

ANTOINE DE SAINT-EXUPÉRY

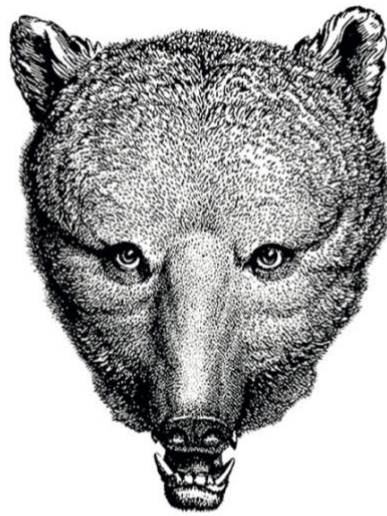
Le Petit Prince



Avec dessins par l'auteur

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C. F. RSOFRC87M19G752V

PEC orsifederico@pec.it

les baobabs
petit prince
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racher les
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il très co-
au dessin,
moi. "S'ils
quelquefois
s'il s'agit
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des baobabs
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grandi-
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é animé



Les Baobabs.



A MARVELLOUS COPY OF THIS JUVENILE LITERATURE'S GREAT CLASSIC!

1) SAINT-EXUPÉRY, Antoine de. *Le Petit Prince. Avec dessins par l'auteur.*

New York, Reynal & Hitchcock, 1943.

€4200

FIRST EDITION, first printing with the price (\$2.00) and the correct address (386 Fourth Avenue) on the upper flap. 8vo, 91, [3] pp. Text in the original French language. Bound in publisher's original stamped salmon cloth, in pristine condition, and preserving the original pictorial dust jacket in near-fine condition with little soiling (much less than most comparable copies). Three repaired tears, one to the upper end of the lower joint and two at the margins of the rear wrapper of the jacket. No loss of paper. Internally spotless, very fresh and clean. A near-fine copy.



OCLC LISTS ONLY 2 COPIES: ONE IN THE US (HARVARD) AND THE OTHER IN FRANCE

2) ROSTAING, Jules. *Curieux voyages de Polichinelle.*

Paris, Magnin, Blanchard et Cie, [ca. 1840].

€1500

FIRST and ONLY EDITION. Oblong 4to, ff. [2] and 40 chromolithographed plates after Albert Chereau printed on the recto only. Paper Ex libris to upper pastedown ("coat of arms of M. Lugol"). Lacking both free endpapers, textblock almost detached from binding. Publisher's original blind and gilt-stamped black cloth, scuffed corners and spine caps. Very good. Extremely rare.

Comprising: 1. Polichinelle in bed dreaming. 2. Polichinelle riding on a railway engine. 3. Being blown up by a cannon. 4. Clinging to the car of a balloon. 5. Being hoisted up from a well. 6. As a Scotsman playing bag-pipes. 7. Arriving at the house of his cousin, Punch, in London. 8. Punch conducting Polichinelle to see the Derby Races. 9. Polichinelle leaving England on a boat in the shape of a fish. 10. Polichinelle's boat being swallowed up by a monster fish. 11. Rescued by Fishermen. 12. In Spain at a Bull-fight. 13. In Algeria. 14. Polichinelle climbing the Atlas Mountains. 15. Polichinelle and his friend attacked by a Lion. 16. Escape with his friend by jumping from the Atlas Mountains with his numbrrella as a parachute. 17. Polichinelle on the neck of a giraffe. 18. Polichinelle and his friend carried to a negro village where their hunger is satisfied. 19. Polichinelle treated as a god. 20. He eventually escapes on an elephant.

3) FROELICH, Lorentz, and P. J. STAHL. *Hector le Fanfaron... 8 gravures imprimées en couleurs.*

Paris, Bibliothèque du Magasin d'éducation et de récréation, J. Hetzel, [1869].

€350

FIRST and ONLY EDITION. 4to, ff. [2] and 8 colour engravings. Publisher's original blind-stamped and gilt-embossed red cloth, light discolouring at foot of upper board. Very good. Rare.

P. J. Stahl is a pseudonym of P.-J. Hetzel. Date from BN, cited below. Title-page vignette with imprint: Chromotypographie de G. Silbermann. Three-quarter page illustrations with text below; illustrations signed: C.EM. Matthis; L. Frölich.; some also signed: Gillot sc. Series from cover (Collection J. Hetzel).

OCLC lists 2 copies in the US: Princeton (Cotsen copy) and Indiana.

BN, 55:874; Gumuchian, 2634.

OCLC LISTS ONLY 2 COPIES: ONE IN THE US (PRINCETON) AND THE OTHER IN FRANCE

4) FROELICH, Lorentz, and P. J. STAHL. *Il était une bergère... gravures imprimées en couleurs.*

Paris, Bibliothèque du magasin d'éducation et de récréation J. Hetzel & Cie, [ca. 1870].

€650

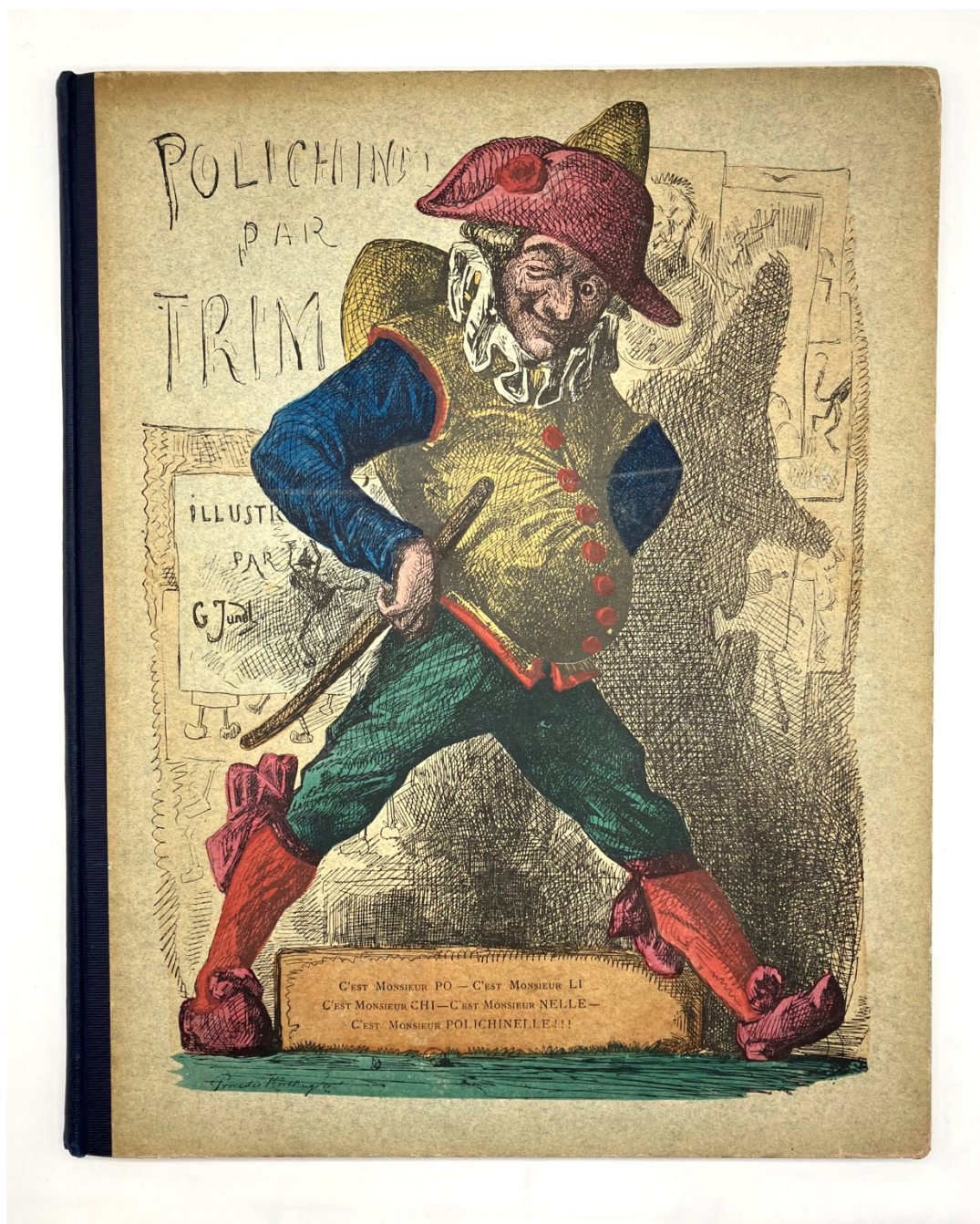
FIRST and ONLY EDITION. 4to, ff. [2] and 8 colour engravings. Publisher's original blind-stamped and gilt-embossed red cloth, light discolouring at foot of upper board. Very good. Extremely rare.

