

Antiquariaat

Arine van der Steur

46



Catalogus 46
ROMA ÆTERNA
Antique prints and books about Rome

Antiquariaat Arine van der Steur

Catalogus 46 / ROMA ÆTERNA. Antique prints and books about Rome

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The Hague, September 2022

Dear reader,

We are proud to present our **46th catalogue** dedicated to prints and books about Rome. Just after summer we want to stay in touch with the holiday feeling and make a tribute to the eternal city of Rome.

The catalogue begins with a selection of our books and pamphlets on Rome and Italy.

After the books, we continue with beautiful views and topographical images of Rome. Piranesi made exciting prints with lots of details and attention for the architectural side of the many beautiful buildings in Rome. Some still exist, others have vanished but will remain in our sight due to the existence of these prints.

At the end you can find the list of reference literature.

We included photos of all the items. High resolution images are available on our website www.arinevandersteur.nl.

We would be happy to provide you with any further information needed. Just send an email info@arinevandersteur.nl with your questions. Please include the reference number of the item in question.

This catalogue is available online. We kindly invite you to visit our website for any updates. A printed version of this catalogue is available on request against printing and shipping costs.

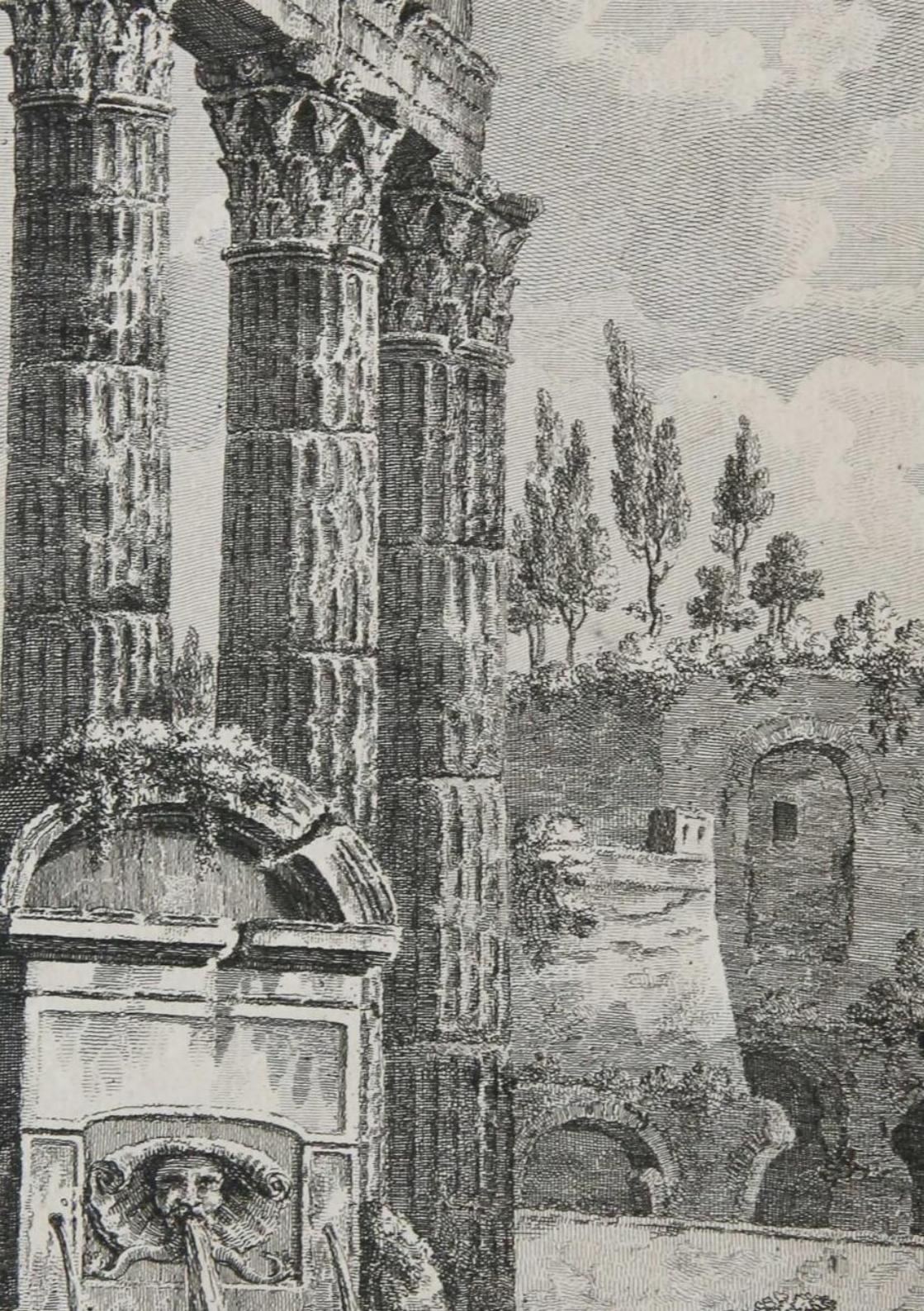
You can follow us on Facebook and Instagram and on our website where we post regularly news items. You could also send us an email to subscribe to our digital newsletter, so you are always up to date about our new projects and adventures.

The prices in this catalogue already include the value-added tax.

Faithfully yours,
Arine van der Lely - van der Steur



Catalogus 46

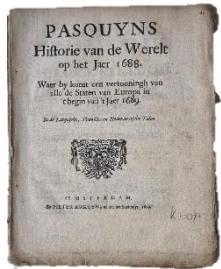


ROMA ÆTERNA

Antique prints and books about Rome



Books



Pasquyns historie van de werelt op het jaer 1688. Waer by komt een vertooning van alle de Staten van Europa in 't begin van 't jaer 1689. In de Latijnsche, Fransche en Nederduytsche talen. Amsterdam, P. Romeyn, 1689.

4°, without cover / zonder omslag, 35 pag. Knuttel 13071, Tiele 8740.

[EN] Satirical poems by public figures concerning events of the 17th century. Pasquin is the name of a battered Hellenistic-style statue in Rome. The statue is known as the first of the talking statues of Rome, because of the tradition of attaching anonymous criticisms, satirical poems and remarks to its base. [NL] Satirische uitspraken van publieke figuren uit deze jaren over gebeurtenissen uit die tijd. Pasquin was de naam van een beeld in Rome waarop men in de 16e eeuw briefjes met satirische opmerkingen over personen bevestigde.

42500

Incl. BTW € 272,50

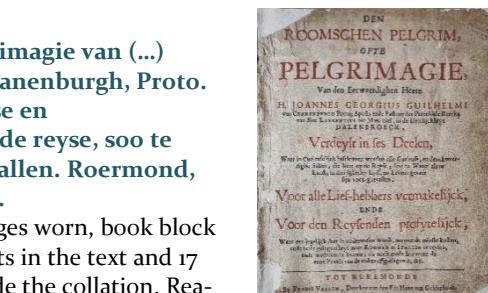
Cranenburgh, J.G.Guilhelmi van
Den Roomschē pelgrim ofte pelgrimage van (...)
Joannes Georgius Guilhelmi van Cranenburgh, Proto.
(...) beschreven worden alle curieuze en
denckweerdighe saken die hem op de reyse, soo te
water als te landt (...) sijn voorghevallen. Roermond,
Petrus Vallen, 1699, (32+953+(39) pp.

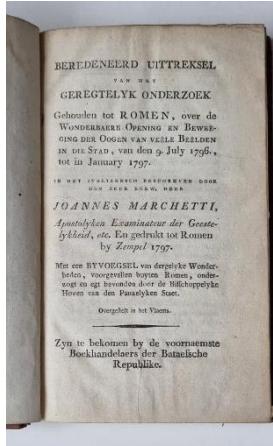
19th century half leather binding (Hinges worn, book block loose), 4°. Illustrated with 100 woodcuts in the text and 17 pages with illustrations and text outside the collation. Reasonable copy of this rare book. Early travel book based on a foot trip to Rome in 1674-1675, written as a travel guide for other pilgrims. Missing 3 pages: *1 (de titelprent) en de tekstbladen 2 en 3. Tiele 431 (als Guilhelmi).

Vroeg reisboek, gebaseerd op een voetreis naar Rome uit 1674-1675, geschreven als gids voor andere reizigers. De manier van drukken en illustreren doen denken aan een volksboek. In het voorwerk een approbatie d.d. Roermond 4-12-1698 en drempelverzen van Petrus ab Ophusius, vicaris te Maasniel en Fr.D. Haen. De reis liep van Roermond via Keulen, Frankfort, Augsburg, Insbruck, Trento, Venetie, Ravenna, Ancona, Loreto, Foligno, Assisi, naar Rome en Napels en daarna terug via Siena, Florence, Bologna, Milaan, Como en Bonn. B1431.

42964

Incl. BTW € 1.362,50





Marchetti, Joannes, translated by "Vlaemsche vertaalder"

Beredeneerd uittreksel van het geregtelyk onderzoek gehouden tot Romen, over de wonderbaere opening en beweeging der oogen van veele beelden in die stad, van den 9 July 1796 tot in January 1797. z. pl. [ca. 1801].

Half leather binding, spine missing a small piece. Original edition Rome 1797. Metaphorical story on the 26 statues of Jezus and Maria who suddenly had open or closed eyes. Witnessed by 260 persons. The story was meant to be a warning against the invading French and Napoleon Bonaparte.

Oorspronkelijk verschenen te Rome in 1797. In 1799 verscheen te Hildesheim een Franse vertaling, waarnaar een anonieme 'Vlaemsche vertaalder' dit boekje maakte.

Zesentwintig beelden van Jezus en Maria hadden de ogen geopend of gesloten. Tweehonderd zestig met name genoemde personen legden verklaringen hierover af. Het openen/sluiten van ogen was bedoeld -zo werd verteld- als waarschuwing tegen de Fransen en Napoleon.

53632

Incl. BTW € 245,25

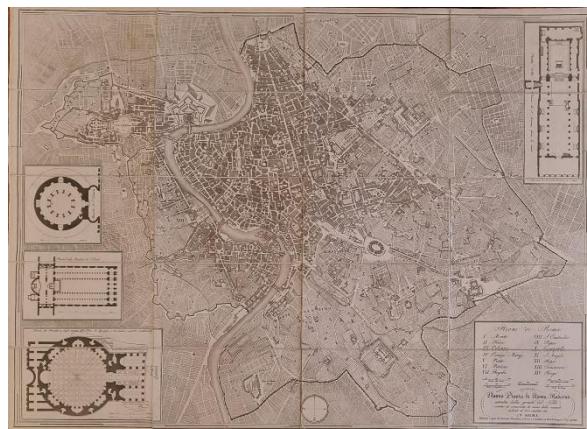
Monaldini, V

[Large map of Rome, cartography, 1816] Nuova pianta di Roma moderna estratta dalla grande del Nolli (....), Roma, Venanzio Monaldini, 1816.

Grote, (84x64 cm.), uitvouwbare gegraveerde kaart van Rome in hoes. Op de hoes adreskaart van Venance Monaldini. Goede staat, als nieuw.

47337

Incl. BTW € 321,55



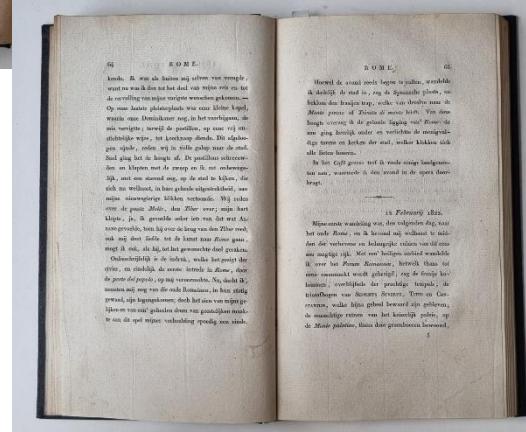
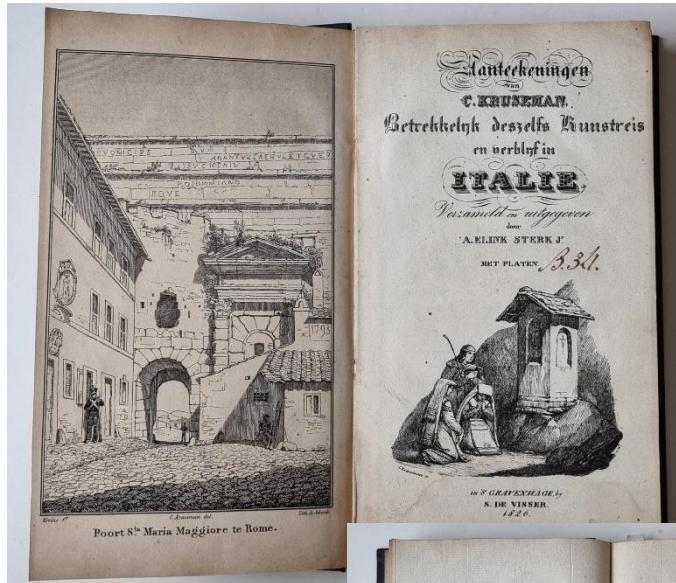
Kruseman, C.

Aanteekeningen van C. Kruseman betrekkelijk deszelfs
kunstreis en verblijf in Italie, verzameld en uitgegeven door
A. Elink Sterk Jr. 's-Gravenhage, de Visser, 1826.

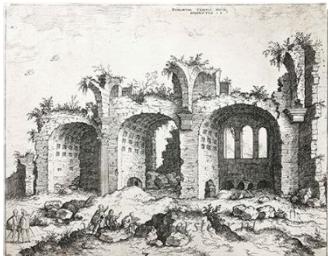
20th century linnen binding. Good copy, 8+228+(1) pp. Illustrated
title page and three lithography's in the tekst (Rome, Paestum and
Pompeii).

42288

Incl. BTW € 408,75



Prints and drawings



Hieronymus Cock (ca. 1510-1570)
[Antique print, etching, Rome] RVINARVM
TEMPLI PACIS / PROSPECTVS I [The Basilica of
Constantine], published 1550-1551.

Plate from the series 'Praecipva aliquot Romanae antiquitatis rvinarvm, monimenta, vivis prospectibus, ad veri imitationem affabre designata' published in Antwerp by Hieronymus Cock in 1551. View on the ruins of the Basilica of Constantine in Rome with some gentlemen in the foreground and a seated artist sketching the ruins. In the remaining of the left nave a man is caught while defecating. Inscribed on the upper right corner: 'RVINARVM TEMPLI PACIS / PROSPECTVS I'. On the right, close to the margin 'N'.

59843

Incl. BTW € 726,00

Adriaen Collaert (c.1560-1618) after Hendrick van Cleve III (ca. 1525-ca. 1595)

[Antique print, engraving/gravure] Landscape with a small circular temple [Set of 10 Landscapes with ruins]/Landschap met ronde tempel, published 1587.

Landscape by the sea with ruined buildings. Groups of travelers looking at the ruins and an artist sitting in the bottom center, drafting the landscape.



65875

Incl. BTW € 1754,50



Joseph Mulder (1659/60-1718) after Antonio Tempesta (1555-1630)

[Antique print, etching, Rome] Civilis laat de zynen over de Maas trekken tegens de Menapien en Morinen, published 1612.

Fourth illustration of a series of 8 on the Batavian revolt (69-70) copied from Otto van Veen's (1556-1629) "Batavorum cum Romanis bellum ..." (1612). Signed bottom right "I. Mulder Fecit". Lettered below: "Civilis laat de zynen over de Maas trekken tegens de Menapien en Morinen.". Bottom right: "4."

59617

Incl. BTW € 90,75 [sold]



Etienne Duperac (1535-1604)
[Antique print, etching/es, Rome] *Vestigij d'uno Amphiteatro, nominato da gli Antichi Castrense ... [Series title: I vestigi dell'antichita di Roma raccolti et ritratti in prospettiva con ogni diligentia da Stefano Dv Perac parisino]*
(Amphitheatre in Rome), published after 1614.

Plate 26 of the series 'I vestigi dell'Antichità', with a view showing the Castrense Amphitheatre in the Aurelian Walls, with the church of S. Croce in Gerusalemme. Figures in the foreground. On the bottom inscribed: 'Vestigii d'uno Amphiteatro, nominato da gli Antichi Castrane qual è congiunto con le mura de la Citta, et dentro il monasterio di S.a Croce in Hierusalem, fu questo edifitio di forma ovale, e fatto tutto di terra cotta, adornato di colonne di mezo rilevo, e pilastri, d'opera Corinthia, dimostra molto Anticho a vedere la maniera del lavoro, fu anco molto picolo, a rispetto degli altri ch'eranno in Roma, oggidi se ne servono li frati di S.a Croce per giardino. / 26.' Possibly from the 2nd edition prepared in Rome, by Andrea and Michelangelo Vaccaro, after 1607, probably after 1614.

60015

Incl. BTW € 181,50

Etienne Duperac (1535-1604)
[Antique print, etching/ets, Rome] *Vestigij delle Terme di Constantino nel monte quirinale dalla parte che guarda verso Libecchio... [Series title: I vestigi dell'antichita di Roma raccolti et ritratti in prospettiva con ogni diligentia da Stefano Dv Perac parisino]* (Baths of Emperor Constantine, Constantijn), published after 1614.

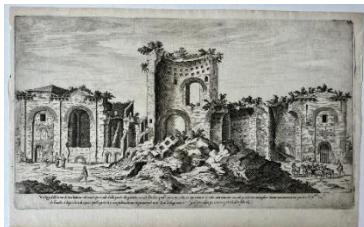


Plate 32 of the series 'I vestigi dell'Antichità', with a view showing the south-west side of the Baths of Constantine, destroyed during the construction of the Palazzo Pallavicini Rospigliosi. Figures in the foreground. On the bottom inscribed: 'Vestigij delle Terme di Constantino nel monte quirinale dalla parte che guarda verso Libecchio qualli per esser molto ruinate non vi si vede adornamenti ma solo grandissime muraglie et stantie masimamente nel giardino del Ill.mo Car.le de Vercello et da poi che io designai questa parte vi si sono fabricate case et granarij di modo che al di doggi non si puol piu vedere per esser occupata di dette fabbriche. / 32' Possibly from the 2nd edition prepared in Rome, by Andrea and Michelangelo Vaccaro, after 1607, probably after 1614.

60017

Incl. BTW € 181,50



Claes Jansz Visscher (1586/87-1652) after Willem van Nieulandt II (1584-1635)
[Antique print, etching/ets, Rome] **The thermae of Diocletian [Roman views]/De Thermen van Diocletianus in het oude Rome, published 1618.**

The Thermae of Diocletian in Rome. Numbered at bottom right corner: '12'. From a set of twenty-six plates of views of Rome, after drawing by

Willem van Nieulandt II.

