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HOLIDAY EDITION 2024

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**In Fine Bindings of Full Red Morocco Gilt
Ackermann's Extraordinary Views of Westminster Abbey
Eighty-One Fine Hand-Coloured Plates - First Edition - 1812**



1 Ackermann, R[udolph]. A HISTORY OF THE ABBEY CHURCH OF ST. PETER'S WESTMINSTER, Its Antiquities and Monuments (London: For R. Ackerman, 1812) 2 volumes. First edition and First Issue, originally issued in 16 monthly parts. A copy with pleasing provenance. Illustrated with 81 magnificent hand-coloured aquatint plates of views of Westminster Abbey and an engraved portrait of William Vincent and a floor plan of the Abbey. Large 4to, handsomely bound in fine red morocco, the spines with wide gilt decorated and gilt ruled raised bands creating the compartments, two compartments gilt lettered and ruled, the covers with triple gilt fillet rules at the borders, turnovers tooled in blind, all edges gilt., armorial bookplates of George Dunn of Wooley Hall and Arthur John Dorman. xviii, 330, [6]; 275, [4] pp. A very handsome and pleasing set, the plates clean and bright and in an excellent state, the bindings strong and firm, some inevitable offsetting from plates to text as usual, the text leaves with some very occasional light spotting as normal.

FIRST EDITION OF THIS TRULY GRAND WORK BRILLIANTLY BOUND AND A WONDERFUL SET WITH 81 HAND-COLOURED SCENES OF WESTMINSTER ABBEY, ONE OF THE GREAT ACKERMANN PLATE BOOKS. The fine subtly hued images include both interior and exterior views of the Abbey. They include not only the architectural features but also the stained glass windows, mosaic

pavement, the chapels, monuments, effigies and transepts. The artist included F. Mackenzie, A. Pugin, J. Bluck, T. Uwins, G. Shepherd, J. Hamble, T. Sutherland and others.

The set is the very scarce first issue of the edition, with the first plate of volume two, "Aymer de Valance", marked "F. Mackenzie delt." as called for. The half-titles and subscriber's list are retained within the fine red morocco bindings. This is one of Ackermann's major colour plate books.

George Dunn was educated at Beaumont College, Windsor, and at Stonyhurst, and was afterwards called to the Bar... [He] inherited large estates both in Northumberland and Berkshire, together with sufficient revenues, and was able to indulge the tastes of a scholar and collector of early printed books, mediaeval bindings, manuscripts, old silver, and old clocks, as well as those of a sportsman and keen angler, an astronomer and a student of forestry. Of none of these things was he content to have a superficial knowledge. Indeed, it may be said that he handled nothing without mastering it completely ... "Mr. George Dunn," The Times (11 March 1912), p. 11.

Sir Arthur John Dorman, 1st Baronet, KBE was an important British industrialist. In 1875, he went into partnership with Albert de Lande Long to acquire the West Marsh Ironworks in Middlesbrough. During the 1880s they mastered the new steelmaking technologies being introduced at that time including the use of Open hearth furnaces. Together they built a large industrial concern, Dorman Long, which by 1914 employed 20,000 people and during the World War I was a major supplier of shells.]

*Abbey Scenery 213, 214; Tooley 2.
\$5950.*

Old Inns - Cecil Aldin's Fine Book of English Inns
First Edition - Deluxe Signed and Numbered Copy
In a Beautiful Binding by Sangorski and Sutcliffe of London

2 Aldin, Cecil. OLD INNS (London: William Heinemann, 1921) First Edition, Deluxe Large Paper Limited Numbered Issue, Signed by Cecil Aldin. Illustrated with 16 full-colour tipped on plates and printed tissue guards, and with 45 illustrations in black and white, collated complete, the text-block printed in red and black. Quarto, luxuriously bound in full honey crushed morocco by Sangorski and Sutcliffe of London, the spine with raised bands gilt stopped, the compartments framed in gilt and with central gilt ornaments within four gilt framed compartments, two compartments lettered in gilt, fine marbled end-leaves, top edges gilt, others untrimmed as issued. viii, 149 pp. An especially fine and handsome copy, essentially as pristine and unusually bright, clean and well preserved.



FIRST EDITION, FIRST ISSUE, LARGE PAPER, DELUXE, SIGNED AND IN VERY FINE BINDING BY SANGORSKI AND SUTCLIFFE OF LONDON. Aldin's wonderful illustrations of the inns of England was an exceptionally well presented and popular book. The book includes fine colour images of the famous inns of Dorchester, Gloucester, Salisbury, Oxford, Broadway Rye, Malmesbury and others. The black and white images are especially well printed. A beautiful book. \$1250.

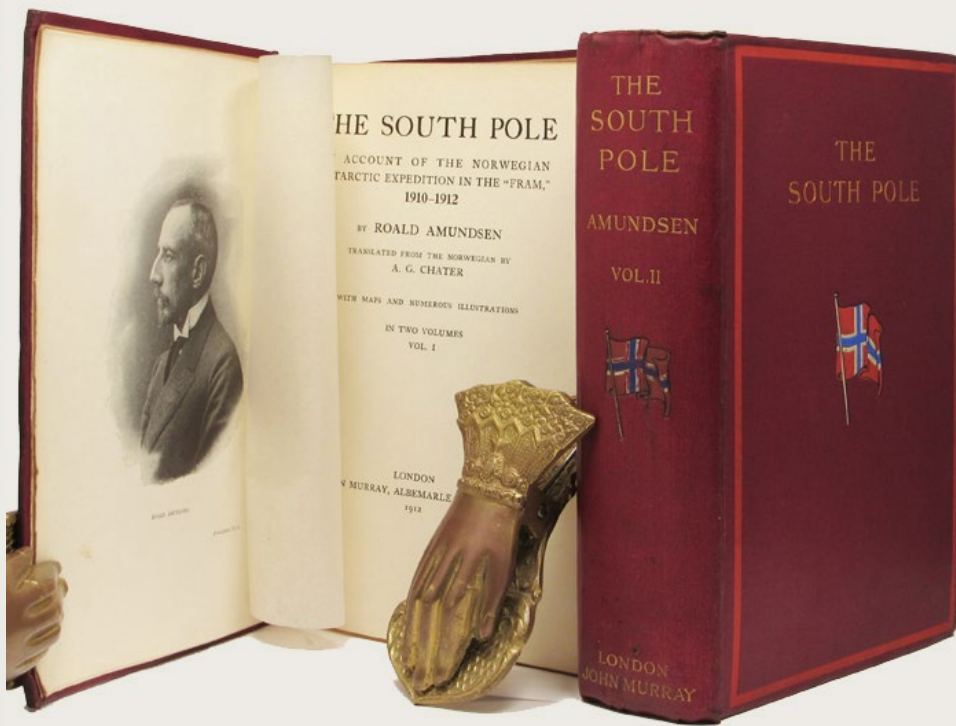
A Cornerstone of Polar Exploration 1910 - 1912
The Discovery of the South Pole - First Edition - 1912
Roald Amundsen Reaches the Pole - The Fram Voyage

3 Amundsen, Roald. THE SOUTH POLE: An Account of the Norwegian Antarctic Expedition in the "Fram", 1910-1912 (London: John Murray, 1912) 2 volumes. First edition. First issue. Numerous illustrations, folding maps, plans and charts, folding maps at rear of each volume. 138 photographic illustrations on 103 plates. Thick 8vo, publisher's original dark red cloth, gilt lettered spine and cover, small vignette of the Norwegian flag on the spines and covers, t.e.g. xxxv, 392; 355, 357-449 pp. A pleasing and handsome set with plates, maps and text-blocks very clean and very well preserved. The giltwork is bright and the cloth in good order with some typical evidence of shelving, a bit of normal age evidence at the extremities and some light rubbing occasional.

THE RARE AND IMPORTANT FIRST EDITION OF ONE OF THE SCARCEST TITLES IN THE POLAR OEUVRE IN COLLECTOR'S CONDITION AS IT IS FOUND HERE.

Norwegian captain Roald Amundsen had initially intended make an expedition to the Arctic, but changed his plans at the last moment and announced he would try for the South Pole instead. His explanation to the public was that if he could beat the English and Japanese expeditions to the Pole then he could secure success and funds for his extensive Arctic expedition, and also "snatch the prize" for his own country. So, unbeknownst to Scott, Amundsen sailed southward in the "Fram" to the Bay of Whales that would afford his expedition both the shortest route to the Pole and a route that would not overlap with either the Japanese or the English expeditions.

From start to finish, Amundsen's expedition ran like clockwork. He carefully planned every moment of the trip, using his experience in the Arctic and his extensive knowledge of dog-teams to help him through. His team was entirely Norwegian, accustomed to a harsh and cold climate, and were excellent ski-runners. In addition, Amundsen traveled light; he brought five men and fifty dogs on his expedition so that the latter could eventually serve as food for the former. Part of what



doomed Scott's party was the fact that he favored men and ponies over dogs, bringing twelve men, eight ponies, and only twenty-six dogs.

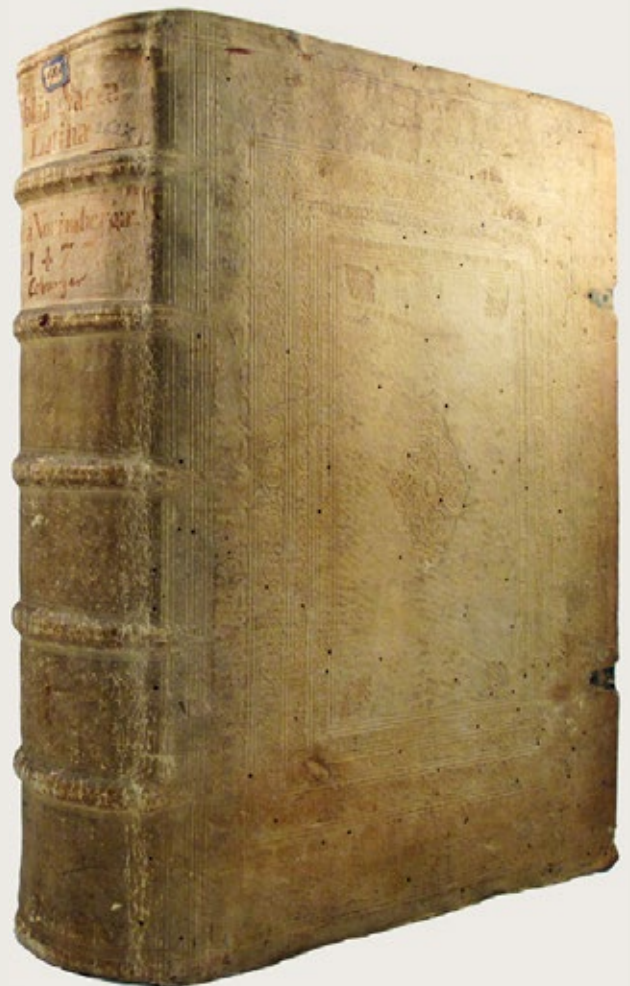
Amundsen's party remained in excellent health and always had enough to eat from their plentiful provisions at their well-stocked supply depots. They also supplemented their food stores with a great seal hunt just before the winter, after which 120,000 lb. of fresh seal meat were added to their stores, which helped protect them against scurvy. Unlike Scott's party, Amundsen's party were also fortunate enough to have favorable weather conditions on their side, so that they were able to reach the Pole using their supply depots and dog sleds in just 99 days, a distance of 1860 miles, covering an astonishing average of 19 miles a day over frozen and difficult

ground. Their journey was truly an extraordinary accomplishment, and Amundsen's account of it is no less riveting. Spence 16. Taurus Collection 71, Rosove 9. A1 \$2950.

