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The Meditations Of Marcus Aurelius Antoninus the Emperor
Beautifully Printed at the Chiswick Press - 1900
In a Finely Rendered Art-Deco Binding in Gilt and Blind



1 Aurelius, Marcus. THE XII BOOKS OF MARCUS AURELIUS ANTONINUS THE EMPEROR Translated by George Long (London: Printed at the Chiswick Press for George Bell and Sons, 1900) First of the Edition and one of 325 copies only. A very handsomely designed fine press printing on special paper, titles, large capital letters introducing each book and running headlines all printed in red, the text printed in black. 8vo, specially bound, most probably uniquely, in a very handsome art-deco designer binding of fine full honey coloured calf, the spine with raised bands separating the compartments, the covers and spine with an all over pattern of blind tooled decorations consisting of concentric forms at the center with elaborately tooled designs of vines at the quadrants, accented on both covers and the spine panel with gilt leaves to the vines, the spine lettered in gilt, turnovers tooled in blind and gilt, marbled end-leaves, top edge gilt, an especially handsome binding for this iconic classical work. [6], 204, [1] pp. A very handsome copy in fine condition.

AN UNUSUALLY HANDSOME COPY, BOUND IN ART-DECO STYLE, OF MARCUS AURELIUS' CLASSIC WORK, HIS PERSONAL

STOIC MEDITATIONS. His recurring thought is to consider personal judgment of oneself and others from a cosmic point of view. Mueller's illustrations are powerfully reminiscent of the classical world.

The twelve books were composed by Aurelius in Greek while he was on campaigns during the last years of his reign and were first published posthumously. The books were written in an informal manner, generally dealing with philosophical observations about the world-order and man's relationship to it. They clearly show his adherence to Stoicism and in them we find deeply personal expressions of an aging Emperor, somewhat disillusioned and despairing, in the final years of his reign.

Marcus Aurelius Antoninus was probably the last great proponent of Stoicism. Aside from the first book, in which he pays his respects to his teachers and influences, the work has no formal structure, which gives it the character of a diary or journal and makes its reflections more personal and immediate.

These meditations, written by the Emperor while in the midst of armed struggle and during the great military campaigns of his final years, "record his thoughts about the meaning of world-order and the relationship of man... they show him to be disillusioned and despondent, seeking fortitude against the fear of death, the cares of this world and the misdeeds and injustices of others."

\$2250.

A Superior Copy in Unusually Fine Condition
Henry Barth's Highly Important Early Work on Africa
Travels and Discoveries in North and Central Africa - 1857
Profusely Illustrated with Fine Colour Plates and Maps

2 Barth, Henry. TRAVELS AND DISCOVERIES IN NORTH AND CENTRAL AFRICA: BEING A JOURNAL OF AN EXPEDITION UNDERTAKEN UNDER THE AUSPICES OF H. B. M.'S GOVERNMENT, IN THE YEARS 1849-1855 (New York [and] London: D. Appleton and Co. [and] Longman, Brown, Green, Longmans, & Roberts, 1857-1858) 5 volumes. First Edition of each volume, with both U.S. and UK slugged title-pages, not uncommonly

encountered. All volumes printed in the U.K. by Spottiswoode for Longman, and for U.S. distribution with only the title-page publisher's slug differing from the UK issue, noting Appleton as the publisher. Volumes I to IV with the Appleton imprint, volume V with the Longmans imprint. Impressively illustrated with 60 colour-tinted lithographic plates, 15 maps, most of which are multi-folding, and numerous woodcuts, mostly in text but one large and folding. 8vo, beautifully and very handsomely bound in three-quarter brown calf over marbled paper covered boards, the spines with raised bands gilt tooled separating the compartments which are elaborately decorated in all over gilt tooled panel designs, contrasting red and sepia lettering labels gilt, green morocco numbering label gilt, all edges marbled, a superbly bound set. xxxvi, 578; xi, 676, xii, 635; xiv, 641; xi, 694, errata. A superior set,



very fine and bright, the text unusually clean and fresh, the plates fine and vivid with tissues intact, one of the folding maps with separations at the folds, most of the others essentially pristine and without evidence of use, the bindings in pristine condition and truly handsome.

FIRST EDITION, PROFUSELY ILLUSTRATED WITH FINE COLOURPLATES OF ONE OF THE MOST IMPORTANT WORKS CONCERNING EUROPEAN EXPLORATION IN AFRICA. Barth spent five years ranging widely and freely over northern, central, and western Africa (as you will see on the included maps) and returned with a vast bounty of information on the region's culture, geography and economy. He was able to do all this because he spent the years there brilliantly disguised as a Muslim scholar.

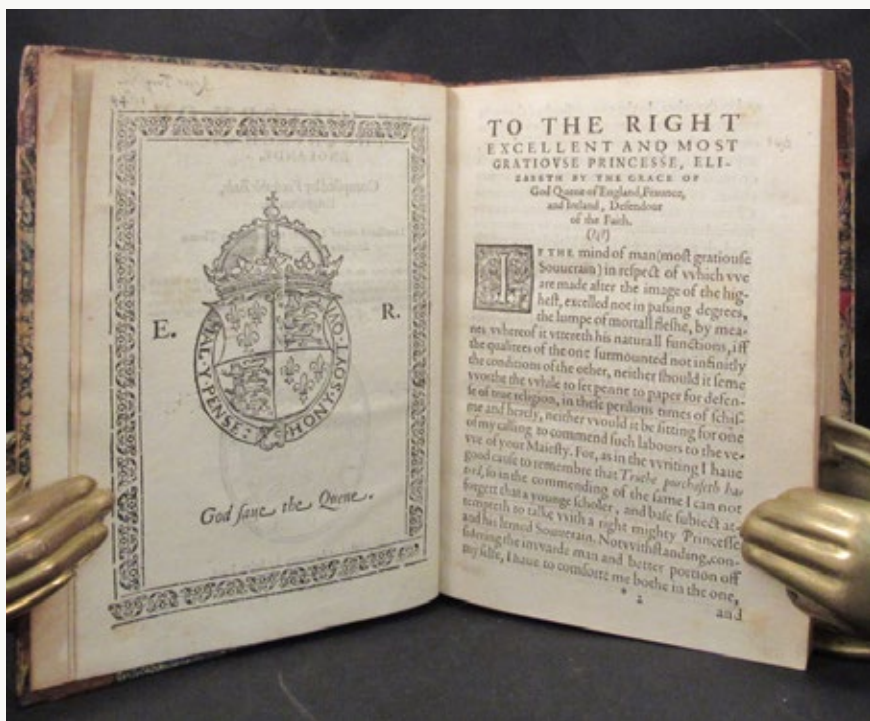
These impressive illustrated volumes are the detailed account of "one of the most fruitful expeditions ever undertaken in inner Africa. In addition to journeys across the Sahara, Barth traversed the country from Lake Chad and Bagirmi on the east to Timbuktu on the west and Cameroon on the south... he studied minutely the topography, history, civilizations and resources of the countries visited... for accuracy, interest, variety and extent of information Barth's 'Travels' have few rivals among works of the kind. It is a book that will always rank as a standard authority on the regions in question..." -Ency. Brit.

He was the first European to enter Yola and describe the Fulani kingdom of Adamana; he charted the Benue river and disproved the theory that it flowed into Lake Chad...he was the first European to truly submerge himself in African culture and bring back scientific results of lasting value.

"Fluent in Arabic and already a veteran of several years' Middle East and northern Africa travel experience, Barth was teaching in Berlin in 1849 when he was offered the chance to join a British government - sponsored expedition aimed at establishing commercial contacts and suppressing the slave trade in the area around Lake Chad (today's Niger, Chad, and Nigeria). British antislavery activist James Richardson and German geologist Adolf Overweg were his two European companions. However, both men succumbed to African conditions and died: Richardson from heat exhaustion and fever in March 1851 and Overweg from malaria in September 1852. Alone, Barth continued the mission with several Arabs he had hired along the way, including two slaves freed by Overweg. Among Barth's noteworthy achievements in West Africa was his stay for more than nine months in Timbuktu. When he returned to London on 6 September 1855, he was warmly received but not formally recognized by the British government for his services."- Delaney

The appendices contain tables of meteorological data for his five years of travel, chronologies of history for certain areas, vocabularies, descriptions of routes, and lists of towns. John Delaney, To the Mountains of the Moon; Abbey Travel 274; Gay 207; Hilmy I, p53; Playfair & Brown, No. 777; Ency. Brit. \$4950.

The Greatest Work of the Father of English History
The Venerable Bede - The Rare First Edition in English
The History of the Church of England - "Historia Ecclesiastica"



3 Bede, The Venerable (673–735 AD). THE HISTORY OF THE CHURCH OF ENGLANDE COMPILED BY VENERABLE BEDE, Englishman. Translated Out of the Latin to English by Thomas Stapleton Student in Diuninite. (Antwerp: John Laet, 1565) Five books in one volume. A VERY RARE COMPLETE COPY, the First Edition of *Historia ecclesiastica gentis Anglorum* translated into English. Provenance: Montanus, 1602 -- Sir Roger Twysden, 1648, and Sir John Saunders Sebright (armorial bookplate). With woodcut device on titlepage, woodcut armorial dedication to Queen Elizabeth, woodcut plate of St. Augustin with Elbert King of Kent in anno 596, woodcut plate of King Oswald uniting the Umbrian kingdoms, halfpage woodcut of Elbert building St. Paul's, and with many large and handsome woodcut initials all throughout. The woodcuts are possibly by Arnaud Nicolai. Small 4to

(188 x 140 mm), in antique three-quarter russia over marbled boards, the spine with raised bands ruled in gilt, one compartment gilt lettered, gilt dating at the tail, gilt lined back and cornerpieces. *1-6, >1-4, #1-4, 192, [9] pp. A truly excellent survival of a book rarely found complete. The text-block is especially fresh and well preserved, crisp and very clean. The blanks date from the time of the binding, but the text is otherwise wholly complete and original, the binding is handsome though its age is evident and there was restoration some time ago to the hinges, the front of which is also strengthened from within.

VERY RARE FIRST EDITION IN ENGLISH OF THE FIRST AND GREATEST WORK OF ENGLISH HISTORY BY THE FATHER OF ENGLISH HISTORY. RARE IN COMPLETE STATE, when one reads the catalogue entries of copies in even some of the worlds most prestigious institutions one finds descriptions of missing signatures, facsimile titles, or entire sections excised to be quite the norm. This copy, but for its probable early 19th century blank flies and endpapers is wholly intact and in a truly exceptional state of preservation.

The Venerable Bede's title of "The Father of English History" is well deserved. He was England's greatest historian in the Middle Ages. His greatest work is the *Historia Ecclesiastica*, here in its first English edition. It is an ecclesiastical history of the English people. Bede begins with Caesar's invasion in 55 BCE and St. Alban's martyrdom in Roman Britain, tracks the spread of Christianity following St. Augustine's mission to England in 597, and provides an account of critical events such as the Council of Whitby, which decided that Roman rather than Celtic Christian customs would be followed in Britain.

Bede drew on the many manuscripts in the Jarrow monastery's outstanding library and correspondents provided him materials. He was a diligent scholar and properly credited his sources. To the benefit of historical scholarship, *Historia Ecclesiastica* spread widely throughout Europe in the Middle Ages, with some 160 manuscripts still surviving. Not long after his death, he became known as the Venerable Bede. His was one of the first printed history books, published (in Latin) in Strasbourg about 1475. Highly popular on the Continent and in Britain, it was reprinted in 1500, 1506, and 1514.

Due to its strong association with Catholicism this first translation into the English tongue was published in Antwerp, as the book was then prohibited in England as traitorous. Stapleton was educated in Oxford, where he became a fellow in 1553. On Queen Elizabeth's accession, he left England to study theology in Louvain and Paris. His translation of Bede was his first of many fine works. Stapleton used Bede's history to remind the reader that "we Englishmen also these many hundred of years kept and preserved sound and whole the precious perle of right faith and belefe," and he admonished that "after we forsooke the first paterne off the Christen faith delievered to us, we have fallen in to plenty of heresies." He added that the Venerable Bede, a most reliable source, describes many miracles that occurred in Britain under the true faith. Stapleton's

translation has been called an “enduring contribution to this sparkling collection of [recusant] prose” -DNB)

This is also a copy of fine and established provenience. It was formerly owned by the renowned historian and antiquary Roger Twysden, whose ownership signature is dated 1648. Having been caught up in civil war strife, Twysden retired to his seat, Roydon Hall, and devoted himself to his study and writings, particularly on early English histories and monasticism. His collection passed to Sir John Sebright, who sold the main portion at auction in 1807. Much of Twysden’s collection later passed to Sir John Sebright, whose fine engraved armorial plate is affixed to the front paste-down. The present binding was likely made while the book was in Sebright’s possession.

