



The Compleat Angler;

Or

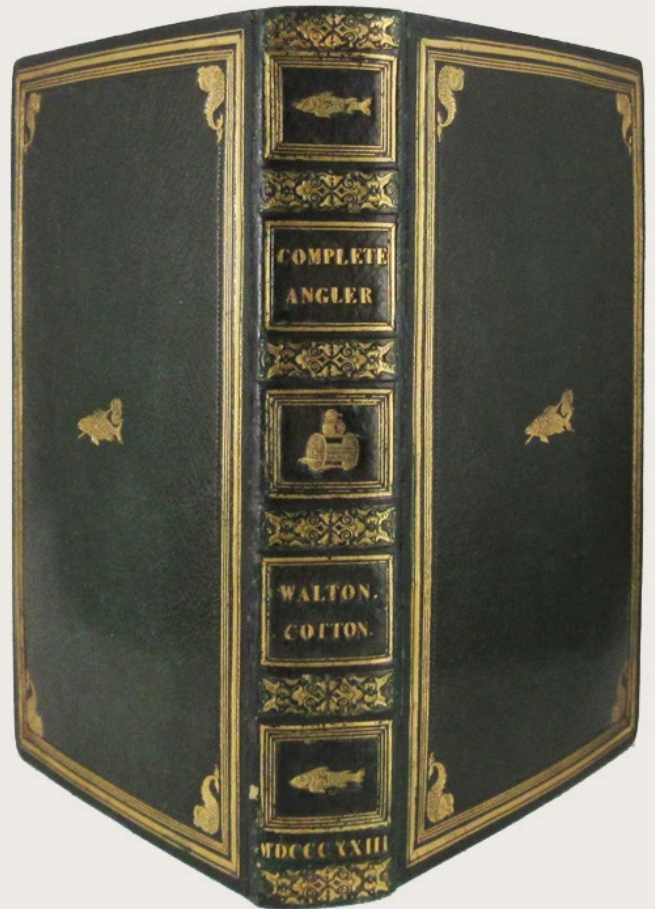
A Catalogue of "One of
the Most Delightful and
Care-Dispelling Books
In the Language"

BUDDENBROOKS

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**Large Paper Copy of the First John Major Edition
A Masterpiece of the Language Beautifully Presented
Izaak Walton's Classic Work in a Fine Contemporary Binding**

1 Walton, Izaak. THE COMPLETE ANGLER. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-Rate Artists. To which are added, An Introductory Essay; The Linnaean Arrangement of the Various River-Fish Delineated in the Work; and Illustrated Notes (London: John Major, 1823) The Important First Major Edition, Large Paper Copy. With 2 engraved portraits, 2 copper engraved plates of music, 10 copper plates engraved by Cook and Pye after drawings by Wale and Nash, and 77 woodcuts in the text. 8vo, Large Paper, in an especially handsome contemporary binding of full green crushed morocco, covers bordered and stamped in gilt with wide ruled frames featuring gilt dolphin fish corner tools and a central gilt tool of a fish and fisherman's net, spine lettered in gilt in two compartments between elaborately decorated raised bands and with gilt central tools of fish and a reel in three others, board edges gilt ruled, gilt ruled turn-ins, a.e.g. lx, 412 pp. A very appealing copy of this fine illustrated edition of Walton's classic, the very handsome binding sturdy and strong, the hinges fine and solid, the text well preserved with the inevitable foxing to which the edition is prone being light and less than typical and only occasionally present.



FIRST EDITION IN VERY FINE BINDING OF JOHN MAJOR'S SUPERB ILLUSTRATED EDITION OF WALTON'S COMPLETE ANGLER, a great sporting book, and one of the most treasured works in the English language. Walton's ANGLER has

been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB). Coigny 23.

\$3650.

**John Major's Superbly Illustrated Complete Angler
Full of Copperplates and Woodcuts - 1823
Izaak Walton's Classic Work in Full Contemporary Calf**

2 Walton, Izaak. THE COMPLETE ANGLER. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-Rate Artists. To which are added, An Introductory Essay; The Linnaean Arrangement of the Various River-Fish Delineated in the Work; and Illustrated Notes (London: John Major, 1823) The Important First John Major edition. With 14 copper-engraved plates, including 2 portraits, 2 plates of music, and 10 lovely illustrations engraved by Cook and Pye after drawings by Wale and Nash, and with 77 woodcuts throughout the text. 12mo, in contemporary full tan polished calf, the boards with blind-embossed ruled borders with floral corner pieces, with handsome antique rebacking, the spine with raised bands with gilt checks and stops creating gilt framed compartments featuring smaller gilt frames within, with starburst corners, one compartment with a gilt ruled and lettered brown morocco label, additional gilt work at the head and tail, endpapers and page edges marbled. lx, 412, [4 ads] pp. An very attractive copy of this important and handsomely illustrated edition, the textblock is solid and quite clean with just a bit of mellowing to the prelims,

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the binding sound and attractive with just minor expected age to the calf, the inner hinges neatly reinforced, early owner's notations on front blank fly-leaf.

FIRST EDITION OF JOHN MAJOR'S SUPERB ILLUSTRATED EDITION OF WALTON'S COMPLETE ANGLER, a great sporting book, and one of the most treasured works in the English language. "Major is well known for his beautiful edition of Walton and Cotton's Complete Angler" - DNB XII:823.

Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" - DNB XX:732. Coigney 23; DNB; Oliver 21. \$850.

**Izaak Walton's Classic Work in Handsome Full Period Calf
A Masterpiece of the Language Beautifully Presented
A Superbly Illustrated and Bound Complete Angler**

3 Walton, Izaak. THE COMPLETE ANGLER. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-Rate Artists. To which are added, An Introductory Essay; The Linnaean Arrangement of the Various River-Fish Delineated in the Work; and Illustrated Notes (London: John Major, 1824) LARGE PAPER copy of the second of John Major's important editions of Complete Angler. With 2 engraved portraits, 2 copper engraved plates of music, 10 copper plates engraved by Cook and Pye after drawings by Wale and Nash, and 77 woodcuts in the text. Large 8vo, in a very handsome antique binding of full calf, the upper cover with a large gilt emblem of Antiquarian William Boyne (1814-1893) and ruled in gilt, the spine extensively gilt decorated in a flower and vine motif within gilt-ruled compartments separated by gilt-hatched raised bands, additional gilt tooling at the head and tale, two compartments with contrasting red and brown morocco labels gilt lettered, turn-ins and board edges gilt tooled, marbled endpaper and page edges. Iviii, 416pp. A very handsome copy, the text is very fresh and clean with only light hints of the foxing that typically is found, the period binding is strong and sturdy and very attractive with just a bit of wear to the tips and corners.

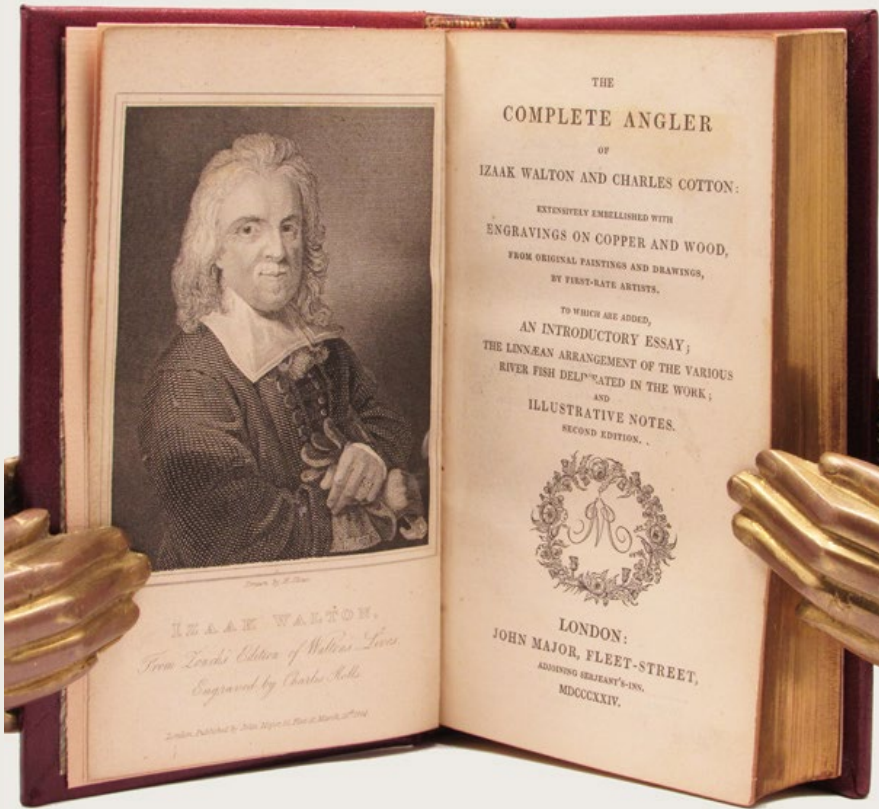
JOHN MAJOR'S SUPERB ILLUSTRATED EDITION OF WALTON'S COMPLETE ANGLER, but for an improved and larger frontispiece portrait, a minor reordering of the preliminary material, and a slight change to the notes, this is otherwise an exact reprint of the first Major edition printed the previous year.

THE COMPLETE ANGLER is a great sporting book, and one of the most treasured works in the English language. Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his



writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB). Coigney 23; Oliver 23. \$1500.

The Complete Angler - 1824 The Important Major Edition of Walton's Classic



4 Walton, Izaak and Cotton, Charles. THE COMPLETE ANGLER. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-Rate Artists. To which are added, An Introductory Essay; The Linnaean Arrangement of the Various River-Fish Delineated in the Work; and Illustrated Notes (London: John Major, 1824) A very early printing of John Major's important edition of Complete Angler, being only the second. With 14 copper-engraved plates, including 2 portraits, 2 plates of music, and 10 lovely illustrations engraved by Cook and Pye after drawings by Wale and Nash, and with 77 woodcuts throughout the text. 8vo, in a very handsome later binding of full burgundy morocco, both boards with an ornate gilt-rolled border, the spine with tasteful gilt stippled bands ruled in blind creating compartments with large but simple central gilt tools, two compartments with contrasting tan and ivory morocco labels

gilt lettered and tooled, marbled endpapers, a.e.g. lviii, 416 pp. A very fine copy, the text is very fresh and clean with only trivial of aging or mellowing, the binding in pristine condition.

