

A watercolor illustration of a landscape. In the foreground, there are large, grey, craggy rocks. A small tree with sparse green and yellow leaves grows from the rocks. The middle ground shows a wide, shallow river or stream flowing through a valley. The background features rolling hills and mountains in shades of blue and grey, suggesting a hazy or distant view. The overall style is soft and painterly.

The Colourful World of Adam & Charles Black

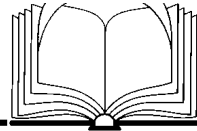
A Catalogue of Over Forty Books

BUDDENBROOKS

J. F. Jackson 1997



The Colourful World of Adam & Charles Black



BUDDENBROOKS

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**British Castles - First Edition - Handsomely Decorated
With 32 Impressive Plates in Colour - 1911**

1 Ashdown, Charles H. BRITISH CASTLES (London: Adam and Charles Black, 1911) First Edition. With 32 fine colourplates by various artists and 37 additional black and white illustrations throughout the text including plans and diagrams. Tall 8vo, publisher's original green cloth, the upper cover lettered in gilt and decorated with a castle in black, gray and green, this within a bordering parapet of black and gray, the spine similarly decorated with a smaller castle and parapet bands in black and gray and lettering in gilt. xx, 208 pp. A handsome copy, the binding with some light evidence of age, a bit mellowed at the spine panel, upper cover with some old mottling, the text-block and illustrations all clean and crisp.

FIRST EDITION AND A USEFUL AND CONCISE HISTORY EXCELLENTLY ILLUSTRATED. The work covers Castles in England and Scotland from the simplest early earthen barricades to great stone marvels like the Tower of London and Windsor. All the colourplates but one illustrate a specific castle that is also described, the illustrations in the text are more general.

See this online at www.buddenbrooks.com/pages/books/32536
\$125.



**Brabant and East Flanders - With 20 Elegant Colourplates
A Bright and Handsome Copy in Decorated Original Cloth
A Lovely Book by G.W.T. Omond and A. Forestier**

2 [Belgium, Brabant; Flanders; Forestier, A. Illus.]; Omond, G.W.T. BRABANT AND EAST FLANDERS Text by George W.T. Osmond (London: A. & C. Black, nd) First Edition. With 20 distinguished colour plates by Amedee Forestier. 8vo, publisher's original red cloth, lettered in gilt and decorated in black and orange on the upper cover and spine panel in a handsome art-deco design, t.e.g. vii, 127, 2 ads pp. A very nice copy, clean, the binding in excellent condition with some mellowing at the spine panel, internally with just a minimal amount of the spotting typical to the title, the illustrations and plates perfectly preserved.

FIRST EDITION. An impressive example of an A. & C. Black's illustrated travel book. Employing the local color palette of grays, browns, and blacks, with notes of red and blue in costumes and skies, Forestier achieves great atmospheric renderings of this historic area. The quality of austerity is highlighted by glimpses of colorful stained glass windows and verdant meadows. Sir Amédée Forestier was an Anglo-French artist and illustrator who specialized in historical scenes, and landscapes. His paintings are notable for their attention to detail.

See this online at www.buddenbrooks.com/pages/books/32533
\$145.

**Liège and The Ardennes - A Handsome Travel Book
20 Fine Colourplates and Beautifully Decorated Cloth
Amedee Forestier's Scenic Paintings**

3 [Belgium; Liège; Ardennes]; Omond, G. W. T. LIEGE AND THE ARDENNES (London: A. & C. Black, 1906) First Edition. With 20 captivating paintings in colour by Amedee Forestier. Large 8vo, publisher's original dark blue cloth, lettered and decorated in an all-over design to the upper cover and spine in a cascading art-deco design in gilt, green, blue and clay, t.e.g. x, 125 pp, 2 ads pp. A very handsome and very fine copy of this beautiful volume, the gilt lettering and cloth showing an excellent state of preservation, the book is fresh, clean and bright.

AN EXCELLENT COPY. A. & C. Black's charming book describing and illustrating the history and austere beauty of Liège and the Ardennes. The 20 colour-plates and accompanying text vividly portray the scenery, marketplaces, people, and mediaeval architecture of this history-drenched region. The author of this work was a prolific writer of history books. Sir Amédée Forestier was an Anglo-French artist and illustrator who specialized in historical scenes, and landscapes. His paintings are notable for their attention to detail.

See this online at www.buddenbrooks.com/pages/books/32538

\$185.

The Boer War - War Sketches in Colour of Captain St Leger A Very Uncommon Adam & Charles Black First Edition

4 [Boer Wars] St Leger, Captain S. E. WAR SKETCHES IN COLOUR (London: Adam & Charles Black, 1903) First Edition and printing. With 66 fine and handsomely reproduced colour plates from the author's sketches and drawings. Large 8vo, in the publisher's original navy blue cloth, the upper cover and spine gilt lettered and decorated in red and orange, t.e.g. xiii, 274 pp. A very good and handsome copy, the plates are all very fine, the text with only a little mellowing, the binding is strong and sturdy and attractive with a little edge wear and minor bumping and a few spots on the blue cloth.



A FASCINATING ILLUSTRATED HISTORY OF THE BOER WARS. The author, Captain Stratford Edward St Leger, commanded the Cork Company MI of the Royal Irish Regiment. Although his family was of French/Irish origin he was born in the Cape Colony in 1867 the son of the Anglican Rector of Queenstown. He was educated in England, at Tonbridge school and completed his education at Diocesan College in Rondebosch. He entered the Royal Irish Regiment in 1890 and was an accomplished cricketer and rugby player. In the Boer War he led his company bravely through many battles. He made pencil sketches while on the march and worked them up into coloured paintings when he had time.

The collection is in no sense intended to be a complete history of the Boer War. It is more an attempt to depict a few of the more interesting, and sometimes lesser known, episodes along the advance to Pretoria. Chapters include; The Relief of Kimberly, Some Anecdotes, Siege of Kimberley, After the Siege, Sanna's Post, Crossing the Vaal, Klipriviersberg, Life on Commando, the Field Post, Brave Women, Some Leaves from the Sketch Book, and Encouraging the Enemy.

See this online at www.buddenbrooks.com/pages/books/30248

\$265.

The Canary Islands - 1911 - A & C Black - First Edition With Wonderful Colourplate Illustrations by E. Du Cane

5 [Canary Islands]; Du Cane, Ella and Florence. THE CANARY ISLANDS. Painted by Ella Du Cane Described by Florence Du Cane (London: Adam & Charles Black, 1911) First edition. With Ms. Du Cane's wonderful paintings reproduced on fine colour plates, and with a folding map at the end of the book. Large 8vo, in the publisher's original sea-blue-green cloth lettered in gilt on the spine and with decorations to the spine and upper cover in an all-over design in dark blue. vii, 172, 3 ads. pp. A quite pleasing copy of this elusive A. & C. Black illustrated title. The cloth still in pleasing condition with just very light age evidence, the blue and gilt decorations all very bright, the textblock clean, the plates all fine indeed.

FIRST EDITION OF THIS BEAUTIFUL ILLUSTRATED WORK ON THE CANARY ISLANDS. Ms. Du Cane's watercolours, rich with floral pinks and purples, were the perfect choice to capture this beautiful group of islands. Ella was

an accomplished artist and her sister Florence a writer. After their father died in 1889 they decided that they would travel the world unchaperoned. They visited China, Japan, Egypt, the Canary Islands and Madeira.

