



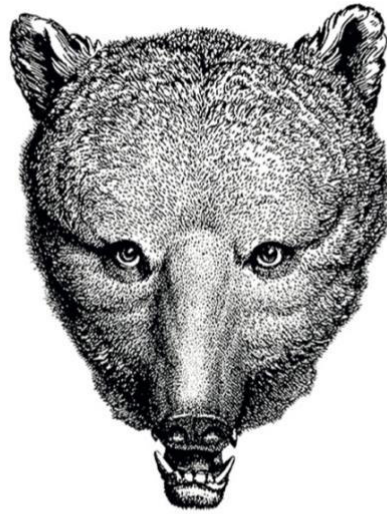
CHILDREN'S BOOKS. Part 3

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szczy wołanie:
any mój panie,
lszy bocianie!
Nilu murzynek,
gdzie przylatasz
dpoczynek.
tu po ciebie,
ptaku miły,
n tego roku
obrodziły.“





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AN UNFINDABLE BOOK, COPY IN NEAR FINE CONDITION, ILLUSTRATED BY AN IMPORTANT POLISH FEMALE ART DECO ARTIST WHOSE MEMERY WAS ALMOST ENTIRELY DELETED IN WWII



1. MAKUSZYŃSKI, Kornel, and Irena POKRZYWNICKA. *Moje zabawki*

Warsaw, Instytut Wydawniczy "Biblioteka Polska", [ca. 1926].

€5500

FIRST EDITION. Oblong folio. [18] pp.: col. ill. Illustrator's name at head of title. "Wykonano w zakładach graficznych instytutu wydawniczego "Biblioteka Polska" w Bydgoszczy"--Colophon. Cloth-backed pictorial boards with tied ribbon. Excellent.



"Irena Pokrzywnicka is an almost completely forgotten artist. Most of her works were destroyed during the second world war. The most information published about her in Polish sources is to be found in the exhibition catalogue from the National Museum, Warsaw. Daughter of estate owners Stanisława and Władysław Pokrzywnicki, Irena Pokrzywnicka-Borowska was born in Wola Zagórska. From 1914 she began presenting her works to the Society for the Encouragement of the Fine Arts (TZSP) in Warsaw. During the first world war, she began studying in Moscow, later studying empirically ancient and exotic art in the great museums of Paris and Rome. After 1918, she began creating embroidered works of silk. In 1922 she became a member of the Polish Artists' Association 'Rytm'. From 1925 to 1930 new forms of expression appear connected with the artist's stay in Paris (1928-9), as well as changes in the 'Rytm', subsequently producing work for the popular journals 'Swiat', 'Tygodnik Ilustrowany' and 'Pani'. The work she produced for the Woven Fabrics Section in 'Fashion and Decorated Interiors' for the Polish Pavilion at the New York World Exhibition of 1939 brought her unprecedented success. She spent the occupation period in Poland, took part in the Warsaw Uprising to live in Paris and ultimately London, where she lived until her death on 21st September 1975." (Irena Pokrzywnicka: Her Life and Works, in Biuletyn Historii Sztuki 2007, Vol. 69, Issue 3-4, pp. 283-312).

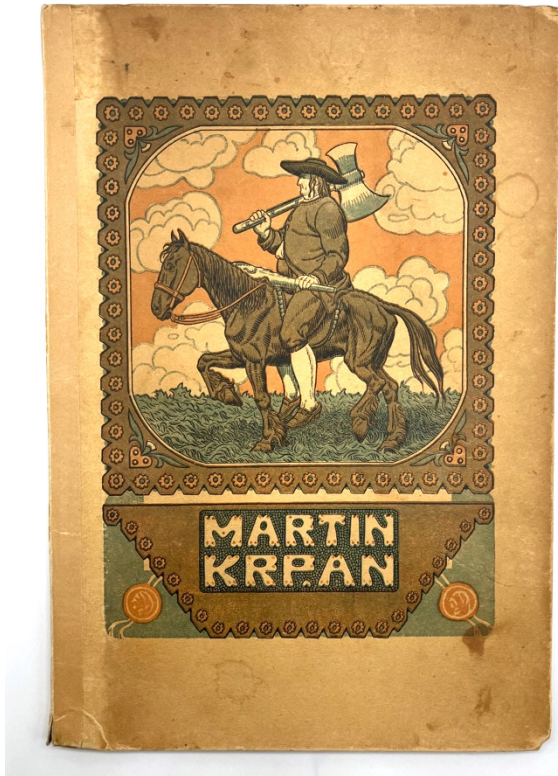
European Art Deco is sometimes viewed as two distinct modes within its own conventions: the earlier "lyricists" with their links to the Fauves and earlier traditions; and the "geometricists," who drew much from Cubism and more Abstractionist tendencies. Representative of the lyricist mode

in "Art Deco - Poland" and five canvases by Irena Pokrzywnicka (1897-1975), who signed her work as "Irpo." The oils on canvas constitute a series entitled "The Four Seasons." Like the work of Marie Laurencin, or Moise Kisling, a Polish émigré who made his career in Paris, Pokrzywnicka's paintings exhibit qualities which lend themselves to applied art. Indeed, the central Pokrzywnicka oil in this exhibit, Summer, was reproduced as an illustration in a 1924 issue of the periodical "Pani" ("Madame"). Noting the artist's work for posters, lithographed dustjackets and illustrations, critic Anna Sieradzka cited "their subtle coloristics, the delicate line building classicizing, lightly geometricized feminine forms in picturesque, historical dress, linked to the air of the French Rococo and the drawings of French Illustrators of Art Deco - [Georges] Lepape or [Paul] Iribe."

No auction records in RBH. 4 copies in US libraries: NYPL, Stanford, Buffalo and Erie County Public Library, University of Illinois.



THE SLOVENIAN FOLK HERO



2. LEVSTIK, Fran, and Hinko SMREKAR. *Martin Krpan z Vrha ... Podobe naslikal Henrik Smskar. Knjižnica za otroke. 1.*

Ljubljana, Nova Založba, V Ljubljani, [1917].

€350

FIRST ILLUSTRATED EDITION. 4to. 33, [3] pp. Short ink notes in Slovenian at head of page. Original pictorial paper-covered boards. Paper-backed binding, some flaws to the footcap, mild scuffing along edges, light sunning and staining. Very good. Rare.

Martin Krpan is a fictional character created on the basis of the Inner Carniolan oral tradition by the 19th-century Slovene writer Fran Levstik in the short story Martin Krpan from Vrha pri Sveti Trojici. Published in 1858 in the literary journal Slovenski glasnik, the popularity of the story led

to it becoming a part of Slovene folklore and made its lead character a folk hero.

The story of Martin Krpan as rendered by Levstik in his epic story was first illustrated in 1917 by Hinko Smrekar. Today, Smrekar's illustrations are mainly known from the images on tarot playing cards.



3. LEVSTIK, Fran, and Tone KRALJ. *Martin Krpan z Vrha*

Ljubljana, Mladinska Knjiga, 1954.

€250

FIRST EDITION. Oblong folio, 64 unnumbered pages: color illustrations. Statement of responsibility and imprint from p. [64] Cover title: Martin Krpan z Vrha. Original pictorial wrappers protected with modern glassine, modern slipcase with onlay to upper part.

