

Florisatus **F**ine **B**ooks, **M**anuscripts & **M**usicalia

Edwin & Liesbeth Bloemsaat



EMBLEMATA

A collection of
80 mainly Dutch emblem books
from 1565-1758

Editio altera, auctior & emendata

Dear Reader,

In this catalogue you will find about 80 emblem books, mostly printed in the Low Countries between 1565 and 1758, being the golden age of this genre. Also some of the founding 16th century Emblematisers can be found in their Latin editions. This collection originates, apart from very few additions, from one source, and was collected over some decennia. The collector had a keen eye for quality, which is reflected in the general fine copies offered here for sale now.

Enjoy reading this catalogue, and above all holding the real copies of these fascinating books in your hands!

Edwin & Liesbeth Bloemsaat

In this catalogue (2nd enlarged edition):

Landwehr (Dutch)³: 3, 5, 9, 11, 27, 28, 49, 53, 81, 86, 87, 96, 98, 102, 146, 161, 179, 188, 212, 236, 243, 251, 255, 267, 294, 309, 317, 325, 327, 329, 334, 338, 342, 346, 348, 358, 368, 398, 415, 418, 424, 430, 433, 475, 485?, 487?, 499, 512, 518, 536, 551, 593, 606, 638, 699, 705, 713S, 722, 723, 727, 728, 753, 757, 759, 760, 813, 842, 826, 383, 874, 903.

Landwehr (Dutch)¹: 154,

Landwehr (German): 137, 171, 284, 451,

Freeman, English Emblem Books: 140-47

Praz number (when not in Landwehr): 376, 481, 498.

Sale conditions

All items in this list are complete and in good condition unless stated otherwise. Prices are EURO (€). Postage and insurance are not included. VAT is charged at the standard rate to all EU customers. EU customers: please quote your VAT number when placing orders. Ownership of goods does not pass to the purchaser until the price has been paid in full.

Consumers do not have the retraction right for purchases on a fair

General conditions of sale are those laid down in the ILAB Code of Usages and Customs, which can be viewed at: <<http://www.ilab.org/eng/ilab/code.html>> All offers are without engagement and subject to prior sale.

Upper cover: Cats, *Spiegel van den ouden en nieuwen tijd*, 1632, p. 12

Lower cover: Binding for Bernardus Wagner Hayningensis on Junius *Emblemata* 1565, p. 31f.

Florisatus Fine Books, Manuscripts & Musicalia

Edwin Bloemsaat & dr. Liesbeth Bloemsaat

Plein 19-C 2511 CS Den Haag
The Netherlands



finebooks@florisatus.nl
0031 (0)6 14270027
www.florisatus.nl



This book is not about wine!



Abraham à St. Clara (Johann Ulrich Megerle).

De Welvoorziene Wynkelder, In welken meenige dorstige Ziel zich Geestelyker wyze laven en verquikken kan, en Waar in zoete en zuure Wyn naar ieders smaak te vinden is. Geöpent door Pater Abraham van St. Clara, Geduurende zyne onpasselykheit in den laasten tyd zyns Levens. Uit het Hoogduitsch vertaalt.

Amsterdam, Jan Roman en Jan Roman De Jonge, 1737. 8^{vo} (165 x 105 mm).[XVI], 540.

With engraved frontispiece (within collation) and 50 half page engravings (70 x 90 mm) in the text after Jan Luyken.

Vellum laced case binding.

€ 300

First edition in Dutch of this work of a popular German priest. Abraham à Sancta Clara is the monastic name of Johann Ulrich Megerle (1644-1709), an Austrian Augustinian monk, who was appointed court preacher by Emperor Leopold I in 1677. At the time he was famous for his sermons, many of which appeared in print.

The book is a translation of *Wohl angefüllter Wein-Keller*, Nürnberg 1710, a collection of works that the author finished shortly before his death and that appeared posthumously. The illustrations are smaller copies of the German edition. The book has nothing to do with wine.

-Literature: Landwehr 5; Praz 242; Bertsche 53b; Van Eeghen & Van der Kellen 433; Emblem Books in Leiden 12 (ed. 1742); Graesse I, 6; Klaversma/Hannema 25; De Vries 392; Waller 1554 (ed. 1742).

-Condition: One small stain at p. 376/377; Small tear p. 39; Tear at the plate mark of the engraving, p. 439; Else a very neat and clean copy.

~~~~~

### Religious hodge podge



#### Abraham à St. Clara (Johann Ulrich Megerle).

*Nuttelyk Mengelmoes, Bestaande uyt alderhande Zeldzame en wonderlyke Geschiedenissen; Smakelyk, Voedsaam en Vermaakelyk Gemaakt, Met Veelerley Scherpzinnige en Zeede-vormende Aanmerkingen, ter stoffe dienende; opgedist Door Pr. Abraham van St. Clara. Met aardige Figuren en Opschriften.*

Amsterdam, de Janssoons van Waesberge, 1718.

8<sup>vo</sup> (156 x 100 mm). [XII], 514, [20 (of 22)]p. Lacks last blank leaf.

With engraved frontispiece and 50 large engravings (85 x 75 mm) in the text after Caspar Luiken. Title page printed in red and black.

Marbled calf. Gold tooled spine with 5 raised bands. Red label in compartment 2, title in compartment 2 and 3. Edges decorated with waves and curls in blue paste.

€ 300

**First Dutch edition** of this collection of sermons, translated from *Heilsames Gemisch Gemasch*, first published in 1704 in Nürnberg and Würzburg by H. Hertz for Chr. Weigel, in a small 4<sup>vo</sup> edition with 50 engravings by Weigel after C. Luiken.

Also in 1718 an identical edition appeared at Wed. Wolters & Pauli, Amsterdam.

**-Provenance:** With a sellers label of N. Goens (Brussel).

**-Literature:** Landwehr 3; Praz 242; Emblem Books in Leiden 11; BCNI 17526; Van Eeghen & Van der Kellen 393; Klaversma/Hanneman 24.

**-Condition:** First and last leaves a bit waterstained. Else a very good and very nice copy

**Very rare large paper copy with emblems of Crispyn van de Passe**



*Acht-en-dertig Konstige Zinnebeelden: met Dichtkundige Uitleggingen Verrykt, door een Liefhebber der Nederduitsche Poëzy.*

Amsterdam, Bernardus Mourik, 1737.

4<sup>to</sup> (290 x 225). [VIII], 77, [3] p.

With title vignette and 38 emblematic engravings (145 x 110 mm) by Crispyn de Passe the Elder, with Latin and Dutch mottoes, engraved in the plate.

Later half calf: modern binding in old style. Uncut.

€ 950

**Very rare large paper copy** of this rare emblem book. The plates of this less known and very rare emblem book, engraved by Crispyn de Passe in the 3<sup>rd</sup> state, were previously used in Felix Egger, *Elegantissimorum Emblematum Corpusculum*, Leyden, 1696 (Landwehr 181), and in *Emblemata Selectoria*, Amsterdam, 1704 (Landwehr 217). The last page contains the publisher's bookseller's catalogue.

**-Literature:** Landwehr 9; Praz 246; not in De Vries.

**-Condition:** Titlepage mounted (with 2 little paper repairs) to fit the large size paper (280 x 220 mm) on which all further pages are printed; Repairs to margins of last 4 leaves. Bit of brown ink 'colouring' at the naked woman in the engraving on p. 75; Very rare only edition.

~~~~~

An account of the missionary activities of the Jesuit Society all over the world in beautiful large emblems



Af-beeldinghe van d'eerste Eeuwe der Societeyt Iesu voor ooghen ghestelt door de Duyts-Nederlantsche Provincie der selver Societeyt.

T'Antwerpen, Inde Plantiinsche Druckerij, 1640.

4^{to} (230 x 190 mm). [VIII], 712, [8, last page blank] p. [*4, A-Xxxx^l].

With an engraved title page by M. Natalis after N. Diepenbeke, and 104 emblematic engravings (103 half page, 1 full page) by Cornelis Galle, Michael Natalis, Philip Fruytiers & Abraham van Diepenbeeck within various ornamental borders.

Blind tooled pigskin with 2 bras clasps.

€ 850

Only edition. This is an abridged translation of *Imago primi saeculi Societatis Iesu*, which appeared in the same year in folio. Each emblem with a caption in Dutch and Latin followed by a two line proverb.

The text of the Latin edition was mainly done by **Johannes Bolland** and **Jean de Tollenaere**. The Dutch translation was made by Laurentius Uwens and Adriaan Poirters.

'The emblematic Latin work *Imago primi saeculi* (952 pp.) was composed by faculty and students of the Jesuit college of Antwerp to mark the centenary of the Jesuit Order in 1640. In 5 chapters of prose and poetry, it describes the foundation of the Society of Jesus, its growth, acts, suffering, and honors. A sixth chapter presents the history of the Flemish-Belgian province... The Italian critic Mario Praz (1896 - 1982) described the *Imago* as "the celebration of celebrations, the triumphal arch erected by the Jesuits in rich, luxuriant scrolls, in bizarre and pompous cartouches." Provincial Jan de Tollenaere was editor, Jean Bolland chief historian, Sidronius de Hossche and Jacques van de Walle poets, all from the Southern Netherlands. Philip Fruytiers,

Abraham van Diepenbeeck, Cornelis Galle, and Michael Natalis were responsible for the many engravings. Balthasar Moretus of the famous Officina Plantiniana in Antwerp was its printer. A Dutch translation appeared in the same year; the prose written by Laurens Uwens, great-nephew of Petrus Canisius, and the poetry by young poet Adriaen Poirters, ...Contemporary Jesuit author Daniel van Papenbroeck (Papebrochius) confessed that the poems by Poirters often surpassed the latin original. (*The Cambridge Encyclopaedia of the Jesuits*)

-Provenance: 1) Round ex libris of F.H. Wouwerling. 2) Stamp of B.H. Klömer (?)

-Literature: STCV 3114433; Landwehr 11; Praz 380; BNCI 9279; De Backer Sommervogel I, 1625, nr. 5; Sacré, *Sidronius Hosschius*, p. 124, 37; Roggen "Celebration Time: The Imago primi Saeculi ... and its Dutch translation as part of the festivities of 1640...". In: McKeown, S. (ed), *The International Emblem...* p. 170-200.

-Condition: Title page lower part ca. 1 cm cut off; Partly waterstained in lower margin, some leaves also in the text; 2 holes in the title page from the pins of the clasps.

~~~~~

## Alciatus - the father of emblem books



Alciatus, Andrea.

*Emblemata V.C. Andreae Alciati Mediolanensis iuris consulti: Cum facili & compendiosa explicatione qua obscura illustrantur dubiaque omnia solvuntur; per Claudium Minoem Divionensem Eiusdem Alciati Vita.*

Antverpiae, Ex Officina Plantiniana, Apud Balthasarem Moretum & Vid. Ioannis Moreti & Io. Meursium, 1622.

Small 8° (120 x 80 mm). 392, [6] p. (minus the last blank).

Printer's mark on title page and 210 woodcut emblems (58 x 58 mm), numbered 1-211 (no.62 not illustrated).

Vellum laced case binding with yapp edges. Spine with black title label.

€ 800

The Lawyer **Andrea Alciato** (1492-1550) was the father of emblematic literature. His work goes back to hieroglyphic science. His *Emblemata* were first published in Augsburg in 1531. This edition was followed by some 150 others in many countries, several at the Plantin press.

**-Provenance:** In old hand in brown ink on upper paste down: "J.Lang" and "Raritatis Stella notatur".

**-Literature:** Landwehr 27; Caillet 164 (ed. Plantin 1574); Funck 266; Graesse I, 62.

**-Condition:** Contents mediocre browned. Vellum a bit soiled. Else a very fine copy.



## Satire on the follies of society



**Baardt, Petrus Sybrandtz.**

*Deugden-spoor; in de On-Deughden des Werelts aff-gebeeldt : Op den Regel : Wat kennr kan de Werelt niet, die door der Menschen herte siet?*

**Leeuwarden, Hans Willems Coopman, 1645.**

8<sup>vo</sup> (153 x 100) 394, [8] p.

Engraved frontispiece and 37 three quarter page (83 x 70 mm) engravings.

Vellum laced case binding with yapp edges.

€ 600

This is the second, enlarged edition of this satire on the follies of society. This Dutch adaptation of J. Flitner's *Nebulo nebulonum* appeared in 1634; the original in Latin was first published at Frankfurt am Main 1620. In turn this book was an adaptation of T. Murner's *Der Schelmen Zunfft*, Frankfurt 1512.

The author of the Dutch version (c.1590-1644) was a physician in Leeuwarden who also published poems and prognostications in almanacs.

The engravings and the poems relating to them refer for the greater part to professions. Six of the emblems are new. Some pages are in civilité. The engravings depict inter alia a minister, a lawyer, a quacksalver, a chemist etc. Many of the engravings however have an emblematic character, representing typical scenes of daily life in the 17<sup>th</sup> century. The engraving on page 332, depicting a visitor of a brothel with a hand in his trousers, is sometimed censored.

**-Provenance:**1) Ex libris "BPZ Mvltiplicando prosvm".2) In ink: Boomsma (?) N.88 Joh (?).

**-Literature:** Landwehr 49; Praz 264; Emblem Books in Leiden 30; Graesse I, 269; Muller 422; Scheepers I, 408; De Vries 44; De Vries, Ned. Emblemata 180; Beijers catalogue 83, no.12.

**-Condition:** Small chip of p. 161 missing. Smaller waterstains throughout. Big water stain from p. 353-386.

## With new engravings



**Baardt, Petrus Sybrandtz.**

*Deugden-Spoor; in de On-Deughden des Werelts Aff-Gebeeldt.*

**Leeuwarden, Steffen Geerts, 1645.**

12<sup>mo</sup> (140 x 84 mm). 326 [recte 316], [8] p. (last p. blank)

Engraved title page within collation and 12 engravings (50 x 70 mm) in the text.

Vellum laced case binding with yapp edges (recasing).

€ 400

This is the 12<sup>mo</sup> edition of the Dutch adaptation of J. Flitner's *Nebulo nebulonum*, first published at Frankfurt am Main 1620, which itself is a Latin adaptation of Thomas Murner's *Schelmenzunfft*, first published 1512. This explains the running titles of Baardt in the first part *Den omghekeerde* [The reversed] *Nebulo Nebulonum*, in the second part *Den omghekeerde Fiel der Fielten* [Scoundrel of Scoundrels].

The author of the Dutch version (ca.1590-1644) was a physician in Leeuwarden who also published poems and prognostications in almanacs.

In the same year 1645 and in the same town, but not at the same address, an 8<sup>vo</sup> edition with 37 engravings was published. Page 96-99 and 123-124 in civilité type.

Eight of the twelve engravings are new. Among them is one of a 'desperate sinner' who has hanged himself, to the satisfaction of the devil looking on (p.321).

**-Provenance:** Ex libris Mr.W.C. Baert de Waarde (1864-1951).

**-Literature:** Landwehr 53; Praz 264; De Vries 45 ('Zeldzaam'); Emblem Books in Leiden 31; De Vries, Ned. Emblemata 181.

**-Condition:** Binding bit soiled, bookblok loose in binding. Some waterstains. Hole in p. 79, with loss of exactly the page number.



### The first Latin edition with circular emblems



**Borja, Johannes de.**

*Emblemata moralia, scripta quondam Hispanice a Johanne de Boria, Latinitate autem donata a L.C.C.P.*

Berolini, Sumptibus Johann Michael Rudigeri, Stanno Ulrici Liebperti, Typ. Elector; 1697.

4<sup>o</sup> (220 x 160 mm). [VI], 201, [1] p.

Title vignette and 100 circular engraved emblems (ca. 85 mm), only the last emblem signed "J.C. Schott".

Vellum laced case binding (230 x 160 mm)

€ 2000

**First Latin edition**, translated from the Spanish first edition (*Empresas morales*, Prague, 1581) by L. Camerarius. Our edition is the first edition to have the fine engravings by Schott, who illustrated no other books. A German edition was published in 1698.

The engravings depict a great variety of subjects, among which ships, an elephant, two volcanic eruptions and Noah's ark landed on mount Ararat.

**Juan de Borja** (1533-1606) was a Spanish count (de Mayalde y de Ficallo) who served as ambassador to Germany and as Privy Councillor of King Phillip II. This book made him the first Spanish writer of an original emblem book.

**-Provenance:** Stephani Vali 1756 in ink .

**-Literature:** Landwehr, German Emblem Books 137; Praz 282; Brunet I, 1117; Cicognara 1857 (erroneously mentions 201 ill.); Emblem Books in Leiden 62; Graesse I, 497; Palau 33098.

**-Condition:** Prelims and some leaves mediocre browning. Some old anotations in ink on p.184-198. Vellum a bit soiled. Else a very fine copy with strong impressions.

### The use and misuse of the tongue (Ex.1)



**Brouerius van Niedek, Mattheus.**

*Zederyke zinnebeelden der Tonge. Met 40 kopere Plaatzen versiert.*

Amsterdam, Johannes Oosterwyk en Hendrik vande Gaete, 1716.

8<sup>o</sup> (218 x 145 mm), [XXXII], 326, 10 p.

Engraved title page by J. Folkema after A. Houbraken, vignette on title and 40 half page engravings (73 x 75 mm) in the text by J. Schijnvoet.

Half calf. Gold tooled spine with 5 raised bands, with red label in compartment 2. The other compartments with a central fleuron. Uncut copy.

€ 275

**First edition.** The emblems refer to the use and misuse of language. They show interiors, street-, harbour- and skating scenes. On p. 285 a Camera Obscura is depicted. Famous poets of the period contributed or are quoted.

**Mattheus Brouerius van Niedek** (1677-1743) was a jurist and the author of several books, among which topographical and historical works.

**-Provenance:** N.J.A. (last name cut out) on second upper fly leaf.

**-Literature:** Landwehr 81; Praz 436; Emblem Books in Leiden 72; Fontaine Verwey 137; Waller 339; Beijers Cat.83, no. 25.

**-Condition:** First upper fly leaf half cut away; On second upper fly leaf last name of provenance cut away.

## The use and misuse of the tongue (Ex.2)



Brouerius van Niedek, Mattheus.

*Zederyke zinnebeelden der Tonge. Met 40 kopere Platen versiert.*

Amsterdam, Johannes Oosterwyk en Hendrik vande Gaete, 1716.

8° (218 x 145 mm), [XXXII], 326, 10 p.

Engraved title page by J. Folkema after A. Houbraken, vignette on title and 40 half page engravings (73 x 75 mm) in the text by J. Schijnvoet.

Vellum laced case binding.

€ 375

First edition. The emblems refer to the use and misuse of language. They show interiors, street-, harbour- and skating scenes. On p. 285 a Camera Obscura is depicted. Famous poets of the period contributed or are quoted.

Mattheus Brouerius van Niedek (1677-1743) was a jurist and the author of several books, among which topographical and historical works.

**-Literature:** Landwehr 81; Praz 436; Emblem Books in Leiden 72; Fontaine Verwey 137; Waller 339; Beijers Cat.83, no. 25.

**-Condition:** Very nice binding; Paper a bit foxed.

~~~~~

An extremely rare 17th century openwork vellum binding



Brune, Johannes de.

Emblemata of Zinne-werck: voorghestelt. In beelden, ghedichten, en breeder uijt-legginghen. to uijt-druckinghe, en verbeteringhe van verscheijden feijlen onser eeuwe.

Amsterdam, Jan Evert Kloppenburch (printed in Middelburgh, by Hans vander Hellen), 1624.

4° (245 x 180 mm). [X], 360 p.

With an engraved title page and 51 beautiful large engraved emblems (ca 73 x 105 mm), by Cr. le Blon, J Galle, A. Poel, W. de Passe and J. Swelinck after designs of A. van de Venne. 35 of them later unprofessional partly coloured, but not without charm.

Vellum laced case binding with yapp edges. On the covers a double fillet border with rosettes on the corners and leaf tools in the corners. Central an openwork oval ornament made by the use of different shaped punches and underlaid with orange paper. Green and white silk end bands. Edges sprinkled red.

€ 3.500

An extremely rare binding type. Apart from a few known examples, ajour vellum bindings, especially from the Low Countries, belong to the utmost rarities. In this case the ornament was formed by using several small punches repeatedly and the effect was heightened by placing orange paper below the cut out pieces.

