

Paris
SALON INTERNATIONAL
DU LIVRE RARE
& DES ARTS GRAPHIQUES
21-24 Septembre 2023

Stand D1



IL POLIFILO

IL POLIFILO
Libri Rari

Via Molino delle Armi 41
20123 Milano (Italy)
polifilo@polifilo.com
T +39-02-86460448

during the fair please call:
+39-339-6007279

Cover illustration from item n. (19)

1. (ALDO) POLIZIANO, A. Opera. Venezia, Aldo, July 1498. 4to, old vellum. 452 leaves (lack l. 232: white). FIRST EDITION OF THE COMPLETE WORKS OF THE PREEMINENT HUMANIST SCHOLAR OF THE FLORENTINE RENAISSANCE. *BMC V, 559. BSB-Ink P-663. CIBN P-539. Clemons and Fletcher 14. Goff P-886. HC 13218*. IGI 7952. Renouard p. 17.* Renouard describes this edition as “one of the most beautiful to come out of the Aldine press,” and it contains Aldu’s first use of Hebrew types. Old ex-libris pasted on the first paper, old pencilled changes on the colophon. Beautiful copy. € 30.000
2. (ANATOMY) ESTIENNE, C. De dissectione partium corporis humani libri tres. Una cum figuris, & incisionum declarationibus, Stephano Riverio Chirurgo compositis. Paris, Simon de Colines, 1545. Folio, XIX century half calf. *With 62 full-page woodcut illustrations printed from 56 blocks, one signed S.R. (Stephanus Riverius), 7 others signed by Jean Jollat, either with his name or with his Mercury symbol, a few dated 1530, 1531 or 1532, 4 of these plus one other cut signed with the Lorraine cross and cut by the Tory master (Jacquemin Woeriot?), 101 small woodcut diagrams*

in the text (including repeats). 9-, 6- and 3-line white-on-black criblè initials, a few 3-line woodcut initials. FIRST EDITION OF THE FINEST ANATOMICAL WORK OF THE FRENCH RENAISSANCE, WITH EXOTIC IMAGES UNIQUE IN THE HISTORY OF ANATOMICAL ART. *Adams S-1725. Carlino, Paper Bodies: A Catalogue of Anatomical Fugitive Sbeets 1538-1687 (1999) 23-26. Cboulant-Frank, pp. 152-155. Garrison-Morton 378. Heirs of Hippocrates 256. Renouard Colines pp. 409-410. Stillwell Science 626. Wellcome 6076.* € 28.000

3. (ARCHITECTURE) BALUGANI, L. Piante, facciata e spaccati del palazzo senatorio Ranuzzi in Bologna. N.p., n.p., n.d. (*Bologna, 1776*). Large folio, in contemporary coloured boards. *With 10 folding copper-engraved plates.* SCARCE FIRST AND ONLY EDITION. Balugani was pupil of G. Cignoli at the Accademia Clementina, and in 1759 became “maestro”. In Bologna the author executed several works, among which this one. In 1765 he was recruited by the British general James Bruce, who was looking for a skillful drawer to accompany him in his travels (cf. *Diz. biogr. d. it. V, pp. 632-33. Cicognara 4066. Not in Fowler, Berlin Kat., Lozzi nor Comolli.* Binding spine and corners restored. € 8.500

4. (ARCHITECTURE) MILIZIA, F. Principj di architettura civile. Finale, de Rossi, 1781. 8vo, 3 volumes, contemporary decorated vellum. *With 8 copper-engraved plates containing 18 figures (plans, vertical sections, etc.) and 1 folding table.* FIRST EDITION of the most important theoretical work, together with Lodolis one, of Italian neoclassicism. It is «the outcome of a work [...] employed to compose [...] a large “pastiche” of sources thus producing an extremely clear result» (*Diz. biogr. d. it. LXXIV, p. 507. Schlosser p. 589. Not in Fowler.* Light stains in the tail blank margin of the first 4 leaves of the first vol., light tear without loss of printing in the table, but a beautiful copy. € 5.000
5. (BODONI – BINDING). PETRARCA, F. Rime. Parma, Bodoni, 1799. Folio, 2 volumes, wonderful contemporary straight-grain morocco (by *Georg Friedrich Krauss?*), smooth spine divided into six panels by a metope and pentaglyph and bead rule, lettered on green overlays in the second, volume number within an oval in the fourth, the others tooled with corner pieces and monogram ALBRECHT SAXE-TESCHEN within a sunburst, gilt-rolled turn-ins, marbled endpapers, all edges gil. As it is known, Duke Albrecht of Saxe-Teschen (1738-1822), was the son of Friedrich August

II of Saxony and the son-in-law of the empress Maria Theresa. After providing important military and civil service to the Habsburg empire, he retired to Vienna in 1795 and afterward devoted himself to the fine arts. He founded the Albertina, which now houses the greatest collection of prints in the world, and he put together a great library distinguished by the highest taste and most exacting standards. *Gamba* 737. *Marsand* 114-115. *De Lama* p. 132. € 15,000

6. BONAPARTE, C.L. *Iconografia della fauna italica per le quattro classi degli animali vertebrati*. Roma, Tip. Salviucci, 1832-41. Folio, 3 volumes, contemporary half morocco binding, ornate spine. *With 180 copper-engraved plates in beautiful colored*, among which the numerous reproductions of



