

# Florisatus **F**ine **B**ooks, **M**anuscripts & **M**usicalia

Edwin & Liesbeth Bloemsaat



## **EMBLEM BOOKS**

Salon du Livre Rare Paris 2025

Booth B24

## Alciatus - the father of emblem books



Alciatus, Andrea.

*Emblemata V.C. Andreae Alciati Mediolanensis iuris consulti: Cum facili & compendiosa explicatione qua obscura illustrantur dubiaque omnia solvuntur; per Claudium Minoem Divionensem Eiusdem Alciati Vita.*

Antverpiae, Ex Officina Plantiniana, Apud Balthasarem Moretum & Vid. Ioannis Moreti & Io. Meursium, 1622.

Small 8° (120 x 80 mm). 392, [6] p. (minus the last blank).

Printer's mark on title page and 210 woodcut emblems (58 x 58 mm), numbered 1-211 (no.62 not illustrated).

Vellum laced case binding with yapp edges. Spine with black title label.

€ 800

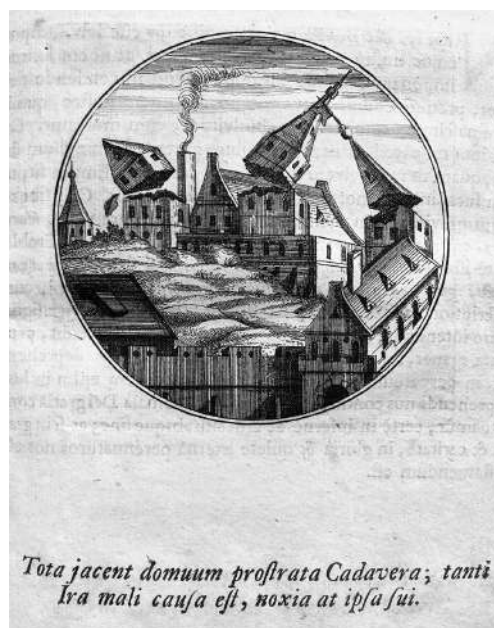
The Lawyer **Andrea Alciato** (1492-1550) was the father of emblematic literature. His work goes back to hieroglyphic science. His *Emblemata* were first published in Augsburg in 1531. This edition was followed by some 150 others in many countries, several at the Plantin press.

**-Provenance:** In old hand in brown ink on upper paste down: "J.Lang" and "Raritatis Stella notatur".

**-Literature:** Landwehr 27; Caillet 164 (ed. Plantin 1574); Funck 266; Graesse I, 62.

**-Condition:** Contents mediocre browned. Vellum a bit soiled. Else a very fine copy.

## The first Latin edition with circular emblems



Borja, Johannes de.

*Emblemata moralia, scripta quondam Hispanice a Johanne de Boria, Latinitate autem donata a L.C.C.P.*

Berolini, Sumptibus Johann Michael Rudigeri, Stanno Ulrici Liebperti, Typ. Elector, 1697.

4° (220 x 160 mm). [VI], 201, [1] p.

Title vignette and 100 circular engraved emblems (ca. 85 mm), only the last emblem signed "J.C. Schott".

Vellum laced case binding (230 x 160 mm)

€ 2000

**First Latin edition**, translated from the Spanish first edition (*Empresas morales*, Prague, 1581) by L. Camerarius. Our edition is the first edition to have the fine engravings by Schott, who illustrated no other books. A German edition was published in 1698.

The engravings depict a great variety of subjects, among which ships, an elephant, two volcanic eruptions and Noah's ark landed on mount Ararat.

**Juan de Borja** (1533-1606) was a Spanish count (de Mayalde y de Ficallo) who served as ambassador to Germany and as Privy Councillor of King Phillip II. This book made him the first Spanish writer of an original emblem book.

**-Provenance:** Stephani Vali 1756 in ink.

**-Literature:** Landwehr, German Emblem Books 137; Praz 282; Brunet I, 1117; Cicognara 1857 (erroneously mentions 201 ill.); Emblem Books in Leiden 62; Graesse I, 497; Palau 33098.

**-Condition:** Prelims and some leaves mediocre browning. Some old anotations in ink on p.184-198. Vellum a bit soiled. Else a very fine copy with strong impressions.



**One of the finest  
Dutch 17<sup>th</sup> century emblem books  
- The Frank Linsly James copy -**



Brune, Johannes de.

*Emblemata of Zinne-werck: voorghestelt in beelden, ghedichten en breeder uijt-legginghen tot uijt-druckinge en verbeteringhe van verscheijden feijlen onser eeuw.*

Amsterdam, Ian Evertsen Kloppenburch, 1636. Den tweeden druck met nieuwe plaeten en eenige Zedspreucken vermeerdert.

4<sup>to</sup> (230 x 170 mm), [X], 378 p.

Engraved frontispiece and 52 engravings (86 x 110 mm) in the text by Christof le Blon, Johannes Gelle, Albert van den Poel, Willem de Passe and Jan Swelinck after Adriaan van de Venne.

18<sup>th</sup> century sprinkled calf. Gold tooled spine with 5 raised bands and red label in compartment 2. Edges mottled red and blue.

€ 3.000

One of the finest emblem books of the century (Scheepers). The engravings show scenes from daily life, interiors, costumes etc. Mario Praz singled out the emblems in this book, each one a tiny masterpiece, as 'especially remarkable' for their realism and for their reflection of contemporary currents in Dutch painting.

Text contains also poems in Latin and French, which are all translated into Dutch.

This rare 'second edition' is in fact a reissue of the first (1624), augmented with one engraving, and additional gatherings, 2Z<sup>4</sup>, 3A<sup>4</sup>, 3B<sup>2</sup>.

Johan de Brune (1588-1658) was a lawyer, politician and part-time writer and poet in the province of Zeeland. He wrote a very polished Dutch and therefore never became as popular as Cats, who also hailed from this province. Because of its moral messages some commentators have characterised this book as containing sermons rather than emblematics.

The designer of the emblems, Adriaen van der Venne, was a sought after painter, engraver and poet known for his lively depictions of daily life.

**-Provenance:** 1) de Visser very small in ink on lower paste down. 2) Armorial Ex libris: "Frank Linsly James" (by Harry Soane 1881) with the motto "J'aime à jamais" on upper paste down. Frank Linsly James (1851-1890) was a famous Africa explorer, he was killed by an elephant. 3) Round Ex libris: Bob Luza on upper paste down.

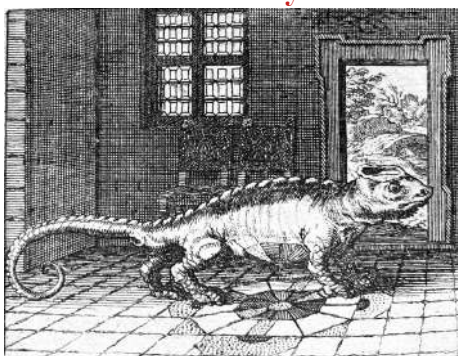
**-Literature:** Landwehr 87; Praz 288; Cf Emblem Books in Leiden 75 and 76 (1st ed. 1624 and 1661); Franken, Adriaen van de Venne 110; Graesse I, 662; Rahir 196 (ed. 1624, 'jolies figures'); Scheepers I, 341 (ed. 1624); Hendriks/Verkruysse 1024.