In this copy on 35 of the emblems persons, and sometimes objects, have been coloured in later time

mostly in brown, red and yellow. Generally this is neatly done, some a bit harsh. Although this might be not the kind of colouring you want in a book like this, it reflects a part of the life of this book, and a way in which many emblem books were used, to read and enjoy them and many times, to make the images colourful yourself. It might be done by a child, in every case the way in which it is done shows consistency.

It depends on your point of view if you see this as a damage or an improvement made to the book.

First edition of this beautiful emblem book by **Johannes de Brune** (Middelburg 1588-1658). He was a pietist Calvinist, therefore after each emblem with it's accompanying poem, follows a short essay dealing with the moral mistakes of his time. As a literator he experimented much with style, and was one of the first and best successors of Montaigne in The Netherlands.

-Provenance: -1) In ink on lower margin of the title page: "J. Buïjck ??? A°: 1659"; -2) In ink on the upper margin of the title page: "Ex libris E.B. van den Gheijn 1806".

-Literature: Landwehr, *Emblem and Fable books printed in the Low Countries*, no. 86.

-Condition: Lacks the half title; The 4 ties are not present any more; Small damage to the front joint; Small piece of paper lacking on the lower corner of leaf B3 F4 and Tt3; Vellum a bit stained.

~~~~~



**One of the finest  
Dutch 17<sup>th</sup> century emblem books  
- The Frank Linsly James copy -**



**Brune, Johannes de.**

*Emblemata of Zinne-werck: voorghestelt in beelden, ghedichten en breeder uijt-legginghen tot uijt-druckinghe en verbeteringhe van verscheijden seijlen onser eeuwē.*

Amsterdam, Ian Evertsen Kloppenburch, 1636. Den tweeden druck met nieuwe plaeten en eenige Zedspreucken vermeerdert.

4<sup>o</sup> (230 x 170 mm), [X], 378 p.

Engraved frontispiece and 52 engravings (86 x 110 mm) in the text by Christof le Blon, Johannes Gelle, Albert van den Poel, Willem de Passe and Jan Swelinck after Adriaan van de Venne.

18<sup>th</sup> century sprinkled calf. Gold tooled spine with 5 raised bands and red label in compartment 2. Edges mottled red and blue.

€ 3.000

One of the finest emblem books of the century (Scheepers). The engravings show scenes from daily life, interiors, costumes etc. Mario Praz singled out the emblems in this book, each one a tiny masterpiece, as 'especially remarkable' for their realism and for their reflection of contemporary currents in Dutch painting.

Text contains also poems in Latin and French, which are all translated into Dutch.

This rare 'second edition' is in fact a reissue of the first (1624), augmented with one engraving, and additional gatherings, 2Z<sup>4</sup>, 3A<sup>4</sup>, 3B<sup>2</sup>.

**Johan de Brune** (1588-1658) was a lawyer, politician and part-time writer and poet in the province of Zeeland. He wrote a very polished Dutch and therefore never became as popular as Cats, who also hailed from this province. Because of its moral messages some commentators have characterised this book as containing sermons rather than emblematics.

The designer of the emblems, **Adriaen van der Venne**, was a sought after painter, engraver and poet known for his lively depictions of daily life.

**-Provenance:** 1) de Visser very small in ink on lower paste down. 2) Armorial Ex libris: "Frank Linsly James" (by Harry Soane 1881) with the motto "J'aime à jamais" on upper paste down. Frank Linsly James (1851-1890) was a famous Africa explorer, he was killed by an elephant. 3) Round Ex libris: Bob Luza on upper paste down.

**-Literature:** Landwehr 87; Praz 288; Cf Emblem Books in Leiden 75 and 76 (1st ed. 1624 and 1661); Franken, Adriaen van de Venne 110; Graesse I, 662; Rahir 196 (ed. 1624, 'jolies figures'); Scheepers I, 341 (ed. 1624); Hendriks/Verkruisje 1024.

**-Condition:** Waterstain in upper inner margin from p. 166 until end; Else a very clean copy with strong impressions; A very desirable copy.

~~~~~



Burgundia, Antonius à (Antoine de Bourgogne).
Mundi lapis lydius sive vanitas per veritate falsi accusata & convicta.

Antwerp, Viduae Ioan. Cnobbari, 1639.

4^o (215 x 150 mm). [XXVIII], 249, 27 p.

Engraved frontispiece by Theodorus van Merlen and 50 half-page oval (78 x 100 mm) and octagonal (75 x 95 mm) engravings, all within a decorative engraved frame (p.30 with a different shape) in the text by Andreas Pauwels after Abraham van Diepenbeeck.

Vellum laced case binding with yapp edges. Gold tooled arms of the Abbey of Affligem on both covers. Title written in ink on spine.

€ 1.750

First edition of a well-known emblem book, of which a Dutch version with a very different text in verse by Petrus Gheschier was printed in 1643 by the same publisher under the title *Des Wereldts Proef-Steen*.

The theme of the book is the contrast of Vanity and Verity - every thing has its two sides. The engravings, by Pauli after Diepenbeeck, a pupil of Rubens, are very fine and show a lot of details; there are interior scenes, landscapes, the streets and buildings of Dutch and Flemish towns. The engravings on p. 84 (Apauli E.) and p. 169 (AP) are signed by the engraver.

The STCV gives 2 editions with different type in 1639. One copy has the extended prelims (2*⁴, 3*⁶), but has not

the extra errata leaf [2M]1, which is very often the case. It is supplied here in photocopy.

Antonius à Burgundia (?-1657) was a prelate from Bruges. He studied law and theology and became archdeacon and dean of the Cathedral Chapter in Bruges. He was the author of two successful emblem books.

-Provenance: Ex Libris on upper paste down: “Maurice B. Worms” with the motto: “vinctus non victus”. Maurice Benedict Worms (1805-1867) was a member of the Rothschild family and active in plantations in Ceylon.

-Literature: Landwehr 98; Praz 292; BCNI 9195; Brunet I, 1405; Emblem books in Leiden 83; Funck 284; Graesse I, 156. Beijers, Cat.83, no. 32 (also without [2M]1)

-Condition: One gathering paper a bit browned (p.137-144). Green lies missing. Some wormholes at first fly leaf and the place where the laces are mounted at the covers.



Dutch “translation” by Petrus Gheschier



Burgundia, Ant. à.

Des Wereldts Proef-Steen ofte De Ydelheydt door de Waerheyd beschuldight ende overtuyght van Valscheydt.

Antwerpen, de Wed. ende Erfgenamen van Ian Cnobbaert, 1643.

4^o (193 x 140 mm). [XXXII], 368 p.

Engraved title by Th. I. van Merlen after A. van Diepenbeke, 50 half page engravings in oval and octagonal frames (75 x 100 mm) by André Pauwels after Abraham van Diepenbeke and some woodcut vignettes.

Vellum laced case binding. Author, title and year in brown ink on the spine.

€ 1.200

First edition of the Dutch version with a new text, quite different from the Latin, in poetic verse by Petrus Gheschier, priest in the Belgian town of Bruges. A Latin version with the same engravings but a very different prose text was published at the same address in 1639 under the title *Mundus lapis lydius*.

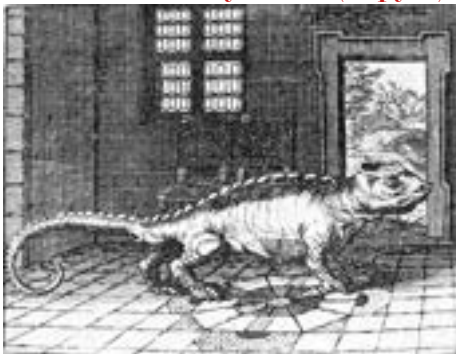
Petrus Gheschier (date of birth and death unknown) translated the poems written for the Latin edition of this book (*Mundus Lapis Lydius*, 1639) by Antonius a Burgundia, in Dutch.

This copy is the variant described in Landwehr 243, in which the space for the engraved coat of arms on page *2a has been left blank.

-Literature: Landwehr 243; Praz 293; Emblem Books in Leiden 84 (not this variant); Funck 284; Graesse I, 156; Hollstein XVII, 25; Scheepers I, 339; Thieme-B. XXVI, 309; De Vries, Ned. Emblemata 178; Beijers cat. 83, no. 33.

-Condition: Title page mounted; Some pages in the prelims waterstain in upper right corner; Else a very fine and desirable copy.

The shortcomings of speech and how to remedy them (copy 1)



Burgundia, Antonius à.

Linguae vitia et remedia emblematicè expressa per Illustrem ac Rever. D. Antonium A Burgundia.

Antverpiae, Apud Vidua Cnobbaert, 1652.

Oblong 16^{mo} (75 x 100 mm). [XXIV], 191, [1] p.

Engraved frontispiece, 4 plates and 90 full-page engravings (55 x 70 mm) by J. Neefs and A. Pauwels after A. van Diepenbeek.

Vellum laced case binding.

€ 4.000

A richly illustrated pocket emblem book, of which the first Latin and Dutch (*Ghebreken der Tonghe*) versions were published in 1631. This is a second printing, not a title issue. The first part deals with the sins and shortcomings of speech, the second with the ways to remedy them. Fittingly, the frontispiece shows the entrance to hell.

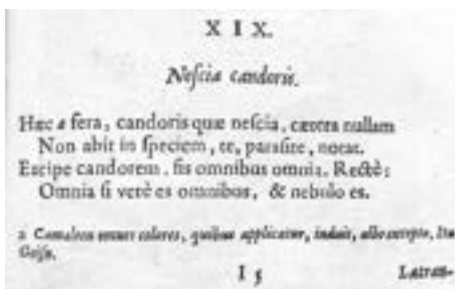
His inspiration for this one came from Erasmus's *De linguae usu et abusu* (1515).

As with all copies, in the pagination the blank leaf leaf A8 is omitted.

-Provenance: In brown ink on engraved title page: "c.a. fauquette"

-Literature: Landwehr 96; Brunet I, 1405 (ed. 1631); Funck 284; Graesse I, 156 (ed. Antw. 1690) and VI (2) 219; Hofer 141 'enchanted'; Rahir 173 (ed. 1631, 'jolie figures'); Praz 32 ('scarce') and 292.

-Condition: Upper and lower margin titlepage and half title restored (old); Vellum a bit wrinkled; Else a desirable copy of this beautiful emblem booklet.



~~~~~

## The shortcomings of speech and how to remedy them (copy 2)



### Burgundia, Antonius à.

*Linguae vitia et remedia emblematicè expressa per Illustrem ac Rever. D. Antonium A Burgundia.*

Antverpiae, Apud Vidua Cnobbaert, 1652.

Oblong 16<sup>mo</sup> (78 x 100 mm). [XXIV], 191, [1] p.

Engraved frontispiece, 4 plates and 90 full-page engravings (55 x 70 mm) by J. Neefs and A. Pauwels after A. van Diepenbeek.

Vellum laced case binding.

€ 3.750

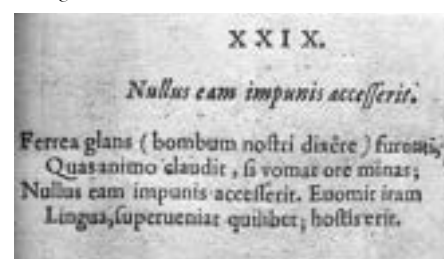
A richly illustrated pocket emblem book, of which the first Latin and Dutch (*Ghebreken der Tonghe*) versions were published in 1631. This is a second printing, not a title issue. The first part deals with the sins and shortcomings of speech, the second with the ways to remedy them. Fittingly, the frontispiece shows the entrance to hell.

His inspiration for this one came from Erasmus's *De linguae usu et abusu* (1515). As with all copies, in the pagination leaf A8 is omitted.

**-Provenance:**1) In brown ink written on upper paste down: "Ex Libris Casp: And: Seb: Haas SS: Thgie Doct: Can: ad S: Anb: Frasingie". (Promoted in 1694 in Ingolstadt).

**-Literature:** Landwehr 96; Brunet I, 1405 (ed. 1631); Funck 284; Graesse I, 156 (ed. Antw. 1690) and VI (2) 219; Hofer 141 'enchanted'; Rahir 173 (ed. 1631, 'jolie figures'); Praz 32 ('scarce') and 292.

**-Condition:** Vellum soiled; Some leaves with stains of using. Lower cover lacks front vellum turn in. Lower end leaves damaged.



~~~~~

Inspired by plants and animals



Camerarius, Joachim.

Symbolorum ac Emblematum Centuria quatuor quarum prima Stirpium secunda Animalium quadrupedum tertia Volatilium et Insectium quarta Aquatilium et Reptilium rariores proprietates Historias ac sententias memorabiles non paucas breviter exponit.

Moguntiae [=Mainz], sumpt. Ludovici Bourgeat, Academiae Bibliopolae, 1677.

8^{vo} (145 x 85 mm). [XII] (last leaf blank), 201, [3 blank], 204, 204, 201 p.

With 400 circular emblematical circular (70 mm) engravings by N. Pecout after Hans Sibmacher. Title page oriented in red and black.

Vellum laced case binding with yapp edges.

€ 1.500

This emblem book contains an unusually large number of botanical and zoological illustrations, copies in reduced size of those in the 16th century editions of this work. Anderse assigns them to Hans Sibmacher. He praises their elegance and finds the animal pictures most noteworthy. As from the 1697 edition the book has a different title: *Symbolorum ac Emblematum ethico-politicorum centuria quatuor*.

As a physician Joachim Camerarius (1534-1598) specialised in cures based on plants and herbs. He chose the medium of the emblem book to propagate his teachings and to record his considerable knowledge.

-Literature: Landwehr (German) 171; Praz 296; Andersen II, 409; Brunet I, 1513; Chatelain 28; Emblem Books in Leiden 87; Faber du Faur 668; Fabula docet 78 (1st ed. 1595); Nissen ZBl 793; Volkman 48.

-Condition: Two wormholes in upper and lower paste down and the end leaves, one small wormhole in the title page. Waterstain in upper margin from the beginning until ca. p. 85. Else a fine copy with attractive engravings.

Devotional emblem book



Castro, Joannes à. *De on-ghemaskerde Liefde des Hemels, tot weder-liefde Door versheyden Beweeghreden, Aenspraecken ende Betrachtighen. Verciert met schoone Sinne-belden.*

Antwerpen, Weduwe van Ioris Willemsen, 1686.

8^{vo} (183 x 110 mm). [XXVIII], 307 (recte 301), [5] p.

Engraved frontispiece, arms of Castro and 15 half page engravings (73 x 92 mm) by G. Bouttats after G. Maes.

Brown sprinkled sheep. Gold tooled spine.

€ 190

The only edition of this unpretentious devotional emblem book. Each emblem has two Dutch captions, a Latin caption, poetry and prose. This copy with the errate leaf [v]1.

Joannes a Castro (Joannes van der Borch, 1620-1702) was a priest in Antwerp, member of the Order of the Franciscans.

-Provenance: Booksellers label of Beijers on upper paste down: "Oude & nieuwe boekhandel J.L. Beijers, Utrecht Hoogt G.161".

-Literature: Landwehr 102; Praz 299; BCNI 14563; Funck 290; De Vries, Ned. Emblemata 230.

-Condition: Spine ends damaged; Gold tooling worn away; Else a very fine copy.



The problems of young people solved in beautiful emblems



Cats, Jacob.

Spiegel Van den Ouden ende Nieuwen Tijd, bestaende uyt Spreeck-woorden ende Sin-spreucken, ontleent van de voorige ende jegenwoordige Eeuwe, verlustigt door menigte van Sinne-beelden, met Gedichten en Prenten daer op passende; Dienstigh tot bericht van alle gedeelten des levens; beginnende van de Kintsheyt, ende eyndigende met het eynde alles vleesch.

's Graven-Hage, Isaac Burchhoorn, 1632.

4^{to} (240 x 180 mm).[XVIII], 168, 56, 104, 24, 160, 16 p.

Engraved frontispiece (dated 1630, outside collation) and 127 large engravings (ca.130 x 130 mm) by D. van Bremden, W. Hondius, Th. Matham, C. van Queboren, J.S. Sweelinck and A. Stock after Adriaen van de Venne.

Sprinkled calf, gold tooled, 18th century binding. On the covers a border of a chain roll with in the corners a tool of a tree in a pot. Spine with 5 raised bands, red label in compartment 2, the other compartments richly gilt and year at the tail. Board edges with a decorative roll. Endbands of blue and white silk. Edges coloured red.

€ 1.950

This is the second issue of the first edition of this book and the first of the three 1632 editions mentioned in De Vries, *De Nederlandsche emblemata*.

STCN gives 2 editions. It was in its time the most complete collection of proverbs, often quoted in their original language (we find Dutch, Latin, French, Italian, German, even some Spanish (p.76), Greek (p. 95) and Turkish (p. 95) proverbs). It is concerned with their applications to human life and their emblematic interpretation.

Jacob Cats (1577-1660), lawyer, civil servant and didactic poet, was extremely popular in his days and his works could be found, next to the bible, in most households.

This book was meant to serve as a guide to life for the young. Although didactic in tone, the moral message does not overshadow the importance of the emblematic picture. The engravings are probably all designed by Adriaan van de Venne, a friend of Cats from Zeeland. They are, although emblematic, very naturalistic.

In most copies of this first edition, as in this one, a true story of a lady from Dordrecht who was murdered by her insane brother (to which the motto 'He who does not fear a lunatic is a lunatic as well' was applied) was suppressed by pasting this page (p. 69 of part III) over with a new illustrated page showing a farmer being bitten in his finger by a jester, with the motto 'Do not trust a fool with your fingers'. Cats, who was a civil servant in Dordrecht at the time, preferred to avoid trouble with his fellow citizens.

See about the different issues in this year the article by E. Franco in *De Antiquaar*, August 1973, in which is shown that some are second or third editions.

-Literature: Landwehr 146; Praz 301; Emblem Books in Leiden 122; Franken, Adriaen van de Venne 107; Graesse II, 85; Museum Catsianum 152, 153, 154; Cats STCN 186; De Vries, *Ned. Emblemata* 133.

-Condition: Several (small) wormholes in the inner blank margin; Else a very fine copy in a beautiful 18th century binding.



Pocket Cats edition



Cats, Jacob.

Spiegel van den Ouden en Nieuwen Tydt, Bestaande Uyt Spreekwoorden, ontleent van de voorige en jegenwoordige Eeuwe, verlustiget door meenigte van Sinnebeelden, met Gedichten en Prenten daar op passende. Vermeerdert met groote meenigte van Spreekwoorden/door geheel het Werk/met byvoeginge van nieuwe Platen en Gedichten: alles in de Nederlandsche Tale ten gerieve van de Liefhebbers der zelve.

Amsterdam, Abraham van der Putte, (ca. 1740). Den lesten Druk, van nieuws oversien en gecorrigeert. 8° (177 x 110 mm). [XVI], 320 p.

Engraved frontispiece and 79 rather crude engravings (ca. 55 x 65 mm).

Calf, gilt spine with 5 raised bands, red title label and fleurons in the other compartments.

€ 200

One of the many reprints in 8° of this classic work by the then famous lawyer, civil servant and didactic poet **Jacob Cats** (1577-1660). It was in its time (first edition 1632) the most complete collection of proverbs, often quoted in their original language. It is concerned with their applications to human life and their emblematic interpretation.

Strangely enough, an explanation of the frontispiece is given twice in this edition. Landwehr mentions 78 engravings; in fact there are 79.

-Literature: Landwehr 161; Emblem Books in Leiden 135; Museum Catsianum 163; Cats STCN 204; De Vries, Ned. Emblemata 149.