A 1904 exhibition of her watercolours of Japan led to her being hired by A. & C. Black to provide illustrations for their "The Italian Lakes". Building on that work's success, Du Cane arranged with the Blacks to do this book on the Canary Islands this time with the text being provided by her sister, Florence.

See this online at www.buddenbrooks.com/pages/books/29866
\$195.

**An Especially Bright Copy in Scarce Dustjacket - Chester
The Historic Town of Chester, England - First Edition
With Beautiful Colourplates - A & C Black Publication - 1910**

6 [England Countryside]; Duckworth, Francis R. G. CHESTER (London: A. & C. Black, 1910) First Edition. With 20 colourplates, from the paintings of E. Harrison Compton, and 1 plan of Chester. 8vo, publisher's original red cloth, lettered and brightly decorated in gilt, blue, and gray / green on the spine and upper cover. In the very scarce publisher's dustjacket of olive paper printed in navy-blue of a design matching that of the binding, t.e.g. xi, 183 pp. A very fine and handsome copy, the cloth is especially bright and well preserved, the jacket having protected it well. Internally the copy is clean and solid and fresh, very occasionally with a touch of spotting due to the paper stock, the very scarce jacket with a bit of age evidence. A lovely copy all in all.

FIRST EDITION AND A FINE AND BRIGHT COPY IN HIGHLY SCARCE ORIGINAL DUSTJACKET. This is a beautifully illustrated book on one of the principle and ancient cities of England, a region of importance since the earliest times.

See this online at www.buddenbrooks.com/pages/books/32907
\$175.

**Country Sketches for City Dwellers - Adam and Charles Black
With Idyllic Colourplates - Original Decorated Cloth - 1908
A Picturesque Journey Through the English Countryside**

7 [England Countryside]; Rawnsley, Mrs. Willingham. COUNTRY SKETCHES FOR CITY DWELLERS (London: Adam & Charles Black, 1908) First Edition. With 16 beautiful full-page colour illustrations by Mrs. Rawnsley. 8vo, publisher's original olive green cloth, lettered and pictorially decorated with floral decorations in gilt and dark-green on the spine and upper cover, t.e.g. ix, 166, 2 pages of ads. A very pleasing and well preserved copy, internally lovely, the binding in quite attractive condition and showing only minimal mellowing or evidence of age.



FIRST EDITION. A PICTURESQUE JOURNEY THROUGH THE COUNTRY TOWNS OF ENGLAND. The reader enjoys delightful accounts and pictures of many areas such as Surrey, Rydal, and Bolton Abbey.

See this online at www.buddenbrooks.com/pages/books/30608
\$125.

A Lovely Adam and Charles Black Colourplate Book
Abbotsford - The English Countryside and the River Tweed

8 [England Illustrated; Abbotsford]; Crockett, W.H. ABBOTSFORD (London: Adam and Charles Black, 1905) First Edition. Illustrated with 20 lovely full-page colourplates. large 8vo, publisher's original green cloth, the upper cover blocked in black and lettered and pictorially decorated in gilt, the spine panel decorated in the same manner. ix, 224 pp. A fine copy, bright and clean, tight and strong.

FIRST EDITION OF THIS SELDOM SEEN WORK ON ABBOTSFORD, MELROSE, THE RIVER TWEED, DRYBURGH ABBEY AND KELSO ABBEY AND BRIDGE. A beautifully decorated book from Adam and Charles Black. See this online at www.buddenbrooks.com/pages/books/32957 \$100.

Kent - The English Countryside Beautifully Depicted
With 78 Skillful Paintings by W. Biscombe Gardner
Very Handsomely Bound - First Edition

9 [England; Gardner Illus.] Shore, Teignmouth. KENT (London: Adam and Charles Black, 1907) First Edition. With 73 superb colourplates reproduced from paintings by W. Biscombe Gardner and with a folding map. Large 8vo, publisher's original green cloth, the upper cover and spine lettered in gilt within borders decorated with graceful yellow pine cones and brown leaves with lattice work. x, 240 4 ads pp. A especially handsome and attractive copy of this beautifully decorated book, the nicest copy we've seen of it, the textblock tight and clean and bright, the illustrations all fine as can be, the binding fresh with no fading and only the most trivial evidence of age.

FIRST EDITION AND HANDSOME A. & C. BLACK ILLUSTRATED PUBLICATION, these views of Kent couldn't be more picturesque. William Biscombe Gardner worked in both watercolours and oils and exhibited widely. See this online at www.buddenbrooks.com/pages/books/30151 \$185.

Hampshire - The Gorgeous Country Scenes of England - 1909
With 75 Colourful Paintings by Wilfred Ball - First Edition

10 [England; Picturesque Travel; Ball, Wilfred, Illus; Hampshire]; Varley, Rev. Telford. HAMPSHIRE (London: Adam and Charles Black, 1909) First edition. With 75 exquisite colourplates reproduced from paintings by



Wilfred Ball. Large, thick 8vo, publisher's original green cloth, the upper cover lettered in gilt within gilt rules surrounding the borders and with a lovely arrangement of pink roses and leaves in the central panel, the spine gilt lettered with matching flower pattern below. xi, 316 pp, folding map, 4 ads. A fine copy of this elaborately decorated cloth binding, the textblock tight and clean and bright, the colorful plates fresh and clean.

FIRST EDITION AND A CHARMING A. & C. BLACK ILLUSTRATED PUBLICATION. This book conjures up English country life and architecture perfectly. Wilfred Ball was one of the most respected Edwardian painters of landscape and marine subjects, especially in the

counties of Buckinghamshire, Surrey, Norfolk, Sussex, Wiltshire, and Hampshire. He exhibited frequently at the Royal Academy. This, and another A. & C. Black title called SUSSEX, were the only two books he illustrated. They are both part of Black's "20 Shilling" series, the publisher's most lavish.

See this online at www.buddenbrooks.com/pages/books/29785
\$185.

**Lancashire - The English Countryside Beautifully Depicted
With 32 Skillful Paintings by Albert Woods
Very Handsomely Bound - First Edition**

11 [England; Picturesque Travel; Woods, Albert [Illus]; Lancashire; Bruton, F.A. LANCASHIRE (London: Adam and Charles Black, 1921) First edition. With 32 superb colourplates reproduced from paintings by Albert Woods. Large 8vo, publisher's original red cloth, the upper cover blocked in blind, the spine lettered in gilt and blocked in blind. viii, 242 pp, folding map. A fine and handsome copy, the textblock tight and clean and bright, the illustrations all in good order, internally sound, an especially well preserved example.

FIRST EDITION AND HANDSOME A. & C. BLACK ILLUSTRATED PUBLICATION. The views of Lancashire couldn't be more picturesque.

See this online at www.buddenbrooks.com/pages/books/29902
\$95.

**Warwickshire Painted and Described - First Edition
Includes Stratford-on-Avon, Home of Shakespeare**

12 [England] Holland, Clive and Whitehead, Frederick [Illus.]. WARWICKSHIRE Painted by Frederick Whitehead R.B.A. Described by Clive Holland (London: Adam & Charles Black, 1906) First Edition. Illustrated with an impressive suite of 75 fine colourplates from the paintings of Frederick Whitehead, each with captioned tissue guards, and with a folding map. Large 8vo, in the publisher's very attractive decorated blue cloth, the spine and upper covers gilt lettered and in an English country motif in gilt, green, black and ivory, t.e.g. xi, 372., 8 ads. pp. A very bright and handsome copy.