66560

Incl. BTW € 181,50

Claes Jansz Visscher (1586/87-1652) after Willem van Nieulandt II (1584-1635)
[Antique print, etching/ets, Rome] **The temple of Castor and Pollux and the Basilica of Constantin [Roman ruins]/De tempel van Castor en Pollux en de Basilica van Constantijn, published 1618.**



View on the remains of the temple of Castor and Pollux and the Basilica of Constantine. Numbered at bottom right corner: '13'. From a set of twenty-six plates of views of Rome, after drawing by Willem van Nieulandt II.

66561

Incl. BTW € 181,50



Claes Jansz Visscher (1586/87-1652) after Willem van Nieulandt II (1584-1635)
[Antique print, etching/ets, Rome] **View on the church of Trinitá dei Monti [Roman views], published 1618.**

View from the side of the church of Trinitá dei Monti in Rome. Numbered at bottom right corner: '19'. From a set of twenty-six plates of views of Rome, after

drawing by Willem van Nieulandt II.

66562

Incl. BTW € 181,50



Jan van de Velde II (c. 1593-1641)
[Antique print, etching/ets, Rome] Ponte Sisto
and the Tiber in Rome [Set title: Amenissimae
aliquot regiunculae... (4th volume)]/Sisto brug in
Rome boven de Tiber, published ca. 1620.

Beautiful view of the Ponte Sisto in Rome, over the
Tiber. Two standing figures on the bottom right.

Houses and a ruined tower in the background, and a brick bridge on the left. Numbered on the bottom right: '3'. On verso collector's mark of Lodovico Aurelio Savioli (1751-1788) (L. 2705). Another unidentified mark with date: '1809'. Ponte Sisto - Sixtus
Brug – Rome.

63808

Incl. BTW € 387,20

François Perrier (1594-1649)

[Antique mythology print, etchings]

Plates from *Segmenta nobilium signorum et statuarum.*, published 1638.

Segmenta is a series of 101 etched plates (frontispiece and 100 illustrations) representing statues from Rome, first published in Rome in 1638, and reprinted five times before the end of the seventeenth century. All the following 70 impressions are numbered and signed with the monogram "FP B", where the B stands for "Borgongone", as Perrier was also known in Italy. On verso of all these prints, on the bottom right corner, is a collector's mark: "P" in black (stencilled?).

Hercules Farnese, two plates.

[Plates 2, 4] The Farnese
Hercules, now in Naples at
the Museo Archeologico
Nazionale, as seen from the
front and from the back.
Signed and numbered on
the bottom right and left
corners: "FP B / 2", "FP B /
4".



66019

Incl. BTW € 242,00

Hercules and Telephus.

[Plate 5] The group of Hercules and Telephus, now in the Vatican City, at the Musei Capitolini. Signed and numbered on the bottom left corner: "FP B / 5".

66021

Incl. BTW € 102,85

Julius Caesar.

[Plate 9] The standing portrait of Julius Caesar, now in Rome at the Campidoglio, in the Palazzo dei Conservatori. Signed and numbered on the bottom left corner: "FP B / 9".

66023

Incl. BTW € 102,85

Roman Navarch.

[Plate 10] The standing portrait of a Roman Navarch, a captain of a fleet, in the past believed to be the portrait of Augustus; now in Rome at the Musei Capitolini. Signed and numbered on the bottom right corner: "FP B / 10".

66025

Incl. BTW € 102,85



From left to right:

66021, 66023, 66025

Marcus Aurelius, two plates.

[Plates 11, 12] The equestrian statue of Marcus Aurelius on the Capitol hill, now substituted with a replica, the original in the Musei Capitolini, as seen from the front and from the side. Signed and numbered on the bottom: "FP B / 11", "FP B / 12."

66026

Incl. BTW € 242,00



Greek hero and a child, or Neoptolemus and Astyanax.

[Plate 73] The group of Neoptolemus and Astyanax, the hero with the head of Commodus, now in Naples at the Museo Archeologico Nazionale, as seen from behind. Signed and numbered on the bottom right corner: "FP B / 13".

66027

Incl. BTW € 102,85



The old fisherman or The death of Seneca.

[Plate 14] The statue of the old fisherman, also known as the death of Seneca, now in Paris, at the Louvre. Signed and numbered on the bottom right corner: "FP B / 14".

66029

Incl. BTW € 102,85



Roman Consul.

[Plate 15] The statue of a seated Roman consul seen from the side. Signed and numbered on the bottom left corner: "FP B / 15".

66030

Incl. BTW € 102,85

A Dacian Captive.

[Plate 16] The statue of a standing Dacian Captive. Signed and numbered on the bottom corners: "FP B / 16".

66031

Incl. BTW € 102,85

The Scythian Slave, or the Arrotino.

[Plate 17] The statue of the so-called Scythian slave, now in Florence at the Uffizi. The naked man is sharpening a knife and therefore he is also known as the "Arrotino". Signed and numbered on the pedestal: "17/FP B". Instead of a flat wall, the artist chose to represent some excerpts of a garden as background.

66033

Incl. BTW € 102,85

The Della Valle Satyrs.

[Plate 19] The two so-called "della Valle Satyrs", two satyrs that belonged to the collection of cardinal Andrea della Valle (1463-1534) and are now in the Musei Capitolini. Signed and numbered on the ground: "FP B 19".

66037

Incl. BTW € 102,85



From left to right:

66031, 66033, 66037



Michelangelo's Moses.

[Plate 20] The Moses of Michelangelo in the church of St. Pietro in Vincoli in Rome. Signed and numbered on the pedestal: "FP B 20".

66038

Incl. BTW € 102,85

Hadrian and his wife; Mars and Venus.

[Plate 21] A female figure adjusting a baldrick slung across the chest of a nude, bearded man wearing a helmet; after a Roman statue formerly in the Borghese collection (Borgesius collectie). The statue is now in the Musée du Louvre, Paris [inv. MR 316]; it was acquired from Prince Borghese in 1807. The group was discovered in Rome near Santa Maria Maggiore, shortly before 1620. It was realized at the beginning of the second century. It originally represented the couple formed by the emperor Hadrian and his wife Vibia Sabina. At a later date though, and for unknown reasons, the group was retouched: the head of the woman was replaced by another antique portrait. The facial features and the hairstyle, which is an essential index in the dating of Roman portraits, allowed to relate it to an effigy of the end of the second century, probably a portrait of Lucille, the wife of Emperor Lucius Verus (161-169). If this is the case, Lucille would have reused this group to the glory of her late husband: she would have substituted his portrait to that of Vibia Sabina and trivialized the face of Hadrian to make a generic figure to erect Lucius Verus at the rank of a god. Such a replacement could be, anyhow, modern. Hadrian is the first Roman emperor to have figured as a god during his lifetime. Until then, the members of the imperial family did not attain this honor, and gained immortality only after their death. The couple is here likened to the lovers Mars and Venus, the deities of War and Love, according to a model that must probably be found at the time of Augustus, in a group created by Pasitèlès, a Greek sculptor living in Rome. Hadrian's image is more idealized than Sabina's. The emperor is represented in heroic nakedness, armed with the military attributes of Mars: the crested helmet, the harness, the sword and the breastplate, deposited on the tree trunk which serves as a prop for the figure. This allegorical portrait, intended for the imperial propaganda, shows the role of the emperor: Hadrian imposes himself as the guarantor of the Peace and the prosperity of the Empire.



Signed and numbered on the ground: "FP B 21".

66040

Incl. BTW € 102,85

Horse tamer.

[Plate 22] Horse tamer (Paardenfluisteraar) sometimes identified as one of the Dioscuri or as Alexander taming Bucephalus; after the statue now standing outside the Palazzo del Quirinale.

Signed and numbered on the ground: "FP B / 22".

66042

Incl. BTW € 102,85

Horse tamer.

[Plate 23] Horse tamer sometimes identified as one of the Dioscuri or as Alexander taming Bucephalus; after the statue now standing outside the Palazzo del Quirinale. Signed and numbered on the ground: "FP B 23".

66044

Incl. BTW € 102,85

Horse tamer; Alexander the Great.

[Plate 25] Horse tamer, sometimes identified as one of the Dioscuri or as Alexander the Great, depicted here without the horse; after the statue now standing outside the Palazzo del Quirinale.

Signed and numbered on the ground: "FP B / 25".

66045

Incl. BTW € 102,85



From left to right:

66042, 66044, 66045



Incl. BTW € 242,00



Belvedere Apollo, two plates.

[Plates 30, 31] The so-called Belvedere Apollo, today still in Rome in the Belvedere Garden at the Musei Vaticani, seen from the side and from the front on two different plates.

Signed and numbered on the ground: "FP B / 30", and "FP B 31".

66046

Resting Mars.

[Plate 38] Mars, seated with his hands folded on his right knee, a shield on the right, and Cupid seated at his feet; after the marble statue known as the Ludovisi Ares, formerly in the Ludovisi collection and now in the Palazzo Altemps.

Signed and numbered on the ground: "38 FP B".

66049

Incl. BTW € 102,85



Two Niobids, two plates.

[Plates 33, 34] A wounded nude man, right knee on the ground, right hand resting on a stone, left hand clutched on his left thigh. The sculpture is now in Paris at the Louvre. Signed and numbered on the ground: "33 FP B" and a nude man, with drapery around his arms, running to the left; after a marble statue from a group representing the Niobids. The original sculpture is today at the Archaeological Museum in Florence. Signed and numbered on the ground: "FP B 34".

66050

Incl. BTW € 242,00



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Standing nude man.

[Plate 39] A nude man wearing a helmet, standing with his left arm alongside his body and his right hand holding a sword; after the marble statue known as the Ares Borghese. The statue, formerly in the Borghese collection, was acquired by the Louvre in 1807. The ankle ring is here missing while the sword is a reconstitution. Signed and numbered on the ground: "FP B / 39".



66055

Incl. BTW € 102,85



Boy in a toga.

[Plate 40] A boy draped in a toga and wearing a bulla round his neck, standing, turned to the left, arms outspread, after a Roman statue.

Signed and numbered on the ground: "FP B 40".

66056

Incl. BTW € 102,85

Orestes and Electra; Papirius and his mother.

[Plate 41] A draped, short-haired woman, embracing a young man; after the marble statue sometimes identified as Orestes and Electra, or Papirius and his mother, formerly in the Ludovisi collection and now in the Palazzo Altemps. Signed and numbered on the ground: "FP B / 41".



66057

Incl. BTW € 102,85



Mercury, standing and naked.

[Plate 43] Mercury, standing, turned to the right, with a caduceus in the left hand, and drapery wrapped around his right arm, which is alongside his body; sunrise in the distance; after the marble statue known as the Hermes Logios, formerly in the Ludovisi collection, now in the Palazzo Altemps. Signed and numbered on the ground: "FP B / 43".

66058

Incl. BTW € 102,85

Standing faun.

[Plate 45] A faun leaning on a tree trunk; after the Resting Satyr, a Roman copy of a Greek statue attributed to Praxiteles, formerly in the Giustiniani collection, now in the Museo Torlonia. Signed and numbered on the ground: "FP B / 45".



66060

Incl. BTW € 102,85



Ganymede.

[Plate 50] Ganymede, nude, leaning on Jupiter who, in the guise of an eagle, is perched on a rock on the left; set in a landscape; after a marble statue from the Della Valle collection. It became part of the Medici and exposed in the garden of the Medici Villa in Rome until it was transferred to Florence in 1780. Still today, the group is at the Uffizi.

Inscribed in pencil at bottom: "Prometheus".

Signed and numbered on the ground: "FP B 50".

66062

Incl. BTW € 102,85

Meleager, two plates.

[Plates 51, 52] Two plates with the group of Meleager, standing full-length, facing front and seen in profile to the left, with the left hand behind his hip; on the left, a boar's head set on a trunk, on the right a seated dog; after the marble statue in the collections of the Vatican. Signed and numbered on the ground: "FP B / 51", and "FP B / 52".



66063

Incl. BTW € 242,00



Bacchus in Hortis Ludovisiarianis.

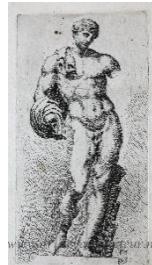
[Plate 49] Bacchus standing naked at center, his right hand resting on his head, supported by a smaller man holding a club, on the right, a panther; after a marble statue from the Ludovisi collection. Signed and numbered on the ground: "FP B / 49".

66064

Incl. BTW € 102,85

Belvedere Antinous.

[Plate 53] Young man, standing full-length, facing front, nude except for a drapery hanging from his right shoulder and wrapped around his right arm; the left arm is missing; after a marble statue traditionally known as the Belvedere Antinous, in the collections of the Vatican (Museo Pio Clementino). Signed and numbered on the ground: "FP B / 53".



66065

Incl. BTW € 102,85 [sold]



Minerva.

[Plate 54] Minerva, standing with her left hand raised (and probably holding a spear, originally), and her right hand to her chest; a serpent coiled at her feet, at right; after a marble statue traditionally known as the Minerva Giustiniani, in the collections of the Vatican.

Signed and numbered on the ground: "FP B 54".

66066

Incl. BTW € 102,85

Seated Minerva.

[Plate 55] Minerva, seated, turned to left, her hands raised, with military trophies at her feet; after the statue that was once in the Campidoglio square, on the top of the fountain, where now stands a copy in different marbles, with the name of Rome Goddess. Signed and numbered on the ground: "FP B / 55".



66067

Incl. BTW € 102,85



The praying woman.

[Plate 56] A female figure standing full-length, facing front, arms outspread, wearing a chiton and a himation wrapped loosely around her bust; after an antique statue identified as Juno or as a praying woman, formerly in the Borghese collection, now in the Musée du Louvre. Signed and numbered on the ground: "FP B / 56".

66069

Incl. BTW € 102,85

One of Niobe's daughters, running.

[Plate 56] One of Niobe's daughters, running to the left whilst looking upwards, after the marble group formerly in the Medici collection and now in the Uffizi. Signed and numbered on the ground: "FP B / 56".



66070

Incl. BTW € 102,85



One of Niobe's daughters.

[Plate 59] One of Niobe's daughters, holding her right arm high, removing the drape covering her shoulders, after the marble group formerly in the Medici collection and now in the Uffizi. Signed and numbered on the ground: "FP B 59".

66072

Incl. BTW € 102,85

One of Niobe's daughters.

[Plate 60] One of Niobe's daughters, holding her right arm on her shoulder and with the left she pulls up part of the drapes. In a landscape. After the marble group formerly in the Medici collection and now in the Uffizi. Signed and numbered on the ground: "FP B / 60".



66073

Incl. BTW € 242,00



Standing woman, Peplophoros.

[Plate 61] A female figure wearing a peplos, standing full-length, turned to left, holding a stick in right hand, and with left hand pointing to the right; after an antique statue known as the Peplophoros Ludovisi, formerly in the Ludovisi collection, now in the Palazzo Altemps. At present the statue features a different head and no arms. Signed and numbered on the ground: "FP B / 61".

66074

Incl. BTW € 102,85

Flora Farnese.

[Plate 62] Woman, standing full-length, facing front, head turned to the left, holding flowers in her right hand, and with her left hand lifting her dress; after an antique statue known as the Farnese Flora, formerly in the Farnese collection, now in the Museo Nazionale, Naples. Signed and numbered on the ground: "FP B / 62".



66075

Incl. BTW € 102,85



Diana of Gabii (?).

[Plate 64] Draped woman adjusting a garment (diplax) on her left shoulder; after an antique statue identified as Diana. According to the British Museum, the statue is of the same type as the statue known as the Louvre's 'Diane de Gabies', found in 1792, and which for a while was associated with the work of Praxiteles.

Signed and numbered on the ground: "FP B 64".

66076

Incl. BTW € 102,85

Circe / Vestal Virgin.

[Plate 65] Standing woman wearing a peplos, turned to the left, holding a cup in her right hand and a serpent in her left hand; after an antique statue identified as Circe or a Vestal virgin. Signed and numbered on the ground: "FP B / [1]65". The numbering of the plate is a bit odd as the number "1" appears before the actual number.



66077

Incl. BTW € 102,85



Borghese Venus.

[Plate 66] Woman wearing a chiton baring her right breast, standing with the weight of the body on her left leg, left hand raised and holding the corner of a drapery wrapped around her and covering her right leg, right hand resting on a vase; after an antique statue from the Borghese collection, identified as Venus. Signed and numbered on the ground: "FP B / 66".

66078

Incl. BTW € 102,85

Diana, The Zingarella, or the Petite Bohémienne.

[Plate 67] A draped young woman, standing, right hand pointing upwards, left hand pointing downwards, with baldric across her chest, and cloth wrapped around her head, under her chin; after an antique statue known as the Zingarella or the Zingara, formerly in the Borghese collection, now in the Musée du Louvre, Paris. Signed and numbered on the ground: "FP B / 67".

66080

Incl. BTW € 102,85



Ceres Borghese.

[Plate 67] Ganymede, nude, leaning on Jupiter who, in the guise of an eagle, is perched on a rock on the left; set in a landscape; after a marble statue from the Della Valle collection. It became part of the Medici and exposed in the garden of the Medici Villa in Rome until it was transferred to Florence in 1780. Still today, the group is at the Uffizi. Inscribed in pencil at bottom: "Prometheus". Signed and numbered on the ground: "FP B 67".

66081

Incl. BTW € 102,85

Muse with lyre.

[Plate 69] Draped woman with chiton baring left breast, right hand on a lyre set on a pedestal; after an antique statue of a Muse (?) from the Borghese collection. Signed and numbered on the ground: "FP B / 69".

66082

Incl. BTW € 102,85





Ceres.

[Plate 70] Draped woman with chiton and himation, poppies and ears of wheat in left hand, and wreath in right hand; after an antique statue identified as Ceres, from the Borghese collection. Signed and numbered on the ground: "FP B / 70".

66138

Incl. BTW € 102,85

Hestia Giustiniani.

[Plate 72] Draped woman, wearing peplos and veil, right hand pointing upwards; after an antique statue traditionally known as the Hestia Giustiniani. Signed and numbered on the ground: "FP B / 72".



66139

Incl. BTW € 102,85



Baccho in Capitolio.

[Plate 73] Statue of Bacchus or Dionysus, the god of the grape harvest, winemaking and wine, of ritual madness, fertility, theatre and religious ecstasy in ancient Greek religion and myth. Signed and numbered on the ground: "FP B / 73".

66140

Incl. BTW € 102,85

Musa in Capitolio.

[Plate 74] Thalia, the Muse of theater, a statue at the Musei Capitolini in Rome. Signed and numbered on the ground: "FP B / 51", and "FP B / 74".



66141

Incl. BTW € 102,85



Vibia Sabina.

[Plate 75] Draped woman, with himation worn over chiton and covering her left arm, and right hand raised to the chest; after an antique statue identified as Vibia Sabina, from the Ludovisi collection. Signed and numbered on the ground: "FP B / 75".

66142

Incl. BTW € 102,85

Vetruria or Silence.