JOHN MAJOR'S SUPERB ILLUSTRATED EDITION OF WALTON'S COMPLETE ANGLER, but for an improved and larger frontispiece portrait, a minor reordering of the preliminary material, and a slight change to the notes, this is otherwise an exact reprint of the first Major edition printed the previous year.

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John Major's "Angler" in Full Contemporary Calf A Copy With Fine American Provanance

5 Walton, Izaak. THE COMPLETE ANGLER. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-Rate Artists. To which are added, An Introductory Essay; The Linnaean Arrangement of the Various River-Fish Delineated in the Work; and Illustrated Notes (London: J. Major, 1835) The important John Major edition, third edition, textually all but identical to the first. Provenance of the Kohler family of Kohler, Wisconsin, whose members include two Governors of Wisconsin, and the founder and executives of Kohler Co., a manufacturing company of high-end plumbing products, furniture, cabinetry, etc. With fifteen copperplates, including a larger and improved frontispiece portrait of Izaak Walton, a facsimile of the titlepage to the Angler of 1653, and the illustrations by Wale and Nash now re-cut by W.B. Smith in a

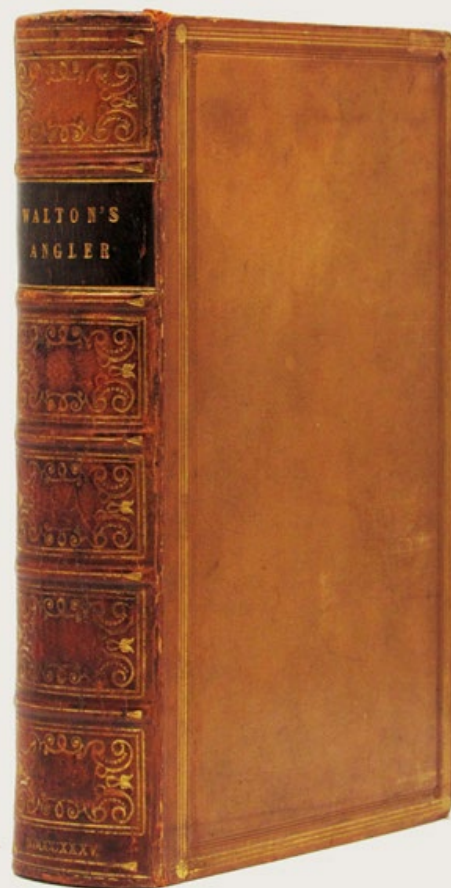
slightly larger and sharper format than the originals, and with the famous 77 woodcuts throughout the text. 12mo, handsomely bound in contemporary full tan polished calf, the boards with a double-framed border of twin blind-embossed frames with rosette cornerpieces within a triple gilt-ruled frame with rosette cornerpieces, the spine with raised bands, five handsomely gilt-tooled compartments and a sixth compartment with a dark brown gilt lettered morocco label, gilt ruling and numbers at the head and tail, board edges and turn-ins elaborately gilt rolled, fine marbled endpapers, a.e.g. lx, 412, [4 ads] pp. An especially appealing copy of this fine edition, the text-block is very fine and fresh, absolutely free of any spotting or evidence of foxing, the binding sound and stout, very attractive with only light age mellowing.

JOHN MAJOR'S SUPERB ILLUSTRATED EDITION OF WALTON'S COMPLETE ANGLER, a great sporting book, and one of the most treasured works in the English language. "Major is well known for his beautiful edition of Walton and Cotton's Complete Angler" - DNB XII:823. This third edition has the plates re-cut from the original drawings, and while the publisher still calls them "copper-plates", they are now crisper and more detailed than the originals and look more like steel engravings.

This copy with notable provenance bearing the signature on the front fly of Dorothy Dings Kohler (1905-1989) of the famous Kohler family of Wisconsin. Earlier (1841) provenance of A. E. Appley, whose signature is on the front blank, the Appley family also being noteworthy residents of Winnebago County, and of Robert Thomas Jackson.

Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" - DNB XX:732.

The Compleat Angler was first published in 1653, but Walton continued to add to it for a quarter of a century. It is a celebration of the art and spirit of fishing in prose and verse; 6 verses were quoted from John Dennys's 1613 work *The Secrets of Angling*. It was dedicated to John Offley, his most honoured friend. There was a second edition in 1655, a third in 1661 (identical with that of 1664), a fourth in 1668 and a fifth in 1676. In this last edition the thirteen chapters of the original had grown to twenty-one, and a second part was added by his friend and brother angler Charles Cotton, who took up *Venator* where Walton had left him and completed his instruction in fly fishing and the making of flies. *Britannica* Coigney 23; *DNB*; *Oliver* 39. \$695.



The Scarce First American Issue
Izaak Walton's Great Classic - *The Complete Angler*
With An Important Bibliography, List of Books and Index

6 Walton, Izaak, and Charles Cotton. THE COMPLETE ANGLER, or The Contemplative Man's Recreation Being a Discourse of Rivers Fish-Ponds Fish and Fishing Written By Isaac Walton And Instructions How To Angle For A Trout Or Grayling In A Clear Stream, By Charles Cotton. With Original Memoirs and Notes by Sir Harris Nicolas (London: William Pickering, 1836) 2 volumes. The First Nicolas Edition. With fine engravings throughout, including portrait frontispieces, music, headpieces, full-page plates, and many other illustrations from both the original edition and other fine editions published. 8vo, beautifully bound in full black crushed morocco gilt, the spines with fine tooling in gilt on raised bands, lettered in gilt in two compartments, the covers with elaborate gilt rolled borders, gilt edges and gilt turnovers, marbled edges to the text-blocks and fine patterned end-leaves [16], ccxii, [2],[130]; [6], [131] - 436, [32 Index] pp. A very handsome and bright set, the bindings in excellent condition, internally quite fresh and clean, with some occasional edge mellowing caused by the marbling.

THE FIRST NICOLAS EDITION IN FINE CONTEMPORARY BINDINGS. SCARCE AND IMPORTANT. Not
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the text and the noteworthiness of the edition.
\$3250

only is *THE COMPLETE ANGLER* a great sporting book, but as well, one of the most treasured works in the English language. This important edition has made a 'pleasant recreation of preparing the work anew, with all the additional literary information which a long acquaintance with the author and an extensive library allowed the editor to gather. The references...having been verified by the editor's own search.' There is a good deal on piscatorial lore. And the fine additions of Cotton's book and the biographical text is of great use in providing a history of the most important and earliest knowledge of the authors.

There are a great number of very well accomplished and interesting engravings including portraits of Walton and Cotton and the original illustrations included in the earliest texts.

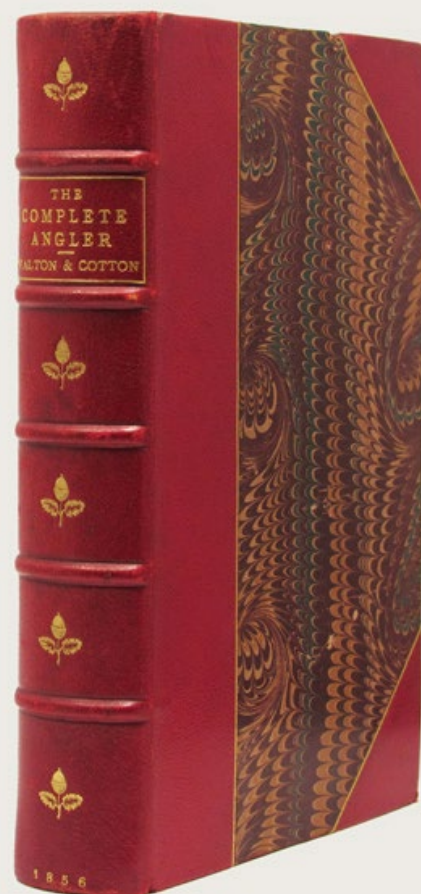
A very handsome copy of a book as valuable for the additional materials as for

The Complete Angler **Henry G. Bohn's Fine Edition with Valuable Additions**

7 Walton, Izaak and Charles Cotton. *THE COMPLETE ANGLER*, Or The Contemplative Man's Recreation... With Lives of the Authors, and Variorum Notes, Historical and Practical. Edited by Edward Jesse, Esq. To Which Are Added Papers on Fishing-Tackle, Fishing Stations, Etc., by Henry G. Bohn (London: Henry G. Bohn, 1856) First edition thus, being the first by Henry Bohn and with various additions and illustrations. With over 200 woodcut illustrations throughout the text, as well as a fine portrait of Walton as frontispiece, decorated half-title and dedication, vignette title-page, etc. 8vo, in an attractive period binding by L. Broca of three-quarter red morocco over marbled boards, the corner-pieces and back lined in gilt, the spine with blind-ruled tall bands creating six compartments, five of which with central gilt tooled acorns, the remaining compartment gilt lettered, marbled endpapers, t.e.g. xix, 496, [1] pp. A very fresh and handsome copy, the binding in excellent state with only trivial signs of age, the text very clean, just a hint of toning or mellowing to the prelims.

THE FIRST BOHN EDITION OF THIS BELOVED CLASSIC OF THE ENGLISH LANGUAGE. Bohn's edition included many valuable additions. There are lives of both Walton and Cotton, Edward Jesse's preface, commendatory verses, Walton's will, nearly 40 pages of Bohn's own notes on places to fish with an index of rivers, a use general index, a list of sources for fishing tackle, and hundreds of fine illustrations by numerous noted artists.

Walton's *ANGLER* has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is



unique for apparent simplicity which is really elaborately studied art" (DNB).