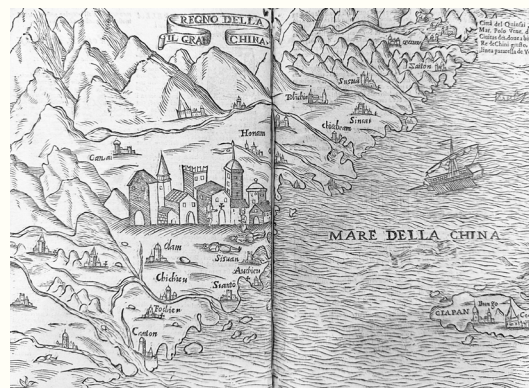
fish and birds are remarkable. FIRST EDITION of the most important and extensive Italian illustrated works on zoology. *Zimmer* I, 66. *B.M.C. (Nat. Hist.)* I, p. 194. Charles Lucien Bonaparte (1803-1857), the nephew of Napoleon, had a long and prolific career as a natural historian. He spent six years in the United States between 1822 and 1828, where he was a friend of John James Audubon. His key works include an updating of Alexander Wilson's *American Ornithology*, an 1841 study of Italian wildlife, *Iconografia della Fauna Italica*. € 25,000

7. (BOTANIC) DODART, D. *Mémoires pour servir a l'histoire de plantes*. Paris, (*Sebastien Mabre-Cramoisy*), de l'Imprimerie royale, 1676. Folio, CONTEMPORARY FRENCH RED MOROCCO WITH THE ARMS OF LOUIS XIV within wide matching foliate borders, spine gilt in seven compartments with crowned monograms. *With engraved frontispiece of the Académie Royale des Sciences by and after Sebastien Le Clerc and printed by Goyton, printed title with armorial vignette, engraved head- and tailpiece, engraved initial, 39 very fine full-sheet engraved plates (unnumbered) after Nicolas Robert by Robert and Abraham Bosse.* FIRST EDITION, of the first publication of these fine plates by Nicolas Robert, perhaps the finest botanical engravings ever produced and “one of the great books in the history of botanical illustration, where all the technical resources of engraving were utilized in presenting the plants as accurately as possible” (Hunt). This is one of the first publications of the Académie des sciences, and is a monument to the typographic, artistic and scientific skills assembled under the aegis of the Academy by Louis XIV's far-sighted and energetic minister Jean-Baptiste Colbert. The engraved frontispiece shows a meeting of the Academy in the Royal Library at Versailles, with Louis XIV and Colbert present. It



is the first illustration of the meeting of any learned society. *Hunt* 343. *Nissen BBI* 502. *An Oak Spring Flora*, p. 168. Some restoration in the binding, first leaves washed, otherwise nice copy. € 22,500

8. (BURKE, E.) SCOTT, J. A letter to the Right Hon. Edmund Burke, in reply to his "Reflections on the Revolution in France, &c." By a member of the Revolution Society. Dublin, Sheppard, 1791. 8vo, in boards. FIRST EDITION. Scott states Burke did not understand properly the French events, and he doubts about Burkes analysis. *Goldsmiths* 15039. € 400
9. (CHINA) GONZÁLEZ DE MENDOZA, JUAN. Il Gran Regno della China, novamente dalli Reverendi Padri di S. Agostino, S. Francesco, & Giesù, discoperto. Si narra dell'isole del Giapon. Con l'arrivo d'essi signori Giaponesi à Goa. Venezia, poi in Brescia, & poi in Bologna per G. Rossi, 1589. 4to, vellum. 8 leaves, *double-page woodcut map of China by Giuseppe Rosaccio*. Frontispiece framed by *typographic border*, with engraving mark, Arms of Philip II, on verso. LARGE MAP OF CHINA (double-page): THE FIRST AND THE ONLY ONE (so it appears to Cordier) MADE APPARENTLY TO ILLUSTRATE THE WORK OF GONZALEZ DE MENDOZA, copper-engraved.



This map is also ONE OF THE FIRST THAT REPORTS, in broad strokes, THE PENINSULA OF KOREA, located north of the city of Quinsy (Peking). RARE ITALIAN EDITION OF THE WORK OF GONZALES DE MENDOZA, unknown to Brunet and Tennaux-Compans. € 10,000

10. (CHIVALRY) (TRISTAN DE LEONIS). Libro del esforçado cavallero don Tristán de Leons y de sus grandes bechos en armas. Seuilla, por Juan Cróberger Aleman, 1528. Folio, flexible vellum. LXXX leaves, *title page: within a woodcut border*, (this edition repeats that of the Seville edition of 1511), which represents a tournament, but in the composition of the frontispiece highlights in the upper third the appearance

of the “coat of arms of the Cromberger printers of Seville in the period from 1527 to 1549”; 82 xylographic engravings of the width of a column at the beginning of the unnumbered chapters, several repeated. VERY RARE SPANISH ILLUSTRATED BOOK OF CHIVALRY. Cuesta Torre (1993: 70). Palau 340991. Simón Díaz.



BLH, III.2, n. 7560. Domínguez. Sevilla (1501-1550), n. 263. Griffin, n. 288. Castillejo Benavente. Sevilla, n.III. A corner of the title page, not affecting the central figure, restored (3.8 x 9 cm.), small remake also to the top of paper 43; otherwise nice copy with large margins. € 20.000

11. (DANCE) CAHUSAC, L. DE. La Danse ancient et moderne ou traité historique de la danse. La Haye, Chez Jean Neaulme, 1754. Small 8vo, 3 tomes in one, charming binding in contemporary half calf, spine decorated with “à la grotesque” irons, boards covered with striped paper. FIRST EDITION of one of the earliest and best histories of dance, describing its development from ancient civilizations to Louis XIV and the establishment of French opera. *Magriel* 29. € 3.000

12. (ECONOMICS) MIRABEAU, V.R. de & QUESNAY, F. L'Ami des hommes, ou *Traité de la population*. Première [- sixième] partie. Avignon, n.p., 1756-60. 6 parts. - MIRABEAU, V.R. de. *Théorie de l'Impôt*. N.p. (*Paris?*), n.p., 1760. - IDEM. *Les Économiques*. Amsterdam, Lacombe, 1769. 4to, 8 parts in 2 volumes, contemporary sheepskin, in blind fillets on the plates, decorated spine, red edges. Outstanding gathering of Mirabeaus economic works, which form a bibliographical rarity. I) vi + 156 pp., 1 l. - 218 pp., 1 l. - 216 pp., 2 ll. - 4 ll., 278 + 81 pp. - VIII + 167 pp. - I l., 279 pp., 2 cc., 1 l. between pp. 118-119. FIRST EDITION OF PHYSIOCRACY MANIFESTO: «Its leading assertions are [...]: Population is the source of wealth, and the means of subsistence are the measure of population [...].