NOT IN OCLC: HUNGARIAN BOOK IMITATING KATE GREENAWAY'S STYLE

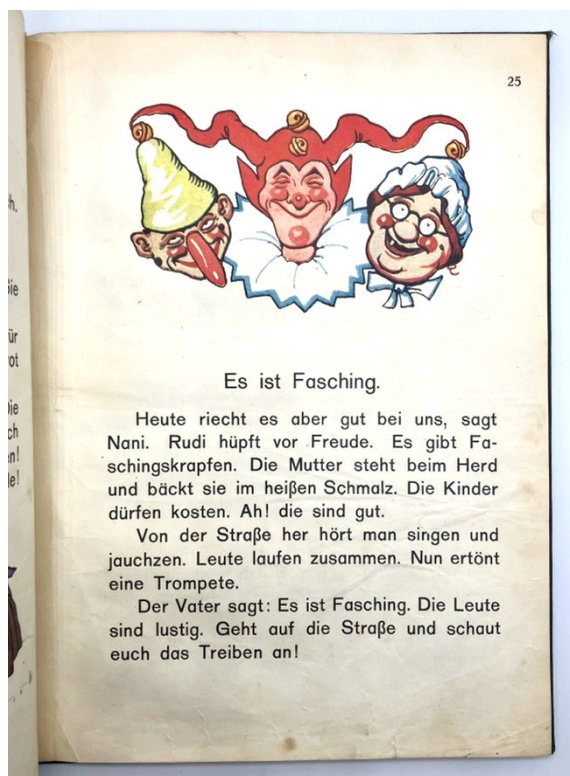


4. **VILMOS, Győry.** *Reggeltől estéig*

Budapest, Légrády Testvérek Kiadása, [late 18th/early 19th c.].

€200

FIRST EDITION. 4to, 27, [1] pp. Original pictorial paper-covered boards. Cloth-backed binding with cloth-reinforced corners, mild scuffing along edges, light scratching. Very good. Rare.

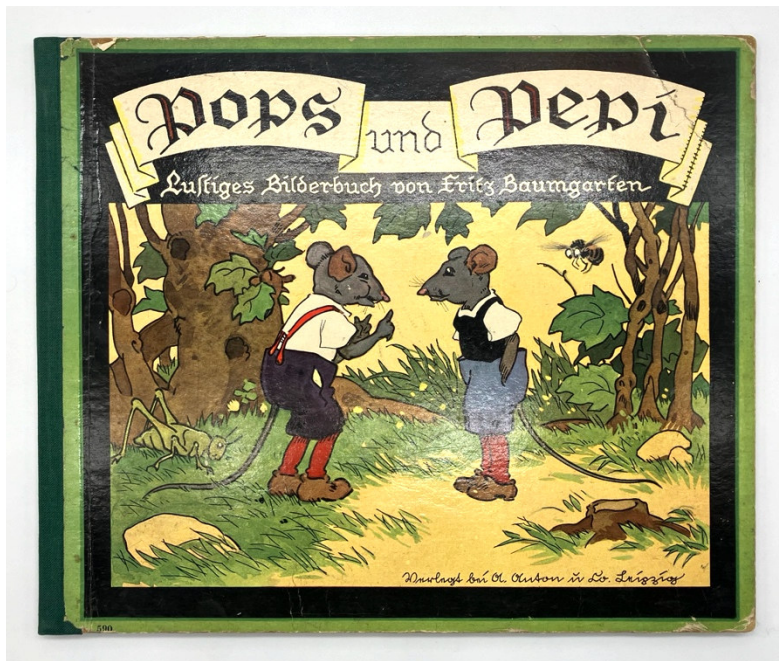


5. **HEEGER, Johann, and Alois LEGRUN.** *Unser erstes Buch. Erarbeitet von einer österreichischen Lehrgemeinschaft. Bilder von Ernst Kutzer.*

Wien/Leipzig/New York, Deutscher Verlag für Jugend und Volk, [1924].

€100

FIRST EDITION (?). Large 8vo. [4], 80, [2] pp. Ownership note on title. Rebound in modern cloth with decorated endpapers. Good.

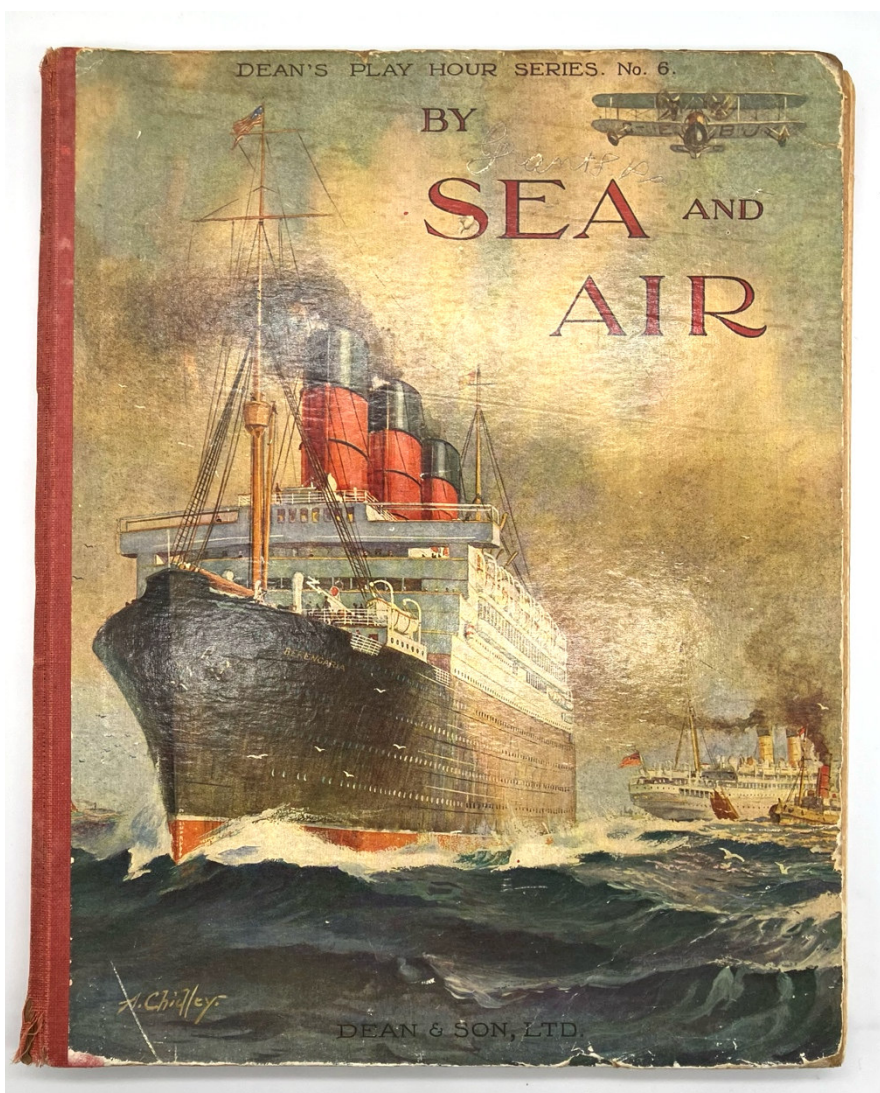


6. BAUMGARTEN, Fritz. *Pops und Pepi. Lustiges Bilderbuch...*

Leipzig, Verlag A. Anton und Co., [ca. 1928].

