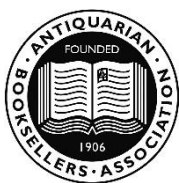


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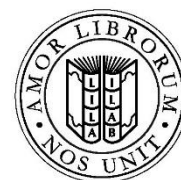
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During the American civil war, many African Americans emigrated to the new nation of Liberia. Benjamin J. K. Anderson (1834-1910) was one of these, a resourceful explorer who travelled through the territory that is now Liberia and Guinea, firstly in 1868-69 and again in 1874. This book is his account of his first expedition to Musardu. (He repeated his journey in 1874 but this account was not published until 1912.) Edward Wilmot Blyden was the driving force behind the expedition; he persuaded two New York bankers, Schieffelin and Swan, to finance the project. It lasted thirteen months and was hailed as a great success. Anderson made treaties with Fanfi Doreh, the King of Musardu, and

several of the Mandingo chiefs. The two lithographed plates show elephants ravaging the cotton fields outside the town of Ballatah, and a view of the town of Mahommadu, while the engraved map shows the coast of Liberia with the route of the expedition up the St.Pauls River and eastwards to Musardu. The appendix consists of an English translation followed by two plates of facsimile in Arabic of a letter from the King of Musadu to the President of Liberia, written in Arabic by Mohammed Barta with the translation by Blyden. These works were distributed by the Smithsonian Institution and the Secretary, Joseph Henry, added a preface. Harry Johnston in his book 'Liberia' compares Anderson's explorations favourably with those of Captain Binger which took place twenty years later. From the library of the Royal Society of Edinburgh with their ink-stamp to the title page and to the verso of the map (some offsetting from the stamps), an excellent copy in a contemporary maroon cloth with the title and Society arms in gilt on the spine. £ 3,000.00

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63. BROWN-WEST, H. Wenike. **A short genealogical history of Amachree of Kalabari (With an appendix).** Yaba: Printed by Sankey Printing Press, 1955 Wrpps, Fcap.8vo. ix,46pp. 3 illustrations, errata leaf tipped onto verso of front wrapper.
With a letter from the author presenting this copy to G. I. Jones. £ 100.00
64. BRUTUS, Dennis. **Poems From Algiers.** Occasional publication of the African and Afro-American Research Institute. Austin: The University of Texas, 1969 Wrpps, 8vo. 27pp. "Dennis Brutus wrote these poems in Algiers while attending the first Pan-African Cultural Festival." A very nice copy in the publisher's wrappers. £ 30.00
65. **Callaloo: A Black South Journal of Arts and Letters, Nos. 8 - 10.** Volume 3, Nos. 1-3, Feb.-Oct. 1980. Lexington: University of Kentucky, 1982
Wrpps, 8vo. 242pp. plates. £ 15.00
66. **Central Ibo News.** For Private Circulation. Number 4. August, 1949. Port Harcourt: C.M.S. Niger Press, 1949 Wrpps, Roy.4to. 4pp. A large quarto folded sheet printed on four sides, paper browned and chipped. £ 25.00
67. **Cities of the Savannah (a history of some towns and cities of the Nigerian savannah).** Lagos: Nigeria magazine, Cultural Division, Federal Ministry of Information, 1978
Wrpps, Cr.4to. 125pp. numerous illustrations. £ 20.00
68. COULIBALY, Lassina. **La Sagesse par les proverbes.** Korhogo: Collection E.S.A., nd. (circa 1980) Wrpps, Cr.8vo. 27pp. £ 50.00
69. COUPEZ, A. et Th. Kamanzi. **Littérature de Cour au Rwanda.** The Oxford Library of African Literature. Oxford: at the Clarendon Press, 1970 8vo. xi,237pp. 2 maps, 2 diagrams, biblio., index, dw. £ 40.00
70. CRUMMELL, Alex. **The Future of Africa: Being Addresses, Sermons, Etc., Etc., delivered in the Republic of Liberia.** By Rev. Alex Crummell, B.A., Queen's College, Cambridge. Second edition. New York: Charles Scribner, 1862 Cr.8vo. 372pp.
Alexander Crummell (1819 - 1898) from New York was an African-American

- Episcopalian clergyman and missionary. With an old bookplate of the Lowville Academy on the front pastedown, side of spine worn with loss of black cloth, head and tail of spine worn but repaired with black tape, a good copy in the publisher's cloth, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. [COPAC lists four copies.] £ 450.00
71. CRUMMELL, Alex. **The Greatness of Christ and other sermons.** By Alex Crummell, Rector of St. Luke's Church, Washington, D.C. New York: Thomas Whittaker, 1882 Cr.8vo. xi,352pp. + 6pp. advertisements, portrait frontispiece. With an introduction by Thomas M. Clark, Bishop of Rhode Island. With sermons on religious themes as well as the assassination of President Garfield and the destined superiority of the Negro. Heliotype portrait frontispiece foxed, the spine rebacked retaining the original backstrip, covers a little rubbed and marked, in the publisher's blue cloth, from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. [COPAC lists two copies.] £ 350.00
72. CUNEY, Waring, Langston Hughes & Bruce Wright. **Lincoln University Poets, Centennial Anthology (1854-1954).** Edited by Waring Cuney, Langston Hughes, and Bruce McM. Wright. Foreword by Horace Mann Bond. Introduction by J. Saunders Redding. New York: Fine Editions Press, 1954 8vo. xvii,72pp. biographies, dw. Signed at the tail of the foreword by Dr. Horace Mann Bond, Atlanta, July 14, '59. A very nice copy of the first edition in the publisher's cloth with the orange dust-wrapper. £ 125.00
73. DANKWA-SMITH, Hannah. **Some Popular Ananse Stories.** Accra: Waterville Publishing House 1975, Revised and enlarged edition, 1979 Wrpps, Fcap.8vo. 113pp. 12 illustrations. £ 20.00
74. DANQUAH, J. B. (Ed.). **Cases in Akan Law.** Decisions Delivered by the Honourable Nana Sir Ofori Atta, K. B. E. Omanhene (Paramount Chief) of Akim Abuakwa. Edited with Introduction, Synopses, and Notes by J. B. Danquah, B.A., LL.B. (Lond.) (Odehwe of Adadentum). London: George Routledge, 1928 8vo. xxxii,288pp. frontispiece, index. This work on case law consists of numerous decisions delivered by Sir Ofori on land titles, adultery, child custody, property, witchcraft, stool issues, etc. He was one of the three African chiefs nominated to sit on the Legislative Council of the Gold Coast. Ghanaian statesman Joseph Kwame Kyeretwi Boakye Danquah (1895-1965) studied law and philosophy at the University of London, where he was the first continental African to receive a doctorate in law. Spine slightly marked by paper label, cancelled stamp of the Oxford University Institute of Colonial Studies on endpaper and head of title, a very nice copy in the publisher's dark blue cloth. £ 250.00
75. DANTZIG, Albert van and Barbara Priddy. **A Short History of the Forts and Castles of Ghana.** Ghana Museums and Monuments Board Series No. 2. Accra: National Museum, 1971 Wrpps, 8vo. 58pp. 27 text illustrations, map. £ 20.00

