



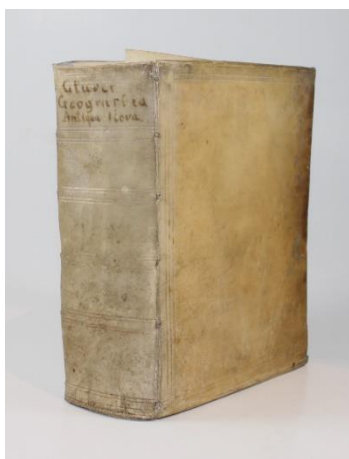
# Vangsgaards Netkatalog



## Catalogue – Paris Rare Book and Graphic Arts Fair 2022

Vangsgaards Antikvariat, Fiolstræde 34-36, 1171 København K, tlf. 33 12 13 44, [www.vangsgaards.dk](http://www.vangsgaards.dk), [antikvariat@vangsgaards.dk](mailto:antikvariat@vangsgaards.dk)

### TRAVELS AND TOPOGRAPHY



[746944] **CLÜVER, PHILIPP.** *Introductio in Universam Geographiam tam Veterem, quam Novam, multis locis emendata, memorabilibus locorum illustrata et XL. Tabulis Geographicis.*

Studio et opera Johannis Bunonis. Editio secunda priori multo locupletior et correctior. Conradi Bunonis, Guelpherbyti [Wolfenbüttel] 1667. 4to (16 x 19 cm). (16)+680+(84) pages. Engraved titleleaf [loosened] + three copperplate engravings and 40 foldable maps [complete, including the general map of the world]. Bound in a contemporary full vellum binding. Armorial bookplate inserted. Old name to the titleleaf. Slight fraying to the right margin of some of the first few leaves. Leaf d with a torn corner, well outside text. A few maps loosened, but just because of the glue drying out at the inner margin; most of the maps doesn't appear to have been opened at all.

**DKK 15000 / EUR 2000**

*\* Second edition of this nice atlas and textbook on geography. The first edition was published in 1626, but after this improved edition it became popular with several reprints into the 18th century.*



[810276] **CRANTZ, DAVID.** *History of Greenland: Containing a Description of the Country, and Its Inhabitants: and particularly, A Relation of the Mission, carried on for above these Thirty Years by the Unitas Fratrum, at New Herrnhuth and Lichtenfels, in that Country.*

2 volumes. The Brethren's Society, London 1767. 8vo. LIX+405 + 497+(1) pages. 2 folding maps + 7 engraved folding plates with views and costumes. Modern pastiche full brown calf bindings. Spines in six compartments with gilt and blindtooled decoration preserving original red title labels. Small tear to flyleaf facing titlepage. Small, closed tear (2,5cm) to page 33/34 i vol. II.

**DKK 9000 / EUR 1200**

*\* First English edition of this detailed account on the Greenland mission by the German Herrnhuth Brethren Society, following the establishment of a Danish-Norwegian*

*settlement and mission in 1721. Even today, German names are quite common among the Greenlandic political establishment.*



[800316] **DAHLBERGH, ERIK.** Suecia Antiqua et Hodierna.

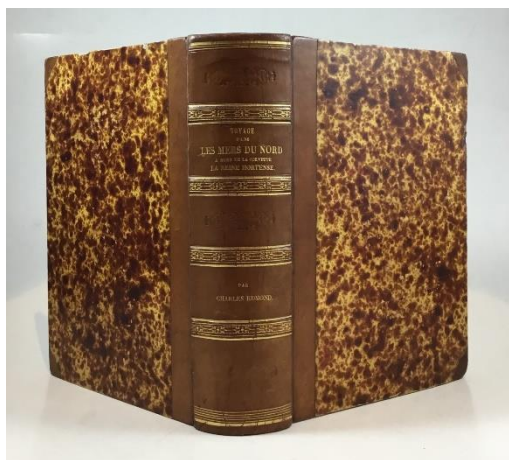
3 volumes in 1. Stockholm & Paris 1661-1715. Landscape folio (32 x 40 cm). Engraved main title, 3 engraved portraits, 2 maps of the Baltic countries, 2 part titleleaves (for part II and III) and 345 engraved plates, many folded – a total of 353 copper plate engravings. Printed register of the plates inserted to the back of the book. Later full polished brown calf. A few plates with foxing. Three plates with discrete repairs to the lower margins.

**DKK 55000 / EUR 7300**

*\* Very nice copy of Erik Dahlberghs massive work on Sweden as it looked at the height of it-s power around 1700. The excellent French and Dutch produced plates of Dahlbergs lively drawings show buildings and prospects from Sweden with Stockholm as the boasting capital city. The newly built*

*buildings of the Swedish heyday are pushed to the front, along with the intention of giving the somewhat robust Swedish renaissance castles a bit of charm. The work should also have included Finland as well as the newly conquered Danish provinces, but the material was scarce, mainly showing the recently built war harbour of Karlskrona in Blekinge.*

*\*\* The huge work was started in 1661 had a long publishing history and was – when the last parts were printed in 1715 – still only a torso almost without text (but still rather impressive!). At that time Charles XII had lost both superpower status and economic means, and after the Great Nordic War (1700-1721), nobody could find the strength to complete the work. Dahlberg himself had died in 1703.*



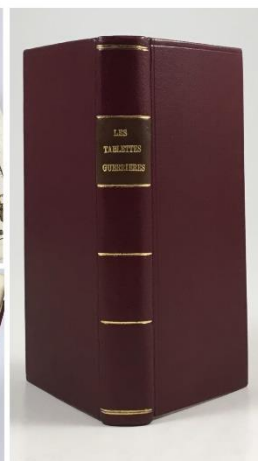
[773199] **EDMOND, CHARLES [CHOIŁECKI].** Voyage dans les Mers du Nord a bord de la Corvette La Reine-Hortense.

Michel Lévy, Paris 1857. 4°. VIII+632+146 pages. With woodcut text illustrations, 12 woodcut illustration plates. Folding map of Iceland + large folding map of the North Atlantic. Contemporary brown half-calf binding with gilt end blindtooled ornamentation on spine. Old name on front endpaper.

**DKK 1500 / EUR 200**

[810240] **FEUILLE, PAUL de la.** Les Tablettes Guerrieres, ou Cartes Choiesies pour la Commodite des Officiers et des Voyageurs.

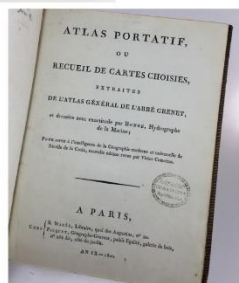
Contenant toutes les Cartes Generales du Monde, avec les Particulieres des Lieux ou le Theatre de la Guerre se fait sentir en Europe ; avec les Plans des Forteresses les plus exposee aux Revolutions presentee. A Amsterdam, Chez Paul dela Feuille, 1711. Sllim 8vo [8,5 x 20,5 cm]. (16)+33 foldable maps [complete including a world map and five continent maps]. Bound in a recent, red full morocco binding. Numbering and area handwritten to the back side of the maps.



A couple of plates with a closed tear along the folding lines. The plate of military equipment with a small tear to the margin, not affecting the plates.

**DKK 12000 / EUR 1600**

*\* Very charming small atlas with lavishly hand coloured maps. Tiny plans of the various fortifications of the cities. It was first published in 1709, but this second edition is completely different, as they were published during the War of the Spanish Succssion, and most of Europe was in turmoil. A lot of the officers brought this handy travel atlas along with them.*

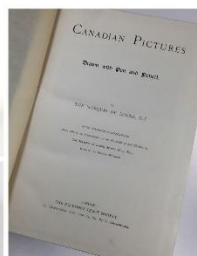
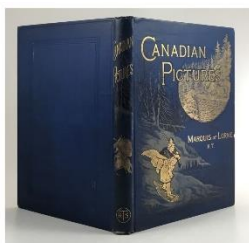


[807937] **GRENET, L'ABBE and RIGOBERT BONNE.**

Atlas portatif, ou recueil de cartes choisies, extraites de l'atlas général de l'Abbé Grenet.

Et dressés avec exactitude par Bonne, Hydrographe de la Marine. Pour servir à l'intelligence de la Géographie moderne et universelle de Nicolle de la Croix, nouvelle édition revue par Victor Comeiras. Chez B. Warée/ Picquet, Paris an IX [1800]. 4to. (4)+22 double page copper plate engraved maps with hand coloured outlines. Bound in a contemporary full mottled calf binding, spine richly gilt. Boards, board edges and inner boards with gilt border. Outer front hinge with a 5 cm split at the foot. Slight wear to edges and corners. Upeer 2 mm of spine missing. Old stamp to the titleleaf. Very slight foxing and soiling here and there.

**DKK 7500 / EUR 1000**



[637501] **LORNE, JOHN DOUGLAS, MARQUIS of.** Canadian Pictures Drawn with Pen and Pencil. With Numerous Illustrations From Objects and Photographs in the Possession of and Sketches by The Marquis of Lorne, Sidney Hall, Etc. Engraved by Edward Whymper.

The Religious Tract Society, London [c. 1885]. 4to. VIII+ 224 pages + Appendix & Advertisement section. Folding colour-litographed map of Canada (1882). Publisher's blue cloth with gilt illustration on front board and spine. All 3 edges gilt. Almost invisible bum to front edge of front board. Otherwise fine.

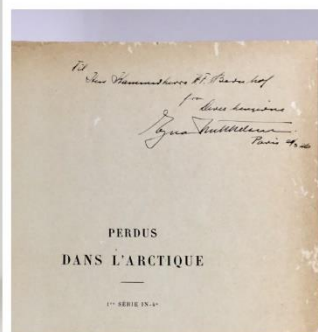
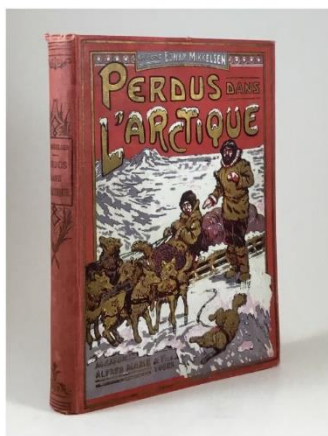
**DKK 1500 / EUR 200**

*\* First edition.*

[800313] **MIKKELSEN, EJNAR.** Perdus dans l'Arctique. Récit de l'expédition de "L'Alabama" 1909 à 1912, par le capitaine Danois Ejnar Mikkelsen. Traduction de Charles Laroche. Alfred Mame et Fils, Tours [1913]. 4to. 389 pages. With text illustrations in b/w. Folding map (with a small tear). Publisher's red pictorial cloth with detailed colour illustration on front board; all three edges gilt. Slight wear to binding. Small tear at upper spine-end. Front inner hinge weak.

**DKK 5000 / EUR 650**

*\* Inscribed, in Danish, by Ejnar Mikkelsen on*



front endpaper, in Paris, March 1926. \*\* French edition of Ejnar Mikkelsen's account of the Alabama Expedition 1910, named af the expedition ship, to the Northeastern parts of Greenland. After the shipwreck of the Alabama, Mikkelsen and a companion survived through two and a half year on Greenland's ice sheet before being rescued by Norwegian sealhunters.



[771171] **NANSEN, FRIDTJOF.** The First Crossing of Greenland. 2 volumes. Longmans, Green and Co, London 1890. First edition. XXII+510 + 509+24 pages. Frontispiece portrait plates. Illustrated with woodcut vignettes and b/w plates. 5 folding colour maps. Publisher's greyish-blue cloth with silver illustration boards and (Eskimo girl) on spine and silver top-edge. Spine ends lightly worn; lower spine-end on vol. 2 professionally restored. Spines darkened and with slight staining.

**DKK 6500 / EUR 850**

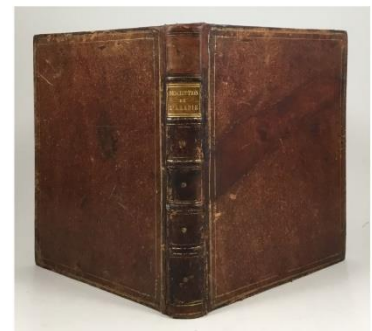
\* First edition of the English translation of Nansen's "Paa Ski over Grønland", originally published in Danish (Norwegian) the same year.

[678157] **NIEBUHR, CARSTEN.** Description de l'Arabie, faite Sur des observations propres et des avis recueillis dans les lieux mêmes par Carsten Niebuhr.

Baalde, Amsterdam/ Schoonhoven, Utrecht 1774. 4to. XLII+372 pages +25 engraved plates (hereof 6 foldable and one hand coloured) + large foldable map of Arabia + 12 pages of index + 1 page of errata in French and Arabic. Contemporary full calf binding with spine in six compartments and gilt borders to boards and innerboards. One large, but neatly done restauration of part of the leather of the upper board. Spine title renewed, probably around 1870. A bit of rubbing to the boards. Pages and plates nice and clean.

**DKK 8500 / EUR 1125**

\* Second French edition of Carsten Niebuhr's exciting and troublesome participation in the Danish expedition to Egypt and Arabia in 1761-67. Niebuhr was the only surviving member of the expedition.



[729297] **NIEBUHR,**

**CARSTEN.** Reisebeschreibung nach Arabien und andern umliegenden Ländern.

2 volumes. Nicolaus Müller, Copenhagen 1774-78.

XVI+(6)+506 (including the errata/Druckfehler); (16)+479+(blank) pages. Illustrated with 124 copper plate engravings, many folding, including maps. Five leaves in facsimile in volume I: The half title, plate II (foldable view of Marseille), plate VIII (folding view of Damiat), text leaf I2 (pp. 67/68) and single leaf plate XXXIX (Hieroglyphs). Bound in two beautiful pastiche half calf binding with five raised bands and marbled sidepaper. A few pages with thumbing, but besides that a nice, solid copy on good paper.

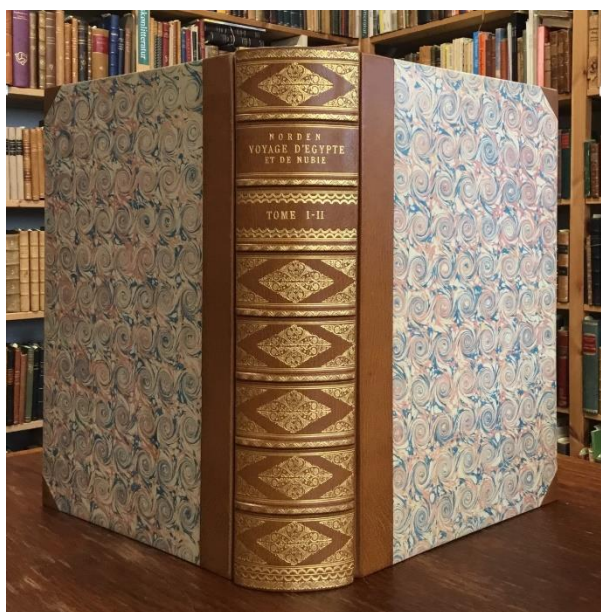
**DKK 12500 / EUR 1650**

\* The account of one of the most renowned expeditions to the Middle East. The Danish based crew of scientists, under the

command of Frederik Christian von Haven, set out from Copenhagen in 1761, landed in Alexandria and travelled over Sinai to Arabia and Yemen. Sadly, the members of the expedition died one after one, and only

Niebuhr survived the exhausting sojourn to tell the tale and publish all the groundbreaking material that they had recorded and sketches along the way. Niebuhr reached Bombay and worked his way back to Denmark, which he finally reached in 1767. These volumes - published in various and sometimes abbreviated form in German, English, Dutch and French - provided scientists throughout Europe with fascinating and groundbreaking new information about the Arabian world, both on architecture, history, hats of the region, ethnographical observations and highly important and precise plates, depicting Arabic writing, hieroglyphs and cuneiform writing. Philologists were thrilled, and Niebuhr's depictions and observations about the cuneiform he recorded in Persepolis was the spark that cracked the deciphering of these ancient letters.

**\*\* If you can live with five leaves in facsimile (and the remaining 121 plates in great shape!), this is a very, very reasonably priced set of this amazing book gem,**



[797445] **NORDEN, FREDERIK LUDVIG.** Voyage d'Egypte et de Nubie, par Mr. Frederic Louis Norden, capitaine des vaisseaux du roi. Ouvrage enrichie de Cartes & de Figures dessinées sur les lieux, par l'Auteur même.

2 volumes in 1. L'Imprimerie de la Maison Royale des Orphelins, Copenhagen 1755. Folio (42 x 30 cm.). Printed on thick paper. Engraved portrait of author (by Johann Martin Preisler) + engraved frontispiece (Marcus Tuscher). (40)+288 pages + and 159 engraved maps and views (drawn by the author and engraved/etched by Tuscher, partly in cooperation with the author). Bound in a recent brown half-morocco binding with richly gilt decorations in 18th style on spine (Bent Andrée/Hagel Olsen 1977). Old name (C.G. Tessin) on titlepage. Inscription (1942) and old ink stamp (Rosenørn Lehn) on subtitlepage opening the paginated section.

**DKK 50000 / EUR 6650**

*\* Attractive copy of this pioneering work, the cornerstone of Egyptology, published in 200 copies by the then newly founded Royal Danish Scientific Society. The Danish naval officer F.L. Norden (1708-42) traveled on the Nile 1737-38, reaching as far as today's Sudan. He was a skilled draughtsman, and his enormous material was the first documentation of many Egyptian monuments ever, also depicting everyday life in Egypt.*



[743352] **PREVOST, ANTOINE FRANCOIS a.o.** Histoire Generale des Voyages, ou Nouvelle Collection de toutes les relations de voyages par mer et par terre, Qui ont été publiées jusqu'à présent dans les différentes Langues de toutes les Nations connues.

42 volumes [of 80]. George Conrad Walther, Dresden/Didot, Paris 1747-53. 12mo [9.5 x 16 cm]. Illustrated with hundreds of prospects, views and maps, many foldable. Bound in contemporary full calf bindings. Bookplates inserted. Bindings somewhat rubbed to the boards and spines. All hinges solid. Volume 40 with small part of the spine missing at the top. Tome field of volume 1 missing. Spinetitle and tome field of volume 10 missing. Still a rather nice, tight set, with the interior crisp and not appearing to have been read, and the maps in excellent condition.

**DKK 30000 / EUR 4000**

*\* The 12mo edition (but still in 8vo size) of this monumental collection of contemporary travel accounts from the world known to the Europeans at the time. The original 20 volume*

quarto edition was published from 1746-53, but this 80-volume edition was not finished until 1780, so the 33 years run makes it very difficult to find in its entirety.



[810278] **RIEDIG, M.** Taschen-Atlas über alle Theile der Erde in 24 Karten. leipzig, bei Schreibers Erbe, 1837. Landscape 12mo [9,5 x 11 cm]. [14 blanks]+ original printed wrapper + 24 hand coloured maps + backwrapper + 60 blank pages. Contemporary half calf binding, spine restored. A bit of edgewear. Name to innerboard. Name and year [1839] in orange morocco labels to the boards. In contemporary marbled slipcase.