€200

FIRST EDITION. Oblong 4to. 17, [1] pp. Original pictorial paper-covered boards. Cloth-backed binding with patterned endpapers, mild scuffing along edges, light scratching. Very good.



7. JACKSON, G. Gibbard. *By Sea and Air... Illustrated by A. Chidley (Dean's Play Hour Series No. 6)*

London, Dean & Son Ltd, [ca. 1927].

€85

FIRST EDITION. Folio, [32] pp., 6 unnumbered leaves of plates: illustrations (some colour). Original cloth-backed pictorial paper-covered boards. mild scuffing along edges, light scratching. Good.

BEAUTIFUL COPY

8. BARTH, Heinz. *Der Schnappsack. Ein Märchen mit Bildern*



Karlsruhe, Volk und Zeit, 1948.

€150

FIRST EDITION. Oblong 4to. 16 pp. Original cloth-backed pictorial paper-covered boards. Excellent.

One of the most original children's books from this period.



9. KLETT, Gertrud J. *Weißt Du wieviel Sternlein stehen? Nach Entwurf von Anne v. Lewinski ... Vierzehnte Auflage.*

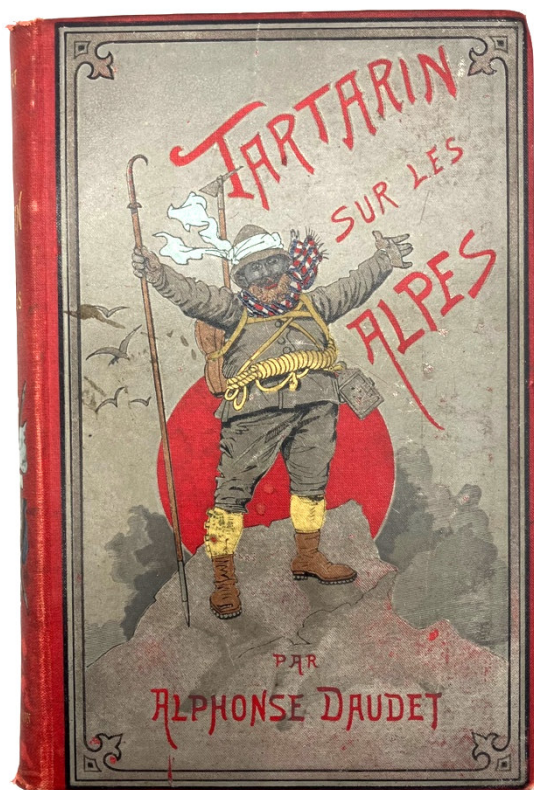
Esslingen and Munich, Verlag von J. F. Schreiber, [ca. 1940].

€95

Square 8vo, [18] pp. Child's inscription on title. Original paper-backed pictorial paper-covered boards. Light foxing. Very good.

First printed in 1911.

RARELY FOUND IN THE PUBLISHER'S CLOTH IN EXCELLENT CONDITION



10. **DAUDET, Alphonse.** *Tartarin sur les Alpes. Nouveaux Exploits du héros tarasconnais. Illustré par Aranda, De Beaumont, Montenard, Myrbach, Rossi. Gravure de Guillaume frères. Cent-vingtième mille (collection artistique Guillaume frères).*

Paris, C. Marpon et E. Flammarion, [1886].

€150

8vo. [4], 365, [7] pp. with additional colour illustrated title and double frontispiece. Copiously illustrated in b/w throughout. Original pictorial cloth. Excellent copy.

First published in 1885.

FINE COPY



11. **BROTHERS GRIMM.** *Märchen Der Brüder Grimm. Mit 100 Bilder nach Aquarellen von Ruth Koser-Michaëls.*

Berlin, Th. Knauer Nachf. Verlag, 1937.

€100

FIRST EDITION. 4to, 427, [5] pp. With numerous charming colour illustrations. Original cloth-backed pictorial paper-covered boards with pictorial endpapers. Bookshop label on rear pastedown. (Malavasi, Milano). Without original dust jacket. Modern protective glassine dust jacket. Fine copy.

EXTREMELY RARE – THE BNF AND THE MORGAN LIB. HOLD A COPY OF A DIFFERENT EDITION



12. BLANCHARD, Marc-Antoine. *Abbecedario dei fanciulli. Illustrato...*

Paris, Fonteney e Peltier, [not before 1854].

€850

12mo, 71, [1] pp. Original pictorial paper-covered boards. Paper-backed binding. Very rare. Excellent copy.

A translation of *Abécédaire des enfants*, ill. by M.A. Blanchard, published before 1854. Colophon: Corbeil, da' torchi di Crete. Fonteney et Peltier were not at rue de Condé until after 1854. Imprint on front cover: Parigi: Peltier & Mulo, 28 Rue de Condé.

Similar to Gumuchian 18.

ONLY 1 COPY OF THE FIRST EDITION RECORDED IN OCLC (BNF)



13. ANON. *Nouveau syllabaire instructif et amusant, Contenant: 1.° Les premiers Éléments de la Lecture; 2.° Des Sentences morales divisées par syllabes; 3.° La description de Gravures correspondantes au vingt-six Lettres de l'Alphabet, dont le Texte est extrait de Buffon; 4.° Un tableau de Chiffres Arabes et Romains; 5.° Des Notions sur le Monde; 6.° Des Historiettes à la portée des Enfans; 7.° De Fables. 8.° Des Pensées morales pouvant servir de Modèles d'Écriture. Cinquième Édition.*

Paris, Chez Caillot, 1809.

€1500

12mo. 72 pp. with engraved frontispiece, additional engraved title leaf and 4 plates. Printed on light blue paper. Contemporary plain paper wrappers. Exceedingly rare.

The BNF holds the only copy, which is in the first edition, of this work available through OCLC. No copy of the later editions (this is the fifth) is available through OCLC, which shows only 1 record (NYPL) for the 1813 edition published in Wein.

OCLC LISTS ONLY 1 COPY (BNF)



14. HOCQUART, Edouard Auguste Patrice.
Alphabet des jeux de l'enfance, Orné d'un grand nombre de jolies Figures...

Paris, J. Langlumé et Peltier, Rue de Foin St. Jacques, N° 11, [ca. 1840s].

€1100

FIRST EDITION (?). 12mo. 2 parts in 1 vol.: 48; 48 pp. with hand-coloured engraved frontispiece, title-page and 6 plates. Original printed wrappers, neatly paper-backed spine (later addition). Modern glassine dust jacket. Comes is a modern slipcase. Exceedingly rare.

The BNF holds the only copy of this work available through OCLC, though not in the original printed wrappers like the present book.

Édouard Auguste Patrice Hocquart (1789–1870) was a French publisher, writer, artist and engraver, noted for his colour plates illustrating Joseph R. Roques' Phytographie médicale of 1821–1824. In addition, Hocquart wrote many useful guides for the common man, such as Le secrétaire de tout le monde: ou, La correspondance usuelle (1881). Another was his 1842 work Alphabet des métiers, an alphabetic list of professions, illustrated with woodcuts.