Contrary to the implications of Stapleton’s edition of Bede, Twysden’s *Historical vindication of the Church of England* (1657) argued that it was the Church of England, rather than Rome, which had held fast to the true faith, and that the pope’s powers over England, gained gradually over the centuries, had been submitted to voluntarily out of love not duty, for the archbishop of Canterbury had no mediate superior but only Christ and God (see Jessup, *Sir Roger Twysden* pp. 192-5). Completed in 731, Bede’s *Historia ecclesiastica gentis Anglorum*, is ‘probably one of the most popular history books in any language and has certainly retained its popularity longer than any rival. The enthusiasm shown for his writings in the eighth century by English missionaries on the Continent, such as Boniface, Lull, and others, led to the spread of knowledge of his works not only in England but also in western Europe . . . From then on, as the spread of his manuscripts shows, the *History* became popular all over western Europe and 160 of them survive today in spite of all the wars and other dangers to which manuscripts are always subject’ (Colgrave & Mynors p. xvii). It was first printed c. 1475, at Strasbourg (PMM 16). ‘Bede provided for over a thousand years, and to a large extent still provides, nearly all the knowledge available of the early history of England. His *Historia* is the only work, other than parts of the Bible, which has been read by every English generation from his own day to the present. It has the power to move and to convey something of the personality of its author, to a degree which has called forth not only admiration but a kind of affection’ (Oxford DNB). BM; STC 1778; Allison & Rogers 82; Pforzheimer 55; Chrzanowski 1565b.

\$38,500.

Robert Burns

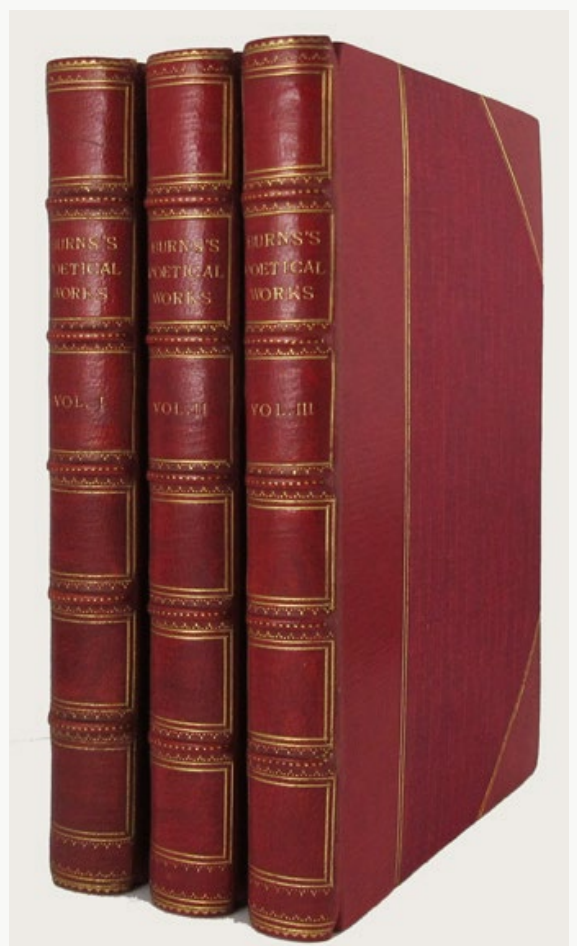
A Finely Bound Copy of the Complete Poetical Works

4 Burns, Robert. THE POETICAL WORKS OF ROBERT BURNS: Complete, Chronologically Arranged, With Notes, Glossaries and Index by W. Scott Douglas (Edinburgh: James Thin, 1896) 3 volumes. A complete and pleasing printing. Illustrated with frontispieces to each volume. Small 8vo, handsomely bound by Macklehorse of Glasgow in three quarter red crushed morocco over patterned red cloth, double gilt fillets to the turnovers and corner pieces, the spines with raised bands gilt stopped, the compartments with double gilt fillet ruled frames, two compartments lettered in gilt, marbled endleaves, top edges gilt. xx, 635 pp. A very fine, and handsome copy, beautifully preserved with no real evidence of wear or use.

A VERY PLEASING PRINTING. Included in this volume are Burns’ Poems, Epistles, Ballads, Political Ballads and Satires. Burns wrote some 200 songs, which include many of his best-known lyrics such as “Auld Lang Syne”. The binding on this copy is especially attractive.

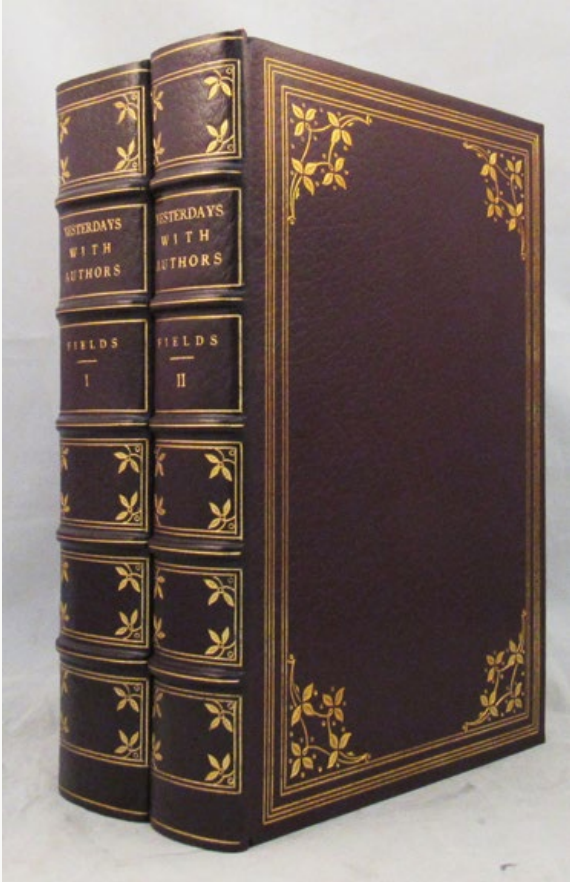
Burns, a ploughman poet, to this day ranks high among the poets of Great Britain. Whether employing his flawless 18th century English or his native Scots dialect, his writings speak to us eloquently. “His finest work springs from his own soil, from his compassionate and generous nature, and from the Scots’ poetic tradition...He employed the Scottish vernacular with great skill and range...he was in direct contact with its source and the themes of Scots rural life provided an inexhaustible field for poetic expression.”-Michael Stapleton.

Burns’ most famous collection was a tremendous success and was reprinted many times during his lifetime. Just prior to its first publication in 1786 he was preparing to leave Scotland for Jamaica to escape several



scandalous affairs involving a number of young ladies. With the money from the publishing of his POEMS, he was able to remain in Scotland and build a new (though perhaps none the more chaste) life in Edinburgh.
\$450.

With Fine Manuscript Letter by Charles Dickens
Autograph Letters from Forster, Landor, Mitford and Others
Exquisitely Bound and Extra-Illustrated With Engravings
James T. Fields "Portraits" of His Friends and Peers
Yesterdays with Authors - Boston - 1886



5 [Dickens, Charles] Fields, James T. YESTERDAYS WITH AUTHORS (Boston: Houghton, Mifflin and Company at the Riverside Press, 1886) One volume expanded to two. A UNIQUE COPY, EXTRA-ILLUSTRATED AND WITH AUTOGRAPH LETTERS. With the eleven engraved original portraits featuring handwriting facsimiles and OVER ONE HUNDRED AND TWENTY extra engraved portraits and views from various sources, AND WITH SEVEN ORIGINAL MANUSCRIPT NOTES OR LETTERS BOUND IN. Crown 8vo, in very fine and luxurious full chocolate crushed morocco by the Monastery Hill Bindery, the covers with double-frames composed of 5 gilt ruled lines, the four corners with large gilt tooled decorations in a vine, leaves and berries motif, the spines with six double-gilt framed compartments separated by gilt-ruled raised bands, four tooled with gilt leaves in the corners, two compartments lettered in gilt, additional gilt rule at the heads and tails of the spine, gilt stippled board edges, the turn-ins with wide gilt panels gilt decorated in a geometric motif surrounding a all-over green morocco inlay with geometric frame featuring elaborate gilt floral corners, fine dark-green silk end-leaves, top edges gilt. The bindings protected by felt-backed cloth covered chemises and encased in matching felt lined, morocco backed slipcases with raised bands and lettering in gilt in two of the compartments. 250; [2] 253-419 pp. A beautiful set in very fine condition, the slipcases only with some trivial rubbing.

A UNIQUE AND EXQUISITE COPY, WITH OVER A HUNDRED EXTRA-ILLUSTRATIONS AND FINE MANUSCRIPT MATERIAL

INCLUDED. The author's literary portraits of his friends is here greatly enhanced with the seven bound in notes and letters. There is a four page signed and dated letter by the author, James T. Fields, a one page note on printed stationery, dated and signed by Dickens' longtime friend and biographer John Forster; a two page literary letter on blue paper dated and initialed by Charles Dickens in 1856; a clipped dated signature by English writer Mary Russell Mitford; a three page letter in the hand of Miss M. R. Mitford; a one page signed and dated note by English Poet Bryan Waller Procter; and a signed manuscript note by poet, author and activist Walter Savage Landor.

James T. Fields was a prolific American writer and contemporary and friend of the Transcendentalists and other important New England authors as well. Here he gives us literary biographies and commentaries on Thackeray, Hawthorne, Dickens, Wordsworth, Miss Mitford, and Bryan Proctor (who wrote under the pseudonym of 'Barry Cornwall'). There is within these pages much commentary on other writers and famous persons, such as Alexander Pope, Shakespeare, and others. Added to all of this in the way of extra-illustrations are portraits of noted individuals ranging from Harriet Beecher Stowe to Abraham Lincoln, Charles Dickens, Nathaniel Hawthorne, and contemporaries and subjects of the writers from Andrew Jackson to Napoleon Bonaparte.

\$7500.

Hemingway's First Published Novel
***The Torrents of Spring* - First Edition, First Issue, First State**
An Especially Rare Advance Copy with Original Photograph
And With the Publisher's Typed Statement Affixed - 1926

6 Hemingway, Ernest. *THE TORRENTS OF SPRING*: A Romantic Novel in Honor of the Passing of a Great Race (New York: Charles Scribner's Sons, 1926) First edition, First Issue with nine titles listed on the rear panel of the dustjacket. A superb advance copy of the first printing, with an original photograph of Hemingway tipped in and the printed publisher's biographical statement affixed, announcing that "The Sun Also Rises" will be published by Charles Scribner's Sons in the Fall". 8vo, original black cloth lettered in red on the spine and upper cover. [8], 143 pp. A very fine, especially well preserved copy of Hemingway's first novel, clean and solid, hinges firm, the jacket with a bit of mellowing caused by time and with a small chip to the tip of the jacket's spine panel.

FIRST EDITION, FIRST ISSUE, VERY RARE ADVANCE COPY WITH ORIGINAL PHOTOGRAPH AND PUBLISHER'S TYPED STATEMENT AFFIXED ANNOUNCING THE FORTHCOMING PUBLICATION OF "THE SUN ALSO RISES" AND WITH FORD MADDOX FORD'S LAUDATORY COMMENT ON HEMINGWAY. THIS IS THE AUTHOR'S FIRST LONG WORK TO BE PUBLISHED. Although it was written after THE SUN ALSO RISES --"to cool out," Hemingway explained-- THE TORRENTS OF SPRING was published prior to his more famous novel. It was written as a parody of Sherwood Anderson's Dark Laughter. "It seems to have started as a knockabout parody of Sherwood Anderson's mechanized folkware" (quoted in THE HEMINGWAY

READER). Written in ten days, it is a satirical treatment of pretentious writers. Hemingway received a mixed reaction to the novella that was sharply critical of other authors. His wife Hadley believed the characterization of Anderson was "nasty", while F. Scott Fitzgerald considered the novella to be a masterpiece. Hanneman A4a.
\$18,500.



