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H M Fletcher



www.hmffletcher.co.uk

With woodcuts attributed to Albrecht Durer

BRANT, Sebastian (1458-1521)

Navis stultifera a domino sebastiano Brant primu edificata... Deinde ab Jacobo lochero philomuso latinate donata : & demu ab jodoco badio ascensio vario carminu genere non sine eorundem familiari explanatione illustrata.

[Colophon] Basel : Nicolaus Lamparter, 1507

Small 4to, a-s 8+4, {s3 mis-signed s4}, 108 folios, title printed in red and black with a woodcut of the ship, text in gothic letter, 114 half-page woodcuts in the text, a small piece missing from the bottom corner of s2 [see image] otherwise a fine, complete and clean copy, recently very finely bound in dark brown calf elaborately blind tooled in the appropriate style for this book.

Jodocus Badius divided Brant's original text into 113 verses, each accompanied by a prose explanation whose moral is often very different from that of Brant's text. The translation of the verses into Latin is the work of Jacob Locher, author of the first Latin translation of "The Ship of Fools".

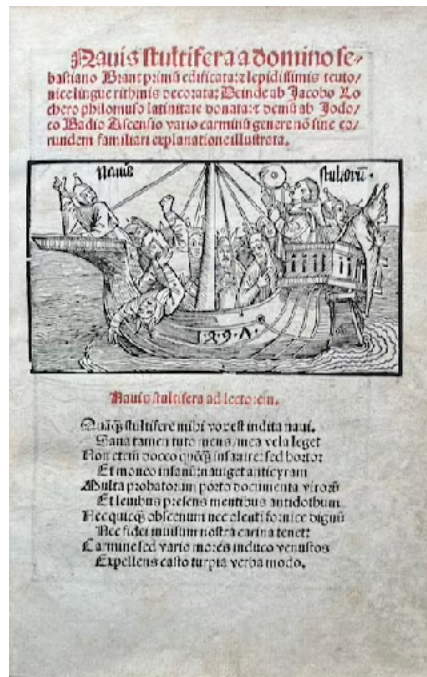
A famous set of 115 large woodcuts included in the text, taken from the original edition of the Ship of Fools, [Basel. Bergman von Olpe 1497], more than half of which are attributed to Albrecht Dürer.

Folio 62v shows the foolishness of trying to measure the world with a pair of compasses and mentions for the first time in a literary context Columbus's discovery of America,

On folio 45v the woodcut shows a game of Tabula, the ancestor of the modern game of Backgammon.[see image]

USTC 676866

£12,500



First Edition in French with Holbein illustrations

ERASMUS, Desiderius (1466?-1536)

L'Eloge de la Folie Composé en forme de Declamation... Avec quelques Notes de Listrius & les belles figures de Holbein... Traduite nouvellement en Francois par Monsieur Gueudeville.

Leiden : Chez Pierre Vandr Aa, 1713

First Edition in French with Holbein illustrations

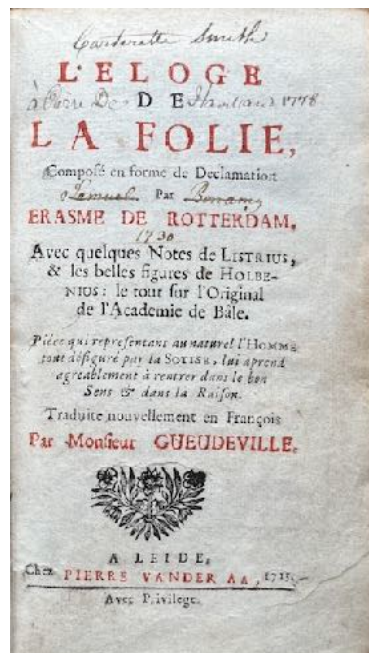
12mo, portrait, engraved title, printed title in red and black, [30], 312 pp, 6 folding engravings and 75 engravings in the text after Hans Holbein, contemporary calf, gilt spine, lacking label, some wear but still sound, unusual bookplate[?] (anonymous) on front pastedown. Provenance : 1. "Ex Libris Samuelis Bonamy anno Dmi 1730." in ink on first blank leaf. 2. "Carterette Smith à Pierre De Havilland 1778" on printed title.

Hans Holbein the Younger created famous marginal drawings and portraits for the Dutch humanist scholar Desiderius Erasmus during their time in Basel and London. A selection of these were later used to illustrate various editions and translations of *Stultitiae Laus*, including this first French edition.

The bookplate[?] has all white areas cut out to show the pastedown through.

OCLC: 13779130

£375



CHURCHILL, Charles (1731-1764)

Poems...Containing the Rosciad. the Apology. Night. the Prophecy of Famine. an Epistle to William Hogarth. and the Ghost, in Four Books

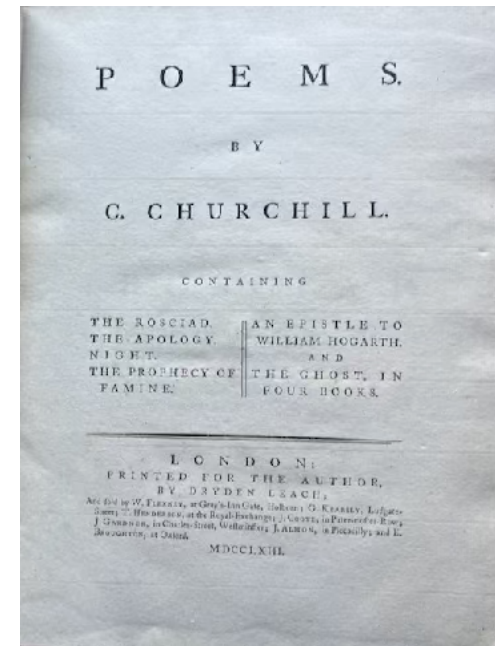
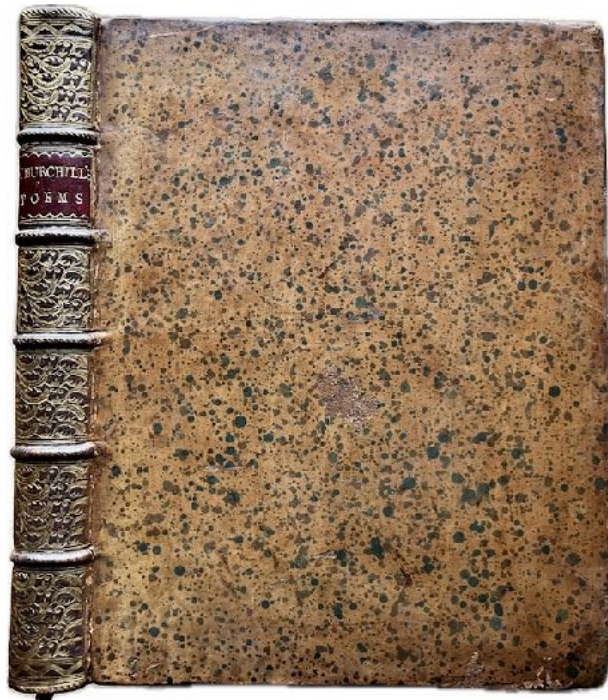
London : Printed for the Author, by Dryden Leach; And sold by W. Flexney... G. Kearsly... T. Henderson [et al] 1763

First Collected Edition

4to, [A]2, B-Z, Aa-Zz, Aaa 4, Bbb1 (verso blank), hf-title, title, 369 pp, contemporary sprinkled calf, fully gilt spine, red morocco label in 2nd compartment, marbled endpapers, armorial bookplate of Howard Vyse on front pastedown, slight loss of leather at lower back corner but still a fine copy.

ESTC T98756 Rothschild 621

£300



"Ce recueil obscène" engraved throughout.

ANON

Suite de la Legende Joyeuse

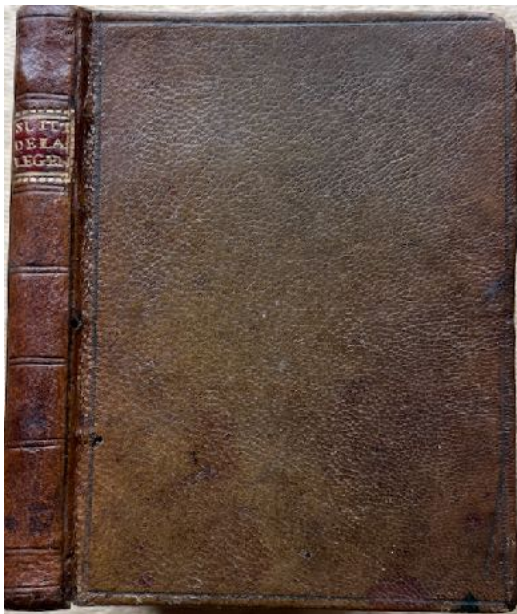
Londres [probably Paris?]: chez Pyne 1750

First Edition, 16mo (110 x 75 mm), engraved frontispiece, title, and [104] pp, of text engraved throughout, calligraphic swirl on title, engraved head-piece above the first Epigramme, contemporary olive morocco, single fillet borders in blind, spine in 6 compartments, red morocco title-label, a.e.g, slight wear to upper corners of boards.

Gay / Lemmonyer identifies some of the contributors to this collection of epigrammes as J-B Rousseau, Ferrand, Grécourt and Piron and states that "ce recueil obscène" was ordered to be destroyed by the Tribunal de la Seine, 12th May 1865.

ESTC T135730 Gay/Lemmonyer [4th Ed.] Vol. 2 col.789-790

£450



The only complete copy known

COURTENAY, Lady Elizabeth (1801 - 1867)

Views in the South of Devon

[London] : Lith. & Published, Dickinson & Son, Publishers to Her Majesty, 114 New Bond Street. [c. 1845]

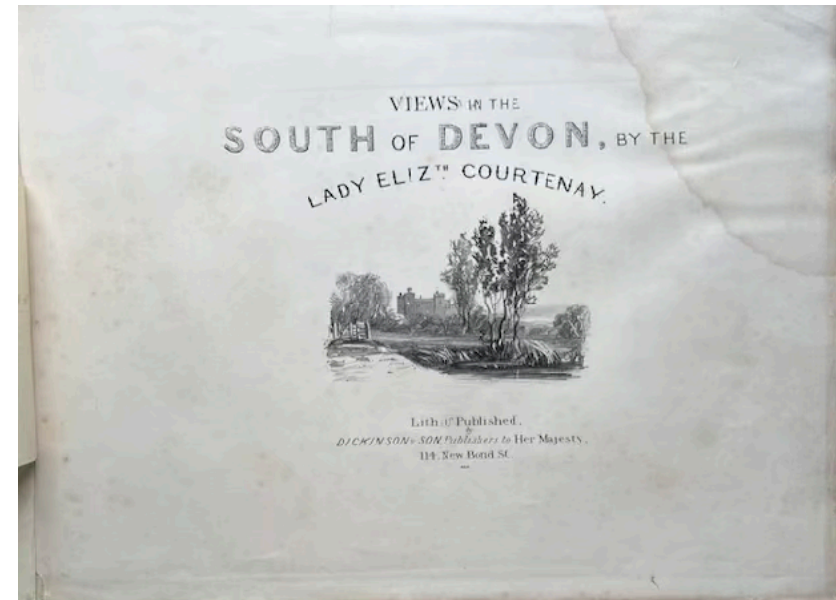
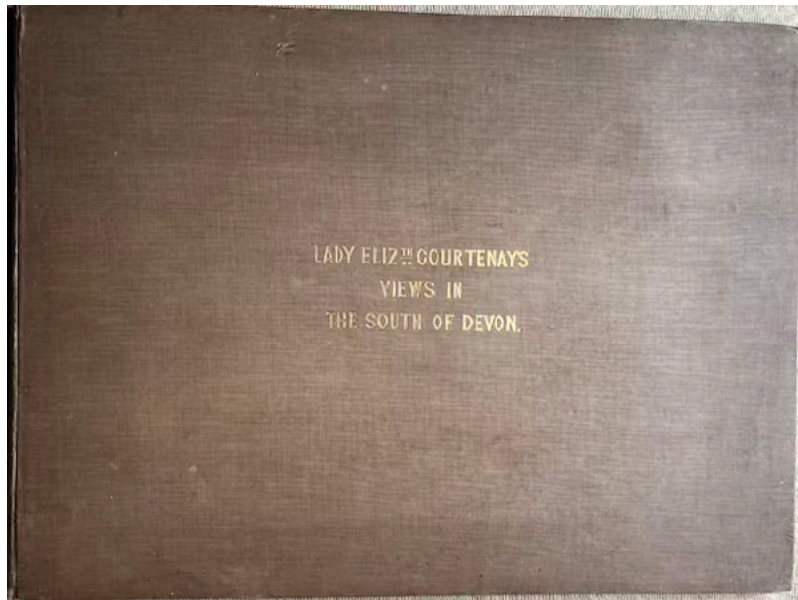
First Edition

Oblong folio, lithographed title and 14 lithographed plates, inserted printed slip "This Work is published for the benefit of a New School House at Salcombe, Devon." original publisher's cloth, titled in gilt to front board, waterstain to upper outer corner of all pages, crease and small tear to lower margin of "Powderham Castle" plate not affecting image, gutta-percha perished and leaves expertly sewn into binding.

William Reginald Courtenay married, on 27 December 1830, Lady Elizabeth Fortescue (1801–1867), seventh daughter of Hugh, first Earl Fortescue, and his wife, Hester. He succeeded to the peerage in 1859 as the eleventh Earl of Devon and his wife was then styled "Lady Devon".

Very rare, with no copies found on WorldCat, although an incomplete copy (lacking 5 plates) is recorded in the Devon & Exeter Institution. NOT in Abbey

£850





Johnson's Gerarde

GERARDE, John [1545-1612]

The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London, Master in Chirurgie. Very much Enlarged and Amended by Thomas Johnson Citizen and Apothecarye of London.

London: Printed by Adam Islip, Joice Norton and Richard Whitakers, 1636

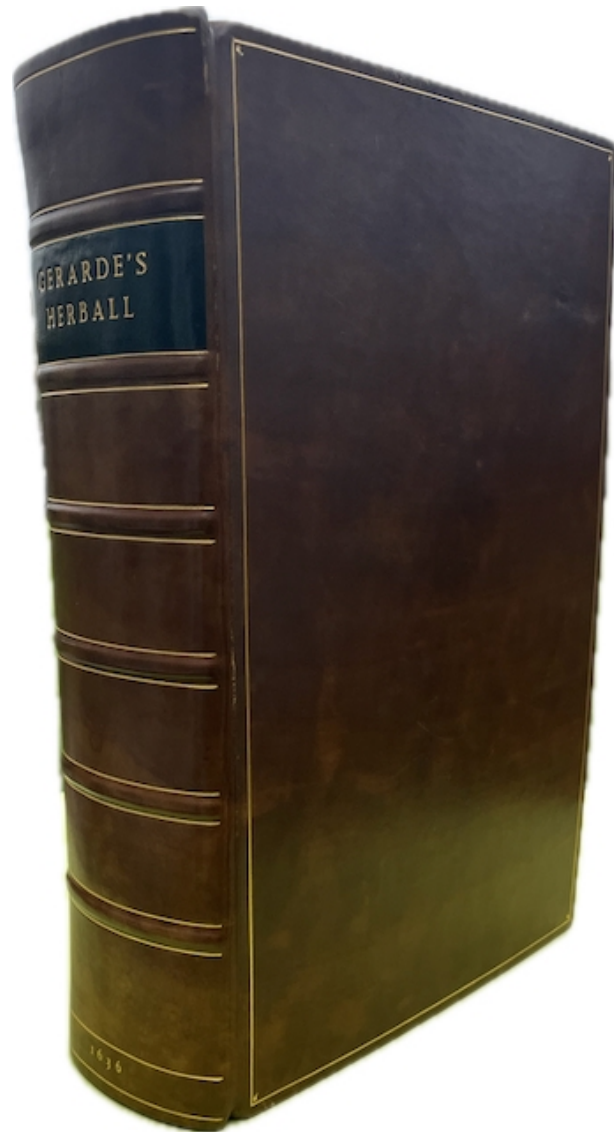
Folio, *8, ** - ***6, A-B8, C-Z6, Aa-Zz6, Aaa-Zzz6, 4A-4Z6, 5A-5Z6, 6A-6V6, 6X4, 6Y-6Z6, 7a-7b6 (lacking blank first and last leaf), Engraved title, prelims. [xxxvi], text pp. 1-[1632], indices, 23 leaves, engraved title a little soiled and laid down with v. small loss to printed border, fore-margins of last 4 leaves a little frayed, occasional neat ink annotations to the text in an early hand, bound in at the end are 3 leaves containing a manuscript list of English names copied from the text printed on 7A3-4. Profusely illustrated with woodcuts of plants throughout the text. Antique-style calf, gilt single fillet borders, morocco label on spine, a sound clean copy.

This is the second edition of Gerarde to be edited by Johnson. It is a reprint of the 1633 edition, with the errata corrected, and in place of the list of errata on the verso of the last leaf there is now "An Advertisement to the Readers" by Johnson, for this edition.

On page 1516 is the famous woodcut of the bananas, a life study by Johnson from the first bananas to be seen in England. These had been given to him on 10th April 1633 by Dr. Argent, President of the College of Physicians of London, who had received them from Bermuda. Johnson's drawing, which first appeared in his 1633 edition, is the first illustration of bananas to be published in England. Having drawn and described them, he says - "the stalke with the fruit thereon I hanged up in my shop, where it became ripe about the beginning of May, and lasted until June". The shop was in Snow Hill, in the City, and it must have been there also that John Payne studied this unknown fruit before incorporating it into his engraved title-page.

STC 11752 Henrey 156 Hunt Cat. 230 Bradley. I, p.283

£3000



With a distinguished Royal provenance

[BREMONT, Gabriel (1645? - 17??)] attrib. also attrib. to Olivier de Varennes

L'Heureux Esclave. Nouvelle. Ornee de Figures en Taille-douce.

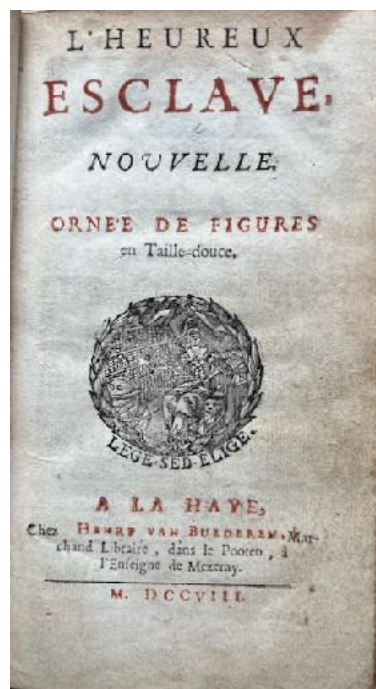
La Haye : Chez Henry van Bulderen... 1708

12mo, [-]2, A-K12, L4, 6 full-page engravings, half-title and title in red and black, contemporary calf, 2-line fillet borders with fleurs-de-lys at corners and large armorial supra-libros in gilt on both covers, spine in 6 compartments, red morocco label in 2nd the rest with a fleur-de-lys, gilt a little rubbed, text somewhat browned with a dark watr stain through many upper margins, signature of "James Sullivan 1733" on front fly and "Marie Charretier" on half-title.

Supra-libros = arms of Philip V of Spain (Philip of France, Duke of Anjou)

Philip V was the first Bourbon king of Spain, reigning from 1700 to 1724 and again from 1724 until his death in 1746. His reign, the longest in Spanish history, was marked by the War of the Spanish Succession, initiated by his ascension, which resulted in Spain losing territories in Europe. He was a grandson of Louis XIV of France and, though he had periods of mental instability, he and his second wife, Elizabeth Farnese, were influential figures in Spanish and European politics. In 1724 he had abdicated in favour of his son, but the latter died months later and Philip re-ascended the throne.

£450



The most complete edition, with added illustrations including a Dodo, drawn from life

HERBERT, Sir Thomas (1606-1682)

Some years travels into divers parts of Africa and Asia the great. Describing more particularly the empires of Persia and Industan: interwoven with such remarkable occurrences as hapned in those parts during these later times as also, many other rich and famous kingdoms in the orientall India, with the isles adjacent. Severally relating their religion, language, customs and habit: as also proper observations concerning them.

London : Printed by R. Everingham, for R. Scot, T. Basset, J. Wright, and R. Chiswell. 1677

Fourth Edition.

Folio, (8), 399, (21) pp, [-]4, B-Z, Aa-Zz, Aaa-Eee4, Fff-Ggg2, H2, Iii-Kkk2, last leaf blank except for longitudinal title on verso, engraved title, 3 plates (1 double-page by Hollar), and more than fifty engravings in the text, old calf, re-backed, corners renewed, front hinge a little weak, single fillet gilt borders, panelled in blind on both covers with lozenges at the corners, the tooling extending onto the repairs, suggesting that it was applied after the repairs, boards somewhat worn at edges, small lozenge in gilt on front cover containing the letters DWL,(ie. D. William's Library), rubber stamp on verso of engraved title "Dr. D. William's Library/ Red Cross Street/ London" with an old ms. note beneath "Duplicate. T. Morgan", engraved historiated bookplate of "Norwich" by Leo Wyatt on front pastedown.

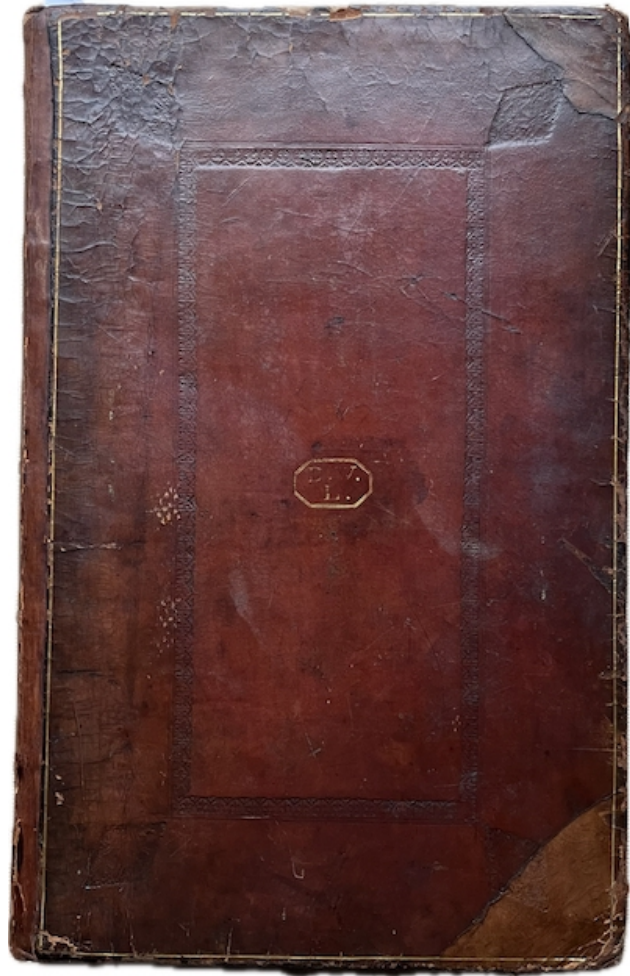
This is the most complete editon, as the title states -" In this Fourth Impression are added (by the Author now living) as well many Additions throughout the whole Work, as also several Sculptures, never before Printed". The engravings in the text being most interesting and not usually found so abundantly in works of this kind. On page 383 is Herbert's picture of a Dodo, drawn from life.