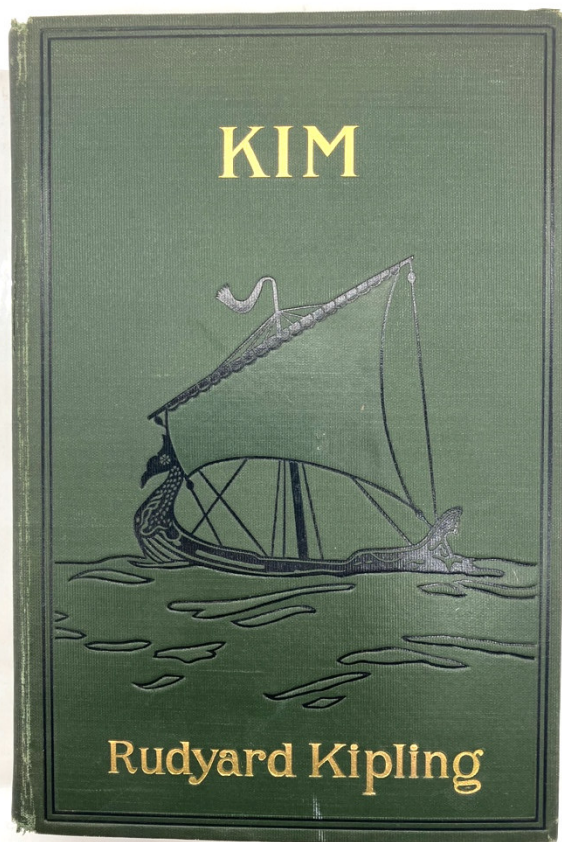
15. ROYAL SCHOOL SERIES. *The Royal Crown Infant Reader (No. 1). With Coloured Illustrations.*

London/Edinburgh/New York, Thomas Nelson and Sons, 1904.

€100

FIRST EDITION. 88 pp. with colour frontispiece. Inscription on upper pastedown. Original embossed cloth, modern glassine dust jacket. Excellent.

AMERICAN FIRST EDITION, EXCELLENT COPY

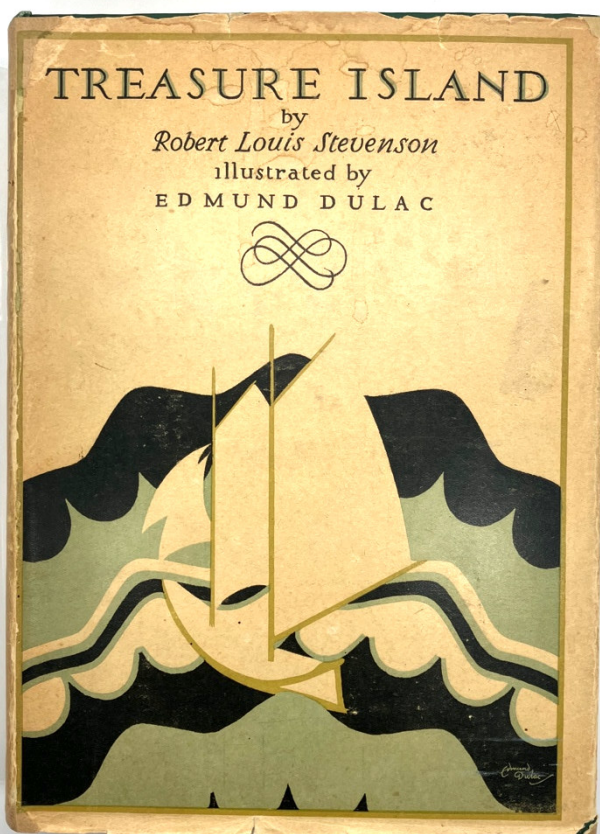


16. KIPLING, Rudyard. *Kim*.

New York, Doubleday, Page & Company, 1901.

€450

FIRST EDITION. 8vo, [6], 460 pp. with half-title, frontispiece and 9 plates out of the text. Untrimmed, with deckled edges. Green cloth stamped in black and lettered in gold on the front board and spine; top edge gilt. Modern glassine dust jacket. Near fine copy.



NEAR FINE COPY OF THE FIRST US EDITION

17. STEVENSON, Robert Louis, and Edmund DULAC. *Treasure Island*

New York, George H. Doran, [1920-1930].

€400

FIRST EDITION. Large 8vo, 287 pp. with colour frontispiece and 11 additional color plates. Pictorial dust jacket with original "\$5.00" price present on the upper flap. Green boards stamped in gilt. Palm tree endpapers. Dust jacket lightly chipped at extremities with a few closed tears along edges. Near fine copy.



FINE COPY

18. CLARETIE, Léo, and Auguste VIMAR. *L'oise du capitol* (on h-t: édition du "FIGARO").

Paris, Société française d'éditions d'art, [ca. 1900].

€350

FIRST EDITION. Folio, 47, [1] pp. with hand-coloured illustrations. Inscription on upper corner of front flyleaf's verso. Publishers' original cloth binding. Near fine condition.

NOT IN OCLC, NOWHERE TO BE LOCATED

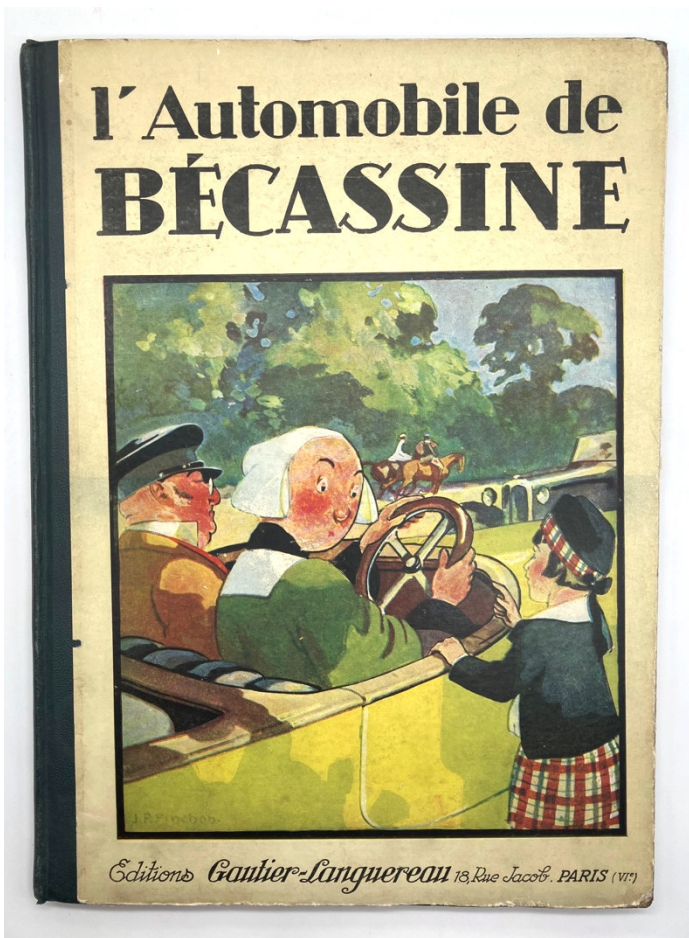
19. ANON. *Ce qui réjouit l'enfance en 12 images et vers*

s.l., s.n., s.d. [late 19th c.].

