

JEFF WEBER RARE BOOKS

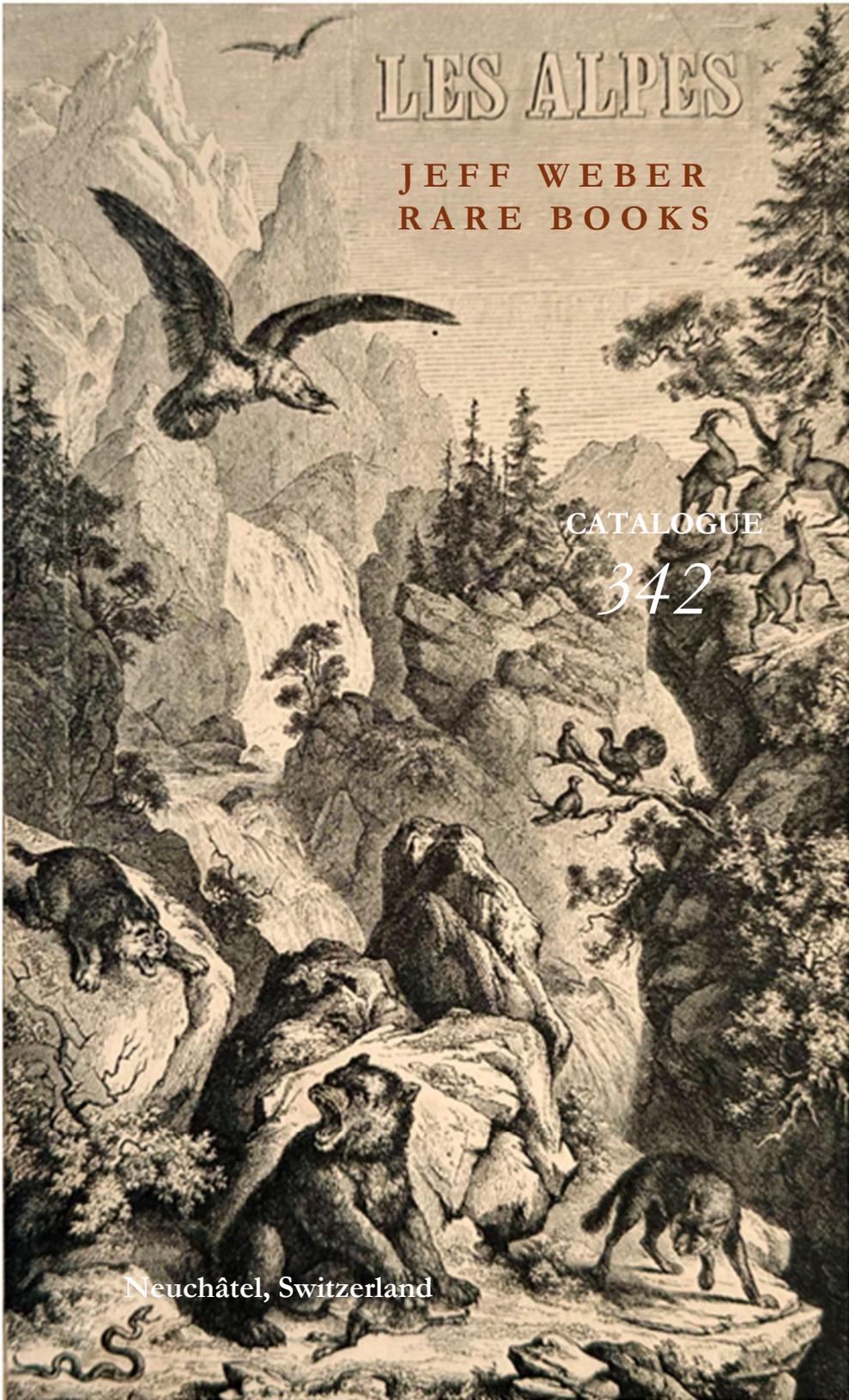


CATALOGUE

342

Neuchâtel, Switzerland

EAGER READERS, INCLUDING THE 4-FOOTED, WINGED, WRIGGLING - WHATEVER



# LES ALPES

JEFF WEBER  
RARE BOOKS

CATALOGUE

342

Neuchâtel, Switzerland

ARE SEARCHING HIGH & HIGHER FOR THE NEXT WEBER RARE BOOKS CATALOGUE

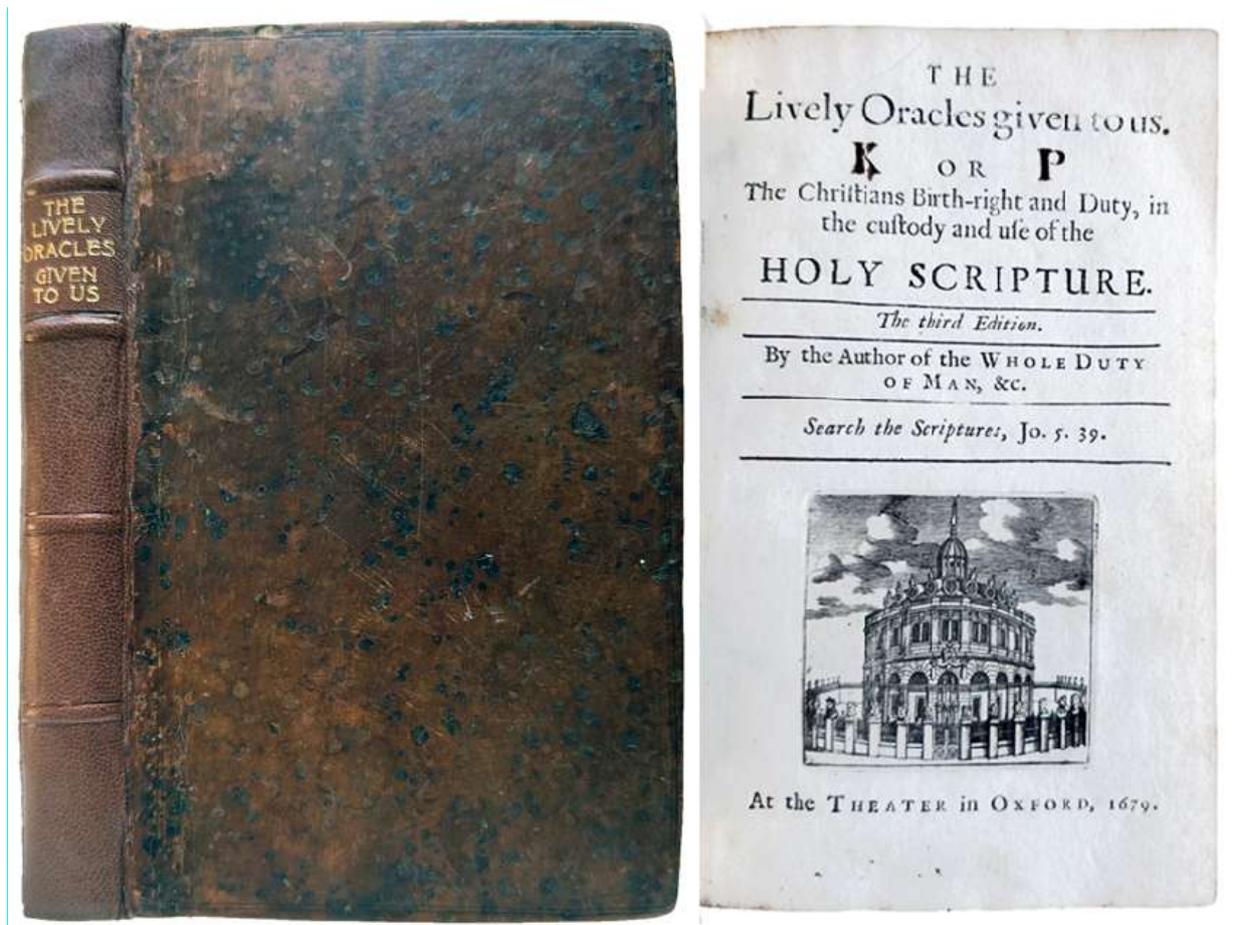
Catalogue 342

SUBJECT INDEX TO CONTENTS (64 books)

Africa	54	Jewish customs	50
Art, Decoration, Design, Ornamentation, etc.	2, 5, 7, 8, 10 12, 21, 24, 31, 37, 39, 44, 53	Law	30
Bibliography, books on books	43	Literature	29
Birds, Ornithology	17, 20, 22	Marine Science, Ship building	26
Bookbindings	3, 11, 21 45, 52, 56, 57, 58	Miniature book	40
Botany – flowers	12, 23, 25, 33,	Music	41
Cartography	57	Oddities	40, 51
Caves	19	Persia	50, 52
Ceremonies & Costumes	50, 60	Philosophy	35
Cooking, Food	7, 18	Photography	47, 48, 49, 54
Egypt	34, 47	Poetry	36, 52
England	14, 17, 55, 56	Railroads	28
Fashion	10, 24, 42	Religion	1, 16, 50, 59, 60
France	8, 40, 41, 46, 60	Switzerland	5, 29, 49, 57, 58, 61
Germany	6, 51, 62	Stoves/furnaces (household)	12
Greece	36	Technology	26, 28
Heroes	15, 55	Travel	4, 6, 32, 46, 50, 58, 63, 64
Hunting	64	Vellum leaves	45
Illustrated	1, 2, 3, 6, 14, 17, 20 22, 23, 24, 25, 31, 33, 42, 43, 46 50, 51, 52, 55, 56, 59, 60, 61, 63, 64		
India	9, 22, 38, 39, 63, 64		
Italy	4, 27		



[55]



1. **ALLESTREE, Richard** (1619-1681). *The Lively Oracles given to us. Or, the Christians Birth-right and Duty, in the custody and use of the Holy Scripture. The third edition. By the author of the Whole Duty of Man, &c.* Oxford: At the Theater in Oxford, 1679. ¶ Small 4to. [xiv], [226], [2], [20] pp. Engraved frontispiece showing an angel with a holy man being given the oracle. Original speckled calf, raised bands; rebaked, gilt-stamped brown cloth spine label. PROVENANCE: Katharine Phillips, her book, 1682, with her initials added to the title-page. Very good.

\$ 185

First printed in 1678. Richard Allestree was an English Royalist churchman and provost of Eton College from 1665.

Contents: Section I. The Several Methods of Gods Communicating the Knowledge of Himself. – Section II. The Divine Original, Endearments and Authority of the Holy Scripture. – Section III. The Subject Matter Treated of in the Holy Scripture, Is

Excellent, as Is Also Its End and Design. – Sect. IV. The Custody of the Holy Scripture is a privilege and right of the Christian Church, and every member of it; which cannot without impiety to God, and injustice unto it and them, be taken away or impeach'd. – Sect. V.

The Scripture has great propriety and fitness towards the attainment of its excellent end. – Sect. VI. The suffrage of the primitive Christian Church, concerning the propriety and fitness which the Scripture has towards the attainment of its excellent end. – Sect. VII. Historical reflexions upon the Events which have happen'd in the Church since the with-drawing of the Holy Scripture. – Sect. VIII. Necessary cautions to be us'd in the reading of the holy Scriptures.

PROVENANCE:

Katharine Phillips, with her ownership signature and initials.

[1] ALLESTREE



PRICE, 2s.

# BRASS REPOUSSÉ WORK.



Book of Instructions,  
BY  
MADAME AMÉLIE.

London:

PUBLISHED BY THE AUTHOR, 40, NORTH AUDLEY STREET, W.

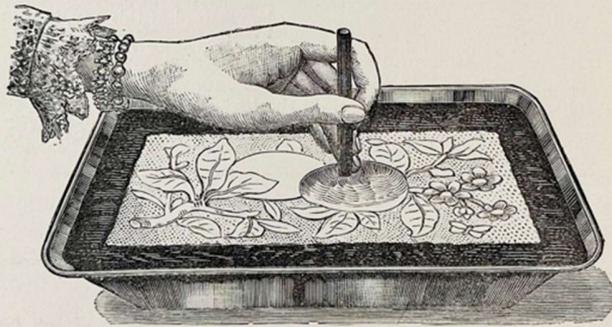
ENTERED STATIONERS' HALL.

ALL RIGHTS RESERVED.

18

*Brass Repoussé Work.*

## WORKING ON PITCH.



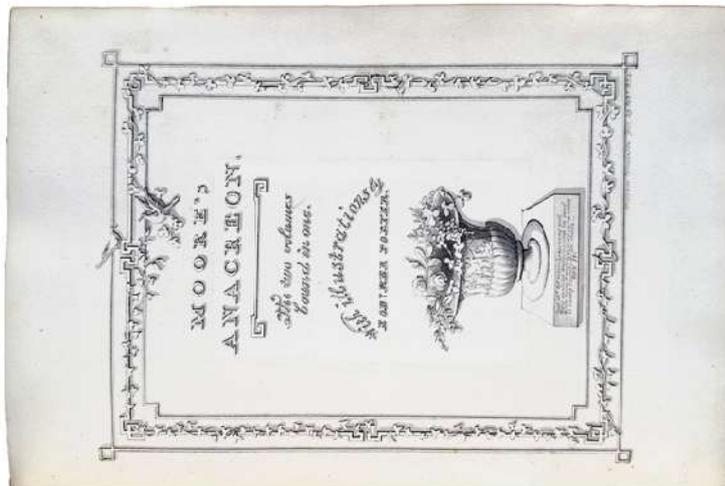
The pitch, or, more correctly speaking, composition, being prepared and placed in a

[2] AMÉLIE

2. **AMELIE, Madame.** *Brass Repoussé Work. Book of Instructions.* London: Published by the author, n.d. [ca.1885]. ¶ Oblong. 24 pp. Figures. Original green printed wrappers; joints worn, creasing. Former ownership signature of L. M. Turvey. Good.

\$ 75

How to do hammered brass work, explained and illustrated. This is the original printing, not the modern reprint, however it is also not dated.



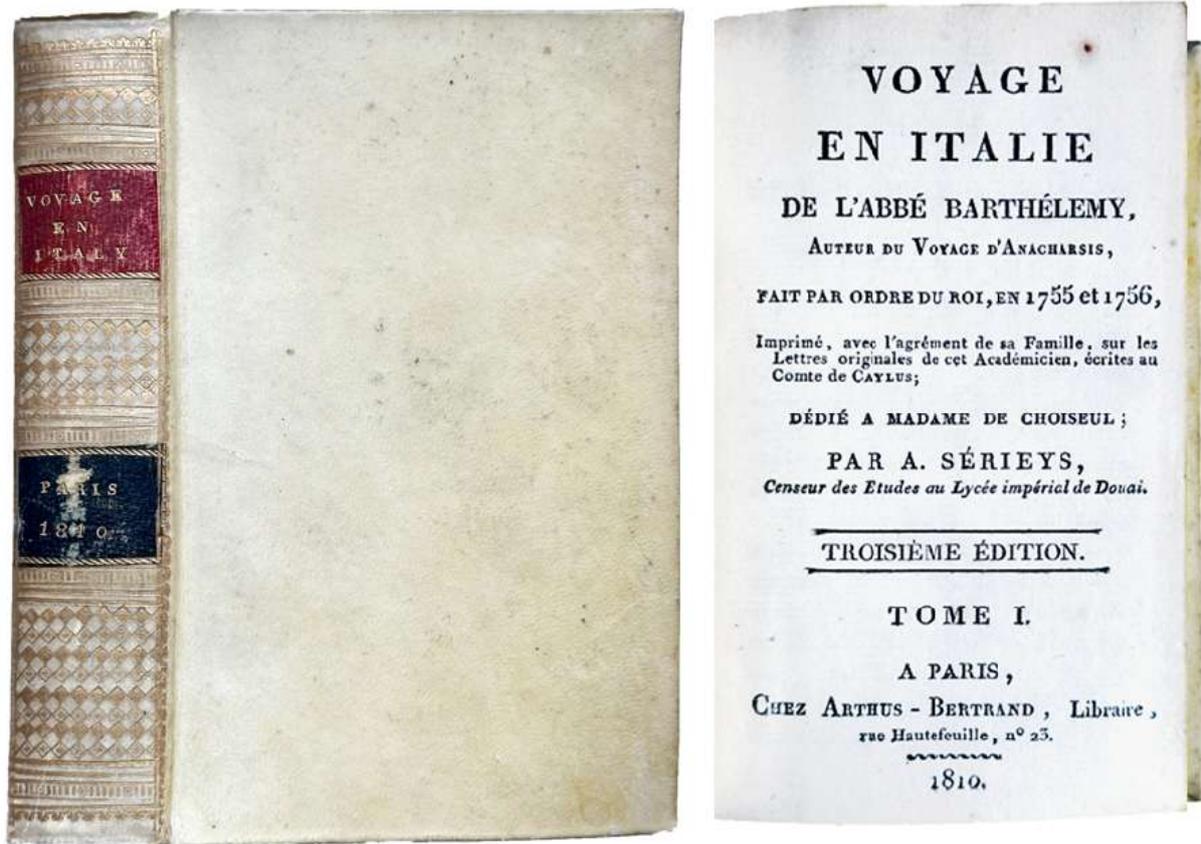
[3] ANACREON

3. **ANACREON** (573-495 BC); **MOORE, Thomas** (1779-1852). *Odes of Anacreon. Translated into English verse. With notes. Tenth edition.* London: Printed for James Carpenter, 1820. ¶ 2 volumes in 1. Tall 4to. xlvii, [1], [49]-175, [1]; [3]-148 pp. 2 frontispieces, 26 engraved plates by Robt. Ker. Porter. The plates are full size for the volume, whereas the text leaves are all mounted and expanded to achieve the same size as the plates. Original full gilt-stamped calf; rebacked with raised bands, gilt-stamped spine compartments, 1 (of 2) clasp(s); corners showing, lacks the one clasp. Very good.

\$ 125

Illustrated by Sir Robert Ker Porter, a friend of the author.

Sir Robert Ker Porter, KCH was a British artist, writer and diplomat. Known today for his accounts of his travels in Russia, Spain, Portugal and Persia, he was one of the earliest panorama painters in Britain, was appointed historical painter to Tsar Alexander I of Russia and served as British consul in Venezuela.



[4]

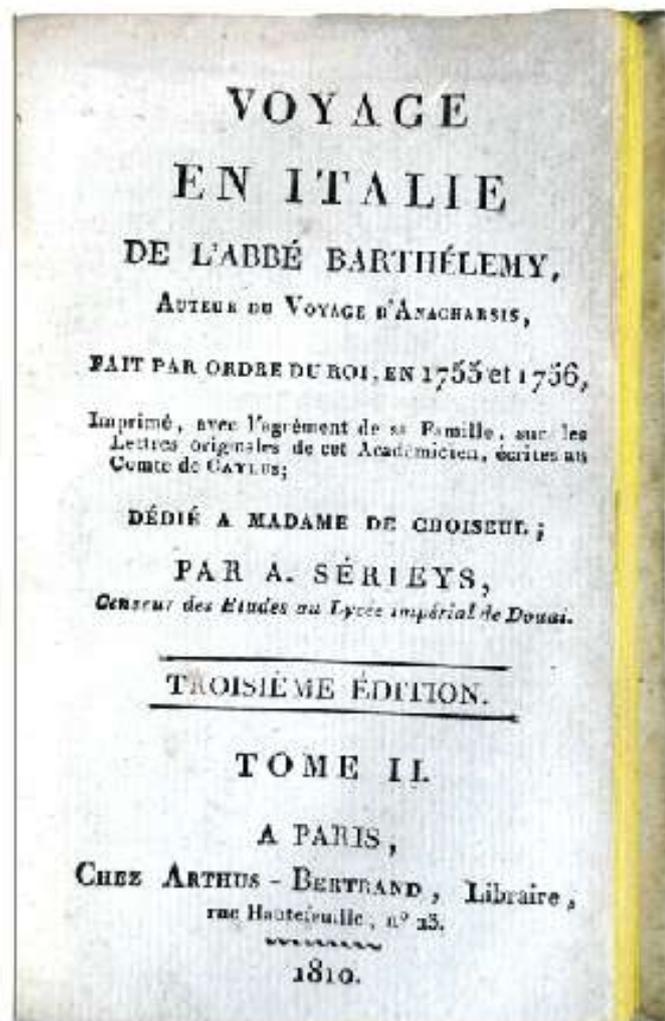
4. [Italy] BARTHÉLEMY, L'Abbé Jean-Jacques (1716-1795). *Voyage en Italie de l'Abbé Barthelemy, . . . fait par ordre du roi, en 1755 et 1756, Imprime, avec l'agrément de sa Famille, sur les Lettres originales de cet Académicien, écrites au Comte de Caylus.* Paris : Arthus-Bertrand, 1810. ¶ 2 volumes in 1. 12mo. xl, 176; [iv], 184 pp. Original full vellum, spine highly decorated with gilt-stamping, dual red & black morocco spine labels (title & imprint); spine rubbed. Very good.

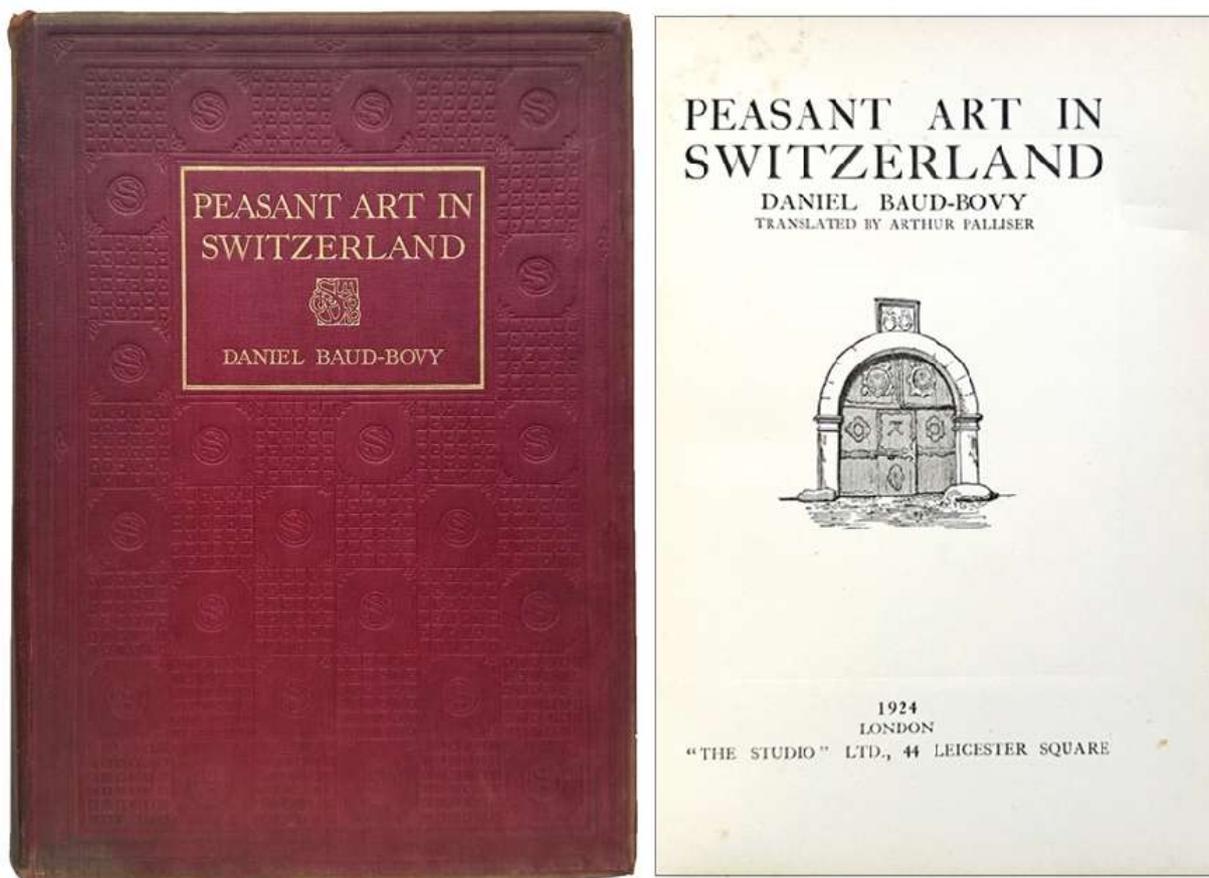
\$ 85

Third edition. The text is written in the form of the author's 49 letters written to the Count of Caylus August 19, 1755-April 6, 1757.

“During his tenure, he virtually doubles the collection. For three years, he traveled through Italy and visited the ruins of Pompeii, Paestum and Herculaneum in the company of the future Duke of Choiseul, then Ambassador of France. At that time, he also corresponded with the Count of Caylus, in the cabinet of medals.”

Father Jean-Jacques Barthélemy was a French clergyman, archaeologist, numismatist and man of letters.





5. **BAUD-BOVY, Daniel** (1870-1958). *Peasant Art in Switzerland*. Translated by *Arthur Palliser*. London: "The Studio" Ltd., 1924. ¶ 4to. XXIV, 76, xlviii, [2], xlix-lxxxiv pp. Profusely illustrated with 13 mounted color plates, 410 figures in various forms, including sepia, monotone figs. Original elaborately blind- and gilt-stamped maroon cloth, top edge gilt; rubbed. Very good.

\$ 20

Swiss folk art is covered with chapters on or covering wood work (furniture, chalets), costumes, textiles, metal work, pottery & glassware, toys, stone lamps, masks, jewellery, stoves, stained glass, etc.

Significant in the art world in Switzerland, Baud-Bovy was curator of the Rath Museum, director of the school of fine arts in Geneva (from 1908 to 1919), president of the Federal Commission of fine arts, artistic correspondent of the *Encyclopédique Revue*, poet, author of numerous novels, and short stories often illustrated by his painter friends and children's plays. He was also a mountain climber.



118 Argovie et Thurgovie. Coffres peints. Appartient de Jean Bernand. (Peintes dans l'Argovie. Winterville par Jean Bernand)

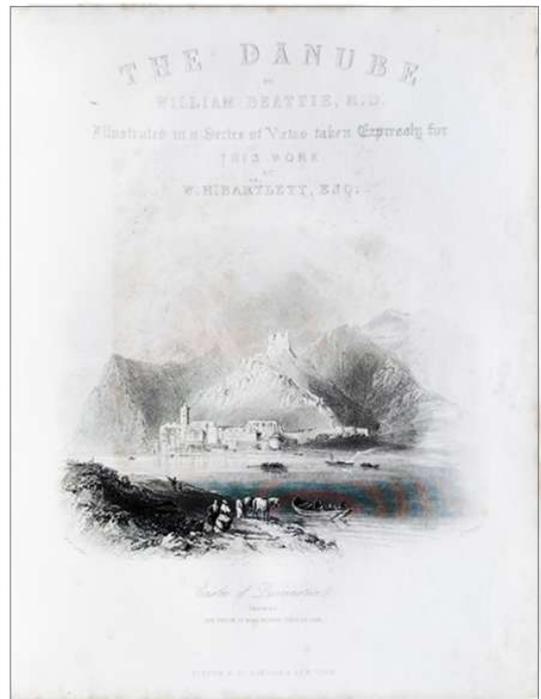
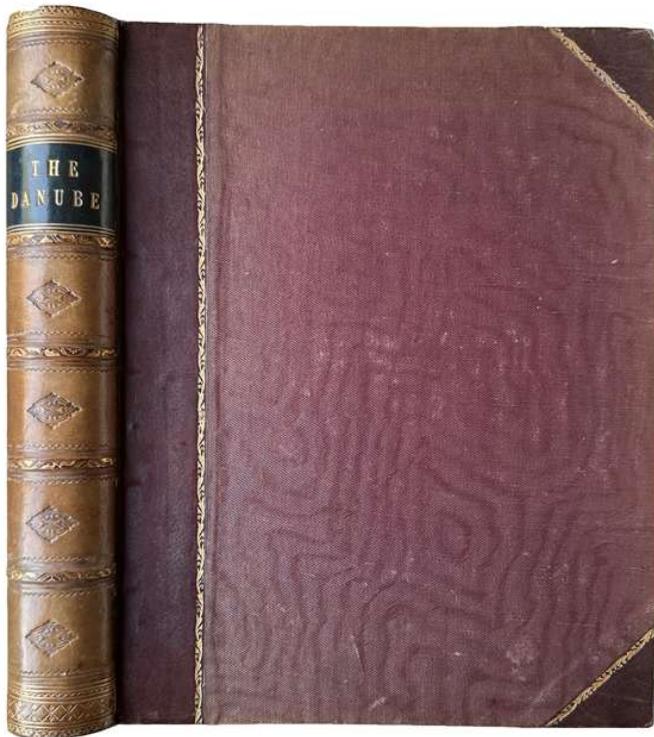


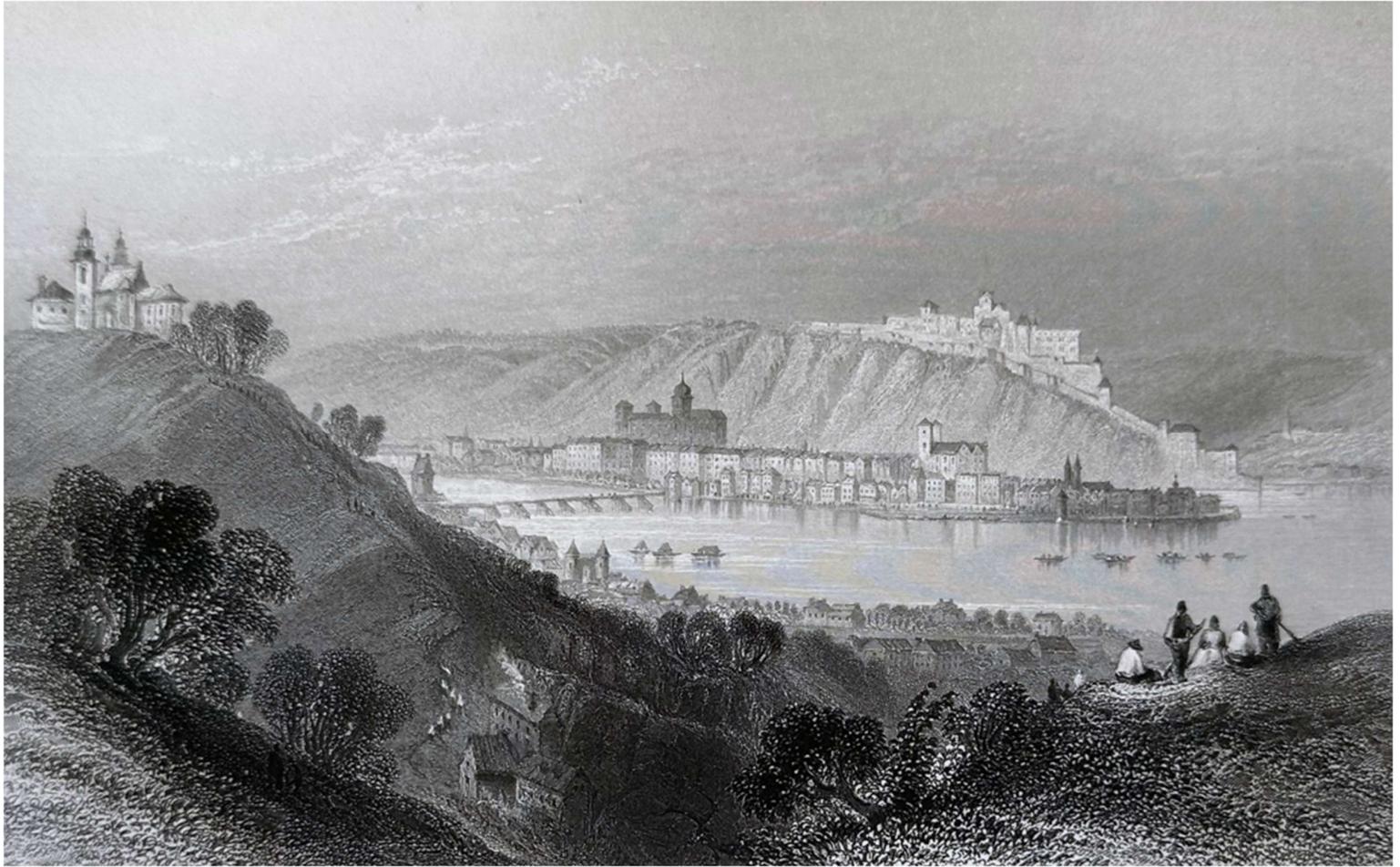
Schweizerin. Appartient à M. Dinkel. (Schweizerin appartenant à M. Dinkel)

[5] *Peasant Art in Switzerland*



BEATTIE [6]





THE DANUBE

6. **BEATTIE, William, M.D.** (1793-1875). *The Danube: Its history, scenery, and topography. Splendidly illustrated, from sketches taken on the spot, by Abresch, and drawn by W. H. Bartlett.* London: James S. Virtue, n.d. [after 1836]. ¶ 4to. [ii], iv, 236 pp. Engraved frontispiece portrait, half-title with a vignette of the *Castle of Dürrenstein*, 2 engr. maps [*The Danube, The Black Sea*], 80 engraved plates, numerous additional figures; light spotting. Original half maroon/purple calf, gilt-rules, raised bands, black spine label with gilt-title, maroon textured cloth; shelf-worn, rubbed. Very good.

\$ 150

Richly illustrated with the work of William Henry Bartlett (1809-1854).

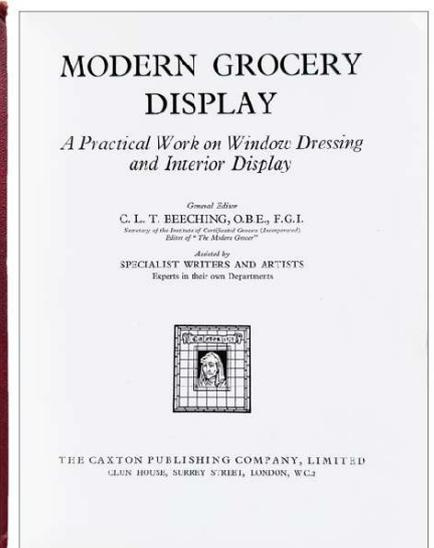
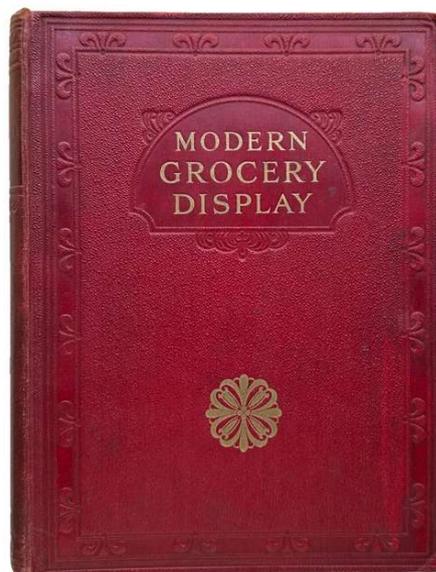


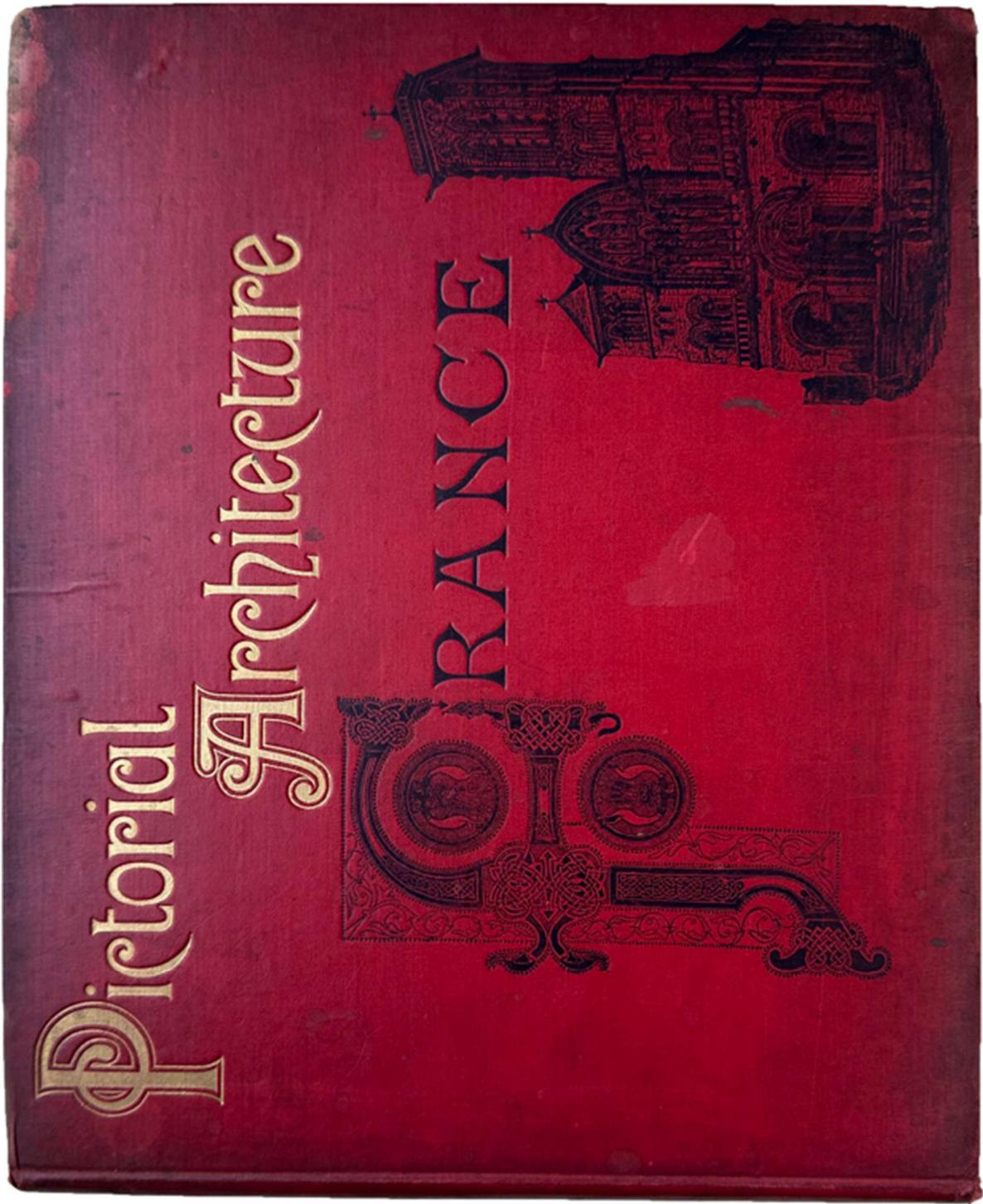
CANNED FRUITS DISPLAY

7. [Food Advertising] Institute of Certified Grocers; C.L.T. BEECHING, O.B.E., F.G.I. *Modern Grocery Display; a practical work on window dressing and interior display*. London: The Caxton Pub., Co., n.d. [ca.1920]. ¶ 8vo. x, 377, [1] pp. Color frontis., profusely illustrated. Original blind- and gilt-stamped red cloth; extremities a bit worn. Very good copy.

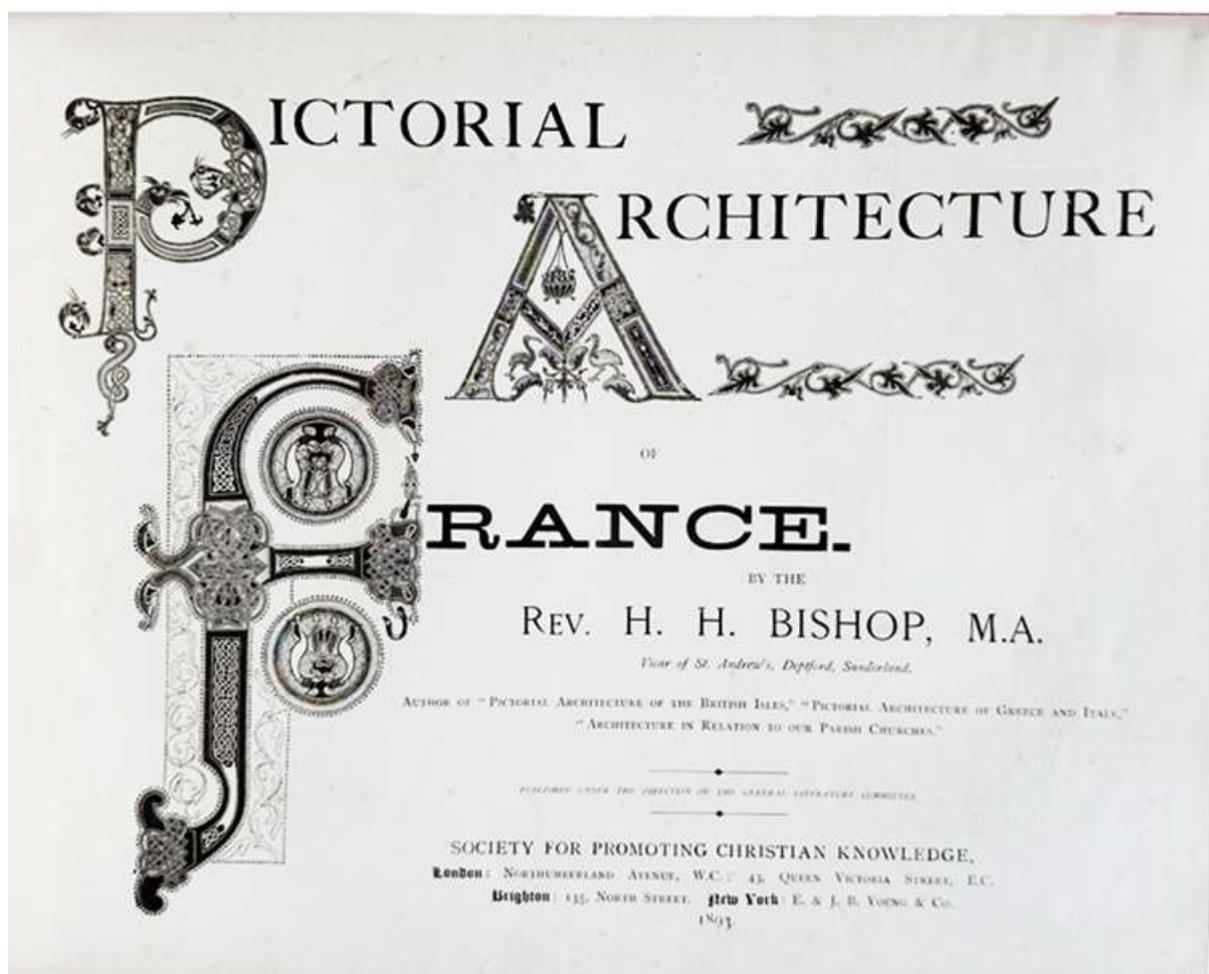
\$ 20

C.L.T. Beeching, F.G.I.  
(Fellow of the Institute of Certificated Grocers) was a British author, editor, and expert on the grocery trade in the early 20th century.



