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THE LIBRARY OF THOMAS KURIYAN



*A Tour into the Past
& the Love of Nature*

Jeff Weber ❧ Rare Books

Neuchâtel, Switzerland

CATALOGUE 337

THE LIBRARY OF THOMAS KURIYAN



*A Tour into the Past
& the Love of Nature*

Jeff Weber & Rare Books

NEUCHÂTEL SWITZERLAND

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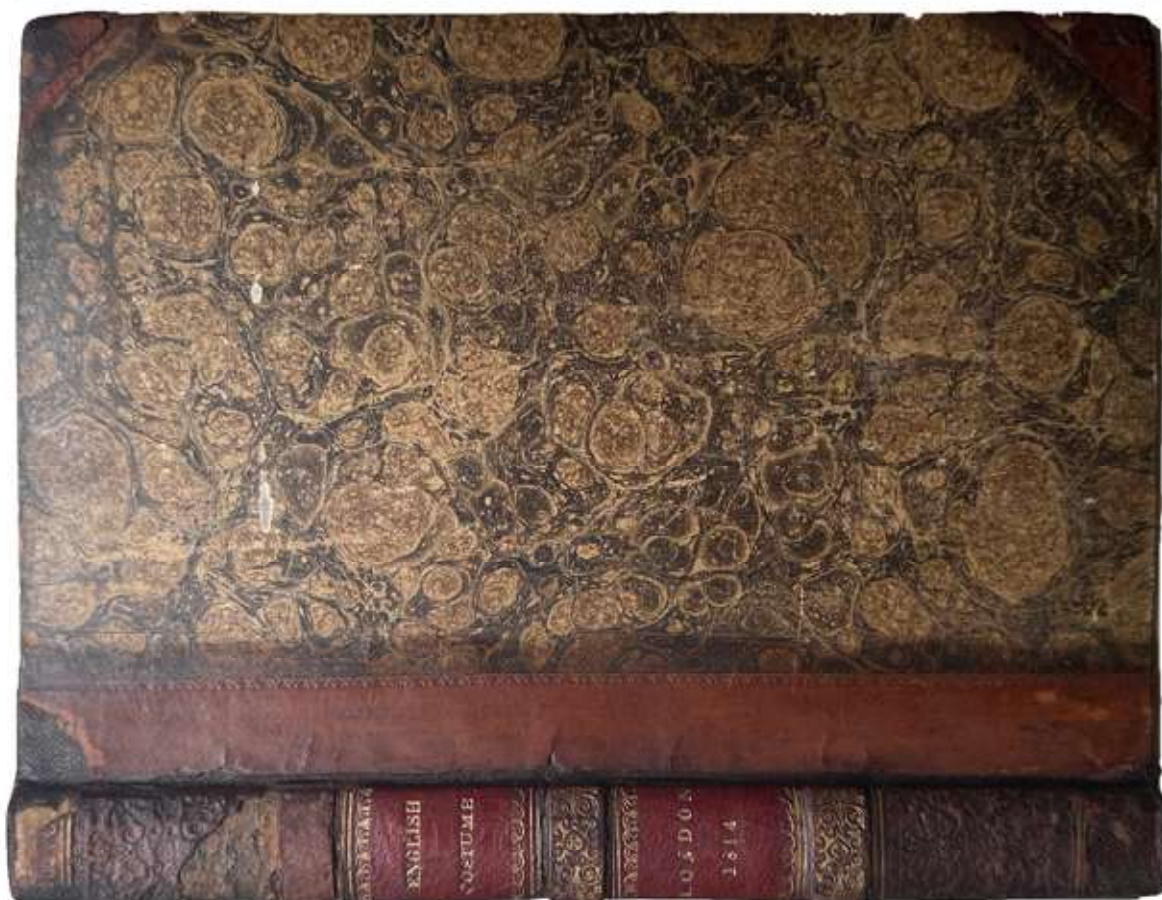


50 Hand-Colored Plates

1. **ALEXANDER, William.** *Picturesque Representations of the Dress and Manners of the English. Illustrated by fifty coloured engravings, with descriptions.* London: John Murray, 1814. ¶ 8vo. unpaginated. 50 hand-colored plates. Original half calf, marbled boards; the covers are entirely mended with later cloth used to remount the original calf upon, preserving the original spine titles and (more or less) the original character of the binding as initially designed. Good (the binding restoration is very good). [TK0192]