€500

FIRST EDITION (?). Folio. 13 unnumbered leaves with 12 large hand-coloured illustrations accompanied by text in verse. Publisher's device with monogram (not identified) on title-page with early ms. dedication. Original pictorial paper-covered boards, cloth-backed binding. Modern glassine dust jacket.





20. CAUMERY [pseud.] and Joseph-Porphyre PINCHON. *L'Automobile de Bécassine*

Paris, Éditions Gautier et Languereau, 1927.

€150

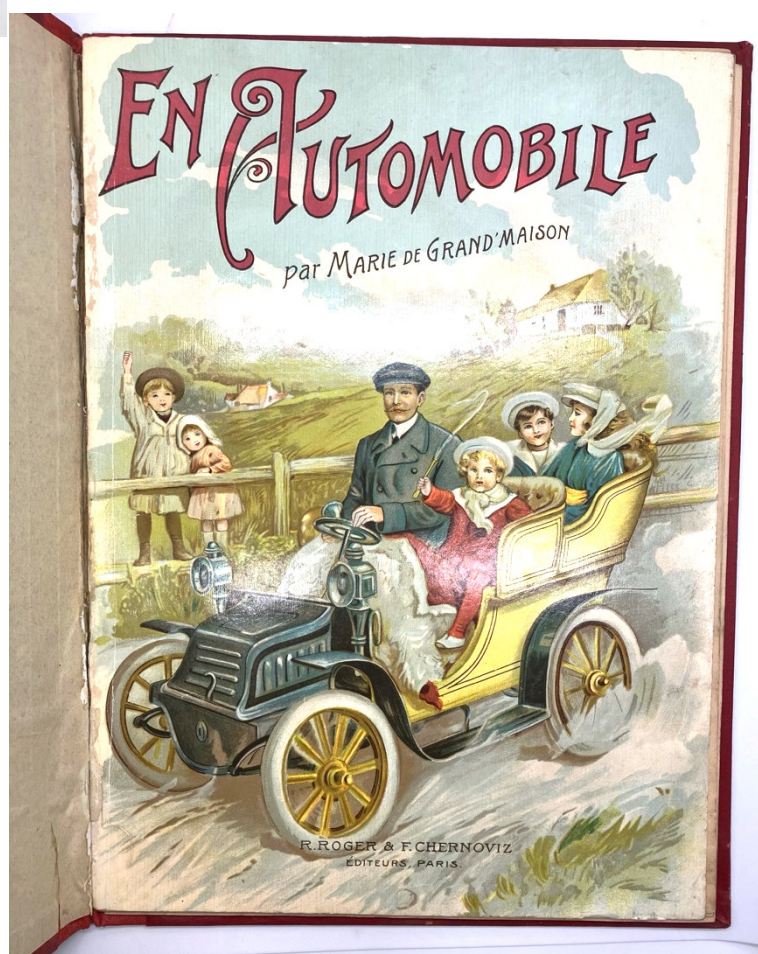
FIRST EDITION. Folio. 64 pp. Original pictorial paper-covered boards, cloth-backed. Scuffing along edges. Patterned endpapers. Very good.

21. GRAND' MAISON, Marie de. *En Automobile*

Paris, R. Roger & F. Chernoviz, [late 19th/early 20th c.].

€200

FIRST EDITION. Folio. 16 unnumbered ff. with 13 chromolithographs. Pictorial front wrapper bound in, near contemporary cloth-backed red faux leather-covered boards with gilt embossed lettering. Front joint starting. Very good. Very rare.





22. BROTHERS GRIMM. *50 novelle per i bambini e per le famiglie. Traduzione di Fanny Vanzi Mussini con sedici tavole a colori. Decima edizione*

Milan, Editore Ulrico Hoepli, 1940.

€100

4to. 463 pp. with 16 plates. Original publisher's cloth-backed embossed paper-covered boards. A.e.r. No dust jacket. Very good.

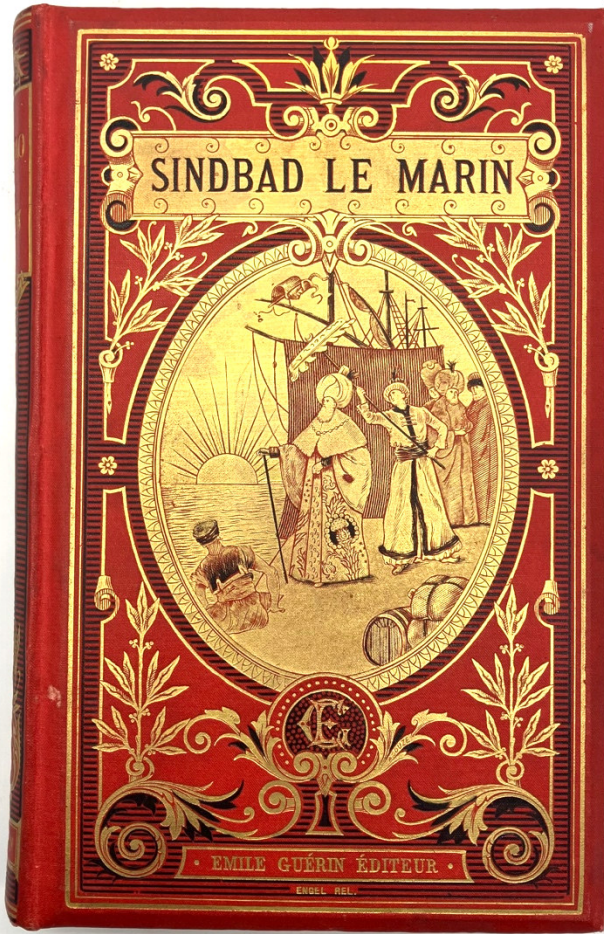
23. IMAGERIE D'ÉPINAL. *Petits images amusantes d'épinal. Album de 25 images.*

s.l., Imagerie Pellerin, Épinal, [ca. 1920].

€150



Oblong 4to. Nos. 4161, 4172, 4167, 4113, 4166, 4151, 4116, 4144, 4248, 4202, 4204, 4226, 4148, 4150, 4002, 4072, 4084, 4062, 4068, 4060, 4026, 4020, 4038, 4100 and 1 unnumbered leaf of illustrations; all coloured. With illustrations by several famous artists. Original pictorial front wrapper bound in, modern cloth-backed red faux leather-covered boards. Very good.