**-Condition:** Waterstain in upper inner margin from p. 166 until end; Else a very clean copy with strong impressions; A very desirable copy.

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## The shortcomings of speech and how to remedy them



**Burgundia, Antonius à.**

*Linguae vitia et remedia emblematicè expressa per Illustrem ac Rever. D. Antonium A Burgundia.*

**Antwerpiae, Apud Vidua Cnobbaert, 1652.**

Oblong 16<sup>mo</sup> (75 x 100 mm). [XXIV], 191, [1] p.

Engraved frontispiece, 4 plates and 90 full-page engravings (55 x 70 mm) by J. Neefs and A. Pauwels after A. van Diepenbeek.

Vellum laced case binding.

€ 4.000

A richly illustrated pocket emblem book, of which the first Latin and Dutch (*Ghebreken der Tonghe*) versions were published in 1631. This is a second printing, not a title issue. The first part deals with the sins and shortcomings of speech, the second with the ways to remedy them. Fittingly, the frontispiece shows the entrance to hell.

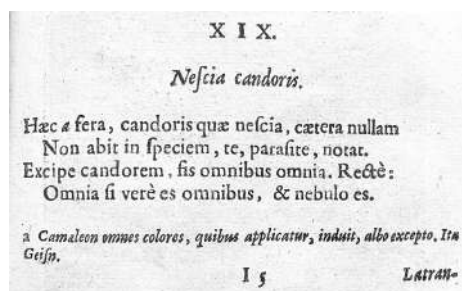
His inspiration for this one came from Erasmus's *De linguae usu et abusu* (1515).

As with all copies, in the pagination the blank leaf leaf A8 is omitted.

**-Provenance:** In brown ink on engraved title page: "c.a. fauquette"

**-Literature:** Landwehr 96; Brunet I, 1405 (ed. 1631); Funck 284; Graesse I, 156 (ed. Antw. 1690) and VI (2) 219; Hofer 141 'enchancing'; Rahir 173 (ed. 1631, 'jolies figures'); Praz 32 ('scarce') and 292.

**-Condition:** Upper and lower margin titlepage and half title restored (old); Vellum a bit wrinkled; Else a desirable copy of this beautiful emblem booklet.



## Inspired by plants and animals



**Camerarius, Joachim.**

*Symbolorum ac Emblematum Centuriæ quatuor quarum prima Stirpium secunda Animalium quadrupedum tertia Volatiliū et Insectium quarta Aquatiliū et Reptiliū rariores proprietates Historias ac sententias memorabiles non paucas breviter exponit.*

**Moguntiae [=Mainz], sumpt. Ludovici Bourgeat, Academiae Bibliopolæ, 1677.**

8<sup>vo</sup> (145 x 85 mm). [XII] (last leaf blank), 201, [3 blank], 204, 204, 201 p.

With 400 circular emblematical circular (70 mm) engravings by N. Pecout after Hans Sibmacher. Title page oriented in red and black.

Vellum laced case binding with yapp edges.

€ 1.500

This emblem book contains an unusually large number of botanical and zoological illustrations, copies in reduced size of those in the 16<sup>th</sup> century editions of this work. Anderse nassigns them to Hans Sibmacher. He praises their elegance and finds the animal pictures most noteworthy. As from the 1697 edition the book has a different title: *Symbolorum ac Emblematum ethico-politicorum centuriæ quatuor*.

As a physician **Joachim Camerarius** (1534-1598) specialised in cures based on plants and herbs. He chose the medium of the emblem book to propagate his teachings and to record his considerable knowledge.

**-Literature:** Landwehr (German) 171; Praz 296; Andersen II, 409; Brunet I, 1513; Chatelain 28; Emblem Books in Leiden 87; Faber du Faur 668; Fabula docet 78 (1st ed. 1595); Nissen ZBI 793; Volkmann 48.

**-Condition:** Two wormholes in upper and lower paste down and the end leaves, one small wormhole in the title page. Waterstain in upper margin from the beginning until ca. p. 85. Else a fine copy with attractive engravings.



## Very attractive manuscript copy of the emblems of Leonard de Chaumelz



[Chaumelz, Léonard de].

"Devises Panegyriques pour Anne-dautriche Reine de France." Manuscript on paper, written in black ink in cursive by one hand, all leaves surrounded by a double line frame.

France, late 17<sup>th</sup> or 18<sup>th</sup> c.

4<sup>to</sup> (233 x 173 mm). 36 leaves.

With 12 pen drawn round emblems within elaborate frames, glued on the pages. emblems ca. 55 mm, frames 93 x 108 mm.

Modern burgundy morocco with rounded edges. Spine with 2 artificial raised bands and vertical gold tooled title. Marbled end leaves. Edges gilt. In matching marbled half morocco slipcase. (Signed "LOBSTEIN-LAURENCHET").

€ 2.900

Very attractive manuscript based on the rare printed work by Léonard de Chaumelz, published in Bordeaux in **Only edition of this early Jesuit emblem book**, concerning the struggle between the instincts and the soul. Copies also exist with the impressum of Th. Galle.

"The Duodecim Specula consists of twelve chapters, each prefaced by an imago, focusing on various kinds and degrees of specular image: it starts with the Everyday Mirror (speculum commune), manufactured by "human artifice" (artis opus), the surface of which philosophers use to expose human characteristics, and ends with the Mirror of Beatific Vision (speculum visionis beatificae), in whose images the 'cutting edge of the mind' (acies mentis) glimpses the radiance of divinity." (*The authority of the world*).

## Satirical emblems on the vices and folly of man



Flitner, Johann.

*Nebulo nebulonum, Hoc est, Jocoseria Nequitiae Censura; qua Hominum Scelestorum doli, fraudes, fallaciae & mores versuti vivis coloribus depinguntur; ariq incisi publico aspectui exponuntur; Annis Abhinc Centum Censore Murnero rhythmis Germanicis edita, Deinde vero iambico dimetro carmine amicta & Latinitate donata*

Francofurti ad Moenum, Sumpt. Georgii Fickwirtii, 1663. 8<sup>vo</sup> (160 x 95 mm). [VIII], 164, [2] p.

With 33 three quarter page engravings, attributed to Jacques de Zetter.

Vellum laced case binding.

€ 695

Second edition (first 1620, same collation) of this **satirical work** in which human vices and follies are symbolically illustrated. It is an interpretation of Th. Murners *Der schelmen Zunft* (Frankfurt/Main, 1512) in verse, arranged as an emblem book, the engravings being accompanied by two mottoes and an explanation in prose. The title means as much as 'the charlatan of charlatans'. In accordance with this title the book begins with an epigram to Momus, the god of mockery.