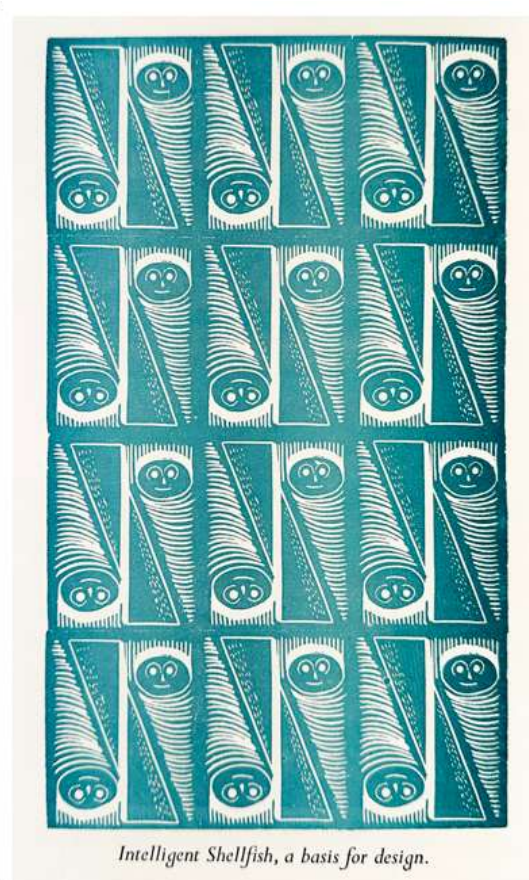
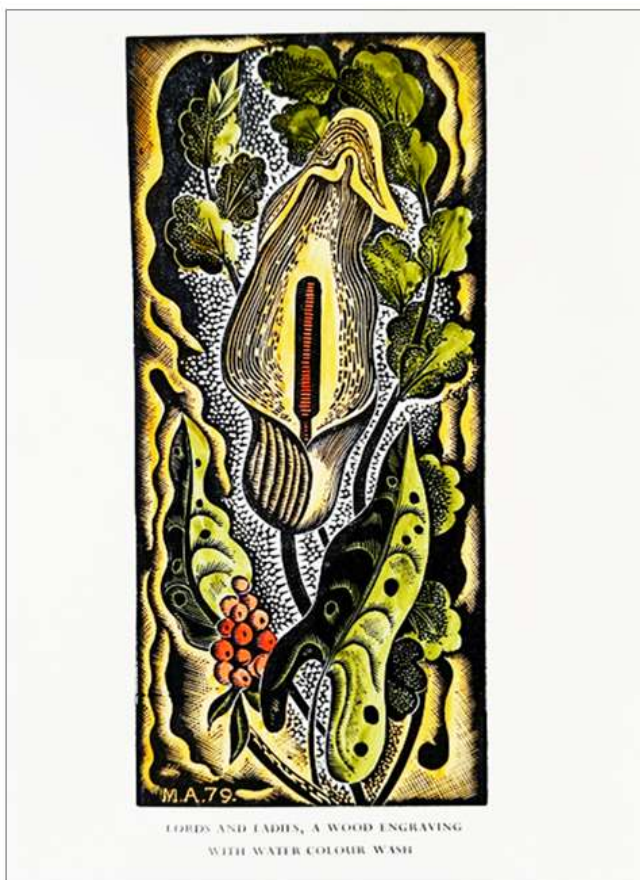