ANGLER has also been called one of the first modern "how to" books, but is far more than a straightforward guide to fishing; for it celebrates the art of fishing with verses, songs, folklore, and timeless wisdom in its form of a dialogue between veteran angler and his student. It both informs and delights, and as Charles Lamb observed, "Breathes the very spirit of innocence, purity, and simplicity of heart ... it would sweeten a man's temper at any time to read it." \$450.

The Complete Angler - 1856 - London Including Twenty Six Fine Steel-Engraved Plates



8 Walton, Izaak and Charles Cotton. THE COMPLETE ANGLER, Or The Contemplative Man's Recreation... With Lives of the Authors, and Variorum Notes, Historical and Practical. Edited by Edward Jesse, Esq. To Which Are Added Papers on Fishing-Tackle, Fishing Stations, Etc., by Henry G. Bohn (London: Henry G. Bohn, 1856) First edition thus, being the first by Henry Bohn and the first Edward Jesse edition and with these various additions and illustrations. With 26 fine steel-engraved illustrations, each with tissue-guards and including the portrait of Walton as frontispiece, also with a decorated half-title, dedication, vignette titlepage, and over 200 woodcut illustrations throughout the text. 8vo, in an attractive binding by Horace G. Commin of three-quarter green morocco over green cloth-covered boards, the spine with blind-ruled tall bands creating five compartments, four of which with central gilt tool of a fishing basket, the remaining compartment gilt lettered, gilt lettering at the tail, marbled endpapers, t.e.g. xix, 496, [1] pp. A very handsome copy, the text solid and clean with just a bit of mellowing and some minor spotting to the prelims and early leaves, the steel engraved plates rich and clean and fine, the binding sturdy and well preserved with little wear, the green morocco mellowed to a pleasant tone of honey as is typical.

THE FIRST BOHN EDITION OF THIS BELOVED CLASSIC OF THE ENGLISH LANGUAGE. Bohn's edition included many valuable additions. There are lives of both Walton and Cotton, Edward Jesse's preface, commendatory

verses, Walton's will, nearly 40 pages of Bohn's own notes on places to fish with an index of rivers, a use general index, a list of sources for fishing tackle. Added to this are the beautiful steel-engraved plates, which are sometime not found included. The images are warm and well suited to the text. Lastly there are hundreds of fine woodcut illustrations by numerous noted artists all throughout.

Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB).

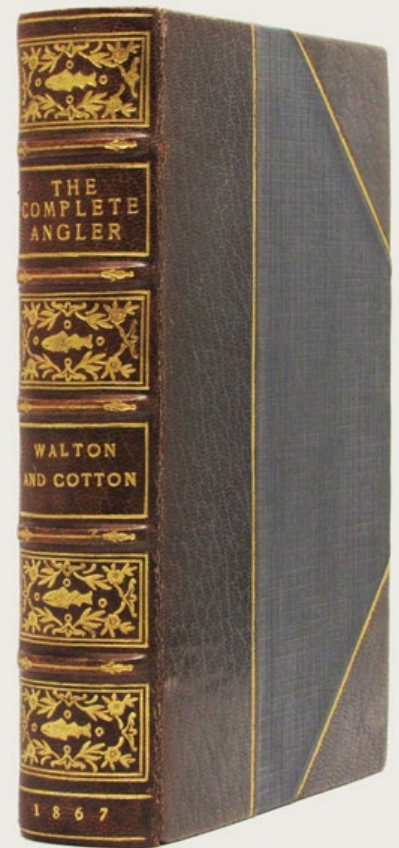
ANGLER has also been called one of the first modern "how to" books, but is far more than a straightforward guide to fishing; for it celebrates the art of fishing with verses, songs, folklore, and timeless wisdom in its form of a dialogue between veteran angler and his student. It both informs and delights, and as Charles Lamb observed, "Breathes the very spirit of innocence, purity, and simplicity of heart ... it would sweeten a man's temper at any time to read it." Oliver 68. \$650.

**A Handsome American Edition of *The Complete Angler*
Izaak Walton and Charles Cotton's Classic for the Ages**

9 Walton, Izaak and Cotton, Charles. *THE COMPLETE ANGLER* or the Contemplative Man's Recreation... Edited by John Major (Boston: Little, Brown, and Company, 1867) The Little, Brown edition, reprinting the John Major edition of 1844, an important American issue of the classic text. With a vignette title-page, twelve handsome steel-engraved plates including portraits of both Walton and Cotton, and seventy-four woodcut illustrations throughout the text. 8vo, in a very attractive period binding of three-quarter blue-green morocco over cloth covered boards, the backstrip and corner-pieces gilt trimmed, the spine with gilt tooled raised bands between compartments decorated with floral boarders in gilt around gilt tooled fish at the centers, two compartments gilt lettered, gilt numerals at the tail. xiv, 445pp. A very good and handsome copy, the interior is very clean and fresh with only a touch of very occasional minor mottling or a few spots, the binding solid and strong, a little cosmetic evidence of use along the outside joints and tips, the spine lightly mellowed as is typical with the green morocco, the gilt very bright and fresh.

A VERY HANDSOME PRODUCTION. For their edition of this great classic Little, Brown and Company wisely chose the text and illustrations from John Major's edition of 1844, but with the plates now re-cut in steel instead of copper.

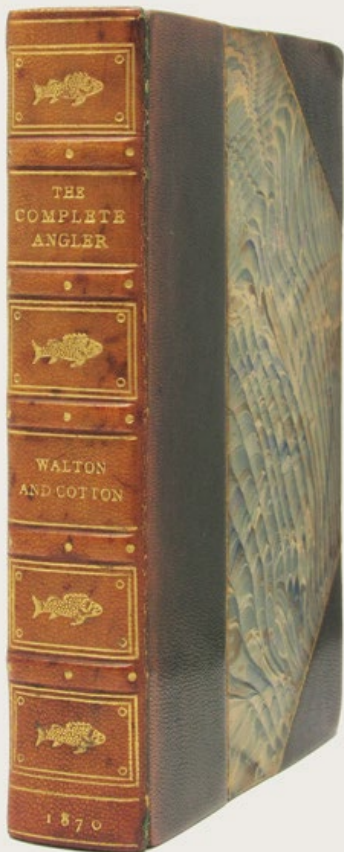
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***The Complete Angler* - 1870 - London
Walton and Cotton's Beloved Classic
A Handsome Edition with Hundreds of Woodcuts**

10 Walton, Izaak and Charles Cotton. *THE COMPLETE ANGLER, Or The Contemplative Man's Recreation...* With Lives of the Authors, and Variorum Notes, Historical and Practical. Edited by Edward Jesse, Esq. To Which Are Added Papers on Fishing-Tackle, Fishing Stations, Etc., by Henry G. Bohn (London: Bell and Daldy, 1870) An early reissue of the Bohn/Jesse edition. With portrait of Walton as frontispiece, also with a decorated dedication, vignette titlepage, and over 200 woodcut illustrations throughout the text. 8vo, in an attractive contemporary binding by Bayntun of three-quarter green morocco over marbled paper-covered boards, the spine with tall, thick bands gilt tooled creating gilt framed compartments, four of which with a fine center gilt tool of a fish, two further compartments gilt lettered, gilt numbers at the tail, corner-pieces and back gilt trimmed, marbled endpapers, t.e.g. xix, 496, [1] pp. A very handsome copy, the text solid and clean with just a bit of mellowing and some minor spotting to the prelims and early leaves, the steel engraved plates rich and clean and fine, the binding sturdy and well preserved with little wear the spine panel of the green morocco aged to a pleasant tone of honey as is typical.

AN EARLY REPRINT OF BOHN'S EDITION OF THIS BELOVED CLASSIC. Bohn's edition included many valuable additions, such as the lives of both Walton and Cotton, Edward Jesse's preface, commendatory verses, Walton's will, and nearly 40 pages of Bohn's own notes on places to fish with an index of rivers. It is also noteworthy for the hundreds of fine woodcut illustrations all throughout.



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ANGLER has also been called one of the first modern "how to" books, but is far more than a straightforward guide to fishing; for it celebrates the art of fishing with verses, songs, folklore, and timeless wisdom in its form of a dialogue between veteran angler and his student. It both informs and delights, and as Charles Lamb observed, "Breathes the very spirit of innocence, purity, and simplicity of heart ... it would sweeten a man's temper at any time to read it." Oliver 86.
\$450.

**One of Only 100 Large Paper Copies - Very Specially Bound
Izaak Walton: His Wallet Book - Signed by the Publisher
Including Songs and Poems From *The Compleat Angler***