Thomas Hobbes - *Leviathan*
The True First Edition - London - 1651
An Excellent Copy in Contemporary Calf

7 Hobbes, Thomas. *LEVIATHAN*: Or the Matter, Forme, and Power of a Common-Wealth Ecclesiasticall and Civill (London: for Andrew Crooke, 1651) First edition, first issue, with the head ornament on the title-page, and a fine and dark impression. With the provenance of Philip Bisse, Lord Bishop of St. David's from 1710 to 1713. A Rare Large Paper Copy. Engraved title-page, folding diagram. Folio, Large Paper Copy, 12.7/16 x 8 3/8 inches, full contemporary calf, the boards with double-ruled gilt frame with finely gilt tooled corners, expertly rebounded to proper period style with raised bands and a russet morocco label gilt ruled and lettered, endpapers and flies renewed. Engraved bookplate of Philip Bisse affixed to the blank verso of the engraved titlepage. [vi], 396 pp. A very handsome copy, the text especially fresh, clean and unpressed, only the lightest of occasional mellowing but far less than would generally be expected, the hinges tight and strong, the contemporary boards with some wear and rubbing, and some expert consolidation along the edges and corners.

HIGHLY IMPORTANT AND SCARCE FIRST ISSUE OF THE MASTERWORK, ONE OF THE GREAT

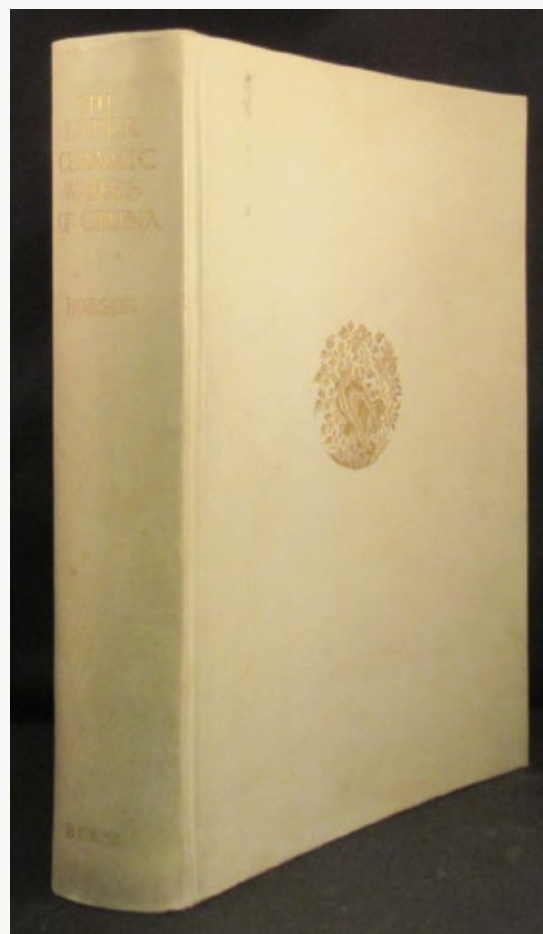


BOOKS IN THE HISTORY OF PHILOSOPHY, POLITICS AND MORALS AND THE MASTERWORK OF THOMAS HOBBS. It is still one of the most influential books in the English language, and certainly Hobbes's most important work, containing a complete system of his philosophy, including his political, moral, and theological views. Hobbes wrote this treatise under the shadow of the English Civil War and the ongoing conflict between royalists and republicans; his conclusion, that unless his life is threatened an individual should submit to the State, because any government is preferable to anarchy, pleased neither party. But Hobbes expected no such controversy, and even presented a copy to Charles II. The work "produced a fermentation in English thought not surpassed until the advent of Darwinism" (quoted in the catalogue for The Garden Sale, Sotheby's 1989).

Traditionally referred to as the "first issue" of the first edition, this is in fact most likely the only printing of the first edition. That which is traditionally called the second issue, with the bear ornament on the title-page, was printed abroad with a false imprint and thus constitutes a second edition. The traditional third issue was actually printed about 1680; it has modernized spelling, a well-worn impression of the engraved title-page, and a different ornament on the letterpress title-page. STC H-2246; PMM 138 \$32,500.

Very Rare - No Copies in Commerce - One of 25 Only
First Edition - Signed by the Author - Numbered in Roman
The Later Ceramic Wares of China - R.L. Hobson - 1925
Specially Bound and Printed on Japanese Vellum
The Finest and Most Revered Book of Its Kind

8 Hobson, R.L. THE LATER CERAMIC WARES OF CHINA. Being the Blue and White, Famille Verte, Famille Rose, Monochromes, etc., of the K'Ang Hsi, Yung Cheng, Ch'ien Lung and other periods of the Ch'ing Dynasty (London: Ernest Benn, Limited, 1925) One of 25 Copies Only, The First Deluxe Edition, the Most Rare of the Issues, Copy XIV of 25 Numbered Copies, Printed on Japanese Vellum, Signed by the Author on the Limitation Page, and Bound in Full Vellum, With Six Plates in Colour not found in the trade or "ordinary" issue, and one additional to the 5 plates added to the Limited Issue of 250 copies. The additional plates are lettered A-F. A copy with fine provenance, the Baron van Eetvelde copy with his coat-of-arms as bookplate, and with an original order form for Important Books on Ceramics published by Ernest Benn. Profusely illustrated on coated pages with a colour frontispiece (Plate I) and 31 additional plates in colour following the text, a number are folding, each with printed tissue guard, 26 Plates Numbered I-XXVI and the 6 additional plates lettered A-F. Large Quarto in eights (288 x 228 mm), Japanese vellum, lettered in gilt on the spine, and with gilt pictorial decoration on the upper cover. xxix, 156 + 82 plates (76 plates numbered I - LXXVI and 6 plates numbered A - F). A very fine



and beautifully preserved copy, the binding clean, tight and strong, the book remains as appealing as when it was published.

FIRST EDITION, THE MOST LIMITED OF THE SIGNED DELUXE ISSUES. THIS COPY WITH A SUITE OF SIX EXTRA COLOUR PLATES NOT FOUND IN THE TRADE ISSUE. A beautiful and very handsomely illustrated guide to the pottery and porcelain of the Ch'ing dynasty. It carries the story of Chinese pottery and porcelain down to our own times and discusses the potter's art under the Ch'ing dynasty of the Manchus (1644-1912). The names of three chief Manchu emperors, K'ang Hsi, Yung Cheng and Ch'ien Lung, are household words with collectors of porcelain; and the book is mainly devoted to the porcelain made during those three famous reigns at Ching-te Chen, the Ceramic metropolis of China.

R.L. Hobson was employed by the British Museum over the course of his tenure as bot keeper of ceramics and keeper of oriental antiquities and was a chief ethnographer at the museum. This is a revered work in the field.

Baron Edmond van Eetvelde was an important Belgian diplomat and politician who served in a number of positions including as Minister of State, and as Minister to the Free State of Congo during the late 19th century. He was considered the right arm of King Leopold II of Belgium.

The records show that only two copies of this issue have appeared at auction over nearly 40 years. \$4850.

A Fine Album of Japanese Bunjin-ga Literati Paintings Illustrated with 56 Paintings - Original Brocade Binding



9 [Japan; Japanese Illustrated Books], [Bunjin -ga; Literati Paintings]. JAPANESE BUNJIN-GA, LITERATI PAINTINGS. AN ALBUM OF COPIES OF 56 LITERATI PAINTINGS. (Japan: No publisher, ca. 1880) An Album of copies of Literati Paintings. Illustrated with 56 Literati Paintings mounted on 25 double-sided accordion-fold boards, some with woodblock colour, some finished in colour by hand, the illustrations mounted with gilt-speckled borders. Oblong folio, the album 28 3/4 x 17 1/2 cm.,

the paintings 22 x 13 1/2 cm., the upper cover of the album with original padded silk brocade and paper label. The album includes 7 'Poetry Competition paintings and poems from the '100 Famous Poems', an 8th century Heian period compilation. A very pleasing example, well preserved with minor rubbing to the extremities, the mountings and illustrations all in fine condition.

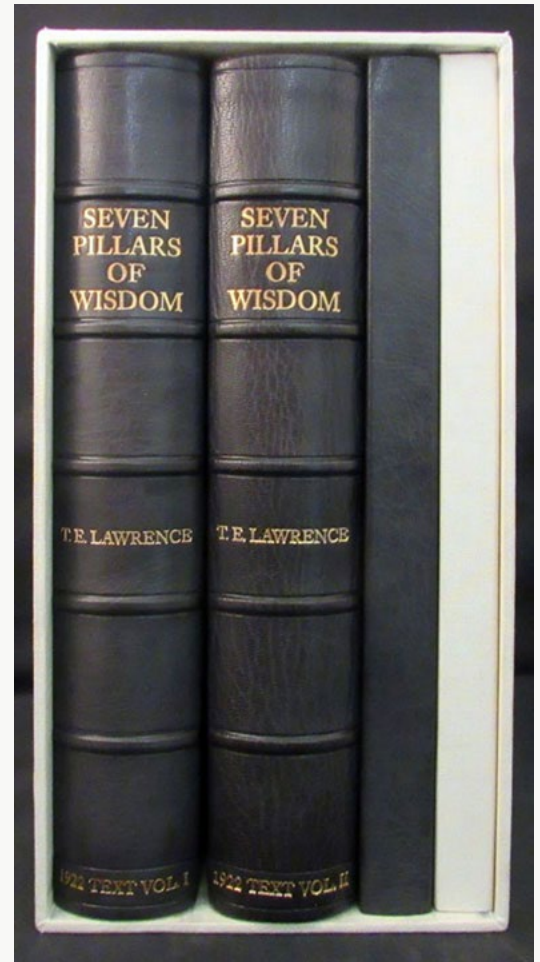
A FINE EXAMPLE. THE JAMPANESE ART OF BUNJIN-GA WAS INTRODUCED IN THE 17TH CENTURY FROM CHINA'S SOUTHERN SCHOOL OF PAINTING. This occurred during the Ming dynasty through the 'Painting Manual of the Mustard Seed Garden', although that in itself was based on Song and Yuan dynasty landscape painting; and the poetry of the Japanese literati painting was in the style of Classical Chinese poetry, termed Kanbun in Japan.

Literati painting in Japan is generally referred to as Bunjinga (literati painting; Ch. Wen ren hua) or Nanga (Southern School painting; Ch. nan zong hua), both terms borrowed from China. Wen ren hua refers to the status of artists who belonged to the scholar-gentleman class. Nan zong hua was coined by the Chinese painter and theorist Dong Qichang (b. 1555-d. 1636), who used it to describe art by literati, ostensibly amateurs, whose paintings were indebted to their mastery of calligraphy, expressed their inner feelings, and sought to capture the spiritual essence of their subjects. Japanese Literati Painting and Calligraphy P. J. Graham, F. L. Chance.

\$1500.