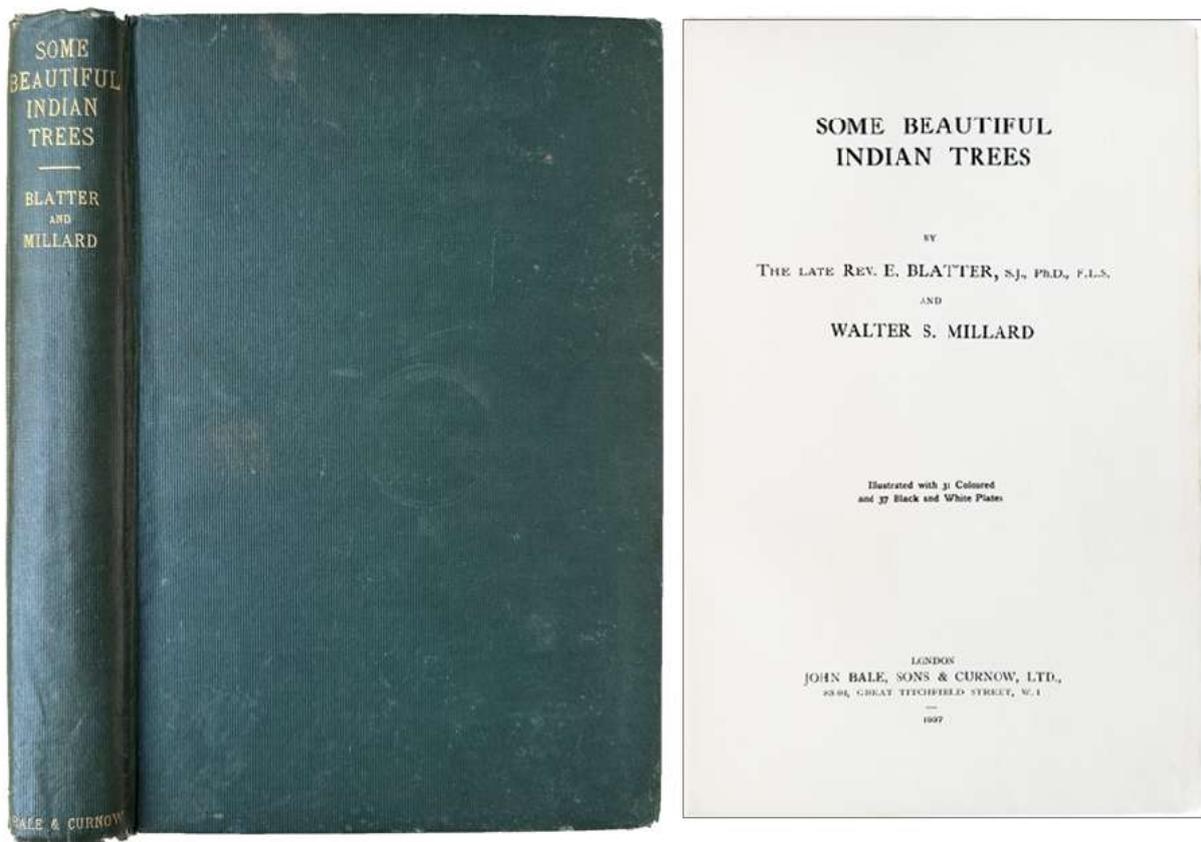


[8]



*Society for Promoting Christian Knowledge*

8. [France] **Rev. Henry Halsall BISHOP** (1832-1911). *Pictorial Architecture of France*. London & New York: Society for Promoting Christian Knowledge, 1893. ¶ Oblong 4to. [iv], 175, [1] pp. Numerous figures throughout. Original full dark red black- and gilt-stamped cloth; corners showing, waterstain to upper edge. Good. \$ 25



9. **BLATTER, Rev. Ethelbert** (1877-1934); **Walter S. MILLARD** (1864-1952). *Some Beautiful Indian Trees*. London: John Bale, Sons & Curnow, 1937. ¶ 8vo. viii, [2], 110 pp. 31 colored and 37 monochrome plates. Original full dark green gilt-stamped cloth; worn, all corners showing, inner joint cracked. Good.

\$ 15

Ethelbert Blatter was a Swiss Jesuit priest and pioneering botanist in British India. Author of five books and over sixty papers on the flora of the Indian subcontinent, he was Principal and Professor of Botany at St Xavier College, Bombay and vice-president of the Bombay Natural History Society. In 1932 he became the first recipient of the Johannes Bruehl Memorial Medal of the Asiatic Society of Bengal.



[9] Indian Trees

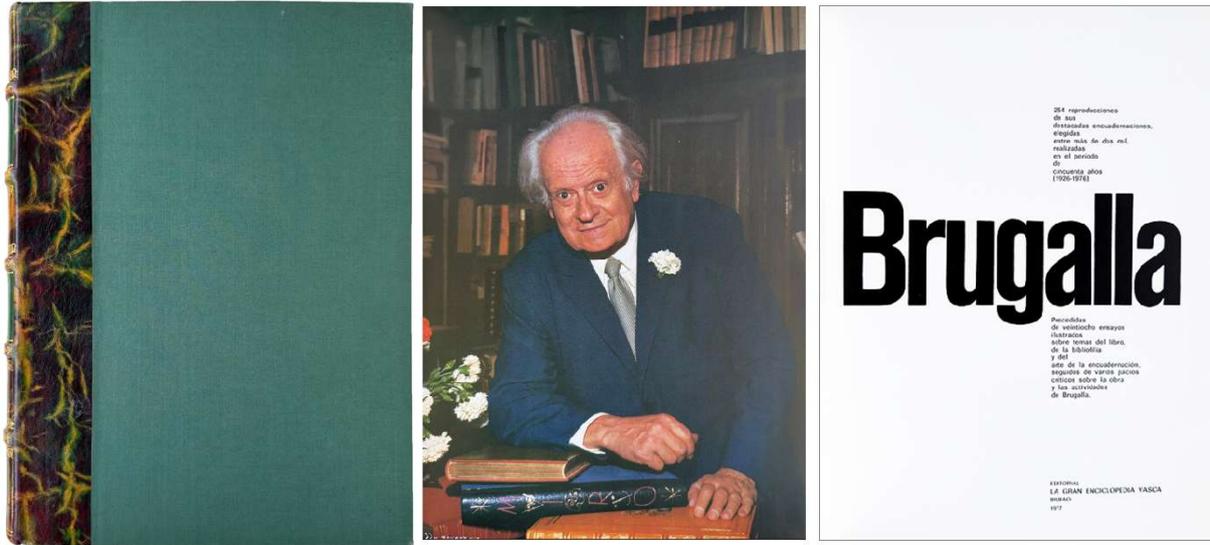


*The Arctic Fur Store*

10. [Fur, trade catalogue] **Bradley's, The Arctic Fur Store, Chepstow Place, London.** *Bradley's, The Arctic Fur Store, Chepstow Place, London.* London: Bradley's, no date. ¶ 4to. 3-46 pp. Lacking the title-page. Illustrated throughout. Pictorial wrappers (showing a Canadian-American Indian, signed "PHOTO > POLLARD CALGARY"). Good. As is.

\$ 20

With a photographic portrait by Harry Pollard of a member of the First Nations tribe. Harry Pollard (1880–1968) was a Canadian photographer known for his photographs of First Nations peoples in Western Canada.



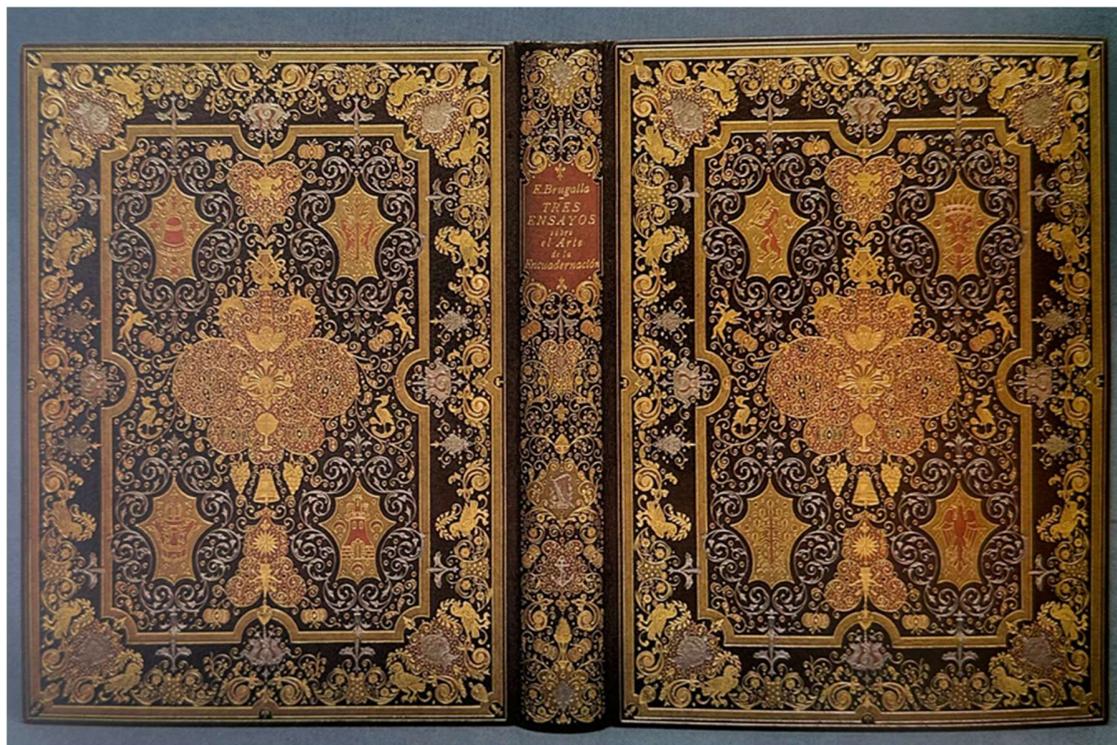
*Private Collection of Historical and Decorative Bookbindings*

11. **BRUGALLA, Emilio** (1902-1985). *El arte en el libro y en la encuadernación*. *BRUGALLA: 254 reproducciones de sus destacadas encuadernaciones, elegidas entre más de dos mil, realizadas en el período de cincuenta años (1926-1976). Precedidas de veintiocho ensayos ilustrados sobre temas del libro, de la bibliofilia y del arte de la encuadernación, seguidos de varios juicios críticos sobre la obra y las actividades de Brugalla.* Bilbao: La Gran Enciclopedia Vasca, 1977. ¶ 4to. 559, [1] pp. Profusely illustrated, many in color. Original quarter Spanish leather, green cloth. Very good+.

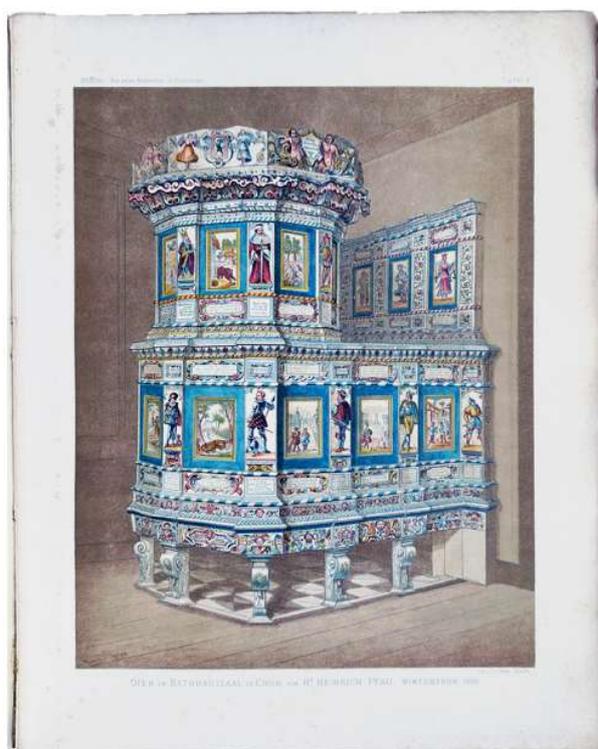
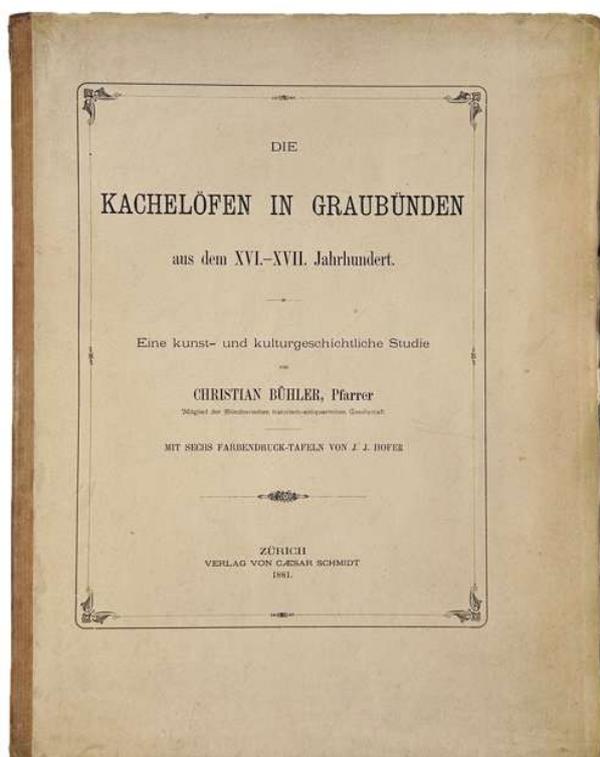
\$ 250

Emilio Brugalla was a Barcelona bookbinder. His collection reflects his passion for the history of bookbindings and their designs. The book relies heavily on illustrating his substantial collection.





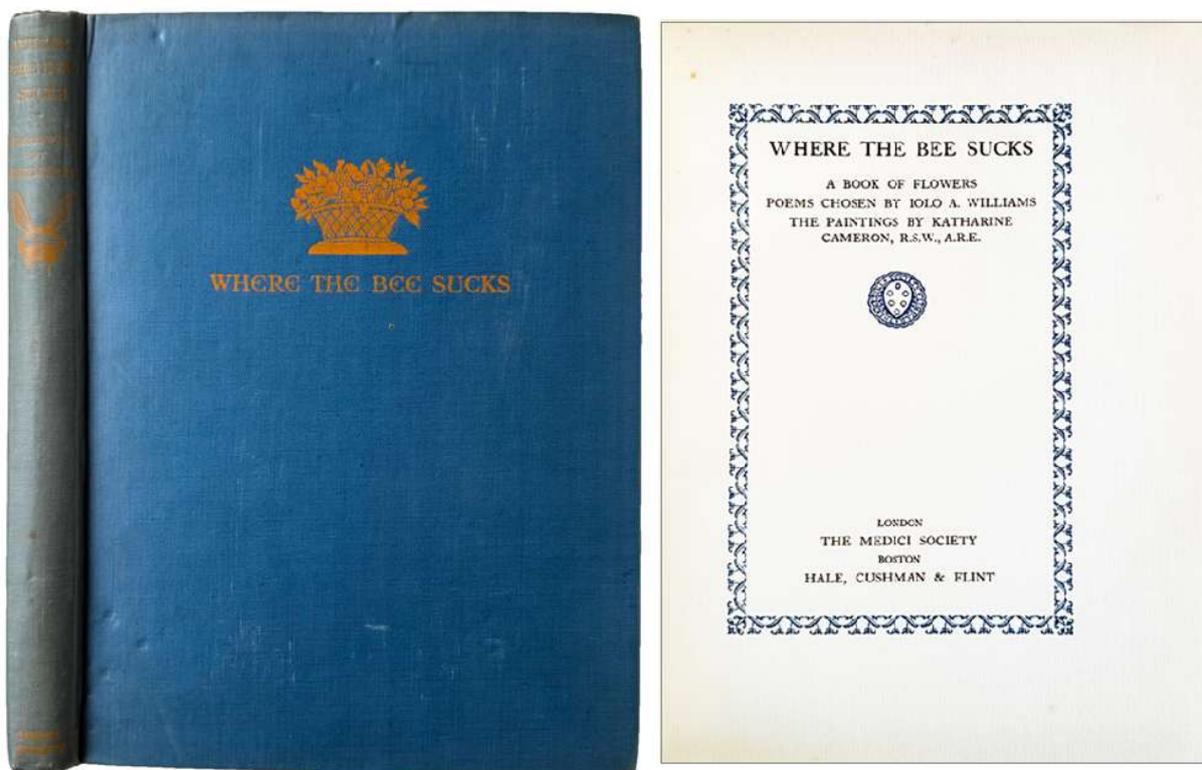
[11]



12. **BÜHLER, Christian** (1825-1898). *Die Kachelofen in Graubünden aus dem XVI.-XVII. Jahrhundert. Eine kunst- und kulturgeschichtliche Studie . . .* Zürich: Caesar Schmidt, 1880, 1881. ¶ 4to. [2], II, 44 pp. 6 lithographs. Some light foxing, rear leaf torn. Original printed wrappers; spine with paper reinforcement at spine. RARE.

\$ 100

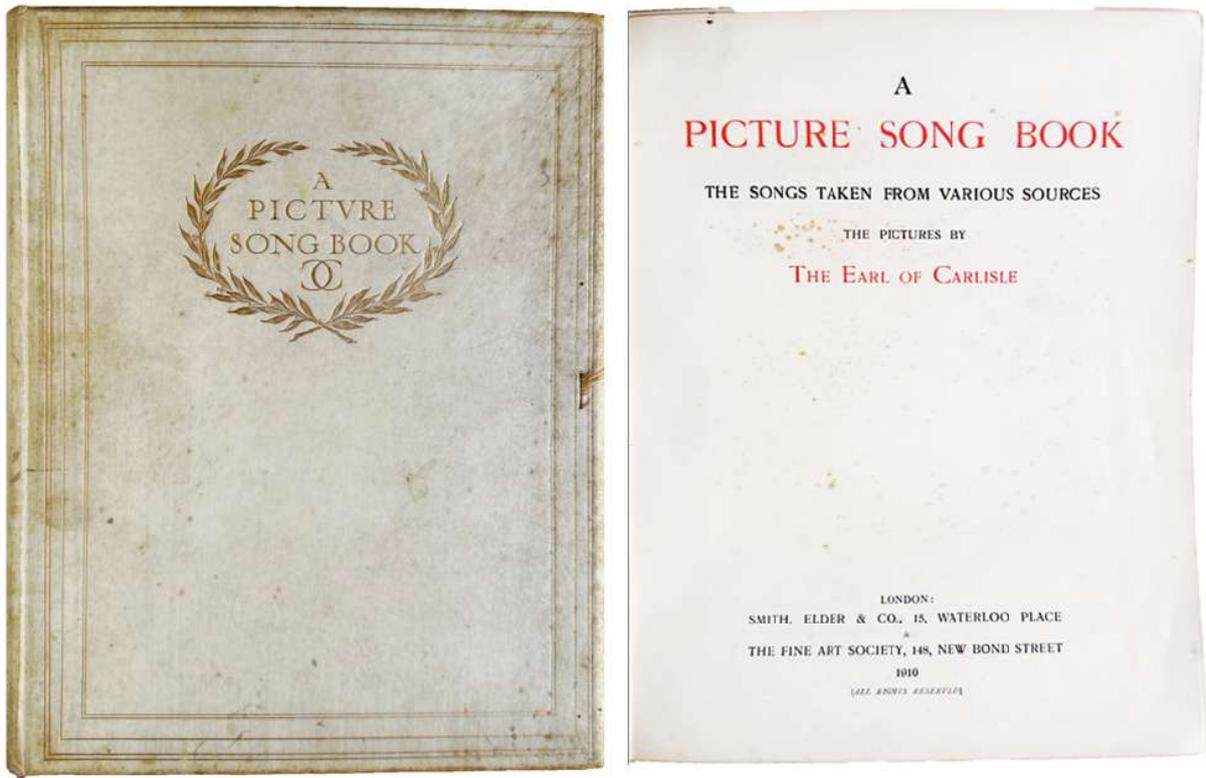
A review of the historically impressive, large, tiled heaters, or stoves, used in the 16 & 17<sup>th</sup> centuries.



13. **CAMERON, Katherine** (1874-1965). *Where the Bee Sucks; a book of flowers. Poems chosen by Iolo A. Williams.* London: The Medici Society; Boston: Hale, Cushman & Flint, [ca.1929]. ¶ 8vo. vii, [1], 87, [1] pp. 11 tipped-in color plates. Original blue cloth, orange-stamping; some fading, several dents on upper cover. Ownership signature of Joan Murphy, 1933.

\$ 15

Nicely illustrated with Cameron's color plates.



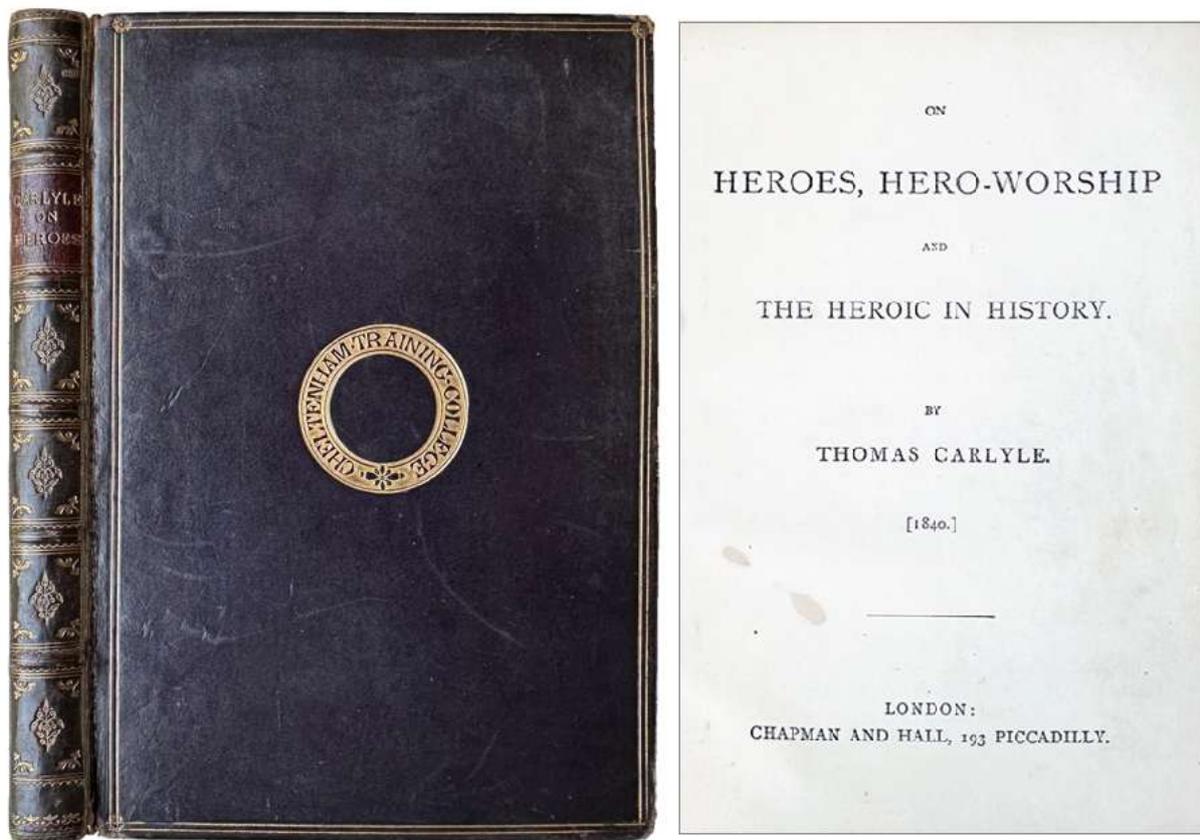
14. **Earl of Carlisle = George James HOWARD, 9th Earl of Carlisle (1843–1911).** *A picture song book; the songs taken from various sources, The pictures by The Earl of Carlisle.* London: Smith, Elder & Co., The Fine Art Society, 1910. ¶ 4to. 197, [1] pp. Title printed in red & black. 47 large full color mounted plates, on dark gray stock paper. Original full vellum, gilt-stamped rules, decorative wreath in gilt; rubbed, soiling, silk tie is missing, inner joint mended with kozo. Bookplate of Sir Edward Priaulx Tennant. Good.

\$ 45

Limited edition of 250 numbered copies. Lovely plates, accompanying the music.

PROVENANCE: Sir Edward Priaulx Tennant (1859-1920), Baron Glenconner of Glen, Nature, wrote in his obituary: . . . [was a] “friend of all good work, whether in the direction of art or of science, as well as a man of simple, lovable disposition and sterling character.”





15. **CARLYLE, Thomas** (1795-1881). *On Heroes, Hero-Worship and the Heroic in History*. London: Chapman and Hall, [no date]. ¶ Small 8vo. 235, [1] pp. Early full dark burgundy with gilt stamping, Cheltenham Training College, on upper cover; extremities worn. Ownership signature of David Thomas, Merthyr Tydfil [?] 7/9/47. Good.

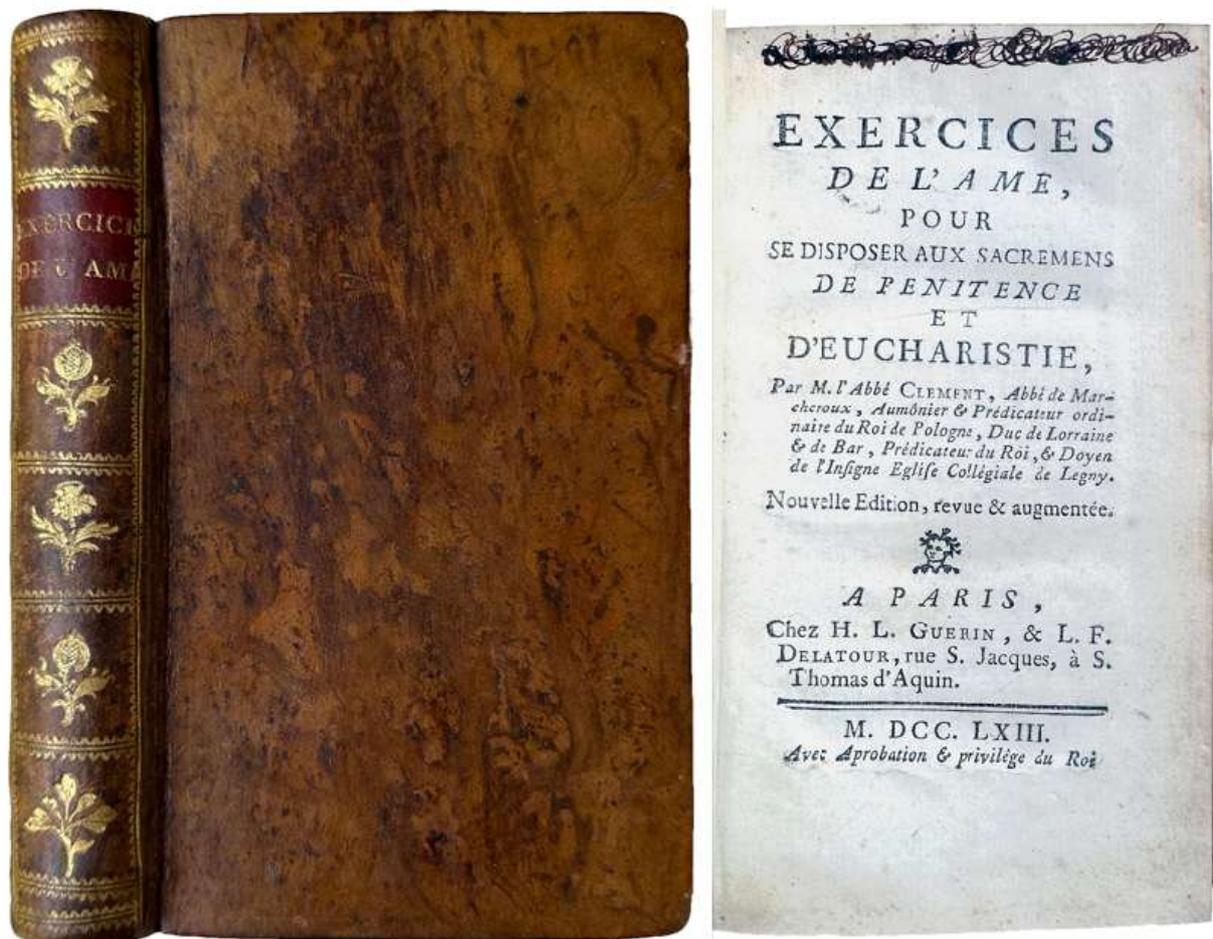
\$ 10

Printed Robson and Sons, printers, Pancras Road, N.W.

16. **CLEMENT, l'Abbe Denis Xavier** (1703-). *Exercices de l'Âme, pour se disposer aux sacrements de pénitence et d'Eucharistie. Nouvelle édition, revue & augmentée*. A Paris, Chez H. L. Guerin, & L. F. Delatour, 1763. ¶ 12mo. xii, 334 pp. Contemporary mottled calf, gilt-stamped spine; corners showing, top corner bumped. Former ownership inscription scribbled out on upper margin of title. The front board is inscribed : *Bibliothèque Du Sacré-Cœur de Binche* [?]. A beautifully preserved copy.

\$ 25

‘Exercises of the Soul, to prepare oneself for the sacraments of penance and the Eucharist. New edition, revised and expanded.’

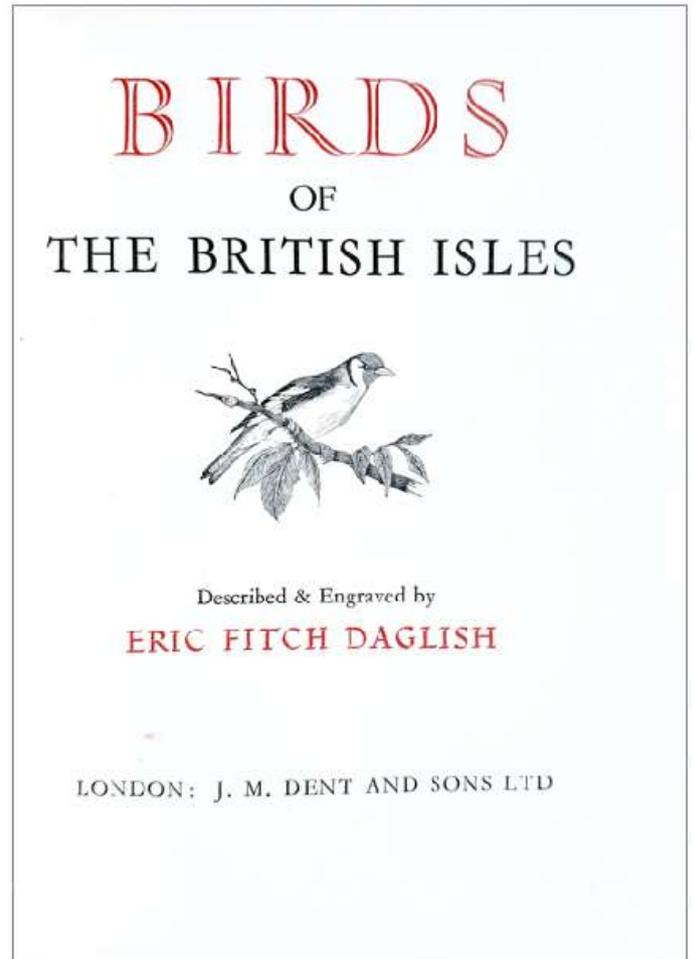
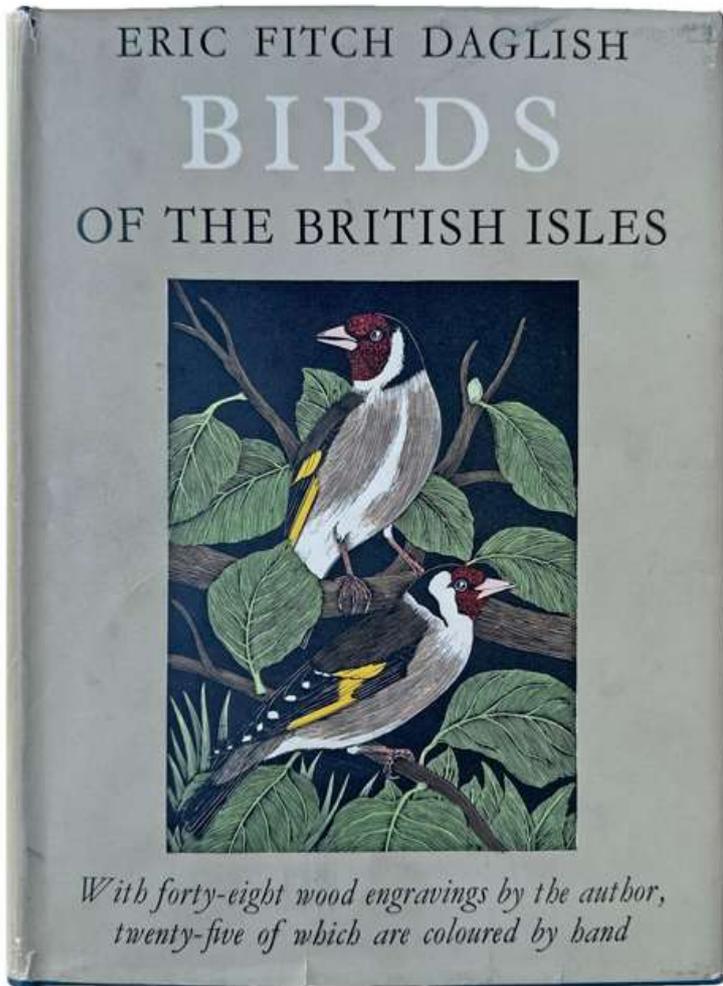


Clement, Denis Xavier, a French ecclesiastic, was born at Dijon. Oct. 6, 1706. He was doctor of theology and abbot of Marcheroux, in Les Hauts-Talican south of Beauvais, Picardy, France. Stanislaus, king of Poland, took him as his preacher, and he was also confessor to the aunts of Louis XV. He received, in his old age, the deanery of Ligny, and died March 7, 1771. Among his works are: *Entretiens de l'Ame*, etc. (Paris, 1740): – *Oraison Funebre de la Reine de Sardaigne* (ibid. 1741): – *Sermon sur la Dédicace de Eglise des Petits Peres* (ibid.) – *Panegyrique du Bienheureux Alexandre Pauli, Theatin* (ibid. 1743): – *Heures et Prières pour Remplir Saintement 1es Principaux Devoirs des Christianisme* (ibid. 1756), – etc.

See Hoefler, *Nouv. Biog. Generale*, s.v. See: McClintock and Strong, *Cyclopedia*.



[17]

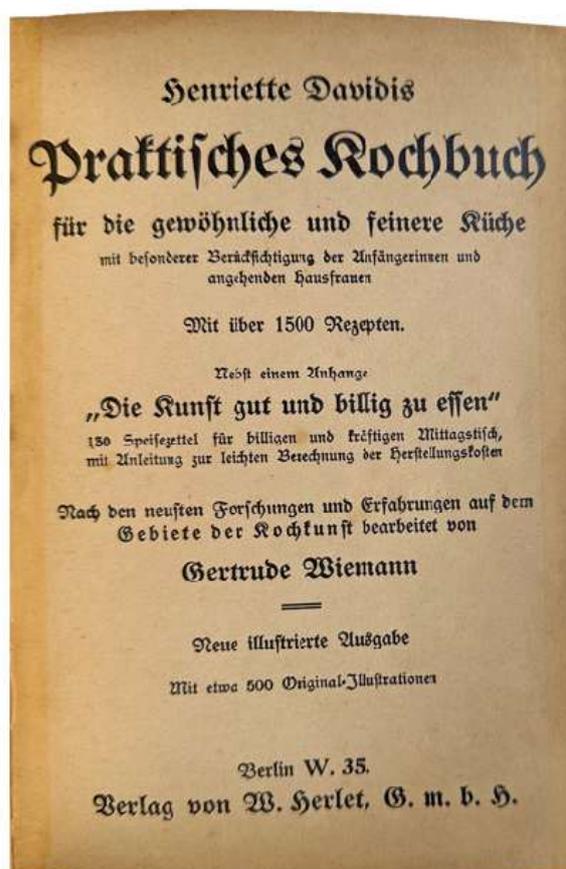
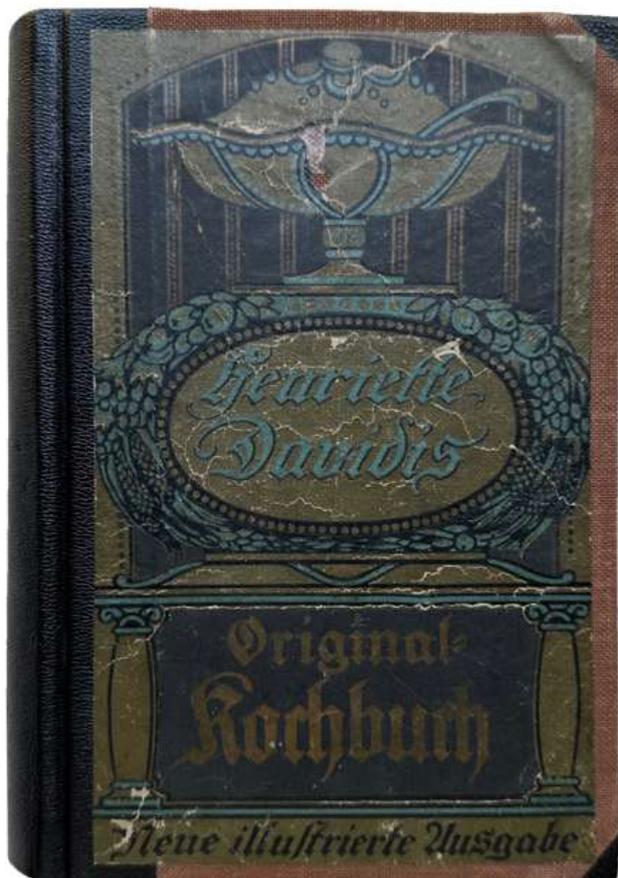


*Apparently, a unique copy with hand-coloring added to 25 plates*

17. **DAGLISH, Eric Fitch** (1892-1966). *Birds of the British Isles*. London: J. M. Dent, 1948. ¶ Tall 8vo. xvii, 222, [2] pp. 48 plates (25 'hand' colored). Cloth, dust-jacket; jacket with some wear to corners, short edge tears. Very good. [TK0211]

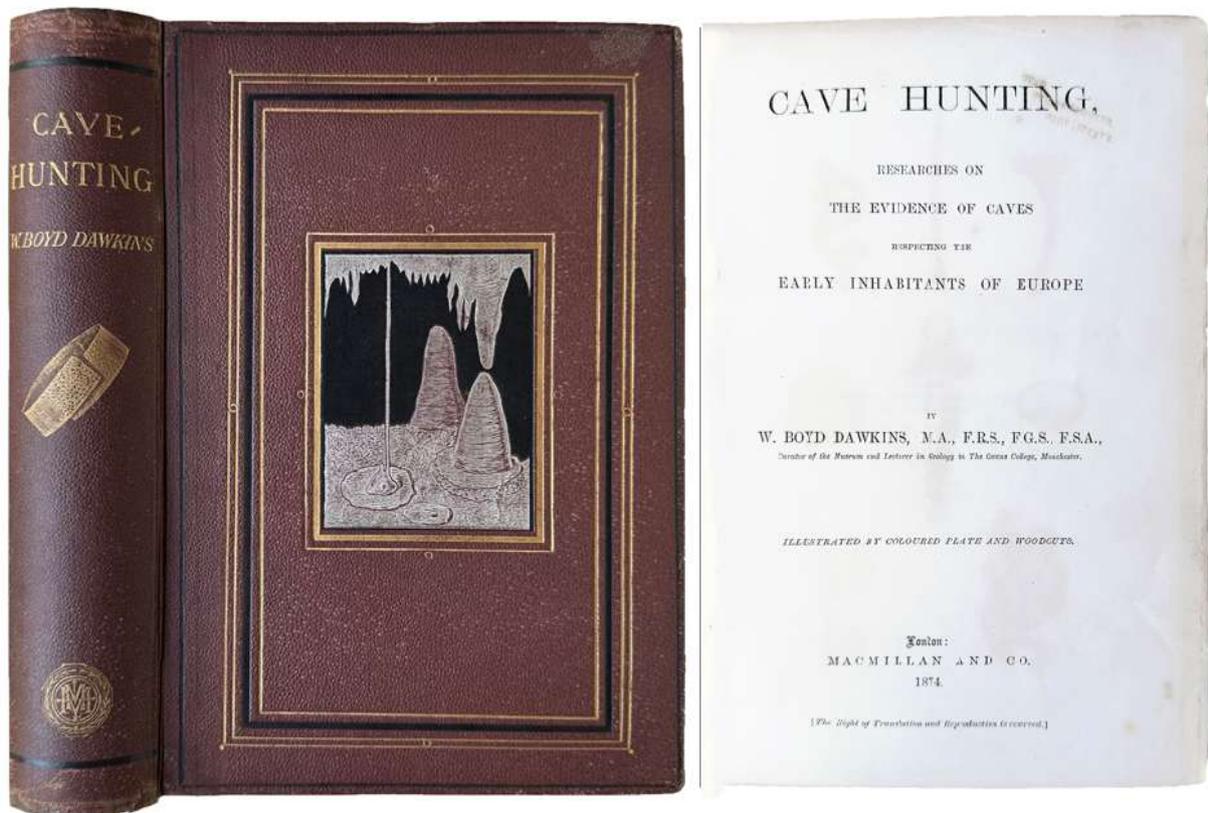
\$ 75

Limited edition of 1500 copies.