**DKK 3000 / EUR 400**

*\* Charming pocket atlas with edge-coloured maps in bright colours and blank leaves for notes.*

[810284] **WILKINSON, ROBERT.**

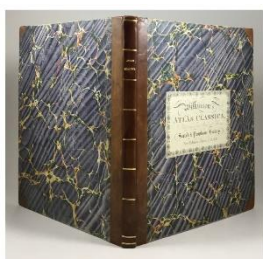
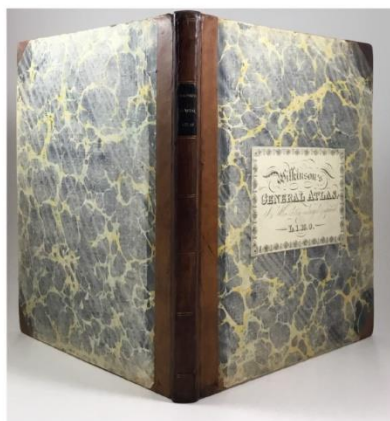
Wilkinson's General Atlas of the World. Quartres, Empires, Kongdoms, States &c. with Appropriate Tables. Hamilton, Adams & Co., London 1827. Small folio (34,5 x 28 cm).

Engraved titlepage (Fenner sculpsit). (2) pages). 53 engraved, handcoloured maps (including 2 double-paged world maps). Contemporary brown half calf with gilt decoration in early 19th century style; the orig. titlelabel preserved on front board. Hinges

discreetly and professionally renewed. Map of Europe with a black cross across the entire image, leaving black marks of the opposite verso. Map of Britain restored at lower edge. Titlepage foxed and with waterstain at lower front corner. The rest of the book block is well-preserved and clean. Slight wear to edges of binding.

**DKK 9000 / EUR 1200**

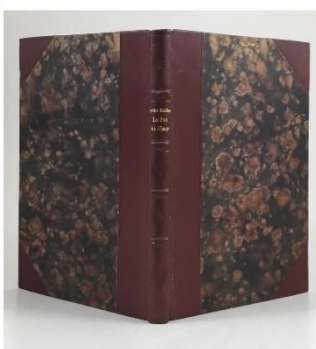
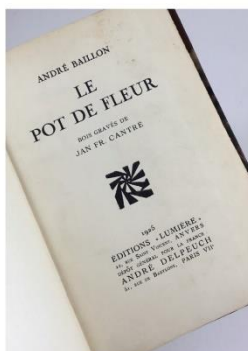
*\* Interesting and well-produced view of the post-napoleonic, pre-victorian world, with Europe defined by the Congress of Vienna.*



[810283] **WILKINSON, ROBERT.** Wilkinson's Atlas Classica Being a Collection of Maps of the Countries Mentioned By the Ancient Authors, Both Sacred and Profane, With their various Subdivisions at Different Periods. Hamilton, Adams & Co., London 1828. Small folio (34,5 x 28 cm). Engraved titlepage (Fenner sculpsit). (2) pages). 55 engraved, handcoloured plates (8 of them double-pages), of which 7 are chronological charts, whereas the rest are maps. Professionally rebaked with spine of brown calf with gilt decoration in early 19th century style; the orig. titlelabel preserved on front board. Titlepage foxed and with waterstain at lower front corner. The rest of the book block is well-preserved and clean.

**DKK 7000 / EUR 925**

## FICTION



[809582] **BAILLON, ANDRÉ.** Le Pot de Fleur.

Bois gravés de Jan Fr. Cantre. Editions Lumière/ André Delpeuch, Paris 1925. 70 pages. Bound untrimmed with the original wrappers preserved in a nice brown half morocco binding with blindtooled stamps to the spine.

**DKK 1000 / EUR 135**

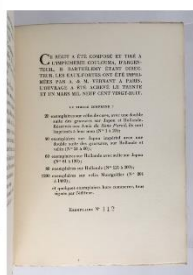
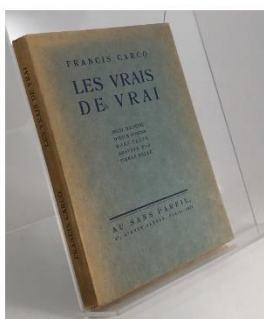
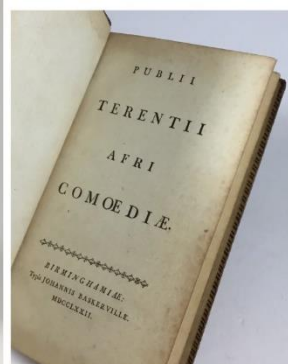
\* *First edition. One of 222 copies on 'Featherweight' paper [of a total run of 361 copies].*

[674948] **BASKERVILLE PRESS - TERENTIUS AFER. PUBLIUS.** Publī Terentii Afri Comoediae.

John Baskerville, Birmingham 1772. 4to. 364 pages. Beautiful, contemporary full calf binding with gilt borders on the boards, innerboards and edges of the boards. Alle edges gilt. Old names to the flyleaf in ink. Very nice copy.

**DKK 4000 / EUR 525**

\* *An attractive copy of this typographic masterpiece.*



[806969] **CARCO, FRANCIS.** Les vrais de vrai.

Au sans pareil, Paris 1928. 60 pages+plates. Illustrated with 6 original etchings by Pierre Falké and with an extra suite of the illustrations on japan paper. All illustrations with tissueguards. Uncut in orig. soft cover with blue wrappers. Spine and edges sunned. Spine with faint creases. Spine ends with light wear. Offsetting from the orig. blue wrappers to flyleaves and verso of cover. Near fine--.

**DKK 1500 / EUR 200**

\* *Printed in 1400 copies total on varying paper. The present copy is one of 60 printed on Hollande with the extra suite of illustrations*

*on japan paper. \*\*Francis Carco, art critic, writer and journalist lived a bohemian lifestyle in Paris and his fiction is mostly set in this environment. Previously he was a pilot during the World War.*

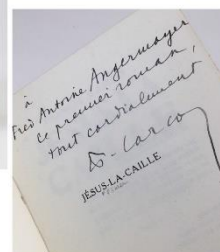
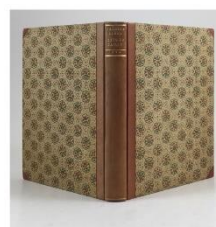
[809581] **CARCO, FRANCIS.** Jesus la Caille.

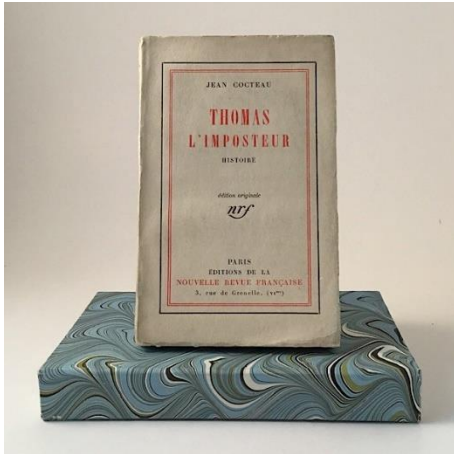
Edition Complète ornée de trois dessins de Chas Laborde gravés sur bois par Jules Germain. Chez Ronald Davis & Cie., Paris 1920. (12)+196 pages. Bound untrimmed with the original wrapper preserved in a nice half morocco binding, signed by Danish bookbinder Chr. Christensen. Nice copy indeed.

**DKK 1500 / EUR 200**

\* *Number 223 of 750 copies.*

\*\**Inscribed by Carco: 'à Fred Antoine Angermayer/ le premier roman, tout cordialement/ F. Carco'.*





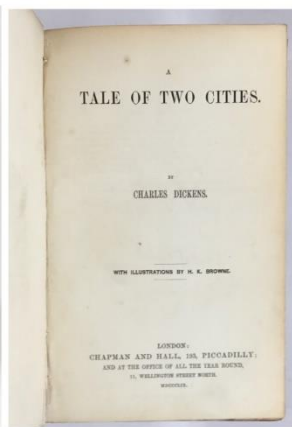
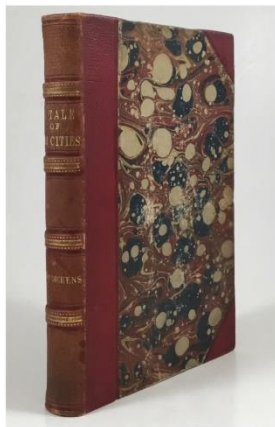
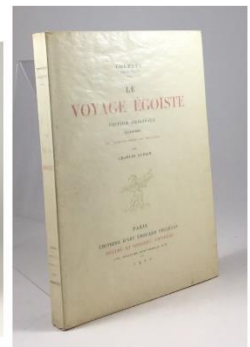
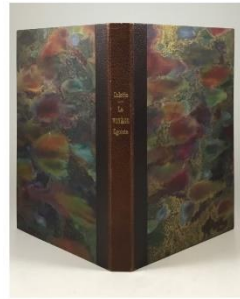
[670819] **COCTEAU, JEAN.** Thomas l'imposteur. Histoire. Nouvelle Revue Française, Paris October 3rd 1923. 8vo. 184 pages. Publisher's cover. Spine slightly worn. Inner front hinge with restoration. Small piece of the back wrapper and the last two leaves with restoration. Small clipping mounted on front flyleaf. Housed in a nice box of blue marbled paper. **DKK 2000 / EUR 165**  
 \* *First edition. One of 30 copies reserved for the author.*

[673641] **COLETTE.** La Voyage Égoïste. Édition originale, illustrée de litographies en couleurs par Charles

Guérin. Éditions d'Art Édouard Pelletan/ Helleu et Sergent, Paris 1923. Quarto. 114 pages. Bound untrimmed in the original wrappers with protective mylar wrappers. Laid loose in a costume made folder with leather spine, stating the title. Fine copy.

**DKK 3500 / EUR 450**

\* *One of 385 numbered copies, of which this is number 93. An exquisite edition.*



[785759] **DICKENS, CHARLES.** A Tale of Two Cities.

With Illustrations by H.K. Browne. Chapman and Hall, London 1859. 8vo. Engraved frontspice+ engraved titleleaf + VIII+(2 [list of illustrations])+ 254 pages. 16 plates, including frontspice and titleleaf [complete]. Bound in a nice, contemporary half calf binding with four raised, gilt bands. A few scratches to leather along the edges. The marbled sidepaper matching the pastedown and the marbled edges. Frontspice with a bit of fraying along the margin. Inner front hinge a bit weak. A nice copy with only slight, occasional foxing. Bookplate inserted. All in

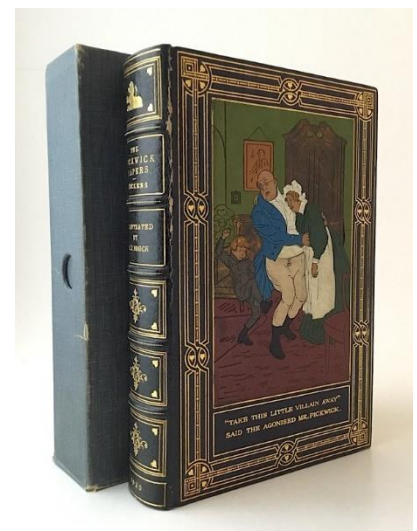
**DKK 18000 / EUR 2400**

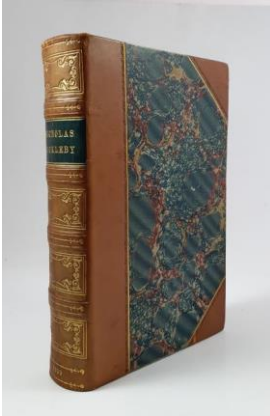
all, a very presentable and charming copy in contemporary binding.

\* *First edition, first state with the mispagination of '113' instead of '213', signature 'b' to the list of illustrations and 'affetcionately' on p 134, line 12.*

[692934] **DICKENS, CHARLES.** The Posthumous Papers of the Pickwick Club. Illustrated in Colour by C.E. Brock. George C. Harrap & Co., London 1930. Large 8vo. XX+687 pages. Frontispiece plate and 15 illustration plates in colour. Bound in full dark blue morocco with richly gilt spine and borders, outside and inside, and front board illustration composed of multi-colored, inlaid morocco with the gilt caption: "'Take this little villain away!' said the agonized Mr. Pickwick", back board with gilt portrait of Dickens, and with all three edges gilt (Rivière & Son (signed in gold on verso of front board. Outside front hinge partly crackled (by opening the book). In slipcase.

**DKK 15000 / EUR 2000**





[768536] **DICKENS, CHARLES.** The Life and Adventures of Nicholas Nickleby. With [39] Illustrations by Phiz. Chapman and Hall, London 1839. 8°. Portrait on frontispiece (slightly foxed) and 39 engraved illustrations. XVI+624 pages. Bound untrimmed in a very nice contemporary half calf binding with matching marbled sidepaper and endpapers. Nice, tight copy with only a little marginal browning to some of the plates.

**DKK 5000 / EUR 650**

\* *First edition in book form, scarce first issue (with 'visiter' for 'sister' on p. 123, 'latter' for 'letter' on p. 160, 'flys' for 'flies' on p. 245, 'visiters' for 'visitors' on p. 272, 'incontestible' for 'incontestable' p. 297; 'suprise' for 'surprise' p. 586) and with the plates stating 'Chapman and Hall'.*



[810417] **DICKENS, CHARLES.** The Life and Adventures of Martin Chuzzlewit - His Relatives, Friends, and Enemies. 20 parts in 19 volumes. Chapman and Hall, London 1843-44. All wrappers correct. All plates present, though not always placed correctly in relation to advertisements and not always in correct sequence. Vignettetitle in second state with six studs to chest lid and pound before number on signpost. Part 3: Page 2 of front advertisements coloured - probably by a contemporary child. Part 5: Pages 6 & 9 of front advertisements not numbered, which is not mentioned in Hatton & Cleaver. Part 6 with handwritten word on front wrappers. Part 7 missing the elusive slip to follow wrapper, as is common. Part 9: Booklet in pink wrappers present, but not attached. Part 10: Booklet in pink wrappers placed before advertisements, as opposed to after. Part 11: Front advertisements missing pages 7-10. Booklet in back missing. Part 12: Back advertisements all present but not placed



correctly in relation to each other. An extra set of 'Winter Season' has been included. Part 13: A couple of loose pages. Part 14: Slip to follow advertisements in front is missing. Part 16: Pages 4 and 5 in front advertisements are not as stated by Hatton & Cleaver. Booklet in back advertisements missing. Part 17: First page of front advertisements is missing a strip ca. 2,5 cm wide. An extra copy of the pages has been laid in. Part 19-20: Wrappers in second state with the extra sentence inside back. Errata page in the second state with 14 lines. Condition in general: wrappers with fold and small nicks and tears, occasionally missing little pieces. Some discolouration and darkening. Some spines with wear. Edges of pages with small folds and closed tears. Vignettetitle with small open tears. Some plates with browned and foxed. Some of the backstrips a bit worn, one seems to be rebaked. A few pages unopened. Placed in a matching box with title in paper to the upper board.

**DKK 25000 / EUR 3325**

\* *Very nice set of one of the most scarce of Dickens' works to find in the original parts.*

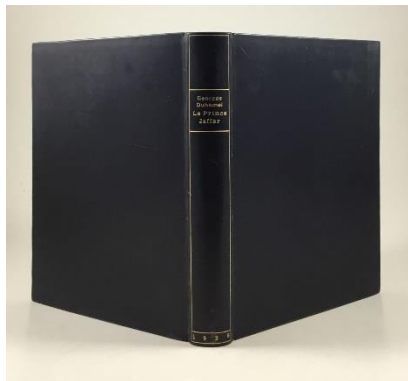


[749640] **DICKENS, CHARLES.** The Posthumous Papers of The Pickwick Club.

Chapman and Hall, London 1837. 8vo. Subtitlepage + frontespiece + engraved titleleaf + titleleaf + 2 p. of dedication to Talfourd + 3 p. (preface) + 1 blank + 4 p. + 1p directions to the binder with errata (6 lines) on the verso + 609 + 1 blank. Contemporary brown half morocco binding (spine title stating only "Pickwick Papers" with marbled sidepaper).

Endpapers renewed. Bookplate on front pastedown. Old name removed from subtitlepage. Text pages nice and clean, plates with a touch of browning. A well-preserved copy. **DKK 8500 / EUR 1125**

*\* This early copy has the footnote on p. 9 and 50 lines pr. page, and the two original Buss-plates present (p.69 + 74), that was later replaced by Phizz-plates.*



[808052] **DUHAMEL, GEORGES.** Le Prince Jaffar.

Décoré de bois gravés en couleurs et illustré de Croquis Tunisiens par Picart le Doux. René Kieffer, Paris 1926. Large 8vo. 254 pages. Bound with the original front wrapper preserved in a contemporary, blue full calf binding.

**DKK 1200 / EUR 160**

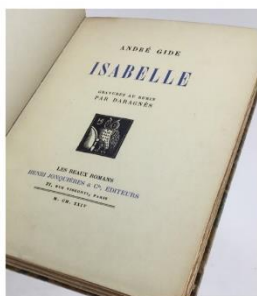
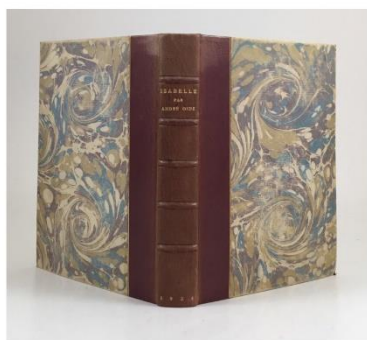
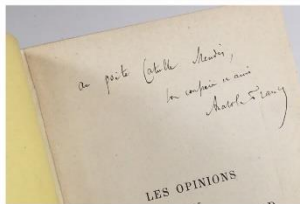
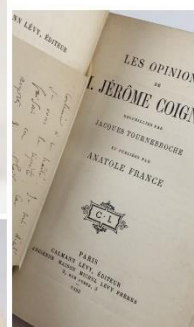
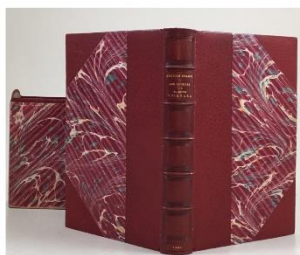
*\* As always with Kieffer, it is a nice edition indeed. Number 500 of 500 numbered copies.*

[809586] **FRANCE, ANATOLE.** Les Opinions de M. Jérôme Coignard.

Recueillis par Jacques Tournebroche et publiées par Anatole France. Calmann Lévy, Paris 1893. First edition. (4)+290 pages. Bound untrimmed with the original wrappers and backstrip preserved in a locally half morocco binding. Upper edge gilt. In a marbled slipcase.

**DKK 4500 / EUR 600**

*\* Inscribed by Anatole France to the half title leaf to the French poet Catulle Mendès [1841-1909]. Also, a 17-line letter from Anatole France [written on both sides of a card] inserted.*



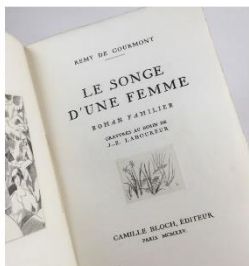
[809505] **GIDE, ANDRÉ.** Isabelle.

Gravures au Burin par Daragnès. Henri Jonquières et Co., Paris 1924. (8)+200 pages. Bound untrimmed [but with top edge gilt] with the original wrappers and backstrip in a nice half red morocco binding.

Nice copy indeed.

**DKK 1500 / EUR 200**

*\* No. 51 of 60 copies on paper fra Van Gelder [of a total run of 1215 copies]. From the 'Les Beaux Romans' series.*

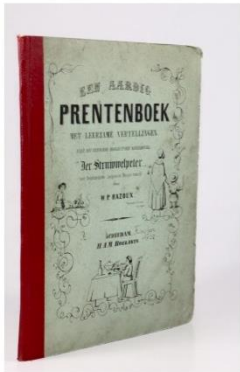


[809568] **GOURMONT, REMY DE.** Le songe d'une Femme. Roman familier.