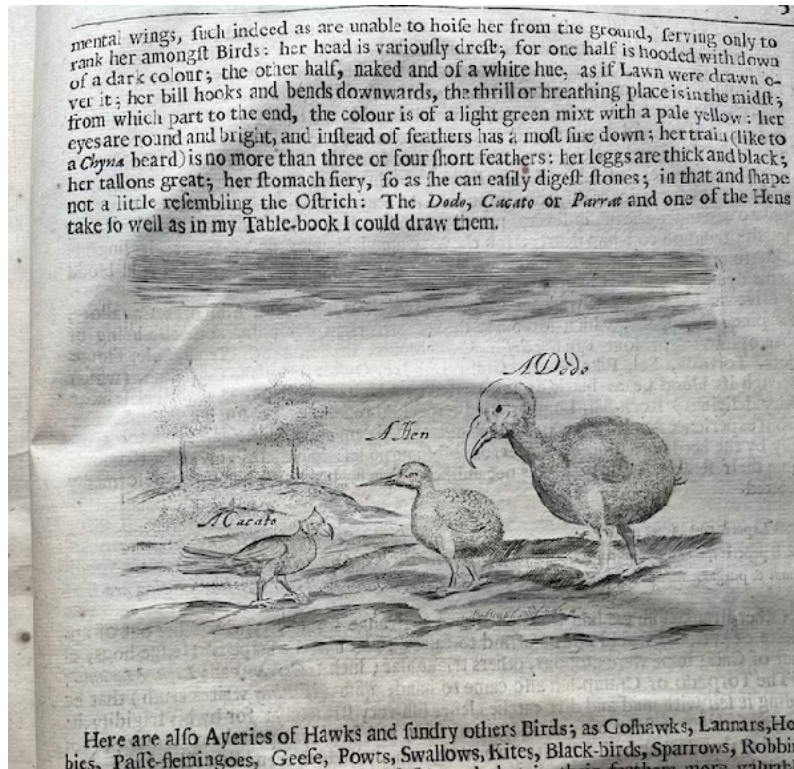
Dr. William's Library was located at Red Cross St from 1730 - 1865 and has recently been incorporated into Manchester Univesity Libraries.

Sabin gives a scathing account of the author's claim that the Welsh discovered America in the 10th century

ESTC R771 Wing H1536 Sabin 31471

£985





A live Dodo !

H M Fletcher



www.hmletcher.co.uk

+44 7887 53 27 95

A cornucopia of anecdotes in 1200 pages

DUNCAN, Herbert Osbaldeston (1862 -1945)

The World on Wheels

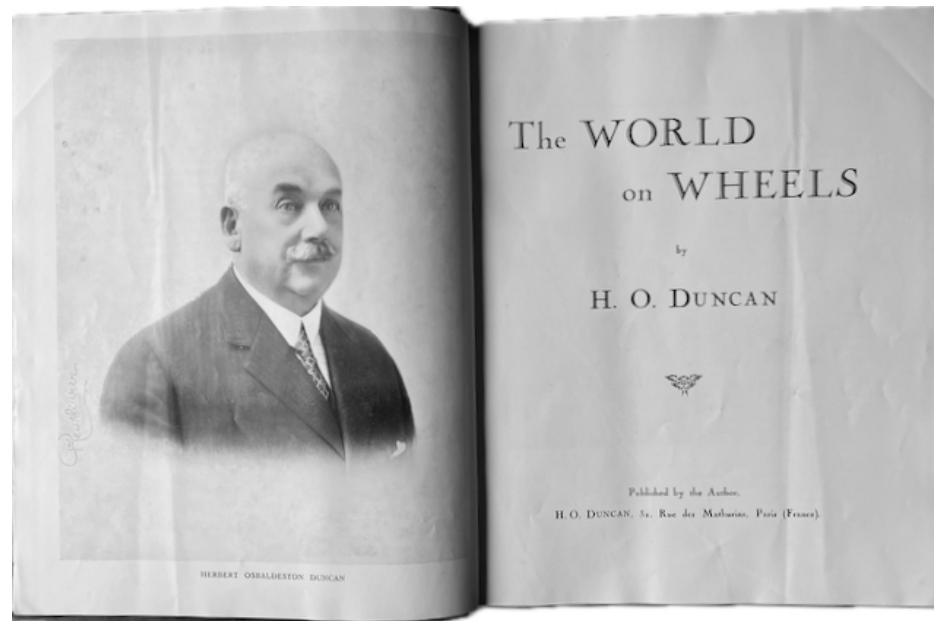
Paris : Published by the Author, H.O. Duncan, 32 Rue des Mathurins, Paris (France) n.d. [c.1926]

[Deluxe Edition]

Thick 4to, xvi, 1200 pp, profusely illustrated through, publisher's original quarter leather, paper boards, bds rather worn, spine sound.

A glorious cornucopia of anecdotes on the automobile and bicycle from the invention of the wheel to the era of the vintage motor-car. It was also issued in two volumes in a cloth binding.

£335



GWYNN, Stephen

Homage A Book of Sculptures by K. Scott (Lady Kennet) with a Commentary by Stephen Gwynn

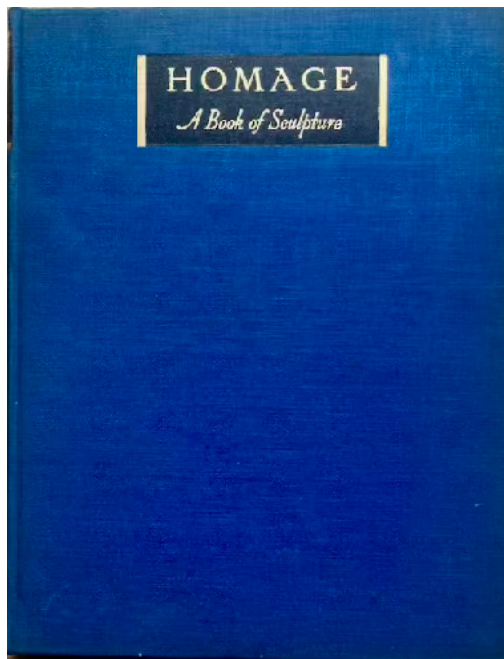
London : Geoffrey Bles, Two Manchester Square. [1938]

First Edition

Large 4to, (144) pp, 40 plates, t.e.g, others uncut, original publisher's cloth, fine.

Kathleen Scott (1878-1947) was the wife of Robert Falcon Scott (of the Antarctic) and mother of Peter Scott. After Scott's death she married Edward Young, who became Baron Kennet. She was a prolific sculptor of portraits, having studied in Paris where she became very friendly with Auguste Rodin. The present work shows off some of her finest work.

£75



Coachbuilding

BUTLER, Herbert J

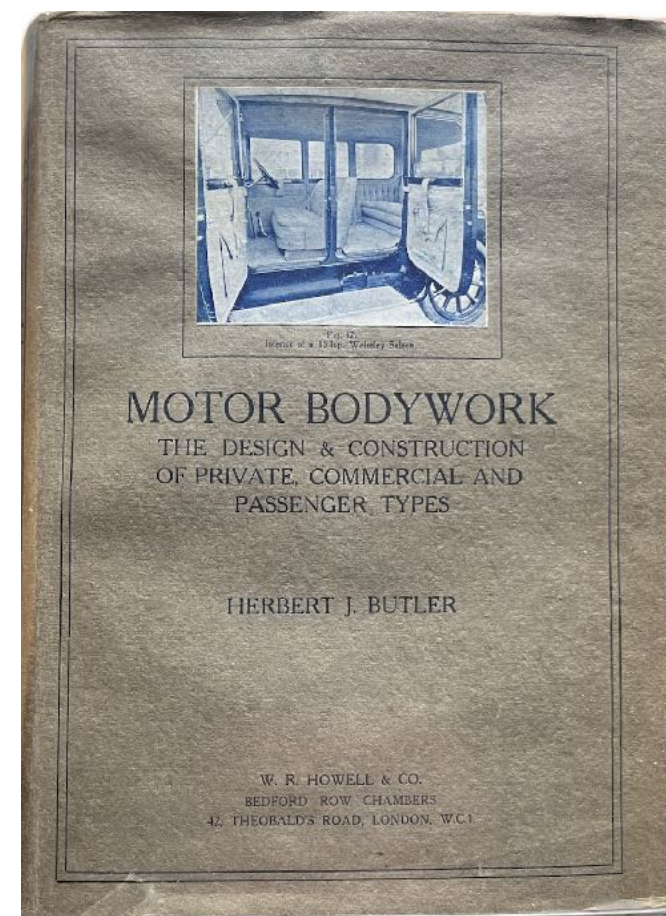
Motor Bodywork. The Design and Construction of Private, Commercial and Passenger Types... Foreword by Sir Herbert Austin, K.B.E., M.P. With 245 Illustrations and 50 Working Drawings.

London : W.R. Howell & Co. 42 Theobalds Road, W.C.1 1924

Royal 8vo, xxiii, 492 pp, 245 illustrations and 50 folding blueprints, publisher's blue cloth, very fine in original dust jacket.

The author was, among other things, a lecturer in coachbuilding at the Regent Street Polytechnic.

£400



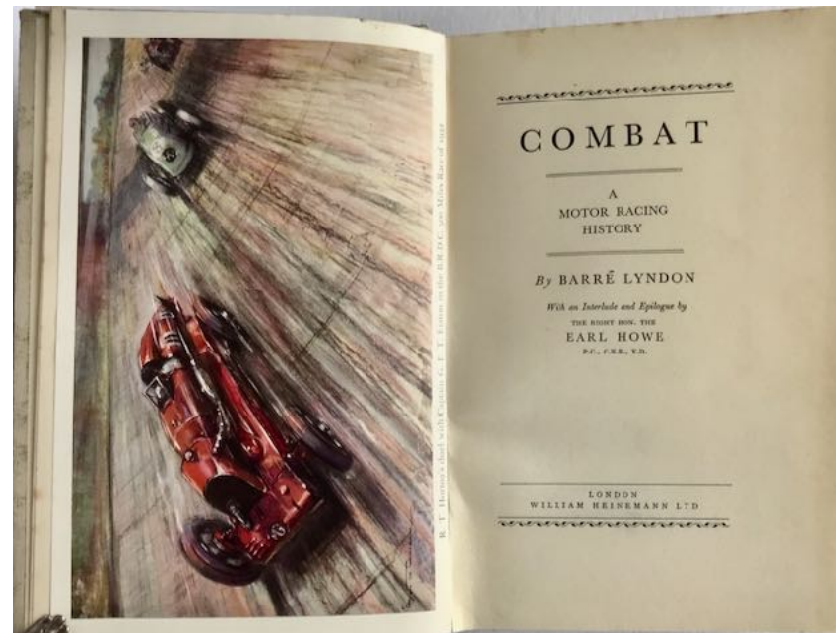
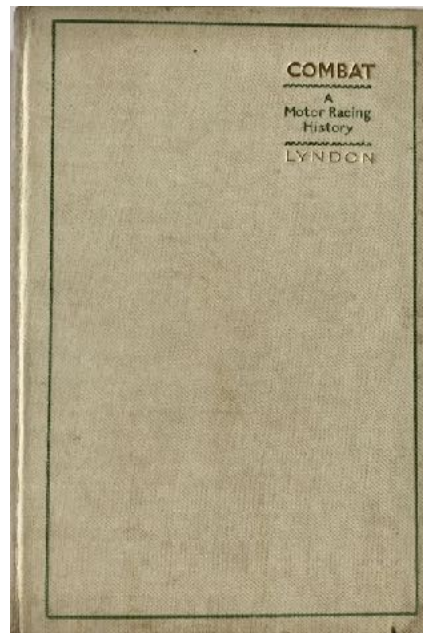
LYNDON, Barre pseudonym of Alfred EDGAR (1896- 1972)

Combat. A Motor Racing History... With an Interlude and Epilogue by the Rt. Hon. The Earl Howe.

London : William Heinemann Ltd. [1933]

First Edition 8vo, [viii], 333 pp, col. frontis. by Bryan de Grineau, 24 plates, 7 circuit plans, orig. white cloth a little soiled, as usual.

£65



“Now used mainly by pleasure craft”

HASSELL, John (1767 - 1825)

Tour of the Grand Junction, Illustrated in a Series of Engravings; With an Historical and Topographical Description of Those Parts of the Counties... Through which the Canal Passes.

London : Printed for J. Hassell, 27, Richard-Street, Islington... 1819

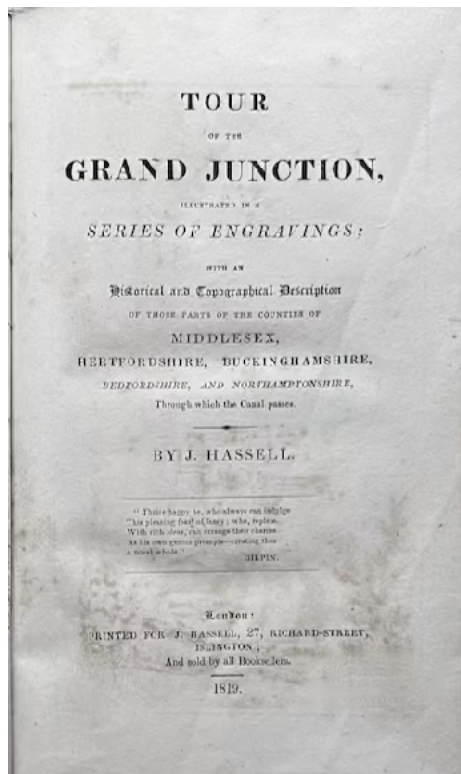
First Edition

8vo, [-]4, B-K8, L4, 24 aquatint plates in original hand-colouring, contemporary leather binding, gilt roll-tool borders with acanthus leaves and lilies, fully gilt spine, morocco label, marbled fly-leaves, pastedowns, and edges, front hinge strengthened, corners a little worn, plates are all clean but some have lightly set off on text page, a reasonably good copy.

John Hassell, a watercolour painter and engraver, was born in 1767 and was probably the individual of that name, son of John and Ann Hassell, who was baptized in November 1767 at St Mary, Whitechapel, Stepney. He exhibited twenty paintings at the Royal Academy between 1789 and 1819, including many scenes of waterfalls, castles, and salmon leaps in Wales, and of houses and cities, including a view of the city of Bath (ODNB)

Abbey Scenery 30

£325





The first cavalry manual, occasioned by the advent of the pistol

[CRUSO, John of Norwich (1593-1655)]

Militarie Instructions for the Cavallrie: or Rules and Directions for the Service of Horse, Collected Out of Divers Forrain Authors Ancient and Modern, and Rectified and Supplied, According to the Present Practise of the Low-Countrey Warres.

[Cambridge] : Printed by the printers to the Universitie of Cambridge, 1632.

First Edition

Folio, A-O4, P2, C1 mis-signed "B", engraved title, 16 plates, some folding, plate 3 bound in two double-page sections, 17th century full calf, fully gilt spine, 2-line fillet borders, part of an early vellum manuscript as a sewing guard, crowned "SX" in gilt on front board, edges stained red, very small paper flaw in plate 11 not affecting legibility, expertly and unobtrusively re-backed some considerable time ago with the old back laid on, short crack to top of front hinge, armorial ex-libris of the Earl of Essex on verso of engraved title, book-plate of "Mark Dinely" on front paste down and of "Dr. & Mrs. H.R. Knohl" on front fly.

John Cruso was a Fellow of Caius College, Cambridge from 1639 to 1644 when he was dismissed by the Parliamentarians. He subsequently became Chancellor of the Diocese of St. David's.

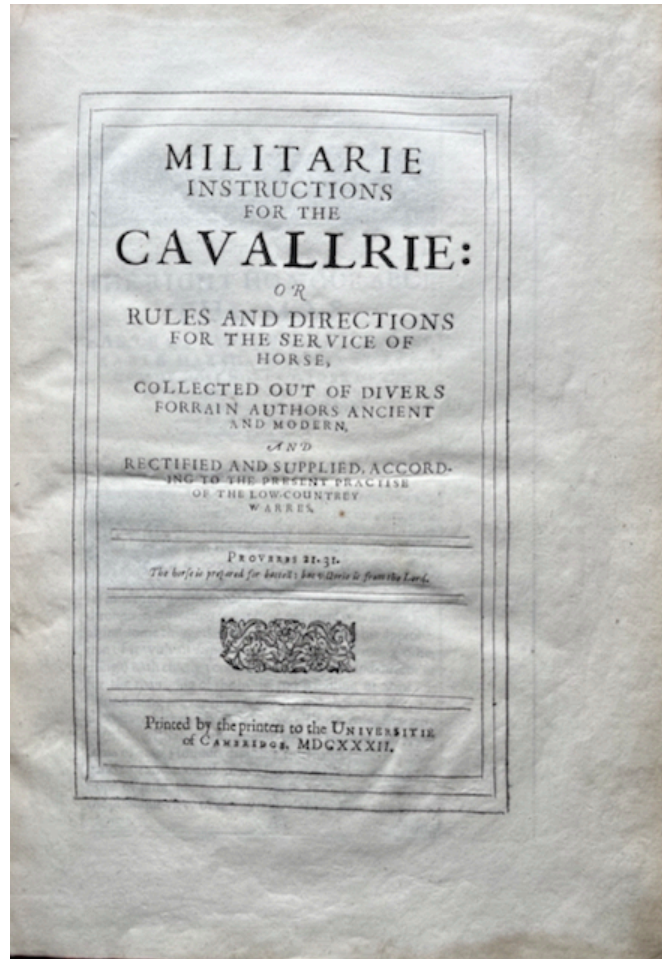
In his preface, To the Reader, Cruso points out "Of making many books there is no end, said the wise King... but is it not strange that hardly any hath fully handled that which concerneth the Cavallrie?" He attributes this to the fact that most earlier writers such as Vegetius, Valturius, Aelian et al., had taken classical Greek and Roman authors as their model, where, because of a lack of saddle, stirrups and sometimes bridles, the mounted soldier was ineffective. However, since the development of the pistol, the cavalry was now properly armed and can be an important part of any army. This is the first book to instruct the mounted soldier on the use of firearms, thereby materially advancing the use of the cavalry in military tactics.

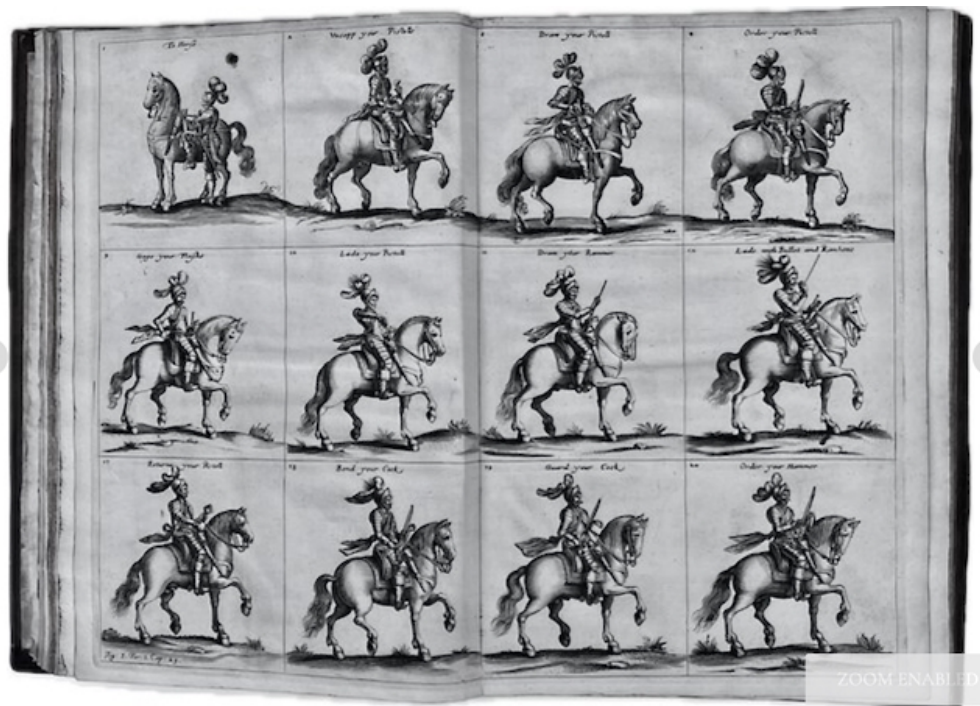
It is a rare book. ESTC lists 17 copies of which four are lacking some, or all, of the plates and of the five copies that have appeared at auction since 1979, only one is described as complete with all 16 plates. There is, indeed, some confusion over the plate count, Ferguson calls for 17 plates, presumably he counted the two halves of plate 3 as two plates. Cockle on the other hand calls for 8 plates. The current copy is not only fine and complete but also has a distinguished provenance; from an early owner, the Earl of Essex, to Mark Dinely, an important 20c. collector of militaria.

ESTC S121933 STC 6099 Cockle 124

£7500







Regarded as the first chemical engineer

GLAUBER, Johann Rudolph (1604-70) aka John Rudolph Glauber

A Description of New Philosophical Furnaces, or A new Art of Distilling, divided into five parts. Whereunto is added a Description of the Tincture of Gold, Or the true Aurum Potabile; Also The First part of the Mineral Work. Set forth and published for the sakes of them that are studious of the Truth.... Set forth in English by J[ohn] F[rench]. D.M.

London, Printed by Richard Coats, for Tho: Williams, at the Signe of the Bible in Little-Britain. 1651

First Edition in English

Small 4to, A-Z, Aa-Zz, Aaa-Ooo⁴, five parts in one volume, each with a separate title-page, separate t-ps also to "Tincture of Gold" and "Mineral Work" dated 1652, 3 full-page woodcut illustrations of chemical apparatus and furnaces and 13 woodcuts in the text, Qq¹ blank is present, mended tear in margin of Gg⁴, mild browning throughout, old half calf over marbled boards, worn, stoutly rebacked. Armorial bookplate of "Harold Marshall" on front pastedown, and that of "Dr & Mrs H.R.Kohl" on front fly.

Johann Rudolf Glauber was a German-Dutch alchemist and chemist. Some historians of science have described him as one of the first chemical engineers. His discovery of sodium sulfate in 1625 led to the compound being named after him: "Glauber's salt".

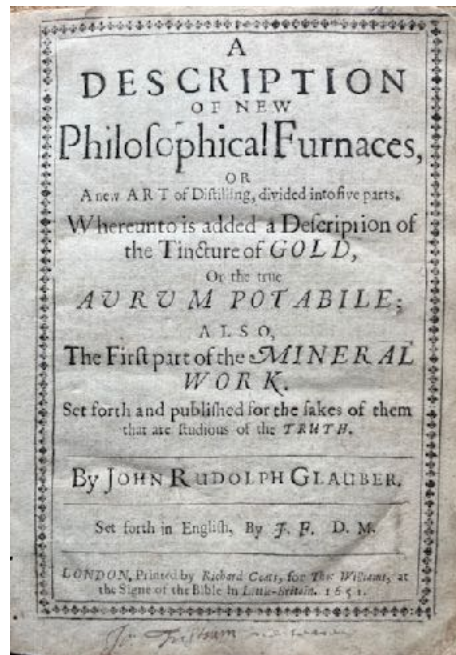
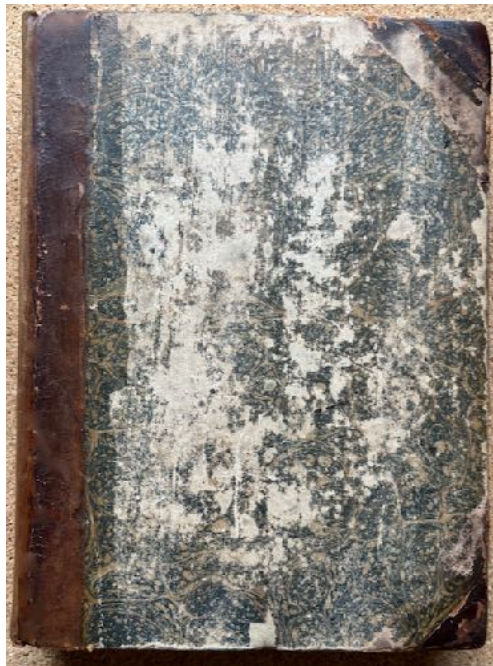
He made his living in the wine industry for a time, and later, in his Dess Teutschlands-Wohlfahrt (1656-1661), he advocated the export of wine and beer, giving recipes for concentrates that are stable and easily exported. This is only one in series of improvements in cottage industries that Glauber thought would improve German trade and aid in the recovery from the Thirty-Years War.

He also wrote a tract in the interest of the Dutch East India Company called "Trost der Seefahrenden oder Consolatio Navigantium" which contains methods for concentrating and preserving rations, medicines against scurvy, and preparation of fresh from salt water.

He did experiments growing crops with artificial fertilizer (tartar chemically derived from wine) in soil brought from the most infertile part of the beach, and he had several experimental plots at his laboratory in Amsterdam where he studied the effects on crops of various treatments.

Wing G846 ESTC R202215 [Duveen p.252 , Ferguson 1, 323]

£1990



One of the most important of all English courtesy books

BRAITHWAITE, Richard (1588-1673) aka Braithwait

The English Gentleman: Containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and qualitie; How to demeane or accommodate himselfe in the manage of publike or private affaires.