**-Provenance:** In ink on upper free end leaf: "Salomon Holtinger 1669".

**-Literature:** Brunet II, 1293; Emblem Books in Leiden 196; Goedeke II, 216, 20 & 117, 20; Graesse IV, 631; Hiler 637; Landwehr (German) 284; Lipperheide 681; Praz 337.

**-Condition:** Vellum soiled; Upper joint lacks some fragments; 2<sup>nd</sup> half waterstain; A good copy of this satirical emblem book.

## Human character and its dangers



Graauwhart, Hendrik.

*Voorbeeldelyke Zedelessen, genoomen uyt Den eersten toestand des Werelds, des Menschen Leven, Ampten, Staaten, Konsten en Neygingen des Gemoeds; Tot Vordering ter Godvrugtigheid: Als een Vervolg op de Leerzame Zinnebeelden.*

Amsterdam, for the author; sold by Joh. Ratelband, 1709. 8<sup>vo</sup> (168 x 110 mm). [XXXII], 152 p.

Engraved frontispiece and 64 full page engravings by C. Huyberts. The complete page (145 x 88 mm) with also the texts engraved. The size of the emblems is 72 x 80 mm.

Vellum laced case binding.

€ 750

Rare first edition of this sequel to Graauwhart's *Leerzame Zinnebeelden* (1704). In contrast to this predecessor, which contains mostly images of animals, in this book the author depicts humans in their endeavours and professions.

Hendrik Graauwhart (1661-1732) was a diamond setter and amateur poet. His poems were originally meant to educate his children in Christian faith and virtues.

A 19<sup>th</sup> century Biographical Encyclopedia says of his books: "the author's poems would put you to sleep if the pictures would not keep your eyes wide open".

**-Literature:** Landwehr 255; Praz 356 (erroneously mentions 63 engravings); Emblem books in Leiden 206 (ed. 1727).

**-Condition:** Binding soiled; New endpapers; some stains on the paper; Water stain in upper margin from p. 81-89.

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## Two emblem books inspired by Cats



Heyns, Zacharias. I

*Emblemata, Emblemes Chrestienes et Morales. Sinne-Beelden streckende tot Christelike Bedenckinghe ende Leere der Zedicheyt. - With: Sinne-Spel van de dry Hoofdeuchden and Deuchden-Schole ofte Spieghel der jonghe-dochteren.*

Rotterdam, by Pieter van Waesberge. 1625.

4<sup>to</sup> (240 x 183 mm). [VIII], 52 [last leaf blank]; [II], [60, last leaf blank]; [II], 50 leaves; [VI], 48 (= 49), [1 blank] p.; [V], 52, [2] leaves.

Engraved frontispiece by J. Swelinck, portrait of the author by Goltzius, 2 title vignettes, 50 large engraved round emblems (113 mm) by J. Swelinck(?) and 6 half page engravings (94 x 145 mm) in the text. Also one line of music notes at p. 51 of the *Deuchden-Schole*.

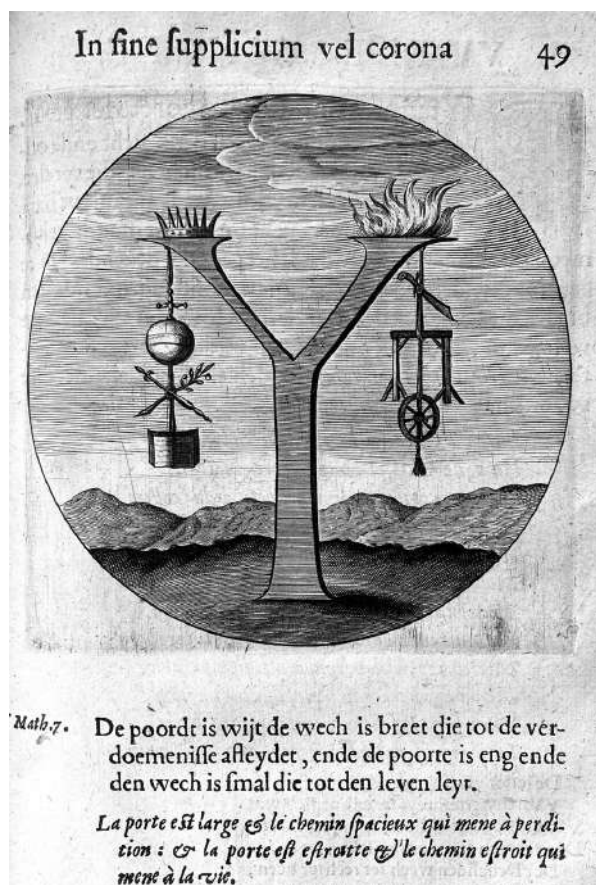
Vellum laced case binding. Red leather label with author and title on the spine.

€ 1.600

Only edition of this emblem book by Zacharias Heyns (c. 1566-1638) with verses in Dutch, French and Latin. A not so common book, consisting of two emblem books (Christian and Moral emblems) and two plays: *Sinne-Spel van de dry Hoofdeuchden* and *Deuchden-Schole ofte Spieghel der jonghe-dochteren*. The *Deuchden-Schole* was also published separately, in the same year. His *Emblemata* was inspired by those of Jacob Cats. In our copy *Sinne-Spel* is bound after the *Emblemata Moralia*.



**Zacharias Heyns** was a writer, Amsterdam publisher and bookseller of German protestant background, which shows in the Christian elements in this book. His writings suggest erudition, but his poetical talent is limited.



**-Provenance:** Joh.Casp. Riefenberger in brown ink on title page.

**-Literature:** Landwehr 309; Praz 79 + 368; Biblebontse berg 141-142 (Deuchden-Schole); Bibl. Belgica H 69; Cat. Ned. Lett. UBA 265; Cicognara 1905; Emblem Books in Leiden 228; Princeton 418; Scheepers I, 356; Swelinck 11; Unger 159; De Vries, Ned. Emblemata 118.

**-Condition:** Errata leaf Q2 inserted from another copy; Some repairs of tears on the title page. Some waterstains at the first pages.



The second part contains miscellaneous poetry, a.o. on events of the time, such as, in 1624, the conquest of San Salvador in Brazil by admiral Jacob Wellekes, the capture of the Spanish 'silver fleet' and the death of admiral Piet Heyn.

**Adrianus Hofferus** (1589-1644) was a cousin of Jacob Cats, who contributed one of the complimentary poems. He was an administrator of lands, but also a devoted amateur poet, who modestly referred to himself on leaf (\*3) as 'a goose among swans', represented by the emblem.

**-Provenance:**-1) Big engraved armorial ex libris of the poet and statesman **Samuel Ipers. Wiselius** (1769-1845) on upper paste down with the motto: "Dulcia non meruit qui non gustavit amora", "Wiselius". His library was sold at auction in Amsterdam in 1845, the Hofferus was item 515.-2) Printed Ex libris on first fly leaf: "Ex bibliotheca J.W. Six".