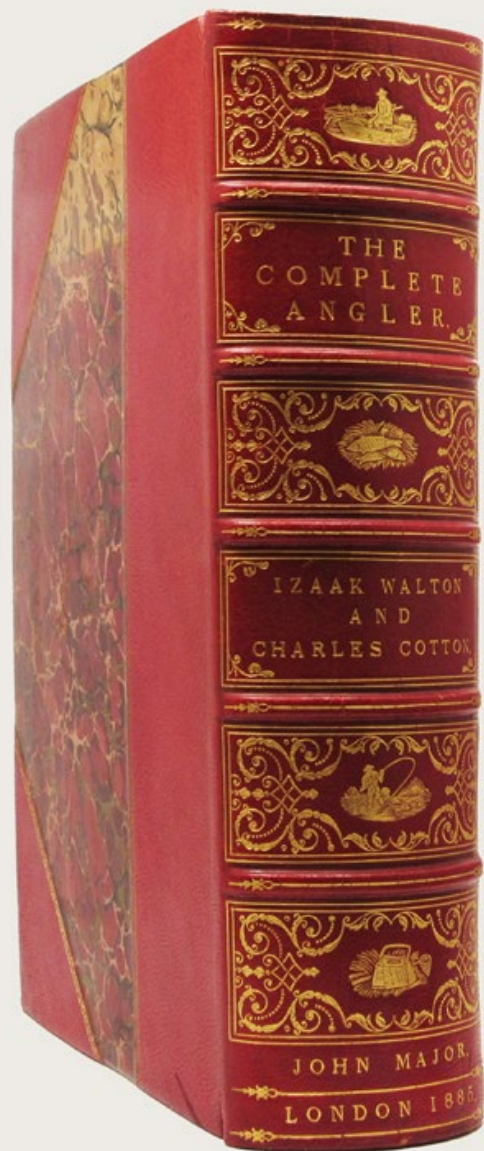
11 [Walton, Izaak; Fishing and Angling]; Crawhall, Joseph. IZAAK WALTON: HIS WALLET BOOK (London: Field and Tuer, Leadenhall Press, 1885) First Edition and one of only 100 Large-Paper Copies of a total edition of only 600 copies. SIGNED BY THE PUBLISHER AND SPECIALLY BOUND, MOST PROBABLY FOR PRESENTATION. With a profusion of hand-colored woodcut plates after Joseph Crawhall, in chapbook style, and with bound-in cloth pockets labeled in black. 8vo, in very beautiful contemporary full red-orange calf, likely a binding for presentation purposes, the boards are elaborately decorated with a very wide and exquisitely detailed borders of stylized thistles, the spine with central gilt tooling depicting fish and tackle bags within double-gilt ruled compartments separated by gilt ruled raised bands, two compartments with gilt lettering, board edges and turn-ins gilt tooled in floral motif, page edges untrimmed, green endpapers. 112, [8], pp. A very handsome copy of an especially elusive book, lavishly bound, likely a presentation copy and unique thus, the binding well preserved and sturdy with some light evidence of age or use, some general mellowing, the text retains the original pockets and black leaves, all as pristine. A bit of mild offsetting from the cloth pockets.



FIRST EDITION OF ONE OF CRAWHALL'S FINEST PRODUCTIONS IN ITS BEST AND MOST LIMITED FORMAT. This abridged edition of THE COMPLEAT ANGLER contains 36 songs and poems taken from the text of the fifth edition. The prospectus promises that this collection will 'rank amongst the quaintest and most covetable,' and we have to agree. The book includes small cloth pockets for the owner's own use. They have whimsical labels such as "Fyssh Tale I beleve" (a very small one) and (the much larger) "Fyssh Tales I don't beleve". Also for the owner's personal use are 24 blank ruled leaves entitled 'Fyssh Stories' bound in at the rear for the owner to write in his own stories. These leaves are un-used.

\$2950.

An Exquisite Copy of a Very Rare Edition
The Complete Angler - Izaak Walton
Extra Large Paper - Extra Illustrated - Wonderful Binding



12 Walton, Izaak. THE COMPLETE ANGLER or The Contemplative Man's Recreation [with,] Part II. Being Instructions HOW TO ANGLE FOR A TROUT OR GRAYLING IN A CLEAR STREAM [with,] TREATISE ON FLIES AND FLY-HOOKS by the Late John Jackson of Tanfield Hill. (London: John C. Nimmo, 1885) First Printing of this Special, Extra-Large Paper and Extra-Illustrated Edition, specially designed for collectors of this most famous work, originally issued unbound, though folded and collated, and left for the collector to bind to their personal specifications. This is copy number 38 of only 120 copies printed. Extra Illustrated, including fifty steel plate engravings designed by J. Stothard, James Inskip, Edward Hassell, Delamotte, Binkenboom, W. Hixon, Sir Francis Sykes, Pine and others, all engraved by famous engravers. And with six original etchings and two portraits, as well as seventy four engravings on wood by famous artists, the portraits of Walton and Cotton in two states at the beginning of each of the texts. To this are also added ten steel plates, coloured, of various flies both natural and artificial. Large, thick quarto, exquisitely bound in fine three-quarter red crushed goatskin over marbled paper covered boards, the spine with wide raised bands gilt tooled, the compartments decorated with gilt filleted panels incorporating elaborate inner borders surrounding central ornamental tools of fishermen at sport, fishes, and creel, lettered in gilt in two compartments, top and bottom edges gilt tooled, the joins at the covers gilt ruled, top edge gilt. A splendid binding indeed. xv, [1], 445, 16 pp. An excellent copy, beautifully preserved, the binding rich in colour, the gilt bright and unblemished, the text-block and illustrations in pristine condition. An especially fine copy.

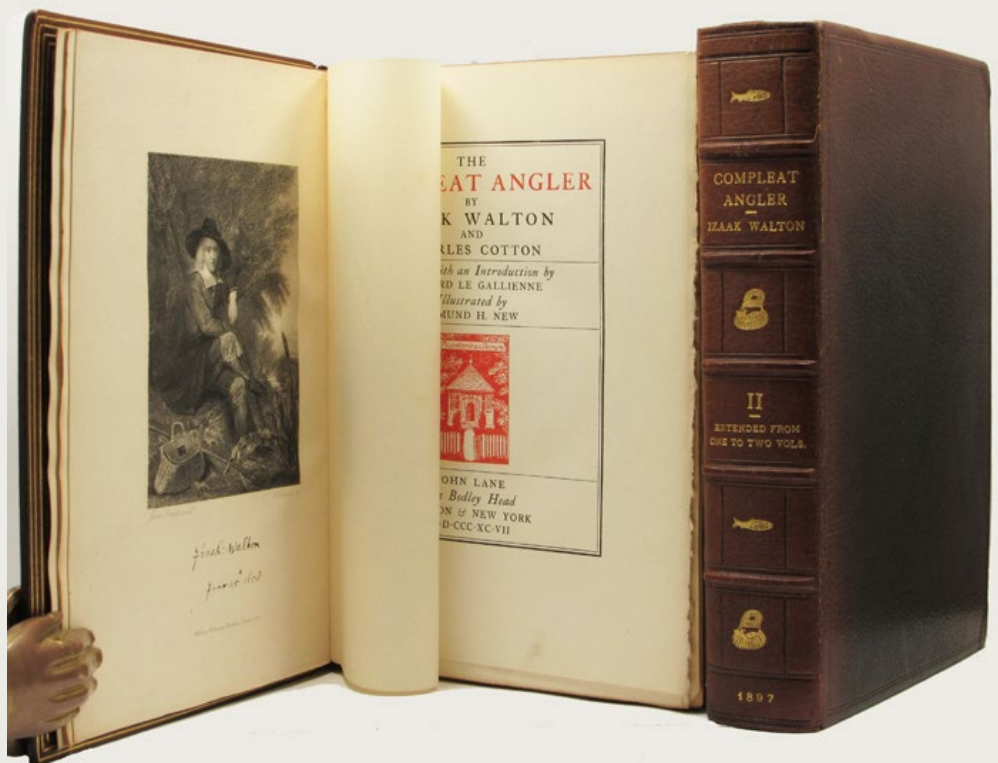
FIRST EDITION, FIRST PRINTING, EXTRA-LARGE PAPER AND EXTRA-ILLUSTRATED COPY OF ONE OF THE CORNERSTONE WORKS IN ALL OF ENGLISH LITERATURE. This edition was prepared especially for a small number of collectors of a literary masterpiece and the most revered of all books on fishing. This copy is especially handsome and visually appealing, in a fine and substantial binding of rich red morocco, gilt extra. The book is already a rare bird in commerce. Few copies ever make it to the marketplace. This copy is especially appealing and beautifully preserved.

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The Compleat Angler was first published in 1653, but Walton continued to add to it for a quarter of a century. It is a celebration of the art and spirit of fishing in prose and verse; 6 verses were quoted from John Dennys's 1613 work *The Secrets of Angling*. It was dedicated to John Offley, his most honoured friend. There was a second edition in 1655, a third in 1661 (identical with that of 1664), a fourth in 1668 and a fifth in 1676. In this last edition the thirteen chapters of the original had grown to twenty-one, and a second part was added by his friend and brother angler Charles Cotton, who took up *Venator* where Walton had left him and completed his instruction in fly fishing and the making of flies. *Britannica* \$3500.

A Unique Extra-Illustrated Copy in Fine Bindings
The Compleat Angler - Izaak Walton and Charles Cotton
Bound from the Parts - Large Paper - 175 Additional Illustrations

13 Walton, Izaak and Cotton, Charles. THE COMPLEAT ANGLER. Edited, with an Introduction by Richard Le Gallienne [with,] THE COMPLEAT ANGLER Being Directions how to Angle for Trout or Grayling in a Clear Stream. Part II (London: John Lane and the Bodley Head, 1897) 2 volumes. First Edition with Edmund New's Illustrations, a Unique Copy, Extra-Illustrated with 175 added pictures, RARE LARGE PAPER COPY, BOUND FROM THE PARTS. With Illustrations by Edmund H. New, but a copy that is unique in that it contains the extra 175 portraits, views, title-pages from other editions, facsimiles, an original wrapper from the parts issue, many colour plates including a number that are hand-coloured. Royal 8vo, beautifully



bound in full dark green levant morocco, the spines with raised bands separating the compartments which are decorated symbolically with fishes and fisherman's creels in gilt, two compartments lettered and numbered in gilt, the covers with double fillet rules at the borders in blind, turnovers with five gilt fillet rules at the borders, blue endleaves, top edges gilt, others untrimmed. lxxxiv, 251, [1]; xii, [2], [428], List of Illustrations xxvi, Anglers' Calendar Compiled by Hi Regan, [ads.] pp. An excellent and very handsome set, beautifully preserved with very little evidence of age or use, the text-blocks and illustrations in excellent condition, the bindings strong, the fine green levant morocco, lightly mellowed to honey at the spines as is typical with green morocco. A beautiful set.

FIRST EDITION OF THE BODLEY HEAD EDMUND NEW ILLUSTRATED EDITION AND A UNIQUE COPY EXTRA-ILLUSTRATED WITH A PROFUSION OF FINE PORTRAITS, COLOURPLATES, FACSIMILES AND ADDITIONAL MATERIALS. Among the portraits are those of William Pickering (the famous printer, and publisher of the 1836 edition of Walton, proof on India paper, in the manner of Gosden; Richard Lovelace, Brome, the dramatist; Sir Aston Cockain, 1796; Henry Wotton, (India paper); various portraits of the authors and others of note. Among the views etc. are a large number of representations of fish, some in colours, angling scenes, etc. There are facsimile title-pages from earlier editions and a plethora of related fishing illustrations and materials.