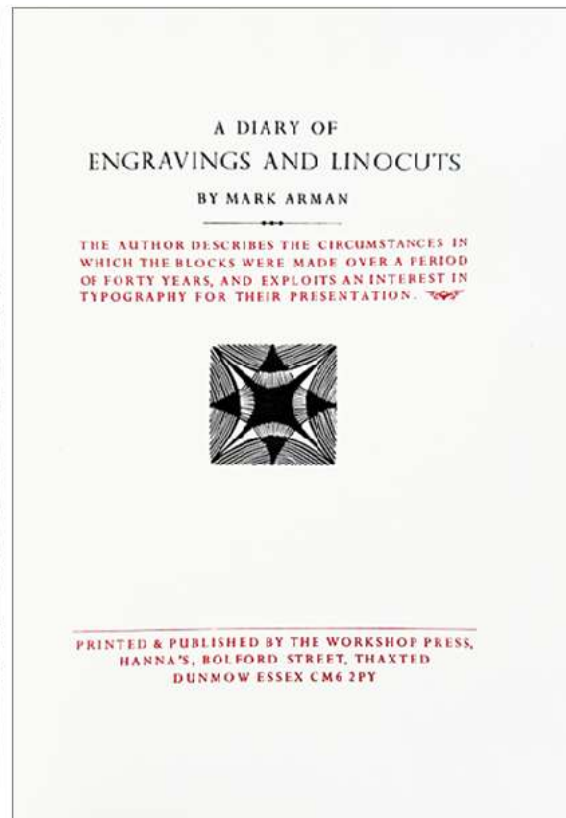
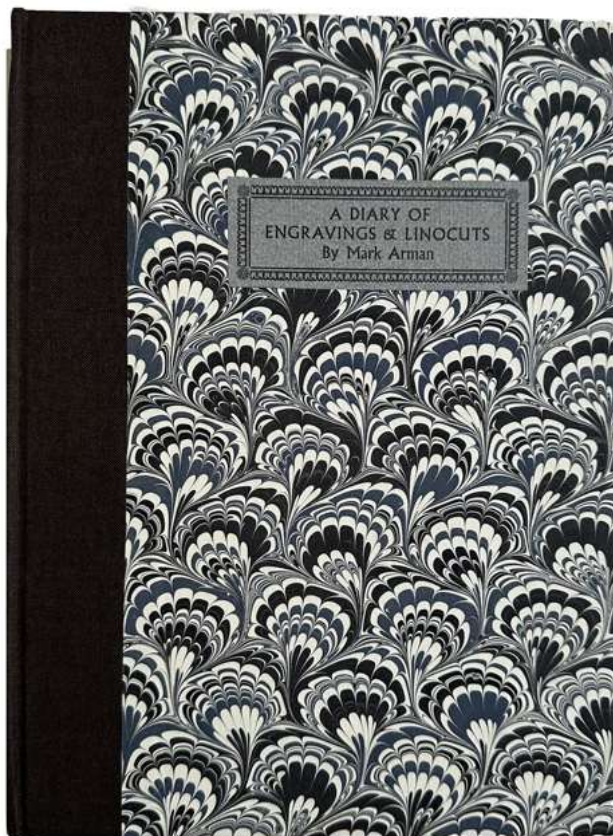
\$ 275