76. DANTZIG, Albert van. **Forts and Castles of Ghana.** Accra: Sedco Publishing Limited, 1980 Wrpps, 8vo. xv,96pp. 15 text illustrations, map, biblio., index. £ 15.00
77. DANTZIG, Albert van. **Willem Bosmen's "New and Accurate Description of the Coast of Guinea": How Accurate is it?** Offprint: nd. (circa 1970) Wrpps, 8vo. 101-108pp. £ 12.00
78. DARKWAH, R. H. Kofi. **Menelik of Ethiopia.** African historical biographies, 1. London : Heinemann Educational, 1972 Wrpps, oblong 8vo. viii,39pp. illustrations, maps. £ 20.00
79. DARKWAH, R. H. Kofi. **Shewa, Menilek and the Ethiopian Empire, 1813-1889.** By R. H. Kofi Darkwah, Lecturer in History, University of Ghana. London: Heinemann Educational, 1975 8vo. xxii,233pp. 11 plates, 5 maps, biblio., index, dw. £ 20.00
80. **Department of History, University of Ife: Seminar Papers 1987 - 79.** Ile-Ife: University of Ife, 1979 Cloth backed wrappers, 4to. 561pp. Containing fifteen papers with an introduction by Professor I. A. Akinjogbin. £ 75.00
81. **Department of History, University of Ife: Seminar Papers 1979 - 1980.** Ile-Ife: Binding and Printing by Kosalabaro Press, 1980 Wrpps, Roy.4to. iii,430pp. With sixteen papers and an introduction by Professor I. A. Akinjogbin. [Not listed on COPAC.] £ 90.00
82. DICKSON, Kwamina B. **A Historical Geography of Ghana.** Cambridge: at the University Press, 1969 8vo. xiv,379pp. 58 maps and diagrams, biblio., index, dw. £ 25.00
83. DIKE, K. Onwuka. **Trade and Politics in the Niger Delta, 1830-1885.** An introduction to the economic and political history of Nigeria. Oxford Studies in African Affairs. Oxford: at the Clarendon Press, 1956 8vo. vii,250pp. folding map, biblio., index, dw. £ 20.00
84. DIPEOLU, J. O. **Bibliographical sources for Nigerian studies.** Evanston: Northwestern University, 1966 Wrpps, Roy.8vo. 26pp. £ 25.00
85. DODDS, Maggie (Ed.). **History of Ghana.** Cultural Programme of the American Women's Association. A series of lectures. Accra: American Women's Association in Ghana, 1974 Wrpps, Med.8vo. xiv,101pp. 7 illustrations, 7 maps, biblio. Contributions by A. F. J Smit, Merrick Posnansky, Albert Van Dantzig, Robert Addo-Fening, F. K. Drah, Eugene Bortei-Doku, A. D. C. Hyland, A. C. Denteh, J. S. Pobee, A. K. Quarcoo and B. A. Aning. £ 40.00

86. DOI, A. Rahman I. **Introduction to the Qur'an.** Zaria: Hudahuda Publishing Company, 2nd impression, 1983 Wrpps, 8vo. vi,90pp. biblio. £ 20.00
87. DOKE, C. M. and B. W. Vilakazi. **Zulu - English Dictionary.** Second edition, revised with addendum. Johannesburg: Witwatersrand University Press, 1972 Cr.4to. xxvi,918pp. dw. The Oxford University Press Printer's Library copy. £ 50.00
88. DOUGLASS, Frederick. **Narrative of the Life of Frederick Douglass, an American Slave.** Written by himself. Third English Edition. Wortley, near Leeds: Printed by Joseph Barker, 1846 Cr.8vo. xviii,170pp. portrait frontispiece, appendix.
 'At a meeting of the Committee of the Hibernian Anti-Slavery Society, held in Dublin, the 29th of September 1845, it was Resolved - That as Frederick Douglass, (who is now present,) has just arrived from the United States on an Anti-slavery Mission to Great Britain and Ireland,...' - from the verso of the title; this is followed by a 'Preface to the Second Dublin Edition,'; 'Preface to the First American Edition,' followed by a 'Letter from Wendell Phillips, Esq.'
 The autobiography of Frederick Douglass (1818 - 1895) who was born into slavery in Maryland and escaped to Massachusetts in 1838. This work was first published by the Anti-Slavery Office, Boston in 1845. Covers lightly rubbed, a very nice signed copy in the publisher's olive green blind-stamped cloth, the spine lettered in gilt, from the library of the nineteenth century British Prime Minister William Gladstone with his signature to the head of the end-paper. This is the first edition published in England and is preceded by the Boston and Dublin editions. £ 900.00
89. [DU BOIS, W. E. B.] **Freedomways: A Quarterly Review of the Negro Freedom Movement, Vol. 5, No. 1.** W. E. B. Du Bios Memorial Issue. New York: Freedomways Associates, Inc., 1965 Wrpps, 8vo. 216pp. plates.
 A presentation copy to Professor George Shepperson. £ 40.00
90. DZOBO, N. K. **African Proverbs, Guide to Conduct. Volumes I and II.** The Moral Value of Ewe Proverbs. Cape Coast and Accra: 1973 - 1975 Wrpps, 8vo.
 (1). Cape Coast: University of Cape Coast, 1973 x,(11)-115pp.
 (2). Accra: Waterville Publishing, 1975 xx,(21)-227pp. £ 50.00
91. EDGAR, Frank. **Litafi na Tatsuniyoyi na Hausa.** In two volumes. By Frank Edgar, B.L., F.R.G.S., of the Political Service, Northern Nigeria. A Government Examiner in the Hausa Language. Author of a Grammar and Dictionaries of the Gbari Language. Major, 6th Battalion The Royal Scots (Lothian Regiment). Belfast: W. Erskine Mayne, 1911, and Lagos: 1924 8vo.
 (1). Litafi na-farko. xviii,435pp. (2). Litafi na biyu. To be obtained from The C.M.S. Bookshop, Lagos, Nigeria, 1924. xvi,463pp.
 Major Frank (Francis) Edgar was a scholarly official in the British administration who made a vast collection of Hausa folklore primarily in Sokoto Province under the direction of the Resident, Major John Burdon. "The work consists of a transliteration into the

Roman characters of a large number of Hausa and Arabic manuscripts, with revised spellings and rearrangements. The volume contains stories, folk-lore, historical extracts, prose, riddles, etc., etc. Extracts from the 'Risalah of Maliki', containing inter alia the law of inheritance, with illustrations, are also included." - pertaining to Volume I. Volume I has been rebaced and recased with new endpapers, title and preliminary pages spotted in Volume II, occasional annotation in Volume I, covers a little rubbed, a good set, both in the publisher's dark-blue cloth. £ 200.00

92. EGHAREVBA, Jacob. **A Short History of Benin.** Lagos: Church Missionary Society Bookshop, Second edition, (Revised and Enlarged), 1953 Wrpps, Cr.8vo. xii,118pp. 4 plates. Containing an airmail letter dated 2nd Feb 1957 to Frank Willett at Ile-Ife from Ray Bradbury at Benin City about a coming visit. Jacob U. Egharevba (1893 – 1981) was a Bini historian and traditional chief who wrote widely on traditional subjects, in 1944, he became the first curator of the Benin Museum. £ 60.00
93. EGHAREVBA, Jacob. **A Short History of Benin.** Third Edition. Ibadan: Ibadan University Press, 1960 Wrpps, 8vo. xiii,101pp. 5 plates, appendices. With Frank Willett's receipt enclosed. £ 50.00
94. EGHAREVBA, Jacob U. **Benin games and sports.** By Jacob U. Egharevba. Second edition. Sapele: Central Press, 1951 Wrpps, Cr.8vo. 27pp. Mainly concerned with twenty traditional children's games including War Game, Magical Game, and Girls Breathless Game. Printed on flimsy paper, small hole to rear wrapper and last leaf (not affecting text) A very nice copy in the publisher's light brown wrappers. £ 100.00
95. EGHAREVBA, Jacob U. **Benin Law and Custom.** Port Harcourt: Niger Press 1946, Third Edition August, 1949 Wrpps, Cr.8vo. ix,120pp. 2 illustrations. £ 50.00
96. EGHAREVBA, Jacob U. **Bini titles.** Benin: Kopin-Dogba Press, September 1956 Wrpps, Fcap.8vo. iv,36pp. 2 plates. £ 75.00
97. EGHAREVBA, Jacob U. **Concise lives of the famous Iyases of Benin.** Lagos: The author and Temi-Asunwon Press, Second Edition, February 1947 Wrpps, Cr.8vo. 48pp. The Iyases were the Prime Ministers of Benin. Three small worm holes go through this work. £ 60.00
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99. EGHAREVBA, Jacob U. **The City of Benin.** Benin: Printed by Aguebor Printers, 1952 Wrpps, Fcap.8vo. 27pp. 3 illustrations including one of the author at his printing press. A very nice copy of the first edition in the publisher's wrappers. £ 75.00