**Koberger's Magnificent Incunable Bible - July 30, 1477
His Second Latin Bible - Beautifully Rubricated
Superb in Impressive Contemporary German Binding**

4 [Bible, in Latin]. BIBLIA LATINA [With the tractate of Menardus Monachus] (Nuremberg: Anton Koberger, 30 July, 1477) Very Early Printing of the Bible and only the second Latin Bible printed by Koberger, 51 lines and headline, double column, canon marginalia in the Gospels. With manuscript headlines in red, a beautiful opening initial of 10 lines with elaborate flourishes that flow from the very top to very bottom of the page in red, blue and green, numerous 6 line initials in red and blue, some with much longer extensions or flourishes, a profusion of 3 line initials in red or blue, red paragraph marks and additional rubricating throughout primarily in red. Royal folio (375 x 265mm approx), in contemporary German blind-stamped pigskin over thick wood boards, (probably a Nuremberg binding), the boards center-paneled and decorated in blind with a central tool within multiple borders, remnants of brass catches on the fore-edge. Manuscript lettering to the spine with wide tall bands. 468 leaves, complete. An unusually fine copy, especially well preserved and very handsome indeed. An important copy with full contemporary binding intact, and in great likelihood coming directly from Koberger's workshop.

A RARE AND EXTREMELY HANDSOME COPY, ESPECIALLY WELL PRESERVED. THIS BOOK REPRESENTS ONLY THE SECOND TIME THAT KOBERGER PRINTED THE LATIN BIBLE. This printing was issued in the second year after the first printing of



1475. Anton Koberger was for a number of years the leading publisher/printer of his time. The total list of his printings for the forty years from 1473 to 1513, when he died, comprises no less than two-hundred and thirty-six separate works, including fifteen impressions of the Biblia Latina, eight of which presented material differences of notes and commentaries which entitled them to be considered as distinct editions. "In the actual number of separate works issued, Koberger was possibly equaled by one or more of his contemporaries, but in respect to literary importance and costliness, and in the beauty and excellence of the typography, the Koberger publications were not equaled by any books of the time excepting the issues of Aldus in Venice" (Putnam II, p. 150).

This printing of Koberger's Latin Bible was printed again in 1478 and is largely based on the Fust and Schoeffer edition of 1462. The tractate of Menardus is included which is a summary of the books of the Bible with a guide on how to best study them. It was first printed not after 1474. A beautiful example of the magnificent productions during the first generation of printed Bibles, the state of preservation and the impressive German binding making it all the more so. HC *3065; GW 4227; BMC II, 414 (IC. 7159); Goff B-552 \$127,500.

**George Catlin - *The North American Indians* - Two Volumes
Original Red Cloth Gilt and Pictorially Decorated
With 320 Engraved and Coloured Illustrations**



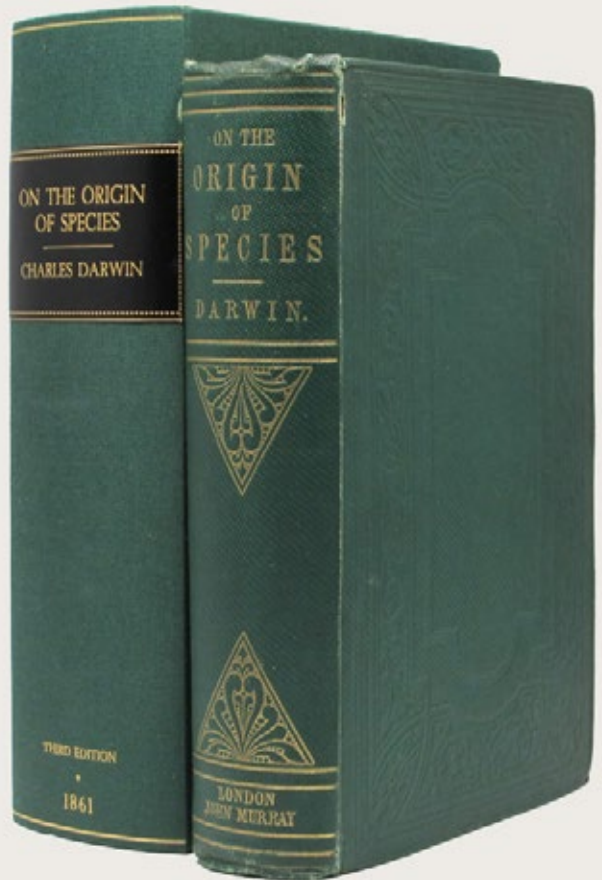
5 Catlin, George. NORTH AMERICAN INDIANS: Being Letters and Notes on Their Manners, Customs, and Conditions, Written during Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, 1832-1839 (Philadelphia: Leary, Stuart and Company, 1913) 2 volumes. First Edition thus, an early American issue, printed in Edinburgh and one of the earliest of the 20th century printings issued with the plates in colour. John Grant's 1903 imprint supplied the illustrations only in black and white. With 320 impressive illustrations in colour carefully engraved from the author's original paintings and including 3 maps in colour, one of which is folding. Tall, thick 8vo, publisher's original crimson cloth, lettered in gilt and black and beautifully decorated with gilt and black pictorial vignettes on the upper boards and spines in all over designs, the volumes now preserved in a specially made slipcase. 298; 290, appendices pp. A handsome and well preserved copy in very pleasing condition. There is only light evidence of age or use. The maps and plates are all present and in especially fine order, the text-block very clean and near as pristine. The bindings are tight and strong. An important and iconic work with the most desired colourplates.

FIRST EDITION OF ONE OF THE FINEST IMPRINTS PRODUCED SINCE THE 1841 ORIGINAL. This issue with over 300 of Catlin's famous paintings supplied in colour on 180 beautifully produced plates.

"Catlin visited forty-eight tribes in the Mississippi and Missouri valleys and on the eastern slope of the Rocky Mountains during his eight years' travel. His object was to paint portraits of men and women in every tribe, together with views of villages, games, etc. The two volumes are a series of fifty-eight letters written while the author was among the Indians. They form an unusually entertaining narrative of travels in an almost unknown region, and at the same time are of great value in their descriptions of Indian life" (Larned 616). \$1950.

Charles Darwin - *The Origin of Species* - 1861
A Beautiful Copy - Very Bright and Very Clean
The Greatest Biological Work Ever Written
The Most Important Work of Science of the 19th Century
The Great Leap Forward in Mankind's Knowledge of Itself

6 Darwin, Charles. ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, or the Preservation of Favoured Races in the Struggle for Life (London: John Murray, 1861) A very early issuance and only the third edition (seventh thousand of the title, with important additions and corrections] of Darwin's monumental work. This edition is printed in the same format and binding as the first edition, and includes "An Historical Sketch of the Recent Progress of Opinion on the Origin of Species" in which Darwin acknowledges his fellow scientists as regards the theory of evolution, as well as a table of corrections to the first and second editions. Two-thousand copies only were printed and issued in April 1861. Folding lithographed diagram by W. West. Quarto in 12's (7 3/4" x 5 7/8", 193mm x 124mm), publisher's original green cloth, gilt decorated on the spine and blocked in blind on the covers, salmon glazed paper end-leaves with the binders Edmonds & Remnants ticket on the rear paste-down. Housed in a handsome morocco labeled slipcase with chemise. i-v vi-xix, 538, [2] ads. and with one folding plate. A very fresh and clean copy, fine and very bright both internally and externally with only very light evidence of age or use. The end-leaves in excellent condition and unusually clean, the hinges strong and pleasing and without refurbishment, a slight bit of rubbing only at the extremities. An especially pleasing copy, unusually well preserved. One of the best we have seen.



AN ESPECIALLY HANDSOME AND PLEASING COPY OF THIS GREAT BOOK. THE THIRD AND HIGHLY IMPORTANT ISSUANCE OF CHARLES DARWIN'S MASTERWORK.

The book is rare in cloth in this condition.

Darwin's Revolutionary Masterwork, in which he not only "drew an entirely new picture of the workings of organic nature; he revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally established and a vast step forward in the uniformity of nature had been taken." [PMM] Together with Copernicus' DE REVOLUTIONIBUS and Newton's PRINCIPIA, it is deemed one of the three greatest and most important scientific works ever penned.

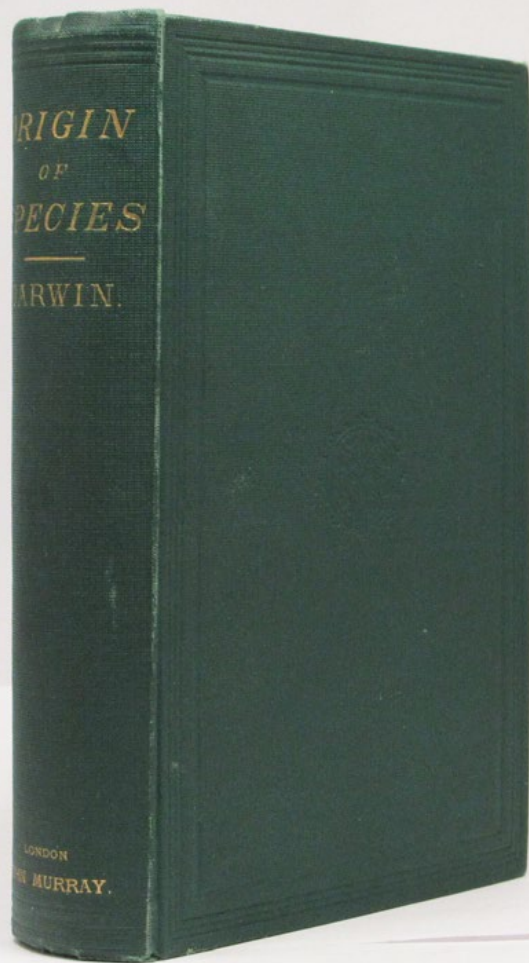
"The most influential scientific work of the nineteenth century" and "The most important biological work ever written" (Horblit, Freeman). Darwin's elaboration of the theory of natural selection laid the groundwork for the controversy over the evolution of man, and with only slight modification by such scientists as Stephen Jay Gould, Darwin's ideas remain the umbra under which most current biological research is conducted.

The import of the ORIGIN need hardly be stated. This edition, for the first time contains Darwin's historical treatment of theories of evolution: "An Historical Sketch of the Recent Progress of Opinion on the Origin of Species" (xiii-xix). Here Darwin acknowledges the impact of Lamarck, Patrick Matthew and others, right up to 1860, on his thought. As such, it is the first edition that situates Darwin in his broader intellectual context.

Copies of the ORIGIN are often quite worn, but the present item is unusually well preserved, bright, clean, tight and especially handsome. The book was, if ever used, handled very kindly indeed.

Darwin had intended the book to be an abstract of his 'big book' on transmutation, of which only the first part (Variation Under Domestication, 1868) was published in his lifetime. Freeman 381; PMM 344b; Dibner 199; Grolier/Horblit 23. \$7850.

Charles Darwin - *The Origin of Species* - 1872
With the First Inclusion in the Origin of the Word "Evolution"
The Rare 1872 Edition - The Last in Darwin's Lifetime
Anthony Traill's Copy - Provost of Trinity College, Dublin



7 Darwin, Charles. ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION (London: John Murray, 1872) The Highly Important Sixth Edition, with additions and corrections, (thirteenth thousand), the last edition which Darwin lived to amend and revise. This copy with pleasing provenance, the copy of Anthony Traill, Provost of Trinity College Dublin. Folding lithographed diagram by W. West. 8vo, publisher's original green cloth, gilt lettered on the spine and blocked in blind in a panel design on the covers, original brown coated endpapers, all edges untrimmed. xxi, 458 pp. A very fine, handsome, bright and unmarked copy, very clean and crisp throughout, unusually so.