A BEAUTIFULLY WRITTEN AND ILLUSTRATED HISTORY AND TOUR OF THE ENGLISH WEST MIDLANDS, known for being the land of Shakespeare. The artist, Frederick Whitehead, was a member of the Royal Birmingham Society of Artists and exhibited his first painting there in 1870 at the age of eighteen. He also exhibited with the Royal Academy from 1881 to 1893. His work appeared in the exhibitions of leading galleries in Britain and he held a number of successful private exhibitions in London.

See this online at
www.buddenbrooks.com/pages/books/30154
\$175.



**Essex - A Stunning A. & C. Black Publication
With L Burleigh Bruhl's 75 Landscape Paintings - 1909**

13 [England] Moncrieff, A. R. Hope. ESSEX. Painted by L. Burleigh Bruhl. (London: Adam & Charles Black, 1909) First Edition. Illustrated with 75 finely produced beautiful colour plates from paintings by L. Burleigh Bruhl, wonderfully reproduced and with captioned tissue guards. And with a folding sketch-map. 8vo, publisher's olive decorated cloth, the upper cover gilt lettered within illustrated rules with wheat designs, and 3 central saber designs in yellow, orange, red and gray, the spine likewise decorated with the wheat pattern, t.e.g. xii, 262 pp. A very handsome and pleasing copy in uncommonly bright condition, the text is clean and fresh, the plates all

very fine, the cloth bright and unfaded and essentially without wear.

THE SCARCE FIRST EDITION OF THIS LAVISH ADAM AND CHARLES BLACK TITLE. It is profusely illustrated with outstanding paintings by Bruhl. The artist was born in Iraq but educated in Vienna and England. Many of his English watercolour landscapes were used in publicity posters for the Great Western Railway. Bruhl served both as President of the Dudley Gallery Art Society and the Watercolour Society. He has provided us with 75 colourplates in this wonderful book that takes us all through Britain's Essex County, a region full of historic and antiquarian interests but often overlooked by tour books.

See this online at www.buddenbrooks.com/pages/books/30146
\$175.

**London - With Sixty Impressive Colourplates
A Beautiful Entry in the Black Series of Travel Books**

14 [England] Moncrieff, A. R. Hope. LONDON (London: A. & C. Black, 1916) Second and Superior Edition, having nearly twice as many plates than the first edition. With 60 fine colourplates from the paintings of numerous highly respected artists, and with a folding map. Large 8vo, publisher's original red cloth, the upper cover lettered and decorated with the city's Coat of Arms in yellow, the spine lettered in gilt and decorated with shields in yellow. viii, 312pp. A very good, fresh and attractive copy, the text and binding solid and tight.

A WONDERFULLY ILLUSTRATED WORK ON JOLLY OLD LONDON, illustrated with 60 very fine colourplates, the first edition only had 32 thus this is by far the more desirable issue. Moncrieff's extensive and highly readable text takes us all around the town, from St. Paul's to Charing Cross, the Strand, Westminster, through the various parks and palaces, the East and West Ends and even to the various suburbs.

See this online at www.buddenbrooks.com/pages/books/30145
\$275.

**Happy England - With Eighty Paintings by Helen Allingham
Beautifully Reproduced On Fine Colourplates
The First Edition- Beautifully Bound - Limited and Signed**



15 [England] Allingham, Helen and Huish, Marcus B. HAPPY ENGLAND As Painted by Helen Allingham With a Memoir and Descriptions by Marcus B. Huish (London: Adam and Charles Black, 1903) LIMITED DE LUXE FIRST EDITION, one of only 750 hand-numbered copies SIGNED by the illustrator, artist Helen Allingham. With portrait frontispiece of the artist from a black and white photograph and 80 beautifully produced colour plates from her paintings, each with a captioned tissue guard. 4to, large paper, very handsomely bound by Bumpus in polished, strong, mellow-red cloth. The spine with gilt ruling and gilt lettering, the upper cover blocked in gilt with double gilt fillet rules at the borders, creating a double ruled frame, lettered in gilt at the center, all edges gilt. xi, 204 pp. A very pleasing and handsome copy, some spotting to the two free-flies as is typical, otherwise the text-block and illustrations are all in bright and very fine condition, some minor cosmetic wear at the back join of the free-fly and paste-down. A very well preserved copy of this iconic work.

IN THE MOST RARE OF THE BINDINGS, THE LIMITED SIGNED FIRST EDITION OF THIS SCARCE AND LOVELY WORK. The artist, who previously worked under the name Helen Mary Elizabeth Paterson, started

to paint the beautiful countryside around her in watercolours after retiring from a career illustrating periodicals. She particularly loved the picturesque farmhouses and cottages of Surrey and Sussex for which she became famous. She went on to paint rural scenes in other parts of the country – Middlesex, Kent, the Isle of Wight and the West Country – and abroad in Venice, Italy. It is notable that other than a handful of paintings from Venice she never painted outside of England, never in Scotland, never in Wales. Many years of her paintings were collected into this publication, appropriately named HAPPY ENGLAND.

While Vincent Van Gogh was developing as an artist by studying English illustrated journals he was struck by her work in 'The Graphic'.

See this online at www.buddenbrooks.com/pages/books/32985
\$750.

Happy England - With 81 Paintings by Helen Allingham Beautifully Reproduced On Fine Colourplates

16 [England] Allingham, Helen and Huish, Marcus B. HAPPY ENGLAND As Painted by Helen Allingham With a Memoir and Descriptions by Marcus B. Huish (London: Adam and Charles Black, 1909) First Edition of the reissued larger size printing. With 80 beautifully produced colour plates from Helen Allingham paintings, each with a captioned tissue guard and a portrait of the artist from a black and white photo with facsimile signature. 8vo, bound in the original maroon cloth, the upper cover and spine gilt lettered and decorated in a lovely English rose motif in green and pink. xi, 204 pp, 8 ads, pp. A very attractive copy, with a bit of mellowing to the spine panel, but the gilt very bright and fine, internally fine and fresh.

FIRST EDITION IN THE LARGER SIZE, OF THIS CHARMING WORK. The artist, who previously worked under the name Helen Mary Elizabeth Paterson, began painting in watercolours the beautiful English countryside after retiring from a career illustrating periodicals. She particularly loved painting the picturesque farmhouses and cottages of Surrey and Sussex for which she became famous. She specialized also in the rural scenes of other parts of the country – Middlesex, Kent, the Isle of Wight and the West Country – and abroad in Venice, Italy. It is notable that other than a handful of paintings of Venice, she never painted outside of England. Her paintings of many years were collected in this volume, appropriately named HAPPY ENGLAND.

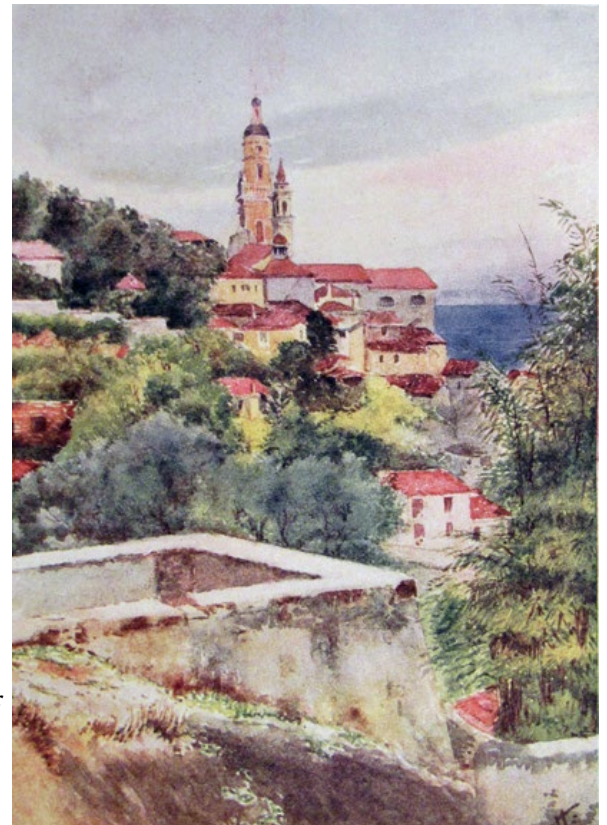
While Vincent Van Gogh was developing as an artist and studying English illustrated journals he was struck very positively by her artistic work published in 'The Graphic'.