Camille Bloch, Paris 1925. Large 8vo. 225 pages. Illustrated with engravings in b/w by J.E. Laboureur. Uncut in original pink soft cover. Spine and top edge sunned. Light staining to front cover.

**DKK 2000 / EUR 265**

*\* One of 383 copies numbered with arabic numerals. \*\*The writings of Gourmont, both symbolist fiction and his many works of literary critique influenced several writers such as Blaise Cendrars, George Bataille, T.S.Eliot and Ezra Pound. He initiated several magazines, one of them with Alfred Jarry.*



[753494] **HOFFMANN, HEINRICH - ROELANTS, H.A.M.**

Een aardig Prentenboek met leerzame Vertellingen, naar het beroemde Hoogduitsche Kinderwerk "Der Struwwelpeter", voor Nederlandsche Jongens en Meisjes bewerkt door W.P. Razoux.

H.A.M. Roelants, Schiedam (1848), 20 leaves. Handcoloured lithographed illustrations. Cloth-backed boards, preserving the original front cover. Inscribed by the publisher H.A.M.

Roelants on verso of titlepage. Bookplate on front pastedown.

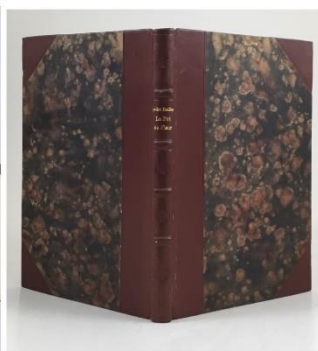
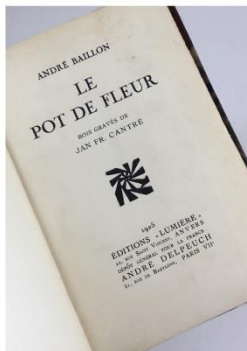
Leaf no. 3 torn, lower half missing. Some soiling to book-

block. Name on front board.

**DKK 12500 / EUR 1650**

\* *First Dutch edition of "Struwwelpeter", being an adaptation*

*of the original German edition from 1845, "Lustige Geschichten und drollige Bilder mit 15 schön kolorierten Tafeln für Kinder von 3–6 Jahren".*



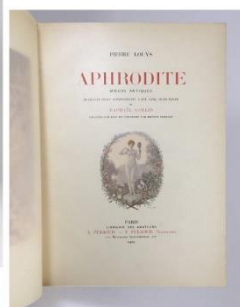
[809528] **LAMARTINE, A. de.** Graziella.

Le Livre Francais, Paris 1926. XXVI+180 pages. Bound untrimmed [top edge gilt] in a love full morocco binding with blind tolled ornament to the boards and inner boards.

In a nice, marbled slipcase.

**DKK 1000 / EUR 135**

\* *One of 4000 numbered copies. This one is a really nicely bound copy, though.*



[808508] **LOUYS, PIERRE.** Aphrodite - Moeurs antiques.

43 compositions dont 5 hors texte par Raphael Collin, gravés sur bois en couleurs par Ernest Florian. Ferroud & Ferroud, Paris 1909. 4to. VIII+282+(2) pages.

Bound with the original wrappers in a lovely half vellum binding, spine richly gilt. Three edges gilt.

Binding by Danish master bookbinder Jakob Baden.

**DKK 2500 / EUR 325**

\* *No. 215 of 355 (of a total of 497 copies) printed on japon impérial contenant au état.*

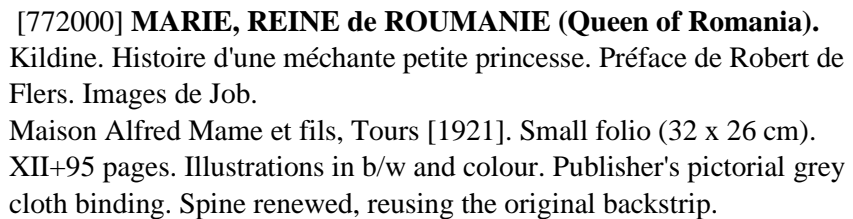
[808521] **LOUYS, PIERRE.** Les Chansons de Bilitis.

Traduites du Grec. Illustrations de Pierre Lissac. Henri Cyral, Paris 1932. 8vo. (8)+246 pages. Bound untrimmed (upper edge gilt) with original wrappers preserved in a lovely half morocco binding with fire motif intarsia to the spine.

**DKK 1250 / EUR 165**

\* *No. 672 on Papier Velin de Rives (of a 1000 copies total). Lovely edition of this erotic work that Louys claimed was from antiquity but was really mainly written by himself with a few loans from Sappho*





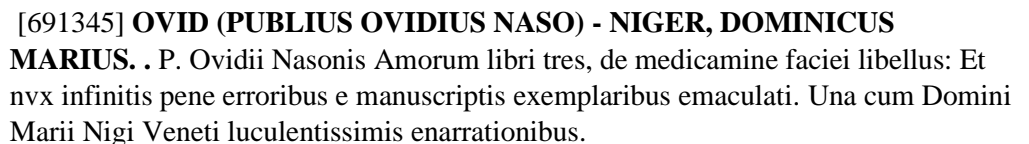
**[809499] MAURIAC, FRANCOIS.** Fabien.  
Récit orné de six images hors-  
texte dessinées et gravées par  
Hermine David. Au Sans

**DKK 1250 / EUR 165**

FRANÇOIS MAURIAC  
**FABIEN**  
#COT 0096 DE  
915 194605  
HOM-7754  
DEMANDE ET  
QUARTIER 77  
FEE NITE  
D A 1 1 0

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AU SANS PAREIL.  
37, AVENUE KLEBER, PARIS. 1925



Woodcut vignette with portrait of Ovidius and woodcut vignettes and initials.

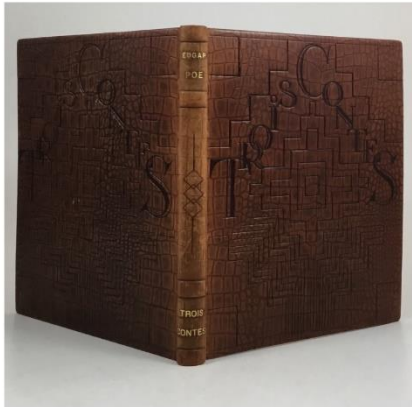
\* *First edition of the Amores, Art of Love, with extensive commentary by the Venetian Benedictine monk Dominicus Marius Niger.*  
Stbmvg

Four parts in two volumes [complete]. Adieci-  
mus  
eiusdem authoris, quae  
Hetrusco sermone scripsit  
Carmina siue Rhythmos on  
quibus Graecorum gloriam,  
Latinorum copiam, uiris hac aetate doctissimis aequasse, imo suaitate et elegantia superasse multum, uisus  
est. Haec qui dem omnia nunc iterum summa diligentia à mendis repurgata atc innumerabilus in locis,

genuinae integritati restituta, et in Tomos quatuor distincta. Quae uero unoquo Tomo continentur uersa pagina Lectori exhibebit. Insigniorum atque doctissimorum in re literaria uirorum, de hoc autore testimonia in praefatione habes. Henricus Petrus, Basel 1554. Folios. [26]+626; [2 blanks]+[629]-1376+[82] pages [complete]. Bound in two paneled full marbled calf bindings [18th century], spines neatly gilt [and outer hinges professionally restored]. Name to flyleaf, faint name to titleleaf. A few wormholes to the first leaves, decreasing. Contemporary marginal notes, a bit trimmed at the rebinding. Armorial bookplate inserted [Roger Pratt].

**DKK 18000 / EUR 2400**

*\* First collected edition of Petrarca's [1304-74] works, beautifully printed by renowned printer Petrus of Basel. Very nice, tight copy on good, clean paper.*

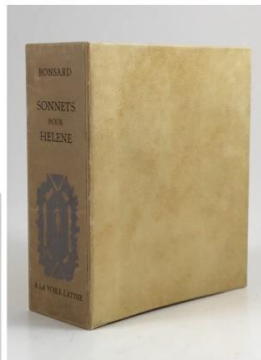


[808506] **POE, EDGAR ALLAN.** Trois Contes Extraordinaires.

Traduits par Baudelaire. Eaux-fortes de Émilien Dufour. René Kieffer, Paris 1927. Large 8vo. 100 pages. Bound untrimmed with the original purple and silver wrappers in a magnificent embossed full morocco binding. Upper edge gilt. Binding signed 'René Kieffer, Relieurs d'Art'.

**DKK 3000 / EUR 400**

*\* Copy number 150 of 450 copies printed on Vélin de cuve (of a total edition of 550 copies). The wonderful binding is also from Kieffers renowned publishing house/ bookbindery.*



[809580] **RONSARD, PIERRE de.** Sonnets pour Helene. 2 volumes. Bois gravés de Léon Zack. A la Voile Latine, Paris 1946. Unpaginated [but c. 150 pages in total]. Loose leaves [folded, but unopened] in wrappers in a slipcase [as issued]. Condition: Near fine.

**DKK 750 / EUR 100**

*\* Number 34 of 300 copies.*

[808504] **ROSTAND, EDMOND.**

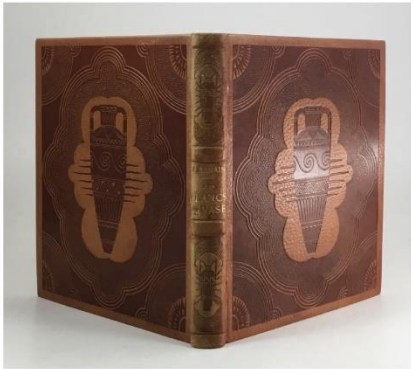
Chantecler - Piece un quatre actes, en vers. Représentée pour la première fois au Théâtre de la Porte-



Saint-Martin, le 7 février 1910. Charpentier et Fasquelle, Paris 1910. (8)+246 pages. Bound untrimmed with the original embossed wrappers preserved in a beautiful half morocco binding, bound by Danish bookbinders Andrée & Thomsen. Slight rubbing along the outer back hinge.

**DKK 2500 / EUR 325**

*\* First edition. One of 1000 copies printed on papier impérial de Japon.*



[807939] **SAMAIN, ALBERT.** Au Flancs du Vase Suivis de Polyphème et de Poèmes Inachevés.

Aquarelles de Marcelle Picard. René Kieffer, Paris 1925. Large 8vo. (12)+202 pages. Illustrated in colour. Bound untrimmed with the original wrappers in a magnificent embossed morocco binding with an amphora motif to the boards. Upper edge gilt. Binding signed 'René Kieffer, Relieurs d'Art'.

**DKK 3000 / EUR 400**

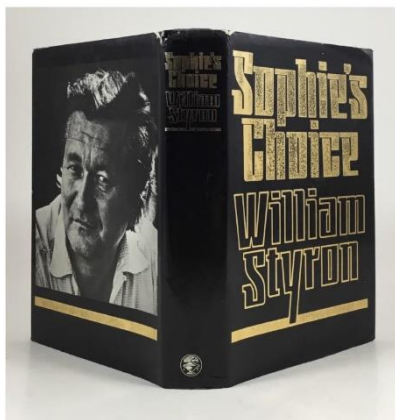
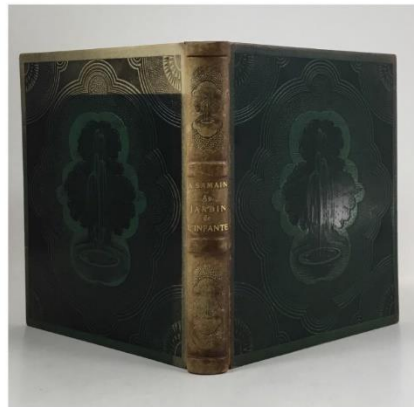
\* Copy number 268 of 500 copies printed on Vélin blanc de cuve (of a total edition of 550 copies). The wonderful binding is also from Kieffers renowned publishing house/ bookbindery.

[808009] **SAMAIN, ALBERT.** Au Jardin de l'Infante augmenté de Plusieurs Poèmes.

Aquarelles de A. Sabert. René Kieffer, Paris 1928. Large 8vo. 236 pages. illustrated in colour. Bound untrimmed with the original wrappers in a magnificent embossed morocco binding with a fountain motif to the boards. Upper edge gilt. Binding signed 'René Kieffer, Relieurs d'Art'.

**DKK 3000 / EUR 400**

\* Copy number 65 of 500 copies printed on Vélin blanc (of a total edition of 550 copies). The wonderful binding is also from Kieffers renowned publishing house/ bookbindery.

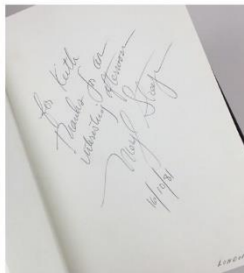


[805635] **STYRON, WILLIAM.** Sophie's Choice. Jonathan Cape, London 1979. First UK edition.

515 pages. Orig. boards in dust wrappers. Near fine/very good wrappers. **DKK 1500 / EUR 200**

\* The novel was made into a remarkable film with Meryl Streep at her very best.

\* Inscribed by Meryl Streep: 'For Keith/ Thanks for an interesting afternoon/ Meryl Streep'



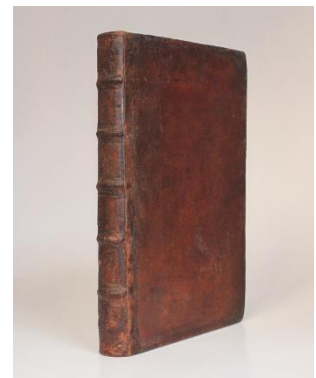
[702010] **TASSO, TORQUATO] - FAIRFAX, EDWARD (transl.).** Godfrey of Boulogne: Or the Recoverie of Jerusalem. Done into Heroicall Verse by Edward Fairefax Gent. And now the second

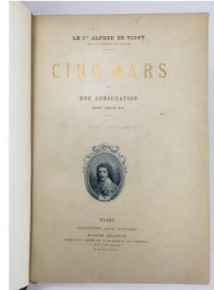
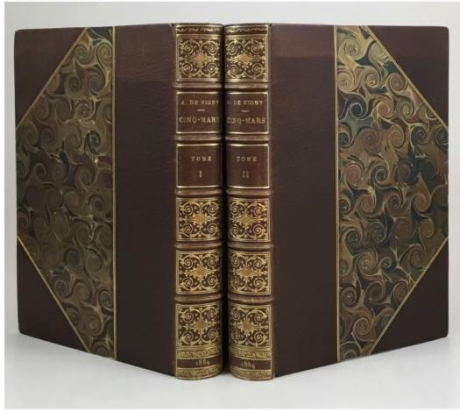
time Imprinted, and Dedicated to His Highness: Together with the life of the said Godfrey.

John Hill, London 1624. Small folio. Woodcut titlepage + [22]+992 pages. Contemporary full brown calf binding. No endpapers. Contemporary inscriptions on titlepage. 19th century notes (1826) pasted on front pastedown. Edges of titlepage browned at top end. Old inscription at bottom ed of the last page.

**DKK 12000 / EUR 1600**

\* The second edition of Edward Fairfax's (c. 1575-1635) complete translation of Torquato Tasso's "Gerusalemme Liberata", first published in 1600. Dedicated to Prince Charles of Wales, the following year to be King Charles the First.





[808507] **VIGNY, ALFRED DE.** Cinq-Mars ou une conjuration sous Louis XIII.

2 volumes. Maison Quantin, Paris 1889. (4)+3 different states of the frontespiece portrait of de Vigny + (4)+252; (6)+260 pages + 26 illustrations in b/w. Bound untrimmed with the original wrappers preserved in two beautiful half morocco bindings, spines richly gilt [E. Dervois].

**DKK 3500 / EUR 450**

\* No. 19 of 50 copies on papier à la cuve [of a total run of 1050 copies].



[700490] **VOLTAIRE, FRANÇOIS de.** La Henriade.

No publisher, London 1738. 4to. Engraved frontespiece+titlepage + (4) + 202 pages + ten engraved plates [one for each chant]. Contemporary full leather binding.

Hinges cracked and weak, spine gilt, but worn with minor parts missing. Binding a bit rubbed and edgeworn. One leaf with an old, small tear to the corner (well outside the printing). Bookplates inserted on pastedown [C. Gulbranson], flyleaf [ERP?] and on the verso of titleleaf [The Right Honorable the Earl of Galloway].

**DKK 9000 / EUR 1200**

\* First illustrated edition of Voltaire's poem on the French king Henry IV. The binding might need a helping hand, but the beautiful interior is crisp and clean, as it is one of the widemargined copies [23 x 29,5 cm] printed on REALLY thick

*Dutch paper.*

## RELIGION AND PHILOSOPHY

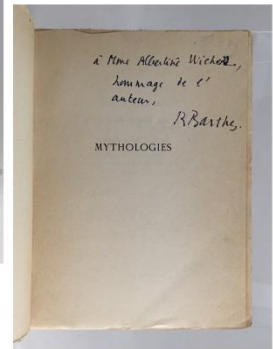
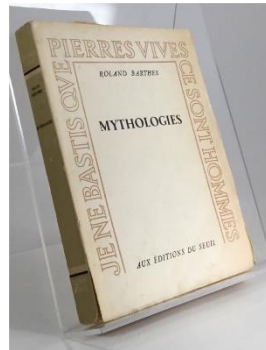


[692034] **ARISTOTELES/ARISTOTLE - PACIUS, JULIUS (ed.)**. Aristotelous Tou Stageiritou Ta Sozomena/Operum Aristotelis Stagiritæ philosophorum omnium Longè principis noua editio, Græcè & Latinè. 2 volumes. Guillelmus Laemarius (Guillaume Laimarie), (Genève) 1597. 8°. Woodcut titlepages. (16)+1517+3 blank+(38)+blank + 1438+2 blank+(56) pages. Contemporary (1602) bindings of pigskin with richly blindtooled armorial decorations. Corners and edges with traces of age. Names on front endpapers in both volumes. A few underlinings and notes, mostly in contemporary hand. Slight foxing, mostly to margins.

**DKK 6000 / EUR 800**

[806538] **BARTHES, ROLAND**. Mythologies.

Éditions du Seuil, Paris 1957. 268 pages. Orig. cream soft cover. Spine and part of cover darkened. Small tear to front cover along lower spine. The book is uncut and have been opened by hand leaving a couple of small open tears (1cm) to pages along foreedge. Near fine--. **DKK 2500 / EUR 325**  
\* *Inscribed by the author on half title page.* \*\**In the series 'Collections Pierre Vives.*



[771555] **BIBLIA LATINA.**

Franciscus Renner de Heilbronn and Nicolaus de Frankfordia, Venezia/Venice 1475. Folio ( 27,5 x 20 cm). 420 [of 454] leaves. Text in two columns. Adorned with numerous manuscript initials in blue or red. Bound in a magnificent full calf binding [c. 1650], boards, spine and edges of the boards with lovely ornaments in gold. Three-sided gold edges, chiseled with flower ornaments. Original limp vellum front board preserved in the binding. Name to flyleaf. Contemporary notes to the margins, some a bit trimmed at the rebinding of the book. Spine with a few small holes and slight splitting to the upper five cm of the outer front hinge. A bit of foxing to the right margin.