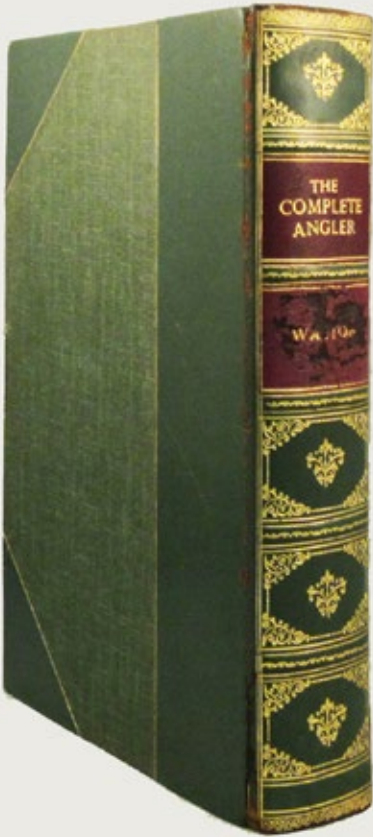
This is an especially appealing edition of Walton's masterpiece, the text of which is from the last edition to be revised by the author himself. The spelling has been modernized and adorned with countless illustrations from Edmund New's drawings and sketches. The illustrations include not only fish and rivers and streams, but also villages, bridges, churches, charming rolling landscapes, people, and flowers.

The copy is also a highly desirable example of the Large Paper John Lane Edition, bound from the original parts.

A beloved classic of the English language and what many call the finest "How-To" book ever written; Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB).

\$2850.

**The Complete Angler - Izaak Walton - A Classic
The Lives of Donne, Wotton, Hooker, Herbert, Sanderson
Handsomely Bound in Bath, England - 1901**



14 Walton, Izaak. THE COMPLETE ANGLER & THE LIVES OF DONNE, WOTTON, HOOKER, HERBERT & SANDERSON (London: Macmillan and Co., Limited, 1901) First Issue of the Edition. Thick Royal 8vo, handsomely bound in Bath, England in three-quarter green calf over green cloth covered boards, the spine with raised bands tooled in gilt, the compartments of the spine fully gilt with rich panel decorations and central ornamental tooling gilt, two red morocco lettering pieces gilt, marbled endleaves, top edge gilt. xi, [1], 497 pp. A fine copy internally, in a good but handsome binding with wear to the leather at the outside of the hinges and some rubbing to the spine labels, some general overall rubbing externally, the inner hinges still remain strong.

FIRST PRINTING OF THIS EDITION OF WALTON'S MOST FAMOUS WRITINGS AND AN ICONIC WORK IN ENGLISH LITERATURE. *Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB). Not only is THE COMPLETE ANGLER a great sporting book, but as well, one of the most treasured works in the English language.*

This copy also includes Walton's last published major work and the last of his series of "Lives" which along with Sanderson included Dunne, Hooker, Herbert and Wotton. Walton's notoriety as author of THE COMPLETE ANGLER, (one the most famous books in the language and one of the best sporting and best "how to" books of all time) often overshadows the memory of these biographies, the last three of which were written when Walton was quite elderly. In these works Walton expresses a unique view of time as a perceptual framework and a transient state of normal life. He stresses that these

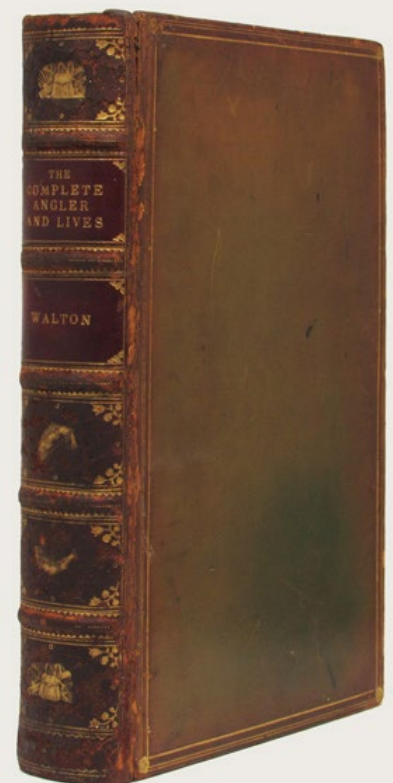
important figures must be viewed within their own and personal relationship to time, and to the times in which they lived. In doing so he evolved the art of writing "Lives" to something more closely relative to modern biographical scholarship than can be seen in the writings of his contemporaries.

\$195.

**The Complete Angler Bound by Sangorski & Sutcliffe
Full Smooth Green Calf and Gilt - 1901**

15 Walton, Izaak. THE COMPLETE ANGLER & THE LIVES OF DONNE, WOTTON, HOOKER, HERBERT & SANDERSON (London: Macmillan and Co., Limited, 1901) First Issue of the first Macmillan Edition, the Library of English Classics edition. Title and half-title printed in red and black. Thick Royal 8vo, handsomely bound by Sangorski and Sutcliffe in full smooth green calf, the boards with a triple-ruled boarder with floral corner pieces, the spine with ornately gilt-tooled raised bands creating compartments with central gilt tools of fish and fishing gear with morning-glory corners, two compartment with brown morocco labels gilt lettered and tooled, wide gilt-tooled turn-ins over finely marbled endpapers, t.e.g. xi, [1], 497 pp. A fine copy internally, in a good and still-handsome binding with some wear to the leather at the outside hinges, the inner hinges still remain strong and the boards firmly attached. The green calf now mellowed, some spotting and light wear.

FIRST PRINTING OF THIS EDITION OF WALTON'S MOST FAMOUS WRITINGS AND AN ICONIC WORK IN ENGLISH LITERATURE. *In spite of some age and wear the binding still exhibits a kind of regality coming from the premier London book-binding firm of the period.*



Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB). Not only is THE COMPLETE ANGLER a great sporting book, but as well, one of the most treasured works in the English language.

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\$150.

The Compleat Angler The Fine Winchester Edition Illustrated



16 Walton, Izaak. THE COMPLEAT ANGLER, or The Contemplative Man's Recreation. Being a Discourse of Rivers, Fish-Ponds, Fish and Fishing...And Instructions How To Angle For a Trout or Grayling in a Clear Stream by Charles Cotton, Esq. Edited by George A. B. Dewar, With an Essay by Sir Edward Grey, Bart. (London: Freemantle and Company, 1902) 2 volumes. The fine Winchester Edition. With 30 full-page etchings by William Strang and D.Y. Camerson, 42 smaller illustrations throughout the text, and large fold-out facsimile "Last Will and Testament". Large 8vo, publisher's original green cloth, the upper covers with large gilt device of Isaak Walton, the spines gilt lettered, gilt rules at the spine tips, t.e.g. lxvii, 169; ix, 232 pp. A nice set, internally quite fine with the paper being fresh and clean, the green cloth mellowed, more so at the spines which also have some light wear to the tips.

THE VERY HANDSOME WINCHESTER EDITION, the text being an exact reprint in spelling and punctuation of the Fifth Edition, the last to be published in Walton's lifetime. To this are many valuable additions such as Grey's essay, Walton's Will and the many finely engraved plates.

A beloved classic of the English language and what many call the finest "How-To" book ever written; Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors

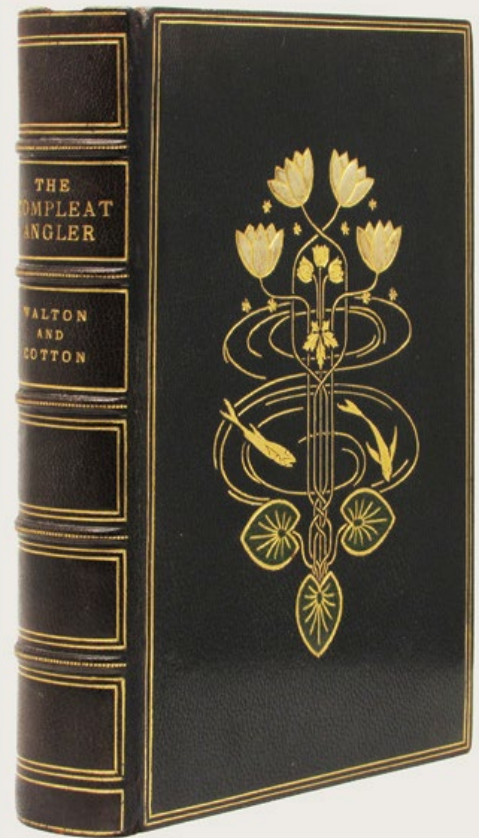
he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB). Oliver 187.

\$325.

The Compleat Angler - Walton and Cotton
In a Fine Full Morocco Binding with Inlays and Gilt

17 Walton, Izaak and Charles Cotton. *THE COMPLEAT ANGLER*, Edited With and Introduction by Richard Le Gallienne (London: John Lane, The Bodley Head, 1904) An early reprint of the edition. Beautifully illustrated all throughout by Edmund H. New, and with portraits Walton and Cotton from contemporary sources. 8vo, in an especially handsome signed binding of full navy morocco by Riviere and Son, both front and rear covers with gilt fish swimming in stylized gilt pool of water with a lavish water lilies and pads featuring green and ivory morocco inlays, this within a double-ruled gilt boarder, the spine with tastfully simple double-ruled compartments separated by tall gilt-stippled bands, two compartments with gilt lettering, marbled endpapers are trimmed with morocco turn-ins gilt ruled with corner-pieces composed of two fish and a lure, a.e.g. lxxxix, 454pp., 12pp. Angler's Calendar. A fine and handsome copy, the text solid, clean, and free of foxing. The impressive binding in very fine condition but for a small chip to the top headband.