[Plate 76] A grieving woman, draped, with right breast left bare, hair falling down her shoulders, right arm at waist level, and left hand to her face in a gesture indicating affliction; after an antique statue identified as Silence or as Vetruria. Signed and numbered on the ground: "FP B / 76"



66143

Incl. BTW € 102,85



Ceres Borghese.

[Plate 77] A draped woman with tiara and veil covering her head and her left shoulder, and left hand pointing to the left; after an antique statue identified as Ceres, from the Borghese collection. Signed and numbered on the ground: "FP B 77".

66144

Incl. BTW € 102,85

Medici Sybil.

[Plate 78] A draped woman, standing, turned to the left, wearing a veil she is pulling over her chest, and with a stick or a roll in her right hand; after an antique statue identified as a Sibyl, from the Medici collection. Signed and numbered on the ground: "FP B / 78".



66145

Incl. BTW € 102,85



Medici Agrippina.

[Plate 79] Draped woman, facing front, with left hand raised at shoulder height; after an antique statue identified as Agrippina, from the Medici collection. Signed and numbered on the ground: "FP B / 79".

66146

Incl. BTW € 102,85

Vestal Virgin.

[Plate 80] Draped woman, turned to the left, wearing a veil and a chiton; both arms seem to be missing; after an antique statue of the 'Cherchel Demeter' type, sometimes identified as a Vestal virgin, formerly in the Soderini collection, now in Berlin. Signed and numbered on the ground: "FP B / 80".



66147

Incl. BTW € 102,85



Venus and Cupid.

[Plate 84] Venus, nude, seen from behind, holding a drapery above Cupid riding a dolphin on the left; after an antique statue from the Borghese collection. Perrier extended the composition beyond the statue, by imagining the group as being the actual divinities, thus representing the sea. Signed and numbered on the ground: "FP B 84".

66148

Incl. BTW € 102,85

Venus Felix.

[Plate 86] Venus, nude, facing front and looking to the left while trying to hide her loins with a drapery she is holding in her left hand; at left, Cupid, with both arms missing; after an antique statue known as the Venus Felix, in the collections of the Vatican. Signed and numbered on the ground: "FP B / 86".



66149

Incl. BTW € 102,85



Ariadne.

[Plate 88] A draped, recumbent female figure, sleeping in a rocky landscape, after the antique statue identified as Cleopatra or Ariadne, in the collection of the Vatican (Cat. 548). Signed and numbered on the ground: "FP B / 88".

66150

Incl. BTW € 102,85

Nymph with a shell.

[Plate 89] A nymph seated on a riverbank and holding a shell in her left hand; after the antique statue known as 'Nymph with a shell', formerly in the Borghese collection, now in the Musée du Louvre. Also here, Perrier invented a landscape where to place the statue as it was an actual character. Signed and numbered on the ground: "FP B / 89".



66151

Incl. BTW € 102,85



sleeping beside a tree.

Signed and numbered on the ground: "FP B 90".

Hermaphroditus.

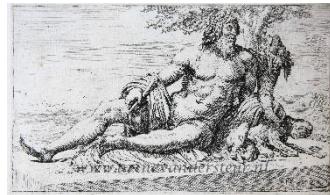
[Plate 90] Hermaphroditus, lying on his stomach and sleeping in a landscape; after the antique statue formerly in the Borghese collection, now in the Musée du Louvre. The statue is placed in a landscape, as an actual character

66152

Incl. BTW € 102,85

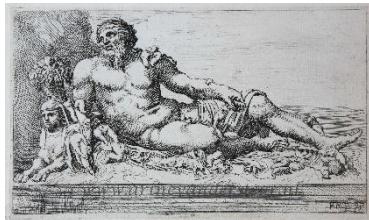
The river Tiber.

[Plate 92] The Tiber, personified by a reclining bearded man with cornucopia in left hand, the remains of an oar in the right hand, the she-wolf suckling Remus and Romulus on the right; after the antique statue, formerly in the collections of the Vatican, now in the Musée du Louvre. Signed and numbered on the ground: "FP B / 92".



66154

Incl. BTW € 102,85



The River Nile.

[Plate 93] The Nile, personified by a reclining bearded man leaning on a sphinx, with cornucopia in right hand, and surrounded by the remains of sculpted children, front view of the antique statue in the collections of the Vatican. The statue is placed in a landscape, with a river flowing beyond. Signed and numbered on the ground: "FP B / 93".

66155

Incl. BTW € 102,85

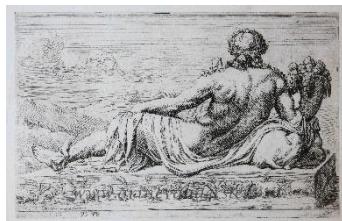
The River Nile from the side.

[Plate 94] The Nile, three-quarter view of the antique statue in the collections of the Vatican, with sphinx on the left. Signed and numbered on the ground: "FP B / 94".



66156

Incl. BTW € 102,85



The River Nile from the back.

[Plate 95] The Nile, back view of the antique statue in the collections of the Vatican, with sphinx on the right. Signed and numbered on the ground: "FP B / 95".

66157

Incl. BTW € 102,85

The River Tiber.

[Plate 96] The Tiber, personified by a bearded reclining man, holding cornucopia in right hand, and leaning on the she-wolf who is lying on the right, with Remus and Romulus at her side; after the statue on the Capitoline Hill, Rome. The statue is portrayed among ruins. Signed and numbered on the ground: "FP B / 96".



66166

Incl. BTW € 102,85



The River Nile from the front.

[Plate 97] The Nile, personified by a bearded, reclining man, holding cornucopia in the left hand, and leaning on a sphinx lying on the left; after the statue on the Capitoline Hill, Rome. Signed and numbered on the ground: "FP B / 97".

66167

Incl. BTW € 102,85

Silenus.

[Plate 99] Silenus, reclining in a landscape, leaning on a large wineskin, with his right hand resting on a goblet turned upside down; after an antique sculpture from the Ludovisi collection. The statue is placed in a landscape. The statue is portrayed among ruins. Signed and numbered on the ground: "FP B / 99".



66168

Incl. BTW € 102,85



Anonymous, after Joachim von Sandrart (1606-1688)

[Antique print, frontispiece, engraving]

Itinerarium Italiae, published 1640.

Allegorical frontispiece to the edition of Martin Zeiller's *Itinerarium Italiae*, published by Matthäus Merian in Frankfurt in 1640.

Joachim von Sandrart designed the allegorical frontispiece, as on the bottom left is reported: "loach. Sandrart inuenitor".

Italy's personification is enthroned with a sceptre, wearing a crown decorated as a fortified city. She is holding in her hand a crown. On the right, lying on the pedestal is also the papal tiara. On the left is Jupiter next to Minerva, who has taken off her armor. To

the right, some figures in seventeenth-century attire are conversing. Where they stand are several objects like a book with music, a small sculpture, a bust, a lute and other books. In the background to the left is an obelisk, weapons, a banner with S.P.Q.R. and the Trajan's Column to the right. At the bottom, the personification of some rivers, such as the Tiber on the left, somehow playing with the young Romulus and Remus.

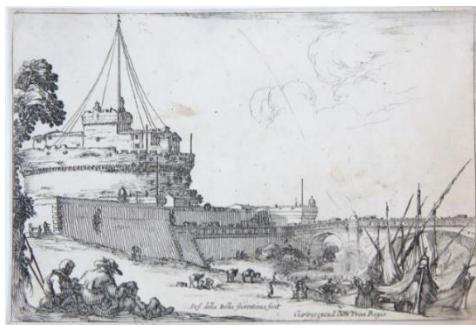
65956

Incl. BTW € 157,30

François Langlois (il Ciartres) (1588-1647) after Stefano della Bella (1610-1664)

[Antique print, etching/ets, Rome] **Castel Sant'Angelo [set Varie Figure], published c. 1645.**

Castel Sant'Angelo and Ponte Sant'Angelo in Rome; to left, the castle, with the bridge leading towards right, with people loading and unloading boats at front left and two pilgrims seated at front left with children. c.1645. Signed on bottom: 'Stef. della Bella florentinus fecit. / Ciartres excud. Cum Priv. Regis'; bright highly contrasted etching; on verso shred of collector's mark.



61985

Incl. BTW € 242,00



Giacinto Gimignani (1606-1681)
[Antique print, etching] **S. Philip Neri** in adoration of Jesus with Mary, St. Joseph and putti/Apostel van Rome Filippus Neri aanbidt Jezus en Maria en Jozef, published 1649.

According to a recent publication by Loredana Lorizzo, this scene representing S. Philip Neri in adoration of the infant Jesus at the presence of Mary and Joseph was very dear to the painter Giacinto Gimignani for he included the original painting in his own will. As Lorizzo argues, the painting must have been realized in 1648 to celebrate the birth of his son, named after the saint. In his 'post mortem' inventory (1680) Gimignani mentions a plate with "S. Philip with the Madonna" which is most likely the plate used for this impression.

The etching at the Biblioteca Casanatense in Rome reproduced in Lorizzo's article presents some discrepancies with ours. The inscriptions are the clearest difference: the name of the Saint is reported on the stairs where he is kneeling [S.FILIPPO NERI] and on the bottom right is the address of the publisher: [Si Stampa da Vincenzo Billij (Vincenzo Billy) alla Chiesa nova. Hycinthus Gimignianus Inven. 1649]. The illustrated impression preserved at the Casanatense, results much smaller in respect to ours, as it was cut before publishing. Also, the treatment of light and shadow in that impression is more dramatic, realized with intense crosshatchings in the darker areas. Our impression is more delicate and it is thus a remarkable state, possibly the first. Our impression was cut to the plate mark and pasted on a thick sheet of laid paper. On the bottom left, in pen and brown ink a different attribution is given: 'Carlo Morato fecit', possibly pointing to Carlo Maratta, a painter in the same circle of Gimignani. The space left blank under the composition suggests that Gimignani intended to include an inscription. On the bottom right corner are some imperfections from the plate.

Extremely interesting impression.

For reference see: Loredana Lorizzo, Un fregio «con quantità de putti» di Giacinto Gimignani per il Palazzo Pamphilj alla Fontana di Trevi, in STORIA DELL'ARTE, Vol. 135, 2013, pp. 89-99.

66304

Incl. BTW € 1.452,00



Jan Both (1618/22-1652)
[Antique etching/ets] **The large tree**
(The set of the upright Italian
landscapes)/**De grote boom,**
published ca. 1644-1652.

Third plate from a set of four landscapes. This impression shows an Italianate landscape, with mountains and a river towards the background; a path is walked by men and animals. A very large tree towers in the center of the composition. Signed above on the right corner: "Both fe. / Matham ex.".

65854

Incl. BTW € 484,00

Jan Both (1618/22-1652)

[Antique etching/ets] **The two cows near the river at Tivoli** /**Twee koeien bij de rivier Tivoli bij Roma,** published ca. 1644-1652.

Two shepherds with cows in conversation in a landscape with two cows standing on the banks of the river at right, buildings in left middle distance, and ruins of Hadrian's Villa (De villa van Hadrianus) in right background; from a set of six plates: Landscapes of the environs of Rome.

65860

Incl. BTW € 605,00



Jan Both (1618/22-1652)

[Antique etching/ets] **The fishermen at the Tiber, near the Soracte/Vissers aan de Tiber, published ca. 1650.**

The fishermen at the Tiber, near the Soracte, the pointy mountain in the center of the composition.

At the verso, in pencil, the figures of the two fishermen pulling the nets out of the water are copied.

Signed on bottom left: "J. Both fe.". ca. 1650.

65884

Incl. BTW € 363,00



Detail of the verso.

in the style of Claude Lorrain (1600-1682)

[Antique drawing] Campo Vaccino in Rome (Tekening van Forum Romanum in Rome), ca. 1650/80.

View on the so-called Campo Vaccino in Rome. In the foreground the ruins, and in the background a mild hilly landscape. Very charming composition.



teenth century.

65157

Incl. BTW € 423,50

Claude Lorrain (1600-1682)

[Antique print, etching] Shepherd and Shepherdess in a landscape/Schaapsherder en herderin in een landschap, published ca 1650-1680.

Shepherd and shepherdess in a landscape. A tall rock and some woods on the right, river landscape on the left.

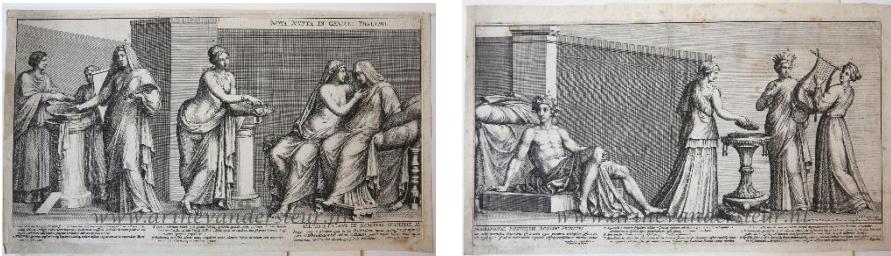
Signed below, in reverse: "Claudio Gellee inv." Very bright impression. ca. 1650-1680..



65844

Incl. BTW € 605,00

Landscape format, in brownish tones with highlights. Details such as the columns on the left and the ruins on the bottom right suggest an experienced hand. Fresh and well readable touches. Not signed. Half seven-



Pietro Santi Bartoli (1635-1700) and Giovan Giacomo de Rossi (1627-1691)
[Antique print, etching] NOVA NUPTA IN GENIALI THALAMO [The
Aldobrandini Wedding], published ca. 1680.

Etching on two plates depicting the so called “Aldobrandini Marriage”, a portion of a large fresco discovered about the year 1600 from the masonry of a house near the Arch of Gallienus on the Esquiline Hill, Roma, Italy. Then, it was in possession of the Aldobrandini family. Until the 19th century, this was one of the few and most influential paintings from the early Roman empire, and generated much interest and scholarship including the present etching by Pietro Santi Bartoli (1635-1700). The scene shows ten people, in three areas on the same line, whose action takes place both indoors and outside. In the scene on the left, a Roman matron with a white cloak, veiled head and flabellum, appears to test the temperature of the water poured into a small washing lustral supported by a pedestal, from which hangs a towel and in which a maid seems to pour other water. In the central scene, bordered by the pillar angle between the two walls and the threshold of the house, a woman with legs crossed (Charis, or, more likely, Peitho, goddess of persuasion), with sandals, leans against a pillar, and is intent on pour essences from an Alabastron over a shell valve supported with the left hand. On cloth-covered bed sits the bride, with head veiled and dressed in a white coat and yellow shoes, and another female figure (Venus), bare-chested and with sandals, affectionately embracing the first. At the foot of the bed a young half-naked (Hymen, god of marriage), with a cloak wrapped around his waist and head wreathed with ivy, lies on the doorstep and observes the scene of loving persuasion that takes place at his right. In the far right scene, outdoors, three young women stand around an incense burner supported by a tripod; the woman turned of three quarters, with headdress, is intent on pouring the essences from a patera, while in the center, with radiated crown of leaves (of palm ?) turns towards the female musician with a six-string lyre hanging from her neck and plectrum in her right hand. The composition was greatly admired especially for its colors throughout the seventeenth and eighteenth centuries. The plates were included in the 1693 edition of “Admiranda Romanarum antiquitatum”. The title is reproduced above, whereas at the bottom is readable a dedication. Signed also at bottom right: ‘P.S. Bartol. sculp. / Io. Iac. de Rubeis formis Romae ad Temp. Pacis cum Priv. S. Pont.’ On verso in pen and ink: ‘old wedding’ in late 18th-early 19th century handwriting.

66930

Incl. BTW € 302,50



Willem Swidde (1661-1697)

[Antique print, etching, Rome] VOORNAAMSTE GEBOUWEN Vande Tegenwoordige STADT ROMEN (view of st. Peter, Sint Pieter), published ca. 1681. Set of 8 remarkable plates with views on Rome. After 1681 2 (numbered) View on the square of St. Peter in Rome. On the bottom explanation of the numbered

items represented: "1. Kerk van S.t Pieter / 2. Pausselijk genaamt Vaticaan. / 3. Plaats voor S.t Pieters-kerk. / 4. Gedekte Wandelyren."

Collector's mark on verso: Museum Boijmans Van Beuningen, Rotterdam [L.700a].

59609

Incl. BTW € 193,60

Willem Swidde (1661-1697)

[Antique print, etching, Rome] VOORNAAMSTE GEBOUWEN Vande Tegenwoordige STADT ROMEN (view of st. Peter, Sint Pieter), published ca. 1681.

Set of 8 remarkable plates with views on Rome. After 1681 4 (numbered) View on the Vatican buildings in Rome. Crowded with peasants and citizens, horses, servants, dogs and a beggar asking for some money on the right. Titled below: "Pausselyk Paleis op den Hegschen-Berg of Monte Cavallo."

Collector's mark on verso: Museum Boijmans Van Beuningen, Rotterdam [L.700a].

59611

Incl. BTW € 193,60



Willem Swidde (1661-1697)

[Antique print, etching, Rome] VOORNAAMSTE GEBOUWEN Vande Tegenwoordige STADT ROMEN (view of st. Peter, Sint Pieter), published ca. 1681.

Set of 8 remarkable plates with views on Rome. After 1681 8 (numbered). View on a square with a fountain in front of a church and a palace. On the distance, on the left is recognizable the dome of St. Peter.

Titled above on the sky: "Overvaart van s.t Pieter op den Gouden-Berg."

Collector's mark on verso: Museum Boijmans Van Beuningen, Rotterdam [L.700a].

59615

Incl. BTW € 193,60



Albert Meyering (1645-1714)

[Antique print, etching/ets] **Italian landscape with obelisk/Italiaans landschap met obelisk**, published before 1700.

An Italianate landscape with an obelisk on the right. In the right foreground some figures sitting on a ruined column, beside a small stream of water.

Signed on the bottom left: 'A: Meyeringh Inv: et fec:'.

On verso stamp of the Cabinet des Estampes du Musée Grand-Ducal, Schwerin (Mecklembourg) [L. 2273]. Possibly sold in the 1926 sale (18-20 November) among the other XVIII century impressions.

66410

Incl. BTW € 151,25

Albert Meyering (1645-1714)

[Antique print, etching/ets] **Landscape with a woman with a parasol, published 1650-1700.**

In a landscape, a woman with a parasol walks in the foreground. Next to her a boy. In the background antique buildings and a bridge.

Signed on the bottom left: 'A: Meyeringh Inv: et Fec.'

From a set of various Italianate landscapes.



PR120012

Incl. BTW € 121,00



Gabriel Perelle (1603-1677), Adam Perelle (1638-1695), Nicholas Perelle (1631-1695)

[Antique print, etching/ets] **View on the fountain in Tivoli (Tivoli fontein in Italië), published before 1700.**

From the set: "Recueil de vues de monuments de Paris, des principales résidences royales et des principaux châteaux de France et de Rome" published by N. Langlois between 1690 and 1700, with designs by the three Perelle's, Gabriel (1603-1677), the father and his two sons, Adam (1638-1695) and Nicholas (1631-1695). View on the fountain in Tivoli at Villa d'Este. State before lettering.