**DKK 100000 EUR 13350**

\* *Incunabula. Scarce, even with leaves missing. Very nice copy of the first Bible printed in Venice. The missing leaves are - besides the two first - missing from various parts of the book, but the last leaf with the colophone is present.*

[703583] **BIBLIA LATINA.** Biblia Sacra cum glossis, interlineari, et ordinaria, Nicolai Lyrani Postilla, ac Moralitatibus, Burgenses Additionibus, & Thoringi Replicis: Quibus Annotationes, Scripturae Allegationes,



Canonumque Concordantiae, in superioribus editionibus in marginalibus collocatae: Novissime auctiores, & locupletiores fidissimis typis traduntur.

Seven parts in six large folios. Societa dell'Aquila, Venice 1588. Folios. 378; 315; 439; 479; 244; 286+(1 blank)+[129]+(1) leaves. Bound in contemporary full calf bindings with blindtooled borders and corner vignettes to the boards. Spines, hinges and edges with traces of use and with a few wormholes to the boards. The interior is generally crisp and clean, but with some scattered leaves with browning, possibly indicating that the printed leaves has been bound a bit later than 1588 [but not much].

**DKK 25000 / EUR 3300**

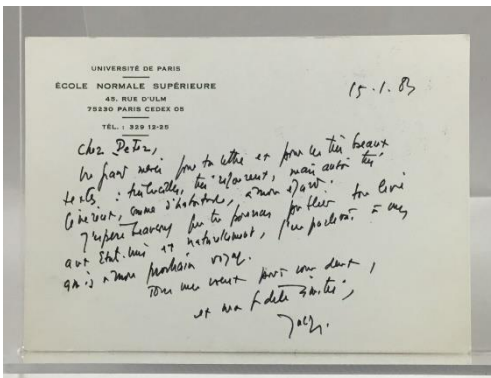
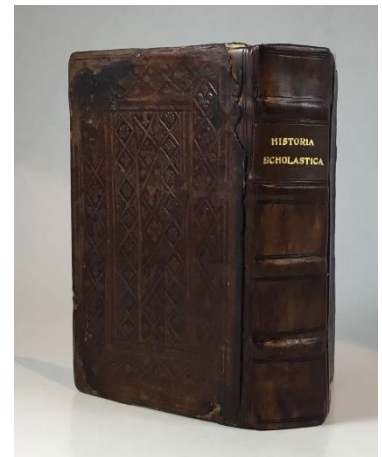
*\* Massive Bible edition with the extensive comments of the French*

*Nicolas of Lyra (c. 1270-1349), who were among the most influential bible interpreters of the Middle Ages.*

[771311] **COMESTOR, PETRUS (PIERRE le MANGEUR)**. Historia Scholastica. Magistri Petri Comestoris Historia Scholastica magnam sacre scripture partem: que et in serie et in glossis diffusa erat: perbrevis complectes Mendis omnibus post primam editionem seclusis in luce exit: cu[m] optimis capitulo[rum] quotationib[us] in margine decenter adiunctis. J. Crepsin, Lyon 1526. 8vo. Titlepage printed in red and black with a woodcut border. 255 leaves. Woodcut initials. Contemporary brown calf binding with blindtooled ornamentation. Boards restored; corners and spine professionally renewed. Old names on verso of front board.

**DKK 18000 EUR 2400**

*\* The most famous work of the Parisian theologian Petrus Comestor (Pierre le Mangeur), who died in 1179. The work may have been a source for Chaucer's Canterbury Tales.*



[810482] **DERRIDA, JACQUES**. Original autograph letter. One handwritten card [10 lines]. Dated 15.1.83. With letterhead from Université de Paris.

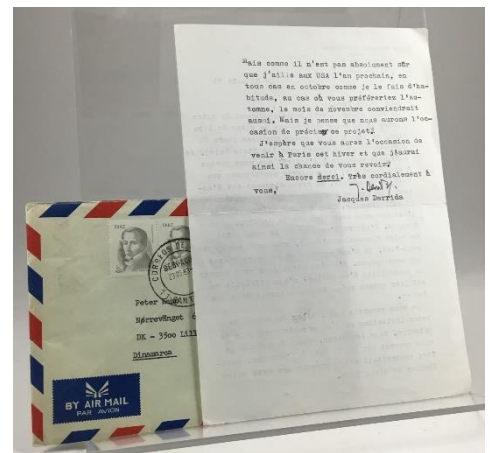
**DKK 2500 / EUR 325**

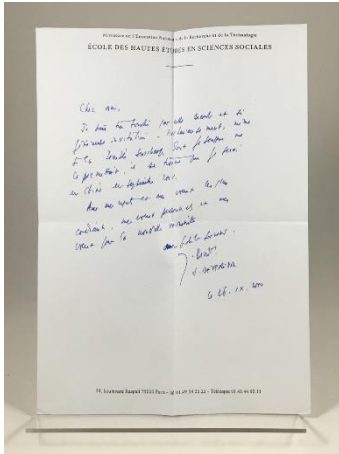
*\* Letter from Derrida to the Danish philosopher Peter Kemp, who was among the first to introduce Derrida's work to the Danish audience.*

[810483] **DERRIDA, JACQUES**. Original autograph letter. Typed letter on both side of a leaf [37 lines]. Dated 23 August 1978. With letterhead from École Normale Supérieure, Paris. Signed 'J. Derrida'. In the original envelope.

**DKK 4000 / EUR 525**

*\* A grteful letter from Derrida to the Danish philosopher Peter Kemp, who was among the first to introduce Derrida's work to the Danish audience.*





[810481] **DERRIDA, JACQUES.** Original autograph letter.  
One handwritten page [12 lines]. Dated 26 September 2000. With letterhead from École des Hautes Études en Sciences Sociales in Paris. Folded.

**DKK 2500 / EUR 325**

\* Letter from Derrida to the Danish philosopher Peter Kemp [starting with 'Chez ami'], who was among the first to introduce Derrida's work to the Danish audience.

[810329] **FOXE, JOHN.** Actes and Monuments of matters most speciall and memorable, happenyng in the Church, with



an Vniuersall history of the same, wherein is set forth at large the whole race and course of the Church, from the primitiue age to these latter tymes of ours, with the bloody times, horrible troubles, and great persecutions against the true Martyrs of Christ, sought and wrought as well by Heathen Emperours, as nowe lately practised by Romish Prelates, especially in this Realme of England and Scotland.

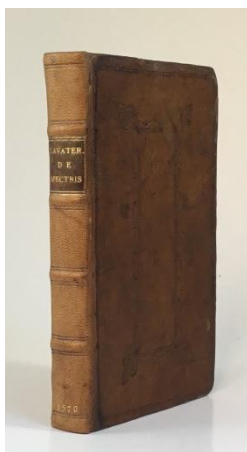
Newly reuised and recognised, partly also augmented, and now the fourth time agayne published and recommended to the studious Reader, by the Authour (..) John Foxe. Apos VII. (..) An. 1583 Mens. Octobr. 2 volumes in 1. John Daye/Day, London 1583. Folio (37,3 x 23,5 cm). Woodcut titlepage. No portrait. (30 pages: Dedication to Queen Elizabeth with woodcut state portrait as initial (one leaf misplaced), Kalender (printed in red black), Latin prose tribute to author, author's Latin foreword + Foreword in English + Latin poetic tributes to author) + 794 + woodcut titlepage (The seconde Volume) (folding woodcut plate missing, thus paginating (799-))2154+(20) pages.

Last leaves of index are missing. With numerous woodcut text illustrations throughout. Contemporary full brown blindtooled calf binding on wooden boards with brass fittings along spine, cornerpieces, and centerpieces. Traces of clasps (fittings intact on back board). Part of spinal fitting missing on back board, Spine renewed (with black calligraphed title and 5 raised bands). Margins of the first 2 leaves reinforced with paper (no text loss). Old repair to margin of 781-782 with slight loss of text and to corner of p. 1624-1625 affecting text and image. Marginal repair with tissue paper to some pages, mainly in the back of the book. Waterstain to upper part of pages from page 1784ff.



**DKK 25000 / EUR 3325**

\* The fourth edition, the last in Foxe's lifetime of "Foxe's Book of Martyrs". The first Latin edition of John Foxe's (1516-87) famous chronicle of the Christian martyrs, especially the British Protestant victims, was published in Strasbourg in 1554, whereas the first English version was printed by John Day in London in march 1563.



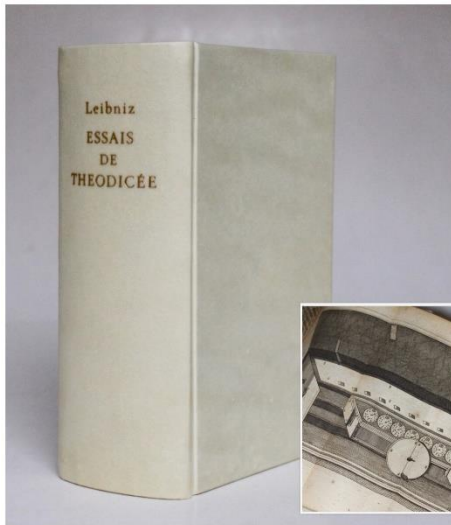
[719602] **LAVATER, LUDWIG.** De spectris, lemuriis et magnis atque insolitis fragoribus, variisque praefagitionibus quae plerunque obitum hominum, magnas clades, mutationesque Imperatorum praecedunt, liber unus.

Genevae, Anchora Crispiniana 1570. 8vo. (16)+272 pages. Bound in a later, full calf binding with blind tooled panels to the boards. Old owner's names in ink to the flyleaf and titleleaf. Cut-out to a blank leaf at the back of the book [not part of the original leaves].

**DKK 10000 / EUR 1330**

\* Important and influential work by Swiss reformed theologian Ludwig Lavater [1527-

86], dealing with ghosts, apparitions and demonology. First published in 1569 in German, this is the first Latin edition. It was reprinted in several languages and editions.



[707386] **LEIBNIZ, GOTTFRIED WILHELM.** ESSAIS DE THEODICÉE, Oder Betrachtung Der Gütigkeit GÖttes, Der Freyheit des Menschen Und des Ursprungs des Bösen, Nebst der Durch ihre selbst eigene Gerechtigkeit Vertheidigten göttlichen Sache, Welcher vorgefügt ein Discours Von der Ubereinstimmung des Glaubens mit der Vernunft, Samt angehängten Anmerckungen über Mons. Hobbes, + Lebensbeschreibung Herrn Gottfried Wilhelm von Leibnitz.

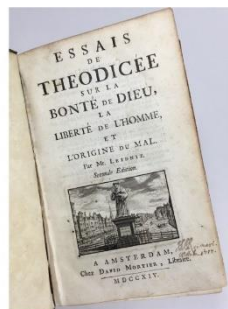
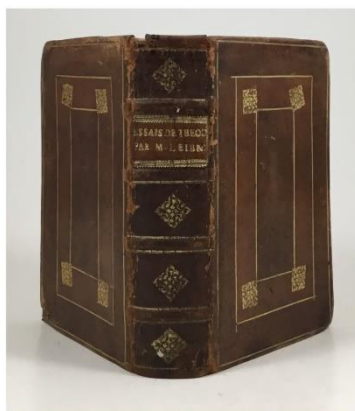
Two books in one volume. Boudestein, Amsterdam [= Nicolaus Förster, Hannover] 1720. 8vo. Frontespice [statue of Erasmus of Rotterdam]+titleleaf [printed in red/black]+762+164+(52)+frontespice [portrait of Leibniz]+124+(16) pages + foldable plate of Leibniz' calculator (complete). Bound in a nice, modern full vellum

binding with title in gold to the spine. Contemporary inscription to the verso of the first frontespice. Excellent, clean, tight copy.

**DKK 40000 / EUR 5300**

\* First German edition of this important work from the German philosopher and mathematical genius Leibniz [1646-1716]. The work was originally published in French in 1710, but this edition also has his biography, his portrait and the foldable plate of his famous calculator.

Stbmvg



[670823] **LEIBNIZ, GOTTFRIED WILHELM.** Essais de Theodicée sur la Bonté de Dieu, la Liberté de l'Homme, et l'Origine du Mal. Par Mr. Leibnitz. Seconde edition. + Reflexions sur l' ouvrage que M. Hobbes a publié en Anglois, de la Liberté, de la Nécessité & du Hazard. + Causa Dei, Asserta per justitiam ejus, Cum cæteris ejus perfectionibus, Cunctisque Actionibus conciliatam. David Mortier, Amsterdam 1714. 8°. Part 3, Causa Dei, printed by Isaac Trojel, Amsterdam 1710. Engraved vignette (view from Rotterdam with Erasmus statue) on titlepage.

(48)+660+(8)+99+(1)+47 pages (last page folding)

Contemporary full brown calf binding with gilt ornamentation on spine and boards. Lower corners bumped. Old inscription on front endpaper. Name (Paul V. Rubow) on front endpaper.

**DKK 20000 / EUR 2650**

\* The second edition of Leibnitz/Leibniz' work on the goodness of God, the free will of Man and the causes of Evil in this world, originally published in 1710, plus the first impression of the small work "Causa Dei" (1710) and including his discussion of the views of Thomas Hobbes on liberty.

[784559] **LOMBARDUS, PETRUS [PETER LOMBARD] JOHANNES ANDREAE** Sententiarum Textus + Lectura super arboribus consanguinitatis.

Two works in one binding. I: Adam Petri, Basel 1516. Folio in sixes. (6)+213+(27) leaves, printed in two columns. Titleleaf printed in red and black with a lovely woodcut border by Urs Graf [c. 1485-1528] II: Wolfgang [Stöckel?], München 1514. Folio in sixes. 17 leaves [A6-C, lacking leaf A1; possibly titleleaf, maybe a blank]. With 3 full page woodcut family trees [one in contemporary hand colouring] and 11

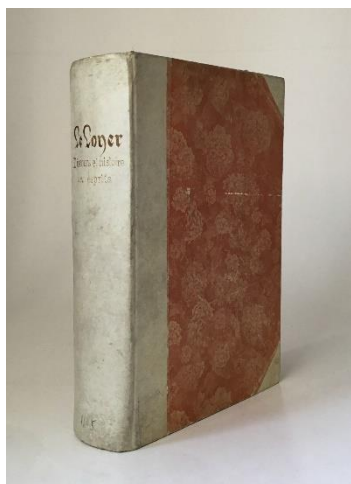


woodcuts in text. Bound together in a contemporary full calf skin binding with blind tooled decorations to the boards. Spine restored twice: Old leather has been mounted to cover one third of the boards, blotting out the ornamentation; Second (recent) restoration has been made to the spine with five raised bands. Clasp locks still present, but the straps are missing. Wonderful contemporary diagram and delicate handwriting to the inner board, with a small piece of notepaper enclosed in the same hand as a sketch for the final drawing. Lots of notes throughout the books in same hand. Later name [end 16th century] to the titleleaf of Lombard. Small hole to the margin of leaf S4 in the Lombard, well outside text. marginal wormholes to the margin to the last leaves. Newer flyleaves inserted. Still a rather nice volume indeed.

**DKK 35000 / EUR 4650**

*\* Second edition of this edition of Lombardus' [c.-*

*1096-1160] main work [first edition 1513], commented by various humanist editors, commentators and contributors, a.o. Romanus Aegidius, Daniel Meyer, Henricus de Frimaria, Henricus de Gorrichem and Andreas Cratander. The Andrae title has been printed by numerous printers in the 15th and 16th century, each with their own take on the woodcuts of the genealogical trees.*



[695787] **LOYER, PIERRE le.** Discours, et Histoires des Spectres, Visions et Apparitions des Esprits, Anges, Demons, et Ames, se Monstrans visibles aux hommes.

Nicolas Buon, Paris 1605. (24)+976+(38) pages. Bound in a mid-19th century halv vellum binding with title in ink to the spine. Original titleleaf missing, but both a handwritten titleleaf (from the mid-19th century) and a facsimile titleleaf has been inserted. Some pages with a waterstain, less and less at the first 300 pages. One leaf in the index with a tiny burn hole (3x1 mm) in a Demon name (!), and the last pages of the index have been bound in wrong order.

**DKK 7500 / EUR 1000**

*\* Scarce. Second edition of this scarce work on the supernatural: Pierre le Loyer acknowledges the existence of visions and ghosts and takes up the means to distinguish demons from angels and the souls of the dead - and how to expelling these demons.*

[770740] **LUNDIUS, JOHANNES - WOLF, JOHANN**

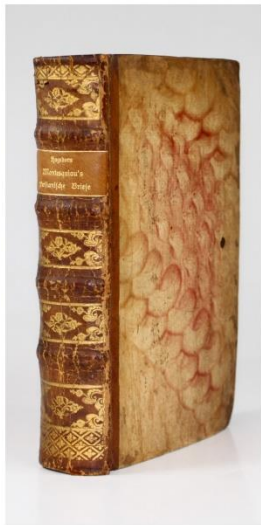
**CHRISTOPHER (ed.)..** Die Alten Jüdischen Heiligthümer, Gottes-Dienste und Bewohnheiten, für Augen gestellet, In einer ausführlichen Beschreibung. (..) sorgsamst ausgearbeitet durch Johannem Lundium (&) Henrici Muhlii (&) John. Christophorum Wolfium.

Christian Wilhelm Brand, Hamburg 1738. Folio. (40)+1236+(140) pages. Title in red and black. Engraved frontispiece portrait + frontispiece plate showing the author in a mythological scenery + 30 engraved plates, of which 4 folding. Contemporary vellum binding. Name (hardly legible) on front endpaper. Binding with superficial traces of age; otherwise, a wellpreserved copy.

**DKK 13500 / EUR 1800**

*\* From the library of the Danish Chief Rabbi Bent Melchior (bookplate enclosed).*





[738751] **MONTESQUIEU, CHARLES-LOUIS**  
**SECONDAT DE - HAGEDORN, CHRISTIAN LUDWIG.**

Des Herrn von Montesquieu Persische Briefe.

Auf Kosten des Uebersetzers, Frankfurt & Leipzig 1759. 8vo.

[XVI]+560 pages. Engraved vignette on titlepage.

Contemporary brown half-calf binding with richly gilt spine.

Titlelabel and endpapers carefully renewed. Bookplate on

front pastedown. Name on back endpaper. Old ink stamp on

titlepage.

**DKK 28000 / EUR 3700**

\* Scarce. The first German translation of Montesquieu's famous work, by Christian Ludwig von Hagedorn (1712-80), younger brother of the poet Friedrich von Hagedorn. The French thinker's name is misspelled Montesquieu on the titlepage.

[809298] **PLATO / PLATON.** Opera, quae ad nos extant omnia.

Per Ianum Cornarium Medicum Physicum

Latina lingua conscripta. Eiusdem Iani Cornarii

eclogae decem, breuiter et sententiarum et

genuinae verborum lectionis, locos selectos

complectentes. Additis Marsilii Ficini

Argumentis et Commentariis in singulos

dialogos: cum indice rerum memorabilium

elaboratissimo. Froben, Basel 1561. Quarto in

sixes [22 x 32 cm]. (24)+1047+57 pages of

index + cvolophone with printer's device to the

verso. Contemporary half vellum binding,

edges and extremities a bit worn. Corners bumped and worn, especuallly the lower corner to the back board.

Cut-out to the flyleaf. Small portrait of Plato tipped unto titleleaf. Lower corners lacking to the last few

leaves, well outside text. Crude modern inscription in Swedish to the inner board. The text leaves themselves

are tight and clean, though.

\* Nice Froben-edition with a bit battered binding.



**DKK 7500 / EUR 1000**



[733987] **PLUTARCH / PLUTARQUE.** Les Oeuvvres  
Morales et Meslees de Plutarque.