P.-J. Stahl is a pseudonym of P.-J. Hetzel. Title-page vignette with imprint: Chromotypographie de G. Silbermann. Printer from t.p. verso. Three-quarter page illustrations with text below; illustrations signed: C.EM. Matthis; L. Frölich.; some also signed: Gillot sc. Series from cover (Collection J. Hetzel).

OCLC 177739952.



OCLC LISTS ONLY 1 COPY (BNF). FINE COPY.



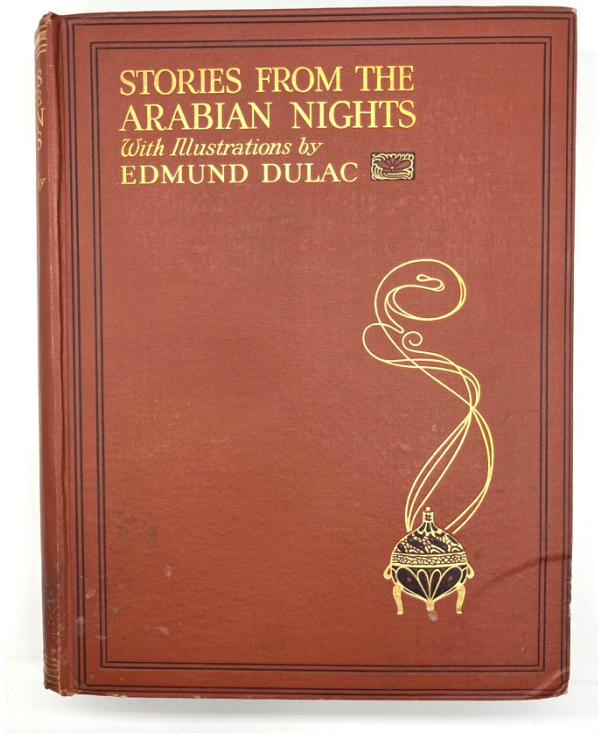
5) TRIM [pseud. of Louis RATISBONNE]. *Polichinelle, par Trim, illustré par G. Jundt.*

[Paris], H. Hachette, [1867].

€850

FIRST and ONLY EDITON. 4to, ff. [1], 22, [1] with colour engravings. Publisher's original cloth-backed binding, pictorial paper-covered boards. Exceedingly rare and in find condition.

Nowhere to be found. To the foot of the illustrated upper cover: "C'est Monsieur PO - C'est Monsieur LI / C'est Monsieur CHI - C'est Monsieur NELLE - C'est Monsieur POLICHINELLE!!!"



6) HOUSMAN, Laurence, and Edmund DULAC. *Stories from the Arabian Nights retold by...*

Nottingham, Hodder and Stoughton for Boots Pure Drug Co., Ltd., [ca. 1920].

€150

4to, 319, [1] pp. With 20 tipped-in color plates by Edmund Dulac. Publisher's original cloth stamped in gilt. Paper bookplate to recto of front flyleaf (This BOOK belongs to "Rita E. Quirk" in ms). Minor flaws and starches to the binding. Very good.

Includes numerous favorite stories from Arabian Nights such as Ali Baba, the voyages of Sindbad, and Aladdin. All illustrated beautifully in color by Dulac.

7) DUMAS, Alexandre. *Les trois mousquetaires*.

Paris, Dufour et Mulat, 1850.

€300

4to, [4], 521, [3] pp. with h-t, engraved frontispiece portrait of the author and several plates throughout. Bound in contemporary blind-tooled green cloth with gilt-embossed coat of arms on upper board and gilt lettering and decorations to spine.

The first edition was published by Baudry in 1844 in 2 vols, while the first illustrated edition appeared in 1846.



RUSSIAN AVANT-GARDE

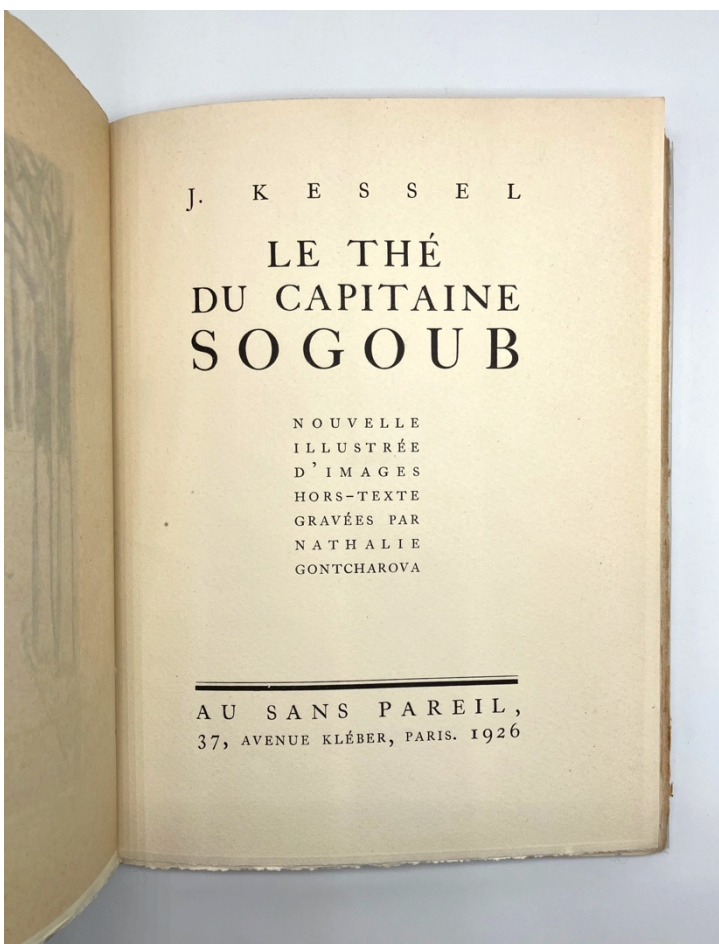
NO. 535 OF 1000 COPIES (261-1260) "SUR VELIN
D'ANNONAY, DES FRERES MONTGOLFIER"

8) **KESSEL, Joseph, and Nathalie GONTCHAROVA.** *Le Thé du Capitaine Sogoub. Nouvelle illustrée d'images hors-texte gravées...*

Paris, Au Sans Pareil, 1926.