A large population is desirable; and to this end the encouragement of agriculture is the means [...]. In 1758 appeared a continuation of L'Ami, in which the hand of Quesnay is plainly visible [...]. In 1760 appeared the fifth and sixth parts [including Quesnays celebrated Tableau économique together with Mirabeaus interpretations]» (*Palgrave II*, pp. 775-76). As a matter of fact the Tableau was privately printed two years before in Versailles (three copies are known worldwide), which makes THIS ONE THE FIRST EDITION THROUGH WHICH THE WORK WAS KNOWN. *Kress* 5543, 5736. *Mattioli* 2426, 2428, 2429, 2430. *Not in Einaudi nor Sraffa*. II) VIII, 336 pp. FIRST EDITION: the rare quarto issue. «He puts into the mouth of the king the soliloquy that his position as the head of his people is justified only so long as, and only because, he costs them less than he is worth to them [...]. He was, for his boldness, imprisoned» (*Palgrave II*, pp. 776 *et infra*). Mirabeaus cooperation with Quesnay for this work clearly comes out from the Archives Nationales manuscript, to which are added long notes by Quesnay. *Mattioli* 2433. *Sraffa* 4144. *Kress* 5883. III) XII, 388 pp. (on 396: lacking 4 ll.: index). MOST RARE FIRST EDITION lacking to *Einaudi*, *Mattioli*, *Kress*, *Higgs and Goldsmiths*, in which Mirabeau points out several ways in order to teach the productive and landed classes in economic

issues, revealing, in dialogue form, the ordre naturel harmonies. *Tcbemertzine VIII*, p. 285: «Sembrent inspirées par le succès des Dialogues sur les blés de Galiani». *Sraffa* 4139. Ancient and very skillful restorations to the spines, but a very beautiful copy. € 22.000

13. (ECONOMICS) PERI, G.D. I frutti d'Albaro. Genova, Farroni, 1651. 4to, contemporary vellum. EXTREMELY SCARCE FIRST EDITION of this work which continues and supplements the treatises previously published by Peri under the title *Il Negotiante*. «Peri demonstrated the importance of merchants, and pleads for them and commerce. He treats also of mercantile contracts, giving all the necessary explanations» (*Palgrave III*, p. 94). *Kress (It.)* 150, III. *Not in Einaudi, Mattioli, Sraffa nor Goldsmiths*. Some water stain and foxing, some stain on the binding, but a beautiful wide-margined copy. € 4.000
14. (ECONOMICS) SMITH, A. Recherches sur la nature et les causes de la richesse des nations. La Haye, n.p., 1778-79. Small 8vo, 4 volumes, decorated sheepskin. EXTREMELY RARE FIRST EDITION IN FRENCH, for a long time left unknown; it was discovered in 1905 by Dr. David Murray (cf. *French translations of the Wealth of*

Nations, Glasgow, 1905), and, according to him, it was unknown even by the contemporaries (among which Smith and Grimm). Dr. Murray shows, with the text collation, that the author of this edition is different from the one of 1779-80 translation published by Blavet in "Journal de l'Agriculture". *Kress B.155. Mattioli 3404. Goldsmiths 11664. Not in Einaudi.* The first two leaves of vol. IV restored without loss of printing, some foxing. € 25,000

15. (FESTIVAL BOOK) MAGGIALI, G. Ragguaglio delle nozze delle Maestà di Filippo Quinto e di Elisabetta Farnese. Parma, nella Stamperia di S.A.S., 1717. Large 4to, contemporary vellum. *Copper-engraved frontispiece and 5 large copper-engraved plates from drawings by Ilario Spolverini: the bridal procession and the wedding reception decorations, plan and views of Parma Cathedral.* FIRST AND ONLY EDITION of this celebrated festival book. *Palau 246122. Cicognara 1491. Berlin Kat. 3060. Melzi II, p. 403.* Small reinforcement to one plate (without loss of printing), beautiful copy with wide margins. € 5,000

16. GALILEI, G. Opere, divise in quattro tomi, in questa nuova edizione accresciute de molti cose

inedite Padova, Manfrè, 1744. 4to, 4 volumes, contemporary paperboard. *With the engraved portrait frontispiece by Zucchi and engraved printers device on titles, bead- and tailpieces, numerous woodcut initials, engravings and figures in the text, and 2 plates (one folding).* FIRST COMPLETE COLLECTION. *Cinti 176. Carli and Favaro 478. Houzeau and Lancaster 3386.* A genuine and full margin copy, a few traces of moisture in the upper margin of the fourth volume. € 5,500

17. (GARDENS) SCHENK, P. Praetorium Dieranum quod a se per omnes partes descriptum ac delineatum Serenissimo Britanniarum Regi Gulielmo III umilino offert Petrus Schenk. N.p.n.d. (*Amsterdam, 1700?*). Oblong 4to, paper boarding. *With frontispiece and 16 copper-engraved, each is accompanied by a caption in Dutch and Latin, describing the view.* The engravings show the residence and especially the gardens that William of Orange (1650-1729) from 1688 king of England, had built for himself near Doesborg in Holland. Schenk made these engravings to portray the remodeled estate in all its glory. The estate is replica of "Palais het Loo" and was known as the Versailles of the Achterhoek. VERY SCARCE. *Giorgetta I, p. 487.* € 5,000