5 volumes. Tralatees de Grec en Francois, reueuës &

corriegees en ceste seconde Edition en plusieurs passages par

le Translateur. Par Vascosan Imprimeur du Roy, Paris 1574.

(11)+(1 blank)+ 336; [337]-924; (1)+(1 blank)+339; (2)+(1

blank)+[341]-834+[2]; volume 5 has no pagination [c. 300

pages, ending with signature 'Oo iij] leaves. Bound in 17th

century half calf bindings with 5 raised bands. The spines

with some edgewear and fraying at the top of volume 1,2 and

4. Name cut out of the flyleaf of volume 1. Outer hinge of

volume 4 slightly split, but still sound and holding. Small name to the flyleaf of volume 1 and 3.

**DKK 12500 / EUR 1650**

\* Scarce. A nice, tight copy of this second edition of Plutarch translated to French by Jacques Amyot.



[780626] **REDEL, AUGUST CASIMIR.** Annus Symbolicus Emblematicæ, et Versu Leonino, Quemcumq; Statum Hominum incitans. Ad Animum Pie recreandum . Humillime oblatus. Johann Philipp Steüdner, Augusta Vindelicorum [Augsburg, 1696]. Foldable titleleaf + 95 leaves of emblems + foldable engraved bon mot leaf ['Ut mala declines felices respice fines'] [complete]. Contemporary full vellum binding, inner hinges restored. Old inscription to the pastedown. Some soiling and thumbing throughout. Print on leaf no. 3 with small corner missing.

**DKK 18000 / EUR 2400**

\* *Emblematic book with an emblem for each day of the year: Each page has four tipped-in copperplate engraved emblems.*



[810450] **RICOEUR, PAUL.** Correspondance from Paul Ricoeur to Peter Kemp. 48 original letters from Ricoeur, dating from 1969-2002, sent to the Danish professor Peter Kemp. Most handwritten, but some typed with signature. Enclosed is also the correspondence from Peter Kemp to Ricoeur (copied by Kemp himself), three typed original manuscripts from Ricoeur [with corrections in Ricoeur's own handwriting], several photocopies of manuscripts from Ricoeur [most likely to be read by Kemp before publishing], Kemp's handwritten speech for Ricoeur, when he received his honorary doctorate at the University of Copenhagen in 1979. Finally, there is a small number of letters to and from people associated with Ricoeur and Kemp.

**DKK 150000 / EUR 20000**

\* *Paul Ricoeur [1913-2005] was one of the giants of French philosophy of the 20th century, most notably for combining phenomenological description with hermeneutics. His influence on philosophy and literary criticism since the 1960's has been enormous.*

\*\* *Peter Kemp [1937-2018], Danish philosopher and professor, introduced Ricoeur's thinking to the Nordic countries in 1970 with the first translations of his works. They became friends, and Kemp's son is named Paul after Ricoeur.*

\*\*\* *Among Ricoeur's assistants you find French president Emmanuel Macron, who assisted Ricoeur in 1999 with the publishing of 'La Mémoire, l'Histoire, l'Oubli'*

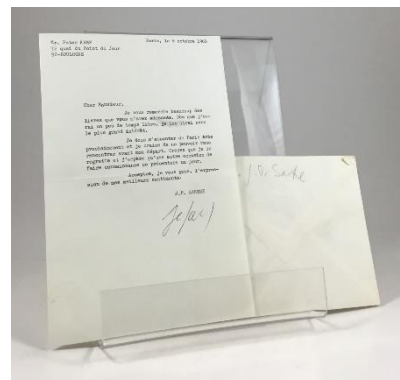
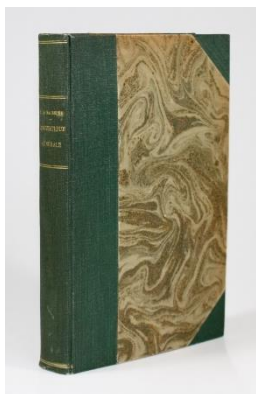
[810484] **SARTRE, JEAN-PAUL.** Original autograph letter. Typed letter on one leaf [13 lines]. Dated 8 October 1968. Signed by Sartre. The original envelope enclosed, also signed by Sartre to the back.

**DKK 5000 / EUR 650**

\* *A letter from Sartre to the Danish philosopher Peter Kemp, who had sent some books to Sartre. Sartre promises to look at them as soon as he can.*

[715649] **SAUSSURE, FERDINAND DE.** Cours de Linguistique Générale.

Publié par Charles Bally et Albert Sechehave avec la Collaboration de Albert Riedlinger. Payot, Paris/Lausanne 1916. 8vo. 337+(1) pages. Bound in a



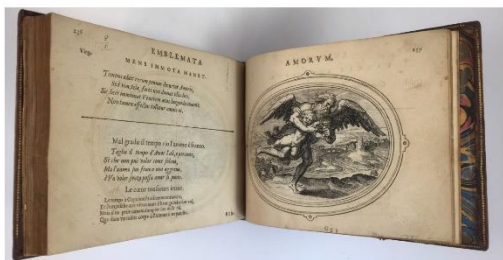
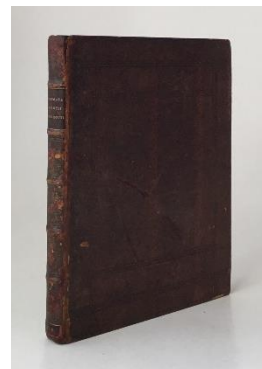
contemporary green half cloth binding with marbled boards. One page with a closed tear in the margin. Old owner's names to the flyleaf. Nice copy. Near fine-. **DKK 10000 / EUR 1330**

\* *First edition of the posthumously published main work of Saussure [1857-1913], the founder of modern linguistics.*

[695603] **SCHOONHOVEN, FLORENTIUS van**. Emblemata Florentii Schoonhovii I.C. Goudani, Partim Moralia, partim etiam civilia. Cum latiori eorumdem ejusdem Auctoris interpretatione. Accedunt et alia quaedam Poëmata in alijs Poëmatum suorum libris non contenta

Officina Elzeviriana, Leiden (Lugdunum Batavorum) 1626. Second edition. Small 4to. Engraved titlepage (photocopy). Engraved portrait. (12)+235 pages. 74 engraved emblems (3 blank (68, 69 & 70) by Crispin van de Passe Junior. 19th century full brown calf binding with blindtooled line ornamentation in 17th century style. The 3 blank vignettes with handwritten description in English. Some pages with marginal tears, not affecting text or images. **DKK 10000 / EUR 1330**

\* *Willems 261. Second edition, by Elzevier, of this fine emblemata collection, composed by Florens Schoonhoven (1594-1648). Published first time in Schoonhoven's native town Gouda 1618. Later editions from Amsterdam 1635 and 1648.*



[726016] **VEEN, OTTO van. [OTTO VAENIUS]**. Amorum Emblemata, Figuris Aeneis Incisa.

Antverpiae, Venalia apud Auctorem, 1608. First edition. (16)+248 pages. Lacking the pages AA1-AA4 (pp 185-92). With 120 (of 124) full page oval engravings. Bound in a mid-18th century full calf binding, spine gilt and boards with gilt borders. Titleleaf soiled and backed with another, thicker leaf of paper. Slight soiling/thumbing in the margins. Old, small bookplate inserted on the verso of the free front endpaper [Comte de Coumont/ 39, Gerrard Street, Soho].

**DKK 10000 / EUR 1330**

\* *Charming baroque emblem book, depicting the ways of love via one or two putti in various situations.*



[691554] **ZANCHI, BASILIO [BASILII ZANCHI BERGOMATIS]** Epithetorum commentarii. Index eorum quae in hisce Commentariis extra literarum ordinem continentur.

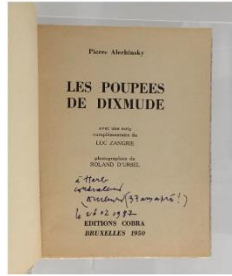
Guilielmi de Fontaneto Montisserrati, Venice [15 May] 1521. 8vo. (10)+(46 pages of index)+(2 blanks)+232 pages. Contemporary full manuscript vellum. Inner front hinge broken, allowing you to see inside of the spine with scraps of a handwritten medieval manuscript [a leaf from a 14th century copy of Livy: Ab urbe condita/ History of Rome, book XXII, cap. 58]. Traces of ties to the edge of the boards.

Contemporary scribes to the colophone leaf. Old drawing in the margin of one leaf. **DKK 12000 / EUR 1600**

\* *Not in Graesse or Brunet. You can find the main part of the book, lacking the colophone in front, on Google Books, but that edition has been added a colophone with woodcut printer's sign, stating "Romae in Aedibus Antonii Bladi Asulani XIX Kal. Decemb. MDXLII". It seems like the Roman publisher has bought the remaining sheets of the original edition and placed his own colophone at the end.*



## ART, MUSIC AND ARCHITECTURE



[806319] **ALECHINSKY, PIERRE.** Les poupées de Dixmude. Avec une note complémentaire de Luc Zangrie. Photographies de Roland D'Ursel.

Editions Cobra, Bruxelles 1950. 12mo. 30 pages. Illustrated in b/w. Orig. soft cover in b/w. In protective plastic wrapper. Contained in later red cloth clambox with printed black title to front. Light edgewear. Two pages loosened. Light staining to front cover fold over. Box with faint traces of earlier adhesive labels. Near fine--.

**DKK 4000 / EUR 525**

\* *Inscribed by the artist on titlepage.* \*\* *One of 700 unnumbered copies of the first edition of 1000 copies in total.*

[616229] **ALECHINSKY, PIERRE.** Les estampes de 1946 à 1972.

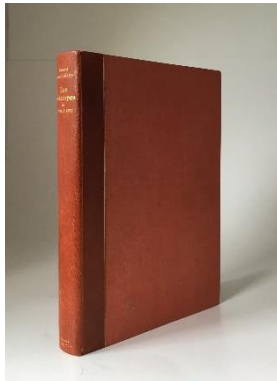


Yves Rivière, éditeur. 1973. 4°. Richly illustrated in colour and b/w. 225 pages. Orig. cover in dustwrappers. Fine-/fine wrappers, with only slight wear to upper spine-end.

**DKK 7000 / EUR 925**

\* *Inscribed, and with a small drawing, by Alechinsky on titlepage.*

\*\* *A complete catalogue of the prints of Alechinsky with 601 entries. The cover is drawn directly on lithographic film by Alechinsky.*



[477236] **ALECHINSKY, PIERRE.** Les estampes de 1946 à 1972.

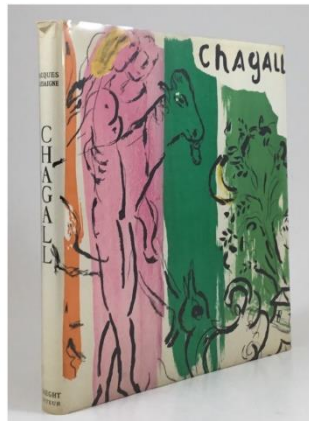
Yves Rivière, éditeur. 1973. 4°. 225 pages. Richly illustrated in colour and b/w. Bound in a private half leather binding of dark brown maroquin with gilt title on spine and red cloth on the sides.. Bound with the orig. covers and backstrip. Bound by the Danish master bookbinder Henning Jensen. In excellent condition.

**DKK 3750 / EUR 500**

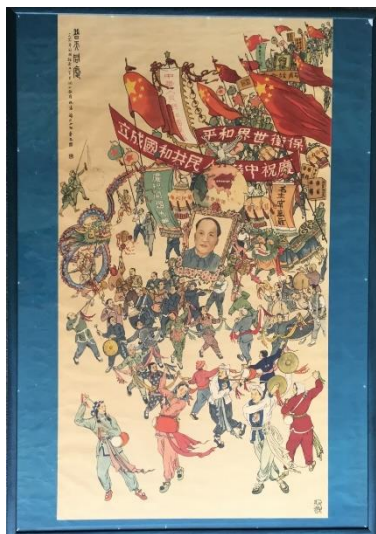
\* *A complete catalogue of the prints of Alechinsky with 601 entries in a highly attractive binding. The cover is drawn directly on lithographic film by Alechinsky, and with an original litographed page.*

[806351] **CHAGALL, MARC - LASSAIGNE, JACQUES.** Chagall.

Maeght Editeur, Paris 1957. First printing (The two white stains on "Le Joueur de Flûte" and punctuation after Paris VIIIe on colophon page both present). 180 pages. Orig. boards with original lithographic wrappers. In protective plastic wrappers. Small, closed tear (1cm) to lower edge of wrappers. Top of wrappers backstrip with small, closed tear and creasing. Light shelfwear to lower edge. Print after page 68 with a fold to top corner. Very small stain to flyleaf. Besides that a very well preserved copy. **DKK 9500 / EUR 1250**



\* Contains 15 original lithographs (including front and back side of wrappers) by Chagall, of which 13 in colour and of these 4 are double page litos.



[725041] **CHINESE COMMUNIST POSTER.**

Original lithograph, no date [c.1950]. Measures: 120 x 86 cm. Framed under glass in a blue wood frame. Very slight wear around the edges and margins. A nice copy. **DKK 20000 / EUR 2650**

\* Scarce. Large, magnificent communist poster, probably dating from right after the Chinese revolution, as the iconography of the poster points both forwards (depicting a young-looking Chairman Mao) and backwards (as a traditional Chinese parade, still in rather traditional dressing instead of the uniforms and overalls of later Chinese posters).

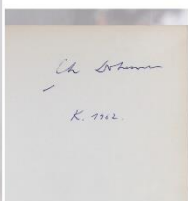
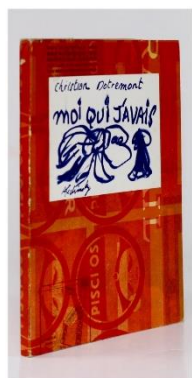
[728874] **COLANI, LUIGI.** Ylem - Nicht im ordentlichen wissenschaftlichen Sprachschatz gebraucht, da

Zentralwort wagemutiger Spekulation über die Entstehung des Alls von grösster geistiger Penetranz und Elastizität.

Edizione Internazionale Colani/Bertelsmann Sachbuchverlag 1971. Unpaginated (120 sheets). Quadrangle 4to loose sheets laid in red plastic box with practical handle. Besides a few superficial scratches to the box (as always!) and a 1mm dent to opening edge of the box, it is in very nice condition indeed, with all three hinges and the handle intact.

**DKK 7500 / EUR 1000**

\* Inscribed and dated Allerød 26.11.71 on title sheet by the artist to Peter Lassen. The packaging of this book is no coincidence; Luigi Colani (1928-2019) designed cars for Alfa Romeo, Lancia, Volkswagen and several other companies. Also furniture, his famous drop teapot and various smaller practical objects left his hands in his later years.



[740081] **DOTREMONT, CHRISTIAN.** Moi qui j'avais. Christian Dotremont et dessins de Pierre Alechinsky.

G. Girard, Paris 1961. 8vo. (28) pages. With illustrations by Pierre Alechinsky. Publisher's pictorial soft cover with lithographed titlelabel. Fine.

**DKK 6000 / EUR 800**

\* No. 261 of 300 copies. Signed by Ch. Dotremont, K(øbenhavn) 1962.

[619138] **DURET, THÉODORE.**

Histoire des Peintres Impressionnistes. Pissaro, Claude Monet, Sisley, Renoir, Morisot,

Cézanne, Guillaumin.

H. Floury, Paris 1919. Nouvelle Édition. 4to. 154 pages + 14 prints in b/w and 4 original prints (complete; a woodcut by Pissaro, an etching by Guillaumin, and two etchings by Renoir). Original printed wrappers, backstrip restored. In extra, protective wrappers. School stamp to the titleleaf. Condition: Very good.

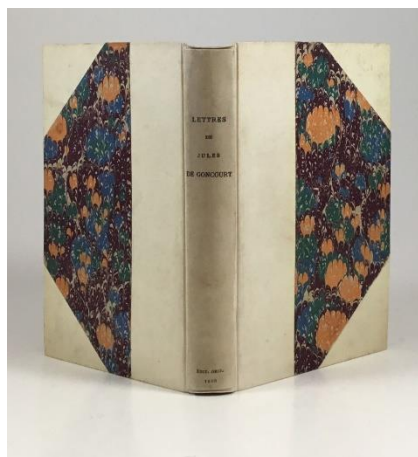
**DKK 10000 / EUR 1330**



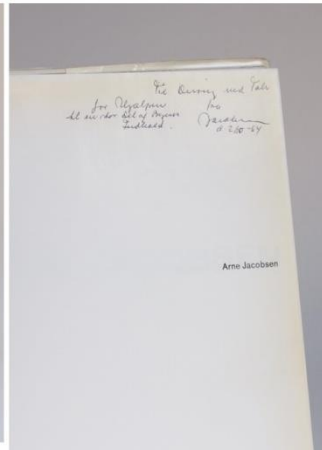
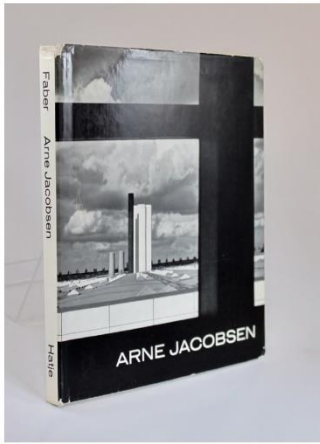
[810480] **GENICK, ALBERT.** Griechische Keramik.  
XL Taflen ausgewählt und aufgenommen von A. Genick. Mit Einleitung  
und beschreibung von Adolf Furtwängler. Verlag von Ernst Wasmuth,  
Berlin 1883. Elephant folio size [Leaf size 46 x 68 cm, double sized 92 x 68

**DKK 75000 / EUR 10000**

*\*\*Very rare and sought-after with all the plates present, as they often have been framed due to their beauty. A text booklet (24 pages) by Adolf Furtwängler was also printed but is not included in this set.*



[810006] **GONCOURT, JULES DE.** *Lettres de Jules Goncourt.*  
G. Charpentier, Paris 1885. XXIX+328 pages. Fold-out facsimile letter  
in b/w. Bound in later half vellum with black title and year to spine.  
Bookplate to pastedown. Papercutting to front free endpaper.  
Newspaper cutting with article on Goncourt (dated 1870) inserted on  
rear pastedown. Some foxing throughout. **DKK 1200 / EUR 160**  
\* *Inscribed by Edmond du Goncourt on halftitle page.* \*\* *Jules  
Goncourt - from whom the literary Prix Goncourt is named - and his  
brother Edmond was both writers and prolific publishers.*



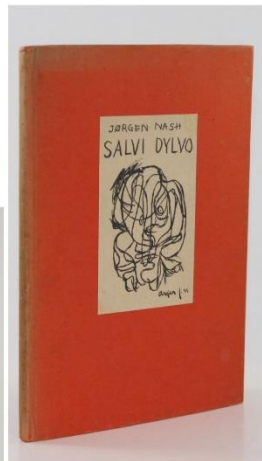
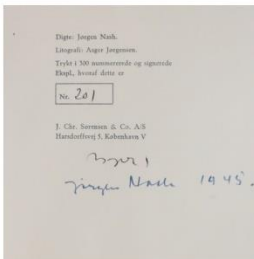
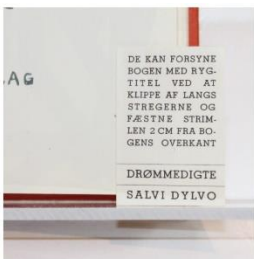
[720538] **JACOBSEN, ARNE - FABER, TOBIAS.** Arne Jacobsen.