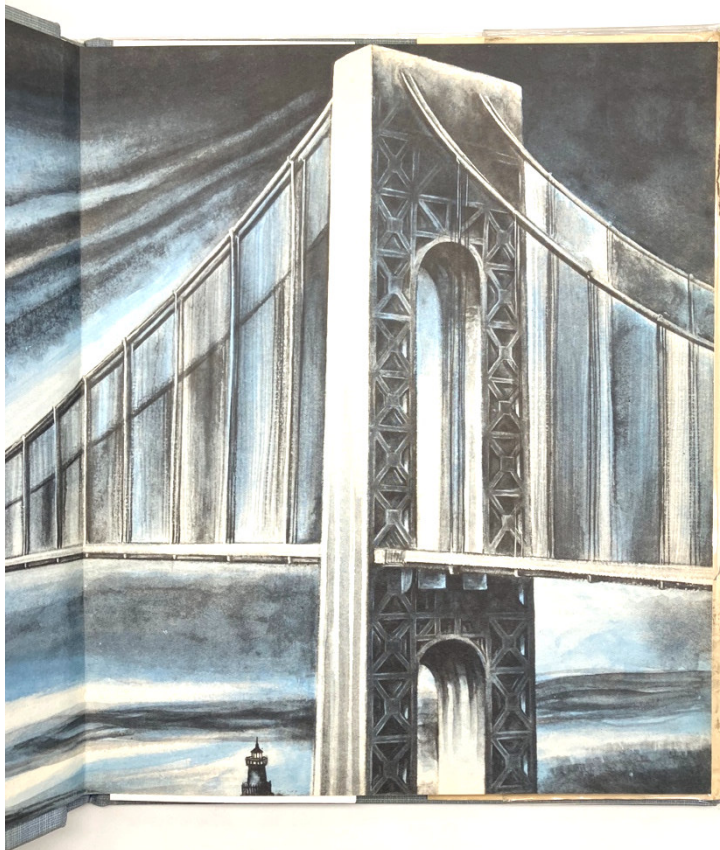
A FINE COPY

24. RAY, Maurice. *Sindbad le marin. Conte arabe illustrée de 55 dessins*

Paris, Emile Guérin, éditeur, [ca. 1890].

€150

8vo. [4], 192, [2] pp. with frontispiece and plates out of the text protected by tissue paper guards. Original publisher's gilt and black-stamped cloth. A.e.g.



FIRST EDITION IN NEAR FINE
CONDITION

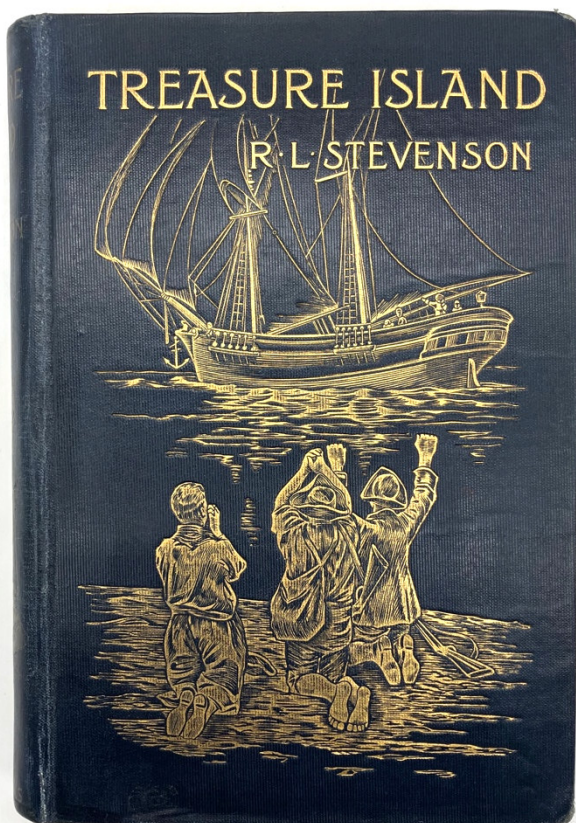
25. SWIFT, Hildegard H., and Lynd WARD. *The Little Red Lighthouse and the Great Gray Bridge*

Harcourt, Brace & World, Inc., 1942.

€250

FIRST EDITION. 8vo, 27 unnumbered leaves with colour illustrations. Original pictorial dust jacket and endpapers, original cloth. Modern glassine protective jacket. Near fine.

FIRST US EDITION, VERY UNCOMMON, WITH WAL PAGET ILLUSTRATIONS

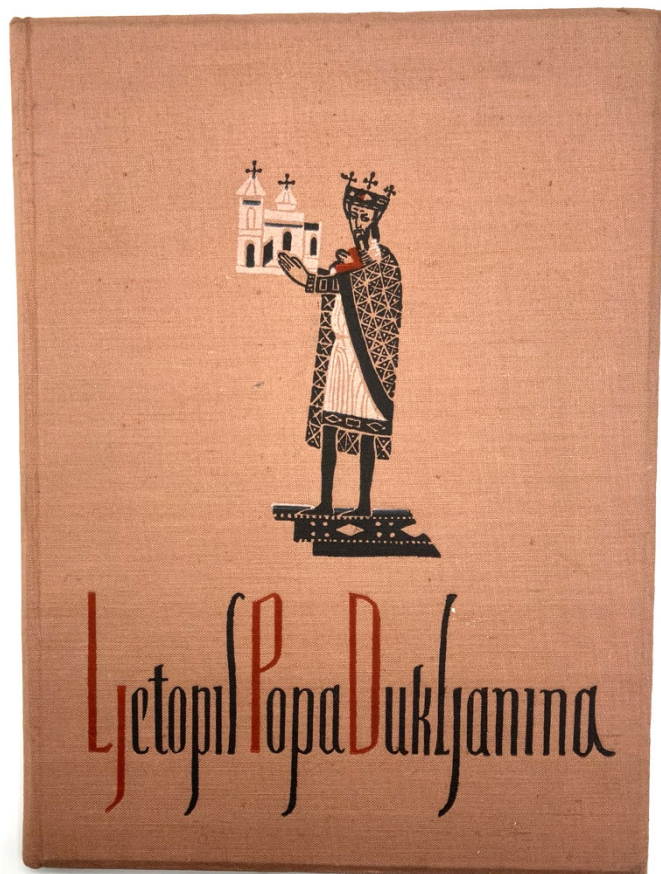


26. STEVENSON, Robert Louis. *Treasure Island*.
*New Edition with Original Illustrations by Wal
Paget*

New York, Charles Scribner's Sons, 1900.

€450

FIRST EDITION. 8vo, xiv, [1], 388 pp. very skilfully
rebacked, blank upper corner of pp. 1-2 restored,
little chip on the following leaf; else, internally and
externally fine. "Excellent copy."

