



## Panorama de Jérusalem

Panorama of Jerusalem  
in three parts  
Albumen print  
c. 1880

**Three part albumen print panorama  
(84.5 x 21.7 cm) backed onto linen.  
Photographic title and numbers 298, 299, 300  
in the negative.  
Fair condition, some fading where prints are  
joined**

Panorama view of Jerusalem as seen from the Mount of Olives, with the dome of the Al-Aksa Mosque featuring prominently at the left.

Félix Bonfils (1831-1885) was a French photographer and writer who was active in the Middle East. Having served in a French army expedition in 1860 he left France for Lebanon in 1867 and established Maison Bonfils photographic studio.

Around 600 negatives were produced by Felix Bonfils, notably of Jerusalem, but also of Egypt, Syria, Greece and Constantinople. Today they offer valuable documentation of historic sites and monuments, of architecture and scenery, and of the people and their cultures.

Order Reference: PHO\_135

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## Die Ka'bah

Photograph No. III  
by Christiaan Snouck Hurgronje

### Historic Photography

From Snouck Hurgronje's Bilder-Atlas  
zu Mekka,  
taken in 1885.  
Photo 21 x 16.8 cm (Passepartout 37.7 x  
27.4 cm)

Following his PhD with de Goeje in Leiden and further studies with Nöldecke in Strasbourg Christiaan Snouck Hurgronje (1857-1936) went on an extended research trip to Jiddah and Mecca during the years 1884 and 1885. He converted to Islam during his stay and lived in the Holy City of Mecca from February until August 1885.

Snouck Hurgronje was the first European photographer in Mecca and the second photographer ever after the Egyptian Mohammed Sadiq Bey.

Upon return to the Netherlands he became lecturer at Leiden University. His two volume work on Mecca accompanied by an additional volume with photographs made him well-known just after its publication by Nijhoff in 1888/89.

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*Historic Photography*



Album

## **MOROCCO FEZ & MARRAKECH**

Souks, Buildings, Street Scenes,  
Ramadan Prayers

*Historic Photography*

Album with 27 Silver Gelatin Prints by  
E. Hoffmann  
20 x14.5 cm  
c. 1929

Beautiful example of a travel album that reproduces aspects of personal interest on a trip to Marrakech and Fez in 1929 to a good technical standard. Besides interesting shots of architecture, landscape and street scenes, the album contains many precise observations of special occasions such as the funeral of a child or the celebrations at the end of Ramadan.

The album is accompanied by an inventory in Excel or pdf format and a digital reproduction of each photograph.

Our bibliographic and archival services for libraries and museums:  
For cataloguing and digital availability the album is offered with an electronic inventory in Excel and/or pdf format and a digital reproduction of each photograph in high resolution (c. 2 MB each). These services are included in the price.

Order Reference: PHO\_Album\_L

EUR 1100

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Album

## THUNIS & CARTHAGO

Mainly Islamic Architecture

Historic Photography

Album with 44 Large Albumin Prints  
44 x 31.2 cm  
c. 1890

Album with 44 large format, mostly Albumin prints with street scenes and architectural details of Carthago and Tunis. A third of the photographs were taken by Neurdein, Soler, Rives, and Albert.

Our bibliographic and archival services for libraries and museums:  
For cataloguing and digital availability the album is offered with an electronic inventory in Excel and/or pdf format and a digital reproduction of each photograph in high resolution (c. 2 MB each). These services are included in the price.

Order Reference: PHO\_Album\_M

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Album

## EGYPT

Assuan, Luxor, Medinet Habu,  
Karnak, Thebes, Cairo

Historic Photography

Album with 81 Gelatine Prints by  
Anonymous Photographers  
27 x 20.8 cm  
c. 1911

Well-preserved travel Album of 1911 focusing on Assouan, Philae, Luxor, Theben, Carnak and Cairo. Excellent amateur photographs highlighting important details in the Pharaonic sites and giving a lively impression of the circumstances in which the trip took place.