100. EKECHI, F. K. **Missionary Enterprise and Rivalry in Igboland 1857-1914.** London: Frank Cass, 1972 xv,289pp. 3 plates, 4 maps, biblio., index. Relating to 'the interdenominational rivalry and competition between the different Christian missions'. A very nice copy in the publisher's red cloth. £ 120.00
101. EKPIKEN, A. N. **A bibliography of the Efik-Ibibio-speaking peoples of the Old Calabar Province of Nigeria, 1668-1964.** University of Ibadan, Library Bibliographical series 1. Ibadan: Ibadan University Press, 1970 Wrpps, 4to. xv,96pp. map, index. £ 30.00
102. EL-TOUNSY, Mohammed ebn-Omar. **Voyage au Darfour par Le Cheykh Mohammed ebn-Omar El-Tounsy**, Réviseur en chef à l'École de médecine du Kaire; Traduit de l'Arabe par le Dr Perron, Directeur de l'Ecole de Médecine du Kaire. Ouvrage accompagné de Cartes et de Planches, et du portrait du sultan Abou-Madian; Publié par les soins de M. Jomard, Précédé d'une Préface contenant des remarques sur la région du Nil-Blanc supérieur, par le même; Dédié à S. A. Mohammed-Aly, Vice-Roi d'Égypte et Dépendances. Paris: Chez Benjamin Duprat, au Kaire: Chez le Traducteur, 1845 Later cloth, Med.8vo. [5],lxxxviii,492pp. lithographed portrait frontispiece, double-page lithographed map, 2 double-page lithographed plates and a sheet of music. Mohammed ibn-Omar el-Tounsy (1789 - 1857) was a Tunisian writer and teacher who had lived in Dar Fur for eight years from 1803. In 1824 he moved to Cairo and entered the service of Muhammad Ali, eventually working as a reviser of European medical papers translated into Arabic. He was responsible for teaching Dr Perron Arabic, who in turn persuaded him to write down this account of his travels. 'Nevertheless Tunisi's two works form an important and still too little appreciated source for the ethnographical, cultural, and political conditions in the Sudan lands through which he travelled.' - [Encyclopaedia of Islam, 1913-1936: 846.] 'al-Tunisi gave the world the first detailed description of Dar Fur; his work is reliable but unmethodical. - Hill: 278; [Gay: 2786] Spotting to frontispiece and title page and occasionally in the text, lacking the large folding map, old British Museum stamps to verso of title, stamp of the Tate Library to lower margin of title with their bookplate to endpaper, a good copy in a dark green library binding, from the library of Humphrey Winterton with his bookplate. £ 750.00
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The first volume is in a contemporary or near contemporary quarter brown morocco with marbled boards and endpapers, the second volume is in the publisher's wrappers. Volume I is slightly rubbed around the edges, stain to lower portion of frontispiece, section of outer blank margin of title page cut away, the wrappers on volume II are chipped, a good copy from the library of the African-American collector and writer, Professor John Ralph Willis with his bookplate. £ 1,500.00

104. ELUGBE, Ben Ohiomamhe. **Comparative Edoid: Phonology and Lexicon.** Delta Series No.6. Port Harcourt: University of Port Harcourt Press, 1989 Wrpps, 8vo. xvii,253pp. 5 figures, 3 maps, biblio., index. £ 40.00
105. ELWAHID, Ali Abd. **Contribution a une Théorie Sociologique de L'Esclavage.** Étude des situations génératrices de l'esclavage, avec appendice sur l'esclavage de la femme et Bibliographie critique. Préface de Paul Fauconnet. Paris: Editions Albert Mecheleinck, 1931 Contemporary cloth, Med.8vo. [2],iii,438pp. biblio. With several pages of notes in Arabic. A signed presentation copy from the author. From the Taylor Social Anthropology Library, University of Oxford (Bodleian Library) with their bookplate to the endpaper, small inkstamp to title and a shelf label to the spine, a very good copy of the first edition. £ 60.00
106. EPELLE, Sam. **The Promise of Nigeria.** London: A New Book Expressly written for Pan Books Ltd., 1960 Wrpps, 8vo. 252pp. biblio. £ 15.00
107. EQUIANO, Olaudah. **The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African.** Written by Himself. In two volumes. Printed for and sold by the author, No. 10, Union Street, Middlesex Hospital; sold also by Mr. Johnson, St. Paul's Church-Yard; Mr. Murray, Fleet-street; Messrs. Robson and Clark, Bond-street; Mr. Davis, opposite Gray's Inn, Holborn; Messrs. Shepperson and Reynolds, and Mr. Jackson, Oxford-street; Mr. Lackington, Chiswell-street; Mr. Mathews, Strand; Mr. Murray, Prince's Street, Soho; Mess. Taylor and Co. South Arch, Royal Exchange; Mr. Button, Newington-Causeway; Mr. Parsons, Paternoster-Row; and may be had of all the booksellers in Town and Country, nd. [1789] Twentieth century haf morocco, 12mo. [16 x 11 cm.]
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 Olaudah Equiano, also known as Gustavus Vassa, (c.1745 - 1797), was an author and slavery abolitionist originally from West Africa. Equiano's autobiography recounts the story of his life before, during and after enslavement, and is considered to have established the slave narrative as a new literary genre. Born in a village in what is now Nigeria, Equiano was captured and enslaved at the age of 11, taken to the West Indies and sold to a Virginia planter. Later brought to London, he was able to buy his freedom. 'Equiano's

autobiography remains a classic text of an African's experiences in the era of Atlantic slavery. It is a book which operates on a number of levels: it is the diary of a soul, the story of an autodidact, and a personal attack on slavery and the slave trade. It is also the foundation-stone of the subsequent genre of black writing; a personal testimony which, however mediated by his transformation into an educated Christian, remains the classic statement of African remembrance in the years of Atlantic slavery.' - ODNB. 'The father of African literature.' - Chinua Achebe. With two signatures dated 1880 and 1905 to the free end-paper, the folding frontispiece in volume II laid down on a cream paper, slight foxing to both frontispieces, recased in a maroon half morocco with marbled end-papers. This work went through several editions in the 1790's but the first edition remains a rarity, ESTC records nine copies in UK and USA libraries. [Goldsmiths'-Kress library of economic literature, no. 14005; ESTC t140573.] £ 5,000.00

108. **EQUIANO, Olaudah. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African.*** Written by Himself. Third Edition, Enlarged. London: Printed for, and sold by the author, 1790 Contemporary quarter calf, 12mo. viii,[14],359pp. portrait frontispiece, folding plate, subscribers' list. With the signature of John Ruggles dated 1791 to the endpaper, and 'Clare Society 1791' in manuscript to the head of the title page. In a contemporary half calf with marbled boards, the spine with no label and worn at head, edges of boards rubbed. £ 3,000.00
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110. **Ethiopia.** The handbook for Ethiopia incorporating Welcome to Ethiopia. Written, produced, and published for the Publications and Foreign Languages Press Department, Ministry of Information, Imperial Ethiopian Government. Nairobi: University Press of Africa, 1969 8vo. 328pp. pages 3-62 and 257-319 being advertisements, numerous illustrations in colour and monochrome, biblio., index, chipped dw. A very nice copy in the publisher's cloth with the dust-wrapper. £ 50.00
111. **Ethiopian Calendar.** Addis Ababa: The Bible Society of Ethiopia, 1989 Card measuring 10 x 9 inches with 12 tear-off monthly leaves (9 x 9 inches) underneath being the Ethiopian calendar for September-October 1989 to August-September 1990. The card is printed in green and black with the emblem of the Bible Society of Ethiopia and the calendar is printed in red and blue. £ 15.00
112. **Exiit, Numbers 2 - 5.** "Exiit, qui seminat seminare semen suum." Ibadan: Printed by Claverianum Press, 1962 - 1964 Med.4to. Issues 2 to 5 of this catholic missionary newspaper, published in June 1962, May 1963, May 1964 and December 1964. With 22, 24, 28 and 28 pages. [Not on COPAC nor OCLC.] £ 100.00

