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Cover illustration from item n. (30)

Prices are in Euro.
The corresponding prices in USD are approximated
to the exchange rate: 1 \$ = € 1,11
(subject to change)

1. (ARCHITECTURE) BALUGANI, L.
Piante, facciata e spaccati del palazzo senatorio Ranuzzi in Bologna. N.p., n.p., n.d. (*Bologna, 1776*). Large folio, in contemporary coloured boards. 1 l., 10 *folding copper-engraved plates*. SCARCE FIRST AND ONLY EDITION. Balugani was pupil of G. Cignoli at the Accademia Clementina, and in 1759 became “maestro”. In Bologna the author executed several works, among which this one. In 1765 he was recruited by the British general James Bruce, who was looking for a skilful drawer to accompany him in his travels (cf. *Diz. biogr. d. it. V, pp. 632-33*). *Cicognara 4066. Not in Fowler, Berlin Kat., Lozzi nor Comolli*. Binding spine and corners redone. € 8.500 / \$ 9.400
2. (ARCHITECTURE) PIERMARINI, G.
Teatro della Scala in Milano. Milano, n.p., 1789. Folio, ancient half vellum. 1 l., 8 *copper-engraved plates*: plans and vertical sections. FIRST EDITION. *Cicognara 722. Not in Berlin Kat*. Copy with full margins. € 9.500 / \$ 10,500
3. BARRINGTON, D.
Miscellanies. London, J. Nichols, 1781. 4to, decorated half calf. IV, VIII, 564 (wrongly num. 557), (2) pp., 2 *portraits, 5 plates, 2 maps, all copper-engraved*. FIRST EDITION. Major gathering of articles by the judge,

naturalist and antique dealer Daines Barrington: at the beginning *Tracts on the possibility of reaching the North-Pole*. The work, among other things, contains the treatise *Whether the Turkey was known before the Discovery of America*, the FIRST ACCOUNT IN ENGLISH ON MOZART child in London, and above all the first portrait of the musician: «He described Mozart's ability to improvise operative music [...]. Barrington's report illustrates the fascination that the young boy engendered not only in concert audiences, but also in the scientific world» (*Hill p. 13*). The last section contains the *JOURNAL OF A SPANISH VOYAGE IN 1775* by A. Maurelle, translated by Barrington from the original manuscript: «this is the first edition of the only contemporary account in English of this important voyage fitted out by the Viceroy of Mexico to explore the northwest coast of America» (*Hill p. 14*). Foxing, restored tear without loss in 1 plate, signs of folding in the title-page. € 2,400 / 2,650

4. BAUDELAIRE, Ch.

Les fleurs du mal. Paris, Poulet-Malassis et de Broise, 1857. 12mo, second half of XIX century half calf. (4), 248, (4) pp. FIRST EDITION, FIRST ISSUE: with the “pièces condamnées” and the uncorrected mistakes at pp. 31, 108 and 201. *Carteret I, p. 118*. C. Pichois, J.P. Avice,

Dictionnaire Baudelaire, Tussin, 2002, pp. 371-72. The “pièces condamnées” are reassembled on guards and the pp. 53-54, 93-94, 195-96 and 207-208 are repeated. Restoration to the last 2 ll. (Index) with damage to the first two lines in the verso of the first one, stain at p. 248, some usual foxing. € 5,000 / \$ 5,500

5. BERTELLI, P.

Theatrum Urbium Italicarum. Venezia, *Collectore Petro Bertellio*, 1599. 8vo oblong, half morocco decorated. (14) including engraved titlepage, (204), with 58 plans of towns in Italy, copper engraved, with accompanying text. SCARCE FIRST EDITION. *Almagià II, p. 117*. *Adams B-801*. Repair in Rome plant. € 13,000 / \$ 14,350



6. BORGES, J. L. – BAJ, E.
Manuale di zoologia fantastica. Verona, Castiglioni & Corubolo, 1973. 4to, beautiful full orange morocco editorial binding, upper cut gilt. *With 6 original etchings by Enrico Baj.* Translation by Franco Lucenti. Edition of 80 numbered copies printed at the press. € 1.200 / \$ 1,300

7. (BOTANIC) PICCIOLI, A.
L'Antotrofia ossia la coltivazione de' fiori. Firenze, V. Batelli, 1834. 8vo, 2 volumes, contemporary half morocco, with gold title on spine. *With 72 hand-coloured lithographs by the author.* FIRST EDITION of this finely illustrated book on the maintenance of flowering plants throughout the year; each of the 12 sections represents one of the months, and the author shows how a succession of flowering plants can be maintained, in order to obtain the best result. Each plant is described botanically, with short details on cultivation, history, etymology, and date of introduction, and brief poems accompany the descriptions. Piccioli (1741-1842) was curator of the Botanical Garden at Florence, and a member of Horticultural Society of London and the Royal Horticultural Society of Berlin. *Niccoli, 320; Saccardo II, 84; Stafleu 7884. Great Flower Books, 125. Not in Pritzel and Nissen.* Foxing. € 3.800 / \$ 4,200