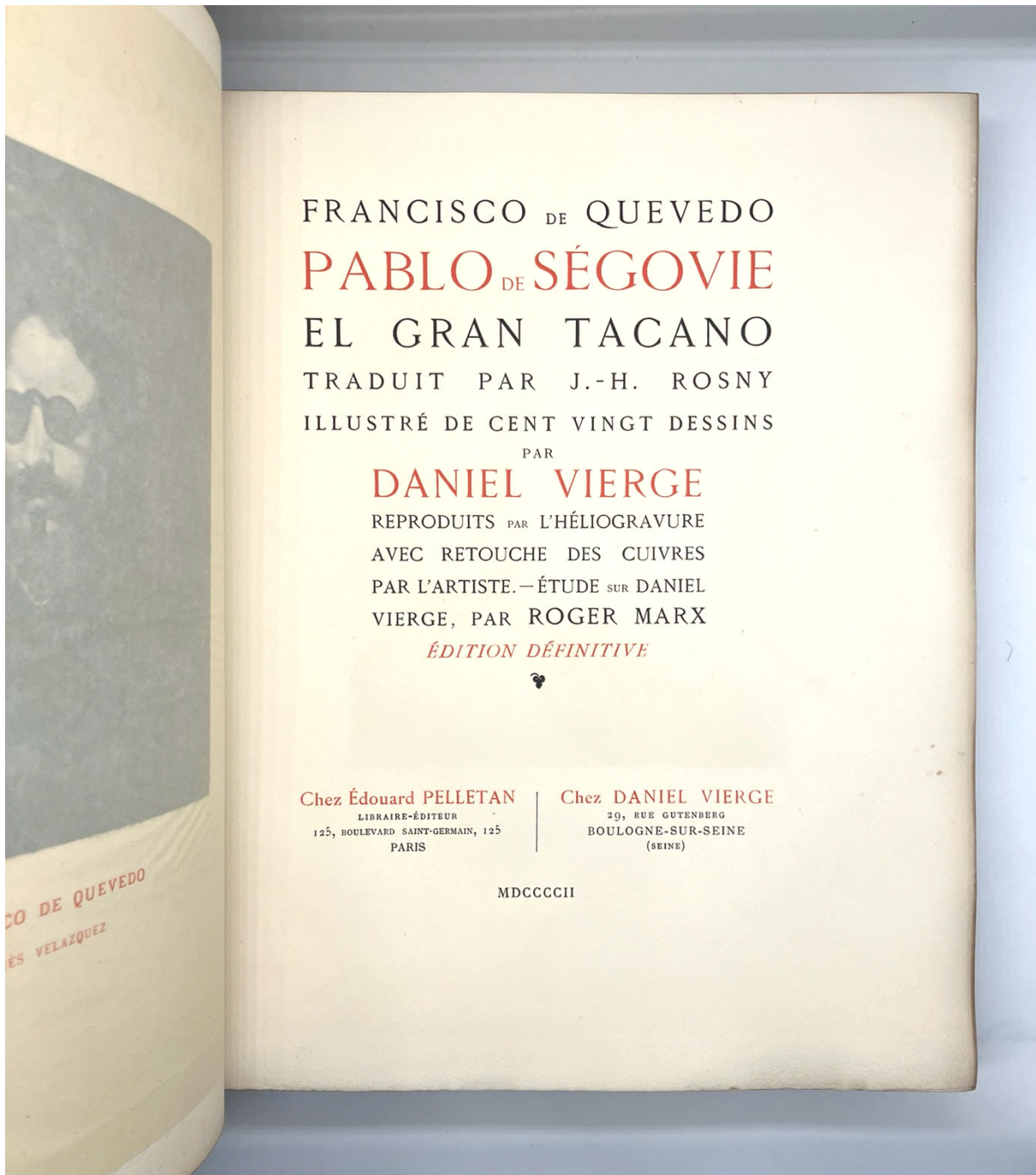


27. [SLAVS] MOSIN, Vladimir A. *Ljetopis
popa dukljanina. Latinski tekst sa
hrvatiskim prijevodom i "Hrvatska kronika"*

Zagreb, Matica Hrvatska, 1950.

€100

FIRST EDITION. Small folio. 105 pp. Text on
two columns: Latin text with Croatian
translation. Pictorial endpapers, original
printed cloth. Excellent condition.

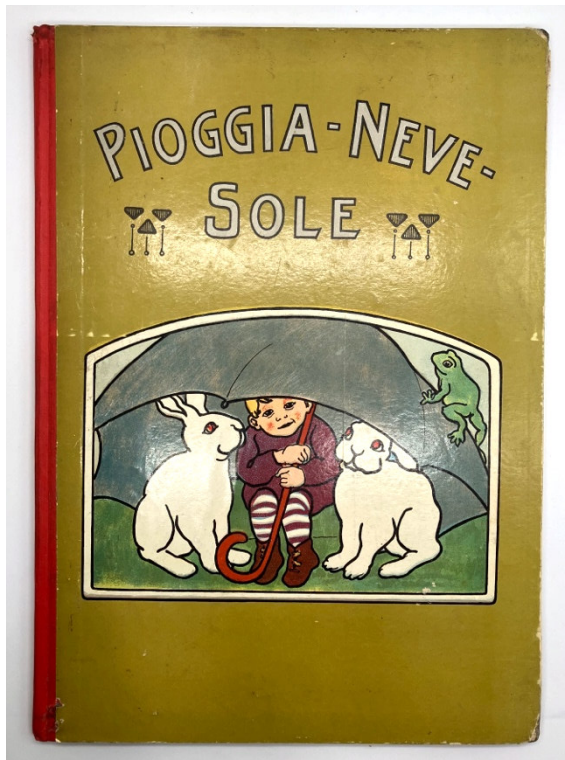


28. QUEVEDO, Francisco de, Joseph Henri Honoré ROSNY and Daniel VIERGE. *Pablo de Ségovie, el gran Tacano ... illustré de cent vingt dessins ... reproduits par l'héliogravure avec retouche des cuivres par l'artiste. – étude sue Daniel Vierge par Roger Marx. Édition définitive.*

Paris, Edouard Pelletan/Daniel Vierge, 1902.

€800

FIRST EDITION. Large 4to. xi, [1], 229, [3] pp. One of "300 exemplaires sur papier a la forme numérotés de 141 a 440 " (no. 323). Ownership stamp on h-t. With original wrappers bound in, half blue Morocco and marbled paper, minor scratching along edges. Excellent copy.



29. ANON. *Pioggia - neve - sole*

Milan, Antonio Vallardi, [ca. 1910].

€150

FIRST EDITION. Folio, 16 unnumbered leaves with colour images. Inscription on recto of front flyleaf. Cloth-backed pictorial paper-covered boards, minor scratching along edges. Excellent copy.

30. PERRAULT, Charles, and Gustave DORÉ. *Il libro delle fate ... illustrato con 40 grandi quadri*

Milan, Tipografia Editrice Lombarda, [1880].

€350

FIRST EDITION. Folio, [4], 75 pp. with 40 full-page plates out of the text. Original embossed cloth. Some flaws along the joints. Very good.





93TH EDITION, PRE-"JUBILEE", WITH NO EXTRA LEAF

31. HOFFMANN, Heinrich. *Der Struwwelpeter oder lustige Geschichten und drollige Bilder für Kinder von 3-6 Jahren ... Dreiundneunzigste Auflage.*

Frankfurt, Literarische Anstalt von Rütten & Löning, [ca. 1875].

€850

Large 4to. ff. 24. Old restoration to few marginal short tears. Wood-engraved colored illustrations and text only of leaves' recto, verso is blank. Original printed boards, paper-backed. Very good.

154TH EDITION, POST-"JUBILEE", WITH THE EXTRA LEAF



32. HOFFMANN, Heinrich. *Der Struwwelpeter oder lustige Geschichten und drollige Bilder für Kinder von 3-6 Jahren ... 154. Auflage mit dem Jubiläums-Blatt zur hundertsten Auflage.*

Frankfurt, Literarische Anstalt von Rütten & Löning, [ca. 1887].

€650

Large 4to. ff. [1], 1, 1b- 24. Restored short tear to front flyleaf (ms. dedication to head) and initial leaf (extra leaf for the 100th edition of *Wie der Struwwelpeter* reprinted from *Gartenlaube*, 1871, with a portrait of Hoffmann). Wood-engraved colored illustrations and text only of leaves' recto, verso is blank. Original printed boards, paper-backed. Very good.

The 100th edition was published in 1876 as a jubilee edition, and all subsequent editions, like this one, contain the additional leaf at the beginning.

THE RARE SO-CALLED "SPLENDID EDITION" ("PRACHTAUSGABE")

33. HOFFMANN, Heinrich. *Der Struwwelpeter oder lustige Geschichten und drollige Bilder für Kinder von 3-6 Jahren ...*

Frankfurt, Literarische Anstalt von Rütten & Löning, [ca. 1881].