113. EYO, Ekpo & Frank Willett. **Treasures of Ancient Nigeria.** New York: Alfred A. Knopf, 1980 Wrpps, Cr.4to. xiii,162pp. 100 colour and monochrome plates, 37 text-illustrations, biblio.
A signed presentation copy from Frank Willett. £ 15.00
114. EYO, Ekpo and Frank Willett. **Treasures of Ancient Nigeria.** London: Royal Academy of Arts exhibition catalogue, 1982 Wrpps, Cr.4to. xiii,162pp. 100 colour and monochrome plates, 37 text-illustrations, biblio. £ 10.00
115. EZERA, Kalu. **Constitutional Developments in Nigeria:** An analytical study of Nigeria's constitution-making developments and the historical and political factors that affected constitutional change. Cambridge: University Press, 1960
8vo. xv,274pp. 3 maps, biblio. index, dw. £ 15.00
116. FABUNMI, Chief M. A. **Ife Shrines.** By Chief M. A. Fabunmi, M.O.N., M.B.E., J.P., Odele Atobase of Ife. Ibadan: University of Ife Press, 1969
Wrpps, 8vo. x,28pp. 9 plates, map. £ 25.00
117. FAWZI, Saad Ed Din. **The Labour Movement in the Sudan 1946-1955.** London: Issued under the auspices of the Royal Institute of International Affairs, Oxford University Press, 1957 8vo. xiv,175pp. index, dw.
A very nice copy in the publisher's cloth with the dustwrapper. £ 30.00
118. **Federal Republic of Nigeria.** Four pamphlets. Lagos: Federal Ministry of Information, 1967 Wrpps, 8vo.
(1). Unity in Diversity. 15pp. plate.
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119. FERGUSSON, W. **Government Notice.** Freetown: [Government Printer], 1848 Single sheet, small folio. [11½ x 7½ inches.] "The Apprenticeship of Liberated African Children, for the purpose of their being compelled to labour gratuitously as Menial Servants, having been found by experience liable to degenerate into a condition scarcely consistent with the advantages of that entire freedom, to which by Law they are entitled, the Acting Governor deems it his duty to abstain in future from providing for such Children under his superintendence in a manner so open to abuse. By Command of His Honor the Acting Governor, Secretary's Office. Freetown, 15th April 1848. W. Fergusson, Act'g: Col: Secretary."
Doctor William Fergusson was a West Indian army doctor of African descent, he became acting governor in 1841 and he offered in that year to assist the Amistad survivors to find homes in Sierra Leone. He became governor in 1844 and instigated a system of apprenticeship for children over the age of 12, rather than leave them to their own devices as the British Government wanted. In 1846 he died leaving a son, William, who was

appointed Colonial Secretary in 1848 and the author of this notice. Slight offsetting due to having been folded, a very nice copy from the John Lawson collection with his bookplate to verso. £ 675.00

120. FIAWOO, F. Kwasi. **The Fifth Landing Stage: a Play in Five Acts.** by F. Kwasi Fiawoo, B.A., B.D., M.TH. Founder and President of the New Africa University College, Anloga. A free translation from the Ewe original. London and Redhill: United Society for Christian Literature, 1943 Wrpps, Cr.8vo. 88pp.
Ferdinand Kwasi Fiawoo (1891 - 1969) was a Ghanaian minister of religion, playwright and educator, founder of Zion College, the first secondary school in Ghana's Volta Region. While a student, he wrote his first Ewe drama, Toko Atolia [The Fifth Landing Stage] (1937) which won a prize from the International Institute of African Languages and Culture in London. With several signatures of a former owner Newton Ahiabile of The College, Anloga, to the inside front wrapper and half title, and occasionally in the text. From the Taylor Social Anthropology Library, University of Oxford (Bodleian Library) with their discrete stamp to the title page, with their bookplate to the verso of the half-title page inscribed 'Presented by the Author.' Wrappers a little worn, a good copy of the first edition in English of this important Ewe classic in the publisher's stiff brown wrappers with a printed paper label to the upper wrapper. £ 450.00
121. FOUYAS, Methodios. **O Christianismos kai o Ioudaismos en Aithiopia, Nouvia kai Meroe.** Christianity and Judaism in Ethiopia, Nubia and Meroe. By Methodios Fouyas, Metropolitan of Aksum. Volume I. Christianity in the Aksumite Kingdom, Christianity in Ethiopia, The Falashas (Jews) in Ethiopia, The influence of Hellenism on the formation of the Ethiopian Christian Culture. Athens: For the author, 1979 Wrpps, Roy.8vo. 419pp. plate, 2 folding maps, biblio., index. In Greek with a summary in English. A very nice copy the publisher's blue wrappers. £ 50.00
122. FRENEE, Nana Awuku. **Odwira Handbook, 1977. Some Historical Facts and Figures, Records of Events and Programmes.** Compiled and produced by Apagyahene, Nana Awuku Frenee and Okyeame Kwabena Adi. Accra: Printed by the Liberty Press, 1977 Wrpps, Med.8vo. 63pp. numerous illustrations. Odwira is a festival in the Akuepem Traditional area of Ghana. Spine browned, a very nice copy in the publisher's printed green wrappers. £ 50.00
123. FYNN, J. K. **Asante and its Neighbours, 1700 - 1807.** Legon History Series. London: Longman, 1971 Med.8vo. xiii,175pp. 8 maps, biblio., index, dw. A very nice copy of the first edition in the publisher's cloth with the dust-wrapper. £ 20.00
124. FYNN, J. K. **Oral Traditions of the Fante States No. 6. Eyanmaim (Eyan Man Mu), Eyan Denkyera, Eyan Abaasa.** Legon: Institute of African Studies, University of Ghana, 1975 Wrpps, Cr.4to. vi,143pp.
"In June 1973, I discussed with the late Dr. K. Y. Daaku, my friend and colleague, the need to collect and record the traditional histories of the Fante states to supplement his

- own collections in the Twi-speaking areas.” - from the preface. Produced on a duplicator, a very nice copy in the publisher’s light blue stiff wrappers. £ 150.00
125. FYNN, J. K. **Oral Traditions of the Fante States No. 7. Kwamankese.** Legon: Institute of African Studies, University of Ghana, 1976 Wrpps, Cr.4to. ix,103pp. Produced on a duplicator, printed rectos only, a very nice copy in the publisher’s pink coloured stiff wrappers. £ 150.00
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A study of constitutional history and problems of British administration, with table of cases. The outstanding West African politician and nationalist of his day, Hayford wrote this as a defence of the native African institutions in the Gold Coast. With a presentation inscription from the author to Mrs J. R. Green to head of title. From the library of the Institute of Commonwealth Studies with their bookplate, shelf mark and neat ink-stamp. A very nice copy of the first edition in the publisher's cloth. £ 400.00
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College of the Gold Coast. London: Penguin Books, 1953

Wrpps, Fcap.8vo. 122pp.

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162. IWEKA-NUNO, I. E. & A. N. Ekpunobi. **Akuko-ala Obosi na onwo nke ala-ibo nile okwu-ibo dere n'onu-asusu nke ora ibo nile.** Ejikotara De Sten'aka Mr. I. E. Iweka-Nuno agudara ya tune azi, na nsikwu nke ndi Rev. A. N. Ekpunobi bu otu nime ha. The history of Obosi and of Ibo-land in brief, partially translated from the Ibo copy. Obosi: [The authors], 1924 Cr.8vo. 138,[2],7-124pp. 22 plates, coloured folding map. The history of Obosi (a town in Anambra State, south-eastern Nigeria) in the Igbo language with an English translation. Isaac Iweka-Nuno was part of the African intelligentsia in the Twenties and Thirties who published provincial histories based on local knowledge. Upper joint splitting, a very nice copy in the publisher's dark-grey paper-covered boards with the title printed on the spine and upper board. [COPAC lists the British Library copy and a Cambridge University xerographic copy, OCLC just the Cambridge copy.] £ 500.00
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The author was headmaster of the Wesleyan School at Cape Coast and the son of the early nationalist Joseph William de Graft Johnson, Sr. Tail of spine worn, lower corner of upper cover bumped, covers marked, a nice copy of the first edition in the publisher's dark blue cloth with the contemporary signature of A. C. Russell, D.O. Ashanti to the front endpaper. £ 200.00
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- Namibia, Windhoek, Namibia. Supervisor: Professor W. Haacke. Namibia: University of Namibia, 1995 Med.4to. [5],iv,281pp. printed rectos only, biblio. Labelled Volume I on the cover but not on the title page, a second volume is mentioned in the text as 'Otjiherero Folktales and their English Translations', however no further volumes appear to have been published. Not listed on COPAC. Worldcat lists the University of Namibia copy only. A very nice copy in the publisher's blue cloth. £ 200.00
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- Les Presses de l'Imprimerie Nationale, 1983 Wrpps, Med.8vo. viii,109pp. map.
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styled King David of Ethiopia or Dawit II, the first two addressed to the Portuguese kings Manuel and John respectively, and which are essentially declarations of obedience to the Pope and a call for military aid against the Turks. The letters were brought back to Lisbon by the Ethiopian envoy Zagazabo at the end of Roderigo de Lima's embassy in 1527; they were then translated into Portuguese by Alvarez, who subsequently presented the Latin text for publication in Bologna. (cf. Francis F. Rogers, *The Quest for Eastern Christians*, 1962, especially the chapter *Renaissance Finale: Ethiopian Submission to the Pope in Bologna*.) This copy is one of only five known to Rogers. COPAC records the BL and London Library copy. Provenance: Probably the copy in Olschki's 'Aethiopia' catalogue of 1958 which sold to a Portuguese collector Commandante Ernesto Vilhena, whose descendants sold this by auction. From the Juel-Jensen collection with his Amharic bookplate.