8. (BOTANIC - THIPOGRAPHY) BUSSATO, M.
 Pratica historiata dell'instare gli arbori in diversi
 modi, in varij tempi dell'anno, e conservarli in più
 maniere. Ravenna, Cavazza, 1578. 4to, collector's
 decorated calf binding. 42 pp., 1 l. *with 14 beautiful full
 figures with decorative wood-engraved border:* the different
 options for grafting trees, for different trees. RARE
 FIRST EDITION OF ONE OF THE FIRST BOOKS ON TREE
 GRAFTING AND PROBABLY THE FIRST BOOK PRINTED IN
 RAVENNA, WHERE THE PRINTING PRESS WAS INTRODUCED
 BY CAVAZZI IN 1578. A few mirror repairs. **SOLD**



9. CARDIM, A.F.

Fasciculus e Iapponicis floribus, suo adhuc madentibus sanguine. Roma, Corbelletti, 1646. – IDEM. Catalogus regularium, et secularium, qui in Iapponiae Regnis usque à fundata ibi a S. Francisco Xaverio Gentis Apostolo Ecclesia ab ethnicis in odium Christianae Fidei *Sub quatuor Tyrannis violenta morte sublata sunt*. Ibidem. – IDEM. Mors felicissima quatuor legatorum Lusitanorum et sociorum Quos Iapponiae Imperator occidit *in Odium Christianae Religionis*. Ibidem. 4to, three parts in one volume, contemporary vellum. *With 87 numbered copper-engraved plates: the missionaries martyrs in Japan, and 1 large copper-engraved folding map ("Iapponiae nova et accurata descriptio per A.F. Cardim")*. *FASCICULUS* AND *CATALOGUS* FIRST EDITIONS AND *MORS* FIRST EDITION IN LATIN. VERY RARE. THE *MAP OF JAPAN* IS EXTREMELY INTERESTING: DRAWN BY CARDIM IT APPEARS HERE FOR THE FIRST (AND LIKELY ONLY) TIME. The *Fasciculus* comprises a biographies set of several Jesuit missionaries in Japan; the *Catalogus* gives a chronological list of the Christian martyrs in Japan between 1557 and 1640; the *Mors* is the report, firstly printed in Portuguese in 1643, of the execution in Nagasaki of four Portuguese emissaries sent in Japan in 1640. *Laures (not quoting the map)* 303, 304, 305. Foxing and waterstains, a small tear

lightly affecting the text at l. C4 (three letters in the recto and one in the verso). € 17,500 / \$ 19,350

10. CAVALIERI, B.

Trigonometria plana, et sphaerica, linearis, & logarithmica. Bologna, Benati, 1643. 4to, ancient vellum. *Copper-engraved title-page*, 16, 71 pp., 52 *trigonometric tables*, 1 *copper-engraved plate*. FIRST EDITION of this staple work on trigonometry which was the handbook ordinarily used by D. Cassini. *D.S.B. III, pp. 149 et infra. Riccardi I, 328*. Some light stain and foxing. € 1.800 / \$ 1,990

11. (COMO, LAKE OF) GIOVIO, P.

Descriptio Larii lacus. Venezia, Ziletti, 1559. 4to, contemporary boards, XXIII, (8), *a large map of Lake Como engraved in wood*. RARE FIRST EDITION, especially complete with the unobtainable map of the lake, certainly the first in which Lake Como was represented exclusively. *Larius I, p. 70*: «L'importanza del Descriptio Larii Lacus sta nella sua accuratezza scientifica; ed anche nel fatto che si può considerare il capostipite di tutte le descrizioni del lago posteriori al 1559, ed il primo del suo genere. Dal Porcacchi che lo copiò, all'Alberti, al Boldoni, al Rezzonico che cercò di integrarlo ed aggiornarlo: tutti coloro che affrontarono, dopo il

Giovio, la descrizione del lago, il G. non poté appoggiarsi a nessun predecessore: l'affrontò egli per primo ed assolse il compito con una precisione che, in seguito, fu forse raggiunta, ma non mai superata». SOLD



12. (COVER ILLUSTRATION) SANTO ANTONINO. Somma dello arcivescovo Antonino. Omnia mortalium cura. Firenze, ad petitione di Piero Pacini, 20.V.1507. 4to, unbound book, modern morocco protective box. (132), *the first* (which with the last forms the cover) *adorned with a beautiful woodcut, surrounded by a frame, with the title of the work above, the first of the text adorned with a woodcut frame formed by 4 blocks, the last paper is divided by the 3 Pacini marks.* Sander 431. € 8.000 / \$ 8,850



13. (DERMATOLOGY) COTUGNO, D.