18. (GARDENS) SGRILLI, B. S. *Descrizione della Regia Villa, fontane, e fabbriche di Pratolino. Firenze, Tartini e Franchi, 1742. Folio, contemporary half vellum. With 12 folding etched plans and views, 6 by Stefano della Bella and 6 by Bernardo Sansone Sgrilli.* A FINE COPY OF THE FIRST EDITION, including an important series of etchings by Stefano della Bella of the famous fountains and gardens at Pratolino. This record by Sgrilli and the earlier descriptions by Fynes Morison, Vieri, Montaigne and H. Schickhardt provide almost the only means we have of knowing one of the most celebrated villas of the 16th century, of which the automata and water-works rivalled those of the Villa d'Este at Tivoli. Most of the villas sculptures were removed in the 18th century and in 1817 G. Fichs redesigned the park in British landscape style. It is only since 1872, when Prince Paul Demidoff bought the villa, that some remaining Mannerist features have been restored. Sgrilli describes the park originally laid out for the Medici family by Bernardo Buontalenti between 1569 and 1581, with the assistance of Ammannati, V. Cioli and V. Danti. Giambologna designed the colossal figure of Appennino, which still survives (pl. 6). The automata of the villa included a statue of Pan, who, when approached, rose and played

the flute to drinking animals, and grottoes where merely to sit on a bench would cause an instant flood. The long avenue to the south was lined with fine jets of water, intended not only to surprise the visitor but also to veil the palazzo in rainbow colours. Movement and surprise were an essential part of the



design; and the plan of the park combines axial views with a complex network of winding paths. The first five unnumbered plates show plans of the floors of the villa, and its gardens; the sixth shows its principal elevation. The six numbered plates are all views of the gardens, with their water-works, grotto and statuary.

The headpiece of the text shows a distant view of the villa, backed by a plantation of pines. *Berlin Kat. 2699. Giorgetta II, pp.182-186.* € 15,000

19. (GARDENS) TAEGIO, B. *La Villa. Dialogo.* Milano, Francesco Moscheni, 1559. 4to, antique paperboard. *With fine portrait of Taegio and 4 wood-engraved illustrations: plan of a garden, models of fountains, methods for leveling the ground* in the text. *S. Morison, The Fleuron, III, pp. 23-53. FIRST EDITION. S.T.C. p. 654. Graesse VI, II, 20. Giorgetta I, pp. 63-67.* Very rare *operetta*, especially interesting for the picture it gives of genteel life in the countryside, especially in the Milanese area, in the first half of the 16th century: the author describes, either quickly or in detail, numerous country houses of the Milanese nobility. The life that was led there, the architecture of the gardens. € 10,000



20. (GASTRONOMY) ROMOLI, D. *La singular dottrina, nel qual si tratta dell'officio del Scalco, del condimento d'ogni vivanda, del far banchetti.* Venezia, Zanetti, 1598. Small 8vo, contemporary vellum. *Simon 1310: «A popular treatise for Cooks and Maitres d'Hôtel, dealing with the choice, preparation, and service of various foods, as well as the choice, care, and service of wine».* *Westbury p. 190. B.IN.G. 1696.* Minor restoration to the title-page, water stains. € 3,500

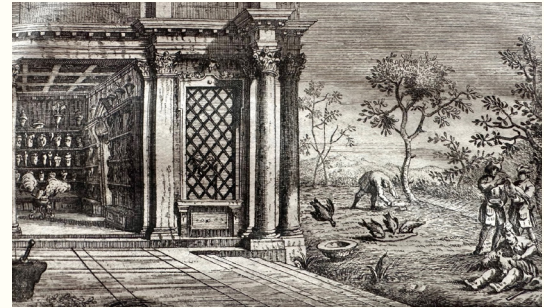
21. HERRERA, A. de. *Historia general de los hechos de los castellanos en las Islas y Tierra Firme del Mar Oceano. En quatro decadas desde el año de 1492 basta el de 1531.* Madrid, en la Emplenta [sic] Real (por Iuan Flamenco), 1601-1615. Folio, 9 parts bound in 4 volumes, beautiful modern uniform binding in full ornate calfskin. *With 9 engraved title-pages, 14 engraved maps.* SPLENDID AND RARE ORIGINAL EDITION OF THIS FUNDAMENTAL WORK FOR THE HISTORY OF THE DISCOVERY AND CONQUEST OF AMERICA BY THE SPANISH. *Sabin 31539. Palau 114286. Barba de Moroes I, 336.* Apart from its rarity and historical importance, IT IS ALSO WORTH MENTIONING THE EXCEPTIONAL VALUE OF ITS ICONOGRAPHY: 9 copper-engraved frontispieces, comprising a total of 100 impressive vignettes: naval and land battles,

and, inside the medallions, A LARGE NUMBER OF PORTRAITS OF MISSIONARIES, CONQUERORS, GOVERNORS: e.g. Perez-Pastor (Imprenta en Madrid, no. 784 et 1334), the atlas (with 14 maps, where some regions appear for the first time). THE FIRST ATLAS ESPECIALLY DEDICATED



TO SOUTH AMERICA, and, after Wytfiliet, THE SECOND OF AMERICA IN GENERAL. A beautiful, absolutely complete copy, rarely found with the Atlas. Some old hand possession notes. € 35.000