-Condition: Paper heavily spotted.

~~~~~

Very attractive manuscript copy of the emblems of Leonard de Chaumelz



[Chaumelz, Léonard de].

"Devises Panegyriques pour Anne-dautriche Reine de France." Manuscript on paper, written in black ink in cursive by one hand, all leaves surrounded by a double line frame.

France, late 17<sup>th</sup> or 18<sup>th</sup> c. 4° (233 x 173 mm). 36 leaves.

With 12 pen drawn round emblems within elaborate frames, glued on the pages. emblems ca. 55 mm, frames 93 x 108 mm.

Modern burgundy morocco with rounded edges. Spine with 2 artificial raised bands and vertical gold tooled title. Marbled end leaves. Edges gilt. In matching marbled half morocco slipcase. (Signed "LOBSTEIN-LAURENCHET").

€ 2.900

Very attractive manuscript based on the rare printed work by Léonard de Chaumelz, published in Bordeaux in 1667. The present manuscript contains the first 12 "Devises" with 12 emblematic pen drawings, the text and lay out is almost identical to that of the printed work, which contains a total of 40 "Devises" with 40 engravings. The beautifully drawn emblems and frames have the same size as in the printed book. Two of the drawings differ from the printed edition (our 11, printed 12 and our 12, printed 14). This seems to be a fragment of a larger volume, it is bound in 3 gatherings of 12 leaves, numbered 18°, 19 and 20.

**-Literature:** For the printed emblem book: Adams / Rawles (et al.) A bibliography of French Emblem Books, F. 178; Praz 303; Gioranescu 17<sup>e</sup> siècle 18990.

**-Condition:** Paper a bit age toned; Else a fantastic copy.

**A beautiful copy of Coornhert's *Recht ghebruyck* with 25 emblematical engravings**



**Coornhert, Dirck Volkertszoon.**  
*Recht ghebruyck ende misbruyck van tydlicke have. welckers sin-rijcke af-beeldingen van D.V. Coornhert zyn bedacht, oock met zyn eygen hand in 't koper gesneden. Hier by is gevoeght 't bedrogh des wereltds, of het luije en leckere leven door Pandulphus Colletutius, mede den Lof-zang van 't Goud, oock gedichten op den A.B.C. alles in seer leer-lycken dicht seer stichtelyck en vermakelyck gestelt.*

**T'Amstelredam, Voor Dirck Pietersz. (Pers) (Colophon: Printed by Paulus van Ravesteyn, 1620).**  
 4<sup>to</sup> (205 x 160 mm). [47] leaves, irregular pagination.

With an engraved portrait on the title page and 25 large emblematical engravings by J.H. Wierix and woodcut printer's mark on verso of the last leaf .

Vellum laced case binding. Endbands of green silk

€ 2.500

Third and most complete edition of the translation of B. Furmerus's *De rerum usu et abusu*, which has the same plates. The poems are partly printed in civilité type. The emblems refer to the use and abuse of wealth and riches, hoarding money, avarice, gluttony, poverty etc.

The rich must use their riches well, but on the other hand the poor must resign themselves to their fate.

**Dirck Volckertszoon Coornhert** (1522- 590), Dutch politician, engraver and theologian, was known as a strong opponent of dogmatic Calvinism. He was spokesman for tolerance and against capital punishment for heretics. He made a lasting contribution to Dutch literature.

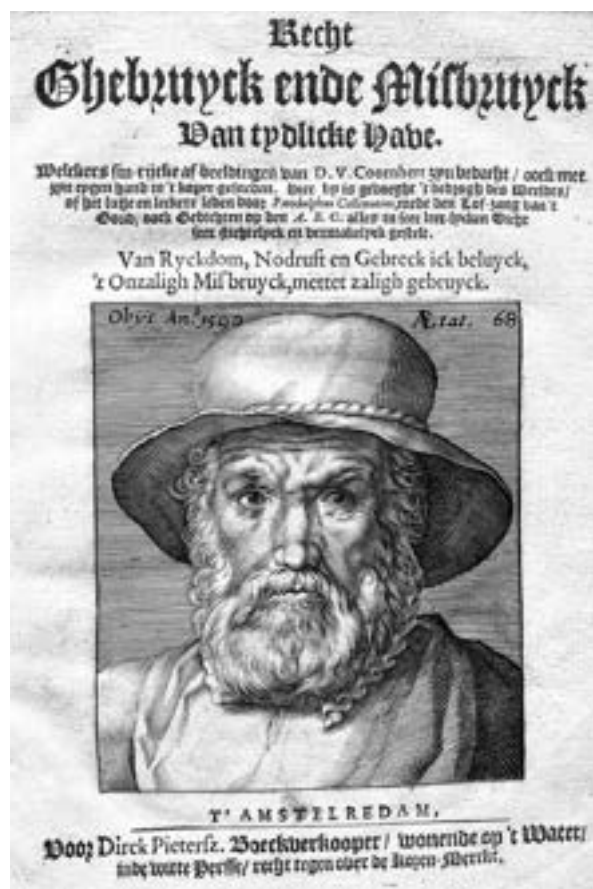
One poem included in the book is the *Praise of prison*, written during Coornhert's detention in The Hague as a political prisoner. He came out a staunch advocate of decent treatment and rehabilitation of prisoners.

**-Provenance:** On upper fly leaf in pen: Elisabeth Lantgraet.

**-Literature:** Landwehr 179; Praz 308; Bibl.Belg. C 58; Brunet II, 1427; Carter et Vervliet, Civilité Types 355; Emblem Books in Leiden 171; Mauquoy-Henrickx (*Les estampes de Wierix*) 2289-2314; Scheepers I, 343; De Vries, Ned. Emblemata 18.

**-Condition:** Half torn of bookplate and erased name un upper paste down; partly a waterstain in the front edge; ca. 20 leaves wormhole in inner margin; Besides the mentioned defects a very attractive copy with strong impressions of the etchings in a contemporary binding.

~~~~~



Beware of monarchy



Court, Pieter de la. S

inryke Fabulen, Verklaart en Toegepast tot alderley Zeedelessen, Dienstig om waargenoomen te werden in het Menschelijke en Burgerlijke leeven.

Amsterdam, Hieronymus Sweerts, 1685.

4^o (213 x 160 mm). [XX], 727, [1] p.

Engraved frontispiece, printer's mark on the title and 100 numbered engr. (ca. 75 x 85 mm) in the text by I.G(ole).

Vellum laced case binding. Title in red ink on spine.

€ 750

Only edition of a collection of fables in prose, published after the author's death, each of which has a political meaning. As a vehement anti-Orangist, he warns the reader continuously against the dangers of monarchy. The 100 numbered engravings contain a Latin proverb.

Pieter de la Cour (1618-1685) was a textile merchant who also wrote poems and political and economic books. His revolutionary ideas were so extreme that even his colleague anti-monarchists kept their distance from him.

Emblems nr. 15 (I.G.), 18 (I.G.F), 21(I.G.F), 24 (, 32 (I.Gole.F) and 77 have the illustrator's initials I.G. F. or I.Gole F. The same illustrations were used in *Staat-en zedekundige zinneprenten* by J. van Hoogstraten, Rotterdam, A. Willis, 1731. (Landwehr 334). In 1703 an English translation was published in London in two 8^o volumes, entitled *Fables moral and political*, without the engravings.

-Provenance: Booksellers label of the "Pampiere Wereld", Amsterdam at upper paste down.

-Literature: Landwehr 433; Praz 392; Bodemann, *Das illustrierte Fabelbuch* II, 82,1; Anne Stevenson Hobbs, *Fables*, 15 and 26; Van de Klashorst 310; De Vries, *Ned. Emblemata* 228; Wildenberg 1131.

-Condition: Engraved title page front margin cut down to the plate mark; Upper margin worn; On p.193 tear in paper (not affecting the text). Tear p. 371 clumsy repaired (affecting the engraving); Repaired tears in leaf 4Y2 and 4Y3; A bit loose in the binding.

The struggle between instincts and soul shown in emblems by Theodor Galle



David, Johannes.

Duodecim specula Deum aliquando videre desideranti concinnata.

Antverpiae, ex Officina Plantiniana, Apud Ioannem Moretum, 1610.

8^o. (185 x 115 mm) XVI, 184, [16, last page blank] p. [*8, A-M⁸ N⁴].

With an engraved title page signed 'Theodor. Galle fecit.', 12 full page emblematic engravings by Theodor Galle with an engraved 2 line verse in Latin and explanation of the plate at the bottom, 2 small round end piece portraits on p. 25 & 67 and a printer's device on the last leaf.

Black morocco, tooled in gold. On the covers a double fillet border. Spine with 4 raised bands, bordered by a double fillet. Title in compartment 2. Endbands of white and reddish silk. Edges gilt.

€ 1.900

Only edition of this early Jesuit emblem book, concerning the struggle between the instincts and the soul. Copies also exist with the impressum of Th. Galle.

"The Duodecim Specula consists of twelve chapters, each prefaced by an imago, focusing on various kinds and degrees of specular image: it starts with the Everyday Mirror (*speculum commune*), manufactured by "human artifice" (*artis opus*), the surface of which philosophers use to expose human characteristics, and ends with the Mirror of Beatific Vision (*speculum visionis beatificae*), in whose images the 'cutting edge of the mind' (*acies mentis*) glimpses the radiance of divinity." (*The authority of the world*).

Printed title with an early manuscript annotation "c'est la plus rare des ouvrages du Jesuite David, il est recherché a cause des gravures dont il est orne". Ownership signature on the engraved title page crossed out.

-Literature: Imhof (Moretus) D-2; Landwehr, *Dutch emblem books*, no. 188; Funck p. 303; BNCI 5556; Bibliotheca Belgica II, D157; Praz p. 313; Hollstein 7: Galle 113-124; Melion, Walter & Enenkel, *The Authority of the Word: Reflecting on Image and Text in Northern Europe, 1400-1700*.

-Condition: Title page lower blank margin torn off, affecting in the right corner the engraving; Upper end leaves torn out; Corners a bit damaged; Else a desirable copy, rare in a black morocco binding of the time.



All what is said about love in the 17th century



Elger, Willem den.

Zinne-beelden der liefde, met Puntdichten en Aantekeningen.

Leyden, Boudewyn vander Aa, 1703.

4^o (210 x 170 mm). [XVI], 368 p.

Engraved frontispiece, title vignette and 50 engraved emblems (97 x 72 mm) in the text.

Calf. Spine with 5 raised bands, gold tooled, with in compartment 2 the brown title label. Board edges gold tooled. Edges mottled red and green.

€ 600

First edition of this not so common emblem book. The author has collected what classical and 17th century writers said about love. The engravings are derived from the *Amoris Divini et Humani antipathia*, 1670, by Snijders, but adapted for Protestant readers by the removal of the halo's.

Engravings with captions are printed on separate pages, the verso remaining blank, but within the pagination. Text in Dutch, Latin, French and Italian.

Willem den Elger (1679-1703) studied law at Leiden University and learned Greek, Latin, French and Italian on his own. He wrote mostly plays. Only 24 years old, he took his own life, having fallen in love with a young lady whom it turned out he could not marry. It is to his credit that most of the works he compiled during this short life, were published posthumously.

-Literature: Landwehr 212; Praz 322; *Emblem Books in Leiden* 181; Landwehr 212; Praz 322.

-Condition: One small very well done paper repair at p. 99. Binding a bit worn. Very clean and beautiful copy.

~~~~~

## Not in STCN



Flitner, Iohannes.

*Nebulo Nebulonum, hoc est: Ioco-seria Vernaculae nequitiae Censura, carmine Iambico depicta typis exornata aeneis à Iohanne Flitnero, Poeta Laureato.*

Leeuwarden, Secundo aedita à Ioanne Coopmans Leowerdiense, 1636.

8<sup>vo</sup> (152 x 95 mm). [VIII], 182, [2] p.

Engraved frontispiece and 33 three-quarter page engravings (80 x 70 mm) (text leaf G8 missing).

Vellum laced case binding. Name in ink on spine.

€ 500

No copy in STCN. A Leeuwarden imprint of a curious German emblem book, inspired by Thomas Murner's *Schelmenzunft*, which in turn was inspired by Sebastian Brandt's *Narrenschiff*. Murner's German version first appeared at Frankfurt in 1512, and Flitner's Latin version also at Frankfurt in 1620. The Latin text is the same as the earlier Frankfurt edition, but the engravings are completely different.

The engraving on p. 80 falls in the category 'scatological'. The last engraving (on Despair) shows the devil assisting a man to hang himself (this engraving replaces the one in the Frankfurt editions of 1620 and 1663, which shows a devil and a man who lies on his back, tied up).

This is a reissue of the edition 1634 in which they altered the year of edition on the engraved title page.

**-Literature:** Landwehr 236; Praz 337; Brunet II, 1293; Graesse II, 597; Lipperheide 6817.

**-Condition:** Text leaf G8 missing. Half of lower paste down paper torn away. Some stains at back cover.

## Satirical emblems on the vices and folly of man



Flitner, Johann.

*Nebulo nebulonum, Hoc est, Jocoseria Nequitiae Censura; qua Hominum Scelestorum doli, fraudes, fallaciae & mores versuti vivis coloribus depinguntur; ariq incisi publico aspectui exponuntur; Annis Abhinc Centum Censore Murnero rhythmis Germanicis edita, Deinde vero iambico dimetro carmine amicta & Latinitate donata*

Francofurti ad Moenum, Sumpt. Georgii Fickwirtii, 1663.

8<sup>vo</sup> (160 x 95 mm). [VIII], 164, [2] p.

With 33 three quarter page engravings, attributed to Jacques de Zetter.

Vellum laced case binding.

€ 695

Second edition (first 1620, same collation) of this satirical work in which human vices and follies are symbolically illustrated. It is an interpretation of Th. Murners *Der schelmen Zunft* (Frankfurt/Main, 1512) in verse, arranged as an emblem book, the engravings being accompanied by two mottoes and an explanation in prose. The title means as much as 'the charlatan of charlatans'. In accordance with this title the book begins with an epigram to Momus, the god of mockery.

**-Provenance:** In ink on upper free end leaf: "Salomon Holtinger 1669".

**-Literature:** Brunet II, 1293; Emblem Books in Leiden 196; Goedeke II, 216, 20 & 117, 20; Graesse IV, 631; Hiler 637; Landwehr (German) 284; Lipperheide 681; Praz 337.

**-Condition:** Vellum soiled; Upper joint lacks some fragments; 2<sup>nd</sup> half waterstain; A good copy of this satirical emblem book.

**Bad human character  
represented by animals (copy 1)**



**Graauwhart, Hendrik.**

*Leerzame Zinnebeelden, bestaande in Christelyke bedenkingen door Vergelykinge eeniger Schepselen als Dieren, Vogels, Gewassen &c. Strekkende tot Zeedelessen ter Deugd en Aanmoediging tot Godzaligheid.*

**Amsterdam, Johannes Ratelband, 1727.**

8° (170 x 105 mm). [XXXVI], 217, [7] p.

Engraved frontispiece and 109 half page engravings (70 x 80 mm) in the text by C. H(uyberts).

Vellum laced case binding.

€ 600

**Rare second edition of this emblem book.** After the first (1704) a sequel was published in 1709: *Voorbeeldelyke Zedelessen, genoomen uyt den eersten toestand des werelts, des menschen leven, ampten, staaten, konsten*, with 64 engravings. In this emblem book the author uses a great number of animals as exemplary for human weaknesses and bad character traits.

**Graauwhart** (1661-1732) was a diamond setter and amateur poet. His poems were originally meant to educate his children in Christian faith and virtues.

**-Literature:** Landwehr 251; Praz 356; Emblem Books in Leiden 203 (ed. 1704).

**-Condition:** Title engraving; right engraved frame touched by the binders knife. Paste downs partly torn away and pasted over with flower paper, which is for the greater part torn away itself.

**Bad human character  
represented by animals (copy 2)**



**Graauwhart, Hendrik.**

*Leerzame Zinnebeelden, bestaande in Christelyke bedenkingen door Vergelykinge eeniger Schepselen als Dieren, Vogels, Gewassen &c. Strekkende tot Zeedelessen ter Deugd en Aanmoediging tot Godzaligheid.*

**Amsterdam, Johannes Ratelband, 1727.**

8° (170 x 105 mm). [XXXVI], 217, [7] p.

Engraved frontispiece and 109 half page engravings (70 x 80 mm) in the text by C. H(uyberts).

Vellum laced case binding. Blind tooled frames on upper and lower cover; outer frame double filet and inner frame single filet, with on the corners a blind tooled fleuron. Central blind tooled plate. Gold tooled initials "V D G R" on upper cover. Gold tooled "ANNO 1747" on lower cover. Author and title handwritten in brown ink on spine. Green ribbon marker.

€ 500

**Rare second edition of this emblem book.** After the first (1704) a sequel was published in 1709: *Voorbeeldelyke Zedelessen, genoomen uyt den eersten toestand des werelts, des menschen leven, ampten, staaten, konsten*, with 64 engravings.

**-Literature:** Landwehr 251; Praz 356; Emblem Books in Leiden 203 (ed. 1704); STCN 1 copy (KB).

**-Condition:** The two upper fly leaves and one of the lower fly leaves cut out; On p. 59, 107 purple pencil line; Small tears in p.65, 79; Corner of paper missing at p. 23, 67; Paper bit browned; Ties lacking; Covers bit rubbed.

### Human character and its dangers



**Graauwhart, Hendrik.**

*Voorbeeldelyke Zedelessen, genoomen uyt Den eersten toestand des Werelds, des Menschen Leven, Ampten, Staaten, Konsten en Neygingen des Gemoeds; Tot Vordering ter Godvrugtigheid: Als een Vervolg op de Leerzame Zinnebeelden.*

Amsterdam, for the author, sold by Joh. Ratelband, 1709. 8° (168 x 110 mm). [XXXII], 152 p.

Engraved frontispiece and 64 full page engravings by C. Huyberts. The complete page (145 x 88 mm) with also the texts engraved. The size of the emblems is 72 x 80 mm.

Vellum laced case binding.

€ 750

Rare first edition of this sequel to Graauwhart's *Leerzame Zinnebeelden* (1704). In contrast to this predecessor, which contains mostly images of animals, in this book the author depicts humans in their endeavours and professions.

**Hendrik Graauwhart** (1661-1732) was a diamond setter and amateur poet. His poems were originally meant to educate his children in Christian faith and virtues.

A 19<sup>th</sup> century Biographical Encyclopedia says of his books: "the author's poems would put you to sleep if the pictures would not keep your eyes wide open".

**-Literature:** Landwehr 255; Praz 356 (erroneously mentions 63 engravings); Emblem books in Leiden 206 (ed. 1727).

**-Condition:** Binding soiled; New endpapers; some stains on the paper; Water stain in upper margin from p. 81-89.

~~~~~

Anima and Love show 55 ways of your heart



Haeften, Benedictus van.

Schola Cordis, sive Aversi à Deo Cordis ad eundem reductio, et instructio.

Vulgavit Boëtius à Bolswert, Typis Hieronymi Verdussi, Antwerpiae, 1629.

8° (157 x 95 mm). [XXVII], 631, [25] p.

Engraved title page and 55 engravings (95 x 63 mm) with 4 line engraved texts by Boëtius à Bolswert.

Vellum laced case binding with yapp edges. "Schola cordis" in brown ink written on the spine.

€ 500

First edition of a succesful emblem book, intended to instruct the faithful. It was translated in several languages. Anima and Love are depicted in about fifty different actions involving the heart, a favorite emblem in the seventeenth century, which here goes through a period of trial and purification at their hands.

Benedictus Van Haeften (1588-1648) was the prior of the monastery of Afflichem.

-Literature: Landwehr 267; Praz 361 Biblioteca Catholica 8093; Brunet III, 10 (ed. 1633); Emblem Books in Leiden 214 (ed. 1699); Funck 327.

-Condition: Upper fly leaf missing; Tiny corner missing p. 83; Ties lacking; Little dots of greenish paper stuck on several pages, not clear where it comes from; Some leaves a bit soiled; Worning inner blank margin p.315-334; A good copy.

With emblems by Arnold Houbraken



Hall, Joseph.

De Schoole der Wereld, geopent in CXL. Vliegende Bedenkingen op veelerhande voorvallende Gezichten en Zaeken; Toege-eigent aen den overledenen Heere Jacob Cats Door F(rançois) V(an) H(oogstraeten). -Includes: Mengeldichten Door F.V.H.

Dordrecht, Francois van Hoogstraeten, 1682.

8^{vo} (177 x 100 mm). [VIII], 304, [4], 84 p.

Engraved frontispiece (outside collation), 36 half page etchings (70 x 85 mm) by A. Houbraken and 1 plate (120 x 68 mm).

Sprinkled calf. Richly gold tooled spine with 5 raised bands and red label.

€ 1.250,-

Very rare first edition of a Dutch translation by Francois van Hoogstraeten of *Meditatiunculae subitaneae* by bishop and religious writer Joseph Hall (1574-1656), which in turn was based on a Latin emblem book by Michael Hoyer. The etchings in the later editions are reversed copies.

The remarkable etchings are Houbraken's earliest book illustrations. They show a.o. a black man, playing children, a trial and some birds and other animals. The picture of a suicidal student (p. 252) was later .

-Provenance: 1) Engraved Ex Libris on upper paste down: "Ex libris Gerardi J Th Beelaerts De Blokland Anno 17(893 in brown ink handwritten). With the motto "Vast en rein". 2) Blue stamp of "Arie van de Weg J.S.Zn Dordrecht" on second upper fly leaf. 3) Curly handwritten name in brown ink on engraved title page: "H Dyk".