De sedibus variolarum syntagma. Napoli, Simoni, 1769. 4to, in ancient boards. 208 pp., 1 copper-engraved plate. FIRST EDITION of this major work on dermatology. «[It] is THE MOST IMPORTANT TREATISE OF DERMATOLOGIC PATHOLOGY OF THE 18TH CENTURY» (*Neuburger-Pagel p. 428*). *Klebs (Bibl. of variolation) p. 6*. Full margins copy, some water stain. € 2.500 / 2,760

14. (ECONOMICS) CANTILLON, R.

Essai sur la nature du commerce en général. *Traduit de l'anglois*. Londres (but: *Paris or Amsterdam*), Fletcher Gyles, 1755. 12mo, contemporary sheepskin, decorated spine, silk book-mark preserved. (4), 430, (6) pp. FIRST EDITION OF THE FIRST WORK ENTIRELY DEVOTED TO POLITICAL ECONOMY, which influenced, among others, Adam Smith, Quesnay and Malthus: «Since the “discovery” of Cantillon by the English-speaking world following Jevons’s enthusiastic article (1881), no less than justice has been done to the merits of the *Essay* [...]». Jevons noted that Cantillon had presented a treatment of currency, foreign exchanges, banking and credit which [...] he felt to be “almost beyond praise” [...]. Schumpeter found [the work] a brilliant performance and insisted that “the automatic mechanism that distributes the monetary

metals internationally is ... almost faultlessly described”. It was likewise recognised [...] that Cantillon had set out the leading ideas of Adam Smith’s “important doctrine concerning wages in different employments” [...] and that the *Essai* contained what Jevons called “an almost complete anticipation of the Malthusian theory of population” [...]. In the *Essai* [...] labour is a *produced commodity* available in return for subsistence. A reproduction structure thus exists, and surplus may be defined. [...]. From a *modern* classical point of view Cantillon made several important contributions, which are not always stressed by traditional scholars [...]. It remained for Adam Smith to extend this analysis [the relationship between the natural price and the market one] to the newly widespread phenomenon of his time, capitalist production throughout industry» (*New Palgrave I, pp. 318-19*). *Einaudi 846. Mattioli 552. Sraffa 682. Kress 5423*. Binding very skillfully restored as well as the head outer blank margin of all the ll., some unimportant stain, but a good copy with fair margins. € 16.000 / \$ 17,710

15. (ECONOMICS) MIRABEAU, V.R. de & QUESNAY, F.
L'Ami des hommes, ou *Traité de la population*. Première [- *sixième*] partie. Avignon, n.p., 1756-60. 6 parts. - MIRABEAU, V.R. de. *Théorie de l'Impôt*.

N.p. (*Paris?*), n.p., 1760. - IDEM. Les Économiques. Amsterdam, Lacombe, 1769. In-4, 8 parts in 2 vols., contemporary sheepskin, in blind fillets on the plates, decorated spine, red edges. OUTSTANDING GATHERING OF MIRABEAU'S ECONOMIC WORKS, which form a bibliographical rarity. I) FIRST EDITION OF PHYSIOCRACY MANIFESTO: «Its leading assertions are [...]: Population is the source of wealth, and the means of subsistence are the measure of population [...]. A large population is desirable; and to this end the encouragement of agriculture is the means [...]. In 1758 appeared a continuation of *L'Ami*, in which the hand of Quesnay is plainly visible [...]. In 1760 appeared the fifth and sixth parts [including Quesnay's celebrated *Tableau économique* together with Mirabeau's interpretations]» (*Palgrave II*, pp. 775-76). As a matter of fact the *Tableau* was privately printed two years before in Versailles (three copies are known worldwide), which makes this one the first edition through which the work was known. *Kress* 5543, 5736. *Mattioli* 2426, 2428, 2429, 2430. *Not in Einaudi nor Sraffa*. II) FIRST EDITION: THE RARE QUARTO ISSUE. «He puts into the mouth of the king the soliloquy that his position as the head of his people is justified only so long as, and only because, he costs them less than he is worth to them [...]. He

was, for his boldness, imprisoned» (*Palgrave II*, pp. 776 *et infra*). Mirabeau's cooperation with Quesnay for this work clearly comes out from the *Archives Nationales* manuscript, to which are added long notes by Quesnay. *Mattioli* 2433. *Sraffa* 4144. *Kress* 5883. III) XII, 388 pp. (on 396: *lacking 4 ll.*: index). MOST RARE FIRST EDITION *lacking to Einaudi, Mattioli, Kress, Higgs and Goldsmiths*, in which Mirabeau points out several ways in order to teach the productive and landed classes in economic issues, revealing, in dialogue form, the *ordre naturel* harmonies. *Tchmerzine VIII*, p. 285: «Semblent inspirées par le succès des *Dialogues sur les blés* de Galiani». *Sraffa* 4139. Ancient and very skilful restorations to the spines, but a very beautiful copy. € 22.000 / \$ 24,350

16. (ECONOMICS) PERI, G.D.