22. (HUNTING) THOU, J.A. de (TUANO, J.A.). Il falconiere. Dall'esametro latino allendecasillabo italiano. Coll'uccellatura a vischio di P.A. Bargeo. Venezia, Albrizzi, 1735. 4to, XIX century decorated half calf. With copper-engraved frontispiece and portraits, vignettes (hunting scenes, a view of S. Giorgio Island, etc.), head and tail pieces copper-



engraved by Filosi, Zucchi, Cattini and Schmuzer; Latin and Italian text. FIRST EDITION in italian of this work written by the author on the base of his observations made during a journey in Italy, France and Germany. Thiébaud p. 898: «Belle édition». Ceresoli p. 531. Some stain, but a beautiful full margins copy. € 1.600

23. (JAPAN) CARDIM, A.F. *Fasciculus e iapponicis floribus, suo adhuc madentibus sanguine*. Roma, Corbelletti, 1646. - IDEM. *Catalogus regularium, et secularium, qui in Iapponiae Regnis usque à fundata ibi a S. Francisco Xaverio Gentis Apostolo Ecclesia ab ethnicis in odium Christianae Fidei Sub quatuor Tyrannis violenta morte sublati sunt*. *Ibidem*. - IDEM. *Mors felicissima quatuor legatorum Lusitanorum et sociorum Quos Iapponiae Imperator occidit in Odium Christianae Religionis*. *Ibidem*. 4to, 3 parts in 1 volume, contemporary vellum. *With 87 copper-engraved plates: the missionaries martyrs in Japan, and 1 large copper-engraved folding map ("Iapponiae nova et accurata descriptio per A.F. Cardim")*. *FASCICULUS* AND *CATALOGUS* FIRST EDITIONS AND *MORS* FIRST EDITION IN LATIN. VERY RARE. The *map of Japan* is extremely interesting: drawn by Cardim it appears here for the first (and likely only) time. The *Fasciculus* comprises a biographies set of several Jesuit missioners in Japan, with a special emphasis on their sufferings and, often, violent deaths; the *Catalogus* gives a chronological list of the Christian martyrs in Japan between 1557 and 1640; the *Mors* is the report, firstly printed in Portuguese in 1643, of the execution in Nagasaki of four Portuguese emissaries sent in Japan in 1640. *Sommervogel II*, 740. *Laures* (not quoting the map) 303, 304, 305. Foxing and waterstains, a small tear lightly affecting few letters of text at C4. € 17,500

24. (LANGUAGE OF FLOWERS) (CORTAMBERT, L.) LATOUR, C. de (pseud.). *Le langage des fleurs*. Paris, Audot, n.d. (1819). Small 8vo, magnificent contemporary binding in full blue morocco with blind, gilt and azure decorations richly laced inside (*R.P. Serre*): in a splendid box in the same morocco, ornate. WITH FRONTISPIECE AND 14 SPLENDID ORIGINAL DRAWINGS BY PANCRACE BESSA REPLACING THE ENGRAVINGS. UNIQUE ON VELLUM WITH BESSAS ORIGINAL DRAWINGS, cited by Brunet III, 875, as also Quérard, J. M., *La France littéraire, ou dictionnaire bibliographique*, Paris, 1833, V, p. 580. "The original drawings were prepared by a floral artist of considerable renown, Pancrace Bessa" (Lucia Tomasi, *An Oak Spring Flora*, pg. 366). Bessa was a student of Redouté and achieved a reputation as the foremost painter of miniature botanical illustrations in his day. These hand-colored plates - a frontispiece and one plate for each month of the year - depict from one to three individual flowers above engraved captions giving their name and associated sentiment or virtue. This copy was put up for lottery in 1827 (donated by publisher Audot), and as an enclosed clipping from the "Constitutionnel" states, "the proceeds will go to



the Greeks". "The misfortunes of the Hellenes - it reads - do not cease to inspire interest in generous hearts". Also enclosed is the original ticket for this lottery. Exceptional condition. € 50.000

25. LEVI, P. Se questo è un uomo. Torino, De Silva, 1947. Small 8vo, in publishers wrappers with dust-jacket. FIRST EDITION. Skillful restoration to the head and the tail margins of the dust-jacket with minimal remaking, foxing as usual, but a valuable copy, even if lightly trimmed, in almost original condition. € 3.000
26. (MEDICINE) HORTUS SANITATIS. Hortus sanitatis, quatuor libris haec quae subsequuntur



complectens. De animalibus et reptilibus. De auibus et volatilibus. De piscibus et natatilibus. De gemmis et in veuis terrae nascentibus. Appositus est index, rerum quae ad medicinam spectant, quàm copiosissimus. Strasburg, Apiario, 1536. Folio, old paperboard. *With elegant woodcut border on title page and beautiful woodcuts in text.* ONE OF THE EARLIEST ENCYCLOPEDIAS OF NATURAL HISTORY. *Adams H-1020. Curling 2470. Wellcome 3329. Nissen 4729.* The restored lower white margin of the title page, owner stamp. € 16.000

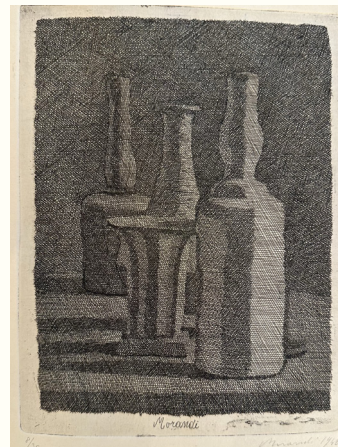
27. (MEDICINE) KETHAM, J. de. Fasciculo di medecina vulgare. Queste sono le cose contenute in questo dignissimo fasciculo ... El modo de iudicar la urina ... El modo de trazer el sangue ... La figura de lhuomo [!] ... La figura della matrice ... El consiglio per la peste de maestro pietro da Tusignano. La anathomia de maestro mondino ... Virtu dalcune herbe secondo plinio & Alberto magno: ... Con molte cose azonte. Venezia, impresso per Gregorio di Gregoriis, 1508 adi xviii de Agosto. Folio, nice modern amateur binding in full morocco. *With 10 full page woodcuts, attributed to the workshop of Gentile Bellini; these illustrations are known to mark a milestone in medical iconography.* SECOND