A FINE SPECIMEN OF AN ENGLISH BINDING ON ONE OF THE GREAT BOOKS OF THE LANGUAGE. This is an especially appealing edition of Walton's masterpiece, the text of which is from the last edition to be revised by the author himself. The spelling has been modernized and adorn with countless illustrations from Edmund New's drawings and sketches. The illustrations include not only fish and rivers and streams, but also villages, bridges, churches, charming rolling landscapes, people, and flowers.
\$750.



The First Hankey Edition of The Compleat Angler
With Thirteen Fine Tipped-In Colourplates

18 Walton, Izaak. *THE COMPLEAT ANGLER* (London & Edinburgh: T. N. Foulis, 1913) First Foulis edition and the first edition with Hankey's colourplates. With a tipped-in colour portrait frontispiece after Jacob



Huysman, and twelve tipped-in colourplate illustrations, all from watercolour paintings by W. Lee Hankey. 8vo, publishers original green buckram lettered in gilt on both the upper cover and spine, t.e.g. 232pp., 6pp. ads. A very good and attractive copy, internally fine and fresh with no spotting or foxing, the binding firm and strong, the buckram lightly aged and a touch faded on the spine.

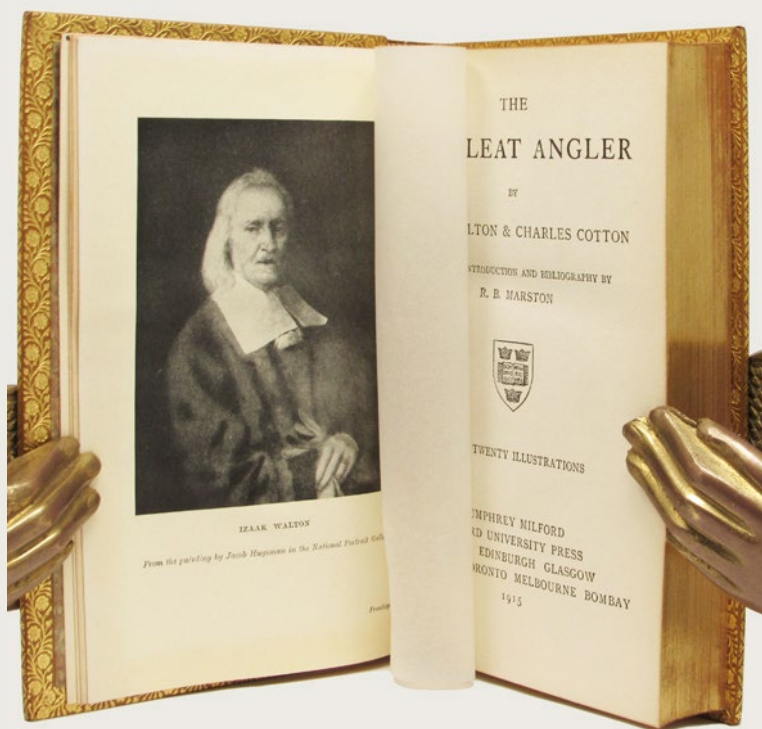
AN ATTRACTIVE ANGLER, while W. Lee Hankey may be less famous than Arthur Rackham or James Thorpe, he joins them among the tiny handful of artists to illustrate the COMPLEAT ANGLER with colourplates. The very attractive plates are tipped to captioned stock and provided with tissue guards.

While best known for its illustration, this edition uses the text of the fifth and provides Walton's text alone. Oliver 232.

\$75.

**Walton and Cotton's *Compleat Angler*
The Marston/Oxford Edition in a Fine Bayntun Binding
With the Inclusion of a Important and Useful Bibliography**

19 Walton, Izaak and Cotton, Charles. THE COMPLEAT ANGLER With an Introduction and Bibliography by R. B. Marston (London, et al.: Humphrey Milford / Oxford University Press, 1915) A very attractive reprint of the famed fifth edition of 1676 with the additional material by R. B. Marston. With 20 illustrations, including portraits of Walton and Cotton reproduced from contemporary sources, and reproductions of engraved plates, woodcut illustrations, and titlepages from earlier editions. 8vo, in a very pleasing binding by Bayntun of Bath, being full tan smooth calf. The covers have a double-ruled outer frame and nicely gilt-rolled edges, the spine with gilt tooled raised bands between gilt tooled compartments with central gilt tools of a fish and tackle, two compartments with contrasting red and green morocco labels gilt ruled and lettered, gilt tooled turn-ins of a floral motif, marbled endpapers, t.e.g. xlv, 340pp. A fine and beautiful copy, lovely and well preserved in every way.



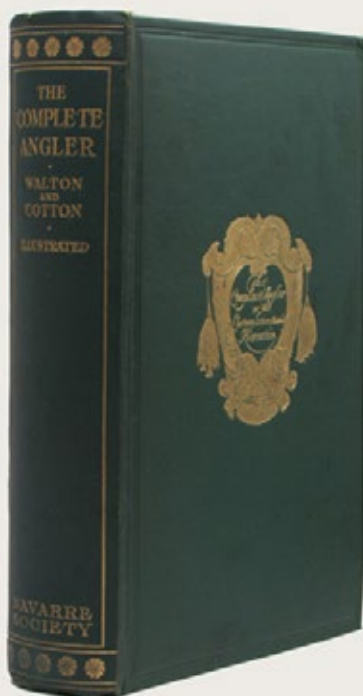
A BEAUTIFULLY BOUND COPY OF THIS FINE

MARSTON EDITION. This edition of Walton's classic work is chiefly valued for the bibliography added to the preface. This list of editions was by far the most complete up to its time. The text of Walton and Cotton is from the edition of 1676, long considered to be the definitive version having Walton's final revisions, and being the first to include Charles Cotton's contribution.

Aside from being a pleasant reprint of the finest "How-To" book ever written, this edition is of a convenient size and is printed with a good and readable typeface and has the added virtual of having been of great use to collectors of Walton since the time it first appeared. Oliver 235.

\$425.

**The Navarre Society "*Complete Angler*"
Walton and Cotton Wonderfully Presented**



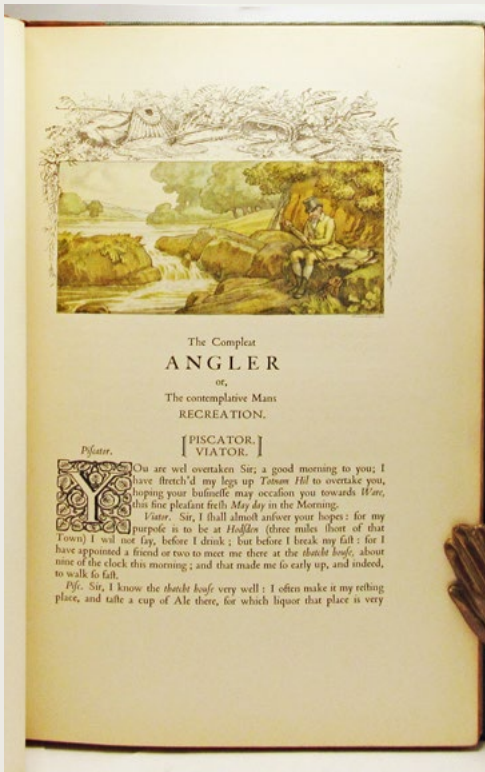
20 Walton, Izaak and Cotton, Charles. THE COMPLETE ANGLER or the Contemplative Man's Recreation... Edited by John Major (London: Privately printed for the Navarre Society, 1925) The very handsome Navarre edition of this classic work. Illustrated with eight original etchings by Damman on tissue-guarded plates and with seventy-four wood engravings throughout reproduced from 19th century editions. 8vo, publisher's original dark green cloth with elaborate gilt lettering and central device on the upper cover, the spine gilt lettered, ruled and decorated, t.e.g. xv, 445 pp. A fine copy, just very lightly mellowed by time.

A VERY HANDSOME PRODUCTION, for their edition of this great classic the Navarre Society wisely chose the text and woodblocks from John Major's early 19th century version, and augmented it further with the eight original etchings by Damman; six of which are based on paintings by Tourrier. Beautifully wide margins, thick quality paper, and bright and attractive gilt decorated green cloth all add to the charm and appeal of this version.

Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than

most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB). Oliver 254. \$245.

**The Compleat Angler Beautifully Illustrated
Bound in Calf over Boards - A Folio Edition**



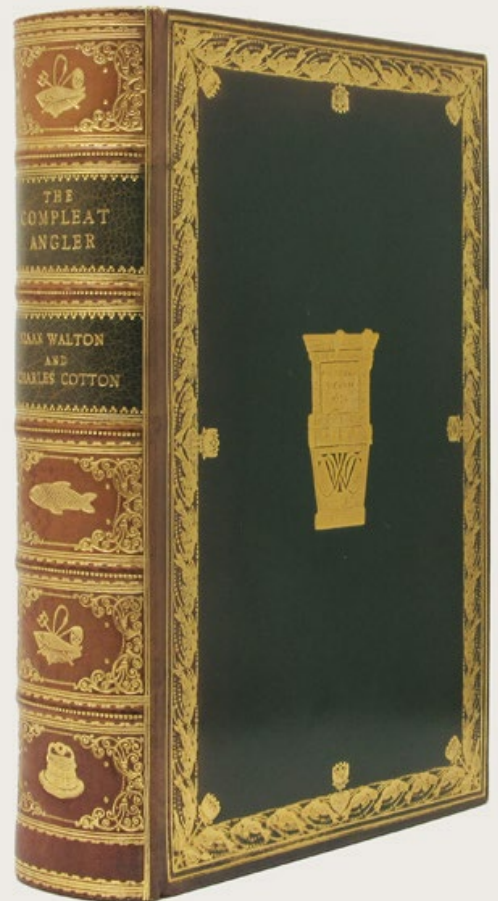
21 [Adams, illus.] Walton, Izaak. THE COMPLEAT ANGLER, or Contemplative Man's Recreation; Being a Discourse on Rivers, Fish-Ponds, Fish, and Fishing Not Unworthy the Perusal of Most Anglers (London and New York: Eyre & Spottiswoode, Ltd. and Charles Scribner's Sons, 1930) First Edition thus, limited to 450 copies. This is number 81 and is not signed. Beautifully illustrated by Frank Adams with a frontispiece and 9 watercolour style paintings as chapter headings, each within pen-and-ink style pictorial backgrounds, 4 additional chapter headings in black and white only, 10 black and white tailpieces, and numerous woodcut style initials. Folio, in a fine contemporary binding of green polished buckram-covered boards backed in brown calf, the spine with thick raised bands tooled in blind, brown-black calf label gilt ruled and lettered, t.e.g. 124 pp. A very fine copy internally, the text is essentially pristine and as new, the beautiful illustrations rich and fine on high quality paper, the binding strong and secure, with minimal evidence of age or use, the spine panel uniformly mellowed as to be expected with the dyed calf.