**-Literature:** Landwehr 317; Praz 370; Emblem Books in Leiden 233; Hollstein 186; Scheepers I, 197 ('Zeldzaam'); De Vries, Ned. Emblemata 161.

**-Condition:** Some smaller wormholes at the end of the book. From p. 113-119, 4 corners of paper professionally restored; throughout a bit browned; Else a fine copy in a nice binding.

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## Anima and Divine Love in various situations



Hoyer, Michael.

*Flammulae amoris S.P. Augustini versibus et iconibus exornatae. Auctore F. Michaele Hoyero Ordinis Eremit. S. Augustini.*

Antwerpiae, Henricum Aertssens, 1629. (Colophon: Antverpiae Apud Henricum Aertsium. Anno 1628).

12<sup>mo</sup> (133 x 83 mm). [XXIV], 198, [12 of 16] p. Lacks I 10 prologue and I 12 blank.

Engraved frontispiece, portrait and 24 full page engravings (95 x 60 mm) by G. Collaert.

Vellum laced case binding with yapp edges.

€ 250

**First edition of a rare emblem book.** The engravings depict the traditional Anima and Divine Love in various situations and predicaments. The illustrations are inspired by the ones in *Amoris Divini et Humani Effectus*, Antwerp 1626. Each emblem is accompanied by a quotation from St. Augustine.

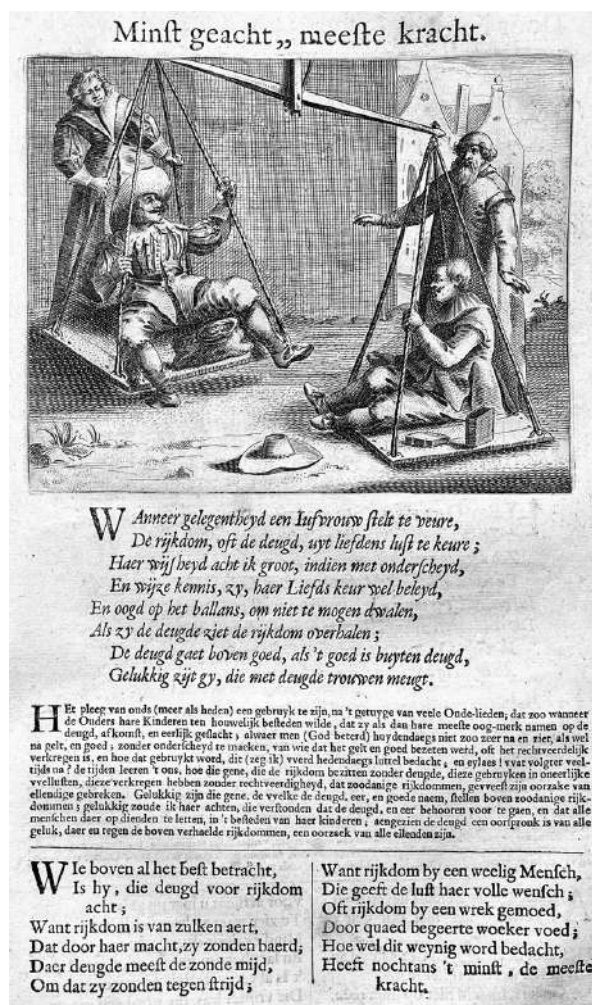
Michael Hoyer was an Augustinian monk, born at Artois in 1593, died 1650 at Ryssel.

**-Provenance:** -1) Handwritten in brown ink on first fly leaf: "Joannes van goedenhuysen poëta anno 1629"; -2) Handwritten in brown ink on title page: "Hugo Croyset".

**-Literature:** Landwehr 342; Praz 149 and 375; BCNI 8099; Brunet III, 355; Funck 338; Spamer, Das kleine Andachtsbild 148; STCV only a complete copy!

**-Condition:** Old annotations in brown ink on upper and lower paste down; Traces of use; Waterstain from p. 25-70. Ties lacking; Some old pen underlings; lacks leaf I10 with the privilege and approbatio; Emblems on A1, D8 and H8 rudimentary coloured; Much used copy.

## The impressive first folio edition



Krul, J.H.

*Pampiere Wereld Ofte Wereldsche Oeffeninge, Waer in begrepen zijn meest alle de Rijmen, en Werken, van I.H. Krul. Al te zamen merkelyk door hem verbeterd, en met veel nieuwe Rijmen verrijkt, doorgaens met schoone kopere platen verciert. Afgezondert in Vier Deelen.*

Amsteldam, (Jan Jacobsz. Schipper), 1644.

Folio (320 x 210 mm). [XVI], 320; 374 [recte 372]; 88, [4] p.

Engraved title page, an etching by Ferdinand Bol and 91 (43 emblematical) half page engravings, mostly by J. Donck after A. Vande Venne in the text.

Vellum laced case binding with yapp edges. Author and title in brown ink on spine.

€ 2.000

**First edition of this collection of Krul's amorous, moralizing and dramatic poetry and plays.** Printed for the author's account. The only edition in folio. Many of the with 2 voice typographical music notation.

Jan Harmenz. Krul (ca. 1602-1646) was a Dutch songwriter, playwright and tradesman in iron and books. His



poetry and plays combined music and rhetoric in a harmonious manner. His poetic style differed from that of the great Vondel, being less flowery, more naive. Several of his plays depict the shepherd's life. Krul was so appreciated in his days that in 1633 his admirers commissioned Rembrandt to paint his portrait, which is now in Kassel, Germany.

The etching on page 11 used to be attributed to Rembrandt and is now known to be a work of his pupil Ferdinand Bol. Würzbach I, 413 attributes the other engravings to Gerard Donck.

The engravings were mostly taken from earlier works, 65 from *Eerlycke Tytkorting* (1634), 17 from *Minne-Spiegel ter Deughden* (1639).



**-Literature:** Landwehr 430; Praz 390; Van Bommel 53; Emblem Books in Leiden 285; Rovinsky (Elèves de Rembrandt) 11 and 21; Scheepers I, 119; Scheurleer 48; De Vries, Ned. Emblemata 158.

**-Condition:** Large tear (ca. 15 cm) in title page, p.49; Ties lacking; Tears p. 325 (Zangrymen p.88); Waterstain p.157 ff.; Paper chip missing p.73; 2 pin worm holes in the lower blank margin; Else a clean copy of a book normally found incomplete or in bad condition.

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## Enigma's, hieroglyphes, oracles, prophecys, lotteries, talismans and dreams



Menestrier, Claude François.

*Philosophia Imaginum, id est sylloge symbolorum amplissima, qua Plurima Regum, Principum, Nobilium, Foeminarum illustrium, Eruditorum, aliorumque Virorum in Europa praestantium, quae prostant, summa diligentia sunt congesta methodoque succincta exhibita. E Lingua Gallica in Latinam translata, Figurisque elegantioribus ac antea ornata.*

Amstelodami & Gedani, Prostant apud Janssonio-Waesbergios, 1695.

8° (180 x 115 mm). [XIV], 847, [1 blank] p.

