

Charles Dickens

A Selection of Books, Letters, Photographs



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**Dickens's American Notes For General Circulation
In Handsome Victorian Binding - 1850**

1 Dickens, Charles. AMERICAN NOTES FOR GENERAL CIRCULATION (London: Chapman and Hall, 1850) First single volume edition. Engraved frontispiece. 8vo, handsomely bound in a contemporary Victorian binding of gilt-bordered three-quarter crushed green morocco over marbled boards with marbled endleaves, spine lettered in gilt and in compartments separated by gilt-decorated wide raised bands. xiii, 175. A fine and handsome copy, very nicely preserved copy with only the lightest mellowing to the spine pane.. Internally very bright and clean with no foxing, unusual for this period.

Dickens's rendering of his journeys in America. He went as far West as St. Louis and describes the people and characteristics of many of the cities and towns along the way including Boston, Philadelphia, New York and Cincinnati. An especially nice copy of this printing.

See this online at www.buddenbrooks.com/pages/books/15783
\$750.

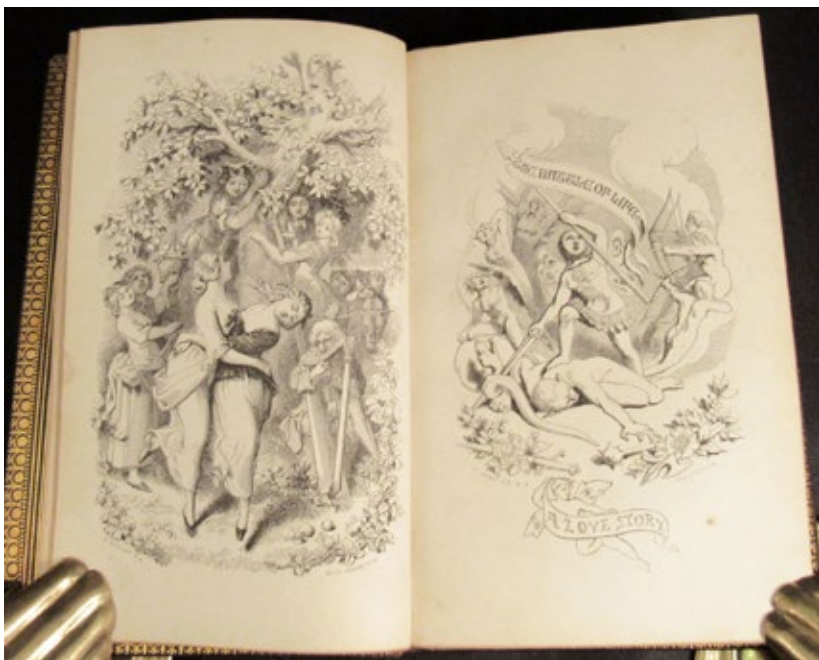
**An Autograph Letter in the Hand of Charles Dickens
To His Longtime Friend - The Founder of Punch Magazine**

2 Dickens, Charles. AUTOGRAPH LETTER, in the Hand of Charles Dickens, SIGNED boldly by the Famous Author (London: Household Words Office, May 15, 1857) In brown/black ink on ivory paper, twice folded. Approximately 7.25" by 4.25", now in attractively matte in a black trimmed mount and glazed in a black frame. A very well preserved manuscript letter, in fine condition.

SIGNED AND DATED MANUSCRIPT NOTE FROM CHARLES DICKENS. The note is to "Mr. Lemon", almost certainly Mark Lemon, the founder of Punch Magazine and longtime friend. Dickens informs him that he and his wife Kate will be in town "a little before 4, and will call for you very soon after that hour." It is signed "Your faithful Friend, Charles Dickens" in Dickens' very distinctive signature with flourish.

See this online at www.buddenbrooks.com/pages/books/30505
\$3500.

**A Charles Dickens' Christmas Classic - Finely Bound
The Battle of Life - First Edition - 1846 - Illustrated**



3 Dickens, Charles. THE BATTLE OF LIFE. A Love Story (London: Bradbury and Evans, 1846) First edition, with the vignette title page in the Todd E1 and Eckel 4 state, rare thus. Engraved frontispiece and vignette title pages. Illustrations by Richard Doyle, John Leech, and others throughout. Small 8vo, in a very handsome antique full dark-green crushed levant morocco binding, the spine with raised bands, lettered in gilt in two compartments, turnovers with richly gilt rolled borders surrounding gilt tooled inner borders, fine French derived marbled endleaves, a.e.g. 175, [1] ads. pp. A very handsome, finely executed binding in excellent and beautifully preserved condition both within and without, the spine panel mellowed slightly to honey as is usual.

FIRST EDITION OF CHARLES DICKENS' "CHRISTMAS BOOK", THE BATTLE OF LIFE.

This was the fourth installment in Dickens' series of Christmas Books, the first of which was the timeless and brilliant CHRISTMAS CAROL. Dickens managed to find the time to complete the THE BATTLE manuscript while working on DOMBEY AND SON in Switzerland and in December of 1846 the book was released, selling 23,000 copies in the first day.

This edition was the only one published in Dickens' lifetime, and it has become of special interest to bibliophiles and

collectors due to the four variations of the vignette title. This title page is in accordance with Eckel's state 4, the D in BRADBURY is unbroken and this copy has the publisher's imprint. Todd, Eckel, Grolier 153
See this online at www.buddenbrooks.com/pages/books/30444
\$1350.

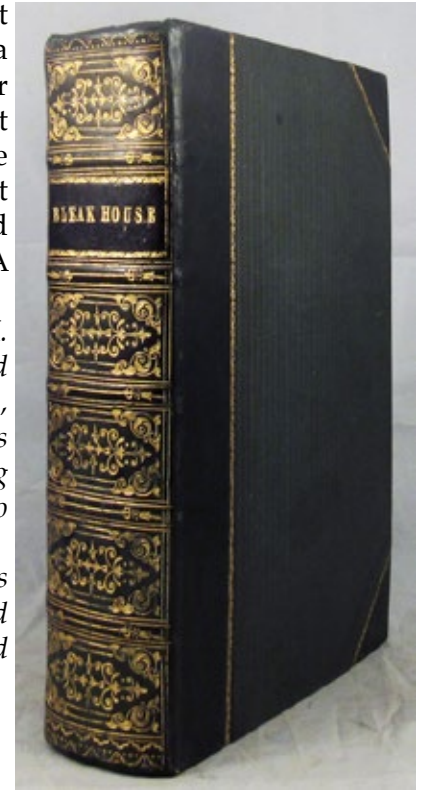
**Charles Dickens' *Bleak House* - 1853 - London
First Edition - Handsomely Bound and Finely Preserved**

4 Dickens, Charles. BLEAK HOUSE (London: Bradbury and Evans, 1853) First edition. Illustrated with 40 engraved plates by Hablot K. Browne. 8vo, in a handsome contemporary binding of three-quarter dark-green morocco over the original patterned cloth. The spine is fully decorated and elaborately gilt tooled with fine panel designs between gilt tooled raised bands separating the compartments, one compartment gilt lettered, the head and tail of the spine gilt tooled., marbled edges xvi, 624 pp. A fine copy, very well preserved, tight and strong, the plates all in nice condition with some of the usual edge mellowing. A very pleasing copy and an unusually good example.

SCARCE FIRST EDITION OF THIS ESPECIALLY SOUGHT AFTER WORK. 'With BLEAK HOUSE, Dickens thought he was making an advance in art. He had been occasionally reproached for the old-fashioned, happy-go-lucky progress of his stories, and now set himself resolutely to amend the fault. The result was a fiction which his biographer considers very nearly perfect....Nothing is introduced at random, everything tends to the catastrophe, the various lines of the plot converge and fit to its centre, and to this larger interest all the rest is irresistibly drawn.' (see Forster and Gissing)

There is ingenuity throughout and an almost total disregard for probability...it is a brilliant, admirable, and most righteous satire upon the monstrous iniquity of "old Father Antic the Law" with incidental mockery of allied abuses which, now as then, hold too large a place in the life of the English people.

A fine and handsome period piece in excellent state of preservation and presentation.
See this online at www.buddenbrooks.com/pages/books/20778
\$1850.



**In a Handsome and Refined Binding by S. David of France
Charles Dickens - *The Chimes* - First Edition - First Issue
1845 - A Beloved Dickens Holiday Classic**

5 Dickens, Charles. THE CHIMES: A Goblin Story of Some Bells That Rang an Old Year Out and a New Year In (London: Chapman and Hall, 1845) First edition, First Issue with the publisher's imprint within the border of the engraved vignette title, complete with the initial ad leaf and half-title. Engraved frontispiece and title-page, 11 other illustrations by John Leech, Richard Doyle, and others. Small 8vo, handsomely bound in full dark blue-green crushed levant morocco by the French binder S. David showing the refinement and delicacy associated with the best traditional bindings of the ages. The spine with raised bands, one compartment lettered in gilt, fine French marbled endleaves, binding edges gilt tooled, the turnovers with gilt roll tooling at the borders surrounding triple gilt fillet rules surrounding another roll tooled inner border gilt, all edges gilt, the original cloth covers bound in at the front and rear. [viii], 175 pp. A very bright, handsome and well preserved copy.

RARE FIRST EDITION IN A REFINED AND HANDSOME BINDING BY THE FRENCH BINDER S. DAVID. This was Dickens' second installment in the "Christmas Books" series and his labors in creating THE CHIMES were "very arduous" in order to make it a worthy successor to A CHRISTMAS CAROL. He wrote to one of his friends that he believed he had "written a tremendous book and knocked the 'Carol' out of the field. It will make a great uproar I have no doubt." It exceeded the CHRISTMAS CAROL in initial sales, and is a charming tale.

This is a pleasing copy in fine binding and an altogether delightful piece of Dickensiana. Eckel,, Smith II.5; Sadlier 683
See this online at www.buddenbrooks.com/pages/books/30345
\$1250.

Dickens' *The Cricket on the Hearth* - 1846 - London
First Edition - With the Oliver Twist Advertisement at End
With Engraved Illustrations Throughout

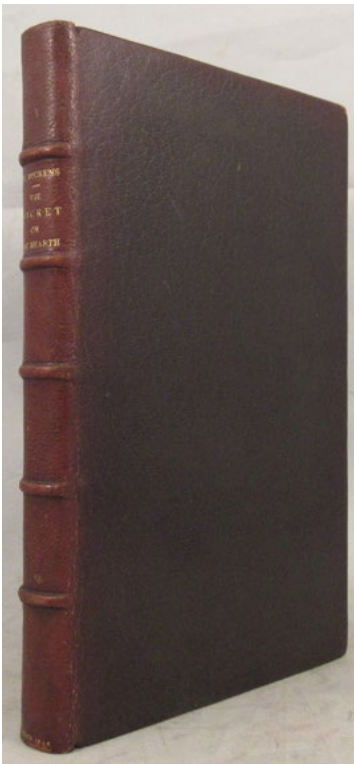
6 Dickens, Charles. *THE CRICKET ON THE HEARTH*. (London: Bradbury and Evans, 1846) First Edition, complete with the half-title and the Oliver Twist advertisement at the end. Complete with 14 engraved illustrations including a fine frontispiece and title-page, by John Leech, R. Doyle and others. 12mo, the original cloth covers backed and cornered in red morocco, the spine with gilt stippled raised bands and gilt ruled and decorated compartments, lettered in gilt in two compartments. [viii], 174, [2] ads. pp. A fine clean copy, the binding well preserved.