A VERY FINE, BRIGHT AND PLEASING COPY OF THE RARE SIXTH EDITION OF 1872, THE GREATEST BIOLOGICAL WORK EVER WRITTEN. IT IS CONSIDERED RARE AND WAS ISSUED IN A QUANTITY NOT EXCEEDING 2000 COPIES. This edition includes an expanded version of "An Historical Sketch of the Recent Progress of Opinion on the Origin of Species," as well as a table of corrections. The Sixth Edition of 1872 consisted of 3,000 copies, including three states of the title page, reading "Eleventh", "Twelfth," and "Thirteenth" Thousand. The Sixth Edition contained a new chapter, VII, written to address and to refute the views certain other scientists. A glossary appears for the first time, and additionally, it is in this sixth edition that Darwin used for the first time the word "evolution". The word was inserted three times into the text, twice on pages 201 and three times on page 424.

This edition was extensively revised by Darwin and the new chapter VII, was inserted to confute the views of the Roman Catholic biologist S. George Mivart. The title changes to THE ORIGIN OF SPECIES, and a glossary appears. It is in this edition that the word 'evolution' occurs for the first time. It had been used in the first edition of THE DESCENT OF

MAN in the previous year, but not before in this work. 'Evolved' had been the last word of the text in all previous editions, but 'evolution' had been omitted, perhaps to avoid confusion with the use of the word by Herbert Spencer or with its more particular embryological meaning. The word had however been used in its transformist sense by Lyell as early as 1832 (*Principles of Geology*, Vol. II, p. 11). On the verso of the title leaf of the 1872 issues there are advertisements for nine of Darwin's works, whereas the 1873 reprint has ten. It must have been in press before November 1872 when *EXPRESSION OF THE EMOTIONS* came out, otherwise the new book would have been added. (See Freeman)

This copy was owned by Anthony Traill whose neat signature is found at the head of the half-title page. Traill was actively involved in politics during the 1870's and 1880's. He was an Ulster Unionist and in 1884 was appointed High Sheriff of Antrim. He was also chairman of the world's first electric tramway, Portrush, founded with his brother William. He was appointed Provost of Trinity College Dublin in 1904. During his time in the office, he carried out many internal reforms. Traill refused to change the University's constitutional position at any time in his Provostship despite pressure. He remained the Provost until he died, at the Provost's House, in 1914.

Anthony Traill. (1838-1914) Provost of Trinity College, Dublin. LLD, LLB, MB, MCh, MD. Honorary LLD degrees from Glasgow, Aberdeen and St. Andrews (*Dictionary of Irish Biography*) Freeman 393, PMM 344(a) (1st, ed.) \$3750.

Perhaps the Most Rare and Beautiful Gustave Doré of All
Corrida de Toros - Paris - L. Turgis - Circa 1860
Exquisitely Coloured and a Highly Unusual Offering

8 Doré, Gustave.
CORRIDA DE TOROS
(Paris: L. Turgis, ca. 1860)
EXTREMELY RARE SUITE
OF HAND-COLOURED
LITHOGRAPHS ON
BULLFIGHTING. A
complete suite of six large
hand-coloured original
lithographs by Gustave
Doré. 45.5 by 61.4 cm,
Each plate with the
running title 'Corrida de
Toros', individual captions
in Spanish and French
and with 'G. Doré del. A
fine set with occasional
evidence of age.



FIRST ISSUE AND
VERY RARE, A SUITE OF

IMAGES ON BULL FIGHTING AS SEEN AND CHRONICLED BY GUSTAVE DORÉ. In *Corrida de Toros*, Doré captured the strength and movement of the bull, the tension, the danger in the ring - it almost seems as if the bull has a chance, not just at survival but of actually conquering the men on foot and horseback who are supremely annoying it to rage. Doré appears to sympathize with the bull and the tragedy of bullfighting rather than the glory of the fighters.

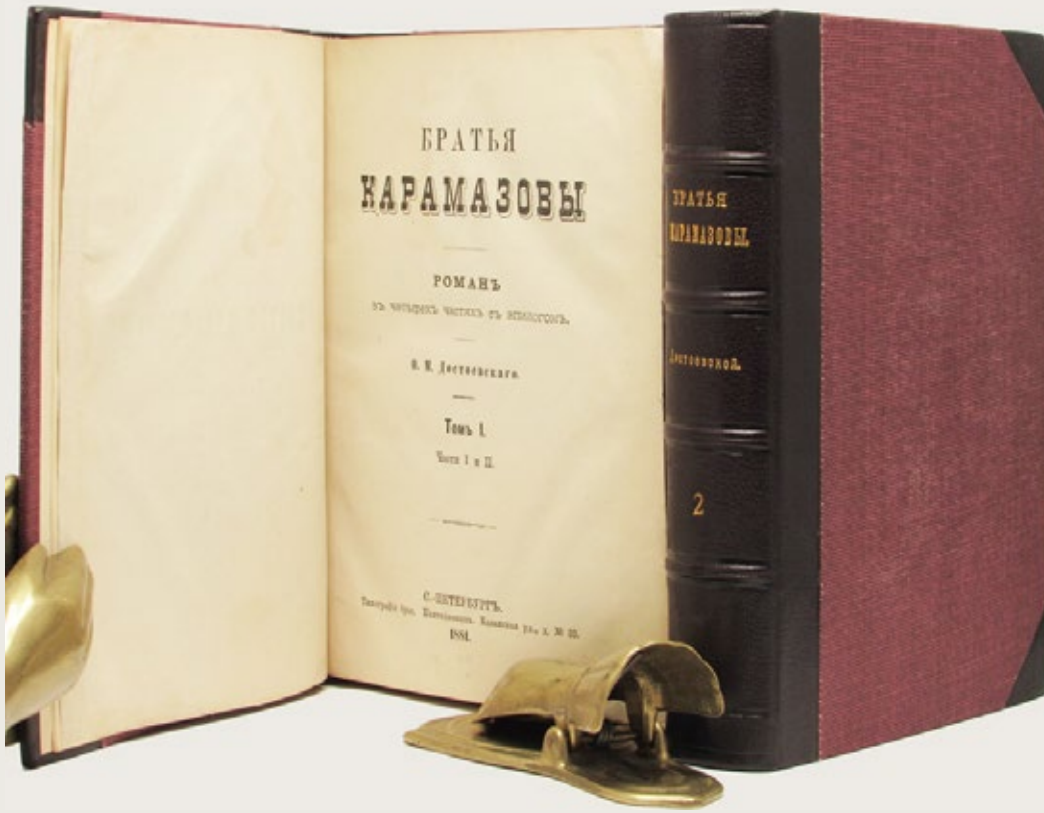
The French artist, Gustave Doré, was born in Strassburg in 1832. In 1848, he moved to Paris where it was noted that "his facility as a draughtsman was extraordinary." He was a prolific worker whose talents and creations are greatly valued to the present day. Doré's first illustrated story was published when he was only fifteen years old. His talent was evident even earlier, however. At age five he had been a prodigy troublemaker, playing pranks that were mature beyond his years. Seven years later, he began carving in cement. Subsequently, as a young man, he began work as a literary illustrator in Paris, winning commissions to depict scenes from books by Rabelais, Balzac, Milton and Dante.

*In 1853, Doré was asked to illustrate the works of Lord Byron. This commission was followed by additional work for British publishers, including a new illustrated English Bible. A decade later, he illustrated a French edition of Cervantes's *Don Quixote*, and his depictions of the knight and his squire, Sancho Panza, have become so famous that they have influenced subsequent readers, artists, and stage and film directors' ideas of the physical "look" of the two characters. Doré also illustrated an oversized edition of Edgar Allan Poe's "*The Raven*", an endeavor that earned him 30,000 francs from publisher Harper & Brothers in 1883.*

Doré's English Bible (1866) was a great success, and in 1867 Doré had a major exhibition of his work in London. This exhibition led to the foundation of the Doré Gallery in Covell Bond Street. After an illness, he died in January of 1883. \$24,500.

Very Rare First Edition of a World Classic
Dostoevsky - "The Brothers Karamazov" - *Brat'ya Karamazovy*
The Rare First Edition - Published St. Petersburg - 1881

9 Dostoevsky, Fyodor. BRAT'YA KARAMAZOVY [In Russian, Cyrillic] (St. Petersburg: Patelevyi Brothers, 1881) 2 volumes. RARE FIRST EDITION. Both half-titles present. 8vo, in later half brown morocco over brown boards, the spines with raised bands and gilt lettering in Cyrillic, edges marbled, now housed in a quarter morocco clamshell case. 509; 699 pp. An exceptionally well preserved and proper copy of this very rare edition, Vol. I lacking only the final blank, some very minor and expected spotting or blemishes, two leaves with minor and expert paper repairs, in all a very handsome and proper example of this rare world literary classic.



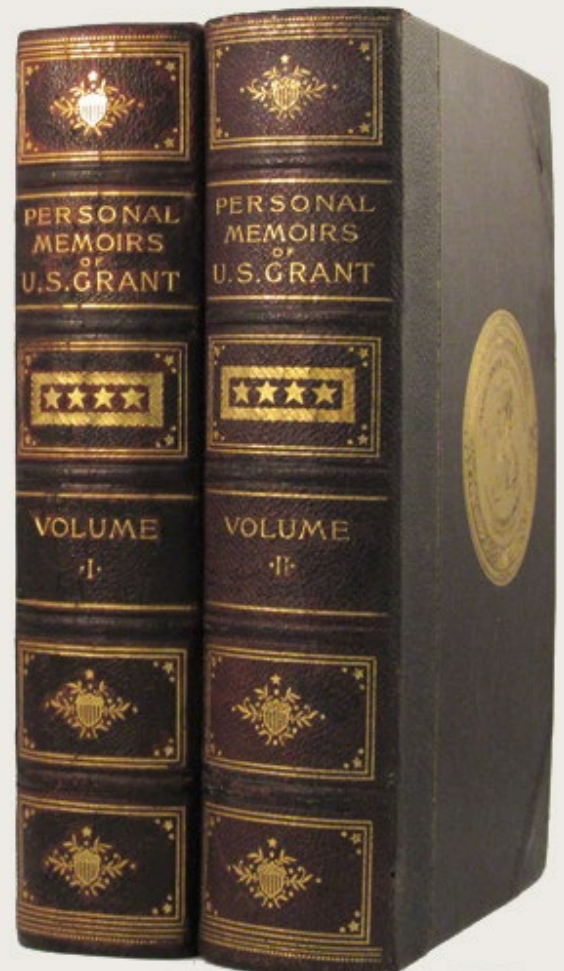
VERY RARE, THE TRUE FIRST EDITION OF DOSTOEVSKY'S THE BROTHERS KARAMAZOV, A MASTERPIECE OF RUSSIAN LITERATURE. THE BROTHERS KARAMAZOV was Dostoevsky's final novel, on which he spent most of the last two years of his life writing. It is more than a classic of Russian Literature, it is a passionate philosophical novel that enters deeply into the ethical debates of God, free will, and morality. One of literatures greatest spiritual dramas, it has been acclaimed all over the world by thinkers as diverse as Sigmund Freud, Albert Einstein, Ludwig Wittgenstein, Martin Heidegger, Cormac McCarthy, Kurt Vonnegut and Pope

Benedict XVI as one of the supreme achievements in literature.
\$38,500.