*How to Cook a Wolf?*

18. [Cook book] DAVIDIS, Henriette (1801-1876). *Praktisches Kochbuch für die gewöhnliche und feinere Küche . . . Nach den neuesten Forschungen und Erfahrungen auf dem Gebiete des Kochkunst bearbeitet von Gertrude Wiemann*. Berlin: W. Herlet, [n.d.]. ¶ 8vo. [viii], [392] pp. Profusely illustrated, 500 figures. Modern half black morocco, brown cloth, with original pictorial cover mounted on the new binding. Very good+. \$ 35



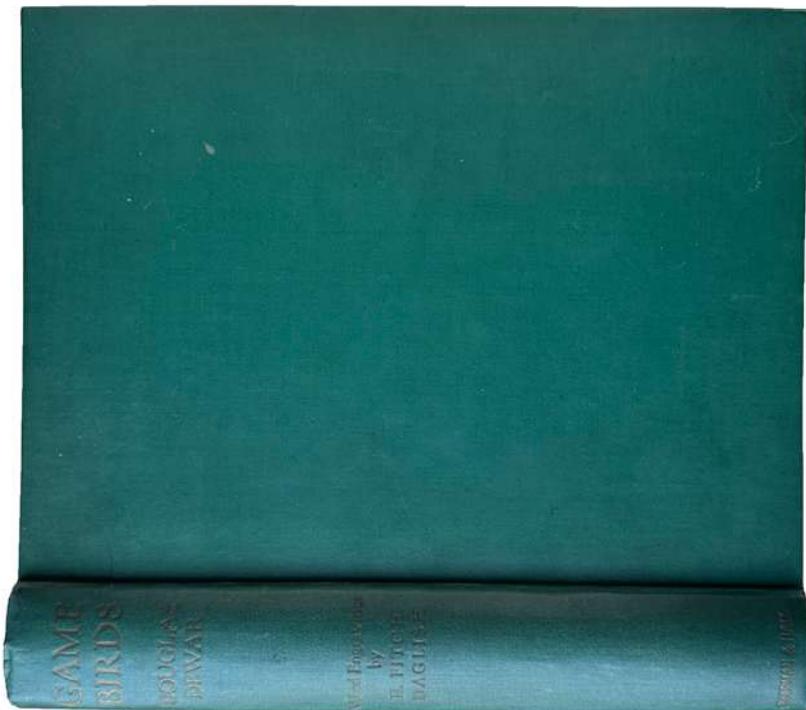
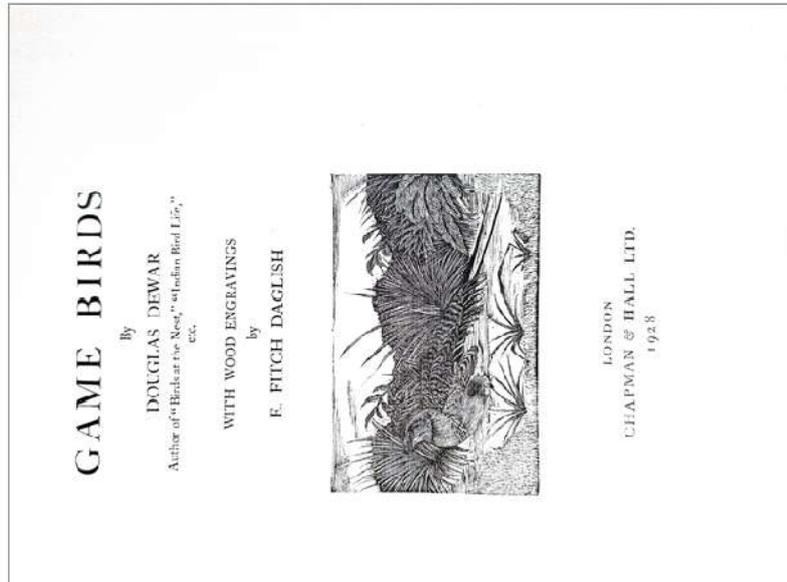
19. **DAWKINS, W. Boyd**, FRS FSA FGS (1837-1929). *Cave Hunting, researches on the Evidence of Caves respecting the Early Inhabitants of Europe*. London: Macmillan, 1874. ¶ 8vo. xxiv, 455, [1] pp. Colored frontispiece, 129 figures, index; faint waterstain on upper margin (pp. 351-413), light foxing, neatly recased, new spine ends. Original full cloth, by Burn & Co. Ownership signature (rear fly-leaf) K. Wynn, 26 Acton Gardens, Wrexham (his inscription also obscured with blue ink on front endsheet). Very good+.

\$ 160

This work contains, predominantly, Dawkins' researches and evidence as found in Britain. The text is further expanded into comparative discoveries and investigations in Europe, primarily in Germany, France, southern Europe (including Algeria, Gibraltar, Anatolia, Lebanon, etc.).

“Dawkins pioneered the study of early man in Britain and went on to make a number of fascinating discoveries throughout his life.” – *Sir William Boyd Dawkins – an extraordinary study*, Manchester 2019.

Sir William Boyd Dawkins was a British geologist and archaeologist. He was a member of the Geological Survey of Great Britain, Curator of the Manchester Museum and Professor of Geology at Owens College, Manchester. He is noted for his research on fossils and the antiquity of man.



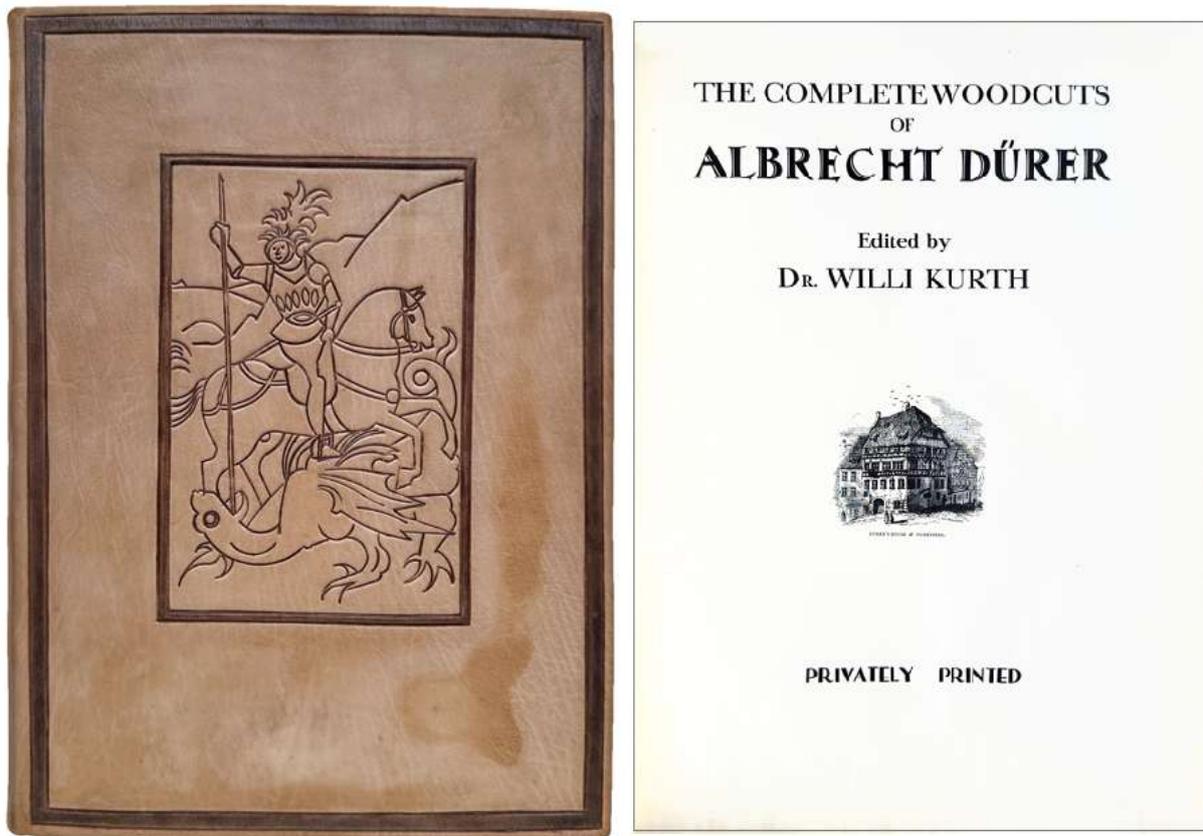
[20]



20. **DEWAR, Douglas** (1875-1957). *Game Birds. With wood engravings by E. Fitch Daghish*. London: Chapman & Hall, 1928. ¶ Tall 8vo. ix, [1], 255, [1] pp. 19 tipped-in plates (incl. frontispiece), 3 figures. Original green gilt-stamped cloth. Pencil ownership signature. Very good. [TK0212]

\$ 15

Dewar, British civil servant in India, and ornithologist, wrote mostly on ornithology and the birds of India.



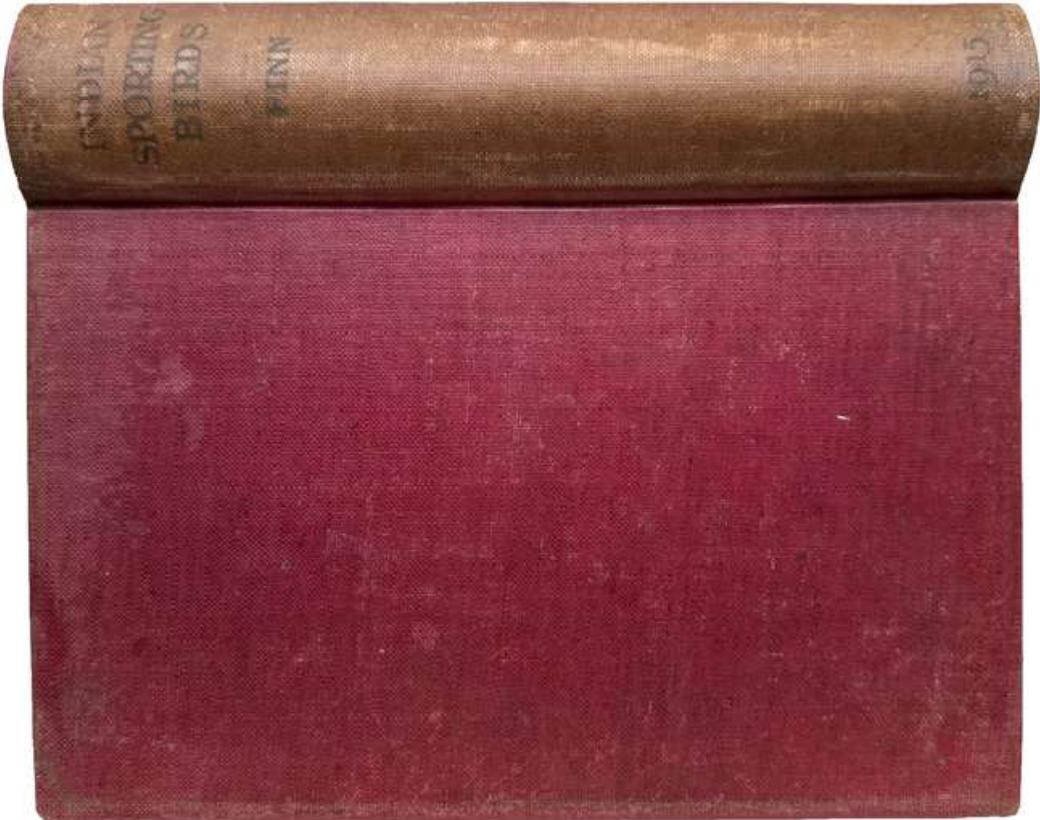
21. **DÜRER, Albrecht** (1471-1528). *The Complete Woodcuts of Albrecht Dürer. Edited by Dr. Willi Kurth*. Privately printed. n.d. [ca.1920-29]. ¶ 4to. 41 pp. Title vignette, 346 figures. BOUND uniquely by hand with a Dürer-inspired cover illustration in the leather, being the Michael slaying the Dragon (fig. 198) adorning the upper cover. The binding appears to be natural levant, with brown inlaid levant borders, the Dürer figure is embossed. The volume is housed within a cloth drop-back case. Fine. \$ 100

INDIAN SPORTING BIRDS

BY  
FRANK FINN, B.A., F.Z.S.  
LATE DEPUTY SUPERINTENDENT, INDIAN MUSEUM, CALCUTTA  
Author of "The Waterfowl of India and Asia," "The Game Birds of India  
and Asia," "How to Keep the Indian Turkey," &c., &c.

WITH OVER 100 ILLUSTRATIONS FROM HERR AND NARAYANA'S  
"GAME BIRDS OF INDIA, BURMA AND CEYLON"

CALCUTTA  
THACKER, SPINK & Co.,  
1915





22. **FINN, Frank** (1868-1932). *Indian Sporting Birds*. Calcutta: Thacker, Spink, 1915. ¶ Large 8vo. xi, [1], 280 pp. With over 100 color plate illustrations from Hume & Marshall's *Game Birds of India*, index. Original full maroon gilt-stamped cloth, top edges gilt; new endsheets and recased, some soiling (fading and/or dust). Lovely copy.

\$ 250

Finn is a noted authority, here in his specialty: birds of India, illustrated with lovely full-page color plates throughout.

Finn was a prolific author, his works including *Garden and Aviary Birds of India*, *How to Know the Indian Ducks* (1901), *The Birds of Calcutta* (1901), *How to Know the Indian Waders* (1906), *Ornithological and other Oddities* (1907), *The Making of Species* (1909, with Douglas Dewar), *Eggs and Nests of British Birds* (1910) and *Indian Sporting Birds* (1915). He also edited Robert A. Sterndale's book on the mammals of India and Ceylon and brought out a new and abridged edition titled Sterndale's *Mammalia of India* (1929), which included an appendix on reptiles.

C. 15. POLYANDRIA.



More than twenty Stamens fixed to the Receptacle.

C. 14. DIDYNAMIA.



Four Stamens two long and two short.

C. 16. TETRADYNAMIA.



Six Stamens four long and two short.

C. 16. MONADELPHIA.



All the Filaments united.

C. 17. DIADELPHIA.



The Filaments united in two sets.

C. 18. POLYADELPHIA.



The Filaments united in more than two sets.

C. 19. SYNGENESIA.



Five Stamens - The Anthers united.

C. 20. GYNANDRIA.



The Stamens growing round the Style.

C. 21. MONOGYIA.



The Stamens and Pistils in separate Flowers on the same Plant.

C. 22. DIOECIA.



Flower magnified. Flower magnified. The Stamens and Pistils in separate Flowers on different Plants.

C. 23. POLYGAMIA.

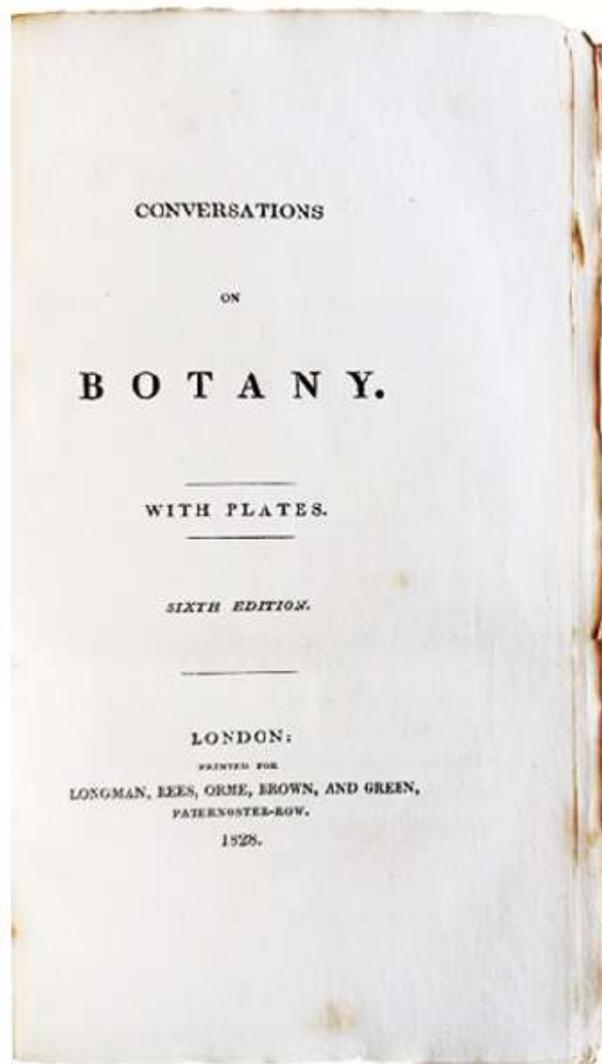
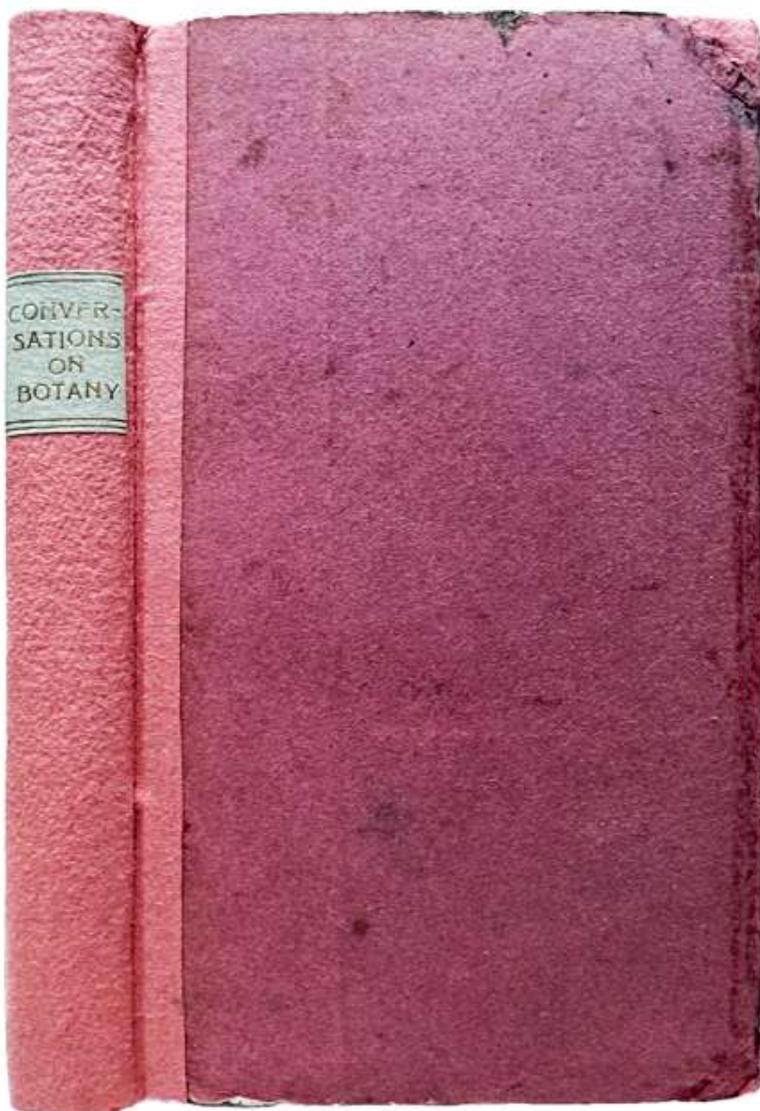


Stamens only. Pistils only, or both in each Flower.

C. 24. CRYPTOGAMIA.



The Stamens and Pistils not visible to the naked Eye.



23. [FITTON, Sarah Elizabeth (ca.1796-1874); Elizabeth FITTON (fl. 1817–1834)]. *Conversations on Botany. With plates. Sixth edition.* London: Printed for Longman, Rees, Orme, Brown, and Green, 1828. ¶ 8vo. xii, xix, [1], 278 pp. Ads., 21 hand-colored plates. Original pink boards, rebacked and with new corners, small gilt-stamped spine label. Near fine.

\$ 150

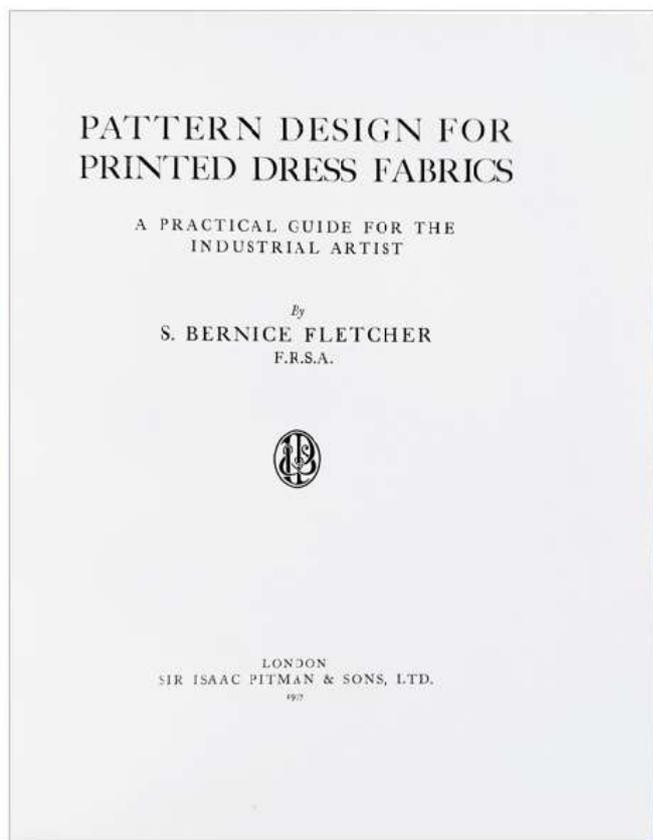
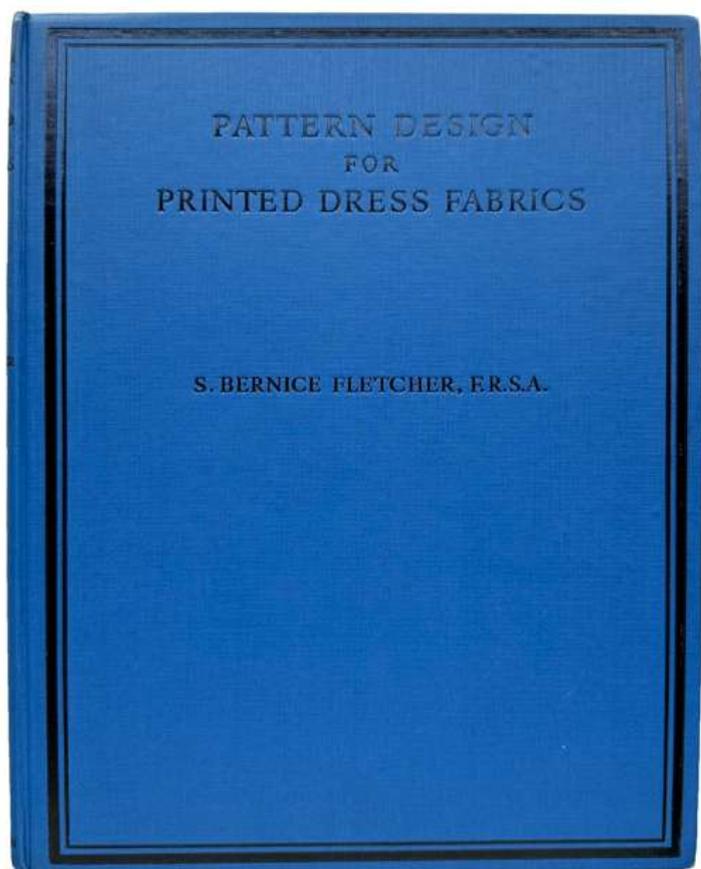
First issued in 1817. The work is written in the form of a conversation between a mother and her son. Fitton introduces a wide array of flowering plants, offering a small amount of scientific information, often escaping the more serious details.

Fitton is known for co-authoring *Conversations on Botany* with her sister Elizabeth, first published in 1817. *Conversations on Botany* went through nine editions between 1817 and 1840. The book is composed of 18 conversations between a mother and her son that cover the principles of the Linnaean system of classification and elements of useful botany.





[24]

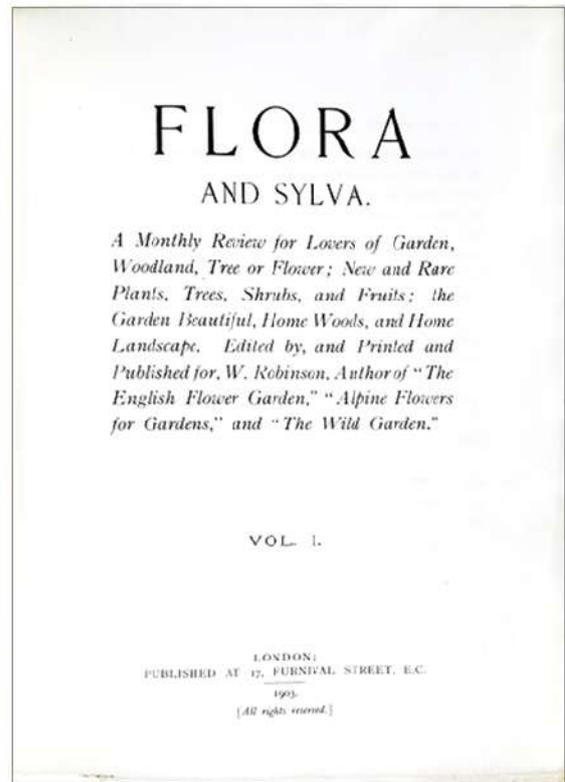
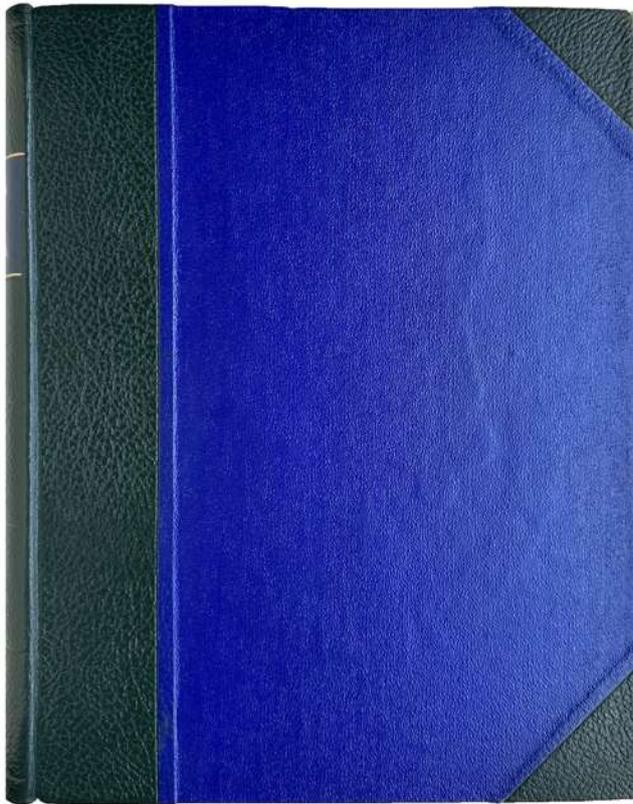


*Pattern Design for Printed Dress Fabrics, with handsome plates*

24. **FLETCHER, S. Bernice.** *Pattern Design for Printed Dress Fabrics.* London: Sir Isaac Pitman & Sons, 1937. ¶ Large 8vo. Color frontispiece, 7 color plates, 144 figures, index. Original blue cloth stamped in black. Near fine. \$ 40



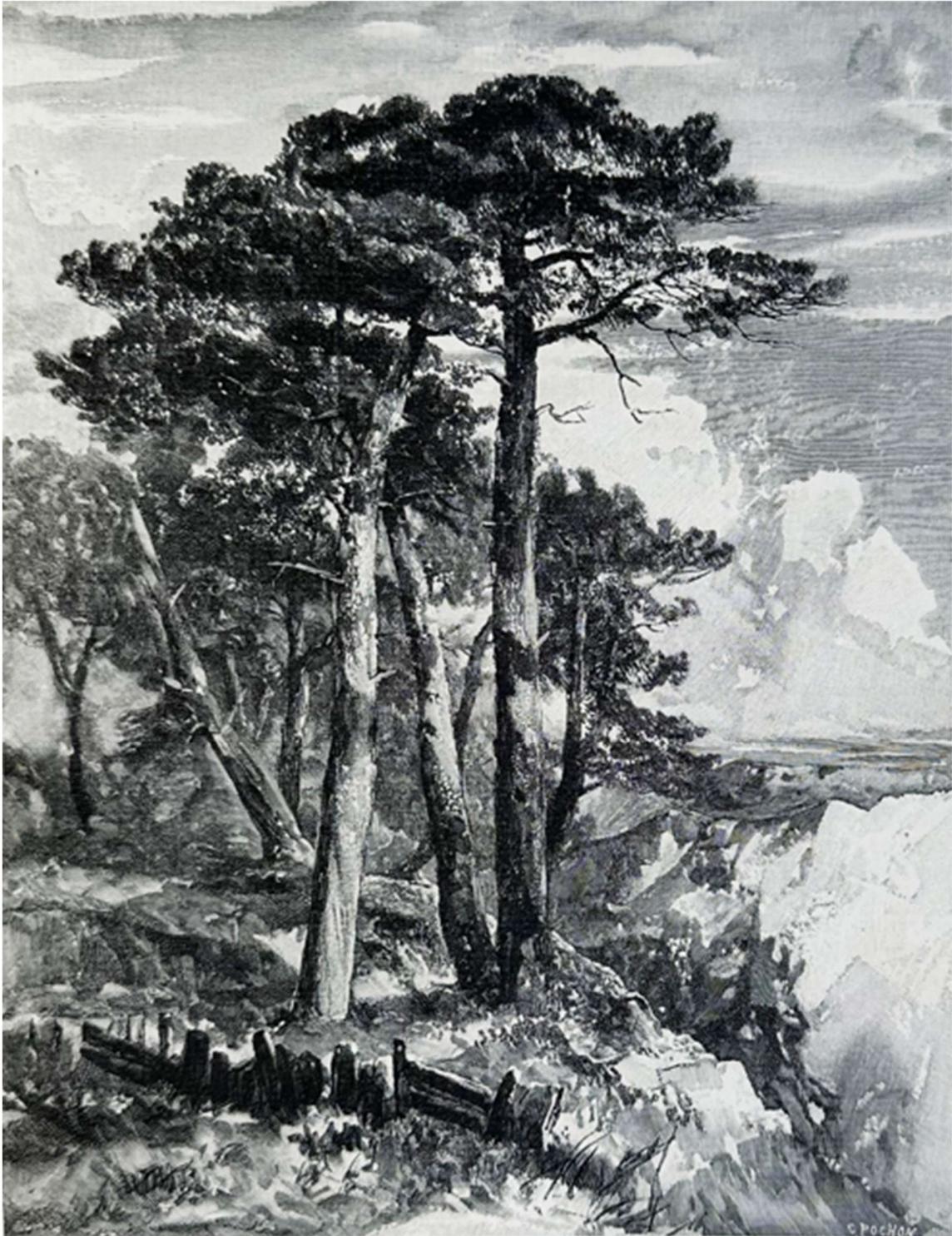
[25] Flora & Sylva



25. [Flora & Sylva] William ROBINSON (1838-1935), editor. *Flora and Sylva: a monthly review for lovers of garden, woodland, tree or flower; new and rare plants, trees, shrubs, and fruits; the garden beautiful, home woods, and home landscape*. London, Published at 17, Furnival Street, E.C., 1903-04. ¶ 21 issues bound in 2 large volumes. Tall 4tos. [vi], 324; [vi], 392 pp. 40 chromolithographic plates, tissue guards (the tissues are foxed), profusely illustrated. Modern half black cloth, dark blue cloth boards, new endsheets, leather gilt-stamped labels. Handsome set.

\$ 150

Edited by W. Robinson, Gravetye Manor. Illustrated with plates by Henry George Moon (1857-1905). This is the first two years of the publication. There was also issued a third annual in 1905, not available here. In fact, with the artist's passing in 1905, this nobly illustrated periodical was forced to cease production.



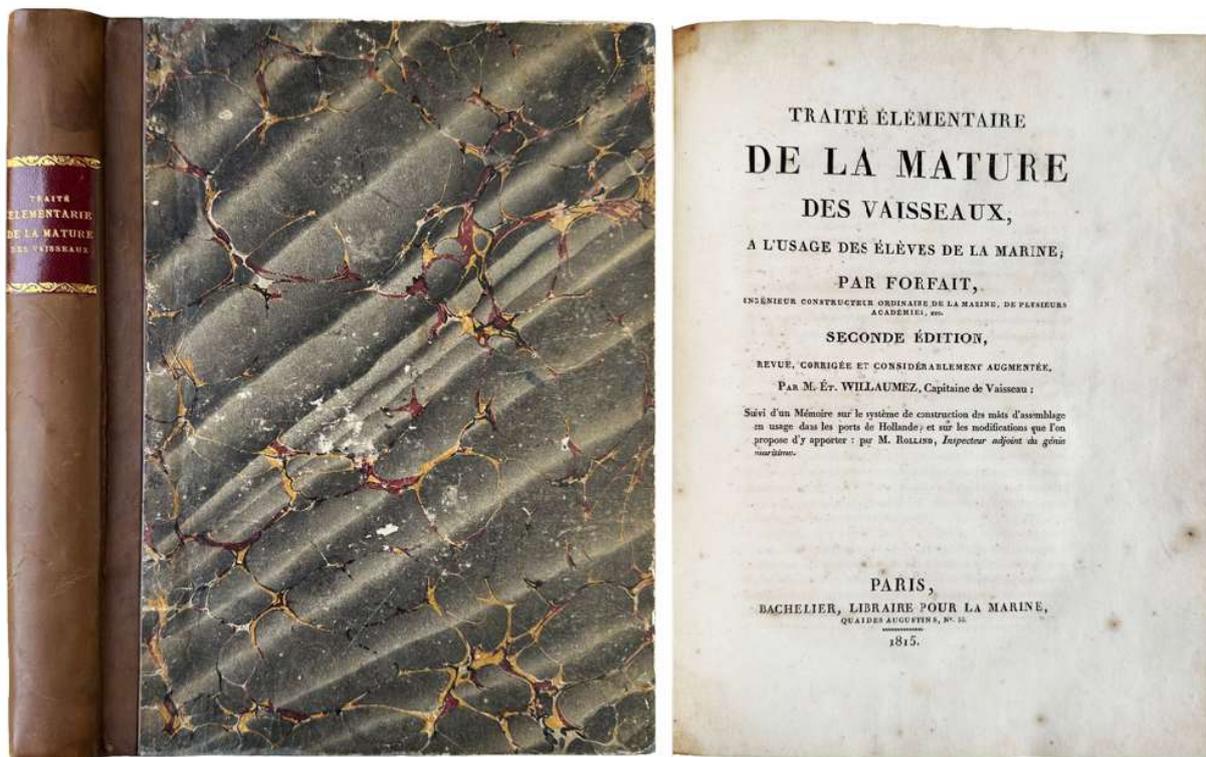
[25]



IRIS SINDJAR PERSICA - 2 1 PURPUREO PERSICA



SINGLE CAMELLIAS



26. **FORFAIT, Pierre-Alexandre-Laurent** (1752-1807) ; **WILLAUMEZ, Étienne** [Joseph]. *Traité Élémentaire de la Mature des Vaisseaux, à l'usage des élèves de la Marine ; par Forfait. Seconde édition, revue, corrigée et considérablement augmentée.* Paris : Bachelier, 1815. ¶ 4to. XVI, 340, [2] pp. 25 engraved plates (1 folding). Modern period-style quarter brown calf, gilt-stamped maroon spine label, original marbled boards. Very good copy.

\$ 250

Second edition considerably expanded. The first edition was issued in 1788. This is considered the author's most important work. The title loosely translates as: *Elementary Treatise on the Maturation of Vessels, for use by Naval Cadets.*

Pierre-Alexandre-Laurent Forfait pursued brilliant studies at the college in Rouen, where he won prizes in mathematics and hydrography. He was admitted, at barely twenty years old, into the naval engineering corps, thanks to an exception, as this corps at that time only admitted members of the nobility.

Sent to Brest in 1773, he served there as a naval construction engineer until 1783, when he held the same position in Cádiz under the Count d'Estaing. Recalled to

France when the government decided to establish regular shipping services for its colonies using steamships to carry goods and a large number of passengers, he found the solution to the problem by building vessels that perfectly fulfilled the intended purpose. The ship designs he provided at that time have remained standard models.

Upon his return in 1791, he was elected deputy for Seine-Inférieure to the Legislative Assembly, a position he held until 1792, and gave a significant boost to shipbuilding. At the end of the Legislative session, he returned to Le Havre to resume his work until France conquered Belgium and the Netherlands. Sent to these two countries to examine their coastlines, he advised them to establish a naval port in Antwerp.

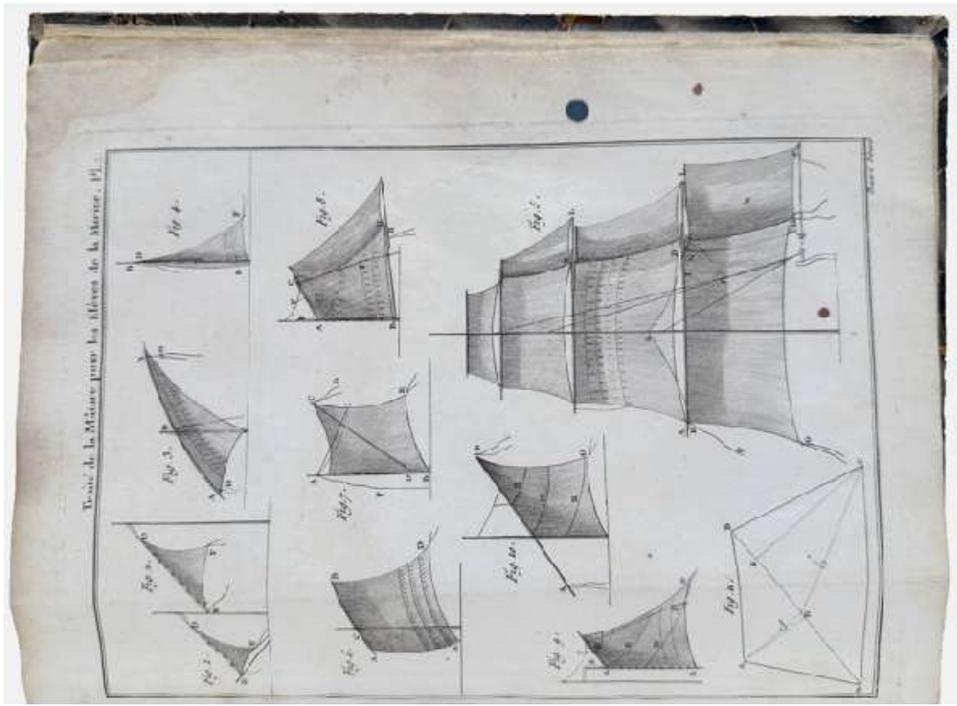
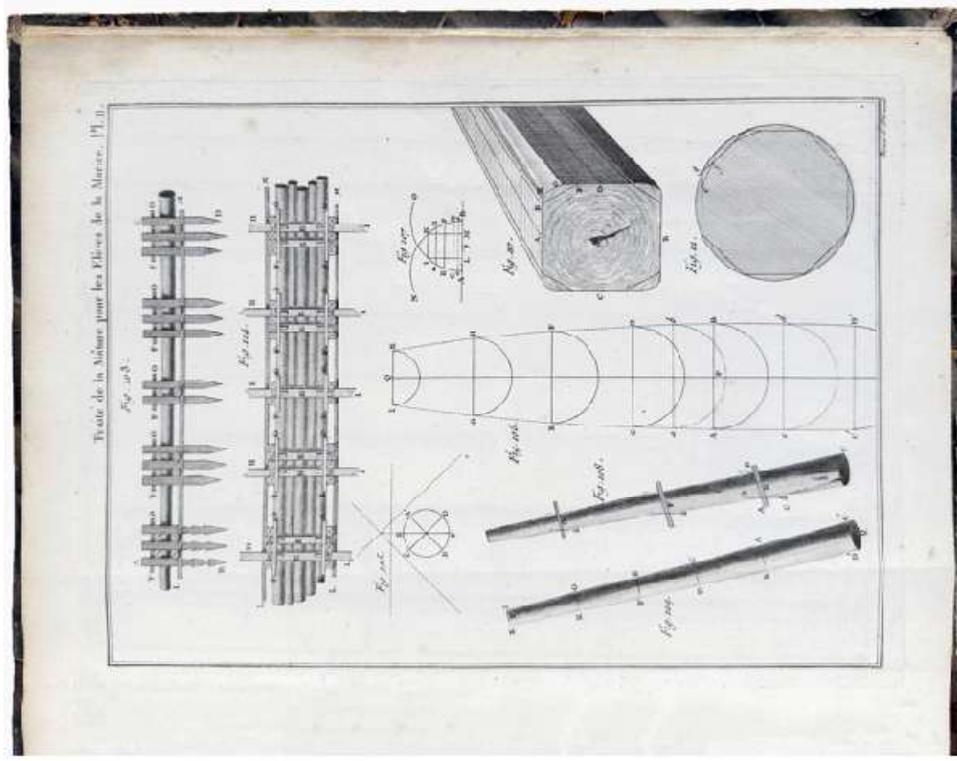
In 1796, the Directory commissioned him to explore the course of the Seine from Le Havre to Paris, with the aim of ascertaining the possibility of navigating upstream with ships of a certain size, a possibility he demonstrated by anchoring at the foot of the Pont Royal. In a report addressed to the Naval Commission, he recorded all the details relating to the methods used to lower and raise the masts while passing under the bridges and outlined the improvements proposed to facilitate the supply of the capital using this river.

Appointed to the Ministry of the Navy as a commissioner in 1798, he prepared the fleet for a raid on England during the Consulate. After the coup of 18 Brumaire, Napoleon Bonaparte appointed him Minister of the Navy, but he resigned in 1801. Replaced by Decrès, he joined the Council of State. He was subsequently appointed inspector of the flotilla intended to intervene against the British, and maritime prefect in Le Havre and Genoa.

He was a member of the Institute, mathematics and physics section of the Academy of Marine, and director of the port of Le Havre. He was made a commander of the Legion of Honour in 1801.

He also wrote in Latin and received a prize in 1773 for a memoir written in that language on the dredging of rivers and navigable canals. His full-length portrait is placed in the main hall of Rouen's town hall. To honor his name, the Imperial Navy, and later the National Navy after 1870, christened a steam aviso "Forfait," which was sunk in 1875 by a collision during a naval exercise off Corsica with the cruiser Jeanne d'Arc (spur-mounted).

□ Quérard III, 163. Brunet 8479.