Verlag Gerd Hatje, Stuttgart 1964. 4°. Unpaginated (c. 240 pages). Richly illustrated in b/w. Publisher's cloth with dust wrappers. Dust wrappers with minor tears at spine-ends and corner. Book near fine-.

**DKK 3750 / EUR 500**

\* *Parallel text in English and German. Inscribed - in Danish - by (Arne) Jacobsen to a fellow architect (Hans) Dissing (1926-1998), "with thanks for your help to a great deal of the contents of this book". Hans Dissing worked for Arne Jacobsen from 1952 to 1971, when Jacobsen died. Later he formed the*

*studio Dissing & Weitling, world-famous as the architects behind the Great Belt Bridge.*



[751059] **JORN, ASGER - NASH, JØRGEN OG ASGER JØRGENSEN.** Salvi Dylvo.

Helhestens Forlag, København [1945]. [47 pages]. Original boards with pasted on motif by Asger Jorn on the upper board. Spine somewhat browned. Otherwise a fine copy.

**DKK 4000 / EUR 525**

\* *Scarce. Van de Loo, 94. The book is illustrated with original litographs by Nashs brother, Asger Jorn, the most famous of the Cobra artists. One of only 300 copies, signed by both Jorn and Nash.*



[808510] **JORN, ASGER and GUENIA RICHEZ.** Une fille dans le feu.

Édition Privée, Paris 1966. Landscape 4to (21.5 x 25 cm). 18 pages. 1 b/w and 17 colour litographs by Jorn (including the original litographed wrapper). Loose leaves in wrapper (as published) in a nice blue cloth box. **DKK 18000 / EUR 2400**

\* *Lovely, privately printed reprint of the 1939-edition. Number 45 of only 46 copies, signed by both Asger Jorn and Guenia Richez.*



[743252] **KJERSMEIER, CARL.** Centres de Style de la Sculpture Nègre Africaine.

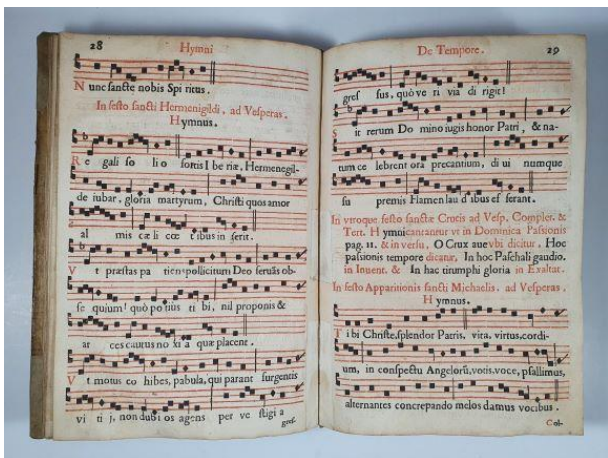
4 volumes (complete set). Éditions Albert Morancé, Paris and Illums Bog-Afdeling/Fischers Forlag, Copenhagen 1935-38. 4°. I: 45 pages + 64 b/w-plates; II: 44 pages + 58 b/w-plates; III: 47 pages + 56 b/w-plates; IV: 33 pages + 42 b/w-plates. Publisher's boards. Spines browned. Bookplate removed from front pastedown in all 4 volumes. Spine-ends slightly worn.

**DKK 5500 / EUR 725**

\* *Volume I: Afrique Occidentale Française. Volume II: Guinée Portugaise, Sierra-Leone, Libéria, Côte d'Or, Togo, Dahomey et*

Nigéria. Volume III: Congo Belge. Volume IV: Cameroun, Afrique équatoriale Française, Angola, Tanganyika, Rhodésie.

**\*\* Complete set of this scarce and sought-after reference work on ancient African sculpture.**



**[747140] LIBER CHORALIS HYMNORUM ET ANTIPHONARUM.**

Tam Ferialium, quam praecipuarum Festivitatum, & Officii Defunctorum, cum notis cantus sacri ordinis Cisteriensis ad usum Congregationis Reformatae Sancti Bernardi eiusdem Ordinis Cisteriensis.

Excudebat Successor Mascardi, Rome 1669. Folio (20.5 x 29.5 cm). (4)+124+(8) pages. Bound in a contemporary full vellum binding, corners reinforced with newer vellum. Bookplate inserted [Erik Dal]. The first twentyfour pages reinforced with newer paper to the margin (no text loss). Old name to the titleleaf.

**DKK 5000 / EUR 650**

*\* Beautifully printed with text and notes in red and black throughout the book. 10 pages replaced with 20th century handwritten and drawn copies in red and black, following the original nicely.*



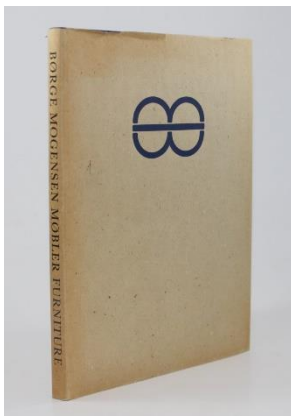
**[806247] MATET, M.** Tapis Modernes.

H. Ernst Editions Libraires, Paris ca.1930 (Between 1925-1935). Folio. 3 sheets of title and text (in French) and 40 sheets (complete) mounted with designs in colour. In orig. decorated black cardboard folder with black linen spine. Silk ties renewed. Spine professionally repaired. Corners of cardboard worn and bumped. A few small tears to edges of titleleaf.

**DKK 9000 / EUR 1200**

Illustration sheets clean with only very small folds to edges due to handling.

*\* Stunning designs, compositions and colours, very significant 1920'es. \*\*Designs by Eileen Gray, Picasso and others. \*\*Copy no. 45, total number in edition however is not stated. \*\*The Metropolitan Museum of Art no. 1981.1174*

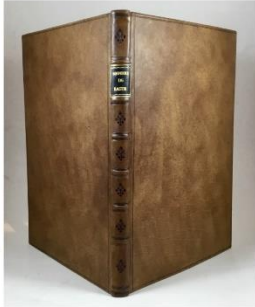


**[752611] MOGENSEN, BØRGE - KARLSEN, ARNE (ed.).** Møbler tegnet af Børge Mogensen. Udvalgt og beskrevet af Arne Karlsen/Furniture Designed by Børge Mogensen. Selected and Described by Arne Karlsen.

Arkitektens Forlag/The Danish Architectural Press, København/Copenhagen 1968. 4°. 135 pages. Richly illustrated with drawings and photographs in b/w. Orig. blue cloth in dust wrappers. Small, closed tears to upper edge of wrapper. Fine/near fine wrapper.

**DKK 1500 / EUR 200**

*\* Parallel text in Danish and English/Parallel tekst på dansk og engelsk.*



[784399] **MUET, PIERRE LE.** Maniere de Bastir. Pour toutes sortes de personnes.

Two parts in one volume. Revue et augmentee en cette seconde edition, de plusieurs figures, de tresbeaux Bastimens et Edifices de Ljunention. Claude Jombert et al, Paris no date [1681]. Folio (leaves are 29 x 44 cm). Engraved titleleaf + 75 full page engraved plates (printed on both recto and verso) + (1 blank) + engraved titleleaf + 32 plates, hereof 22 foldable. Bound in a nice, moderne pastiche full speckled calf binding with six raised bands to the spine and blindtooled borders to the boards. Printed on good thick paper, but dampstained throughout the book. A couple of leaves with minor tears at the edges, well outside the prints due to the broad margins.

**DKK 10000 / EUR 1330**

*\* Main work of the French architect Le Muet [1591-1669],*

*whose many town houses and chateaux are still to be seen in France today. The work was originally published in 1623 (with a reprint in 1647), but this edition is the final and enlarged. The text pages are also made in copper plate engraving.*



[806327] **NOIRET, JOSEPH & POL BURY.** L'Aventure Devorante. Hors-textes de Pol Bury.

Editions Cobra, Bruxelles 1950. 12mo. 41 pages. Illustrated in b/w. Orig. soft cover. Light wear to spine ends Front cover with light scuffing.

**DKK 2000 / EUR 265**

*\* The present copy carries the initials J.N.-I (the last letter in another colour of ink), making it the first of 20 copies. \*\*The first edition was printed in 300 copies, wherof 20 are numbered I-XX, and 280 numbered 21-280.*

*\*\*\*Belgian artist Noiret was on of the six founders of the COBRA group.*

[716424] **PICASSO, PABLO - DOMINGUIN, LUIS MIGUEL.**

Toros y Toreros.

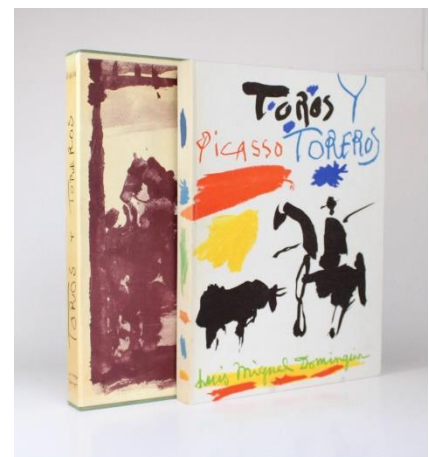
Texte de Luis Miguel Domingo et une etude de George Boudaille.

Thames and Hudson, London 1961. Folio. Publisher's cloth. In slipcase.

Near fine in near fine- slipcase.

**DKK 5000 / EUR 650**

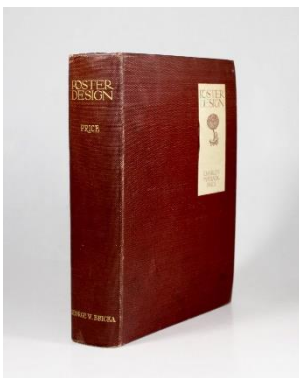
*\* Reproductions in b/w and 16 in colour of three Picasso sketchbooks from 1959. First printing of the Thames and Hudson version with English text.*



[712312] **PRICE, CHARLES MATLACK.** Poster Design - A

Critical Study of the Development of the Poster in Continental Europe, England and America.

New and Enlarged Edition. Illustrated with Sixty-Five Reproductions in Colors and One Hundred and Fifty in Monotone. XIV+370 pages. Publisher's red cloth binding with tipped-on title to the upper board (with a small bit of retouching to "PO" and "D" the title, as it has been rubbed off). The paper of the pastedowns ripped at the hinges, but the hinges are themselves sound. Bookplate removed from the pastedown (with small traces). Interior is crisp and clean. Overall: Near fine- copy.



**DKK 8000 / EUR 1075**

\* The enlarged edition of this early book on posters. With lovely tipped-in plates throughout the book.



[725018] **TOULOUSE-LAUTREC, HENRI DE.** Divan Japonais - Original lithograph poster.

Imp. Edw. Ancourt, Paris [1893]. Measures: 80,8 x 61,7 cm (image size), 81,5 x 62,8 cm (sheet size). Very slight edgewear, professionally restored and mounted on a woven sheet. A minimum of scratches. A very nice copy indeed. **DKK 100000 / EUR 13300**

\* One of the most iconic posters of all times, depicting dancer Jane Avril (black dress) with interested author Édouard Dujardin at her side, while singer Yvette Guilbert performs (wearing her characteristic long, black gloves). This copy has been peeled off a wall in Paris in 1893, as the original glue was still on the back side! The glue has now been professionally removed and the charming poster is in great condition. This copy is in far superior condition to the three copies at the Danish Design Museum, that were purchased directly from Toulouse-Lautrec in 1893.

[808763] **VERLAINE, PAUL.** Liturgies Intimes.

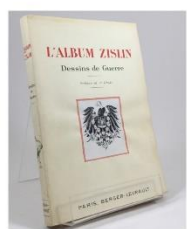
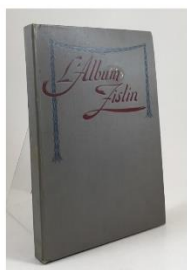
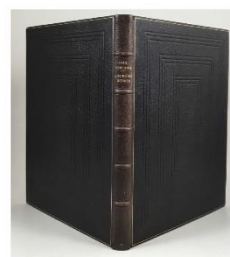
Éditions Manuel Bruker, no place, no year [Paris 1948]. 4to. 110 pages.

Illustrated in b/w by Louise Hervieu. Bound untrimmed with the original wrappers and backstrip preserved in a full dark marocco binding, with blind tooled frames to boards., bookbinder signed

"Henningsen". In slipcase. Small scratches along outer hinges. Near fine.

**DKK 5000 / EUR 650**

\* Nr. 85 of 150 numbered copies, printed on velin d'arches. Lovely copy indeed



[806499] **ZISLIN, HENRI.** L'Album de Zislin. Dessins de Guerre. Berger-Levrault, Paris.

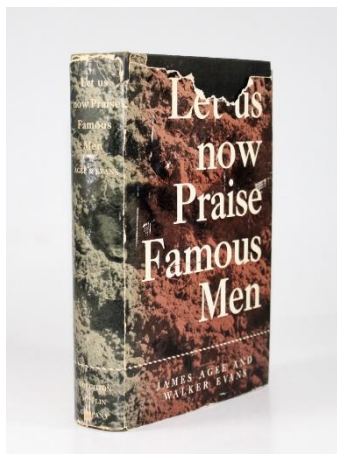
No year [ca. 1920]. 4to. VII+title pages for all 4 leaflets. 64 plates of illustrations whereof 27 are in colour. Unbound in original cover with tipped-in illustration to front. All in decorated cloth folder. With the bookplates of Danish writer Hans Hartvig Seedorf Pedersen and of his spouse Karen Else. Stain, partly white to front of folder. Also a couple of small stains to front. Wear and staining along spine of folder, with perforation of ca. 1cm. Spine with smaller stains. Small tear (0,5cm) to plate 21. Near fine/good folder.

**DKK 3000 / EUR 400**

\* Inscribed by the artist for Danish writer Hans Hartvig

Seedorf Pedersen, dated 6 Mai 1930. \*\*Henri Zislin was Alsatian born French journalist and artist. His leaflet on an independent Elsass earned him a prison sentence in Germany, in France he was celebrated as a hero. His caricatures, though elegant, certainly shows no kindness towards the German aggression during the World War.

## HISTORY

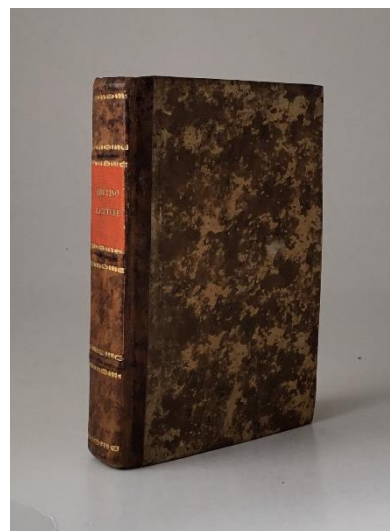


[735355] **AGEE, JAMES AND WALKER EVANS.** Let Us Now Praise Famous Men. Three Tenant Families.

Houghton Mifflin Company, Boston 1941. 1. edition. 459 pages. Illustrated with the 31 iconic photos in b/w, by Walker Evans. Orig. black boards with spine stamped in silver, in dust wrappers. Name on fly leaf. Back strip slightly sunned. Near fine- with minor wear to boards, mainly light soiling/ good+ wrappers with larger piece missing from front wrappers and backstrip sunned. The price of 3.50 dollars intact on inner cover. **DKK 8000 / EUR 1075**

\* *An iconic work of journalism and photojournalism.*

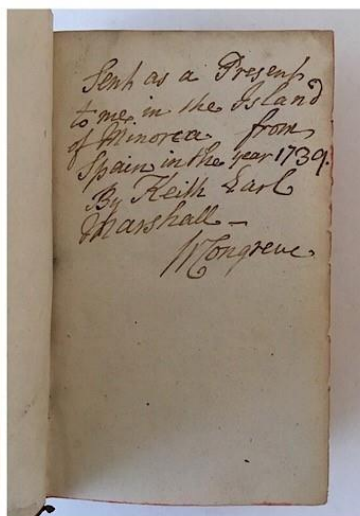
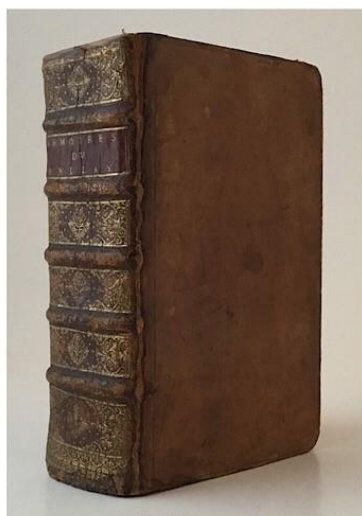
[695733] **ARETINO, PIETRO.** La Lettre di M. Pietro Aretino. Di Nouvo impresse et corrette.



In Venezia, per Nicolo d'aristotele detto Zoppino, 1538. 8vo. 211+(5) leaves. Bound in an late 18th century half calf binding with red morocco spine title. Titleleaf restored after small holes burned through it, with a loss of the letters "presse" in the word "Impresse". The titleleaf has been pasted onto newer paper. Second leaf with minimal holes (1 mm) after the same burns, but without textloss. Some thumb marks here and there.

**DKK 6000 / EUR 800**

\* *Portraits of the author on both titleleaf and the verso of the last leaf, with the motto "Veritas Odium Parit" [Truth breeds hate]. The motto is quite fitting for Pietro Aretino [1492 -1556], a renaissance poet and blackmailer with the nickname "the Scourge of Princes". He had a good bunch of South European monarchs in his tight grip: If they didn't pay him some money, he would expose their sins and vices in his plays - and this openly known extortion actually worked! He is said to have died from laughing.*



[679490] **BELLAY, MARTIN DU.** Les Memoires de Mess. Martin du Bellay Seigneur de Langey. Contenant le discours de plusieurs choses avenuees au Royaume de France, depuis l'an M. D. XIII. jusques au trespas du Roy François premier, ausquels l'Autheur a inséré trois liures & quelques fragmens des Ogdoades de Mess. Guillaume du Bellay, seigneur de Langey son frère. Jean Marechal, Heidelberg 1571. 8vo. (16)+1171+(1) pages. 17th century full brown calf with richly gilt spine. Front hinge restored. Armorial bookplate (Lieutenant Colonel William Congreve).

**DKK 6000 / EUR 600**

\* *Inscription on front flyleaf: "Sent as a Present to me in the Island of Minorca from Spain in the year 1739 By Keith Earl Marshall - W. Congreve."*

**\*\* One of the most popular military memoirs of the late 16th century.**

**\*\*\* Gift to a William Congreve preceding the rocket constructor, from George Keith, 10th Earl Marischal (c. 1693-1778). Keith served Britain under the duke of Marlborough, but in 1712 he sided the former Prince of Wales, James Francis Edward (1688-1766), nicknamed the Old Pretender, as candidate to the British throne after Queen Anne's death, and thus had to resign. He fought on the Jacobite side during the 1715 Jacobite rising and was attainted for treason by the government of King George I. He fled to the continent and went on to serve the Jacobite court at Avignon and to be its ambassador to Spain and then Prussia.**

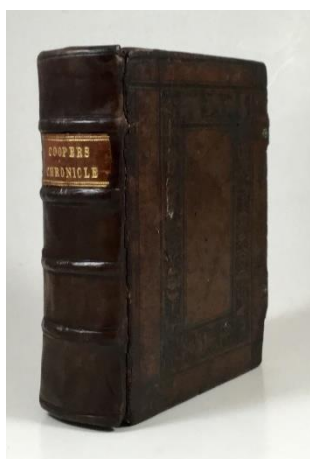


[810241] **BLONDEL, FRANCOIS.** Nouvelle Manière de fortifier les places.