FIRST EDITION. THE CRICKET ON THE HEARTH was third in Dickens' Christmas Book Series. The title grew out of Dickens' idea to begin a weekly periodical named "The Cricket" with an added motto, "A cheerful creature that chirrups on the hearth." Dickens relinquished that idea to instead concentrate on the venture that resulted in the founding of the "The Daily News." The original periodical idea manifested itself in his "Household Words." "THE CRICKET" was extremely popular when issued. Within one year there had been twenty two editions printed.

See this online at www.buddenbrooks.com/pages/books/27730

\$850.

Finely Bound - With Engraved Illustrations Throughout
Dickens' *The Cricket on the Hearth* - 1846 - London
First Edition - With the Oliver Twist Advertisement at End



7 Dickens, Charles. *THE CRICKET ON THE HEARTH*. (London: Bradbury and Evans, 1846) First Edition, complete with the half-title and the Oliver Twist advertisement at the end. Complete with 14 engraved illustrations including a fine frontispiece and title-page, by John Leech, R. Doyle and others. 12mo, handsomely bound in full dark green crushed levant morocco by the French binder S. David showing the refinement and delicacy associated with the best traditional bindings of the ages. The spine with raised bands, one compartment lettered in gilt, fine French marbled endleaves, binding edges gilt tooled, the turnovers with gilt roll tooling at the borders surrounding triple gilt fillet rules surrounding another roll tooled inner border gilt, all edges gilt, the original cloth covers bound in at the front and rear. [viii], 174, [2] ads. pp. A very fine copy, tight, clean and beautifully preserved, the spine panel mellowed to honey-green as is normal.

FIRST EDITION. THE CRICKET ON THE HEARTH was third in Dickens' Christmas Book Series. The title grew out of Dickens' idea to begin a weekly periodical named "The Cricket" with an added motto, "A cheerful creature that chirrups on the hearth." Dickens relinquished that idea to instead concentrate on the venture that resulted in the founding of the "The Daily News." The original periodical idea manifested itself in his "Household Words." "THE CRICKET" was extremely popular when issued. Within one year there had been twenty two editions printed.

See this online at www.buddenbrooks.com/pages/books/30344

\$1150.

The First Edition of Dickens' *Dombey and Son* - 1848
A Well-Loved Classic in Handsome Period State

8 Dickens, Charles. *DEALINGS WITH THE FIRM OF DOMBEY AND SON, Wholesale, Retail and for Exploration*. (London: Bradbury and Evans, 1848) First edition, with the earliest state of the hook on the left hand on the vignette title-page. With engraved Illustrations by H.K. Browne throughout. 8vo, in a handsome contemporary binding of three quarter tan calf over marbled boards, the spine with gilt bands, one compartment with brown morocco label lettered in gilt. xiv, 624 pp. A very handsome copy in a proper period binding, sturdy and attractive and unusually clean and bright throughout.

FIRST EDITION. This is quite a desirable copy of the Dickens novel that introduced the world to the memorable

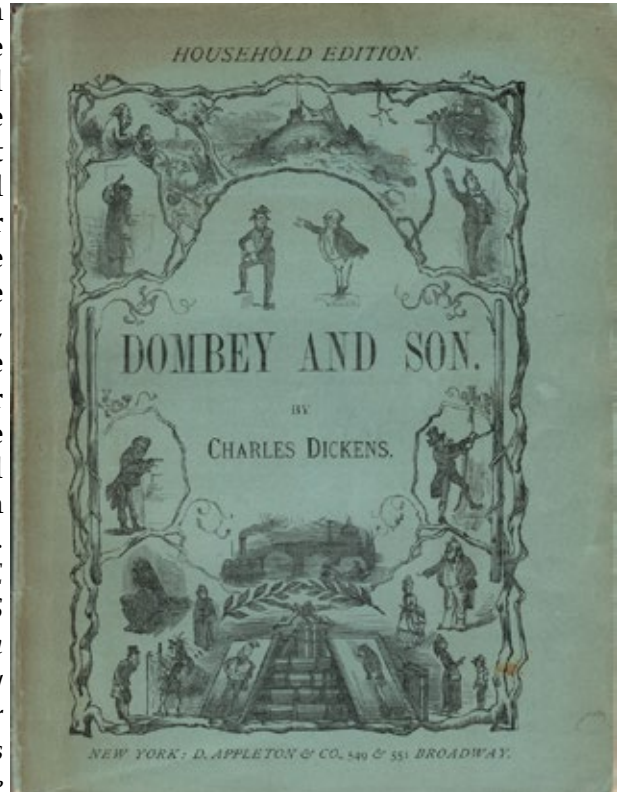
Mr. Dombey and his transactions, business and personal, and that creates a "clear picture of society in [Dickens'] time." Dickens wrote it while in residence in a number of different areas, beginning the work in Lausanne, Switzerland, continuing in Paris, and finishing in Brighton, Broadstairs, and London, making the text "a true cosmopolite in the manner of its writing." The publication of this book marked a turning point for Dickens; his proceeds were a fine increase over MARTIN CHUZZLEWIT, and with these earnings "his financial worriment ceased, prosperity began, and a period of money-saving was at hand."

This is the first publication of the text in its entirety after its serialization from October 1846 to April 1848. Copies this early are becoming scarce. An excellent piece of classic Dickensiana. Eckel, 74.

See this online at www.buddenbrooks.com/pages/books/22224
\$1050.

Charles Dickens - Dombey and Son Rare in the Original Blue Paper Wrappers

9 Dickens, Charles. DOMBEY AND SON (London: Chapman and Hall, [circa 1880]) The Household Edition, printed by Virtue & Co. in London, but in the wrappers issued for Appleton and Co., in New York [Podeschi D66]. With engraved frontispiece and three plates plus an additional 58 illustrations throughout the text by F. Barnard. Quarto (10" x 7"), in the original Appleton blue paper wrappers printed in black, the upper cover pictorially decorated and lettered, the lower wrapper and the spine lettered in black and modeled after the wrappers of the early periodic issues of Dickens' novels printed in England. x, 449 pp. An especially well preserved copy, very scarce in the original paper wrappers and in this condition, the wrapper complete and intact with only some toning overall and to the spine, some rubbing to the head and foot of the spine panel and a little general mellowing, the text is especially fresh and clean and in fine condition with some separation at the internal gutter.



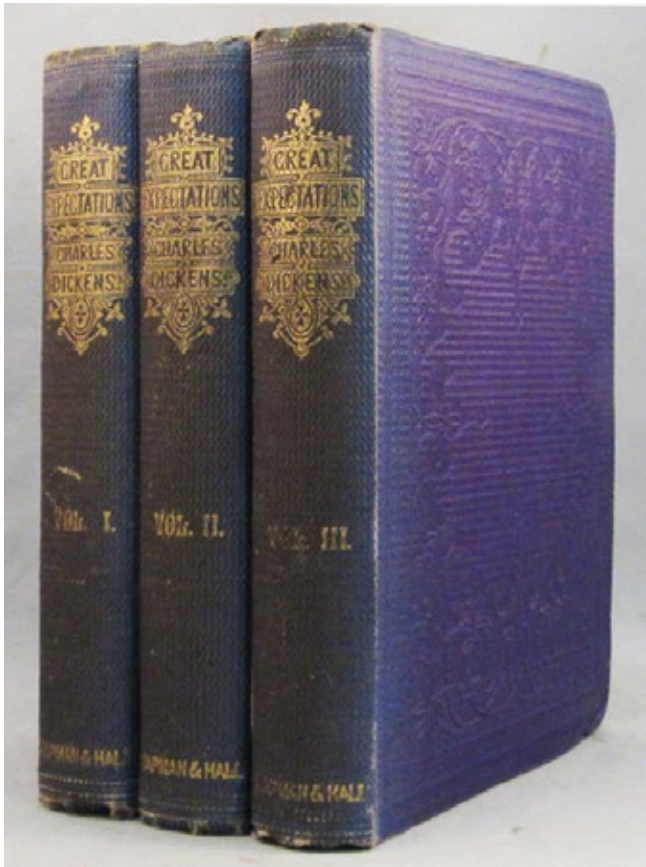
A VERY EARLY PRINTING. ESPECIALLY SCARCE IN THE ORIGINAL PAPER WRAPPERS AND ESPECIALLY SO IN THIS CONDITION. And a handsomely illustrated edition of the novel in which Dickens introduced the world to the memorable Mr. Dombey and his transactions, business and personal, and that creates a "clear picture of society in [Dickens'] time." The original publication of this novel marked a turning point for Dickens; his proceeds were a fine increase over MARTIN CHUZZLEWIT, and with these earnings "his financial worriment ceased, prosperity began, and a period of money-saving was at hand."

The story features many Dickensian themes, such as arranged marriages, childhood hardship and cruelty, and relations between people from different British social classes. The novel was first published in monthly parts between 1846 and 1848, in blue paper wrappers very reminiscent of those found on this attractive issue for Appleton. Podeschi D66 (Works).

See this online at www.buddenbrooks.com/pages/books/31437
\$425.

The First Edition - Very Rare in Original Cloth Great Expectations - A Charles Dickens Three-Decker Perhaps the Greatest of All Dickens' Books Published in London - 1861

10 Dickens, Charles. GREAT EXPECTATIONS (London: Chapman and Hall, 1861) 3 volumes. First Edition, fifth impression of the title-pages, but, the text-blocks with virtually all first issue points of the First Edition, first impression, first state. Vol. III with "1" p. 193, "3" present as last digit in p. 103 in the text per Smith and Clarendon bibliographies and etc. With the August 1861 catalogue. 8vo, publisher's original purple cloth lettered



and decorated in gilt on the spines and in blind on the upper and lower covers. [iv], 344; [ii], 350; [ii], 344 pp. An unusually handsome, clean and fresh copy without repairs or sophistication. Light mellowing to the cloth from age, slight rubbing at the tips, hinges strong and quite tight with only slight evidence of age wear. The text block remains clean and in excellent condition. Very rare in this condition and state of preservation.

HIGHLY IMPORTANT AND VERY RARE FIRST EDITION IN THE ORIGINAL CLOTH. "The rarity of the first issue of *GREAT EXPECTATIONS* has been attributed to the...fact that 'the first edition was almost entirely taken up by libraries.'" Patten, pp. 290-292, states that 1000 copies of the first issue and 750 of the second were printed and that probably most of the first and more than half of the second (1400 copies in all) were purchased by Mudies Select Library" (Smith, *DICKENS IN THE ORIGINAL CLOTH*).