[26] FORFAIT & WILLAUMEZ



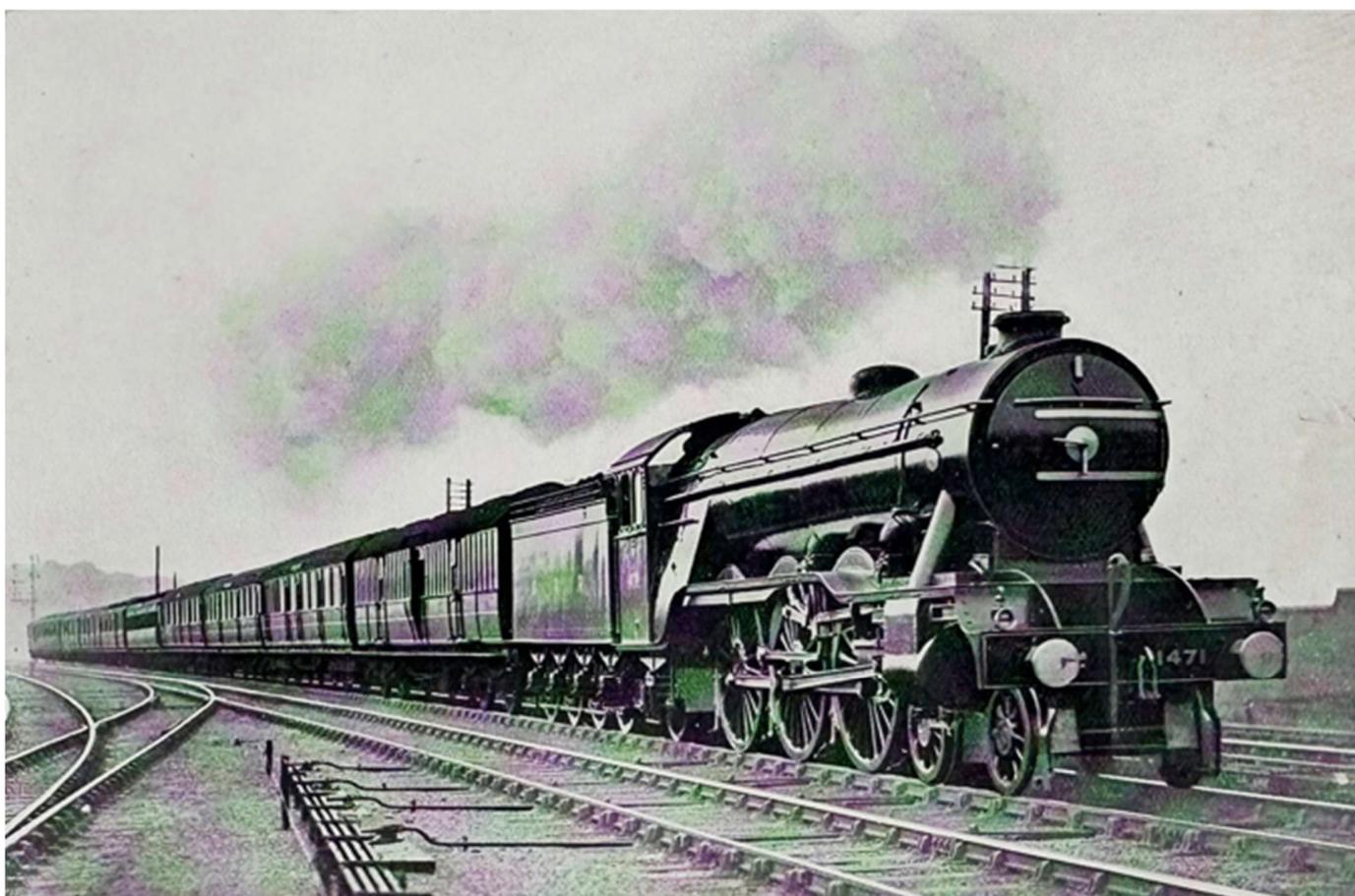
27. **FOSCARINI, Michele** (1632-1692). *Historia della Repubblica Veneta*. In Venetia, Per Combi, & La Nou, 1699. ¶ 7 parts in one volume. 8vo. [viii], 308, [20] pp. Printer's device on title (The goddess of wisdom, Minerva, with her spear, shield (*Aegis* with Medusa's head), and owl (wisdom & insight)), woodcut headpieces, initial letters, and tailpieces. Original full wrappers; recased, new pastedowns. Near fine. [JWRB]

\$ 175

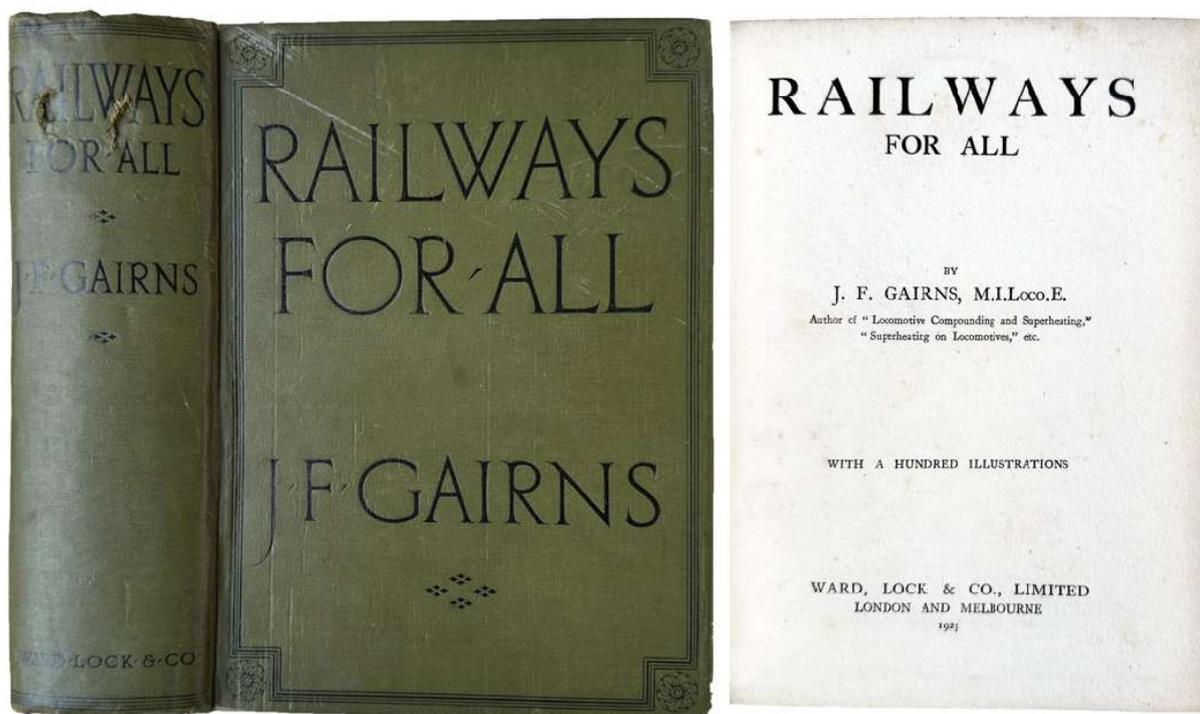
*History of the Venetian Republic* as written by Foscarini, a work that the author died before it was finished, whereupon his brother Sebastiano Foscarini took charge and produced the posthumous editions, the first of which was printed in 1696.

Foscarini deserves “credit for having distanced himself from the excessive virtuosity that tainted the writings of his predecessors. Indeed, even today, his work appears dignified and clear, respectful of truth, of the connections between facts, and of the true significance of the events described. Furthermore, he is always very sober—as the setting and nature of the work demanded—in his critical judgments and assessments, from which, however, the author’s personal views emerge, inspired by a realistic vision

of the modest role now assigned to the Republic in the context of international politics, dominated by the figure of Louis XIV and the Ottoman-Habsburg duel. As for the internal structure of the state, F. clearly leans toward an aristocratic vision, opposing the oligarchic ambitions of the most influential and wealthy families. In short, his figure is typical of the great “republican” tradition, brimming with prudent common sense, both with regard to himself and the community. He died suddenly in his palace in Venice on May 31, 1692.” – Treccani.



[28] THE “FLYING SCOTSMAN”, London & North Eastern Railway



28. [Railroads] GAIRNS, J. F. [John Francis] (1876-1931). *Railways for all*. London & Melbourne: Ward, Lock, 1923. ¶ Sq. 8vo. 384 pp. 100 plates, index. Original full olive-green, black-stamping, cloth; extremities worn, foxed, some damage to spine (punctured). Good.

\$ 12.95

From 1892 to 1910 he was engaged in various capacities in the offices of patent agents. He contributed articles on locomotives and railways to the *Railway Magazine* and other journals. In 1911, on the retirement of Mr. G. A. Sekon, Editor of the *Railway Magazine*, Gairns succeeded him to this position, and was responsible for the conduct of that journal up to his own death. Gairns authored several books, including: *Locomotive Superheating and Compounding*, *Locomotive Superheating and Railways for All*. He also contributed to the *Bulletin of the International Railway Congress*.



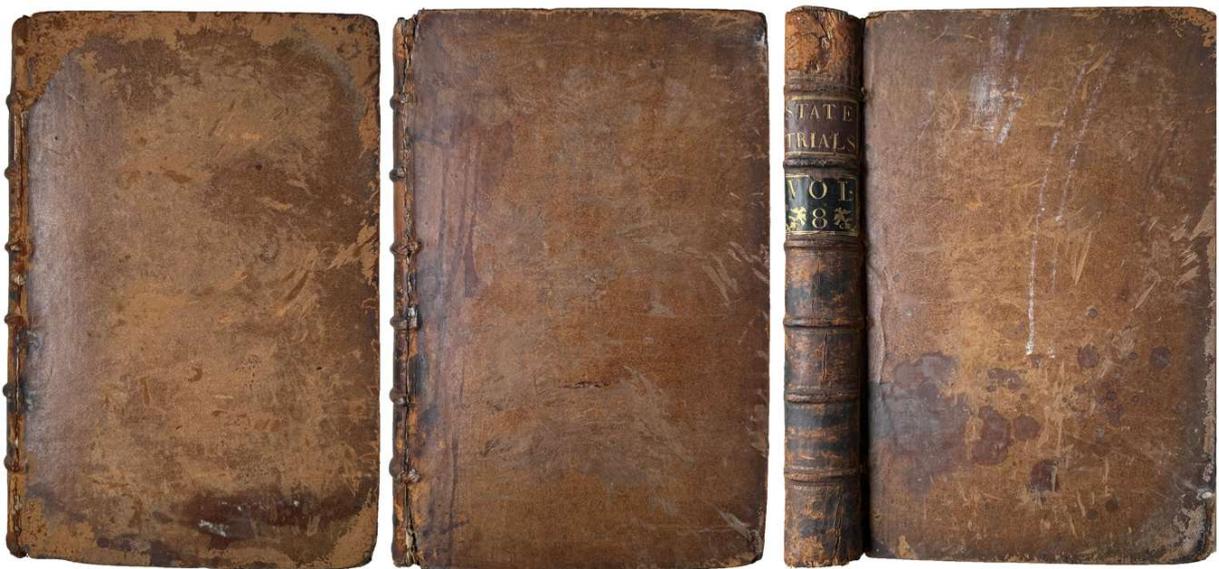
[29] GESSNER



29. **GESSNER, Solomon.** *The Death of Abel. Translated from the German, with original notes, by Frederic Shoberl. To which is added, Death, a vision . . .* London: Printed for J. and J. Cundee, n.d. [early 19th century]. ¶ 8vo. 291, [1] pp. Frontispiece portrait, illustrated half-title, 3 engraved plates, 1 fig. Original full dark calf, gilt-stamping, all edges gilt; quite worn; joints splitting, endleaf separated. As is. [TK0133]

\$ 10

Albion Press edition. First published in 1758, this novel by the Swiss author Salomon Gessner is a romantic retelling of the biblical story of Cain and Abel. It follows the love affair between the beautiful Selima and her devoted suitor Alas, who must confront both Cain's jealousy and his own fears and doubts.

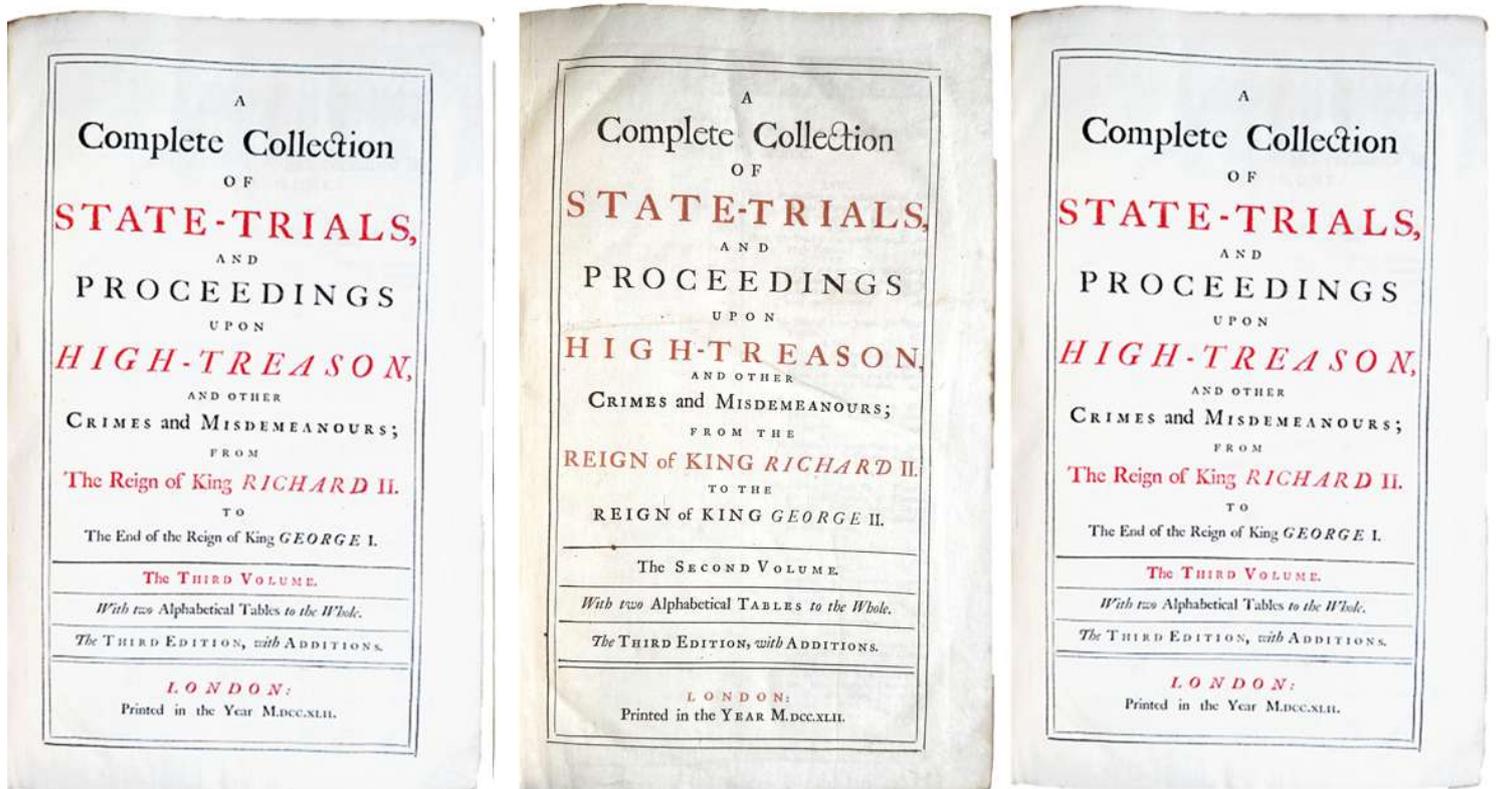


30. **GREAT BRITAIN, Trials; HARGRAVE, Francis** (editor). *A complete Collection of State-Trials, and Proceedings for High-Treason, and other crimes and misdemeanours; from the Reign of King Richard II. to The Reign of King George II . . . The third edition, with additions*. London: Printed for the Undertakers, John Walthoe, Thomas Wotton, 1742, 1766. ¶ 6 volumes [being volumes 1, 2, 3, 5, 7, 8]. Vol. 1: Tall 4to. [ii], 1044; Vol. 2: [iv], 1042; Vol. 3: [iv], 1111, [1]; Vol. 5: [iv], 852; Vol. 7: 4to. viii, 652; Vol. 8: [vi], 595, [1] pp. Title-pages printed in red & black. Original full calf; heavily worn, some spines disintegrating, the bindings are

holding by cords and worn yet still usable. Ownership signature of George W. Jackson, Exeter. Early bookplate of Sir John Duntze, Bart. [NOTE: someone has scored-off the owner's name] Small bookseller's ticket of James G. Commin, Bookseller, Exeter. AS IS. TK0178

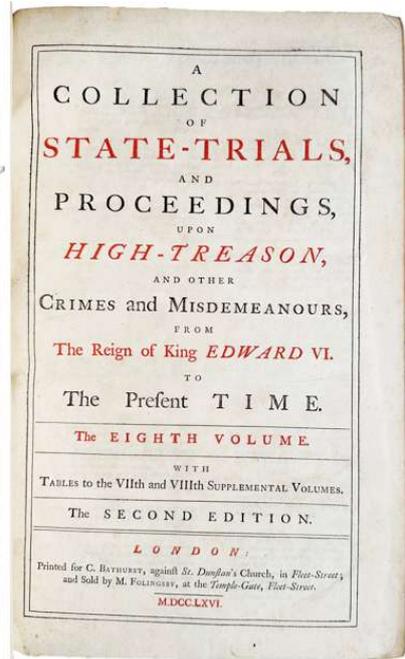
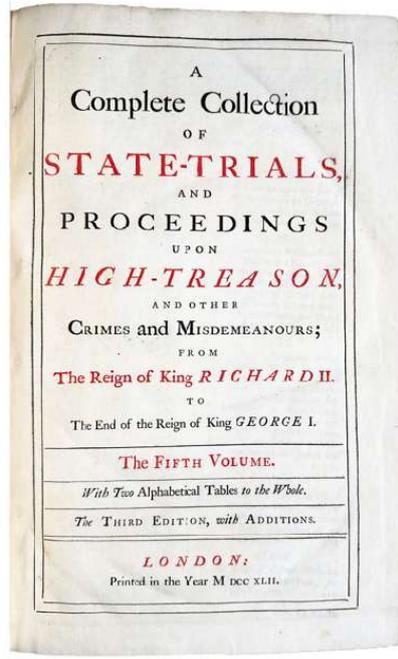
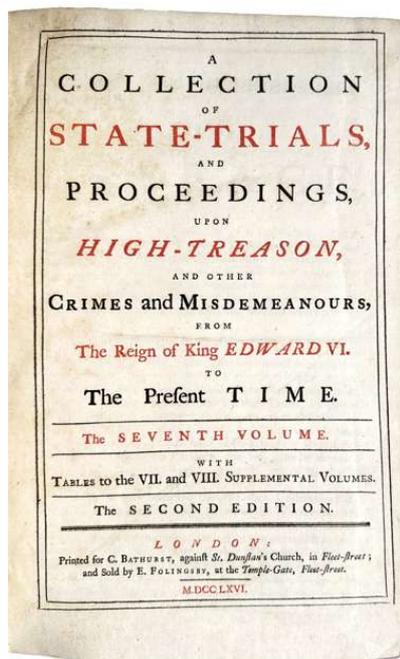
\$ 200

Third edition, with additions. A history of the British trials from 1388-1741. The cases are rigorously recorded, many famous cases and tragic ends, including cases of high treason, murder, etc. This is a partial run, being volumes 1, 2, 3, 5, 7, and 8 of the third edition, etc.



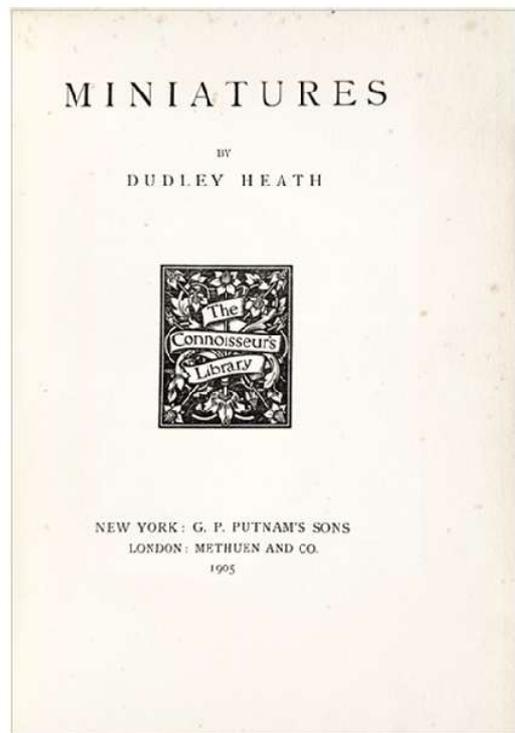
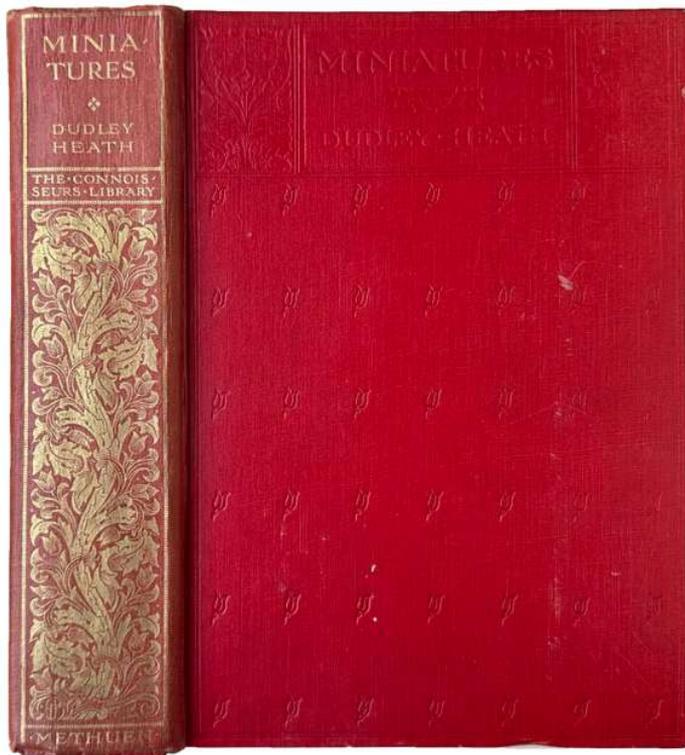
PROVENANCE: Sir John Duntze (c.1735-1795), 1st Baronet, was an English merchant, banker and politician who sat in the House of Commons from 1768 to 1795.

++ MORE PICTURES found presently at [WeberRareBooks.com](http://WeberRareBooks.com).



[30]

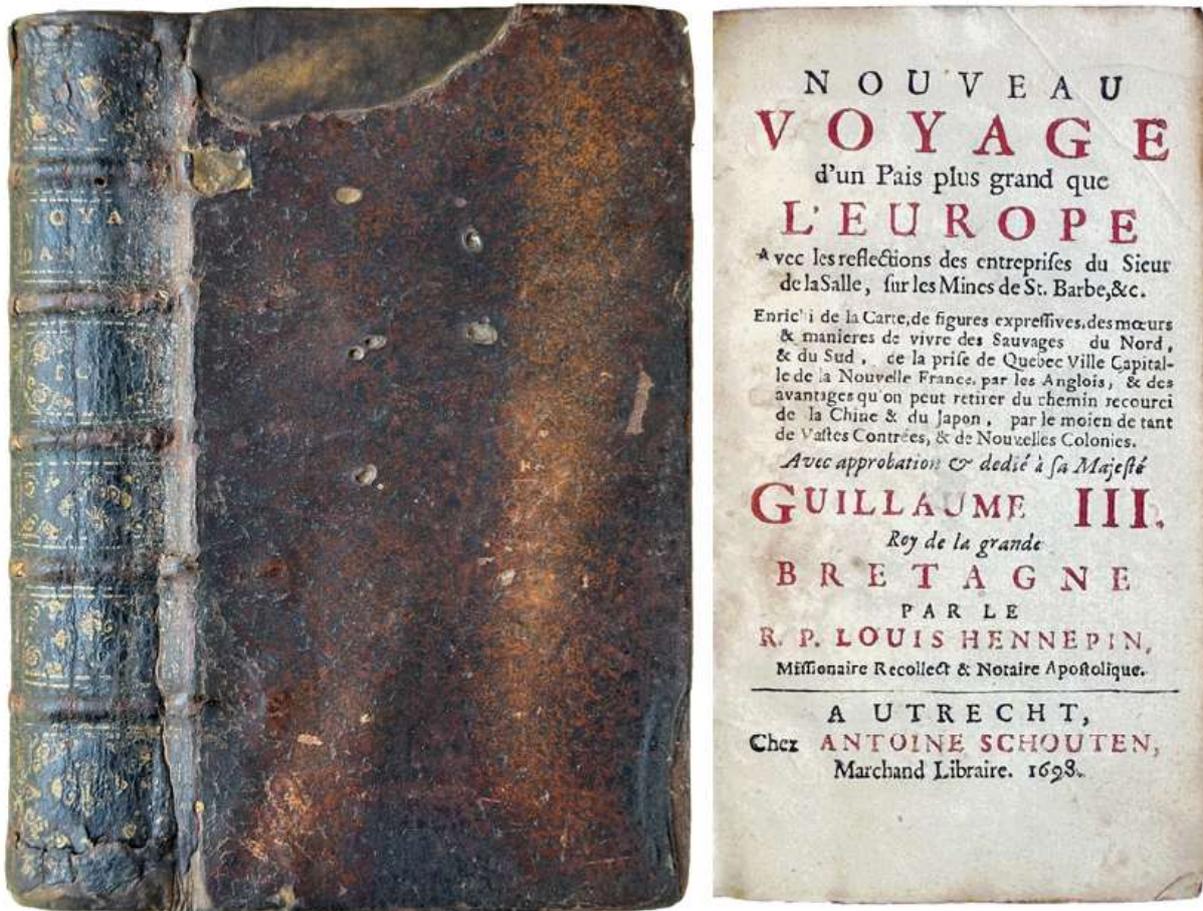
[31]





*The Connoisseur's Library*

31. **HEATH, Dudley** (1867-1945). *Miniatures*. New York: G. P. Putnam's Sons; London: Methuen, 1905. ¶ Series: *The Connoisseur's Library*. Thick 8vo. xl, 319, [1] pp. Frontispiece (color), 42 plates (many in color), index. Original red blind- and gilt-stamped cloth; rubbed. Early bookplate of Maurice Wilson (Semper Vigilans). Very good. \$ 27.95



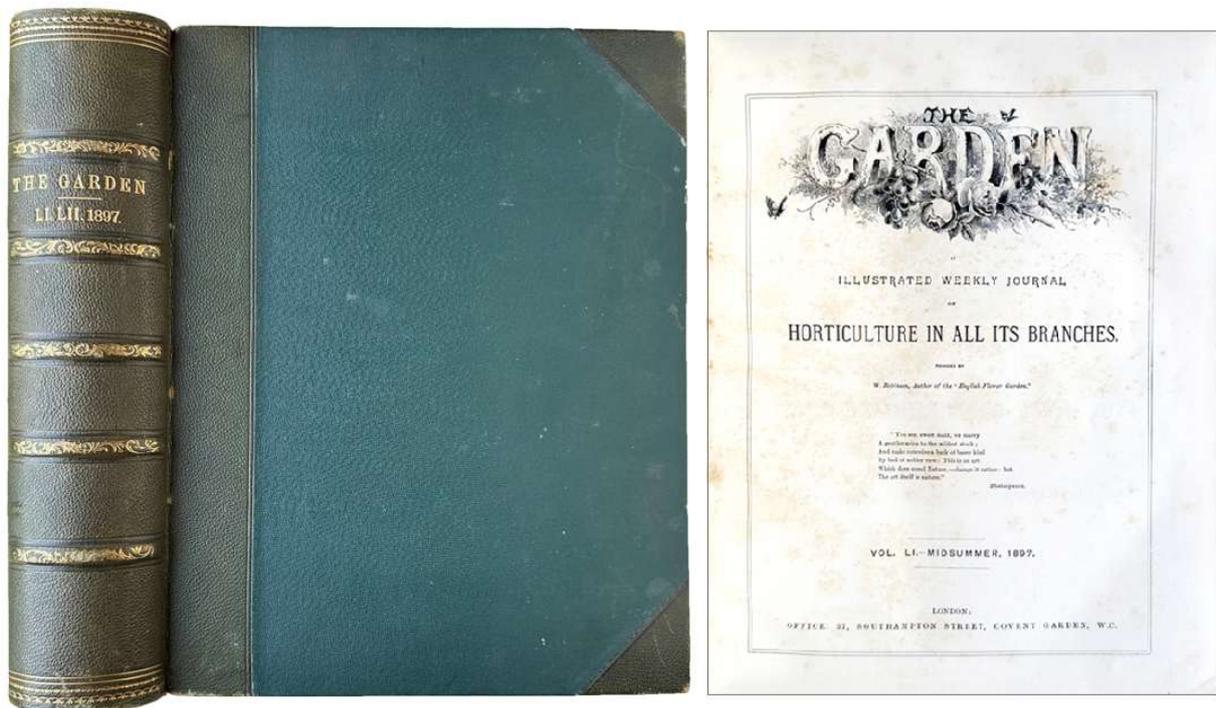
32. **HENNEPIN, R. P. Louis** (1626-ca.1705). *Nouveau Voyage d'un Pais plus grand que l'Europe. Avec les reflections des entreprises du Sieur da la Salle, sur les Mines de St, Barbe, &c. : enrichi de la carte, de figures expressives, des mœurs & manieres de vivre des sauvages du nord & du sud, de la prise de Quebec Ville, Capitale de la Nouvelle France, par les Anglois : & des avantages qu'on peut retirer du chemin recourci de la Chine & du Japon, par le moien de tant de vastes contrées, & de nouvelles colonies. Avec approbation . . .* Utrecht : Antoine Schouten, 1698. ¶ 12mo. 389, [1] pp. 1 engraved plate facing p.73 (of 4, lacks 3 plates and map). Original full old calf, some old repairs. Good –. As is. \$ 65



FLOWERING CURRANTS

1. RIBES SANGUINEUM. 2. R. ALBUM. 3. R. HYBRIDUM.

[33] ENGLEHEART & BAKER



52 large chromolithographic plates

33. [Horticulture] ENGLEHEART, Rev. G. H. (); John Gilbert BAKER (1834-1920). *The Garden. Illustrated Weekly Journal of Horticulture in all its branches.* Vol. LI. – Midsummer, 1897. [with] Vol. LII – Christmas, 1897. London: Office [Journal of Horticulture], 1897-98. ¶ 2 annuals bound in 1 volume. 4to. 478; xi, [1], 514 pp. 52 large chromolithographic plates. Original half dark green morocco, green cloth; rubbed. Very good.

\$ 50

The beautiful and large chromolithographic plates that embellished these 2-years of issues, are especially attractive.

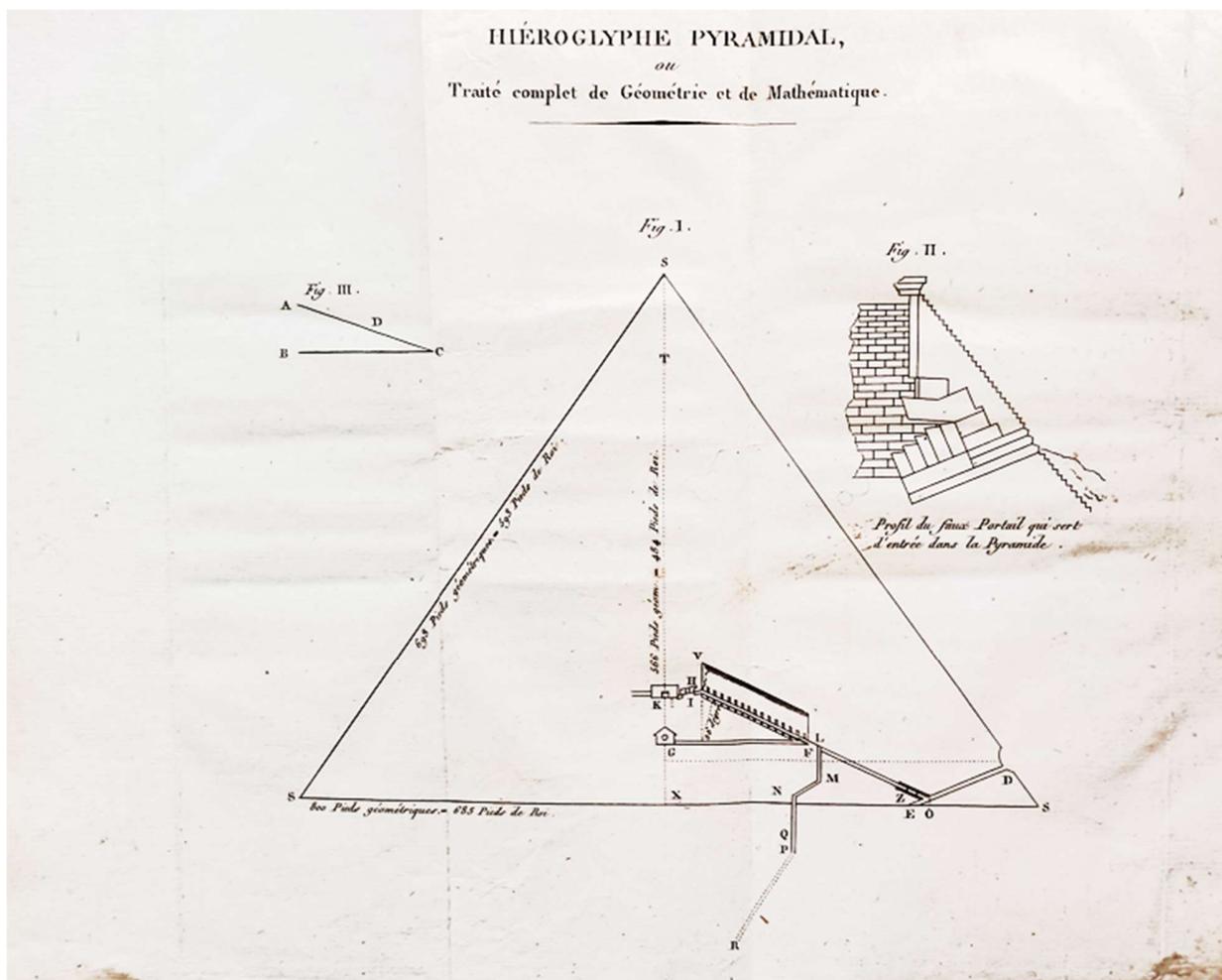
Dedicated to the Rev. George Herbert Engleheart (raiser of beautiful narcissi), being the fifty-first volume of “The Garden”. With the next issue dedicated to John Gilbert Baker of the Herbarium, Royal Gardens, Kew.

Reverend George Herbert Engleheart (1851-1936) achieved national prominence as one of the greatest ever breeders of daffodils (*Narcissus*), but as a ‘highly cultured man,

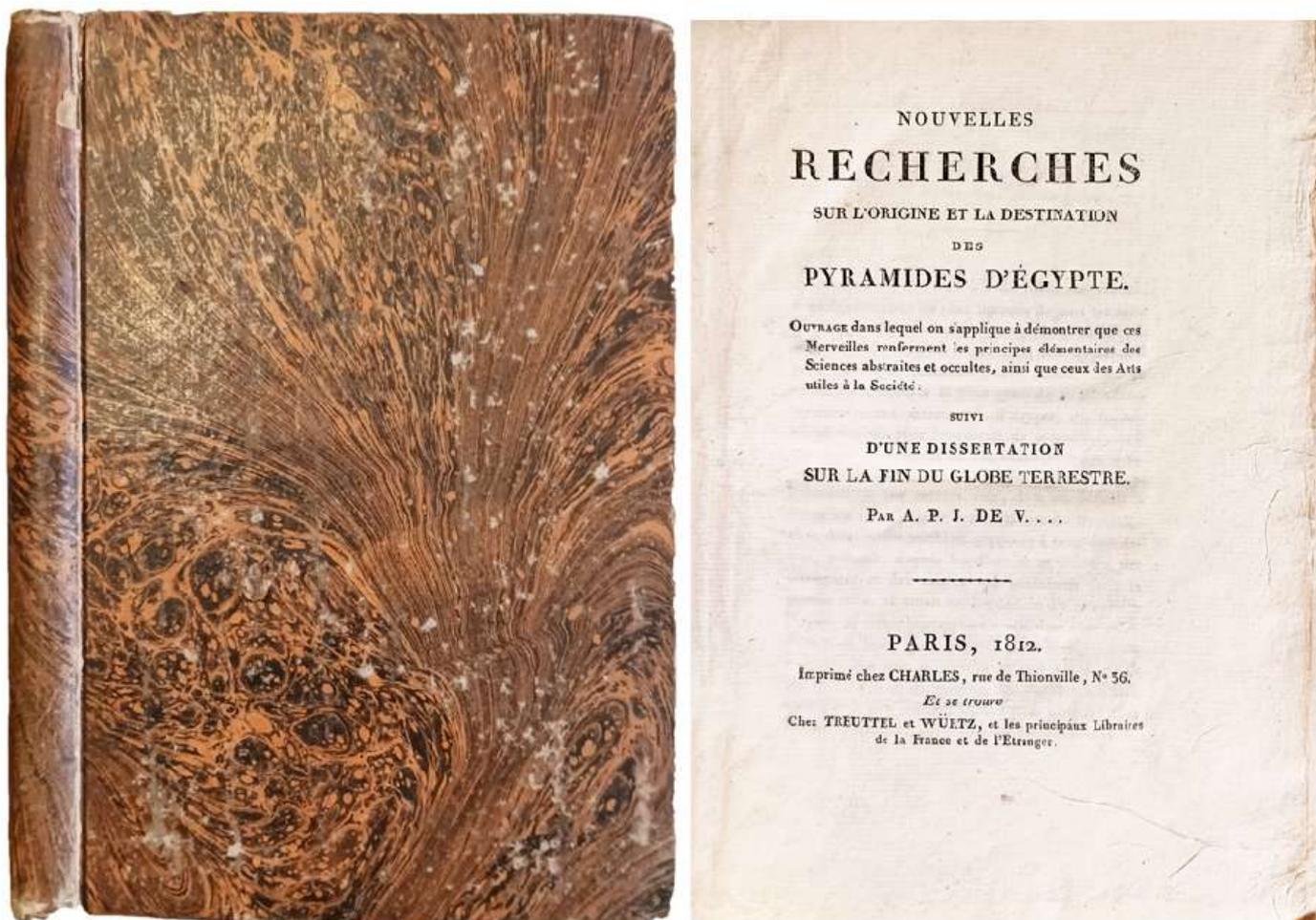
well read and appreciative of everything that is beautiful' he also found time to indulge in the classical archaeology of his local Hampshire parishes.

John Gilbert Baker FRS was an English botanist. He subsequently worked at the library and herbarium of the Royal Botanic Gardens, Kew between 1866 and 1899, and was keeper of the herbarium from 1890 to 1899. He wrote handbooks on many plant groups, including Amaryllidaceae, Bromeliaceae, Iridaceae, Liliaceae, and ferns. His published works include *Flora of Mauritius and the Seychelles* (1877) and *Handbook of the Irideae* (1892).

Heavy book – international buyers please contact for postage quote.



[34] JACQUES DE VISMES DU VALGAY



*New research on the origin and destruction of the pyramids of Egypt*

34. [Egypt] **JACQUES DE VISMES DU VALGAY, Anne-Pierre** (1745-1819).

*Nouvelles Recherches sur l'Origine et la Destination des Pyramides d'Égypte.* Paris:

Imprime chez Charles . . . ; chez Treuttel et Wurtz, 1812. ¶ 8vo. iv, 130, [2], (131)-151, [1] pp. 1 folding plate (showing a pyramid, “Hieroglyphe pyramidal”).

Early marbled boards ; shelf worn. Complete. Very good. AH1406

\$ 750

First edition. New research on the origin and destruction of the pyramids of Egypt, followed by a Dissertation on the end of the terrestrial globe.

De Vismes, a writer and musicographer, was appointed administrator of the Royal Academy of Music in 1778. He wrote an astonishing treatise entitled *Novelles Recherches sur l'Origine et la Destination des Pyramides d'Egypte* which anticipates remarkably on the current debates of the Anglo-Saxon Christians as to the role attributed to the Nephilim in the construction Egyptian megaliths. See: Patrick Heron, "Prophecy-Nephilim."

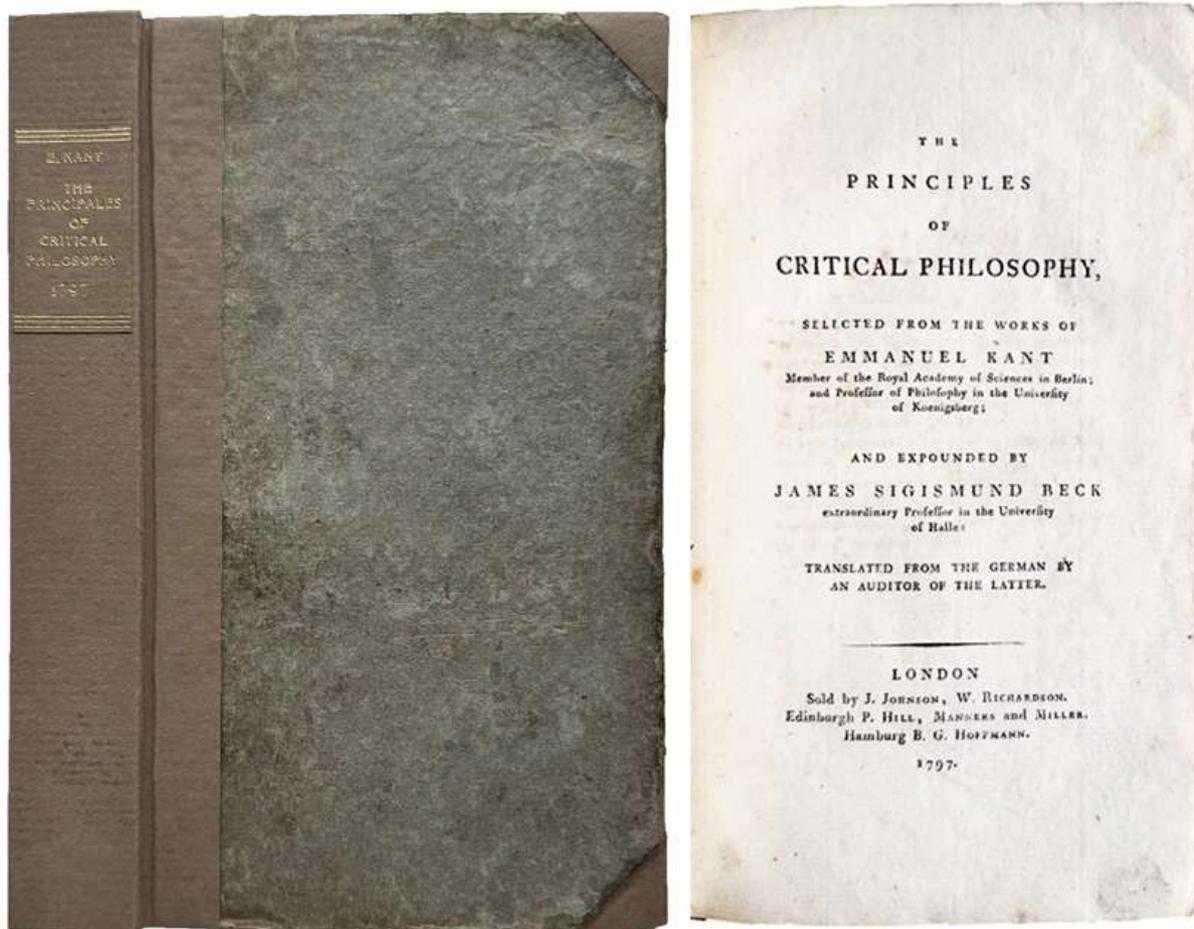
A disciple of the famous occultist Count Alessandro di Cagliostro, Devisme du Valgay was also a passionate occultist, used this work to demonstrate that the pyramids "contain the elementary principles of the abstract and occult sciences, as well as those of the arts that are useful to society."

The author is the herald of a thesis as audacious as extravagant, asserting stubbornly that the pyramids date from an antediluvian time and could not have been built by men but by immaterial beings: "Some have seen in these enormous masses only the work of man; others have believed to recognize in them the work of nature; and the author of the present Memoir believes to find in them the traces of supernatural beings. His arguments are drawn from Holy Scripture and from various ancient authors." Devisme du Valgay is convinced that "these pyramids could never have been, as many historians have thought, monuments of pomp and pride devoted to the burial of the kings of Egypt."