Charming collection of colorful plates showing British costumes, daily clothes as worn in various occupations, such as the King, layers, members of the king's circle, dairy-maid, match girl, etc.



[1]

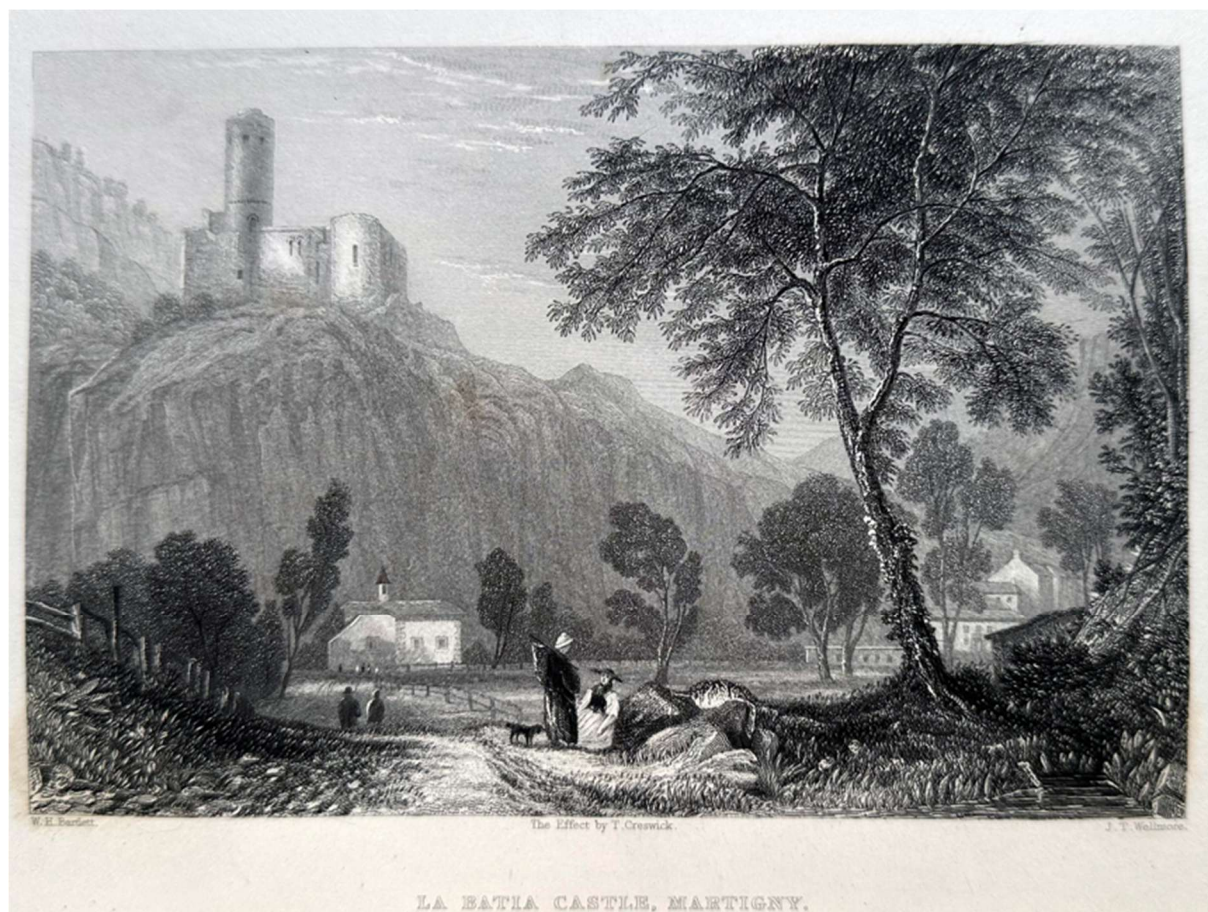
PICTURESQUE
REPRESENTATIONS
OF
THE DRESS AND MANNERS
OF THE
ENGLISH
ILLUSTRATED IN
FIFTY COLOURED ENGRAVINGS,
WITH DESCRIPTIONS.
TEXT BY WILLIAM BAYNES.
LONDON:
PRINTED FOR JOHN MURRAY, ALBEMARLE-STREET,
BY W. BULMER AND CO. CLEVELAND-BOW.
1814.



2. **ARMAN, Mark.** *A Diary of Engravings and Linocuts: the author describes the circumstances in which the blocks were made over a period of forty years, and exploits an interest in typography for their presentation.* Thaxted: Workshop Press, 1986. ¶ 8vo. xi, [1], 60 pp. Illus. (some in color). Original black cloth-backed Cockerell paper-covered boards, spine and upper cover printed labels. Fine. [TK0164]

\$ 125

Limited edition of 160 numbered and signed copies.