**Seven Pillars of Wisdom - One of Only Eighty Copies
Lawrence's Most Complete and Earliest Version
The 'Oxford Text' of 1922 Luxuriously Produced
Four Volumes Including the Special Portfolio
A Set With Pleasing Provenance**

10 Lawrence, T. E. SEVEN PILLARS OF WISDOM: A TRIUMPH the Complete 1922 Text (Fordingbridge: Castle Hill Press, 1997) 4 volumes. THE MOST EXQUISITE AND MOST BEAUTIFULLY PRODUCED OF THE LIMITED EDITION COPIES of the 1922 Oxford text. THE FIRST EDITION of the Oxford 1922 text ever to be made available to the general public. ONE OF ONLY 80 specially bound hand-numbered copies accompanied with an "Illustrations Volume" including also the Introduction to Seven Pillars of Wisdom, the text of the sample proof of chapters I-VIII as circulated by Lawrence in September 1924 together with the equivalent text from the 1926 edition, showing the amendments made on the advice of Bernard Shaw and others, and a "Proofs and Maps" collection in an additional portfolio. There were only 752 copies printed in total of which the greatest number were of two volumes only, bound in cloth and boards. This set of four volumes specially bound is a rare bird indeed, and a set with pleasing provenance, the copy of St. John Armitage who is greatly acknowledged for his help with transliteration and translation of Arabic phrases. The 80 hand-numbered copies are supplied with a separate volume of beautifully reproduced illustrations from the reknown "Subscribers Edition" of Seven Pillars of Wisdom, this volume also contains the text 'INTRODUCTION TO SEVEN PILLARS OF WISDOM, which is the text from the sample proof chapters circulated by Lawrence in 1924 together with the same text from the 1926 edition showing the amendments made on the advice of George Bernard Shaw. This special set also includes a separate portfolio with a set of proofs of the Seven Pillars portraits, with Japanese paper guards between. This portfolio also contains the two folding maps which were included in a pocket in the lesser cloth-bound sets. The set of text volumes, the volume of illustrations and the rear of each of the proof portraits are all numbered '93' by hand. 4to, the text of Seven Pillars being in the magnificent binding for 80 copies only of full dark-blue crushed goatskin by the Fine Bindery with lavishly gilt decorated turn-ins over hand-marbled endpapers by Ann Muir, the spines of the volumes with handsome raised bands tastefully ruled in blind, and gilt lettered in three compartments, a.e.g. The illustrations volume in half dark-blue goatskin over white linen and the proof illustrations and maps in a white linen portfolio with blue paper pocket. The special portfolio made only for these special sets is of white linen covered boards with Japanese vellum sheets placed between each proof portraits. [xx], 433; [434]-879, [1]; Plates 1 - 127, [1], 81; maps and proofs pp. A perfect set, everything is as mint and exactly as should be with no evidence of use or age whatsoever, even the white linen slipcase only shows the merest of shelving on the bottom and one side which would be imperceptible on any other colour but white.



of the proof portraits are all numbered '93' by hand. 4to, the text of Seven Pillars being in the magnificent binding for 80 copies only of full dark-blue crushed goatskin by the Fine Bindery with lavishly gilt decorated turn-ins over hand-marbled endpapers by Ann Muir, the spines of the volumes with handsome raised bands tastefully ruled in blind, and gilt lettered in three compartments, a.e.g. The illustrations volume in half dark-blue goatskin over white linen and the proof illustrations and maps in a white linen portfolio with blue paper pocket. The special portfolio made only for these special sets is of white linen covered boards with Japanese vellum sheets placed between each proof portraits. [xx], 433; [434]-879, [1]; Plates 1 - 127, [1], 81; maps and proofs pp. A perfect set, everything is as mint and exactly as should be with no evidence of use or age whatsoever, even the white linen slipcase only shows the merest of shelving on the bottom and one side which would be imperceptible on any other colour but white.

AN EXTRAORDINARY AND TRULY FINE BOOK PRODUCTION OFFERED IN ITS MOST HIGHLY LIMITED FORMAT. THE FIRST EDITION OF LAWRENCE'S 1922 TEXT EVER TO BE MADE AVAILABLE TO THE PUBLIC. This hand-numbered set is not only presented in very special and fine goatskin bindings but contains many additions not included in the less limited copies.

T.E. Lawrence's original 1922 text was nearly a third longer than that which was issued in 1935 as the "Complete and Unabridged" text. Lawrence's official biographer, Jeremy Wilson, spearheaded this ambitious project at the Castle Hill Press in order to finally bring that text to the public. The text provided here is taken from Lawrence's manuscript copy in the Bodleian Library and T. E. Lawrence's annotated copy of the 1922 Oxford Times printing. Added here are a significant number of photographs, special maps and proof illustrations and the various writings of the Introduction to Seven Pillars.

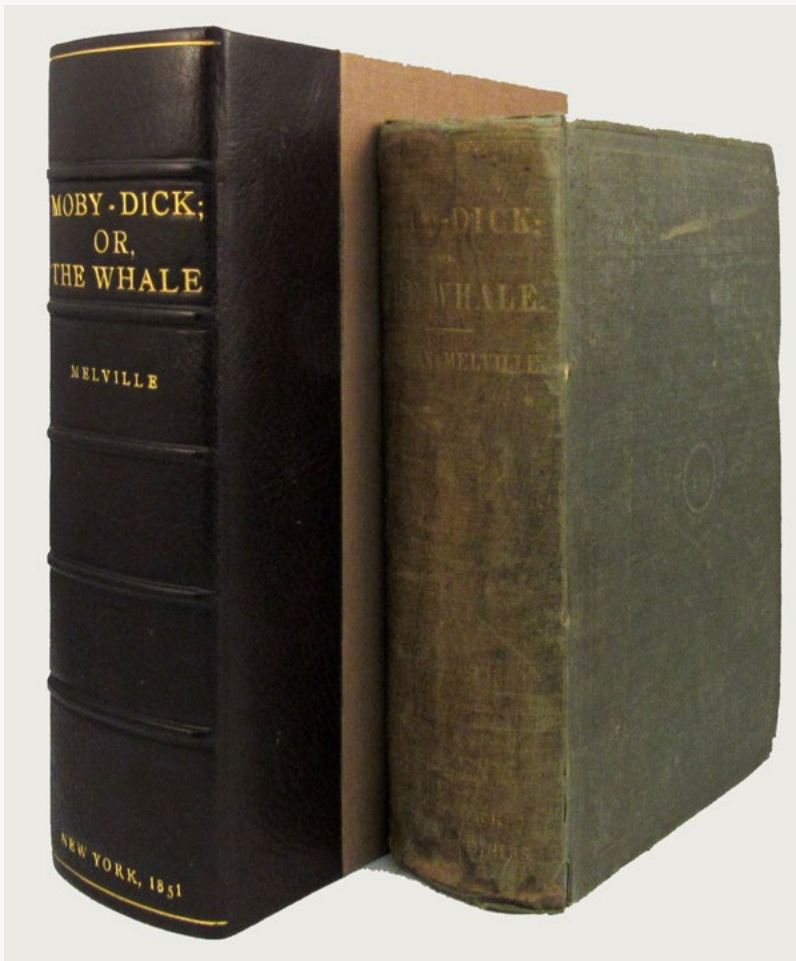
Lawrence's personal narrative of the revolt of Arab armies against the Turks during the First World War, *SEVEN PILLARS OF WISDOM* stands as a monument of modern literature and history. Bernard Shaw and Winston Churchill both described the book as one of the greatest in the English language.

But the story of its publication is a famous saga onto itself. Lawrence had nearly completed a first draft manuscript in 1919, but this was stolen or lost along with his briefcase during the month of November of the same year at the Reading train station and never recovered. Lawrence, from memory, created an entirely new draft by May 11, 1920 and then spent two years carefully editing it. The product of this was the famous 1922 'Oxford Text' which he shared with only a few friends and critics. Though one of them, George Bernard Shaw, called it a 'masterpiece' Lawrence still felt it unready and edited out nearly a third of it. This resulted in the famous 'Subscriber's Edition', of which Lawrence printed fewer than 200 copies at great personal financial cost. And only 22 copies of the American issue were printed to secure copyright and never offered for sale. This was followed by "Revolt in the Desert", the first edition generally published of the work, in a further abridged format. It was only after Lawrence's death in 1935 that the full text of the Subscriber's Edition was made available by the publisher Jonathan Cape to the public as *SEVEN PILLARS OF WISDOM*. Six decades would pass before the original text, the 'Oxford Text' in all of its over 300,000 word glory, through Wilson's efforts and those of the Castle Hill Press, would finally be available to general readers and students of the work of T.E. Lawrence.

This set of the 1922 edition, published, printed and bound so beautifully, would we suspect, have pleased the author in every way.

\$6850.

***Moby Dick* - Herman Melville - 1851 - Original Cloth
The Scarce First Edition of an Epic American Masterpiece
And the Great Cornerstone of the American Renaissance**



11 Melville, Herman. *MOBY DICK; or, The Whale* (New York: Harper and Brothers, 1851) FIRST EDITION of one of the greatest and most important literary works in the American oeuvre. The American edition contains thirty-five passages and the "Epilogue" omitted from the English edition published as *THE WHALE*. 8vo, in the publisher's ORIGINAL FIRST STATE BINDING of green/gray cloth, both boards stamped in blind with ruled frame and the Harper and Brothers' circular device at the center, the spine gilt lettered and with gilt banding at the head and tail, the endpapers coated orange. Now protectively housed in a handsome folding cloth-covered case backed in dark chocolate morocco with blind-ruled bands and gilt lettering. xxiii, 635, [6 ads] pp. A rare example in that the book is in fully original state. Most copies seen nowadays are either rebound or show evidence of restoration. Internally the foxing, always present in the book due to the materials used, is much lighter in tone than typically found and appears in most places more like gentle mottling than obtrusive spotting. The textblock is solid throughout, mellowed a bit but with no tears, dog-ears or flaws worthy of note, the orange endpapers intact with the hinges firm, a bold signature of some long-ago owner adorns the title-page, and there is a neat

February of 1852 inscription on the front fly. The cloth is mellowed, and shows some wear at the extremities, but is still quite well preserved and without repair.

HIGHLY IMPORTANT, FIRST EDITION OF ONE OF THE GREATEST (MANY WOULD SIMPLY SAY "THE GREATEST") AND SCARCEST WORKS OF AMERICAN LITERATURE. THIS COPY IN HARPER'S ORIGINAL FIRST ISSUE CLOTH AND FULLY UNSOPHISTICATED WITH NO EVIDENCE OF REPAIR OR RESTORATION. RARE THUS. *The exact number of copies published is not known, but the book was not successful. In a fire in 1853 at Harper and Brothers 297 copies were lost; about sixty survived.*

"Moby-Dick is the great conundrum-book. Is it a profound allegory, with the white whale the embodiment of moral evil, or merely the finest story of the sea ever written? Whichever it is, now rediscovered, it stirs and stimulates each succeeding generation, whether reading it for pleasure or with a scalpel. Within its pages can be found the sounds and scents, the very flavor, of the maritime life of our whaling ancestors" -Grolier Club.

"As Queequeg and I are now fairly embarked in this business of whaling," Melville's narrator begins, "and as this business of whaling has somehow come to be regarded among landsmen as a rather unpoetical and disreputable pursuit; therefore, I am all anxiety to convince ye, ye landsmen, of the injustice hereby done to us hunters of whales." Melville points out the historical accomplishments of whalers ("Often, adventures which Vancouver dedicates three chapters to, these men accounted unworthy of being set down in the ship's common log") and the traditional homage paid to whales ("In one of the mighty triumphs given to a Roman general upon his entering the world's capital, the bones of a whale, brought all the way from the Syrian Coast, were the most conspicuous object in the cymballed procession"), and in general does a fine job of vindicating his profession.

"Oh, the rare old Whale, mid storm and gale

In his ocean home will be

A giant in might, where might is right,

And king of the boundless sea." BAL 13664; Grolier American 60; Johnson Highspots 57; Wright II:1701.

\$29,500.

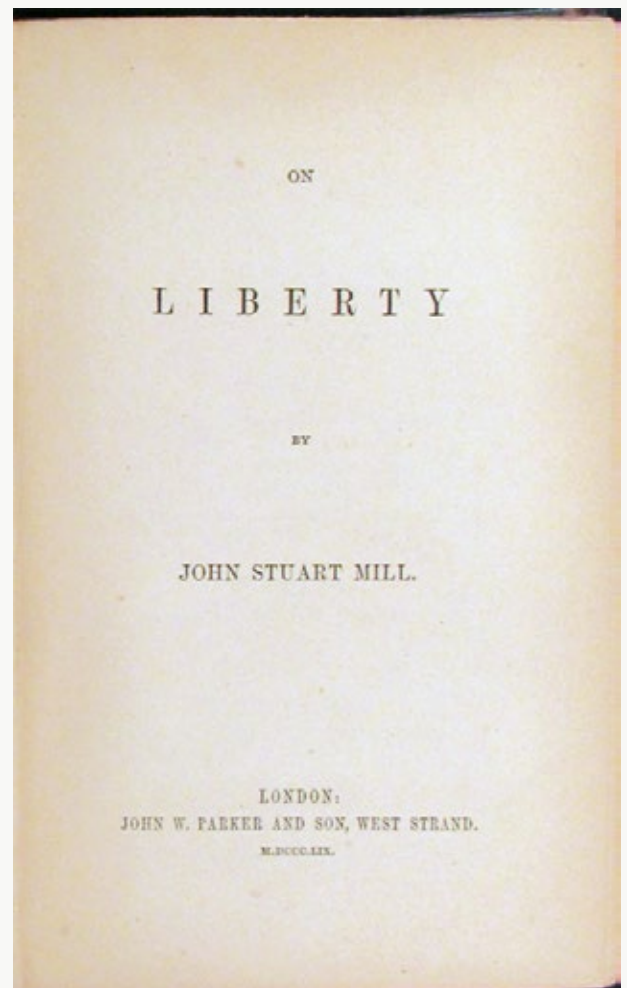
The Greatest Text on Freedom of Thought and Speech John Stuart Mill - *On Liberty* - First Edition - PMM 345

12 Mill, John Stuart. ON LIBERTY (London: John W. Parker and Son, 1859) First edition. 8vo, publisher's original brown ribbed cloth with russet endpapers, the boards paneled in blind, the spine panel with two paper labels lettered in manuscript. With the Baronial engraved bookplate of Thomas Ashton of Hyde, British philanthropist, politician, and peer. 207, [1] colophon, 16 ads. pp. A fine and bright copy internally, the text especially fresh, a few pencil notations of interest but easily removed if desired, the boards are only lightly age mellowed and with a bit of mottling, unfaded and with little wear, the spine with loss to the cloth at both tips.