"One must look," he continues, "at the pyramids found near Cairo, their number and relative disposition as the greatest hieroglyph of the universe; it is the emblem of the general theorem of the laws of nature, and genius such as it is, man or demon, must be considered as having penetrated the secrets of the eternal, and the laws which he used to order the organization of the universe."

At the end of the book, we find an essay by the author on the inevitable end of the globe, arguing that "all material substance is subject to decay." He bases his discourse on the calculations of astronomers, among them Tycho Brahe and Kepler, as well as on the prophecies of the Bible confirmed by the Fathers of the Church.

The splendid *Leon Gruel* Library copy sold at Sotheby brought 17,640 Euros. 22 September 2021.



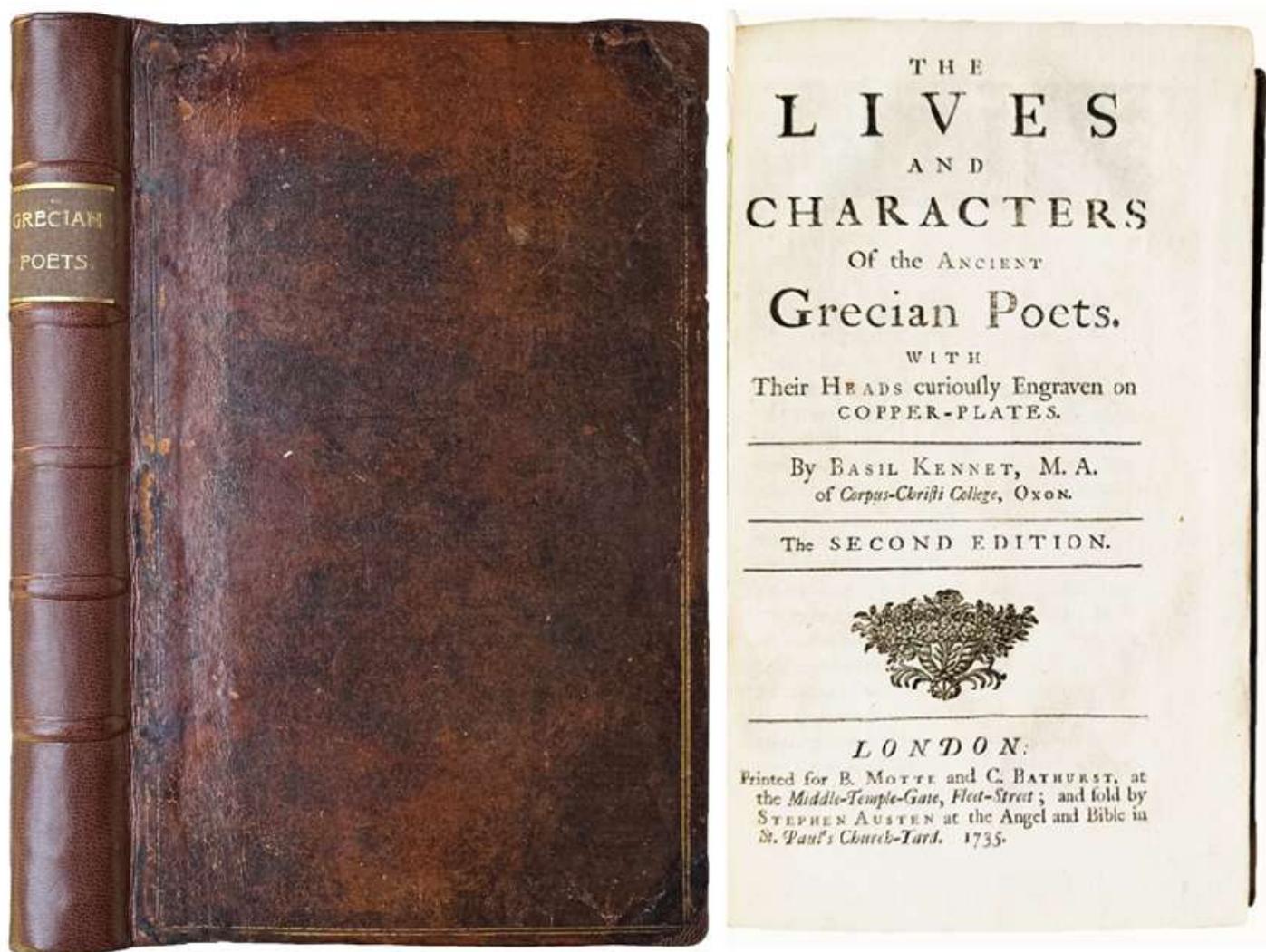
35. [KANT, Immanuel (1724-1804)] James Sigismund BECK (1761-1840). *The principles of critical philosophy, selected from the works of . . . and expounded by James Sigismund Beck. Translated from the German by an auditor of the latter.* London: Sold by J. Johnson, W. Richardson; Edinburgh: P. Hill, Manners and Miller; Hamburg: B. G. Hoffmann, 1797. ¶ 8vo. lxxx, 454, [ads 2] pp. Half-title, advertisement leaf (rear); some light foxing. Original quarter paper-backed blue drab boards; rebaked with new corners, retaining original endleaves. Ex-library bookplate of the United Presbyterian College. Very good +. Scarce.

\$ 1,500

FIRST ENGLISH EDITION of James Sigismund Beck's *Erlauternder Auszug aus den critischen Schriften des Herrn Prof. Kant* (Riga: Hartknoch, 1793-1796), an important early introduction to Kant's thought. With the half-title and the final translator's Advertisement leaf. The imprint is apparently false, as the book was likely printed in Germany.

James Sigismund Beck worked as a lecturer of philosophy at the University of Halle (1791–1799), before he became a professor of philosophy at the University of Rostock. He devoted himself to criticism and explanation of the doctrine of Kant, and in 1793 published the *Erläuternder Auszug aus den kritischen Schriften des Herrn Prof. Kant, auf Anrathen desselben* (Riga, 1793–1796), which has been widely used as a compendium of Kantian doctrine.

§ ESTC T123243.

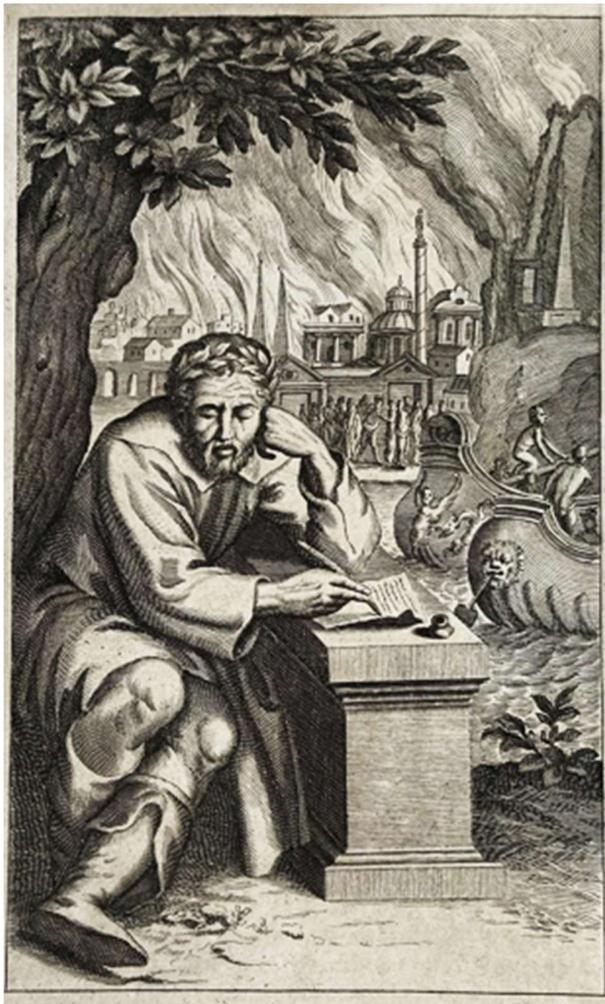


[36] KEMMET

36. **KENNETT, Basil** (1674-1715). *The Lives and Characters of the Ancient Grecian Poets. With their heads curiously engraven on copper-plates. The second edition.* London: Printed for B. Motte and C. Bathurst, 1735. ¶ 2 parts in 1 vol. 8vo. [viii], 186; [2], 82, [2] pp. Engraved frontispiece, figures. Original full calf; rebacked with modern calf, raised bands, leather spine label. Ownership signature of M. Morton, 1933. Very good+.

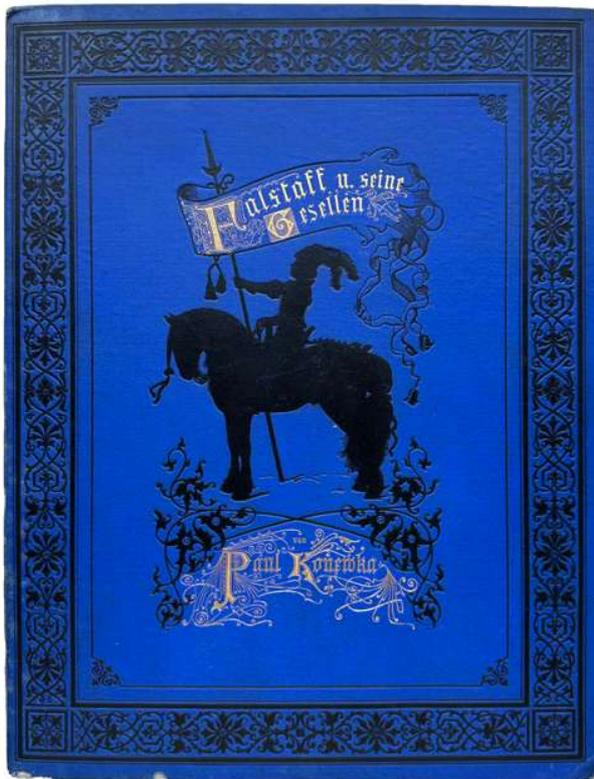
\$ 200

Originally issued in 1697. The frontispiece depicts the writer, with a tired and forlorn expression, seated under a tree and writing his notes with his ink pen. Meanwhile, in the background, a city is fiercely burning in a rage of flames, two ships are leaving. It seems the city is non-specific, perhaps representing a loss of knowledge.



The text offers biographies of Greek poets, including Homer, Hesiod, Anacreon, Pindar, Aeschylus, Sophocles, Euripides, Aristophanes, Theocritus, Lycophron, Apollonius, Aratus, Nicander, Dionysius, Oppian, Linus, Orpheus, Musaeus, Tyrtaeus, Sappho, Simonides, Meander, Bion & Moschus, etc.

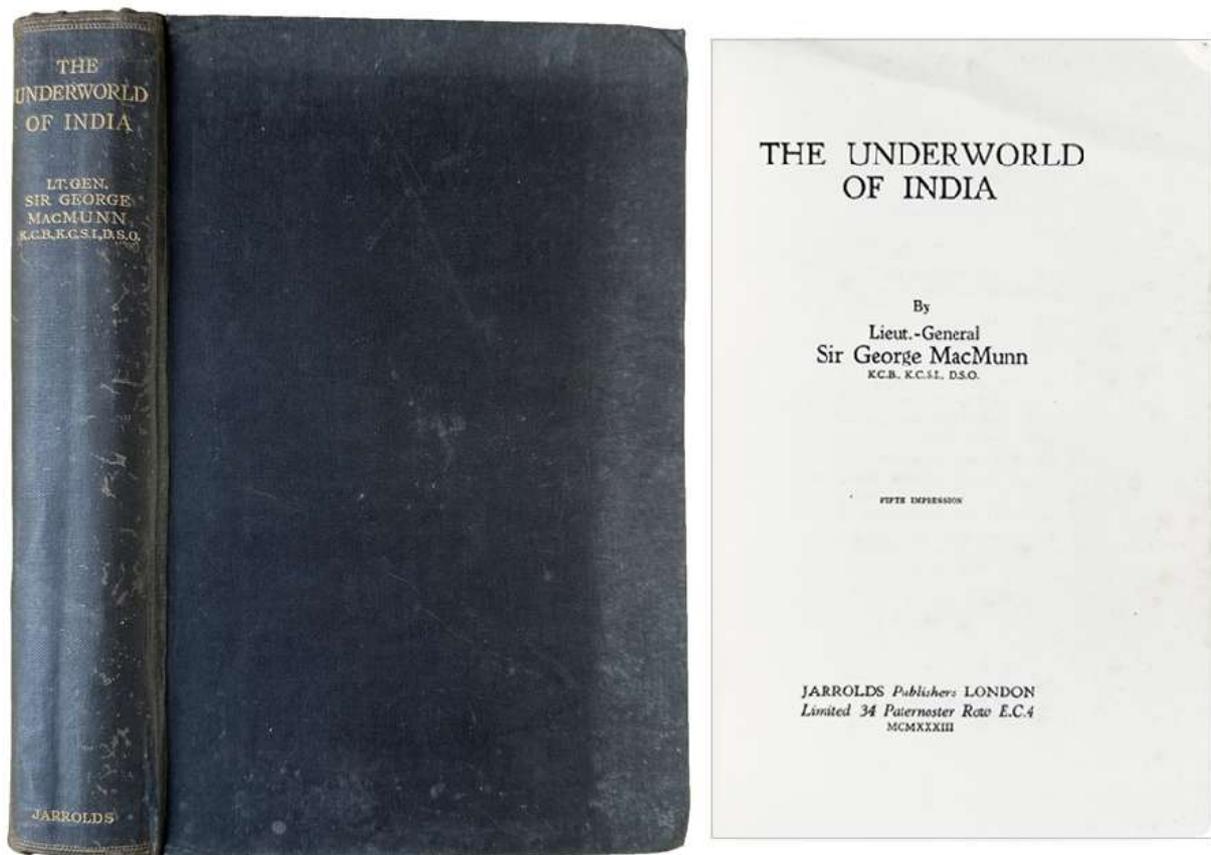
Basil Kennett was a Church of England cleric who served as the first chaplain to the British Factory at Leghorn. In 1706 he was appointed chaplain to the British factory at Leghorn, being the first to fill that office, and received the decree of B.D. by decree of convocation. He was at first much harassed by the Inquisition, and had to seek the intervention of the English government. Kennett was elected president of Corpus Christi College, Oxford, serving for a short time before his early death.



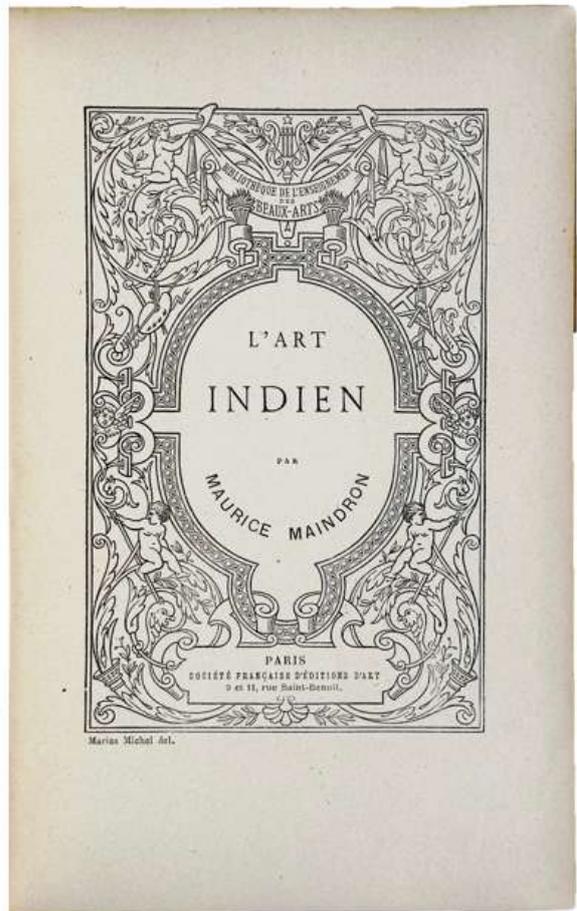
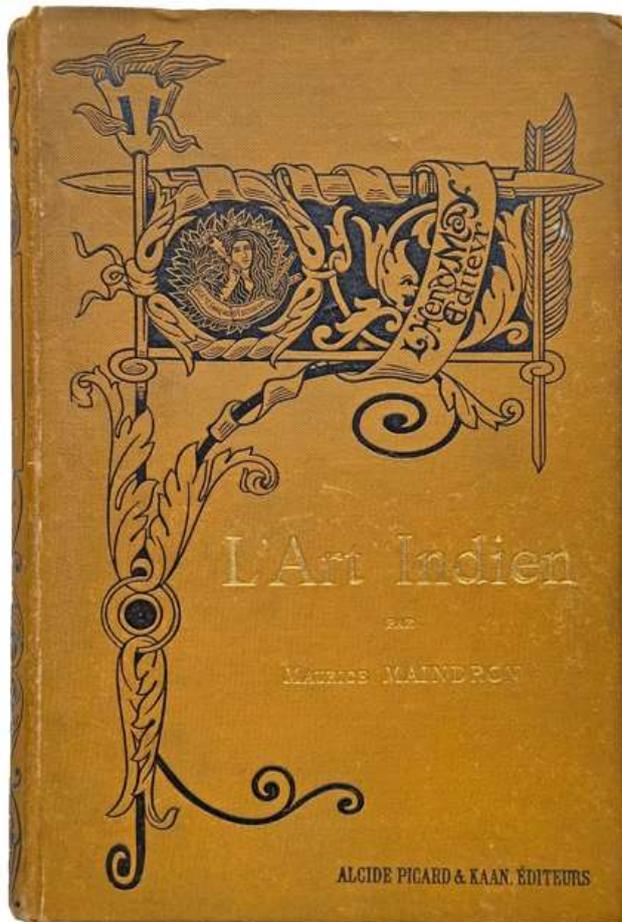
37. **KONEWKA, Paul** (1841-1871). *Falstaff u. seine Gesellen. Silhouetten*. Lehr: Moriz Schauenburg, n.d. [1870?]. Folio. 9.5x12 inches. [2], 20 ff. Loose plates – all silhouettes, as issued. Original blue cloth portfolio with black ornamental border, the character of Falstaff on his horse, with gilt-stamped titles, all embellishing the upper cover.

\$ 25

Probably printed posthumously. Paul Konewka was a painter, draughtsman, paper silhouette artist and silhouette artist. The son of an employee of the university in Greifswald, he liked to make scissor cuts of human and animal figures from paper as a child. After school, he studied sculpture and painting in Berlin The studios of Friedrich Drake and Adolph Menzel, among others, but further to deal with the art of shadow tearing. The friendship with Herrmann Karl Fröhlich, a silhouette cutter twenty years older, was important for artistic his development. He died from consumption in 1871, when he was only thirty years old. See: N.N., 'Career of Paul Konewka', *Art and Archaeology*, 2 (1871). p. 331.



38. [India] MacMUNN, Sir George (1869-1952). *The Underworld of India*. London: Jarrolds, 1933. ¶ Fifth impression. 8vo. 284 pp. 16 plates. Original black gilt-stamped cloth; rubbed. Ownership signature of George Howard. Good. \$ 10

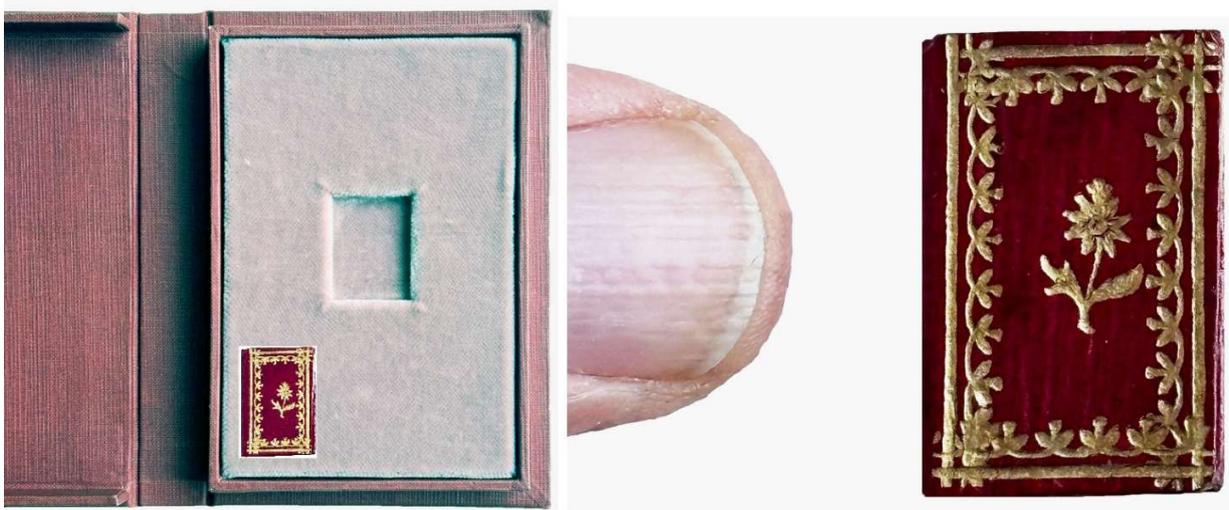


39. **MAINDRON, Maurice** (1857-1911). *L'Art Indien*. Paris : Alcide Picard & Kaan, 1898. ¶ 8vo. IX, [1], 314, [2] pp. 153 numbered figures. Original ochre black- & gilt-stamped cloth; rubbed. Ownership signature of an early owner. Very good.

\$ 18

In this rather remarkable book, dotted with 153 numbered figures (and more unnumbered), the author offers a sweeping history of Indian art: primitive monuments, religious buildings & monuments, Hindu art, architecture, sculpture, painting, decorative arts, jewelry, armor, weapons, cloth, embroidery, etc.

Maurice Maindron was a French entomologist, traveler and the son of the sculptor Hippolyte Maindron. His first visit to India took place in 1880-81. His second trip took place twenty years later (after the present volume).



*Just about the size of my thumb!*

40. [Miniature book] *Les Jeux de l'Amour, Année 1820, a Paris*. Paris, [1819]. ¶  
19x28mm. 64 pp. 8 figures. Original full red morocco, gilt-stamped, all edges gilt; separated from textblock. Laid into modern red cloth drop-back box lined with felt to make a larger-format box fit and suit the miniature. Very good.

\$ 55

Contains amorous verses coupled with tiny drawings, followed by a calendar of all the dates of the year.

# PERSONAGGI.

SOPRANI  
Costanza, Blondine

TENORI  
Belmonte, Pedrillo

BASSO  
Geminio

## DIVERTIMENTO

Fig. 1.

### ATTO PRIMO.

871.  
8814  
Page 56.  
Soprano.

871.  
8814  
Page 56.  
Basso.

872.  
8815  
Page 56.  
Soprano.

872.  
8815  
Page 56.  
Basso.

873.  
8816  
Page 57.  
Soprano.

873.  
8816  
Page 57.  
Basso.

874.  
8817  
Page 57.  
Soprano.

874.  
8817  
Page 57.  
Basso.

875.  
8818  
Page 57.  
Soprano.

875.  
8818  
Page 57.  
Basso.

876.  
8819  
Page 58.  
Soprano.

876.  
8819  
Page 58.  
Basso.

877.  
8820  
Page 58.  
Soprano.

877.  
8820  
Page 58.  
Basso.

### ATTO SECONDO.

878.  
8821  
Page 59.  
Soprano.

878.  
8821  
Page 59.  
Basso.

879.  
8822  
Page 59.  
Soprano.

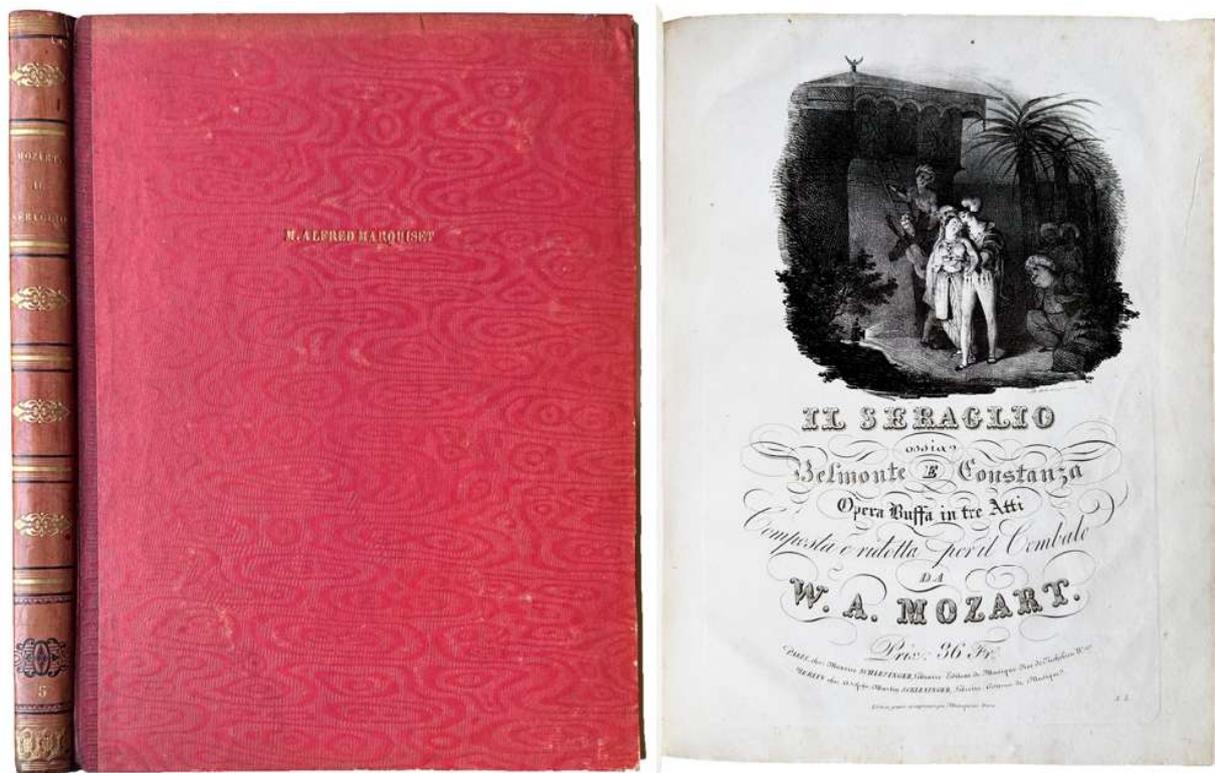
879.  
8822  
Page 59.  
Basso.

880.  
8823  
Page 60.  
Soprano.

880.  
8823  
Page 60.  
Basso.

881.  
8824  
Page 60.  
Soprano.

881.  
8824  
Page 60.  
Basso.

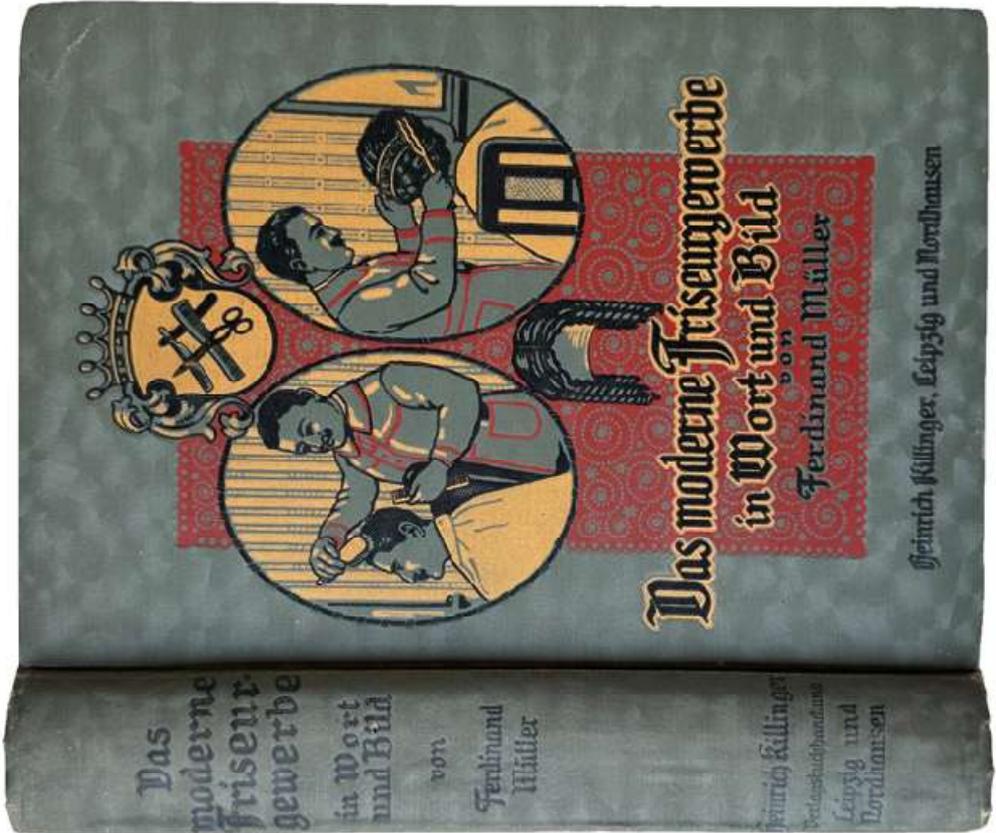
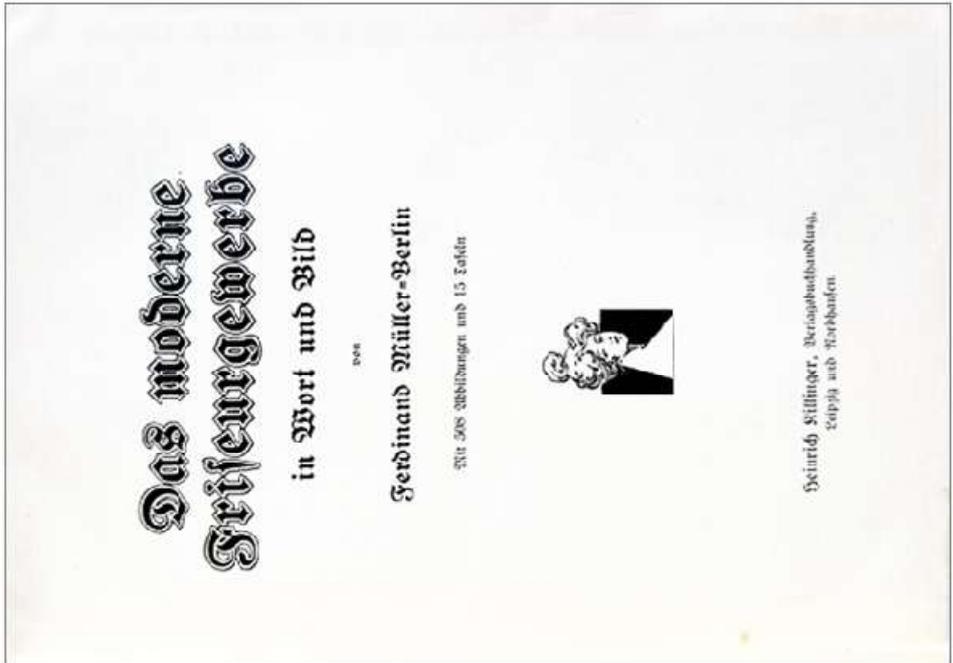


41. **MOZART, Wolfgang Amadeus** (1756-1791). *Il Seraglio ossia Belmonte e Constanza Opera Buffa in tre Atti. Composta e ridotta per il Cembalo da W.A. Mozart.* Paris: Maurice Schlesinger, n.d. [ca.1820-25?]. ¶ Tall 4to. 162 pp. A lovely lithographic scene embellishes the engraved title, with a scene from the Opera., lithographed by G. Engelmann. Original quarter red calf, red cloth, spine stamped in gilt and black, marbled endsheets; extremities rubbed. “5” is stamped on the spine indicating that this was separated from a collected works of Mozart. The upper cover has a name stamped in gold: M. Alfred [compte] Marquiset (1866-1920). Nice copy.

\$ 350

The edition is completely engraved printed by Marquerie Frères. With German and Italian texts. The music is written for the harpsichord.

Belmonte and Constanza are the central lovers in Wolfgang Amadeus Mozart’s 1782 opera, *Die Entführung aus dem Serail* (*The Abduction from the Seraglio*), K. 384. The plot follows the Spanish nobleman Belmonte attempting to rescue his beloved Constanze from the Turkish harem of Pasha Selim.



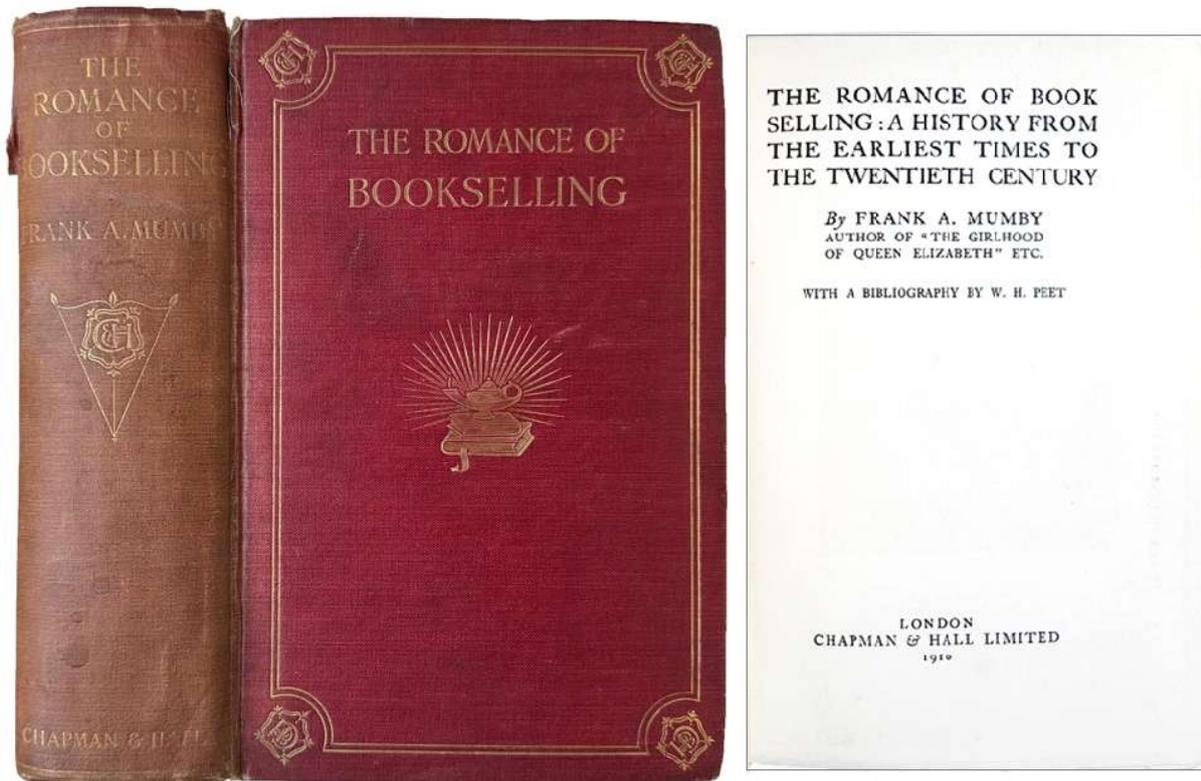
[42] Hairdressing; hair-styles



42. [Hairdressing; hair-styles] MÜLLER-BERLIN, Ferdinand [Heinrich] (1805-1886). *Das moderne Freiseurgewerbe in Wort und Bild*. Leipzig & Nordhausen: Heinrich Killinger, n.d. [ca.1920s]. ¶ 8vo. XVI, 650 pp. 15 plates, 482 figures, index; pages 625-626, 643-644 torn & mended. Original full green cloth, with pochoir-style pictorial cover with red, black and ochre applied, depicting a hairdresser working on a man and a similar image with a woman as a subject. Good.

\$ 15

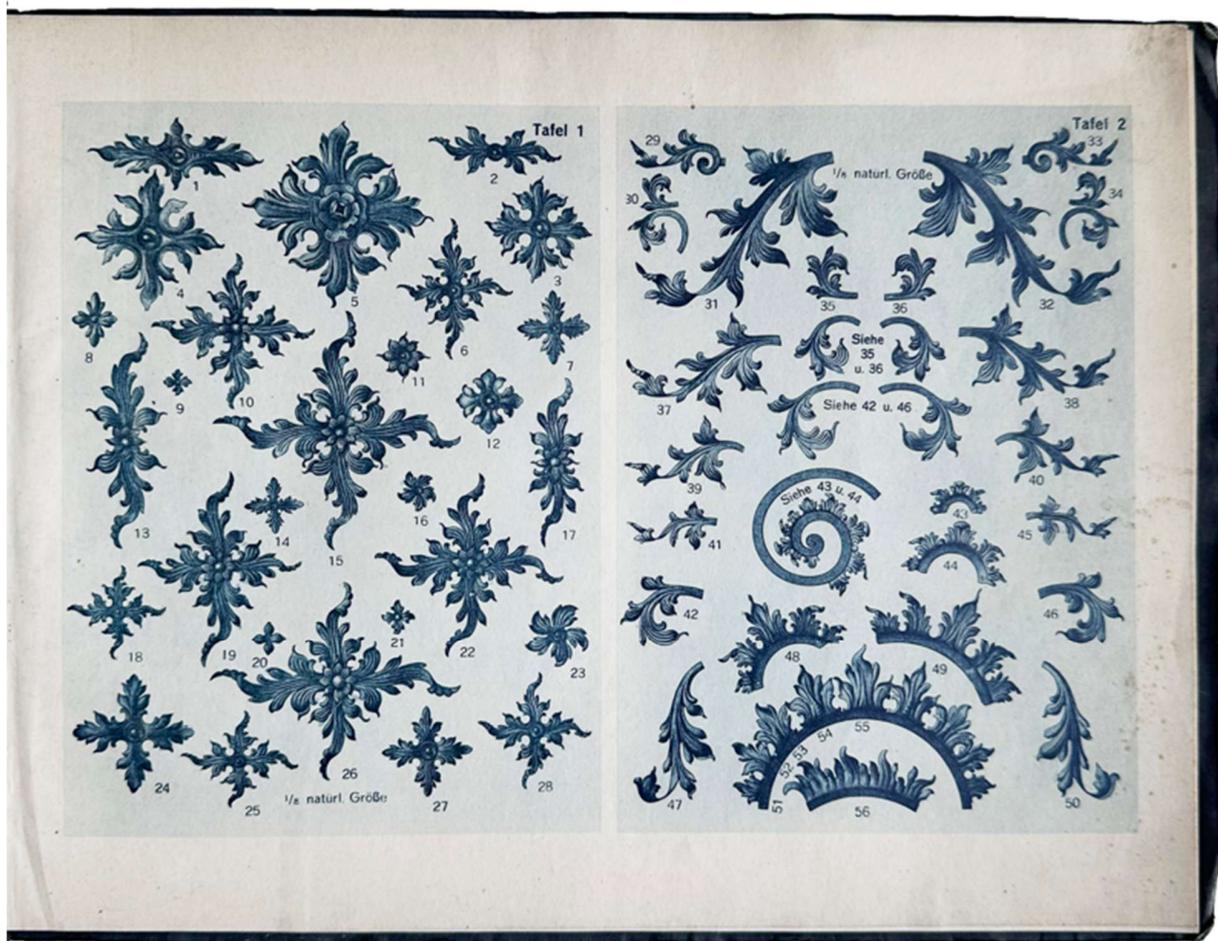
‘The modern hairdresser and hair stylist in words and pictures.’



43. **MUMBY, Frank A. [Arthur]** (1872-1954). *The Romance of Book Selling: a history from the earliest times to the twentieth century*. London: Chapman & Hall, 1910. ¶  
Thick 8vo. xviii, 490, [2] pp. Frontispiece, numerous plates, index. Original purplish-red gilt-stamped cloth; upper joint splitting. Title-page with embossed stamp "PRESENTATION COPY". Uncommon. Good.

\$ 30

Frank Mumby, a British journalist, was known for his record of early British bookselling history. In this book he records a history of selling books from ancient times, meaning ancient Greece, etc., which he quickly hastens to the "dark ages" and into the invention of printing. Drawing attention he gives a history of the trade under Queen Elizabeth – publishers of Shakespeare's folios – Through the reign of James I – Charles I – Restoration & the Revolution – 18<sup>th</sup> century – Dr. Johnson – etc.

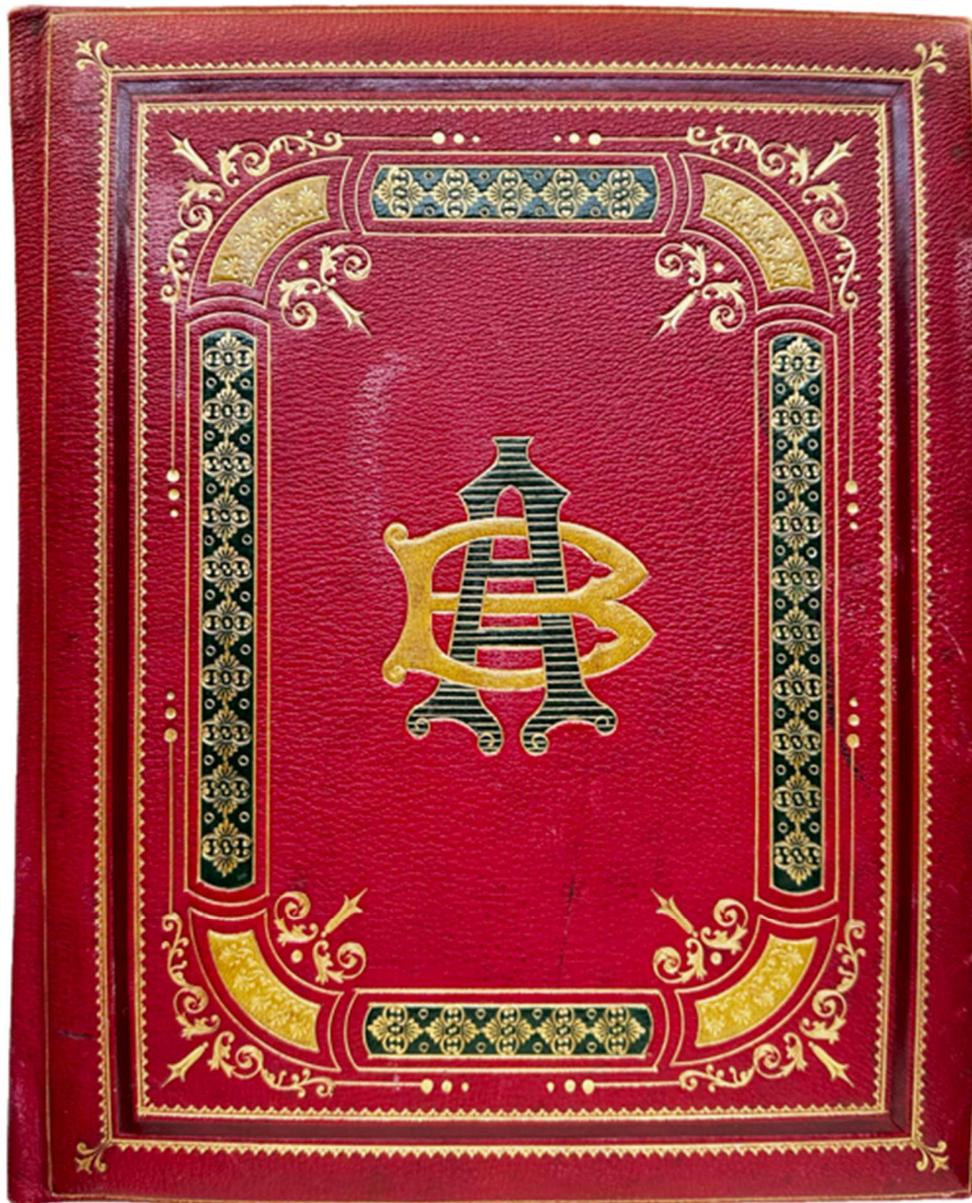


3836 ornaments

44. [Ornamental design, German trade catalogue] No authorship given. No title. [*German ornamental metal ornamental devices, each hand-crafted*]. [no place, no date]. ¶ 9.5 x 12.75 inches. [40] pages. 145 numbered photographic tinted illustrations, each with numerous figures. Original plain black wrappers.