€550

FIRST EDITION. Small 8vo, [6], 42, [2] pp. with 6 engraved illustrations by Gontcharova, some signed, protected by tissue paper. All gathering still uncut, deckled edges. Publisher's original printed wrappers and glassine dust jacket. Fine copy.



9) **[COMMEDIA DELL'ARTE].** *Le maschere italiane dalla loro origine sino ai nostri tempi*

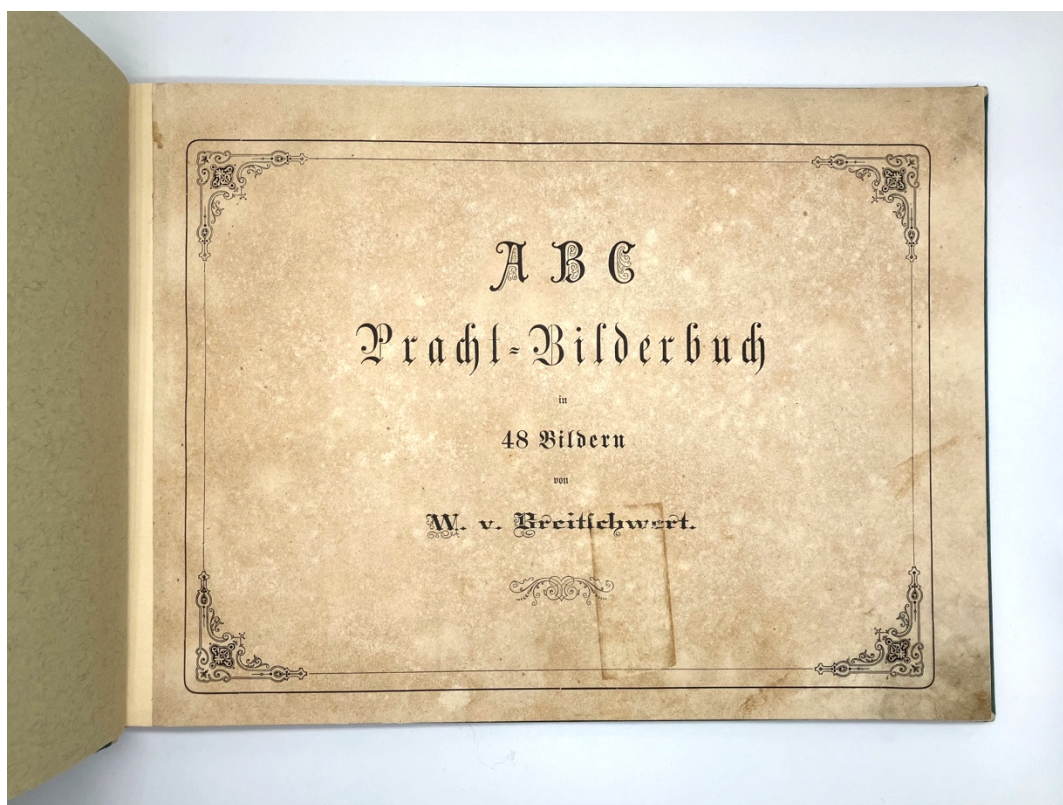
Milan, Edoardo Sonzogno, [ca. 1860s].

€185

FIRST EDITION. Small 8vo, pp. 115, [1], with 21 full-page plates showing masks and costumes of the Italian Commedia dell'Arte. Publisher's original illustrated wrappers, glassine dust jacket. Fine copy in a modern cardboard slipcase.

This work not in OCLC nor OPAN SBN, which record only copies of a similar work: "Almanacco illustrato delle maschere italiane dalla loro origine sino ai nostri tempi."

OCLC LISTS ONLY 1 COPY IN THE US (PRINCETON)



10) BREITSCHWERT, Wilhelm von. *ABC Pracht-Bilderbuch: in 48 Bildern.*

[Stuttgart : Verlag v. G. Weise, 1878 (Stuttgart : Art. Anstalt v. E. Hochdanz)].

€650

FIRST EDITION. Oblong 4to. [26] pp.: hand-colored ill. (lithographs); 24 x 31 cm. Rebound in modern rustic paper-covered stiff vellum with the original pictorial onlay to front cover. In modern cloth-covered slipcase. Very good. Extremely rare.

Imprint from cover; publication date supplied by Ries, cited below. "No. 113"--P. [1] of cover. Binding note Pub. brown cloth and yellow bds. with hand-colored pictorial onlay.

Ries, H. Illustration u. Illustratoren 1871-1914, p. 448.

RUSSIAN ART NOUVEAU - BILIBINE'S WOOD-ENGRAVINGS AND COLOR PLATES DATED 1932-1933, SPECIALLY CREATED FOR THIS BOOK

11) CARPENTER HUNTINGTON, Frances. *Tales of a Russian Grandmother... Illustrated by I. Bilibine (Travel and Adventure Library for Young Folks).*

New York, Doubleday, Doran & Company, [1939].

€150



Undated second edition with "Copyright 1933" to the verso of the title. 8vo, 292 pp. with 8 colour plates and 8 b/w plates, plus numerous b/w text illustrations and decorations. Hard cover boards, cloth-backed, pictorial onlays to both covers. Very good condition.

Like Bakst and Benouis, Ivan Bilibine (1876-1942) belongs to the group of most famous Russian graphic art designers and illustrators.