FIRST EDITION OF THE GREAT TEXT ON LIBERTY, one of the scarcest Mill first editions and the one which remains his most widely read book. It is also the work Mill himself thought most likely to be of enduring value.

ON LIBERTY represents the final stage in the growth of Utilitarian doctrine, and its central point is one which had escaped both Mill's father and Jeremy Bentham: that the 'greatest good' of the community is inseparable from the liberty of the individual. Hitherto, liberty had always been considered relative, in relation to tyranny or oppression; Mill extended tyranny to include a custom-ridden majority, and declared that 'the sole end for which mankind is justified in interfering with liberty of action is self-protection.'

Many of Mill's ideas are now the commonplaces of democracy. His arguments for freedom of every kind of thought or speech have never been improved on. He was the first to recognize the tendency of a democratically elected majority to tyrannize over a minority, and his warning against it has a contemporary ring: 'We can never be



sure that the opinion we are endeavouring to stifle is a false opinion; and, if we were sure, stifling it would be an evil still.' (PMM). PMM 345. Not in Einaudi. Carter & Muir No. 345. Hazlitt, *The Free Man's Library*, p. 116 \$8500.

A Collection of Books Relating to the Atomic Bomb Oppenheimer, The Manhattan Project, Nuclear War, Etc.

13 [Oppenheimer, Robert; Smyth, H.D.; Nuclear War; Et Al]. [AN ARCHIVE OF BOOKS RELATING TO THE MANHATTAN PROJECT, NUCLEAR WARFARE, OR THE COLD WAR] (: [Various Publishers, 1945-1979) Together thirteen volumes. All books are first edition, most are first issue or printing. Many are illustrated as called for. Various sizes, every title is in the publisher's original binding, eight included the original dustjackets, three are in original wrappers which never included dustjackets, three are now boxed. Conditions varies, but most range from fine to very good, inquire for further descriptions.

AN IMPORTANT COLD WAR COLLECTION RELATING TO ATOMIC AND NUCLEAR WARFARE. The titles included are:

1 Smyth, H. D. *ATOMIC ENERGY: A General Account of the Development of Methods of Using Atomic Energy for Military Purposes under the Auspices of the United States Government* (London: His Majesty's Stationery Office, 1945) First English edition, reprinted from very scarce U.S. Government Printing Office edition.

2 [Atomic Age]; Wendt, Gerald; Geddes, Donald Porter, at al (editors). *THE ATOMIC AGE OPENS* (Cleveland and New York: The World Publishing Company, November, 1945) First printing of the Forum Books Edition and the first edition in hardcover.

3 [Atom Warfare] Goudsmit, Samuel A. *ALSOS* (New York: Henry Schuman, [1947]) First edition.

4 [Atomic Warfare] Glasstone, Samuel, Executive Editor. *THE EFFECTS OF ATOMIC WEAPONS* Prepared For and in Cooperation with the U. S. Department of Defense and the U. S. Atomic Energy Commission Under the Direction of the Los Alamos Scientific Laboratory, Los Alamos, New Mexico (New York: McGraw-Hill Book Company, 1950) First Edition.

5 Jowitt, The Earl. *THE STRANGE CASE OF ALGER HISS* (London: Hodder and Stoughton, 1953) First Printing.

6 [Oppenheimer; Atomic Bomb]; Alsop, Joseph and Stewart. *WE ACCUSE! The Story of the Miscarriage of American Justice in the Case of J. Robert Oppenheimer* (New York: Simon and Schuster, 1954) First edition, first printing.

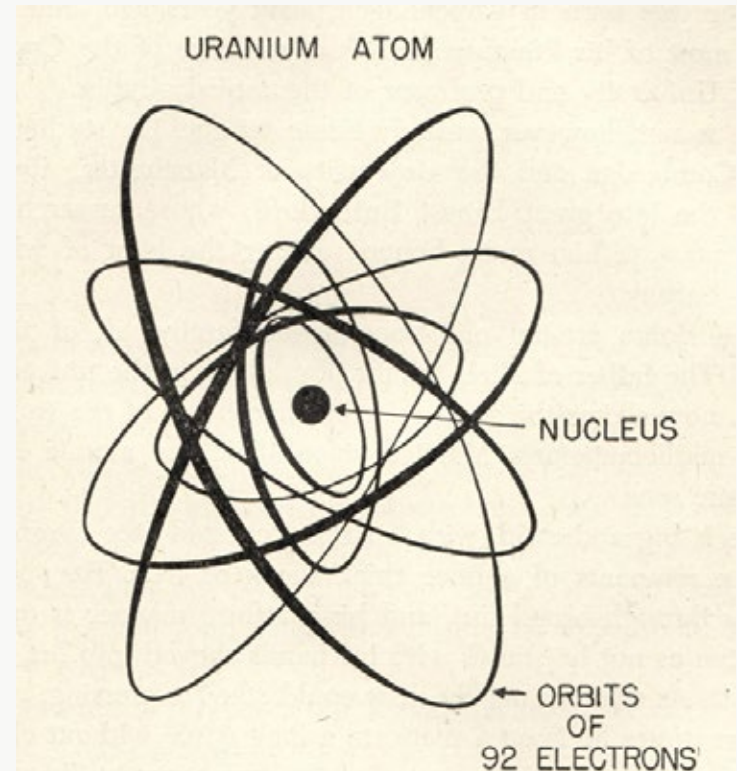
7 [Oppenheimer, Robert; Nuclear War], United States Atomic Energy Commission. *UNITED STATES ATOMIC ENERGY COMMISSION: IN THE MATTER OF J. ROBERT OPPENHEIMER. Transcript of Hearing before Personnel Security Board. Washington, D.C. April 12, 1954, through May 6, 1954* (Washington: United States Government Printing Office, 1954) First Edition.

8 Hiss, Alger. *IN THE COURT OF PUBLIC OPINION* (New York: Alfred A Knopf, 1957) First Edition.

9 [Cold War, Nuclear Science] Kahn, Herman. *ON THERMONUCLEAR WAR* (Princeton: Princeton University Press, 1961) First Edition, third printing.

10 [Cold War; Nuclear Sciences] Bennett, John C. Editor. *NUCLEAR WEAPONS AND THE CONFLICT OF CONSCIENCE* (New York: Charles Scribner's Sons, 1962) First Edition.

11 [Oppenheimer, Robert]; Chevalier, Haakon. *OPPENHEIMER The Story of a Friendship* (New York: George Braziller,

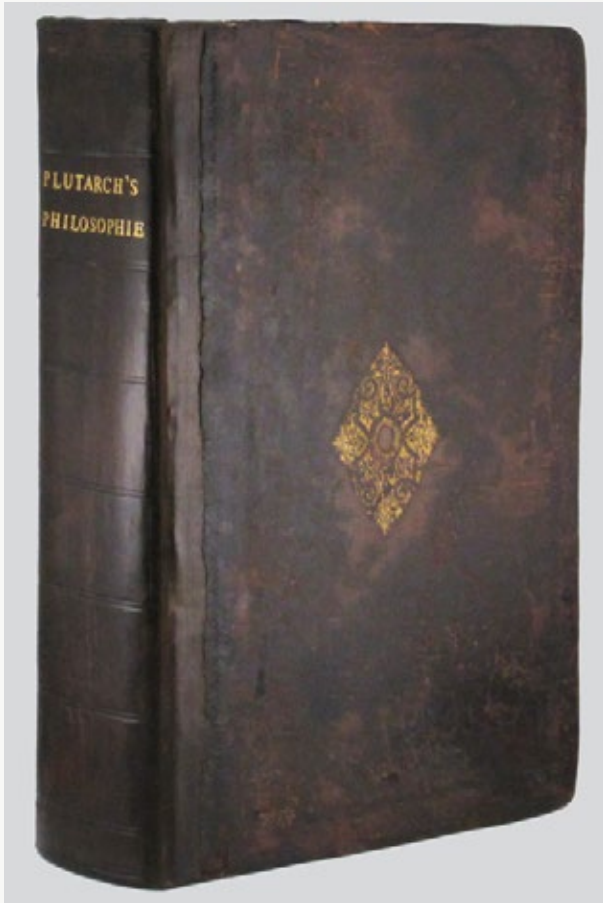


1965) First edition, first printing.

12 [Oppenheimer] Davis, Nuel Pharr. LAWRENCE AND OPPENHEIMER (New York: Simon and Schuster, 1968) First Edition, third printing.

13 Frisch, Otto R. WHAT LITTLE I REMEMBER (Cambridge: Cambridge University Press, 1979) First Edition. \$1750.

**A Classic Work In the Rare First English Printing
Plutarch - *The Philosophie, Commonlie Called the Morals*
Published in London - 1603 - Bound in Period Calf Gilt
Philemon Holland's Highly Significant Translation**



14 Plutarch, [Plutarchus]. THE PHILOSOPHIE, Commonlie Called, THE MORALS Written By the learned Philosopher Plutarch of Chaeronea. Translated out of the Greek into English, and conferred with the Latine translation, and the French, by Philemon Holland of Coventrie, Doctor in Physicke. Wherunto are annexed the Summaries necessary to be read before every Treatise. (London: Printed by Arnold Hatfield, 1603) The Rare First Edition in English. A copy with pleasing provenance, bearing the bookplate of the Davenport family, one of the oldest recorded families in the UK. Illustrated throughout with 5 and 9 line large decorated capital letters, and with elaborately engraved head and tailpieces. Large, Thick Folio, full contemporary calf, the covers with elaborately tooled central ornament gilt, the spine with blind tooled bands separating the compartments, one compartment lettered in gilt. [viii], 1363, [1], [64, Explanation, Index, Table, Errata] pp. A beautifully preserved, handsome, very clean, crisp and unpressed copy, the original decorated calf covers rebaked, two preliminary leaves with small unobtrusive paper supports to the verso of the leaves at the edge for strength.

A RARE AND IMPORTANT CLASSICAL WORK IN THE FIRST ENGLISH EDITION TRANSLATED BY THE ESTEEMED PHILEMON HOLLAND, TRANSLATOR OF A NUMBER OF THE MOST IMPORTANT CLASSICAL WORKS WRITTEN IN GREEK AND IN LATIN.

Plutarch (c. A.D. 46-120), the Greek thinker and writer, wss born at Chaeronea in Boeotia. Trajan bestowed consular rank upon him and Hadrian appointed him procurator of Greece. He was initiated in the secret mysteries of Dionysius, which held the the soul was imperishable; but he was an independent thinker and seems not to have been an adherent of any particular school of philosophy. His vast acquaintance with the literature of his time is everywhere apparent.

His celebrity rest especially upon his MORALIA and his forty-six PARALLEL LIVES. The design of the latter appears to have been the publication, in successive books, of authentic biographies in pairs, taking together a Greek and a Roman. The LIVES are works of great learning and research with long lists of authorities given. The Moralia was composed first, while writing the Lives occupied much of the last two decades of Plutarch's life.