Our bibliographic and archival services for libraries and museums:  
For cataloguing and digital availability the album is offered with an electronic inventory in Excel and/or pdf format and a digital reproduction of each photograph in high resolution (c. 2 MB each). These services are included in the price.

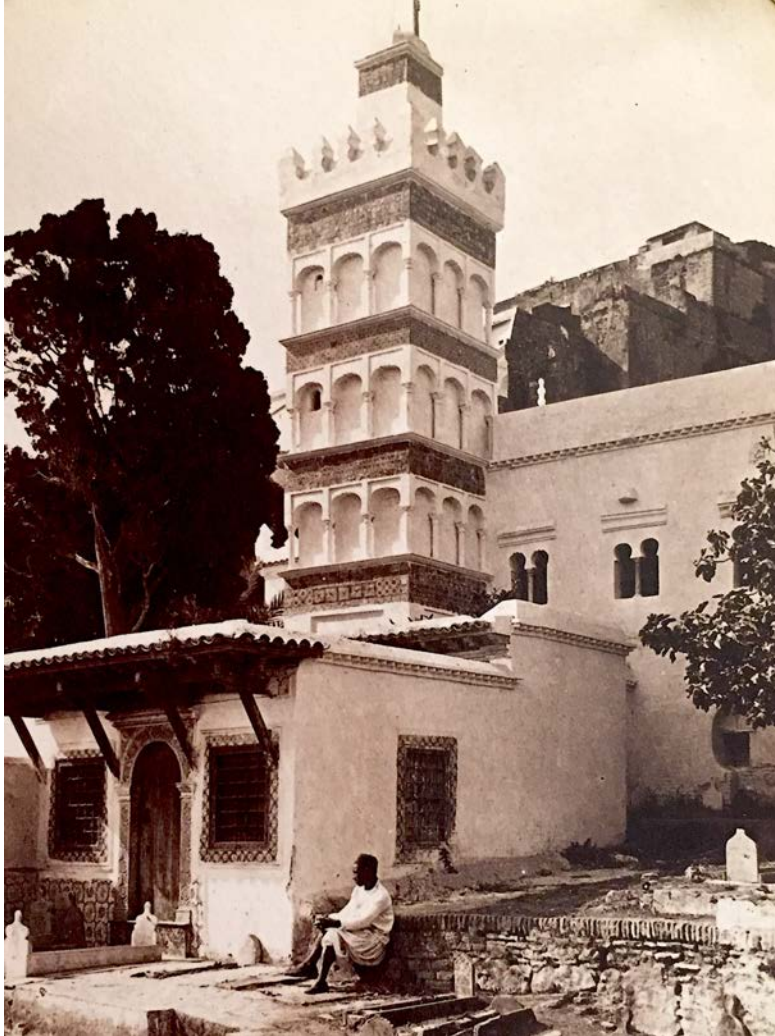
Order Reference: PHO\_Album\_P

EUR 3200

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Album

## ALGERIA

Architecture, Portraits,  
Street Life, Tents

### Historic Photographs and Postcards

Two Albums with 57 Albumen Prints,  
Photogravure, Heliotypie, and 54  
Postcards  
32.8 x 25 cm  
c. 1890 – 1900

Insightful Album on Algeria from 1890/1900 with 57 mostly Albumen prints covering portraits, street views and scenery. Complemented by a rare collection of 54 postcards focused on the same subjects in a second Album.

Our bibliographic and archival services for libraries and museums:  
For cataloguing and digital availability the album is offered with an electronic inventory in Excel and/or pdf format and a digital reproduction of each photograph in high resolution (c. 2 MB each). These services are included in the price.

Order Reference: PHO\_Album\_T

EUR 2775

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*From the Early Days of the Oil Business*

Album



## **DISCOVERY OF OIL IN IRAQ (1929/30)**

Baba Gurgur, Sulaiman Bek, and  
British Petroleum

88 photos mainly taken during an  
extended business trip by car in the  
region between Baghdad, Tuz and  
Kirkuk

Package of original photos and digital  
files

Size: 18 x 12 cm

July 1929 and August 1930

In July 1927 oil was discovered near Kirkuk making it the first commercial oil find in Iraq. British Petroleum (BP) started drilling the first oil well at Baba Gurgur north of Kirkuk. BP was shareholder in the 'Iraqi Petroleum Company'. The photographs in this small album depict an interesting documentation of that time, embedded in private insights of the photographer.