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Leo Africanus (circa 1492 - 1552) was a Moor from Granada, originally called al-Hassan ibn-Mohammed al-Wezaz al-Fasi, who had travelled widely in north and west Africa prior to 1520. He was captured at sea off Tunisia by the Venetians and presented to Pope Leo X in Rome where he became a Christian. His accounts of his travels was first published at Venice in 1550 - 'Della descrittione dell'Africa.' This is the first English edition translated by John Pory (1572 - 1636) at that time assistant to Richard Hakluyt the geographer and writer. Important for being a contemporary first-hand account of the peoples and states of northern and western Africa, an area quite closed to Europeans. This copy lacks the folding map, the fore-edge has been shaved quite close resulting in the loss of the edges of some of the printed marginalia, the verso of d1 has not been printed resulting in pages 38 and 47 being blank, title page rather dusty with two tiny holes in upper outer margin, occasional toning and staining, occasional old correction written in the margins, possible contemporary ownership cypher to upper and lower margins of page 91, old ownership inscription of Reuben Burrow dated 1781 to free endpaper, old bookplate of the Doncaster Free Library to the front paste-down, boards worn, the spine

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264. OWUSU, E. S. K. (Collected by). **Oral Traditions of Sampa, Hani, Debibi, Namasa, Banda, Broahane and Mengye (Menji) - Brong Ahafo**. Legon: Institute of African Studies, University of Ghana, June 1976 Wrpps, Cr.4to. 149pp. map. The oral history of parts of the Brong-Ahafo region in the west of Ghana. Produced on a duplicator, a very nice copy in the publisher's buff coloured stiff wrappers. £ 150.00
265. OYEOKU, Agwu Kalu. **Obu Houses of Ohafia**. A Thesis presented to the Department of Fine Art, University of Nigeria, Nsukka. Nsukka: The Author, June 1971 Cloth-backed wrappers, Cr.4to. iv,65pp. 12 plates, 22 illustrations, map. The Ohafia are an Igbo-speaking people who live in a region located west of the Cross River in south-eastern Nigeria. G. I. Jones wrote a two-page article in 1937, 'Ohafia Obu Houses,' published in The Nigerian Field. Printed rectos only on a photocopier,

- the plates rather indistinct, a very nice copy in the publisher's brown cloth-backed orange wrappers. No other copy of this thesis traced. £ 150.00
266. OZANNE, Paul. **Tobacco-pipes of Accra and Shai.** [Accra: University of Ghana, Institute of African Studies], nd. (c. 1965) Cloth-backed wrappers, Cr.4to. 85 leaves printed rectos only, 4 plates. The archaeologist Paul Ozanne examined the large collection of pipes in the National Museum of Ghana. Focusing specifically on the finds from the Shai Hills and the surrounding Accra Plains, he defined five basic pipe forms on the basis of differences in the base, bowl and stem. £ 150.00
267. PACHAI, B. (Ed.). **Memoirs of a Malawian: The Life and Reminiscences of Lewis Mataka Bandawe, MBE.** Blantyre: CLAIM, 1971 8vo. 143pp. 16 plates, map, dw. £ 30.00
268. PADEN, John and Edward W. Soja. **The African experience. Volume IIIB: Guide to Resources.** Edited by John N. Paden and Edward W. Soja. Evanston: Northwestern University Press, 1970 Cr.4to. viii,141pp. £ 30.00
269. PADMORE, George. **The Gold Coast Revolution: The Struggle of an African People from Slavery to Freedom.** London: Dennis Dobson Ltd., 1953 8vo. viii,272pp. portrait frontispiece of Kwame Nkrumah, map, index, dw. Occasional light foxing, a very nice copy of the first edition in the publisher's cloth with the dust-wrapper. £ 36.00
270. PAKU, Osofo E. K. **Fransegbescogbale na Eweawo.** Manuel de la langue française. Accra: Waterville Publishing House, Third edition, 1969 Wrpps, Cr.8vo. viii,124pp. Originally published in 1930. With the signature of Timothy Garrard to the upper wrapper. £ 40.00
271. PANKHURST, Richard, Ahmed Zekaria & Taddese Beyene [Editors]. **Proceedings of the First National Conference of Ethiopian Studies, Addis Ababa, April 11-12, 1990.** Addis Ababa: Institute of Ethiopian Studies, 1990 Wrpps, Med.8vo. ix,534pp. illustrations and maps, biblio. £ 50.00
272. **Phylon Quarterly, A Review of Race and Culture. Third Quarter 1951. Vol. XII, No. 3.** Atlanta: Atlanta University, 1951 Wrpps, Med.8vo. A very nice copy in the publisher's grey wrappers printed in red. £ 20.00
273. **Phylon Quarterly, A Review of Race and Culture. Fourth Quarter 1951. Vol. XII, No. 4.** A Review of Race and Culture. Atlanta: Atlanta University, 1951 Wrpps, Med.8vo. A very nice copy in the publisher's grey wrappers printed in red. Contains Ladislav Segy: The Significance of African Art. £ 20.00

274. **Phylon Quarterly, A Review of Race and Culture. Fourth Quarter 1952. Vol. XIII, No. 4.** Atlanta: Atlanta University, 1952 Wrpps, Med.8vo. £ 20.00
275. **Phylon Quarterly, A Review of Race and Culture. Third Quarter 1952. Vol. XIII, No. 3.** Atlanta: Atlanta University, 1952 Wrpps, Med.8vo. £ 20.00
276. **Phylon Quarterly, A Review of Race and Culture. Second Quarter 1952. Vol. XIII, No. 2.** Atlanta: Atlanta University, 1952 Wrpps, Med.8vo. £ 20.00
277. **Phylon Quarterly, A Review of Race and Culture. Fourth Quarter 1953. Vol. XIV, No. 4.** Atlanta: Atlanta University, 1953 Wrpps, Med.8vo.
Containing George Padmore: Behind the Mau Mau. £ 20.00
278. **Phylon Quarterly, A Review of Race and Culture. Second Quarter 1953. Vol. XIV, No. 2.** Atlanta: Atlanta University, 1953 Wrpps, Med.8vo. £ 20.00
279. **Phylon Quarterly, A Review of Race and Culture. Third Quarter 1953. Vol. XIV, No. 3.** Atlanta: Atlanta University, 1953 Wrpps, Med.8vo. £ 20.00
280. **Phylon Quarterly, A Review of Race and Culture. First Quarter 1954. Vol. XV, No. 1.** Atlanta: Atlanta University, 1954 Wrpps, Med.8vo. £ 20.00
281. **Phylon Quarterly, A Review of Race and Culture. Second Quarter (Summer), 1959. Vol. XX, No. 2.** Atlanta: Atlanta University, 1959 Wrpps, Med.8vo. £ 20.00
282. POPOOLA, S. Solagbade [Ed.]. **Orunmila. Issue no. 2 (June 1986).** Lagos: Orunmila Youngsters of Indigene Faith of Africa, 1986 Wrpps, 4to. 38pp. illustrations. In English and Yoruba. A publication devoted to the Ifa religion, begun in 1985. Only the first five issues are recorded. £ 50.00
283. POPOOLA, S. Solagbade [Ed.]. **Orunmila. Issue no. 4 (June, 1989).** Lagos: Orunmila Youngsters International Indigene Faith of Africa, 1989 Wrpps, 4to. 64pp. illustrations. In English and Yoruba. £ 50.00
284. **Presence Africaine, No. 50 - 53.** Africa's own Literary Review. English edition. In four volumes. Paris: Presence Africaine, 1964 - 1965 Wrpps, 8vo. (1). 295pp. (2). 189pp. (3). 252pp. (4). 277pp.
A very nice set of the first edition in the publisher's wrappers. £ 50.00
285. [PRESTER JOHN] **De Ritu & moribus Indorum.** [Colophon f. 8v:] Explicit de Johe qui dr presbiter Indie. N.p., n.d., (circa 1480) small 4to. [20 cm.] 8 leaves, issued without title page or pagination; 35 lines to the full page. The first leaf has an engraved border and an initial miniature. A facsimile made by Dr. Juel-Jensen of the Bodleian