The MORALS (OPERA MORALIA) consists of a great number of essays. Their literary value is greatly enhanced by the large number of citations from lost Greek poems, especially verses of the dramatists, among whom Euripides holds by far the first place. It is an eclectic collection of seventy-eight essays and transcribed speeches, including "Concerning the Face Which Appears in the Orb of the Moon" (a dialogue on the possible causes for such an appearance and a source for Galileo's own work), "On Fraternal Affection" (a discourse on honour and affection of siblings toward each other), "On the Fortune or the Virtue of Alexander the Great" (an important adjunct to his Life of the great king), and "On the Worship of Isis and Osiris" (a crucial source of information on Egyptian religious rites); more philosophical treatises, such as "On the Decline of the Oracles", "On the Delays of the Divine Vengeance", and "On Peace of Mind"; and lighter fare, such as "Odysseus

and Gryllus”, a humorous dialogue between Homer’s Odysseus and one of Circe’s enchanted pigs. Some additional treatises are the following: ON THE EDUCATION OF CHILDREN, HOW A YOUNG MAN OUGHT TO HEAR POETRY, ON THE RIGHT WAY OF HEARING, HOW A FLATTERER MAY BE DISTINGUISHED FROM A FRIEND, HOW TO GET BENEFIT OUT OF ENEMIES, ON HAVING MANY FRIENDS, PRECEPTS ABOUT HEALTH, ADVICE TO THE MARRIED, THE BANQUET OF THE SEVEN WISE MEN, ON FATE, ON THE GENIUS OF SOCRATES, THE CONSOLATION TO HIS WIFE, ON THE PRESERVATION OF THE SOUL, ON THE VIRTUES OF WOMEN and OF LOVE. But this represents only a small sample of the many works included in the ‘Moralia.’

‘Plutarch’s writings had an enormous influence on English and French literature. Shakespeare paraphrased parts of Thomas North’s translation of selected Lives in his plays, and occasionally quoted from them verbatim

Ralph Waldo Emerson and the Transcendentalists were greatly influenced by the *Moralia* and in his glowing introduction to a later 19th-century edition, he called the Lives “a bible for heroes”.] He also opined that it was impossible to “read Plutarch without a tingling of the blood; and I accept the saying of the Chinese Mencius: ‘A sage is the instructor of a hundred ages. When the manners of Loo are heard of, the stupid become intelligent, and the wavering, determined.’”

Montaigne’s *Essays* draw extensively on Plutarch’s *Moralia* and are consciously modelled on the Greek’s easygoing and discursive inquiries into science, manners, customs and beliefs. *Essays* contains more than 400 references to Plutarch and his works.’ wiki

An important FIRST EDITION of this great work by Plutarch. CBEL II, 1494.; BRITANNICA 11. \$8500.

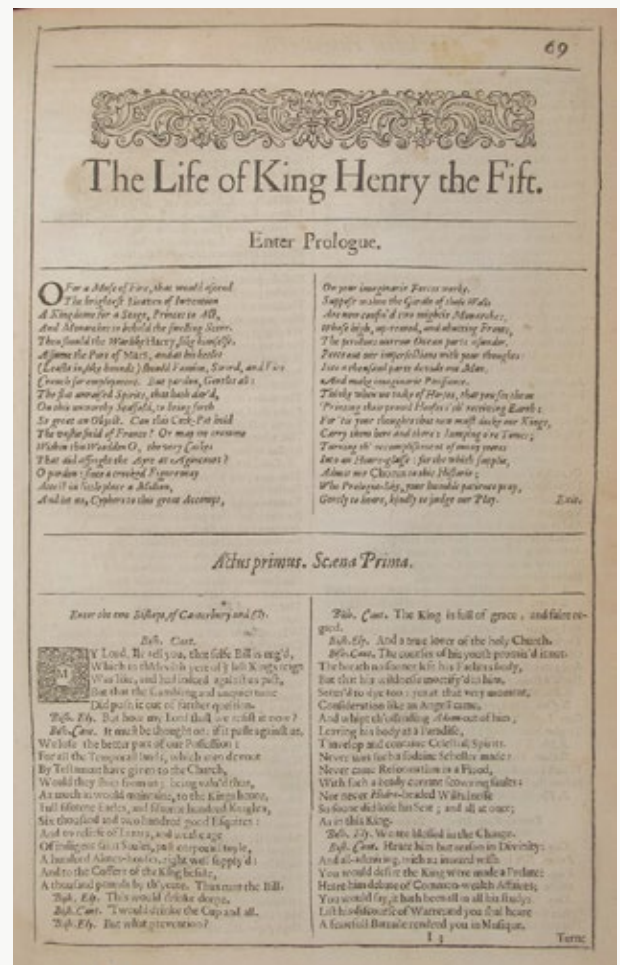
Four Plays From the Second Folio of Shakespeare Including His Patriotic Masterpiece *Henry the Fifth* Handsome Complete Plays From the 1632 Folio Edition

15 Shakespeare, William. “The Life of King Henry the Fift” [with,] “The First Part of King Henry the Sixt” [with,] “The Second Part of King Henry the Sixt”. with the Death of the Good Duke Humfrey” [with,] “The Third Part of King Henry the Sixt. with the Death of the Duke of Yorke. ([London]: [by Thomas Cotes for Robert Allot], 1632) 2 volumes. FOUR COMPLETE HISTORIES FROM THE FAMED SECOND FOLIO PRINTING OF SHAKESPEARE’S PLAYS. Folio, handsomely presented in period style quarter brown calf over marbled boards, gilt lettered and ruled on the spine. 69-146; 147-172 pp. Very handsome, fine and large copies, the bindings in excellent condition, the textblock with only a bit of the typical very mild aging.

A FINE SET OF FOUR COMPLETE HISTORIES EXTRACTED FROM THE SECOND FOLIO EDITION OF SHAKESPEARE’S COMEDIES, HISTORIES, AND TRAGEDIES, a cornerstone--and some would say foundation--of English literature. While the complete Second Folio is one of the book collector’s great prizes, a status well reflected in its price these days, this is an opportunity to acquire four of the plays from the volume bound separately.

More than just celebrating one of the most charismatic monarchs in British history, King Henry V is widely recognized as Shakespeare’s most patriotic play. For in its themes, actions and characters, it not only celebrates a sense of Englishness, but it extolls, as shown most clearly with his four captains, how Henry manages to unite the Welsh, Scottish and Irish under one unified leadership as well. Further, Henry not only appeals to the commonalities between all of the soldiers of all of the lands he rules, but also between soldiers of different classes, transforming his disparate troops into ‘a band of brothers’. In doing so Henry has managed to create a form of equality between noble and commoner, and between Englishman, Welshman and Scott under a sort of common umbrella of Englishness as Henry refers to ALL of them as “Noblest English”.

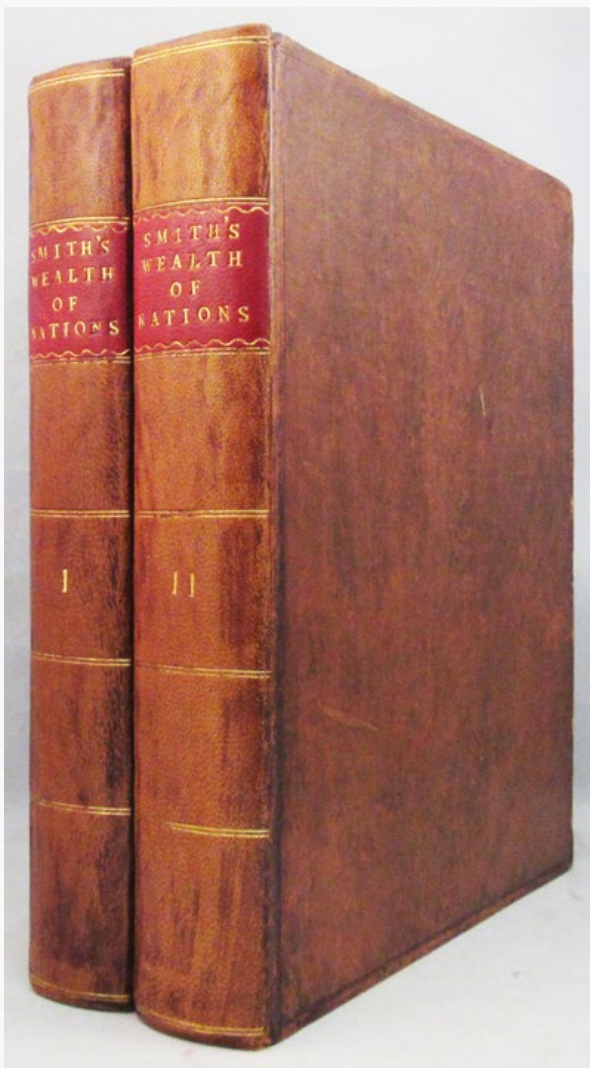
The verse found within the play resounds with the rhetoric of



nationalistic fervor. It is the very essence of a "Boys Own" adventure story; full of fighting scenes, and victories by sadly depleted, underfed, and highly stressed forces against insurmountable odds. It is a story to stir the blood, and is filled with patriotic speeches that are strangely reminiscent of Winston Churchill's speeches during World War Two. The play is often performed for patriotic intent, most often to raise morale among the people during wartime, such as in its first major (and extremely successful) film adaptation directed by, and starring, Laurence Olivier. It is a colourful and highly stylised version which begins in the Globe Theatre and then gradually shifts to a realistic evocation of the Battle of Agincourt. Olivier's film was made during the Second World War and was intended as a patriotic rallying cry at the time of the invasion of Normandy. It was Churchill's government who funded the movie in order to dedicate it to the RAF pilots, with the idea being that just like Henry and his men going into the Battle of Agincourt, the pilots were up against insurmountable odds but would bravely overcome them. In fact, Churchill even used some of Henry's dialog in his own speech to the RAF.

References: William Shakespeare. *King Henry V*. ed. by T.W. Craik Routledge, 1995: *Shakespeare's Globe Education, Henry V Character Studies, The Shakespeare Globe Trust: Literature Network Forums, The patriotism of Shakespeare in Henry V*, 2005: *Sonková, Markéta Propaganda on Screen: Adapting Shakespeare's Henry V*, 2017: *The Cambridge Companion to Shakespeare's History Plays* By Cambridge University Press, 2002. \$22,500.

The Wealth of Nations - First Edition - 1776 - PMM 221 **The First and Greatest Classic of Modern Economic Thought**



16 Smith, Adam. AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS... (London: for W. Strahan and T. Cadell, 1776) 2 volumes. FIRST EDITION: 'No printing record of the first edition has survived, but it is probable that the press run was either 500 or 750 copies' (Richard B. Sher, 'Early editions of Adam Smith's books in Britain and Ireland, 1759-1804', A Critical Bibliography of Adam Smith, ed. Keith Tribe, 2002, p. 19). Provenance J. C. by a contemporary hand. 4to (256 x 210mm); (10 1/16 x 8 1/4 inches), handsomely bound in contemporary mottled calf, the boards framed in blind, the spine panels expertly and very skillfully restored at a later date to style with double-gilt ruled bands and red morocco labels gilt trimmed and lettered, gilt volume numbers in a separate compartment, board edges trimmed in gilt in Greek key design, original endleaves. [12], 510 pp.; [1], [2], 587, [588, ads] pp. Volume I: A(4) a(2) B-Z, Aa-Zz, 3A-3S(4) -3T(3); without final blank; Volume II: Half-Title, A(1) B-Z, Aa-Zz, Aaa-Zzz, 4A-4E(4) 4F(2). With the usual cancels: M3, Q1, U3, 2Z3 and 3A4 in Vol. I, cancels D1 and 3Z4 in Vol. II. In Vol. II p. 288 is misprinted as 289. A very handsome set, quite stately, internally very clean and with minimal mellowing. Vol. II with a very small, neat, expert paper restoration to the outer corner of I3 and Y4-Z3. These restorations may have been required because of paper faults and measure only 1/2 - 1 inch in size. They are unobtrusive, as is 2F1 with an antique neatly repaired closed tear at the foot of the page, an interesting and attractive old ownership stamp at the blank foot of the half-title in Vol. II.

HIGHLY IMPORTANT FIRST EDITION. PERHAPS THE GREATEST BOOK EVER WRITTEN IN THE HISTORY OF ECONOMIC THOUGHT. 'The history of economic theory up to the end of the nineteenth century consists of two parts: the mercantilist

phase which was based not so much on a doctrine as on a system of practice which grew out of social conditions; and the second phase which saw the development of the theory that the individual had the right to be unimpeded in the exercise of economic activity. While it cannot be said that Smith invented the latter theory - the physiocrats had already suggested it and Turgot in particular had constructed an organised study of social wealth - his work is the first major expression of it.

He begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange: "labour is the real measure of the exchangeable value of all commodities ... it is their real price; money is their nominal price only". Labour represents the three essential elements – wages, profit, and rent – and these three also constitute income. From the working of the economy, Smith passes to its matter – "stock" – which compasses all that man owns either for his own consumption or for the return which it brings him. The *Wealth of Nations* ends with a history of economic development, a definite onslaught on the mercantile system, and some prophetic speculations on the limits of economic control.