Engraved title page (outside collation) and 78 half page engravings (75 x 75 mm) in the text. Title page printed in black and red.

Sprinkled calf. Spine with 5 raised bands with in compartment 2 a red leather label. Other compartments richly gilt. Edges mottled red and green.

€ 1.000

The Latin adaptation of Menestrier's *La Philosophie des images* (Paris, 1682, illustrated with some woodcuts), a collection of thousands of devices under headings. Enigma's, hieroglyphs, oracles, prophecies, lotteries,



talismans and dreams. Lemma's in Latin and French. The engravings are unsigned. Apart from numerous birds they depict a variety of subjects, including alchemists, fireworks, devils and monsters.

The first 94 pages contain a detailed critical survey of the emblematic works of 50 authors, from Giovio to Menestrier's contemporaries.

Claude François Ménestrier (1631-1705), member of the Society of Jesus, was a heraldist, numismatist and antiquary who wrote several books on subjects in this field.



**-Literature:** Landwehr 551 (mentions only 75 engr.); Praz 423; De Backer-Sommervogel V, 924, 84; Brunet III, 1629; Daly/Dimler J.1026; Graesse IV, 488 (note); Ledebor, Het geslacht Van Waesberghe p. 162.

**-Condition:** Hinges a bit worn, one corner a bit damaged; On p. 561 part of paper professionally restored, but with loss of some letters; A very beautiful copy.



**Very rare emblem book  
in a beautiful English binding,  
possibly by Kalthoeber**



Neugebauer, Salomon.

*Selectorum symbolorum heroicorum centuria gemina, enotata atque enodata.*

Francofurti, apud Lucam Jennis, 1619.

8<sup>vo</sup> (153 x 103 mm). 406,[26]p. \*\*-\*\*\*<sup>8</sup>, A-Z<sup>8</sup>, Aa<sup>4</sup> (Aa<sup>4</sup> blank), Cc<sup>4</sup> [lacks \*<sup>8</sup>].

With 200 round emblems in squares (ca. 57 x 57 mm).

Early 19<sup>th</sup> century english red longgrain morocco. On the covers a broad blind vegetal roll with on the corners small gilt circles. Spine with 5 raised bands, gilt title in compartment 2, gilt year at the tail, the other compartments richly blind tooled. Board edges at the ends with a hatched roll. Broad doublure gilt with small tools. Brown end leaves. Edges gilt. (Kalthoeber?)

€ 750

Very rare first edition of this emblem book, the emblems are after Typotius. The emblems on p. 177 & 245 are pasted over. On the upper pastedown an old remark in ink "bound by Kalthoeber".

**-Provenance:** 1) Hamilton palace sale (Christies 1882); 2) John William Pease (1836-1901)(engr. armorial ex libris) with manuscript note: "From the Hamilton Palace Sale Bound by Kalthoeber".; 3) Christopher William

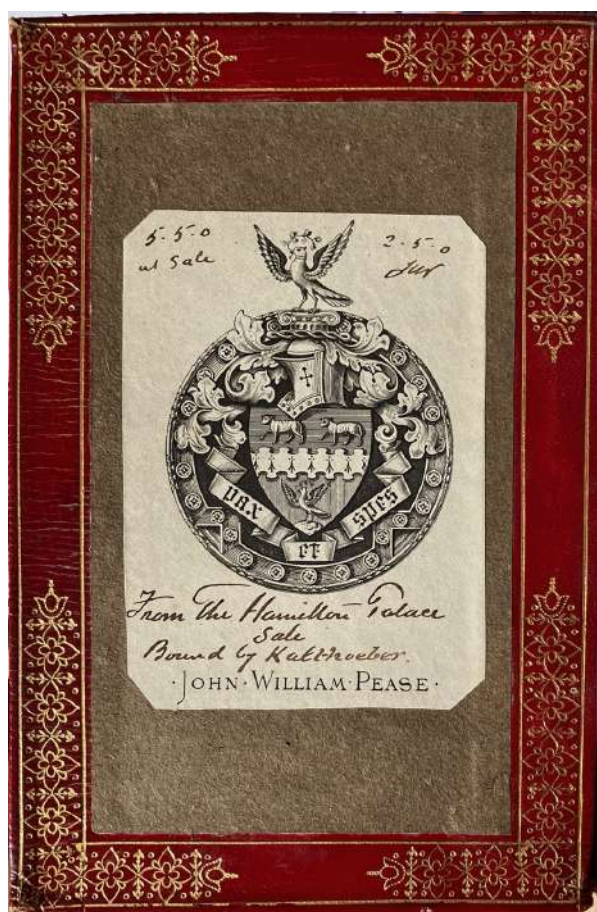


Beaumont Pease (photocopied ex libris), from the same? ex libris with crowned initials below a bird with the motto "pax et spes" within a hexagram.

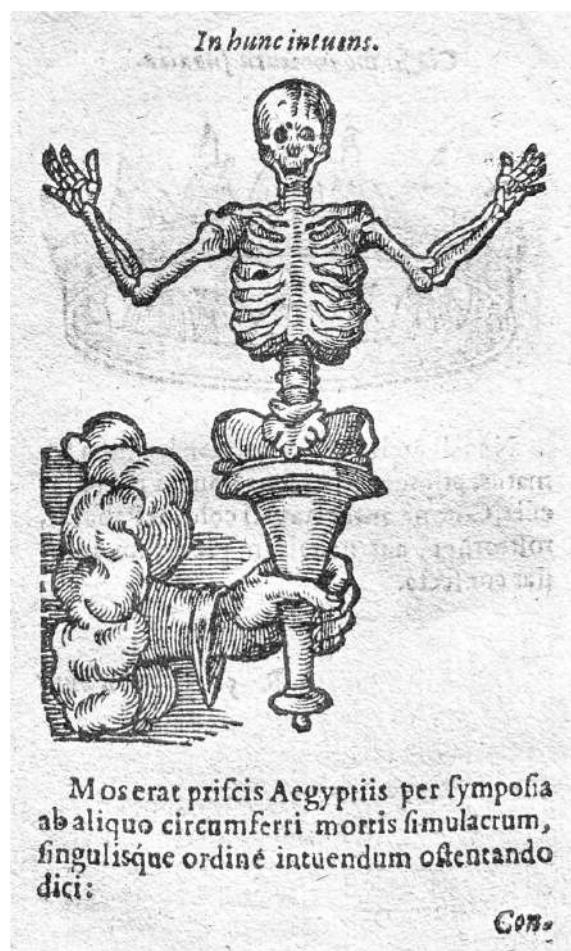
**-Literature:** Landwehr (German) 451; Praz 435; VD17 23:274340U.

**-Condition:** Lacks initial preliminary gathering \*, including the engraved title page; spine ends and raised bands a bit rubbed; else a very fine copy in a beautiful binding, possibly by Kalthoeber.

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## A great classical emblem books



Paradin, Claude, and Simeoni, Gabriele.