- Library Douce 56(2) and bound in paper covered boards.
From the library of Dr. Juel-Jensen with his Amharic bookplate. £ 50.00
286. **Program of African Studies, the first twenty years, 1948 - 1968.** Evanston: Northwestern University, Program of African Studies, 1968 Wrpps, Roy.8vo. 62pp. 3 plates, biblio. With a letter to Frank Willett and a hand-written two-page critique of a lecture by Professor Hamid Mowlane from Margaret Bar, and a couple of other related items. £ 30.00
287. QUÉNUM, Maximilien. **Au Pays des Fons (Us et Coutumes du Dahomey.)** 2me Édition revue et corrigée. Paris: Larose Éditeurs, 1938 Wrpps, Med.8vo. 171pp. portrait frontispiece of the author and 20 plates, text-illustrations, musical examples. Maximilien Quénum (1911-?), a member of the Fon of Dahomey, wrote this important work concerning their history, religion, art, life, etc. Occasional spotting in the text, a very nice copy in the publisher's printed stiff wrappers. £ 125.00
288. RADIN, P. & J. J. Sweeney. **African Folktales and Sculpture.** Folktales selected and edited by Paul Radin with the collaboration of Elinore Marvel. Introduction to the tales by Paul Radin. Sculpture selected with an introduction by James Johnson Sweeney. Bollingen Series XXXII. New York: Pantheon Books 1952, Second printing, 1953 Med.4to. xxi,355pp. 165 plates, map, biblio. index. A very nice copy in the publisher's cloth. £ 30.00
289. **Research Review, Volume 3, Number 3.** Legon: University of Ghana, Institute of African Studies, 1967 Wrpps, Cr.4to. 103pp. Produced on a duplicator, a very nice copy in the publisher's blue cloth-backed light blue stiff wrappers. £ 50.00
290. **Research Review. Volume 7, Number 1, Michaelmas Term 1970.** Legon: Institute of African Studies, University of Ghana, 1970 Wrpps, Med.8vo. 115pp. map. Produced on a duplicator, a very nice copy in the publisher's black cloth-backed light blue stiff wrappers. £ 50.00
291. [ROBESON, Paul.] **Freedomways: A Quarterly Review of the Freedom Movement, Vol. 11, No. 1.** Paul Robeson: The Great Forerunner - A Special Issue. Selections from Robeson's Speeches and Writings. Rare Photographs of Robeson. New York: Freedomways Associates, Inc., 1971 Wrpps, 8vo. 133pp. 23 plates. A very nice copy of the first edition in the publisher's wrappers. £ 40.00
292. SAGA KRESTOS. **Narratione del viaggio fatto dall'Altezza Serenissa. del Sigr. Sagracristos figliolo dell'Imperatore d'Etiopia.** Manuscript in Italian, written in a neat hand in black ink on paper, 16 pages (2 blank, foliated 420-427), disbound, 4to. [26 x 20 cm.] seventeenth century. An interesting account of the the travels of Saga Krestos, who claimed to be the younger of Yaqob's three sons. Yaqob I, Emperor of Ethiopia was overthrown and died at the hands of Susenyos in 1606. Saga Krestos escaped to the safety

of the Kingdom of Sennar where he was treated well and came of age. When King Rabat proposed that Saga Krestos marry his daughter, Saga Krestos refused, and was forced to flee to another refuge, adopting Roman Catholicism while at Jerusalem. He found his way to Rome in 1632, and eventually to Paris, where he was given lodgings by Cardinal Richelieu. Saga Krestos died of pleurisy in 1638 at the age of 38. Includes two appendices, one a correspondence between Saga Krestos and the Jesuits, the other a "Geneologia di Saga Cristos, prencipe d'Etiofia". In excellent condition, the writing clear and the paper which bears the water-mark of a bird with the initials 'A' and 'N' within a circle, is crisp and clean. Enclosed loosely within a marbled paper covered folder from the Juel-Jensen collection with his Amharic bookplate. £ 1,500.00

293. SAMPSON, Magnus J. **West African leadership.** Public speeches delivered by The Honourable J. E. Casely Hayford, M.B.E., M.L.C. With a foreword by Sir Leslie M'Carthy, Kt. By Magnus J. Sampson. Ilfracombe: A. H. Stockwell, 1951
8vo. 160pp. Speeches delivered between 1913 and 1930. £ 50.00
294. SANCHO, Ignatius. **Letters of the Late Ignatius Sancho, an African.** To which are prefixed, Memoirs of his Life. The Third Edition. London: Printed by J. Nichols, 1784 Contemporary calf, Cr.8vo. xiv,393pp. frontispiece portrait of the author engraved by J. Wright. Charles Ignatius Sancho (1729-1780) was born on board a slave ship in 1729, a few days after it had quitted the coast of Guinea bound for the Spanish West Indies. He was brought to England at an early age and was butler to the Duchess of Montagu from 1749 to 1751. He formed acquaintances with Garrick and Sterne, and owned a grocery shop in Charles Street, Westminster, where he spent the last years of his life writing letters in Sterne's manner. His portrait was painted by Thomas Gainsborough in 1768. He was 'the first African to be given an obituary in the British press' [ODNB]. This is the second published work written in English by an African, and was only preceded by Phyllis Wheatly's poems in 1773. The first edition was published in 1782. The work was edited by Miss Frances Crewe, and Joseph Jekyll wrote the memoirs. 'The literary quality of his Letters was frequently cited by opponents of slavery as evidence of the humanity and inherent equality of Africans, and even Thomas Jefferson felt compelled to acknowledge, albeit begrudgingly, that "we admit him to the first place [as an author] among those of his own colour".' [ODNB]. The side of the spine and a section of the upper board repaired, a very nice copy in a contemporary calf with a richly gilt spine. [ESTC: N2867] £ 2,000.00
295. SANCHO, Ignatius. **Letters of the Late Ignatius Sancho, An African.** To which are prefixed memoirs of his Life by Joseph Jekyll, Esq., M.P. Fifth edition. London: Printed for William Sancho, Charles Street, Westminster, 1803 Original grey paper boards, Med.8vo. xvi,310pp. frontispiece portrait of the author engraved by J. Wright and an extra engraved title-page with vignette, facsimile of a letter from Sterne to Sancho. The first work published in England by someone of African descent. Skilfully rebacked in the original boards. £ 2,000.00