\$ 60

With apologies, but there is no manufacturer name on this trade catalogue of hand-crafted ornamental ‘finishing’ pieces, such as decorative brasses for a piece of furniture. Many are with motifs from nature (leaves, flowers). Other ornaments: lions, lizards, angel wings, wheat, eagle-heads, sun-faces, etc. Each figure is numbered, with the highest number showing is 3836 ornaments are shown.



*Elegant Award for Services, handwritten on vellum, from the Pendleton Liberal Club*

45. [Binding: **Palmer & Howe, Manchester**] **Pendleton Liberal Club.**  
[Manuscript] *Benjamin Armitage Esq., J.P. Chomlea, Eccles Old Road, Pendleton.*  
*November 29<sup>th</sup>, 1892.* Pendleton Liberal Club, 1892. ¶ [13 x 10 inches] 4to. [6] ff.  
Calligraphic script on vellum. Original elaborate presentation-style binding in full crimson crushed morocco, richly tooled with gilt and leather onlays of black morocco, a large set of initials for the owner, B.A. for Benjamin Armitage,

mounted dark green watered silk endsheets, the binding is signed by Palmer & Howe, Manchester.

\$ 750

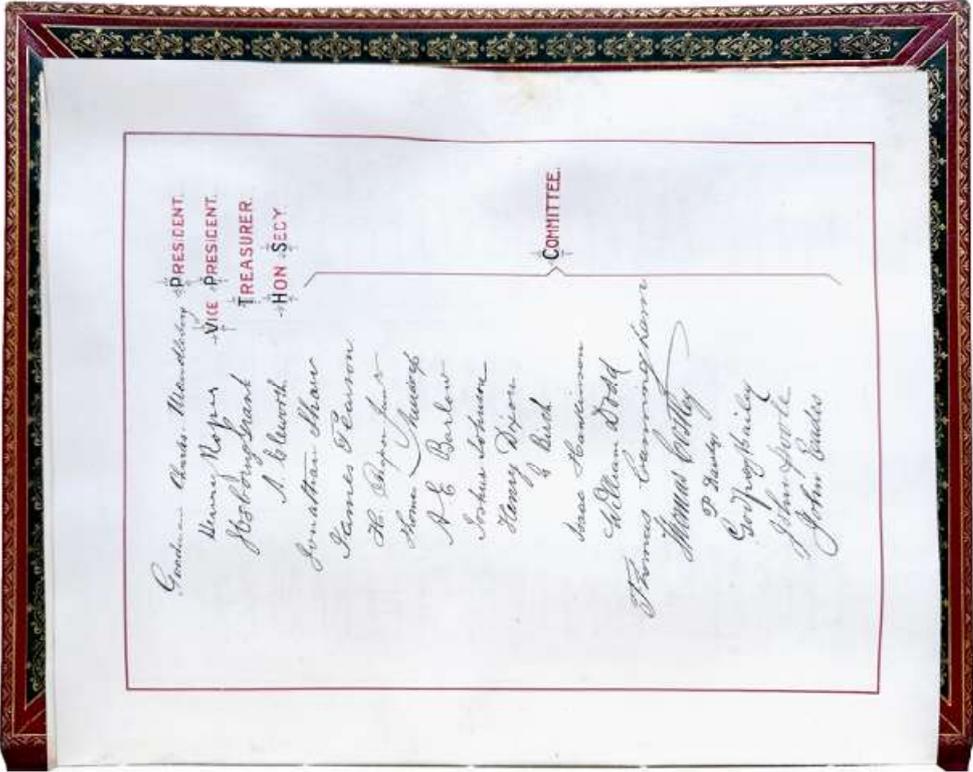
An elegant commemorative album from the Pendleton Liberal Club, honoring the services rendered by Benjamin Armitage, as Club Treasurer, Vice-President and President, and Representative in Parliament for the Club, 1880-86 “to promote reforms lending to improve the condition of the people and to remove the evils from which they suffer.” Signed Goodman Charles Mandleberg, President – Henry Roper, Vice-President – J. Grant, Treasurer – A. Cleworth, Hon. Secretary – Jonathan Shaw, James Pearson, H. Roper Junr., Thomas Murdock, A. E. Barlow, Joshua Johnson, Henry Dixon, G. Birch, etc. Following a full leaf of 20 original signatures of Club Committee members, there are some 240 names of the members, all handsomely written in fine calligraphic script.

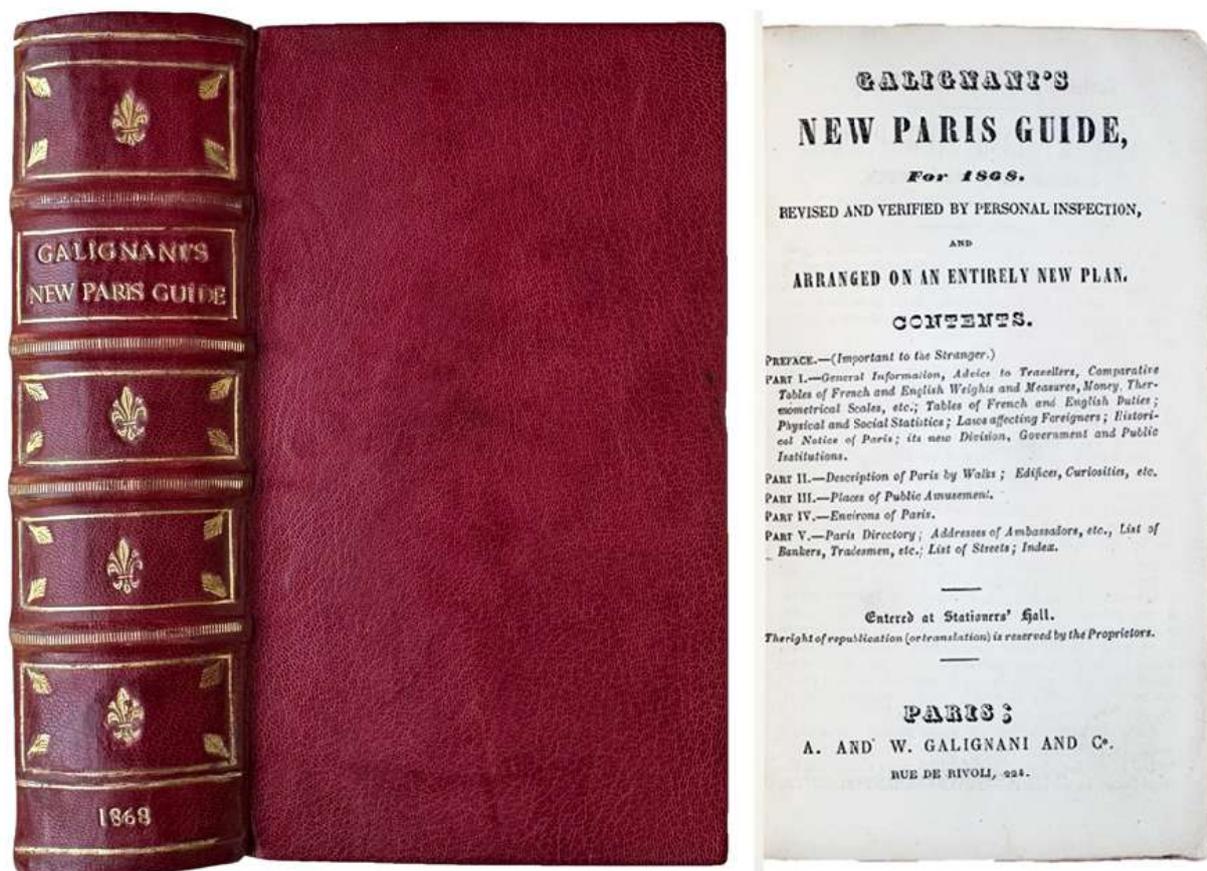
The Pendleton Liberal Club began its charter in 1873/74. “The institution is intended to subserve two important ends, viz the promulgation of political opinions and social improvement. All the appliances of a first-class club will be placed within the reach of the working classes, and no restrictions will be placed upon the members other than those which obtain in the leading metropolitan political clubs.” – Architects of Greater Manchester, 1800-1940.

The elaborate hand-bound volume in full morocco, was bound by the Manchester, England, binder, Palmer & Howe, a prominent 19th-century publisher, bookseller, and lithographer, active during the late 1800s. They were known for producing high-quality books, prints, and industrial, technical, and local history works.

Benjamin Armitage (1823-1899), was an English industrialist and Liberal politician who sat in the House of Commons from 1880 to 1886.

NOTE: Accompanying the document is a printed copy of a letter addressed to Benjamin Armitage, relating to his decision not to be a candidate for Parliament, 1895. [3 pages; foxed]. ALSO: The obituary of Armitage, as written in the Manchester Evening News, Tuesday, December 5, 1899. [1 column].





46. [Paris, France]. Galignani and co. *Galignani's New Paris Guide, for 1868. Revised and verified by personal inspection, and arranged on an entirely new plan. Contents . . .* Paris: A. and W. Galignani and co., 1868. ¶ Small 8vo. [8], x, 612 pp. Engraved plates. Modern russet crushed levant morocco, raised bands, gilt-stamped compartments & spine title, new marbled endsheets. Fine, but lacking the folding plan of Paris (no rear pocket).

\$ 35

Probably a practice binding, by an amateur, but looks professional. The binding looks worth much more than the value of the book, particularly with the selection of luxurious morocco leather. The binding is also designed as if the book was a 16<sup>th</sup> century imprint.

Nonetheless, it contains the other plates, folding maps, and is full of vital information suitable to understand the practices and layout of Paris.

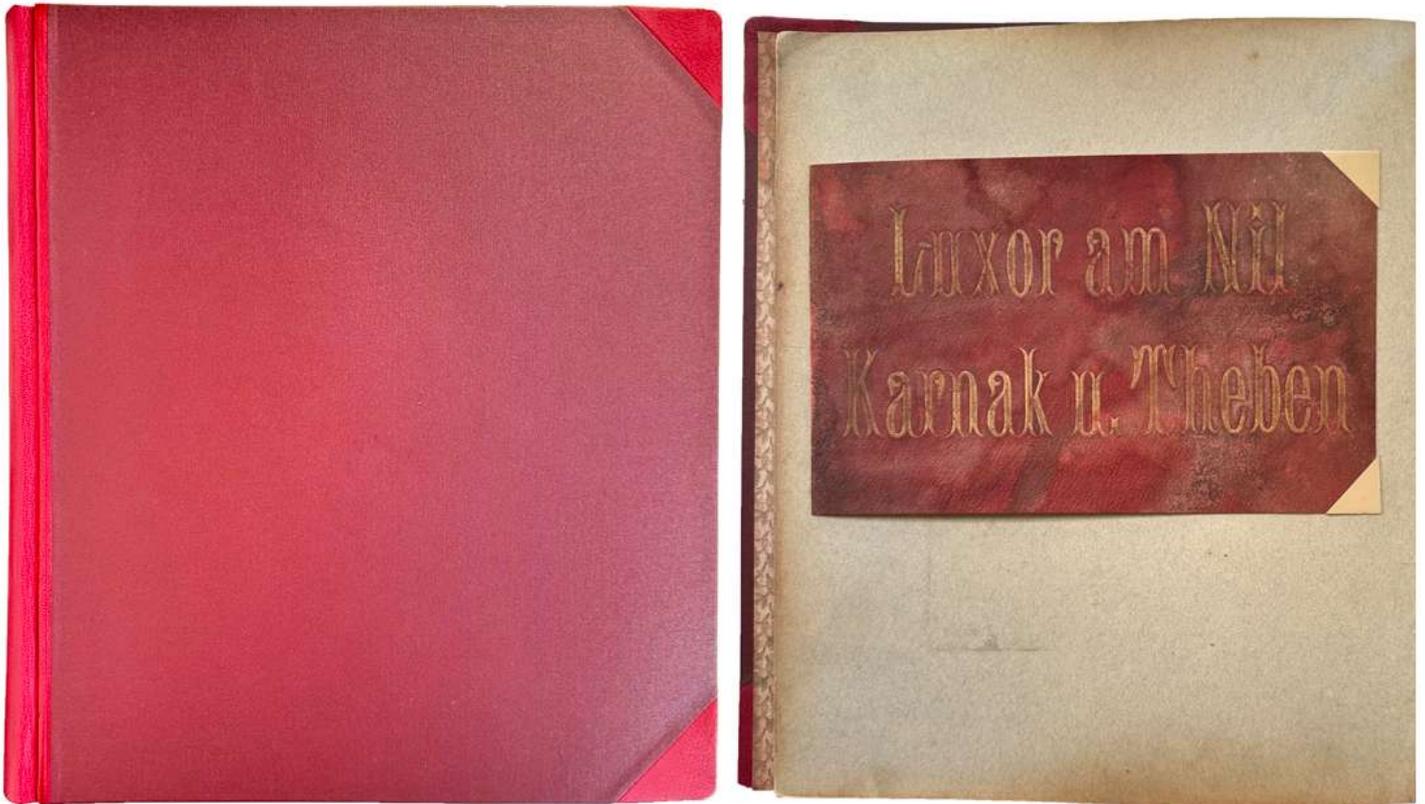


PALAIS ROYAL ( VIEW FROM THE SQUARE ).

[46]



[47]



*48 large vintage photographs of Egypt*

47. [Photography, Egypt] **Zangaki Brothers (Adelphoi Zangaki)**, photographers; **Antoine Beoto**, photographer. *Luxor am Nil Karnak u. Theben*. [German-titled album]. Probably ca. 1890s. [i.e., certainly before 1905]. Folio. 14 x 15.5 inches. 48 original mounted professional photographs, each a full-page image. Modern half red morocco, cloth. A piece of the original cloth cover, with the title in German as shown, is mounted within the volume. Fine.

\$ 2,200

48 fine vintage photographs, 23 of which are signed by the photograph (19 by the Zangaki Brothers; 4 by Antoine Beoto). The images are taken in the southern Egyptian Luxor region, including images of the Valley of the Kings at Luxor temple, the Nile, Karnak temple, and Thebes.



[47] Photographs of Egypt – The Valley of the Kings & Karnak temple, etc.



[47]

The first photograph shows the Sphinx and in front are a couple (presumably a husband & wife, perhaps German or Swiss-German), obviously tourists. This is their memory album of a visit to Luxor in southern Egypt, the place of the Valley of the Kings. The photographs, some of which are titled, are chiefly titled in French. Even though 23 of the photographs are signed, it is clear that the whole album is made up of images from these two photographers, meaning that 47 of the images should be either by the Zangaki Brothers or Antoine Beoto's studio. The only unique image should be the first one showing the two travelers and their guides.

++ more pictures for this album presently showing on [WeberRareBooks.com](http://WeberRareBooks.com).



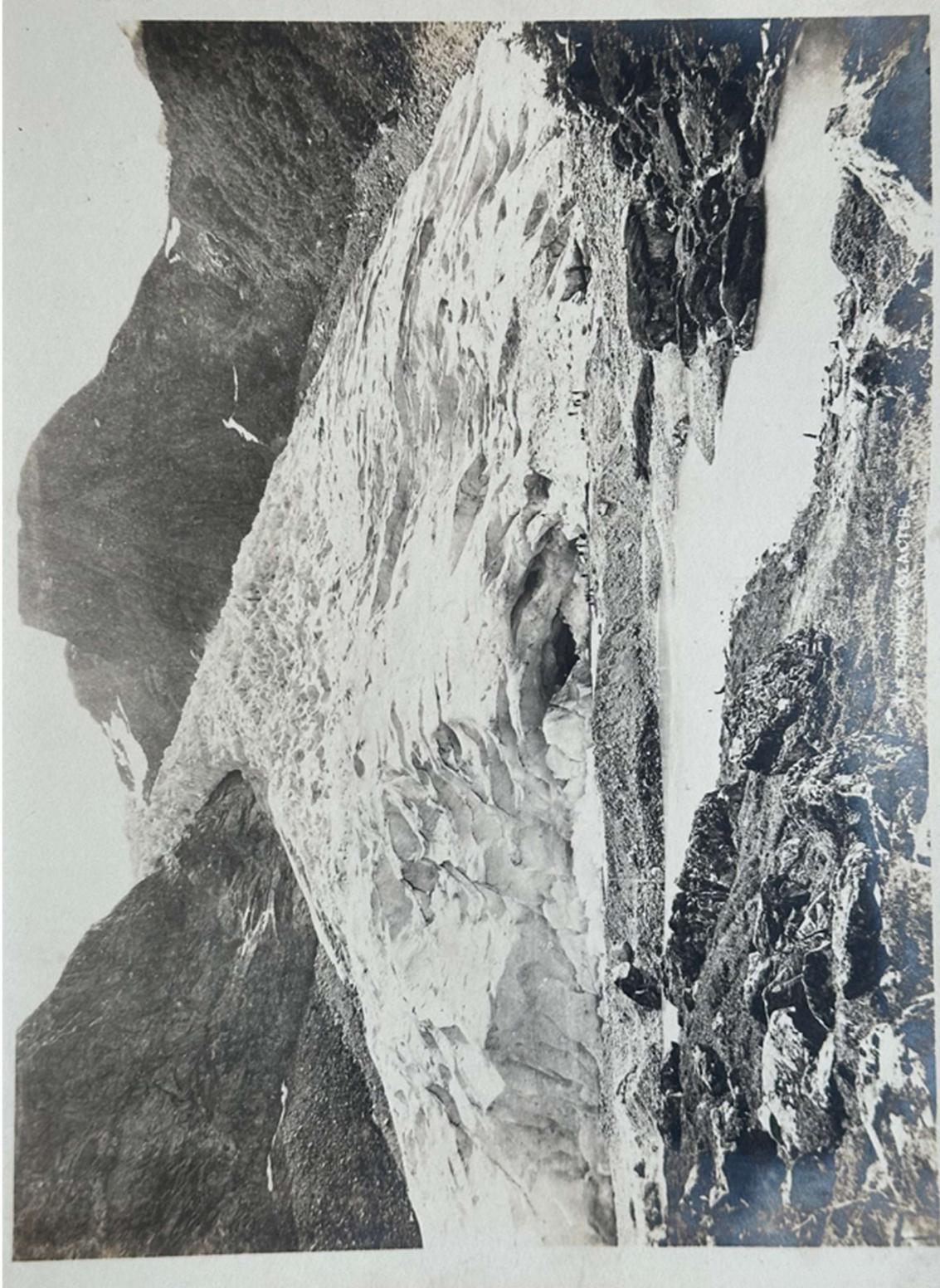
48. **[Photography, European, incl. Norway, Britain, etc.]** Photograph album with vintage ca. 113 original prints. ca.1890-1900. ¶ Folio. 11 x 14 inches. 120 stiff-board pages. Album contains ca.113 original mounted photographs. Some are titled, some with initials by the photographer/studio; some evidence of black-scorching to some leaves, as if it survived a fire, though there is no damage. A few other ephemeral items accompany the piece and seem loosely related. Original half maroon leather, gilt-stamping, maroon cloth sides, gilt-rules, a.e.g.; neatly restored with new maroon cloth and mounting original parts of the binding. Very good+.

\$ 350

An assortment of subjects contained within, all seem to date from about 1890-1900. Scenes of Paris (5), Bruxelles [8], Bournemouth (3 or more), New Zealand (8), Norway, and Jersey/ Guernsey/ Swanage (7 or more), Herne Bay, and elsewhere.



[48] La Tour Eiffel (built 1887-89)



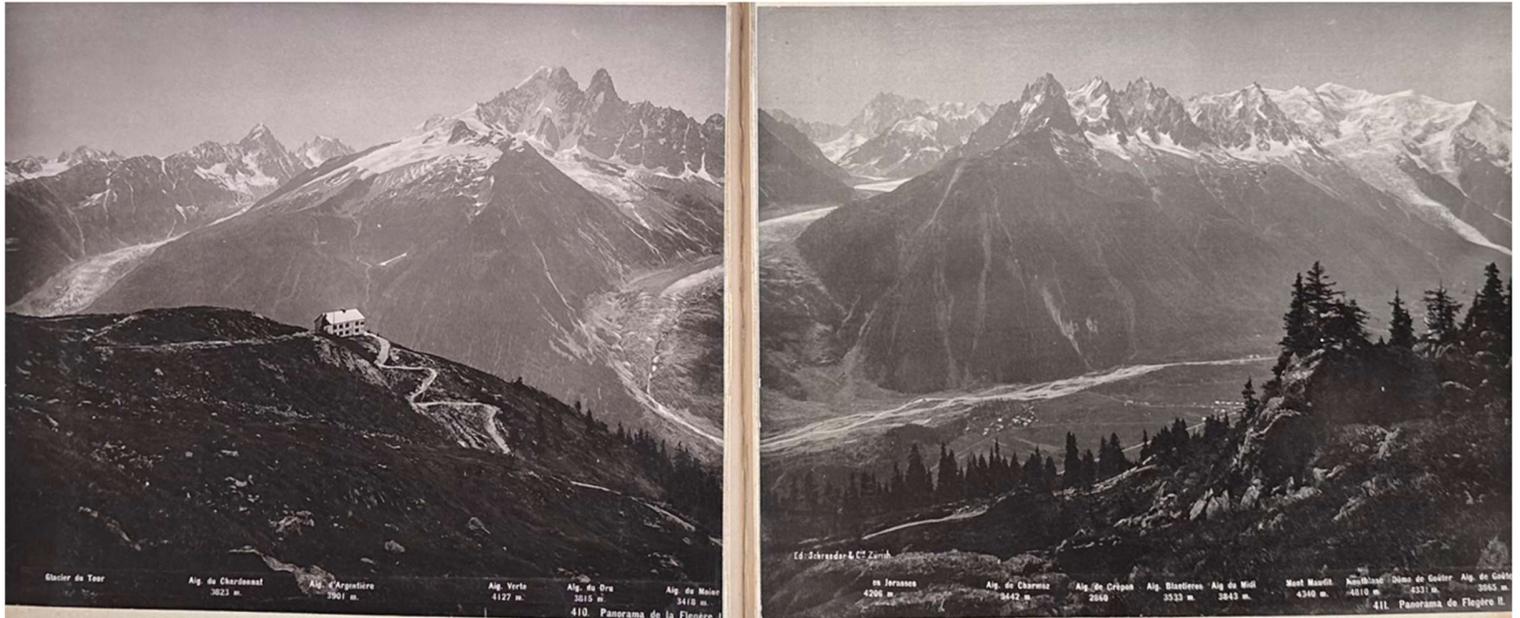
[48] The massive Bondhus Glacier, Norway (nr. Bondhusdalen valley)



[48] Bournemouth, England

Among the more interesting prints are those showing the British Channel Islands such as Jersey and the local caves, the ca.1900 scenes of Bournemouth, the rugged mountains of Norway, 1 striking view of Switzerland (Andermatt et la Furka, near Uri). There is a scene of 6 women from Norway working in the mountains – nice image showing their outfits; another shows more than 50 persons all-about in front of a stone tower; one woman with her wares to sell – could be milk – her cart being pulled by a dog.

Among the photographers are Louis-Antonin Neurdein (1846-1914), possibly Pierre-Louis Pierson (1822-1913), Francis Frith & Co., Thomas Singleton, J.V. (Valentine), C.N.&Co., William Lawrence (1840-1932), Anson Bros., Archibald Brown (1833-1891), Knud Knudsen (1832–1915), X Phot., Edwin Kelah Pollard (1855–1905), and A.E. [of?] Rovda.



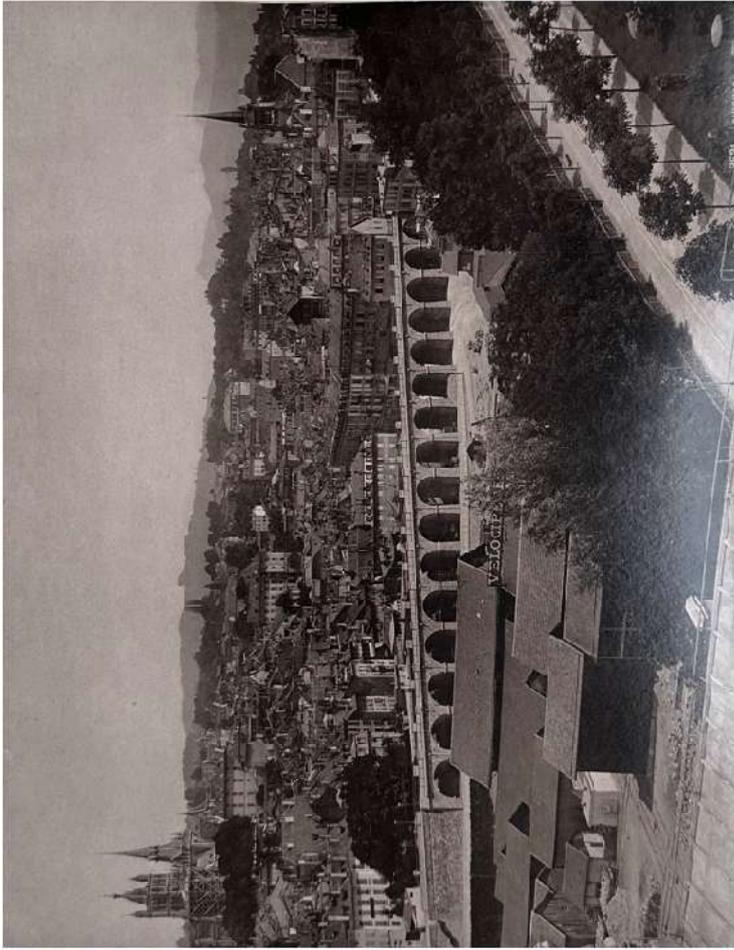
Double-page panorama of the Swiss Alps

49. **[Photograph Album. Switzerland. 19th century] Edit. Schroeder & Cie., Zurich.** Photograph Album with 58 original photographs, from various parts of Switzerland. Zurich, ca.1890-1900. ¶ Folio. 11 x 14 inches. Original half black leather, gilt-rules, black cloth covers; neatly restored with black cloth and some internal tabs, joints made strong. Very good+.

\$ 500

A splendid selection of full-sized original photographic prints, each showing Switzerland and both its natural and charming surroundings, both cities and monuments.

Many of the photographic prints in this album are signed with the name of Ed. Schroeder & Cie., Zurich.



[49]

The images show scenes of Amsteg, Andermatt, Axenstrasse et la Galerie, Bellinzona, Brunnen, Chamonix, Fluelon, Furka, Geneve, Gorge du Trient, Goeschenen, La Flégère, Lausanne, Lucern, Martigny, Mont Fleury, Monte Rosa, Montreux, Ouchy, Pisse vache, Rheinfall, Riederhorn, Riffelhaus, St. Gervais, Seelisberg, Urner, Vevey, Wassen, and William Tell's chapel. There is a splendid two-panel panorama of the Swiss Alps (some of them), being a panorama de la Flégère. Some plates show the glacier formations of the time (now all gone).



← ALBUM BINDING



898. Vue depuis le Riederhorn

[49] Behind the RIEDERHORN, Valais, Switzerland



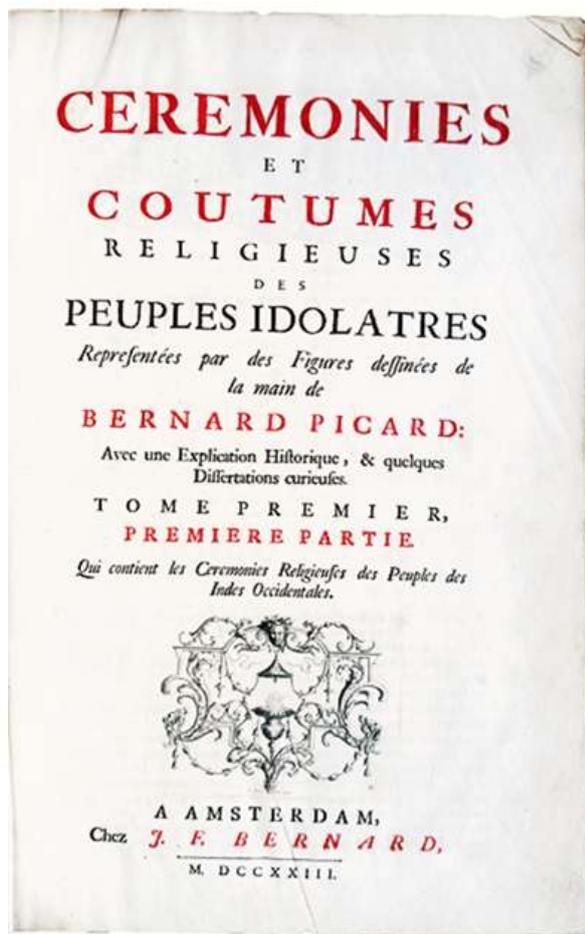
162 engraved plates

50. **PICARD, Bernard** (1673-1733). *Ceremonies et Coutumes Religieuses des peuples idolatres. Représentées par des Figures dessinées de la main de Bernard Picard . . . Qui contient les Ceremonies Religieuses des Peuples des Indes Occidentales.* Amsterdam : J.F. Bernard, 1723. ¶ 2 volumes bound in 4 vols. [These represent volumes 6-7 of the complete work]. Folio. [vol. 1]: [x], XLII, [8], 153, [1]; 206, [4]; [vol. II]: [ii], 386, 38, 84; [Supple., vol. I]: [iv], 164, CLXV-CLXVIII, 165-211, [1]; 49, [1]; 150, [2]; [vol. II, in 2 parts]: [iv], 197, [1]; 104 pp. Title-pages (2) printed in red & black. Numerous engraved plates (some full page) – and noting how challenging it is to collate this volume and its plates, and as compared to the instructions to the binder indexes – there appears to be 162 of 163 plates (with a question applied to a sequence between pages 68 & 69, referring to 4 figures – which are all present, but then why does it state “69” when 68 was all 4 figures?), woodcuts vignettes, tail-pieces, large woodcut initial letters; waterstains, occasional evidence of leaves being sprung or loosening from the

spine, evidence of worm tails. MISSING is pl. facing p. 88 with the title “Sauvage qui allume” (a scene of torture). Original full mottled calf; heavily worn, all extremities and sides worn, several gouges, leather is dry, cords holding. As is.

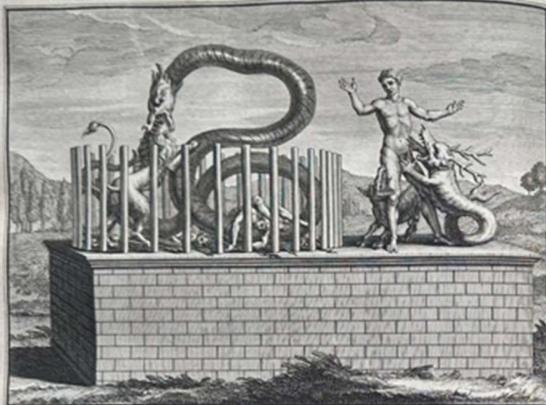
\$ 650

This is part of the larger work covering the rest of the world, *Ceremonies et Coutumes Religieuses de tous les Peuples du Monde. Représentées par des Figures dessinées de la main de Bernard Picart, &c. Avec une Explication Historique.* 1723-28. The variable in the title : *Ceremonies et Coutumes Religieuses des peuples idolatres.* This work is complete in itself.



The text covers all types of ceremonies and rites: marriages, births, kings, wars, religious observances, medical, funerals, superstitions, musical instruments used, priests beggars, feasts, omens, magicians, sorcerers, charlatans, education of children, and elaborate focus on torture – plenty of graphic images. One plate shows a dragon in the background (China), and another (African) shows a scene where a baby is born

in a river stream, the mother washing her new-born child, initiation ceremony of 'coming of age' (Hottentots, or Khoekhoe people of southwestern Africa). There are sections devoted to the rites and ceremonies from ancient China, Japan, Persia, Africa, and India. Includes a description and illustrations of the Inquisition.



IDOLES de CAMPÈCHE et de IUCATAN.



IDOLES de TABASCO.

RELIGION des Peuples de Campeche, Jucatan, Tabasco, Cozamel, &c.

Les Divinités que la figure présente se étoient adorées à Campeche, & peut être ailleurs. Les devots de la Côte Orientale du Mexique alloient sacrifier aux Idoles dans l'île des Sacrifices. L'Auteur de l'Histoire de la Conquête du Mexique n'en donne pas la description, il se contente de dire, que les Espagnols y rencontrent des Idoles de différentes figures, & toutes horribles. Elles étoient, ajoute-t'il, posées sur des autels où l'on montoit par des degrés, & proche dequels il y avoit six ou sept corps humains immolés depuis peu, & mis en quartiers, après leur avoir arraché les entrailles. On voit autrefois à Campeche un theatre carré bâti de terre & de pierre, haut d'environ quatre coudées. Il y avoit sur ce theatre la figure en marbre d'un homme que deux animaux de forme extraordinaire sembloient vouloir déchirer. Il y a avoit aussi, & tout près de cette figure, la représentation d'un serpent de quarante sept pieds de longueur & gros à proportion, qui engloutissoit un lion. Ces deux dernieres figures étoient de marbre comme les autres, & renfermées en quelque façon par des palissades. On voit sur le paré des arcs & des fleches, des os & des têtes de morts. C'est (a) tout ce qu'on nous apprend de ces figures qui pouvoient bien être mystérieuses.

Les Peuples de Jucatan avoient aussi une espèce de Circoncision : mais on ne nous apprend pas si elle étoit autre chose que ce qui a été rapporté en parlant des Ceremonies pratiquées par les Mexicains à la naissance de leurs enfans. On trouva des Croix chez ces mêmes Peuples; il seroit difficile de dire l'usage que ces Idolâtres en pouvoient faire, & quelle en étoit l'origine; car on ne sauroit faire aucun fond sur ce qu'ils dirent aux Espagnols, qui autrefois un personnage plus beau que le soleil passa dans cette Province & laissa aux habitans ce monument de son passage.

L'île de Cozamel portoit (b) dit on, le nom de l'Idole que les habitans adoroient. Le Temple de cette Idole étoit de figure carrée, bâti de pierre & d'une architecture passable. L'Idole avoit la figure d'homme, mais d'un air terrible & affreux. On avoit ménagé derrière l'Idole une petite porte, par laquelle le Prêtre rendoit les Oracles sans être aperçu; mais les devots, qui venoient adresser leurs vœux à l'Idole, s'imaginoient bonnement qu'elle repondoit. (c) On y voit quelques autres figures de marbre & de terre qui ressembloient à des ours. Ces Dieux étoient, nous dit on, les Divinités domestiques, ou les Larrés des habitans.

Dans cette même île le Dieu de la pluie étoit adoré sous la forme de la Croix. En tems de sécheresse on alloit en procession la prier de faire pleuvoir. On lui sacrifioit des cailloux, on lui offroit des parfums exquis, on l'arrosait d'eau, & l'on réteroit sans doute si long-tems & si souvent les offrandes, les prières & les aspersions, qu'enfin les nuages avoient le loisir de se former. Il pleuvoit; voilà le miracle.

(a) Dans Percha.  
 (b) Hist. de la Conquête du Mexique.  
 (c) Dans Percha.



The ceremonies and rites of the Jewish people are detailed and illustrated in “TOME PREMIER” volume, followed by the Catholic and Papal traditions. The SUPPLEMENTAL volume offers material on all the Americas, Canadians, Floridians, Virginians, Mexicans, Yucatan, Cuba, the Caribbean islands, Brazilian, Banjans (from Barbados), the Bramines, or, Brahmins of India.

The completed work was finished in 11 volumes. For this offering I have available the aforementioned 2 volumes (bound in 3 vols.).



[50] PICARD

++ MORE PICTURES found presently at [WeberRareBooks.com](http://WeberRareBooks.com).

51. [Pictographic printing]  
**Johannes Martin WILL, Augsburg**  
 (printer, engraver).  
**Rebus. Blatt: Die**  
*[father time/ death] [owl]*  
*fort und ich [bird] mich Su*  
*«DEUS» Ich fferbe alle*  
*Tag, so hoefs unt mir nicht*  
*Noth: Die weil ich als ein*  
*Christ ffefs nach dem*  
*[heavens] ringe, und in des*  
*[?nun] es Krafft dire reinte*  
*Doffer bringe. Job. Mart.*  
*Will excud Aug. Vind.*  
 Augsburg: Joh. Martin  
 Will, [nd., ca.1800]. ¶ 1  
 leaf. [approximately]  
 15x9 cm. Copper-  
 engraving. Fine.  
 [TK0107]

\$ 30

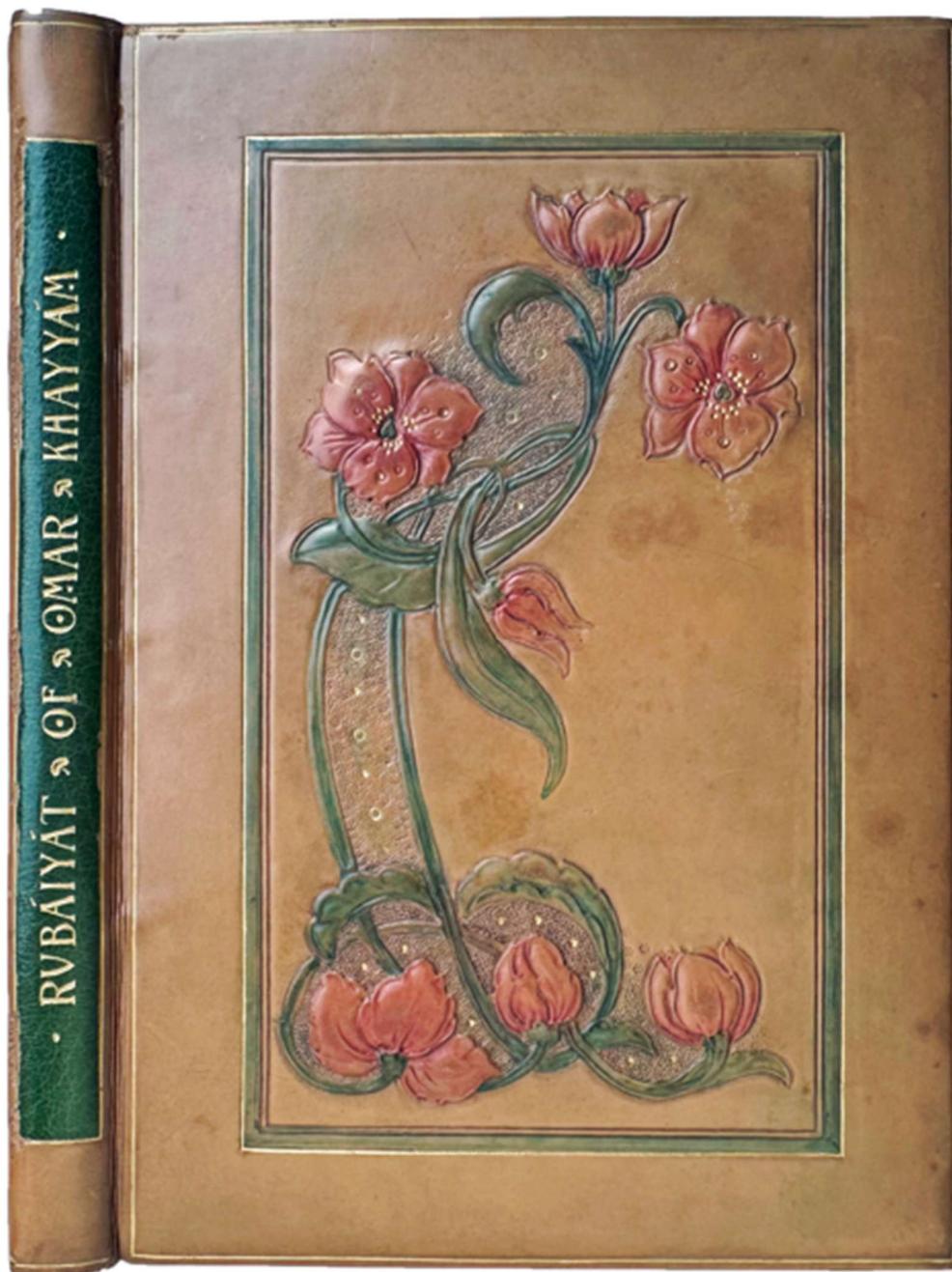
Roughly: If they continue and  
 I offer myself to God all  
 things, then there is no need  
 for me: because as a Christian

I strive for self and bring it into my own hands. Printed and engraved by Joh. Mart.  
 Will excud Aug. [Augsburg] Vind. – Johann Martin Will.

A wonderful specimen of type-setting with both letters and images to convey the meaning. In this case, images of Father Time, an owl, another bird, a reference to God ["DEUS"], the cloud-burst, and one more figure, all are pictographs.

Johann Martin Will (1727-1806) was a German engraver and publisher, working in Augsburg.





[52] Bayntun-Riviere binding



*Beautifully Bound by Bayntun-Riviere  
The Pogany-illustrated edition of Omar Khayyam's Rubaiyat*

52. [Rubaiyat] OMAR KHAYYAM. *Rubaiyat of Omar Khayyam. Presented by Willy Pogany.* London: George Harrap, n.d. ¶ 8vo. [not paginated] [112] pp. 16 mounted color plates by Willy Pogany, with decorative embellishments in 2-tone blue throughout. Early full tan calf, with an elaborate *cuir-ciselé* floral design cut in relief, mounted on the upper cover, framed within a series of dyed-green or gilt-stamped rules, spine with onlay of dark green calf & gilt-spine title, calf turn-ins, all edges gilt, marbled endsheets, by Bayntun-Riviere; oddly worn, with wear dotted along both the spine and the upper cover. Drop-back tan cloth box. Very good.