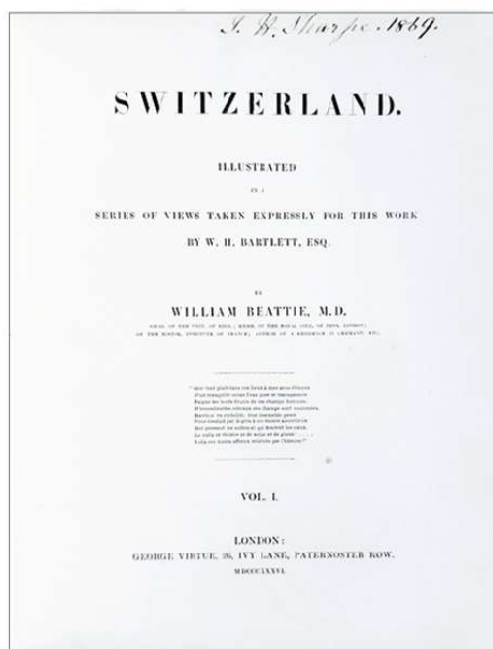


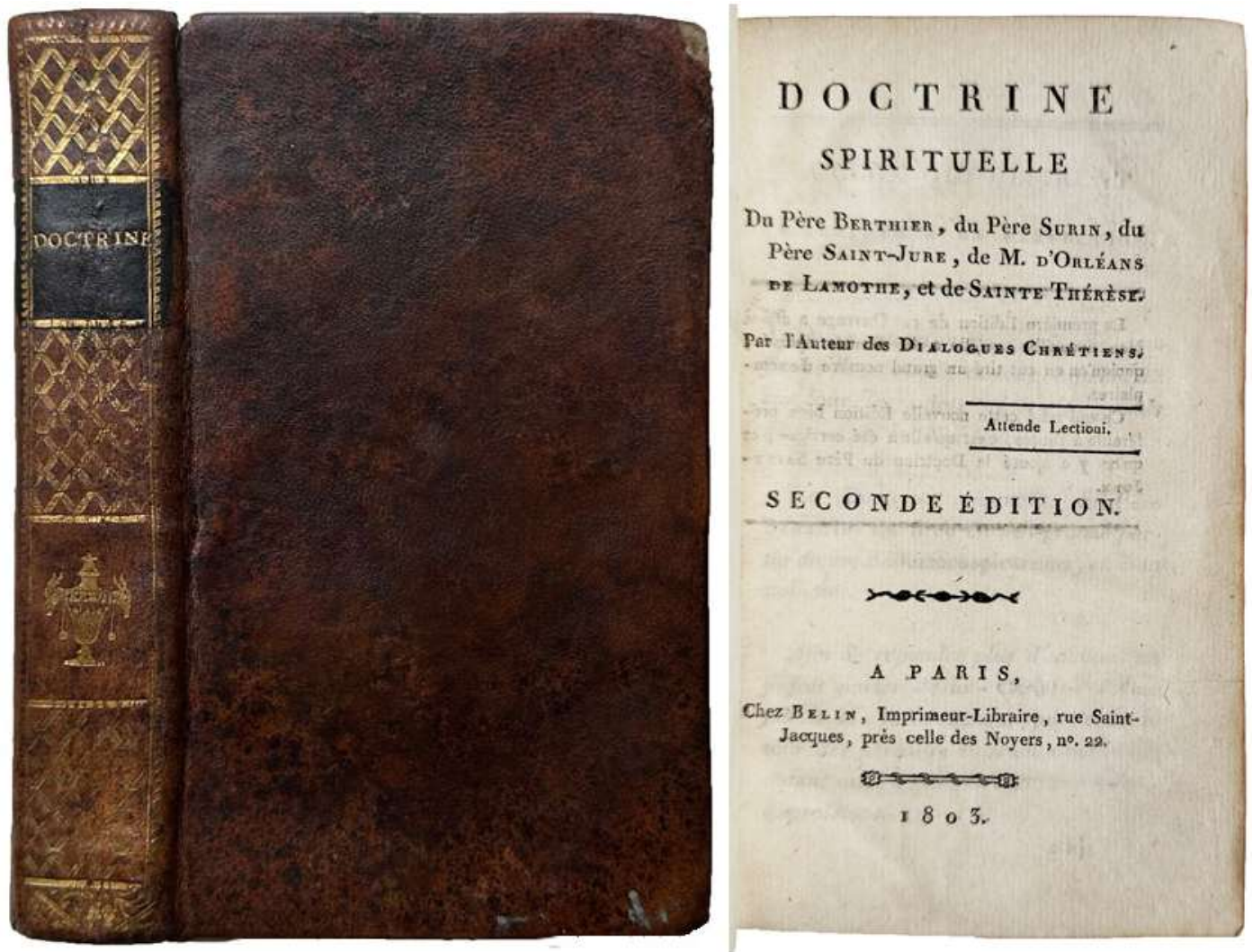
3. **BEATTIE, William** (1793-1875). *Switzerland. Illustrated in a series of views taken expressly for this work by W.H. Bartlett.* London: George Virtue, 1836. ¶ 2 volumes. 4to. iv, [2], 188; [iv], 152 pp. 2 half-titles, 58 + 49 engraved plates, folding map of Switzerland. Original full maroon blind- and gilt-stamped calf, all edges gilt, bound by I. Roberts, Chesterfield; worn. Ownership signature of J.H. Sharpe, 1869, with his name added to a bookplate (his?). [TK0103]

\$ 125

One of the prominent handsomely illustrated travel accounts of Switzerland, full of wonderful descriptions and details.