296. SARPONG, Peter. **Girls' Nubility Rites In Ashanti.** Accra: Ghana Publishing Corporation, 1977 Wrpps, 8vo. xii,103pp. 8 plates, biblio. £ 15.00
297. SARPONG, Peter. **The Sacred Stools of the Akan.** By Rev. Dr. Peter Sarpong, Catholic Bishop of Kumasi. Tema: Ghana Publishing Corporation, 1971 Wrpps, Oblong cr.8vo. 83pp. 12 plates, 42 text-illustrations. This covers the history and types of stools. £ 25.00
298. **Savanna.** A Journal of the Environmental and Social Sciences published at Ahmadu Bello University Zaria. Volume 1, No. 1 to Volume 7, No. 1. Zaria: Ahmadu Bello University, 1972-1978 Wrpps, Med.8vo. In all 13 numbers (two a year), average 250 pages per volume with illustrations, maps, etc. £ 150.00
299. SCHON, James Frederick & Samuel Crowther. **Journals of the Rev. James Frederick Schön and Mr. Samuel Crowther, who, with the sanction of Her Majesties Government, accompanied the Expedition up the Niger in 1841 on behalf of the Church Missionary Society.** With appendices and a map. London: Hatchard and Son, Piccadilly; Nisbet and Co., Berners Street; Seeleys, Fleet Street, 1842 8vo. 7,xxii,393pp. + 1 page of List of CMS publications, double-page map as frontispiece, appendices. Pages 1 to 254 comprise Schön's journal and pages 257 to 344 comprise Crowther's journal. The four appendices are: A letter from Mr. Crowther to the secretaries; Views with regard to the carrying on of missionary operations in West Africa, in future, by Schön; Letter of Mr. Samuel Crowther to Rev. William Jowett in 1837; and the Fourah-Bay Institution Buildings' Fund. The expedition was sent by the British Government to further the progress of the suppression of the slave trade, with Schön and Crowther as representatives of the Church Missionary Society. Although the expedition was a failure, the various publications were a useful outcome and Schön and Crowther continued to collaborate on missionary and linguistic work throughout their lives. Crowther (c.1807-1891), of the Yoruba tribe, was freed from a Portuguese slaver by the Royal Navy in 1822. He was educated by the C.M.S. in England and Fourah Bay College, Freetown (where he was the first student). He went on to become the Bishop of Western Africa and a noted and important linguist. With the contemporary bookplate of the Earl of Chichester, the spine carefully repaired using a matching cloth and the original gilt lettered backstrip, a very nice copy in the publisher's dark blue moiré cloth. [History of the CMS, 1899: pp.455 et al]. £ 1,200.00
300. SCHON, James Frederick & Samuel Crowther. **Journals of the Rev. James Frederick Schön and Mr. Samuel Crowther, who, with the sanction of Her Majesties Government, accompanied the Expedition up the Niger in 1841 in behalf of the Church Missionary Society.** With appendices and a map. London: Hatchard and Son, Piccadilly; Nisbet and Co., Berners Street; Seeleys, Fleet Street, 1842 8vo. Another copy, with a contemporary inscription of John Jones dated 1844 and a later inscription of the Keble Archdeacon North dated 1898, covers lightly rubbed, a very nice copy in the publisher's dark blue moiré cloth. £ 1,200.00

301. SECHEFO, Justinus. **The old clothing of the Basotho.** Material clothing of the Basuto. Appendices 1. Domestic Utensils 2. Various foodstuffs. Mazenod, Basutoland: The Catholic Centre, 1971 Wrpps, Imp.8vo. 32pp. illustration to front cover. Printed rectos only, in typescript. Foxing to upper wrapper, a very nice copy of the first edition in the publisher's wrappers. £ 30.00
302. **Second Order: An African Journal of Philosophy, Volume 1, Number 1 - Volume XI, Numbers 1 & 2.** Ile-Ife, Nigeria: University of Ife Press, 1972-1982 Wrpps, 8vo. In seventeen parts. Circa 100pp. per issue. Edited by Professor J. O. Sodipo of the University of Ife. A very nice set in the publisher's wrappers. £ 150.00
303. SELLASSIE, Sergew Hable. **Bibliography of Ancient & Medieval Ethiopian History.** Prepared by Sergew Hable Selassie, History Department, Haile Selassie I University. Addis Ababa: Printed in Star Printing Press, 1969 Wrpps, Med.8vo. 76pp. index. From the library of Dr. Juel-Jensen with his Amharic bookplate, a very nice copy in the publisher's wrappers. £ 40.00
304. SELLASSIÉ, Guèbrè. **Chronique du Règne de Ménélik II: Roi des Rois d'Éthiopie. Tome I.** Traduite de l'amharique par Tèsfa Sellassié. Publiée et annotée par Maurice de Coppet, Ancien Ministre de France en Ethiopie. Paris: Maisonneuve Frères, 1930 Later binder's cloth with wrappers mounted on boards, Imp.8vo. Tome I. xiii,382pp. double-page colour frontispiece and collotype 31 plates, 61 text-illustrations, folding genealogy. A second volume was published in 1932, a very nice copy of the first edition. £ 300.00
305. SELLASSIE, Sergew Hable. **Ancient and medieval Ethiopian history to 1270.** Addis Ababa: [Printed by United Printers], 1972 Wrpps, Med.8vo. xiii,370pp. 34 plates, biblio., index, errate page. Wrappers slightly worn, a good copy in the publisher's wrappers, from the library of Dr. Juel-Jensen with his Amharic bookplate. £ 50.00
306. SHUAIBU NA'IBI, Mallam and Alhaji Hassan. **The Gwari Gade and Koro Tribes.** Photographs by Naoh Onwuka. Ibadan: Ibadan University press, 1969 Wrpps, 8vo. vii,54pp. 24 plates, map. £ 12.00
307. SITHOLE, Ndabaningi. **African Nationalism.** With a foreword by the Hon. R. S. Garfield Todd. Cape Town: OUP, 1959 Cr.8vo, v,174pp. £ 20.00
308. SOGA, J. Henderson. **The South-eastern Bantu (Abe-Nguni, Aba-Mbo, Ama-Lala).** By J. Henderson Soga. Special number of Bantu studies. Supplement No 4. Johannesburg : Witwatersrand University Press, 1930 8vo. xxxi,490pp. frontispiece, map, 15 genealogical plates (mostly folding), biblio. John Henderson Soga (1860-1941) of Xosa and Scottish descent was a South African missionary who translated several works into Xosa, he originally wrote this book,

- a tribal and genealogical history, in Xosa. Some foxing to edges, a very nice copy in the publisher's gilt lettered black cloth. £ 200.00
309. SORO, Yanourga. **Animaux de Chez Nous, Wòlo Tári Yáweere.** Textes bilingues: Français-Sénoufo. Avec la collaboration dans la transcription en Cebarra de Sorho Ouakpoho. Sous la direction de Richard Mills, illustrations de Ann Douglas. Korhogo: Mission Baptiste, 1992 Wrpps, Cr.8vo. 51pp. illustrations, map. Produced in an edition of 450 copies, a very nice copy in the publisher's wrappers. £ 60.00
310. SYME, J. K. G. **The Kusasis: a short history.** No place nor publisher but probably Legon: Institute of African Studies, University of Ghana, circa 1970 Wrpps, Roy.4to. vi,110pp. map. First published in Bawku in 1932, this is a photocopy of the original typescript. The Kusasis live around Bawku in Northern Ghana. A very nice copy in the publisher's stiff brown wrappers with a black cloth backstrip. £ 100.00
311. TAYLOR, John Christopher. **Ku Ómma nke owu Yohanu. The Gospel according to St. John.** Translated into the Ibo language by John Christopher Taylor, native missionary. London: Printed for the British and Foreign Bible Society, 1865 Later speckled calf, Fcap.8vo. [18 cm.] ii,78pp. Translated into the Isuama dialect of Igbo by John Christopher Taylor, a national clergyman of the Church Missionary Society, and revised by John F. Schon of the Church Missionary Society. John Christopher Taylor (1815 - 1880) was a contemporary of Samuel Ajayi Crowther. He was born around the year 1815 in Sierra Leone of Igbo parents, who had earlier been sold into slavery from the Igbo country of Nigeria, but were later rescued and settled in Sierra Leone. The Niger mission project was initiated by the British government. The first expedition was made in 1841, but this was a failure and recorded a large number of casualties. However those who were set upon the evangelization of the area were undeterred. This led to subsequent voyages, one in 1854, and the other in 1857. Crowther was a part of the expedition from the beginning, but J. C. Taylor was appointed to sail together with him for the 1857 expedition. He established the first Christian mission in Igboland at Onitsha, in 1857. In 1868 he left the mission and returned to Sierra Leone. Encased in a 20th century brown speckled half morocco by Period Binders with their ticket and a red leather label running up the spine and marbled boards, spine slightly sunned, an excellent copy. [Darlow and Moule: 5470; Coldham: 1012; OCLC lists twelve copies.] £ 350.00
312. TAYLOR, John Christopher. **Óku Ómma nké owu Matia. The Gospel according to St. Matthew.** Translated into the Ibo language by th Rev. John Christopher Taylor, native missionary of the Church Missionary Society. London: Printed for the British and Foreign Bible Society, 1860 Later crushed morocco, Fcap.8vo. [18 cm.] ii,88pp. The first Scriptures in Igbo. Translated into the Isuama dialect of Igbo by John Christopher Taylor, a national clergyman of the Church Missionary Society, and revised by John F. Schon of the Church Missionary Society. In a twentieth century brown crushed morocco by Period Binders with their ticket and a red leather label running up the spine and

marbled boards, an excellent copy.