PR120076

Incl. BTW € 157,30

Unknown engraver, Pieter Schenk (1660-1713)

[Antique prints, etchings/etsen]

50 Views of Rome from a set of 100 plates, published 1705.

The second state of these etchings were collected in the publication by Peter Schenck: *Roma aeterna, sive ipsius aedificiorum Romanorum, integrorum collapsorumque, conspectus duplex*.

Colosseum.

[1/100] In the 'Aedificiorum Index': i. Amphitheatrum Vespasianorum', reconstruction of the complete Colosseum with some figures in the foreground.

Inscribed on the bottom in Latin and Dutch: 'AMPHITHEATRUM VESPASIANORUM... / Pet Schenck exc: Amsteloed: cum Privil:'



60457

Incl. BTW € 145,20



Amphitheatrum Castrense.

[4/100] In the 'Aedificiorum Index': 4. Amphitheatrum Castrense': view on the Amphitheatrum Castrense's ruins, a Roman amphitheater next to the church of Santa Croce in Gerusalemme, with some figures in the foreground.

Inspired to Etienne Duperac's plate 26 of 'I Vestigi dell' antichità di Roma...' (1575) [See **60015** in this catalogue]. Inscribed on the bottom in Latin and Dutch: 'AMPHITHEATRI... / Pet Schenck exc: Amsteloed: cum Privil:'

60459

Incl. BTW € 96,80

Fountain of the Acqua Marcia.

[5/100] In the 'Aedificiorum Index': 5. Aqua Marcia', view on the construction at the end of the aqueduct called Aqua Marcia on the Esquiline. Inscribed on the bottom in Latin and Dutch: 'AQUAE MARCIAE RECEPACULUM. / Pet Schenck exc: Amstelod: cum Privil:'



65403

Incl. BTW € 96,80



cum Privil."

60461

Incl. BTW € 96,80

Arch of Gallienus / Porta Esquilina.

[10/100] In the 'Aedificiorum Index': 10. Arcus Gallieni', view on the arch of Gallienus, now called Porta Esquilina on the Esquiline. Inscribed on the bottom in Latin and Dutch: 'ARCUS imp. GALLIENO... / Pet Schenck exc: Amstelod: cum Privil:'

65404

Incl. BTW € 96,80

Arcus Portogallo.

[7/100] In the 'Aedificiorum Index':7. Arcus Portogallo', view on the so called 'Portugal Arch' also known as 'Arcus de Trofoli' or 'de Tripolis' or 'Arcus triumphalis'. It was situated on the via Lata (today Corso). It was named after the residency of the ambassador of Portugal, Palazzo Fiano, overlooking the arch. Inscribed on the bottom in Latin and Dutch: 'ARCUS, Divo MARC. ANTONINO... / Pet Schenck exc: Amsteloed:



Arch of Severus.



[12/100] In the 'Aedificiorum Index': 12. ARCUS SEVERI', view on the Arch of Severus with later medieval additions.

Inscribed on the bottom in Latin and Dutch: 'ARCUS SEVERIANI.... / Pet Schenck exc: Amstelod: cum Privil:'

65405

Incl. BTW € 96,80



Arch of Severus.
[13/100] In the 'Aedificiorum Index': '13.ARCUS minor SEVERI', view on the Arch of Severus with later medieval additions.

Inscribed on the bottom in Latin and Dutch: 'ARCUS imp. SEPT. SEVERI.... / Pet Schenck exc: Amstelod: cum Privil.'

65406

Incl. BTW € 96,80

Arch of Severus.

[14/100] In the 'Aedificiorum Index': '4.ARCUS minor SEVERI', view on the Arch of Severus; other ruins on the right towards the background. Inscribed on the bottom in Latin and Dutch: 'ARCUS imp. SEPT. SEVERI in Foro Boario/ Pet Schenck exc: Amstelod: cum Privil.'

65407

Incl. BTW € 96,80





Arch of Vespasianus.

[16/100] In the 'Aedificiorum Index': 16. Arcus Imperatoris Titi Vespasiani', view on the Arch of Vespasianus. Inscribed on the bottom in Latin and Dutch: 'ARCUS Imperatoris TITI VESPASIANI Temporis hostium iungae fortis foede mutilatus... / Pet Schenck exc: Amstelod: cum Privil:'

65402

Incl. BTW € 96,80

Columna Antoniniana.

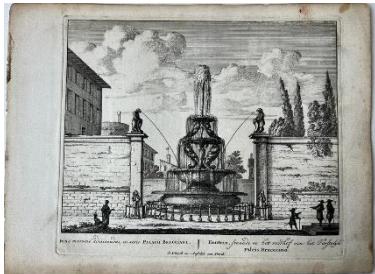
[20/100] In the 'Aedificiorum Index': 20. Columna Antoniniana', view on the Column of Antoninus Pius a Roman honorific column, devoted in 161 to the Roman emperor Antoninus Pius, in the Campus Martius, on the edge of the hill now known as Monte Citorio.

Inscribed on the bottom in Latin and Dutch: 'COLUMNNA imp. ANTONINI PII... / P Schenck exc: Amsteloed: cum Privil:'

60463

Incl. BTW € 96,80





Fons palat. Bracciani.

[22/100] In the 'Aedificiorum Index': 22. Fons palat. Bracciani', view of the fountain of palace Taverna-Orsini designed by the architect Antonio Casoni. The fountain, here in its original appearance, was placed between two walls on the top of which were standing two bears bearing the coat of arms of the Orsini family (bear in Italian is 'orso', thus this animal was employed as a symbol for the family).

From the mouth of these two bears water was springing into the basins of the fountain below. Inscribed on the bottom in Latin and Dutch: 'FONS maximé... / P Schenck exc: Amsteloed: cum Privil.'

60465

Incl. BTW € 96,80

Fountain in Piazza Colonna.

[23/100] In the 'Aedificiorum Index': 23. Fons Columnae', view on the fountain in the Colonna square. Inscribed on the bottom in Latin and Dutch: 'FONS in area media Columnae... / Pet Schenck exc: Amstelod: cum Privil:'

65408

Incl. BTW € 96,80



Forum of Nerva.

[28/100] In the 'Aedificiorum Index': 28. Forum Nervae', view of the forum of Nerva, the fourth and smallest of the imperial fora. Inscribed on the bottom in Latin and Dutch: 'FORUM NERVA... / P Schenck exc: Amstelod: cum Privil:'.

60467

Incl. BTW € 96,80

Forum Romanum.

[31/100] In the 'Aedificiorum Index': 31. Campus Vaccinus, & templorum / in eo ruinae', view on the Campo Vaccino with the Palatino hill on the background. Inscribed on the bottom in Latin and Dutch: 'FORUM ROMANUM... / P Schenck exc: Amstelod: cum Privil:'.
60469

Incl. BTW € 96,80



Muro Torto.

[34/100] In the 'Aedificiorum Index': 34. Murus Obliquus.', view on the section of collapsing walls in Rome. Inscribed on the bottom in Latin and Dutch: 'MURUS urbis, inter portas... / Pet Schenck exc: Amstelod: cum Privil:'.
65410

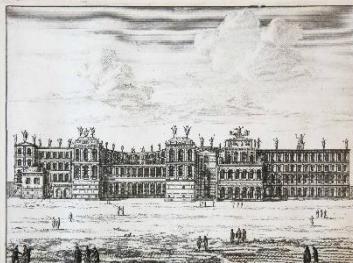
Incl. BTW € 96,80



Temple of Janus.

[33/100] In the 'Aedificiorum Index': 33. Ianus Quadrifrons.', view on the ruins of the temple of Janus. Inscribed on the bottom in Latin and Dutch: 'IANUS Quadrifrons.... / Pet Schenck exc: Amstelod: cum Privil:'.
65409

Incl. BTW € 96,80



PALATIUM, sive Aedes Augustorum, AUGUSTI, TIBERII, CALIGULAE DOMITIANI... / Pet Schenck exc: Amstelod: cum Privil.'

Palace of Augustus.

[35/100] In the 'Aedificiorum Index':
35. Palatum Augstrom', view on the reconstructed Palace of August. Inscribed on the bottom in Latin and Dutch: 'PALATIUM, sive Aedes Augustorum; AUGUSTI, TIBERII, CALIGULAE DOMITIANI... / Pet Schenck exc: Amstelod: cum Privil.'

65411

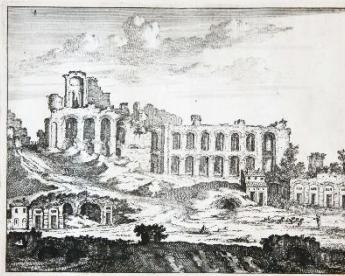
Incl. BTW € 96,80

Palace of Augustus.

[36/100] In the 'Aedificiorum Index':
36. Palatum Augstrom', view on the ruins of the Palace of August, facing the Circus Maximus. Inscribed on the bottom in Latin and Dutch: 'PALATII, ut et annexi CIRCI MAXIMI... / Pet Schenck exc: Amstelod: cum Privil.'

65412

Incl. BTW € 96,80



Imperial Palaces on the Palatin.

[37/100] In the 'Aedificiorum Index':
37. Palatum Augstrom': view on the ruins of the imperial palaces on the Palatine. Inspired to Etienne Duperac's plate 8 of 'I Vestigi dell' antichità di Roma...' (1575). Inscribed on the bottom in Latin and Dutch: 'PALATII, annexorumque aedificiorum et ... / Pet Schenck exc: Amstelod: cum Privil.'



60471

Incl. BTW € 96,80



Imperial Palaces on the Palatin.

[38/100] In the 'Aedificiorum Index': '38.Palatum Augustorum', view on the ruins of the Palace of August seen from the Eastern side.

Inscribed on the bottom in Latin and Dutch: 'PALATII, versus Orientem... / Pet Schenck exc: Amstelod: cum Privil.'

65413

Incl. BTW € 96,80

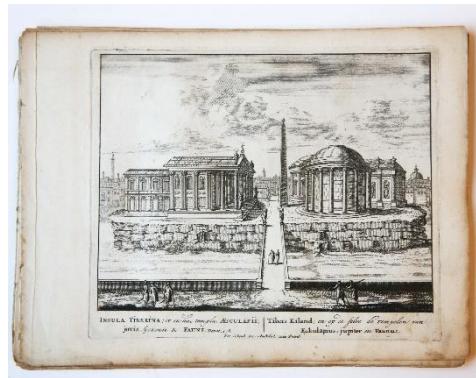
Tiber Island (reconstruction).

[40/100] In the 'Aedificiorum Index': '40.Insula Tiberina', view on the reconstruction of what the Tiber island should have looked like.

Inscribed on the bottom in Latin and Dutch: 'INSULA TIBERINA; et in hac templ... / Pet Schenck exc: Amstelod: cum Privil.'

65414

Incl. BTW € 96,80



View on the Tiber.

[41/100] In the 'Aedificiorum Index': '41. Insula Tiberina', beautiful view on the Tiberine island in the middle of the river Tiberis. A view on the city of Rome, with in the far distance the dome of St. Peter. In the foreground the Ponte Rotto (the broken bridge). Inscribed on the bottom in Latin and Dutch: 'TYBERIS ipsisque injecti Pontes... / P Schenck exc: Amstelod: cum Privil:'

60473

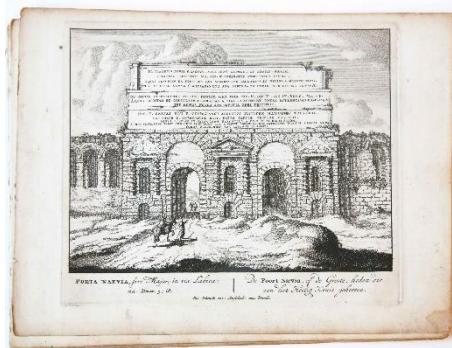
Incl. BTW € 96,80

Porta Flaminia.

[42/100] In the 'Aedificiorum Index':
 42. Porta Populi', view on the Piazza del Popolo from the Popolo's portal. Inscribed on the bottom in Latin and Dutch: 'PORTA FLAMINIA; a fundamētis... / Pet Schenck exc: Amstelod: cum Privil:'

65415

Incl. BTW € 96,80



The Tomb of Augustus.

[45/100] In the 'Aedificiorum Index':
 45. Sepulcrum Augusti', view on the reconstruction of the tomb of Augustus.; Inscribed on the bottom in Latin and Dutch: 'MAUSOLEUM... / PET. Schenck exc: Amstelod: cum Privil:'

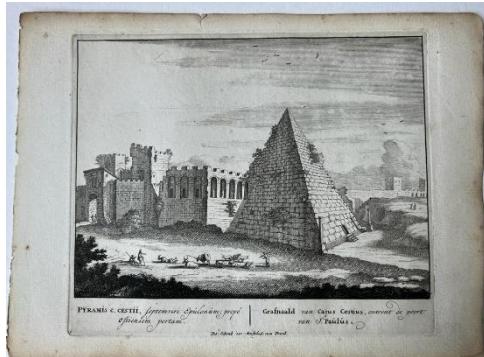
60475

Incl. BTW € 96,80



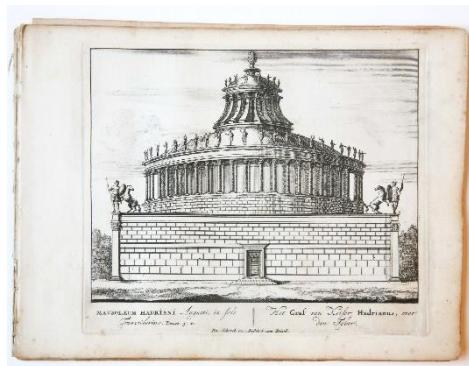
Pyramid of Cestius.

[48/100] In the 'Aedificiorum Index':
 48. Sepulcrum Cestii', view on the
 Pyramid (Piramide) of Cestius (18-12
 BC) as it looked in the seventeenth
 century as part of the Aurelian
 Walls. Shepherds with cattle and
 sheep in the middle ground. In-
 scribed on the bottom in Latin and
 Dutch: 'PYRAMIS C. CESTII... / Pet
 Schenck exc: Amstelod: cum Privil:'



60477

Incl. BTW € 96,80



Tomb of Hadrian .

[50/100] In the 'Aedificiorum Index':
 50.Sepulcrum Hadriani. s . Castellum
 S. Angel'i', view on Castel S. angelo as
 Mausoleum of Hadrian.
 Inscribed on the bottom in Latin and
 Dutch: 'MAUSOLEUM HADRIANI... / Pet Schenck exc: Amstelod: cum Privil:'

65417

Incl. BTW € 96,80

Castel Sant'Angelo.

[51/100] In the 'Aedificiorum
 Index': '51. Castel-/lum S.
 Angeli', view on Castel
 Sant'Angelo and on the bridge
 in front of it.
 Inscribed on the bottom in
 Latin and Dutch: 'CASTELLUM
 S. ANGELI... / P Schenck exc:
 Amstelod: cum Privil:'

60479

Incl. BTW € 96,80





Monument to the Horatii and Curiatii.
 [53/100] In the 'Aedificiorum Index': '53. Sepulcrum Horatiorum', view on the remaining of some tombs supposed to be of the Horatii and Curiatii. Inscribed on the bottom in Latin and Dutch: 'MONUMENTUM duelli inter HORATIOS et CURIATIOS ... / P Schenck exc: Amstelod: cum Privil:'

60481

Incl. BTW € 96,80

Tomb of Nero.

[55/100] In the 'Aedificiorum Index': '55. Sepulcrum Vibii Mariani', view on the monumental tomb of Nero. Inscribed on the bottom in Latin and Dutch: 'MONUMENTUM PUBL. VIBII MARIANI; in via CASSIA... / Pet Schenck exc: Amstelod: cum Privil:'

65418

Incl. BTW € 96,80



Tomb of Cecilia Metella.

[56/100] In the 'Aedificiorum Index': '56. Sepulcrum Metellorum', view on the monumental tomb of Cecilia Metella.

Inscribed on the bottom in Latin and Dutch: 'MONUMENTUM METELLO-RUM... / Pet Schenck exc: Amstelod: cum Privil:'

The paper or the plate slipped while under the press, resulting in fuzzy details.

65419

Incl. BTW € 96,80



Septizonium of Severus.

[57/100] In the 'Aedificiorum Index': 57. Sepulcrum, Septizonium Severi', view on the reconstruction of the facade of the so called Septizonium a building constructed by will of emperor Septimius Severus, completely dismantled by 1600. Inscribed on the bottom in Latin and Dutch:'SEPTIZONIUM imp. SEVERI... / Pet. Schenck exc: Amstelod: cum Privil.'

60483

Incl. BTW € 96,80



Temple of Antonius and Faustina.

[59/100] In the 'Aedificiorum Index': 59. Templum Antonini', view on the reconstructed temple of Antoninus and Faustina. Inscribed on the bottom in Latin and Dutch:'TEMPLUM ANTONINI imp. FAUSTINAE que coniugis... / P Schenck exc: Amstelod: cum Privil.'

60485

Incl. BTW € 96,80

S. Carlo alle Quattro Fontane.

[61/100] In the 'Aedificiorum Index': 61. Templum S. Caroli, ad Quirinal.', view on the church of S. Carlo alle Quattro Fontane, close to the Quirinal, designed by Borromini. Inscribed on the bottom in Latin and Dutch:'Templum C. CAROLI in ar: Quatuor FONTIUM... / P Schenck exc: Amstelod: cum Privil:

60487

Incl. BTW € 96,80





TEMPLUM CONCORDIAE, over Capitolem,
etiam in Forum Romanae: anno 141
restitutum: a Pet. Schenck.

Tendringt tempel: op den Capitolein
Schenck: door Leydig van Dordt.

Temple of Concordia.

[62/100] In the 'Aedificiorum Index': 62.Templum Concordiae', view on on the temple of Concordia in the Capitolium. Inscribed on the bottom in Latin and Dutch: 'TEMPLUM CONCORDIAE... / Pet Schenck exc: Amstelod: cum Privil.'

65420

Incl. BTW € 96,80

Ruins of the Temple of Concordia.

[63/100] In the 'Aedificiorum Index': 63.Templum Concordiae', view on on the ruins of the temple of Concordia in the Capitolium.

Inscribed on the bottom in Latin and Dutch: 'TEMPLU[M] CONCORDIAE... / Pet Schenck exc: Amstelod: cum Privil.'

65421

Incl. BTW € 96,80



TEMPLUM CONCORDIAE, remains of the temple
of Concordia, in the city of Rome: anno 141
restored: a Pet. Schenck.

Restringit tempel: op den Capitolein
Schenck: door Leydig van Dordt.

Temple of Fortune.