[3]

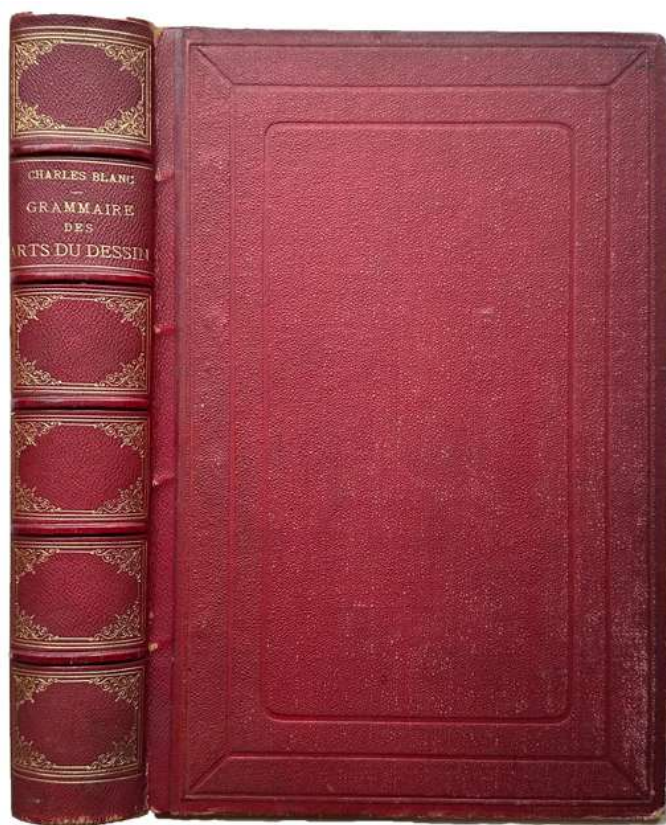




4. **BERTHIER, Guillaume François** (1704-1782) ; **ORLÉANS DE LA MOTTE, Louis-François-Gabriel d'** (1683-1774) ; **SAINT-JURE, Jean-Baptiste** (1588-1657) ; **SURIN, Jean-Joseph** (1600-1665) ; **TERESA, of Avila, Saint** (1515-1582). *Doctrine Spirituelle Du Père Berthier, du Père Surin, du Père Saint-Jure, de M. d'Orléans de Lamothe, et de Sainte Thérèse. Seconde edition.* Paris: Chez Belin, 1803. ¶ 12mo. xii, 502, [2] pp. Woodcut chapter-heading, 1 leaf ads. Original mottled calf, flat-back French spine with gilt-stamping and gilt title. Ownership signature of L.M.J. Wery, Du Sacre Coeur de Jesus. Scarce. [TK0182]