Even in 1932 Eckel lamented that "to obtain fine clean copies of this book has been the unsuccessful quest of many book collectors." Struggle between the various bibliographical arguments continues to this day with many holding to the points and positions formulated by Smith (see *CHARLES DICKENS IN THE ORIGINAL CLOTH*) while some argument is occasionally made that copies of the book must correspond to the specifications put forth in the Clarendon bibliography. But as the sampling of

copies used in that bibliography was statistically too small to gain absolute information by which a definitive argument could logically be made for the entire first edition run, it remains the case that such data can be used logically to build an argument towards acceptance of the existence of one micro pattern only within the run and not therefore a finding which determines finally and clearly for the whole.

Most experts today, continue to hold that Victorian printings and editions yielded to many factors during the binding process, not the least of which were economy and imprecision. It is likely that a Victorian publisher would most surely have used existing sheets when sewing together the gatherings before binding. Indeed, the specifications which are contained in the Oxford article seem to show that the textual points noted are of a very minor state and involve a change of or damage to a letter here or a word there, and as the editor Margaret Caldwell herself notes, "the clear conclusion is that there is no warrant for treating the five impressions as distinct editions: no authorial revision distinguishes one from another; blatant errors of substance remain uncorrected; a few errors and accidentals are corrected but many more remain." It is also noted that one copy at the Bodleian at Oxford University is mixed state within the text while having first edition, first issue title pages.

See this online at www.buddenbrooks.com/pages/books/30492

\$25,000.

Charles Dickens - 'Adventures of Martin Chuzzlewit' A Fine and Very Handsomely Bound First Edition

11 Dickens, Charles. *THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT* (London: Chapman and Hall, 1844) First edition, first issue, with "100£" on the signpost in the engraved frontispiece. With frontispiece and 39 engravings after illustrations by 'Phiz'. 8vo, handsomely bound in fine 3/4 antique morocco over cloth boards, the spines with raised bands gilt ruled, lettered in gilt in two compartments bordered in blind, a.e.g., fine marbled endleaves. xiv, errata, 624. A very handsome and appealing copy in an unusually fine state of preservation. A few plates with the typical aging, but a copy generally free of the inevitable toning associated with the engravings in copies of Dickens' first edition novels.

FINE AND SCARCE FIRST EDITION. Some critics have stated that this novel is Dickens at his best, with the character Pecksniff being one of Dicken's most brilliant contributions to English literature. Critics generally agree that while *MARTIN CHUZZLEWIT* is somewhat roughly put together in its artistic structure, it more than makes up for it in its brilliant character development and descriptive prose that reveal Dickens' talents at their finest. "In [the book] he

displays the fulness of his preservative power, the ripeness of his humour, the richest flow of his satiric vivacity, and the culmination of his melodramatic vigour.” Some declare that the character of Pecksniff to be one of Dickens’ most brilliant contributions to English literature; Gissing calls him and Mrs. Gamp “masterpieces of genius in its happiest mood.” Gissing, 72-88; Eckel.

See this online at www.buddenbrooks.com/pages/books/21257
\$1495.

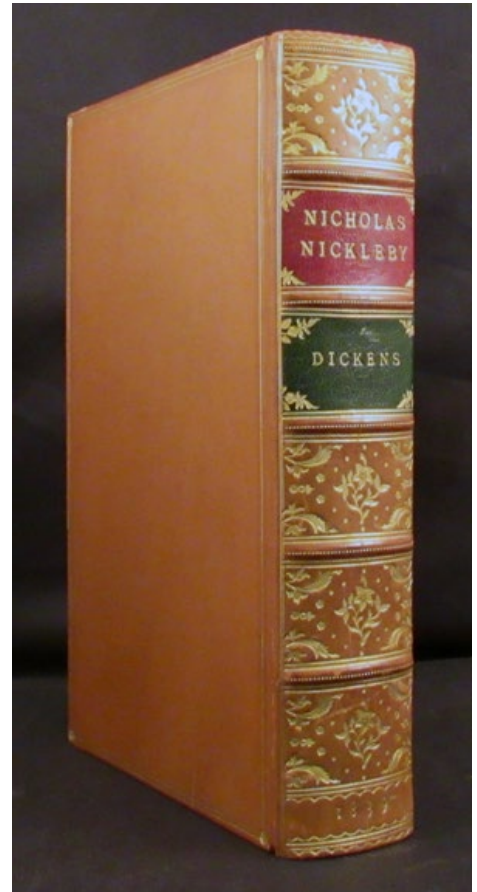
Charles Dickens’ Groundbreaking Work *Nicholas Nickleby* The First Edition, First Issue Beautifully Bound Gilt - 1839

12 Dickens, Charles. THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY (London: Chapman and Hall, 1839) First edition, earliest issue in book form bound by the publisher using sheets from the monthly parts with the issue points as called for on pages 123 and 160, also with the first state of the first four plates bearing the publisher’s imprint on bottom. Engraved portrait frontispiece, and 39 engraved illustrations by ‘Phiz.’ 8vo, beautifully bound by Wallis in full tan calf, the spine with gilt-stippled raised bands between fully gilt decorated compartments featuring panels tooled in gilt at the edges and corners and with gilt floral devices at the center, two compartments with contrasting red and green morocco labels lettered and ruled in gilt, all edges gilt, marbled endleaves. xvi, 624 pp. A beautiful copy, the binding especially handsome and very skillfully accomplished, internally quite fresh and clean and very solid.

FIRST EDITION, FIRST ISSUE, RARE IN SUCH FINE CONDITION. ONE OF DICKENS’ MOST GROUNDBREAKING NOVELS. NICHOLAS NICKLEBY rode on the coattails of the success of THE PICKWICK PAPERS, commissioned by Chapman and Hall in November of 1837 for £150 per monthly installment, which was ten times the amount Dickens had received for THE PICKWICK PAPERS. 1838 was an incredibly prolific year for Dickens; he worked on NICKLEBY concurrently with OLIVER TWIST and BARNABY RUDGE, eventually deciding that the latter must be postponed in the interest of producing quality work on the projects already undertaken. In addition to his fiction, that year he became the first editor of the periodical BENTLEY’S MISCELLANY, in which OLIVER TWIST appeared. The success of NICKLEBY benefited from Dickens’ established popularity: the serial began in April 1838 and sold 48,000 copies of the first installment. It ended in October 1839, and the bound edition followed within a few months of its completion.

NICHOLAS NICKLEBY represents the beginning of Dickens’ lifelong warfare against the bad old methods of education. He deals with social abuses while still maintaining his characteristic good humor, attempting to address painful material while still “mak[ing] the reader mirthful over every detail that can be turned into merriment.” His style of prose and character development ushered in a new school of intense realism of human portraiture, and helped him early on to secure a place as a great figure in the annals of classic literature. Eckel, 64; Gissing, 58-64, Smith, Hatton and Cleaver.

See this online at www.buddenbrooks.com/pages/books/70161
\$2500.



Charles Dickens’ *Nicholas Nickleby* A Fine Early Edition in Contemporary Calf

13 Dickens, Charles. THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY (London: Chapman and Hall, N.D.) An early issue of this beloved classic, essentially identical to the first edition. Engraved portrait frontispiece, and 39 engraved illustrations by ‘Phiz.’ 8vo, in a very handsome contemporary binding of three-quarter honey calf over marbled paper covered boards, the spine with extensive fine gilt work between gilt ruled and stippled raised bands, with a dark green morocco lettering label ruled and lettered in gilt, page edges marbled. xvi, 624 pp. A very attractive and proper copy in fine contemporary state with less than normally

encountered mellowing and that being primarily confined to the prelims.

ONE OF DICKENS' MOST GROUNDBREAKING NOVELS. NICHOLAS NICKLEBY represents the beginning of Dickens' lifelong warfare against the bad old methods of education. He deals with social abuses while still maintaining his characteristic good humor, attempting to address painful material while still "mak[ing] the reader mirthful over every detail that can be turned into merriment." His style of prose and character development ushered in a new school of intense realism of human portraiture, and helped him early on to secure a place as a great figure in the annals of classic literature.

The novel rode on the coattails of the success of THE PICKWICK PAPERS, and was commissioned by Chapman and Hall in November of 1837 for £150 per monthly installment, which was ten times the amount Dickens had received for THE PICKWICK PAPERS. Eckel, 64; Gissing, 58-64, Smith, Hatton and Cleaver.

See this online at www.buddenbrooks.com/pages/books/19570
\$695.

Dickens' Last Published Work - Written For His Children ***The Life of Our Lord - Special Limited Edition - 1934***

14 Dickens, Charles. THE LIFE OF OUR LORD, Written Expressly For His Children (New York: Simon and Schuster, 1934) First limited and numbered edition, specially designed by D.B. Updike, Merrymount Press, Boston, and limited to 2387 numbered copies, which are published simultaneously with the regular first trade edition. With a facsimile manuscript reproduction, and red initials and rules throughout. 8vo, publisher's white cloth, lettered on the spine in gilt, decorated in blind on the covers, t.e.g. 128, colophon, pp. An essentially pristine copy, the binding only a very slight bit toned at the spine.

FIRST EDITION, LIMITED NUMBERED EDITION DESIGNED BY D.B. UPDIKE of the last work published by Charles Dickens. This posthumous work was originally written in 1849 for his own children, Dickens had no intention of having it published. After his death the manuscript was in the possession of his sister-in-law, Georgina Hogarth. On her death it came into the possession of Sir Henry Fielding Dickens, the eighth of Dickens' ten children.

See this online at www.buddenbrooks.com/pages/books/30450
\$275.

Handsomely Bound and Illustrated - 1857 **First Edition - Charles Dickens - *Little Dorrit***



15 Dickens, Charles. LITTLE DORRIT (London: Bradbury and Evans, 1857) First edition, first issue with the points as called for including: the three line errata on page xiv, "William" for "Frederick" on page 317 line 27, B2 instead of BB2 on pp. 371, lacking errata on page 467, and "Rigaud" for "Blandois" on pp. 469, 470, 472, and 473. With 40 engraved illustrations by H.K. Browne [Phiz] including the frontispiece and vignette title-page. 8vo, handsomely bound in contemporary three-quarter dark plum-brown calf over textured cloth boards, the spine with gilt tooled lightly raised bands ruled in gilt, compartments richly gilt in ornamented panel designs and with a red morocco label lettered and ruled in gilt. xiv, 623 pp. A very nice copy, much better than one would typically find in contemporary bindings, the leather with only very minor rubbing and mellowing, sturdy and strong with firm hinges, internally solid, the text very clean. A bit of minor and all but inevitable spotting to the plates, a bit more so to the frontis but still less than is common.

FIRST EDITION WITH EARLIEST ISSUE POINTS IN A HANDSOME BINDING OF UNCOMMON PLUM-BROWN CALF. Little Dorrit was published in 19 monthly installments, each two illustrations by Phiz. Each installment cost a shilling, with the exception of the last, a double issue, which cost two shillings. It is a work of satire on the shortcomings of the government and society of the period.

Much of Dickens' ire is focused upon the institutions of debtors' prisons—in which people who owed money were imprisoned, unable to work, until they repaid their debts. The representative prison in this case is the Marshalsea where the author's own father had been imprisoned.

See this online at www.buddenbrooks.com/pages/books/22758
\$1250.