'Where the political aspects of human rights had taken two centuries to explore, Smith's achievement was to bring the study of economic aspects to the same point in a single work ... The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought' (PMM).

Smith's classic work was begun at Toulouse in 1763-64 where he had travelled as guardian of Henry Scott, the young duke of Buccleuch, and in the company of David Hume, historian and fellow professor at Glasgow University. The work took shape over the next ten years and was finally published in 1776. At one point during its composition, Hume wrote that Smith was "cutting himself off entirely from human society." But his labors, however severe his methods, yielded the "first and greatest classic of modern economic thought" (*Printing and the Mind of Man*).

"[I]t may be said that the WEALTH OF NATIONS certainly operated powerfully through the harmony of its critical side with the tendencies of the half-century which followed its publication to the assertion of personal freedom and 'natural rights.' It discredited the economic policy of the past, and promoted the overthrow of institutions which had come down from earlier times, but were unsuited to modern society. As a theoretic treatment of social economy, and therefore as a guide to social reconstruction and practice in the future, it is provisional, not definitive. But when the study of its subject comes to be systematized on the basis of a general social philosophy more complete and durable than Smith's, no contribution to that final construction will be found so valuable as his" (*Britannica*). Carpenter XXVII; Einaudi 5328; Glasgow Edition 1; Goldsmiths' 11392; Kress 7621; PMM 221; Rothschild 1897; Tribe 9; Vanderblue, p. 3. \$195,000.

**A Very Rare Work on Venomous Snakes
Essay on the Physiognomy of Serpents - 1843
Hermann Schlegel - Known to Charles Darwin
Only One Copy Listed in Institutional Holdings**

17 [Snakes] Schlegel, H. ESSAY ON THE PHYSIOGNOMY OF SERPENTS. Translated by Thos. Stewart Traill, M.D... (Edinburgh: Maclachlan, Stewart, and Company, 1843) VERY RARE, First Edition in English, from the almost as scarce French edition of 1837 printed in the Netherlands. With large fold-out map of the world showing the distribution of venomous snakes in seven colours, and with two plates showing the heads of herpetodryas carinatus. 8vo, in the publisher's original brown cloth, the covers with panel designs in blind, the spine ruled in blind and gilt lettered. vii, 254pp, 2 plates, 1pp. errata. A very rare survival in very pleasing and fresh condition, the text is nearly pristine, the folding map and plates also in fine condition, front endpaper slightly creased and with neat ownership marking of Dr. George Fair, the hinges strong with no splitting to the paper, the brown cloth is a bit mellowed and shows some fairly



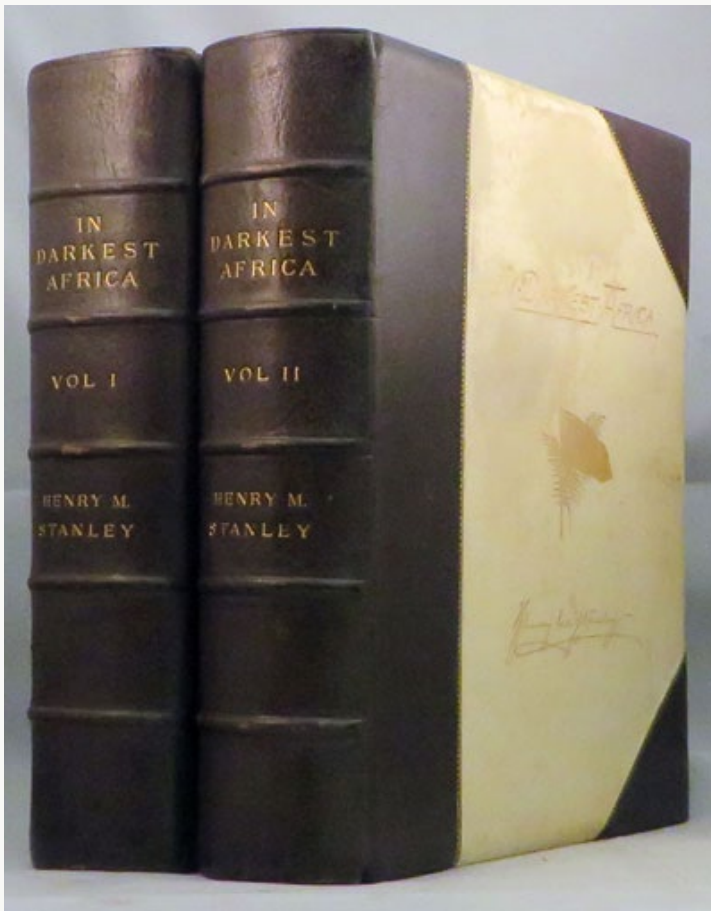
minor age at the tips and corners but is still quite attractive with bright gilt. VERY RARE IN THIS CONDITION AND IN ORIGINAL BINDING UNRESTORED.

VERY RARE, WE KNOW OF ONLY ONE OTHER COPY RECENTLY IN COMMERCE AND WORLD CAT LISTS THE NATURALIS BIODIVERSITY CENTER OF THE NETHERLANDS AS HAVING THE ONLY COPY IN INSTITUTION COLLECTIONS. Hermann Schlegel was a noted herpetologist of German origin who was a times both the Director of the Natural History Museum in Leyden and correspondent of the Royal Institute of the Netherlands. The English naturalist Charles Darwin knew of Schlegel's reputation from his close friend, the British botanist and explorer Joseph Dalton Hooker.

No fewer than four snakes are named for Schlegel: *Bothriechis Schlegelii*, the Eyelash Pit Viper; *Calamaria Schlegeli*, the Red-Headed Reed Snake; (*Aspidomorphus Schlegelii*, Schlegel's Adder; and *Afrotrophops Schlegelii*, the Beaked Blind Snake. Several species of reptiles, amphibians, and birds are named for him as well.

\$2500.

**The Edition De Luxe of Stanley's Great Narrative
In Darkest Africa - A Handsome Copy
Signed by Stanley - Published in London - 1890**



18 Stanley, Henry M. IN DARKEST AFRICA, or the Quest, Rescue, and Retreat of Emin, Governor of Equatoria (London and New York: Sampson Low, Marston, Searle, and Rivington for Charles Scribner's Sons, 1890) 2 volumes. Edition de Luxe. One of a limited edition of 250 numbered copies signed by Stanley on the reverse of the half-title. With 6 etchings and 150 woodcut illustrations and 3 folding maps. Each of the etchings are signed in pencil by the artist. Large 4to, contemporary three-quarter brown morocco and with vellum covered sides, gilt lettered on the spines, gilt lettered and with gilt flag vignette on the upper covers, t.e.g. and all edges untrimmed. xv, 529; xi, 472 pp. Index in each volume. A lovely example of this rare set, the bindings unusually fresh with the morocco and vellum in an especially good state of preservation, extremely fresh and clean internally. Only a light bit of aging to the vellum, quite unusual in this condition.

VERY SCARCE LIMITED EDITION OF ONE OF THE PRINCIPLE WRITINGS OF ONE OF THE GREATEST EXPLORERS OF THE DARK CONTINENT.

"By 1885 Stanley had become deeply interested in the schemes of Mr. (afterwards Sir) William Mackinnon, chairman of the British India Steam Navigation Company, for establishing a British protectorate in East Equatorial Africa, and it was believed that this object could be furthered at the same time that relief was afforded to Emin Pasha,

governor of the the Equatorial Province of Egypt, who had been isolated by the Mahdist rising of 1881-1885...Instead of choosing the direct route Stanley decided to go by way of the Congo, as thereby he would be able to render services to the infant Congo State, then encountering great difficulties with the Zanzibar Arabs established on the Upper Congo" (EB).

Stanley and Tippoo Tib, the chief of the Congo Arabs, entered into an agreement for the latter to assume governorship of the Stanley Falls station and supply carriers for the Emin relief expedition, and then travelled up the Congo to Bangala together. They parted ways at Stanley Falls and Stanley started his trip toward Albert Nyanza, leaving a rear-guard at Yambuya on the lower Aruwimi under the command of Major E.M. Barttelot.

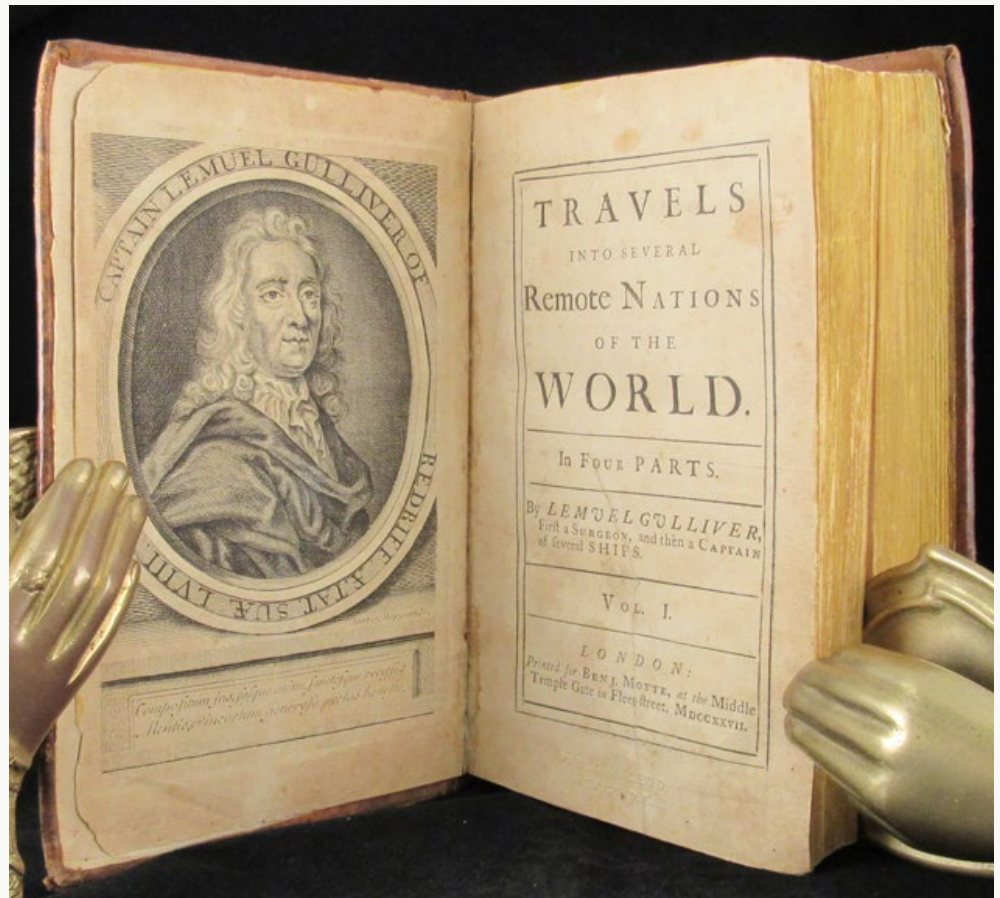
Stanley's journey to Albert Nyanza became a hazardous 160-day march through "nothing but miles and miles, endless miles of forest" that claimed the lives of over half of Stanley's men from starvation, disease, and hostility of the natives. Finally upon the arrival at Albert Nyanza, Stanley achieved communication with Emin but was troubled by the non-

arrival of his rear-guard. He retraced his steps back to Yambuya to find that Tippoo Tib had broken faith, Barttelot had been murdered, and the camp was in disarray and only one European was left. Stanley again set out for Albert Nyanza, where Stanley, Emin Pasha, and the survivors of the rear-guard began the return journey to Zanzibar by way of Uganda, a trip during which he discovered the Mountains of the Moon (Ruwenzori), traced the course of the Semliki River, discovered Albert Edward Nyanza and the great southwestern gulf of Victorian Nyanza. Of Stanley's original 646 men, only 246 survived.

This account of his adventures was wildly popular and published in six languages. This particular edition is extremely scarce in such excellent condition. EB
\$9500.