See this online at www.buddenbrooks.com/pages/books/29842
\$225.

With Beautiful Colour Views of France Gordon Home's Famous Work on France - 1918 64 Plates by a Variety of Artists - A Very Fine Copy

17 [France]; Home, Gordon; Illustrations by Menpes, M. and others. FRANCE (London: A. & C. Black, LTD., 1918) First Edition Thus, the expanded edition with twice the number of illustrations. With 64 impressive colour plates from paintings by various artists, such as: Mortimer Menpes, Nico Jungman, Harald Sund, Gordon Home and several others. With a folding map at the rear. Tall 8vo, in the publisher's original wine red cloth decorated in black and pink in a fleur-de-lis motif on the upper cover and spine, the spine gilt lettered. ix, 219 pp. A very nice copy of this attractive book, the covers bright, the spine only lightly mellowed and quite fresh for the title, the text-block and plates all clean and in fine condition.

THE BEST EDITION WITH 64 COLOUR PLATES, the plates are by a number of different artists and supply the reader with a variety of artistic styles. The text addresses an equally wide variety of subjects; rural life, the geography with its rivers, mountains, plains and fields, the architecture, city life, Paris and religion, etc. The very beautiful



combination of art and writing make this a truly wonderful entry in Adam and Charles Black's series of illustrated travel books.

See this online at www.buddenbrooks.com/pages/books/30797

\$295.

Greece - Painted by Fulleylove - Beautifully Illustrated The First and Finest Edition - A. & C. Black - 1906

18 [Fulleylove, J. Illust.]; Thomas, Edward; McClymont, J.A. GREECE, Painted by John Fulleylove R.I., Described by the Rev. J. A. McClymont, M.A., D.D. (London: A. & C. Black, 1906) First Edition. With 75 very fine colour plates by John Fulleylove and a fold-out map. Tall, thick 8vo, in the publisher's original navy blue cloth, handsomely decorated in a Greek motif featuring Argo-esque ships, stylized columns and the Acropolis in blue, green, brown, ivory and vivid gilt, and with gilt lettering on both the upper cover and on the spine, t.e.g. xii, 235pp. A bright and handsome copy throughout, the cloth very well preserved, the binding tight and the textblock and illustrations clean.

FIRST EDITION OF THIS, ONE OF THE VERY BEST OF THE A. & C. BLACK BOOKS, WITH FINE COLOUR PLATES THROUGHOUT, and this is a fine copy of a lovely book. McClymont referred especially to Grote's monumental *History of Greece* and to Frazer *Commentary on Pausanias* in working on his text. The author makes a wonderful atmosphere for viewing the scenes and objects presented by the artist. Fulleylove's paintings rank among the finest to be found in Black's travel books. He produced several such books for Black, but none better than this work on Greece. The more commonly found second edition of 1924 featured only 32 of his paintings, this is the only edition to feature all 75 of them.

See this online at www.buddenbrooks.com/pages/books/32742

\$295.

Germany - With Seventy-Five Fine Colourplates An Especially Handsome A. & C. Black Travel Book

19 [Germany; Compton, Illus.]; Dickie, J. F. GERMANY (Cambridge: Adam and Charles Black, 1912) First



Edition. With 75 very beautiful colourplates by E. T. Compton and E. Harrison Compton, each with a captioned tissue guard, and with a fold-out map of Germany. Large 8vo, in the publisher's original terra-cotta cloth, emblazoned with the Reischadler Imperial eagle on the upper cover in black, white and orange and lettered in black, the spine with a Prussian Black Cross design in black, white and orange and with gilt lettering. x, 227 pp. A very handsome and appealing copy, the paper is especially clean and fresh and free of any spotting, the binding is bright and attractive just a little evidence of very minor aging.

FIRST EDITION OF THIS VERY LOVELY ADAM AND CHARLES BLACK PRODUCTION It provides a wonderful view of Germany prior to the World Wars. The Compton's illustrations capture both town and country life and allows the reader to wonder through the Black Forest, Bavaria, the Rhineland, Saxony, Baden Baden and more. Dickie's text is concise and readable, but the wonderful colour-plates really steal the show.

Edward T. Compton was a noted English-born German landscape painter best known for his Alpine, mountain, and remote countryside paintings. The two artists' works combine wonderfully and make this an exceptionally well illustrated travel book.

See this online at

www.buddenbrooks.com/pages/books/32447

\$225.

**With Fifty Vivid Colourplates of Southern India
In Handsomely Decorated Original Orange Cloth**

20 [India] Penny, F. E. and Lawley, Lady. SOUTHERN INDIA Painted by Lady Lawley and Described by F. E. Penny (London: A. & C. Black, 1914) First Edition. With fifty impressive colourplates from the paintings of Lady Lawley and with a folding map. Large 8vo, in the original orange cloth lavishly decorated in Indian style in yellow, brown and black on the upper cover and spine and lettered in gilt on the spine. xi, 257, [10] pp. An unusually handsome copy beautifully preserved, the text clean and fresh, the plates all very fine and the cloth bright and clean and fresh with no fading.



AN ELUSIVE TITLE IN THE COLLECTION OF THE VERY BEAUTIFUL ADAM AND CHARLES BLACK TRAVEL BOOKS AND AN ESPECIALLY INTERESTING ENTRY IN THE COLLECTION. First edition, exquisitely illustrated by the wife of the Governor of Madras who lived in Southern India for over six years and who had close ties with the Maharaja of Mysore. Lady Lawley's landscapes have a bright and almost impressionistic quality, but she truly excels with her portraits, which display beautifully the richness of Indian fabrics and jewelry in vivid detail. See this online at www.buddenbrooks.com/pages/books/28528 \$295.

**With the Bright Watercolour Landscapes of Alberto Pisa
Sicily - A Scarce and Exceptional A. & C. Black Travel Book**

21 [Italy Pisa, Alberto illus.] Musson, Spencer C. SICILY Painted by Alberto Pisa Described by Spencer C. Musson (London: Adam & Charles Black, 1911) First Edition. With 48 very impressive illustrations from the paintings of Alberto Pisa finely produced on colourplates tipped to sturdy gray stock, each with a captioned tissue guard, and with a folding map. Large 8vo, in the publisher's beautifully decorated gray cloth lettered in gilt on the upper cover and spine, which are both decorated in an all-over vineyard and orchard motif in green, black, purple and tan, t.e.g. xii, 312 pp. A very fresh and fine copy, bright, clean and with only a mild touch of age, far less than is typical.

FIRST EDITION AND ONE OF THE MOST BEAUTIFUL OF ADAM AND CHARLES BLACK'S IMPRESSIVE TRAVEL BOOKS, in this uncommon entry the ancient land of Sicily is described and illustrated in vivid and colourful detail. Pisa's exquisite paintings of gardens, ruins, landscapes, churches and villages are really quite exceptional and are here reproduced at the finest quality. This is one of the few of the Continental travel books to be illustrated by a native artist instead of a traveling Brit. See this online at www.buddenbrooks.com/pages/books/30129 \$225.