London : Printed by John Haviland, and are to be sold by Robert Bostock at his shop at the signe of the Kings head in Pauls Church-yard.
1630

First Edition,

Small 4to, Eng. title, signed "Ro: Vaughan fecit", folding letterpress "A Draught of the Frontispice" (sic), ¶2, ¶4, A-Z, Aa-Zz, Aaa-Mmm4, Nnn3, lacking blank Nnn4, faint waterstain to the top of most leaves, ink smudge on Tt1, finely bound in tan morocco, broad gilt borders on sides and fully gilt spine, a.e.g. by Riviere, signed on b/l corner of verso of front fly, Ex libris of Dr. & Mrs H. R. Knohl on front pastedown. A good copy.

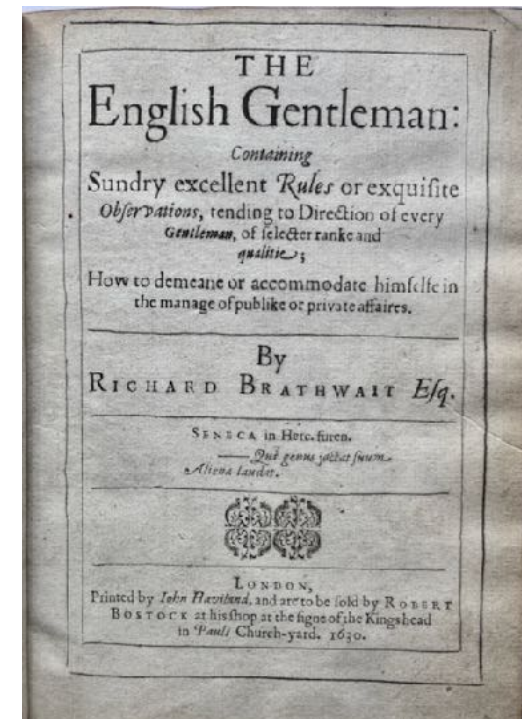
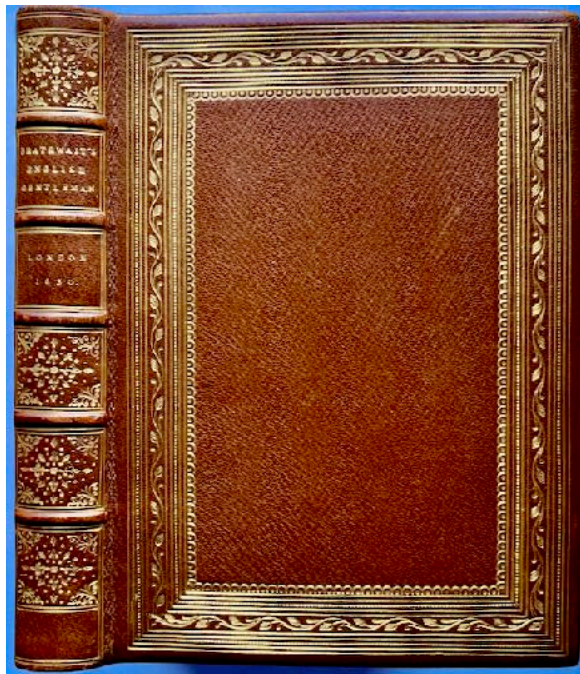
The first edition of one of the most important of all English courtesy books. This is the first issue, before the addition of the section "Three Choice Characters of Marriage" at the end.

"Although his prolific output has not gained much critical or popular attention since his lifetime, Brathwaite's œuvre is of growing importance as evidence of a gentleman's literary activity in the seventeenth century as well as of particular approaches to social and political issues". - Oxford Dictionary of National Biography.

The dictionary credits him with the earliest use [1613] of the word 'computer', meaning an arithmetician.

ESTC S104636 (Newberry / Courtesy Books 207)

£3400



'The Last Black Letter Edition'

CHAUCER, Geoffrey (1340?-1400)

The Works of our Ancient, Learned, & Excellent English Poet, Jeffrey Chaucer...

London 1687

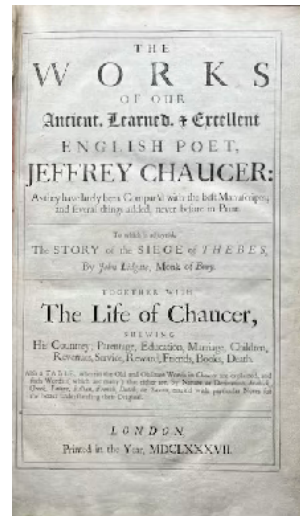
Eighth Edition

Folio, [-]2, A, a-c, B-Rrrr4, Ssss2, (c1 mis-signed "d" and bound after [c3]), eng. front., 17ff, 660pp, 12ff, 8-line cancel slip pasted to G1 verso, mainly black letter with some roman, contemporary calf, rebaked, old back laid on, corners renewed, new e-p's. A tall clean copy (127/8" against Pforzheimer's 121/4"). Armorial bookplates of "George Cockburn" and "Genl. J.G. Clay, K.G.", and the modern one of Dr & Mrs H.R. Knohl on front pastedown.

This, the third edition to be edited by Thomas Speght, is a straight reprint of the 1602 edition, except that on the last leaf it carries an "advertisement" stating that a manuscript has just been discovered with endings for the Cook's Tale and the Squire's Tale which were thought lost. They consist of 12 lines to be added to the former and 10 to the latter. It is the last Black Letter edition.

Wing C 3736 Pforzheimer 179

£3300



An imaginative tour de force

GRANDVILLE, [J.J. Pseudonym of Jean Ignace Isidore Gerard.

Un Autre Monde. Transformations, Visions, Incarnations, Ascensions, Locomotions, Explorations, Peregrinations, Excursions, Stations, Cosmogonies, Fantasmagories, Reveries, Folatrerries, Faceties, Lubies, Metamorphoses, Zoomorphoses, Lithomorphoses, Metempsychoses, Apotheoses et Autres Choses.

Paris H. Fournier, Libraire-Editeur, Rue Saint-Benoit 7, 1844.

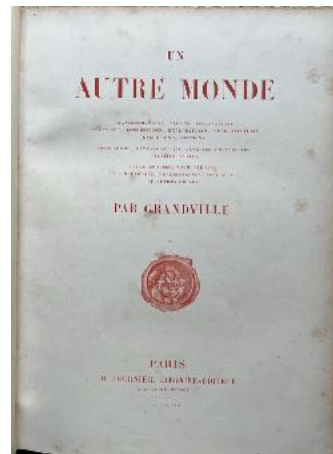
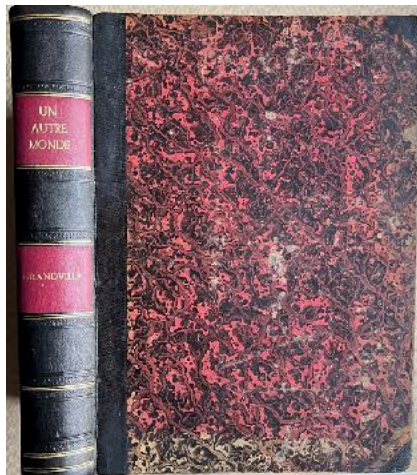
First Edition

Royal 8vo, frontis. (iv), 295, (1) pp, half-title and title-page printed in red, 36 plates part-coloured by hand as issued, over 140 black-and-white illustrations in the text, occasional light foxing mainly in the prelims., 19th century half russias, marbled boards, marbled edges and endpapers, recently re-backed, boards a little rubbed but a sound copy.

Grandville's most important book; an extraordinary imaginative tour de force; an inspirational fantasy which undoubtedly had an influence well into the twentieth century. That influence can be seen in Tenniel's illustration to Alice; Max Ernst and the Surrealists as well as the likes of Ralph Steadman and Gerald Scarfe.

Ray 196 Carteret v3, 285

£750



Published at the height of the Civil War showing the South's military positions

WYLD, James junior (1812-1887) geographer to the Queen

Wyld's New Map of the Southern States of North America [With The Forts, Harbours & Military Positions]

London : James Wyld, 457 Strand, (next door to the Post Office) 11&19 Charing Cross, S.W. and 2, Royal Exchange City, E.C. [1862]

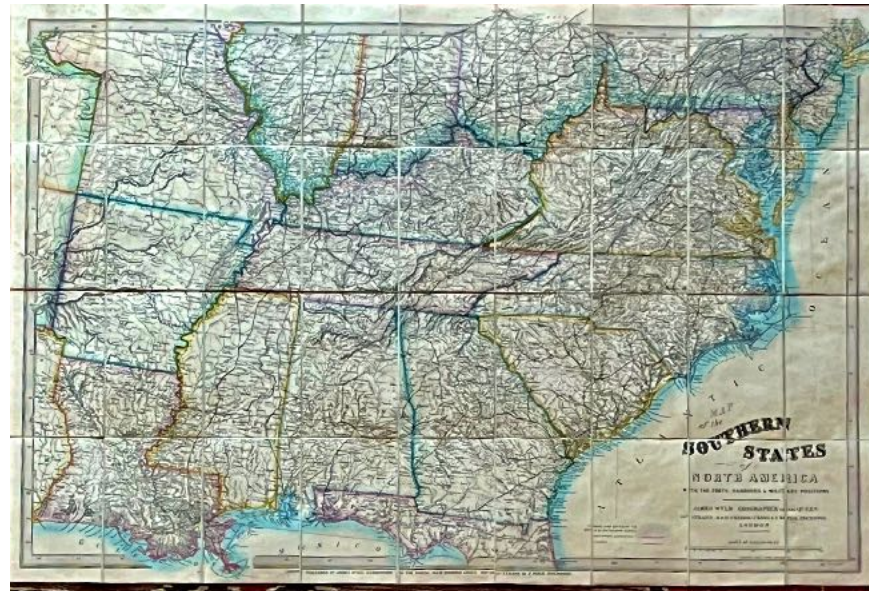
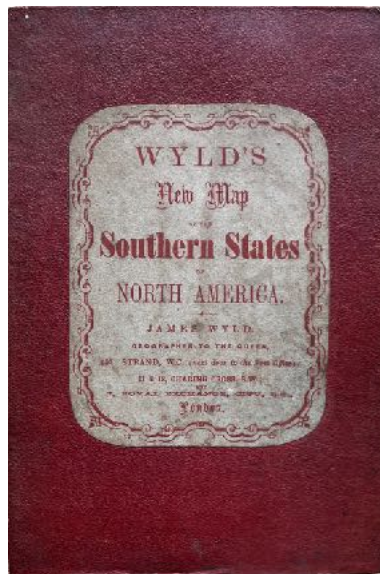
Second Edition [date taken from LC]

Folding map in 36 sections (17x11cm) laid down on linen and enclosed in the publisher's cloth boards, printed paper label on front board and spine, 3cm split at head of spine Overall size 69x103cm, a good copy.

A map of the Confederate States showing in colour the "Dividing Line between the Free & Slave-holding States" as well as the military positions and published at the height of the Civil War. The Library of Congress copy may be accessed online here:-

<http://hdl.loc.gov/loc.gmd/g3860.cw0036500>

£800



“No man can be judged a criminal until he be found guilty”- Beccaria

BECCARIA, Cesare (1738-1794)

Dei Delitti e delle Pene. Edizione Quinta Di nuovo corretta ed accresciuta

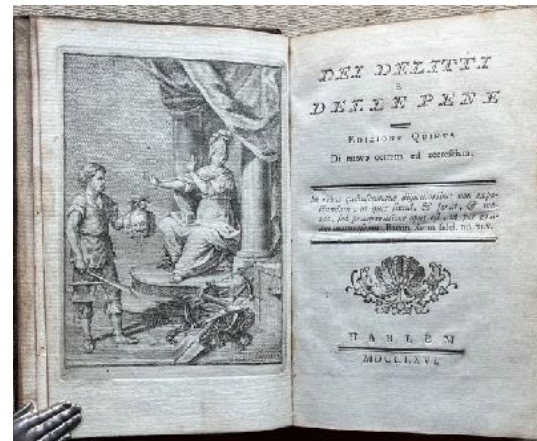
Harlem: 1766

“Fifth Edition”

Small 8vo, eng. frontis., [-]2, A-V8, [ii], 318pp, cont. mottled calf, fully gilt spine, morocco label, edges stained red, some wear to joints but still firm. On the front fly leaf is a 17-line ms. note in ink discussing Beccaria’s authorship and “Dr. Parr’s” doubt as to that ascription being correct.

Cesare Bonesana di Beccaria, Marquis of Gualdrasco and Villareggio is widely regarded as one of the greatest thinkers of the Age of Enlightenment and the father of classical criminology. He laid out his ideas about legal reform including how and why to create effective punishments. He advocated that punishments should fit the crime and be proportional to the harm done. His great work, *Dei Delitti e delle Pene*, first published anonymously in 1764, was so successful that pirated editions appeared almost immediately, and soon after counterfeit editions of the pirated. The present copy appears to be identical with OCLC: 66257658 located in four copies, 3 in the Netherlands and one in Germany, but there are doubtless others in this complicated printing history.

£860



The first and for a long time the standard work on Jersey once belonging to Jane Austen's ancestor

FALLE, Philip (1656-1742)

Account of the Isle of Jersey, The Greatest of those Islands that are now the only Remainder of the English Dominions in France, With A New and Accurate Map of that Island

London : Printed for John Newton, at the Three Pigeons, over-against the Inner-Temple-Gate, in Fleet Street, 1694

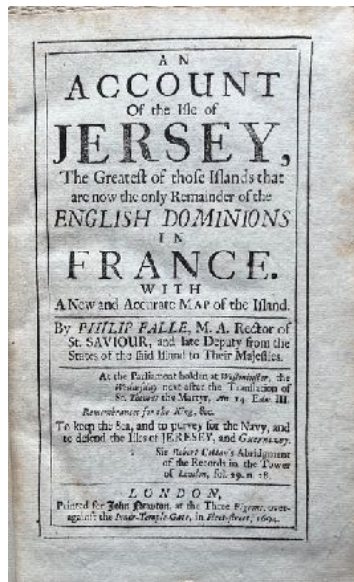
First Edition

8vo, [-]6-1. B-P8, Q4, 1 folding map, cont. sprinkled calf, moroccon label on spine, edges sprinkled red, hinges a little worn, small loss at foot of spine, otherwise sound, engraved armorial bookplate of "James Leigh Esq. Adlestrop" (an ancestor of Jane Austen's mother) on front pastedown and his signature on front fly.

Falle's Account of Jersey, 1694, which included discussion of the island's institutions and natural history, was the first and for a long time the standard work on Jersey, reprinted as late as 1837. The present copy once belonged to an ancestor of Jane Austen's mother, Cassandra.

Wing F338

£880



Johnson's Gerarde

GERARDE, John [1545-1612]

The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London, Master in Chirurgie. Very much Enlarged and Amended by Thomas Johnson Citizen and Apothecarye of London.

London: Printed by Adam Islip, Joice Norton and Richard Whitakers, 1636

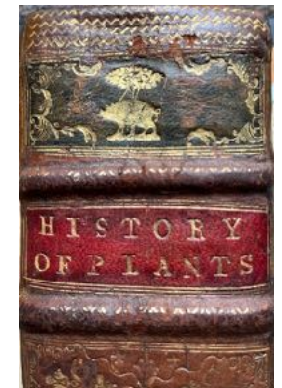
Folio, *8, ** - ***6, A-B8, C-Z6, Aa-Zz6, Aaa-Zzz6, 4A-4Z6, 5A-5Z6, 6A-6V6, 6X4, 6Y-6Z6, 7a-7b6 (lacking first and last leaf, blanks), Engraved title, prelims. [xxxvi], text pp. 1-[1632], indices, 23 leaves, engraved title laid down, lower margin cut short occasionally touching a catchword short tears in 7A and 7A2 (index) mended. Profusely illustrated with woodcuts of plants throughout the text. 18th century calf, narrow floral border, fully gilt spine with red mor. title label and in the upper panel a black mor. label gilt with a crest of a boar chained to a tree (Swinton). Indistinct 18th century inscription "Mr John Swinton, younger..... 17???" on dedication leaf and on front pastedown "A present from A. Swinton of Manderston Esqr Jan. 1. 1781"

This is the second edition of Gerarde to be edited by Johnson. It is a reprint of the 1633 edition, with the errata corrected, and in place of the list of errata on the verso of the last leaf there is now "An Advertisement to the Readers" by Johnson, for this edition.

On page 1516 is the famous woodcut of the bananas, a life study by Johnson from the first bananas to be seen in England. These had been given to him on 10th April 1633 by Dr. Argent, President of the College of Physicians of London, who had received them from Bermuda. Johnson's drawing, which first appeared in his 1633 edition, is the first illustration of bananas to be published in England. Having drawn and described them, he says - "the stalke with the fruit thereon I hanged up in my shop, where it became ripe about the beginning of May, and lasted until June". The shop was in Snow Hill, in the City, and it must have been there also that John Payne studied this unknown fruit before incorporating it into his engraved title-page.

STC 11752 Henrey 156 Hunt Cat. 230 Bradley. I, p.283

£3750





Even Gay/Lemonnyer deems it "Rare"

ANON.

L'Enfant Gate, ou le Debauche de la Haye. Detalant les principales fourberies de notre temps. Premiere Partie [Seconde Partie]

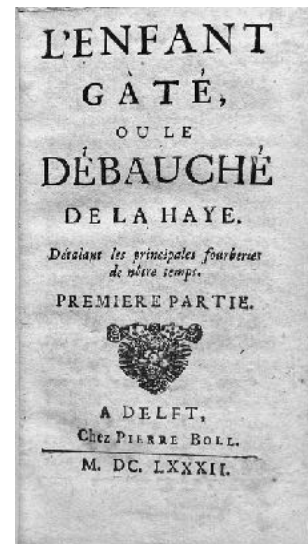
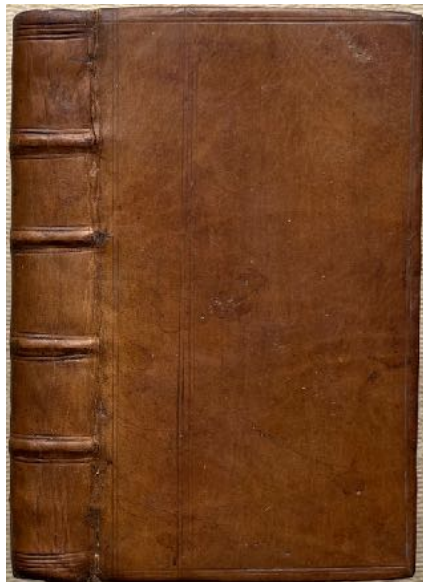
Delft : Chez Pierre Boll. 1682

12mo, 2 vols in 1, [viii], 177, and [ii], 164 pp, fine engraved frontispiece to each part and 6 engravings in Part 1, some signatures browned, later full calf roll-tooled in blind, fine.

Gay/Lemonnyer records this title with just one word "rare" and OCLC locates only 2 copies, both in the British Library and adds [Translated from "Het Kind van Weelde," etc.] Of this Dutch original we trace a single copy in the Dutch National Library.

OCLC: 1064802683 Gay/Lemonnyer Vol. 2. 103

£975



With the rare Cinquieme Partie, finely bound by Thouvenin

[LETI, Gregorio (1630-1701)]

Les Amours de Messaline, Ci-devant Reine de l'Isle d'Albion.... Nouvelle Edition revue, corrige'e, & augmentee d'une Cinquieme Partie.

Ville-Franche: Chez Jeremie Plantie 1693

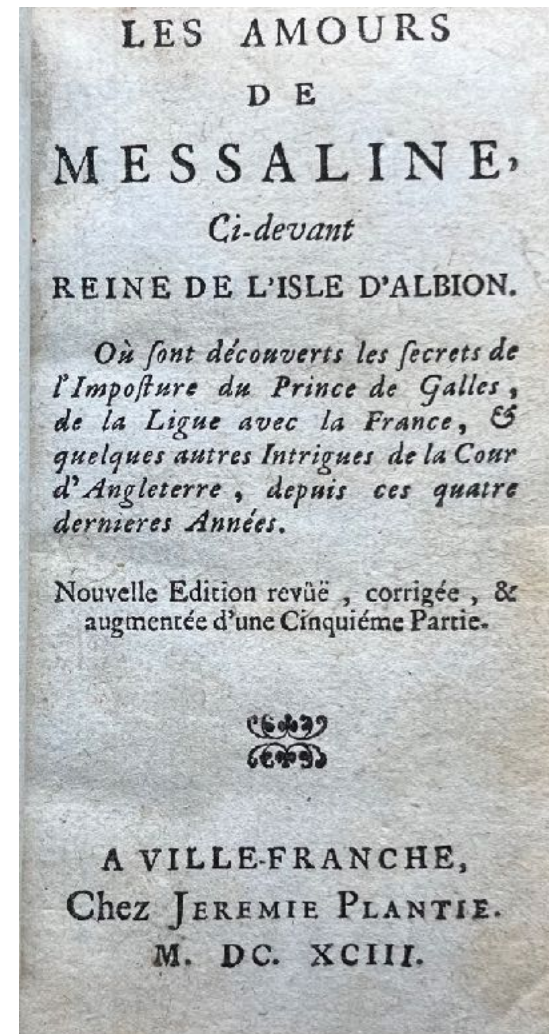
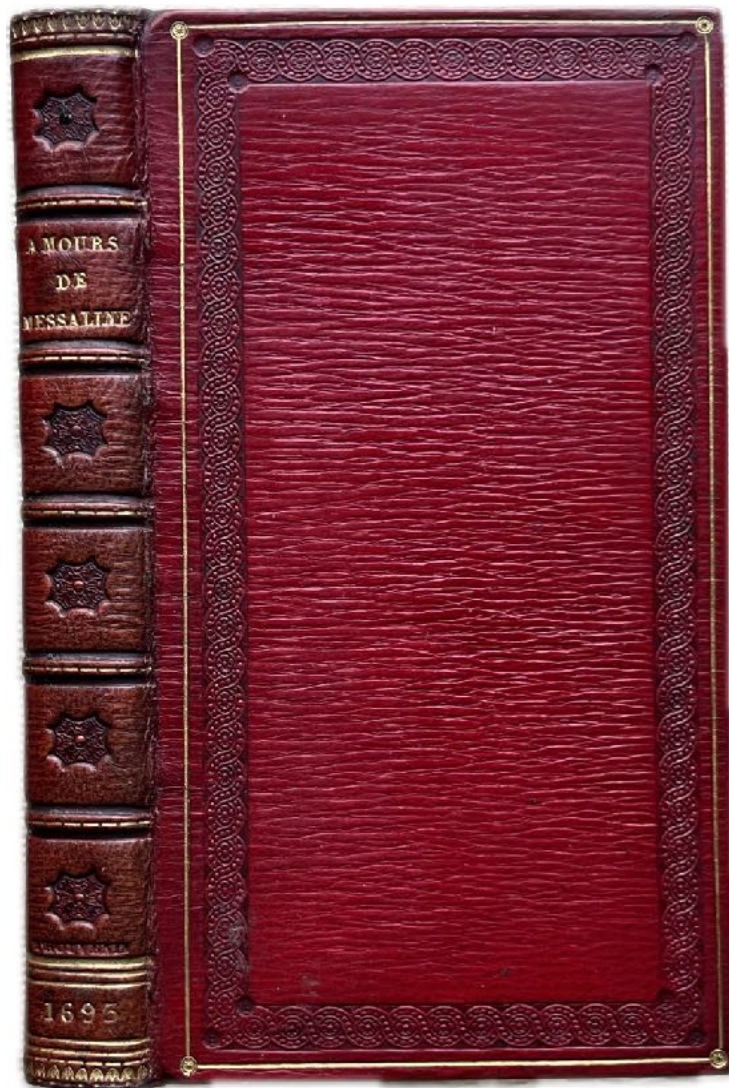
12mo, 240pp, 19th century hard-grain red morocco, blind-stamped borders enclosed by a single gilt fillet, spine with 5 raised bands, decorated in gilt and blind, by Thouvenin, signed in blind at foot of spine, a.e.g. very fine.

First published in 1689 in Four Parts, this new edition contains a Fifth Part on pages 185 - 240. The present edition is rare. CcF finds only two copies, Toulon and Lyon, no copy in Bibliotheque Nationale; OCLC locates 4 copies in Germany, Mannheim, Hamburg, Potsdam and Dresden, and 2 in US, Texas and Wisconsin; apparently no copy in UK.