*Symbola heroica M. Claudii Paradini, Belliicensis Canonici. Et D. Gabrielis Symeonis. Multa, quàm antea, fidius de Gallica lingua in Latinam conversa.*

[Leiden], Ex Officina Plantiniana. Apud Christophorum Raphelengium, 1600.

12<sup>mo</sup> (120 x 85 mm). 319 [1 blank] p.

Printer's mark on title and 216 (179 for Paradin and 37 for Symeonis) (50 x 50 mm and 90 x ca. 50 mm) woodcut devices, attributed to Bernard Salomon.

Vellum laced case binding with yapp edges.

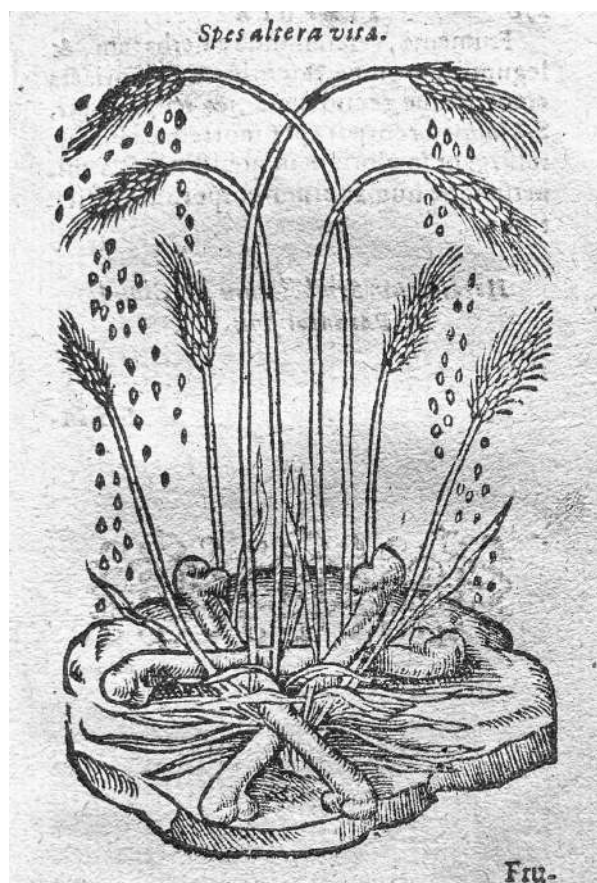
€ 950

Simeoni's devices of Princes, first printed at Lyon in 1559, join here the devices of great men collected by Paradin, which were published originally at Lyon in 1551 with only 118 woodcuts.

**Claude Paradin** (c. 1510-1573) was a canon of the Collegiate Church in Beaujeu, France, mostly known for this book of devices. **Gabriele Simeoni** (1509-1575) is a learned writer in French, Latin and Italian, who finally settled in Lyon after having failed in obtaining a position at one of the many European courts of the time.

This was the first Protestant collection of religious devices and the first book to contain devices of historical persons, e.g. the flaming salamander of Francis I and the porcupine of Louis XII. Also included are Erasmus's device *Cedo nulli* (p. 108) and the sword of Damocles (p. 146). The book became popular as a pattern book for architectural decoration, themes of pageants and embroidery.

The first Latin Plantin edition was printed in 1562, which was Plantin's first emblem book. This is a reissue of the edition 1583.



**-Literature:** Landwehr 606; Praz 74 and 445; Brunet IV, 358; Cicognara 1930; Emblem Books in Leiden 391; STCN 2 copies (UB Amsterdam, UB Leiden).

**-Condition:** Ties lacking, a few cuts in front cover; Owner's name of 1672 at title page cut away. Tear in p.131 in the engraving, repaired at verso side but open again; A bit loose in the binding; but a very agreeable copy in it's first binding.



## Two of the leading emblem books bound together in a handsome volume



### 1) Sambucus, Ioannes.

*Emblemata, et aliquot Nummi Antiqui operis.*

Antverpiae (= Leiden), Apud Christophorum Plantinum, 1584. Quarta editio. Cum emendatione & auctario copioso ipsius auctoris.

16<sup>mo</sup> (123 x 85 mm). 352 p.

Printer's mark on title, woodcut portrait, 221 woodcut emblems (50 x 57 mm) by A. Nicolai, C. Müller and G. van Kampen after Pieter Huys and Lucas d'Heere and 45 woodcuts of coins.

### - Bound up with: 2) Alciati, Andrea.

*Emblemata, V.C. Andreae Alciati Mediolanensis Iurisconsulti; Cum facili & compendiosa explicatione, qui obscura illustrantur, dubiaque omnia soluuntur, per Claudium Minoem Divionensem. Eiusdem Alciati Vita.*

Antverpiae, Ex Officina Plantiniana Balth. Moreti, 1648.

16<sup>mo</sup>. 392, [8, last blank] p.

Printer's mark on title and b8R and 210 woodcut emblems (58 x 58 mm), numbered 1-211 (no.62 not illustrated, only decorated with a tail piece).

Vellum laced case binding with yapp edges. Authors, titles, years and editor written in brown ink on the spine.

€ 2.000

**Ad 1)** This is the 5<sup>th</sup> Latin edition, not the 4<sup>th</sup> as indicated on the title page. The edition was printed in Leiden, but some copies received an Antwerp imprint.

**János Zsámboki** (Sambucus, 1531-1584), a Hungarian physician who lived in Italy, Austria and France, was one of the first emblem writers. This book can be regarded, together with Alciati's and Giovio's emblem books, as the prototype of the genre. The first edition appeared in 1564 at Plantijn, Antwerp, with only 166 emblems. One of the dedications is to Hadrianus Junius, who published his emblem book one year later.



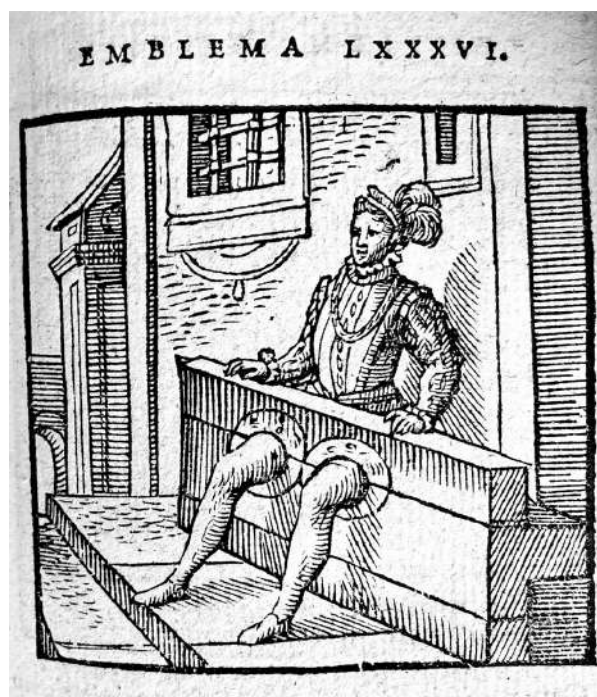
Brunet and Graesse point out that on page 179 a guillotine is depicted. On page 121 an early picture of a tennis match can be found (Ad pillulam). The tennisball is described as the deceiver of young men who spend all their time chasing it.