Handsomely Bound and Illustrated
First Edition Charles Dickens - *Little Dorrit*

16 Dickens, Charles. *LITTLE DORRIT* (London: Bradbury and Evans, 1857) First edition bound from the original parts, first issue with the points as called for including: the three line errata on page xiv, "William" for "Frederick" on page 317 line 27, B2 instead of BB2 on pp. 371, lacking errata on page 467, and "Rigaud" for "Blandois" on pp. 469, 470, 472, and 473. With 40 engraved illustrations by Phiz (H.K. Browne) including the frontispiece and vignette title-page. 8vo, bound in contemporary three-quarter tan calf over boards, lettered in gilt on a green morocco lettering piece, spine with raised bands lined and decorated in gilt. xiv, 623 pp. A handsome copy, very well preserved, spine a touch mellowed, one original wrapper bound in, some usual mellowing to plates, a fine, unwashed, clean and honest copy.

FIRST EDITION FROM THE ORIGINAL PARTS. Bound in a handsome antique binding. Little Dorrit was published in 19 monthly installments, each two illustrations by Phiz. Each installment cost a shilling, with the exception of the last, a double issue, which cost two shillings. It is a work of satire on the shortcomings of the government and society of the period. Much of Dickens' ire is focused upon the institutions of debtors' prisons—in which people who owed money were imprisoned, unable to work, until they repaid their debts. The representative prison in this case is the Marshalsea where the author's own father had been imprisoned.

See this online at www.buddenbrooks.com/pages/books/26232
\$1150.

Charles Dickens - *Master Humphrey's Clock*
A Very Scarce American Issue of 1841
Rare in the Publisher's Original Cloth-Backed Boards

17 Dickens, Charles. *MASTER HUMPHREY'S CLOCK (THE OLD CURIOSITY SHOP)* (New York: William H. Colyer, 1841) 2 volumes. Very scarce, only the second American edition, published shortly after the Lea and Blanchard imprint and while 'Barnaby Rudge' was still being issued in serial. 8vo, in the printer's original brown boards backed in black textured cloth, the spines with paper labels printed in black. 224; 216 pp. A very scarce issue, the American paper of the period with some varying degree of foxing throughout, often quite minor, as would be expected, the text-block otherwise clean, firm and solid. The original printer's binding intact and complete, with some spotting or evidence of age, some wear or starting at the hinges but the boards still holding firm.

VERY SCARCE. ONLY THE SECOND AMERICAN IMPRINT, AN EARLY AMERICAN EDITIONS OF MASTER HUMPHREY'S CLOCK, Containing the novel 'The Old Curiosity Shop' but published before 'Barnaby Rudge' was completed in serial. The two earliest American printings, this and the Lea and Blanchard printing in Philadelphia, were rushed to the presses due to the huge popularity of "Curiosity Shop" while MASTER HUMPHREY'S CLOCK was being issued in serial. Dickens fans were reported to have stormed the piers in New York City, shouting to arriving sailors (who might have already read the final chapters in England), "Is Little Nell alive?" The ads in this issue are dated March 15th, whereas 'Barnaby Rudge' was not completed in serial form until November; so it is of course not included in this edition. Podeschi/Gimble A56; Edgar & Vail, p. 19

See this online at www.buddenbrooks.com/pages/books/31429
\$350.



***Master Humphrey's Clock* – "The Old Curiosity Shop"**
A Very Scarce American Issue - Philadelphia - 1847
An Especially Bright Copy in the Original Cloth

18 Dickens, Charles. *MASTER HUMPHREY'S CLOCK (THE OLD CURIOSITY SHOP)* (Philadelphia: Jesper Harding, 1847) Two volumes bound in one. Scarce, the first edition under this imprint and a very early edition presented in one volume format but with both title pages for the volumes included. 8vo, in the publisher's

original brown cloth, the boards with lovely embossed panel in blind, the spine with blind embossed bands and gilt lettering. 224; 216 pp. A beautiful copy, the original cloth in especially fine and fresh condition with no fading whatsoever, vivid bright gilt, and virtually no wear, sharp corners, hinges firm. The text-block is clean with no foxing, the paper still quite fresh and bright, especially so for an American imprint of the period..

AN ESPECIALLY HANDSOME COPY OF THIS SCARCE IMPRINT, AN EARLY AMERICAN PRINTING OF MASTER HUMPHREY'S CLOCK, which was initiated as an experiment on Dickens' part. This printing includes the author's preface of 1840. MASTER HUMPHREY'S CLOCK is a collection of several interrelated short stories followed by the novels 'The Old Curiosity Shop' and 'Barnaby Rudge'. Although Dickens' original intent was to keep all the stories together, this issue does not include Barnaby Rudge. This is perhaps due to the tremendous popularity of 'Curiosity Shop' in America when it was first published in serial installments. Dickens fans were reported to have stormed the piers in New York City, shouting to arriving sailors (who might have already read the final chapters in England), "Is Little Nell alive?" Not in Gimbel.

See this online at www.buddenbrooks.com/pages/books/31428
\$350.



Charles Dickens' *Mystery of Edwin Drood* A Pleasing and Handsome Set in the Original Monthly Parts

19 Dickens, Charles. *THE MYSTERY OF EDWIN DROOD* (London: Chapman and Hall, 1870) 6 volumes. First Edition in the six original monthly parts. Earliest issue of Part 6 with the "Price Eighteenpence" slip pasted over the one shilling price on the front wrapper, with the "Edwin Drood Advertiser" in each part. With the engraved portrait frontispiece and engraved title-page issued when Part No. 6 was issued, and 12 additional wood-engraved plates after S. L. Fildes. 8vo, original pictorial wrappers, housed in a black cloth foldover case, with lettering label mimicking the design of the title on the wrappers. A very well preserved and handsome set with some minor chipping at the spine panels.

FIRST EDITION OF THIS, DICKENS' LAST NOVEL, IN THE ORIGINAL MONTHLY PARTS. A very nice set agreeing with the collation given in Hatton and Cleaver with very few exceptions, the "cork" ad not present.

Dickens' last and unfinished work. Inspired by and intended to rival Wilkie Collins' THE MOONSTONE, the mystery's elusive solution has been attempted by numerous authors since.

See this online at www.buddenbrooks.com/pages/books/70169
\$1350.

Dickens' *Nine Christmas Numbers of All the Year Round* A Very Handsome Collection of the First Editions

20 Dickens, Charles. *THE NINE CHRISTMAS NUMBERS OF ALL THE YEAR ROUND, CONDUCTED* by Charles Dickens [Including *THE HAUNTED HOUSE, A MESSAGE FROM THE SEA, TOM TIDDLER'S GROUND, SOMEBODY'S LUGGAGE, MRS. LIRRIPER'S LODGINGS, MRS. LIRRIPER'S LEGACY, DOCTOR MARIGOLD'S PRESCRIPTIONS, MUGBY JUNCTION AND THOROUGHFARE*]. (London: Strand, 1859-1867) 9 volumes bound into one volume. First Edition of each of the tales. 8vo, the publisher's original bright green boards, lettered in black on the upper and lower covers. Each of the tales with 48 numbered pages. Title and Contents leaves preceding the collection. A handsome copy, tight and well preserved, the spine panel sometime renewed skillfully to match the boards.

A VERY HANDSOME AND PLEASING COPY OF THE NINE FIRST EDITIONS BOUND TOGETHER INTO ONE VOLUME. Dickens was responsible for much of the writing which was offered in these tales.

See this online at www.buddenbrooks.com/pages/books/30328
\$750.

The Nonesuch Dickens Christmas Books
The Finest Facsimile of the Original Nonesuch Dickens
A Christmas Carol, The Chimes, Cricket on the Hearth et al.

21 Dickens, Charles. [NONESUCH PRESS]. THE CHRISTMAS BOOKS [Including, A Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life and The Haunted Man] (Bloomsbury, but New York: The Nonesuch Press, but The Overlook Press, 1937 but, 2005) An exact facsimile of the original Nonesuch Press edition of Dickens' CHRISTMAS BOOKS With a profusion of illustrations throughout the book, a number being in colour. Royal 8vo, handsomely bound in half black calf over red cloth covered boards, the upper cover lettered in gilt and with the bear blocked in blind at the center, red calf lettering label gilt to the spine, illustrated end-leaves, original glassine wrapper. xvi, 482, [4] pp. A pristine copy, as mint, with original wrap around descriptive advertisement intact.

FIRST PRINTING OF THIS VERY FINE FACSIMILE OF THE ORIGINAL NONESUCH PRINTING OF DICKENS' CHRISTMAS BOOKS. "The Nonesuch Dickens is regarded as the definitive collected edition of the master's works, although at the time of its publication it was criticized, particularly by David Garnett in the New Statesman and Nation, who felt that the selling of the original blocks was an "act of vandalism which will give a permanent cachet of vulgarity to the edition." In fact, the Nonesuch Dickens has become an iconic work in the history of fine printing. This excellent facsimile does full justice to the original. Dreyfus, Nonesuch Press, 108. HBS 24759.

See this online at www.buddenbrooks.com/pages/books/32604
\$100.

Charles Dickens - Our Mutual Friend - First Edition
In Original Parts and Wrappers with Advertisements
A Very Well Preserved Set in Unusually Pleasing Condition

22 Dickens, Charles. OUR MUTUAL FRIEND (London: Chapman and Hall, 1864-1865) 20 original parts bound in 19, as issued. First Edition. Decorated throughout with illustrations by Marcus Stone, and with the great bevy of advertisements as issued and bound into the front and rear of each volume. 8vo, publisher's original blue printed wrappers, now housed in a fold-over case of brown cloth with black morocco lettering label gilt decorated. A very handsome set, the sheets uncut and the text and plates all preserved very well and present. The great number of ads are also in excellent condition and include many not often encountered such as the 'Foreign Bank Notes' ad in Part 19/20; page "13" misprinted "31" in No. 10 and noted by Hatton and Cleaver as appearing in a few copies, with the yellow announcement slip for "All the Year Round" in No. 8, with the rare yellow slip "At the Bar" "In Number 335" in No. 18 as well as the yellow Mappin & Webb advertisement, the volumes are in original condition and with some expert and essentially invisible refurbishment at the spine panels, some very light wear at some edges as is to be expected, but a truly fine and lovely set in beautifully preserved condition.

FIRST EDITION IN THE ORIGINAL PARTS. With the Mutual Friend advertiser and related matter at the beginning and end of each part, and slip explaining the title in Part 1. A great bevy of the advertisements called for by Hatton and Cleaver are present. A fine survival of the original parts issues.