A Paris, chez l'Auteur / Nicolas Langlois, 1683. 4to. Engraved titleleaf + (10) + 68 + (6) pages + 12 engraved plates (10 double-page) by [Jean Baptiste] Broëbes [complete]. Bound in a contemporary full calf binding, spine expertly restored. Black patch on the engraved titleleaf [a name crossed out?] and a stamp to the typographical titleleaf [Cad. Inst., Eisenstadt (Austria)]. Endpapers stained. Bookplate inserted.

**DKK 10000 / EUR 1325**

\* First edition (with numerous later reprints). Important treatise on fortifications by 'The Great Blondel [1618-1686], the renowned architect, soldier and diplomat.



[784572] **CARION, JOHANN - LANQUET, THOMAS and THOMAS COOPER.**

Coopers chronicle contenyng the vvhole discourse of the histories as well of thys realme, as all other countreis. with the succession of theyr kynges, the tyme of theyr raigyn, and what notable actes were done by the[m] newly enlarged and augmented as well in the first parte wyth diuers profitable historries.

As in the latter ende wyth the whole summe of those thynges that Paulus Iouius and Sleigdane hath written of late yers that is, now lately ouersene and with great dilligence corrected and augmented un to the vit pere of the raigyn of our most gracious Quene Elizabeth that now is. No printer, [London] Anno, 1565, the first day of Auguste. (30)+376 +(8) leaves [complete]. 4to. Bound in a contemporary full calf binding with blindtooled bords to the boards. Traces of clasps. Spine professionally restored. One corner slightly damaged. Small piece

of calf to the back board neatly restored. Two armorial bookplates (one to pastedown, one to flyleaf). Name in ink to flyleaf, dated 1908. Titleleaf and first leaf with a small hole. Titleleaf allightly soiled and frayed at the edges. Slight worming towards the end of the book, mainly to the margin, but with occasional missing letters. Some leaves with dampstaining to the upper margin. Last leaf turned upside down. Two blank leaves in the back filled with contemporary notes and scribbling. Later title label. Overall, a very nice, tight copy.

**DKK 18000 / EUR 2400**

\* A translation of the Chronicle of German astrologer and historian Johann Carion [1499-1537]. The translator Lanquet [1521-1545] died very early, but finished by Thomas Cooper, who ran with the glory:

Even though it was first published in 1559 as 'An Epitome of Chronicles', it was reprinted three times in 1565 with the title 'Coopers Chronicle'. This is the fourth and final edition. It rolls up the history of the world, from it apparently was created in the year 3962 B.C.



[790348] **CATANEO, GIROLAMO.** Libro Nuovo di fortificare, offendere, et difendere.

In Brescia, presso Thomaso Bozzola, 1567. Small 4to [in 4's and 2's]. (4)+78 leaves [complete]. With numerous wood cuts, some double paged, two foldable. Contemporary full vellum binding with handwritten title to the spine. Upper board somewhat bowed. Some marginal dampstaining and soiling.

**DKK 15000 / EUR 2000**

\* First edition of this work by Cataneo / Cattaneo [active 1540-1584], one of the great masters of the geometry and architecture of fortification of the renaissance. Cataneo designed the defensive fortification for the city of Sabbioneta, a city built from the ground by the ruler Vespasiano I

Gonzago to be an 'ideal city'.

[810293] **COCHIN, CHARLES-NICHOLAS (the younger) & JÉRÔME-CHARLES BELLICARD** Observations sur les Antiquités d'Herculanum; avec Quelques Réflexions sur la Peinture & la Sculpture des Anciens; & une courte description de plusieurs Antiquités des environs de Naples.

Ch. Ant. Jombert, Paris 1755. Seconde edition. 8vo. XXXVIII+104 pages. 32 plates whereof 5 are foldable (complete), of the remaining 28 several are printed on both sides. Uncut in modern pastiche paneled calf. Spine in six compartments with title and authors in gilt.

Occasional foxing mostly to first and last pages.

**DKK 3000 / EUR 400**

\* Charles-Nicholas Cochin and Jérôme-Charles Bellicard, an equally famous engraver travelled to Herculaneum in the entourage of the marquis de Marigny in 1750. These were the very early days since the excavations started there in 1738. The resulting book, first edition published in 1753, was a sensation throughout Europe, since at the time there was a ban in Naples against measuring and sketching, even in the museum where the found objects were kept. \*\*The notebook of Bellicard is preserved at the Metropolitan Museum of Art.



[790583] **FRÖLICH, GABRIEL.** Collectiones mathematicae de architectura militari.

Matthäus Cosmorovius, Wien/Vienna (1691). 8vo. Engraved titlepage (with map of Vienna).

(8)+93+(1) pages + (10) pages with diagrams. 16 folding engraved plates. Contemporary full calf binding with richly gilt spine. Gilt contemporary coat-of-arms on both boards. Bookplate on front endpaper. Upper spine-end partly broken. Wormholes in back board.

**DKK 10000 / EUR 1325**

\* One of several Jesuit contributions to fortification theory following the Turkish siege of Vienna in 1683.



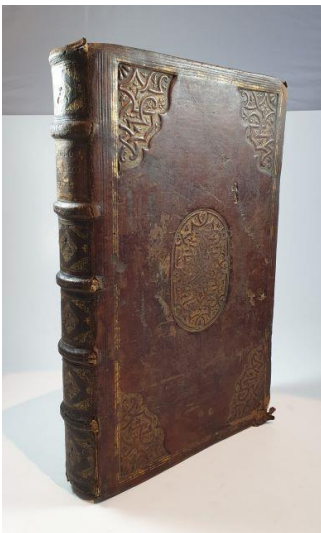
[797443] **HAMELMANN, HERMANN.** Oldenburgische Chronicon Das ist, Beschreibung Der Löblichen Uralten Grafen zu Oldenburg und Delmenhorst, ec. Von welchen die jetzige Könige zu Dennemarck und Hertzogen zu Holstein entsprossen, Sampt Ihres Stammens ersten Ankunfft, Thaten, Regierung, Leben und Ende, künstlichen und Wapen gezieret...

Warner Berendts Erben, Oldenburg 1599. Folio. (86)+494+(16) pages. Engraved titlepage + engraved frontispiece as opening of the paginated part of the book. Engraved portraits and woodcut illustrations. With genealogical tables. Contemporary full vellum binding. Old calligraphed owner's mark on verso of titlepage.

**DKK 20000 / EUR 2650**

*\* Good copy of this richly illustrated chronicle of the House of Oldenburg, from 1448 rulers of Denmark, Norway and - for some time - Sweden. The illustrations include a full-page portrait of the*

*author in his studio, a full-page woodcut view of Oldenburg and a fine picture of the so-called Oldenburg Horn (today one of the Danish royal treasures at Rosenborg in Copenhagen). The description of the Danish civil war 1534-36 includes the first known view of Copenhagen.*



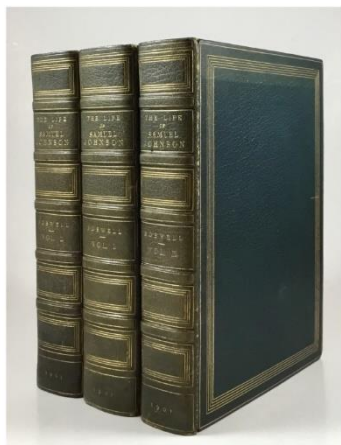
[746853] **HERODOT [HERODOTOS].** Herodoti Halicarnassei historiae lib. IX, et de vita Homeri libellus + ΗΡΟΔΟΤΟΥ ΤΟΥ ΑΛΙΚΑΡΝΑΣΣΕΩΣ ΙΣΤΟΡΙΑ, ΙΣΤΟΡΙΩΝ, ΛΟΓΟΙ ΟΙ Θ/ Herodoti Halicarnassei Historia, sive, Historiarum libri IX, qui inscribuntur Musae. Ex vetustis exemplaribus recogniti. Ctesiae Qvaedam.

Two works in one binding. Excudebat Henricus Stephanus [Henri Estienne], illustris viri Huldrici Fuggeri typographus, [Geneva] 1566 + 1570, Folio (22 x 35 cm). (32)+256+12+(2)+(22)+362+18 pages. Bound in a contemporary full calf binding, spine richly gilt in six compartments. Large gilt stamps at the corners and the middle of the boards. Gold somewhat worn off at some places. Outer front hinge slightly cracked (but holding firmly). Top and bottom of spine with some traces of use. Corners slightly frayed (revealing maculatura leaves in the boards). First titleleaf slightly soiled. A few wormholes to the boards and two wormholes to some of the leaves; one in the margin, and one causing loss of a single letter here and there. Name to the flyleaf. Contemporary beautifully

handwritten notes and underlinings to the first 70 pages of the Latin edition. Still, it is a very attractive copy, printed on good thick paper.

**DKK 15000 / EUR 2000**

*\* Two beautifully printed first editions of Stephanus/Estienne's Herodotus, first in Latin and then in Greek.*

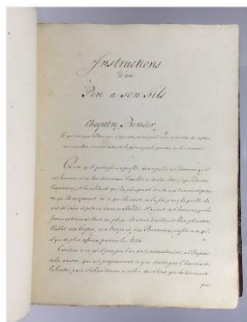
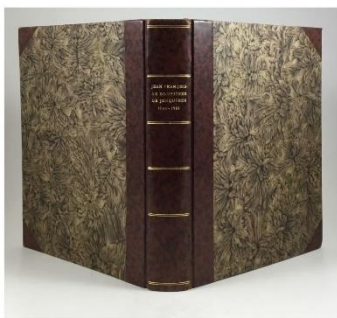


[798348] **JOHNSON, SAMUEL - BOSWELL, JAMES.** The Life of Samuel Johnson. Edited by Arnold Glover of the Inner Temple, with an Introduction by Austin Dobson. With One Hundred Illustrations by Herbert Railton and Many Portraits.

3 volumes. J.M. Dent & Co., London 1901. Large 8vo. XL+458 + VIII+463 + VIII+466 pages. Magnificent green morocco bindings with gilt line ornamentation on spines, boards and as inside borders (Zaehnsdorf). Top-edges gilt. Lower back corner on volume 3 slightly bumped.

**DKK 8500 / EUR 1125**

*\* Large Paper Edition. One of 150 numbered sets.*



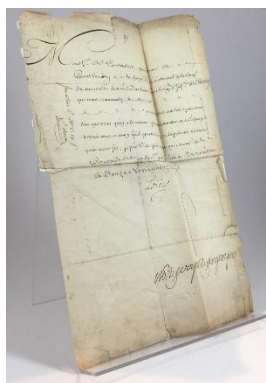
[810448] **KOLBE VON WARTENBERG, JOHANN CASIMIR** Instruction d'un Pere a son Fils. trauit de l'Allemand du Comte Colbe de Wartenberg par Mons: de Dompierre de Jonquieres. Avec Quelque changemens que le Traducteur a cru necessaires pour le mettre a l'usage de son fils et de son temps. Handwritten manuscript. Ecrit a Gorcum [Gorinchem, the Netherlands] par le Traducteur 1757. 4to [21 x 28 cm]. (4)+X+330+(6) pages. Bound in a nice 20th century half mottled calf. Written on thick paper.

**DKK 7500 / EUR 1000**

\* Originally written in 1650 and published in 1674 (with reprints 1703 and 1704, this book from Johann Casimir Kolb von Wartenberg is an early piece of pedagogy to his children. His oldest son Johann Casimir II Kolb von Wartenberg must have benefited from the education, as he rose in the ranks: In 1695 he

became Freiherr (Baron), in 1699 Graf (Count) and in 1701 he became the first ever Minister-President (Prime Minister) of Prussia and head of the 'Cabinet of three Counts'.

\*\* French translation made by Jean Francois de Pompièrre de Jonquères [1709-1781]. Apparently, no French translation has ever been published, so de Jonquieres has merely meant it as education for his own son Paulin Philippe Henri de Dompierre de Jonquères [1744-1822], who later became council for the Prince of Orange. The family later moved to Denmark.



[809462] **LOUIS XV.** Original signed letter.

One leaf of 10 lines [21.5 x 37 cm]. Folded twice. Dated Versailles, 12 November 1746. A bit frayed along the edges and with a bit of soiling. The large initial 'M' a bit cropped to the left margin. Signed 'Louis'.

**DKK 5000 / EUR 650**

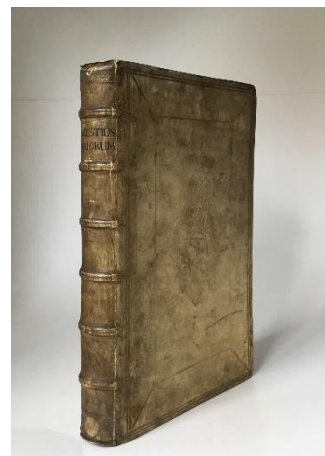
\* Original autograph letter, written by a scribe, signed by French king Louis XV [1710-1774], great-grandson and successor of Louis XIV, the Sun King.

[691559] **SALLUSTIUS CRISPUS, GAIUS [SALLUST]**. Latinorum, Historicorum, praestantissimi, Opera, quae quidem extant, omnia: uidelicet, L.Sergii Catilinae, contra Senatum Rom.

Coniuratio, seu Bellum Catilinarium. Item Bellum Iuguthinum. Una cum doctissimorum tam superioris quam nostri seculi uirorum commentariis, Castigationibus, scholoos, longe quam antehac emendationibus [...]  
Henricum Petri, Basel 1562. Folio.(4)+592 [printed in two columns]+(16) pages. Contemporary full vellum with blind tooled borders and ornaments. Bookplate inserted. Old name to the flyleaf. Small stain to the titleleaf.

**DKK 15000 / EUR 2000**

\* Lovely copy.



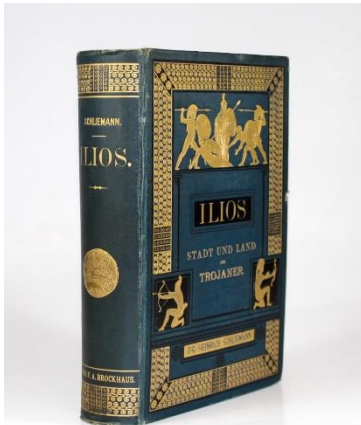


[748343] **SAXO GRAMMATICUS - STEPHANIUS, STEPHAN JOHANNES (udg.)**. Saxonis Grammatici Historiæ Danicæ Libri XVI. Stephanus Iohannis Stephanius summo studio recognovit notisque uberioribus illustravit. Joachim Moltken, Sorø 1644. Folio. Engraved titleleaf reinforced with portrait of Danish kings Christian IV and Valdemar the Great, as well as bishop Absalon (the founder of Copenhagen) in full figures. (6)+384+(22)+2 blanke blade. Bound with : 'Stephanis Johannis Stephanii Notæ uberiores in Historiam Danicam Saxonis Grammatici. Una cum prolegomenis ad easdem notas'. Henrik Kruse, Sorø

1645. 60+252+(22) pages. Woodcut illustrations of rune stones. Contemporary full vellum with calligraphed spine title. Binding a bit soiled. The leaves are a bit soiled along the outer margin. Old name (Danish natural scientist Japetus Steenstrup, dated 1829) to the flyleaf. Danish historian H.C. Broholms signature to the inner board.

**DKK 9000 / EUR 1200**

\* *Bibl. Dan. III,9. Thesaurus II 668. Brunet V,175. Graesse VI,287. Stephan Johannis Stephanius (1599-1650) was the greatest Danish historian of his time. The portrait of Saxo to the titleleaf is most likely a portrait of Stephanus himself – the only portrait! His beautiful Saxo edition with notes has been essential for all the Saxo research ever after. The woodcut rune stones have been offered by Danish polyhistor Ole Worm and are known from his 'Monumenta Danica'.*



[745127] **SCHLIEMANN, HEINRICH**. Ilios. Stadt und Land der Trojaner. Forschungen und Entdeckungen in der Troas und Besonderes auf der Baustelle von Troja. Mit einer Selbstbiographie des Verfassers, eine Vorrede von Rudolf Virchow und Beiträgen von P. Ascherson, H. Brugsch-Bey, E. Burnouf, Frank Calvert, A. J. Duffield, J. P. Mahaffy, Max Müller, A. Postolaccas, A. H. Sayce und R. Virchow. Mit circa 1800 Abbildungen, Karten und Plänen in Holzschnitt und Lithographie.

F.A. Brockhaus, Leipzig 1881. Large 8vo. XIX+880 pages + plate illustrations + 6 folding plans + folding map. Publisher's decorated cloth binding with rich gilt mythological decorations. Small nick to front edge of front boards. Small tear to outer back hinges. Bookplate on front pastedown.

**DKK 7000 / EUR 925**

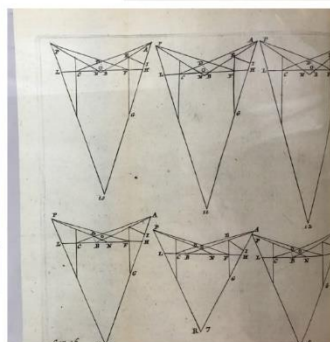
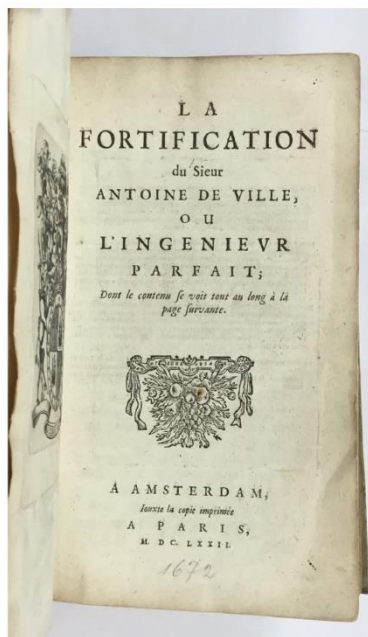
\* *Heinrich Schliemann's account of his excavations at Troy where he found the remnants of the Homeric city. First edition in German, preceded by the English edition a year earlier.*

[810287] **TSCHERNING, ANDREAS**. Unvorgreifliches Bedencken über etliche Missbräuche in der deutschen Schreib- und Sprach-Kunst insonderheit der edlen Poeterey; wie auch Kurtzer Entwurff oder Abriess einer deutschen Schatzkammer von schönen und zierlichen poetischen Redens-Arten Umschreibungen und denen Dingen so einem Getichte sonderbaren Glantz und Anmuht geben können

Michael Volcken, Lübeck 1659. 12mo. (32)+346+(6) pages, interleafed with blanks [with notes to a few of them]. Bound in a maculature binding of medieval vellum manuscript in red and black ink. Notes to endpapers, dated 1659. Two armorial bookplates [one of them from Carl Christian Tscherning, a Danish descendant of the author]. **DKK 3750 / EUR 500**

\* *Charming 'fat' copy (due to the interleafed pages) in a wonderful binding.*





[791053] **VILLE, ANTOINE de.** La fortification du Sieur Antoine de Ville, ou l'ingenieur parfait.

Amsterdam & Paris 1672. 8vo.