A scurrilous account of a scandalous affair between Louis XIV of France and Mary of Modena, wife of James II of England which, although the author claims in his preface "...on ne doit pas s'imaginer que la fiction ait quelque part dans cette Histoire." has no proven historical truth. It is claimed to be a translation of an English anti-catholic work attacking the monarch's conversion to catholicism. This would appear to be "The Amours of Messalina, late Queen of Albion... by a Woman of Quality" [Wing A3023]

Gay / Lemonnyer vol.1 col.149 Brunet I, 244

£600



Grand Prix Cars exposed

POMEROY, Laurence MSAE.

The Grand Prix Car 1906 - 1939 Illustrated by L.C. Cresswell

[London] : Motor Racing Publications Limited. [1949]

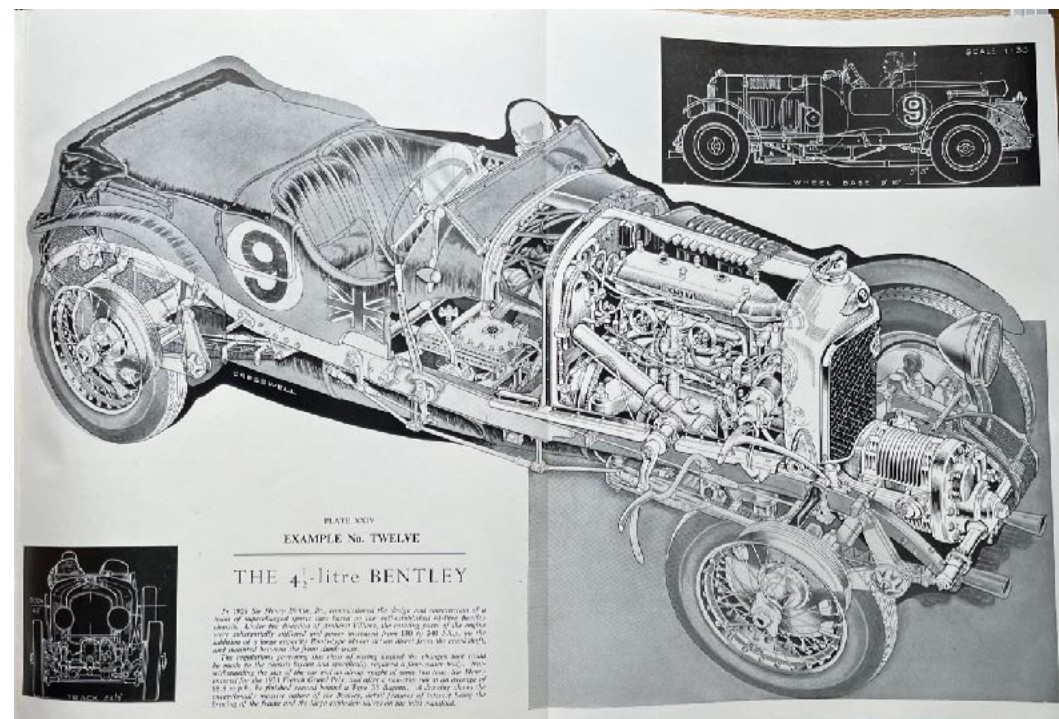
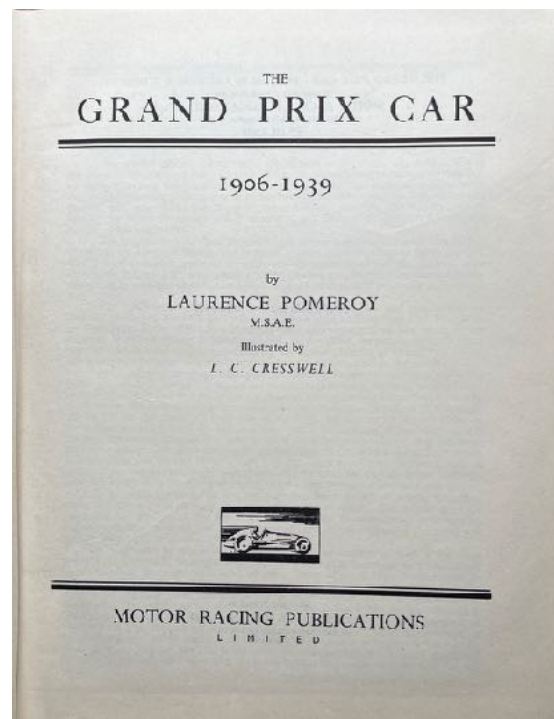
First Edition

4to, 420 pps, 46 plates, (many fold-out) and line drawings through the text, together with an 8vo booklet, 32 pp, printed paper wrappers, "Supplement containing: Corrigenda and Addenda, Index, List of Line Illustrations in the Text, and List of Graphs" inserted in a pocket inside back cover, original publisher's cloth, minor wear, a sound copy.

"This book is written with three distinct, if related, sections. The first of these gives a summarised history of Grand Prix racing in 1906-39 ; the second paints a broad picture of engineering development in this period by describing seventeen typical Grand Prix cars [including a Blower Bentley see p.182 et seq] with specification lists.... ; whilst the third section provides a continuous historical narrative of technical change and relates engineering factors to road performance". - from the Foreword.

The exceptional line drawings and cross-sectional views are by L. C. Cresswell, the finest engineering draughtsman of his age.

£130



The Second and Best Edition - with the first bananas seen in England A fine copy with a Scottish provenance

GERARDE, John [1545-1612]

The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London, Master in Chirurgie. Very much Enlarged and Amended by Thomas Johnson Citizen and Apothecarye of London.

London: Printed by Adam Islip, Joice Norton and Richard Whitakers, 1633

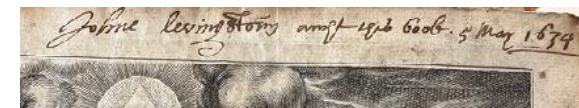
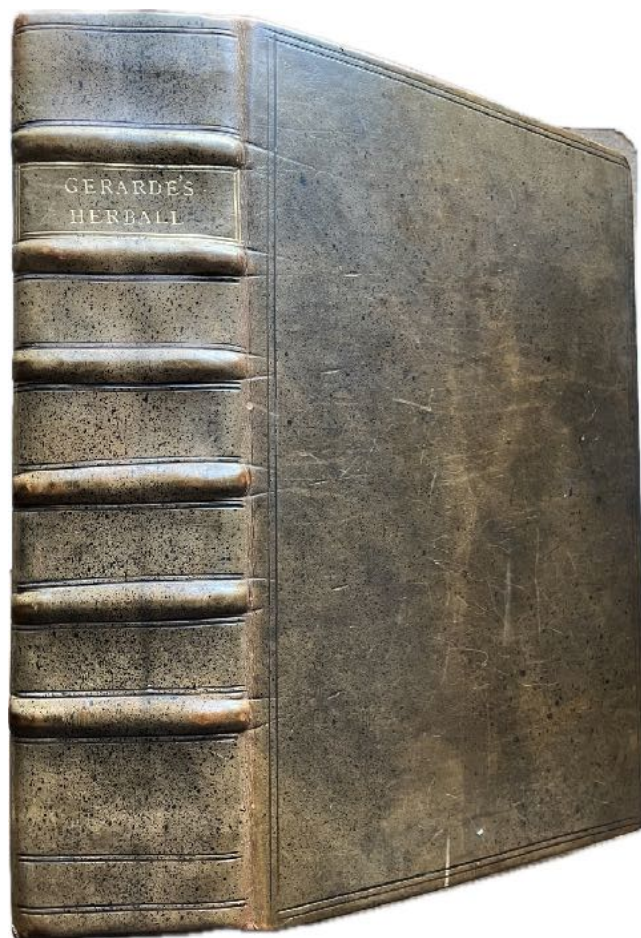
Folio, (350 x 230mm) *8, ** - ***6, A-B8, C-Z6, Aa-Zz6, Aaa-Zzz6, 4A-4Z6, 5A-5Z6, 6A-6V6, 6X4, 6Y-6Z6, 7a-7b6 (lacking first blank, but the last blank looks genuine and has a minute wormhole matching the last gatherings), Engraved title, prelims. [xxxvi], text pp. 1-[1632], indices, 23 leaves, profusely illustrated with woodcuts of plants throughout the text, small rusthole in foremargin of title and next 4 leaves [see image], bound in 20c. antique-style sprinkled calf, 6 raised bands, titled in gilt direct to the spine in 2nd compartment, fep from the previous binding(?). Provenance : Inscription on upper blank margin of the title-page "Johne Levingstonii awcht this book 5 May 1634". A fine, clean and very tall copy [A1 retains a deckle fore-edge].

The ownership inscription proved to be a teaser, and I wish to thank David Pearson for suggesting a Scottish owner and Bill Zachs for identifying the word awcht as being Middle Scots for "owns"

"Johnson's Gerarde", with 2765 woodcuts, is almost half as long again as the first edition (1597) and is, in every respect, immeasurably superior to its predecessor. In a Catalogue of Additions Johnson says "I have thought good to give you the names of all such as are added either in figure or description, or both" and proceeds to give a list of some 880 additions. He was commissioned by the publishers to produce this amended and enlarged edition at short notice in order to forestall Parkinson's Theatrum Botanicum, believed to be imminent, (it finally appeared in 1640), and he complains bitterly in his preface that he "was forced to performe this task within the compasse of a yeare", - an almost superhuman effort. Almost all the woodcuts were from a different source from Gerarde's, (mostly from Plantin's stock), but some of the figures he drew himself, notably the famous bunch of bananas on page 1516. This had been given him on 10th April 1633 by Dr. Argent, President of the College of Physicians of London, who had received it from Bermuda. Johnson's drawing is the first illustration of bananas to be published in England. Having drawn and described them, he says - "the stalke with the fruit thereon I hanged up in my shop, where it became ripe about the beginning of May, and lasted until June". The shop was in Snow Hill, in the City, and it must have been there also that John Payne studied this unknown fruit before incorporating it into his engraved title-page.

STC 11751 Blunt & Raphael: Illustrated Herbal [1979] p.166 et seq. Henrey. 155

£5000



To the moon in a recognisable aeroplane

MORGHEN, Filippo (1730-1807)

Life on the Moon in 1768. Ten Fantasy Engravings of the 18th Century by Filippo Morghen. Introduction by Brian Aldiss.

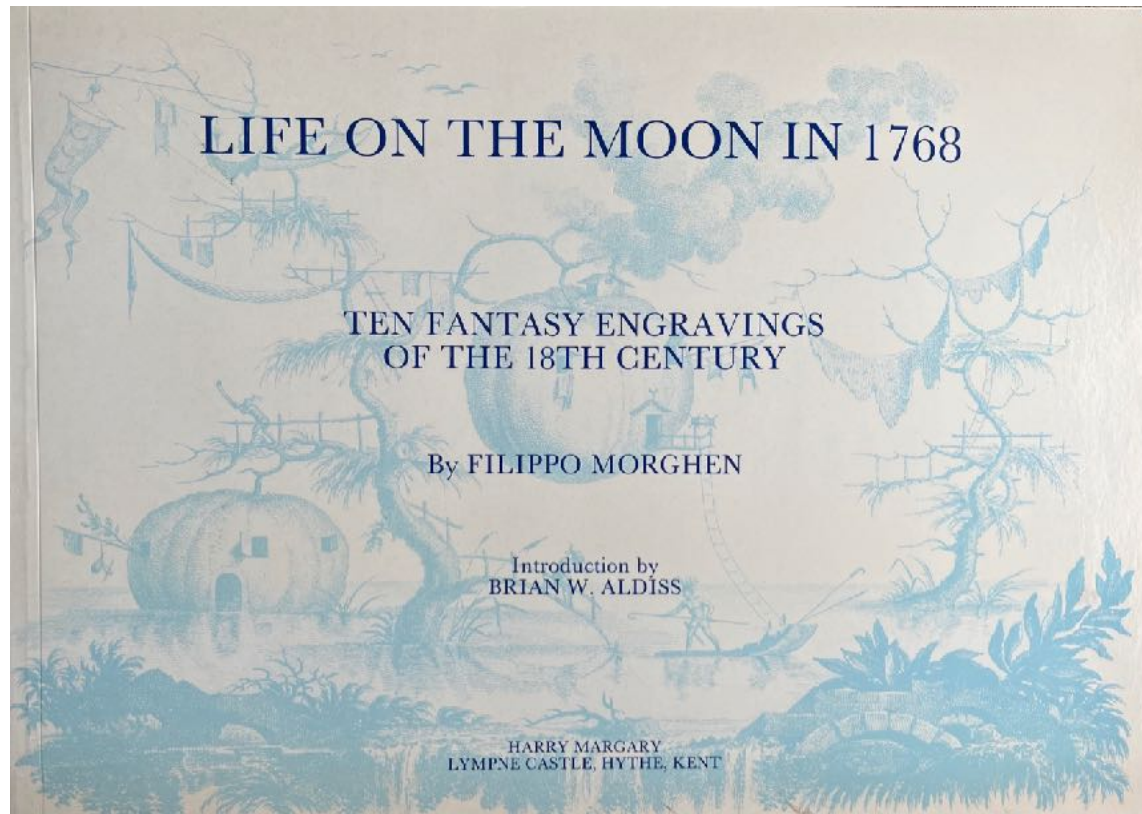
Hythe : Harry Margary, Lympne Castle, Hythe, Kent. n.d. [1990]

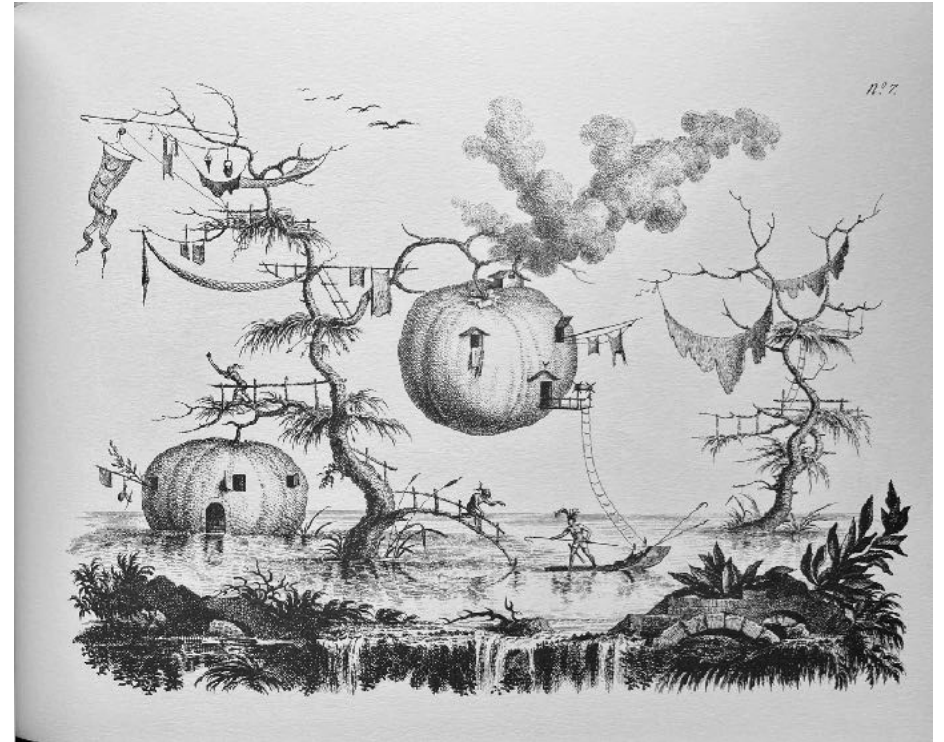
Oblong folio, title + 2pp text + (eng.) title + 9 (eng.) plates, glazed printed paper wrappers, new.

A full size facsimile reprint of Filippo Morghen's magnificent series of engravings "Raccolta delle cose pui notabili vedute da Giovanni Wilkins...nel suo famoso viaggio dalla Terra alla Luna..."

First edition of Brian Aldiss's introductory essay on the history and background of these fascinating prints.

£40





GREEN, Johnnie

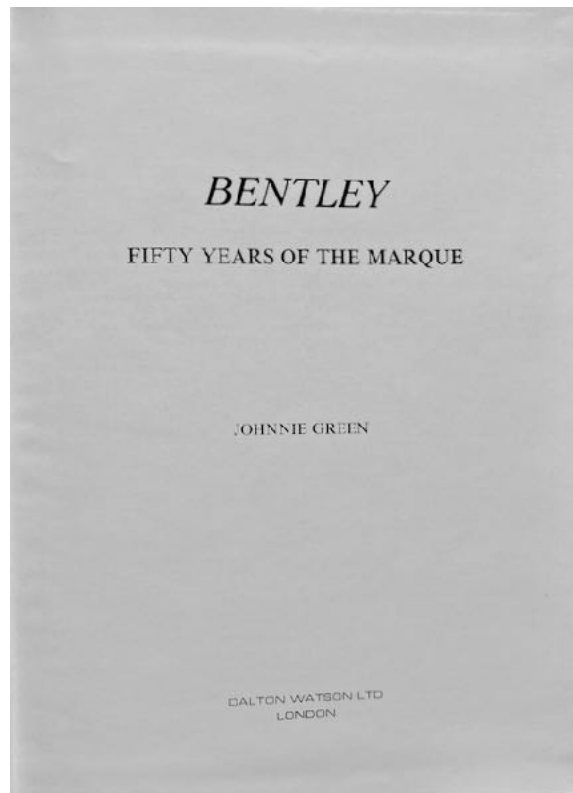
Bentley, Fifty Years of the Marque

London : Dalton Watson Ltd [1969]

4to, 265 pages of illustrations, publisher's cloth, no dust jacket, fine.

A comprehensive record of the coachwork of all known Bentleys from 1919 to 1969.

£15



H M Fletcher

www.hmletcher.co.uk

+44 7887 53 27 95

The Battle-field of Waterloo - ten years on.

[EGERTON, M.]

Here and there over the water : being cullings in a trip to the Netherlands. (The field of battle and monuments--Waterloo, &c.) / by Omnium Gatherum. Drawn and written by M.E. esq. Engraved by Geo. Hunt.

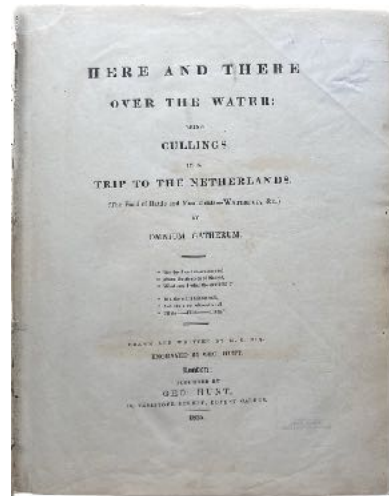
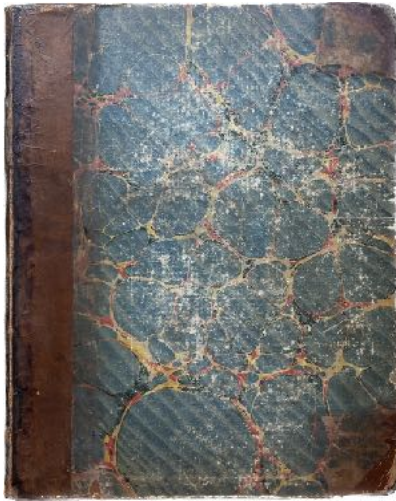
London: Published by Geo: Hunt, 18 Tavistock St, Covent Garden. 1825

4to, 34pp, [A]2, B-E4, F2. first and last leaves blank, 27 hand coloured aquatint plates, some offsetting onto text leaves, plates clean, contemporary half calf, marbled bds, worn, re-backed, corners renewed, sound.

An account, with illustrations, of a trip through Belgium, showing various things of interest to the tourist, and with particular reference to the site of the Battle of Waterloo.

Abbey Travel 188

£1230



BENTLEY, Walter Owen (1888-1971)

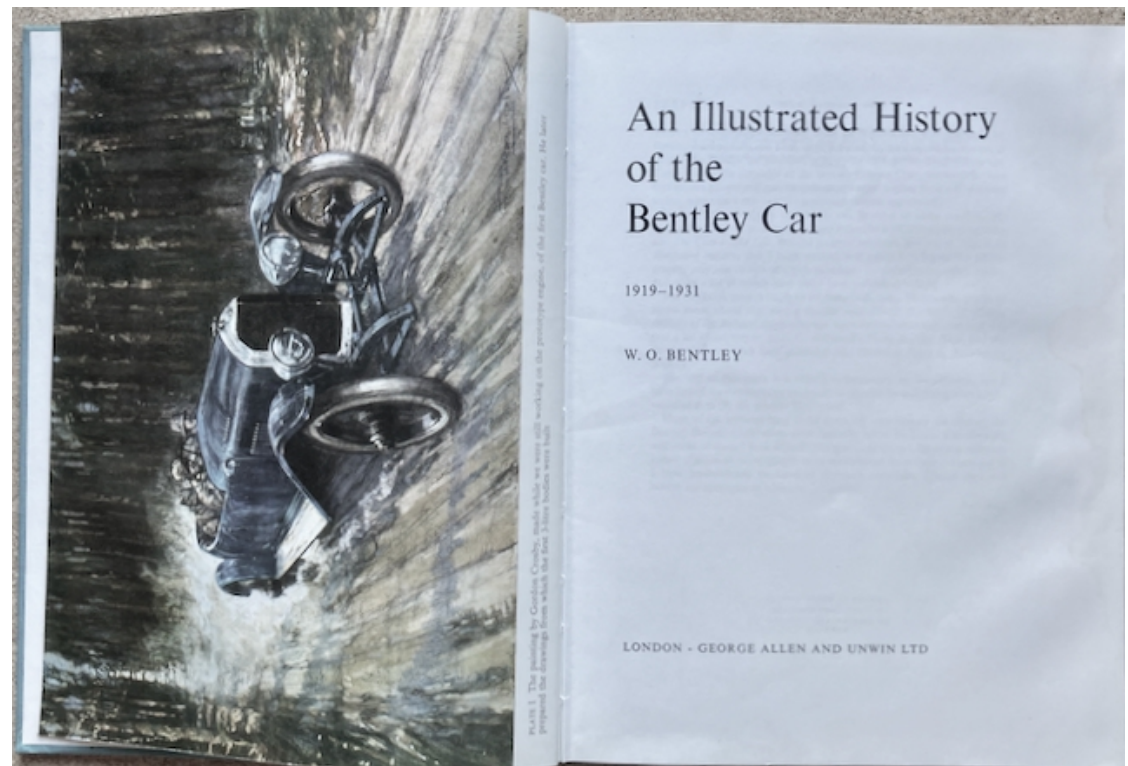
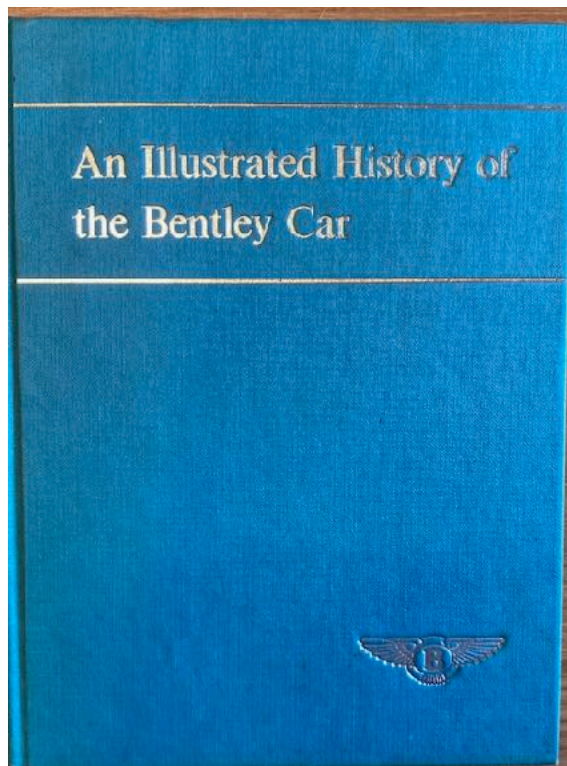
The Illustrated History of The Bentley Car, 1919 - 1931

London : George Allen and Unwin Ltd [1964]

First Edition

Royal 8vo, 192pp, 8 colour-plates, profusely illustrated throughout with photographs, original cloth, fine, no dust jacket.

£30



'un des plus grands médiévistes sinon le plus grand avant Gaston Paris'

FAUCHET, Claude (1530 - 1602)

Les oeuvres de feu M. Claude Fauchet premier president en la Cour des monnoyes reveues et corrigees en ceste derniere edition... Le contenu de ce volume se trouvera au feuillet suivant.