I frutti d'Albaro. Genova, Farroni, 1651. 4to, contemporary vellum. (16), 224, (8) pp. EXTREMELY SCARCE FIRST EDITION of this work which continues and supplements the treatises previously published by Peri under the title *Il Negotiante*. «P. demonstrated the importance of merchants, and pleads for them and commerce. He treats also of mercantile contracts, giving all the necessary explanations» (*Palgrave III*, p. 94). *Kress (It.)* 150, III. *Not in Einaudi, Mattioli, Sraffa nor Goldsmiths*.

Some water stain and foxing, some stain on the binding, but a beautiful wide margins copy. € 4.000 / \$ 4,400

17. (ECONOMICS – EXPLORATION) PAGNINI, G.F. (& PEGOLOTTI F.B., & UZZANO, G. di A., da) Della decima e di varie altre gravezze imposte dal comune di Firenze, della moneta e della mercatura de' Fiorentini fino al secolo XVI. Lisbona e Lucca (but: *Firenze*), 1765-66. 4to, 4 vols., vellum. *With 6 copper-engraved tables* (5 of which folding). SCARCE FIRST AND ONLY EDITION of this work which is of extreme importance not only in the field of economics, but also in the EXPLORATION HISTORY one. The *PRATICA DELLA MERCATURA* BY PEGOLOTTI indeed (III vol.) IS THE FIRST EDITION OF THE FIRST WORK DEALING WITH ITALIAN MERCANTILE PRACTICE AND COMMERCIAL GEOGRAPHY and it describes the MERCHANTS' ROUTE FROM EUROPE TO CHINA at the beginning of XIV century (cf. *Amat di S. Filippo I*, pp. 98-99), therefore it is ONE OF THE FIRST WORKS after *Il Milione* TO DEAL WITH CHINA. Furthermore the work depicts an accurate outline of the world trade condition and organisation in the Middle Ages (cf. S.L. Peruzzi, *Storia del commercio e dei banchieri di Firenze in tutto il mondo conosciuto dal 1200 al 1345*, Firenze, 1868, pp. 154-57). THE *PRATICA DELLA*

MERCATURA BY UZZANO (IV vol.), written in 1442, is not only a XV century commercial treatise, but it ALSO DEALS WITH NAVIGATION AND SCIENCE (cf. E.A. D'Albertis, *Le costruzioni navali e l'arte della navigazione al tempo di Cristoforo Colombo*, Roma, 1893, p. 75). The first two vols. contain Pagnini's work (*DELLA DECIMA*) which IS A MAJOR TREATISE ON FLORENTINE ECONOMY UNTIL XVI CENTURY END: «Pagnini gives a history of that tax [the tithe] and the trade of the ancient Florentines, with a digression on the value of gold and silver, and on the rate of prices of commodities in the 14th and 15th centuries compared with those of the 18th century. This work is still of use in the study of prices» (*Palgrave III*, p. 53). «The financial history of Florence is told in relation to that of its economy as a whole» (V.K. Jacunsky, *The Rise of Economic Historiography*, in "Cahiers d'histoire mondiale", vol. III, 1964, p. 583). The UNITY OF THE WORK must be stressed: Pagnini considered the study of finances and trade as whole in order to practically solve problems; in this way the *Della decima* gave innovative proposals (cf. *Diz. biogr. d. it. LXXX*, pp. 334-35). In G. Libri's library auction catalogue the work is described as follows: «A very important work, full of original documents relating to the intercourse and trade of the Italians, not only

with the Eastern and African nations during the XIVth and XVth Centuries, but even with England. This collection contains also much information respecting the history of Astronomy, Alchemy, Navigation &c.». *Einaudi* 4256. *Mattioli* 2664. *Sraffa* 4470. *Kress (It.)* 338. Foxing. € 5,000 / \$ 5,500

18. (FESTIVAL BOOK) COPPOLA, G.C. & PARIGI, ALFONSO

Le nozze degli Dei. Firenze, Massi e Landi, 1637. 4to, contemporary vellum. (8, *copper-engraved title-page* included), 104 pp., 7 *wonderful double-page plates copper-engraved by S. della Bella from drawings by A. Parigi*. FIRST AND ONLY EDITION. *Ruggieri* 795. *Hofer plate* 70. This work was produced the 8th of July 1637, when Ferdinand married the Princess of Urbino, Vittoria della Rovere, and performed in the courtyard of Palazzo Pitti. The tale, examined in advance by the Grand Duke and by Galilei, was set to music by five florentine composers. The plates are trimmed, otherwise a beautiful copy; a small defect in the plate "*Scena Grotta di Vulcano*". € 3,500 / \$ 3,850

19. (GARDENS) SOLDINI, F.M.