The Castles of Italy
A Scarce A.&C. Black Large Format Travel Book
With Twenty-Four Colourplates by Cesare T. G. Formilli

22 [Italy, Colourplate] Formilli, C.T.G., Author of "The Stones of Italy". THE CASTLES OF ITALY (London: A. & C. Black, 1933) First edition. With twenty-four very rich and beautifully detailed colourplates from paintings by the author, Cesare Formilli. Tall 8vo, in the publisher's original white cloth, the cover and spine lettered in very dark umber and pictorially decorated in pen-and-ink style in black. xi, 179pp. A lovely copy of one of the rarer of A. & C. Black's popular travel books. Due to the cloth being white, minor age mellowing shows rather easily. Still quite handsome with a touch of edge rubbing, the beautiful colourplates all in fine and fresh order, the text also well preserved with just some very light scattered foxing throughout, largely but not entirely confined to the prelims.

ONE OF THE SCARCEST OF ADAM AND CHARLES BLACK'S LARGER FORMAT COLOURPLATE TRAVEL BOOKS. This one features descriptive text about historic castles all throughout the Italian peninsula by noted architect and painter Cesare T. G. Formilli, who bore the title Commendatore of the Crown of Italy. The fine colourplates reproduced here from Formilli's paintings are beautifully detailed and rich with colour in both light and darkness.

See this online at www.buddenbrooks.com/pages/books/32910

\$85.

An Illustrated Tour of the Northern Italian Lakes
Beautifully Illustrated in Colours by Du Cane

23 [Italy; Du Cane; Illustrated Travel]; Bagot, Richard. THE ITALIAN LAKES (London: Adam and Charles Black, 1905) First Edition. With 68 fine colourplate illustrations from the watercolour paintings of Ella Du Cane, each with captioned tissue-guards. Thick 8vo, publisher's original sea blue cloth, pictorially and very attractively

lettered and decorated in a vineyard motif in purple, green and cream, and yellow on the upper cover and in purple, green and cream, and gilt on the spine, top edge gilt. xi, 195, index, 4 ads pp. A handsome and well preserved copy, the text and plates clean and fresh. This is a book typically found foxed and this copy is essentially free of any but for a touch on the end-sheets. The binding is still handsome and in good order.

A HANDSOME WORK ON THE ITALIAN LAKES, a core work and one of the scarcer titles among Black's travel books. Primarily a tour of the Northern Italian Lakes region, this book succeeds in conjuring the endless beauty and variation found in a languid visit. Special attention is placed on Lake Como, Maggiore, and Orta, while Lugano, Lecco, Comacina, and some lesser known lakes are also explored. History, flora, the changes of the season and time of day, are woven into the text to create a satisfying guide for anyone planning to explore the area.

Du Cane's watercolours are marvelous, capturing many misty mornings and muted atmospheric lake scenes. Antique statuary and stately mansions rise above views of lake and mountain. Verdant foliage merges with the water's edge, and many delightful garden scenes, including azaleas in full bloom on Lago di Como are rendered.

See this online at www.buddenbrooks.com/pages/books/70070

\$195.



Mackenzie's Extensively Illustrated *Pompeii*
1910 - First Edition - With Colour Illustrations Throughout

24 [Italy; Pompeii]; Mackenzie, W. M. POMPEII (London: A. & C. Black, 1910) First Edition. With 20 watercolor plates by Alberto Pisa, 4 black and white photos, and 2 Sketch Plans. The folding plan in this copy is in facsimile. 4to, publisher's original blue cloth lettered and decorated in gilt and pale blue on the spine, lettered and pictorially decorated in gilt on the upper cover. xii, 179; 8 ads. pp. A well preserved copy, the text-block and illustrations all in good order, some evidence of age or use primarily at the spine panel and tips.

FIRST EDITION. The book describes in detail the history, evolution, and daily life of Pompeii. The color plates accompanying the text are quite beautiful. The entire city is discussed including the layout of the streets, the architecture, the art, the public buildings including the Forum, the theatres, and the temples. Each of these subjects is treated both from an archeological and sociological viewpoint, emphasizing how life must have been lived within the town and its buildings. The reader appreciates the growth and development of the city and how it related to Roman history as well. A WELL WRITTEN HISTORY WITH HANDSOME ILLUSTRATIONS.

See this online at www.buddenbrooks.com/pages/books/70081
\$50.

With the Watercolour Landscapes of Alberto Pisa
***Sicily* - A Scarce and Exceptional Travel Book**

25 [Italy; Sicily]; Pisa, Alberto [illus.] and Musson, Spencer C. SICILY Painted by Alberto Pisa Described by Spencer C. Musson (London: Adam & Charles Black, 1911) First Edition. With 48 very beautiful illustrations from the paintings of Alberto Pisa finely produced on colourplates tipped onto sturdy gray stock, each with a captioned tissue guard, and with a folding map. Large 8vo, in the publisher's beautifully decorated gray cloth lettered in gilt on the upper cover and spine, both of which are decorated in an all-over vineyard and orchard motif in green, black, lavender and yellow-orange, t.e.g. xii, 312 pp. An especially fresh and handsome copy, very bright, very clean and beautifully preserved with only the lightest evidence of shelving.

FIRST EDITION AND ONE OF THE MOST BEAUTIFUL OF BLACK'S IMPRESSIVE TRAVEL BOOKS, in this uncommon entry the ancient land of Sicily is described and illustrated in vivid and colourful detail. Pisa's exquisite paintings of gardens, ruins, landscapes, churches and villages are really quite exceptional and are here reproduced at the finest quality.

See this online at
www.buddenbrooks.com/pages/books/70072
\$195.



***Italy* - Frank Fox - The Best Edition**
With Sixty-Four Fine and Beautiful Colourplate Illustrations

26 [Italy]; Fox, Frank. ITALY (London: A. & C. Black, Ltd., 1918) First Edition thus. With 64 beautiful and finely produced colourplates by various artists with captioned tissue-guards, and with a map of Italy at the end of the volume. 4to, publisher's original sea-blue cloth with all over decorations to the upper cover and spine panel featuring a vineyard motif--- green, black, yellow and purple, the upper cover lettered in black, the spine lettered in gilt, I xi, 206 pp. A very fine, very bright, very clean and beautifully preserved copy. Near as pristine.

A STUNNING BOOK, AND STUNNING CONDITION AND THE BEST EDITION, THE FIRST TO INCLUDE 64 PLATES. While there is certainly no shortage of books about Italy to be found, this one book stands out among them. It is a general tour of the entire country, providing a glimpse at all the major areas and the countryside spanning from Lake

Como to Sicily. The sixty-four colourplates (there were only thirty-two in the previous printing) are produced in A. & C. Black's best style and quality and employed a variety of the finest artists who worked for them. Included here are paintings by Alberto Pisa and others.

See this online at www.buddenbrooks.com/pages/books/70084
\$245.

First Edition in Beautiful Edwardian Decorated Cloth
Holland in Oils and Watercolours - 1904
75 Lovely Plates From Paintings by Nico Jungman

27 Jungman, Nico, Illustrator; Jungman, Beatrix. HOLLAND (London: Adam and Charles Black, 1904) First Edition. With 75 paintings by Nico Jungman reproduced in full colour on plates engraved by the Menpes Press with captioned tissue-guards. Tall 8vo, in the publisher's original light blue cloth, lettered in gilt on the upper cover and spine and decorated on the upper cover with a tree motif representing the House of Orange in gilt, orange and green and with square monograms of both Nico and Beatrix Jungman. ix, 212 pp, 4 ads. An essentially fine copy, bright covers and spine, and internally quite pleasing as well. A very occasional bit of minor spotting here and there to the tissue guards.