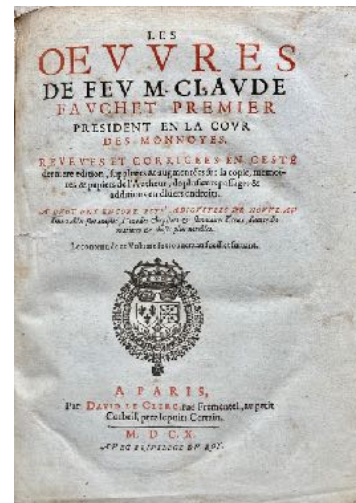
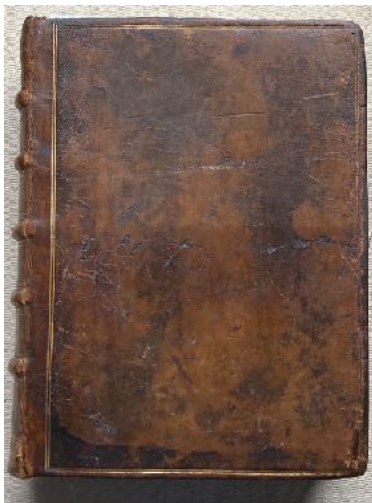
Paris : Par David le Clerc, rue Fremetel, au petit Corbeil, prez le puits Certain. 1610

Thick 4to, ff. [24] + 196 + [8] + 197-320 + [10] + 321-470 + [5] + 472-505 + [2] + 506-531 (verso paginated 532) + [5] + 533-591 + [51], general title in red and black, divisional titles all have, added to the Le Clerc imprint, "et Chez Jean de Heuqueville, rue S. Jaques, a la Paix" and the arms of Henri IV, 17th century calf imperceptibly rebaked, small piece of leather missing from lower corner of rear board, occasional minor foxing, early 2-line inscription "Ex bibliot... Chassebras... Sorbone" (should be decipherable to the expert) and another "Claudii Wolley Londini 1709" in ink on front pastedown, a sound copy.

Fauchet has the reputation of being an impartial and scrupulously accurate writer, and in his works are to be found important facts not easily accessible elsewhere. His works taken together form a history of antiquities of Gaul and of Merovingian and Carolingian France (1579, 1599, 1601, 1602), of the dignities and magistrates of France (1600), of the origin of the French language and poetry (1581), and of the liberties of the Gallican church. A collected edition in a single massive volume was published in 1610 [Wikipedia]

USTC 6017136 Brunet Ve. vol 2. col 1191

£875



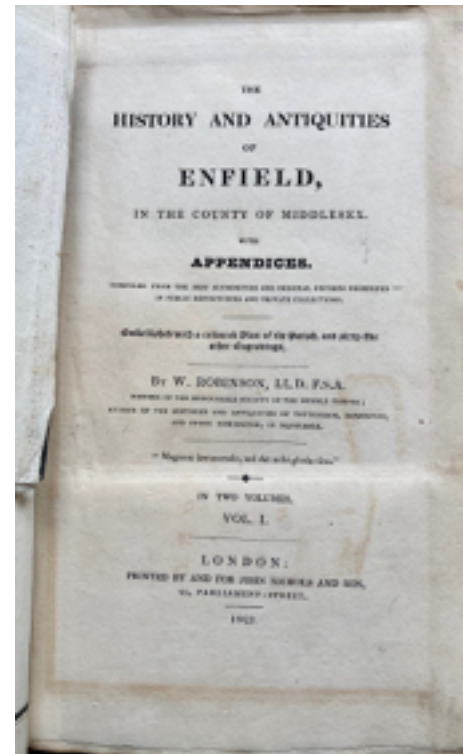
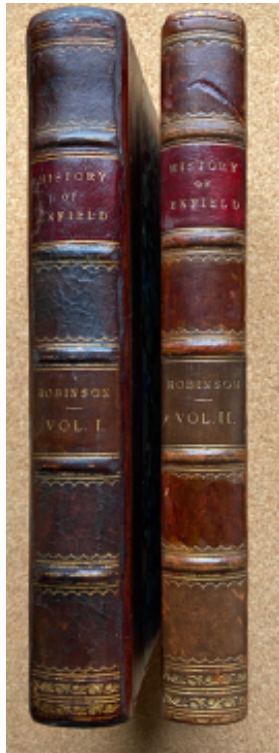
ROBINSON, William (1777-1848)

The History and Antiquities of Enfield, in the County of Middlesex...

London : John Nichols & Son... 1823

8vo, 2 vols, xxiv, 301, & viii, 356 pp, hand coloured, engraved folding map, 15 engraved plates, 4 folding pedigrees, and various woodcuts in the text, 19c mottled half calf, marbled boards, marbled endpapers, edges uncut, hinges of vol.1 expertly repaired, those of vol 2 a little rubbed, but a sound set.

£220



Chivalry

[JOHNSON, Richard (1573 - c.1659)]

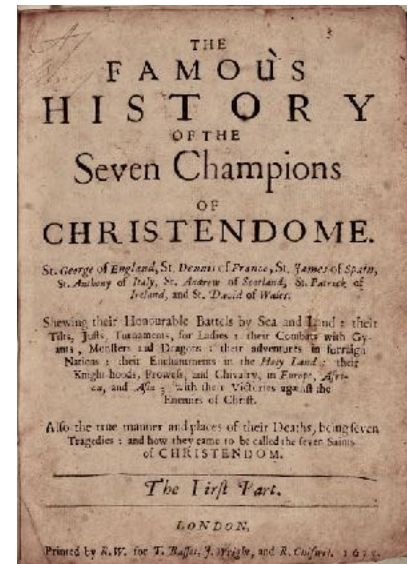
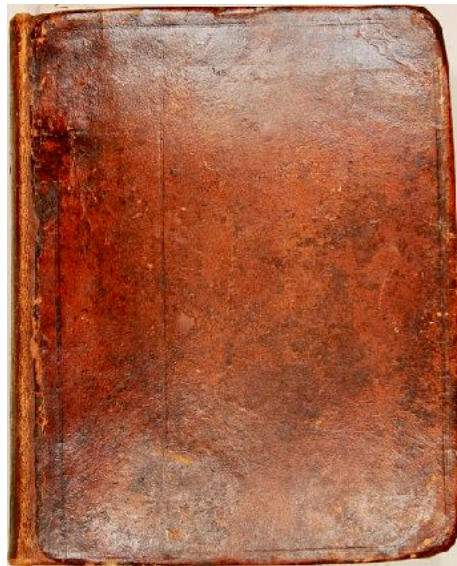
The Famous History of the Seven Champions of Christendom. St. George of England, St. Denis of France, St. James of Spain, St. Anthony of Italy, St. Andrew of Scotland, St. Patrick of Ireland, and St. David of Wales. Shewing their Honourable Battels by Sea and Land: Their Tilts, Justs, Turnaments, for Ladies: Their Combats with Gyants, Monsters and Dragons: Their Adventures in Foreign Nations: their Enchantments in the Holy Land: Their Knighthoods, Prowess, and Chivalry, in Europe, Africa, and Asia; with their Victories against the Enemies of Christ. Also the true manner and places of their Deaths, being Seven Tragedies: and how they came to be called, The Seven Saints of Christendom. The First (Second) part.

London : Printed by R.W. for T. Basset, J. Wright, and R. Chiswel. 1675

Two parts in one volume, small 4to, [A], B-Z, Aa4, and [A], B-Y4, separate title-page to Second Part, mostly black-letter, considerably browned throughout as a consequence of the paper quality, contemporary calf, sometime stoutly re-backed, corners renewed, 19th century bookplate of "Edward Augustus Freeman", sound.

ESTC R34481 Wing J793

£950



Editio princeps of the Greek text; the Latin translation corrected by Henri Estienne

MAXIMUS TYRIUS (c. 125 - 185 AD)

[Graece] Sermones sive Disputationes XLI

bound with :-

Sermones sive Disputationes XLI ex Cosmi Paccii Archiepiscopi Florentini interpretatione

[Geneva] : Ex Officina Henrici Stephani... 1557

Two works in one volume.

8vo, *4, a-q8,r4 and A-X8, 263 [numbered 363] pp, and 320 pp, greek and italic letter, title-page and last leaf a little stained, a small, but persistent wormhole through the blank margin of most leaves of the second work not touching the text., recent full vellum, paper label on spine.

Of the first work, Fred Schreiber says "EDITIO PRINCEPS of the 41 Greek dissertations on theological, ethical and other philosophical subjects, by the itinerant Platonist lecturer. Maximus of Tyre, reputed to have been the tutor of Marcus Aurelius... At the end are appended 19 pages of critical notes by Henri Estienne". He goes on to say. of the second work, "To accompany his editio princeps of the Greek text, Estienne published the Latin version by Archbishop Cosimo Pazzi which had first been published in 1517. In his preface Estienne criticizes Pazzi's version for the numerous errors it contains, and states that he has thoroughly corrected and revised it."

Schreiber: The Estiennes 141a & 141b, Renouard p.116. no.2, USTC 450461 Adams M939 & M940

£985



The original of Rapunzel

[CAUMONT DE LA FORCE, Charlotte Rose de (1650-1724)]

Les Fees Contes des Contes par Mademoiselle de*** on trouve toute sorte de Musique. n.d.[c. 1713-19?]

Amsterdam : Chez Pierre Mortier, Libraire, chez qui l'on trouve toute sorte de Musique. n.d.[c. 1713-19?]

12mo, eng. frontis., [iv], 240 pp, 8 half-page engravings in text, folding plate of music, cont. sprinkled calf, french fillet borders, fully gilt spine, imperceptibly rebaked, new marbled endpapers, a good copy.

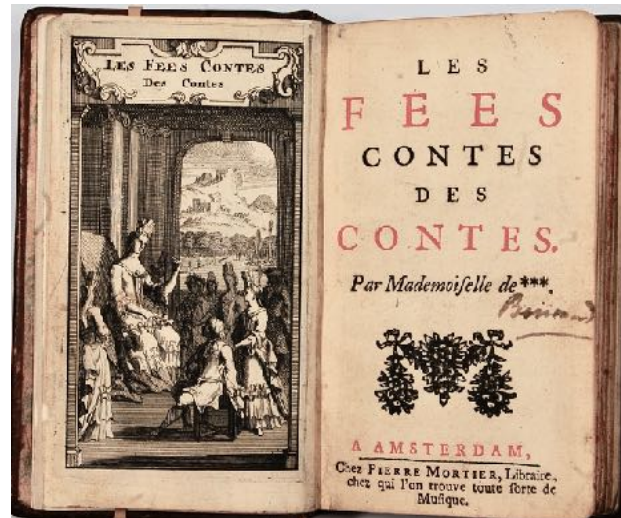
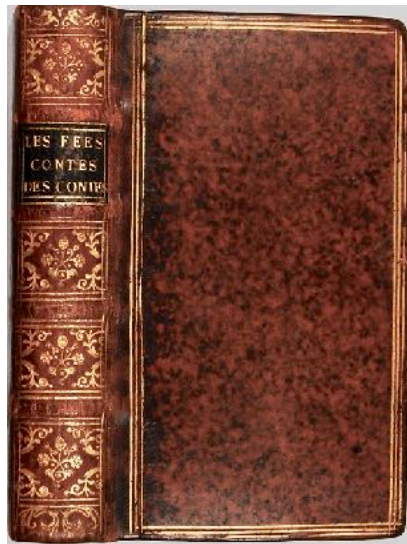
The 8 tales are as follows :- Plus Belle que Fée, Persinette, L'Enchanteur, Tourbillon, Verd et Bleu, Le Pays des Délices, La Puissance d'Amour, and La Bonne Femme of which the best known is Persinette which was adapted by the Brothers Grimm in 1812 as the story Rapunzel.

As with all collections of fairy stories early editions such as this are rare.

No copy in CCfr KVK locates 1 copy only [Bib. Braidense, Milan]

OCLC 914275453 & 254521429 together 5 copies [Netherlands and Berlin]

£2000



“Le livre le plus complet sur cette matiere” Of this edition only two other copies recorded.

[CALVI, Francois de]

Histoire Generale des Larrons. Divisee en Trois Livres. I. Contenant les cruautez & meschantez des Voleurs. II. Des ruses & subtilitez des Coupeurs de Bourses. III. Les finesses, tromperies, & stratagemes des Filous.

Rouen : Chez Jean Berthelin, dans la Cour du Palais 1639

Cr. 8vo, [viii], 270, [xiv], 209, [vii], 236 pp, A-Z⁸, Aa-Zz⁸, Aaa⁶. small tear in blank foremargin od Ee4 with loss of one letter, not affecting legibility, 19th century full citron crushed morocco by Ramage, signed on lower front paste-down, marbled end papers, a.e.g. engraved armorial bookplate of “Sir Chas. E.H. Chadwyck Healey KCB. of Wyphurst in the County of Surrey one of His Majestys Counsel” laid over an earlier bookplate.

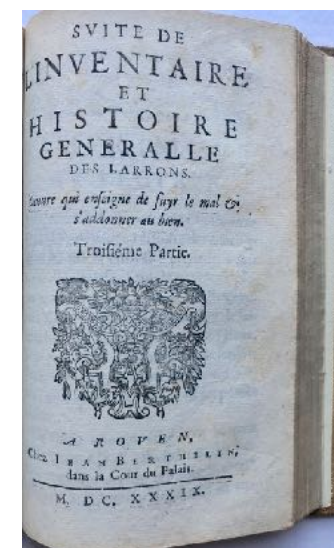
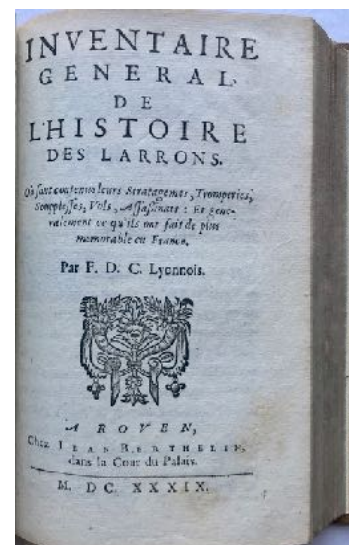
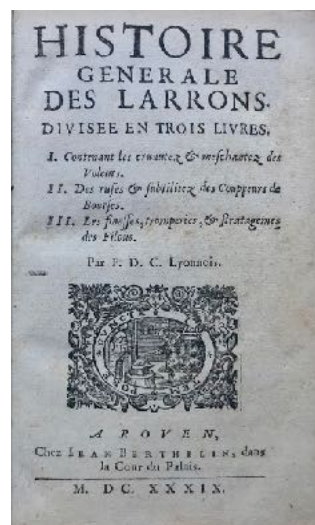
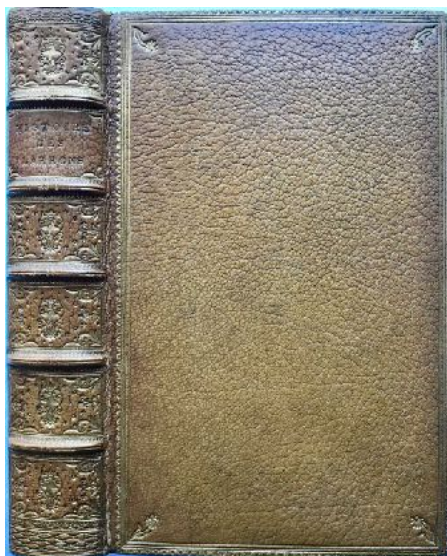
Parts II and III have separate title pages, viz II: Inventaire general de l'histoire des larrons; III: Suite de l'inventaire et histoire generale des larrons.

As a subject of eternal interest this book went through numerous editions. Of the present edition however, we have only located two copies, Paris and Sydney. It is a “recueil des aventures des plus celebres voleurs depuis le regne de Henri IV jusqu'a l'epoque de l'impression de l'ouvrage. C'est, je crois, le livre le plus complet sur cette matiere; il contient le recit de 70 assassinats, vols et escroqueries” (Viollet Le Duc, “Bibl. poetique”, 1847, t. II p. 216)

OCLC 220680495 [Univ. Sydney] USTC 6815025 [Ste Genevieve, Paris]

Brunet 5me. Vol.3 col.204 [under “Histoire”]

£425



[CHEVRIER, Francois-Antoine (1721-1762)]

Le quart d'heure d'une jolie femme : ou les Amusemens de la toilette. Ouvrage presque moral dédié à messieurs les habitans des Coins du Roi & de la Reine. Et précédé d'une préface sur la comédie. Par Mademoiselle de *****.

Geneva : Chez Antoine Philibert au Perron, & se trouve Chez tous les Libraires qui connoissent les bons Livres. 1753

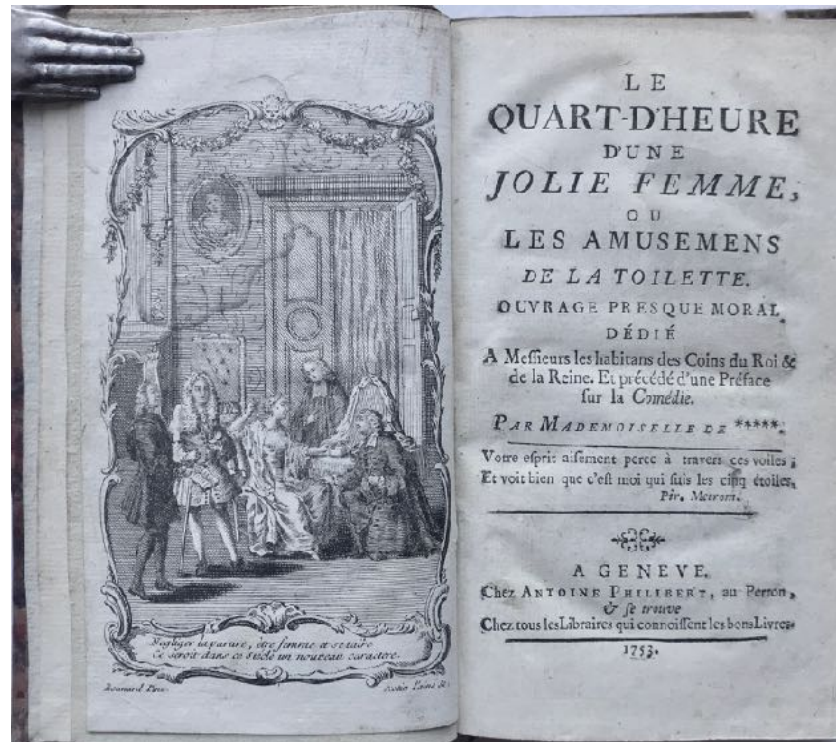
First Edition

Cr. 8vo, engraved frontis. by Scotin l'ainé after Bonnard, xxxiii, 114 pp, 19c. 1/4 calf, marbled bds, gilt spine, head and foot of spine chipped otherwise sound.

Rare. OCLC locates but 4 copies; BL in UK, Yale and Vanderbilt in USA and McGill in Canada

OCLC 1063092606 & 56190003 Gay/Lemonnyer vol.3 col. 901

£185



AYRTON, Michael

The Maze Maker

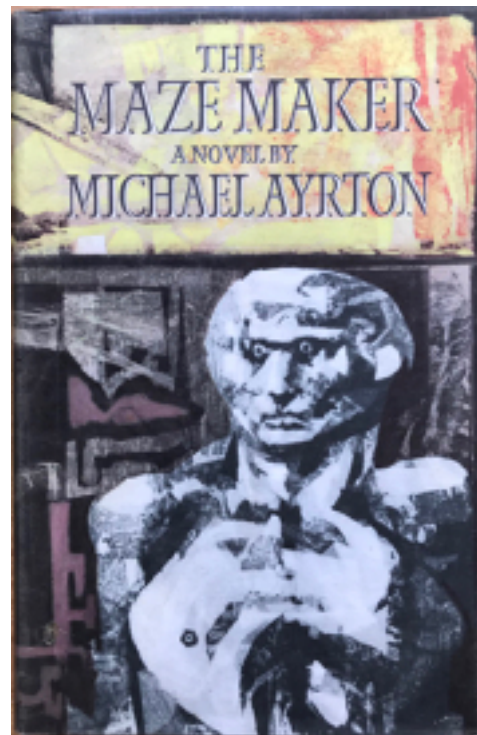
[London] Longmans [1967]

First Edition

8vo, [vi], 282 pp, publisher's cloth, fine dust jacket designed by Ayrton preserved in a detachable mylar sleeve a fine copy.

With various newspaper cuttings of reviews laid in loose.

£30



The rare quarto edition in a fine French morocco

ARIOSTO, Ludovico (1474-1533)

Orlando Furioso

Birmingham : Da' Torchi di G. Baskerville per P. Molini Libraio dell' Accademia Reale, e G. Molini. 1773

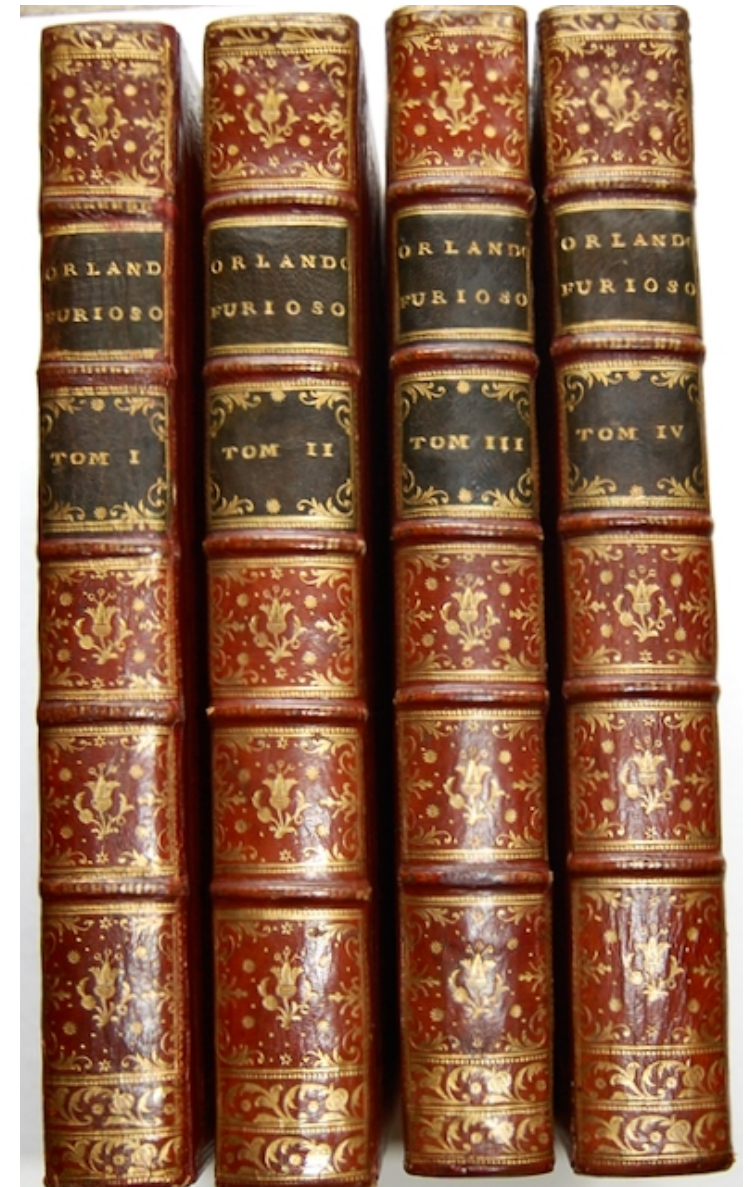
4 volumes 4to, Vol.1. [-]1, [-]2, a-g4, [-]1, A-Z4, Aa-Yy4, Zz2, (last leaf blank), portrait, plates 1-12 : Vol.2. [-]1, A-Z4, Aa-Zz4, Aaa-Kkk4, Lll2, (last leaf blank), plates 13-23 : Vol.3. [-]1, A-Z4, aa-Zz4, Aaa-Kkk4, (last leaf blank), plates 24-35 : Vol.4. [-]1, A-Z4, Aa-Zz4, Aaa-Hhh4, Ff-Gg4, *4, ***4, ****4, *****1 (asterisks signed as per Gaskell), plates 36-46, the engraved plates by Cipirani, Cochin, Eisen, Moreau et al., a little light foxing on some plates and consequent offsetting, fine contemporary French red morocco, triple fillet borders, floral bouquet cornerpieces, fully gilt spines in 6 compartments with green morocco labels in compartments 2 and 3, marbled endpapers, a.e.g.