[65/100] In the 'Aedificiorum Index': 65.Templum Fortunae', view on the reconstructed Temple of Fortune. Inscribed on the bottom in Latin and Dutch: 'TEMPLUM Luna... / Pet Schenck exc: Amstelod: cum Privil.'

65422

Incl. BTW € 96,80



TEMPLUM FORTUNAE, Temple: anno 141
restauratum: a Pet. Schenck.



Pantheon.

[66/100] In the 'Aedificiorum Index': 66. Templum, pantheon', beautiful frontal view of a reconstruction of the Pantheon, before Bernini's insertion of the two bell towers (removed in 1883). Inscribed on the bottom in Latin and Dutch: 'TEMPLUM JOVIS... / P Schenck exc: Amstelod: cum Privil.'

60489

Incl. BTW € 96,80

Temple of the Moon.

[69/100] In the 'Aedificiorum Index': 69. Templum Lunae', view on the reconstructed Temple of Isidis, or Moon.

Inscribed on the bottom in Latin and Dutch: 'TEMPLUM Luna... / Pet Schenck exc: Amstelod: cum Privil.'

65423

Incl. BTW € 96,80



Ruins of the Temple of the Moon.

[70/100] In the 'Aedificiorum Index': 70. Templum Lunae', view on the reconstructed Temple of Isidis, or Moon. Inscribed on the bottom in Latin and Dutch: 'Fornix Templi ISIDIS... / Pet Schenck exc: Amstelod: cum Privil.'

65424

Incl. BTW € 96,80





Temple of Peace.

[71/100] In the 'Aedificiorum Index':
71. Templum pacis', reconstruction
of the Temple of Peace in the Roma
forum. Inscribed on the bottom in
Latin and Dutch: 'TEMPLUM
PACIS... / Pet Schenck exc: Am-
stelod: cum Privil:'

60491

Incl. BTW € 96,80



Ruins of the Temple of Peace.

[72/100] In the 'Aedificiorum Index':
72. Templum Pacis', view on the ruins
of the Temple of Peace.
Inscribed on the bottom in Latin and
Dutch: 'TEMPLUM PACIS... / Pet
Schenck exc: Amstelod: cum Privil:'

65425

Incl. BTW € 96,80



St. Peter.

[74/100] In the 'Aedificiorum
Index': 74. Templum S. Petri',
Lateral view on the basilica of St.
Peter. Inscribed on the bottom in
Latin and Dutch: 'TEMPLUM
DIVI PETRI, a dextero latere
aspicendum... / P Schenck exc:
Amstelod: cum Privil:'

60493

Incl. BTW € 96,80

St. Peter and the Papal palaces.

[76/100] In the 'Aedificiorum Index': 76. Templum S. Petri', view on the St. Peter's complex with the basilica on the left and the fortress building on the right, today the Musei Vaticani. Inscribed on the bottom in Latin and Dutch: 'TEMPLUM D. PETRI... / P Schenck exc: Amstelod: cum Privil:'

60495

Incl. BTW € 96,80



Temple of Saturn.

[79/100] In the 'Aedificiorum Index': 79. Templum Saturni', reconstruction of the Temple dedicated to Saturn. Inscribed on the bottom in Latin and Dutch: 'TEMPLUM SATURNI... / P Schenck exc: Amstelod: cum Privil:'

60497

Incl. BTW € 96,80

Ruins of the thermae of Caracalla.

[89/100] In the 'Aedificiorum Index': 89. Thermae Caracallae', view on the ruins of the thermae of Caracalla. Inscribed on the bottom in Latin and Dutch: 'THERMARUM imp. CARACALLAE... / Pet Schenck exc: Amstelod: cum Privil:'

65426

Incl. BTW € 96,80





Ruins of the thermae of Constantine.

[91/100] In the 'Aedificiorum Index':
91.Thermae Constantini', view on the ruins of the thermae of Constantine.

Inscribed on the bottom in Latin and Dutch: 'THERMARUM CONSTANTINARUM... / Pet Schenck exc: Amstelod: cum Privil:'

65427

Incl. BTW € 96,80

Ruins of the thermae of Titus.

[97/100] In the 'Aedificiorum Index':
Thermae Titi', view on the ruins of the thermae of Titus.
Inscribed on the bottom in Latin and Dutch: 'THERMARUM imp. TITI... / Pet Schenck exc: Amstelod: cum Privil:'

65428

Incl. BTW € 96,80



Ruins of the thermae of Trajan.

[98/100] In the 'Aedificiorum Index':
8.Thermae Traiani', view on the ruins of the thermae of Trajan.

Inscribed on the bottom in Latin and Dutch: 'THERMARUM imp. TRAIANI... / Pet Schenck exc: Amstelod: cum Privil:'

65429

Incl. BTW € 96,80





Biagio Puccini (1675-1721)
 [Antique print, etching,
 emblemata] All'Ill.mo e Rev.mo
 Sig.re Mons.r D. Anibile
 Albani/Celebratory print to
 cardinal Annibale Albani,
 published ca. 1711.

Celebratory print with dedication to cardinal Annibale Albani (1682-1751) from the artist Biagio Puccini. Probably it was realized in 1711, when Albani was made cardinal. Fifteen lines of dedication in Italian, signed: 'Servo Biagio Puccini'. On verso some handwritten notes in pencil, one reporting that this impression is not documented in Bartsch and the other mentioning an earlier provenance, namely a sale catalogue. Kardinaal Bisschop van Sabina / Broer Alessandro Albani / papal nuncio vienna / papal diplomacy / Menologiom Graecorum 1727.

66931

Incl. BTW € 302,50

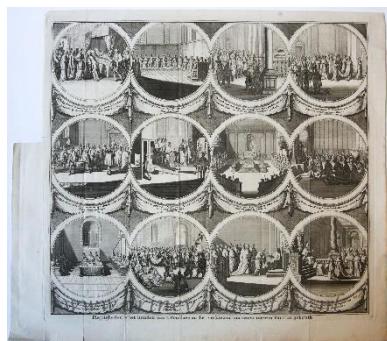
Hendrick Elandt (fl. 1700-1735)

[Antique print, etching, Rome] The death and the election of a new pope, ca. 1720.

Twelve round cartouches showing the various ceremonies from the death of a pope to the appointment of a new pope. The displayed ceremony is briefly described in Dutch under each cartouche. Titled below: "Plegtigheden by het houden van 't Conclave en het verkiezen van eenen nieuen Paus in gebruik".

67081

Incl. BTW € 108,90





Pieter van der AA (1659-1733)
**[Antique print, etching, emblemata] Gehoorne Tronije
beelden... / Famous horned heads (Tronie), published 1729.**

Plate from the publication by van der AA 'La Galerie Agreeable du Monde', 1729. It was issued in 66 parts.

These large books contain around 3000 plates and cover the topography and people of Europe, Asia, Africa and America. On this plate several characters from art and

literature that presented horns. On the left is the famous Moses by Michelangelo in San Pietro in Vincoli, Rome. Within the book possibly the explanation of the illustration.

65762

Incl. BTW € 145,20

Unknown maker

**[Antique print, frontispiece,
engraving, letterpress] HORAE
DIURNAE BREVIARII ROMANI,
published 1749.**

Frontispiece and title page to a breviary published in Antwerp by Plantin Moretus. In the frontispiece, the personification of Ecclesia is sitting on the clouds on the right holding a ferule. On the other hand On the right is a descending landscape with ruins, leading to the basilica of St. Peter in Rome. Flying in the sky is a small angel with a trumpet from which hung the Papal arms.

Inscribed at the bottom: 'ANTVERPIA / EX ARCHITYPGRAPHIA PLANTINI-ANA'; in the title page a small vignette with three putti holding the papal insignia.



61669

Incl. BTW € 96,80



[Vue d'Optique, optica, Roma] L'Eglise de St. Carlin aux quatre fontaines a Rome (Barok kerk San Carlo alle Quattro Fontane), published ca 1750-1800.

A hand colored optical view of The church of San Carlo alle Quattro Fontane, also called San Carlino, in Rome, Italy. The Baroque church was designed by the architect Francesco Borromini and building 1638-41. The print shows the facade of the

church, as seen from the Via del Quirinale. The surroundings are colored in light pastel-like colors, while the figures are depicted in more vibrant colors.

61218

Incl. BTW € 266,20

[Vue d'Optique, opticaprent, handcoloured, Rome] Vue des trois Galleries, du Palais des Arts et de Sciences à Rome (perspectief van de drie zalen in Museum van de kunst en wetenschap in Rome), published ca 1750-1800.

Beautiful hand colored view on the interior of the three Roman galleries of art and science. The large halls are inhabited by noble men and women. The blue and red colors mimic the texture of marble.



61987

Incl. BTW € 272,25



Domenico Montagù (fl. second half of the 18th century), after Jean Barbault (1718-1762)

[Antique print, engraving, Rome] Vue de restes du Portique d'Octavie soeur d'Auguste... [from: Les plus beaux monuments de Rome ancienne, ...], published 1761.

View on the church of S. Angelo in Pescheria and the church of St. Maria in Campitelli through the Porticus Octaviae. Signed on the bottom left: 'Barbault del.' and on the right: 'Montagù sculp.'

Opposite to page 52 in the publication 'Les plus beaux monuments de Rome ancienne...' containing other plates with Roman cityscapes and details of friezes and decorations.

60019

Incl. BTW € 121,00

[Vue d'Optique, Optica, Roma] Temple antique près de Rome (antieke tempel nabij Rome), published ca 1790.

A hand colored optical view of the interior of antique temple, in Rome. There is no specification to which temple it could be. The greatness of the temple is enhanced by the small figures that roam around. The surroundings are colored in light pastel-like colors, while the figures are depicted in more vibrant colors. A small piece of plastic is pasted to the back of the print.



61216

Incl. BTW € 169,40



Giovanni Battista Piranesi (1720-1778), and others.

[Antique prints, etchings/etsen]

61 plates from *Le Antichità Romane* (4 vols).

Firstly published by Angelo Rotili in Rome between 1756 and 1757. The second edition appeared in 1784. Original wide margins, no traces of binding or folding. Printed on high quality paper.

Jean Barbault (ca. 1718-1762),

and Piranesi

Ornamenti di Stucco, esistenti

nella Volta della Stanza

Sepolcrale di L. Arrunzio.

[Plate XII, vol II]

Titled below: 'Ornamenti di Stucco, esistenti nella Volta della Stanza Sepolcrale di L. Arrunzio.
,

Signed on the bottom left and right: 'Piranesi Archit. dis. ed inc.' and 'Barbault scolpì le Figure.'

Translated title: Stucco decoration on the vault of the tomb chamber of L. Arruntius / Stucdecoratie op het gewelf van de grafkamer van Lucius Arruntius.

Lucius Arruntius (27 BC – 37 AD) was a Roman senator praised by the ancient Roman historian Tacitus.



PR120789

Incl. BTW € 254,10



Roman historian Tacitus.

Camera Sepolcrale....

[Plate XVI, vol II]

Titled below: 'CAMERA SEPOLCRALE pochi passi distante da quella già descritta della Famiglia di L. Arrunzio nella stessa vigna, scoperta l'anno 1736...' Signed on the bottom right: 'Piranesi Architetto dis. e scolp.'. Translated title: Tomb chamber of L. Arruntius / Grafkamer van Lucius Arruntius. Arruntius (27 BC – 37 AD) was a Roman senator praised by the ancient

PR120790

Incl. BTW € 326,70

Iscrizioni e Frammenti....

[Plate XVII, vol II]

Titled below: 'Iscrizioni e Frammenti della Stanza sepolcrale vicina a quella di L. Arrunzio.' Signed on the bottom right: 'Piranesi Architetto dis. ed inc.'. Translated title: Inscriptions and fragments from the tomb chambers near that of L. Arruntius / Inscripties en fragmenten uit de grafkamers nabij die van L. Arruntius.



PR120791

Incl. BTW € 193,60



PR120792

Incl. BTW € 193,60

Iscrizioni e Frammenti....

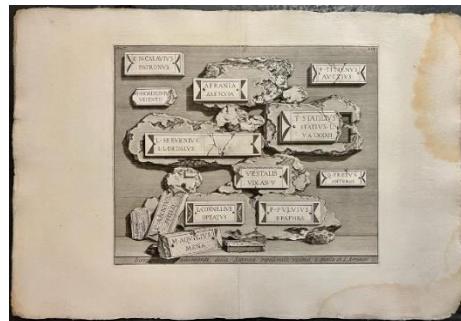
[Plate XIX, vol II]

Titled below: 'Iscrizioni e Frammenti della Stanza sepolcrale vicina a quella di L. Arrunzio.' Unsigned plate. Translated title: Inscriptions and fragments from the tomb chambers near that of L. Arruntius / Inscripties en fragmenten uit de grafkamers nabij die van L. Arruntius.

Iscrizioni e Frammenti....

[Plate XVIII, vol II]

Titled: 'Iscrizioni, e Frammenti della Stāza sepolcrale vicina a quella di L. Arrunzio.' Signed on the bottom right: 'Piranesi Architetto dis. ed inc.' .Translated title: Inscriptions and fragments from the tomb chambers near that of L. Arruntius / Inscripties en fragmenten uit de grafkamers nabij die van L. Arruntius.



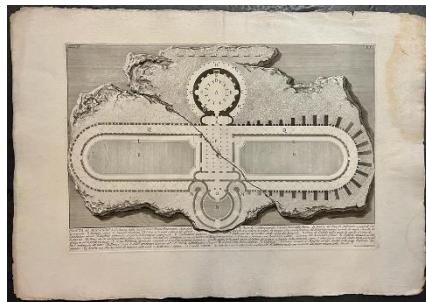
PR120793

Incl. BTW € 193,60

Pianta del Mausoleo di Costanza.

[Plate XXI, vol II]

Titled below: 'Pianta del Mausoleo di Costanza.' Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: Plan of the Mausoleum of Constantia, the daughter of the Emperor Constantine the Great... / Plattegrond van Mausoleum van Constantie, dochter van Keizer Constantijn.



PR120794

Incl. BTW € 193,60



Veduta di un Sepolcro antico.

[Plate XXIX, vol II]

Titled below: 'Veduta di un Sepolcro antico esistente in una vigna per la strada a di Tivoli circa passi 50 discosto da Ponte Lugano.' Signed on the bottom right: 'Piranesi Architetto dis. e scol.' Translated title: View of an ancient tomb in an vineyard on the road to Tivoli... / Gezicht op een oud graf in een wijngaard op de weg naar Tivoli.

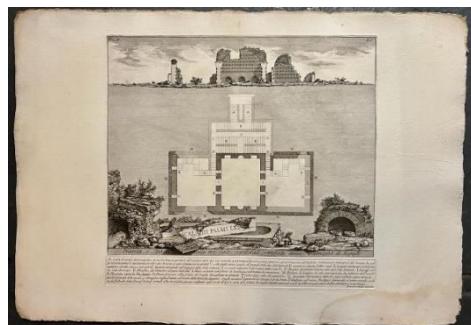
PR120795

Incl. BTW € 254,10 [sold]

Tre Sale Sepolcrali....

[Plate XL, vol II]

Titled below: 'Tre Sale Sepolcrali, credute della Famiglia di Augusto.' Signed on the bottom right: 'Piranesi Architetto del. ed inc.'. Translated title: Plan and section of the three large tomb chambers thought to belong to the Household of Augustus / Plattegrond en doorsnede van de drie grote grafkamers waarvan men dacht dat ze behoorden tot het huishouden van Augustus.



PR120796

Incl. BTW € 193,60

Veduta esterna delle tre Sale sepolcrali...

[Plate XLI, vol II]

Titled below: 'Veduta esterna delle tre Sale sepolcrali.' Signed on the bottom right: 'Piranesi Architetto del. ed inc.' Translated title: External view of the three large tomb chambers thought to belong to the Household of Augustus / Buitenaanzicht van de drie grote grafkamers die behoorden tot het huishouden van Augustus.



PR120797

Incl. BTW € 326,70



bastian outside the Walls] / Binnenaanzicht van de grafkamer tegenover de kerk van San Sebastiano fuori delle Mura [St. Sebastian buiten de muren].

PR120798

Incl. BTW € 296,45

Veduta interna della Camera...

[Plate XLIV, vol II]

Titled below: 'Veduta interna della Camera sepolcrale dirimpetto alla Chiesa di S. Sebastiano fuori delle Mura.' Signed on the bottom right: 'Piranesi Archit. dis. ed inc.' Translated title: Interior view of the tomb chamber opposite the Church of San Sebastiano fuori delle Mura [St. Sebastian buiten de muren].



Jean Barbault (ca. 1718-1762), and Piranesi
Frammenti della Camera sepoltuale dirimpetto alla Chiesa di S. Sebastiano fuori delle Mura.
[Plate XLV, vol II]
Titled below:
‘Frammenti della Camera sepoltuale dirimpetto alla Chiesa di S. Sebastiano fuori delle Mura’

delle Mura.’ Signed on the bottom left and right: ‘Piranesi Archit.o dis. ed inc.’ and ‘Barbault scolpì le Fig.e’. Translated title: Fragments from the tomb chamber opposite the Church of San Sebastian outside the Walls [St. Sebastian outside the Walls] / Fragmenten uit de grafkamer tegenover de kerk van San Sebastian buiten de muren [St. Sebastian buiten de muren].

PR120799

Incl. BTW € 254,10

Jean Barbault (ca. 1718-1762), and Piranesi

Frammenti della Camera sepoltuale dirimpetto alla Chiesa di S. Sebastiano fuori delle Mura.
[Plate XLIV, vol II]

Titled below: ‘Frammenti della Camera sepoltuale dirimpetto alla Chiesa di S. Sebastiano fuor delle Mura.’ Signed on the bottom left and right: ‘Piranesi Archit. dis. ed inc.’ and ‘Barbault scolpì le Figure’.

Translated title: Fragments from the tomb chamber opposite the Church of San Sebastian fuori delle Mura [St. Sebastian outside the Walls] / Fragmenten uit de grafkamer tegenover de kerk van San Sebastian buiten de muren [St. Sebastian buiten de muren].



PR120800

Incl. BTW € 254,10

Pianta e Frammenti della Camera sepolcrale esistente nella Vigna Casali a Porta S. Sebastiano.

[Plate LV, vol II]

Titled below: 'Pianta e Frammenti della Camera sepolcrale esistente nella Vigna Casali a Porta S. Sebastiano.' Signed on the bottom: 'Piranesi Architetto dis. ed inc.' Translated title: Plan and fragments from the

tomb chambers in the Casali vineyards at Porta San Sebastiano / Plattegrond en fragmenten van de grafkamers in de Casali - wijngaarden bij Porta San Sebastiano.



PR120801

Incl. BTW € 254,10



Urns, stelae, and cinerary vases of marble at the Villa Corsini, outside Porta San Pancrazio / Urnen, stèles en asvazen van marmer in de Villa Corsini, buiten Porta San Pancrazio.

PR120802

Incl. BTW € 326,70

Urne, Cippi, e Vasi cenerarj di marmo nella Villa Corsini.