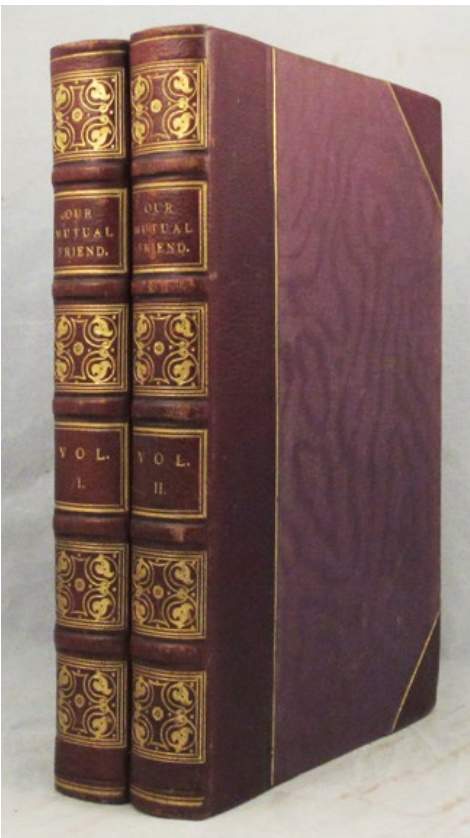
This was the second to last book that Dickens would write, and the last one that he would actually finish. The years shortly before the publication of OUR MUTUAL FRIEND were fraught with domestic sorrow that would lead to his eventual decline. He separated from his wife



Catherine in 1858 after his admiration for the young actress Ellen Ternan strained his already deteriorating marriage. He further had to defend himself against scandal and protest his innocence when wagging tongues of gossip linked his name to his sister-in-law Georgina's who had served as his housekeeper for many years. He threw his restless energy into increased productivity and public readings of his work, both of which were physically and emotionally exhausting. He suffered from recurrent illnesses during the creation of *OUR MUTUAL FRIEND*, but nonetheless managed to maintain the level of genius in his prose that had pervaded his previous works. He died unexpectedly only five years later, while he was writing *THE MYSTERY OF EDWIN DROOD*.

Like most of Dickens' work, *OUR MUTUAL FRIEND* was published in monthly serial parts, the first in May of 1864 and the last in November of 1865 as here. Eckel, 94; Oxford Comp. to Eng. Lit, 272-73.; Hatton and Cleaver, pp. 345-370 See this online at www.buddenbrooks.com/pages/books/70168 \$2500.

Charles Dickens - *Our Mutual Friend* - 1865 First Edition - In Very Handsome Antique Bindings Gilt



23 Dickens, Charles. *OUR MUTUAL FRIEND* (London: Chapman and Hall, 1865) 2 volumes. First edition, with the three page Postscript by Dickens at the end of Volume II, and with the rare slip to the reader in Vol. I. Illustrated with 40 engraved plates by Marcus Stone. 8vo, bound in contemporary three-quarter rich purple-brown morocco over purple moire cloth covered boards, the boards ruled in gilt at the morocco borders, the spines with raised bands separating compartments richly gilt in paneled designs, two compartments lettered and ruled in gilt, end-papers and page edges handsomely marbled. xi, 320; viii, 309 pp. A very fine copy and thus rare, beautifully preserved, the bindings and text-blocks and illustrations all in excellent order and virtually without evidence of use or wear. A beautiful set.

FIRST EDITION AND A BEAUTIFUL COPY IN AN EXCELLENT STATE OF PRESERVATION. This was the second to last book that Dickens would write, and the last one that he would actually finish. The years shortly before the publication of OUR MUTUAL FRIEND were fraught with domestic sorrow that would lead to his eventual decline. He separated from his wife Catherine in 1858 after his admiration for the young actress Ellen Ternan strained his already deteriorating marriage. He further had to defend himself against scandal and protest his innocence when wagging tongues of gossip linked his name to his sister-in-law Georgina's who had served as his housekeeper for many years. He threw his restless energy into increased productivity and public readings of his work, both of which were physically and emotionally exhausting. He suffered from recurrent illnesses during the creation of OUR MUTUAL FRIEND, but nonetheless managed to maintain the level of genius in his prose that had pervaded

his previous works. He died unexpectedly only five years later, while he was writing THE MYSTERY OF EDWIN DROOD.

He had, with this novel, "...for the first time given serious consideration to the theme of unrequited love. In earlier books it may have been secret or ill-timed, but there was always and equilibrium in which both parties seem to accept that they loved or can be loved; and that, when eventually they declare their love, it is not rejected." But "there is torture in love, and despair, and madness. There is some necessary connection between courtship and death...so tht...it is possible to trace the strange curve of Dickens' temperament exploring extremity in art if not necessarily life." (Ackroyd, 955)

Like most of Dickens' work, OUR MUTUAL FRIEND was published in monthly serial parts, the first in May of 1864 and the last in November of 1865. This two-volume set was released almost immediately after the issue of the final episode. An extremely well-preserved set of the first edition of one of Dickens' final efforts.

See this online at www.buddenbrooks.com/pages/books/70164 \$1295.

Dickens' *Our Mutual Friend* - 1865
First Edition - In Handsome Antique Full Morocco

24 Dickens, Charles. *OUR MUTUAL FRIEND* (London: Chapman and Hall, 1865) 2 volumes bound as one, retaining both original titlepages. First edition. Numerous illustrations by Marcus Stone. 8vo, in contemporary three-quarter pebble near black dark green morocco over marbled boards. The spines finely decorated with multi-ruled gilt framed compartments bordered with floral vine tools separated by raised gilt decorated bands, two compartments gilt lettered, edges marbled. xi, 320; [3], viii, 306. A very nice and proper copy, the text very clean and fresh and solid, the binding with some expected age mellowing but still quite handsome.

FIRST EDITION, this was the second to last book that Dickens would write, and the last one that he would actually finish. The years shortly before the publication of OUR MUTUAL FRIEND were fraught with domestic sorrow that would lead to his eventual decline. He separated from his wife Catherine in 1858 after his admiration for the young actress Ellen Ternan strained his already deteriorating marriage. He further had to defend himself against scandal and protest his innocence when wagging tongues of gossip linked his name to his sister-in-law Georgina's who had served as his housekeeper for many years. He threw his restless energy into increased productivity and public readings of his work, both of which were physically and emotionally exhausting. He suffered from recurrent illnesses during the creation of OUR MUTUAL FRIEND, but nonetheless managed to maintain the level of genius in his prose that had pervaded his previous works. He died unexpectedly only five years later, while he was writing THE MYSTERY OF EDWIN DROOD.

Like most of Dickens' work, OUR MUTUAL FRIEND was published in monthly serial parts, the first in May of 1864 and the last in November of 1865. This two-volume set was released almost immediately after the issue of the final episode. An extremely well-preserved set of the first edition of one of Dickens' final efforts. Eckel, 94; Oxford Comp. to Eng. Lit, 272-73.

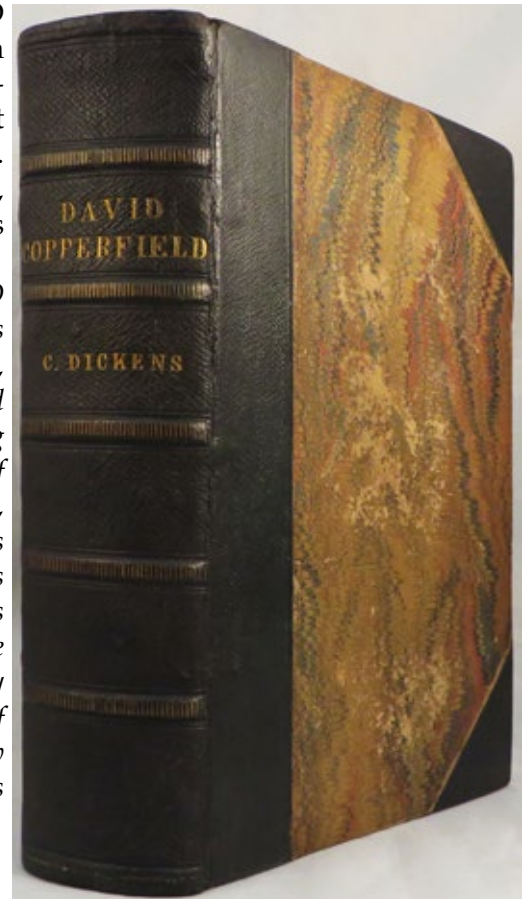
See this online at www.buddenbrooks.com/pages/books/27737
\$950.

***David Copperfield* - A Fine First Edition - Charles Dickens**
Handsomely Bound in 19th Century Period Morocco

25 Dickens, Charles. *THE PERSONAL HISTORY OF DAVID COPPERFIELD* (London: Bradbury & Evans, 1850) First edition. With 39 illustrations by H. K. Browne 8vo, contemporary three-quarter black-green morocco over marbled boards, very handsomely tooled in gilt on the raised bands of the spine, lettered in gilt in two compartments. xiv, 624. A very handsome copy, quite fine, and with only some mild, unobtrusive evidence of age to the covers and with much, much less than the usual toning to the plates.

FINE FIRST EDITION. For many lovers of the author's works, DAVID COPPERFIELD ranks as the finest of his writings. "Of all my books," Dickens wrote, "I like this the best; like many fond parents I have my favourite child, and his name is David Copperfield." It is certainly Dickens' most personal and autobiographical work, especially in the remarkable early chapters describing David's provincial upbringing and his experiences in the bleak warehouses of London. Abounding in vivid characters such as Uriah Heep, Betsy Trotwood, Mr. Micawber, the Pegottys and Mr. Dick, DAVID COPPERFIELD continues to rank among Dickens' most popular and critically acclaimed works. In this work, Dickens displays his talents well: "his inordinate gift of observation, his sympathy with the humble, his power over the emotions and his incomparable endowment of unalloyed human fun...It gave what were then universally referred to as 'the lower orders' a new sense of self-respect, a new feeling of citizenship. Like the defiance of another Luther, or the Declaration of a new Independence, it emitted a fresh ray of hope across the firmament." [EB] In this way, Dickens' work is significant on many levels.

See this online at www.buddenbrooks.com/pages/books/26230
\$2950.



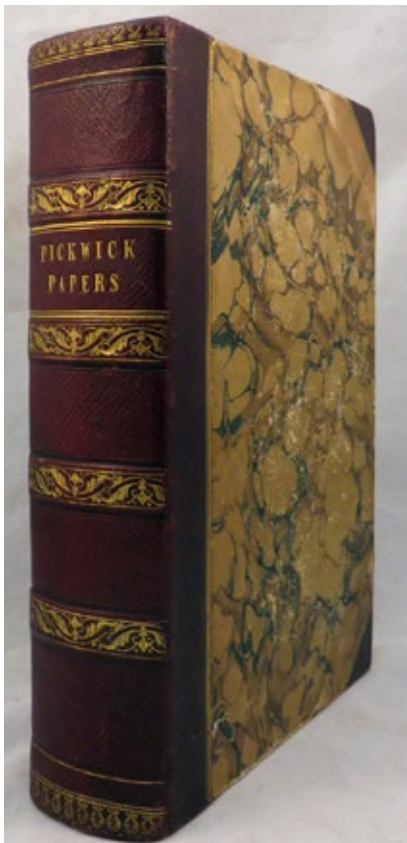
The Plays and Poems of Charles Dickens
The Limited Large Paper Issue of 1885 - A Very Fine Copy

26 Dickens, Charles. THE PLAYS AND POEMS OF CHARLES DICKENS With a Few Miscellanies in Prose Now First Collected. Edited Prefaced and Annotated by Richard Herne Shepherd (London: W. H. Allen & Co., 1885) 2 volumes. LIMITED EDITION, one of only 150 large paper numbered copies, and the first issue other than the immediately suppressed issue of 1882. Each page of text printed within a lovely frame with elaborate corners. Large Paper 8vo [26.6 x 18.5 cm], handsomely bound in navy blue morocco over cloth covered boards, the spine with double-gilt ruled bands trimmed in blind and gilt lettering, back strip gilt ruled. 406; 420 pp. A fine copy, internally very fresh and clean, with only the lightest hint of mellowing at the far edges, the bindings pristine and beautifully preserved.