FIRST EDITION AND A DELIGHTFUL BOOK ON HOLLAND, NICELY PRESERVED. This work includes a wonderful collection of paintings by Dutch artist Nico Jungman accompanied by extensive descriptive text about the landscapes, peoples and history of Holland, all written by his British-born wife Beatrix. The combination of art and text produces here a work of both cultural and historic significance. Jungmann studied art at the Royal Academy, Amsterdam and worked in both oils and water-colours.

See this online at www.buddenbrooks.com/pages/books/28450
\$175.

With 75 Fine Colour-Plates and Brightly Decorated Cloth
R. Talbot Kelly's Paintings and Descriptions of Egypt



28 Kelly, R. Talbot. EGYPT PAINTED AND DESCRIBED (London: Adam & Charles Black, 1912) Early printing, corrected, with the new preface. With 75 beautiful colour-plates after paintings by R. Talbot Kelly. 4to, publisher's original blue cloth, lettered and decorated all-over the upper cover and spine in a stylized Egyptian motif in gilt, green and orange, t.e.g. xv, 246, 2 ads. pp. A very good copy of this fine Adam and Charles Black production, the pale blue cloth with a light bit of age evidence, internally quite bright and fresh.

A VERY BRIGHT AND HANDSOME COPY. One of A. & C. Black's finest illustrated travel books. The 75 colour-plates and accompanying text vividly express an Englishman's views and impressions of this fascinating nation at the turn of the Twentieth Century.

A contemporary review from The Spectator said, "This is beyond question the most beautiful book of modern Egypt that we have ever seen." It is now a century later, and the same could easily be said today.

See this online at www.buddenbrooks.com/pages/books/32929
\$195.

South America - First Edition
In A. & C. Black Decorated Cloth
With 75 Fine Colourplate Illustrations by A. S. Forrest

29 Koebel, W.H and Forrest, A. S. [illus.]. SOUTH AMERICA Painted by A. S. Forrest and Described by W. H. Koebel (London: A. & C. Black, [1912]) First and Only Edition. With 75 fine illustrations in colour from the paintings of A. S. Forrest, and with a folding map at the end of the volume. 8vo, publisher's original sage cloth, the upper cover and lettered and pictorially decorated with ornaments in dark green, yellow and black, the spine similarly decorated and lettered in gilt. viii, 230, [2] pp. A pleasing copy, the plates are bright and fine, the text only very lightly mellowed, the pretty green cloth is just lightly aged and has faint evidence of damp to the rear board.

FIRST EDITION AND ONE OF THE MOST ELUSIVE OF ADAM AND CHARLES BLACK'S TRAVEL BOOKS. REplete WITH IMPRESSIVE PAINTINGS OF SOUTH AMERICA. This handsome volume take us on a tour throughout South America with chapters on; Argentina, Bolivia, Brazil, Chile, Guiana, Paraguay, Peru, Uruguay, Columbia, Ecuador and Venezuela.

See this online at www.buddenbrooks.com/pages/books/30238
\$165.



Mackenzie's Extensively Illustrated Pompeii
1910 - First Edition - With Colour Illustrations Throughout

30 Mackenzie, W. M. POMPEII (London: A.& C. Black, 1910) First Edition. 20 watercolor plates by Alberto Pisa, 4 black and white photos, and 2 Sketch Plans, one of which is a fold-out. 8vo, original blue cloth lettered and decorated in gilt and pale blue on the spine, lettered and pictorially decorated in yellow on the upper cover. xii, 179; fold-out plan, 8 ads. A very handsome, sound and fine copy, the cloth and gilt bright, the textblock and plates clean. A very pleasing copy

FIRST EDITION. The book describes in detail the history, evolution, and daily life of Pompeii. The color plates accompanying the text are quite beautiful. The entire city is discussed including the layout of the streets, the architecture, the art, the public buildings including the Forum, the theatres, and the temples. Each of these subjects is treated both from an archeological and sociological viewpoint, emphasizing how life must have been lived within the town and its buildings. The reader appreciates the growth and development of the city and how it related to Roman history as well. A WELL WRITTEN HISTORY WITH HANDSOME ILLUSTRATIONS.

See this online at www.buddenbrooks.com/pages/books/30597
\$155.

Paris - Mortimer and Dorothy Menpes' Beautiful Book
The First of the Pair's Two Books on the City of Light

31 Menpes, Mortimer [Illus.] and Dorothy [text]. PARIS (London: Adam and Charles Black, 1907) First Edition. With 24 beautiful plates in colour with captioned guards and with numerous head-or-tail pieces and chapter

headers from pen and ink drawing throughout, all by Mortimer Menpes. 4to, publisher's original red cloth lettered in gilt and with a geometric design of repeating fleur de lis on the upper cover and spine in cappuccino, t.e.g. vii, 185, 6 ads pp. A very good copy of this lovely book, the plates are all perfectly clean, bright and fresh, the binding solid and firm, the covers bright, a bit of mellowing.

FIRST EDITION OF THE FIRST OF THE TWO WORKS ON THE CITY OF LIGHT BY MORTIMER AND DOROTHY MEMPES. The accompanying text is the artist's daughter's reflections of the city with a special emphasis on its life and art. Between the two so many aspects and sights and memories of Paris are here captured forever. This publication is in Black's smaller format and could almost be considered a guide book. Two year later a second, and larger, book would come out featuring many of the same paintings and text.

See this online at www.buddenbrooks.com/pages/books/32909
\$175.

**With an Original Full Size Watercolour Painting Signed
The Durbar - Signed, Limited Edition of 1000 Copies
Mortimer and Dorothy Menpes Record a Great Moment of Empire
With 100 Magnificent Plates in Full Colour**



32 Menpes, Mortimer [illus] and Dorothy [text]. THE DURBAR (London: Adam & Charles Black, 1903) First Edition, LIMITED ISSUE DELUXE OF 1000 COPIES, SIGNED BY THE ARTIST of this beautiful A & C Black title. This copy WITH AN ORIGINAL WATERCOLOUR PAINTING SIGNED by Mortimer Menpes at the front of the book on a full sheet. With 100 wonderful plates in full colour by Mortimer Menpes with captioned tissue guards. 4to, in publisher's deluxe binding of ivory cloth with elaborate decorations in Delhi style in gilt, red and blue on the upper cover and spine, the decoration featuring golden peacocks and a magnificent flowering tree, also lettered in gilt on both cover and spine, t.e.g. xii, 210 pp. A handsome copy, showing some toning and evidence of age to the white cloth, predominately to the spine panel as is the norm, the text-block and plates beautifully preserved, the original watercolour painting also in excellent condition.

FIRST EDITION DELUXE WITH AN ORIGINAL WATERCOLOUR PAINTING ON A FULL SIZE SHEET, OF THIS BEAUTIFULLY ILLUSTRATED WORK OF ONE OF THE GREATEST CEREMONIAL PROCEEDINGS FROM THE AGE OF BRITISH IMPERIAL INDIA. The Menpes recorded in words and paintings their experiences from Camp Number One during the Coronation Durbar, held in Delhi to celebrate the accession of Edward VII to the British throne and

title of Emperor of India. This ceremony was presided over by the Viceroy of India, Lord Curzon. This was the second of the Delhi Durbars, which were great ceremonial gatherings held as demonstrations of loyalty to the crown. The first was held in 1877 for the proclamation of Queen Victoria as the first Empress of India. The second was far more splendid with increased ceremony and grandeur. The two full weeks of festivities were devised in meticulous detail by Lord Curzon. It was a dazzling display of pomp, power and split-second coordination. Neither its predecessor nor the Durbar held in 1911 could match the pageantry of Lord Curzon's 1903 festivities.