See: Max Rooses, *De Plantijnsche uitgaven van Emblemata Ioannis Sambuci* in 'Tijdschrift voor boek- en bibliotheekwezen' (Antwerpen/Gent 1903, p. 3-15).

Ad 2) STCV only 1 copy (Folger Shakespeare library).

Andrea Alciatus (1492-1550) was the father of emblematic literature. His work goes back to hieroglyphic science. His *Emblemata* were first published in 1531 and thereafter, by some 150 other editions in many countries. This edition is a title edition of the Antwerp 1622 edition. Supposedly the monogram A, visible on several engravings, refers to the engraver Adam van Port.

In this edition appear also a lot of beautiful head and tail pieces (which are not in the edition of 1622).



Mentioning a.o. the Plantin edition of 1581 Graesse says that the monogram A on these woodcuts may refer to the engraver Adam van Port: The A is visible in woodcuts on p.15, 17, 18, 19, 20, 22, 34, 35, 38, 39, 45, later no A any more.

**-Literature:** Ad 1.) Landwehr 713S; Praz 487; Belgica Typographica 4244; Brunet V, 105; Cicognara 1952 ('bellissime tavole'); Emblem Books in Leiden 454; Graesse VI (1) 255; Voet 2172B; STCN 3 copies.

Ad 2.) Landwehr 28; This edition not in Praz; Green, Alciati 160.

**-Condition:** Woodcuts of the first work not in very strong impressions. A copy on very clean paper with good impressions of the second work.

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## "The finest specimens of early Dutch naturalism in book illustration"



Veen, J. van der.

*Zinne-beelden, oft Adams Appel. Verciert met seer aerdige Const-Plaeten Mitsgaders Syne oude ende nieuwe ongemeene Bruydt-lofs ende Zege-zangen.*

Amsterdam, Everhard Cloppenburg, 1642.

4<sup>to</sup> (230 x 170 mm). [XXIV], 523, [1 blank] p.

Large title engraving by S. Savery and 50 half-page engravings (100 x 137 mm) in the text.

Vellum laced case binding. Author and title in brown ink on spine, but worn away and unreadable.

€ 1.750

The first and only 4<sup>to</sup> edition of this emblem book, to which Van der Veen's songbook is added. This is the only edition in which the distichs are given also in French.



Jan van der Veen (1587-1659) dedicated his book to the magistrates of Deventer, where the poet lived and had a pharmacy and probably also a grocery store.

The art historical importance of Savery's etchings for the Adams Appel has been pointed out by Otto Benesch, who remarked that the delicate, painterly prints, often representing animals, figure 'among the finest specimens of early Dutch naturalism in book illustration'. Later editions had inferior smaller copies of the engravings.

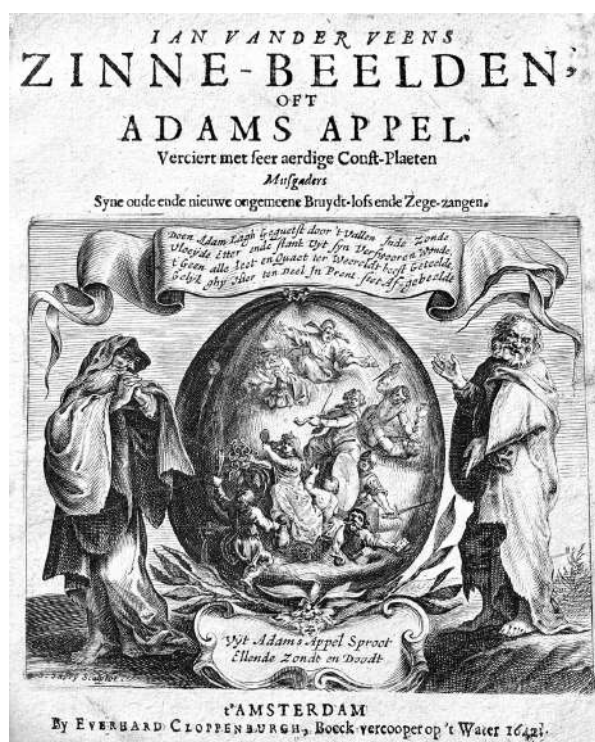
According to the catalogue of Beijers' Scheepers sale (1947) the etchings on p. 86 and 98 have been (erroneously) attributed to Rembrandt and those on p. 26, 58, 110 and 120 to M. Uytenbrouck.

As in all copies of this edition the emblem on page 54 is a cancel.

**-Provenance:** 1) Ex libris in red: "Ex libris. H. Kronenberg W.D." and in ink on upper fly leaf in black ink: "Mr. H.Kronenberg Devent 11 mei 1909."; 2) In ink on upper fly leaf in brown ink: "N.J. Storm van s Gravesande".

**-Literature:** Landwehr 842; Praz 522; Benesch, O., *Artistic and Intellectual Trends from Rubens to Daumier*, 39; Cicognara 1977; *Emblem Books in Leiden* 507; Hollstein XXIV, 181; Scheepers I, 377; Scheurleer 156; De Vries, *Ned. Emblemata* 167.

**-Condition:** Some stains on upper and lower cover; Title page doubled and bound before the half title; Worming from p. 247 until the end in lower margin, some times affecting the printed marginalia but not the main text or the engravings; Occasional foxing of the paper, especially in the margins; Tear in leaf E2 & E3; Else a good copy with strong impressions.



One of the most charismatic emblem books ever published -in first edition-



Vaenius, Otto.

*Amorum Emblemata, figuris aeneis incisa.*

Antwerpiae, venalia apud Auctorum, 1608 (Printer H. Swingenius).

4<sup>to</sup> oblong (160 x 200 mm). [XVI], 247, [1] p.

Title vignette, full page engraving and 124 full page oval engraved emblems (120 x 150 mm) within woodcut frames by Cornelis Boel after Vaenius.

Mottled brown sheep. Richly gilt spine with 5 raised bands. Edges coloured red.

€ 2.450

First edition, second state of these emblems on love, which belong to the best known works of emblem literature. Four different polyglot editions were published of this popular book, this one containing texts in Latin, Dutch and French. The Dutch rhymes are attributed to Anna Roemers. The Dutch and French poems on M1v and M3v are pasted over.

Otto van Veen (1556-1629) was a teacher of Peter Paul Rubens.

Cornelius Boel (c. 1576-c. 1621) left Antwerp for England in 1608 and settled in Richmond. He became a painter of members of the Royal family and in 1611 engraved the title page of the first edition of the King James Bible.