Our bibliographic and archival services for libraries and museums:  
For cataloguing and digital availability the album is offered with an electronic inventory in Excel and/or pdf format and a digital reproduction of each photograph in high resolution (c. 2 MB each). These services are included in the price.

Order Reference: PHO\_Album\_ZC

EUR 1760

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Album

## Baalbek, Damascus, Tripoli

1932

**Private Album of French Army Officer  
with 99 vintage prints  
Size: 24 x 18 cm**

The album contains 99 pictures which, in addition to illustrative scenes from army and camp life, mainly contain impressions of excursions to Baalbek, Damascus and Tripoli with numerous details. – The unknown photographer seems to have had a keen interest in archaeological sites.

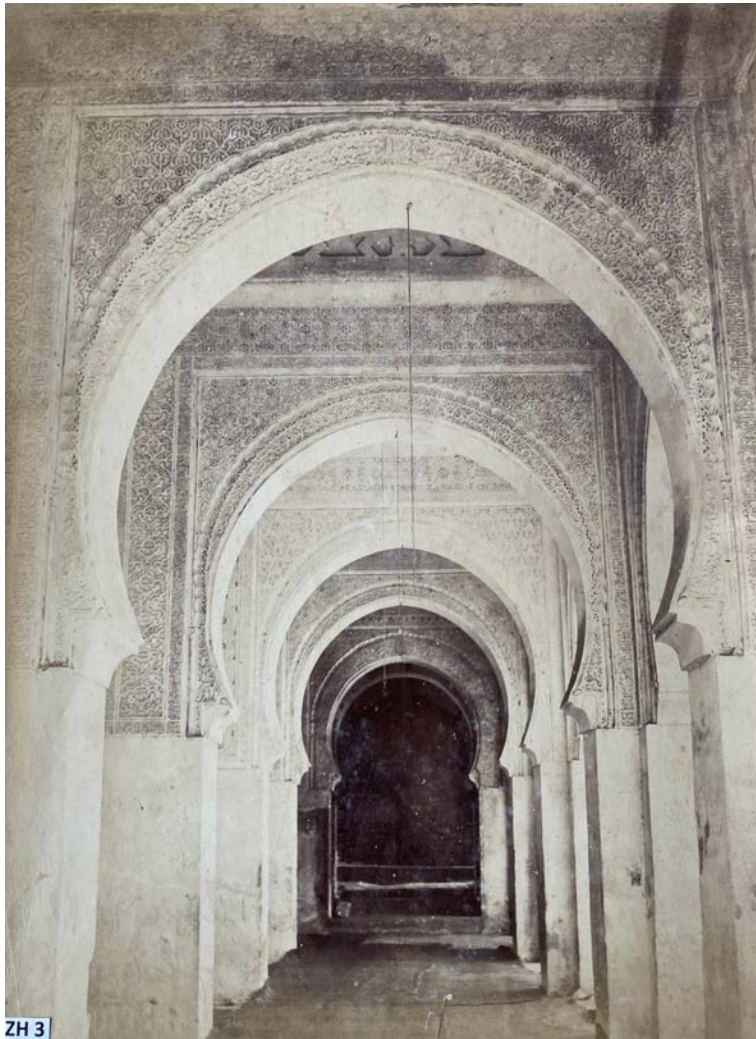
For cataloging and digital availability, the album is offered with an electronic inventory in Excel and/or pdf format and a digital reproduction of each motif in high resolution (approx. 2 MB per item).

Order Reference: PHO\_ZG

EUR 1980

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Album

**Algeria**

in the 1880s

**Photos taken in Stora, Biskra, Tlemcen,  
Mansoura, Algiers, and Tunis**

**55 Albumen Prints in Album 36 x 26.5 cm  
Picture size c. 17 x 28 cm**

This well preserved heavy album with 55 mainly private albumen prints covers among others sujets at Tlemcen, Biskra, Algiers and in the countryside.