**An Exceptionally Fine Set
In the Publisher's Deluxe Bindings
Ulysses S. Grant's 'Memoirs of the Civil War'
'The Finest Memoirs of War Ever Penned'**

10 Grant, Ulysses S. PERSONAL MEMOIRS OF U. S. GRANT (New York: Charles L. Webster and Co., 1885, 1886) 2 volumes. First edition of both volumes in publisher's deluxe bindings. With 49 maps and illustrations, including two steel-engraved frontispieces and two etched views, all with tissue-guards. Also with fold out printed copy of manuscript and the dedication from Grant in holograph reproduction. Tall, thick 8vo, publisher's very scarce deluxe bindings of original three-quarter morocco over boards, gilt lettered and finely decorated with gilt emblematic decorations including a General's stars in compartments of the spines separated by raised bands, each of the covers featuring large gilt medallions, endpapers and all edges marbled. 584; 647, index. An especially fine, bright and very pleasing set in the scarce publisher's deluxe binding state. An unusually well preserved set, the text exceptionally clean and fresh, the bindings in excellent condition. The text-blocks appear near as pristine, the bindings very well preserved indeed, the books essentially as mint as can be expected, tight, and strong and without evidence of use.

RARE FIRST EDITION IN A VERY PLEASING STATE OF PRESERVATION. VERY RARE IN THIS FORMAT, CONDITION AND DELUXE BINDING STATE. 'THE FINEST MEMOIRS OF WAR EVER PENNED'. An important historical memoir of the Civil



War, arguably the most important, and the best thing that Grant ever wrote. General Norman Schwartzkopf has recently called this the finest memoir of war experiences that has ever been penned. Collectible copies of these books are becoming increasingly difficult to obtain. Copies in this binding, especially so.

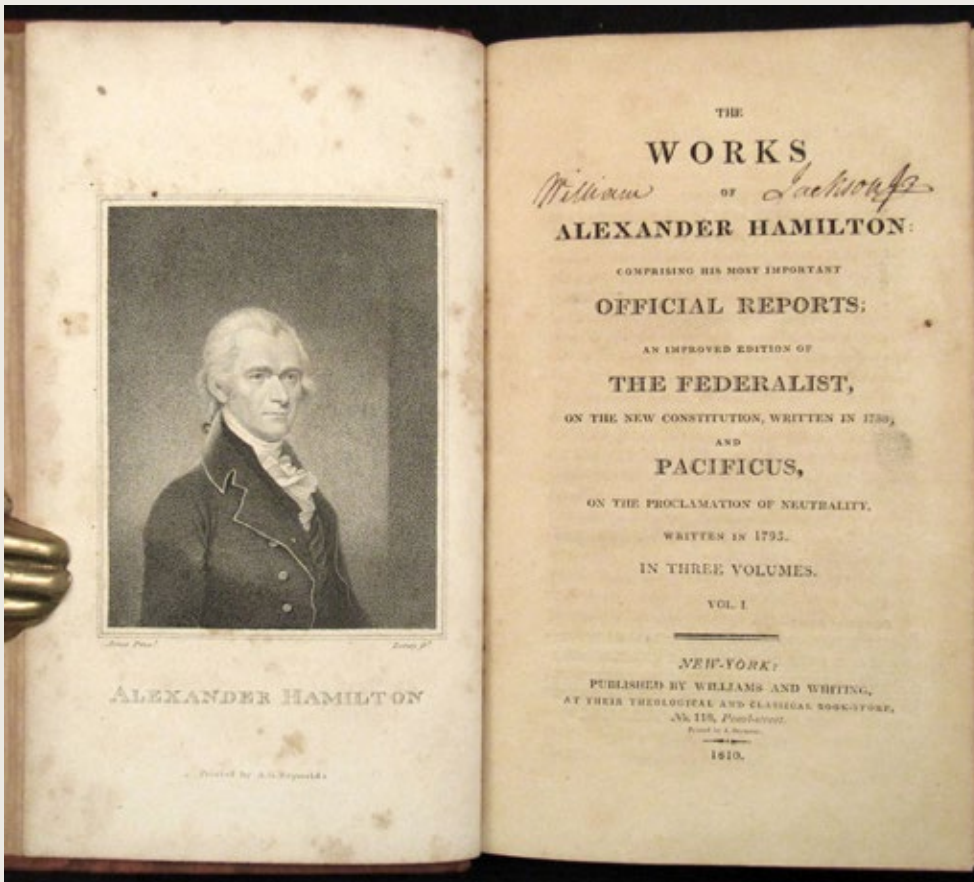
The earliest days of the Civil War were a hard lesson in hubris for the Union Army. After the appointment of Grant to overall command of the Union forces, the war would quickly turn to their favor.

Probably the most important book on the American Civil War, and in many respects a masterpiece of American literature. David Eicher's useful summary includes this fine judgment: "Grant's MEMOIRS comprise one of the most valuable writings by a military commander in history . . . The work is genuinely that of the commander. As such, it is valuable in its scope, its plain and clear analysis and language, and its broad conclusions about the conduct of the war.

"In the years following the war Grant would move into the political arena, even against his best judgment and would, with great public acclaim be elected President of United States for two full terms. Larned 2351; Eicher, *Civil War in Books*, 492.

\$3250.

**One of the Greatest Works of Political Philosophy
'The Federalist Papers', With the Works of Hamilton
First Edition of the Works - Early Issue of *The Federalist***



11 Hamilton, Alexander [et. al]. [THE FEDERALIST] THE WORKS OF ALEXANDER HAMILTON; Comprising His Most Important Official Reports; an Improved Edition of THE FEDERALIST, On The New Constitution, Written in 1788; and PACIFICUS, On The Proclamation of Neutrality, Written in 1793 (New York: Williams & Whiting, 1810) 3 volumes. First edition of the collected WORKS and only the third printing of the FEDERALIST according to Sabin. Of the other works included, these are generally the first obtainable editions. With engraved frontispiece portraits in each volume. 8vo, in very handsome contemporary tree calf, the spines with gilt ruled flat bands and with black morocco labels gilt ruled and lettered, gilt volume numbers with leather labels. vii,325; iv,368; iv, 368 pp. The rare and handsome contemporary calf only very lightly worn at the edges and extremities,

overall near-fine, the text with some light tonging and foxing, but much less than is expected on such early American imprints. Ex-libris on front paste-down, contemporary ownership inscription on title-pages, some notes in text also, all in pencil, a few instances of authorship emendations made in ink by a contemporary hand.

AN EXTREMELY EARLY PRINTING OF THE FEDERALIST AND QUITE SCARCE, and very much so in contemporary tree calf and fully original condition. The first volume of this work contains miscellaneous but highly important papers by Hamilton concerning his reports on a National Bank and the Constitutionality of the National Bank. Volumes Two and Three contain the FEDERALIST and PACIFICUS. Sabin notes that Williams also distributed this same printing with just volumes two and three with a different title-page and it is only the fourth printing of the FEDERALIST Sabin list. The papers in volume one are: *The Report on Public Credit, on a National Bank, on the Subject of Manufactures,*

on the Constitutionality of a National Bank, and on the Establishment of a Mint.

"The Federalist is the most important work in political science that has ever been written, or is likely ever to be written in the United States. It is...the one product of the American mind that is rightly counted among the classics of political theory."

The Federalist stands beside the Declaration of Independence and the Constitution itself among all the sacred writings of American political history. It has a quality of legitimacy, of authority, and authenticity that caused Thomas Jefferson to say of it, "appeal is habitually made by all, and rarely declined or denied by any" as to the "genuine meaning" of the Constitution.

George Washington, writing to Alexander Hamilton in the summer of 1788, said: "When the transient circumstances and fugitive performances which attended this crisis shall have disappeared, that work will merit the notice of posterity, because in it are candidly and ably discussed the principles of freedom and the topics of government--which will be always interesting to mankind so long as they shall be connected in a civil society."

"Its fame derives from the whole course of American history. It is a sign, as it were, of the prodigious success of the Constitution, which as it has endured and evolved over the generations, has called attention ever more insistently to the men who, having helped write it, first explained it. In bursts of brilliance it is not only an analysis and defense of our Constitution but an exposition of certain enduring truths that provide an understanding of both the dangers and the delights of free government. It mixes candor and hope, realism and idealism in a message to all friends of liberty. No happiness without liberty, no liberty without self-government..." (Rossiter 1961).

One of the most important pieces of early American writing in political philosophy. Alexander Hamilton, James Madison, and John Jay originally published these articles to explain the principle of, and to argue the propriety of adopting, the recently devised Constitution. THE FEDERALIST PAPERS remains to this day the most vital and important writing about the American Constitution and is referred to on an ongoing basis by scholars of law, politics, philosophy and history and lovers of literature for its perfection of thought and beauty of word.

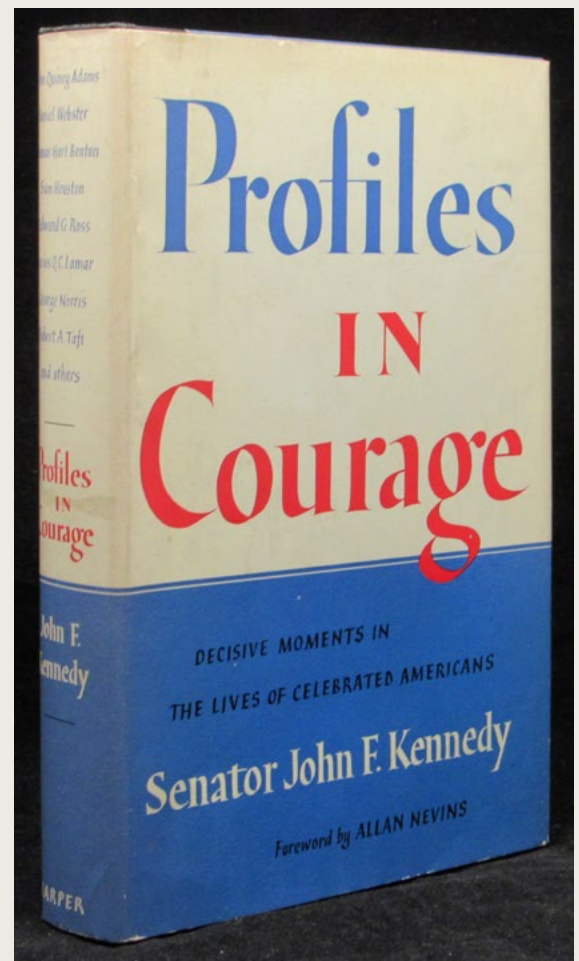
Sabin lists a copy with three portraits which appear in this copy. The copies here are unrestored and in absolutely original condition, a highly unusual find as goes this work. Sabin, 29987, 23982; PMM 234 [for the first edition]; Ford 116. \$13,500.

John F. Kennedy - Profiles In Courage - 1956 An Unusually Fine First Edition in Original Dustjacket

12 Kennedy, John F. PROFILES IN COURAGE (New York: Harper and Brothers, 1956) First Edition, First Issue, with "M-E" noting the first printing. 8vo, publisher's original quarter black cloth and blue cloth over boards, in the original printed and pictorial dustjacket, the first state dustjacket with \$3.50 on the front flap, with "In Courage" on cover and spine in vibrant red, "No. 4622" on back panel and "No. 5922A" on bottom of the front flap. xix, 266 pp. A especially fine copy, probably never read or opened, the cloth and boards and gilt all pristine, unusually bright, clean and handsome, the dustjacket in nearly mint condition. Very rare thus.

IMPORTANT FIRST EDITION. The most famous and long-enduring of the President's writings. This was Kennedy's second book, written when he was a Senator from Massachusetts. It earned for him the Pulitzer Prize.

This is the best copy that we have seen or handled.
\$2850.