ITALIAN EDITION. This edition is augmented with new, unpublished medical writings. *Essling 590 Sander 3748. Cboulant-Frank p. 122. Cushing K54. Osler 7448.* The second figure (leaves a2) has been cut at the extreme limit of the upper border, a small part of the outer white margin of A3 redone, but a good copy, complete with the last leave white. € 35.000

28. (MEDICINE) VESALIUS, A. Anatomia. *Addita nunc postremo etiam Antiquorum Anatome.* Venezia, de Franciscis, n.d. (1604). *(At the end, with separate title-page: Universa Antiquorum Anatomy tam ossium, quam partium & externarum & internarum: ex RUFO EPHEUSIO ... explicata per F. Paulinum. Quibus accessit ... ex Sorani ... De Matrice. Ibidem).* Folio, vellum. *(8, beautiful title-page wood-engraved by Fr. Valegio included), 20 splendid full-page wood-engraved by J. Kruger, several vignettes.* MAJOR EDITION, ENLARGED BY THE APPENDIX. *Cboulant pp. 182-83. D.S.B. XIV, pp. 3-12.* Restorations to the blank margins of the first ll. (especially the first), some water stains, small wormholes in the tail blank margin (which sometimes touch a few letters). The pp. 349-50 and 359-60 are each printed on 1 l. and then assembled. € 7.000

29. MONTESSORI, M. Il metodo della pedagogia scientifica applicato all'educazione infantile nelle case dei bambini. Città di Castello, Lapi, 1909. 8vo, contemporary cloth. *With 1 folding lithographic plate:* "Banchi ...", 15 plates: depicting of the children while at school in the "Casa dei bambini" (Childrens House) in Rome, educational materials, etc. FIRST EDITION OF THE MODERN PEDAGOGY CORNERSTONE: for the first time was introduced a different and positive image of the child, showing the fittest way for children spontaneous development and their rich willingness for learning. Another extremely noteworthy phenomenon is the observation of a children party which devotes itself to the work freely chosen by each child in a cooperation context. Cf. Maria Montessori, *Opera nazionale Montessori*. Spine skillful restored, back plate rebacked, otherwise beautiful copy. € 2,500

30. (MORANDI, G.) RAIMONDI, G. Anni di Bologna (1924-1943). Milano, Edizioni del Milione, 1946. 4to, contemporary cloth. With AN ETCHING (135 X 175 MM) DEPICTING "NATURA MORTA CON VASETTO E TRE BOTTIGLIE", SIGNED AND DATED IN PENCIL LOWER RIGHT "MORANDI 1946" AND NUMBERED LOWER LEFT 8/30.



Esemplare N. 8



One of 30 examples (no. 8) with an original etching by Giorgio Morandi printed by the artist on Japan, whose copperplate, after the present printing, was destroyed. OF EXCEPTIONAL RARITY. *Vitali 112*: «Questa natura morta presenta una composizione nuova, nella quale gli oggetti si succedono di sbieco, quasi in fila indiana, con verticali bilanciate dalle orizzontali delle ombre portate». Copy intact. € 20.000

31. (NAPOLI) BOURCARD, F. De. Usi e costumi di Napoli e contorni. Napoli, Stab. Tipogr. di Gaetano Nobile, 1853-1858. 8vo, 2 volumes, contemporary ornate morocco. *With 100 etched and hand-colored period tables depicting* “all those popular customs, habits or scenes which, in Naples and its environs, make themselves at all original to our nation.”. FIRST EDITION. The finest XIX century illustrated work on Naples. *Colas 411*. € 7.000
32. ROMANCERO GENERAL, en que se contienen todos los romances que andan impresos. *Aora nuevamente añadido y enmendad*. Madrid, por Juan de la Cuesta vendese en casa de Francisco Lopez, 1604. 4to, vellum. RARE EDITION IN PART ORIGINAL, of this monument of Spanish literature. *Palau 27698r*: «Esta

edición contiene las nove partes del *Romancero general* impreso en Madrid 1600 y Medina del Campo 1602, mas otras cuatro anadidas». *Salva I, p. 361. Maggs (Spanish books) cat. 4595 (1927) 892*: «The collection of poems comprises love-sonnets and ballads full of old-world charm, and many of the romances commemorate the velours deeds of the Cid, the historical events of the reign of Alfonso el Sabio and other early Spanish kings; and are for the most part invested with the spirit of the middle-ages, also the poems themselves are from the pens of the most distinguished Spanish poets of the XVI century, and many are based upon ancient legends and ballads». Numerous heavy paper browned and foxing, as often occurs in books of the 1600s, restoration in the outer white margin of the title page, and in the lower white corner of l. 389. € 18.000

33. SANGRO, R. di. Lettera apologetica dell'Esercitato Accademico della Crusca contenente la difesa del libro *Lettere duna peruana* per rispetto alla supposizione de Quipu. Napoli, n.p. (*Salzano e Castaldo?*), 1750. 4to, ancient vellum, decorated spine. (14, title-page with *one copper-engraved vignette* included), 326 (wrongly num. 320), (14) pp., *3 large coloured copper-engraved folding plates*: the quipus. FIRST EDITION OF THIS STAPLE WORK: «The

quipu was a cord about two feet long, composed of different colored threads tightly twisted together, from which a quantity of small threads were suspended in the manner of a fringe. The threads were of different colours and were tied into knots. The word quipu, indeed, signifies a knot [...]. The knots served instead of ciphers, and could be combined in such a manner as to represent numbers in any amount they required. [...] Officers were established in each of the districts [...] and] were required to furnish the government