[Darlow and Moule, 5468; Coldham, 1010; OCLC lists eleven copies.] £ 350.00

313. TAYLOR, John Christopher. **Okuomma nke Marki ma Luki. The Gospels according to St. Mark and St. Luke.** Translated into the Ibo language by the Rev. John Christopher Taylor, native missionary. London: Printed for the British and Foreign Bible Society, 1864 Later half calf, Fcap.8vo. [18 cm.] ii,160pp. Translated into the Isuama dialect of Igbo by John Christopher Taylor, a national clergyman of the Church Missionary Society, and revised by John F. Schon of the Church Missionary Society. Encased in a 20th century brown half calf by Period Binders with their ticket and a red leather label running up the spine and marbled boards, spine slightly sunned, an excellent copy.
[Darlow and Moule, 5469; Coldham, 1011; OCLC lists nine copies.] £ 400.00
314. TEMU, A. J. **British Protestant Missions.** London: Longman, 1972 8vo. vii,184pp. 5 plates, 2 maps, biblio., index, dw.
A study of British Protestant missions in Kenya from the anti-slavery crusades of 1874 up to 1929, from an African viewpoint. A review copy from the library of Christopher Fyfe with his notes and a copy of his review inserted.
A very nice copy in the publisher's dustwrapper. £ 60.00
315. **The African and Sierra Leone Weekly Advertiser, "Ethiopia shall soon stretch out her hands onto God."** Freetown: Printed and Published for the Proprietors by Moses Henry Davies at his Office, Westmorland Street, 1855 Binder's buckram, folio [38 cm.] Volume I, No. 5 to No. 52, missing numbers 19, 25, 27, 28, 30, 32, 33, 41, 48, 50 and 51, but with two copies of numbers 10 and 39. Volume II No. 1 to No. 52, missing numbers 3, 8, 16, and 49, but with two copies of numbers 28 and 46. Volume III, no. 105 to no. 157, missing numbers 111, 125, 127, 132, 133 and 143, but with two copies of numbers 110, 123, 128, 129 and 157. Volume IV, no. 158 to no. 208, missing numbers 165, 192, 194 and 195. Volume V, no. 209 to 261, missing numbers 218, 223, 227, 228, 229, 231, 232, 234, 235, 236, 244 and 250, but with two copies of numbers 215, 222 and 253. Volume VI, no. 262 to no. 287, missing numbers 269, 273, 280, 282 and 283. A good run of this influential Sierra Leonean newspaper running from Thursday the 11th of October 1855 to Friday the 29th of March 1861. Each issue was of four pages and published weekly. Publication ceased in 1861. This was started by Moses Henry Davies who had been sent to London by the Church Missionary Society to train as a printer. Edited by Reverend Edward Jones (1807 - 1865) the Afro-American missionary originally from Charleston, South Carolina, who was the first African-American to graduate from Amherst College. He arrived in Sierra Leone as a schoolmaster in 1831 and after joining the C.M.S. became the principal of the Fourah Bay Institution in 1840. With the inscription of the prominent Sierra Leonean Rev. Jos. May (1820? - 1891) to the head of several numbers. Not found online in any libraries worldwide. The pages are browned and very brittle, with some loss. Enclosed in a library style green buckram cloth titled on the spine. £ 1,500.00

316. **The Artisan.** A record of Industrial Progress in Sierra Leone, West Africa. Volume III, issues No. 1 to 12. From July 1887 to September 1888. Freetown: Printed and Published by D. Benoni John, 621, Wellington Street, 1887-1888 From No. 5 of June 16th 1888 Printed at Case's Artisan Workshop, 621, Wellington Street. Binder's green buckram, folio. 48pp. 'The Artisan' started in 1884 as a monthly periodical however in July 1888 it was issued bi-weekly before ceasing in September 1888.
Bound together with:- **The Commonwealth:** Pro Deo, et Humanitate. Edited by J. Augustus Cole and published by S. H. A. Case in Freetown. Volume I, issues No. 1 to 4. From July 1888 to September 1888. 16pp. With the original prospectus tipped-in. S. H. A. Case started a Mechanics Alliance in 1884, 'The Artisan' was subscribed to by the members, however the Alliance was dissolved in 1888. He also started 'The Commonwealth' in 1888 which ran for only four issues. Some worming throughout mostly in the margins. [OCLC records the UIU, PTS and BL copies of The Artisan; OCLC records only the BL copy of The Commonwealth.] £ 2,000.00
317. **The Journal of African History, Volume 1, number 1 - Volume 47, number 3.** Edited by R. A. Oliver & J. D. Fage. Cambridge: Cambridge University Press, 1960 - 2006 Wrpps, Med.8vo. An excellent unbroken run of this influential journal. £ 750.00
318. **The National Theatre & Makers of Modern Nigerian Art.** Lagos: Nigeria Magazine 'Festac' publication, 1977 Wrpps, oblong 8vo. 20pp. colour and monochrome illustrations. With portraits and short biographies of several Nigerian artists and writers. [Not listed on COPAC.] £ 40.00
319. **The Nigerian Field.** The Journal of the Nigerian Field Society. Printed for Private Circulation among Members. Twenty-six volumes. Volume XXVI, No.1 to Volume LI, Parts 3-4. January 1961 to October 1986. London: Arthurs Press, 1961-1986 Wrappers, Cr.4to. numerous plates and illustrations per issue.
A very nice set in the publisher's wrappers. 'An organisation devoted to the study of West Africa, its plants, animals and environment, its peoples and their culture.'
The Nigerian Field was first published in 1931. £ 200.00
320. **The Pan-Africanist, No. 6 - June 1975.** Evanston: Program of African Studies, Northwestern University, 1975 Wrpps, 4to. vii,37pp. £ 20.00
321. **The Square: Journal of the Ghana Military Academy, Numbers 2 and 4 to 9.** Seven issues in six parts. Accra: Graphic Press, 1961 - 1969 Wrpps, Cr.4to. 32 + 40 + 36 + 36 + 47 + 50pp. numerous illustrations. With the ink-stamp of the Ghana Military Academy to the wrappers. A very nice set of the first editions in the publisher's wrappers. £ 125.00
322. **The West African Herald.** Printed and published by and for Charles Bannerman, Editor and Proprietor, at his Office, Chaple Street, Cape Coast Castle, Gold Coast of Africa. Volume I, No. 25, Monday 18 October 1858, 4pp.; No. 26, 24 October 5 pp.; No. 27, 1

November, 4pp.; No. 29, 22 November, 4pp.; No. 30, 1 December, 2pp. on blue paper; No. 31, 10 December, 2pp. on blue paper. Volume 2. (Supplement) "Issued from the W. A. Herald Office as Supplement to the W. A. Herald of February 24th 1859." Pages 5 to 8, page 7 being blank; No. 40, March 14; No. 43, April 18; No. 45, 11 May; No. 51, July 18; No. 52, July 30; No. 53, August 6; all the above are of 4pp. "Issed from the W. A. Herald Office" August 13, 1 sheet printed verso only. Together 12 issues and 2 supplements.

Charles Bannerman (1828? - 1872) launched the Accra Herald, the first African-owned newspaper in West Africa, in 1857. In 1858 the name was changed to the West African Herald. By 1859 as reported in No. 53, it had a circulation of approximately 313 subscribers, the majority of them Africans. The West African Herald endured for sixteen years, stimulating a proliferation of African-owned newspapers later in the 19th century. When Bannerman started his newspaper he had been promised a printing press, however this was lost at the docks in Liverpool. Undeterred, he is said to have spent sixteen hours a day writing out the first few issues in manuscript and circulating them himself. A revealing and reasonably outspoken journal of its time, the last supplement of August 13 1859 has the rather matter-of-fact news from Bonny:- "The natives have recently killed and eaten four prisoners they had captured from the interior. The oil paid on account of the fine imposed by the Consul has been sold by public auction. Season very severe as regards wind and rain. Oil not very plentiful within the last month and price very high..." An important and revealing look at the West African intelligencia of the time.

The newspapers printed on white paper [13½ x 9 inches] have been folded but are in very good condition; the two on blue paper [15½ x 10 inches] are a little chipped around the edges. The blue paper was used when there had been no delivery to Cape Coast of paper. Only no. 43 above is quoted in K. A. B. Jones-Quartey: 'History, Politics and Early Press in Ghana' as being extant. £ 2,500.00

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