\$ 400

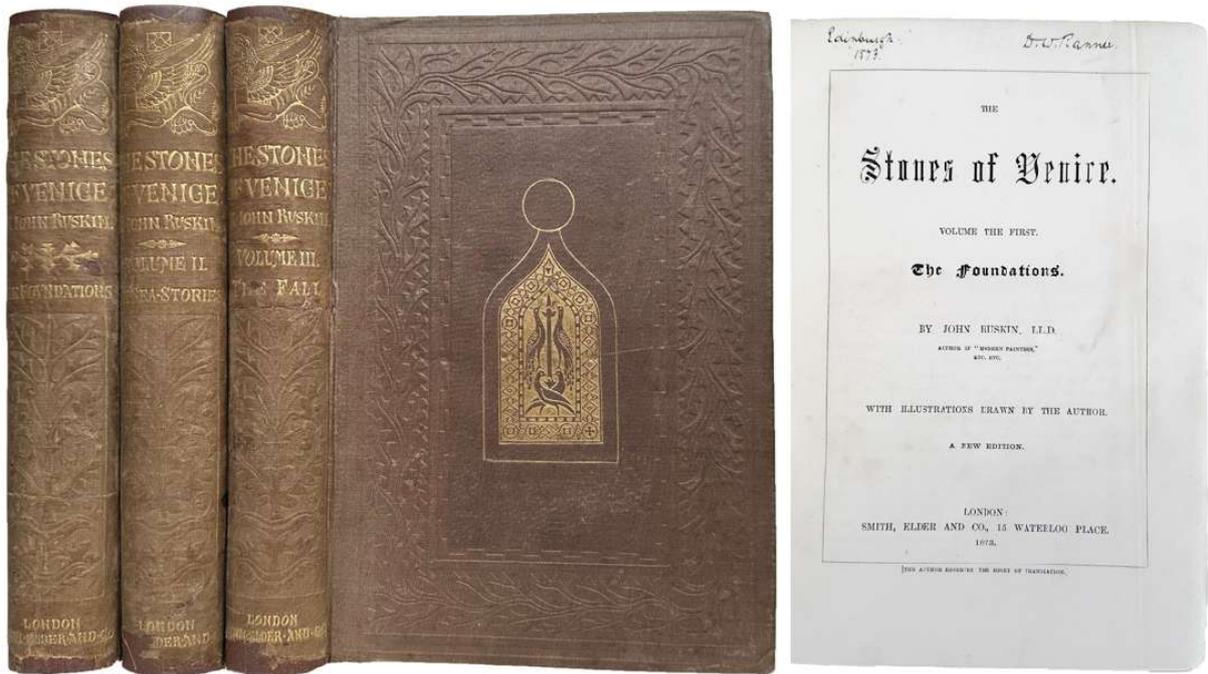
Translated by Edward Fitzgerald.

The binding is a treat to behold, which holds true for the whole volume. The artisans at Bayntun-Riviere created a lovely pictorial floral calf binding with exquisite details. Although the book shows some wear, the wear is relatively inconspicuous.

The binding design seems to be rooted in the creations of Cedric Chivers (c. 1853-1929), from an earlier period, employing an ancient *cuir-cisé* [cut leather] technique, where the cover design is made by dampening the leather (instead of being tooled or blocked), outlined with a tool, then dampened, followed by cutting the leather with a sharp knife and then staining. The relief is made by depressing the background. The technique was widely practiced in the 15<sup>th</sup> century, and it was brought back by various binders, including the French binder Marius Michel (ca.1866).

[53] RUSKIN





*Printing and the Mind of Man*

*Signed by John Ruskin*

53. **RUSKIN, John** (1819-1900). *The Stones of Venice. With illustrations drawn by the author. A new edition.* London: Smith, Elder, 1873. ¶ Three volumes. Imperial 8vo. xxi, [1], 400; vi, [2], 394; [vi], 362 pp. Profusely illustrated with 52 (of 53) plates [including 5 chromolithographic plates] and 115 figures: I: 21 engraved plates, 72 figs.; II: 19 of 20 engraved plates [omitting pl. XIX], 38 figs.; III: 12 engraved plates, 5 figs.; some light foxing. Original full brown cloth with elaborate blind-stamping, gilt devices on upper covers, gilt spines, top edges gilt; neatly restored with spines rebaked, preserving original spines, joints reinforced. Ownership signature (on title) of D. W. Rannie, Edinburgh 1873. Handsome copy, yet lacking the one plate.

\$ 185

Second edition, SIGNED BY THE AUTHOR at the preface. This work is recognized by *Printing and the Mind of Man* for its profound influence on architectural theory and social thought.

“*The Stones of Venice* examines Venetian architecture in detail, describing for example over eighty churches. Ruskin discusses architecture of Venice’s Byzantine, Gothic, and Renaissance periods, and provides a general history of the city.”



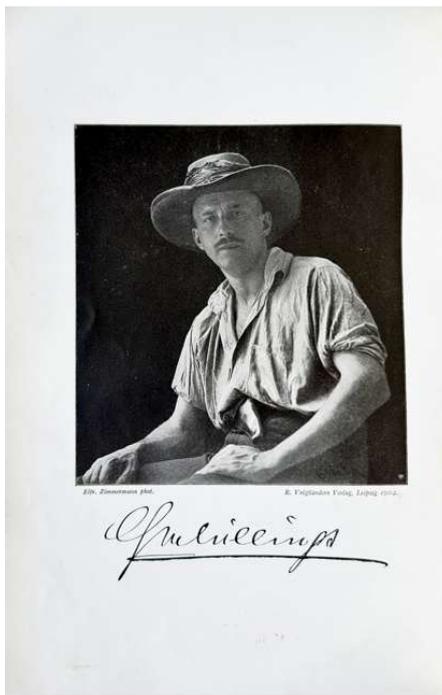
The importance of this work lies “in its celebration of the Byzantine and the Gothic, which had an immediate effect on Victorian architects, who began to introduce Romanesque forms and Venetian and Veronese colour and sculptural features into their designs” – *DNB*.

John Ruskin’s *The Stones of Venice* (1851–1853) is considered notorious because it was a radical, moralizing attack on modern Victorian society, using architectural analysis to argue that industrial capitalism and Renaissance art had destroyed the human spirit. It

championed Gothic craftsmanship over modern efficiency, urging a return to moral, handmade art.

PROVENANCE: D. W. Rannie, Edinburgh was associated with Oriel College, Oxford.

§ *Printing and the Mind of Man*, 315 [first printing, 1851-53].

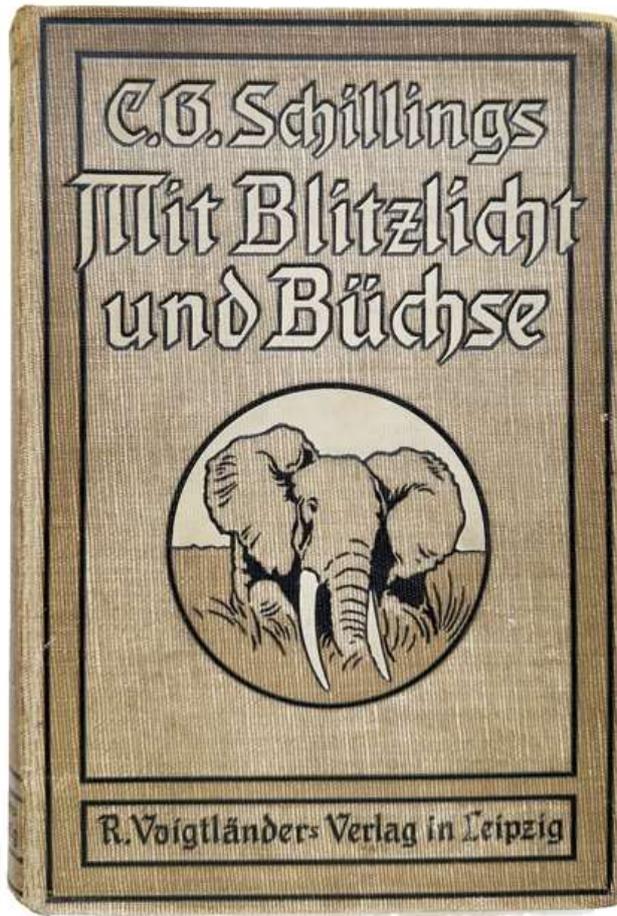


54. [Africa, photography] **SCHILLINGS, C. B. [Carl George]**. *Mit Blitzlicht und Blicke. Neue Beobachtungen und Erlebnisse in der Wildnis inmitten der Tierwelt von Äquatoriale-Ostafrika*. Leipzig: R. Voigtländer, 1905. ¶ 8vo. 302 figures, index. Original full brown pictorial cloth, with an elephant on the upper cover, edges marbled; inner joint cracked. Rubber-stamp of Victor Silberer. Good.

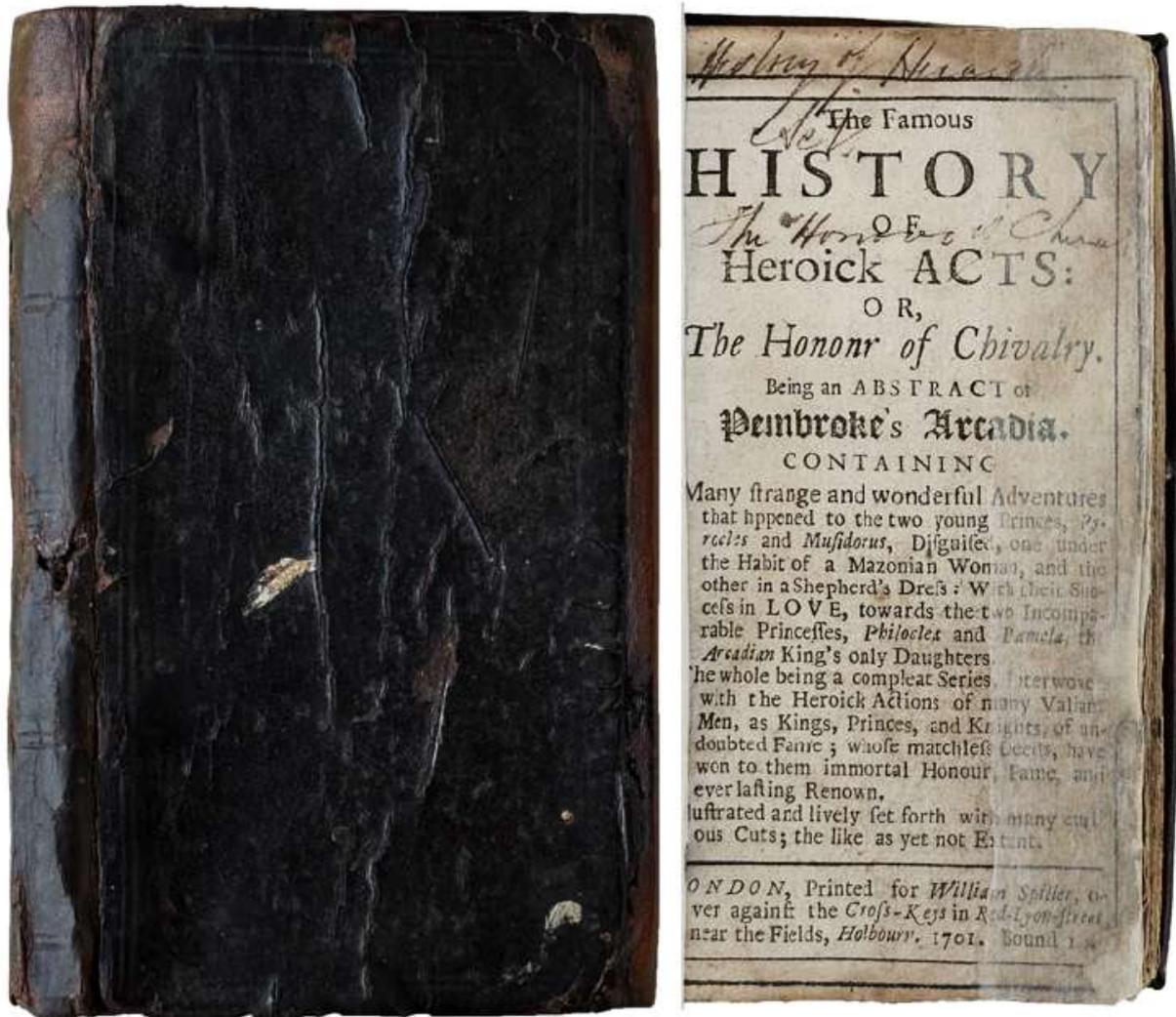
\$ 10

This photographer has recorded many sightings, or scenes from Africa. Some of the photos show animals, such as a lion, gazelle, or zebras, etc.

PROVENANCE: Victor [Viktor] Silberer (1846-1924) was an Austrian journalist, writer, politician and pioneer of Austrian balloon aviation.



[54]



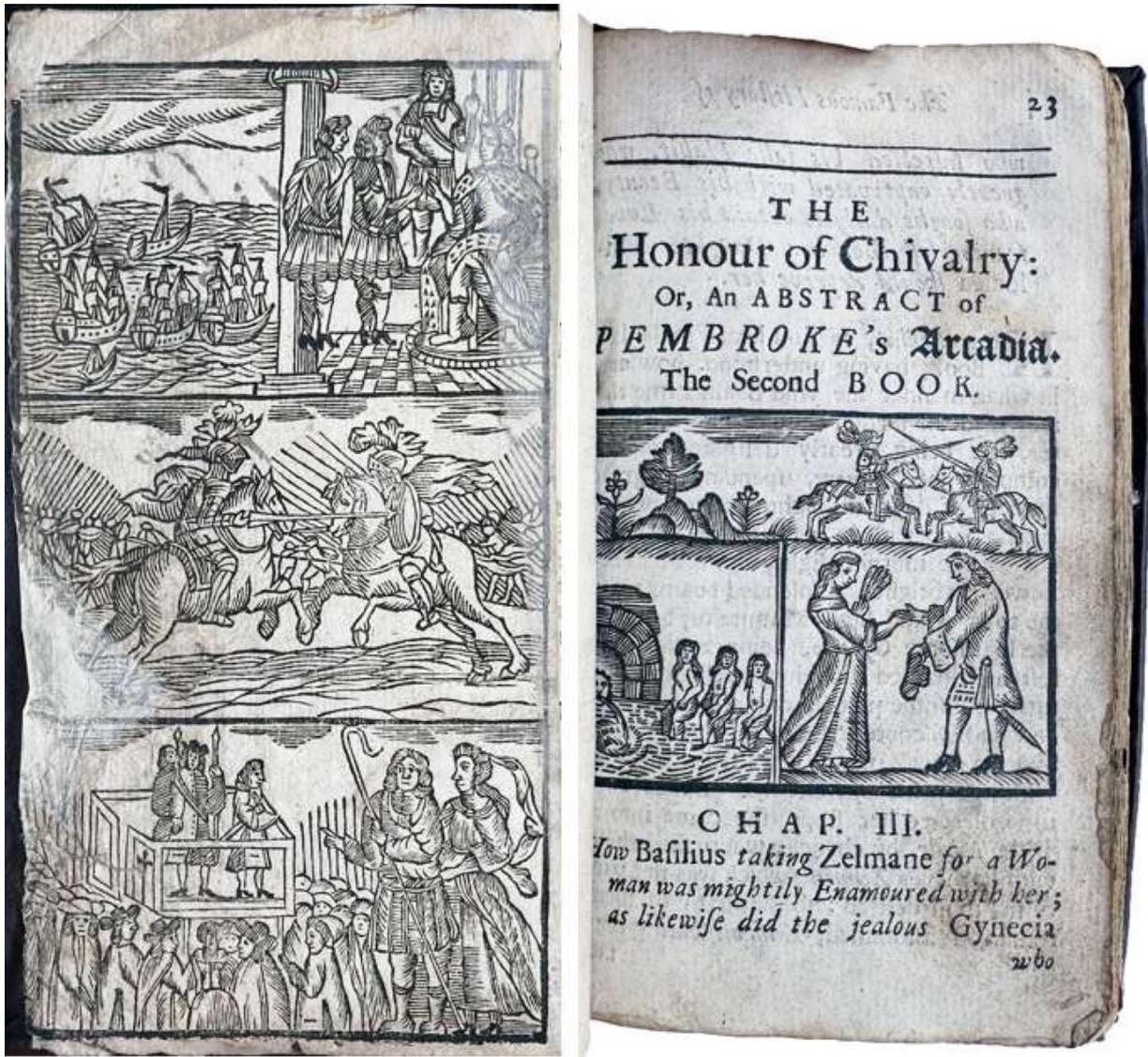
*The Honor of Chivalry*

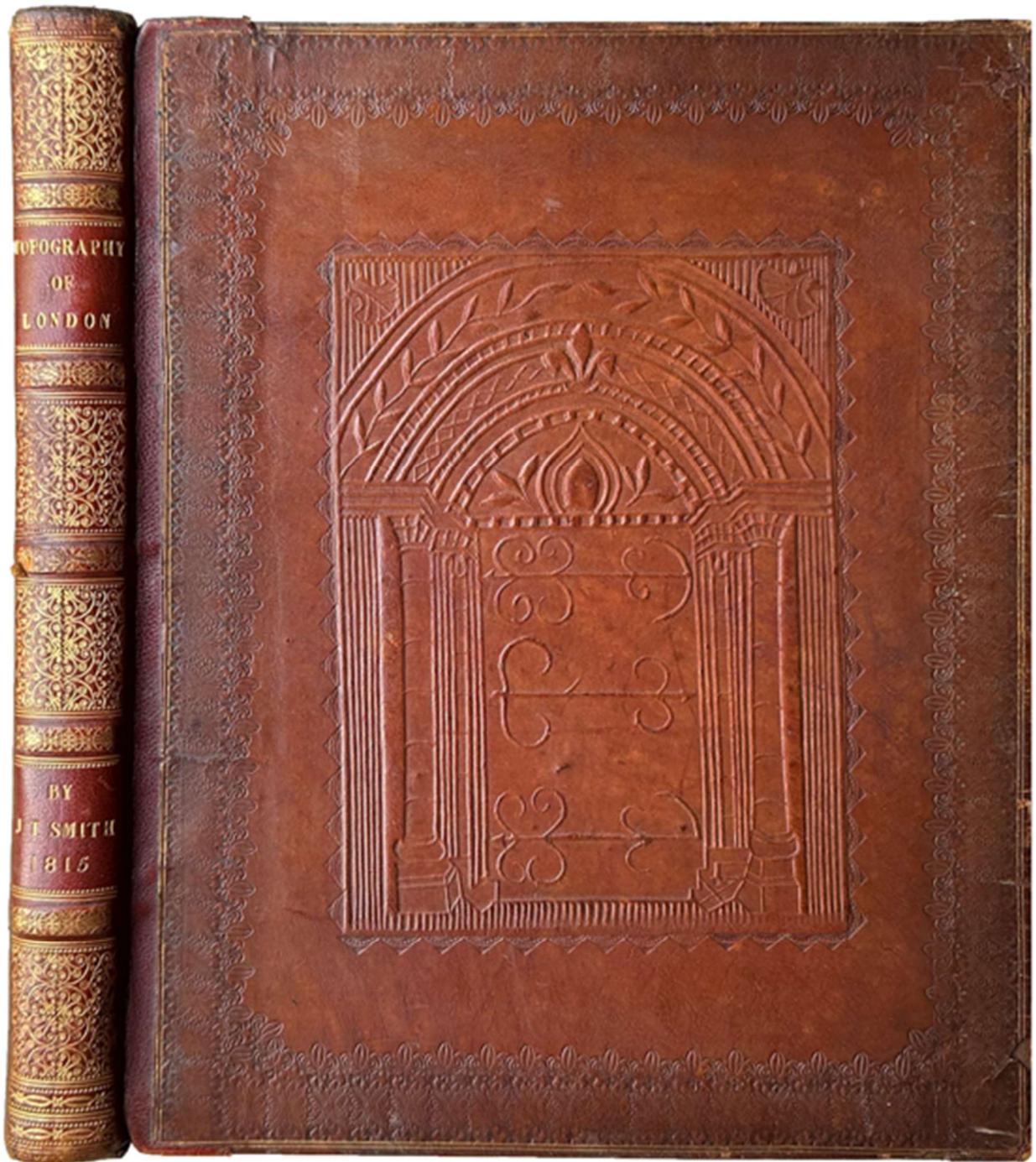
55. **SIDNEY, Philip** (1554-1586). *The Famous History of Heroick Acts: or, The Honour [sic] of Chivalry. Being an Abstract of Pembroke's Arcadia. Containing Many strange and wonderful Adventures that happened [sic] to the two young Princes, Pyrocles and Musidorus, Disguised, one under the Habit of a Mazonian Woman, and the other in a Shepherd's Dress: With their Success in Love, towards the two Incomparable Princesses, Philoclea and Pamela, the Arcadian King's only Daughters. The whole being a compleat Series, interwoven with the Heroick Actions of many Valiant Men, as Kings, Princes, and Knights, of undoubted Fame; whose matchless Deeds, have won to them immortal Honour, Fame, and everlasting Renown. Illustrated and lively set forth with many curious Cuts; the like as yet not Extant.* London: Printed for William Spiller, over against the Cross-Keys in

Red-Lyon-Street, near the Fields, Holbourn, 1701. ¶ 12mo. 158, [2] pp.  
 Woodcut frontispiece; title with reinforcing Japanese paper over the recto, right side of title, the same repair for the leaf following (both sides). Original full old calf; considerable cracking; some profession & sympathetic repairs, toned to match the original. Lots of creasing to leaves. Good-. Very rare.

\$ 250

Sidney's *Arcadia*, his famous prose pastoral romance performing feats of "Chivalry", here vastly reduced ['abstract'] and in pocket size.





[56] SMITH, *Ancient Topography of London*

*With 29 hand-color plates*

56. **SMITH, John Thomas** (1766-1833). *Ancient Topography of London; containing not only views of buildings, which in many instances no longer exist, and for the most part were never before published; but some account of places and customs either unknown, or overlooked by the London historians.* London: Printed by J. M'Creery, 1815. ¶ Tall 4to. [vi], 82 pp. With the added title-page, engraved by Richard Sawyer, with the border of HAND-COLORED COATS-OF-ARMS, dated 1810, for the author. 32 engraved plates (28 partly hand-colored). Original full old elaborately blind-stamped calf, with a cover design suggestive of a Tudor-period door, rebacked with brown morocco, massed gilt-stamping, title, raised bands, all edges marbled, dark green endsheets; original binding showing shelf-wear. Very good.

\$ 400

This work preserves the late medieval and Tudor London buildings that were still standing at the time of this work. The author separates public (i.e., churches) and domestic (homes & shops) architecture. The plates contain a high level of detail. For the Bethlem hospital (facing p.32), there is a street merchant with his tools, a sign on the building clearly states: BIBLE – SLAVES – SHIPS – PARK FAIR. The plate of the Poultry Compter (p.38) shows the façade of the building, a dog is being fed some scraps. The plate facing p.42 shows another street scene and the Tudor homes, a merchant holds aloft a sign “WHITTINGTON’S CAT”\*, meaning he is a rat-catcher, another youngster holds his toy. Plate facing p. 48 shows a Tudor home, in front is a odd assortment of passers-by: a man with crutches and one leg, another legless man on the street who gets by on a self-made platform (no wheels to see), begging for his needs, another is singing as if he is peddling something he holds swathed to his shoulder, a merchant displays his wares (whicker baskets?). Plate facing p.54 shows a small street scene and residences, a boy stands on a ladder and is lighting the streetlamp for the evening, a woman on the right appears to have crutches. The plate in front of p. 67 shows a group of men working on the rooftop, on the street is a boy and his dog – the boy with a large pot for carrying water.

\* The legend of *Whittington's cat* describes his rise from poverty-stricken childhood with the fortune he made through the sale of his cat to a rat-infested country.

ANCIENT TOPOGRAPHY  
OF  
**LONDON;**

CONTAINING  
NOT ONLY VIEWS OF BUILDINGS,  
AND

WHICH IN MANY INSTANCES NO LONGER EXIST,  
AND

FOR THE MOST PART WERE NEVER BEFORE PUBLISHED;

BUT  
SOME ACCOUNT

OF  
PLACES AND CUSTOMS

EITHER UNKNOWN, OR OVERLOOKED BY THE  
*London* Historians.

BY JOHN THOMAS SMITH.

LONDON:

PRINTED BY A. CURRIER, BARRINGTON STREET, N. 1, CHANCERY-LANE,  
CITY OF LONDON.

ALSO RECEIVED BY WELLS (JONES AND ARNOLD) AUSTIN, COVENTRY; HODGKINS AND CO. CHALFONTE;  
MR. BARNES, ST. PAUL'S; WINDGATE AND CO., CHESTER; WILKINSON AND CO., LONDON;  
MR. GALE, ST. MARTIN'S; WINDGATE AND CO., CHESTER; WILKINSON AND CO., LONDON;  
MR. GALE, ST. MARTIN'S; WINDGATE AND CO., CHESTER; WILKINSON AND CO., LONDON;  
MR. GALE, ST. MARTIN'S; WINDGATE AND CO., CHESTER; WILKINSON AND CO., LONDON;

1816.



[56] SMITH, *Ancient Topography of London*



[56] SMITH, *Ancient Topography of London*



[57] STUMPF



57. **STUMPF, Johannes [Johann]** (1500-1578). *Gemeiner Loblicher Eydgnosschafft Stetten, Landen und Völkern Chronickwürdiger Thaaten beschreibung...* Zürich, Christoph Froschauer, 1586. ¶ 13 parts in 1 volume. Folio. (35.5x24.5 cm). [29], DCCXXXII ff. With 5 double-page woodcut maps of Europe (Germany, etc., 1 being hand-colored in outline), over 3900 woodcuts; TITLE-PAGE SUPPLIED in facsimile, numerous reinforcements and paper replacements [such as corner CCCLXXXVIII]. Massive tome with suitable wooden boards 'of the period' with tanned pigskin leather covers, 10 brass bosses, clasps, heavy spine bands, new endsheets, some leaves reinforced. Nicely restored copy, by Louis Rietmann, St. Gallen, with his ticket.

\$1,000



[detail]

Third (second folio) edition of this important European and Swiss chronicle continued by the son of the author until 1586. The double leaf maps show representations of Europe, Switzerland (2), Germany and France. The woodcuts with other maps (including the cordiform [heart-shaped] world map, by J. Honter), woodcut illustrations of town views, historical events, portrait medallions, animals, coats of arms, etc. The first book contains a woodcut world map (printed on IIv) showing a rough 'sketch' of America. Other regions of Europe are shown, such as Germania, Turkey and Hispania, etc.

The book is arranged in twelve parts (numbered 1, 3, 4, 5, 6, 7, 8, 9, 10. 11. 12). Oddly the second part is skipped over, though the pagination is continuous.

□ VD 16, S. 98685; Graesse VI, 516; Lonchamp 2819; Wäber I, 19; Rudolphi 823.



[57] STUMPF



[58] YUNG, *Montreux* - "Liberté et Patrie"

58. [Switzerland] YUNG, Emil (1854-1918). *Montreux and its neighbourhood*. Translated by H. Alexander Clay. Zurich & Leipzig: Th. Schroter, 1900. ¶ 4to. [iv], 124 pp. Profusely illustrated with 200 photographically-based decorative tinted figures. Original full blond morocco, elaborately decorative binding with a pictorial chromolithographic display of fine narcissus flowers, a Swiss national symbol of the red cross, and the motto “Liberté et Patrie” [Freedom and Country/Fatherland] on the upper cover, the titles in gilt, all edges gilt, highly decorative endsheets (a gold-floral pattern); somewhat soiled covers, rubbed, yet well preserved. A lovely and unusual decorative “gift” binding. Scarce.

\$ 100

English language edition (also issued in German, 1898). This account is very well illustrated, showing details of the environs in a way that is surely uncommon. Among the known photographers are Louis Blanc, Alfred Bruand, an optician named Fransioli and professor Hans Schardt (1858-1931), geologist, of Montreux.

Emil Yung [the upper cover gives the author’s name as “Emile Yung”, a different spelling] was a professor at the University of Geneva.



and on the head a charming hat with the brim, covered by a little round apple and a bunch of grapes. Ah! young girls of Morocco, if you would lose yourself in your own costume, you would not leave a look up in your throats. Take example by your grade-



summer days, just as today, better advised than you are, they remain faithful to their long beard-dress which honors as well their old faces. Forget not, too, the appearance, too, the appearance of your grape-mothers, and the song which brightens these festivities.

The sun has many of the virtues of his wives. They are eminently conservative, and exist in a matter of course, inimitable, and their always with a neutral conversation in their innocent heart. The kind to which they most willingly look, is the good old times, without perhaps



VIEW OF THE CATHEDRAL NEAR THE CATHEDRAL

Place, de la Rose, where the windows of numerous shops display themselves, we ascend to the church by the shortest road, the one which runs direct towards the village of Sals, and pass by the Pension Vismard, the most Catholic Bernese house in the village, and the fountain, we then cross the bridge which joins the two shores of the bay, and cross the Place de Panchos, leaving on our right the rustic cottage and on the left the Town Hall, and arrive at the massive red rock on which stands

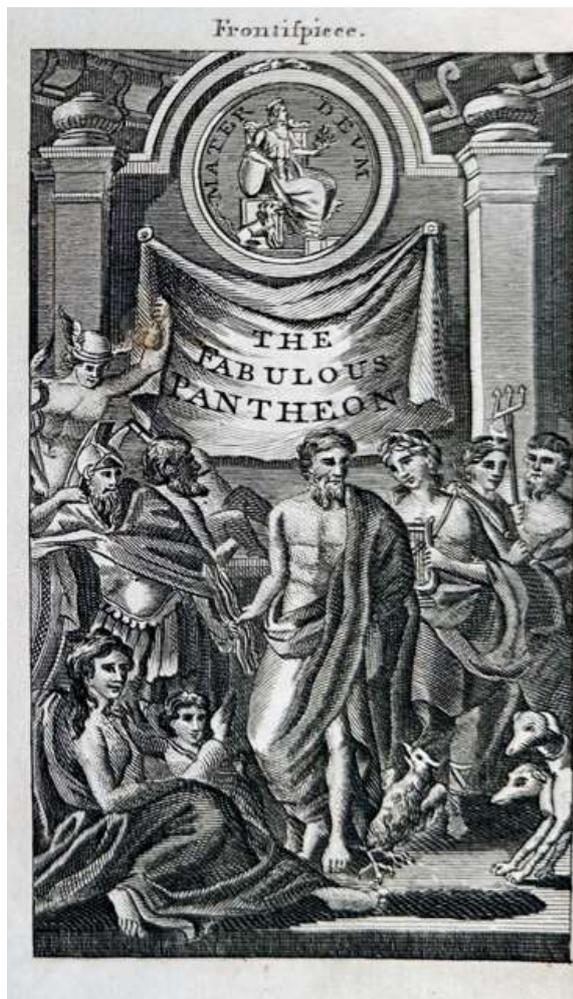


[58] Using nature to decorate pages

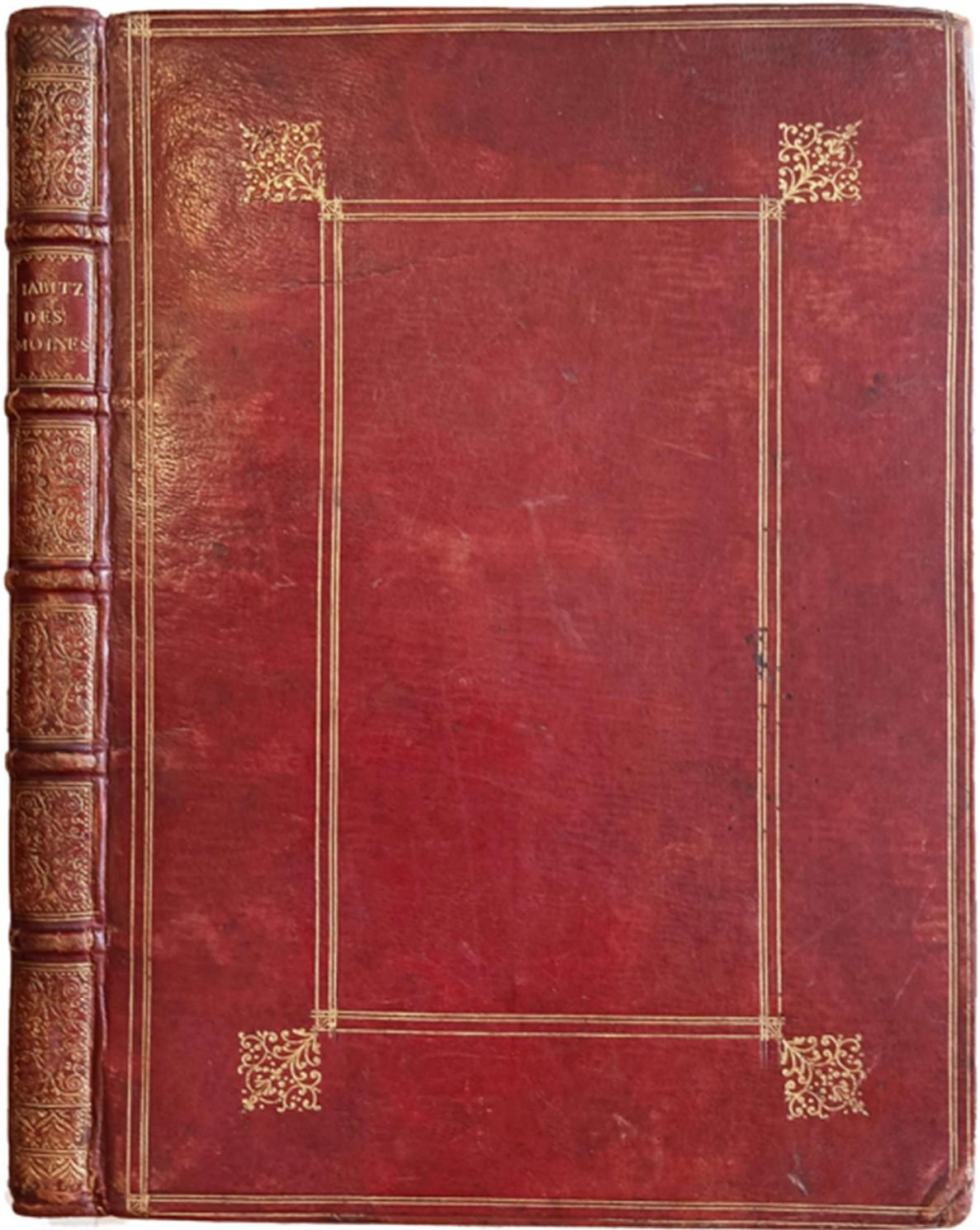


*Hamilton* THE *Myra Fletcher*  
PANTHEON,  
REPRESENTING THE  
FABULOUS HISTORIES  
OF THE  
HEATHEN GODS,  
AND  
MOST ILLUSTRIOUS HEROES;  
IN A  
SHORT, PLAIN, AND FAMILIAR METHOD,  
BY  
WAY OF DIALOGUE.  
BY ANDREW TOOKE, A. M.  
Late Professor of Geometry in Gresham College, and Master of  
the Charterhouse School.  
THE TWENTY-NINTH EDITION,  
Improved, and Illustrated with Cuts of the several Deities.  
LONDON:  
PRINTED FOR B. LAW AND SON, T. POTE, J. JOHNSON,  
G. G. J. AND J. ROBINSON, H. CARDNER, R.  
BALDWIN, F. AND C. RIVINGTON, SCATCHERD  
AND WHITAKER, W. BENT, AND G.  
AND T. WILKIE.  
1793.

[59] TOOKE



59. **TOOKE, Andrew** [pseud for]: **François-Antoine POMEY** (1618-1673). *The pantheon, representing the fabulous histories of the heathen gods, and most illustrious heroes; in a short, plain, and familiar method, by way of dialogue. The twenty-ninth edition.* London: Printed for B. Law and Son, T. Pote, J. Johnson, G.G.J. and J. Robinson, H. Gardner [and 5 others in London], 1793. ¶ Two parts in one volume. 12mo. [iv], 359, [33], [1] pp. 28 engraved plates, index (complete). Original calf, rebacked with gilt-lined calf, no embellishments. Ownership signature at head of title Harriette Symon Fletcher [?]. Very good +. \$ 125



[60] TRICHET DU FRESNE

*An Absolutely Stunning Copy*

60. **TRICHET DU FRESNE, Raphael** (1611-1661); **Odoardo FIALETTI** (1573-1638?). *Briefve Histoire de l'institution des Ordres Religieux. Avec les figures de leurs Habits, gravees sur le cuivre par Odoart Fialetti, Bolognois . . . avec les figures de leurs habits gravees sur le cuivre par Odoard Fialetti, Bolognois.* A Paris, chez Adrien Menier, a la Porte Saint-Victor, 1658. ¶ 4to. 24 cm. [8], 45, [3] pp. 72 double-sided plates. Dedication signed: Du Fresne. With a special added engraved title page preceding the plates, with the title: *Briefve Histoire de l'Institution de toutes les Religions, avec leurs habits granez par Odard Fialetti . . .* 1658. Each plate has engraved descriptive text on facing page, printed on verso of preceding plate. Contemporary red turkey morocco, gilt-stamping and spine; neat restoration to spine, corner bumped. Stamp on title and rear: Le Mrs. [Marquis] de Courtanvaux (Le Tellier, Marquis de Courtanvaux, Francois-Cesar) (1718-1781). CHOICE COPY, IN A BEAUTIFUL CONTEMPORARY BINDING. Rare. [LV2725]

\$ 1785

First printing of an important book showing 72 standard costumes worn for 72 religious orders, mostly Italian orders, seventeenth century. There is a section devoted to the east and one plate to an order in India. Odoardo Fialetti, whose real name was Edouard Viallet, provided the remarkable engravings. The dedicatory epistle is addressed to Pierre de La Porte, first valet de chambre of Louis XIV.

Trichet du Fresne, described as erudite, he took his education at the College de Guyenne, Paris. While working for the brother of Louis XIII, Gaston d'Orleans (1608-60), he acquired works of art on buying excursions. He began his career as a bookseller before becoming corrector at the newly established Imprimerie du Roi in 1640. In 1651 he published Leonardo da Vinci's treatise on painting, *Trattato della pittura*, which had circulated in manuscript form. His *Trattato* contained an early biography of Leonardo and Alberti and contained a list of books at the end, forming the first annotated bibliography of art literature (*Dictionary of Art Historians*). After the death of Naude he was appointed librarian of Queen Christina of Sweden. His own library comprised about 10,000 volumes. Colbert acquired his manuscripts from his widow, Françoise Duvivier, for the Royal Library for 27,700 livres. The printed books were bought by Nicolas Fouquet, after whose disgrace and imprisonment they were confiscated and incorporated into the Royal Library in 1665. When, in 1651, the Swedish Queen abdicated and emigrated to Italy, Trichet followed her to Rome.

BRIEFVE  
**HISTOIRE**  
DE L'INSTITVTION  
DES  
ORDRES RELIGIEVX.

*AVEC LES FIGVRES  
de leurs Habits, gravées sur le cuiure  
par ODOARD FIALETTI, Bolognois.*

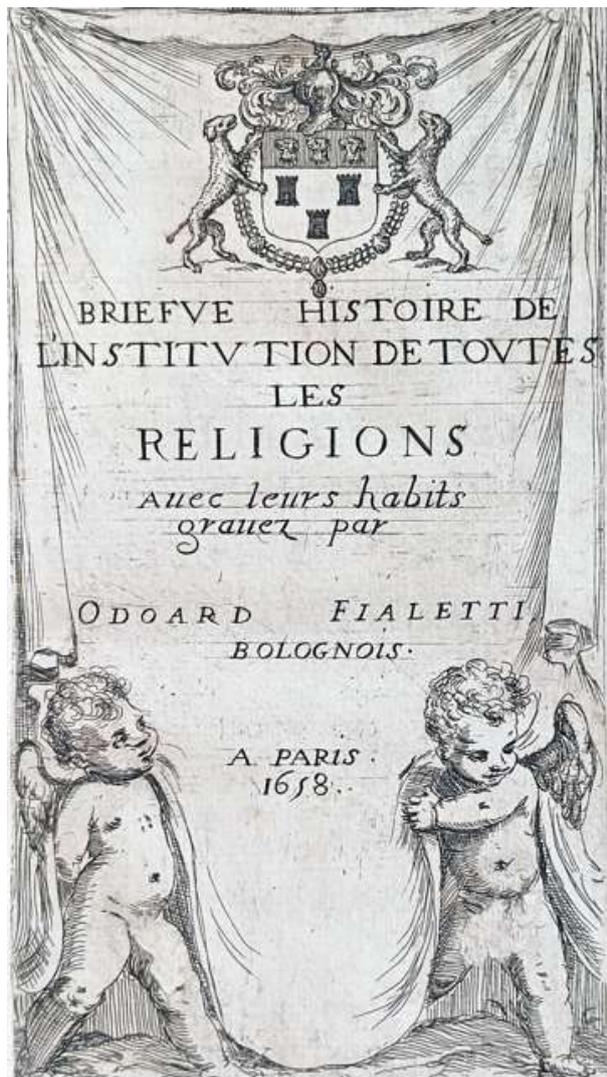


A PARIS.  
Chez ADRIEN MENIER, à la Porte  
Saint Victor.

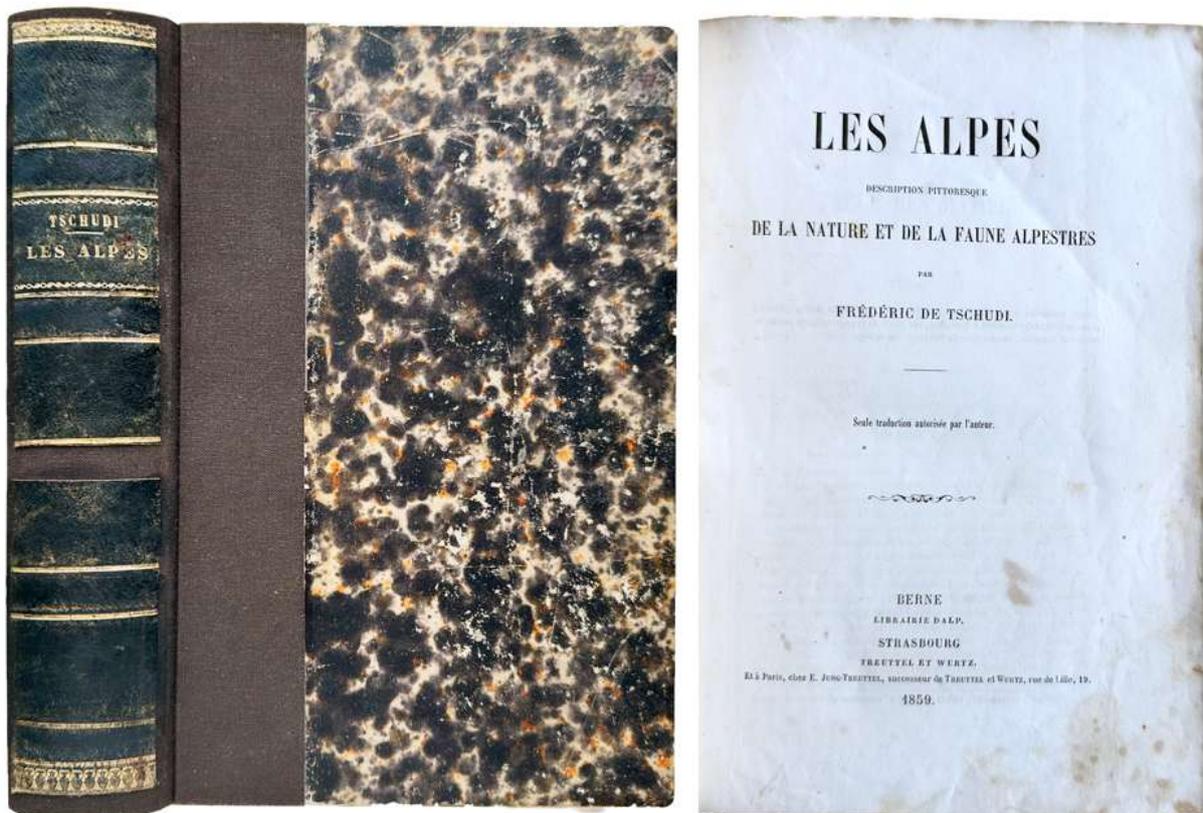
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M. DC. LVIII.