**-Provenance:** Booksellers label "Librairie Fl.Tulkens Bruxelles" on upper paste down.

**-Literature:** Landwehr 826; Praz 105, 106 and 524; Brunet V, 1025; Cicognara 1969; Not in *Emblem Books in Leiden*; Funck 404; Gay-Lemonnyer I, 107; Graesse VI (2) 234; Hollstein III, 23-146; Scheepers I, 373; Vinet 861; De Vries, *Ned. Emblemata* 45; STCV 1 copy (Plantijn Moretus, record 12918592); STCN 1 copy (UB Amsterdam).

**-Condition:** Some pages browned, p. 33-48, p.129-144; Spine ends damaged; Board edges rubbed.



## An emblem book of Van de Passe changed into a lottery game



Wither, George.

*A Collection of Emblemes, Ancient and Moderne: Quickened with Metricall illustrations, both Morall and Divine: and disposed into lotteries, That Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation.*

London, Printed by A.(ugustine) M.(athewes) for Robert Allot, and are to be sold at the Blacke Beare in Pauls Church-yard. 1635 (Books 2, 3 and 4 1634). 4 parts in 1 volume.

Small folio (315 x 205 mm). [XX], 270, [10, last p. blank] p. (\*6 A-I4 K2 L-S4 2(\*2 V-Dd4 3(\*2 EE-Oo4.

With an engraved allegorical title page by W. Marshall, engraved portrait of the author by John Payne, 200 fine circular emblematic engravings in a frame (100 x 100 mm) by Crispyn de Passe the Elder and a lottery plate with movable pointers.

Contemporary calf. On the covers a border of 4 gold and blind tooled lines. Central a lozenge gold tooled arabesque plate. New spine with 6 raised bands, decorated with blind and gold tooled lines.

€ 3.000

First edition of this well-known English emblem book, probably England's most important contribution to emblem literature. Found with various booksellers' names in the imprint.

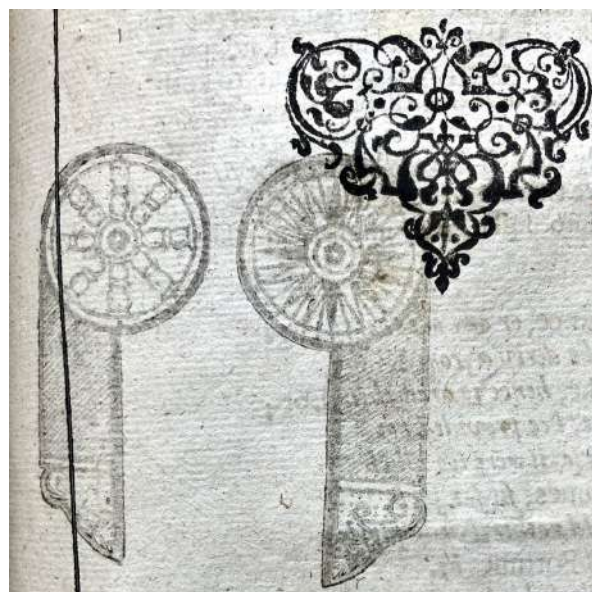
The literary genre of emblematics did not flourish in England as it did on the continent. Praz attributes this fact to the, at the time, still rudimentary stage of the English art of woodcutting and engraving, as there

certainly was, or is, no lack of English taste for emblems and devices.

Wither was commissioned to compose the English text for the fine plates by Crispyn de Passe, which were first published in Rollenhagen's *Nucleus Emblematum*, 1611-1613, which had been procured with difficulty from The Netherlands. As Wither writes in his Foreword: 'they had been brought to view many yeares agoe, but that the Copper Prints (which are now gotten) could not be procured out of Holland, upon any reasonable Conditions'. George Wither wrote the new accompanying verses in English. De Passe's prints appear in their original order, but Rollenhagen's epigrams were cut off from the plate and replaced with Wither's long-winded and extremely moralistic English poems.

The idea of a moral lottery Wither derived from David's *Veredicus Christianus*. Here it is transformed into a fortune- or character-telling game of chance, which the poet devised as a "moral pastime". By spinning the two pointers the player is directed to one of the four books and then to one of the 56 chances which in turn relate to the 50 plates, numbers 51-56 being blanks. Some of the chances are labelled M or W and relate exclusively to men or women; if you land on the wrong one for your sex then you take the next chance. He explains that the pointers "would determine which emblem fell to the player's lot; by it the reader was directed not only to the page where a picture and thirty lines of moral instruction were to be found, but also to another place where the special application of his emblem to everyday life was set out in a short, easily remembered stanza."

The inserted pointers in the lottery table are made of later vellum, but on the page before the lottery game there is a "printing error" which exactly depicts those pointers: one is in the centre decorated with a sundial for the first game table and the other shaped as a steering wheel of a boat for the second game with the wind directions.

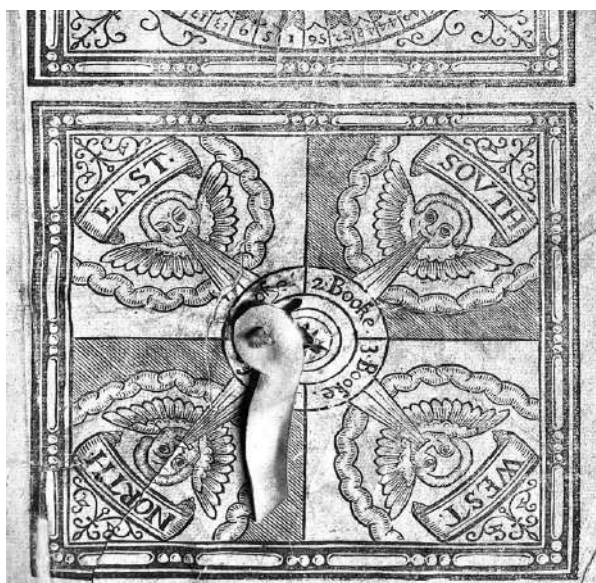


George Wither (1588-1667) was scorned by the literary elite. According to Aubrey, when Wither was captured by Royalists in the Civil War, his life was spared by the King at the request of the poet Sir John Denham: "for that whilst G.W. lived he (Denham) should not be the worst poet in England."

**-Provenance:** 1) Written in brown ink on the dedication page and the title page: "Ed: Canby". 2) in pencil on lower paste down the collation formula, signed **B Quaritch LTD**

**-Literature:** Veldman, Crispijn de Passe and his Progeny p.196-197; Brunet V, 1466-67 ("Ce volume est rare"); Daly-Simcox 374; Franken, Crispyn de Passe 1344; Rosemary Freeman, English Emblem Books 140-47; Graesse VI (2) 466; Grolier Club, From Wither to Prior 1038; Praz 538; STC 25900c.

**-Condition:** Skillfully rebaked, later endpapers; At the end some pages repaired, one with slight loss of some text; Pointers on lottery table later vellum, but on the page before the lottery game there is a "printing error" which exactly depicts those pointers: one in the centre decorated with a sundial for the first game and the other shaped as a steering wheel of a boat for the second game with the wind directions; Some mould stains in lower corners; Despite its defects a good copy of a rare book never found in perfect condition, with ample margins.



## Sale conditions

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