Il Reale giardino di Boboli nella sua pianta e nelle sue

statue. N.p., n.p., n.d. (*Firenze, Vascellini, 1789*). 4to, in ancient boards. *Title-page*, 80 pp., 1 *folding plate* (cm. 44,5 x 62): Boboli Gardens planimetry, *XLI numbered plates*: garden's statues; *all copper-engraved by Vascellini*. FIRST EDITION of the description of one of the most beautiful Florence's Medicean gardens. Cf. *Giorgetta II, p. 443*. Beautiful uncut copy. € 2,000 / \$ 2,200

20. (HEBRAICA) ABRABANEL, JUDA BEN ISAAC.

Merkavat ha-mishnah (*hebraice*). [Deuteronomy Commentary. Printed under the sovereignty of Vespasiano Gonzaga Colonna in the house of the Prince and of the Captain Tobia Foà in the year 5311]. Sabbioneta, Tobia Foà, 1551. Folio, calf. 145 numbered ll., 1 unnumbered l., *title-page bordered by a woodcut architectural frame*. THE FIRST BOOK PUBLISHED IN SABBIONETA, AND THE FIRST BOOK PUBLISHED BY TOBIA FOÀ'S HEBRAIC PRINTING SHOP. FIRST EDITION, THE ONLY COMPLETE, OF THIS CELEBRATED COMMENTARY TO DEUTERONOMY (with, at the end, two Hebraic poems: the second one is dedicated to the author by Azariah de Rossi, son of Moshe de Rossi), taken from the manuscript belonged to rabbi Aaron Chaviv from Pesaro. On l. 110 there is, not censored, the controversial passage on Christ and on Christian religion charged of

idolatry, which was totally omitted in the Venetian edition and in the following ones. VERY RARE: «This edition is considered most rare, and scarcer than the 1579, 1584 and 1604 entire Pentateuch editions» (*De Rossi, p. 89*). *Amram, Hebrew Books, pp. 288-293*: «No Hebrew press of the century was more fortunate in the number and quality of its workmen». *De Rossi, Annali ebreo-tipografici di Sabbioneta, pp. 87-89*. Beautiful wide margins copy, censorship erasures in some leaves, wider at leaf 37, some light foxing. € 24,000 / \$ 26,550



21. (HORSE)CAVENDISH, William, Duke of Newcastle. *La méthode nouvelle et invention extraordinaire le dresser les chevaux, les travailler selon la nature et parfaire la nature par la subtilité de l'art, laquelle n'a jamais été treuvée que par Guillaume Marquis et Comte de Newcastle*. Anvers, Van Meurs, 1658. Large folio, full bazzana binding, ornate spine. *With engraved title page and 42 wonderful double-page folio engravings of horse breeds and training methods*. FIRST EDITION OF THIS RARE AND FAMOUS WORK ON THE TRAINING OF HORSES. *Mennessier de la Lance I, pp. 246*. € 13,000 / \$ 14,390



22. INDEX LIBRORUM PROHIBITORUM, cum regulis confectis per Patres a Tridentina Synodo delectos, auctoritate Sanctiss. D.N. Pij IIII, Pont. Max. comprobatus. Venezia, 1564. 8vo, contemporary vellum. (64), *coat of arms of Paul IV engraved in wood on the title page*. THE FIRST OFFICIAL "INDEX" PUBLISHED AFTER THE COUNCIL OF TRENTO, EXTREMELY RARE. This index constituted the most authoritative guide the church had yet published; its lists formed the basis of all subsequent indexes, while its rules were accepted as the guide for future censors and compilers. *Brunet I, 1640-41. Renouard p. 196, n. 24.* € 7,000 / \$ 7,750



23. LEVI, P.
Se questo è un uomo. Torino, De Silva, 1947. Small 8vo, in publisher's wrappers with dust-jacket. 197 pp. FIRST EDITION. Skillful restoration to the head and the tail margins of the dust-jacket with minimal remaking, foxing as usual, but a valuable copy, even if lightly trimmed, in almost original conditions. € 3,000 / \$ 3,320



24. (MEDICINE) HARVEY, W.