A fine copy of the quarto edition of Baskerville's Ariosto (ten times rarer than the standard octavo edition). Apart from being in a very fine French red morocco binding the present copy has two other significant points of interest; it preserves the final blanks in vols.1-3, alluded to, but not seen, by Gaskell (q.v.) and, secondly, in Vol.3 at sig. Eee3+4 are preserved portions of deckle edges owing to the leaves being creased before coming under the binder's guillotine. These confirm Gaskell's measurements (page xvi) for an uncut page of 12 x 9 5/8 ins.

Cohen/de Ricci describes this quarto edition as 'sur grand papier' and says that it was limited to 100 copies, but we have found no confirmation of this number.

Gaskell : Baskerville Bibliography 48b Cohen/de Ricci col.95-7

£10,000



The Lake District [Anyone for staycation?]

CLARKE, James (d.1790) Surveyor

Plans of the Lakes of Cumberland, Westmorland, and Lancashire; with an Accurate Survey of the Roads Leading to them from Penrith, Keswick, &c. By the late James Clarke, Surveyor, Penrith, Cumberland.

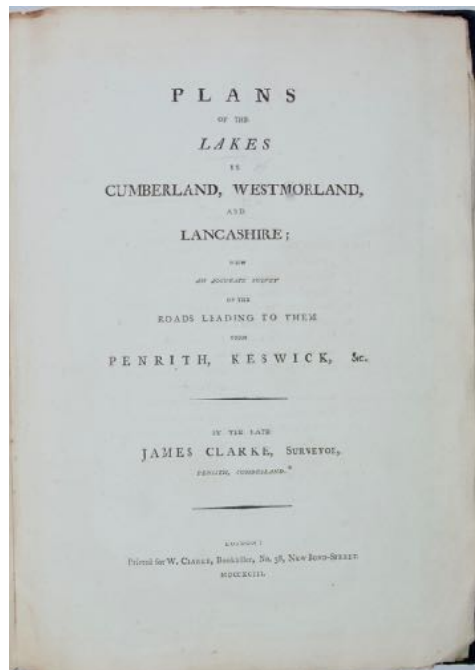
London:Printed for W. Clarke, Bookseller, 38 New Bond-Street. 1793

4to, [2]pp, 12 folding plans on 16 sheets, a little dust-staining, early 19c. half leather, marbled boards, small piece missing from foot of spine, otherwise sound.

A product of the increasing interest in the Lake District as a tourist destination, initiated by Thomas West's Guide to the Lakes of 1788, and encouraged by various wars in Europe which restricted foreign tours. [Seems we have been here before!]

ESTC N65125 (Chetham's and Huntington only) COPAC adds BL

£750



FLETCHER, William (1848 - 1918)

Steam on Common Roads. Being a reprint of 'The History and Development of Steam Locomotion on Common Roads'... with a new introduction by W.J. Hughes.

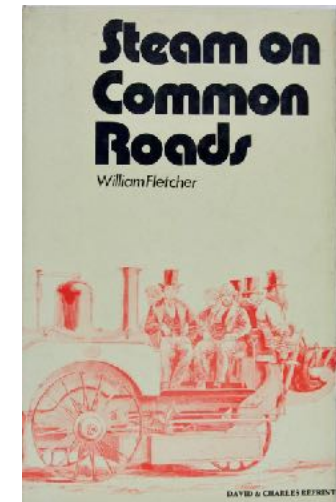
[Newton Abbot, Devon] : David and Charles Reprints [1972]

Second Edition

8vo, xxxiv, 307 pp, 108 illustrations, publisher's binding, dust wrapper, fine.

A facsimile reprint of the first edition of 1891

£15



HOLLIDAY, Robert Reade "Bob" (1908-93)

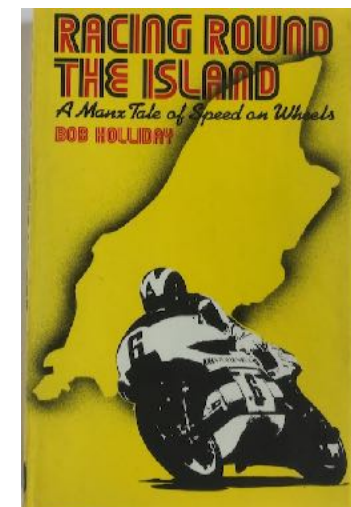
Racing Round the Island A Manx Tale of Speed on Wheels

Newton Abbot : David & Charles [1976]

First Edition

8vo, 212 pp, 42 photographic plates, 6 maps in text, original cloth, dust wrapper, as new.

£18



Utopia in Australia

[TYSSOT DE PATOT. Simon (1655-1727?)]

The Travels and Adventures of James Massey. Translated from the French [by Stephen Whatley]

London: Printed for John Watts, at the Printing Office in Wild-Court near Lincoln's-Inn Fields. 1733

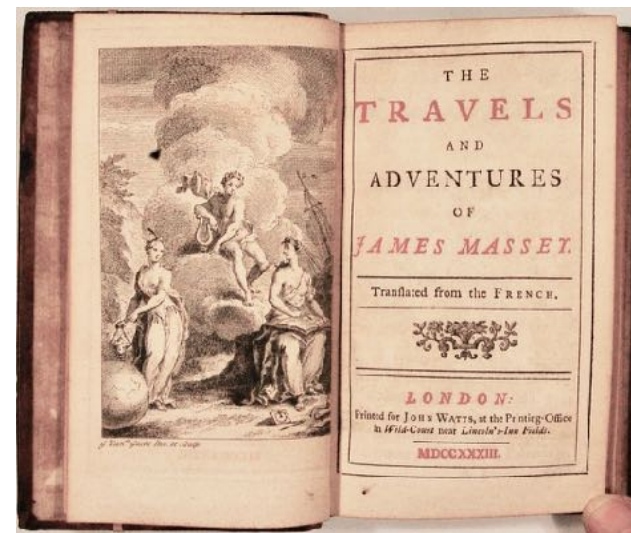
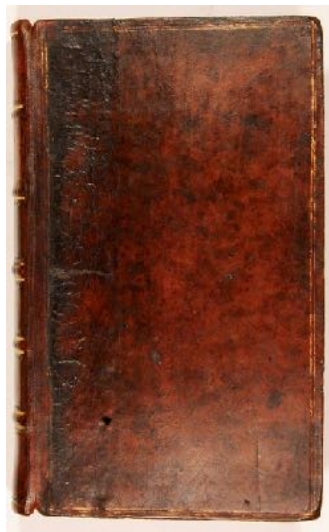
First Edition in English

12mo, A6, B-O12, P6, engraved front. by G. Van Gucht, title in red and black, (viii), 318, (6) pp, contemporary calf, re-backed, engraved bookplate "Library, Bocket Hall" on front pastedown and another, crowned "C" above "Panshanger" on front fly, a sound copy.

Tyssot de Patot, a firebrand Huguenot free-thinker, sets his imaginary voyag (or as P.D. Gove argues, rather an 'extraordinary' voyage; making the distinction between narratives which the authors admit to being fantasy and those which are passed off as genuine voyages), as had Vairesse before him), in Australia drawing for his description of the country on the accounts of real travellers such as Dellon and Lahontan. Massey and his companions are shipwrecked on an island in the South Seas and Tyssot describes them establishing a camp, building a raft and then recounts their discoveries of the flora and fauna of the island. They eventually discover, in the interior, an advanced civilisation living in a land of plenty, and the radical ideas and advanced free-thinking that are discussed with their hosts makes it unsurprising that the early editions in French often carried a false imprint.

ESTC T68558 Gove : Imaginary Voyage in Prose Fiction pp. 217 et seq.

£1350



Among the incunabula of the motor car

WALLIS-TAYLER, Alexander James (1852 - ??)

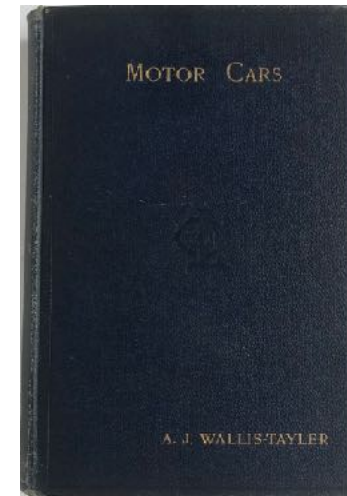
Motor Cars or Power Carriages for Common Roads... with numerous illustrations.

London : Crosby Lockwood and Son, 7 Stationers' Hall Court, Ludgate Hill 1897

First Edition

Cr. 8vo, xii, 200 pp, and iv, 16, 48 pp ads, 76 ills in text, original cloth, slight wear but still a fine copy.

£225



HARTLEY, Peter (1933-)

Bikes at Brooklands in the Pioneer Years

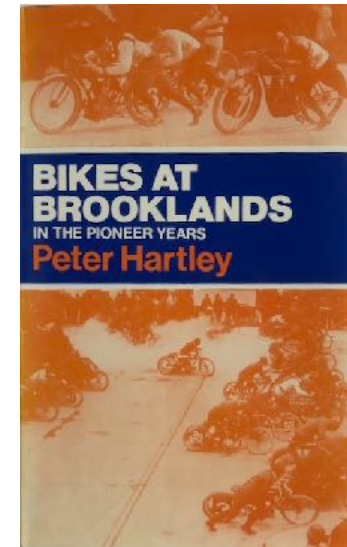
[Norwich] : Goose and Son, Publishers [1973]

First Edition

8vo, 252 pp, 40 illustrations, original boards, dust wrapper, as new.

Motor-cycle racing at Brooklands before the First World War

£25



One of twenty-five copies with an original copper-plate

WHISTLER, Rex (1905-44)

Engravings by Rex Whistler for Jonathan Swift's Gulliver's Travels. Printed from the Original Plates.

[London : Printed by Harrison and Sons for H.M.Fletcher, 1970]

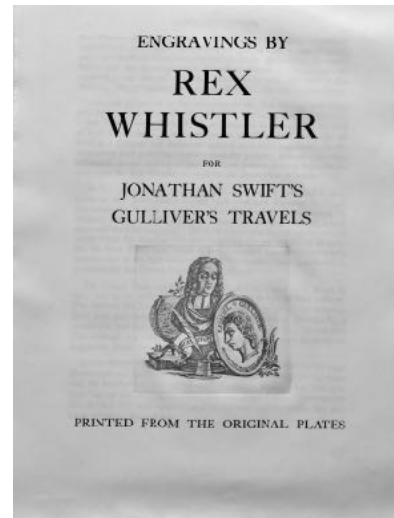
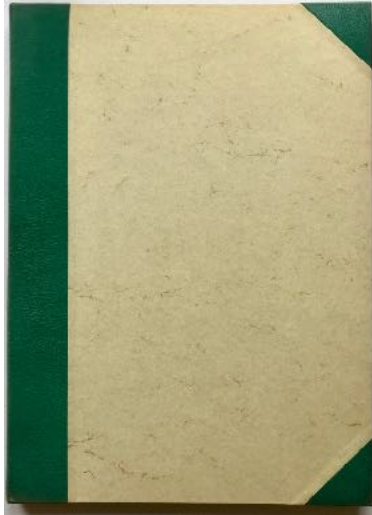
Edition limited to 25 copies with an original copper-plate

Folio, title-page with engraved vignette by Rex Whistler, 3 lls text (versos blank), 25 engraved plates by Rex Whistler, 12 of them coloured by hand (by Len Pooley), on handmade paper watermarked T.H Saunders, together with one of the original copper plates used for printing the Cresset Press edition, contained in the original portfolio of half green morocco, paper boards, spine very slightly faded.

The plate in this copy is for the 'cul de lampe' at the end of The Voyage to Lilliput; a vignette of the returning Gulliver embracing his wife, set in an elaborate Whistlerian-Rococo frame.

The Cresset Press edition of Gulliver's Travels illustrated by Rex Whistler was published in 1930 and limited to 195 copies on handmade paper and 10 copies on vellum.

£2250



A long and enigmatic presentation inscription

SANDOZ, Maurice-Yves (1892-1958) and Salvador DALI illustrator

Fantastic Memories. Illustrations by Salvador Dali.

Garden City, New York : Doubleday, Doran and Co., Inc. 1944

First Edition

4to, Frontispiece, 128 pp, 22 plates and duplicates at p37 and 44, publisher's cloth, dustwrapper, presentation inscription in ink on verso of frontispiece "Go! 'Fantastic Memories' and be proud to be in the hands of Mrs H S Sewell, the last Lady who believes in the existence of Lilliput... Maurice Sandoz. New York 1945", engraved bookplate "Tysoe Manor" on front pastedown, a minor chip at foot of d/w spine, otherwise a very fine copy

The recipient was the daughter the gypsum magnate, Jerome Berre King, and the wife of Brigadier-General Horace Somerville Sewell, CMG, DSO & bar (1881-1953), an officer in the British Army during World War I. In 1940 they moved into Tysoe Manor in Warwickshire but during WW II he was attached to the British Information Service in New York.

£250



Go! 'Fantastic Memories' and be
proud to be in the hands of
Mrs H. S. Sewell, the last
Lady who believes in the existence
of Lilliput....
Maurice Sandoz
New York
1945.

HUXLEY, Elspeth Joscelyn (1907-97)

The Mottled Lizard.

London : Chatto & Windus. 1962

First Edition

8vo, 335 pp, original cloth, dust wrapper, fine.

£25

NO IMAGE

“...plus que galante”

[FROMAGET, Nicholas (? - 1759)]

Le Cousin de Mahomet, et La Folie Salutaire. Histoire plus que Galante. Premiere (Seconde) Partie.

Leiden : Chez les Freres Vamberk. 1742

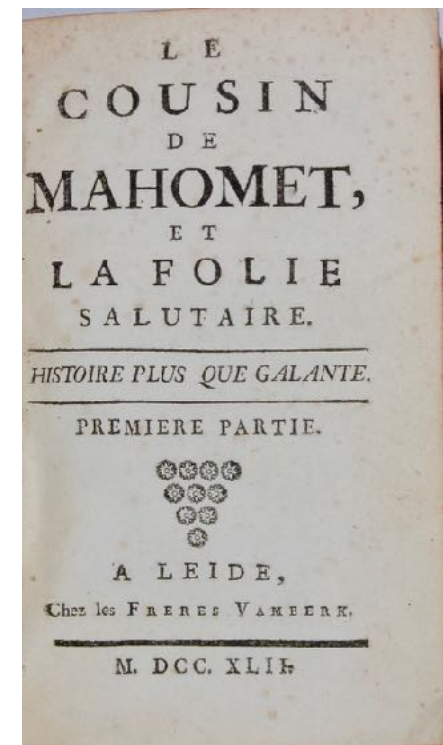
First Edition, 2 vols in one, 12mo, title-page, pps 1-188 + title-page, pps 1-240, contemporary calf, gilt spine with 5 raised bands, edges stained red, marbled endpapers, corners worn, joints split but cords firm.

This romance, set in Turkey, and “plus que galante” was put on the Index by the French police in 1822 and in the same year a considerably expurgated version was published by Octave Uzanne.

It is rare; there is no copy in COPAC and CcFf locates 5 copies only.

Cioranescu 18me. 29878 Gay-Lemonnyer Vol. 1 col. 754

£775



Scandal at the Palatinate Court

[PIMPLIE-SOLIGNAC, Pierre-Joseph de la (1687-1773)] (also attrib. to Merveilleux, David Francois de)

Amusemens des eaux de Schwalbach, des bains de Wisbaden et de Schlangenbad . Avec deux relations curieuses; l'une de la Nouvelle Jerusalem; et l'autre d'une partie de la Tartarie independante. Avec des figures en taille-douce. Nouvelle edition

Liege: Chez Everard Kints. 1739

Cr. 8vo, [viii], 320 pp, 4 folding plates, 2 with tears neatly mended without loss, old decorated paper boards, inscription on front fly "Cet livre appartient pour Jaques Frederic Theurer. Mannheim 18 April Anno 1759" and bookplate of "Biblioteca Caproni, Vizzola" a sound copy.

Rare edition of an undisguised satire on the scandals of life at the Palatinate Court in Mannheim under Charles III Philip, Elector Palatine.

Barbier Vol 1. col. 158 Gay/Lemmonyer Vol. 1 col. 195

£285

Military architecture

DU FAY, Abbe and VAUBAN, Sebastien Le Prestre, marquis de (1633-1707)

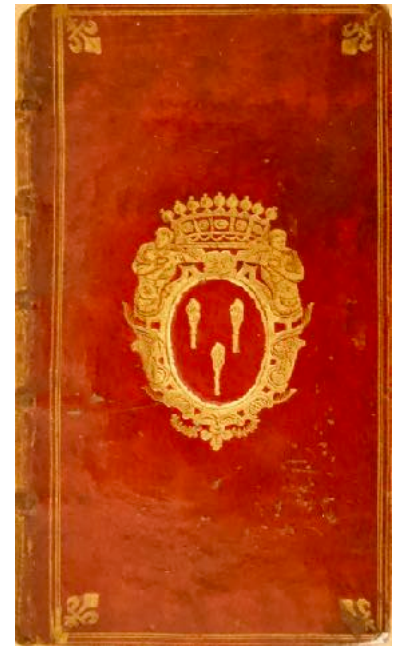
Maniere de Fortifier selon La Methode de Monsieur de Vauban, avec un traite preliminaire des Principes de Geometrie...

Paris : Chez La Veuve de Jean Baptiste Coignard... et Jean Baptiste Coignard, fils... 1681

First Edition 12mo, [-]4, A-H12, I2, 2 engraved headpieces by J. Mariette, folding plate (edge a little frayed just touching border) and many diagrams in the text, text browned throughout, contemporary French binding of red morocco, French fillet borders with a fleur-de-lys at each corner, spine on 5 raised bands, titled direct to the spine in second compartment, the rest gilt with foliage and a fleur-de-lys, the centre of each cover with the arms in gilt of an unidentified French count [oval escutcheon with 3 massues (clubs)], a.e.g. good condition.

Scarce. Ccfr locates 5 copies, . Non in COPAC

£950



The discovery of Utopia in Australia

[TYSSOT DE PATOT. Simon (1655-1727?)]

Voyages et Aventures de Jaques Masse

Bordeaux : Chez Jaques L'Aveugle. 1710 [but not before 1742]

[4th edition]

12mo, eng. portrait of Jacques Masse, 3 leaves, 508 pps, title-page vignette of a nude woman, old mottled calf, marbled endpapers, recently rebacked and corners renewed, spine fully gilt, red edges, a few ms. marginalia in pencil in the early pages, early signature of "Edward Scudamore M.D., St. George's Place, C....ty" on verso of front end-paper and of "G.S. Morley" on front fly-leaf, a good sound copy.

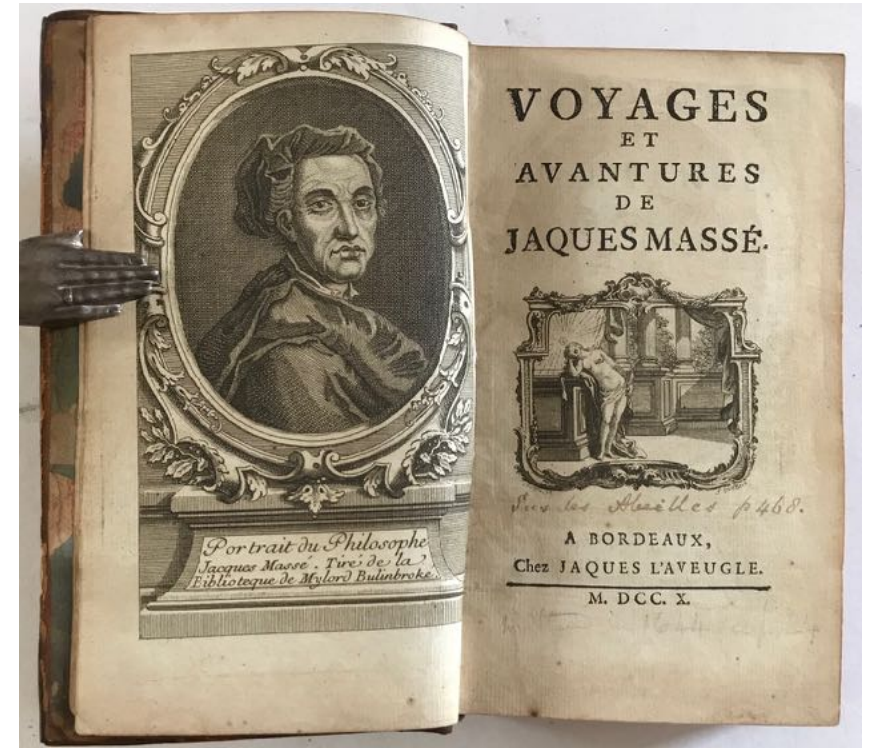
According to Rosenberg this is the fourth (his 'edition D') of four editions all dated 1710, the earliest of which was probably issued in The Hague c. 1714-1717. It has all the issue points that he mentions; the nude woman vignette, the imprint spelt "Bordeaux", *1 missigned *2, A6 missigned H6, and P3 unsigned, and from the watermark he dates it 'not before 1742'.

Tyssot de Patot, a firebrand Huguenot free-thinker, sets his imaginary voyag (or as P.D. Gove argues, rather an 'extraordinary' voyage; making the distinction between narratives which the authors admit to being fantasy and those which are passed off as genuine voyages), as had Vairesse before him, in Australia drawing for his description of the country on the accounts of real travellers such as Dellon and Lahontan. Here his hero discovers a well-organised Utopia and makes the very prescient observation of the importance of mining and irrigation in that country.

Cioranescu 18me 62587 Gove : Imaginary Voyage in Prose Fiction. p.217

Rosenberg: Tyssot de Patot & His Work... pps 86-90

£485



Pioneers of film and skiing

FANCK, Arnold (1889-1974) & Hannes SCHNEIDER (1890-1955)

Wunder des Schneeschuhs. ein System des Richtigen Skilaufens und Seine Anwendung im Alpinen Geländelauf... Mit 242 Einzelbildern und 1100 Kinematographischen Reihenbildern.

Hamburg : Gebrüder Enoch Verlag, 1926

First Edition, 2nd issue (6-10 Tausend)

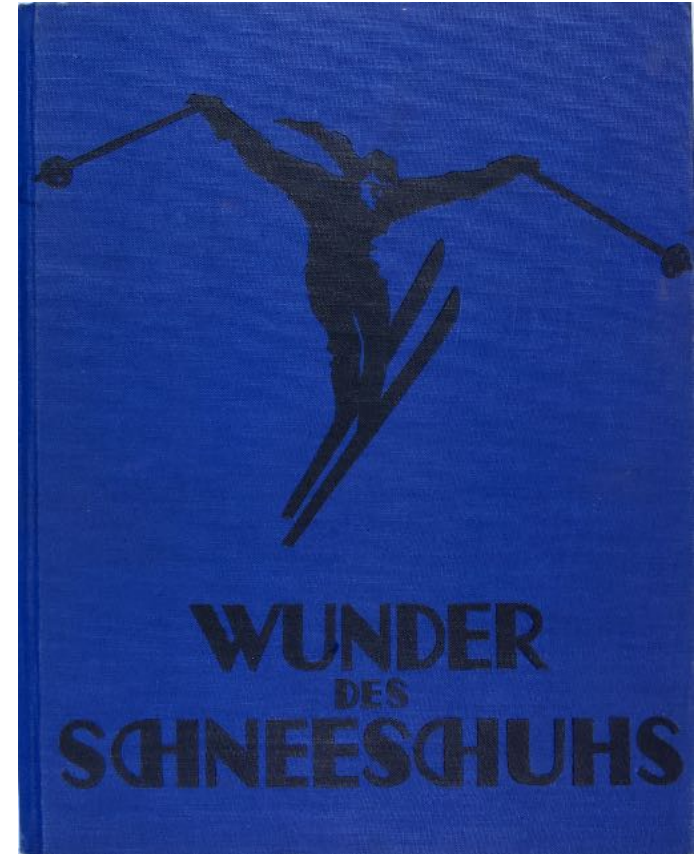
Large 4to, 216, xx pp, 242 photo-illustrations and diagrams in text and 126 photographic sequences, a total of some 1100 images on 42 sheets in a pocket at the rear, publisher's original decorated blue cloth printed in black, fine copy.