RARELY FOUND IN VERY GOOD
CONDITION WITH THE DUST JACKET

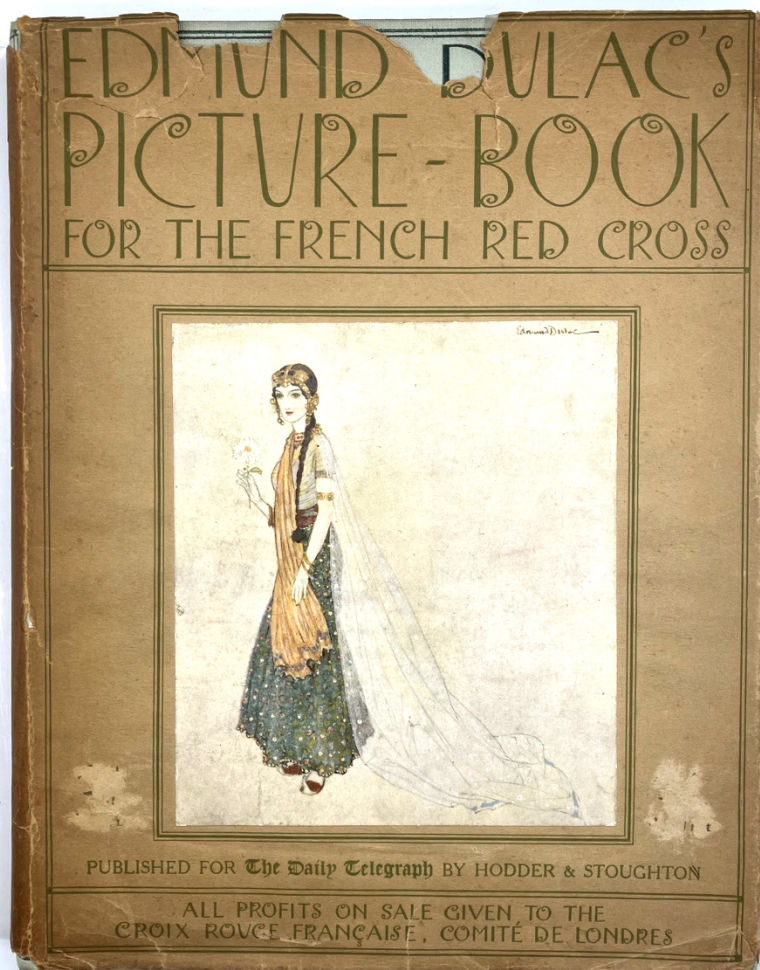
12) **DULAC, Edmund.** *Edmund Dulac's
Picture-Book for the French Red Cross.*

London/New York/Toronto, Published
for the Daily Telegraph by Hodder and
Stoughton, [1915].

€700

FIRST EDITION. Large 4to, [8], 134, [2]
pp. Illustrated with 19 tipped-in color
plates and a tipped in photographic
portrait of Dulac. Original decorative
grey/azure cloth stamped in green,
publisher's decorative dust jacket with
pictorial onlay to front cover. Minor
chipping and flows to the jacket.
Excellent copy.

*Handsomely presented volume,
published to raise funds for the French
Red Cross, scarce with dust jacket.*





13) [CATS]. *Die Katzen in der Schule. Ein lustiges Katzenbuch für kleine und grosse Kinder.*

Zurich, Max Künzli, [ca. 1950].

€125

FIRST EDITION. Oblong 4to. [20] pp., (col.) ills., orig. cloth-backed boards w. mounted col. plate on front cover. Fine.

EXCELLENT COPY

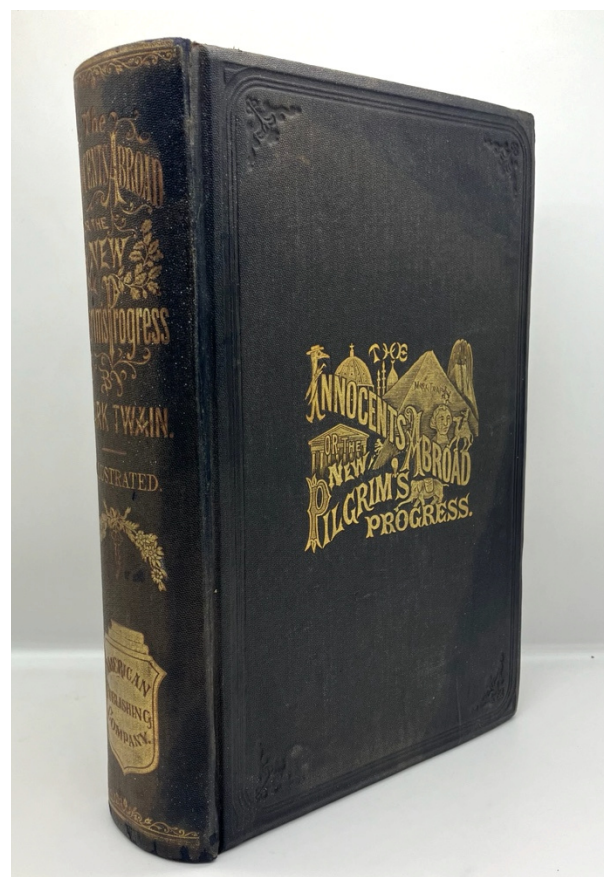
14) **TWAIN, Mark.** *The Innocents Abroad, or the New Pilgrims' Progress; Being Some Account of the Steamship Quaker City's Pleasure Excursion to Europe and the Holy Land; with Descriptions of Countries, Nations, Incidents and Adventures, as They Appeared to the Author. With two hundred and thirty-four illustrations.*

Hartford, Conn.: American Pub. Co., 1870.

€400

Second edition (first published in 1869). 8vo. 651 pp., 2 frontispiece plates, numerous in-text illustrations. 5 pp. publisher's advertisements at end. Ownership note on recto of front flyleaf. Original decorated black cloth, gilt stamp title illustration to cover and blind stamp publisher's mark on back cover. Very skillfully rebacked preserving the original cloth (the restoration is almost unnoticeable).

BAL 3316





15) DURANTY, Edmond Louis Emile. *Théâtre des marionnettes du jardin des Tuileries. Texte et composition des dessins par Duranty.*

Paris, Dubuisson et Cie, [1863].

€600

FIRST EDITION. 4to, [10], 387, [3] pp. with charming plates and vignettes, coloured by hand. Original Morocco-backed blind-stamped cloth, gilt title and decorations to spine. all edges gilt. Excellent condition. Rare in the first edition.

A delightfully illustrated work dedicated to George Sand, containing 24 puppet plays.

Vicaire, III, 534.

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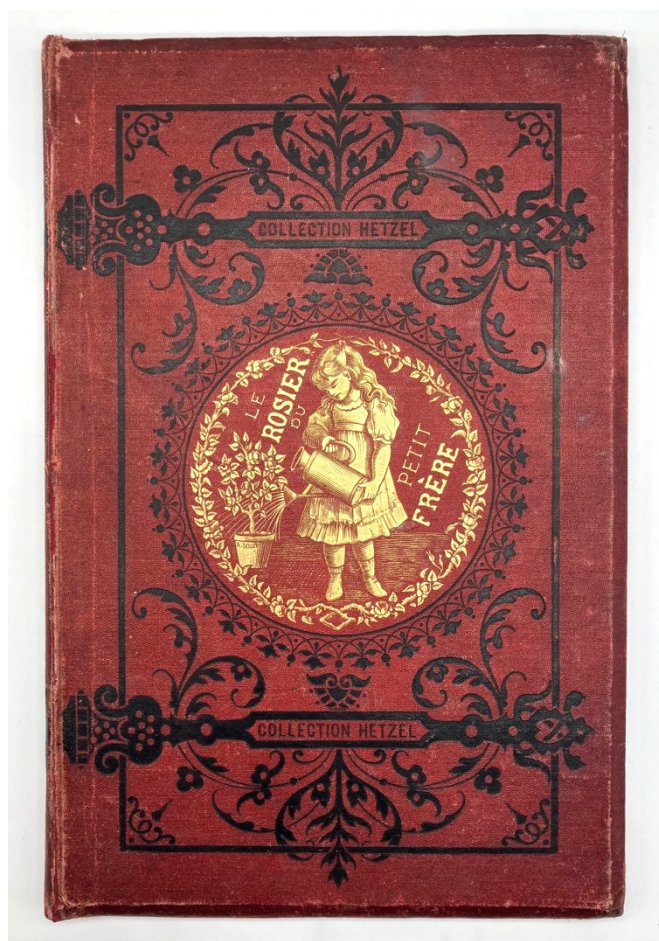
16) STAHL, P.-J. *Le Rosier du Petit Frère ... Vignettes par Ad. Lalauze. Gravures par Matthis.*

Paris, Bibliothèque d'éducation et de récréation, J. Hetzel, [1875].