A LARGE PAPER COPY OF THE SCARCEST ISSUE OF DICKENS' COLLECTED PLAYS AND POEMS, ONE OF ONLY 150 NUMBERED COPIES. The only earlier edition was the issue of 1882, which was immediately withdrawn from the trade and suppressed. The suppression was due to 'No Thoroughfare', which was co-authored by Wilkie Collins, being included without proper copyright permission. In spite of the suppression, that issue is still more commonly found in antiquarian markets than this, the preferred Large-Paper limited issue.

See this online at www.buddenbrooks.com/pages/books/30499
\$1250.

The Pickwick Papers in Fine Period Binding
A First Edition of One of Dickens' Greatest Novels



27 Dickens, Charles. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB (London: Chapman and Hall, 1837) First edition. Engraved frontispiece and title-page and with a plethora of engraved illustrations by R. Seymour and H. K. Browne, 'Phiz'. 8vo, very handsomely bound in contemporary 3/4 dark wine morocco over marbled boards, the covers with gilt rules, the spine very beautifully decorated with wide raised bands elaborately gilt tooled and border with double gilt fillet lines, head and tail caps with gilt rolls, one compartment lettered in gilt. xiv, 609 pp. A very attractive copy, especially well preserved and in lovely condition.

VERY HANDSOME FIRST EDITION IN PERIOD BINDING. "Pickwick was issued when Dickens' name was just beginning to excite the attention of prescient publishers and be recognized by readers in search of entertaining novels. The publication of PICKWICK, which ran through twenty numbers, made for all time an English classic--a book representative of its age, exhibiting the life and the ideals of an important class of English folk, on the threshold of the Victorian era.

Now, over a century and a half later, PICKWICK holds its assured place in the literature of our tongue, and, among all its author's works, seems to have the best chance of achieving what is known as immortality. The book was an improvisation. Dickens was led by his genius and by the indulgence of his jocuse fancy into picturing all the popular life which his varied experience in and out of London had made familiar to him. And it is a book that appeals throughout life--to the child and to the person of late years.' (Gissing) *Like others of Dickens' creations, it is a masterpiece.*

This is a wonderful copy in beautiful contemporary state.
See this online at www.buddenbrooks.com/pages/books/26231
\$2850.

Charles Dickens - Richly Illustrated by Frank Reynolds
A Bright and Handsome Copy of 'The Pickwick Papers'

28 Dickens, Charles. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB (London: Westminster Press, N.D., circa 1912) First edition thus, the Westminster imprint by arrangement with Hodder & Stoughton. Illustrated with 20 remarkable tipped-in colour plates by Frank Reynolds with opaque lettered tissue guards,

and with a colour vignette title page and colour illustrated endpapers. Thick 4to, publisher's original bright crimson cloth lettered in gilt on the spine and upper cover, and with the fine gilt and black pictorial vignette on the upper cover, in the elusive original printed dustjacket. viii, 534 pp. A bright, handsome and fresh copy with only very minor evidence of age, the dustjacket also very well preserved with just a bit of edgewear at the tips.

ONE OF OUR FAVORITE ILLUSTRATED BOOKS AND THIS A BRIGHT COPY. This fine gift edition of *THE PICKWICK PAPERS*, is handsomely illustrated with Frank Reynolds' magnificent illustrations. On these colourful and energetic pages, the exploits and antics of Pickwick, Tupman, Winkle, and Snodgrass come to life. For Dickens lovers, *PICKWICK* is often the favorite, filled as it is with delightful humor and adventure. And surely, this illustrated edition will provide endless visual delight to its readers as they encounter the four members of the Corresponding Society of the Pickwick Club in their many amusing escapades.

See this online at www.buddenbrooks.com/pages/books/30002
\$350.

Charles Dickens' 'Household Words' Handsomely Bound in Rowfant Morocco

29 Dickens, Charles. SELECTIONS FROM HOUSEHOLD WORDS, CONDUCTED BY CHARLES DICKENS (New York and London: various publishers, 1850-51) 2 volumes. Comprising numbers 180 to 196 in the first volume, and numbers 27 to 52 in the second. 8vo, in a handsome binding of three-quarter dark green morocco and marbled boards by the Rowfant bindery, the panels with elaborate tools featuring scroll work and pointille decoration, gilt lettered in two panels, t.e.g. [iv], 444; iv, 620. Some foxing to contents. The bindings are in fine condition.

A very fine collection of the Dickens selections, and a great example of the lovely work done by the Rowfant bindery. Household Words was an English weekly magazine edited by Charles Dickens in the 1850s. It took its name from the line in Shakespeare's Henry V: "Familiar in his mouth as household words."

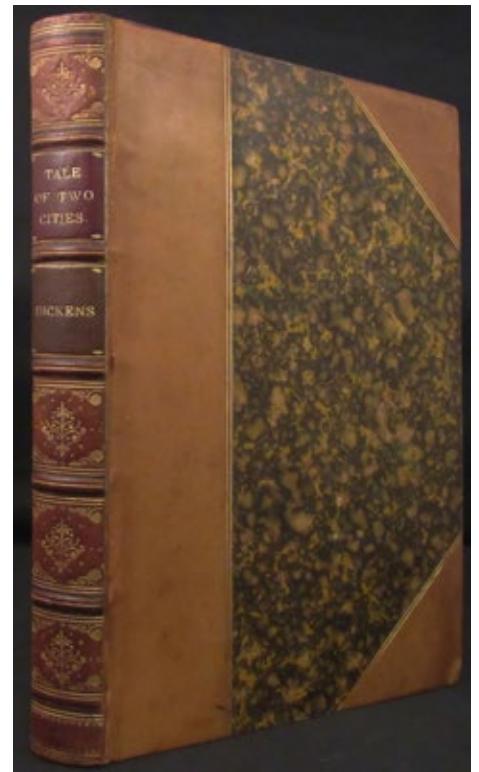
See this online at www.buddenbrooks.com/pages/books/8814
\$495.

First Edition - Charles Dickens - A Tale of Two Cities 1859 - First Issue in A Very Handsome Binding Illustrated Throughout by Hablot K. Browne

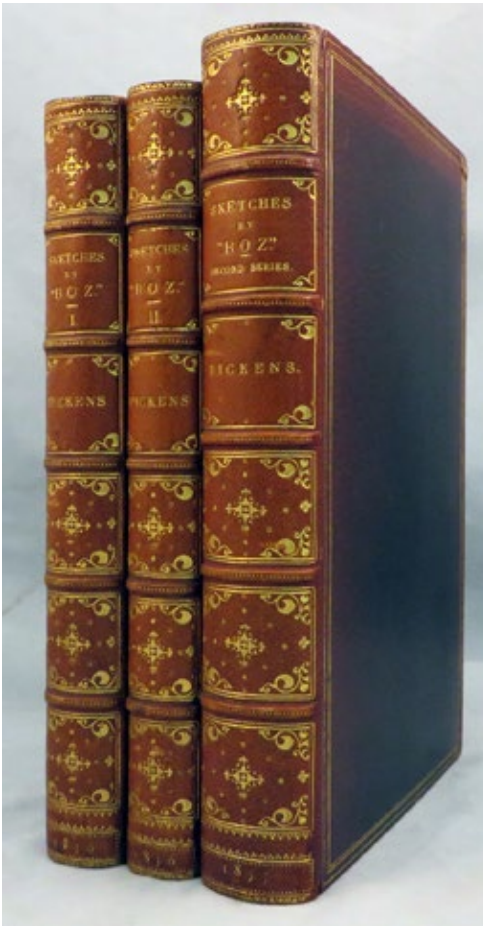
30 Dickens, Charles. A TALE OF TWO CITIES (London: Chapman and Hall, 1859) First edition, First Issue with p. 213 mis-numbered 113 and signature b to the list of illustrations leaf and the required mis-spelling at p. 134. With 16 illustrations by H. K. Browne, including a frontispiece and vignette title page. 8vo, very handsomely bound in antique three-quarter tan calf, the covers with fine marbled paper over the boards, the spine elaborately decorated within panels gilt tooled at the borders and with central gilt ornamental pieces between raised bands, lettered in gilt on contrasting maroon and brown morocco lettering labels, 1 blue marbled endleaves, a.e.g. viii, list of plates, 254pp. A fine and very handsome copy indeed, the prelims with some browning from long ago.

FIRST EDITION, FIRST ISSUE. TALE OF TWO CITIES ranks amongst the most famous works in the history of literary fiction. It is one of only two works of historical fiction by Charles Dickens and stands out from most of Dickens's other novels as the one containing the least humour. That is not surprising, as the historical context of the novel, the French Revolution and Reign of Terror, were a bit bleak to allow for the wackier characters Dickens is known for. This fact has in no way impacted the novel's popularity, it has never been out of print and by the start of the 21st century had sold an estimated 200 million copies worldwide.

See this online at www.buddenbrooks.com/pages/books/30440
\$7500.



The True First Editions of Dickens' First Great Books
Sketches By "Boz" and Sketches by "Boz" (II)
Published in London - 1836 and 1837 - Beautifully Bound



31 (Dickens, Charles) "Boz". SKETCHES BY "BOZ", Illustrative of Every-Day Life and Every-Day People. WITH SKETCHES BY "BOZ", THE SECOND SERIES (London: James Macrone, 1836, 1837) 3 volumes. First editions of both works. 8vo, in a fine full olive morocco binding signed by Zaehnsdorf, ruled in gilt on covers. Very fine gilt decorations and lettering between raised bands of the spine. Gilt turn-ins. Fine decorative end-papers. 348; 342; 377, 17 ads. pp. A fine set, the binding very handsome with the spines lightly toned to honey.

RARE FIRST EDITIONS OF BOTH WORKS. SKETCHES BY BOZ was Dickens first work to be published in book form. "It is a fact that first books by authors that go on to attain great eminence are the most difficult to acquire in collector's condition. Early in the collecting period of Dickens' publications it seems that the very best copies came to the surface first. Then the state of the books began to wane until at the present period Sketches by Boz make an appearance far from satisfactory." This is especially true with Dickens.

In addition to the importance of Dickens in world literature, this 'Sketches' also features the light-hearted illustrations of George Cruikshank. The Second Series contains a catalogue of Macrone publications and features an ad for the novel GABRIEL VARDON by Charles Dickens, which would be reissued as BARNABY RUDGE.