Arnold Fanck was a German film director and pioneer of the mountain film genre. He is best known for the extraordinary alpine footage he captured in such films as The Holy Mountain (1926), The White Hell of Pitz Palu (1929), Storm over Mont Blanc (1930), Der weisse Rausch (1931), and S.O.S. Eisberg (1933). Fanck was also instrumental in launching the careers of several filmmakers including Leni Riefenstahl and cinematographer Sepp Allgeier.

Johann "Hannes" Schneider was an Austrian Ski instructor from the Arlberg. He developed the Arlberg technique and appeared in Dr. Arnold Fanck's ski film. Der weiße Rausch, filmed in the Arlberg in the winter of 1930/1931, which helped make skiing popular.

He moved to New Hampshire in 1939 and during the Second World War helped train the 10th Mountain Division of the U. S. Army in which his son Herbert served. Hannes became a member of the US Ski Hall of Fame in 1958.

£172



One of the most widely published works in English literature

[DEFOE, Daniel (1661?-1731)]

The Life and Most Surprising Adventures of Robinson Crusoe, of York, Mariner; Who lived eight and twenty years in an uninhabited island on the coast of America, near the mouth of the great river Oroonoke... The Nineteenth Edition.

Edinburgh: Printed by Alexander Donaldson. Sold at his Shop, No. 48, East corner of St Paul's Church-yard, London; and at Edinburgh. 1773

12mo, [*]2, A-N12, O8, 4 eng. plates, contemporary calf, red morocco label on spine, joints expertly renewed, a good sound copy.

Reputedly based on the experience of Alexander Selkirk, a Scottish castaway who lived for four years on the Pacific island called Mas a Tierra, now part of Chile, which was renamed "Robinson Crusoe Island" in 1966. Another suggested source for Defoe's inspiration is Robert Knox's account of his abduction by the king of Ceylon in 1659. The work is often credited as marking the beginning of realistic fiction, and is one of the most widely published works in English literature.

ESTC T72311

£385



Scottish trade, manufacture and fisheries

[LINDSAY, Patrick (1686-1753) Lord Provost of Edinburgh]

The Interest of Scotland Considered, With Regard to Its Police(sic) in Imploying of the Poor, Its Agriculture, Its Trade, Its Manufacture and Fisheries.

Edinburgh: Printed by R. Fleming and Company and sold by Gavin Hamilton at his Shop opposite to the Parliament-Close. 1733

8vo, [8], xxxv, [11], 229, [2] pp, (the last leaf is usually bound as the fifth leaf of the prelims. containing Hamilton's advert. (recto), verso blank), a finely engraved vignette on title depicting various manufacturing activities, on p. xxxiii of The Preface the words "Prince of Orange" have been neatly excised from the text, cont. calf, joints repaired, signatures of "Thomas Nivie" on 1st and 2nd fly-leaves, the latter dated 1735, signature of " John Niven" on title, cont calf, joints expertly renewed, a good copy.

An important survey of the state of the poor in Scotland and suggestions for ameliorating their condition. Lindsay wants to encourage the manufacture of silk and linen, trade with the West Indies, and fishing, particularly the herring industry which he discusses at length, noting the relative merits of fish from different areas, their taste and their conservation.

ESTC T17536 Goldsmith's Cat 7057

£525

Large-scale Lancashire

HENNET, George surveyor

A Map of the County Palatine of Lancaster Divided into Hundreds and Parishes from an accurate Survey made in the Years 1828 and 1829.

London: Published by Henry Teesdale & Co., 302 High Holborn. May 1. 1830

Large folding map, (1160 x 1640mm), full original colouring, dissected and mounted on linen, edged in green cloth, a little light offsetting but generally very clean, contained in the original pull-off slipcase in tree calf, marbled edges, morocco spine label, somewhat rubbed.

A fine map of the county in a scale of 3/4 inch to 1 mile, engraved by J. Bayley.

£650

Boyle reaches his maturity as a philosopher

BOYLE, Hon. Robert, (1627-1691)

A Free Enquiry Into the Vulgarly Receiv'd Notion of Nature; Made in an Essay, Address'd to a Friend. By R.B. Fellow of the Royal Society.

London : Printed by H. Clark, for John Taylor at the Globe in St. Paul's Church-yard, 1685/6
First Edition

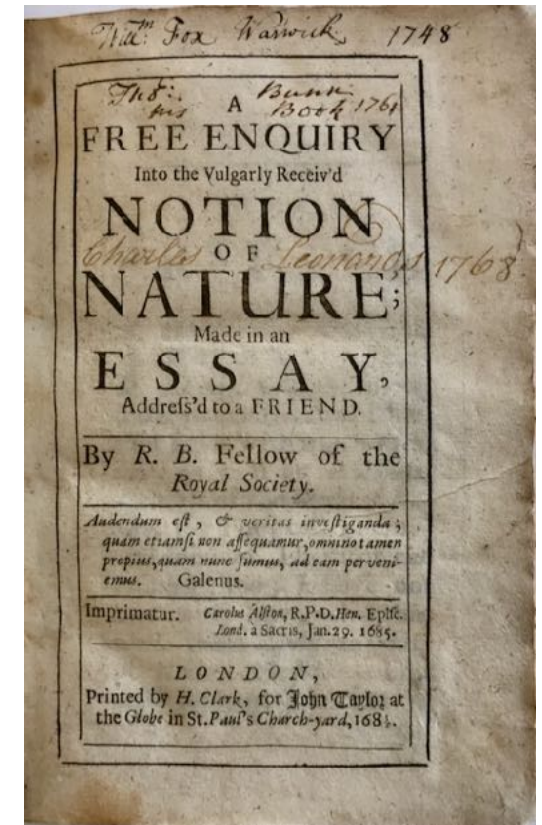
8vo, A8, a4, B-Z, Aa-Dd8, lacking the inserted leaf of adverts after a4 but has final advert leaf (Dd7), Dd8 is blank but possibly not genuine, worm trough in gutter of last 2 gatherings not affecting text, contemporary calf, blind-tooled with double-fillet borders and small sunflower in each corner, neatly rebacked. morocco label, a good copy. Rare.

Provenance : 1). Inscription on f.f. e-p. "Jo. Middleton? Ano. 1686 pret. 3s.9d" 2). Inscription on f.f.e-p. "Willm. Fox his Book. June 13 1748. given me by RB." and his signature "Willm Fox, Warwick" at head of title. 3). Inscription on title "Thos. Bunn his Book 1761" 4). Signature on title "Charles Leonard's 1768". 5). 19th century engraved bookplate of Spring Hill College Library inscribed "Mathematical Lecture Room" on front pastedown. 6). Stamp of Mansfield College Library Oxford. 7). Pencilled collation note of Alan Thomas dated 1980.

After thirty years of experimentation and observation of natural phenomena Boyle appears in this thoughtful treatise to have reached his maturity as a philosopher." - Fulton. This, perhaps the most important of Boyle's philosophical writings, is, in the truest sense, a discourse upon the 'nature of things'.

Wing B3979 Fulton 170

£1075



Illustrations after Hans Holbein

ERASMUS, Desiderius (1466?-1536)

[Moriae Encomium] Morias(sic) Encomion Stultitiae Laus... Cum commentariis Ger. Listrii, & figuris Jo. Holbenii...

Basel : Typis Genathianis, 1676

8vo, [lxxvi], 336, [12] pp, engr. title, port., epitaph and 81 engravings in text, some tipped in and folding, d3&4 of the prelims have been excised and the two portraits of Holbein the Elder and Holbein the Younger they contained have been cut round (losing their titles which are supplied in facsimile) and mounted on blank pages at the end, 18th century plain vellum somewhat soiled, engraved armorial bookplate of Rev. J. Dell of New College, Oxford.

The First Edition with Holbein's illustrations, offered at a cheap price because of the problem with the portraits.

Brunet II 1037

£750

Art of gilding leather

FOUGEROUX DE BONDAROY, Auguste-Denis (1732-1787)

Die Kunst das vergoldete und versilberte Leder zu verfertigen

[Berlin : Rudiger, 1763]

4to, 26 leaves, 2 fold. plates, divisional title-page only, later mottled brown paper wrappers.

Extracted from "Schauplatz der Kunste und Handwerke", Berlin, Leipzig, etc 1762 -1805, which was a German translation of the "Description des Arts et Metiers" published by the Academie des sciences, Paris 1761-89. The original French title was L'Art de travailler les cuirs dorés ou argentés (Art of gilding or silvering leather).

This German translation was issued over more than forty years by a variety of publishers in, successively, Berlin, Leipzig, Frankfurt, Nurnberg, and again Berlin. It is very much rarer than the French original.

£120

News from the Moon

[LEROY, Pierre, Jean PASSERAT, Pierre RAPIN, J. GILLOT, et al.] attributed to

Satyre Menippeee de la Vertu du Catholicon d'Espagne et de la Tenue des Estats de Paris durant la Ligue en l'an 1593. Augmente outre les precedentes impressions, tant de l'interpretation du mot de Higuiero d'Inferno, & qui en est l'Autheur, que du Supplement ou suite du Catholicon ou Nouvelles des regions de la Lune. où se voyent despeints les beaux & generaux faicts d'armes de feu Jean de Lagny....

N.p., n.d., Imprime sur la copie de l'annee 1593

12mo, a12, B-Z12, aa6, (Q6 mis-signed "R6") 566pp, there is a separate title-page to the Supplement, 2 folding woodcuts, 4 woodcuts in text, 19c. polished calf, fully gilt spine, morocco labels, a.e.g., by Bedford, hinges expertly renewed, a very good copy.

An undated, but early, edition of this famous satirical work the first portion of which was published in Tours in 1593. It uses political satire to criticize the excesses of the Catholic League and Spanish pretensions during the Wars of Religion in France. The philosophy of the group of writers who collaborated on its production is that of the "Politiques", a group of moderate catholics who favoured peace, urged a separation of State and Church, sought political accommodation with the Huguenots and encouraged an alliance of the people and the monarchy to save the nation. By the end of the civil wars they had become an exceedingly troublesome thorn in the side of the Catholic League.

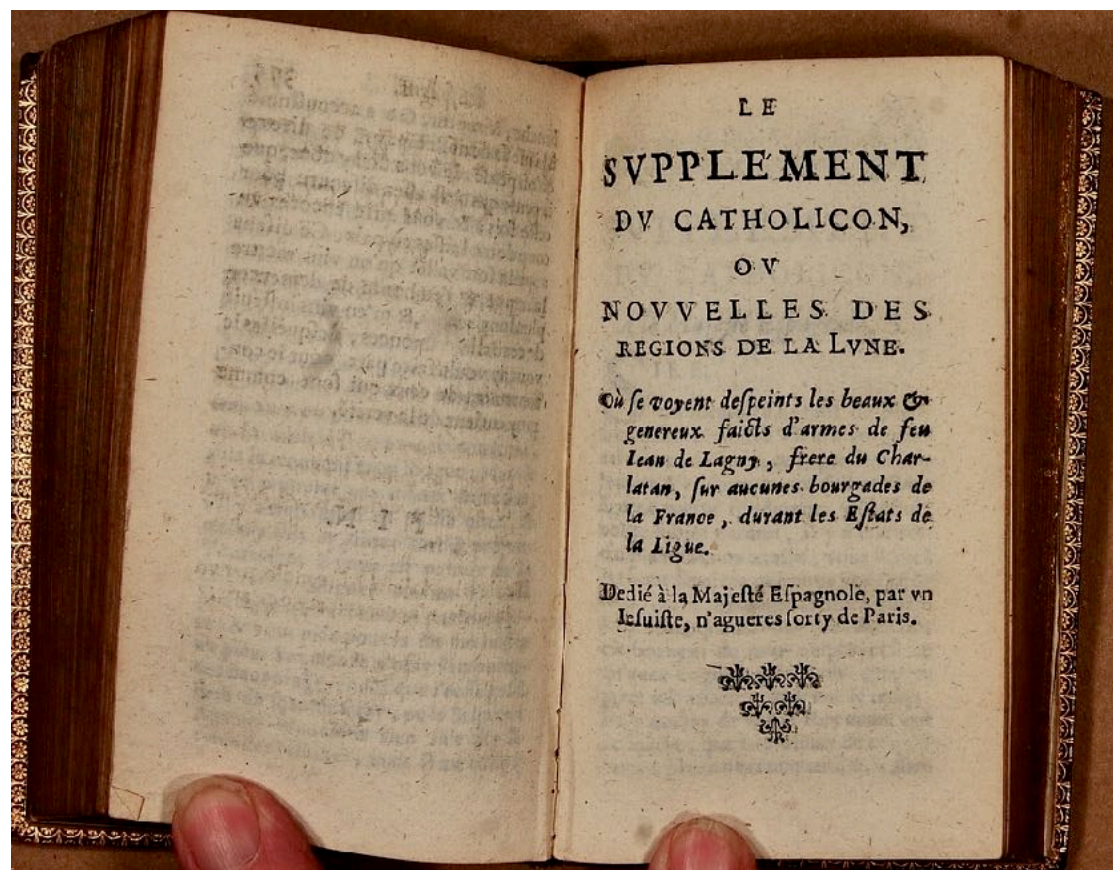
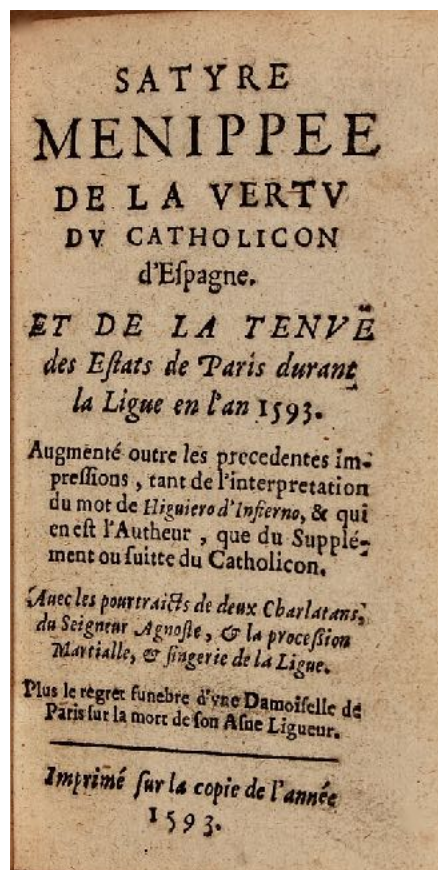
The supplement containing "News from the Moon" is among the earliest texts to suggest the moon is inhabited.

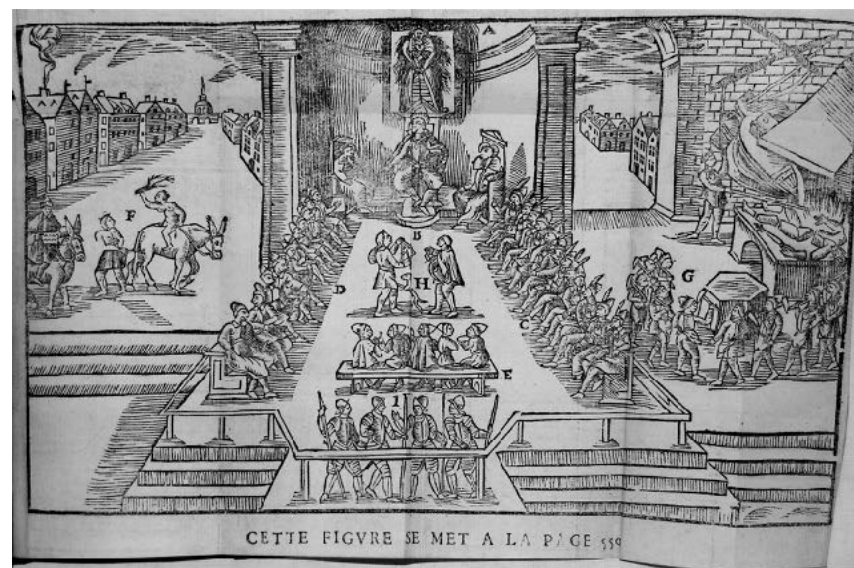
The text of this biting satire, a major weapon in their fight against the League, was constantly being honed, augmented, and re-published with many editions throughout the 17th century.

USTC 31383 Brunet V. cols. 143-5 (not noticing this edition)

Marjorie Nicolson: Voyages to the Moon pp. 20, 106, and 260.

£685





A libertine satire, fort rare!

[LA SALE, Antoine de (1385-1461)] attributed to

Les Quinze Ioyes de Mariage, Extraits d'un vieil exemplaire escrit a la main, passez sont quatre cens ans.

Rouen : Chez Raphael du petit Val, devant la grand porte du Palais. 1596

Second 'de Rosset' Edition

12mo, A-H12, 186, [6] pp, printer's woodcut device on title, large woodcut on page 19, t-p and last leaf dust-soiled, a few leaves cut close at head, 19c. green calf a little rubbed. t.e.g., circular engraved armorial bookplate of Edward Grisbach on front pastedown.

A libertine satire, thought to have been written early in the 15th century, providing a riotous critique of married women but also an important insight into the economic and social life of the period.

The text first appears in two very rare incunable editions, Lyons c.1480 (of which ISTC locates copies at Paris BN and Poitiers BM), and Paris c. 1499 (located in 3 copies, Paris BN, Chantilly and Jena ULB). Sixteenth century editions are given by both Brunet and Tchemerzine as Paris undated, Lyon, C. Nourry 1520, Lyon, Arnoullet undated, all described as "fort rare", followed in 1595 by the first of innumerable editions of the text edited by Francois de Rosset. ("... son texte est, aux jugement de M. Jannet, le meilleur de tous ceux qui ont paru avant 1853" - Brunet). After extensive electronic searches we are able to claim that all editions before the 18th century are very rare. Of the 16th and 17th century editions we have located no copy of any edition before 1596, 2 copies of the present edition (Exeter Cathedral and All Souls' Oxford), a copy of a 1607 edition in the British Library and a 1621 edition in the Bodleian Library, both of which are also held by the Austrian National Library. The next edition recorded is 1726, held by Princeton, Yale, UC Irvine, and Bryn Mawr. A 1734 edition is recorded at UCLA, U Cincinnati and National Library of Spain, but the earliest at Harvard and New York PL is the 1837 edition. Apparently an excessively rare text until rediscovered by Jannet in 1853, since which it has been constantly reprinted.

Tchemerzine v.7 p.96 Brunet v.4 col.1031 Gay/Lemmonyer v.3 col. 913

£3250



A landmark of early American technology

EVANS, Oliver (1755-1819)

The Young Mill-Wright and Miller's Guide. In Five Parts. Part 1. Mechanics and Hydraulics... Part 11. Rules for applying the Theories to practice... Part 111. Directions for constructing and using all the Author's patented Improvements in Mills. Part 1V. The Art of manufacturing Mal and Flour... Part V. The Practical Mill-wright... Appendix - Containing Rules for discovering New Improvements... Embellished with Twenty-five Plates. Fourth Edition.

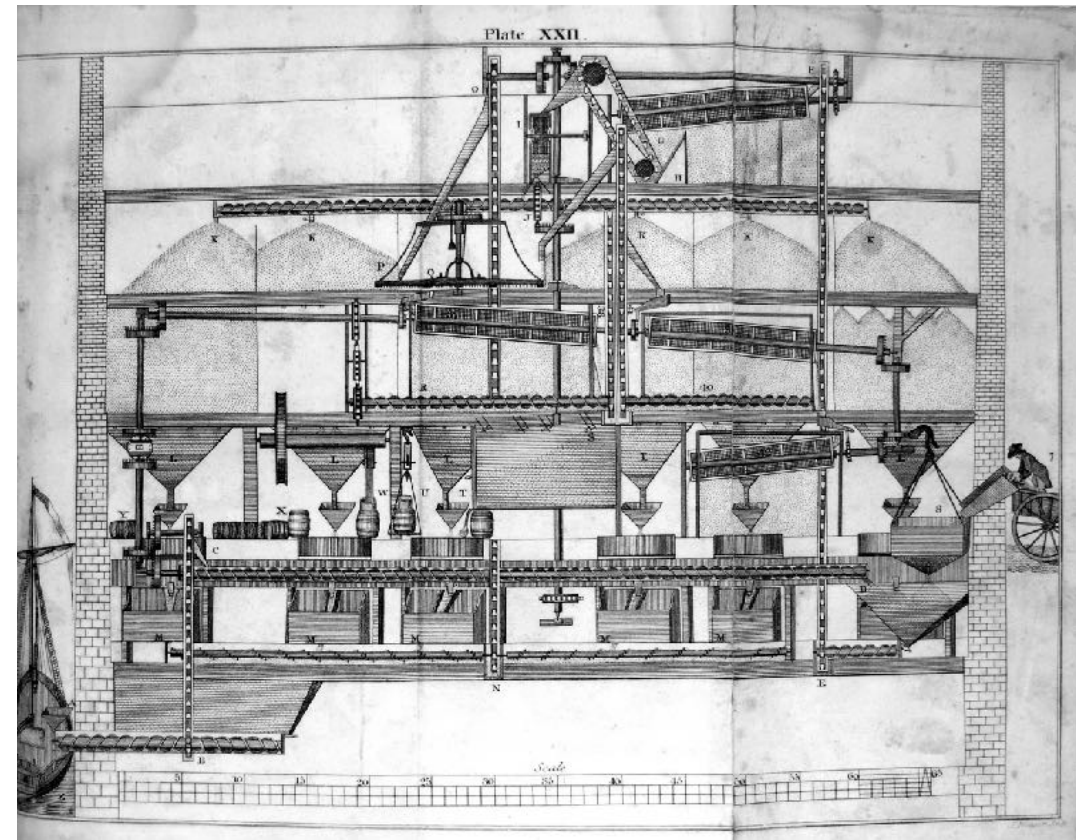
Philadelphia : M. Carey and Son, Chest-nut Street. 1821

8vo, [-]4, B-Z, Aa-Zz, 3A4, 26 engraved plates (numbered 1 to XX1V, XXV11 & XXV1), heavily foxed throughout as usual, cont. sheep, neatly rebacked, old label, corner repaired. A sound copy.

The fourth edition (first published 1795) of the first book on power grain milling and a landmark of early American technology. Writing in 1935 Bathe says of it "There is to this day, at least one mill owner known to the writer, who has a copy of Oliver Evans' Mill-wright in his office to which he says quite frankly he refers often, considering it is still in many respects the most practical work for millers ever published". As a practical handbook it is hardly surprising that copies, where they have survived, are usually in poor condition.

Bathe, G. & D. : Oliver Evans. A Chronicle of Early American Engineering. 1935 p.47

£335



Art of gilding leather

FOUGEROUX DE BONDAROY, Auguste-Denis (1732-1787)

Die Kunst das vergoldete und versilberte Leder zu verfertigen

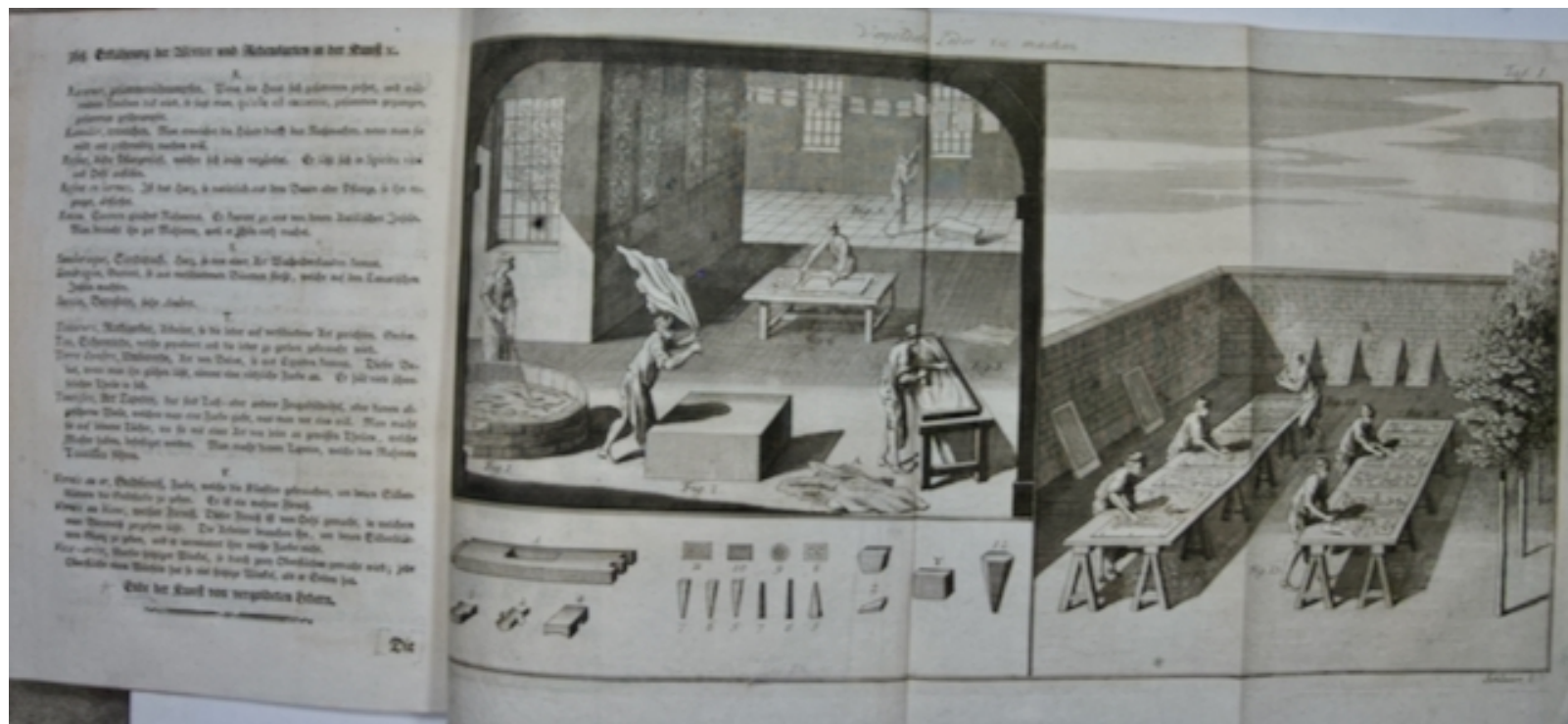
[Berlin : Rudiger, 1763]

4to, 26 leaves, 2 fold. plates, divisional title-page only, later mottled brown paper wrappers.