€500



Large 4to. ff. 24. No extra leaf present. Wood-engraved colored illustrations and text only of leaves' recto, verso is blank. Rebound in modern cloth preserving the original pictorial onlay to front cover. Leaves worm tracked (or gnawed?) at upper inner corner. Very good.

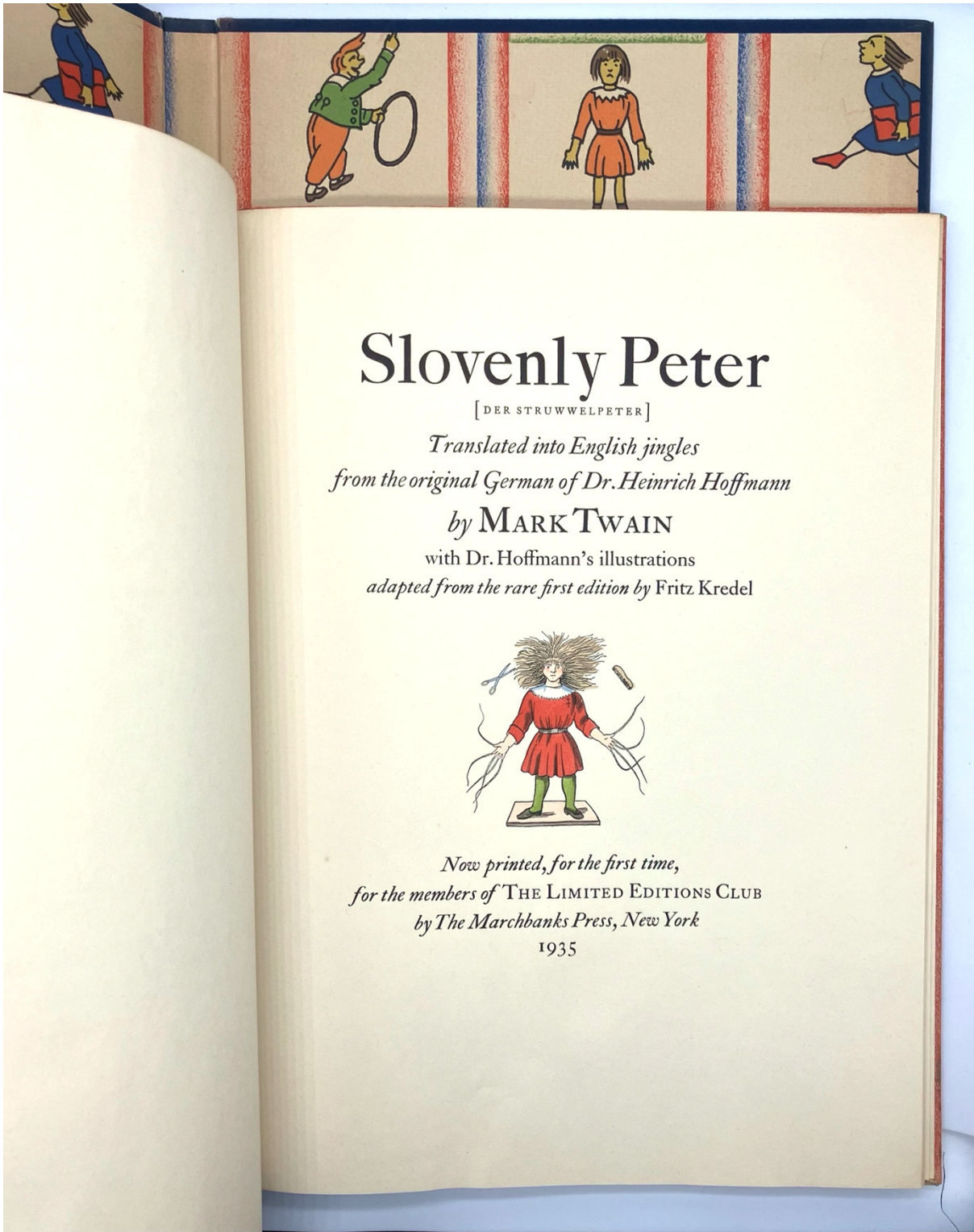
So-called "splendid edition", which was published in 1881 while Hoffmann was still alive as the "Third Struwwelpeter edition". However, the elderly Hoffmann was not involved in the artistic design. Since the sales success did not meet the expectations of the publisher, this edition was only rarely reprinted, therefore it's little known and rare today (see Sauer, Die Pracht- und Neue seine Edition, in: Bohme, 150 Jahre Struwwelpeter, 1995).

STUNNING LIMITED EDITION OF 1500 COPIES (COPY NO. 913)

34. HOFFMANN, Heinrich, and Twain MARK. *Slovenly Peter (Der Struwwelpeter) Translated into English Jingles from the original German ... with Dr. Hoffmann's illustrations adapted from the rare first edition by Fritz Kredel. Now printed for the first time for the members of The Limited Editions Club ...*

New York, The Marchbanks Press, 1935.

€1000



FIRST EDITION. Small folio. [6], 34, [4] pp.; "the illustrations having been reproduced, through stencils, by hand." Fine pictorial cloth-covered boards, red Morocco-backed, gilt lettering to spine. With the original blue navy velvet paper-covered chemise and slipcase (some external flaws, wear and cracks). Gathering still uncut. Bright, tight, unopened copy.

OLD GAME OF SKILLS, RARE

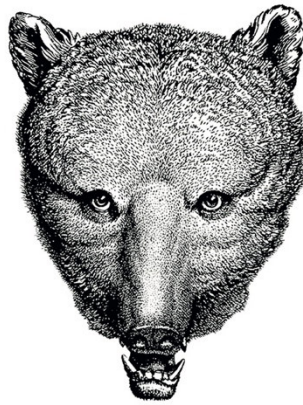
35. VILLARD - WEILL & CIE. *Jue de cascades*

[Lunéville], Villard - Weill & Cie, [ca. 1900].

Paper-covered wooden box (42,5x20,5x7cm), cardboard lead with pictorial paper onlay to the top. Printed rules of the game in French mounted on the inside cover. Shaped wooden foldable panel with three movable clowns bearing cups. Small box inside containing 6 marbles. Some defects (scratches, wear, etc.)

An old game of skills with "cascading" small balls.





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Rare Books

Terms & Conditions

- We guarantee the authenticity of every item that we offer for sale.
- All items are complete and in at least good condition, unless otherwise stated. Any defect will be clearly pointed out in our item description.
- Bank transfer is our preferred payment method. We may also accept cheques.
- Items will only be sent after payment has succeeded.
- All items remain our property until paid for in full.
- Postage is charged on all parcels unless otherwise specified.
- Any item may be returned within 14 days for any reason. Please ensure you inspect all items upon receipt and notify us right away if you are not satisfied with your purchase.

Please be aware that, according to the Italian law, all books printed more than 50 years ago require an export licence if leaving Italy. In this event, we will apply for the licence immediately, but it may take several weeks for the licence to be granted; we will keep you informed throughout the process.



ALPHABET
des
JEUX DE L'ENFANCE,
Orné d'un grand nombre
de jolies Figures.
par
HOCQUART.

PARIS.
J. LANGLUMÉ et PRETIER
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