(14)+381+(21) pages. Engraved titlepage + printed titlepage. 54 engraved illustrations and folding plates numbered 1-53 (no. 28 missing as issued) plus one unnumbered plate. Contemporary vellum binding.

Boards bowed. **DKK 5000 / EUR 650**

\* *Classical work on fortification by French military engineer and field marshal Antoine de Ville (1596-1658).*

[637807] **WAR SCENES OF THE CHINESE REVOLUTION BOOK 1.**

Commercial Press, Limited, Shanghai [1911]. Oblong 8vo. Textpage (in English) + 40+40+40+40 photographic plates under protective tissue guards. Parallel captions in English and Chinese. Publisher's pictorial orange-brownish cloth.

Well-preserved copy.

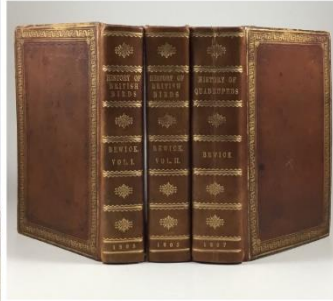
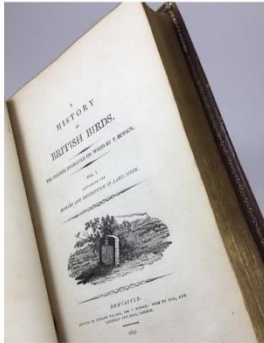
**DKK 20000 / EUR 2650**

\* *Very scarce. Impressive authentic pictorial record of the (first) Chinese revolution, with the downfall of the Imperial regime and the establishment of the Chinese republic under Dr. Sun Yat Sen. The volume consists of four parts, presenting portraits and vivid scenes from both sides.*

\*\* *"War Scenes of the Chinese Revolution" was published by the Commercial Press (reportedly the oldest publishing organization in China) during 1911-1912, and consists, if complete, of 14 volumes. The present book consists of the first four.*



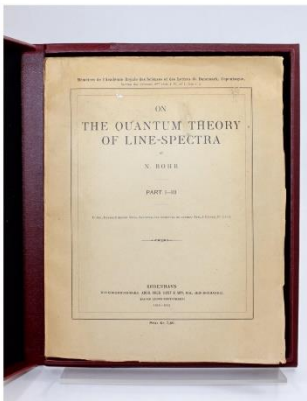
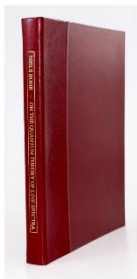
## SCIENCE AND NATURE



[689082] **BEWICK, THOMAS.** A History of British Birds I-II + A General History of Quadrupeds. 3 volumes. Bewick & Hodgson, Newcastle 1805-1807. XXXVIII+346; XXII+400; X+526 pages. Uniformly bound in contemporary full calf bindings, spines richly gilt and with gilt borders to the boards and inner boards as well as blind tooled borders to the boards. Corners a bit bumped and frayed. Three edges gilt. Inner front hinge of volume two restored. The interior is crisp and clean and printed on good, thick paper. **DKK 7000 / EUR 925**

\* *British birds are second edition, Quadrupeds is fifth edition. The beautiful books are some of the most famous woodcut works of the world.*

\*\* *Bookplate inserted of John Bell, Thirsk. His son - also named John Bell - was a member of parliament, who lost his mind and was convinced that he was a bird - maybe he found inspiration in these volumes? Even his lunacy wasn't enough to remove him from parliament, where he was member till his death in 1851.*



[747655] **BOHR, NIELS.** On the Quantum Theory of Line-Spectra, part I-III.

Andr. Fred. Høst, København 1918-22. 4to. 118 pages. Orig. wrappers with some edgewear, a little rubbing, and slight wear to the backstrip. Housed in a lovely burgundy box with linen boards and morocco spine, with felt to the interior. **DKK 8500 / EUR 1125**

\* *Det Kongelige Danske Videnskabernes Selskabs Skrifter, Naturvidensk. og Mathem. Afd., 8. Række, IV, 1-3. These three original parts were bound with this wrapper stating 1918-22 when the third and last part was printed 30. november 1922.*

\*\*\* *Niels Bohr's second main work.*

[669350] **BRILLAT-SAVARIN.** Physiologie du gout, ou meditations de gastronomie transcendente.

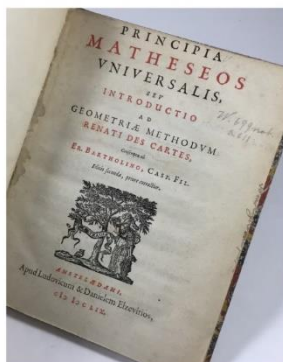
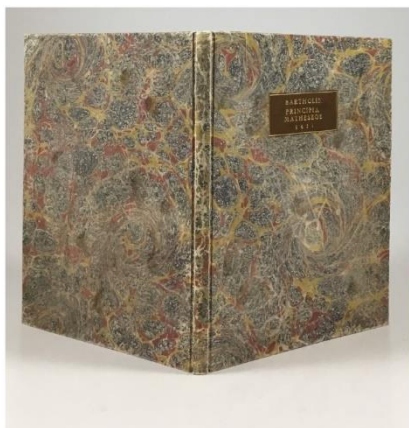
2 volumes. Third edition. Sautelet, Paris 1829. (4)+410; (4)+430 pages + engraved frontespices in both volumes. Bound untrimmed in beautiful 20th century half vellum bindings, spinetitles in red leather. Nice, tight copy printed in good paper

**. DKK 3500 / EUR 450**

\* *Beautiful copy of the third edition of the most influential cookbook of all times, printed only three years after the first edition.*

*Stbmvg*





[790895] **DESCARTES, RENÉ - BARTHOLIN, RASMUS.** Principia matheseos universalis, seu Introductio ad geometriæ methodum Renati des Cartes. Editio secunda, priore correctior. Ludwig & Daniel Elzevier, Amsterdam 1659. 4to. Titlepage in red and black and with woodcut printer's device. (16)+48 pages. marbled paperbinding with morocco titlelabel on front board. Old name (1720) on verso of titlepage. **DKK 8500 / EUR 1125**

\* *Bibl. Dan. II, 40. Second edition, now under Rasmus Bartholin's (1625-98) own*

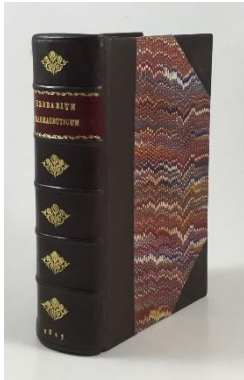
*name, of his introduction to the geometrical method of René Descartes. Sequel to Franz van Schooten's and Bartholin's work from Leiden 1651, "Francisci à Schooten Principia matheseos universalis, seu Introductio ad geometriæ methodum Renati des Cartes, edita ab Er. Bartholino, Casp. Fil.". In 1649, Bartholin assisted Descartes with his Geometria, solving a specific mathematical problem. In 1657, he became professor in mathematics at the Copenhagen University and a key figure in the reception of Descartes and Cartesianism in Denmark.*



[797442] **DONOVAN, EDWARD.** The Natural History of British Insects; Explaining Them in Their Several States, With the Periods of Their Transformations, Their Food, Oeconomy, etc., Together with the History of such Minute Insects as Require Investigation by the Microscope. 16 volumes in 8 bindings (complete). The Whole Illustrated by Coloured Figures, Designed and Executed from Living Specimen. Printed for the Author, and for F. and C. Rivington, London 1792-1813. With 576 plates (hereof 569 hand coloured). Bound in modern half bindings of light green morocco, with original spine titles preserved (a couple slightly frayed). A bit of foxing, almost only to the text leaves, and mainly in the first part of the set. The plates are nice and clean. Overall a nice and useable set.

**DKK 40000 / EUR 5350**

\* *Descriptions and beautiful plates of all kinds of insects. Donovan originally published ten volumes but added the last six volumes short after.*



[793426] **HEGER, JENS STEPHAN (udg.).** Herbarium pharmaceuticum eller Afbildninger af Professorernes Herholdts og Schumachers Fortegnelse over de officielle Lægemidler af Planteriget, som voxe vildt, eller kunne dyrkes i de danske Stater.

J.H. Schultz, Copenhagen 1825. Large 8vo. (2)+142+(2) leaves with 141 hand coloured engravings (with medical plants). Nice, modern pastiche half calf binding. The leaves are a bit closely trimmed Plates have numbers and notes in old handwriting.

**DKK 10000 / EUR 1330**

*\* Nice copy of Jens Stephan Hegers (1769-1855) beautiful work on Danish medical plants.*

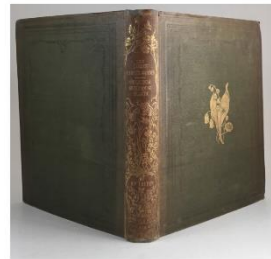
[809442] **LOUDON, JANE.** The Ladies' Flower-Garden of Ornamental Greenhouse Plants

Second edition. William S. Orr, London [1849]. 4to [24 x 30 cm]. XII+212+(2) pages + 42 hand coloured litographs.

Publisher's green embossed cloth binding. Very nice copy in near fine condition, with only a very faint touch of foxing here and there.

**DKK 7500 / EUR 1000**

*\* Jane Loudon [1807- 1858] was instrumental in making gardening the favourite passtime of British ladies. Besides that, her claim for fame also includes writing the early science fiction novel 'The Mummy' [1827].*



[776036] **MILLIÉRE, PIERRE.**

Iconographie et description de chenilles et lépidopteres inédits. Collection of plates.

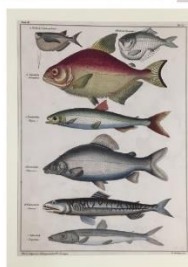
42 lithographed plates (showing butterflies and moths) 25,6 x 18,5 cm. Fine contemporary handcolouring. Lyon 1859.

Several plates professionally restored; one with lack of image. Facsimiles of 7 plates and a titlepage inserted. Fine recent binding of brown calf in mid-19th century style, with

gilt decorations on spine and boards and all three edges gilt. In slipcase.

**DKK 5000 / EUR 650**

*\* Plates from a magnificent three-volume work on butterflies and moths.*



[776538] **NISSEN, CLAUS (ed.).** Tierbücher aus fünf Jahrhunderten. 60 Originalblätter aus Werken deutscher, englischer, französischer, italienischer, niederländischer und Schweizer Offizinen des 15. 19. Jahrhunderts. Mit Einführung und Bibliographie.

Robert Wölfl Antiquariat, München/Munich 1968.

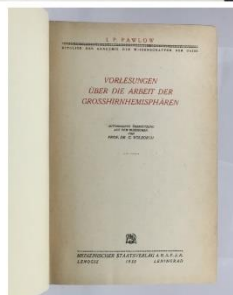
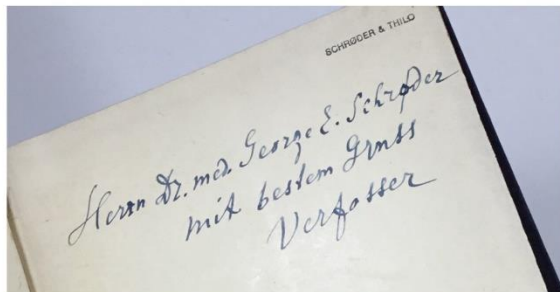
Folio (48 x 34 cm). 60 original leaves (several handcoloured) from German, French, Dutch, English, Italian, and Swiss Zoological works (1491-1966). All leaves mounted in passepartouts. Housed in orig. cloth-box. Mounted on verso of lid: Commentary volume.

4to. 108+(1) pages with frontispiece illustration.

Publisher's soft cover with dust wrappers. Fine. Box with slight soiling to lid.

**DKK 18000 / EUR 2400**

\* *One of 100 numbered sets with text in German. Excellent work, presenting the history of zoological illustration through original material, including 2 incunabula leaves. The accompanying book is an authoritative bibliography.*



[642736] **PAVLOV, IVAN PETROVITCH.**

Vorlesungen über die Arbeit der Grosshirnhemisphären. Medizinischer Staatsverlag, Leningrad 1932. 8vo.

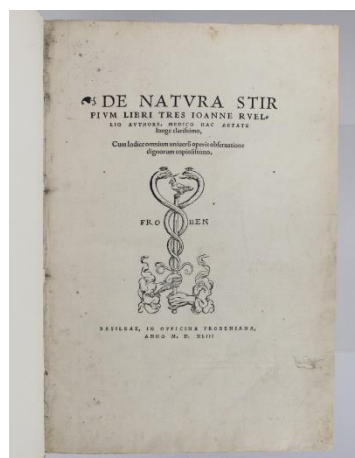
VIII+480 pages. Illustrated in b/w. Publisher's dark blue cloth. Spine slightly sunned. Owner's small ink-stamp (Schröder) on front endpaper. Upper corners slightly bumped. Near fine-.

**DKK 12500 / EUR 1650**

\* *Fischer 1184. Rare first German edition (printed in the Soviet Union) of some of Pavlov's famous lectures on the conditioned reflexes on dogs. The Lectures were given in 1924.*

\*\* *Translated into German by Prof. Dr. G. Volborth.*

\*\*\* *Presentation copy. Inscribed in German by "Verfasser" (i.e. Pavlov) to Danish medical doctor Georg Schröder.*



[757066] **RUEL, JEAN [IOANNES RUELLIUS].** De Natura Stirpium

Libri Tres Ioanne Rvellido autore, medico hac aetate longè clarissimo, Cum Indice omnium uniuersi obseruatione dignorum copiosissimo.

Basileae, in Officina Frobeniana [Hieronymus Frobenius, Basel 1543]. Folio (33x22,5 cm). (92)+666+(2) pages. Printer's woodcut device on titlepage and on the last leaf. With broad margins. 20th century brown half-calf with blank spine with 4 raised bands. Titlepage professionally restored. Some marginal notes in contemporary hand.

**DKK 15000 / EUR 2000**

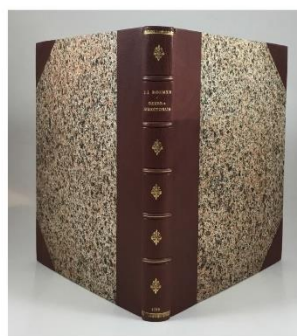
\* *Second Froben edition of this important botanical work. Jean Ruel (1474-1537) was professor at the University of Paris and physician to Francis I of France. In this book, the first general botanical work since the Antiquity, he describes about 600 plants, drawing upon Theophrastus and Plinius, but also*

*on his own observations. \*\* The printer Hieronymus Froben was son of Johann Froben who established one of the most important and influential printing offices of the Renaissance in Basel/Basle. Both Hans Holbein the Younger and Erasmus of Rotterdam were friends of the house and the prolific family of printers set out to produce among other things beautiful and reliable text editions of the classic Greek authors.*

[797692] **RÖMER, JOHANN JACOB.** Genera Insectorum Linnaei et Fabricii iconibus illustrata.

Heinrich Steiner, Winterthur (Vitoduri Helvetorum) 1789.

Small folio (28,5 x 22,5 cm). 86+(4) pages. Engraved and handcoloured title-vignette. 37 engraved plates, of which 35 are beautifully handcoloured. Plate 14 replaced by a facsimile in b/w; plate 37 is uncoloured, Bound, preserving the original

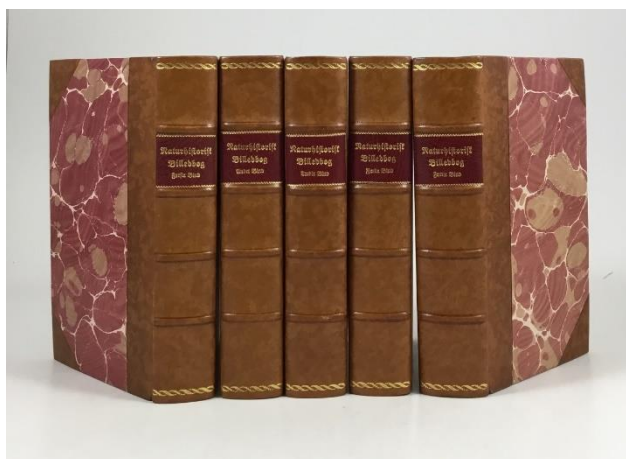


blank blue boards in a nice mid-20th century (Swedish) brown half-calf binding (F. Beck & Son). Titlepage heavily soiled and with owner's rubber stamp. Slight brownspotting throughout. **DKK 15000 / EUR 2000**



[663517] **SCULTET, JEAN**. L'Arcenal de Chirurgie de Iean Scultet (..) Ouvrage postume (..) renouvelé, corrigé, et augmenté divisé en deux parties. Mis en François par Messire François Deboze (..). Avec la description d'un Monstre humain exposé à Lyon le 5 de Mars 1671. Antoine Cellier, Lyon 1675. 4to. (18)+385+(24) pages. Engraved titlepage + engraved coat-of-arms (in text) + 46 + 2 engraved plates. Contemporary full brown calf with richly gilt spine. Somewhat foxed throughout. Binding with traces of age,

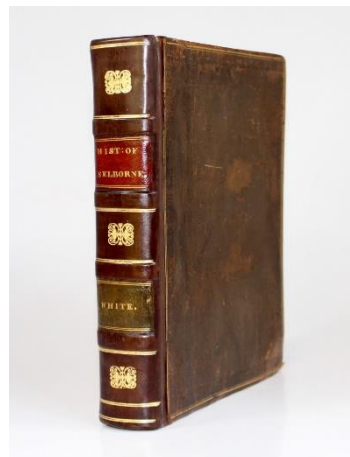
however intact. Lower spine-end professionally renewed, top couple of mm of the spine missing. Bookplate on front pastedown. **DKK 4000 / EUR 525**



[649444] **STEEN, C. (udg.)**. Naturhistorisk Billedbog for Ungdommen og dens Venner, indeholdende et Udvalg af de interessanteste Fremstillinger af Naturens Riger, udarbejdede efter Kobbere i de nyeste og bedste franske, engelske og tyske Værker, tilligemed tilføjede Beskrivelser over disse Gienstande. 5 volumes. C. Steens Forlag, Copenhagen 1824-32. 8vo. Printed on good paper. På skrivepapir. Contains 96 + 96 + 96 + 89 + 112 copperplate engravings with beautiful and precise hand colouring. Nice, recent half calf bindings with red spine titles. In very nice condition. **DKK 15000 / EUR 2000**

\* Complete set of this Danish work on nature for the youth, obviously inspired by Buffon.

[729284] **WHITE, GILBERT**. The Natural History and Antiquities of Selborne, in the County of Southampton. To Which is Added, The Naturalist's Calender; Observations on Various Parts of Nature; and Poems. A New Edition, With Engravings. Printed for White, Cochrane and Co., London 1813., 4to. Folded frontespice+X+588 pages. Illustrated with a foldable plate [with a small, closed tear at the inner margin], 3 in-text engravings and 8 full page plates, hereof one beautifully handcoloured ['A Hybrid Bird']. Bound in a contemporary full calf binding with blind tooled and gilt borders to the boards, edges and inner boards. The spines have been professionally rebaked with four raised bands and reuse of the original red and green spine titles. Marbled edges. Boards a bit rubbed and scratched. Lower corners a bit frayed. Bookplate inserted (John Pultenay Esq). Printed on good paper. Five pages of the appendix with a few small waves under the text. Slight offsetting opposite the plates. Besides this, a solid and clean copy. Very good+.



**DKK 3000 / EUR 400**

\* Nice copy of the beautiful third edition of this classic.