. £260

A decorative view looking away from the Chateau de Meudon across the landscaped formal gardens to a lake.

Stock: 64115

293. **Cosme de Medici, II. du Nom, Grand Duc de Florence.**

[Paris, 1584.]

Engraving with letterpress surtitle, with red ruling. Sheet 210 x 160mm (8¼ x 6¼"). Pieces of tape over title top left & right. £80

A half-length portrait of Cosimo de' Medici (1389-1464), Grand Duke of Tuscany, from André Thevet's 'Les vrais pourtraits et vies des hommes illustres', 1584.

This portrait shows him with the grand-ducal crown on the table and the cross of the Order of Santo Stefano on his necklace. The objects on the table refer to Cosimo's patronage of the arts and learning.

Stock: 64308

294. **Trieste. Piazza della Borsa.**

F. Heinrich dis. Lit Linassi e C.º. Proprieta di H.F. Favarger Librajo [n.d., c.1840..]

Lithograph with hand colour. Printed area 140 x 170mm (5½ x 6¾"). £110

A view of Trieste's old stock exchange, with the column of Holy Roman Emperor Leopold I.

Stock: 64075

295. **Le Carnaval de Venise.**

[after Alexandre de Rogissart.] [n.d., c.1710.]

Engraving, 18th century watermark. Sheet 150 x 365mm (6 x 14¼"). Trimmed within plate, original folds. £130

A costumed procession during the Venice carnival. A reversed copy of an image in de Rogissart's 'Le carnaval de Venise, Les delices de l'Italie'.

Stock: 64307



296. **[Views in S.t Helena.] N.º 1. S.t Helena from Sea. [&] N.º 2. The Roads, S.t Helena. [&] N.º 3. Scene Taken from the Castle Terrace. [&] N.º 4. Plantation House, The Country Residence of the Governor. [&] N.º 5. The Friar Rock in Friars Valley. [&] N.º 6. The Column Lotd, Fair Land, Sandy Bay.**

Drawn by George Hutchins Bellasis Esq.r. Engraved by Rob.t Havell. 3, Chapel S.t Tottenham Court Road. London, Published Nov.r 1. 1815, by G.H. Bellais Esq.r.

Complete set of six aquatints, printed in colour and hand finished. Each plate 315 x 415mm (12½ x 16¼"), one plate watermarked 'J Whatman 1811, large margins. Mount burn around images, stitch holes in right margins. £800

George Hutchins Bellasis (1778-1822), a captain in the 19th Reg.t of Light Dragoons, first visited St Helena in 1804 when he was returning from Bombay (where he had met the future Duke of Wellington). Severe illness made him leave his ship, the Elphinstone, and remain eight months on the island recuperating. He published a view of the Roads in 1806. In 1812 he briefly returned to the island, before publishing this portfolio of six 'Views of St. Helena' in 1815, which he dedicated to Wellington.

Just over a fortnight after these plates were published Napoleon Bonaparte arrived on St Helena. *Abbey: 309.* Stock: 64211

297. **[Saturiwa] Regis & Reginae prodeambulatio recreandi animi gratia.**

[after Jacques Le Moyne] [Frankfurt: Theodore de Bry, 1591.]

Scarce engraving. 150 x 215mm (6 x 8½"), set in letterpress. £420

The king and queen of a Florida tribe take a recreational work with their entourage.

Jacques Le Moyne visited Florida in 1564 with the French expedition of René Laudonnière. His scenes were engraved for de Bry's 'Grand Voyages'.

Stock: 63446

298. **Thomas Paine.**

Stothard del. H.Mutlow Sc. [n.d., c.1790.]
Engraving. 150 x 95mm (6 x 3¾"). Trimmed into plate
and backed onto album paper at sides. £75
Portrait of Thomas Paine (1737 - 1809), English-born
American Founding Father, French Revolutionary,
inventor, and political philosopher. He authored
'Common Sense' (1776) and 'The American Crisis'
(1776-1783), two of the most influential pamphlets at
the start of the American Revolution, and he helped to
inspire the colonial era patriots in 1776 to declare
independence from Great Britain.
Stock: 64214



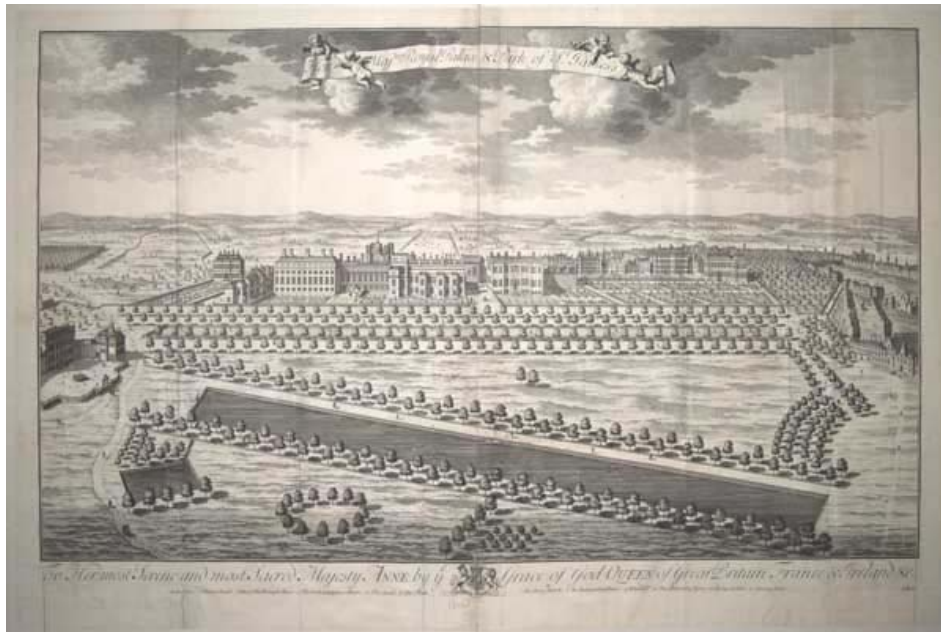
299. **The City and Harbour of Sydney, from
near Vaucuse.**