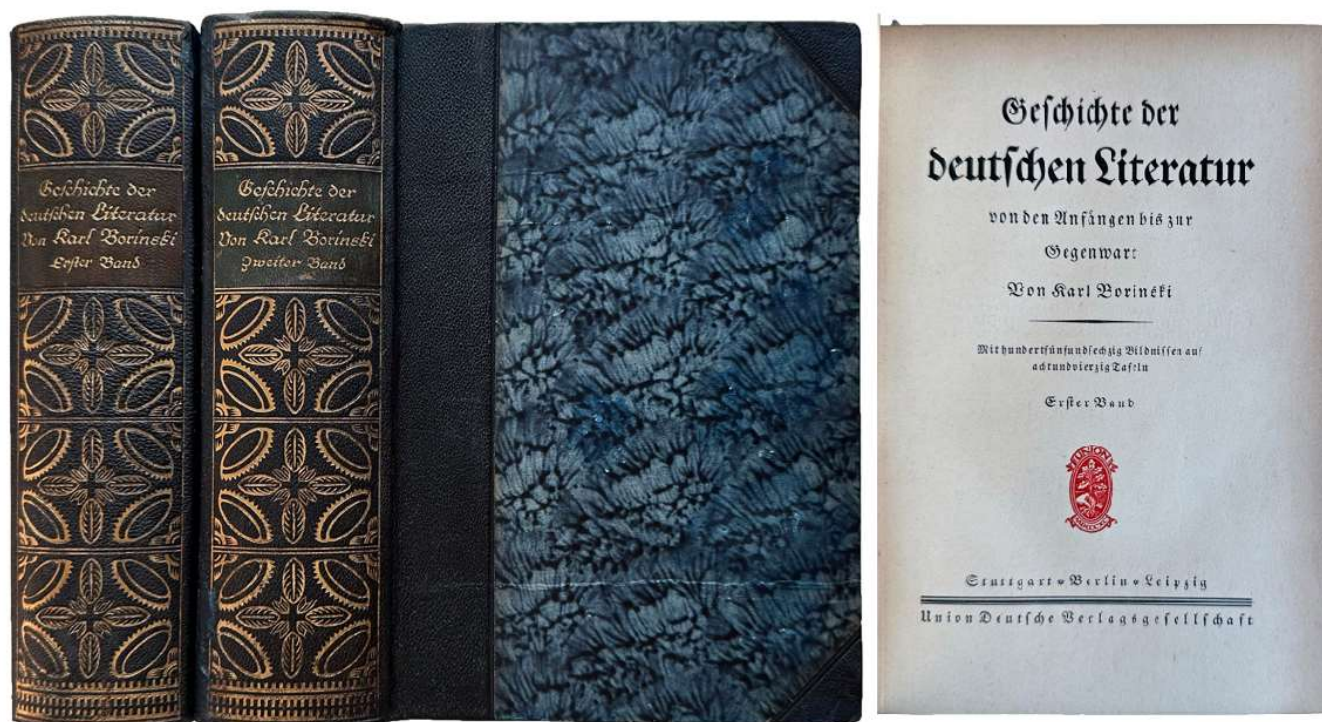
\$ 75

Provenance: possibly Marie Josephe Wery, a nun who died in 1848.



EXEMPLE DE JARDIN FRANÇAIS (PARC DE CHANTILLY).