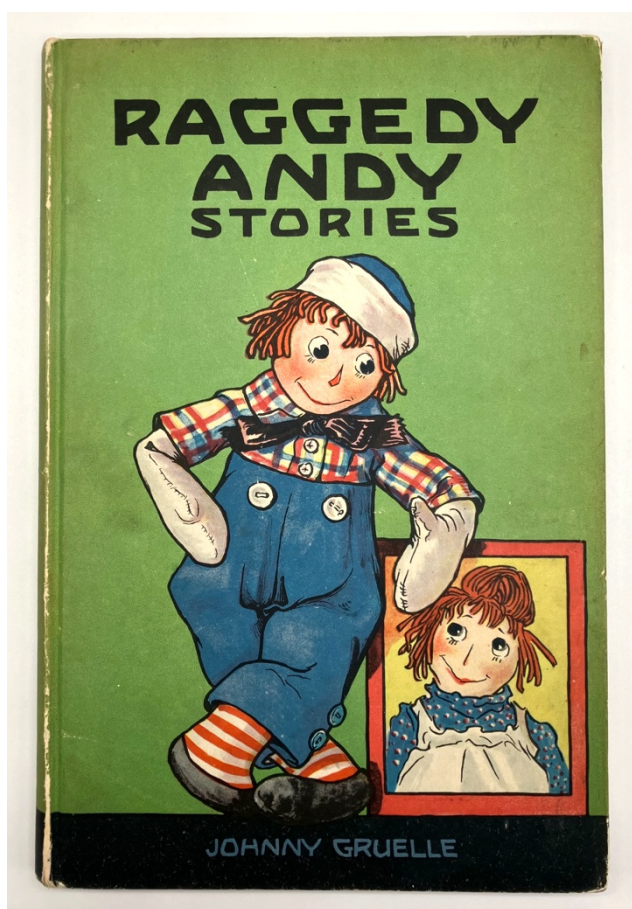
€400

FIRST EDITION. Large 8vo, 24 ff. and 4 final leaves of publisher's advertisements. With frontispiece and vignette on t-p. All illustrations coloured by hand. Publisher's original cloth stamped in black and gilt-embossed on front cover. Minor wear to binding. Very good condition.

P.-J. Stahl is a pseudonym of P.-J. Hetzel. illustrations signed C.EM. Matthis after Ad. Lalauze. Series from cover (Collection J. Hetzel).



AN EXCELLENT COPY OF THE FIRST EDITION



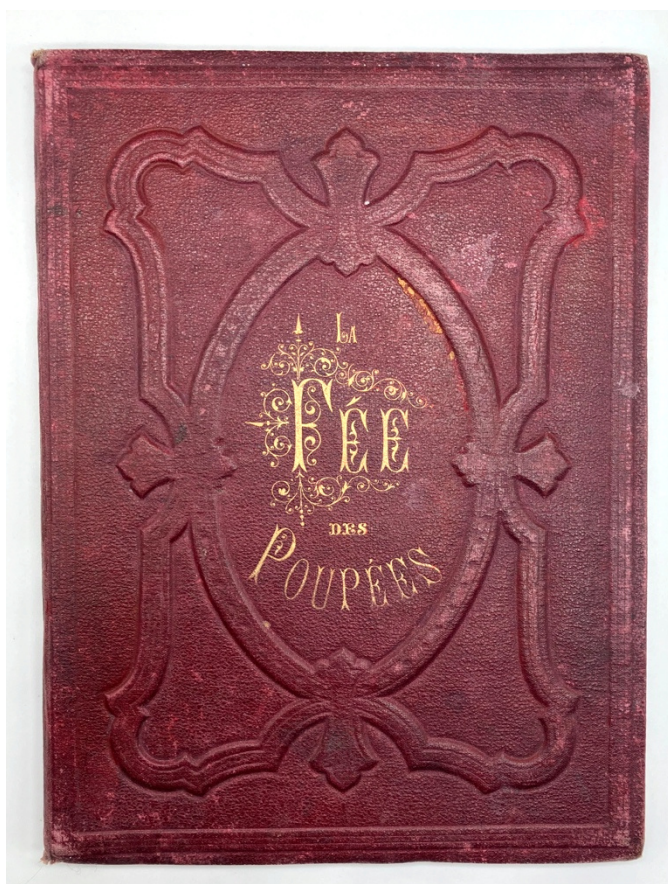
17) GRUELLE, Johnny. *Raggedy Andy Stories.*

New York/Chicago/Toronto, P.F. Volland Company, 1920.

€500

FIRST EDITION. 8vo, [94] pp. plus [2] pp. of publisher's advertisements. Color pictorial paper-covered boards, pictorial endpapers. Neat ownership note on recto of upper front flyleaf. Illustrated throughout with colour full-page and half-page drawings. Corners and outer joints lightly worn, else a bright, near-fine copy.

Cotsen 4280.



OCLC LISTS ONLY 1 COPY (BNF)

18) HUMBERT, Auguste. *La fée des poupées ... Texte illustré de quinze grands dessins par Léonce Scherer.*

Pont-a-Mousson, Publications illustrées pour l'enfance, Haguenthal, [1868].

€500

FIRST EDITION. 8vo, 34, [2] pp. with 14 hand-coloured plates. Publisher's original embossed cloth with gilt title on front cover, slightly cracked joints. Very good.

"L'ouvrage n'est paru qu'avec 14 planches au lieu des quinze annoncées" (BNF catalogue).



19) SAILLET, Alexandre de. *Les enfants peints par eux-mêmes. Sujets de composition données à ses élèves.*

Bruxelles, Librairie encyclopédique de Périchon, 1841.

€200

FIRST EDITION. 8vo, xv, 248, [1] pp., with engraved frontis. and 32 lithographed plates. Small vignette on t-p. Quarter gilt leather and marbled paper. Occasional light foxing. Very good.