De motu cordis et sanguinis in animalibus anatomica exercitatio. *Cui accesserunt I. Walaei epistolae duae, quibus Harveii doctrina roboratur.* Bologna, Longhi, 1697. 12mo, calf. (22), lacking the first blank, 178 pp, figures engraved in wood, printed on both sides of the last leaf. ONE OF THE OF THE RARER EDITIONS OF THE MOST IMPORTANT BOOKS IN THE HISTORY OF MEDICINE AND BIOLOGICAL SCIENCE, DESCRIBING THE DISCOVERY



OF THE CIRCULATION OF THE ENTIRE BLOOD SYSTEM. *Keynes n. 13*: «This edition is exceedingly uncommon, though five more copies have come to light since 1928, when only the copy at the College of Physicians, Philadelphia, was known». *Waller 4097.* € 12.000 / \$ 13,250

25. (ORNITHOLOGY) SAVI, P.

Ornitologia toscana, ossia descrizione e storia degli uccelli che trovansi nella Toscana, *con l'aggiunta delle descrizioni di tutti gli altri proprj col rimanente d'Italia.* Pisa, 1827-31. 8vo, decorated half morocco. *With 31 hand-coloured wood-engraved.* *Zimmer II, p. 548.* Some light foxing. € 4.000 / \$ 4,400



GABBIANO CORALLINO



26. (PAVIA CHARTREUSE).

HOMILIAE DOMINICALES et quaecunq̄ue a vigilia Nativitatis Domini usque ad Octa. Corporis Christi secundum ritum Cartusiensem intra Dominicales includuntur. *Colophon*: In Cartusia Papie Monachorum cura. Die V. Mensis Januarij. Anno domini M.D.LXIII. secundum exemplar à Cartusia magna datum (*Pavia Chartreuse, 1563*). – SERMONES ET HOMILIAE in festivitibus Sanctorum legendae per anni circulum. *Colophon*: In Cartusia Papie Monachorum cura. XXVI Aprilis. secundum exemplar à Cartusia magna datum M.D.LXII (*Pavia Chartreuse, 1562*). Folio, 2 works in one vol., end of XVI - beginning of XVII century calf. I) 215 numbered ll., 1 unnumbered l. *Wonderful wood-engraved title-page*: the Patron Saints of Pavia, the Virgin Mary Assumption, Galeazzo Visconti in front of the Chartreuse, of which this is likely one of the first façade depictions (it was finished in 1560), etc.; *hundreds of wood-engravings (partly repeated)*: at the beginning of every chapter and as initial letters; at the end (c. 215v): *the crucifixion*; last leaf recto is entirely taken up by a 9 wood-engravings set in which is shown the history of the Chartreuse origins and its construction. Text in Gothic type on two columns, the running titles in the head margin are bordered by tasteful cartouches. II) 145 numbered ll. (*the*

146 lacking, replaced by a perfect facsimile). *Wonderful wood-engraved title-page*: like the previous one; *hundreds of wood-engravings (partly repeated)*: like the previous one; leaf 146v (here in facsimile) is entirely taken up by a 9 wood-engravings set in which is shown the history of the Chartreuse origins and its construction (like the previous one). Text in Gothic type on two columns, the running titles in the head margin are bordered by tasteful *cartouches*. OUTSTANDING GATHERING OF TWO OF THE SIX BOOKS PRINTED BY THE PAVIA CHARTREUSE MONKS IN THEIR TYPOGRAPHY, MYTHICALLY RARE. This is an EXTRAORDINARY COPY, though lacking the last leaf of the second work (which, in any case, bears the same illustration of the last leaf of the first work), still preserved in its ancient binding. Furthermore, of the other four works printed there just one is a folio size. Editions known just by A.G. Cavagna, *Libri e tipografi a Pavia nel Cinquecento*, Milano, 1981, nn. 346 and 357 and *Mortimer n. 237* (for the *Homiliae*). The typography was established in the Chartreuse in 1560 by prior Piero Sarde; he printed only liturgical works which he gave just to few Italian priors. Some hole in the engraving of the first work title-page skilfully restored, the inner and the outer margins of the title-page and the inner one of the first l. of the first work redone, as well those from l. 137 to the end of the

second work, some water stain in the margins, some restored tear in the tail margin without loss of printing, spine and corners skilfully restored, some ancient pen note and some red pencil one, but a WONDERFUL “RÉGLÉ” COPY WITH FULL MARGINS. € 35,000 / \$ 38,750

27. PELLEPRAT, P.

Relation des missions des PP. de la Compagnie de Jesus dans les isles, & dans la terre ferme de l’Amerique Meridionale. Divisée en deux parties. Avec une introduction à la langue des Galibis Sauvages de la terre ferme de l’Amerique. Paris, Cramoisy, 1655. Small 8vo, ancient vellum. (16), 93, (2), 121, (6, the last two blank), 30, (2) pp. SCARCE FIRST EDITION OF ONE OF THE MOST IMPORTANT REPORTS ON CENTRAL AMERICA ISLANDS



AND GUYANA. *Sabin 59578*: «One of the most valuable of the Jesuit “Relations”, with an introduction to the language of the Galibis». *Leclerc 1328*. «An account of the labours of the Order in the French islands and in Guiana». *Sommervogel VI, 449-50. Church 543*. Foxing, but a beautiful copy. € 20.000 / \$ 22,100

28. (PLASTIC SURGERY) JOSEPH, J.