[60] TRICHET DU FRESNE



§ Blechet, p.59; Pollard & Ehrman, Table XXV; Taylor, p. 265ff. See: Smith, Paul J. "COGNITION IN EMBLEMATIC FABLE BOOKS: AEGIDIUS SADELER'S THEATRUM MORUM (1608) AND ITS RECEPTION IN FRANCE (1659–1743)," *Within: Cognition and the Book: Typologies of Formal Organisation of Knowledge in the Printed Book of the Early Modern Period*; Series: Intersections, Volume: 4. 2005.

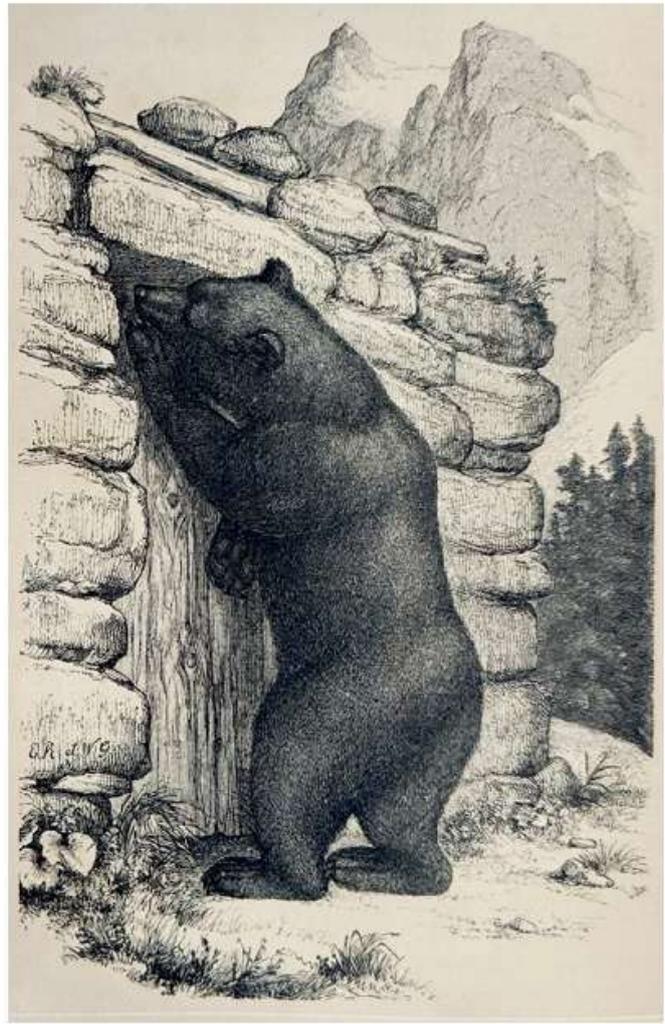


61. **TSCHUDI, Frederic de** (1820-1886). *Les Alpes description pittoresque de la nature et de la faune Alpestres. Seule traduction autorisée par l'auteur.* Berne : Dalp, 1859. ¶ 8vo. XIV, [2], 737, [1] pp. Frontispiece, 24 plates; some internal spotting. Recent quarter brown cloth, boards, preserving original marbled boards and leather spine strip mounted over new spine, gilt-stamped bands, title, preserving original marbled endsheets. Ownership signature of François-Alphonse Forel (1841-1912). Very good.

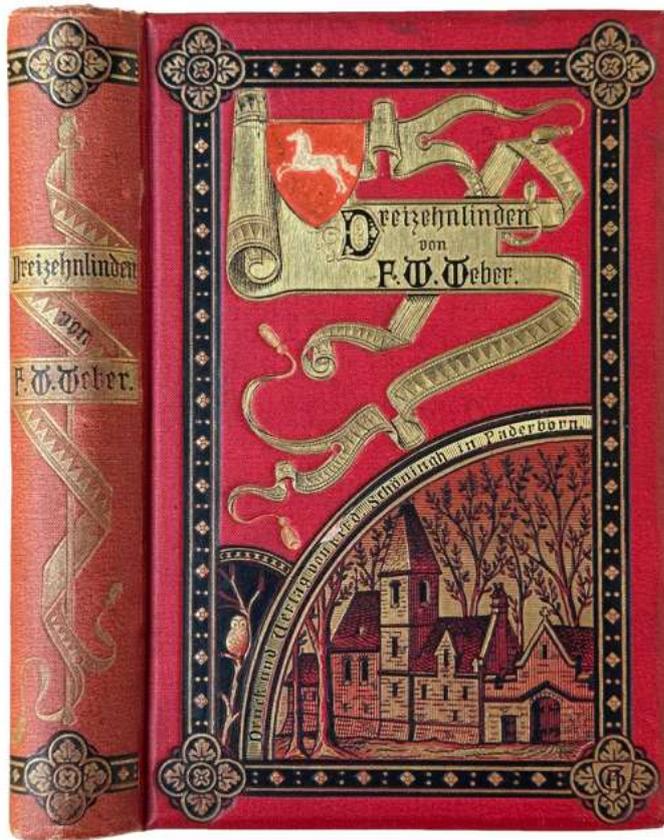
\$ 155

French edition, translated from the German. 'The Alps: A picturesque description of Alpine nature and wildlife,' contains a description of the mountains, the vegetation (plants), animals, birds, arranged in three parts: I: of the mountains, II: the Alpine region, III: the snow regions. Included are chapters on bears, hunters, Lynx, wolves, mountain foxes, horses, dogs, sheep, goats, rabbits, marmots, the bearded vulture, etc.

Niklaus Friedrich von Tschudi was a Swiss writer and politician.



PROVENANCE: François-Alphonse Forel was a Swiss physician and scientist who pioneered the study of lakes, and is thus considered the founder. He was also professor at the University of Lausanne and the Father of limnology.



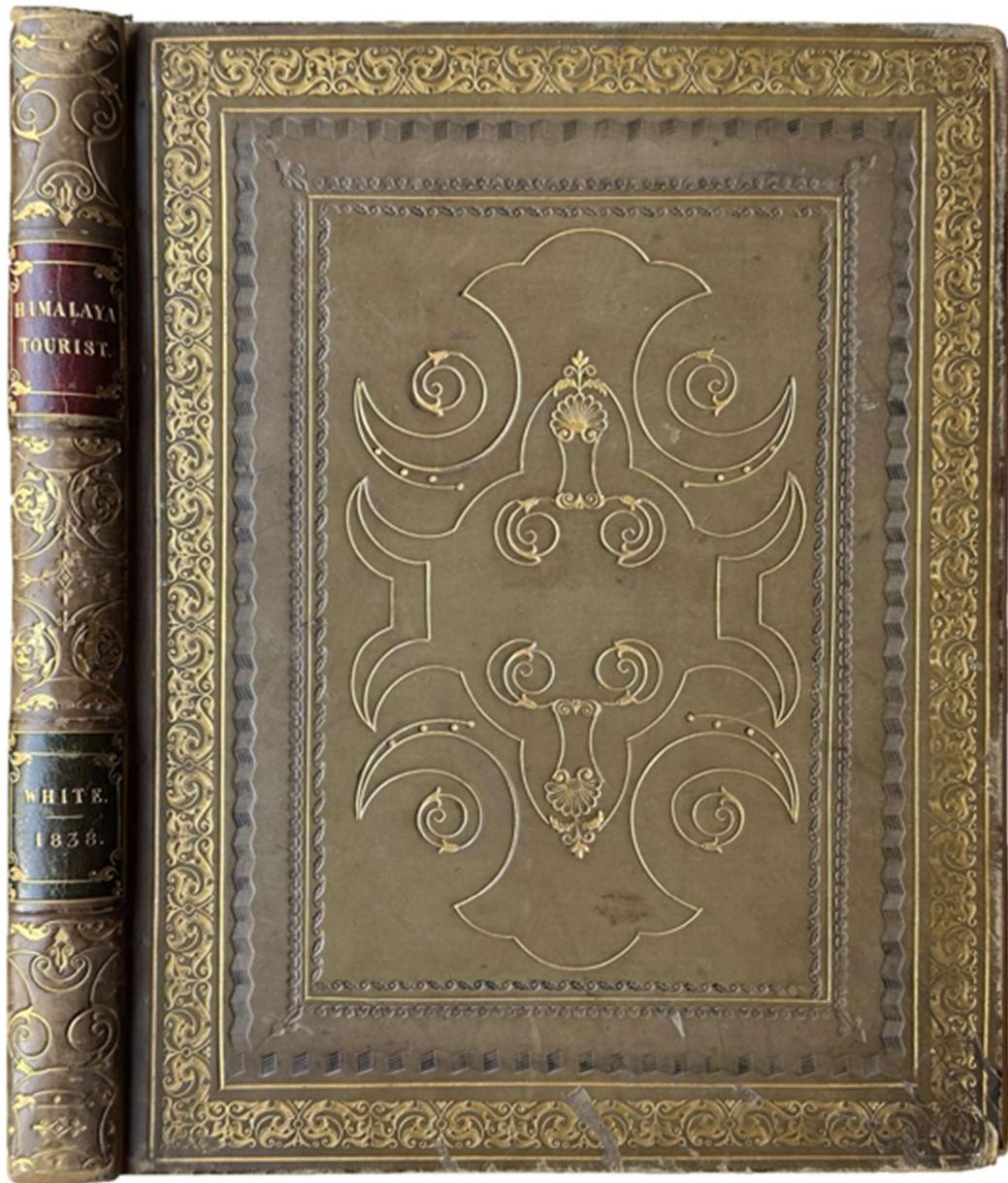
Inhalt.

	Seite
I. Aus dem Methgan . . . . .	1
II. Das Kloster . . . . .	9
III. Auf dem Rabbitsbofe . . . . .	18
IV. Die Metze . . . . .	40
V. Aus Opfersteine . . . . .	63
VI. Das Enteseß . . . . .	75
VII. In stiller Nacht . . . . .	94
VIII. Die Deude . . . . .	103
IX. Auf des Waldes Pfaden . . . . .	112
X. Auf der Dingstätte . . . . .	118
XI. Vogelfrei . . . . .	141
XII. Gansbüarm . . . . .	168
XIII. Siebeträume . . . . .	177
XIV. Ein Kreuz im Walde . . . . .	195
XV. Fromme Mönche . . . . .	199
XVI. Beim Wehen und Röhren . . . . .	212
XVII. Des Priors Kehlprache . . . . .	222
XVIII. Silberjandens Troner . . . . .	247
XIX. Elmar im Klostergarten . . . . .	265
XX. Zwei Frauen . . . . .	295
XXI. Abt Maris . . . . .	299
XXII. Im Klosterchor . . . . .	307
XXIII. Die wilde Kappe . . . . .	316
XXIV. Heimlebe . . . . .	332
XXV. Schlag . . . . .	359
Erläuterungen . . . . .	362

62. **WEBER, Friedrich Wilhelm** (1813-1894). *Dreizehnlinden. Sechste Auflage.* Paderborn: Ferdinand Schöningh, 1880. ¶ 12mo. [iv], 382, [2] pp. Foxed, title with 2 stickers on upper margin, ownership rubber stamp of Mädchenpensionat Menzingen.

\$ 5

Sixth edition. Friedrich Wilhelm Weber was a German doctor, politician of the Prussian House of Deputies, and poet. This work offers his poetic side.

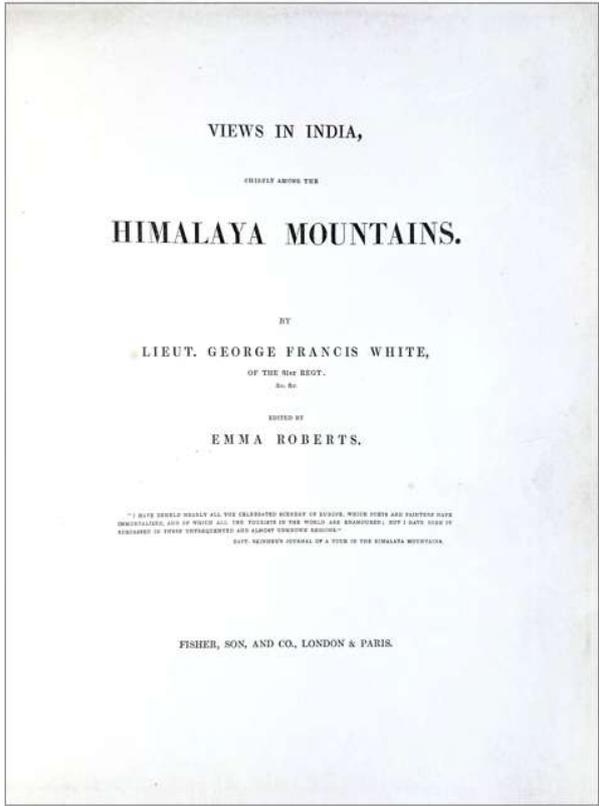


*Views in India*

63. **WHITE, George Francis** (1808-1898). *Views in India, chiefly among the Himalaya Mountains. Edited by Emma Roberts.* London & Paris: Fisher, Son, 1838. ¶ 4to. x, [11]-94 pp. 37 large engraved plates. Original full green blind- and gilt-stamped calf; well-worn, some splitting to hinge, rubbed. Good.

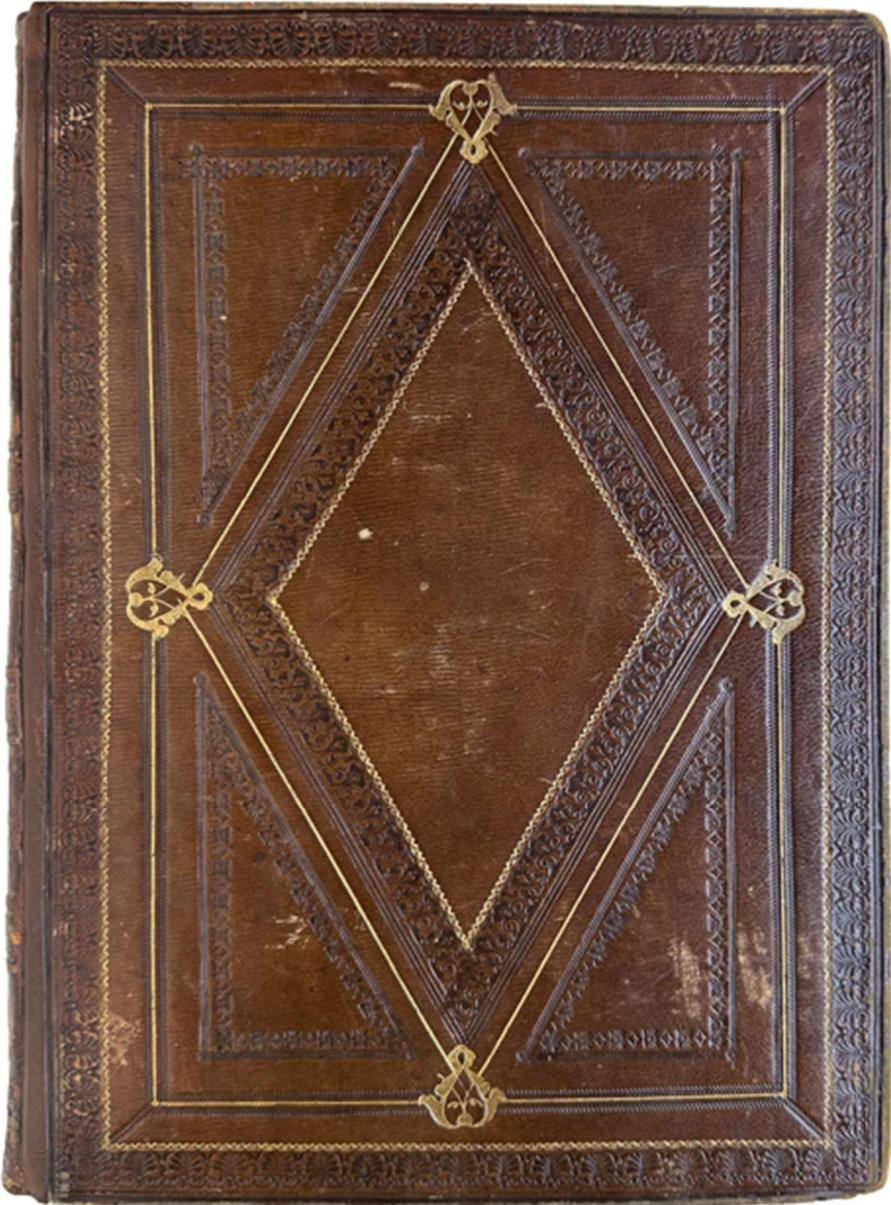
\$ 125

6 of the plates are engraved by J.M.W. Turner.



[63] WHITE

George Francis White was a colonel in the British Army who served in the British Raj. He was also an amateur artist and while stationed in India produced a book of engravings and sketches called, Views in India, Chiefly among the Himalaya Mountains.



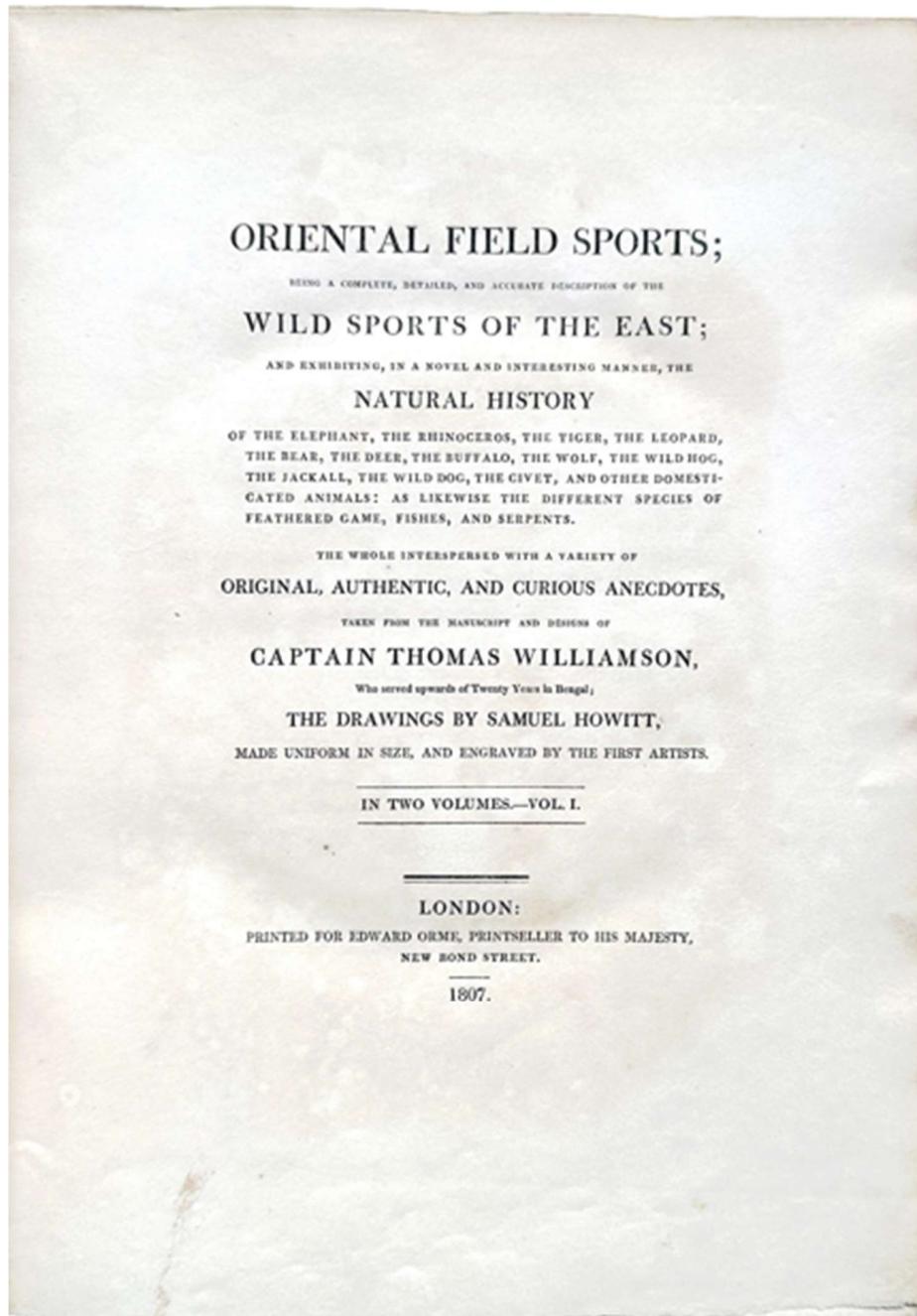
[64] WILLIAMSON & HOWITT



64. **WILLIAMSON, Captain Thomas** (c. 1758–1817); **Samuel HOWITT** (1756/57-1822). *Oriental Field Sports; being a complete, detailed, and accurate description of the wild sports of the east; and exhibiting, in a novel and interesting manner, the natural history of the elephant, the rhinoceros, the tiger, the leopard, the bear, the deer, the buffalo, the wolf, the wild hog, the jackall, the wild dog, the civet, and other undomesticated animals: As likewise the different species of feathered game, fishes, and serpents.* London: Printed for Edward Orme, printseller to his Majesty, 1807. ¶ 2 volumes bound in 1. 4to. xiv, [2], 306; [iv], 239, [1], [12] pp. 40 hand-colored aquatint plates by H. Merke, J. Hamble, and Viveres after Howitt's drawings after Williamson, titled in English, with engraved plate of a title, used as a series title (vols. I & II), index; foxed, plates 13 & 14 are bound reversed. Original full brown blind- and gilt-stamped morocco, all edges gilt; rebacked with the original spine mounted; rubbed, corner bumped. Nicely restored original binding. Bookplate of Fitz Eugene Dixon [Sr.] and another unknown. Very good, handsome copy.

\$ 2,500

FIRST EDITION OF "THE MOST BEAUTIFUL BOOK ON INDIAN SPORT IN EXISTENCE" (Schwerdt). There are different issue points and one of them offers French and English texts on the plates (not this issue).

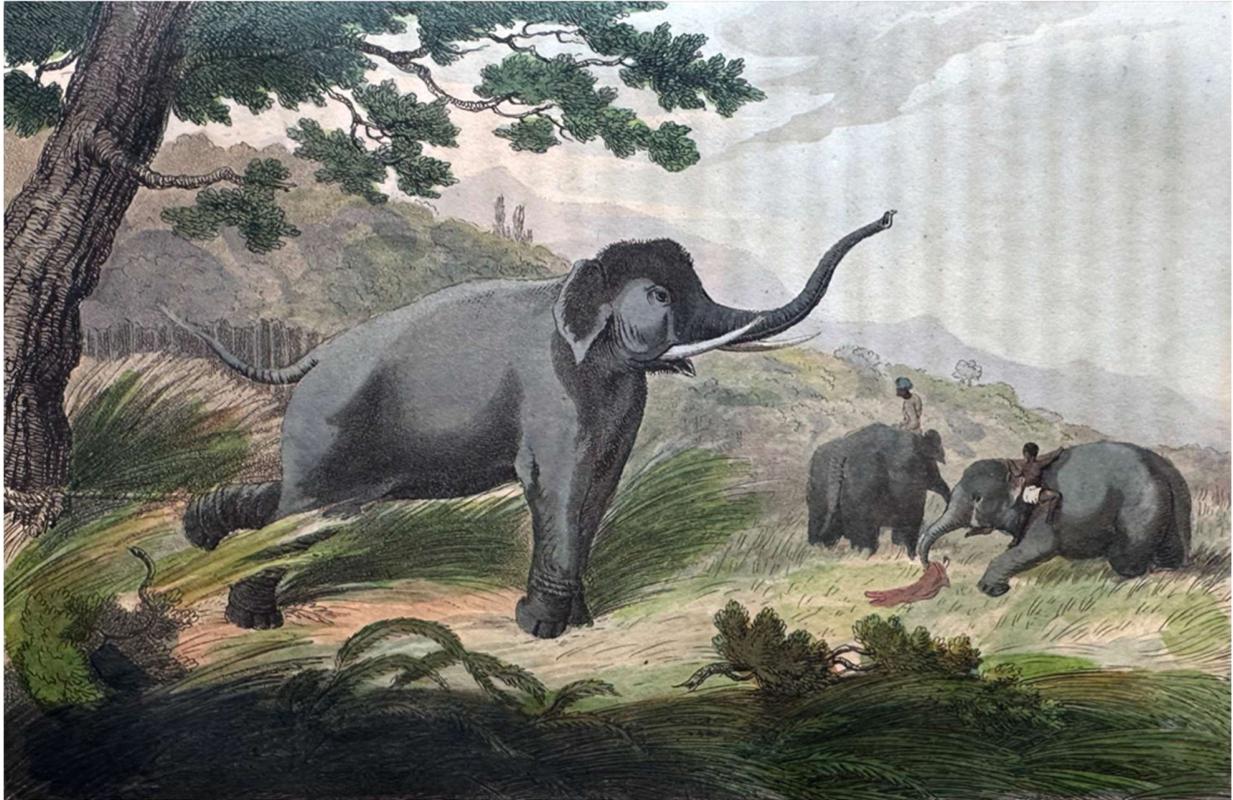


[64] WILLIAMSON & HOWITT



Williamson lived in India for twenty years, returning to England in 1798. There is description of how to trap and smoke-out a wolf, numerous methods of hunting and killing big-game, particularly the tiger, as well as hogs, and the leopard. Horse breeds are covered in plate XXXVIII. Hunting a civet: pl. XXX. Something you might not expect: Driving a bear out of sugar canes (XXVIII). There is a rhino-elephant 'dual' (pl. XI)

The artist, Samuel Howitt "turned professional when financial difficulties forced him to earn a living. He drew on his enthusiasm and knowledge as a sportsman and produced sporting and natural history paintings, etchings, and illustrations". – *DNB*.



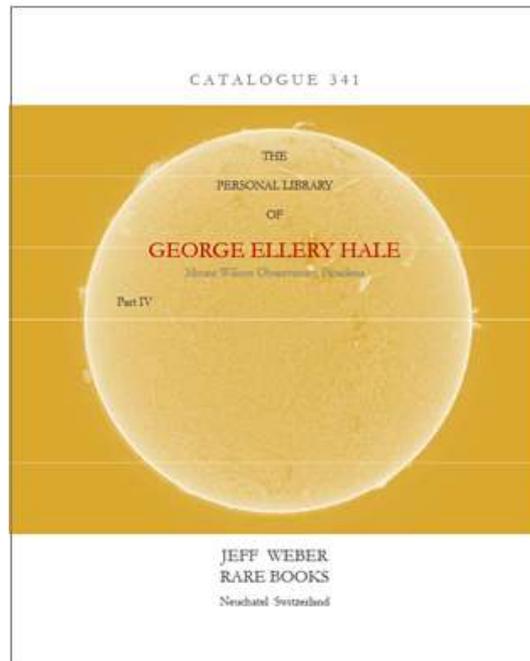
[64] WILLIAMSON & HOWITT

PROVENANCE: [1] Unknown British bookplate; [2] Fitz Eugene Dixon, Sr., (1888-1982), was a banker who invested in hockey and football teams in Philadelphia. He was a Davis Cup captain and well-known in yachting circles too. His collection of Heraldic stained-glass windows at Ronaele Manor was regarded as the finest private collection in America. He also had a collection of sporting and colored plate books in his library. He and his son owned professional sports franchises in Philadelphia.

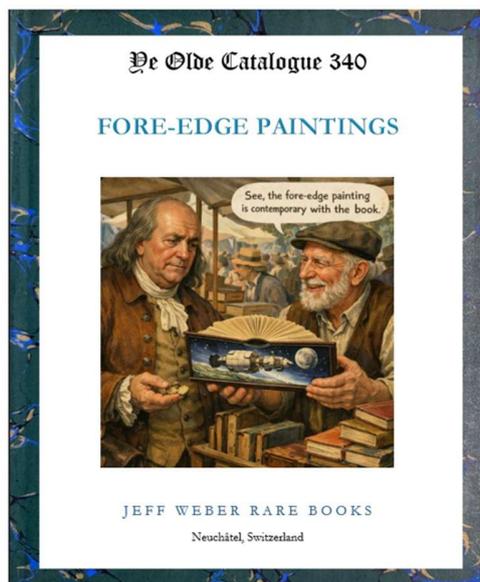
□ Abbey Travel 427; Podeschi, *Mellon Books on the Horse and Horsemanship* 88; Nissen ZBI 4416; Schwerdt II, pp. 297-298; Tooley 508.

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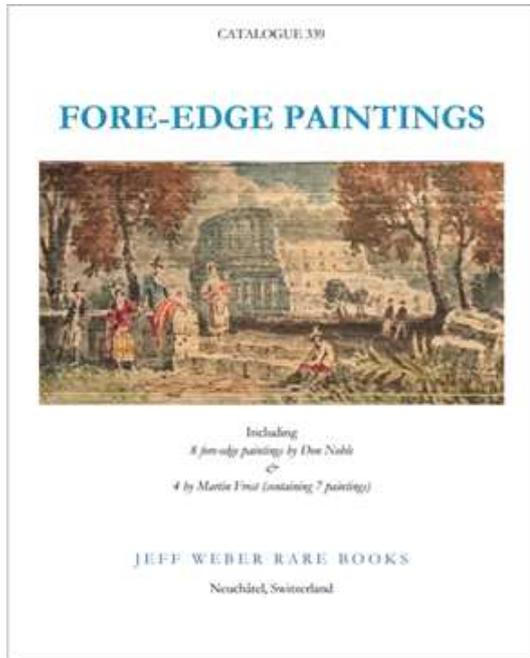
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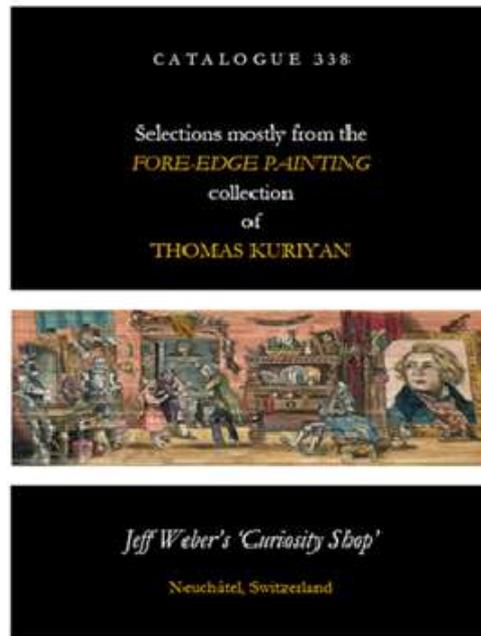
341: George Ellery Hale. Pt. IV.



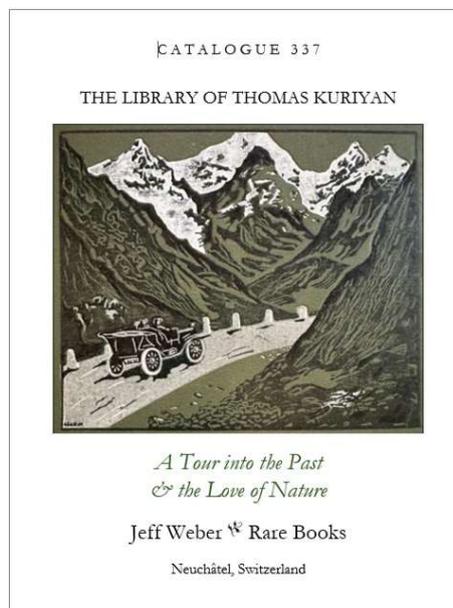
340: *Fore-edge Paintings*



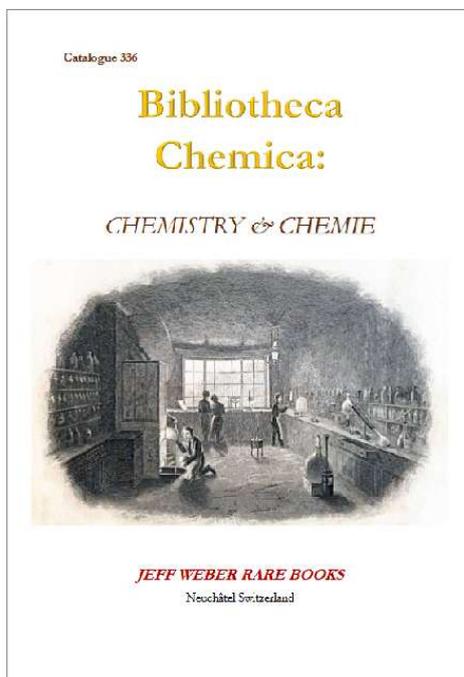
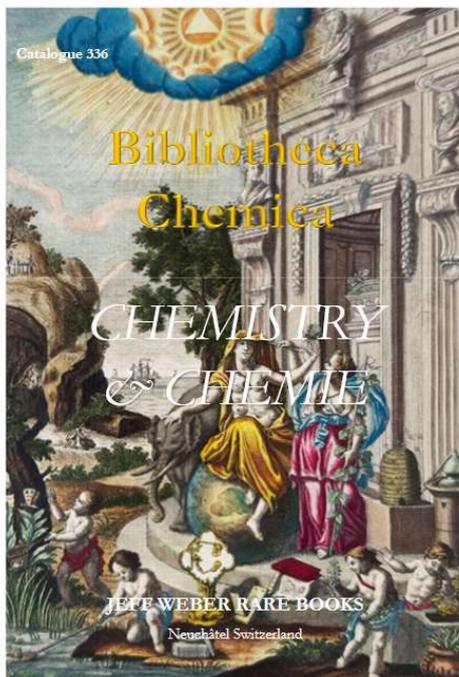
339: *Fore-edge Paintings*



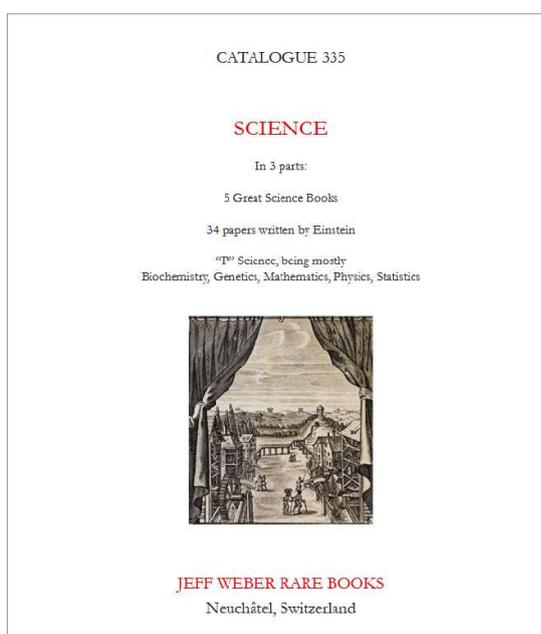
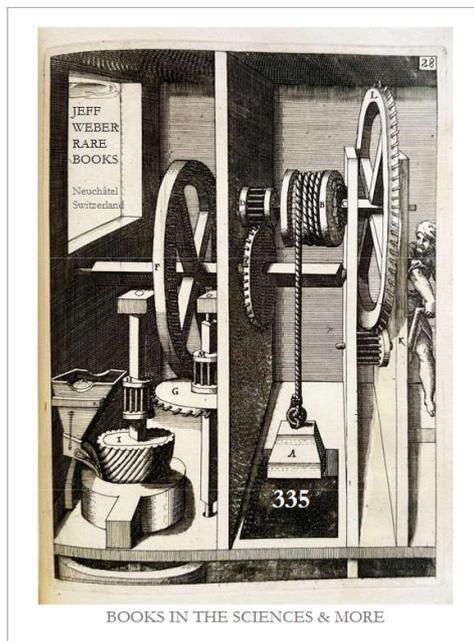
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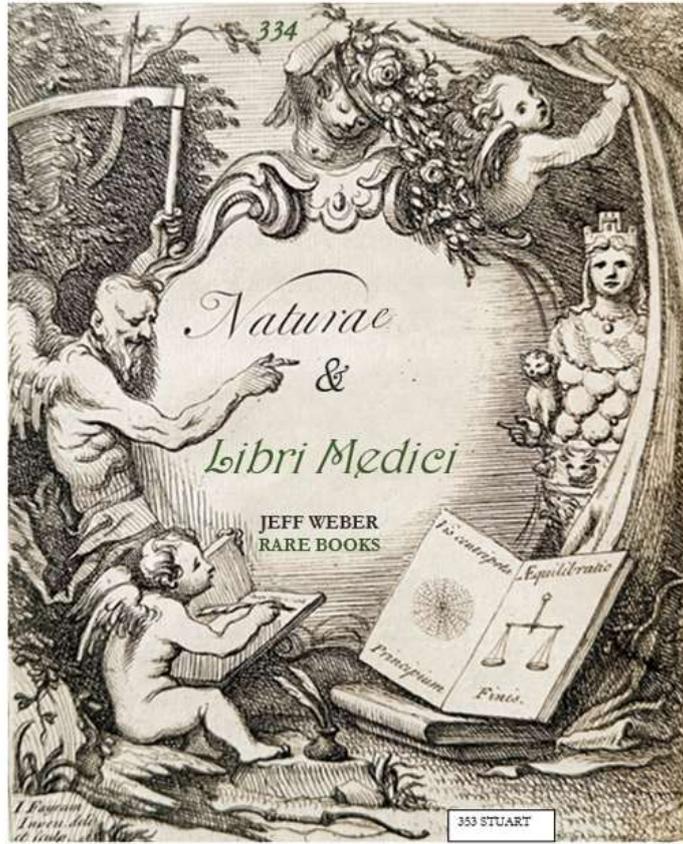
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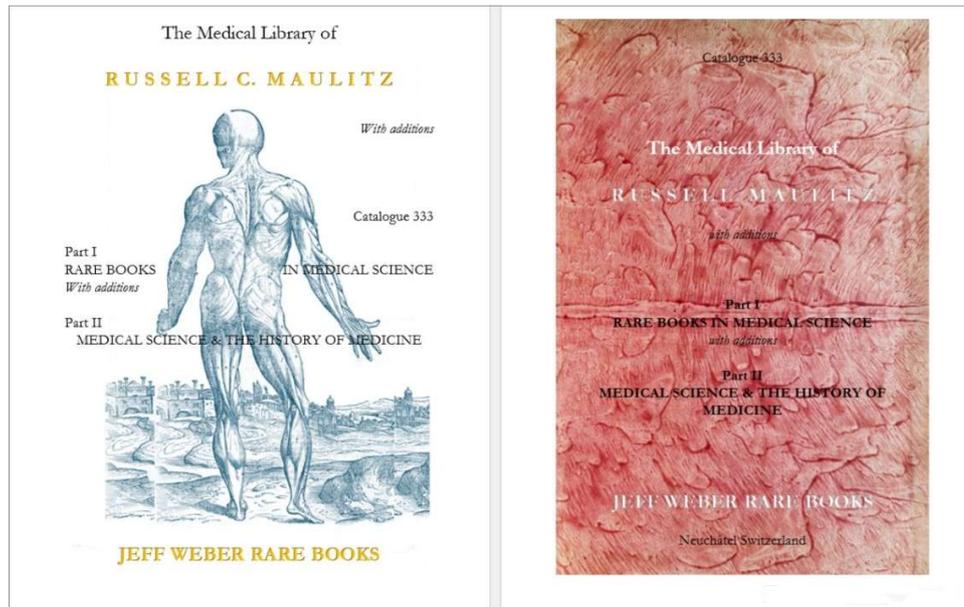
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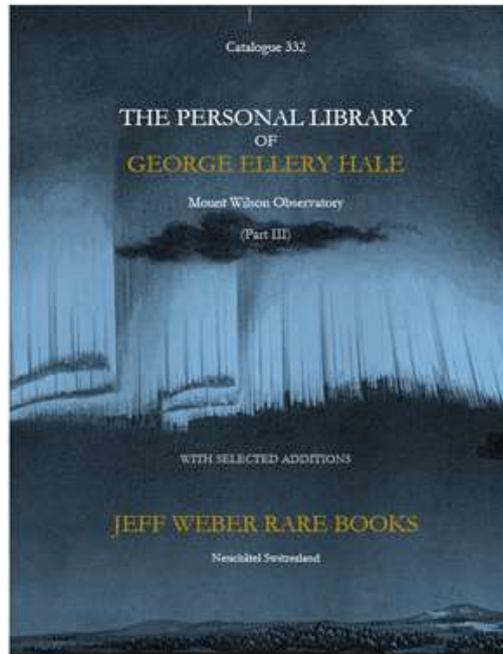
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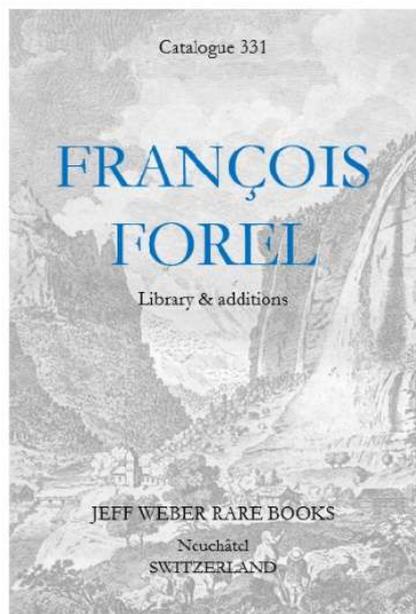
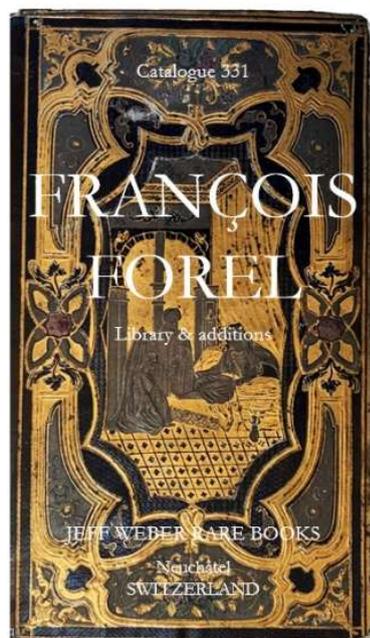
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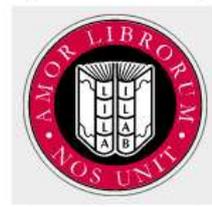


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