[Plate LVII, vol II]

Titled below: 'Urne, Cippi, e Vasi cenerarj di marmo nella Villa Corsini.' Signed on the bottom: 'Piranesi Architetto dis. ed inc.'

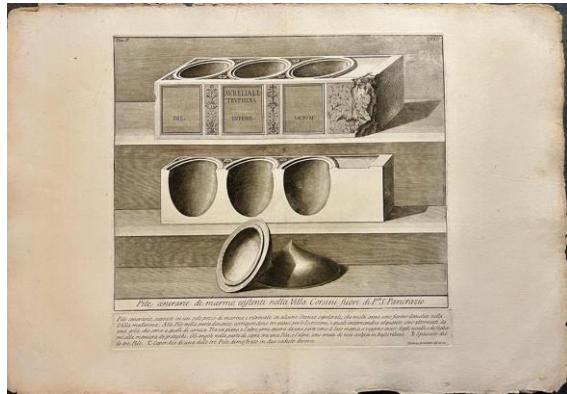
Translated title:

**Pile cinerarie di marmo,
esistenti nella Villa
Corsini fuori di Porta S.
Pancrazio.**

[Plate LVIII, vol II]

Titled below: 'Pile cinerarie di marmo, esistenti nella Villa Corsini fuori di Porta S. Pancrazio'.

Signed on the bottom right:
'Piranesi Architetto dis. ed
inc.' Translated title: Cine-
rary vessels (funerary vases)
of marble in the Villa Corsini
outside Porta San Pancrazio / Begrafenis urnen van marmer in de Villa Corsini buiten
Porta San Pancrazio.



PR120803

Incl. BTW € 193,60



**Veduta degli Avanzi di
Fabbrica magnifica
sepolare co' sue
Rovine.**

[Plate LX, vol II]

Titled below: 'Veduta degli Avanzi di Fabbrica magnifica sepolare co' sue Rovine, la quale si vede vicina a Torre de' Schiavi un miglio e mezzo in circa / fuori di Porta Maggiore'. Signed on the bottom right: 'Piranesi Archit. dis. ed

inc.' Translated title: View of the remains of a magnificent sepulchral building and its ruins near the Torre de' Schiavi about a mile and a half from Porta Maggiore / Uitzicht op de overblijfselen van een prachtig graf en de ruines in de buurt van de Torre de' Schiavi, ongeveer anderhalve mijl van Porta Maggiore.

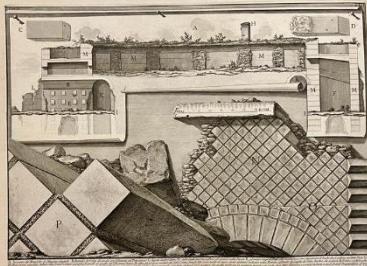
PR120804

Incl. BTW € 254,10

Spaccato del Mausoleo di Ottaviano Augusto....

[Plate LXII, vol II]

Titled below: 'Spaccato del Mausoleo di Ottaviano Augusto...' Signed on the bottom right: 'Piranesi Archit. dis. ed inc.' Translated title: A. Section of the Mausoleum of Augustus... / Stuk van het mausoleum van Keizer Augustus.



PR120805

Incl. BTW € 254,10

Veduta di un Sepolcro fuori di Porta del Popolo sull'antica Via Cassia (Nero's tomb).

[Plate XIV, vol III]

Titled below: 'Veduta di un Sepolcro fuori di Porta del Popolo sull'antica Via Cassia' Signed on the bottom right: 'Piranesi Archit. dis. ed inc.' Translated title: View of a tomb outside the Porta del Popolo on the ancient Via Cassia, five miles from Rome, commonly called the Tomb of Nero./ Gezicht op een graf buiten de Porta del Popolo aan de oude Via Cassia, vijf mijl van Rome, normaliter genoemd het graf van Nero.



PR120806

Incl. BTW € 254,10

**Veduta di un gran
Masso, Avanzo del
Sepolcro della
Famiglia de' Metelli.**

[Plate XV, vol III]

Titled below: 'Veduta di un gran Masso, Avanzo del Sepolcro della Famiglia de' Metelli sulla Via Appia...' Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: View of a large structure, re-

mains of the Tomb of the Metelli on the Appian Way about five miles from Porta S. Sebastiano, in the village of S. Maria Nuova / gezicht op een grote ruine, overblijfselen van het graf van de Metelli op de Via Appia, ongeveer vijf mijl van Porta S. Sebastiono in het dorp S. Maria Nuova.



PR120807

Incl. BTW € 326,70



of St. Helena, mother of the Emperor Constantine / Overblijfselen van het mausoleum van St. Helena, moeder van Keizer Constantijn.

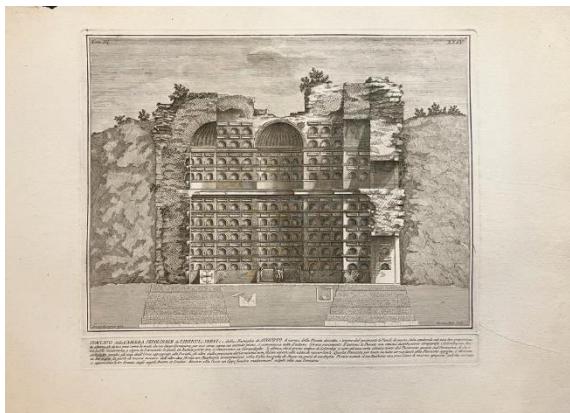
PR120808

Incl. BTW € 326,70

**Veduta dell'Avanzo del
Mausoleo di S. Elena,
madre di Costantino
Imperatore.**

[Plate XVIII, vol III]

Titled below: 'Veduta dell'Avanzo del Mausoleo di S. Elena, madre di Costantino Imperatore...' Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: remains of the mausoleum



'Antonio Buonamici delin. / Girolamo Rossi Sculp.' Translated title: Another vertical section of the tomb chamber of the freedmen and slaves etc. of the family of Augustus / een ander verticaal gedeelte van de grafkamer van de vrijgelatenen en slaven, etc. van de familie van Augustus.

PR120809

Incl. BTW € 254,10

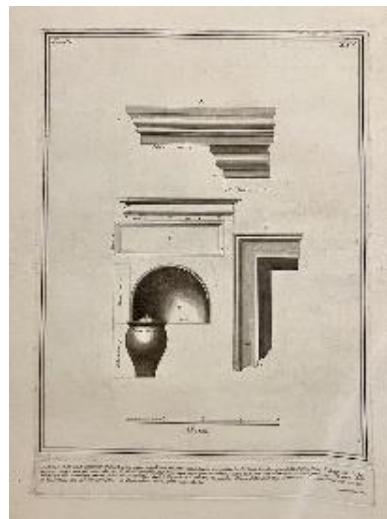
Girolamo Rossi II (1682-1762) [Giovanni Battista Piranesi (1720-1778)]

Questa Tavola contiene le parti in grande degli ornamenti della Camera sepolcrale de' Liberti e Servi...

[Plate XXV, vol III]

Titled below: 'Questa Tavola contiene le parti in grande degli ornamenti della Camera sepolcrale de' Liberti e Servi ec. della Famiglia di Augusto'. Signed on the bottom: 'Girolamo Rossi Sculp.' Translated title: This plate shows details of the ornaments of the tomb chamber of the freedmen and slaves etc. of the family of Augustus. / Deze prent toont details van de ornamenten van de grafkamer van de vrijgelatenen en slaven, etc. van de familie van Augustus.

Girolamo Rossi II (1682-1762) after Antonio Buonamici (fl. 1726) [Giovanni Battista Piranesi (1720-1778)]
Altro spaccato della Camera Sepolcrale de' Liberti e Servi...
 [Plate XXIV, vol III]
 Titled below: 'Altro spaccato della Camera Sepolcrale de' Liberti e Servi ec, della Famiglia di Augusto...'
 Signed on the bottom:



PR120812

Incl. BTW € 193,60



Girolamo Rossi II (1682-1762)
after Antonio Buonamici (fl.
1726) [Giovanni Battista
Piranesi (1720-1778)]
**Veduta in prospettiva, che
rappresenta la metà, alla
metà opposta
corrispondente, della Camera
Sepolcrale de' Liberti e Servi...**
[Plate XXVI, vol III]
Titled below: 'Veduta in
prospettiva, che rappresenta la
metà, alla metà opposta

corrispondente, della Camera Sepolcrale de' Liberti e Servi ec, della Famiglia di Augusto...' Signed on the bottom: 'Antonio Buonamici delin. / Girolamo Rossi Sculp.'. Translated title: Perspective view cut through the middle of the tomb chamber of the freedmen and slaves etc. of the family of Augustus... / Perspectief aanzicht dwars door het midden van de grafkamer van de vrijgelatenen en slaven enz. van de familie van Augustus.

PR120813

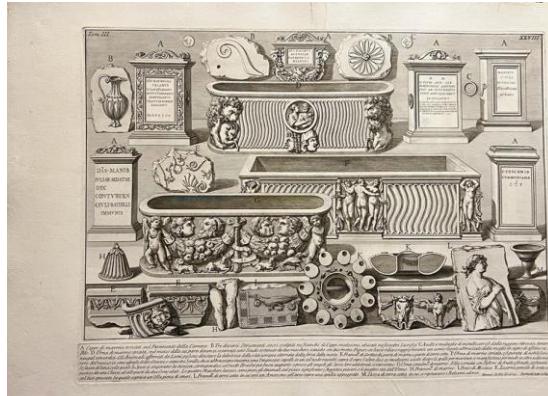
Incl. BTW € 326,70

Jean Barbault (ca. 1718-1762), and Piranesi Cippi di marmo, trovati sul Pavimento della Camera. [Plate XXVIII, vol III]

Titled below: 'Cippi di marmo, trovati sul Pavimento della Camera.' Signed on the bottom left and right: 'Piranesi Archit. dis. ed inc.' and 'Barbault scolpì le Figure'. Translated title: Marble tombstones found on the floor of the chamber. Also sarcophagi and sculptured relief fragments. Figures by Barbault. Marmeren grafstenen gevonden op de vloer van de grafkamer. Ook sarcofagen en gebeeldhouwde reliëffragmenten. Gebeeldhouwd door Barbault.

PR120814

Incl. BTW € 296,45





**Jean Barbault (ca. 1718-1762), and Piranesi
Frammenti delle Camere sepolcrali de' Liberti, e Servi ec. della Famiglia di Augusto.**

[Plate XXIX, vol III]
Titled below: 'Frammenti delle Camere sepolcrali de' Liberti, e Servi ec. della Famiglia di Augusto.'
Signed on the bottom left and right: 'Piranesi Architetto dis. ed inc.' and

'Barbault scolpì le Figure'. Translated title: Sculptural fragments from the tomb chambers of the freedmen and slaves etc. of the family of Augustus.
Beeldhouwkundige / Sculpturale fragmenten uit de grafkamers van de vrijgelatenen en slaven van de familie van Augustus.

PR120815

Incl. BTW € 296,45

Iscrizioni de' Liberti, e Servi della Famiglia di Augusto.

[Plate XXX, vol III]
Titled below: 'Iscrizioni de' Liberti, e Servi della Famiglia di Augusto.'
Signed on the bottom right: 'Piranesi Architetto dis. ed inc.'. Translated title: A. Inscriptions of the freedmen and slaves of the family of Augustus...



PR120816

Incl. BTW € 296,45

Attributed to Piranesi.

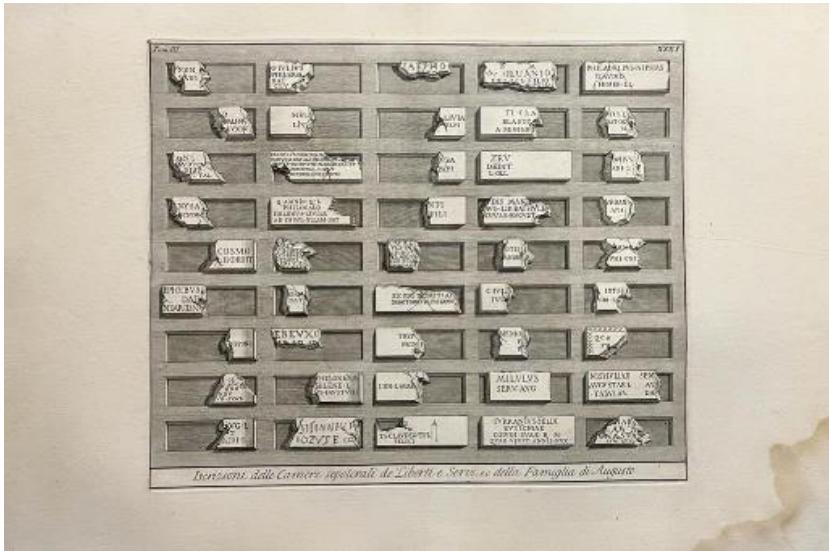
Iscrizioni delle Camere sepolcrali de' Liberti e Servi, ec. della Famiglia di Augusto.

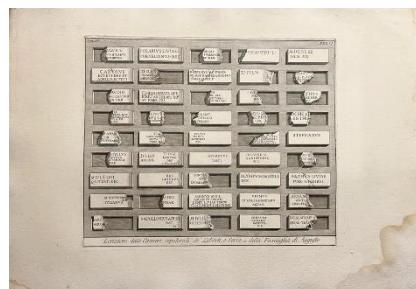
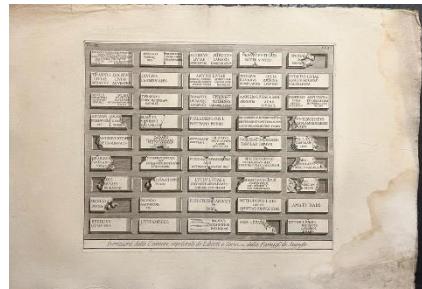
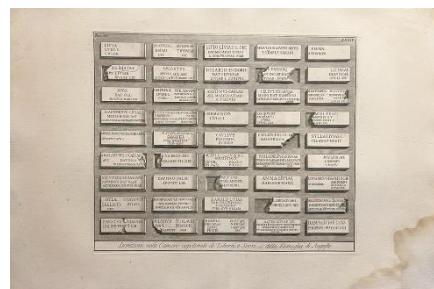
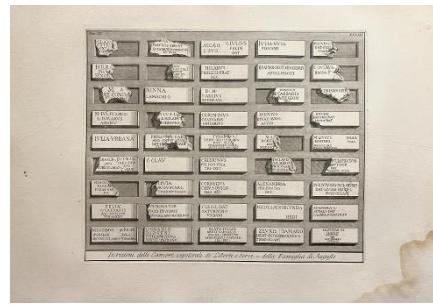
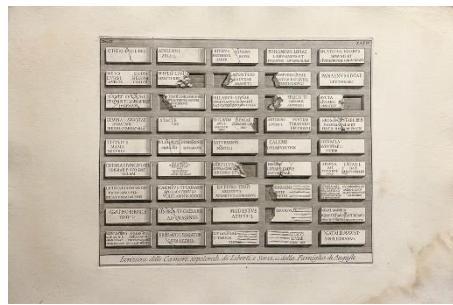
[Plates XXXI to XXXVII vol III]

Titled below: 'Iscrizioni delle Camere sepolcrali de' Liberti e Servi, ec della Famiglia di Augusto.' Unsigned. Translated title: Inscriptions from the tomb chambers of the freedmen and slaves, etc. of the family of Augustus. Inscripties op de tombe kamers van de vrijgelatenen en slaven van de familie van Augustus.

PR120817, PR120818, PR120819, PR120820, PR120821, PR120822, PR120823

Incl. BTW € 193.60 (each)





From top left left to bottom right:
PR120818, PR120819, PR120820, PR120821,
PR120822, PR120823

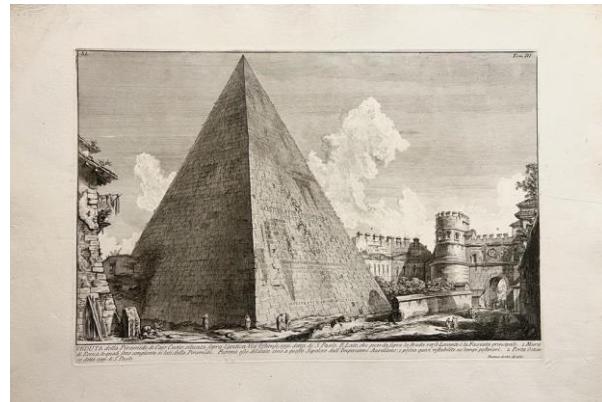
Veduta della Piramide di Cajo Cestio.

[Plate XL, vol III]

Titled below: 'Veduta della Piramide di Cajo Cestio, situata sopra l'antica Via Ostiense, oggi detta di S.Paolo.' Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'

PR120824

Incl. BTW € 326,70



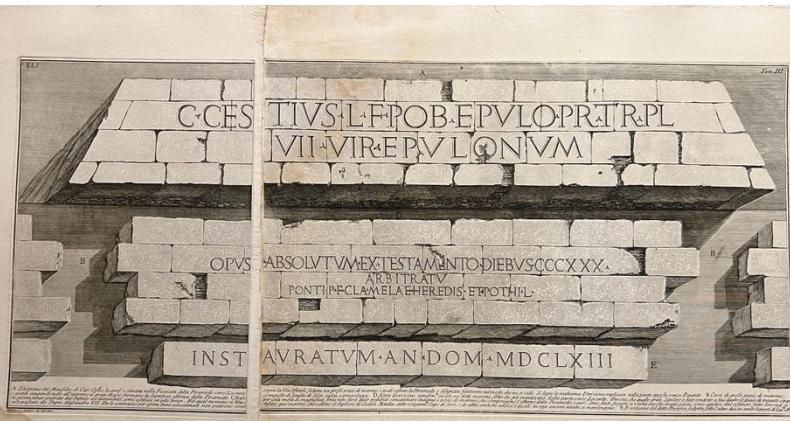
Iscrizione del Mausoleo di Cajo Cestio.

[Plate XLI, vol III]

Titled below: 'Iscrizione del Mausoleo di Cajo Cestio [...]' Signed on the bottom left of the smaller plate: 'Piranesi Archit. dis. ed inc.'. On two sheets.

PR120825

Incl. BTW € 296,45





Uno delli due Dadi fatti a guisa di Piedestallo...