-Literature: Landwehr 327; Praz 372; Emblem Books Leiden 242; Visser 242; De Vries, Ned. Emblemata 225; STCN 3 complete copies.

-Condition: Upper hinge split.

~~~~~



With new engravings after Houbraken



Hall, Joseph.  
*De Schoole der Wereld, geopent in CXL. Vliegende Bedenkingen op veelerhande voorvallende Gezichten en Zaeken; In 't Latyn opgesteld door Josef Hall, En in Nederduits Digt gevolgt door François Van Hoogstraten. Met Platen. [with:] F. van Hoogstraten, Mengeldichten.*

Amsterdam, Marten Schagen, (ca. 1730). Tweede Druk vermeertert met enige Mengeldigten. 8<sup>vo</sup> (167 x 103 mm). [XVI], 304, [4], 91, [3] p.

Engraved frontispiece and 35 half page engravings (67 x 78 mm) after A. Houbraken.

Vellum lace cased binding. Author and title written in black ink on spine.

€ 900,-

The rare reissue of the 2<sup>nd</sup> edition from 1725 of a Dutch translation by Francois van Hoogstraeten of *Meditatiunculæ subitaneæ* by bishop and religious writer Joseph Hall (1574-1656), which in turn was based on a Latin emblem book by Michael Hoyer. The first Dutch edition appeared in 1682 with the engravings by A. Houbraken. In the 1725 and later editions reverse

copies of Houbrakens engravings are used. In this edition a booksellers list of M.Schagen has been added.

The engravings depict a.o. a black man, playing children, a trial and some birds and other animals. The picture of a suicidal student was omitted from this edition. The engravings were also used in G. Klinkhamer's *Stichtelyke Zinnebeelden*, 1740.



-Literature: Landwehr 329; Praz 373; De Vries, Ned. Emblemata 227.

-Condition: Tear in title page. Else a fine copy.



## The collected emblemata of Heinsius



**Heinsius, Daniel.**

*Nederduytsche Poemata; By een vergadert en uytgegeven Door P.S(criverius).*

Amsterdam, Willem Janssen, 1618 [= ca. 1630].

4<sup>to</sup> (260 x 185 mm). 143, [1 blank] p.

Engraved title page and 75 engravings (45 x 65 mm) in the text by S. van de Passe and Cri le Blon after J. de Gheyn.

**-Bound up with: Heinsius, Daniel.** *Lof-sanck van Iesus Christus, den eenigen ende eeuwigen sone godes. Met noodelick Uytleggingen, aenwijsende den gront van het out Christelick geloof, in den selven vervat.*

tAmsterdam, By Willem Blaeu, op 't water, inde vergulde Sonnewijser. [ca.1630]. 76 p.

With an engraved title vignette.



Vellum laced case binding. On the spine: Author and title written in black ink (nearly unreadable) and the number "316" in brown ink.

€ 1.950

First collective edition of Heinsius's poems, published without the Privilege of 1615 and therefore, as all editions without it, in fact published later. In the preface of her reprint of this book in 2007, Barbara Becker-Cantarino concludes that this edition must have been published toward the end of 1621. STCN dates it ca.1630. Latin verses are now added to the mottoes of the emblems.

The first part contains *Het Ambacht van Cupido* with 24 engravings (45 x 65 mm), the *Emblemata Amatoria* with 24 (45 x 65 mm), the *Spiegel van de Doorluchtige, eerlicke, cloucke, deuchtsame ende verstandige vrouwen* with 8 (76 x 129 mm) and the *Hymnus oft lofsanck van Bacchus* with 14 (12 of 77 x 127 mm, 1 of 38 x 50 mm and 1 of 30 x 65 mm) engravings.

The famous love emblems of Daniel Heinsius (1580-1655) were first published separately and anonymously in 1601 under the title (motto) *Quaeris quid sit Amor*. They were republished in 1606 and 1608, and also anonymously under the title *Emblemata amatoria* by Dirck Pietersz. Pers in Amsterdam. In the collection *Nederduytsche poemata* of 1616 his name as the author appeared for the first time.

Heinsius was a professor of Greek at Leiden university, a poet and a friend of Hugo Grotius. He was a great follower of Petrarca and especially interested in the paradoxical nature of love. This collection of poems in Dutch was a remarkable homage to the Dutch language in a time in which the custom was to publish in Latin. In his preface the publisher, Petrus Scriverius, even reproaches his compatriots for neglecting their own language.

The 6<sup>th</sup> of the *Emblemata Amatoria* is signed by S. de Passe, the 14<sup>th</sup> and 17<sup>th</sup> by Le Blon.

**-Provenance:** 1) Name in ink unreadable made by 'tip ex'.

**-Literature:** Landwehr 294; Praz 366; Cicognara 1905; Scheepers I, 354; STCN 4 copies KB (2x), UBA, Haarlem.

**-Condition:** Some small stains and scratches on the binding. Upper corners until p. 33 lightly waterstained. Twice, in pencil and on a sticker with gold frame on first fly leaf both handwritten: "Rare".

~~~~~


Two emblem books inspired by Cats



Heyns, Zacharias. I

Emblemata, Emblemes Chrestienes et Morales. Sinne-Beelden streckende tot Christelike Bedenckinge ende Leere der Zedicheyt. - With: Sinne-Spel van de dry Hoofdeuchden and Deuchden-Schole ofte Spieghel der jonghe-dochteren.

Rotterdam, by Pieter van Waesberge. 1625.

4^{to} (240 x 183 mm). [VIII], 52 [last leaf blank]; [II], [60, last leaf blank]; [II], 50 leaves; [VI], 48 (= 49), [1 blank] p.; [V], 52, [2] leaves.

Engraved frontispiece by J. Swelinck, portrait of the author by Goltzius, 2 title vignettes, 50 large engraved round emblems (113 mm) by J. Swelinck(?) and 6 half page engravings (94 x 145 mm) in the text. Also one line of music notes at p. 51 of the *Deuchden-Schole*.

Vellum laced case binding. Red leather label with author and title on the spine.

€ 1.600

Only edition of this emblem book by Zacharias Heyns (c. 1566-1638) with verses in Dutch, French and Latin. A not so common book, consisting of two emblem books (Christian and Moral emblems) and two plays: *Sinne-Spel van de dry Hoofdeuchden* and *Deuchden-Schole ofte Spieghel der jonghe-dochteren*. The *Deuchden-Schole* was also published separately, in the same year. His *Emblemata* was inspired by those of Jacob Cats. In our copy *Sinne-Spel* is bound after the *Emblemata Moralia*.

Zacharias Heyns was a writer, Amsterdam publisher and bookseller of German protestant background, which shows in the Christian elements in this book. His writings suggest erudition, but his poetical talent is limited.



-Provenance: Joh.Casp. Riefenberger in brown ink on title page.

-Literature: Landwehr 309; Praz 79 + 368; Biblebontse berg 141-142 (*Deuchden-Schole*); Bibl. Belgica H 69; Cat. Ned. Lett. UBA 265; Cicognara 1905; Emblem Books in Leiden 228; Princeton 418; Scheepers I, 356; Swelinck 11; Unger 159; De Vries, Ned. Emblemata 118.

-Condition: Errata leaf Q2 inserted from another copy; Some repairs of tears on the title page. Some waterstains at the first pages.



The copy of Samuel Wiselius & J.W. Six



Hofferus, Adrianus (Adriaen Hoffer).

Nederduytsche Poëmata.

Amsterdam, Broer Jansz., 1635.

4^o (217 x 175 mm). [XL], 400 p.

Engraved title page by Chr. de Passe II, 20 large circular engraved emblems (126 mm) and 2 other engravings (C1 and C2).

18th century sprinkled calf. Richly gilt spine with 5 raised bands. Board edges with a decorative roll. Mottled edges.

€ 2.500

Rare and only edition. With this ambitious collection of poems the author followed in the footsteps of Daniel Heinsius, famed professor of the Leyden University, who in 1616 published a book of poems with the same title. In the preface Hofferus presents poetry as a useful tool for the education of christian citizens. Many of his poems have Latin motto's with a translation in Dutch.

Some of the large engravings, partly also by Chrispyn de Passe, contain views of towns in the province of Zeeland, mostly Zierikzee, the author's home town, but also Zwanenburg, Kerkwerf and Ouwerkerk.

In his monograph Rubens to Daumier the Austrian art historian Otto Benesch described this book as "... adorned with etchings which in themselves are perfect little works of art, although only slightly connected with the text".

The second part contains miscellaneous poetry, a.o. on events of the time, such as, in 1624, the conquest of San Salvador in Brazil by admiral Jacob Wellekes, the capture of the Spanish 'silver fleet' and the death of admiral Piet Heyn.

Adrianus Hofferus (1589-1644) was a cousin of Jacob Cats, who contributed one of the complimentary poems. He was an administrator of lands, but also a devoted amateur poet, who modestly referred to himself on leaf (*3) as 'a goose among swans', represented by the emblem.

-Provenance:-1) Big engraved armorial ex libris of the poet and statesman **Samuel Ipers. Wiselius** (1769-1845) on upper paste down with the motto: "Dulcia non meruit qui non gustavit amora", "Wiselius". His library was sold at auction in Amsterdam in 1845, the Hofferus was item 515.-2) Printed Ex libris on first fly leaf: "Ex bibliotheca J.W. Six".

-Literature: Landwehr 317; Praz 370; Emblem Books in Leiden 233; Hollstein 186; Scheepers I, 197 ('Zeldzaam!'); De Vries, Ned. Emblemata 161.

-Condition: Some smaller wormholes at the end of the book. From p. 113-119, 4 corners of paper professionally restored; throughout a bit browned; Else a fine copy in a nice binding.

~~~~~

## Stunning etchings by Romeyn de Hooghe



**Hoogstraten, Frans van.**

*Het Voorhof der Ziele, Behangen met leerzaeme prenten en zinnebeelden.*

Rotterdam, François (sic) van Hoogstraten, 1668  
(Colophon: Printed by H. van Puer).

4<sup>to</sup> (190 x 150 mm). [XVI], 199, [9]p.

Etched title page ('Parisiis 1668') and 60 large etchings (92 x 113 mm) in the text by Romeyn de Hooghe.

Vellum laced case binding.

€ 800

**First edition and Romeyn de Hooghe's first attempt at book illustration** 'in many ways his finest achievement' (Wilson). It is an emblem book of the peculiarly Dutch type, in which the relationship of the print to the written aspect of the emblem is a very subtle one. De Hooghe's sixty illustrations are realistic scenes of the Dutch countryside, of the presentation of soldiers, a surgeon operating a woman's breast cancer, an artist showing his work, a postman etc., and if some of them were seen without their accompanying explanatory verses, they would hardly divulge their emblematic function. The frontispiece is the only image that is of a purely religious nature. Text in Dutch, Latin and Italian.

The Voorhof is the only real emblem book De Hooghe illustrated. The book was probably not a great success at the time; a title edition, using the remaining leaves, was published in 1698.

**François van Hoogstraten** (1632-1696) was a bookseller in Dordrecht and Rotterdam and a prolific poet of modest talent.

**-Provenance:** 1) Ex libris printed in red: "Mr. A.P. van Stolk". 2) In pencil "J.H. Gispen".

**-Literature:** Landwehr Emblems 325; Landwehr De Hooghe, 3; Praz 372; Emblem Books in Leiden 241; Hollstein IX, 757-816; De Vries, Ned. Emblemata 217; W.H. Wilson, Romeyn de Hooghe's emblem books, in Quaerendo 8 (1978), p. 138-145.

**-Condition:** Upper part torn from p. 1 with some loss of text. Waterstains at the beginning until p. 35. Tear in p. 15. Title page repaired; Acceptable copy with strong black impressions.

## The emblems of de la Cour with new playfull poems



**Hoogstraten, Jan van.**

*Staat- en Zedekundige Zinneprenten, of Leerzame Fabelen; die van den Heere La Court speelswyze gevolgt.*

Rotterdam, Arnold Willis, 1731.

4<sup>to</sup> (240 x 185 mm). [LII], 310, [4] p. Lacks last blank leaf.

Engraved frontispiece and 100 engravings (75 x 85 mm) by J. G(ole).

Half calf. Spine gold tooled. Red label in compartment 2. The other compartments decorated with a flower tool.

€ 450,

**Only edition. Plate 2 pasted over.**

**Jan van Hoogstraten** (1662-1736), son of Frans and brother of David, was a poet and bookseller in Dordrecht. The author took the engravings from P. de la Cour's *Sinryke fabulen* (1685) and wrote new fables for them in verse, this time in a 'playful version' and, contrary to what one would infer from the title, with less emphasis on the political meaning De la Court implied.

**-Provenance:** On upper pastedown: "Ledeboer" and bibliographical annotation on fly leaf. Dr. A.M. Ledeboer (1797-1887) was a bibliophile and bibliographer. His library was sold at auction in 1887.

**-Literature:** Landwehr 334 (erroneously 150 engravings); Praz 373; Lafontaine Verwey 141;

**-Condition:** Some handwritten annotations in brown ink on first fly leaf. Very fine copy on large paper. Second engraving (p.3) pasted over.



### With the poems of Gezine Brit



**Houbraken, Arnold.**

*Stichtelyke zinnebeelden gepast op deugden en ondeugden, in LVII tafereelen vertoont door A. Houbraken, En verrykt met de Bygedichten van Juffr. Gezine Brit.*

**Amsterdam, Willem Barents, 1723.**

8<sup>vo</sup> (200 x 130 mm). [XXIV], 251 (recte 247), [9] p.

With an engraved title page, printer's device and 57 engravings (76 x 76 mm) by J. Folkema, J. Harrewyn and M. Pool. after A. Houbraken.

**- Bound up with: J.J. Mauritius.**

*De Kruishistorie van den Lydenden Heiland.*

**Amsteldam, Joannes Oosterwyk, 1722. Tweede verbeterde druk.**

8<sup>vo</sup> [XVI], 64 p.

With an engraved title page by Schynvoet and a title vignette by J. Wandelaar.

Mottled polished calf. Richly gilt spine with red label and 5 raised bands. Marbled end leaves. Green ribbon marker. Edges coloured red.

€ 450

First edition of an educational emblem book on virtues and vices. The verses for the emblems and additional poetry were provided by the poetess Gezine Brit. Some of the finer emblems were engraved by Houbraken himself. The elaborate classical designs were engraved by others, like J. Harrewyn, J. Folkema and M. Pool.

From her commentary on emblem III Miss Brit let it be known that, in contrast to Houbraken's belief, she considered both Adam and Eve responsible for the Fall and not Eva alone.

**Arnold Houbraken** (1660-1719) was a professional painter and engraver, as a writer mostly known for his three volume encyclopedia of Dutch painters.

Gezine Brit (1669?-1747) was a poetess and quite well known in her time

In this first edition three of the emblems were misnumbered. The book was republished several times throughout the 18<sup>th</sup> century.

**-Literature:** Landwehr 338; Praz 82 and 375; Emblem Books in Leiden 249; Fontaine Verwey 38 and 141;.

**-Condition:** Upper hinge broken. On p.175 marginal tear repaired with old paper (130 mm).

~~~~~

Anima and Divine Love in various situations



Hoyer, Michael.

Flammulae amoris S.P. Augustini versibus et iconibus exornatae. Auctore F. Michaele Hoyero Ordinis Eremit. S. Augustini.

Antverpiae, Henricum Aertssens, 1629. (Colophon: Antverpiae Apud Henricum Aertsium. Anno 1628).

12^{mo} (133 x 83 mm). [XXIV], 198, [12 of 16] p. Lacks I 10 prologue and I 12 blank.

Engraved frontispiece, portrait and 24 full page engravings (95 x 60 mm) by G. Collaert.

Vellum laced case binding with yapp edges.

€ 250

First edition of a rare emblem book. The engravings depict the traditional Anima and Divine Love in various situations and predicaments. The illustrations are inspired by the ones in *Amoris Divini et Humani Effectus*, Antwerp 1626. Each emblem is accompanied by a quotation from St. Augustine.

Michael Hoyer was an Augustinian monk, born at Artois in 1593, died 1650 at Ryssel.

-Provenance: -1) Handwritten in brown ink on first fly leaf: "Joannes van goedenhuysen poëta anno 1629";-2) Handwritten in brown ink on title page: "Hugo Croyset".

-Literature: Landwehr 342; Praz 149 and 375; BCNI 8099; Brunet III, 355; Funck 338; Spamer, Das kleine Andachtsbild 148; STCV only a complete copy!

-Condition: Old annotations in brown ink on upper and lower paste down; Traces of use; Waterstain from p. 25-70. Ties lacking; Some old pen underlings; lacks leaf I10 with the privilege and approbatio; Emblems on A1, D8 and H8 rudimentary coloured; Much used copy.

Pirated edition with beautiful woodcuts



Veni dilecte mi, egrediamur in agrum, commoremur in villis. Cant. 7. XXII.

Hugo, Herman.

Pia Desideria Emblematis, Elegiis & Affectibus S.S. Patrum Illustrata.

[Amsterdam] for P.I.P. = P.J. Paets, Antverpiae, Typis Henrici Aertsenii, 1628.

8^{vo} (130 x 90 mm). [XX, 456, [2] p.

Woodcut title page, coat of arms, woodcut frontispieces to the three books, 46 woodcut emblems (85 x 55 mm) by Christoffel van Sichem after Boetius à Bolswert and numerous oval woodcut vignettes, some in white on black background.

Vellum laced case binding with yapp edges. Author and title vertical in ink on spine.

€ 600

Rare first edition with these woodcuts and with the vignettes, which is in fact a pirated edition of 1624 edition (Landwehr) by P.J.Paets. Most editions of this common emblem book have engravings. The woodcuts were designed by Van Sichem, a pupil of Goltzius. Noteworthy are the vignettes on a black background.

They were also used by Paets for the Dutch translation *Goddelycke Wenschen* of 1645 and for S. Augustinus's *Vierige Meditatiën ofte aendachten*. Some of the woodcuts were also published by I. Maes in Leuven for Thomas à Kempis's *Die alleen-spraecke der zielen met Godt*, 1628.

The pictures tell the story of the human soul (Anima, a little girl) guided and saved by the Saviour (Divine love, a little boy with wings). The popularity of these emblems went hand in hand with the growth of the cult for the Infant Jesus. No less than 42 editions of this work appeared between 1624 and 1757.

Herman Hugo (1588-1629) was a Jesuit professor at Antwerp and Brussels, and later chaplain to the Spanish general Ambrose Spinola, who in the early seventeenth century fought against the Dutch revolutionaries. Hugo served in the latter's campaigns as a minister to the soldiers.

-Provenance: 1) Booksellers label on upper paste down "GUY, Libraire [...] Lyon [...]"; 2) Three lines handwritten provenance in brown ink on title page: "Dono Datus mihi Joa: van Mande(?)"

-Literature: Landwehr 346; Praz 143 ff. and 377; De Backer-Sommervogel IV, 513, 6; Le Blanc III, 37; Brunet III, 366; Emblem Books in Leiden 253; Funck 338; Hollstein XXVII, 40; Spamer 144; Spamer, *Das kleine Andachtsbild*, p. 144, and *Doorgaans verciert met koperen platen*, Leyden University 1990, nr. 6; STCN 1 copy.

-Condition: Some very small stains in the paper. Very attractive and beautiful woodcuts. A desirable copy with strong impressions.



The 4th edition



Hugo, Hermannus.

Pia desideria.

Antwerpiae, Henricum Aertssens, 1636. Editio 4.
12^{mo} (114 x 64 mm). [XXII], 190, [2] p.

Engraved frontispiece and 46 full page engravings (100 x 45 mm) in the text after Boetius à Bolswert.

Vellum laced case binding with yapp edges.

€ 150

The pictures tell the story of the human soul (a little girl) guided and saved in her troubles by the Saviour (a little boy with wings). This is the fourth edition.

-Literature: Landwehr 348; De Backer-Sommervogel IV, 514; Brunet III, 366 (ed. 1624); Caillet 5305 (ed. 1626); Emblem Books in Leiden 254 (ed. 1632);

-Condition: Two times annotation in brown ink: "Carta Buxio" on the title page and leaf A2. Book block a bit loose in binding. Fly leaves lacking; Used copy.



**Pirated Dutch edition with woodcuts by
Ch. Van Sichem**



Hugo, Herman.