A beautifully illustrated and produced edition of one of the most beloved classics of the English language. Of the 450 copies of the edition 250 were sold in Great Britain and 200 copies were reserved for sale in America. Although it was printed in England, the presswork reminds one of the work of John Henry Nash. Oliver 272.

\$195.

**Walton and Cotton's Masterpiece - The Compleat Angler
In an Exceptionally Fine Riviere and Son Binding**

22 Walton, Izaak and Charles Cotton. THE COMPLEAT ANGLER, Edited With and Introduction by Richard Le Gallienne (London: John Lane, The Bodley Head, 1931) The fifth printing of the handsome Bodley Head illustrated edition, formatted precisely as the first. Beautifully illustrated all throughout by Edmund H. New, and with portraits Walton and Cotton from contemporary sources. 8vo, in a stunning binding by Riviere and Son of full dark green calf, both covers with a wide gilt boarder composed of leaping fish with gilt water lilies at the corners and middle-points, the upper cover also with central gilt reproduction of the stone at Cotton's fishing house reading "Piscatoribus Sacrum 1674" and featuring his monogram. The spine with richly gilt-decorated compartments featuring center tools of fishing and fishing accouterments within lush gilt borders separated by gilt ruled and stippled raised bands, two compartments with green morocco labels gilt lettered and trimmed, lavishly gilt rolled board edges and turns over endpapers and flies patterned as a pond with fish, reeds, and water flowers, a.e.g. lxxxix, 454, [1] pp., 12pp. Angler's Calendar. A very fine and beautiful copy, the text is pristine without so much as a single spot, the extraordinary binding is in wonderful condition as well, solid and sturdy and having no wear, the calf of the spine mellowed to an attractive shade of olive.

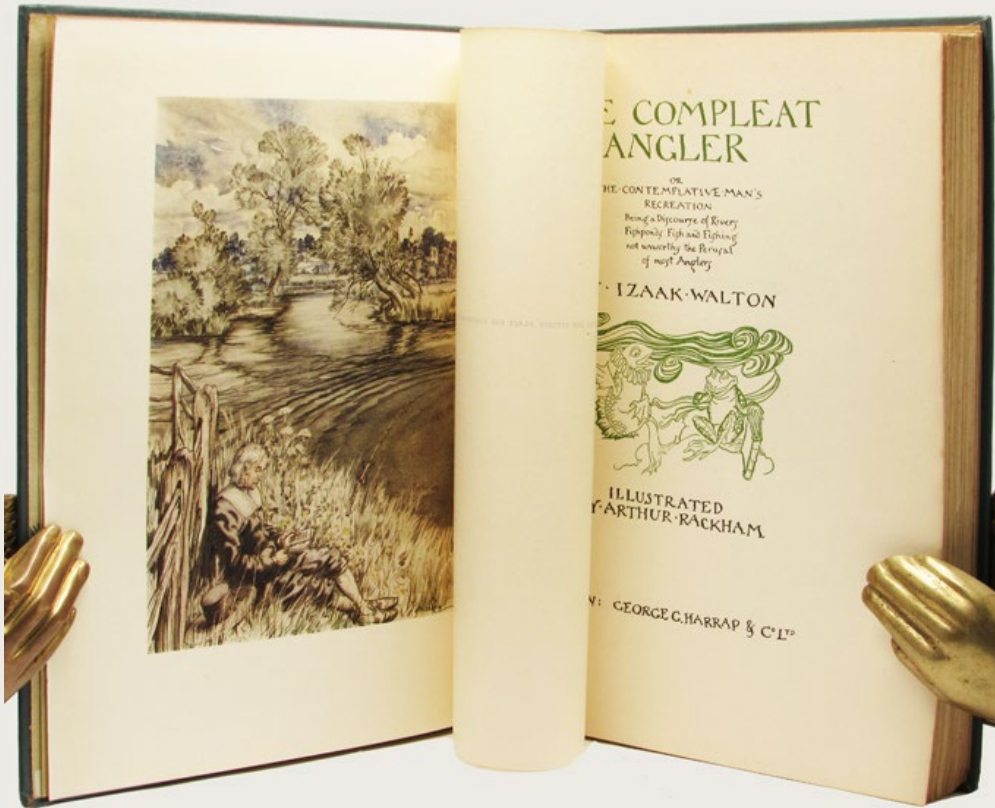


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AN EXCEPTIONALLY ATTRACTIVE AND FITTING RIVIERE AND SON BINDING ON ONE OF THE GREAT BOOKS OF THE ENGLISH LANGUAGE. Lane's edition is an especially appealing version of Walton's masterpiece as well. The text of which is from the last edition to be revised by the author himself. The spelling has been modernized and adorned with countless illustrations from Edmund New's drawings and sketches. The illustrations include not only fish and rivers and streams, but also villages, bridges, churches, charming rolling landscapes, people, and flowers. \$650.

The Compleat Angler
Izaak Walton's Text and Arthur Rackham's Artwork
A Wonderful Combination of Talents



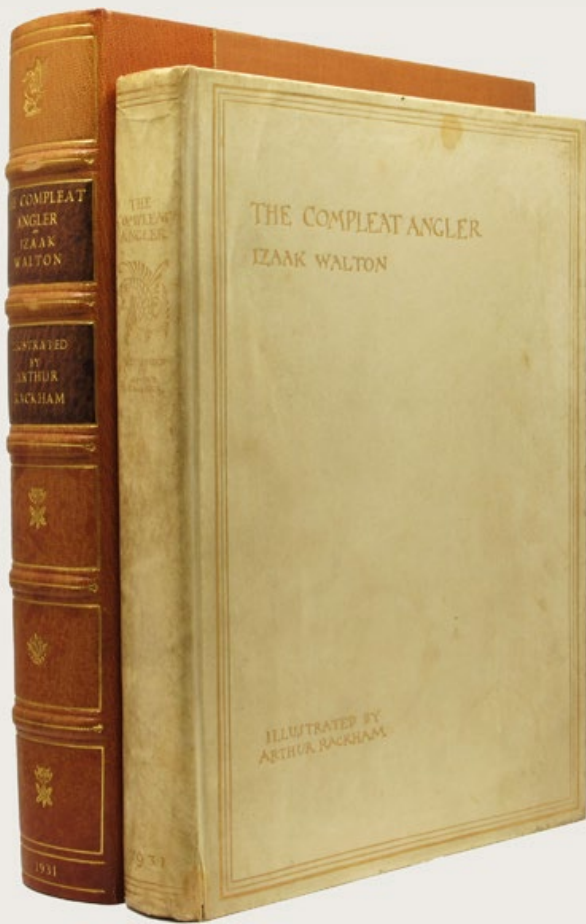
23 [Rackham, illus.] Walton, Izaak. THE COMPLEAT ANGLER, or The Contemplative Man's Recreation, Being a Discourse of Rivers Fishponds Fish and Fishing not Unworthy of the Perusal of Most Anglers (London: George G. Harrap & Co. LTD., 1931) First Edition thus, being the First Edition Illustrated by Arthur Rackham. With 12 very fine colour plates with captioned tissue guards, as well as numerous line drawings and silhouette-decorated endpapers, pictorially decorated title-page printed in green and black, all by Arthur Rackham. Tall 8vo, in the publisher's original teal cloth, the upper cover and spine both lettered and decorated with fish in gilt, t.e.g. 224. A very handsome copy of this fine edition, the text

is completely free of any spotting, the plates all fine, the half-title and final leaf lightly mellowed, the binding sturdy and sound with strong hinges, the spine and edges very lightly aged by sun, a touch of wear at the spine tips.

FIRST EDITION OF THIS OF THIS TRULY PLEASING PRINTING, ONE OF THE BEST BOOKS IN THE ENGLISH LANGUAGE COMBINED WITH THE TALENTS OF ONE OF ENGLAND'S GREATEST ILLUSTRATORS. Rackham's pastoral illustrations make this one of the best editions of what is the most famous angling and "how to" books in the English language. The text is from the edition of 1676, the last to be revised by Walton himself, but with the spelling modernized.

Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB). Arthur Rackham's whimsical and flowing illustrations match perfectly with the quiet, carefree nature of the text. Oliver 275. \$595.

**A Pleasing Copy of the Signed Limited First Edition
Arthur Rackham Illustrates *The Compleat Angler***



24 [Rackham, illus.] Walton, Izaak. THE COMPLEAT ANGLER: or, The Contemplative Man's Recreation (London: George G. Harrap, 1931) First Edition, One of only 775 numbered copies SIGNED BY ARTHUR RACKHAM. Title-page illustrated in green and black, 12 colour plates, numerous black & white illustrations in text, illustrated decorated endleaves all by Arthur Rackham. 4to, publisher's original full vellum, the spine panel lettered in gilt, the upper cover lettered and bordered with fillet rules in gilt, t.e.g., fore and lower edges uncut, decorated endpapers, now housed in a beautiful morocco backed foldover case, the spine with raised bands, the compartments decorated with gilt tools, two compartments with morocco lettering labels gilt. 224 pp. A very good copy, unfoxed, the vellum in quite good condition, generally well preserved with some mellowing to the spine panel and a light bit to the covers.