Dickens received only £400 as his share of the 'Sketches' while Macrone received ten times that amount. Because 'Pickwick' was by this time a "stupendous" success, Macrone decided to issue 'Sketches' in monthly parts. He was the absolute owner of the copyright and so decided to "press the popularity of the rising young author to the limit." But Dickens began to consider his deal with Macrone a bad one and backed by Chapman and Hall, bought the rights for £2250. As partners they published 'Sketches' in parts and went on to publish the

bulk of Dickens' work.

See this online at www.buddenbrooks.com/pages/books/12501
\$7950.

With a Fine Introduction by Charles Dickens
Adelaide Anne Procter - Legends and Lyrics - London - 1875
Very Handsomely Bound in Full Morocco Gilt Extra
Illustrated Throughout with Engravings - Tenniel and Millais

32 [Dickens, Charles; Legends] Procter, Adelaide Anne. LEGENDS AND LYRICS, With and Introduction by Charles Dickens. (London: George Bell, and Sons, York Street, Covent Garden, 1875) A New Edition. Illustrated throughout with engravings by Harral from the art of Dobson, Palmer, John Tenniel, Thomas. Fröhlich, Millais, DuMaurier, Burton, Watson, Keene, Carrick, Edwards and Morton. Large 8vo, beautifully bound in full green morocco, the upper and lower covers emblazoned with full gilt tooling comprised of a series of elaborately tooled and rolled gilt panels, corner tooled decorations, floral designs gilt, fillet border lines gilt, all enclosing a large central gilt panel with floral devices at each edge, the spine with raised bands, the compartments of the spine multi-ruled in gilt and with central gilt ornamental tooling, one compartment lettered in gilt, all edges gilt, marbled end-leaves, gilt ruled turnovers. [xxiv], 330 pp. A very fine copy indeed, the binding and text-block and illustrations all beautifully preserved and in excellent condition.

WITH INTRODUCTION BY CHARLES DICKENS. A book reprinted many times through the years Dickens praised the author's poetry for its beauty and sensitivity and celebrated the fact that Ms. Procter was well versed in the classics and in reading, having consumed over the course of her life a prodigious amount of literature. Dickens considered her poetry to be filled with humour and cheerfulness. He considered that she had an unusual 'vivacity and that she was unconstrained

and unaffected about her productions as she was generous with her pecuniary results.'

See this online at www.buddenbrooks.com/pages/books/30340

\$550.

**Extra-Illustrated with Two Fine Watercolours
First Edition - Charles Dickens - Joseph Grimaldi
Beautifully Bound in Full Crimson Morocco Gilt**

33 [Dickens, Charles] 'Boz,' ed. MEMOIRS OF JOSEPH GRIMALDI (London: Richard Bentley, 1838) 2 volumes. First edition, first issue, first state without the "grotesque" border added at Vol. II p. 238. 13 illustrations by George Cruikshank. In addition and extra are two very finely executed unsigned watercolours at the end of Volume II. 8vo, very handsomely bound and signed Bartlett in full red calf, the spines beautifully decorated with ornate gilt tooled panels within compartments between raised bands, the covers ruled at the borders with double gilt-fillet lines and corner tools. Marbled endpapers and gilt tooled turn-ins. Original cloth covers bound in at the end of each volume. xix, 288; ix, 263, 2 watercolours on two leaves, 36 ads. pp. A fine and very handsome copy with some very minor evidence of age.



FIRST EDITION. A unique copy with two very fine watercolours added to the end of Volume II and with the original cloth covers and spine panels bound in. Eckel p. 152-155.

See this online at www.buddenbrooks.com/pages/books/30435

\$2450.

**The First Complete, First Combined Edition, First Issue
Charles Dickens - Sketches by Boz - London - 1839
Handsomely Bound in Antique Crushed Morocco**

34 [Dickens, Charles] Boz. SKETCHES BY BOZ Illustrative of Every-Day Life and Every-Day People (London: Chapman and Hall, 1839) First complete edition. First Combined Edition in book form. First Impression. With 40 illustrations by George Cruikshank. 8vo, early three-quarter crushed morocco and marbled boards, the spine handsomely and ornately decorated in gilt within panels between raised bands of the spine. viii, 526. A fine copy.

This is the first book edition complete with the forty Cruikshank plates and the first one volume combined edition. This is also the first impression with the publisher's address "186 Strand".

Dickens took the pseudonym from a nickname he had given his younger brother Augustus, whom he called "Moses" after a character in Oliver Goldsmith's The Vicar of Wakefield. This, "being facetiously pronounced through the nose," became "Boses", which in turn was shortened to "Boz". The name remained coupled with "inimitable" until "Boz" eventually disappeared and Dickens became known as, simply, "The Inimitable".

The popularity of Dickens's writings was enhanced by the regular inclusion of detailed illustrations to highlight key scenes and characters. Gimbel A7; Carr B7; Smith I p.16

See this online at www.buddenbrooks.com/pages/books/12615

\$2250.

**A Fine Original Portrait Photograph of Charles Dickens
One of the Most Appreciated Photographs of the Author
Seated at His Writing Desk in a Contemplative Pose**

35 [Dickens, Charles]; Portrait, Photograph. AN ORIGINAL PORTRAIT PHOTOGRAPH OF CHARLES DICKENS AT HIS WRITING DESK. (London: [J. Gurney & Son], [1868]) Approximately 9.5 x 14.5 cm, handsomely matted, glazed and presented in handsome wood-grain frame. A fine and clean photograph of the author in one of his most famous poses, seated at his writing desk. See front cover for this item.

A HANDSOMELY PRESENTED PHOTOGRAPH OF THE AUTHOR IN ONE OF HIS MOST FAMOUS SETTINGS.

See this online at www.buddenbrooks.com/pages/books/30509
\$1750.

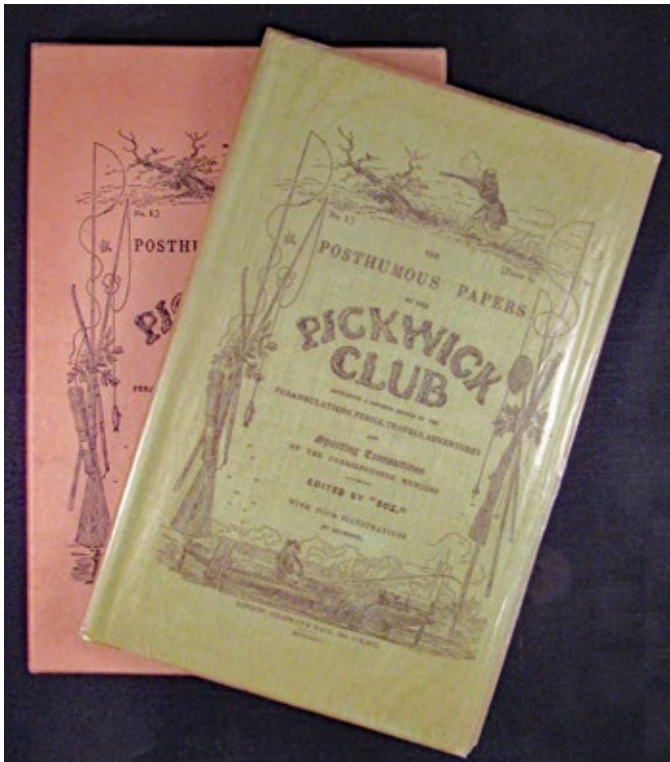
**Cortes Cavanaugh's - Charles Dickens Life & Works
And Herman Edgar's - Early American Editions of Dickens
1929 - First Edition - The New York Public Library**

36 [Dickens, Charles]; Cavanaugh, Cortes W, and Edgar, Herman LeRoy. CHARLES DICKENS. HIS LIFE AS TRACED BY HIS WORKS. EARLY AMERICAN EDITIONS OF THE WORKS OF CHARLES DICKENS. (New York: New York Public Library, 1929) First Edition. Illustrated with 5 pages of illustrations. 4to, original gray wrappers, lettered in black on the upper cover, staple bound. 31 pp. In fine condition.

A HANDSOME AND VERY WELL PRESERVED COPY. A very useful biography and bibliography of the writing life of Charles Dickens. Probably the best reference to the American printings of Dickens' writings.

See this online at www.buddenbrooks.com/pages/books/31000
\$125.

**Limited and Double-Signed by Eckel and Newton
John Eckel - Prime Pickwicks in Parts
Very Fine in the Original Publisher's Glassine and Box**



37 [Dickens, Charles]; Eckel, John. PRIME PICKWICKS IN PARTS. Census With Complete Collation Comparison and Comment. With A Forward by A. Edward Newton (New York and London: Edgar H. Wells & CO. [and] Charles J. Sawyer, LTD., 1928) First Edition, Limited 440 numbered copies of which 400 were for sale, SIGNED by both John Eckel and A. Edward Newton. With ten illustrations in black and white. 8vo, publisher's original green cloth printed in black on the upper cover in a facsimile of the design of the original wrappers from the parts issue of "Pickwick", with the original glassine preserved and in the original publisher's gift box also decorated with the "Pickwick" design. [xiii], 91 pp. A fine copy of this book, the cloth bright and clean, the glassine preserved but not fully intact, expected wear and toning to the scarcely found paper-board box.

FIRST EDITION IN REMARKABLY FINE CONDITION. A fine limited census written by one of the 20th centuries foremost authorities on the works of Charles Dickens. Eckel is the author on the standard bibliography used by collectors and scholars throughout the world. For anyone interested in the history of Dickens' "Parts issues" or THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, this work would seem a must.

Limited to only 400 copies for sale of a total run of 440 signed by both the author and A. Edward Newton, of "Oak Knoll",

who wrote the fascinating introduction.

See this online at www.buddenbrooks.com/pages/books/70165
\$395.

Charles Dickens - An Appreciation
Charles Dudley Warner - One of Only 100 Copies Printed

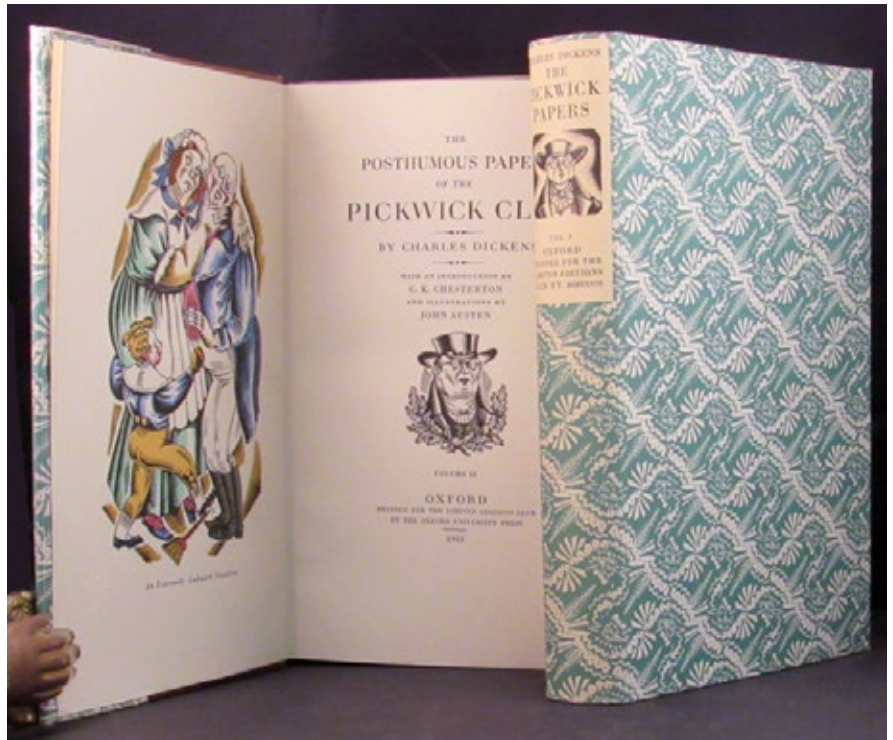
38 [Dickens, Charles]; Warner, Charles Dudley. CHARLES DICKENS An Appreciation (Newark: The Carteret Book Club, 1913) FIRST EDITION, LIMITED to only 100 copies printed, hand numbered. 8vo, in the original ivory paper-covered boards, the upper cover with printed tipped-on label 10ff, unpaginated. A very good copy, internally fine. The white paper boards with some mild darkening, a little wear at the corners, the paper split and a bit chipped at the spine panel.