Goddelycke wenschen, verlicht met sinnebeelden en vierighe uytspraken der Out-vaders na-gevolgt de Latynsche van den Eerw. P. H. Hugo Priester der Societeyt Jesu, door Iustus de Harduyn P.

Eerst t'Hantwerpen, by Hendick Aertsen met Privilegie, ende nu herdrukt, [Amsterdam] by P.I. Paets, 1645.

18^{mo} (120 x 80 mm). [XX], 434, [4] p. Last p. blank. Without the last blank leaf.

Woodcut title, coat of arms (of prior Bernaerd Campman of the Duinen abbey), woodcut frontispieces to the three books and 46 full page woodcut emblems (93 x 54 mm) by Christoffel van Sichem (signed CVS) after Boetius à Bolswert.

Vellum laced case binding with yapp edges.

€ 300

Pirated second edition of this translation in Dutch of Hugo's *Pia desideria*, edited by the very literate priest Justus de Harduyn. The pictures tell the story of the

human soul (a little girl) guided and saved by the Saviour (a little boy with wings).

While most of the editions have engravings, the ones with the woodcut illustrations are rare. They were designed for the Latin edition of 1628 and are done by Christoffel Van Sichem, a pupil of Goltzius. This Dutch edition has more elaborate woodcut initials than the Latin one.

-Literature: Landwehr 358; Praz 377; De Backer/Sommervogel IV, 518; BCNI 9887; Daly/Dimler J682; Emblem Books in Leiden 256 (ed. 1629); Funck 338; De Vries, *Ned. Emblemata* 130; Spamer, *Das kleine Andachtsbild* and *Doorgaans verciert met koperen platen*, Leyden University 1990, nr. 6.

-Condition: Upper corner title page, missing a chip of paper. From p. 133-155 small lower corner of paper eaten by mice.



Rare first English edition



Hugo, Hermannus.

Pia desideria, Viz. 1. Gemitus 2. Vota 3. Suspiria} Animae { Poenitentis, Sanctae, Amantis.

Londini, excudit J[ames]C[ottrell]. sumptibus Roberti Pawlet, 1677. Editio postrema Recognita & Emendata. 16^{mo} (134 x 60 mm). [XVI], 181, [17] p. lacks last blank leaf.

Engraved frontispiece and 46 engravings (75 x 45 mm) in the text.

Calf with modern spine.

€ 450

This is the first edition of this enormously popular work to be printed in England. It is based on Henault's Paris edition of 1661. The pictures tell the story of the human soul (a little girl) guided and saved in her troubles by the Saviour (a little boy with wings). Between 1624 and 1757 no less than 42 Latin editions are recorded.

-Provenance: 1) Old handwritten name in brown ink on title page: "Jo: Brown"; 2) Printed Library label: "United Presbyterian Church "Brown Library" 1862, Glasgow 66 Virginia street. 14 days allowed for Perusal. Div J. No 132" (Div J and No 132 crossed out).

-Literature: Cf. Backer-Sommervogel IV, 515; Lowndes II, 1136; Praz 376; Wing H. 3349; ESTC R32972.

-Condition: Spine professionally restored; Chips of lower corners of p. 15 and 173 lacking; In the catalogue of "Books printed for and sold by Robert Pawlet", first title(s) with black ink very profoundly crossed out; Upper paste down and lower fly leaves lacking.

With emblems of Jan Luyken



Huygen, Pieter.

De beginselen van Gods Koninkryk in den mensch. Uitgedrukt in Zinne-Beelden.

Amsterdam, Wed. Pieter Arends (Colophon: Printed by Jacobus van Hardenberg), 1690. Den tweden Druk. 8^o (163 x 105 mm). [XIV], 158, [4] p.

Engraved title page and 25 large engravings (90 x 75 mm) by Jan Luyken.

Vellum laced case binding. Author and title in brown ink on spine.

€ 195

A religious emblem book, popular at the time, which therefore went through many editions. It appeared for the first time in 1689. Later editions came from different publishers in Amsterdam and Haarlem.

Of Pieter Huygen (1662-after 1724) not much is known. He was a Mennonite poet who became friends with the writer and engraver Jan Luyken, whom he got to know in a discussion group of Remonstrants and Mennonites. He and his brother Jan were inspired as poets by Luyken, but did not rise to that level.

-Provenance: 1) Written at first fly leaf in black ink: "Cath M E Kuyper"; 2) Black stamp in curly letters at bottom of title page: "I.E.J. Van den Berg".

-Literature: Landwehr 368; Praz 380; Van Eeghen/Van der Kellen I, 171 (ed. 1689); Emblem Books in Leiden 261 and 262 (mentions different publisher).

-Condition: Very neat and clean copy.

Album amicorum of Bernardus Wagner, interleaved in the first edition of Junius' *Emblemata* -The Samuel Putnam Avery/Frank Brewer Bemis copy-



Junius, Hadrianus.
Emblemata ad D. Arnoldum Cobelium. Eiusdem Aenigmatum Libellus, ad D. Arnoldum Rosenberghum.

Antverpiae, Ex officina Christophori Plantini, 1565.
8^{vo} (165 x 110 mm). 149, [19 last blank] p.



Printer's device on title page and 58 woodcut emblems (64 x 64 mm) in elaborate typographical borders by G.

Van Kampen and A. Nicolai after Geoffroy Ballain and Pieter Huys.

Blind tooled alumn tawed pigskin. On the upper cover in the centre a plate with *Justitia* and a 3 line text. Above the initials *B W H* and below the year 1566. Surrounded by a *Spes-Fides-Patientia-Caritas* roll. On the lower cover a plate with *Lucretia* and a 3 line text, surrounded by the same roll. Spine with 3 raised bands.

€ 7.500

Interleaved with the album amicorum of **Bernhardus Wagner Hayningensis** from 1566, containing 20 full page inscriptions, almost all in Ingolstadt, presumably all students, dating from 1566-1575. This album is not mentioned in the RAA. Only one of the inscribers is mentioned in the RAA. Some names: *Andreas Bitayrn*, *Christoph Hirschauer*, *Melchior Hipparius*, *Ioannes Nagelius Bottensteinensis*, *Martinus Falber Weingartensis*, *Alexius Moroldus Neuburgensis*, *Gabriel Merula Confluentinus* etc. (A full list of names is available on request).



First edition, second issue, of one of the nicest emblem books printed by Plantin, including the riddle book, who took up printing in 1555. It is said, medical practitioner and historian **Hadrianus Junius** intended this book as a New Year gift for his friends. Only 1250 copies of this edition were printed. This copy is the second issue of this edition, with an extra woodcut printed on p. 64. This emblem is not printed in the first issue.

Hadrianus Junius (Adriaan de Jonghe, 1511-1575) was a Dutch humanist and physician, who studied in Louvain and Bologna, then worked as a preceptor and doctor for the aristocracy in Bologna, Paris and London. Junius returned to the Low Countries in 1550. At the time he was considered the most learned man of the country. In his history of the identity of The Netherlands under the title *Batavia* he mentioned *Laurens Jansz. Coster* as the inventor of printing with movable type.

-Provenance: -1) In black ink on upper paste down: "Bernardus Wagner Hayningenis · anno 1566 (year slightly pasted over by the ex libris of Brewer); -2) In brown ink at the top of the page: "Sum magistri Joannis Kiene ludisterany Cestani? 604". -3) In brown ink: "Car: Aperc? in Wahsee"; -4) Loosely inserted engraved ex libris of the Boston banker, art dealer and bibliophile Samuel Putnam Avery (1861-1935). He was the founder of the Avery architecture library at Columbia University and founding father of the Society of Iconophiles. The ex libris has the motto: "Far more seemly were it for thee to have thy Study full of Bookes than thy purses full of money. Lilly". "C.W. Sherborn fecit London, 1893". This book was item 511 in the Avery sale. It is also described as no. 121 in *Works on bookbinding, practical and historical examples of bookbindings [...] from the collection of Samuel Putnam Avery, exhibited at Columbia University Library, New York, 1903*; -5) Large engraved ex libris of Frank Brewer Bemis, depicting a bibliophile's library. With the motto: "Three things to me / God lends, / Old Place, old books, old friends" (S L S 1925). Frank Brewer Bemis (1861-1935) was a Boston banker and bibliophile. His library was sold in 1935 to Rosenbach.



-Literature: Landwehr 398; Praz 384; Adams, 444; Belg. Typ 1662; BM, Dutch Books, Labore & Constantia 274, 275; 110; Brunet III, 600 (later editions); Emblem Books in Leiden 274; Enekel-Visser, *Mundus emblematicus* 33; Voet 1476A-77; Volkmann, *Bilderschriften* 47. **-On Avery:** Dickinson, *Dictionary of American Book Collectors*, p.21-22, **-On Bemis,** idem p. 36.

-Condition: Lacks ties; Lower cover tooling quite vague and 2 small holes; Binding cleaned; Else a fine copy of this early emblem book with very strong impressions, used as a very early album amicorum.

The 2 emblem books of Klinkhamer



Klinkhamer, Govert.

Stichtelyke Zinnebeelden en Bybel-stoffen.

Amsterdam, Jacobus Hayman, 1740.

8° (167 x 110 mm). [SVI], 216, [6] p. Without blank f 08.

With an engraved title page (outside collation) and printer's device + 40 engravings by A. van der Laan.

- Bound up with: *Leerzaame Zinnebeelden en Bybel-stoffen.*

Amsterdam, J. Hayman, 1740. [VIII], 220, [4] p.

With an engraved title page (outside collation) by J.C. Philips, a printer's device by A van der Laan. With 25 emblems and 5 illustrations by "Het leven van de profeet Elisa" by Simon Fokke after J.C. Philips.

Vellum laced case binding. Author, title and year written in ink on spine.

€ 450

First editions of these rather rare emblem books treating stories from the bible. Thirty-five of the illustrations of the *Stichtelyke Zinnebeelden* were copied from the etchings of A. Houbraken in F. van Hoogstraten's *Schoole der Wereld*, published in 1682.

Govert Klinkhamer (1702-1774) was a trader in silk. He wrote these 2 religious emblem books and other poetry. He was also an early, but not very skilled translator of works by Voltaire. Hidden in the 2nd part of the second emblem book is a biblical epos on the prophet Elisa.

-Literature: Landwehr 415 and 418; Praz 387; Emblem Books in Leiden 280 and 278; La Fontaine Verwey 31;.

-Condition: Nice, clean copy.

Beautiful engravings and musical scores



Krul, Ian Harmensz.
Minne-spiegel ter deughden.

Amsterdam, voor Cornelis Danckertsz van Zeevenhoven,
1639. 2 parts in 1 volume.
4^o (230 x 185 mm). Pagination very erroneus [XII,
272,160; IV, 112] p.

Engraved title page and 38 most emblematical half page
engravings (100 x 135 mm) in the text and numerous
typographical musical scores (p.151-178).

Vellum laced case binding. Author and title in brown ink
on the spine.

€ 1.600

The rare first edition of a book of love poems and plays,
containing 16 emblematical illustrations in the first part,
and the only edition in 4^o format, the later editions are
all in 12^{mo}.

-Includes also: *Alcip en Amarillis. Bly-Eynd-Spel.*
Faustina Bly-eindt-Spel. Celion en Bellinde, Pastorel Bly-
eyndt-Spel and Wegh-wyser ter Deughden.

Ian Harmensz. Krul (ca. 1602-1646) was a Dutch
songwriter, playwright and tradesman in iron and books.
He wrote amorous, moralizing and dramatic poetry and
plays, combining music and rhetoric in a harmonious
manner. His poetic style differed from that of the great
Vondel, being less flowery, more naive. Several of his
plays depict the shepherd's life.

A collection of Krul's works was published by the author
in 1644 in a folio edition, called *Pampiere Wereld*, later to
be followed by a 4^o edition in 1681. In that collection 17
illustrations from the *Minne-spiegel* were included.

In gathering 2L on the verso side the frisket has not been
used, showing the fill material in the white margin.

STEMME:
Vliet heen droeve ſughjes.
S
Schuyter geen medogen, In het herte van mijn Lief, ſoo
zijn mijn klaghjes al verloren, 'k Heb door liefde vermozgen
Aende Minne-God de tran van mijn ſtant verſte liefde geſwooren,
Ick ſal u lieven, mijn Lief, mijn bemide, ſoo langh als ick leef,
Ick doe voor u kniel, den God mijn zjel, Aen u mijn lichaem
gef.
Schuyter geen medogen,
In het herte van mijn lief, ſoo ſijn mijn klaghjes al verloren,
'k Heb door liefde vermozgen

-Literature: Landwehr 424; Emblem Books in
Leiden 282 (erroneously mentioning 34 engravings); Gay-
Lemonnyer III, 232 ('jolies gravures'); Scheepers I, 118;
Scheurleer 47; De Vries 163-66 (later 12^{mo} editions); De
Vries, Ned. Emblemata 153.

-Condition: Waterstain. Small tear (repaired) on p. 97
and 101. Two small chips of paper missing p. 33 and 139.
One small wormhole through engraving p. 216. Little
burned spot at p. 241. Vellum cleaned. Else a good copy.



The impressive first folio edition



Krul, J.H.
Pampiere Wereld Ofte Wereldsche Oeffeninge, Waer in begrepen zijn meest alle de Rijmen, en Werken, van I.H. Krul. Al te zamen merkelyk door hem verbeterd, en met veel nieuwe Rijmen verrijkt, doorgaens met schoone kopere platen verciert. Afgezondert in Vier Deelen.

Amsteldam, (Jan Jacobsz. Schipper), 1644.
 Folio (320 x 210 mm). [XVI], 320; 374 [recte 372]; 88, [4] p.
 Engraved title page, an etching by Ferdinand Bol and 91 (43 emblematical) half page engravings, mostly by J. Donck after A. Vande Venne in the text.

Vellum laced case binding with yapp edges. Author and title in brown ink on spine.

€ 2.000

First edition of this collection of Krul's amorous, moralizing and dramatic poetry and plays. Printed for the author's account. The only edition in folio. Many of the with 2 voice typographical music notation.

Jan Harmenz. Krul (ca. 1602-1646) was a Dutch songwriter, playwright and tradesman in iron and books. His

poetry and plays combined music and rhetoric in a harmonious manner. His poetic style differed from that of the great Vondel, being less flowery, more naive. Several of his plays depict the shepherd's life. Krul was so appreciated in his days that in 1633 his admirers commissioned Rembrandt to paint his portrait, which is now in Kassel, Germany.

The etching on page 11 used to be attributed to Rembrandt and is now known to be a work of his pupil Ferdinand Bol. Würzbach I, 413 attributes the other engravings to Gerard Donck.

The engravings were mostly taken from earlier works, 65 from *Eerlycke Tytkorting* (1634), 17 from *Minne-Spiegel ter Deughden* (1639).



-Literature: Landwehr 430; Praz 390; Van Bommel 53; Emblem Books in Leiden 285; Rovinsky (Elèves de Rembrandt) 11 and 21; Scheepers I, 119; Scheurleer 48; De Vries, Ned. Emblemata 158.

-Condition: Large tear (ca. 15 cm) in title page, p.49; Ties lacking; Tears p. 325 (Zangrymen p.88); Waterstain p.157 ff.; Paper chip missing p.73; 2 pin worm holes in the lower blank margin; Else a clean copy of a book normally found incomplete or in bad condition.

~~~~~

**The child and children's pastimes  
as a moral mirror**



Luyken, Joannes.

*Des Menschen Begin, Midden en Einde; vertoonende het Kinderlyk Bedryf en Aanwas, in Een en vyftig Konstige Figuren. Met Godlyke Spreuken en Stichtelyke Verzen.*

Amsteldam, Kornelis vander Sys, 1730.  
8<sup>vo</sup> (166 x 105 mm). [XXXIV], 103, [7] p.

Engraved title page and portrait of the author by P. Sluiter and 51 half-page engravings by J. Luyken and P. Sluiter after Luyken.

Vellum laced case binding.

€ 600

This moral description of life centres around the child as main character. The engravings describe childhood in a rather more allegoric than emblematic manner. They show many children's games. The illustration on page 87 ('De Kolf') is a very early illustration of the game of golf, not mentioned by Murdoch, *Library of Golf*. The first edition appeared in 1712.

Jan Luyken (1649-1712) was a poet, painter and prolific engraver and etcher. He often wrote the text of a book for which he also engraved the illustrations. A spiritual

experience in his youth caused his conversion to the baptist faith, which greatly influenced his poetry. He produced his most famous work, the *Mirror of Human Occupation*, together with his son Caspar

'Jan Luyken's children in his prints are quite obviously the "innocent lambs" of his text and are correspondingly idealized' (Simon Schama, *The embarrassment of riches*).



**-Literature:** Landwehr 518. This edition not in Praz; Biblebontse berg 183-84; Buijnsters 1392; van Eeghen & vd Kellen 443 (ed. 1712); Emblem Books in Leiden 322; Kinderen lezen kinderen lezen 213 (ed. 1772); STCN 1 copy (UB Leiden).

**-Condition:** Some stains on the upper cover. Lower blank corner of p.33 missing; Tiny tear in p. 45; A fine copy.



Impressive large emblems



[Luyken, Jan and Caspar]

*Ethica Naturalis seu Documenta Moralia e variis rerum naturalium proprietatibus virtutum vitiorumque symbolicis imaginibus collecta.*

Norimbergae, Christoph Weigel (circa 1700).

4<sup>to</sup> (243 x 190 mm). 101 ll. printed on recto side.

Engraved title and 100 half page engravings (105 x 120 mm) by Jan (41) and Caspar (59) Luyken.

Calf. Gold tooled spine with 5 raised bands. Title on brown label in compartment 2.

€ 1.250

**First edition.** The motifs of these emblems are derived from all fields of nature, including man. Heckscher, in his *Reallexicon zu deutschen Kunstgeschichte*, V, 177, classifies this book as one of the encyclopedic works which follow in the footsteps of Alciatus.

A reduced German translation was published at Nuremberg in 1766. Copies of these engravings were made for Abraham à St. Clara's *Huy! und Pfuy! der Welt*, 1707. Reduced copies were also made for Luyken's *Beschouwing der Wereld*, 1708.

**Jan Luyken** (1649-1712) was a poet, painter and prolific engraver and etcher. He often wrote the text of a book for which he also engraved the illustrations. A spiritual

experience in his youth caused his conversion to the baptist faith, which greatly influenced his poetry. He produced his most famous work, the *Mirror of Human Occupation*, together with his son Caspar.

**-Literature:** Landwehr 499 (note); Landwehr (German Emblem Books) 639; Praz 533 Brunet V, 1429; Cicognara 1975; Van Eeghen/Van der Kellen 348; Graesse VI, 2, 430; Klaversma-Hannema 471/472.

**-Condition:** Binding some small repairs, gold on spine worn away; Corners restored; In Emblem LXVIII paper fault, thus damage to one word; Small water stain in the inner blank margin of I-XXI and LXXXVII-C. Some occasional staining, more at the first and last leaves; A very good copy with strong impressions of the beautiful engravings.

~~~~~



Moral reflections inspired by the furniture at home



Luyken, Jan.

Het Leerzaam Huisraad, Vertoond in Vyftig Konstige Figuren; Met Godlyke Spreuken en Stichtelyke Verzen.

Amsteldam, Wed. P. Arentz en K. vander Sys, 1711.

8^o (190 x 125 mm). [VIII], 182, [2] p.

Engraved frontispiece and 50 three quarter page engravings (92 x 84 mm) by the author.

Vellum laced case binding

€ 450

First edition of this book of moral reflections on life inspired by the contemplation of furniture, household articles and family activities.

Jan Luyken (1649-1712) was a poet, painter and prolific engraver and etcher. He often wrote the text of a book for which he also engraved the illustrations. A spiritual experience in his youth caused his conversion to the baptist faith, which greatly influenced his poetry. He produced his most famous work, the *Mirror of Human Occupation*, together with his son Caspar.

-Literature: Landwehr 512; Praz 407; Van Eeghen/vd Kellen 439; Emblem Books in Leiden 317 (ed. 1731); Klaversma/Hannema, Luyken te boek 974; .

-Condition: Big water stain in upper margin from the frontispiece until p. 8; Stain in upper margin p.81-89; Else a clean copy.

Two immensely popular emblem books, one unrecorded edition?



Luyken, Jan.

Jesus en de ziel. Een Geestelycke spiegel voor't gemoed.

Amsterdam, wed. Pieter Arentsz, 1689. Den vierden druk.

8^o (160 x 99 mm). 189,[3] p.

With an engraved title page and 39 emblems (83 x 62 mm) by Jan Luyken.