FIRST EDITION AND THE LIMITED VELLUM BOUND ISSUE WITH ARTHUR RACKHAM'S EVOCATIVE ILLUSTRATIONS. A fine example of one of George Harrap's beautifully produced limited editions, numbered and signed by Arthur Rackham. Rackham's pastoral illustrations make this one of the best editions of what is the most famous Angling and "How to" book in the English language. Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB).

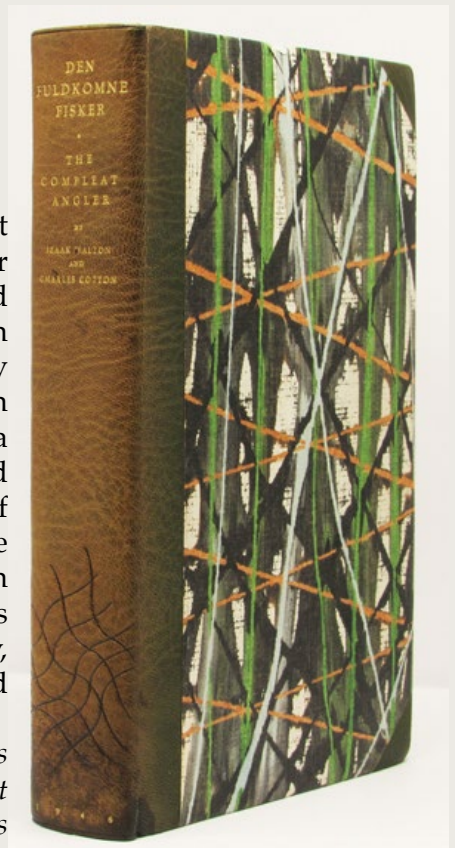
\$1150.

**Walton and Cotton's *Compleat Angler* in Danish
The 350th Birthday Commemorative Edition
For the Lystfiskeriforeningen of Copenhagen - 1946**

25 Walton, Izaak and Cotton, Charles. DEN FULDKOMNE FISKER The Compleat Angler or the Contemplative Man's Recreation Oversættelse ved Johanne Kastor Hansen. Digtene oversat af Otto Gelsted. Illustreret af Ib Andersen. Forord ved Poul Hauton. (København (Copenhagen): Martins Forlag, 1946) A scarce Danish version of this classic work; first reprint of the edition originally published by the Angling Association of Copenhagen on the occasion of Isaac Walton's 350th birthday. Illustrated on plates and throughout by Ib Andersen, including a beautiful colour and silver rendering of a fish and a small bird on the retained original stiff-paper boards. Large 8vo, in a handsome modernist binding of three quarter crushed green morocco over painted paper-covered boards that are reminiscent of reeds and grasses, the spine gilt lettered and with blind decoration also stylistically mimicking organic themes, original stiff-paper printed boards retained and bound in, top page edge marbled. xxxvii, 402, [1] pp. A fine copy, internally near as pristine, the leather spine very lightly mellowed by light and with a little mottling at the tail and hinges.

A SPECIAL COMMEMORATIVE EDITION OF THIS CLASSIC WORK, this fine Danish printing exemplifies the universal appeal of what is considered the finest "how-to" book ever written and a core piece of English literature. The primary text was

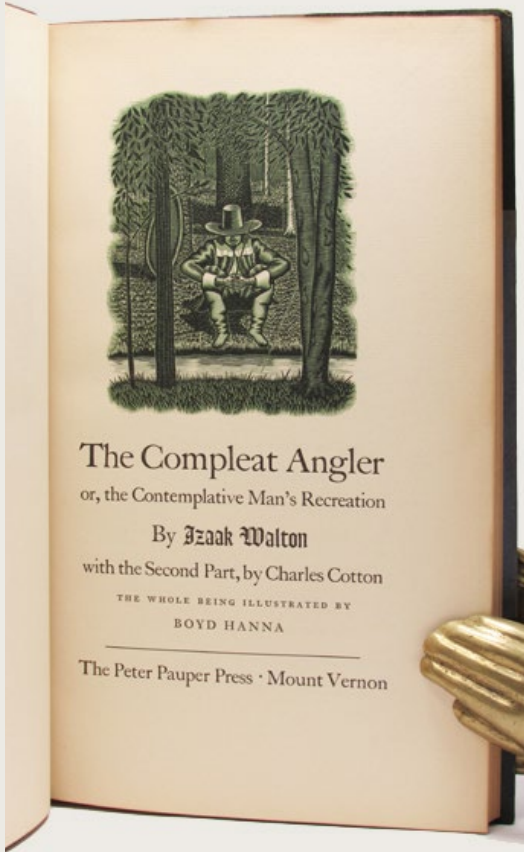
(617) 536-4433



info@buddenbrooks.com

translated from the English by Johanne Kastor Hansen; the Poems were translated by Otto Gelsted. There is a foreword by Poul Hauton, and a Danish translation of the author's original preliminary writings are included as well.
\$195.

***The Complete Angler - Walton and Cotton - A Classic
The Fine Peter Pauper Press Edition - Well Bound
Handsomely Illustrated With Boyd Hanna's Woodcuts***



26 Walton, Izaak, and Cotton, Charles. *THE COMPLETE ANGLER, or The Contemplative Man's Recreation...* With the Second Part, by Charles Cotton (Mount Vernon: The Peter Pauper Press, N.D. [1947]) First edition thus, the fine Peter Pauper edition printed on their own specially-made paper. Illustrated with handsome woodcuts by Boyd Hanna, printed in black and green. Tall 8vo, in a very attractive contemporary binding by Maurin of three-quarter royal blue morocco over blue cloth-covered boards, the corner-pieces and backing ruled in gilt, the spine with gilt-tooled raised bands, a long center compartment with ornate gilt featuring a central waterlily tool, the upper and lower compartments similarly gilt tooled but with central tools of a leaping fish, two other compartments are gilt lettered and framed, t.e.g. 219 pp. A very handsome and pleasing copy of this nicely produced book, the morocco on the spine panel has sunned to an even and attractive light tan.

A WONDERFULLY ILLUSTRATED AND HANDSOMELY PRINTED EDITION OF THE MOST FAMOUS OF ALL BOOKS ON FISHING. Not only is THE COMPLETE ANGLER a great sporting book, but as well, one of the most treasured works in the English language. Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language."

The Peter Pauper Press had great influence on the Fine Press Movement in America. Their works are an excellent combination of quality type, printing, artwork and materials.

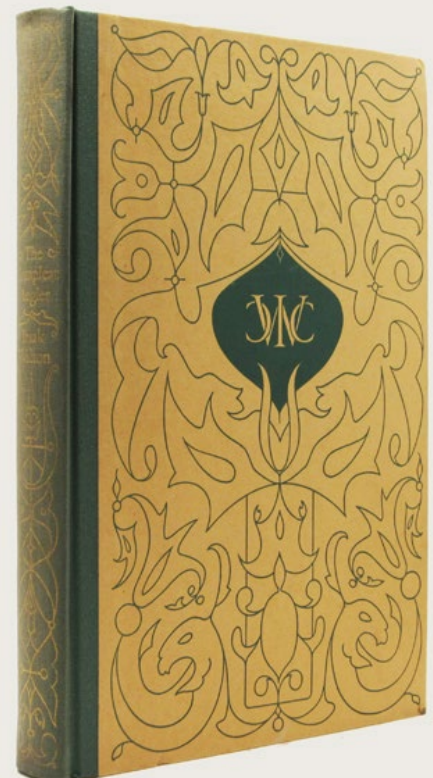
\$225.

***Izaak Walton - The Compleat Angler
Handsomely Illustrated by Douglas Gorsline***

27 Walton, Izaak. *THE COMPLEAT ANGLER; Or, The Contemplative Man's Recreation: Being a Discourse of Fish and Fishing for the perusal of Anglers, with Instructions, How to Angle for a Trout or Grayling in a Clear Stream, by Charles Cotton; and with an introduction by James Russell Lowell.* (New York: The Heritage Press, 1948) First Heritage Press Edition, being the first trade issue of the book designed for the Limited Editions Club. Laid in is the Heritage Club 'Sandglass' perspective for this book humorously entitled "Fish Don't Perspire". Very handsomely illustrated with wash-drawings and engravings by Douglas W. Gorsline, both on plates and throughout the text, and with large woodcut-style initials throughout. 4to, in the publisher's original buff paper-covered boards printed with an elaborate design in aqua, backed in aqua cloth which is gilt lettered and decorated on the spine. xlii, 316 pp. A fine copy, but for the light mellowing to the spine panel and touch of wear at the corners this copy is nearly as pristine.

A VERY HANDSOME PRINTING OF THIS CLASSIC WORK AND RICHLY ILLUSTRATED BY DOUGLAS W. GORSLING. Though he worked in media including lithography, painting, and etching, the artists Realism style was actually

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influenced by photography movements such as those by Étienne-Jules Marey and Edweard Muybridge. This work was published one year after his election to full Academician at the National Academy of Design.

Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB).

\$75.

Walton and Cotton Wonderfully Presented The Folio Society *Compleat Angler* in Fine Bayntun Binding



28 Walton, Izaak and Cotton, Charles. THE COMPLEAT ANGLER or the Contemplative Man's Recreation... (London: The Folio Society, 1966) The handsome Folio Society edition, fourth impression. Illustrated by Lynton Lamb. 8vo, in a very attractive contemporary binding by Bayntun of Bath, being three-quarter crushed green morocco over green cloth-covered boards, the spine with tall blind-ruled bands between compartments with central gilt tools of old time fishing gear, two compartments gilt lettered, t.e.g. xii, [1], 272pp. A very handsome copy, the spine mellowed a bit as is always the case with green morocco.

A VERY HANDSOME PRODUCTION, for their edition of this great classic the Folio Society used as source the 1676 Fifth edition, long considered to be the definitive version having Walton's final revisions, and having been the first to include the "Second Part" contributed by his friend Charles Cotton. Some modernization of spelling and punctuation was employed to make this reprint more accessible to modern readers.

Lynton Lamb has illustrated the book throughout with designs that in size and subject mimic the woodcuts found in many 19th century editions, but given a modern almost pointillist touch. Oliver 254.

\$245.

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