**Gulliver's Travels - 1727 - The First Edition with the Verses
Travels into Several Remote Nations of the World
A Very Rare Copy in Full Contemporary Calf**

19 [Swift, Jonathan]. TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, by Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. To which are prefix'd, Several Copies of Verses Explanatory and Commendatory; never before printed (London: For Benj. Motte, 1727) 2 volumes bound as one. Second edition, published within a few months of the first editions and set from the type of the first issue of the first edition (the A edition). This is the first edition to include the "Verses," which had been separately printed in March of 1727. They were compressed into twenty pages and inserted here by the publisher after the title to Volume I and before the text. This is also one of the earliest issues of the second edition, with the portrait state as found in the first editions and in only some copies of the second, the general title, also early, does not mention Second Edition, and the advertisement leaf is present preliminary to Vol. II. Portrait frontispiece, and 6 additional plates including the 5 maps called for in the earliest issue, engraved head and tailpieces throughout. 8vo, in rarely encountered full contemporary mottled calf, the spine with a maroon morocco lettering label gilt. i-ii, [xx], iii-xii, 148, [x], 164; [1] ads, [vi], 155, [viii], 199. A very handsome and pleasing copy, quite clean internally with no staining or spotting and just light mellowing. A bit of normative evidence of age, withal a very attractive and especially well preserved copy of this scarce book.



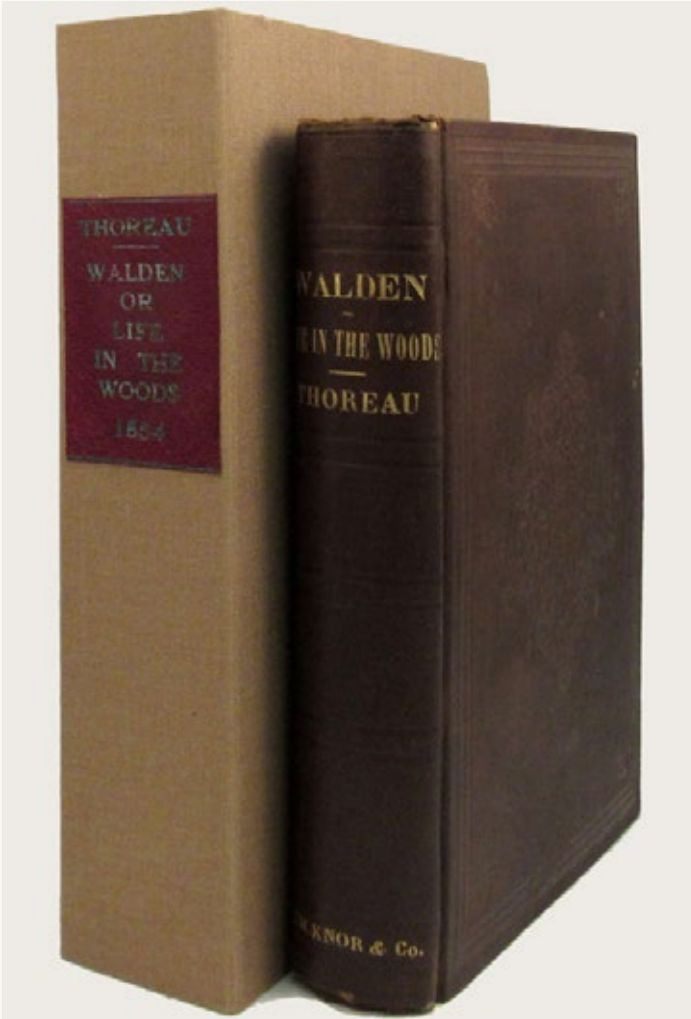
of the second, the general title, also early, does not mention Second Edition, and the advertisement leaf is present preliminary to Vol. II. Portrait frontispiece, and 6 additional plates including the 5 maps called for in the earliest issue, engraved head and tailpieces throughout. 8vo, in rarely encountered full contemporary mottled calf, the spine with a maroon morocco lettering label gilt. i-ii, [xx], iii-xii, 148, [x], 164; [1] ads, [vi], 155, [viii], 199. A very handsome and pleasing copy, quite clean internally with no staining or spotting and just light mellowing. A bit of normative evidence of age, withal a very attractive and especially well preserved copy of this scarce book.

RARE. Copies in contemporary bindings are regrettably uncommon, and this copy remains a fine example of the book in its original aspect. This edition included the five Verses (1. To Quinbus Flestrim. 2. The Lamentation. 3. To Mr. Lemuel Gulliver. 4. Mary Gulliver To Capt. Lemuel Gulliver. 5. The Words of the King of Brobdingnag.) which did not appear in the first editions.

"Gulliver's Travels" is a biting political satire ingeniously styled after the many narratives of travel and exploration popular at the time, which Swift had read in the library of his employer, Sir William Temple. And though most satire, especially political satire, is quickly rendered unintelligible or uninteresting with the passage of time, Swift endowed his story with so much imagination that it has never passed out of the canon of classics in English literature.

This, the most famous of Swift's works, was published anonymously as the author was afraid of the reception the book might meet with. His satire was directed at the prevailing powers of the day, and it has become known as one of the greatest literary works ever penned. Teerink 293, PMM 185 (First Printing).
\$6500.

**Henry David Thoreau - Walden - First Edition
A Highlight of American Renaissance Thought
An Exceptionally Well Preserved Copy - Quite Smashing**



20 Thoreau, Henry David. WALDEN, Or, Life In the Woods (Boston: Ticknor and Fields, 1854) First Edition, First Printing of this cornerstone work of American literature, the ads dated "June 1854" with no bibliographical significance as noted by BAL, though these were printed prior to the July 1854 publication of the book. Illustrated with the map of Walden Pond printed on a separate leaf and inserted at p. 306, and with a vignette illustration to the title-page showing Thoreau's house in the woods at Walden Pond. 8vo, in the publisher's original ribbed brown cloth lettered in gilt and ruled in blind on spine, bordered and decorated in blind on all covers with small floral designs coming in from the corners towards a large central floral scrollwork, pale yellow flies and endpapers. Now housed in a light brown cloth-covered folding case and with wrap around chemise, the spine of the case with a dark brown morocco label lettered in green. 357, [8 ads (dated June 1854)] pp. A especially handsome copy indeed, one of the nicest we've seen in quite some while, internally fine and very fresh, crisp and clean, a few spots on the title-page only, otherwise completely free of any signs of foxing or staining. The binding in unusually fine condition, rarely found as such, the cloth is deep and dark brown with no fading whatsoever, the gilt on the spine uncommonly bright, sharp and neat corners and edges, a few minor spots barely noticeable, just a hint of very minor rubbing at the head and tail of the spine, in all an exceptional copy. Very tidy ownership stamp of Arthur Holland on the blank front free-fly.

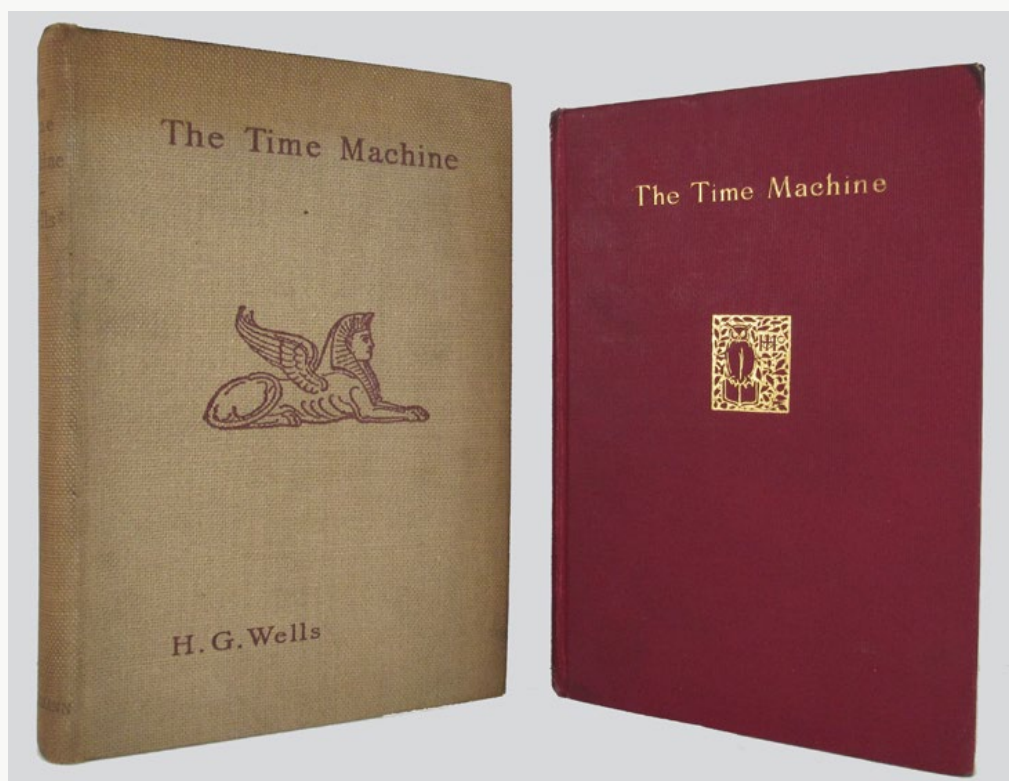
HIGHLY IMPORTANT FIRST EDITION OF A SEMINAL WORK IN AMERICAN LITERATURE. "I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."

WALDEN has taken its place as one of the most important pieces of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.

Walden is part personal declaration of independence, social experiment, voyage of spiritual discovery, satire, and manual for self-reliance. By immersing himself in nature, Thoreau hoped to gain a more objective understanding of society through personal introspection. Simple living and self-sufficiency were Thoreau's other goals, and the whole project was inspired by transcendentalist philosophy, a central theme of the American Romantic Period. As Thoreau made clear in his book, his cabin was not in the wilderness, but at the edge of town, only about two miles from his family home. Grolier 100; Borst A2.1.a; BAL 20106.
\$15,500.

**H. G. Wells' Classic Novel *The Time Machine*
The First and Perhaps the Greatest Masterpiece of Science Fiction
The Two Primary First Editions - The British and American
Including the First Attempt to Illustrate the "Time Machine"
Each an Outstanding Copy in the Publisher's Original Cloth**

21 Wells, H. G. THE TIME MACHINE An Invention [and] THE TIME MACHINE An Invention (New York [and] London: Henry Holt and Company [and] William Heinemann, 1895) Together two volumes. First edition, second state of the Henry Holt issue, with H.S. Wells corrected to H.G. Wells on the title-page. First edition, first issue of the Heinemann issue, with the covers printed in purple and with the 16 leaf ad catalogue beginning with the advertisement for THE MANXMAN. The Henry Holt issue with a tissue-guarded frontispiece illustration and with three-line woodcut-style initials throughout. THIS WAS THE FIRST ATTEMPT TO



ILLUSTRATE THE TIME MACHINE. 8vo, each in the publisher's original cloth. The Holt being burgundy ribbed cloth with gilt lettering on the upper cover and spine, the spine also gilt ruled. The Heinemann in the original tan cloth with the spine and upper cover lettered in purple and with the winged sphinx on the upper cover in purple. The two copies combined in a single custom cloth-covered clamshell box with a burgundy morocco label, each book within its own custom matching folding cloth-covered chemise with morocco label making for a very impressive presentation. vii, 216pp.; [iv], 152pp., plus 32pp. ad catalogue. Both copies of Wells' brilliant classic are in exceptional condition. The American issue especially fine and fresh, the burgundy cloth bright, unfaded, unworn, and solid with strong hinges, the text pristine, a quite brilliant copy. The British issue also especially well preserved, the tan cloth just a bit mellowed at the spine as is common but clean and unworn, the hinges also strong and firm, the text essentially pristine.

VERY FINE COPIES OF THE TWO PRIMARY FIRST EDITIONS OF ONE OF THE MOST IMPORTANT AND INFLUENTIAL WORKS IN THE SCIENCE FICTION GENRE, NOW, GENERALLY CONSIDERED THE FIRST WORK OF MODERN SCIENCE FICTION.

Holt's American edition preceded Heinemann's now canonical edition by a number of weeks. There are many variants within the text, including an alternate, and much darker, ending. Heinemann's would become the standard text upon which nearly all later editions would be based.

THE TIME MACHINE, Wells' second novel and his most famous, is a cornerstone of fantasy and science fiction literature. "THE TIME MACHINE might be considered the first work of modern science-fiction, and it is still the classic statement of an important subgenre. A remarkable work, and necessary reading." - Bleiler. Wells' tale of time travel has not only inspired the imaginations of generations of other science fiction writers, but those of generations of theoretical physicists as well. His grim vision of a humanity divided and atrophied by the effects of industrialization and war is as frightening now in this century as it was at the end of the 19th. It truly ranks very high among the most imaginative and fantastic novels written to date.

\$12,500.

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