[Plate XLII, vol III]

Titled below: 'Uno delli due Dadi fatti a guisa di Piedestallo in tutto simili, i quali esistono nel Museo Capitolino.' Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'

PR120826

Incl. BTW € 296,45

Pianta della Piramide di Cajo Cestio presso la Porta di S. Paolo

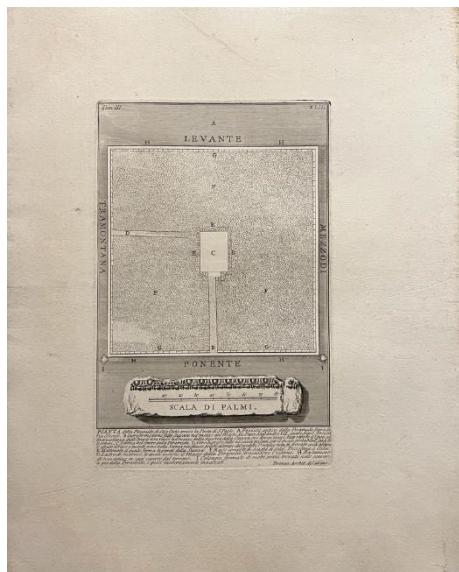
[Plate XLIII, vol III]

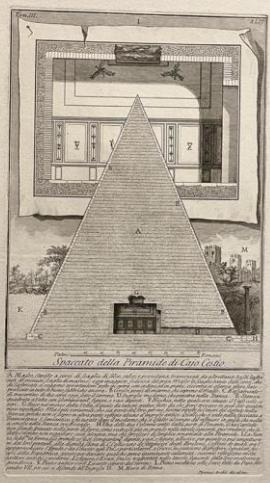
Titled below: 'Pianta della Piramide di Cajo Cestio presso la Porta di S. Paolo.'

Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: Plan of the pyramid of Gaius Cestius near the Porta S. Paolo / Plattegrond van de piramide van Cestius in de buurt bij de Porta S. Paolo.

PR120827

Incl. BTW € 193,60





Spaccato della Piramide di Cajo Cestio presso la Porta di S. Paolo.

[Plate XLIV, vol III]

Titled below: 'Spaccato della Piramide di Cajo Cestio presso la Porta di S. Paolo.'

Signed on the bottom right of the bottom plate: 'Piranesi Archit. dis. ed inc.'

PR120828

Incl. BTW € 296,45

Pianta del Mausoleo di Cecilia Metella...

[Plate XLIX, vol III]

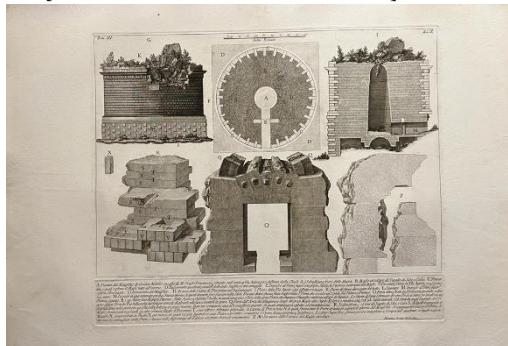
Titled below: 'Pianta del Mausoleo di Cecilia Metella moglie di M. Crasso Triumviro.'

Pianta del mausoleo di Cecilia Metella moglie di M. Crasso Triumviro, situato sull'antica Via Appia, poco distante dalla Chiesa di S. Sebastiano fuori delle Mura.

Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: Plans of the mausoleum of Caecilia Metella, wife of the Triumvir Marcus Crassus, situated in the ancient Appian Way, not far from the Church of S. Sebastiano fuori delle Mura [St. Sebastian outside the Walls...]. Plans of the mausoleum of Caecilia Metella, wife of the Triumvir Marcus Crassus, situated in the ancient Appian Way, not far from the Church of S. Sebastiano fuori delle Mura [St. Sebastian outside the Walls...].

PR120829

Incl. BTW € 193,60





**Parte della Facciata
del Sepolcro di Cecilia
Metella....**

[Plate L, vol III]

Titled below: 'Parte della Facciata del Sepolcro di Cecilia Metella...'. Caeciliae Q Cretici f Metellae Crassi. Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: Part of the façade of the tomb of Caecilia

Metella with the ornaments which exist today.

PR120830

Incl. BTW € 296,45

Urna di marmo col suo Coperchio ritrovata dentro al Mausoleo di Cecilia Metella.

[Plate LII, vol III]

Titled below: 'Urna di marmo col suo Coperchio ritrovata dentro al Mausoleo di Cecilia Metella nel Pontificato di Paolo III. ed in oggi esistente nel cortile del Palazzo Farnese.'

Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: Marble urn with its lid, found inside the mausoleum of Caecilia Metella during the pontificate of Paul III and now in the courtyard of the Palazzo Farnese...

PR120831

Incl. BTW € 254,10





Modo, col quale furono alzati i grossi Travertini, e gli altri Marmi...

[Plate LIII, vol III]
Titled below: 'Modo, col quale furono alzati i grossi Travertini, e gli altri Marmi...' Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: Means by which the large blocks of travertine and

marble were lifted during the construction of the large tomb of Caecilia Metella, commonly called Capo di Bove [Ox Head] / Materiaal voor tombe van Caecilia Martella, in de buurt van de archeologische site villa capo di bove, langs de via Appia. De tombe van Caecilia Metalla heeft versieringen in de vorm van ossenkoppen.

PR120832

Incl. BTW € 254,10

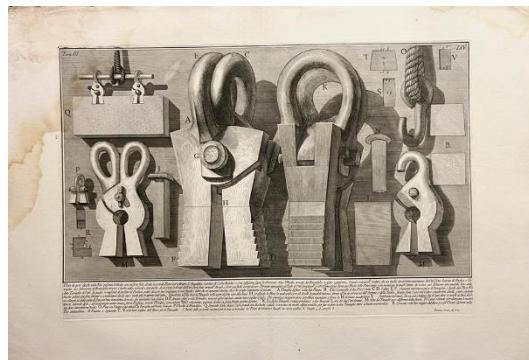
Modo, col quale furono alzate le grandi Pietre...

[Plate LIV, vol III]

Titled below: 'Modo, col quale furono alzate le grandi Pietre....' Dopo di aver' espoto nella tav. passata il modo, con cui sono state alzate le grandi pietre nel costruire il magnifico sepolcro di Cecilia Metella e c; feci riflessione sopra lo strumento detto olivella, trovato da Brunelesco, et usato oggigiorno, il quale comunem.te credesi, che sia quello, che ci viene accennato da Vitr.o sotto il nome di forfice, o tanaglia. Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: After having shown in the previous plate the means by which the large blocks are lifted in the construction of the magnificent tomb of Caecilia Metella, etc., I speculated about the lifting instrument called the olivella, rediscovered by Brunelleschi... the forsice of Vitruvius...

PR120833

Incl. BTW € 254,10



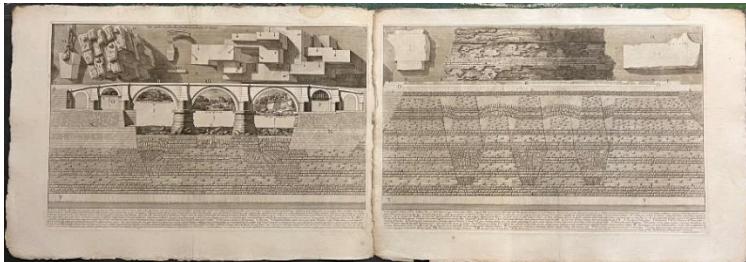
Avanzo del Mausoleo d'Elio Adriano Imp. re.

[Plate VI, vol IV]

Titled below: 'Avanzo del Mausoleo d'Elio Adriano Imp. re.' Continuous lettering between the two plates, 1st plate from A to M, 2nd plate from N to Y. Signed on the bottom right on the second plate: 'Piranesi Archit. dis. ed inc.'. Translated title: Remains of the Mausoleum of the Emperor Hadrian, today converted into the principal fortress of Rome, called Castel S. Angelo / Overblijfselen van het mausoleum van Keizer Hadrianus, vandaag omgebouwd tot de Engelenburcht. On two sheets.

PR120834

Incl. BTW € 484,00



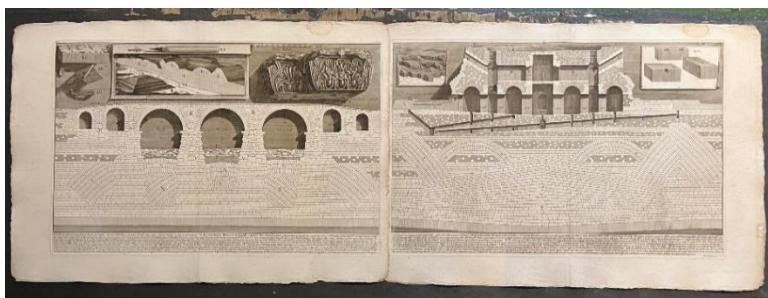
Avanzi del Mausoleo, e del Ponte d'Elio Adriano Inventario.

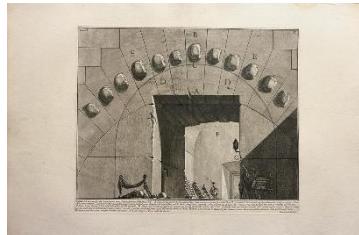
[Plate VII, vol IV]

Titled below: 'Avanzi del Mausoleo, e del Ponte d'Elio Adriano....' Continuous lettering between the two plates. Nella Tav. precedente si sono dimostrati gli avanzi del Mausoleo, e del Ponte d'Elio Adriano sino da loro fondam.ti nella presente si riporta il taglio, o sia spaccato de' medesimi. Signed on the bottom right on the second plate: 'Piranesi Archit. dis. ed inc.'. Translated title: In the previous plate the remains of the Mausoleum and the Bridge of Hadrian were illustrated right through to their foundations. In the present plates a cut-away or section of the same is shown. On two sheets.

PR120835

Incl. BTW € 363,00





Veduta di un'Ingresso alla Stanza Superiore

...

[Plate X, vol IV]

Titled below: 'Veduta di un'Ingresso alla Stanza Superiore dentro al Masso sepolcrale d'Elio Adriano Imp.e.'

Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: View of an entrance to the upper room inside the mausoleum of the

Emperor Hadrian / Gezicht op de toegang van de bovenste kamer in het mausoleum van Keizer Hadrianus.

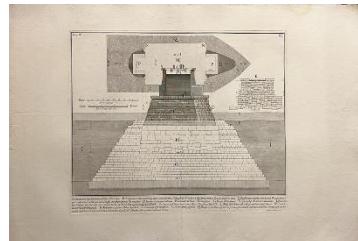
PR120836

Incl. BTW € 193,60

Spaccato di uno degli Archi di mezzo del Ponte d'Elio Adriano.

[Plate XI, vol IV]

Titled below: 'Spaccato di uno degli Archi di mezzo del Ponte d'Elio Adriano.' Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: Vertical section of one of the arches in the middle of the Bridge of Hadrian / Verticaal gedeelte van een van de bogen in het midden van de brug van Hadrianus.



PR120837

Incl. BTW € 193,60



Veduta della porzione di Nave di Travertino...

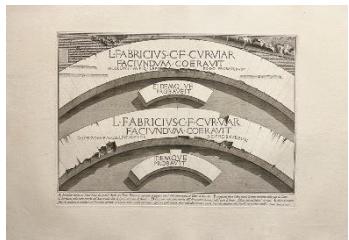
[Plate XV, vol IV]

Titled below: 'Veduta della porzione di Nave di Travertino [...] Tempio di Esculapio nell'Isola Tiberina.' Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: View of part of the ship of travertine constructed and inserted in front of the substructures which supported the Temple of Aesculapius on the Tiber Island.../

Gezicht op een deel van het schip van travertijn, gebouwd en geplaatst voor de onderconstructies die de tempel van Easculapius of het Tibereiland ondersteunde.

PR120838

Incl. BTW € 254,10



Iscrizione incisa ne' Cunei d'uno dei grand'Archi del Ponte Fabricio ...

[Plate XVII, vol IV]

Titled below: 'Iscrizione incisa ne' Cunei d'uno dei grand'Archi del Ponte Fabricio.' Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: Inscription incised in the voussoir blocks of one of the large arches of the Bridge of Fabricius (today called the Ponte dei Quattro Capi [Bridge of the Four Heads]) from the side adjacent to the Theater of Marcellus...

PR120839

Incl. BTW € 193,60

Iscrizione incisa ne' Cunei d'uno dei grand'Archi del Ponte Fabricio ...

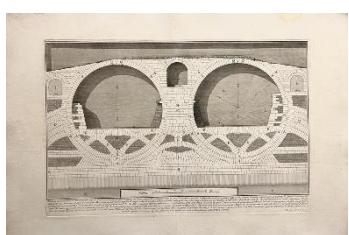
[Plate XVIII, vol IV]

Titled below: 'Pianta, ed Elevazione del Ponte, oggi detto Quattro Capi.' Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: Shown in this Plate are the plan and elevation of the bridge now called the Ponte dei Quattro Capi [Bridge of the Four Heads], which in antiquity was called the Bridge of Fabricius after L. Fabricius, the Superintendent of the Streets who built it at the end of the Republic [62 B.C.] ...



PR120840

Incl. BTW € 254,10



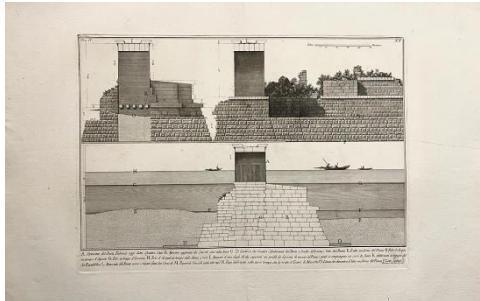
Iscrizione incisa ne' Cunei d'uno dei grand'Archi del Ponte Fabricio ...

[Plate XIX, vol IV]

Titled below: 'Spaccato del Ponte Fabrizio, detto de' quattro Capi.' Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: Vertical section of the Bridge of Fabricius, called the Ponte dei Quattro Capi [Bridge of the Four Heads] / Verticaal gedeelte van de brug van Fabricius, tegenwoordig de Ponte dei Quattro Capi [Brug van de Vier Hoofden] genoemd ...

PR120841

Incl. BTW € 193,60



Spaccato del Ponte Fabricio oggi detto Quattro Capi.

[Plate XX, vol IV]

Titled below: 'Spaccato del Ponte Fabrizio, detto de' quattro Capi.'

Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title:

A. Vertical section of the Bridge of Fabricius, today called the Ponte dei Quattro Capi [Bridge of the Four Heads]... / Verticaal gedeelte van de Brug van Fabricius, tegenwoordig de Ponte dei Quattro Capi [Brug van de Vier Hoofden] genoemd...

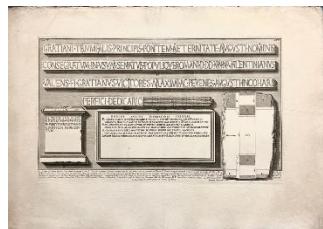
PR120842

Incl. BTW € 193,60

Pianta del Ponte Ferrato detto dagl'Antiquari Cestio.

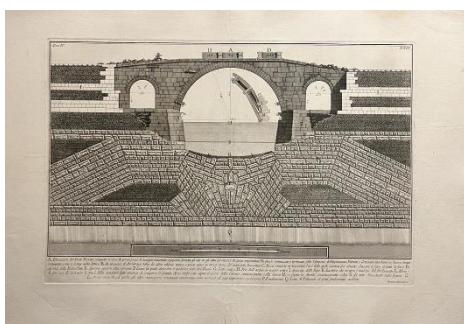
[Plate XXII, vol IV]

Titled below: 'Pianta del Ponte Ferrato detto dagl'Antiquari Cestio...' Signed on the bottom right: 'Piranesi Archit. dis. ed inc.'. Translated title: A. Plan of the Ponte Ferrato, called the Bridge of Cestius by antiquarians...



PR120843

Incl. BTW € 193,60



Elevazione del Ponte Ferrato...

[Plate XXIII, vol IV]

Titled below: 'Elevazione del Ponte Ferrato...' Signed on the bottom right: 'Piranesi Archit. dis. inc.'

Translated title: Elevation of the Ponte Ferrato... / Verhoging van de Ponte Ferrato. ...

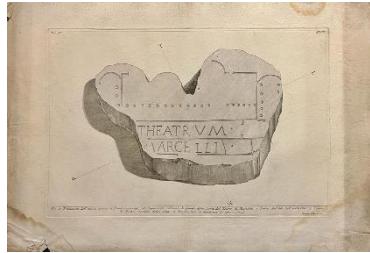
PR120844

Incl. BTW € 193,60

Uno de' Frammenti dell'antica pianta di Roma.

[Plate XXVII, vol IV]

Titled below: 'Uno de' Frammenti dell'antica pianta di Roma...' Signed on the bottom right: 'Piranesi Archit. dis. inc.'. Translated title: One of the fragments of the ancient plan of Rome, preserved on the Capitoline, which shows the plan of the stage building of the Theater of Marcellus / een van de fragmenten van de oude plattegrond van Rome, bewaard op het Capitool, dat de plattegrond toont van het toneelgebouw van het Theater van Marcellus.



PR120845

Incl. BTW € 193,60

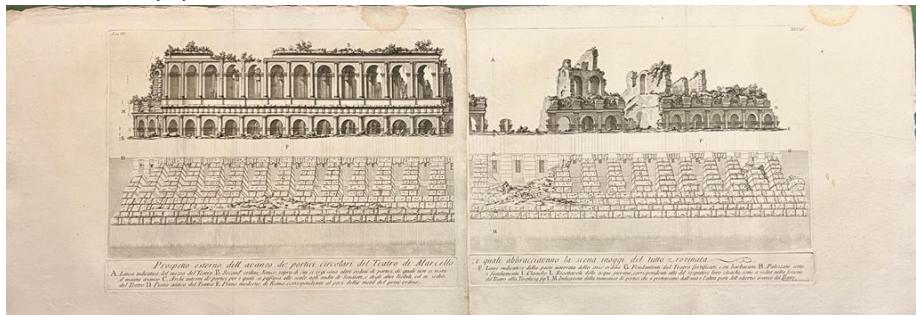
Prospetto esterno dell'avanzo de' portici circolari del Teatro del Marcello.

[Plate XXVIII, vol IV]

Titled below: 'Prospetto esterno dell'avanzo de' portici circolari del Teatro del Marcello...' Signed on the bottom right of the second plate: 'Piranesi Archit. dis. inc.'. Translated title: External view of the remains of the circular arcade of the Theater of Marcellus... / Buitenaanzicht van de overblijfselen van de cirkelvormige arcade van het Theater van Marcellus. On two sheets.

PR120846

Incl. BTW € 484,00



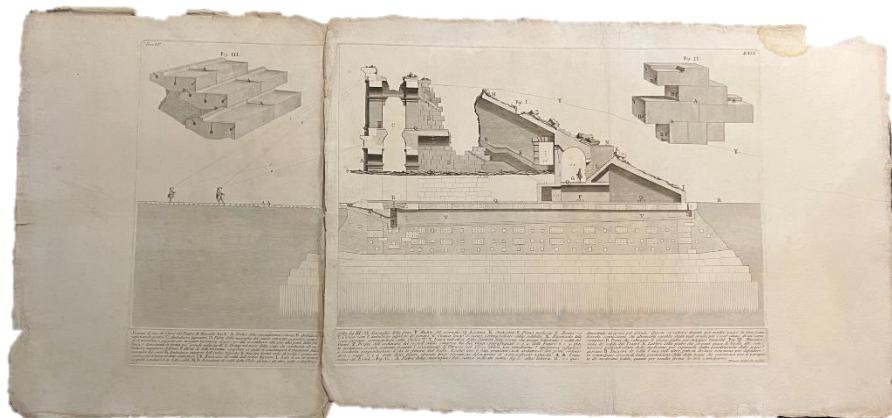
Sezione di uno de' Cunei del Teatro di Marcello corrispondente colle vie de' Senatori.