-Bound up with: Idem. Voncken der liefde Jesu, van het Godt-begeerende zielen-vuur.

Amsterdam, weed. Pieter Arentsz, 1691.

8^o [XVI],224,[8] p.

With an engraved title page and 50 beautiful large emblems (88 x 72 mm).

Vellum laced case binding.

€ 350

The first edition of *Jesus en de Ziel* appeared in 1678, many followed till 1777.

Our copy of the *Voncken* has the prelims of the 1691 2nd edition and the main work of the 1st edition 1687. So either this is an unrecorded reissue of the first edition (thus not in Landwehr and not in STCN), or a mixed up copy of the 2 editions. The last edition in STCN dates 1780.

-Provenance: In pencil on upper fly leaf: R. Sybrandi 1853 & Klaaske Postma 1863



-Literature: Landwehr 475 & 485 or 487; Not in De Vries.
-Condition: Vellum a bit soiled; else a very fine copy.



100 craftsman in action depicted



Luyken, Jan en Caspar.
Spiegel van het Menselyk Bedrijf; vertoonende Honderd verscheidene Ambachten, konstig afgebeeld en met godlyke spreuken en stichtelyke verzen verrykt.

Amsteldam, Kornelis van der Sys. 1718.
 8° (170 x 110 mm). [VIII], 208, [4] p. last p. blank.

Engraved frontispiece and 100 three-quarter page engravings (88 x 74 mm) by Jan and Caspar Luyken.

Calf. Spine with 5 raised bands, gold tooled with in compartment 2 the author and title on brown leather label. Board edges gold tooled. Edges sprinkled.

€ 1.500

A beautiful copy of the wellknown collection of professions illustrated by father and son Luyken. The first edition was published in 1694. Chr. Weigel used these illustrations of trades and professions in his *Abbildung der Gemein-Nützlichen Hauptstände*, 1698.

Jan Luyken (1649-1712) was a poet, painter and prolific engraver and etcher. He often wrote the text of a book for which he also engraved the illustrations. A spiritual

experience in his youth caused his conversion to the baptist faith, which greatly influenced his poetry. He produced his most famous work, the Mirror of Human Occupation, together with his son Caspar

-Literature: Landwehr 536; Praz 406; Van Eeghen/Van der Kellen 244; Emblem Books in Leiden 332; Kinderen lazzen kinderen lezen 214 (ed. 1749); Klaversma/Hannema, Luyken te boek 1016.

-Condition: Hinges a little bit worn; A beautiful book in perfect shape.



Extremely rare emblem book with beautiful, charming engravings



(Meerbeecq, Jan van)

Ongestadighe menscheyt Historisch-gewijs betoont in de gedurige Veranderlyckheydt van de Wereylycke Saken. In Rijm voorgesteld ende verciert met Kopere Plaeten.

N.pl. (Antwerp), 1721.

8° (170 x 105 mm). 80 pp.

With 17 half page engravings (65 x 73 mm).

Mottled calf. Blind tooled frame on corners. Spine with 4 raised bands, little gilt fleurons in each compartment.

€ 1.000

Not in STCN. Landwehr included this book in his first bibliography of Dutch emblem books (1970), but later changed his mind and decided, unlike Praz, not to consider this an emblem book. It does, however, have motto's and moral explanations to the engravings. If the book appears on the market at all, it is listed under emblem books. Jan Van Meerbeecq (1721-1727 fl.), born in Tournai, is mentioned by J.F. Willems in his 1819 work on Dutch literature in the Southern Netherlands as a 'mediocre poet', giving the first four lines of this book as proof of this unflattering qualification. Van Meerbeecq also wrote a rhymed *Herbarius* (Antwerp 1716) and a rhymed translation of Ovidius' *Metamorphosis* (Utrecht, 1727). In his biographical dictionary of 1823 P.G. Witsen Geysbeek even calls all works of this author 'pathetic'.

-Literature: Landwehr I, no 154; Praz 439; STCN 3 copies (KBH, Gent, Dublin).

-Condition: Spine worn; Upper cover slightly damaged; corners bumped; Innerly clean; Very nice little booklet with very fine engravings.

~~~~~



### Enigma's, hieroglyphes, oracles, prophecys, lotteries, talismans and dreams



#### Menestrier, Claude François.

*Philosophia Imaginum, id est sylloge symbolorum amplissima, qua Plurima Regum, Principum, Nobilium, Foeminarum illustrium, Eruditorum, aliorumque Virorum in Europa praestantium, quae prostant, summa diligentia sunt congesta methodoque succincta exhibita. E Lingua Gallica in Latinam translata, Figurisque elegantioribus ac antea ornata.*

Amstelodami & Gedani, Prostant apud Janssonio-Waesbergios, 1695.

8<sup>vo</sup> (180 x 115 mm). [XIV], 847, [1 blank] p.

Engraved title page (outside collation) and 78 half page engravings (75 x 75 mm) in the text. Title page printed in black and red.

Sprinkled calf. Spine with 5 raised bands with in compartment 2 a red leather label. Other compartments richly gilt. Edges mottled red and green.

€ 1.000

The Latin adaptation of Menestrier's *La Philosophie des images* (Paris, 1682, illustrated with some woodcuts), a collection of thousands of devices under headings. Enigma's, hieroglyphs, oracles, prophesies, lotteries,

talismans and dreams. Lemma's in Latin and French. The engravings are unsigned. Apart from numerous birds they depict a variety of subjects, including alchemists, fireworks, devils and monsters.

The first 94 pages contain a detailed critical survey of the emblematic works of 50 authors, from Giovio to Menestrier's contemporaries.

Claude François Ménestrier (1631-1705), member of the Society of Jesus, was a heraldist, numismatist and antiquary who wrote several books on subjects in this field.



**-Literature:** Landwehr 551 (mentions only 75 engr.); Praz 423; De Backer-Sommervogel V, 924, 84; Brunet III, 1629; Daly/Dimler J.1026; Graesse IV, 488 (note); Ledebor, Het geslacht Van Waesberghe p. 162.

**-Condition:** Hinges a bit worn, one corner a bit damaged; On p. 561 part of paper professionally restored, but with loss of some letters; A very beautiful copy.



## Not in Landwehr



(Royen, Jan van)

's Menschen leven Van de wieg tot het graf: Afschaduw  
door korte spreuken, Verdeelt in de XII. Maanden des  
Jaars. Met byvoeginge der Zedelessen van Aristoteles aan  
Alexander den Grooten.

Amsterdam, J. van Royen, ca.1690.

12<sup>mo</sup> (138x84 mm). 96p.

Engraved title vignette and 13 engravings in the text.

Vellum laced case binding. Author and title calligraphed  
in black ink on the spine.

€ 950,-

**Extremely rare first edition** of a small collection of  
sayings, illustrated with mostly emblematic engravings ta-  
ken from other works, illustrating the ways one can make  
a living in the various months of the year. The moral  
lessons of Aristotle to Alexander the Great are included  
in a poetical translation by J. Bogaerts. It contains also a  
translation of the "Disticha Catonis" by J. van Petersom.

According to Scheepers this rare first edition must have  
appeared before 1700.

**-Provenance:** 1) Printed Ex Libris of J.F.M. Sterck (1859-  
1941). His extensive library was sold in several auctions  
by Hertzberger in Amsterdam. 2) Round ex libris of Bob  
Luza. This copy not in his sale of 1981 by Van Gendt

**-Literature:** Not in Landwehr; cf. Landwehr 552 and 553  
for the 3<sup>rd</sup> and 4<sup>th</sup> edition; Praz 481; Scheepers I, 362 (all  
later editions); STCN 2 copies (UB Amsterdam and  
Cambridge); Geerebaert C16°.-

**-Condition:** Some stains in lower margin. On upper  
cover 2 small library stickers "F I" and "1556".

Moral lessons drawn from  
the life of Joseph

Nerrincq, Franciscus.

De goddehlycke voorsienigheydt. Uytgebeeldt in Ioseph  
Onderconinck van Egypten, verciert met sinne-beelden  
ende sede-leeringen.

Antwerpen, Ignatius Leysens, 1710.

4<sup>o</sup> (240 x 188 mm). [VIII], 282, [6] p.

Engraved title page by L. Causé, dedicatory vignette and  
19 half page engravings (110 x 140 mm) in richly  
ornamented borders.

Brown sheep, gold tooled. On the covers a border of a  
double fillet and leaf tip roll. Spine with 5 raised bands.  
Red label and fleurons in the compartments.

€ 400

**Only edition of a book of moral lessons drawn from a  
number of biblical episodes in the life of Joseph**, the  
viceroy of Egypt, illustrated by emblematic engravings  
taken from the 1640 jubilee book of the Jesuit Society.  
All emblems have different engraved borders.

Interestingly, when dealing with Joseph's position as a  
servant to the well-to-do Potiphar (not to forget Mrs  
Potiphar!), the author devotes a chapter to the respective  
rights and duties of masters and mistresses on one side  
and maids and servants on the other.

**Franciscus Nerrincq** (1638-1712) was a Jesuit priest in  
the Belgian town of Mechelen.

**-Literature:** Landwehr 593; Praz 435; De Backer-Sommervogel V, 1638, 2; BCNI 16871; Daly/Dimler J.1074; Jesuit books in the low countries 1540-1773 p. 245.

**-Condition:** Top and bottom of spine damaged; Corners a bit rubbed; Upper margin of the title page 1 cm cut off; Some pages touched by red/orange stains, on p. 65 with loss of some words. Small tear at bottom of p. 225; upper end leaf torn out; text a bit browned; acceptable copy of this not so common emblem book.



**Very rare emblem book in a beautiful English binding, possibly by Kalthoeber**



Neugebauer, Salomon.

*Selectorum symbolorum heroicorum centuria gemina, enotata atque enodata.*

Francofurti, apud Lucam Jennis, 1619.

8<sup>o</sup> (153 x 103 mm). 406,[26]p. \*\*.\*\*\*<sup>8</sup>, A-Z<sup>8</sup>, Aa<sup>4</sup> (Aa<sup>4</sup> blank), Cc<sup>4</sup> [lacks \*<sup>8</sup>].

With 200 round emblems in squares (ca. 57 x 57 mm).

Early 19<sup>th</sup> century english red longgrain morocco. On the covers a broad blind vegetal roll with on the corners small gilt circles. Spine with 5 raised bands, gilt title in compartment 2, gilt year at the tail, the other compartments richly blind tooled. Board edges at the ends with a hatched roll. Broad doublure gilt with small tools. Brown end leaves. Edges gilt. (Kalthoeber?)

€ 950

Very rare first edition of this emblem book, the emblems are after Typotius. The emblems on p. 177 & 245 are pasted over. On the upper pastedown an old remark in ink "bound by Kalthoeber".

**-Provenance:** 1) Hamilton palace sale (Christies 1882); 2) John William Pease (1836-1901)(engr. armorial ex libris) with manuscript note: "From the Hamilton Palace Sale Bound by Kalthoeber".; 3) Christopher William

Beaumont Pease (photocopied ex libris), from the same? ex libris with crowned initials below a bird with the motto "pax et spes" within a hexagram.

**-Literature:** Landwehr (German) 451; Praz 435; VD17 23:274340U.

**-Condition:** Lacks initial preliminary gathering \*, including the engraved title page; spine ends and raised bands a bit rubbed; else a very fine copy in a beautiful binding, possibly by Kalthoeber.

~~~~~



A great classical emblem books



Paradin, Claude, and Simeoni, Gabriele.

Symbola heroica M. Claudii Paradini, Belliicensis Canonici. Et D. Gabrielis Symeoni. Multa, quàm antea, fidius de Gallica lingua in Latinam conversa.

[Leiden], Ex Officina Plantiniana. Apud Christophorum Raphelengium, 1600.

12^{mo} (120 x 85 mm). 319 [1 blank] p.

Printer's mark on title and 216 (179 for Paradin and 37 for Symeoni) (50 x 50 mm and 90 x ca. 50 mm) woodcut devices, attributed to Bernard Salomon.

Vellum laced case binding with yapp edges.

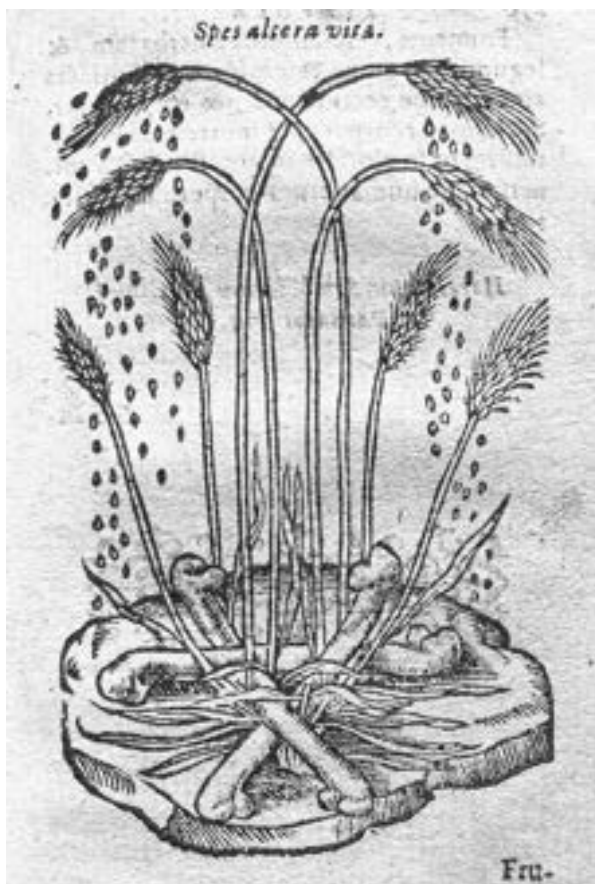
€ 950

Simeoni's devices of Princes, first printed at Lyon in 1559, join here the devices of great men collected by Paradin, which were published originally at Lyon in 1551 with only 118 woodcuts.

Claude Paradin (c. 1510-1573) was a canon of the Collegiate Church in Beaujeu, France, mostly known for this book of devices. **Gabriele Simeoni** (1509-1575) is a learned writer in French, Latin and Italian, who finally settled in Lyon after having failed in obtaining a position at one of the many European courts of the time.

This was the first Protestant collection of religious devices and the first book to contain devices of historical persons, e.g. the flaming salamander of Francis I and the porcupine of Louis XII. Also included are Erasmus's device *Cedo nulli* (p. 108) and the sword of Damocles (p. 146). The book became popular as a pattern book for architectural decoration, themes of pageants and embroidery.

The first Latin Plantin edition was printed in 1562, which was Plantin's first emblem book. This is a reissue of the edition 1583.



-Literature: Landwehr 606; Praz 74 and 445; Brunet IV, 358; Cicognara 1930; Emblem Books in Leiden 391; STCN 2 copies (UB Amsterdam, UB Leiden).

-Condition: Ties lacking, a few cuts in front cover; Owner's name of 1672 at title page cut away. Tear in p.131 in the engraving, repaired at verso side but open again; A bit loose in the binding; but a very agreeable copy in it's first binding.



Copy with 2 different engraved title pages



Saavedra Faxardo, Diego de
Idea de un principe politico Christiano, Representada en cien empresas.

Amstelodami, Apud Ioh. Iansonium Iunioem, 1660.
12^{mo} (140 x 80 mm). [XXIV]. 831, [4, last blank] p. Without blank leaves 2N11 and 12.

Engraved frontispiece and 103 engravings after J. Sadeler (90 x 60 mm) in the text.

Calf. Spine with 4 raised bands. Spine gold tooled with title in compartment 2. Board edges gold tooled. Edges sprinkled red.

€ 1.000

Extremely rare issue, unknown to Landwehr, with the engraved title page in Spanish dated 1658. STCN 1 copy in Leufsta. One of the most popular emblem books of the period, first published in Munich in 1640 and translated and reprinted all over Europe.

Diego de Saavedra Faxardo (1584-1648) was a diplomat in the service of the Spanish crown, who wrote the work for the moral guidance of the Infante Baltasar, son of Philip IV of Spain. From his experiences and

observations he described the qualities of an ideal Prince: his education and his manner of dealing with his subjects, foreigners and political problems at home and abroad. The ideas in the book reveal a Christian and humanist spirit and contrast with Machiavellian maxims of statecraft.

The introductory emblem represents a printing press with the motto "Ex fumo in Lucem". Around each emblem a beautiful border, all different.

-Literature: Landwehr 699; Praz 191 and 488; Emblem Books in Leiden 447 (ed. 1659); Newberry, Courtesy Books, 1250.

-Condition: Spine ends damaged, upper joint weak; Corners bumped; Tear in fly leaf; Small damage to engraving on the title page; Vague water stain in part lower blank margin; Else a very beautiful and attractive and desirable emblembook with strong impressions.



~~~~~

### Very rare Dutch translation



Saavedra Faxardo, Diego de.

*Christelyke staetsvorst in hondert sinspreuken afgebeeld & in 't Nederlands vertaelt.*

†Amsterdam, Voor Jan Jacobsz. Schipper en Borrit Jansz. Smit. Boekverkoopers. 1662).

8° (170 x 115 mm). [XVI], 1001 (recte 999), [9] p.

Engraved title page (Sin-spreuken van Staet), 103 engravings (85 x 60 mm) within ornamental borders after J. Sadeler.

Vellum laced case binding with yapp edges. Author, title and a number (17) in brown ink on the spine. Edges sprinkled red and green.

€ 1.000

Very rare first edition of the first Dutch translation of this wellknown emblem book, dedicated to the King of Spain and containing devices for princes. The translation is by Mattheus Smallegange.

Diego de Saavedra Faxardo (1584-1648) was a diplomat in the service of the Spanish crown. From his experiences and observations he described the qualities of an ideal Prince, his education and his manner of dealing with his subjects, foreigners and political problems at home and abroad.

In our copy Emblem XLII is the same as emblem XLIII (a hanging Lion), which actually should have been an emblem with two bees pulling a plow. This variant not mentioned by Landwehr.

Printed title with coat of arms on verso and dedication not bound in. As various copies without the printed title and dedication are recorded (Praz 484, copy OK 17-61 in the library of the University of Amsterdam, the copy in the St. Louis University recorded in NUC) it may be assumed that in quite a number of copies these two leaves were not bound in.



**-Provenance:** On the frontispice in brown ink written: "B. S. Bonnhuisio".

**-Literature:** Landwehr 705; Praz 484 (also copy with title missing); Emblem Books in Leiden 448; Palau 283491; Muller 401; Verkruijse (Smallegange) 1009; De Vries, Ned. Emblemata 209; Waller 1475.

**-Condition:** Very good copy with clean paper and very clear printing. A very attractive copy.



## Two of the leading emblem books bound together in a handsome volume



### 1) Sambucus, Ioannes.

*Emblemata, et aliquot Nummi Antiqui operis.*

Antverpiae (= Leiden), Apud Christophorum Plantinum, 1584. Quarta editio. Cum emendatione & auctario copioso ipsius auctoris.

16<sup>mo</sup> (123 x 85 mm). 352 p.

Printer's mark on title, woodcut portrait, 221 woodcut emblems (50 x 57 mm) by A. Nicolai, C. Müller and G. van Kampen after Pieter Huys and Lucas d'Heere and 45 woodcuts of coins.

### - Bound up with: 2) Alciati, Andrea.

*Emblemata, V.C. Andreae Alciati Mediolanensis Iurisconsulti; Cum facili & compendiosa explicatione, qui obscura illustrantur, dubiaque omnia soluuntur, per Claudium Minoem Diuionensem. Eiusdem Alciati Vita.*

Antverpiae, Ex Officina Plantiniana Balth. Moreti, 1648.

16<sup>mo</sup>. 392, [8, last blank] p.

Printer's mark on title and b8R and 210 woodcut emblems (58 x 58 mm), numbered 1-211 (no.62 not illustrated, only decorated with a tail piece).

Vellum laced case binding with yapp edges. Authors, titles, years and editor written in brown ink on the spine.

€ 2.000

Ad 1) This is the 5<sup>th</sup> Latin edition, not the 4<sup>th</sup> as indicated on the title page. The edition was printed in Leiden, but some copies received an Antwerp imprint.

János Zsámboki (Sambucus, 1531-1584), a Hungarian physician who lived in Italy, Austria and France, was one of the first emblem writers. This book can be regarded,



together with Alciati's and Giovio's emblem books, as the prototype of the genre. The first edition appeared in 1564 at Plantijn, Antwerp, with only 166 emblems. One of the dedications is to Hadrianus Junius, who published his emblem book one year later.

Brunet and Graesse point out that on page 179 a guillotine is depicted. On page 121 an early picture of a tennis match can be found (Ad pillulam). The tennisball is described as the deceiver of young men who spend all their time chasing it.

See: Max Rooses, *De Plantijnsche uitgaven van Emblemata Ioannis Sambuci* in "Tijdschrift voor boek- en bibliotheekwezen" (Antwerpen/Gent 1903, p. 3-15).

Ad 2) STCV only 1 copy (Folger Shakespeare library).

Andrea Alciatus (1492-1550) was the father of emblematic literature. His work goes back to hieroglyphic science. His *Emblemata* were first published in 1531 and thereafter, by some 150 other editions in many countries. This edition is a title edition of the Antwerp 1622 edition. Supposedly the monogram A, visible on several engravings, refers to the engraver Adam van Port.



In this edition appear also a lot of beautiful head and tail pieces (which are not in the edition of 1622).

Mentioning a.o. the Plantin edition of 1581 Graesse says that the monogram A on these woodcuts may refer to the engraver Adam van Port: The A is visible in woodcuts on

p.15, 17, 18, 19, 20, 22, 34, 35, 38, 39, 45, later no A any more.

**-Literature:** Ad 1.) Landwehr 713S; Praz 487; Belgica Typographica 4244; Brunet V, 105; Cicognara 1952 ('bellissime tavole'); Emblem Books in Leiden 454; Graesse VI (1) 255; Voet 2172B; STCN 3 copies.

Ad 2.) Landwehr 28; This edition not in Praz; Green, Alciati 160.

**-Condition:** Woodcuts of the first work not in very strong impressions. A copy on very clean paper with good impressions of the second work.