Mempes' paintings include many portraits, military processions, shows, events, marches and state functions. While very impressive in artist talent and style, they are also historically important artifacts of one of the grandest moments of

the British Empire at its pinnacle.

See this online at www.buddenbrooks.com/pages/books/29603

\$1950.

**One of A. & C. Black's Most Extensive Travel Books
World Pictures...a Record in Colour - A Very Fine Copy
Beautifully Illustrated - Across the Globe with Two Artists**

33 Menpes, Mortimer and Dorothy. *WORLD PICTURES* Being a Record in Colour by Mortimer Menpes. Text by Dorothy Menpes (London: Adam & Charles Black, 1903) An early issuance of this popular book, first issued in 1902. With 100 wonderful plates either in full colour or selenium-tone by Mortimer Menpes and with sketch illustrations on nearly every page of text. 8vo, original bright red cloth decorated in a fine Art Nouveau style in all over designs to the upper cover and spine in gilt and black. With gilt lettering to the spine and upper cover and the gilt and black emblems of each of the Menpes, t.e.g. x, 332 pp. An unusually fine, bright, and clean copy.

An exquisite gem by two of Black's most popular collaborators from their beautiful travel book series. With fine writing and exceptional painting skills the Menpes take us on a world tour rivaling that of Phileas Fogg. The tour begins in England, meanders through Holland, France, Brittany and Normandy then crosses through Switzerland into Italy, with a stop in Sicily before crossing over to Spain. From there the couple go on to visit Morocco, Greece and Turkey before entering the Holy Land and Egypt. Then its down to South Africa then back up to India, Kashmir and Burma. China is next on the tour, which then enters beautiful Japan before finally arriving in Mexico to tour Tehuantepec, a village and Puebla.

See this online at www.buddenbrooks.com/pages/books/30213

\$125.

**Bonnie Scotland - One of A. & C. Black's Loveliest Books
Sutton Palmer's Seventy Five Watercolours - 1904
First Edition in Deep Blue Original Cloth**

34 Moncrieff, A. R. Hope. *BONNIE SCOTLAND* (London: A. & C. Black, 1904) First Edition. Illustrated with 75 finely produced beautiful colour plates from paintings by Sutton Palmer, wonderfully reproduced and with captioned tissue guards. 8vo, publisher's lovely decorated cloth, the upper cover gilt lettered within an all-over design of Scottish thistle and heather in green, olive, and purple, the spine likewise decorated, t.e.g. xi, 255 pp, 4 ads. A very attractive copy, the lovely binding bright with the colour unfaded and vivid gilt, minimal evidence of use, the textblock sound and sturdy, hinges firm and tight, some



scattered light foxing as is common, the fine colourplates all beautifully preserved, fresh and clean.

FIRST EDITION. SCARCE IN WELL PRESERVED CONDITION. This is the first and largest of the author's three works on Scotland published by A. & C. Black. It contains a whooping 75 beautiful plates by Palmer Sutton. Palmer was best known for his Gold Metal winning idyllic rustic landscapes painted in watercolours and Moncrieff's tour of Scotland provided him with many of his best views and settings. The success of this volume would inspire the two sequels, although each of those had only a fraction of the illustrations provided here in BONNIE SCOTLAND.

See this online at www.buddenbrooks.com/pages/books/32908

\$195.

**Essex - A Stunning A. & C. Black Publication
With L Burleigh Bruhl's 75 Landscape Paintings - 1909**



35 Moncrieff, A. R. Hope. ESSEX. Painted by L. Burleigh Bruhl. (London: Adam & Charles Black, 1909) First edition. Illustrated with 75 finely produced beautiful colour plates from paintings by L. Burleigh Bruhl, wonderfully reproduced and with captioned tissue guards. Sketch-Map at end of Volume. 8vo, publisher's olive decorated cloth, the upper cover gilt lettered within illustrated rules with wheat designs, and 3 central saber designs in yellow, orange, red and gray, the spine likewise decorated with the wheat pattern, t.e.g. xii, 26, folding map, 6 ads pp. A pleasing, clean copy, with a small bump on the head of the spine with a tiny break. Still a handsome book.

SCARCE FIRST EDITION. A lavish A & C Black title, profusely illustrated with outstanding paintings. There are 75 colour plates provided in this wonderful book that takes us all through Britain's Essex County, a region full of historic and antiquarian interests but often overlooked by tour books.

The artist, Louis Burleigh Bruhl, was born in Iraq but educated in Vienna and England. Many of his English watercolour landscapes were used in publicity posters for the Great Western Railway. Burleigh Bruhl served both as President of the Dudley Gallery Art Society and the Watercolour Society.

See this online at www.buddenbrooks.com/pages/books/29028
\$125.

**Scotland - A Pleasing A. & C. Black Publication
With Beautiful Watercolours by Palmer and Nicholls**

36 Moncrieff, A. R. Hope. SCOTLAND (London: Adam & Charles Black, 1945) Early Edition. Illustrated with a Sketch Map of Scotland, and 31 full colour plates by Sutton Palmer and G.F Nicholls 8vo, bound in the publisher's original red cloth, the spine panel lettered in off-white, in the pictorially illustrated dust-jacket. x, 260 pp. A very fine and bright copy, near as pristine, the binding unusually well preserved, the dustjacket also in fine condition.

This was the first and largest of the author's three works on Scotland published by A. & C. Black. It's main illustrator, Sutton Palmer, was best known for his Gold Metal winning idyllic rustic landscapes painted in watercolours and Moncrieff's tour of Scotland provided him with many of his best views and settings. The success of the original volume would inspire the two sequels.

This copy with the famous bookplate of Douglas Charles Harrod showing pictures of Ceres, Pomona, Theophrastus, and Dioscorides. The portrait of a man and two vases of flowers are shown at the bottom of the sheet. The plate is a reproduction of the title page of Gerard's Herball. Harrod was a well-known pharmacist in London, England.

See this online at www.buddenbrooks.com/pages/books/32443

\$45.

**Royal Palaces and Gardens - Exquisitely Illustrated in Colour
Mima Nixon's Beautiful Paintings Honoured in Ireland**

37 Nixon, Mima. ROYAL PALACES AND GARDENS With an Introductory Essay by Dion Clayton Calthrop, Author of 'The Charm of Gardens' (London: A. & C. Black, 1916) First Edition. With 60 very fine and beautiful tipped-in colour plates by Irish watercolourist Mima Nixon. 4to, publisher's original vermilion cloth decorated

on the upper cover and spine in the motif of a stylized garden gate in white and burgundy, gilt lettered on the spine and the upper cover, t.e.g. xii, 317 pp. A very nice copy, the cloth solid and clean, the spine mellowed to a pleasant and uniform tone of peach, a touch of wear to the tips and extremities. Internally a very fresh and bright copy, the plates are all perfect, with absolutely none of the typical foxing, a touch of offset across from some of the plates as they were issued without tissue guards.

FIRST EDITION OF THIS BEAUTIFUL WORK. Text by various writers describing the royal residences of Europe accompanies the bright and wonderful paintings by Ms. Mima Nixon. Her works often capture unusual views of the homes as seen from their gardens, or are often glimpses of the fairy tale corners of the gardens themselves. The tour includes residences both current and former in; England, Denmark, Norway, Sweden, Austria, Greece, Italy, Switzerland, France, Spain, Portugal, Bavaria, Holland, Germany, Belgium and Russia.