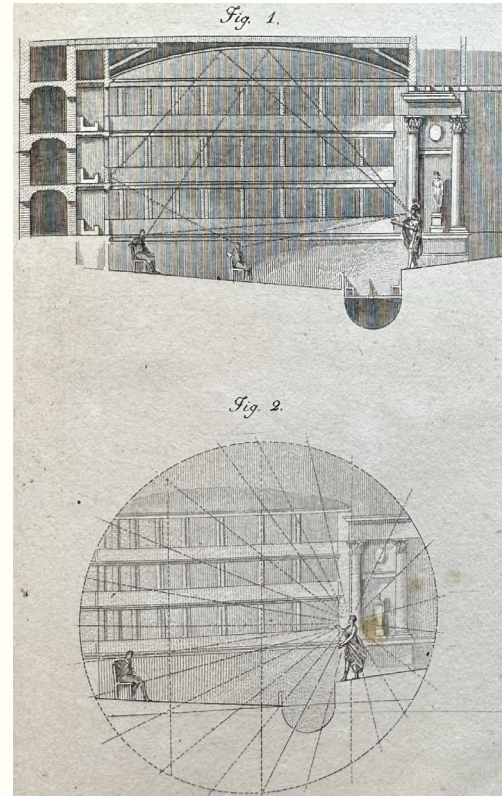
with information on various important matters [...]. The government was thus provided with a valuable mass of statistical information, and the skeins of many-colored threads [...], constituted what might be called the national archives» (*Prescott, Conquest of Peru, I, 118-9*). *Hough, Italians and Creation of America, n. 66*: «[The] book is the earliest full study of the *Quipu* writing system». *Sabin 40560*. See also Clara Miccinelli, *Quipu il nodo parlante dei misteriosi Incas*, Genova, 1989, pp. 82 et infra. COPY OFFERED BY THE AUTHOR. The blank tail margin



of the title-page restored, some foxing, but a beautiful wide margins copy. € 16.500

- 34 TASSO, T. *La Gerusalemme Liberata*. Stampata d'ordine di Monsieur. Parigi, Didot l'Aîné, 1784-86. Large 4to, 2 volumes, wonderful contemporary morocco, gilt fillets and tools on the covers, decorated spine, gilt edges. *With 1 frontispiece and 40 copper-engraved plates of a remarkable beauty*, drawn by Cochin and engraved by Dambrun, de Launay, Delignon, Duclos, Tillard, etc.: poem scenes. WONDERFUL EDITION LIMITED TO 200 COPIES: «The most beautiful and decorated [...] ever printed» (*Raccolta Tassiana, Bergamo, n. 293*). *Coben 977*: «Livre établi avec grand luxe». Minor restorations to the spine-ends, but a beautiful copy. € 5.000

35. (THEATRE) GONZAGA, P. *Remarques sur la construction des théâtres. Par un décorateur théâtral.* Saint-Pétersbourg, Kray, 1817. 8vo, beautiful contemporary binding full green morocco, gilt friezes on the plates and in the spine, gilt edges. *With 5 copper engraved plates:* plants and cutaways to theaters ("Project de M. Patte"). FIRST AND ONLY EDITION. Pietro Gonzaga, or, as he was called in Russia, Petr Fjodorovich Gonzaga (Longarone, 1751 - St. Petersburg, 1831) represents an example of a universal artist: painter, decorator, architect, theorist, and philosopher. A major 18th-century Veneto stage-designer, Pietro Gonzaga was born at Longarone, Belluno, in 1751. He then received his first stage design lessons from his father and, later, from Antonio Bibiena in Treviso. After taking part in the first ever production at the Fenice in Venice (in the workshops of Antonio Vicentini and Giuseppe Moretti). In 1772, the three Venetian years having passed, Gonzaga, went to Milan to Bernardino Galliari, representatives of one of the last generations of set designers. From 1792, invited by Catherine II, he then moved permanently to Russia, he moved to St Petersburg, where he was appointed chief stage designer of the imperial theatres. His writings date from the first years of the



19th century when he had already settled in Russia. Some are autobiographical, while others deal with theatre, stage design and theatre architecture. He was eventually also appointed court architect and died in Russia in 1831. In Russia, in French, he produced his writings (on theater, set design, theater architecture and also autobiographical), which in this volume are published in Italian translation: Biggi, M.I. *La musica negli occhi. Scritti di Pietro Gonzaga*. Firenze, Olshki, 2006. Bianconi, L. Pestelli, G. Singleton, K. *Opera on stage*. Chicago, 2002, p. 117. Sofia-Moretti, U. P. *Gonzaga scenografo e architetto veneto e ambiente artistico del suo tempo*. Milano, 1960. Perfect copy on strong paper. € 5.000