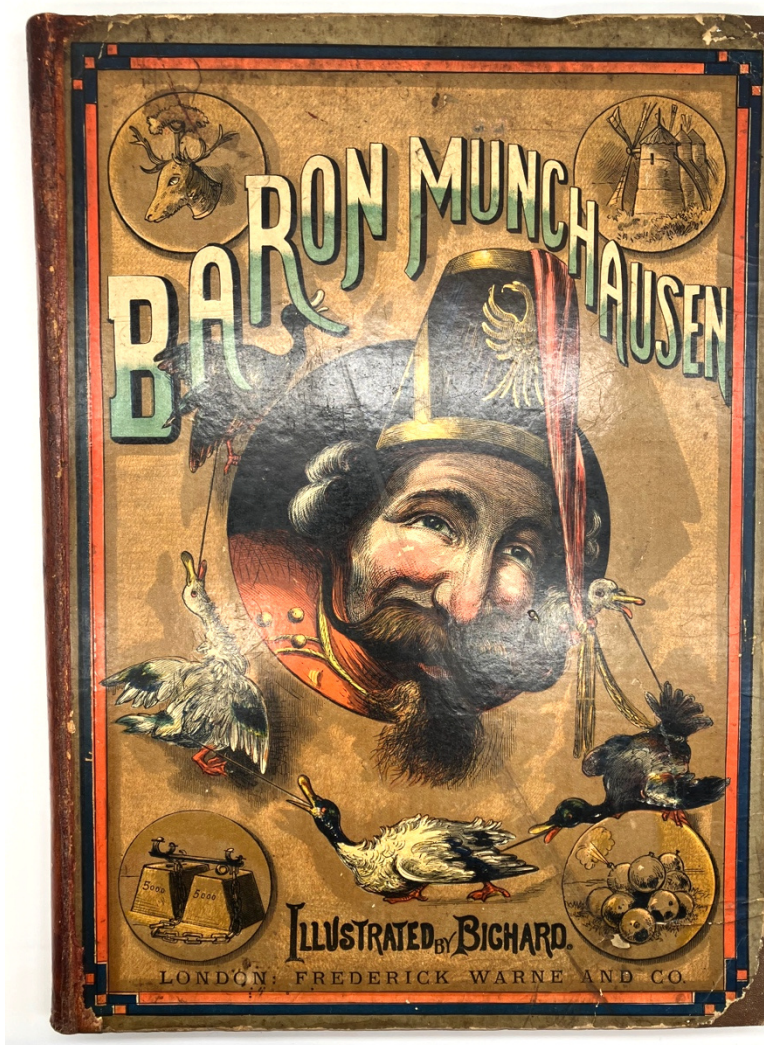
20) [RASPE, Rudolph Erich]. *The Adventures of Baron Munchausen from the best English and German editions. With eighteen illustrations printed in colours from original designs by A. Bichard.*

London, Frederick Warne and Co., [1878].

€250

FIRST EDITION. Folio, viii, 104 pp. with half-title and 18 chromolithographed plates including the frontis. Publisher's original leather-backed pictorial paper binding, corners strengthened with cloth. Minor wear to the binding. Very good.

Osborne 292.



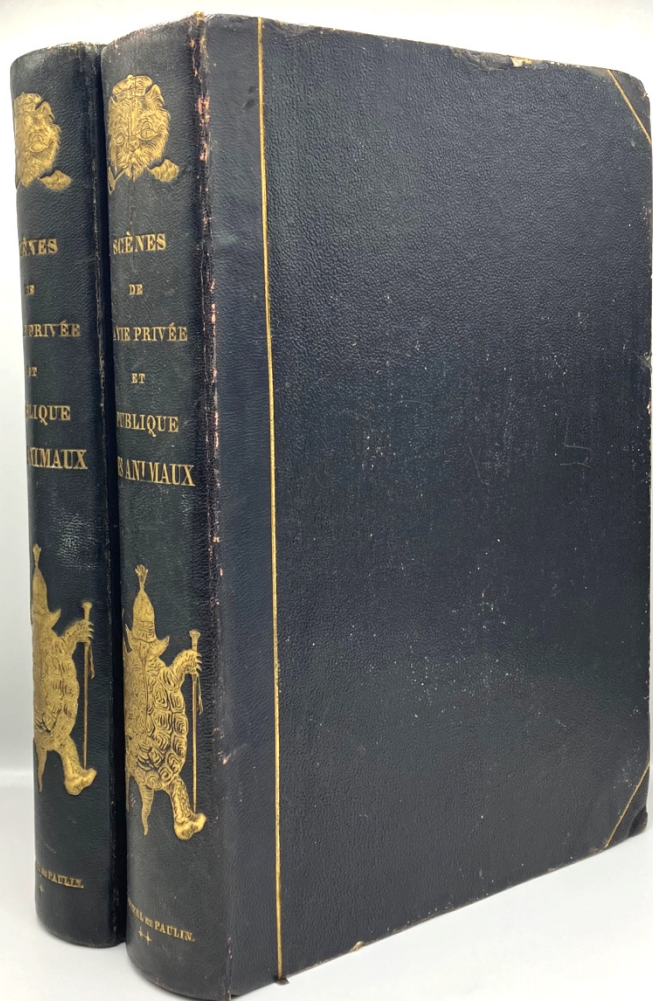
21) GRANDVILLE, Jean-Jacques. *Scènes de la vie privée et publique des animaux ... Études de mœurs contemporaines publiées sous la direction de M. P.-J. Stahl, avec la collaboration de Messieurs de Balzac. - L. Baude. - E. de la Bédollière. - P. Bernard. - J. Janin. - Ed. Lemoine. - Charles Nodier. - George Sand.*

Paris, J. Hetzel, 1842.

€800

FIRST EDITION. 4to, 2 vols: 386; 390 pp. with half-titles, 2 frontispieces, 199 woodcut plates and numerous vignettes and borders in the text. Very clean and bright internally. Bound in contemporary black half-morocco gilt and cloth. Some wear to binding's extremities, internally very good indeed.

Vicaire, VII, 406.



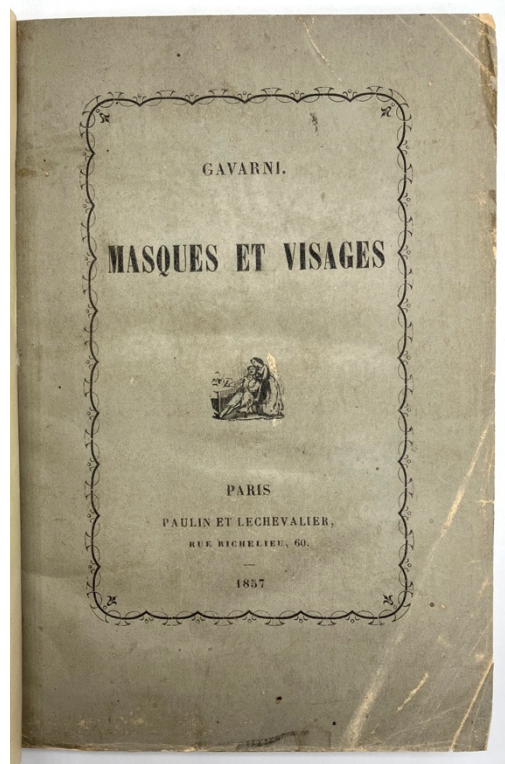
22) GAVARNI, Paul. *Masques et visages.*

Paris, Paulin & Lechevalier, 1857.

€250

8vo, 248 and [4] pp. of publisher's advertisements. With frontispiece plate bound after the title leaf and many vignettes in the text. Catalogue of Gavarni's works (pp. 219-248). Bookplate of Erik Granzerla. Bound in later half cloth and marbled paper preserving the original printed wrappers.

Edition published the same year as the first, differing from the one described by Vicaire (III, 955) by the number of pages. Vicaire does not mention the present edition.