An Extraordinary, Very Rare Milton Sammelband - 1688-1695
"Paradise Lost" and the Accompanying Poems Complete
First Editions and the Collected Works - Rare Large Paper Copy



13 Milton, John. THE POETICAL WORKS OF MR. JOHN MILTON. Containing, PARADISE LOST, PARADISE REGAIN'D, SAMSON AGONISTES, and his POEMS ON SEVERAL OCCASIONS. Together With Explanatory NOTES ON ON EACH BOOK OF THE PARADISE LOST, and a TABLE never before Printed. (London: Printed for Jacob Tonson at the Judge's-Head near the Inner-Temple-Gate...by Tho. Hodgkin et. al., [1688 and 1695]) Very Rare LARGE PAPER COPY of The First "Collected" Edition. A sammelband of the poems of Milton. This copy comprised of the sheets of the large paper 1688 printing of the first illustrated edition of PARADISE LOST. A POEM IN TWELVE BOOKS with a 1695 reissued title-page for this edition; PARADISE REGAIN'D. A POEM. IN IV BOOKS. To which is added SAMSON AGONISTES, A DRAMATICK POEM.. [these with the 1688 Title-Pages included, Printed by R.E... MDLXXXVIII and for Randal Taylor...MDCLXXXVIII] and with the large paper issuance of the first printing of the NOTES [by Patrick Hume]as well as the additional "POEMS". Engraved portrait frontispiece and the 12 copperplate engravings by Burg after Medina used in the first illustrated edition of 1688. Folio, very fine full early calf Farquhar, the covers decorated with double gilt fillet and stippled lines and corner tools and elaborately tooled gilt turnovers, the spine sometime restored and very handsomely decorated incorporating fine tooling and strapwork in gilt and with a morocco lettering label gilt. (5ff.), 343, an original sheet listing some subscribers to the original 1688 edition, [3] the table, 321 [the notes],

66, 60. A fine, crisp and clean copy throughout, the binding in excellent condition, the refurbished spine panel beautifully restored expertly and sympathetically.

RARE LARGE PAPER COPY OF THIS EXCEEDINGLY IMPORTANT EDITION, THE FIRST OF THE COLLECTED WORKS WITH ORIGINAL 1688 LARGE PAPER SHEETS INCLUDED. Edward Hodnett considered this to be the "earliest serious effort to illustrate an important work of English poetry" (*Five Centuries of English Book Illustration*, 1988, p. 63), and the copperplate engravings have a dramatic power that was only matched 200 years later by John Martin.

We rarely encounter a collection of the three principal poems. This collection which includes the POEMS ON SEVERAL OCCASIONS and the NOTES ON MILTON'S PARADISE LOST, can be truly classified as the first collected edition and a wonderful sammelband preserved through time by highly appreciative collectors. Such collections are rare. This collected edition is augmented by the inclusion of the highly important NOTES ON MILTON'S PARADISE LOST, POEMS ON SEVERAL OCCASIONS and additional poems as well.

In PARADISE LOST, PARADISE REGAINED and SAMSON AGONISTES Milton revived the heroic verse of Homer and Virgil to frame the tale of Satan and Paradise that has become the best-known epic poem written in English. He had difficulty in finding a publisher because of the plague of 1665, which killed many pressmen, and the Great Fire of the following year, which destroyed many printing houses—and those publishers who were still operating were wary of the project because of Milton's anti-Restoration sympathies.

Simmons, to whom he finally came, drove a hard bargain, and according to the agreement reached and the number of copies sold Milton was paid a total of £15. Milton's work survives and is revered to this day as amongst the most significant poetry and prose ever penned and additionally important, at a defining moment in the development of the English language. A truly towering figure, Milton remains one of the most celebrated and analyzed poets in English literature. Dryden

described 'Paradise Lost' as 'one of the greatest, most noble and sublime poems which either this age or nation has produced,' while Blake, keying in on the poem's heretical implications, described Milton as 'a true Poet, and of the Devil's party without knowing it.'

\$17,500.

**With Kay Nielsen's Wonderful Illustrations
"Hansel and Gretel" - An Extremely Fine Copy**

14 [Nielsen, illus.] The Brothers Grimm. HANSEL AND GRETEL and Other Stories By the Brothers Grimm (London: Hodder & Stoughton, [1925]) FIRST EDITION AND THE BEST OF THE LIMITED EDITIONS. One of only 600 copies hand-numbered and SIGNED BY KAY NIELSEN. This copy also with the laid-in announcement from Leicester Galleries regarding the availability for purchase of the original watercolours produced to illustrate this book. With 12 tipped-in color plates, 10 black & white illustrations, decorated title-page, decorated initials, and red decorative endleaves all by Kay Nielsen. 4to, publisher's best original binding of beautiful ivory cloth, the upper cover lettered in gilt and pictorially decorated with Nielsen's all-over designs in gold and turquoise-blue, the spine exquisitely decorated and lettered in gilt and with the artist's name gilt within a field of blue, t.e.g. 276 pp. + plates. A very handsome copy with only very light evidence of age, the text-block, plates and binding all in very pleasing condition.

A TRULY HANDSOME COPY OF THE VERY RARE LIMITED FIRST EDITION, IN BEST BINDING, OF THE PREFERRED ENGLISH ISSUE, SIGNED BY NIELSEN. Along with the title story a full twenty-two of Grimm's Tales are beautifully illustrated throughout with Kay Nielsen's wonderfully evocative paintings. Copies this fine and beautiful are very rare. The white cloth, the gilt work and decorative work to the covers, the text-block and plates are in remarkably pristine condition.

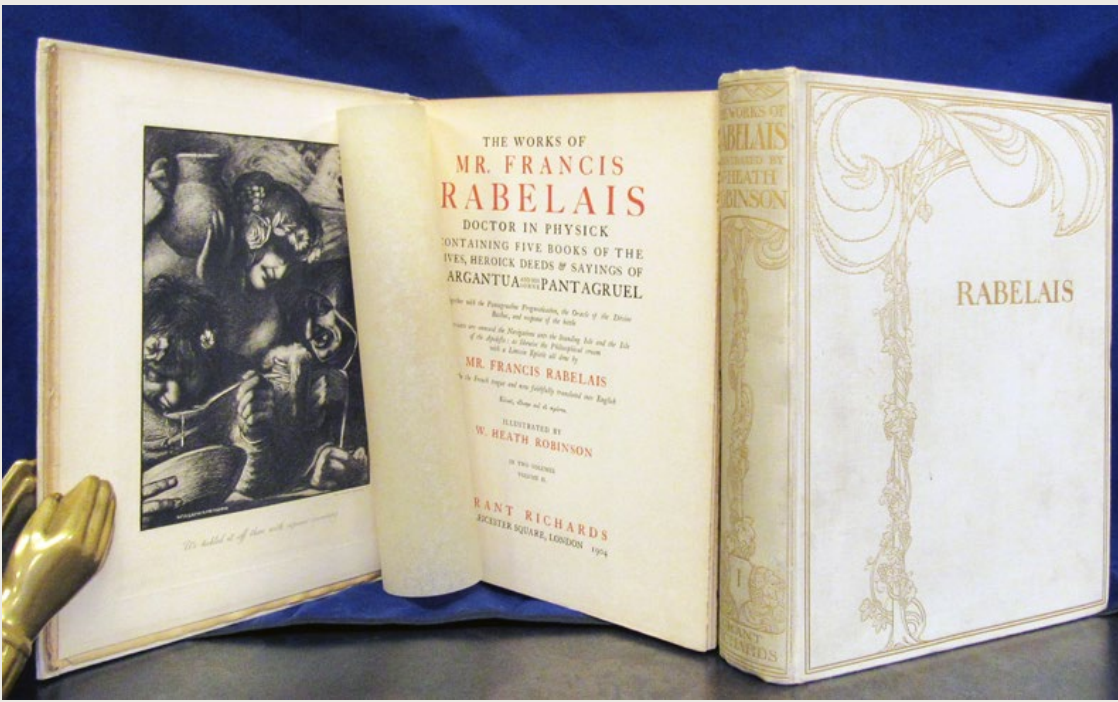
This is the last book Kay Nielsen would illustrate for Hodder and Stoughton. It was a book begun many years prior and worked on throughout Nielsen's early career. Nielsen had started work on his paintings to illustrate Grimm's stories in 1912, but the work was halted due to the occurrence of The Great War. After the 1918 Hodder and Stoughton resumed the publishing work on Nielsen's illustrated books. In 1924 it was finally decided to complete Nielsen's Grimm project. The book was offered only to the luxury market and was not issued in a trade edition in England. Susan E. Meyer, *A Treasury of the Great Children's Book Illustrators*, p. 206.

\$7650.

**The First Printing of this Classic English Edition of Rabelais
Fully Illustrated by W. Heath Robinson - Two Volumes
Gargantua and Pantagruel and others - The Best Translation**

15 Rabelais, Francis; [Robinson, W. Heath, illus.]. THE WORKS OF MR. FRANCIS RABELAIS, Doctor In Physick, Containing Five Books of...Gargantua and Pantagruel, Together with the Pantagrueline Prognostication, the Oracle of the Divine Bacbuc, and response of the bottle; Hereunto are annexed the Navigations unto the Sounding Isle and the Isle of Apdests: as likewise the Philosophical cream with a Limousin Epistle. [Translated by Sir Thomas Urquhart of Cromarty] (London: Grant Richards, 1904) 2 volumes. First edition of the W. Heath Robinson illustrated Rabelais, the large paper issue of a book published nearly two decades later in the octavo format. A copy with fine provenance, the Litchfield copy with signatures and his armorial bookplates. With 100 full-page black





and white illustrations by W. Heath Robinson, with numerous illustrations in the text, title-pages printed in black and red, full-page photogravure plates at the front, pictorial end-papers printed in red. 4to, publisher's full white polished buckram, the covers ruled and decorated in gilt, the spines fully gilt decorated and lettered. xlii, 377; xliiv, 350 pp. A fine set, the cloth clean and with very little evidence of age but for some very light

mellowing to the spine panels.

FIRST EDITION, LARGE PAPER ISSUE, AND A PLEASING AND HANDSOME SET OF THIS TIMELESS WORK BY ONE OF THE GREATEST WRITERS OF ALL TIME. THIS EDITION IS WONDERFULLY ILLUSTRATED BY W. HEATH ROBINSON AND IS CONSIDERED A CLASSIC. AN "EXTRAVAGANT EDITION". "For most English readers Rabelais has taken the very form and pressure of his eccentric, full-blooded translator, and doubtless would have smiled upon the joyous excess to which Urquhart, with the aid of Cotgrave's lustily Rabelaisian Deictionary (1611) carried his verbal gymnastics" (OHLE).

"One of the most perfect transfusions of an author from one language into another that ever man accomplished. In point of style Urquhart was Rabelais incarnate, and in his enjoyment of the verbal resources, whether of science or pseudo-science or slang, he almost surpassed Rabelais himself" (DNB).