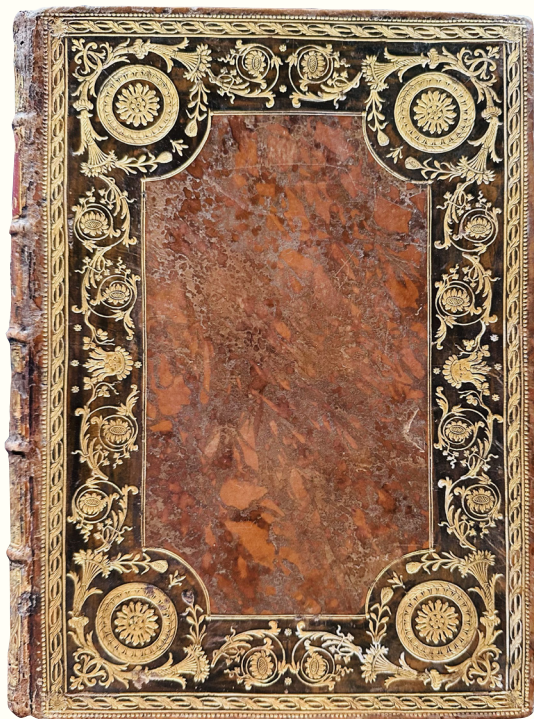
36. VERLAINE (& CAMPIGLI, M.). Poesie (Poèmes Saturniens – Sagesse). Milano, La Conchiglia, 1945. Folio, unbound in publishers wrappers. *With 10 original lithographies by Massimo Campigli*. EDITION LIMITED TO 55 COPIES: 1 of the 50 signed by Campigli, with the set of lithographies on Zender paper repeated. € 12.000

37. VICO, G.B. Principj di scienza nuova d'intorno alla comune natura delle nazioni. In questa terza impressione dal medesimo autore in un gran

numero di luoghi corretta, schiarita e notabilmente accresciuta. Napoli, Stamperia Muziana, 1744. 8vo, 2 parts in one volume, decorated vellum. *Frontispiece and Vico's portrait copper-engraved, 1 folding table*. FINAL AND ENLARGED EDITION. *Croce I, 53*. € 3.000

38. VOLTAIRE, F.M.A. de. *Candide, Ou l'optimisme*, traduit de l'allemand de Mr. Le Docteur Ralph. N.P. (Geneva, Cramer), 1759. 12mo, contemporary half ornate calf. SCARCE FIRST EDITION. Woodcut ornaments and Voltaires corrected pages (pp. 31/32, 41/42, 83/84, 85/86) all correspond to be the true first edition, without the "avis au relieur" as in most copies. *Barber 299G. Morize 59a. Bengesco 1434. PMM 204*. € 20.000

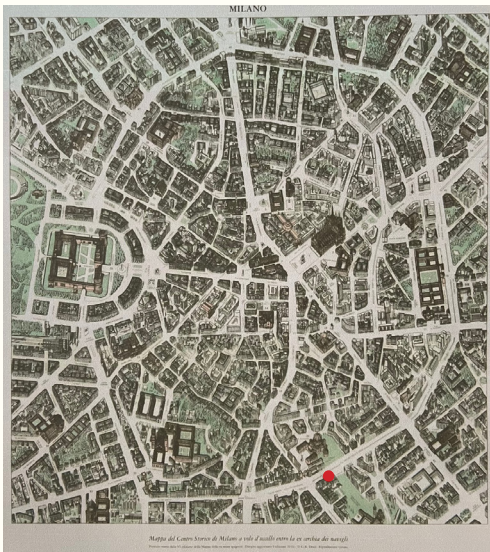
39. WINCKELMANN, J. *Storia delle arti del disegno presso gli antichi*. Tradotta dal tedesco e in questa edizione corretta e aumentata da C. Fea. Roma, Pagliarini, 1783-4. 4to, 3 volumes, exceptional contemporary Roman binding inlaid and marbled calfskin, richly decorated with gilt irons on the plates and in the spine, neoclassical in taste, the work of the binder of Pius VI (see reproduction of the same irons at pl. 194, no. 226 in *Papal Bindings from Eugene IV to Paul VI. Catalog of the Exhibition. Rome, 1977*),



gilt cuts. With 61 plates and numerous copper-engraved illustrations in the text. SECOND ITALIAN EDITION. Copy on blue paper, probably belonged to José Nicolas de Azara, who arrived in Rome in 1766 first as general agent and procurator of the King of Spain and then as Minister Plenipotentiary from 1784, a role he held until 1798, when revolutionary events forced him to move to Paris. In the course of the thirty years he spent in Rome, Azara became a point of reference for the city's culture, promoting editions, encouraging excavations and archaeological studies, animating erudite and mundane conversations; due to his status, he frequented the aristocratic and diplomatic milieu that revolved around the papacy and Roman politics, but above all he gathered around him a network of literati that included some of the most active men of culture in the city, sensitive to a modern reinterpretation of antiquity. His main undertakings include the editions of the classics published by the Bodoni publisher in Parma, edited by Roman philologists, the edition of the works of Raphael Mengs, and the introduction to an important *Life of Cicero*. The Palazzo di Spagna thus became a cultural centre of reference, frequented by men of letters of different nationalities, from which

to observe the city's reality in the second half of the 18th century, a period in which Rome was a neuralgic cultural centre for its relationship with antiquity but also for its international and diplomatic dimension. Minor restorations in the spine. € 8.000

40. ZATTA, A. Atlante novissimo, illustrato ed accresciuto sulle osservazioni, e scoperte fatte dai più celebri e più recenti geografi, che ora per la prima volta si produce. Venezia, Antonio Zatta, 1775-1785. Folio, 4 volumes, half board. *With engraved title-page, double-page engraved frontispiece, engraved headpieces and initials, 219 double-page engraved plates and maps with hand-colouring.* A FINE COPY OF THE FINEST WORLD ATLAS. The maps include Mitchell's map of America on 12 sheets, a suite of European maps, maps of Africa, Asia, Australasia and of the Ancient world. Those of Australasia follow Cook's latest discoveries. *Phillips 650. Sabin 106276.* In volume IV, the map "l'America divisa ne' suoi principali stati" shorter in margins and repaired tear, no loss of engraving, otherwise beautiful copy. € 20.000



IL POLIFILO
Libri Rari sas

Via Molino delle Armi 41 – 20123 Milano
polifilo@polifilo.com – T +39-02-86460448
P.I. e C.F. (Vat n°): IT 10982150152