ONE OF ONLY ONE-HUNDRED COPIES PRINTED. The printing was done in May of 1913 at the Marion Press on very fine handmade paper which remains fresh and bright. The essay was printed from Warner's original manuscript, with the sanction of his widow. It is believed that it was never published prior to this printing of 1913. Warner was an extremely influential writer and a close friend of Mark Twain. It is interesting to read Twain's assessment of one of England's most popular authors. BAL 21226.

See this online at www.buddenbrooks.com/pages/books/31414
\$100.

Charles Dickens - Richly Illustrated by John Austen
A Bright and Handsome Copy of 'The Pickwick Papers'

39 [Austen, John, illus.] Dickens, Charles. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB With an Introduction by G.K. Chesterton and Illustrations by John Austen. (Oxford: Oxford University Press for The Limited Editions Club, 1933) Two volumes. First Edition issued by the Club and first with the Austen illustrations. Signed by the Artist and limited to 1500 copies only. Illustrated with 24 full-page colour plates by John Austen and many black and white illustrations throughout the text. Thick 4to, publisher's original tan polished cloth lettered in gilt on the spines and upper cover, and with the fine gilt pictorial vignette on the upper cover, in the elusive original green, white and black printed and decorated dustjackets, decorated endleaves. xxvi, 374; x, 375-759, [3] pp. An excellent set in original dustjackets. Beautifully preserved, essentially as pristine, both books and dustjacket in fine condition.



A FIRST EDITIO OF THIS FAVORITE ILLUSTRATED BOOK AND A FINE AND BRIGHT COPY. This fine gift edition of THE PICKWICK PAPERS, is handsomely illustrated by John Austen. On these colourful and energetic pages, the exploits and antics of Pickwick, Tupman, Winkle, and Snodgrass come to life. For Dickens lovers, PICKWICK is often the favorite, filled as it is with delightful humor and adventure. And surely, this illustrated edition will provide endless visual delight to its readers as they encounter the four members of the Corresponding Society of the Pickwick Club in their many amusing escapades.

See this online at www.buddenbrooks.com/pages/books/33036
\$195.

Signed by Arthur Rackham
Charles Dickens - *The Chimes* - A Fine Copy
Limited Edition of a Beloved Holiday Classic

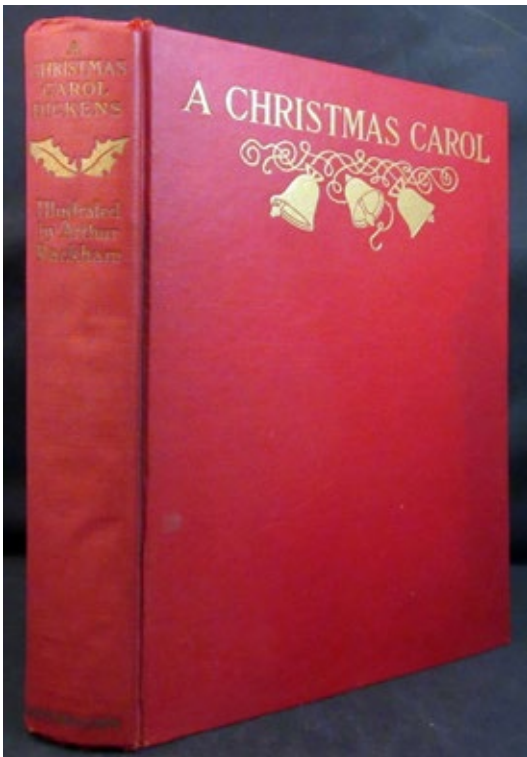
40 [Rackham, Arthur, Illus.] Dickens, Charles. THE CHIMES. Introduction by Edward Wagenknecht (London: by George W. Jones for the Limited Editions Club, 1931) First Edition of the Rackham illustrated printing LIMITED EDITION, one of only 1500 numbered copies AND SIGNED BY ARTHUR RACKHAM. With numerous illustrations, both full page and within the text and other decorations in black and white by Arthur Rackham, Rackham decorated titlepage printed in black and gold. 4to, publisher's original tan polished linen, gilt lettered on the spine and with a Rackham designed pictorial decoration in black and gilt on the upper cover, pictorial endpapers printed in gold, in the publisher's original pictorially decorated slipcase printed in red and gold on tan paper, both now housed in a custom made morocco backed slipcase featuring raised bands and fine gilt lettering and tooling. [xxxv], 130 pp. A very fine copy, the book is pristine. The original slipcase neatly bordered with tan cloth, the spine paper laid onto the cloth as a label. The handsome custom slipcase very fine.

FIRST EDITION AND LIMITED EDITION SIGNED BY ILLUSTRATOR ARTHUR RACKHAM. *This was Dickens' second installment in the "Christmas Books" series and his labors in creating THE CHIMES were "very arduous" in order to make it a worthy successor to A CHRISTMAS CAROL. It is also the second Christmas installment to receive Rackham's masterly touch. Rackham has very gracefully adapted his 20th century style to wonderfully compliment that of the 1845 original.*

A fine copy of a delightfully illustrated book.

See this online at www.buddenbrooks.com/pages/books/27235
\$1250.

Charles Dickens' Timeless Annual Favorite
***A Christmas Carol* - Illustrated by Arthur Rackham**
Delightfully Illustrated Throughout in His Best Fashion



41 [Rackham, illus.] Dickens, Charles. A CHRISTMAS CAROL (London and Philadelphia: William Heinemann and J. B. Lippincott Co., n.d. ca.1915) Early issue of the holiday classic with Arthur Rackham's illustrations. With 12 haunting colour plates, illustrated endpapers, 18 black and white illustrations and line drawings by Arthur Rackham. The colourplates with tissue-guards captioned in dark red/brown. 8vo, publisher's original red cloth lettered and pictorially decorated in gilt on the upper cover with a ringing Christmas bell motif and on the spine in gilt in a holly and berry motif. xi, 147 pp. A nice copy with minor mellowing to the decoration and lettering, some luster gone from the cloth at the edges, the binding is strong with sharp corners, the text very clean and fresh, the plates in wonderful condition.

SCARCE EARLY ISSUE IN PLEASING CONDITION. *A shining example of what you get when a true masterpiece of literature is complemented by one of the world's greatest book illustrators. An inspiring combination.*

Dickens writes of A Christmas Carol in his preface: "I have endeavoured in this Ghostly little book to raise the Ghost of an Idea which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their house pleasantly, and no one wish to lay it." Surely, the author would be pleased with the perennial delight his little Christmas tale has stirred in the hearts and imaginations of generations of readers. Originally, Rackham's illustrated edition of Dickens' classic was published during the war years (1915) and was quite well received. The

artist successfully incorporated the 'Phiz' and Cruikshank styles into his own to create striking renditions of Victorian London with ample room to uniquely evoke ghostly fantasy images as well. His almost characterized depiction of Scrooge, features chiseled and grotesque, are as bone-chilling as his fantastic entourages of moaning ghouls. The muted, shadowed atmospheric tones so characteristically Rackham, support Dickens' eerie tale wonderfully. Some examples of Rackham's

emerging special talent for silhouette are also included.

See this online at www.buddenbrooks.com/pages/books/32589

\$550.

**Charles Dickens - Richly Illustrated by Frank Reynolds
A Bright and Handsome Copy of 'The Pickwick Papers'**

42 [Reynolds, illus.] Dickens, Charles. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB (London: Hodder and Stoughton, N.D., circa 1912) First Edition. Illustrated with 25 remarkable tipped-in colour plates by Frank Reynolds with opaque lettered tissue guards, and with a colour vignette title page and colour illustrated endpapers. Thick 4to, publisher's original bright crimson cloth lettered in gilt on the spine and upper cover, and with the fine gilt and black pictorial vignette on the upper cover, in the elusive original printed dustjacket. viii, 534 pp. Internally clean and crisp and in fine condition, the covers with some light soiling, but the edges and corners remain in quite nice condition, the gilt and black are both well preserved.



ONE OF OUR FAVORITE ILLUSTRATED BOOKS AND THIS A BRIGHT COPY. This fine gift edition of THE PICKWICK PAPERS, is handsomely illustrated with Frank Reynolds' magnificent illustrations. On these colourful and energetic pages, the exploits and antics of Pickwick, Tupman, Winkle, and Snodgrass come to life. For Dickens lovers,

PICKWICK is often the favorite, filled as it is with delightful humor and adventure. And surely, this illustrated edition will provide endless visual delight to its readers as they encounter the four members of the Corresponding Society of the Pickwick Club in their many amusing escapades.

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***The Nonesuch Dickens*
The Finest Edition of Dickens' Works
Reprinted Pieces, Uncommercial Traveler and Other Stories**

43 [Nonesuch Press; Fine Press]; Dickens, Charles. THE NONESUCH DICKENS. REPRINTED PIECES. THE UNCOMMERCIAL TRAVELER AND OTHER STORIES [Including Holiday Romance, Hunted Down, George Silverman's Explanation, The Lamplighters Story and The Lazy Tour of the Two Idle Apprentices]. [Edited by Arthur Waugh, Hugh Walpole, Thomas Hatton and Walter Dexter]. (Bloomsbury, London: The Nonesuch Press, 1938) Limited to 877 copies. Printed on handmade paper with the Nonesuch watermark (Palace crest). With all illustrations throughout each book as called for. Royal 8vo, handsomely bound in the original full Harlequin blue-black buckram, black morocco spine label lettered in gilt. Top edge gilt, others uncut. [xiv], 857, [3] pp. A fine copy indeed. Unusually so without rubbing or fraying or chipping, handsome private book plate to the paste-down, clean and tight and a very pleasing copy.

FIRST EDITION FROM THE NONESUCH PRESS. *The Nonesuch Dickens* is regarded as the definitive collected edition of the master's works, *The Nonesuch Dickens* has become an iconic work in the history of fine printing and a collector's choice to the present day. Dreyfus, Nonesuch Press, 108. HBS 24759.

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