The artist exhibited some eighty works with the Watercolor Society of Ireland between 1893-1932. She also exhibited at the Dublin Sketching Society from 1887 of which she was a member and the Belfast Art Society and the Royal Hibernian Academy. Her watercolours of royal palace gardens, many of which were used in this collection, were exhibited at one-woman shows by the Fine Art Society in 1914.

See this online at www.buddenbrooks.com/pages/books/30200
\$155.

Scotland's Historic Galloway in Words and Pictures Twenty-Four Beautiful Colour Landscapes by James Faed Jr.

38 [Scotland] Sloan, J. M.; Faed, James Junr. [Illus.]. GALLOWAY Painted by James Faed, Junr. Described by J. M. Sloan (London: Adam and Charles Black, 1908) First edition. With 24 plates of landscapes painted by James Faed, Jr. beautifully reproduced in colour and with one 19th century portrait by the elder James Faed reproduced in black and white. Small 8vo, in the publisher's original denim blue cloth, the spine and upper cover gilt lettered and decorated in a handsome architectural style in black and navy. In the scarce original dustjacket which repeats the binding design in black on olive paper. viii, 311pp. A very handsome copy, the cloth looks virtually as new, fresh and rich with bright gilt, a hint of trivial bumping only to the tips, the textblock with spotting to the fore-edges as is common which only on a few rare occasions finds it way on the pages themselves, otherwise very clean, hinges and gutters all fine and firm, the plates fine, the dustjacket, which is very scarce, remains both attractive and useful, there is a little rubbing and chipping at the fold lines and spine tips and the blank rear panel has a more significant chip about 7 by 5 cm.

A VERY HANDSOME COPY OF ONE OF THE MORE SCARCE ADAM AND CHARLES BLACK ILLUSTRATED TRAVEL BOOKS. One of Scotland's picturesque regions is given fine treatment in both paint and pen by native sons James Faed, Jr. and J. M. Sloan. James Jr. was the fourth artist of the Faed family to be settled in bonnie Galloway.

See this online at www.buddenbrooks.com/pages/books/32890
\$125.



Scottish Life and Character - Adam and Charles Black
With 20 Intimate Portraits in Color by H.J. Dobson
Original Red Cloth Beautifully Decorated - 1906

39 [Scotland]; Sanderson, Wm. SCOTTISH LIFE AND CHARACTER. Painted by H.J. Dobson. (London: Adam & Charles Black, 1906) Early reprint of the First Edition with slight alterations. With 20 full-page colour illustrations by Dobson. 8vo, publisher's original red cloth, gilt lettered and pictorially decorated with gilt lion motifs on the spine and upper cover framed with designed borders in black, top edge gilt. ix, 159, 4 pages of ads pp. A very fine, bright copy, internally lovely. The binding is in vibrant condition. An excellent copy.

A VERY FINE COPY. THE SCOTTISH PEOPLE AS DESCRIBED AND ILLUSTRATED IN THIS INTIMATE COLLECTION. The reader gains insight into the daily work and interests of the people. Charming portraits of everyday life, habits of thought and manner from the various regions of Scotland. A national character is depicted.

See this online at www.buddenbrooks.com/pages/books/32534

\$195.

The Riviera Painted and Described - With 75 Colourplates
A Very Scarce Work - A. & C. Black - 1907 - First Edition

40 Scott, William. THE RIVIERA Painted and Described (London: A. & C. Black, 1907) First edition. With 75 plates from paintings by the author in colour, 16 head or tail pieces and a folding sketch map. Large 8vo, in the original handsome decorated cloth, the upper cover and spine lettered in gilt and decorated with appropriate French and Italian emblems in gilt and with roses in red and green xii, 235 pp. A fine copy, beautifully preserved, only slight evidence of age.

FIRST EDITION OF A VERY UNCOMMON A. & C. BLACK TITLE. Though Scott's paintings are the primary selling-point, his text is lucid, descriptive and quite entertaining. Especially so is his chapter on the culinary adventures to be found along his route. The plates are vivid and bright and were produced to the quality for which A. & C. Black are now legendary.

See this online at www.buddenbrooks.com/pages/books/29895

\$255.

Hungary - 1909 - First Edition - A Scarce A. & C. Black Title
Captivating Illustrations of the People and Villages



41 Stokes, Adrian and Marianne (illus). HUNGARY. Described by Adrian Stokes. (London: Adam and Charles Black, 1909) First Edition. With 75 beautiful plates in colour with captioned guards by Adrian & Marianne Stokes, and with a folding map. 8vo, publisher's original white cloth lettered and decorated in gilt, green, and orange on the upper cover and spine, t.e.g. xix, 320, 8 ads. pp. A very handsome and appealing copy, the plates are all bright and perfect, the text is fresh and solid with just a touch of very minor occasional spotting confined to the margins, the cloth is very fresh with bright gilt and decoration and only a touch of the mellowing one would have to expect with white cloth.

FIRST EDITION AND A VERY WELL PRESERVED COPY OF ONE OF THE

MOST SCARCE OF THE TITLES IN THIS BEAUTIFUL A. & C. BLACK PRODUCED SERIES. THE PEOPLE AND NATURAL BEAUTY OF HUNGARY ARE CAPTURED IN COLOUR BY ARTISTS ADRIAN AND MARIANNE STOKES. *The accompanying text offers reflections of the many villages and country ways of this varied people. "The landscape is of great variety. Vast plains, bathed in hazy sunlight, where great rivers glide on their way to the East; wooded hills and rushing streams; lovely lakes; sombre forests, from which grim mountains rear their huge gray shoulders in the clear air, are all to be found; and dotted about may be seen figures that recall the illustrations in an old-world Bible."*- introduction.

See this online at www.buddenbrooks.com/pages/books/30236
\$495.

**Greece - Painted by Fulleylove - Beautifully Illustrated
A. & C. Black's Popular Colour Books - 1924**

42 Thomas, Edward; McClymont, J.A. GREECE, Painted by John Fulleylove R.I., Described by the Rev. J. A. McClymont, M.A., D.D. (London: A & C Black, 1924) First revised edition, published as part of "Black's Popular Series of Colour Books". The second edition overall. With 32 beautiful colour plates by Jon Fulleylove and with a map, titlepage within ornate border of woodcut style. 8vo, publisher's original blue cloth, handsomely decorated in blind on the upper cover and spine, the spine lettered in silver, in the scarce white paper dustjacket lettered in blue and decorated with Fulleylove illustrations on the upper cover and spine. xii,



235, 4 ads pp. A very bright, clean and handsome copy with a bit of the typical fore-edge spotting, the cloth very attractive and especially well preserved, the jacket with some minor mellowing as one would expect and just a little edge-wear, but complete and in quite excellent condition.

ONE OF THE VERY BEAUTIFUL ADAM AND CHARLES BLACK TRAVEL BOOKS. FINE COLOUR PLATES BY JOHN FULLEYLOVE THROUGHOUT. McClymont referred especially to Grote's monumental *History of Greece* and to Frazer's *Commentary on Pausanias* in working on his text. The author makes a wonderful atmosphere for viewing the scenes and objects presented by the artist, one of England's most famous travel illustrators. This is a fine copy of a lovely book.

See this online at www.buddenbrooks.com/pages/books/27540
\$100.

**Worcestershire - Painted by Thomas Tyndale
With a Full Twenty-Four Beautiful Plates in Colour**

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