~~~~~



De “Wormerveerse Cats”



Schaep, Jan Claesz.

Bloem-Tuintje, Bestaande in twee deelen: Het eerste in Innerlyke Bedenkingen en Gelykenissen. Het tweede in eenige Sang- en Lees-Rymen. Verçiert met koopere Platen.

Amsterdam, Jan Rieuwertsz, 1697. Desen vierden Druk noch vermeerderd met een Aangansel

8° (156 x 103 mm). [XVI], 317, [3] p.

Engraved title page and 12 engravings (70 x 87 mm).

Vellum laced case binding.

€ 500

Fourth edition of a collection of religiously inspired poetical reflections, poems and songs, mostly referring to rural matters, by the Mennonite Jan Claesz. Schaep (1640-c.1676), a succesful farmer who, because of his poetic hobby was nicknamed the 'Wormerveer Cats', after the great poet Jacob Cats. In the attachment some new poems are added. The first edition appeared in 1660.

-Provenance: 1) Written in black ink “Adam Scheuten” 1800. 2) Written in pencil “Clara Bauwman / Alzgelz”; 3) Loose inserted Ex Libris (90 x 90 mm) of “Gerrit Jan Honig Zaandyk / Boekeryj en verzameling” with the motto “Dulcia mixta malis”.

-Literature: Landwehr 722; Praz 491; Emblem Books in Leiden 461; Scheepers I, 306 (3e druk 1686); Scheurleer 67; De Vries, Ned. Emblemata 207; Waller 1492.

-Condition: Foxing throughout; Else a fine copy.

The “Wormerveerse Cats” enlarged with 15 engravings by Jan Lamsvelt



Schaap, Jan Claesz.

Bloem-Tuintje, Bestaande in twee deelen: Het eerste in Innerlyke Bedenkingen en Geleikenissen, het tweede in eenige Zang- en Lees-Rymen. Door Jan Claesz. Schaap.

Amsterdam, Jacob ter Beek, 1724. Den vyfden Druk met meer dan de helft Koopere Platen vermeerderd.

8° (164 x 105 mm). [XVI], 403, [9] p.

Engraved title page and 27 engravings (70 x 85 mm) in the text, of which 15 (70 x 80) by I. Lamsvelt.

Vellum laced case binding. Title in brown ink on spine.

€ 450

This is the fifth edition; the first appeared in 1660. In this edition 15 engravings by Lamsvelt are added, all initialed, the last one fully signed. It was Schaeps only book. This is the variant edition of Landwehr 723, which has a paste over on p.190.

-Literature: Landwehr 723; Praz 491; Emblem Books in Leiden 462; Scheurleer 68; Waller 1492 (ed.1697).

-Condition: On p. 312 black ink stains with loss of 2 words. Stain at the upper cover and small ones at the lower. Else a very clean copy with strong impressions.

In a rare personified binding



Schoonhiovius, Florentius.

Emblemata, partim Moralia partim etiam Civilia. Cum latiori eorundem eiusdem auctoris interpretatione. Accedunt et alia quaedam poëmata in aliis poëmatum suorum libris non contenta.

Goudae, apud Andream Burier, 1618.

4^{to} (203 x 152 mm). [XII], 251 [1] p.

With an engraved title page, an author's portrait and 74 large emblems (ca. 70 x 100 mm) ascribed to Crispijn (II) de Passe.

Vellum laced case binding. On the front cover gold tooled H HENBERGIUS and on the lower cover gold tooled GOVDA 1631.



€ 950

First edition of this beautiful emblem book. Floris van Schoonhoven (1594-c. 1648), took a degree in law at Leiden University and settled in his place of birth, Gouda. Apart from the commentaries on these emblems he published poems in Latin, some included in this book, such as laudatory poems to the Dutch astronomer and mathematician Snellius (known as Snell in the English speaking world) and to the poet and scholar Daniel Heinsius. He had some functions in regional

government, but his career was probably hampered by his conversion to catholicism in his later years.

Emblem Books in Leiden states that the emblems were not designed by De Passe II, without mentioning another designer.



-Provenance: In pencil on fly leaf: "J.H. Gispen mei 1949". His collection was sold at auction by Beijers in Utrecht in 1973, this book as lot 188.

-Literature: Landwehr 727; Praz 493.

-Condition: Lacks ties; Ca. 3 cm vellum lacking at the head of the spine, vellum on joints broken; Waterstain in lower inner corner last 50 p.; repaired tear in p. 67; some small stains; Strong impressions.



Schoonhovius by Elzevier



Schoonhovius, Florentius.

Emblemata, partim Moralia partim etiam Civilia. Cum latiori eorundem eiusdem Auctoris interpretatione. Accedunt et alia quaedam Poematia in aliis Poematum suorum libris non contenta.

Lugduni Batavorum [=Leiden], Ex off. Elzeviriana, 1626. 4^o (200 x 150 mm). [XII], 235, [1 blank] p.

Engraved frontispiece, portrait and 74 engravings (ca 72 x 100 mm) in the text a.o. by C. (II) de Passe (?).

Vellum laced case binding.

€ 1.250

Second edition and only Elzevier edition of this popular emblem book by Florentius Schoonhovius (Floris van Schoonhoven) which was first published in 1618. A third ed. appeared in 1648. Many of the emblems deal with the symbolism of animals. Emblem XXXVIII is signed 'MP'.

A Dutch translation by J. Zevecotius in 8^o oblong was published by Elzevir in the same year, with 72 of these illustrations (Landwehr 908).

-Provenance: 1) Paper Ex Libris "PW". 2) Stamp "Börje Israelsons" on last leaf.

-Literature: Landwehr 728; Praz 493; Berghman 1342 ('volume assez rare'); Brunet V, 217; Cicognara 1955/6 (ed. 1618 and 1648); Emblem Books in Leiden 465; Franken, Cat. Raisonné 1350; Graesse VI (1) 314; Rahir 223; Willems 261.

-Condition: Little bit foxing; Else a fine copy.

A collection of Neolation poems by the "Pleias Alexandrina"



Septem Illustrum Virorum Poemata.

Antverpiae, ex Off. Plantiniana Balthasaris Moreti, 1662. 8^o (190 x 105 mm). [XXIV], 480 p. [*⁸, **⁴, A-G⁸].

With a printer's device "Labore et constantia" (VH 81), 1 engraved numismatic textillustration on p. 260, 1 armorial engraving on p. 447 and 8 oval emblematic engravings in the text on p. 431-444.

Vellum laced case binding with yapp edges. Endbands of red and white silk. Title in ink on spine.

€ 600

Collected edition of Neo-Latin poems by the "Pleias Alexandrina", a group of friends round Pope Alexander VII (Fabio Chigi, 1599-1667). The seven poets whose verses are collected in this volume, are: Apollonius Florens, Augustinus Favoritus, Ferdinand Furstenberg, Johann Rotger Torck, Rondininus, Stephan Gradus, and Caesarius. The last portion is dedicated to the memory of Rondininus; it is an emblem book: NATALI RONDININO... HONOR SUPREMUS ab iis Habitus, qui Vivum Amabant... It contains his funeral orations, poems by his friends, and 8 emblems, symbolizing his life.

-Literature: Landwehr, no. 638; Praz p.496, note; Brunet V, col 293 (Mentions a frontispiece, but this is incorrect).

-Condition: Quire Dd light spots throughout; Else a very fine copy.

Lovely life in the country is preferable
above busy life in a town



Sluiter, Willem.

Eenzaam buitenleven, met aantekeningen en Zinnebeelden verrykt. Benevens zijne Vreugde- en Liefdezingen.

Amsterdam, Jacob van Royen, 1717.
8^{vo} (165 x 105 mm). [XVI], 100, 140 p.

With engraved printer's device and 39 partly emblematic engravings (ca. 55 x 75 mm) in the text. Title page printed in black and red.

Calf. Gold tooled spine with 5 raised bands. In Compartment 2 "Sluyters / werken" in 3: "III. Deel".

€ 350

An illustrated posthumous publication of Willem Sluiter's (1627-1673) two greatest poems, praising the outdoor life, and his last songs, addressed to his flock at Eibergen (he was a protestant minister).

To the engravings that had also been used to illustrate earlier editions of Sluiter's poems, smaller versions of illustrations used in Jacob Cats' *Silenus Alcibiadis* (1618) have been added. Also quotations of Cats and the poet Abraham Bógaert are included.

The publisher explains in his preface that he was encouraged by his great personal appreciation of Sluiter, whom he had met in 1665 in the house of his cousin, the colleague publisher Hieronymus Sweerts.

-Literature: Not in Landwehr; Blokland 310; Emblem Books in Leiden 468; Van der Haar ('Schatkamer') 471; Praz 498; Scheurleer 69.

-Condition: On p. 82 paper broken at the edge of the left side of the engraving; Else a very fine copy.

~~~~~

Hieroglyphica in 8 emblems



Spiegel, Hendrik Laurensz.

*Hertspiegel en andere zede-schriften.*

Amsterdam, Hendrik Wetstein, 1694.  
8<sup>vo</sup> (188 x 120 mm). [XVI], 224 p.

With an engraved portrait by P. van Gunst, engraved title page by J. Mulder after Ph. Tiedeman, engraved printer's device, 2 folding plates and 8 emblematical full page plates. Title printed in red and black.

Vellum laced case binding.

€ 200

First edition of these emblems.

**-Literature:** Landwehr 753; Praz 501; De vries 240.

**-Condition:** Repaired tear in the portrait; wormhole in upper blank margin of the last 20 p.; Paper a bit stained; Good copy in a nice vellum binding.

~~~~~

With beautiful large emblems
by Vincent van der Vinne



Spinniker, Adriaan.

Leerzaame Zinnebeelden, Berymd door Adriaan Spinniker.

Haarlem, Izaak vander Vinne (colophon: Printed by Joannes Krellius, Amsterdam), 1714.

4^{to} (208 x 170 mm). [XIV], 220, [2] p. without the first blank leaf π1 and the last blank leaf 2E4.

Engraved title page, large printer's device and 50 half page engravings (ca. 95 x 120 mm) by Vincent van der Vinne (most signed).

Vellum laced case binding, author and title on the spine.

€ 950

The emblems in this book, of which this is the first edition (an independent sequel appeared in 1758), are taken from domestic and rural life. They depict a.o. a man at a dinner table, a man studying the stars, a music ensemble, a ship in a storm, an olive press, a glass painter, a cartographer, doctors treating the sick, children at a fancy fair and an old man in a walking contraption. The emblems are accompanied by texts from the Bible.

Adriaan Spinniker (1676-1754) was a parson of the Mennonite Congregation in Amsterdam.

-Literature: Landwehr 757; Praz 157 and 502; Emblem Books in Leiden 478; J. Knoef wrote about these illustrations in the "Maandblad voor Beeldende Kunsten", 1934.

-Condition: Binding soiled; waterstain in upper fly leaf; paper now and then foxing; some stains on the engraved title page; A good copy with strong impressions.

~~~~~

In two beautiful blind tooled  
vellum bindings



**Spinniker, Adriaan.**

I) *Leerzaame Zinnebeelden. Tweede Druk. -And: II) Vervolg der Leerzaame Zinnebeelden, Spiegel der Boetvaardigheid en genade en enkele Stichtelyke Gezangen.*

Vol. I) Haarlem, printed by Christoph Henrich Bohn, 1756. Tweede druk 4<sup>to</sup> (208 x 165 mm) [XIX], 220, [4] (last blank) p. Vol. II) Haarlem, J. Bosch, 1758. [XX], 144, 90 p.

4<sup>to</sup> (208 x 165 mm).

Vol. I) Engraved title page, printer's device and 50 half page engravings (by Vincent van der Vinne (most signed)).

Vol. II) Engraved title page printer's device, 30 half page engravings (95 x 120 mm) by Vincent van der Vinne in the *Vervolg der Leerzame Zinnebeelden* and 4 halfpage engravings (95 x 120 mm) by J.C. Philips in the part *Spiegel der Boetvaardigheid*.

Blind tooled vellum laced case bindings, almost identical. On the covers 2 double fillet borders with tools on the corners of the inner border and a central arabesque lozenge shaped plate. Author, title and volume number written in brown ink on the spine.

€ 2.000

The first part is in second, the second part in first edition. The latter part was published posthumously. This edition of the 1<sup>st</sup> part not mentioned by Landwehr; 3 copies in STCN.

The emblems in this book are taken from domestic and rural life. They depict a.o. a man at a dinner table, a man

studying the stars, a music ensemble, a ship in a storm, an olive press, a glass painter, a cartographer, doctors treating the sick, children at a fancy fair and an old man in a walking contraption. In the 23<sup>rd</sup> emblem of volume II people who laugh at the ornaments of blacks in faraway countries are reminded of the fact that their own conduct is very similar.

The emblems are accompanied by texts from the Bible and moralistic remarks based on Christian principles.

Adriaan Spinniker (1676-1754) was a parson of the Mennonite Congregation in Amsterdam.



**-Provenance:** II) On paper loose inserted an woordcut ex libris printed in brown: “Ex libris Dr. Sigmund Wassermann”.

**-Literature:** Landwehr 759 and 760 (ed. 1714 and 1757); Praz 157 and 502; Emblem Books in Leiden 478, 479 (ed. 1757) and 480. J. Knoef wrote about these illustrations in the “Maandblad voor Beeldende Kunsten”, 1934.

**-Condition:** I) Stain on back cover; Paper throughout a bit of foxing; Tear in the paper within the engraving p. 106 ; Paper browned p.105-115; Water stain in lower margin p. 121-133 / II) Stain on p. † 2 . Else a very clean and beautiful copy.

~~~~~

Angels and the Holy Child playing games



Typus mundi, in quo eius calamitates et pericula nec non Divini humanique Amoris Antipathia, emblematicè proponuntur a RR.C.S.I.A.

Antwerpiae, Apud Ioan. Cnobbaert, 1627 (Colophon 1630). Editio altera.

12^{mo} (126 x 80 mm). 140 , [4, last blank] p.

Engraved title page, portrait of Ignatius Loyola and 32 full page engravings (100 x 67 mm) by Philips de Mallery.

Calf. Spine with 5 raised bands, gold tooled with red leather label in compartment 2. The other compartments richly gilt. Board edges with a decorative roll. Marbled end leaves. Green ribbon marker. Edges sprinkled red.

€ 975

The second edition (first Antwerp 1627) of this popular and nowadays rare emblem book, composed by ‘RR.C.S.I.A.’, which stands for Rhetores of the Collegium Societatis Iesu of Antwerp. It was composed by the students of this Jesuit college. The publisher erroneously left the date of the original edition on the title page; this error was corrected during the print run of this edition. It is not a new title edition, as Landwehr says, but entirely new typeset.

The engravings show child-angels, sometimes accompanied by the Holy Child, playing all sorts of games or engaged in other activities such as fishing, weaving etc., often with a globe present.

The emblems form a series of meditations on the dangers of the world, and are expressively and humorously engraved with angels holding a globe and pointing out the dangers of human power (represented

by crowns and swords), human pride, human vanity (represented by a peacock), and gaming (including pool and other sports). The emblems are those engraved by Philip van Mallery for the *Amoris divini et humani antipathia* (Antwerp, 1626). In addition the *Typus mundi* has a dedicatory emblem of St. Ignatius showing him standing on a globe, on which America is clearly labelled.

The poems are written in Latin, French and Dutch, as is the address to the Reader.

-Provenance: Written in brown ink at first fly leaf “W Danly 1815”; “Impt. Apud [...] Jan. 1815 [...] 10/6” in same ink at last fly leaf.

-Literature: Landwehr 813; Praz 160 and 519; Backer-Sommervogel I, 448, 15; BCNI 8291; Brunet V, 993 (ed. 1652); Daly/Dimler J.16; Funck 230 and 402; Graesse VI (2) 219 (ed. 1652 'jolies figures'); De Vries 127; STCN 1 copy (KB); Not in STCV.