[Plate XXIX, vol IV]

Titled below [second plate]: 'Sezione di uno de' Cunei del Teatro di Marcello corrispondente colle vie de' Senatori...' Signed on the bottom right of the second plate: 'Piranesi Archit. dis. et scul.'. Translated title: Section of one of the banks of seats in the Theater of Marcellus facing the Via de' Senatori / Gedeelte van theater Marcellus, theatrum Marcelli, Teatro di Marcello, ancient open-air theatre in Rome. On two sheets.

PR120847

Incl. BTW €484,00



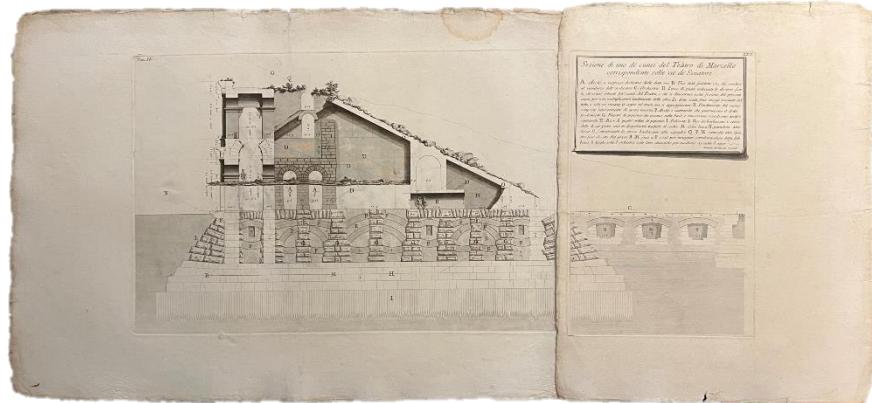
Sezione di uno de' Cunei del Teatro di Marcello.

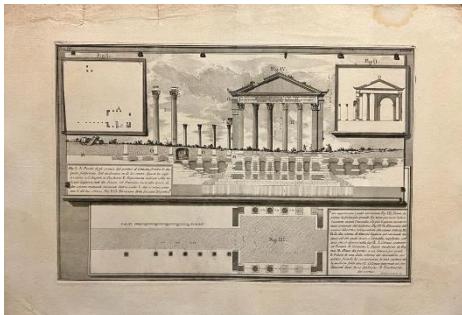
[Plate XXX, vol IV]

Titled below: 'Sezione di uno de' cunei del Teatro di Marcello...' Signed on the top right of the second plate: 'Piranesi Archit. dis. et scul.'. Translated title: Section of one of the banks of seats in the Theater of Marcellus facing the Via de' Senatori / Gedeelte van theater Marcellus, theatrum Marcelli, Teoatro di Marcello, ancient open-air theatre in Rome. On two sheets.

PR120848

Incl. BTW €484,00





Pianta degli avanzi del Portico d'Ottavia.

[Plate XXXIX, vol IV]

Titled below: 'Pianta degli avanzi del Portico d'Ottavia...'. Signed on the bottom right: 'Piranesi Archit. dis. inc.'. Translated title: Plan of the remains of the Portico d'Ottavia / Plattegrond van de overblijfselen van de Portico d'Ottavia.

PR120849

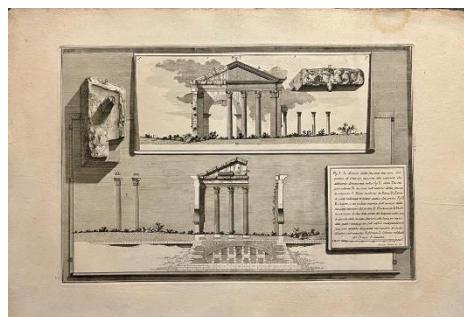
Incl. BTW €254,10

Avanzo della facciata interiore del portico di Ottavia.

[Plate XL, vol IV]

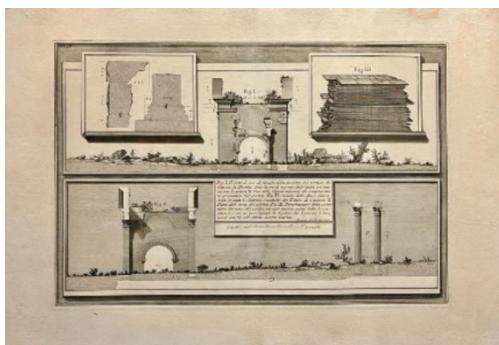
Titled below: 'Avanzo della facciata interiore del portico di Ottavia...'.

Signed on the bottom right: 'Piranesi Archit. dis. inc.'. Translated title: Remains of the interior façade of the Portico of Octavia / Overblijfselen van de binnenzijde van de facade van de Portico van Octavia.



PR120850

Incl. BTW €254,10



Veduta di uno de' fianchi della facciata del portico di Ottavia.

[Plate XLI, vol IV]

Titled below: 'Veduta di uno de' fianchi della facciata del portico di Ottavia...'. Signed on the bottom right: 'Piranesi Archit. dis. inc.'.

Translated title: View of one of the sides of the façade of the Portico of Octavia / Gezicht op een van de facades van de Portico van Octavia.

PR120851

Incl. BTW €254,10

Daniel Vrijdag (1765-1822)

[Antique etching, ets] **St Peters Church (Sint Pieter kerk), published 1799.**

View on the church and square of St. Peters in Rome. This plate was used as illustration in Friedrich Leopold Stolberg's "zu. Reis door Duitschland, Zwitserland, Italie en Sicilie," vol. II, p. 105, published in Amsterdam by Johannes Allart in 1799.

Titled below: "St PETERS KERK"; signed on the bottom right: "D. Vrydag sculp.".

PR120081

Incl. BTW € 145,20



S^t PETERS KERK.

Various artists.

[Antique prints, etching and engraving]

16 plates from *Nuova Raccolta di 25 vedute antiche e moderne di Roma e sue vicinanze, incise a bulino da celebri incisori* (ca. 1800).

Pietro Ruga (fl. 1812-1838) after Giovanni Battista Piranesi (1720-1778)

S. Peter church and square.

[1/25]

View on the square of St. Peter in Rome, with the Basilica at the rear of the square. Figures walking and a carriage led by horses. From a series of views of Rome. Titled at the bottom in Italian and French: 'Veduta della Piazza e Basilica di S. Pietro in Vaticano / eretta da Costantino Magno nel luogo ove fu sepolto // Vue de la Place et Basilique de S Pierre au Vatican / erigé par Constantin le Grand dans le lieu où fut enterre'. Signed at the bottom: 'Gio:Batta Piranesi dis / Pietro Ruga incise'; numbered on the bottom right: '1:'.

62045

Incl. BTW € 121,00





**Domenico Pronti (fl. 1790-1815)
after Giovanni Battista Piranesi
(1720-1778)**
Piazza del Popolo.

[2/25]

View on the Piazza del Popolo in Rome, with the obelisk and the churches of S. Maria in Montesanto and S. Maria dei Miracoli. Figures walking.

Titled at the bottom in Italian and French: 'Veduta della Piazza del Popolo nel di cui mezzo si ve-/de

un grande Obelisco egizio, e lateralmente le due chiese uniformi / Vue de la Place du Temple au milieu de la quelle on / voit un grand Obelisque Egyptien aux cotes deux Eglises semblables'. Signed at the bottom: 'Gio:Batta Piranesi dis / Dom.co Pronti incise'; numbered on the bottom right: '2:'.

62046

Incl. BTW € 121,00

**Antonio Poggioli (fl. 1796-1825)
after François Morel (ca. 1768-1830)**

Trevi Fountain.

[3/25]

Titled at the bottom in Italian and French: 'Veduta della Magnifica Fontana dell'Acqua / Vergine detta di Trevi // Vue de la Magnifique Fontaine de Leau / Virege appellé Trevi'. Signed at the bottom: 'Franco Morelli dis / Ant: Poggioli inc:'; numbered on the bottom right: '3:'. On the bottom right margin a finger-print, possibly from the maker.



62047

Incl. BTW € 121,00





**Omobono Roselli (fl.
18th/19th century) after
Giuseppe Calendi (1761-
1831)**

S. Paolo fuori le mura.

[6/25]

View on the church of St. Paolo Fuori le Mura in Rome.' Titled at the bottom in Italian and French: 'Veduta della Basilica di S. Paolo fuori le mura / Vue de la Basilique de Saint Paul hors les murs'.

Signed at the bottom:

'Omobono Roselli dis / Gius: Calendi inc'; numbered on the bottom right: '6.'

62048

Incl. BTW € 121,00

**Domenico Baldini
(ca.1755-1829) after
Giovanni Battista
Piranesi (1720-1778)
Arco di Giano.**

[7/25]

View on the Arch of Janus in Rome. Titled at the bottom in Italian and French: 'Veduta dell'Arco di Giano quadrifronte, così / chiamato, dalle sue quattro simili faccie // Vue de l'arc de Janus



quadrifront ainsi qp=/pellé a cause de ses quatre arcades qui sont semblables'. Signed at the bottom: 'Gio Batta: Piranesi dis / Domenico Baldini inc'; numbered on the bottom right: '7'

62049

Incl. BTW € 121,00



Pietro Ruga (fl. 1812-1838) after Giovanni Battista Piranesi (1720-1778).

Basilica of S. Giovanni in Laterano

[8/25]

View on the basilica of S. Giovanni in Laterano.

Titled at the bottom in Italian and French:

'Veduta della Basilica di S. Giovanni in Laterano / chiamata Bas.ca'

Costantiniana da Costan.no che la fondó / Vue de la Basilique de S.t Jean de Latran appellée Basque Constantinienne de Constantin qui l'a fondée'. Signed at the bottom: 'Gio Batta: Balestra dis / Pietro Ruga inc:'; numbered on the bottom right: '8:'.

62050

Incl. BTW € 121,00

Pietro Barboni (fl. 19th century)

Harbor of Ripa.

[9/25]

View on Ripa Grande, among the Tiber river in Rome. Titled at the bottom in Italian and French: 'Veduta del Porto di Ripa grande fatto fare da / Innocenzo XII. per comodo delle Barche che vi appro.dano // Vüe du Port de Ripa grande



construit par Inno.cent. / XII pour la commodité des Barques qui y abordent'. Signed at the bottom: 'Pietro Barboni dis: e incise'; numbered on the bottom right: "9:".

62051

Incl. BTW € 121,00



Antonio Poggioli (fl. 1796-1825) after Francesco de Capua (fl. 18th/19th century)
Temple of Jupiter.

[10/25]

View on the so called Campo Vaccino – today Forum – from the Temple of Jupiter in Rome. Titled at the bottom in Italian and French: 'Veduta del Tempio di Giove Statore così creduto /

comunem.te del quale non vi sono rimaste che tre Colo.nne // Vue du Temple de Jupiter Stateur ainsi comm.nt / cru, du quel il ne reste que trois belles Colonnes'. Signed at the bottom: 'Franco de Capua dis – Antonio Poggioli inc'; numbered on the bottom right: '10'.

62052

Incl. BTW € 121,00

Domenico Pronti (fl. 1790-1815) after Giovanni Battista Balestra (1774-1842)
Fontana dell'Acqua Paola.

[11/25]

View on the Fontana dell'Acqua Paola in Rome. Titled at the bottom in Italian and French: 'Veduta della magnifica Fontana dell'acqua Paola / così chiamata per essere stata restaurata da Paolo V // Vue de la magnifique Fontaine de l'éau / Pauline ainsi appellée de Paul V. que la fit restaurer'. Signed at the bottom: 'Vinc: Balestra dis - Dom: Pronti inc'; numbered on the bottom right: '11:'.



62053

Incl. BTW € 121,00



Pietro Ruga (fl. 1812-1838) after Giovanni Battista Piranesi (1720-1778)
View on the square and on the church of Santa Croce.

[13/25]

Titled at the bottom in Italian and French:
'Veduta della Bas.ca di S. Croce in Gerusalemme eretta / dal gran Costantino in memoria della SS.ma

Croce ritrova.ta // Vüe de la Basilique de S. Croix en Jerusalem construité / par Constantin le grand en mémoire de la S.té Croix retrou.ve'. Signed at the bottom: 'G: Batta: Piranesi dis - Pietro Ruga inc:; numbered on the bottom right: '13.'

62054

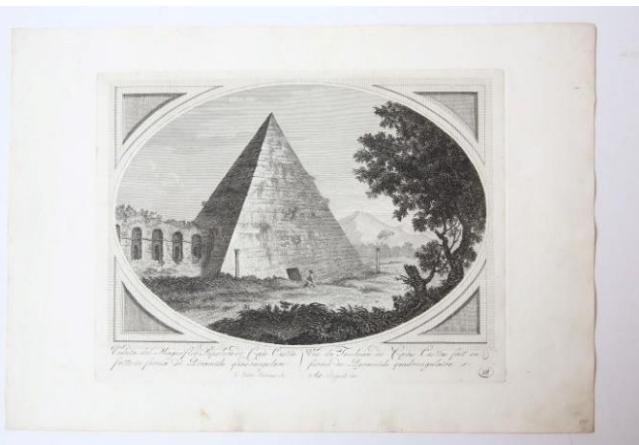
Incl. BTW € 121,00

Antonio Poggioli (fl. 1796-1825) after Giovanni Battista Piranesi (1720-1778)
View on the tomb of Gaius Cestius.

[18/25]

Titled at the bottom in Italian and French:
'Veduta del Magnifico Sepolcro di Cajo Cestio / fatto in

forma di Piramide quadrangolare // Vüe du Tombeau de Cajus Cestius fait en / forme de Pyramide quadrangulaire'; signed at the bottom: 'G: Batta: Piranesi dis - Gius: Pronti inc:; numbered on the bottom right: '18.'.



62056

Incl. BTW € 121,00



mura edifi= / cata da Costantino Magno sopra al Cimitero di S. Ciria.ca // Vue de la Bas.que de S.t Laurent hors de murs batie par Cos= / tantin le Grand sur le Cimiteire de S.te Ciriaque Dame Ro.ne'. Signed at the bottom: 'G: Batta: Piranesi dis - Pietro Ba[r]boni inc'; numbered on the bottom right: '19':.

62057

Incl. BTW € 121,00

**Giuseppe Angioli
(1712-1798) after
Omobono Roselli (fl.
18th/19th century)**
**View on the Basilica
of S. Sebastiano.**

[20/25]

Titled at the bottom in Italian and French:
'Veduta della Basilica
di S. Sebastiano // Vue
de la Basilique de
Sainte Sebastaine'.

Signed at the bottom:
'Roselli disegnó - Gius:
Angioli inc'; numbered on the bottom right: '20:'.



62058

Incl. BTW € 121,00

**Pietro Barboni
(fl. 19th century)
after Giovanni
Battista Piranesi
(1720-1778)**
**View on the
Basilica of S.
Lorenzo fuori le
mura.**

[19/25]

Titled at the bottom in Italian and French:
'Veduta della
Bas.ca di S.
Lorenzo fuori le



**Antonio Verico
(1775-1846)
after Omobono
Roselli (fl.
18th/19th
century)**
**View on the
tomb of Cecilia
Metella.**
[22/25]
Titled at the
bottom in
Italian and
French: 'Veduta
del Sepolcro di
Cecilia Metella

// Vue du Monument de Cecile Metele'. Signed at the bottom: 'Omobono Roselli dis.
- Ant: Verico inc:'; numbered on the bottom right: '22:'.

62059

Incl. BTW € 121,00

**Giuseppe Calendi
(1761-1831) after
Omobono Roselli
(fl. 18th/19th
century)**
**View on the
Basilica of S. Maria
Maggiore**
[23/25]

Titled at the bottom
in Italian and
French: 'Veduta
della Basilica di S.
Maria Maggiore //
Vue de la Basilique
de Sainte Marie
Majeure'.

Signed at the bottom: 'Omobono Roselli dis. - Gius: Calendi inc:'; numbered on the
bottom right: '23:'.



62060

Incl. BTW € 121,00

Antonio Verico (1775-1846)
View on Tempio della Tosse
[24/25]

Titled at the bottom in Italian and French: 'Veduta del Tempio detto della Tosse / sulla via Tiburtina // Vue du Temple appellé de la Toux / sur la Rue Tiburtine'. Signed at the bottom: 'Ant. Verico dis: e incise'; numbered on the bottom right: '24:'.

62061

Incl. BTW € 121,00





P.L. (?), after Charles Louis Clérisseau (1721-1820)

[Antique etching, etc] **Temple de Jupiter Tonnant à Rome (Tempel van Castor en Pollux Forum Romanum)**, published before 1800.

View on the ruins of the Temple dedicated to Castor and Pollux in the Roman Forum, here wrongly titled as the Temple of Jupiter.

Two women are taking water at the fountain placed in front of the ruins.

Titled at bottom: "Temple de Jupiter Tonnant à Rome"; signed :"Clerisau del. / P.L. sc".

PR120083

Incl. BTW € 121,00

Cornelis Brouwer (1731/35-1803) after Jacob van der Ulft (1621-1689)

[Antique print, printdrawing, Rome] **View of the Ponte Molle in Rome, published ca. 1821.**

From a series of landscapes and seascapes after Dutch masters of the 17th century [See Huffel 1921, p. 33-35].

Possibly from Christiaan Josi's series: 'Collection d'imitations de dessins d'après les principaux maîtres hollandais et flamands, Londen, C.Josi, 1821. Usually, the prints from this edition bear on the verso the arms of Cornelis Ploos van Amstel, the patron of this edition. On the verso of this exemplar is the name of the former publisher C.S. Roos in pencil. The original drawing is at the Fondation Custodia in Paris. Lettered on the verso: 'C. Brouwer Fecit / (C. S. Roos) / Excudit Amst:' On the verso Collector's marks of the Rijksprentenkabinet of the Rijksmuseum in Amsterdam (L.699 and L.2228a).

60309

Incl. BTW € 151,25





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- Baudi di Vesme, Dearborn Massar** – A. Baudi di Vesme, P. Dearborn Massar.
Stefano della Bella: catalogue raisonné, 2 Vols. New York, 1971.
- Hollstein** – F.W.H. Hollstein. *Dutch and Flemish etchings, engravings and woodcuts ca. 1450-1700*. Amsterdam, 1949-2010.
- New Hollstein** - *The new Hollstein Dutch & Flemish etchings, engravings and woodcuts 1450-1700*. Amsterdam, 1993...
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