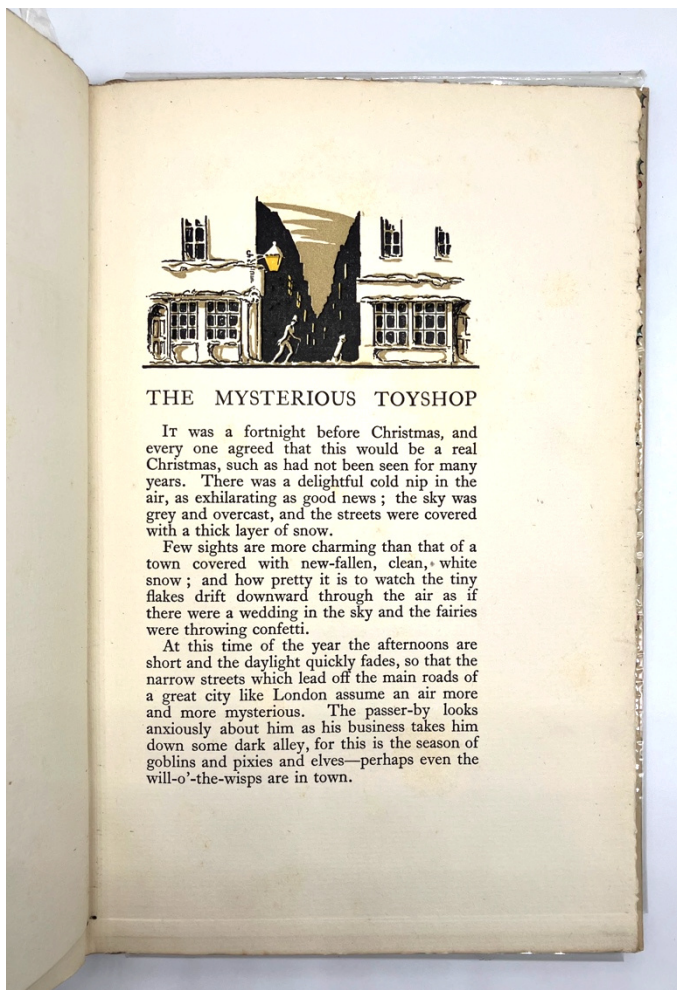


23) STEVENSON, Robert Louis. *A Child's Garden of Verses*. Illustrated by E. Mars and M. H. Squire

Chicago/New York/London, Rand, McNally & Co, 1928.

€75

8vo. 93, [1] pp. With colour frontispiece plate and several colour and b/w illustrations in the text. Publisher's original cloth with pictorial onlay to front cover. Comes with a modern marbled paper-covered slip case with reproduction of front cover's pictorial onlay on one side. Fine condition.



24) BEAUMONT, Cyril W. *The Mysterious Toyshop. A Fairy Tale ... With Decorations by Wyndham Payne*

London, C. W. Beaumont, 1924.

€150

FIRST EDITION. 8vo, 32, [2] pp. with half-title, frontispiece plate and illustrations, some in colour, in the text. Bookplates of Roger Senhouse and George Fleming, label of The Times Book Club (2 Wigmore Street, W. 1.). Cloth-backed binding with pictorial paper-covered boards. Modern glassine dust jacket. Fine.

SPLENDID COPY



25) MEGGENDORFER, Lothar. *Neues Kasperltheater*

Esslingen & Munich, Verlag J. F. Schreiber, [1904].

€650

FIRST EDITION. 8vo, 47, [1] pp. Illustrations in colour and in black, each page decorated with foliage at the top and bottom. Pictorial paper-covered boards. Minimal flaws to spine. Very bright copy. Near fine.

Rare work, especially in the first edition and in near-fine condition, by Lothar Meggendorfer (1847 - 1925), who was an expert in the art of drawing and comedy. Seven puppet plays featuring Kasper, the German Polichinelle.



26) MEGGENDORFER, Lothar. *Das eigensinnige Schwein. Die kluge Minka. Die guten Störche. Der böse Maler. Der Pudel. Lustige Geschichten...* Vierte auflage

Munich, Verlag von Braun & Schneider, [ca. 1900].

€100

8vo, 32 pp. With several colour illustrations in the text. Original pictorial wrappers. Some lightly worn pages margins, sporadic small repairs. Spine backed with paper. Good.

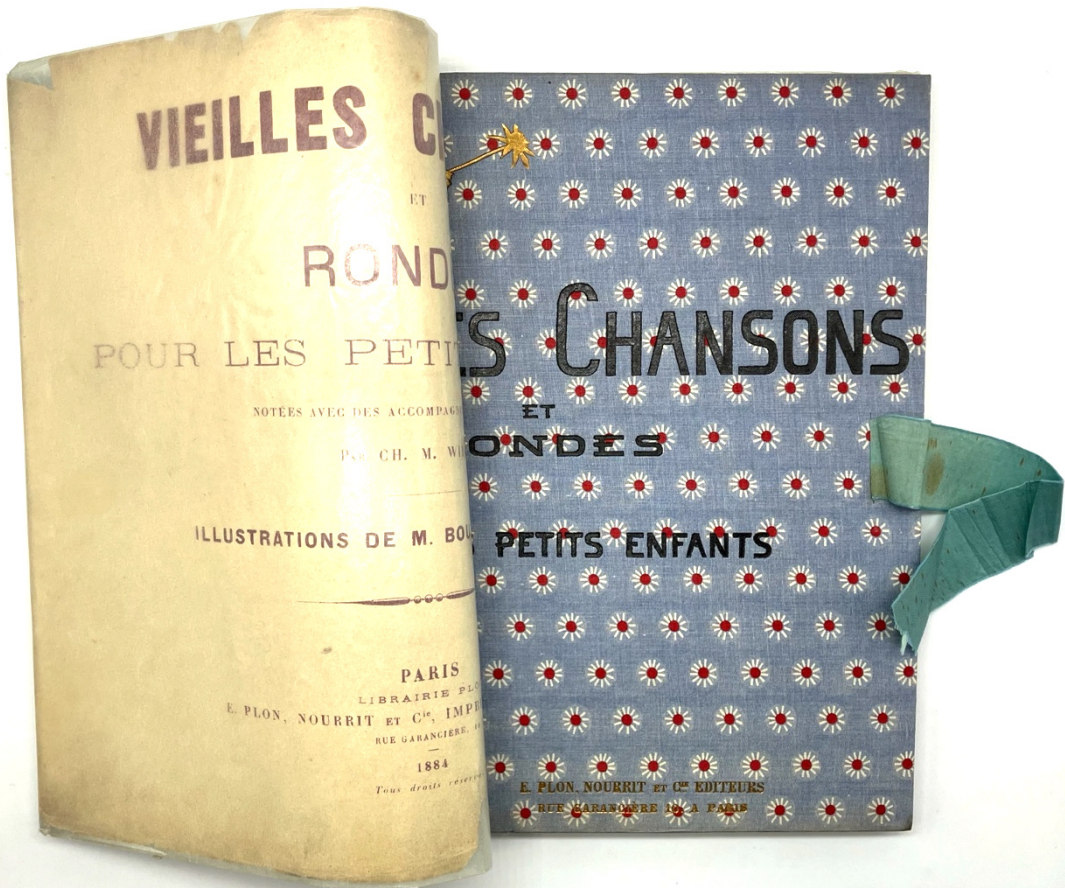


27) LUTJE, Julius. *Die Struwwel-Liese oder lustige Geschichten und drollige Bilder für Kinder ... Mit Zeichnungen von F. Maddalena ... 72 auflage.*

Augsburg, Reichel, [1900].