Extracted from "Schauplatz der Künste und Handwerke", Berlin, Leipzig, etc 1762 -1805, which was a German translation of the "Description des Arts et Metiers" published by the Academie des sciences, Paris 1761-89. The original French title was L'Art de travailler les cuirs dorés ou argentés (Art of gilding or silvering leather).

This German translation was issued over more than forty years by a variety of publishers in, successively, Berlin, Leipzig, Frankfurt, Nurnberg, and again Berlin. It is very much rarer than the French original.

£120



Tanning

LALANDE, Joseph Jerome Le Francais de (1732-1807)

Die Lohgerberkunst.

[Leipzig : Kanter 1766]

4to, 78 leaves, 3 fold. plates, divisional title-page only, later mottled brown paper wrappers.

Extracted from "Schauplatz der Kunste und Handwerke", Berlin, Leipzig, etc 1762 -1805, which was a German translation of the "Description des Arts et Metiers" published by the Academie des sciences, Paris 1761-89. The original French title was Tanneur (Leather tanner)

This German translation was issued over more than forty years by a variety of publishers in, successively, Berlin, Leipzig, Frankfurt, Nurnberg, and again Berlin. It is very much rarer than the French original.

£80



The art of chamois-leather dressing

LALANDE, Joseph Jerome Le Francais de (1732-1807)

Die Kunst des Weisgerbers(sic), welcher die Gensen- und andere Felle mit Oehl(sic) bearbeitet

[Berlin : Rudiger, 1765]

4to, 26 leaves, 4 fold. plates, divisional title-page only, later mottled brown paper wrappers.

Extracted from "Schauplatz der Kunste und Handwerke", Berlin, Leipzig, etc 1762 -1805, which was a German translation of the "Description des Arts et Metiers" published by the Academie des sciences, Paris 1761-89. The original French title was Chamoiseur (Chamois-leather dresser)

This German translation was issued over more than forty years by a variety of publishers in, successively, Berlin, Leipzig, Frankfurt, Nurnberg, and again Berlin. It is very much rarer than the French original.

£50



Preparation of Leather

LALANDE, Joseph Jerome Le Francais de (1732-1807)

1. Die Kunst Saffianleder zu bereiten. 2. Die Kunst Das Leder auf Ungarische Art zu bereiten. 3. Die Kunst des Weissgerbers, welcher die Felle ohne Oel zurichtet.

[Leipzig : Kanter 1767]

3 parts in 1 vol, 4to, 18 leaves, 1 fold. plate, + 22 leaves, 1 fold. plate, + 32 leaves, 2 fold. plates, divisional title-pages only, later mottled brown paper wrappers.

Extracted from "Schauplatz der Kunste und Handwerke", Berlin, Leipzig, etc 1762 -1805, which was a German translation of the "Description des Arts et Metiers" published by the Academie des sciences, Paris 1761-89. The original French titles are :- Maroquinier (Morocco-leather tanner), Hongroyeur (Hungarian-leather tanner), and Megissier (Leather tawer).

This German translation was issued over more than forty years by a variety of publishers in, successively, Berlin, Leipzig, Frankfurt, Nurnberg, and again Berlin. It is very much rarer than the French original.

£200



ROWE, Nicholas (1674-1718)

Ulysses: A Tragedy. As it is Acted at the Queen's Theatre in the Haymarket. By Her Majesty's Sworn Servants.

London : Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane. 1706

First Edition

Small 4to, [-]2, A-I4; [xii], 64pp, (with hf-title) sig. I2 shaved at foot not affecting legibility, browned throughout, modern 1/4 red morocco, marbled bds.

ESTC T55545

£190

ROWE, Nicholas (1674-1718)

The Tragedy of Jane Shore. Written in Imitation of Shakespear's Style.

London: Printed for Bernard Lintott, at the Cross-Keys, between the Two Temple-Gates, in Fleet-street. n.d. [c.1713]

First Edition, second issue (p.18, line 3 reads '...the Heart...')

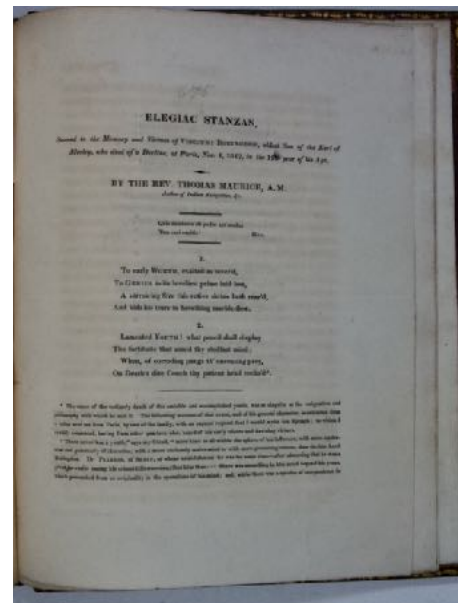
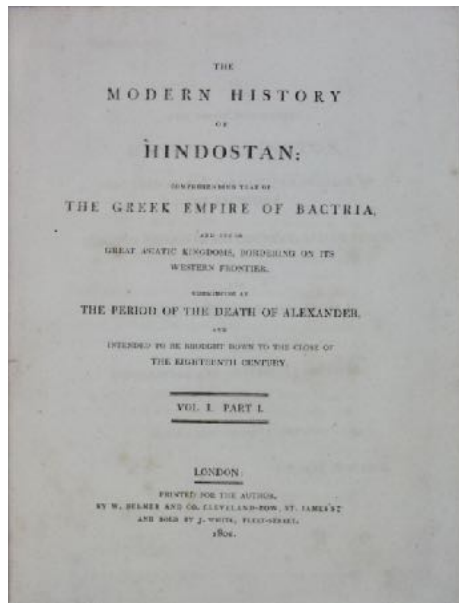
Small 4to, A-I4; [viii], 63, [1] pp, faint waterstain in first two gatherings, modern 1/4 red morocco, marbled bds.

The Prologue is of interest for its view of Shakespeare as an untutored genius - "In such an Age, Immortal Shakespear wrote, By no quaint Rules, nor hampering Criticks taught; With rough majestick Force he mov'd the Heart, And Strength, and Nature, made amends for Art..."

ESTC T55544

£200

£495



WILKINS, John bishop of Chester (1614-72)

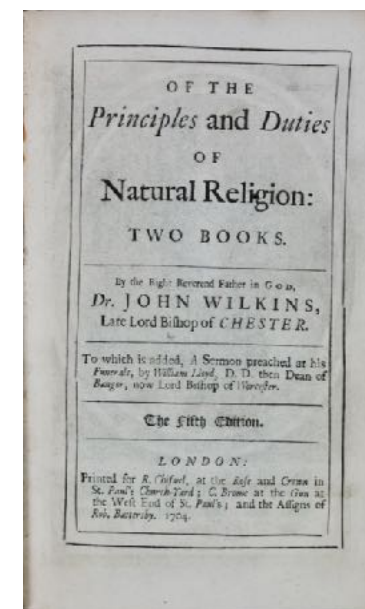
Of the Principles and Duties of Natural Religion: Two Books... To which is added, A sermon preached at his Funerals(sic), by William Lloyd.... Lord Bishop of Worcester. The Fifth Edition.

London : For R. Chiswel... C. Brome... Assigns of R. Batterby. 1704

8vo, eng. port. by R. White, A-Z, Aa-Ff8, [14], 410, [2], 36 pp, cont. blindstamped panelled calf, hinges repaired, sound.

Wilkins was at the centre of a group of men who founded the Royal Society, and became its first secretary.

£150



“...24 figures d’une grâce ravissante”

BERQUIN, Arnaud (1749? -91)

Idylles. [and] Idylles, Second recueil.

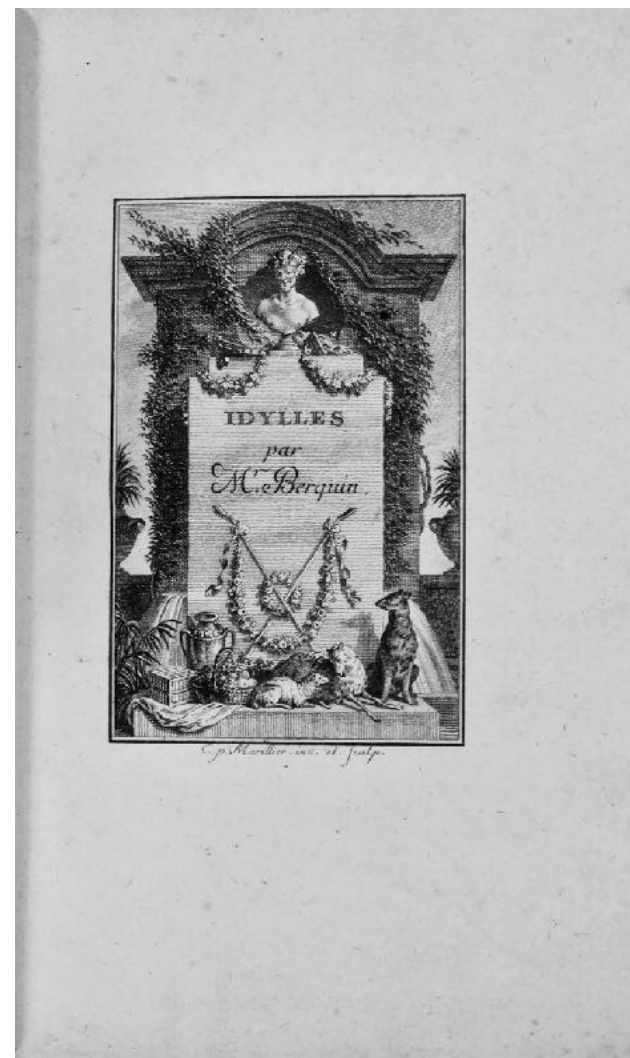
[Paris : Ruault, 1775]

2 vols. 12mo, eng. title, vi pp, 1f, 55 pp, 12 eng. pl. + 2ff, 67, [1] pp, 12 eng. pl. , the engraved title and 24 plates (before numbers) after Marillier, engraved by Gaucher, de Ghendt, Le Gouaz, Delaunay, Lebeau, Masquelier, Nèe and Ponce, printed on papier de Hollande, faint foxing in places, bound in full crushed red morocco in jansenist style by Riviere, signed on front turn-ins, armorial bookplate of “Simon Le Blanc” in vol. 1, inscription on half title of vol.2, “ John Cater, New Coll. Nov. 13th 1775”

A deluxe copy on thick paper with the plates ‘before numbers’.

“24 figures d’une grâce ravissante par Marillier, gravées très finement... Les beaux exemplaires sont sur papier de Hollande avec les figures avant les numeros” - Cohen/de Ricci 139

£495



The world's first "biographist", giving us the first biographical account of William Shakespeare

FULLER, Thomas (1608-1661)

The History of the Worthies of England

London: Printed by J.G.W.L. and W.G. 1662

First Edition [with the Index also in 1st edition]

Folio, engr. portrait by D. Loggan, + 3 leaves (title, Dedication, To the Reader) + 494 leaves (text) + 6 leaves (Index), light waterstain on title some foxing (occasionally heavy) and browning throughout (as usual), otherwise a very good copy, bound in full antique-style calf, 3-line fillet borders in blind, morocco label on spine.

The pagination in this work is exceedingly erratic, and the signatures are not much better. For example sigs. E and K are only 3 leaves, Rr, Ss, and Zzz[z] are not required at all, and many others are 2 leaves instead of 4. A very full collation, both by signature and by pagination, is given by Strickland Gibson with which the present copy has been carefully compared. It is warranted complete. Some copies contain an index which was first printed by Olive Payne in 1737 on 6 leaves [as in the present copy], and reprinted by W. Pickering on 5 leaves c. 1825

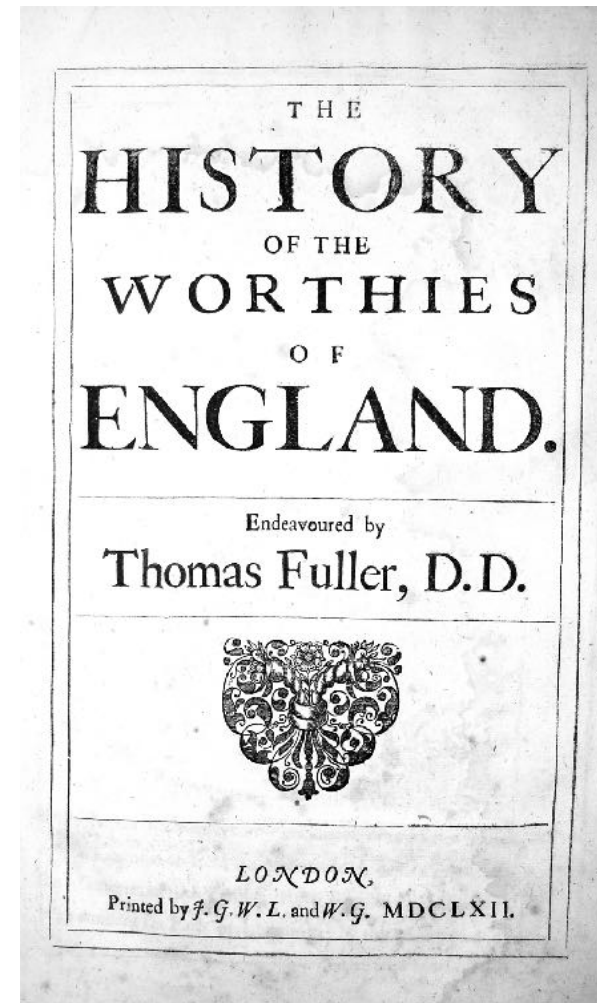
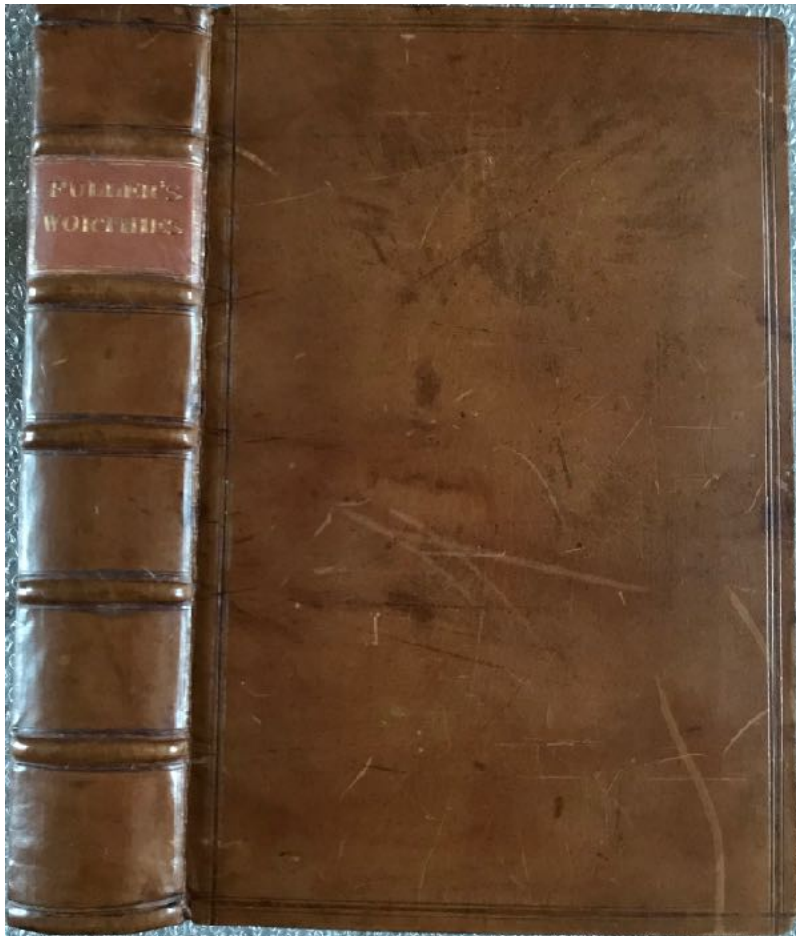
"The Worthies is among other things a dictionary of national biography, a series of county histories, a topographical and historical gazetteer, a guide-book, and a dictionary of proverbs..... Fuller was conscientious, according to his light, in trying to check authorities. Besides, he jogged indefatigably about the country to inspect public records, manuscripts, places, and buildings, and to question natives and surviving relatives... The Worthies is a lineal descendant of the mediaeval encyclopedias. Apart from the lists of sheriffs and gentry, we skip at our risk, for Fuller's best goods may be under the counter. Thus we read, to the greater glory of God, about the Vicar of Bray; the use of malt to make drink in Derbyshire ('a master-piece indeed'); the marriage customs of Lapland; Devonshire strawberries and cream; the Dunmow flich...." [D.Bush: English Literature in the Earlier 17th. Century. O.U.P. 1945.]

"But it is of persons that he [Fuller] writes most delightfully. His anecdotes are full of lightning sketches of Elizabethan and Jacobean characters caught off their guard...." [W. Addison: Worthy Doctor Fuller.]

A rich fund of information and anecdote, still entertaining today, Fuller's Worthies is the unacknowledged source of a surprising number of phrases and fables current to this day, perhaps the most famous being the story of Sir Walter Raleigh laying down his cloak for Queen Elizabeth. Fuller is credited with coining the word 'biographist' to describe himself and gives us the first printed biographical reference to Shakespeare 44 years after the playwright's death. [Ppp3 verso]

Wing F 2440 Gibson, Strickland (editor): Bibliography of...Thomas Fuller in Papers of Oxford. Bib. Soc. 1935 vol. IV pp.63-162
Pforzheimer cat. 391

£750



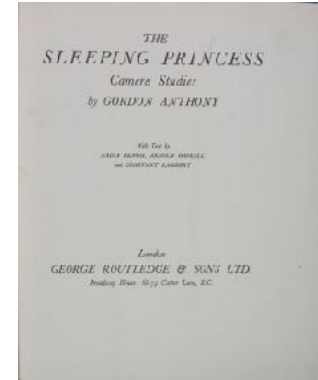
ANTHONY, Gordon

The Sleeping Princess. Camera Studies by Gordon Anthony. With text by Nadia Benois, Arnold Haskell and Constant Lambert.

London : Geo. Routledge... 1940

Large 4to, 49pp, frontis. and 63 tipped-in photogravure plates, original cloth, dust wrapper frayed, otherwise a good copy.

£60



First Aldine Edition

ASCONIUS PAEDIANUS, Quintus (2 BC - 53AD)

Expositio in IIII Orationes M. Tulli Cic. contra C. Verrem [and other orations. Edited by F. Ausulanus]
[Colophon] Venice : In aedibus Aldi... December 1522

First Aldine Edition

8vo, [12], 283, [1] ff, italic letter, aldine anchor device on title page and verso of last leaf, old vellum boards, faint calligraphic title on spine, sound.

A valuable collection of commentaries which give important insights into the constitution of the senate, the popular assemblies, and the courts of justice

Reference: Renouard p.96 n.8 Adams 2054

£1400



ESSEX HOUSE PRESS. CASTIGLIONE, Baldassare (1478-1529)

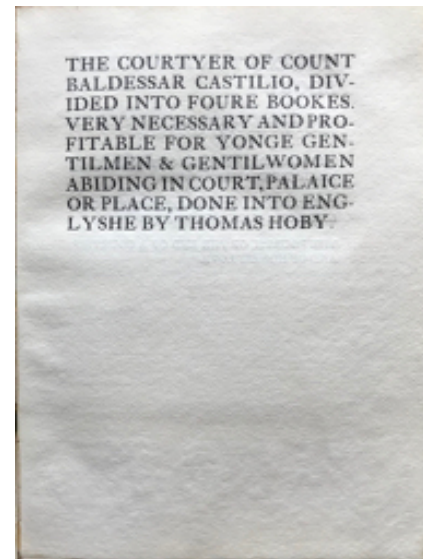
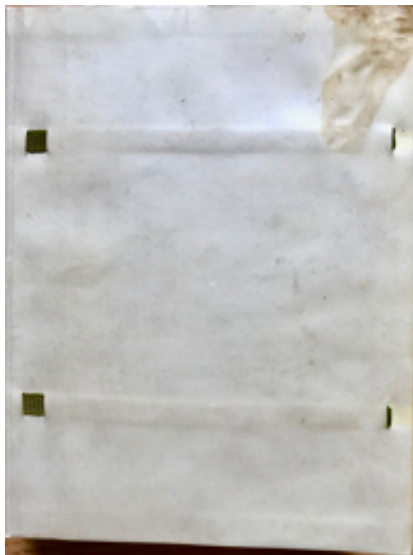
The Courtyer of Count Baldessar Castilio... Very Necessary and Profitable for Yonge Gentilmen & Gentilwomen abiding in Court, Palaice or Place, done into Englyshe by Thomas Hoby.

[London : Edward Arnold... 1900]

Edition limited to 200 copies

Large 8vo, [4], 391 pp, woodcut initials by C.R.Ashbee, original limp vellum, lacking ties, small stain on upper cover, preserved in modern cloth slipcase.

£225



Fanfrolico

PETRONIUS ARBITER, Titus

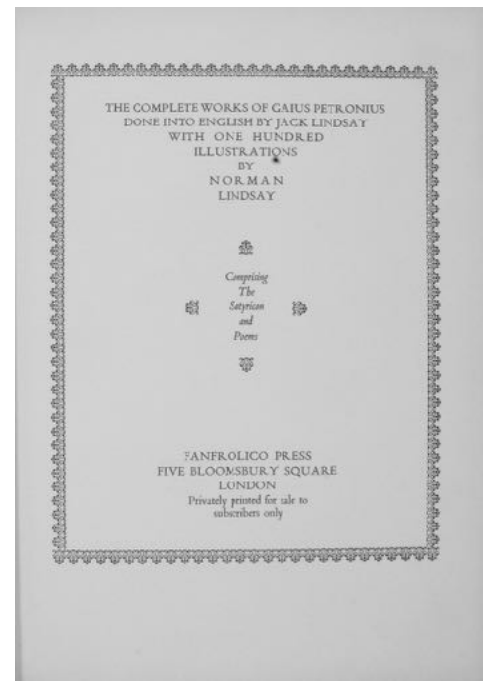
The Complete Works of Gaius Petronius done into English by Jack Lindsay with one hundred illustrations by Norman Lindsay

London: Fanfrolico Press [1927]

Privately printed for sale to subscribers only. Limited to 650 copies, signed by the translator

Large 4to, original half maroon vellum, marbled boards, spine faded as usual.

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