George French Angas. Thomas Boys, Lith. London,
Published by J. Hogarth 5, Haymarket. & Mess.rs
Woolcott & Clarke, George Street Sidney.
Tinted lithograph with some hand colour. Sheet 420 x
640mm (16½ x 25¼"). Laid on card. Repaired tear in
title near "city". £1650
A large and important separately-issued view of
Sydney from the east by George French Angas (1822 -
1886).
Stock: 63958



300. **[Modes of worship in China.]**

[after Johann Nieuhoff.] [London: John Obilby, 1670.]
Engraving. 290 x 355mm (11½ x 14") very large
margins. Repaired splits in central fold. £180
Two scenes of the Chinese at worship, from Johann
Nieuhoff's account of the Dutch embassy to China, as
published in Ogilby's English edition of Arnoldus
Montanus's 'Asia'.
Stock: 64312





A TABLE OF THE EQUATION OF DAYS

Shewing how much a good PENDULUM CLOCK ought to be faster or slower than a true SUN-DIAL every Day in the Year.

Days	January	February	March	April	May	June	July	August	September	October	November	December
	Min. Sec.	Min. Sec.	Min. Sec.	Min. Sec.	Min. Sec.	Min. Sec.	Min. Sec.	Min. Sec.	Min. Sec.	Min. Sec.	Min. Sec.	Min. Sec.
1	52 14	46 10	08 00	46 4	32 1	02 4	52 4	42 5	40 13	15 15	20 5	53
2	14 14	45 0	50 0	39 4	14 0	49 4	59 4	52 4	00 15	28 15	21 5	25
3	36 14	43 9	34 0	14 4	14 0	30 5	06 4	21 4	21 13	42 15	12 4	57
4	58 14	40 9	17 0	01 4	14 0	24 5	15 4	11 4	42 13	53 15	02 4	27
5	19 14	36 9	00 0	17 4	14 0	12 5	20 4	00 5	03 14	08 14	51 3	57
6	38 14	32 8	42 0	32 4	13 0	01 5	27 3	48 5	24 14	20 14	40 3	28
7	58 14	27 8	24 0	46 4	12 0	14 5	33 3	36 5	45 14	32 14	27 4	59
8	17 14	21 8	06 1	00 4	10 0	27 5	37 3	23 6	06 14	43 14	14 2	30
9	35 14	14 7	47 1	14 4	08 0	49 5	41 3	10 6	26 14	53 14	02 4	00
10	52 14	07 7	28 1	28 4	05 0	53 5	44 2	56 6	47 15	05 15	46 1	20
11	00 14	00 1	00 1	44 4	02 1	15 5	28 2	44 4	08 15	12 15	39 0	59
12	13 13	52 0	50 1	52 3	58 1	20 5	51 2	27 7	28 15	21 13	13 0	28
13	40 13	45 0	32 2	04 5	54 1	33 5	54 1	12 12	49 15	20 12	56 0	02
14	53 13	33 0	13 2	16 5	48 1	46 5	55 1	09 15	36 15	36 15	58 0	32
15	06 13	23 5	54 2	27 3	43 1	48 5	58 1	20 15	20 15	44 15	18 1	02
16	18 13	12 5	36 2	37 3	37 2	11 5	56 1	25 2	49 15	48 15	56 1	32
17	30 13	01 5	17 2	47 3	30 2	23 5	57 9	07 9	06 15	53 15	39 2	01
18	42 12	49 4	58 2	57 3	23 2	38 5	55 0	20 15	57 11	16 2	12 2	51
19	51 12	36 4	38 3	06 3	15 2	49 5	54 0	33 9	49 16	00 10	54 3	00
20	54 12	23 4	19 3	15 3	07 3	01 5	52 0	15 10	08 16	02 10	34 3	29
21	08 12	10 4	01 3	23 2	56 3	12 5	50 0	03 10	26 16	04 10	11 3	57
22	16 11	56 3	42 3	30 2	51 3	23 5	47 0	22 10	44 16	05 9	48 4	25
23	23 11	42 3	23 3	37 2	43 3	34 5	43 0	41 11	02 16	05 0	24 4	53
24	29 11	28 3	05 3	43 2	33 3	43 5	39 1	00 11	20 16	05 8	50 3	20
25	33 11	15 2	40 3	42 2	22 3	55 5	34 1	10 11	37 16	04 8	34 5	48
26	37 10	57 2	28 3	54 2	10 4	66 5	28 1	38 11	54 16	01 8	08 6	15
27	41 10	44 2	11 3	58 1	58 4	10 5	22 1	58 12	11 15	58 7	42 6	41
28	44 10	25 1	53 4	02 1	46 4	25 5	15 2	18 12	28 15	54 7	14 7	07
29	45	1	30 4	06 1	34 4	34 5	07 2	30 12	44 15	49 6	47 7	33
30	46	1	19 4	08 1	24 4	43 4	59 2	59 13	00 15	43 6	20 7	58
31	46	1	02	1	13	4	51 3	10	15	36	8	22

Set the Clock so much faster or slower than the time by it Sun according to the Table for the Day of the Month when you set it, and if the Clock go true, the Difference of it from the Sun any Day forward will be the same with the Table.

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