€200

FIRST EDITION. 4to, 24 ff. with several colour illustrations. Publisher's half cloth and pictorial paper-covered boards. Light wear to binding's extremities. Very good.



A NEAR-FINE COPY IN THE ORIGINAL PRINTED DUST JACKET

28) BOUTET DE MONVEL, Maurice. *Vieilles chansons pour les petits enfants, avec accompagnements de Ch. M. Widor...*

Paris, E. Plon, Nourrit et Cie, [1884].

€600

FIRST EDITION. Oblong 4to. 47, [1] pp. Date printed on the original dust jacket. Publisher's decorative stamped cloth with titles in black and gilt decoration. Silk ties. Internally pristine. Later protective glassine jacket. A.e.r. Excellent.

Vicaire, II, 228.

A NEAR-FINE COPY IN THE ORIGINAL PRINTED DUST JACKET

29) BOUTET DE MONVEL, Maurice. *Chansons de France pour les petits français, avec accompagnements de J. B. Weckerlin...*

Paris, E. Plon, Nourrit et Cie, [1885].

€600

FIRST EDITION. Oblong 4to. 47, [1] pp. Date printed on the original dust jacket. Publisher's decorative stamped cloth with titles in black and gilt decoration. Silk ties. Internally pristine, just some light foxing on the last two pages. Later protective glassine jacket. A.e.b. Excellent.

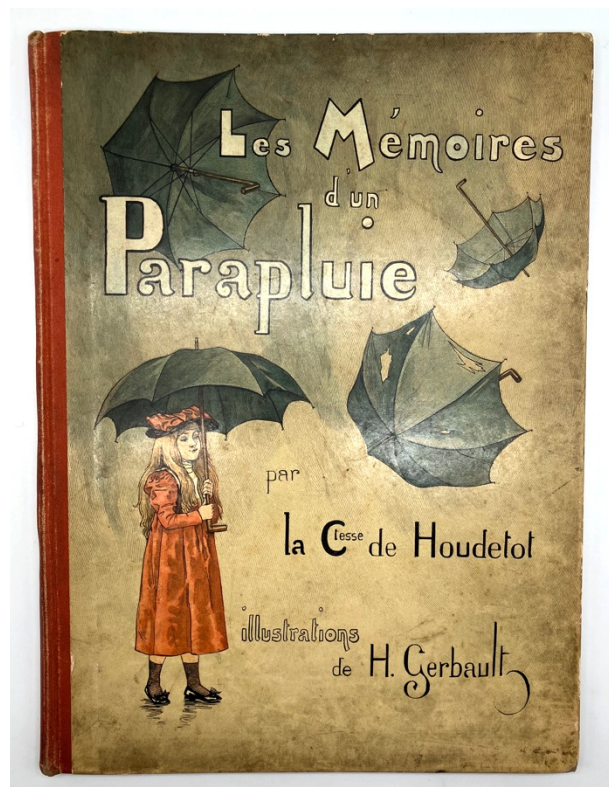
Gumuchian 888.

30) GALOS DE HOUDETOT, Élisabeth-Louise-Joséphine. *Les Mémoires d'un Parapluie ... Album contenant 32 dessins en couleurs et 16 en noir de H. Gerbault*

Paris, Librairie Hachette et cie, 1894.

€100

FIRST EDITION. 4to. 60 pp. with half title, hand-coloured and b/w illustrations. Original cloth-backed binding with pictorial paper-covered boards. Minor chipping and scuffing along edges. Very good.





NOT IN OCLC

31) KAUFMANN, P. (?) *Darak le Farfadet. Série C.*

N.p., Pellerin et Cie Imp. Edit. Epinal, [late 19th century - 1897?].

€125

FIRST EDITION (?). 4to, 8 ff. with colour illustrations. Ms note on upper pastedown: "25 Décembre 1897". Illustration on upper board signed "P.Kaufmann." Original pictorial wrappers, spine reinforced with paper. Modern glassine dust jacket. Very good. Very rare.



RARE STRUWWELPETER CARD GAME FROM DONDORF - EARLY EDITION

32) HOFFMANN, Heinrich. *Pierre l'Ebouiffé. Jeu de cartes amusant pour les enfants. Edition autorisée par l'auteur et l'éditeur.*

Frankfurt am Main, Bernard Dondorf, [ca. 1890].

€550

Original illustrated box, 36 colour cards. Complete. Rules of the game in French mounted on the inside cover. Small flaws. Very good.



FIRST EDITION IN VERY GOOD
CONDITION

33) **HERTWIG, Robert.** *Struwwelpeter auf Reisen. Eine lustige Wandergeschichte mit vielen, vielen Illustrationen von H. Neuber...*

Erfurt, Verlag von Fr. Bartholomäus, [1897].

€450

FIRST EDITION. 4to, ff. 30 with numerous partly full-page illustrations by Hermann Neuber. Half cloth, pictorial paper-covered boards. Minor external wear. Very good.



34) **BEAUMONT, Cyril W.** *Impressions of the Russian Ballet: Children's Tales ... Decorated by Michel Sevier.*

London, C. W. Beaumont, 1919.

€100

FIRST EDITION. 4to. 15 pp. with frontispiece and a number of hand-coloured illustrations. Bookplate of George Fleming. Paper wrappers with pictorial front cover. Modern protective glassine jacket. Excellent.

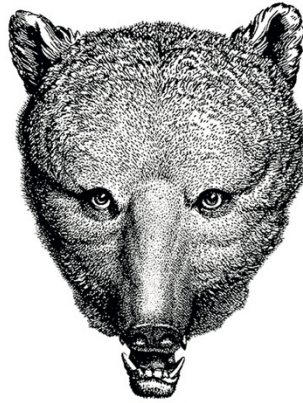
35) CLARIS DE FLORIAN, Jean-Pierre. *Fables ... illustrées par Ch. Delhomme*

Paris, Librairie Pittoresque de la Jeunesse, 1847.

€150

8vo, [8], 232 pp. with chromolithographed frontispiece plate and several plates throughout. Blind-stamped cloth embossed in gilt, red, blue, green, pink and orange. A.e.g. Excellent copy.





ORSI LIBRI

Rare Books

Terms & Conditions

- We guarantee the authenticity of every item that we offer for sale.
- All items are complete and in at least good condition, unless otherwise stated. Any defect will be clearly pointed out in our item description.
- Bank transfer is our preferred payment method. We may also accept cheques.
- Items will only be sent after payment has succeeded.
- All items remain our property until paid for in full.
- Postage is charged on all parcels unless otherwise specified.
- Any item may be returned within 14 days for any reason. Please ensure you inspect all items upon receipt and notify us right away if you are not satisfied with your purchase.

Please be aware that, according to the Italian law, all books printed more than 50 years ago require an export licence if leaving Italy. In this event, we will apply for the licence immediately, but it may take several weeks for the licence to be granted; we will keep you informed throughout the process.