The photographer had a good eye for composition and framing and a special interest in some unusual subjects such as the Trappist monastery in Staouli or the house of Lady Tennison, who was an English painter and well-known traveller.

For cataloging and digital availability, the album is offered with an electronic inventory in Excel and/or pdf format and a digital reproduction of each motif in high resolution (approx. 2 MB per item).

Order Reference: PHO\_ZH

EUR 2750

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Lehnert & Landrock

## Grande Tour Around the Mediterranean

Gibraltar, Spain, France, Italy, Greece,  
and Malta

Collection of 37 vintage prints  
by Lehnert & Landrock  
Taken between 1910 and 1930.  
Size of photos: 17 x 12.8 cm

This very well preserved collection of 41 vintage prints by the famous photographers Lehnert & Landrock covers many well-known subjects in the Mediterranean.

Lehnert & Landrock was based in Tunis before WW I and moved to Cairo after the war. The foremost interests of Lehnert and Landrock were in the Maghreb and North Africa. However they covered the whole range of sites in southern Europe and around the Mediterranean.

The collection is conservationally processed for archival purposes and is stored in PAT material (photographic activity tested):

- Original photos mounted on carton (acid-free, unbuffered, PAT)
- Each photo in acid-free sleeve (PAT)
- Stored in photographic archive boxes (acid-free, unbuffered, PAT)
- Digital reproduction in high resolution (2-3 MB each)
- Cataloguing data in Excel and pdf

Order Reference: PHO\_ZI

EUR 1665

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## Cairo and Suez Canal From the Air

Taken in 1925/26

Collection of 23 vintage prints,  
half of them aerial views

Picture sizes around 11 x 17 cm

What makes this collection of 23 images from 1925/1926 special are the 12 aerial photographs of, among others, Cairo, Ismailia, the Walda Palace, Port Suez and Port Said. These images paint a very clear picture of the situation in the country at the time.

The collection is conservationally processed for archival purposes and is stored in PAT material (photographic activity tested):

- Original photos mounted on carton (acid-free, unbuffered, PAT)
- Each photo in acid-free sleeve (PAT)
- Stored in photographic archive boxes (acid-free, unbuffered, PAT)
- Digital reproduction in high resolution (2-3 MB each)
- Cataloguing data in Excel and pdf

Order Reference: PHO\_ZJ

EUR 1200

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## Islamic Architecture in Uzbekistan

c. 1930

**Lot of 15 Photographs taken in  
Samarkand, Bukhara, and Taschkent**

**Picture size between 8 x 11.1 cm  
and 16.5 x 12 cm**

Rare pictures from architectural sites in Samarkand, Taschkent and Bukhara such as the Madrasah at Registan square in Samarkand or the mosque in Bukhara. Some pictures present stamps in Cyrillic in verso so they are possibly Russian press photos.

The collection is conservationally processed for archival purposes and is stored in PAT material (photographic activity tested):

- Original photos mounted on carton (acid-free, unbuffered, PAT)
- Each photo in acid-free sleeve (PAT)
- Stored in photographic archive boxes (acid-free, unbuffered, PAT)
- Digital reproduction in high resolution (2-3 MB each)
- Cataloguing data in Excel and pdf

Order Reference: PHO\_ZK

EUR 1100

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## Philips Demonstration Tour "La voix du géant"

Morocco, Algeria and Tunisia,

1930

Photographic diary of 89 concerts and demonstrations in three months on a tour over 9000 km through the three Maghreb countries

Presumably an internal documentation of a promotion tour of the Philips company for a radio and speakers system called "La voix du géant". Stops of the tour through Morocco, Algeria and Tunisia from end of February til May 1930 are meticulously recorded in the form of a diary.

Daily handwritten entries are accompanied by photographs, newspaper clippings and other original documents. The promotional events ("concerts") in the various towns and villages are documented, as are the locations themselves.

Order Reference: PHO\_AA

EUR 2250

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