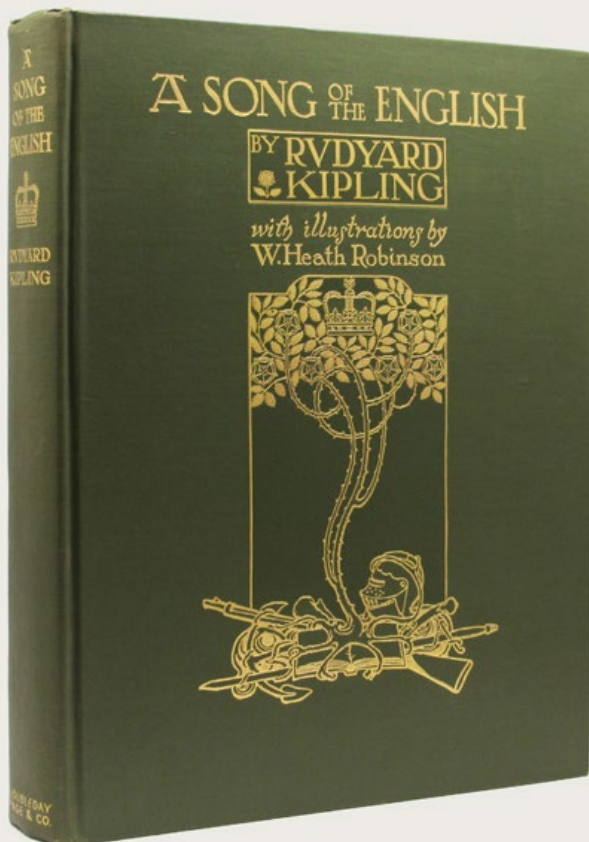
The original owner of these volumes, E. Hubert Litchfield was a noted personage. He was author of works relating to travel and adventure and was, quite significantly, a collector of fine and important books and manuscripts. His collection was sold by Sotheby's (Parke-Bernet) in December 1951. These volumes, with Mr. Litchfield's bookplates were sold in that sale. Both his signatures and armorial bookplates are within. The books have been privately owned for many years prior to their offering here.

\$895.

With the Very Beautiful Illustrations of W. Heath Robinson First Edition - Rudyard Kipling - A Song of the English

16 [Robinson, W. Heath, illus.]; Kipling, Rudyard. A SONG OF THE ENGLISH (New York: Doubleday, Page & Company, [1909]) First American edition, specifically produced for the Christmas season of 1909. As the English, but this copy bound in the olive green cloth variant. With 30 color plates tipped-in within ornamental borders, and with black and white drawings on almost every page, all by W. Heath Robinson. Descriptive tissue guards, each with a miniature line illustration. Pictorial title and fifty-nine black and white illustration in the text. Title printed in red and black. Large 4to, original olive green cloth lettered and elaborately decorated in gilt with fine pictorial designs on the upper cover and spine. An unusually nice copy of this lovely book, the binding and text are both very fine and the plates all pristine and as mint, the cloth and gilt quite bright and very well preserved.

FIRST EDITION OF THIS VERY BEAUTIFULLY ILLUSTRATED WORK BY RUDYARD KIPLING. THE W. HEATH ROBINSON ILLUSTRATIONS ARE SUPERB BY ANY MEASURE. The trade edition of this volume was issued to benefit the "Daily Telegraph" National Bands Fund, and includes the text of a speech given by Kipling on the subject: "From the lowest point of view, a few drums and fifes in a battalion are worth five extra miles on a route march...." Robinson's highly sensuous illustrations perfectly complement Kipling's poems of British seafaring around the world. The grand poem, SONG OF THE ENGLISH is followed by six subsidiary poems likely composed while the Kiplings were living



in Vermont. The theme underlying much of this collection is that the English are the Chosen under the Lord. This is one of Kipling's earliest verses specifically setting out his vision of the British Empire, and the duties which it imposes on the English people. His definition of 'the English' is wide, certainly embracing the people of the overseas Empire, Australia, New Zealand, Canada, South Africa, but arguably also the Americans among whom he lived in the years working on the collection.

"The next important task I undertook, was the illustration of an edition of Rudyard Kipling's A SONG OF THE ENGLISH to be published... in the year 1908. It became necessary for me to meet the author and discuss the proposed book with him. For this purpose, I traveled down to Burwash where he lived at that time. This was an excursion I shall always remember. I was met a Heathfield and journeyed thence in a motor-car. There were few cars on the road in those days and this in itself was a joyful experience as we drove through the pleasant Sussex lanes. Bateman's, the house at Burwash, where Rudyard Kipling lived, was a fine old building with stone mullioned windows. It was in the midst of wind-blown Sussex country. There was a faint smell of the sea in the air wafting across the few miles of country from the shore where the Coastwise lights of England watch the ships of England go. It was a fitting setting in which to find the author of A SONG OF THE ENGLISH.

He met and entertained me with a quiet affability, which speedily removed the shyness I felt at first in his presence. Before long I was quite

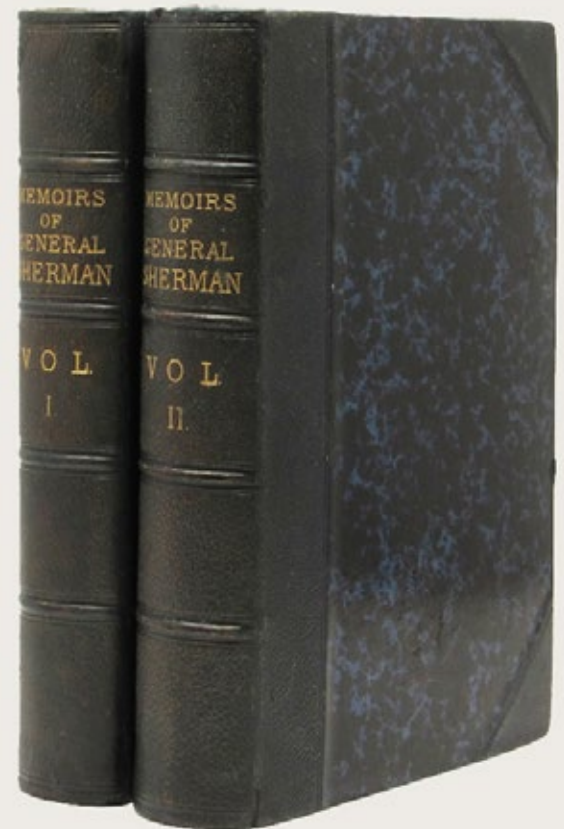
at home with him. His own knowledge of illustration gave him an appreciation of the artist's point of view. While making suggestions, he realized that the illustrator must have a free hand as possible. His sympathetic understanding of my part in the undertaking made me feel that I was consulting with a brother artist. I spent a happy and for me a helpful day. It was a great inspiration for the work I had in hand to be in such close association with the author's interesting personality. I am always glad to remember that he was satisfied with my illustrations to his book." (W. Heath Robinson, MY LINE OF LIFE. pp. 126-127) Richards, Rudyard Kipling a Bibliography; Beare 61b.; Lewis, p. 215.; Livingston 321. Martindell 133. Steward 152 \$850.

General Sherman - Memoirs...Written by Himself

1875 - First Edition in the Rare Deluxe Publisher's Binding
One of the Core Works in American Civil War History

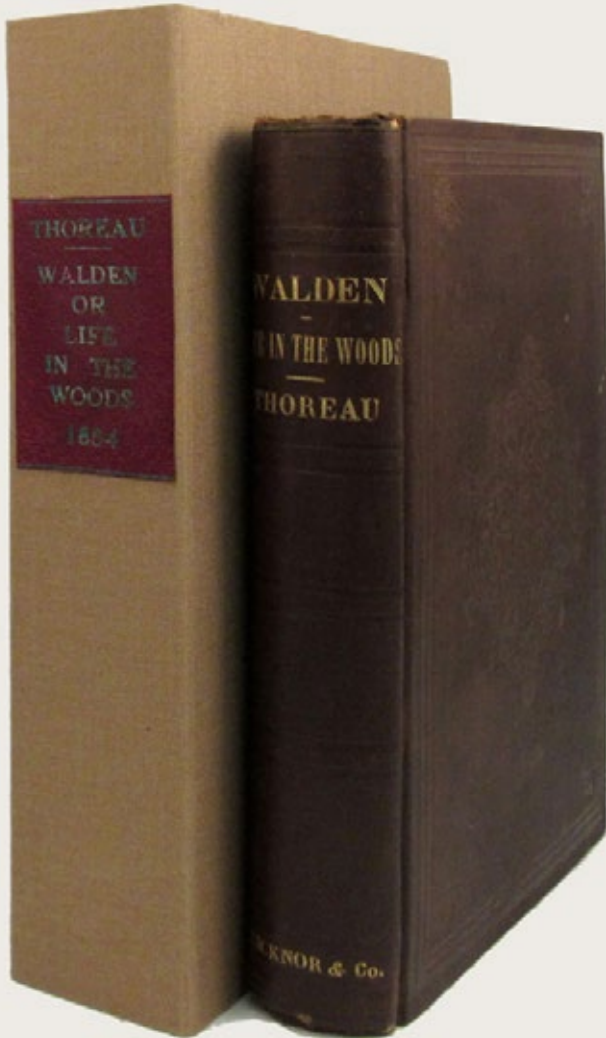
17 Sherman, General W[illiam] T[ecumseh]. MEMOIRS... WRITTEN BY HIMSELF (New York: D. Appleton, 1875) 2 volumes. First Edition, in the RARE DELUXE PUBLISHER'S BINDING OF MOROCCO OVER BOARDS. With a very large folding map showing the marches of the U.S. Forces under Sherman's command. 8vo, publisher's original three-quarter royal blue morocco over blue marbled paper covered boards, the spines with raised bands, two compartments lettered and numbered in gilt. 405, [2] ads; 409, [6] ads pp. A well preserved and handsome set, a bit of rubbing from shelving and age, the bindings otherwise in excellent condition, strong and tight, the text-block in fine order, just a touch mellowed by age, the folding map with closed separation at a few of the folds but complete and in original condition with a backing to one of the folds on the verso.

SCARCE FIRST EDITION IN THE PUBLISHER'S DELUXE BINDING, AND A COPY WITH FINE PROVENANCE, OF THIS CORE WORK IN CIVIL WAR HISTORY. A contemporary reviewer in the Atlantic Monthly said of this work, "His book is such as our knowledge



of him prepared us to expect, and it is a treat....His style is characteristic of the man. It is absolutely free from rhetorical ornament, and it does not hesitate to be colloquial in the extreme, but it is admirable in its clearness and directness.....he appends a concluding chapter on the military lessons of the war, which is full of knowledge, wisdom, and sound sense." A very readable record of inestimable historical importance.
\$2950.

**Henry David Thoreau - Walden - First Edition
A Highlight of American Renaissance Thought
An Exceptionally Well Preserved Copy - Quite Smashing**



18 Thoreau, Henry David. WALDEN, Or, Life In the Woods (Boston: Ticknor and Fields, 1854) First Edition, First Printing of this cornerstone work of American literature, the ads dated "June 1854" with no bibliographical significance as noted by BAL, though these were printed prior to the July 1854 publication of the book. Illustrated with the map of Walden Pond printed on a separate leaf and inserted at p. 306, and with a vignette illustration to the title-page showing Thoreau's house in the woods at Walden Pond. 8vo, in the publisher's original ribbed brown cloth lettered in gilt and ruled in blind on spine, bordered and decorated in blind on all covers with small floral designs coming in from the corners towards a large central floral scrollwork, pale yellow flies and endpapers. Now housed in a light brown cloth-covered folding case and with wrap around chemise, the spine of the case with a dark brown morocco label lettered in green. 357, [8 ads (dated June 1854)] pp. A especially handsome copy indeed, one of the nicest we've seen in quite some while, internally fine and very fresh, crisp and clean, a few spots on the title-page only, otherwise completely free of any signs of foxing or staining. The binding in unusually fine condition, rarely found as such, the cloth is deep and dark brown with no fading whatsoever, the gilt on the spine uncommonly bright, sharp and neat corners and edges, a few minor spots barely noticeable, just a hint of very minor rubbing at the head and tail of the spine, in all an exceptional copy. Very tidy ownership stamp of Arthur Holland on the blank front free-fly.

HIGHLY IMPORTANT FIRST EDITION OF A SEMINAL WORK IN AMERICAN LITERATURE. "I went to the woods because I wished to live deliberately, to front only the essential

facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."

WALDEN has taken its place as one of the most important pieces of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.