Nasenplastik und sonstige Gesichtsplastik nebst einem Anhang über Mammoplastik und einige weitere Operationen aus dem Gebiete der äusseren Körperplastik. Leipzig, Curt Kabitzsch, 1931. 8vo, publisher's decorated half calf. XXXI, 842, (4) pp. FIRST EDITION OF THIS MAJOR PLASTIC SURGERY TREATISE: «[This] magnificent treatise on operative technics for rhinoplasty and other plastic procedures [...] may be mentioned as a great modern outgrowth of the seeds sown by Gaspare Tagliacozzi three and a half centuries earlier» (*Gnudi & Webster p. 320*). *Garrison-Morton 573.01*: «A MASTERPIECE OF 20TH CENTURY PLASTIC SURGERY, and Joseph's most comprehensive work». Spine lightly damaged but a beautiful copy. € 1.250 / \$ 1,380

29. (TEXAS) HARTMANN, L. & MILLARD.

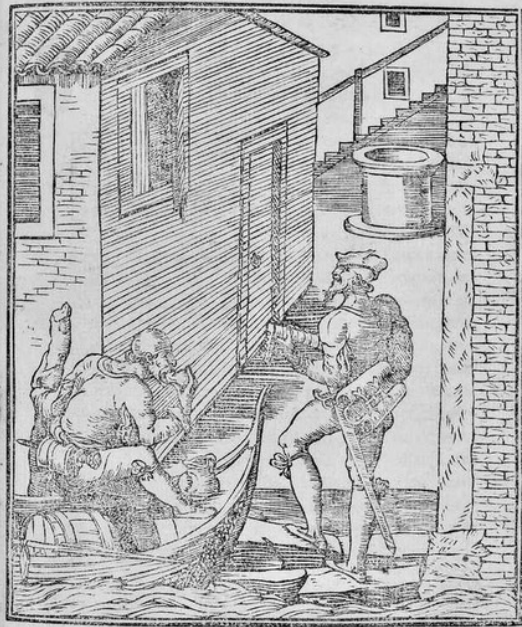
Le Texas, ou notice historique sur le Champ d'Asile.

Paris, Beguin, 1819. 8vo, decorated half morocco (*Devaucbelle*). (10), 135 pp., 1 folding copper-engraved plate: “Champ d'Asile” map. FIRST EDITION, scarce, of the essential source for the history of Champ d'Asile colony, and important for Texas history too. Settled and dissolved in six months in 1819, the colony was founded by Napoleon's general C.F.A. Lallemand in order to provide a new life to the defeated veterans, and it was settled in a “neutral” zone between the United States (among Texas and Louisiana) and Spain. In 1819 the Adams-Onis treaty abolished the neutral zone, and the boundary between United States and New Spain was established by the Sabin river. *Sabin 30706*. Some blank margin redone. € 2,500 / \$ 2,750

30. (VENEZIA) CARAVIA, A.

Naspo Bizaro nuovamente restampao, con la zonta del Lamento che 'l fa per haverse pentio de hauer sposao Cate Bionda Biriotta, Venezia, per Piero de Domenego in contrà de Santo Apolinar a la libreria de la Pigna, n.d. (1570). 4to, fine nineteenth-century English gilt-tooled green morocco, over pasteboards. Covers within rich frames of fillets, friezes, and floral roll. At centre sun-shaped cornerpieces, and fleuron. Spine with five small raised bands, compartments

NASPO BIZARO NVOVAMENTE RESTAM-
 paio, con la zonta del lamento chel fà per hauer fe pentio
 de hauer sposao Cate Bionda Biriotta.
 C O N P R I V I L E G I O .



I N V E N I E S I A ,
 Per Piero de Domenego in contra de Santo Apolinar, a la Libreria de la Pigna.

tooled with floral motifs, title lettered in gilt. Board edges decorated with narrow frieze, inside dentelles, marbled pastedowns and flyleaves. Green silk bookmark, gilt edges. 43, [1] leaves, the last blank, *Two different large woodcuts on both title-pages, respectively repeated as full-page illustrations.* RARE EXPANDED SECOND OF A POPULAR COMIC SERENADE in four cantos *in ottava rima*, written in Venetian dialect, relating the love and jealousy of Naspo Bizaro, a castellan (*i.e.* from the *sestiere* of Castello) for Cate Bionda Biriota (blonde Kate of Biri, a quarter frequented by prostitutes and vagabonds), which ends in their marriage. The author is the Venetian jeweller Alessandro Caravia (cf. *DBI*, XIX). The work first appeared in Venice in 1565, from the press of Domenico Nicolini da Sabbio, and at Caravia's expense. In both editions the fourth *Canto* is introduced by the separate title-page *El fin de l'inamoramento de Naspo Bizaro. El qual per viver da christian batizao, sposa con alegrezza Cate Bionda Biriota*. The edition printed in about 1570/75 by Piero di Domenico 'al segno della Pigna', is, for the first time, supplemented with the *zonta* to the *Canto Quarto* (ll. LIV-L3r), entitled *Lamento de Naspo Bizarro*. The printer could maintain the same quiring as the 1565 edition by omitting, in comparison to