-Condition: Tail of the spine damaged; Minor wear to the binding; A very fine copy.

~~~~~

**“The finest specimens of early Dutch naturalism in book illustration”**



**Veen, J. van der.**

*Zinne-beelden, oft Adams Appel. Verciert met seer aerdige Const-Plaeten Mitsgaders Syne oude ende nieuwe ongemeene Bruydt-lofs ende Zege-zangen.*

**Amsterdam, Everhard Cloppenburgh, 1642.**

4<sup>o</sup> (230 x 170 mm). [XXIV], 523, [1 blank] p.

Large title engraving by S. Savery and 50 half-page engravings (100 x 137 mm) in the text.

Vellum laced case binding. Author and title in brown ink on spine, but worn away and unreadable.

€ 1.750

The first and only 4<sup>o</sup> edition of this emblem book, to which Van der Veen’s songbook is added. This is the only edition in which the distichs are given also in French.





Jan van der Veen (1587-1659) dedicated his book to the magistrates of Deventer, where the poet lived and had a pharmacy and probably also a grocery store.

The art historical importance of Savery's etchings for the Adams Appel has been pointed out by Otto Benesch, who remarked that the delicate, painterly prints, often representing animals, figure 'among the finest specimens of early Dutch naturalism in book illustration'. Later editions had inferior smaller copies of the engravings.

According to the catalogue of Beijers' Scheepers sale (1947) the etchings on p. 86 and 98 have been (erroneously) attributed to Rembrandt and those on p. 26, 58, 110 and 120 to M. Uytenbrouck.

As in all copies of this edition the emblem on page 54 is a cancel.

**-Provenance:** 1) Ex libris in red: "Ex libris. H. Kronenberg W.D." and in ink on upper fly leaf in black ink: "Mr. H.Kronenberg Devent 11 mei 1909."; 2) In ink on upper fly leaf in brown ink: "N.J. Storm van s Gravesande".

**-Literature:** Landwehr 842; Praz 522; Benesch, O., Artistic and Intellectual Trends from Rubens to Daumier; 39; Cicognara 1977; Emblem Books in Leiden 507; Hollstein XXIV, 181; Scheepers I, 377; Scheurleer 156; De Vries, Ned. Emblemata 167.

**-Condition:** Some stains on upper and lower cover; Title page doubled and bound before the half title; Worming from p. 247 until the end in lower margin, some times affecting the printed marginalia but not the main text or the engravings; Occasional foxing of the paper, especially in the margins; Tear in leaf E2 & E3; Else a good copy with strong impressions.



One of the most charismatic emblem books ever published -in first edition-



Vaenius, Otto.

*Amorum Emblemata, figuris aeneis incisa.*

Antwerpiae, venalia apud Auctorum, 1608 (Printer H. Swingenius).

4<sup>o</sup> oblong (160 x 200 mm). [XVI], 247, [1] p.

Title vignette, full page engraving and 124 full page oval engraved emblems (120 x 150 mm) within woodcut frames by Cornelis Boel after Vaenius.

Mottled brown sheep. Richly gilt spine with 5 raised bands. Edges coloured red.

€ 2.950

First edition, second state of these emblems on love, which belong to the best known works of emblem literature. Four different polyglot editions were published of this popular book, this one containing texts in Latin, Dutch and French. The Dutch rhymes are attributed to Anna Roemers. The Dutch and French poems on M1v and M3v are pasted over.



Otto van Veen (1556-1629) was a teacher of Peter Paul Rubens.

**Cornelius Boel** (c. 1576-c. 1621) left Antwerp for England in 1608 and settled in Richmond. He became a painter of members of the Royal family and in 1611 engraved the title page of the first edition of the King James Bible.



**-Provenance:** Booksellers label “Librairie Fl.Tulkens Bruxelles” on upper paste down.

**-Literature:** Landwehr 826; Praz 105, 106 and 524; Brunet V, 1025; Cicognara 1969; Not in *Emblem Books in Leiden*; Funck 404; Gay-Lemonnyer I, 107; Graesse VI (2) 234; Hollstein III, 23-146; Scheepers I, 373; Vinet 861; De Vries, *Ned. Emblemata* 45; STCV 1 copy (Plantijn Moretus, record 12918592); STCN 1 copy (UB Amsterdam).

**-Condition:** Some pages browned, p. 33-48, p.129-144; Spine ends damaged; Board edges rubbed.



**Otto Vaenius *Emblemata Horatiana***  
reinterpreted by  
**Antoni Jansen van Tergoes**



**Veen, Otto van / Jansen Antoni.**

*Zinnebeelden Getrokken uit Horatius Flaccus, Naer de geestrijke vinding van den geleerden Otto van Veen, op de zeden toegepast; en met bygedichten, op nieuws gerijmt door Antoni Jansen, van Tergoes.*

**Amsteldam, Justus Dankerts, 1683.**

4<sup>o</sup> (205 x 155 mm). [VII], 205, [3, last leaf blank] p.

Engraved oval portrait of Horatius Flaccus on title page and 103 large engravings (ca. 120 x 95 mm) after Vaenius by A. Loemans (signed at 65 and 68) and A. Seil (signed at 66 and 71).

Vellum laced case binding.

€ 750

**First edition of the poems written by Antoni Jansen** (ca.1626-1699) to accompany these famous emblems. The emblems are accompanied by a Latin motto, a French poem a Latin quotation, a Dutch motto and 8-line poem and a French heading and hexameter.

The familiar engravings by Vaenius are copies of the 1607 originals, reduced in size, mostly in reverse.

The last 12 and some more emblems in the book represent Dance of Death scenes.

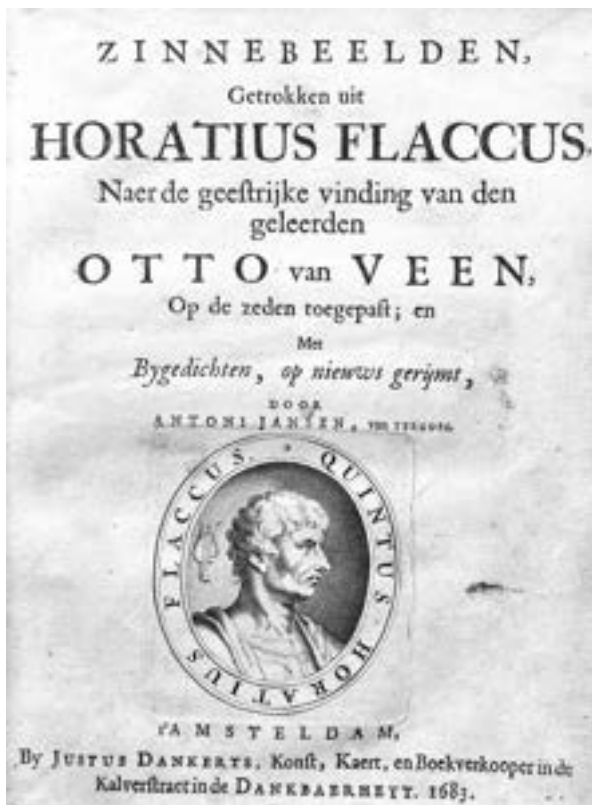
Otto van Veen (1556-1629) was a teacher of Peter Paul Rubens.

**-Provenance:** On first fly leaf in beautiful hand in pencil, but without the name of the owner: "Dit Boek hebbe ik van Pastoor Hoog present gekregen".

**-Literature:** Landwehr 383; Praz 382 and 523; Adams, Rawles et Sanders, II, 604; Emblem Books Leiden 268; Funck 404; STCN 12; De Vries, Ned. Emblemata 38.

**-Condition:** Some stains on the binding ; One gathering (p. 57-63) browned paper; Else a very fine copy.

~~~~~



An impeccable copy of this charming emblem book
-From the library of J.W. Six-



Visscher, Roemer.

Zinne-poppen, alle verciert met rijmen en sommige met proze: door zijn dochter Anna Roemers.

Amsterdam, Johannes van Ravesteyn, 1669.

12^{mo} (140 x 80 mm). [XIX] p., 196 openings, [9] p.

Engraved title page, engraving of a fool in the prelims and 193 engravings (85 x 63 mm), of which 184 by Claes Jansz. Visscher.

Vellum laced case binding. Author and title in ink written on the spine.

€ 2.950

The third edition of one of the best Dutch emblem books, both for its forcible text and its clear and well-cut engravings, which are typical for the Dutch engraver Claes Jansz. Visscher (1547-1620) instead of the traditional mythological iconography, he takes simple objects and scenes of daily life.

Roemer Visscher (1547-1620) was a successful business man who treasured the company of poets, writers, painters and singers. He published this collection of

emblems, partly inspired by Camerarius' *Symbolorum et emblematum centuriæ* of 1595, after he had turned 65.

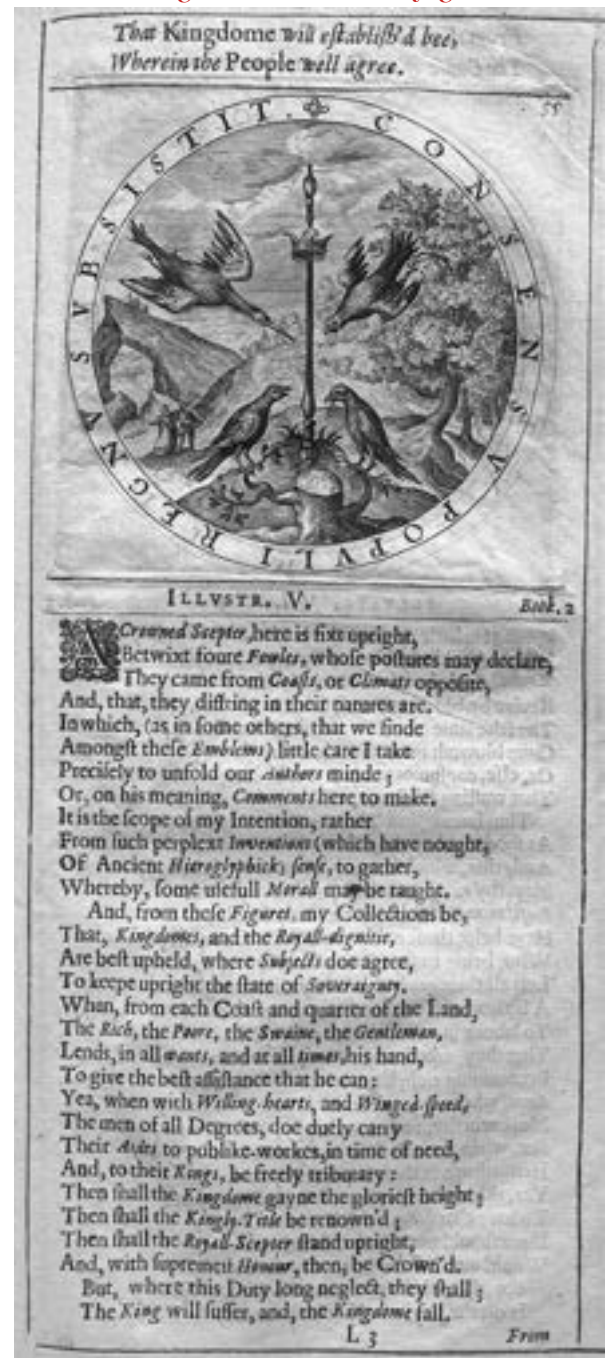
This book was first published in two editions, an oblong 4^o and a 12^{mo} one in 1614. Daughter Anna (1583-1651) added short poems to the 12^{mo} editions of 1669 and 1678.

- Provenance:** Ex libris of J.W. Six on upper paste down.
- Literature:** Landwehr 874; Praz 531; Emblem books in Leiden 516; De Vries, *Ned. Emblemata* 56; Waller 1780 (ed. 1678).
- Condition:** Very good copy. Very attractive in all senses.

~~~~~



**An emblem book of Crispijn van de Passe changed into a lottery game**



Wither, George.

*A Collection of Emblemes, Ancient and Moderne: Quickened with Metricall illustrations, both Morall and Divine: and disposed into lotteries, That Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation.*

London, Printed by A.(ugustine) M.(athewes) for Robert Allot, and are to be sold at the Blacke Beare in Pauls Church-yard. 1635 (Books 2, 3 and 4 1634). 4 parts in 1 volume.

Small folio (315 x 205 mm). [XX], 270, [10, last p. blank] p. (\*6 A-14 K2 L-S4 2(\*2 V-Dd4 3(\*2 EE-Oo4.

With an engraved allegorical title page by W. Marshall, engraved portrait of the author by John Payne, 200 fine circular emblematic engravings in a frame (100 x 100 mm) by Crispyn de Passe the Elder and a lottery plate with movable pointers.

Contemporary calf. On the covers a border of 4 gold and blind tooled lines. Central a lozenge gold tooled arabesque plate. New spine with 6 raised bands, decorated with blind and gold tooled lines.

€ 3.950

**First edition of this well-known English emblem book**, probably England's most important contribution to emblem literature. Found with various booksellers' names in the imprint.

The literary genre of emblematics did not flourish in England as it did on the continent. Praz attributes this fact to the, at the time, still rudimentary stage of the English art of woodcutting and engraving, as there certainly was, or is, no lack of English taste for emblems and devices.

Wither was commissioned to compose the English text for the fine plates by Crispyn de Passe, which were first published in Rollenhagen's *Nucleus Emblematum*, 1611-1613, which had been procured with difficulty from The Netherlands. As Wither writes in his Foreword: 'they had been brought to view many yeares agoe, but that the Copper Prints (which are now gotten) could not be procured out of Holland, upon any reasonable Conditions'. George Wither wrote the new accompanying verses in English. De Passe's prints appear in their original order, but Rollenhagen's epigrams were cut off from the plate and replaced with Wither's long-winded and extremely moralistic English poems.

The idea of a moral lottery Wither derived from David's *Veredicus Christianus*. Here it is transformed into a fortune- or character-telling game of chance, which the poet devised as a "moral pastime". By spinning the two pointers the player is directed to one of the four books and then to one of the 56 chances which in turn relate to the 50 plates, numbers 51-56 being blanks. Some of the chances are labelled M or W and relate exclusively to men or women; if you land on the wrong one for your sex then you take the next chance. He explains that the pointers "would determine which emblem fell to the player's lot; by it the reader was directed not only to the page where a picture and thirty lines of moral instruction were to be found, but also to another place where the special application of his emblem to everyday life was set out in a short, easily remembered stanza."

The inserted pointers in the lottery table are made of later vellum, but on the page before the lottery game there is a "printing error" which exactly depicts those pointers: one is in the centre decorated with a sundial for the first game table and the other shaped as a steering

wheel of a boat for the second game with the wind directions.



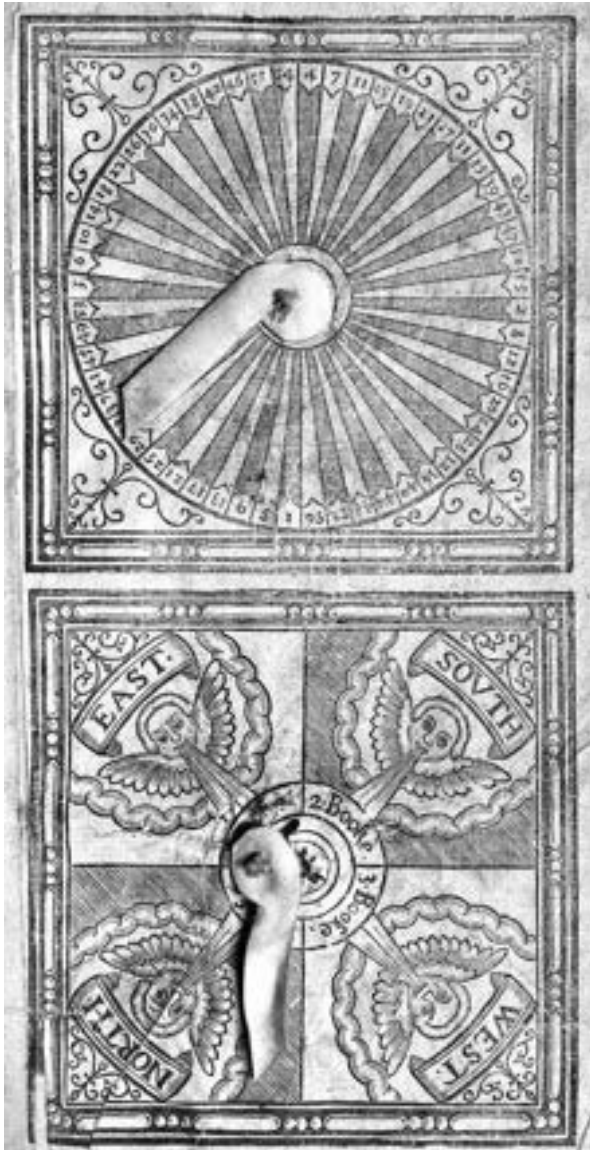
**George Wither** (1588-1667) was scorned by the literary elite. According to Aubrey, when Wither was captured by Royalists in the Civil War, his life was spared by the King at the request of the poet Sir John Denham: "for that whilst G.W. lived he (Denham) should not be the worst poet in England."

**-Provenance:** 1) Written in brown ink on the dedication page and the title page: "Ed: Canby". 2) in pencil on lower paste down the collation formula, signed **B Quaritch LTD**

**-Literature:** Veldman, Crispijn de Passe and his Progeny p.196-197; Brunet V, 1466-67 ('Ce volume est rare'); Daly-Simcox 374; Franken, Crispyn de Passe 1344; Rosemary Freeman, English Emblem Books 140-47; Graesse VI (2) 466; Grolier Club, From Wither to Prior 1038; Praz 538; STC 25900c.

**-Condition:** Skillfully rebaced, later endpapers; At the end some pages repaired, one with slight loss of some text; Pointers on lottery table later vellum, but on the page before the lottery game there is a "printing error" which exactly depicts those pointers: one in the centre decorated with a sundial for the first game and the other shaped as a steering wheel of a boat for the second game with the wind directions; Some mould stains in lower corners; Despite its defects a good copy of a rare book never found in perfect condition, with ample margins.





An encyclopedia of emblems



Zaunslifer, Petrus.

*Tafereel van overdefstige Zinnebeelden, Gemaelt naer de Deuchden, Ondeuchden, Gemoetsdriften der Menschen, Straffen Godts, en Zegeningen. Eerst beschreven door Cesare Ripa, Pierius Valerianus, Orus Apollo en anderen: maer nu in meerder orde gebracht, met Godtsgeleerde aenmerkingen, schoone spreuken der Heidenen, oude g<sup>l</sup> Gedenkenningen, en zeltzame eigenschappen van Dieren, Boomen en Kruiden verrykt: uit de Outhheit van Joden, Grieken, en Romeinen opgeheldert: en achter dezelve, naer hunne Zinnebeelden, de Zaligspreekingen van Christus uit Mattheus cap. 5.*

Amsterdam, Gerard Onder de Linden, 1722.

4<sup>o</sup> (260 x 210 mm). [XVIII], 440, [8] p.

Engraved title page by G. Schoute, printer's device by G. v. der Gouwen after A. Houbraken and 70 text engravings (85 x 60 mm) by A. Houbraken (?) after Ripa. Title page printed in black and red.

Vellum laced case binding.

€ 795,-

Only edition of this small encyclopedia of emblems. The subjects are taken from Ripa's Iconologia.

Petrus Zaunslifer (1677-1739) was a protestant preacher, serving in the navy for a few years (among other things taking part, in 1702, in the raid on Cadix under vice-admiral Van der Goes) and later vicar in Zoelen, Vianen and Amsterdam.



**-Provenance:** Written in black ink on the title page: "J. Eute. Stud. W.S. Delft. Oct 1909 VII, 1".

**-Literature:** Landwehr 903; Praz 539; Emblem Books in Leiden 531; Visser 531.

**-Condition:** Binding some defects; Tear in p.1, 15; Ugly repair of two tears in p. 145 and 147; Corner of paper p. 41, 51, 293 and index page missing; general a fine copy.

**Provenance:**

|                                   |        |
|-----------------------------------|--------|
| Avery, Samuel Putnam              | 31     |
| Baert de Waarde, Mr. W.C.         | 4      |
| Bauwman, Clara                    | 48     |
| Beelaerts van Blokland, G. J. Th. | 20     |
| Beijers (bookshop)                | 11     |
| Bemis, Frank Brewer               | 31     |
| Berg, I.E.J. van den              | 19     |
| Bonnhuysius, B.S.                 | 46     |
| Boomsma                           | 4      |
| BPZ "Multiplicanda prosum"        | 4      |
| Brown, Jo.                        | 30     |
| Brown Library (Glasgow)           | 30     |
| Buijck, J. 1659                   | 7      |
| Canby, Ed.                        | 59     |
| Croyset, Hugo                     | 27     |
| Danly, W. 1815                    | 53     |
| Dyk, H.                           | 20     |
| Eute, J. 1909                     | 61     |
| Gheijn, E.B. van den 1806         | 7      |
| Gispen, J.H.                      | 25, 49 |
| Goedenhuysen, Joannes (poeta)     | 27     |
| Goens, N. (Brussel)               | 1      |
| Guy, Librairie (Lyon)             | 28     |
| Haas, Casp. And. Seb.             | 10     |
| Hamilton palace sale 1882         | 42     |
| Hensbergius, H. Gouda 1631        | 49     |
| Holtinger, Salomon 1669           | 17     |
| Honig, Gerrit Jan                 | 48     |
| Hoog, pastoor                     | 56     |
| Israelsons, Börje                 | 50     |
| Kiene, Joannis                    | 32     |
| Klömer, B.H.                      | 3      |
| Kronenberg, H.                    | 54     |
| Kuyper, Cath. M.E.                | 30     |
| Lantgraet, Elisabeth              | 14     |
| Linsly James, Frank               | 8      |
| Lang, J.                          | 3      |
| Ledeboer, A.M.                    | 25     |
| Luza, Bob                         | 8, 41  |
| Pampiere Wereld                   | 15     |
| Pease, Ch. W. Beaumont            | 42     |
| Pease, John William               | 43     |
| Postma, Klaaske 1863              | 37     |
| PW (ex libris)                    | 50     |
| Quaritch, B. (bookshop)           | 59     |
| Riefenberger, Joh. Casp.          | 23     |
| Scheuten, Adam 1800               | 48     |
| Six, W.J.                         | 24, 57 |
| Sterck, J.F.M.                    | 41     |
| Stolk, A. P. van                  | 25     |
| Storm van 's Gravesande, N.J.     | 54     |
| Sybrandi, R. 1851                 | 37     |
| Tulkens, Fl. (bookshop)           | 55     |
| Vali, Stephani 1756               | 5      |
| Visser, de                        | 8      |
| Wagner, Bernhardus                | 31     |
| Wassermann, Dr. Sigmund           | 53     |
| Weg, Arie van de                  | 20     |
| Wiselius, Samuel Ipersz.          | 24     |
| Worms, Maurice B.                 | 9      |
| Wouwerling, F.H.                  | 3      |





**Florisatus Fine Books, Manuscripts & Musicalia**

**Edwin Bloemsaat & dr. Liesbeth Bloemsaat**

Plein 19-C 2511 CS Den Haag  
The Netherlands

[finebooks@florisatus.nl](mailto:finebooks@florisatus.nl)  
0031 (0)6 14270027  
[www.florisatus.nl](http://www.florisatus.nl)