Walden is part personal declaration of independence, social experiment, voyage of spiritual discovery, satire, and manual for self-reliance. By immersing himself in nature, Thoreau hoped to gain a more objective understanding of society through personal introspection. Simple living and self-sufficiency were Thoreau's other goals, and the whole project was inspired by transcendentalist philosophy, a central theme of the American Romantic Period. As Thoreau made clear in his book, his cabin was not in the wilderness, but at the edge of town, only about two miles from his family home. Grolier 100; Borst A2.1.a; BAL 20106.

\$15,500.

A Handsome Copy of this Highly Important Work
The Opening of Tibet - Lhasa and the Country and People
Perceval Landon's Great Classic - 1906



19 [Tibet]; Landon, Perceval. THE OPENING OF TIBET. An Account of Lhasa and the Country and People of Central Tibet and of the Progress of the Mission Sent There by the English Government in the Year 1903-4 Written, with the Help of All the Principal Persons of the Mission...Introduction by Colonel Younghusband (New York: Doubleday, Page & Co., 1906) First Edition, U.S. Issue, published in the United Kingdom as LHASA An Account of the Country and People. Profusely illustrated throughout with fine full-page black and white and a colour frontispiece. Royal, thick 8vo, publisher's original green cloth, the spine lettered in gilt, the upper cover blocked in blind. xv, [1], 484, [1 ads.] pp. A handsome copy, well preserved and with minimal evidence of age, the text-block and illustrations clean, the binding strong and secure, the hinges in good order.

IMPORTANT FIRST EDITION. This mission

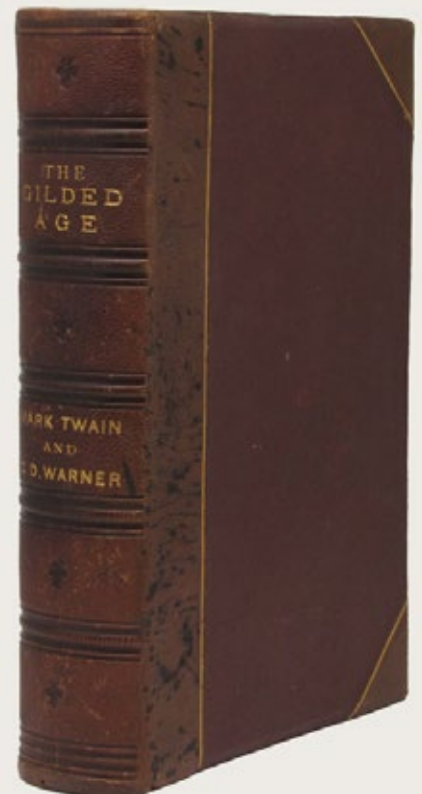
expedition was sent by Lord Curzon to Tibet, whose hostility had been a continuing source of trouble to the British on the frontier of their burgeoning Empire. The expedition was led by Sir Francis E. Younghusband, resident at Indore and an Indian serviceman since 1882. Preliminary negotiation met with strong opposition and in 1903-4 Younghusband advanced on Lhasa with a military escort commanded by J. R. L. Macdonald. "Supremely fitted for his task, Younghusband's fine qualities brought his mission to a successful conclusion with a minimum of strife and he secured a treaty in time to withdraw his troops before the onset of winter" (DNB). Perceval Landon, who compiled this account of the expedition, was special correspondent for the London "Times" (and author of several volumes on central Asia).

\$450.

Mark Twain and Charles Dudley Warner - *The Gilded Age*
Twain's First Novel - The Book that Gave the Age Its Name
An Especially Fine Copy in the Publisher's Deluxe Binding

20 (Twain) Clemens, Samuel L. & Warner, Charles Dudley. THE GILDED AGE (Hartford: American Publishing Co., 1874) First edition, mixed state as is the case with almost all copies, this copy in the RARE PUBLISHER'S DELUXE BINDING. Fully Illustrated throughout with designs by various artists and with a long folding plate, being the "map" of the "Salt Lick Branch of the Pacific Rail Road". 8vo, publisher's deluxe binding of three quarter morocco over cloth covered boards, the joins ruled in gilt, marbled end-leaves, all edges marbled, the spine with raised bands ruled in blind, two compartments lettered in gilt. xvi, 574, (1), 4 pp. ads. A very fine copy, especially well preserved, internally very fresh and clean, the binding is in unusually fine and attractive condition, near as pristine. Rarely seen in the deluxe binding in such pleasing condition.

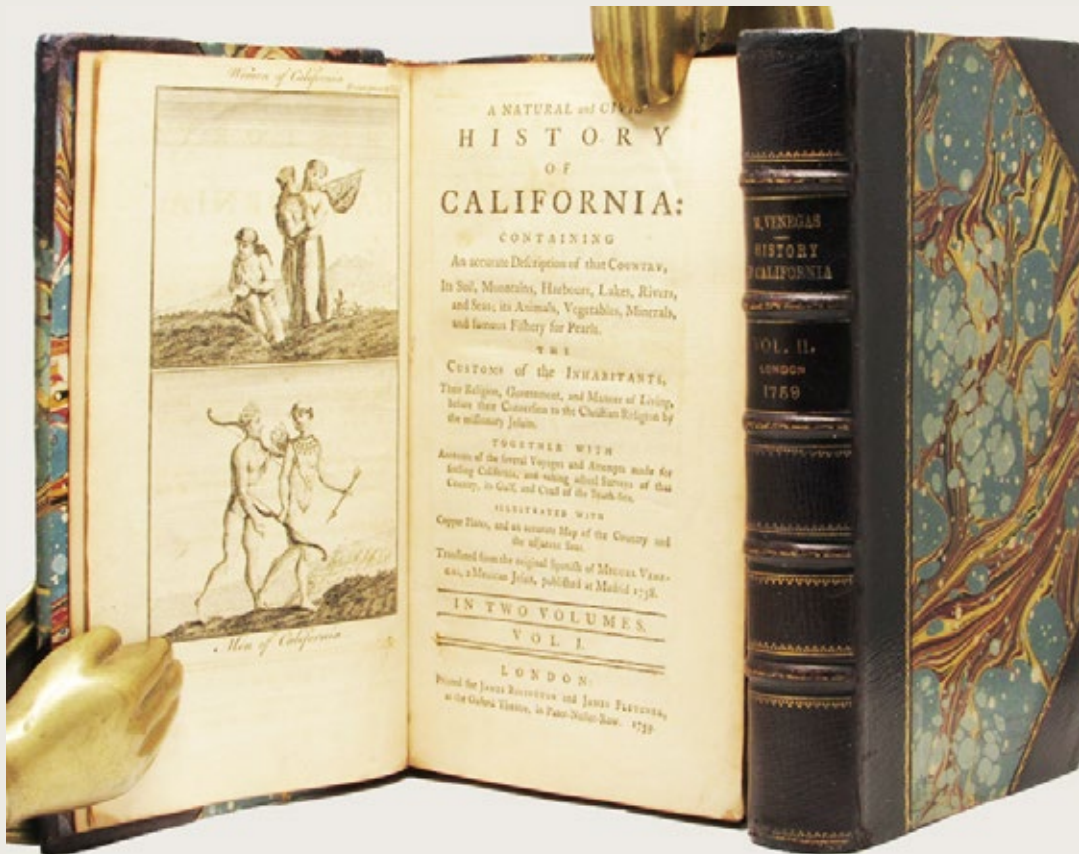
FIRST EDITION. The book that gave the era its name and Mark Twain's first novel, written in collaboration with Charles Dudley Warner. Twain and Warner started this book on a dare after being teased by their wives that Twain could not repeat the success of INNOCENTS ABROAD. Twain proposed that he and Warner write a book together and "we will so interweave our work that these wives of ours will not



be able to say which part has been written by Mark Twain and which by Charles D. Warner." Not only did they fool their wives, but realized halfway through that they had something well worth publishing. THE GILDED AGE was born.

The tale of Colonel Sellers and the Hawkins family and their determined pursuit of Wealth--a novel for which an entire era was named. Johnson pg. 31, BAL 3357.; McBride 28-32. \$1850.

**The Foundation of a Library of California"
Miguel Venegas' Famed "Noticia de California" - 1759
The First English Edition of This Zamorano Eighty Work
"The First Book in English Completely Devoted to California"**



21 Venegas, Miguel. A NATURAL AND CIVIL HISTORY OF CALIFORNIA: Containing an accurate description of that Country, Its Soil, Mountains, Harbours, Lakes, Rivers, and Seas; Its Animals, Vegetables, Minerals, and Famous Fishery for Pearls. The Customs of the Inhabitants, Their Religion, Government, and Manner of Living Before Their Conversion the Christian Religion by the Missionary Jesuits. Together With Accounts of Several Voyages and Attempts Made For Settling California, and Taking Actual Surveys of that Country, Its Gulf, and Coast of the South Sea. Translated

From the Original Spanish of Miguel Venegas, a Mexican Jesuit, Published in Madrid 1758 (London: For James Rivington and James Fletcher, 1759) 2 volumes. First Edition in English and the first translation of this work out of Spanish. With a large folding map of California based on the Jesuit map and eight illustrations on four copper-engraved plates. Note that very often, there are only 2 copper plates and occasionally even fewer found in copies of the book. 8vo (195mm x 125mm), handsomely bound in antique three-quarter blue morocco over marbled paper covered boards, the joints tooled in gilt, the spines with raised bands gilt decorated, the compartments with gilt rolled tooling at the borders, two compartments lettered in gilt. [20], 455; [8], 387 pp. A handsome, clean and pleasing copy of this highly important work. The bindings in pleasing condition, the large folding map in good order, a bit of the typical mellowing to the paper caused by time, an unpressed and crisp copy of this important book.

THE VERY SCARCE FIRST EDITION IN ENGLISH, preceding the French and German translations. USUALLY THIS WORK IS FOUND WITH TWO PLATES, BUT OCCASIONALLY A COPY WILL HAVE FOUR AND A FOLDING MAP AS IN THIS EXAMPLE. A very uncommon book in such nice condition and with the extra plates as noted by Cowan I, 237-238: "these four plates appear to have been issued with but a few copies of the work, as two is the number usually found."

Considered by Cowan to be "the foundation of a library of California," this work is the most extensive account of Lower California of its period. Concluded in Mexico in 1739, the Noticia was extensively revised and brought up to the year 1750 in Spain by Fr. Andres Marcos Burriel, who restricted the account to actual voyages, rejecting all apocryphal material.

It was presumably allowed to be published to counteract anti-Jesuit statements that had appeared in accounts of George Anson's voyage in the Pacific (1740-1744).

Although concerned primarily with Lower California, it also contains extracts from Lopez de Gomara and Torquemada relating to early North-west Coast explorations, including an account of the 1602-03 Vizcaino expedition, taken by Torquemada from the diary of Father Antonio de la Ascension. Hill I, Vol. I notes that this, the first translation "gave the English-speaking world its earliest thorough account of the little-known areas of the west coast of North America. This work has been cited as the first book in English completely devoted to California."