the previous edition, the blank leaf H4 separating the third and fourth cantos as well as the plate on l. L3. *Adams C-626. Mortimer Italian, 105*. Gamba, *Serie degli impressi in dialetto veneziano*, Venezia 1832, p. 83. E. Benini Clementi, *Riforma religiosa e poesia popolare a Venezia nel Cinquecento: Alessandro Caravia*, Firenze 2000. M.A. Katritzky, *Italian comedians in Renaissance prints* in *Print Quarterly* 4 (1987), pp.237–239, fig. 161. Provenance: Guglielmo Libri (1803-1869; see *Catalogue de la Bibliothèque de M. L*****, Paris 1847, p. 268, lot 1667, <Bel exemplaire>; the lot number <1667> is annotated on the verso of the front marbled flyleaf); sold for 19 francs to the Parisian bookseller A. Franck. A very nice copy, discreetly washed. Minor repair to the verso of fol. B3, with loss of a few letters. € 13,000 / \$ 14,390

31. VOLTA, A.

Lettere sull'aria infiammabile nativa delle paludi. Milano, Marelli, 1777. 8vo, in ancient boards. 147 pp., 1 blank l., 14 copper-engraved vignettes, in the most part of which the experiments with inflammable air are shown. SCARCE FIRST EDITION of one of the major Volta's works, in which the author explains for the first time the REAL METHANE'S NATURE. *Duveen p. 606*: «Contains the author's investigations

on marshgas, which previously had not been distinguished from inflammable air». *Jagnaux (Hist. de la Chimie) II*, pp. 519 et infra: «C'est Volta qui [...] semble avoir considéré le formene (i.e. *métbane*) comme un gaz particulier». *D.S.B XIV*, p. 75. Light spotting, beautiful copy with full margins. € 4,500/\$ 4,900

32. (WINE) RENDU, V.

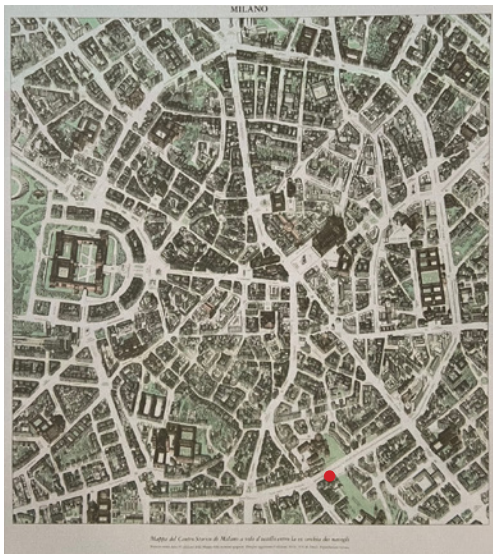
Ampelographie française. Paris, Masson, 1857. Folio, 2 volumes, half calf. *With 70 chromolithographic plates with corresponding text*. THE MOST BEAUTIFUL FRENCH BOOK ON THE VINEYAR: the identification and classification of grapevines. *Nissen 1620* describes only edition in 8vo. *Not in Pritzel*. € 12,000 / \$ 13,280

33. (WOMEN - HEALTH) MAGAGNI, G.

Compendio di la sanità corporale et spirituale. Milano, Gotardo da Ponte, 1527. 4to, board. LV, 1 leaf. *Wonderful wood-engraved title-page framed by a border, the upper motif is occupied by an repeated silograph in the text*, the illustration in the popular taste of the time, and a strong expression: one shows the doctor talking to a nun in a convent, the other a doctor's servant with a mule in front of the doors of the convent. FIRST EDITION, RARE. *Sander 4089. Bologna I, 267. Sandal I, II, 350. Sandal 2, p. 30. Santoro I, 154. Zarri, G. Donna, disciplina, creanza cristiana dal*

XV al XVII secolo: studi e testi a stampa.. Roma, 1996, p. 592. Cavallo, S. and Storey, T. *Healthy Living in Late Renaissance Italy*. Oxford, 2013 p. 283. The work is written in the form of a dialogue and is also interesting from the point of view of the “GALATEO” of the history of language: the author in fact uses a curious vernacular that derives from the Milanese dialect. **SOLD**





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