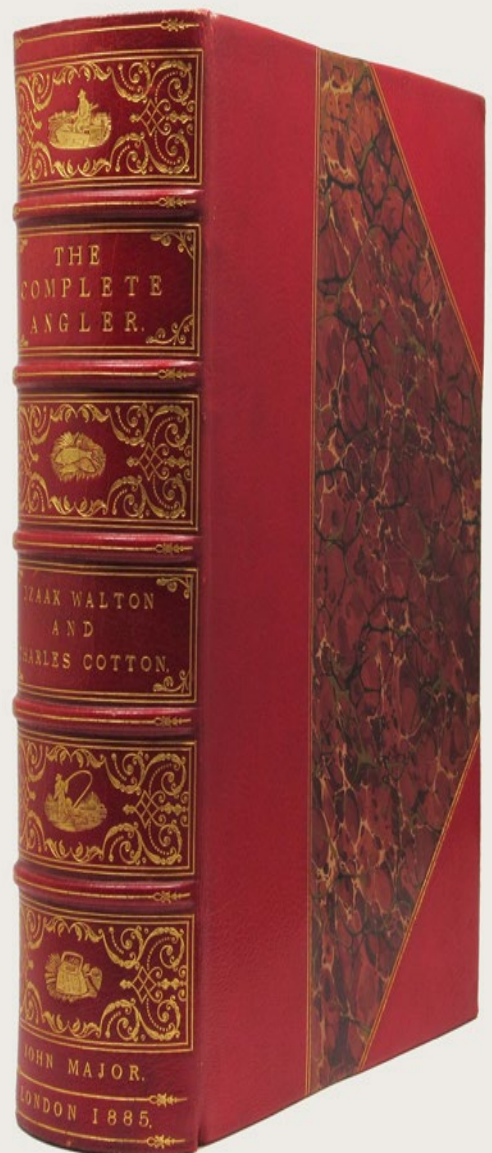
The large folding map is based on Kino's famous Jesuit map of 1702, first published in the 1726 issue of the German collection of missionary reports, "Der Neue Welt Bott". The original Spanish edition contained no plates, but had engraved illustrations as a border to this map. In this printing the same illustrations have been included as bound plates instead. They are of: men of California, women of California, the coyote, California deer, the native manner of curing the sick, the sorcerers of California, the martyrdom of Father Carranca and the martyrdom of Father Taraval.

In all, this work represents the most extensive and scholarly study of early California, its people, geography, flora and fauna and the history of the early European settlement from Cortez to the 18th century. Sabin 98845. Zamorano Eighty. Howes V69. Barrett, Baja California 2536. Cowan II, p. 658. Graff 4471. Hill I, Vol. I. Howell 50, California 247. Jones 499. Norris 4070. Palau 358390. Streeter Sale 2435 \$5850.

**An Exquisite Copy of a Very Rare Edition
The Complete Angler - Izaak Walton
Extra Large Paper - Extra Illustrated - Wonderful Binding**

22 Walton, Izaak. THE COMPLETE ANGLER or The Contemplative Man's Recreation [with,] Part II. Being Instructions HOW TO ANGLE FOR A TROUT OR GRAYLING IN A CLEAR STREAM [with,] TREATISE ON FLIES AND FLY-HOOKS by the Late John Jackson of Tanfield Hill. (London: John C. Nimmo, 1885) First Printing of this Special, Extra-Large Paper and Extra-Illustrated Edition, specially designed for collectors of this most famous work, originally issued unbound, though folded and collated, and left for the collector to bind to their personal specifications. This is copy number 38 of only 120 copies printed. Extra Illustrated, including fifty steel plate engravings designed by J. Stothard, James Inskip, Edward Hassell, Delamotte, Binkenboom, W. Hixon, Sir Francis Sykes, Pine and others, all engraved by famous engravers. And with six original etchings and two portraits, as well as seventy four engravings on wood by famous artists, the portraits of Walton and Cotton in two states at the beginning of each of the texts. To this are also added ten steel plates, coloured, of various flies both natural and artificial. Large, thick quarto, exquisitely bound in fine three-quarter red crushed goatskin over marbled paper covered boards, the spine with wide raised bands gilt tooled, the compartments decorated with gilt filleted panels incorporating elaborate inner borders surrounding central ornamental tools of fishermen at sport, fishes, and creel, lettered in gilt in two compartments, top and bottom edges gilt tooled, the joins at the covers gilt ruled, top edge gilt. A splendid binding indeed. xv, [1], 445, 16 pp. An excellent copy, beautifully preserved, the binding rich in colour, the gilt bright and unblemished, the text-block and illustrations in pristine condition. An especially fine copy.

FIRST EDITION, FIRST PRINTING, EXTRA-LARGE PAPER AND EXTRA-ILLUSTRATED COPY OF ONE OF THE CORNERSTONE WORKS IN ALL OF ENGLISH LITERATURE. This edition was prepared especially for a small number of collectors of a literary masterpiece and the most revered of all books on fishing. This copy is especially handsome and visually appealing, in a fine and substantial binding of rich red morocco, gilt extra. The book is already a rare bird in commerce. Few copies ever make it to the marketplace. This copy is

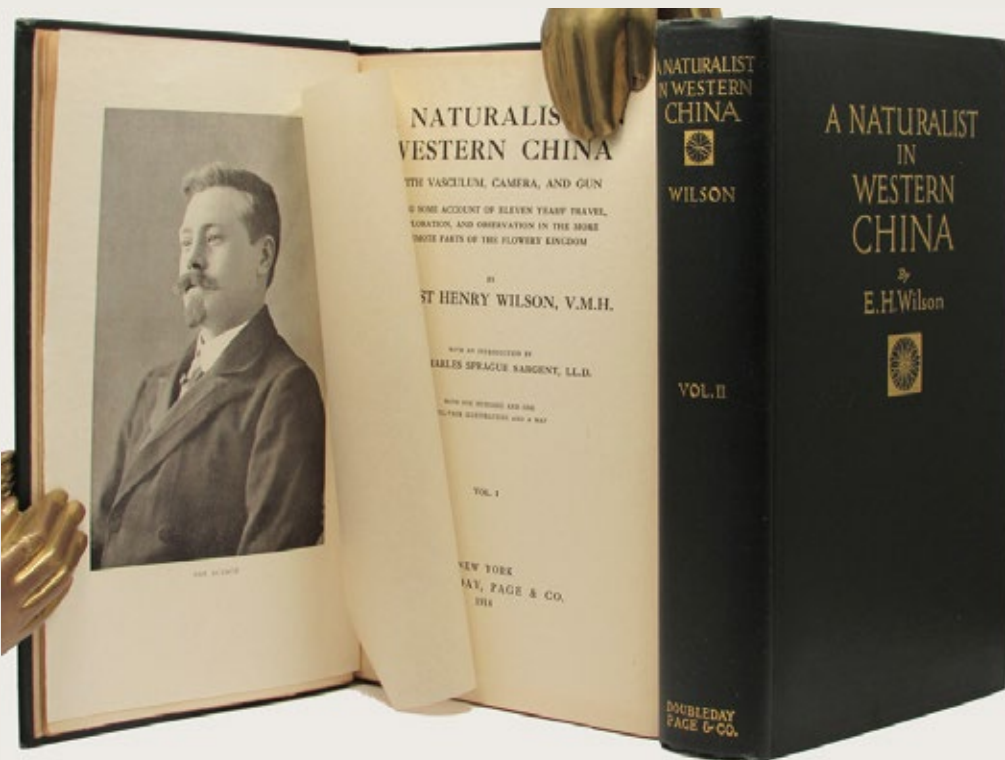


especially appealing and beautifully preserved.

Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" - DNB XX:732.

The Compleat Angler was first published in 1653, but Walton continued to add to it for a quarter of a century. It is a celebration of the art and spirit of fishing in prose and verse; 6 verses were quoted from John Dennys's 1613 work The Secrets of Angling. It was dedicated to John Offley, his most honoured friend. There was a second edition in 1655, a third in 1661 (identical with that of 1664), a fourth in 1668 and a fifth in 1676. In this last edition the thirteen chapters of the original had grown to twenty-one, and a second part was added by his friend and brother angler Charles Cotton, who took up Venator where Walton had left him and completed his instruction in fly fishing and the making of flies. Britannica \$3500.

**A Core Work by an Internationally Celebrated Authority
A Naturalist in Western China - 1914 - A Very Fine Copy
E.H. Wilson - 100's of Specimens Named After Him**



23 Wilson, V.M.H., Ernest Henry. A NATURALIST IN WESTERN CHINA With Vasculum, Camera, and Gun. Being Some Account of Eleven Years' Travel, Exploration, and Observation in the More Remote Parts of the Flowery Kingdom... With an Introduction by Prof. Charles Sprague Sargent, LL.D. (New York: Doubleday, Page & Co., 1914) 2 volumes. First Edition, second issue dated 1914. Illustrated with 101 full-page illustrations and a large folding map. 8vo, publisher's original green lightly ribbed cloth, the spines and upper covers lettered and pictorially decorated in gilt. xxxvii, [1], 251; xi, [1], 229 [including index] pp. A pristine copy, as close to mint as might be imagined, the

cloth, gilt, text-block and hinges all in excellent condition. Rare Thus.

Ernest Henry "Chinese" Wilson, better known as E. H. Wilson, was a notable British plant collector and explorer who introduced a large range of about 2000 Asian plant species to the West; some sixty bear his name.

He left school early for employment at the local nursery of Messrs. Hewitt, Warwickshire, as apprentice gardener, and, aged 16, at the Birmingham Botanical Gardens; there he also studied at Birmingham Municipal Technical School in the evenings, receiving the Queen's Prize for botany. In 1897 he began work at the Royal Botanic Gardens, Kew, where he won the Hooker Prize for an essay on conifers. He then accepted a position as Chinese plant collector with the firm of James Veitch & Sons, who were eager above all to retrieve the dove tree, *Davidia involucrata*. "Stick to the one thing you are after," advised Harry Veitch, who had more than a dozen plant hunters on payroll, "and don't spend time and money wandering about. Probably every worthwhile plant in China has now been introduced to Europe."

After six months at Veitch's Coombe Woods Nursery, Wilson travelled west towards China, stopping for five days at the Arnold Arboretum in Boston, Massachusetts, where he carried a letter of introduction to Charles Sprague Sargent and studied techniques for shipping seeds and plants without damage. He continued across the US by train, and sailed from San Francisco, reaching Hong Kong on 3 June 1899. Sargent had suggested he head straight to Simao to talk to Augustine

Henry, who had seen a unique dove tree twelve years previously. Though the tree had been recently cut down when Wilson reached it, he rediscovered the specimens noticed by Père David 600 km away in Yichang, Hubei. Wilson collected for two years in Hubei Province, reaching isolated mountain valleys with an intrepid spirit that has made him legendary, before returning to England in April 1902 with seed of 305 species, and 35 Wardian cases of bulbs, corms, rhizomes, and tubers, many of which Veitch introduced into Western commerce, as well as dried herbarium specimens, representing some 906 plant species.

In subsequent years he became a collector for Sargent at the Arnold Arboretum, and made further expeditions to China in 1907, 1908, and 1910, as well as to Japan (1911–1916), where he collected 63 named forms of cherry blossom. One of his footprints in Japan is Wilson's introduction of the gigantic "Yaku sugi stump" called Wilson stump (Wilson kabu) in Yakushima to Western readers in 1914.

He returned to Asia in 1917–1918, exploring in Korea and Formosa. Upon return to the Arnold Arboretum in 1919 he was appointed Associate Director. Three years later he set off for a two-year expedition through Australia, New Zealand, India, Central and South America, and East Africa. In 1927 he became Keeper of the Arnold Arboretum.

In recognition of his service to horticulture he received many awards such as the Royal Horticultural Society's Veitch Memorial Medal in 1906 and their Victoria Medal of Honour in 1912, and the George Robert White Memorial Medal of the Massachusetts Horticultural Society. He was a fellow of the American Academy of Arts and Sciences and received an honorary M.A. degree from Harvard University and a D.Sc. degree from Trinity College. Over 100 plants introduced by Wilson have received the First-Class Certificate or Awards of Merit of the Royal Horticultural Society of London. Sixty species and varieties of Chinese plants bear his name. In 1916–1917 Charles Sprague Sargent edited a partial list of his introductions as *Plantae Wilsonianae*.

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