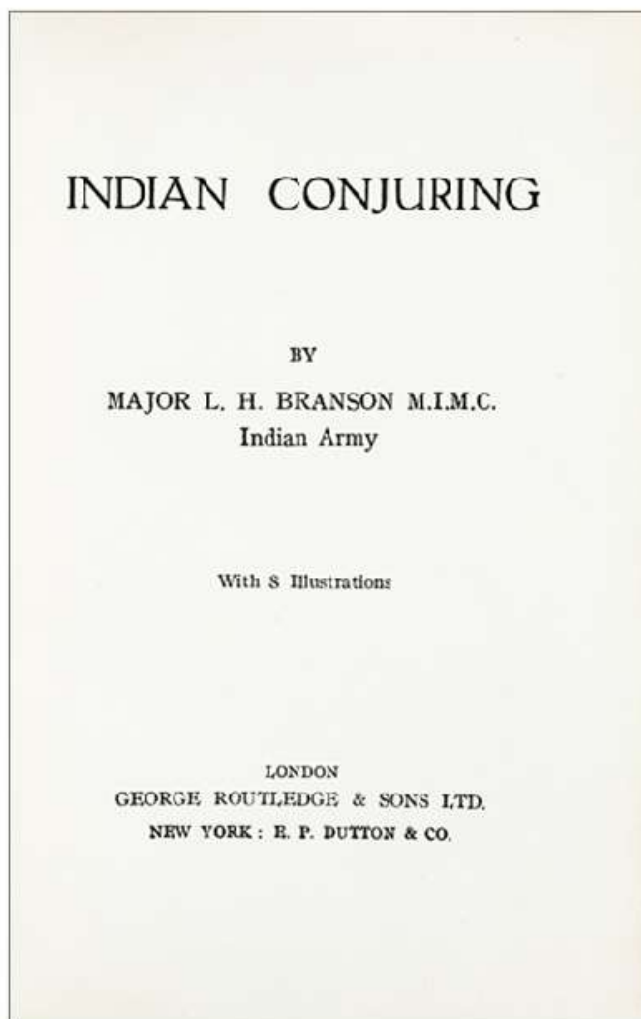
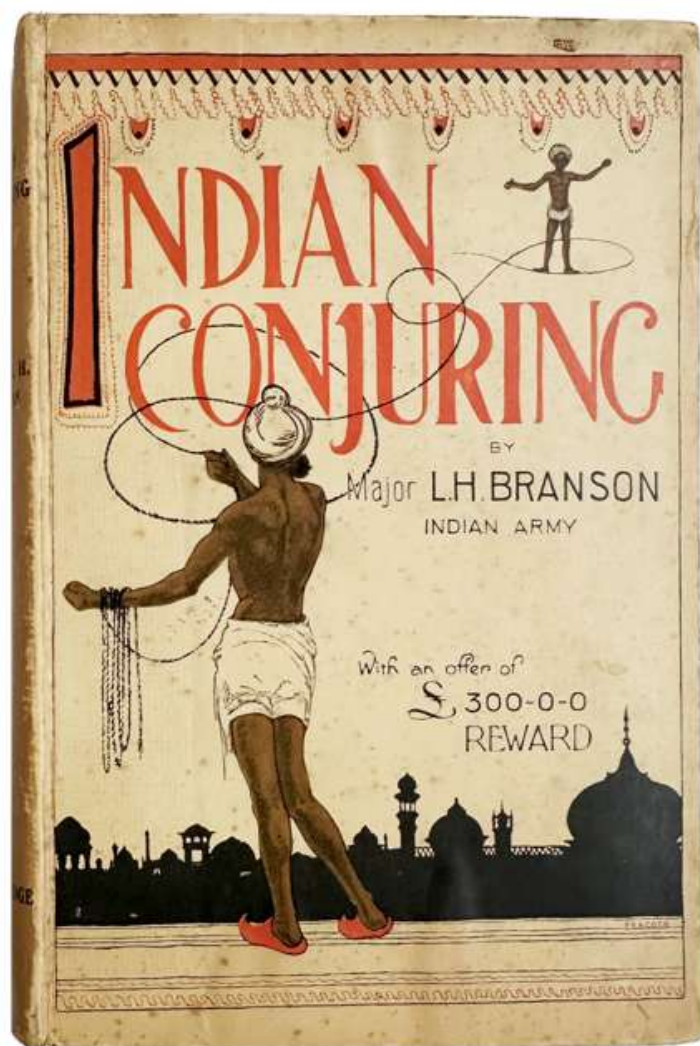
5. **BLANC, Charles** (1813-1882). *Grammaire des Arts du Dessin: Architecture, Sculpture, Peinture, Jardin, Gravures en Pierres Fines, Gravure en Médailles, Gravure en taille-Douce, Eau-Forte-Manière Noire, Aquatinte, Gravure En Bois, Camaïeu, Gravure en couleurs, Lithographie. Troisième édition.* Paris: Librairie Renouard, 1876. ¶ 4to. [iv], 691, [1] pp. 300 gravures, index. Original quarter dark red morocco, blind-stamped red cloth, by Mouveau S. Kevesque, Rel.; upper joint starting, extremities showing, scuffed. Bookplate. Good. [TK0146] \$ 40



6. **BORINSKI, Karl** (1861-1922). *Geschichte der deutschen Literatur von den Anfängen bis zur Gegenwart.* Stuttgart: Union Deutsche, 1921. ¶ 2 volumes. 8vo. XVI, 643, [1]; VIII, 673, [3] pp. Title with red device; outer margins of paper showing browning. Original half very dark morocco, paste-paper over boards; some light wear to extremities, vol. II covers creased (not much). Good. [TK0162]

\$ 10

History of German literature from its beginnings to the early 20th century, including Herder, Goethe, Schiller, Jean Paul, etc.

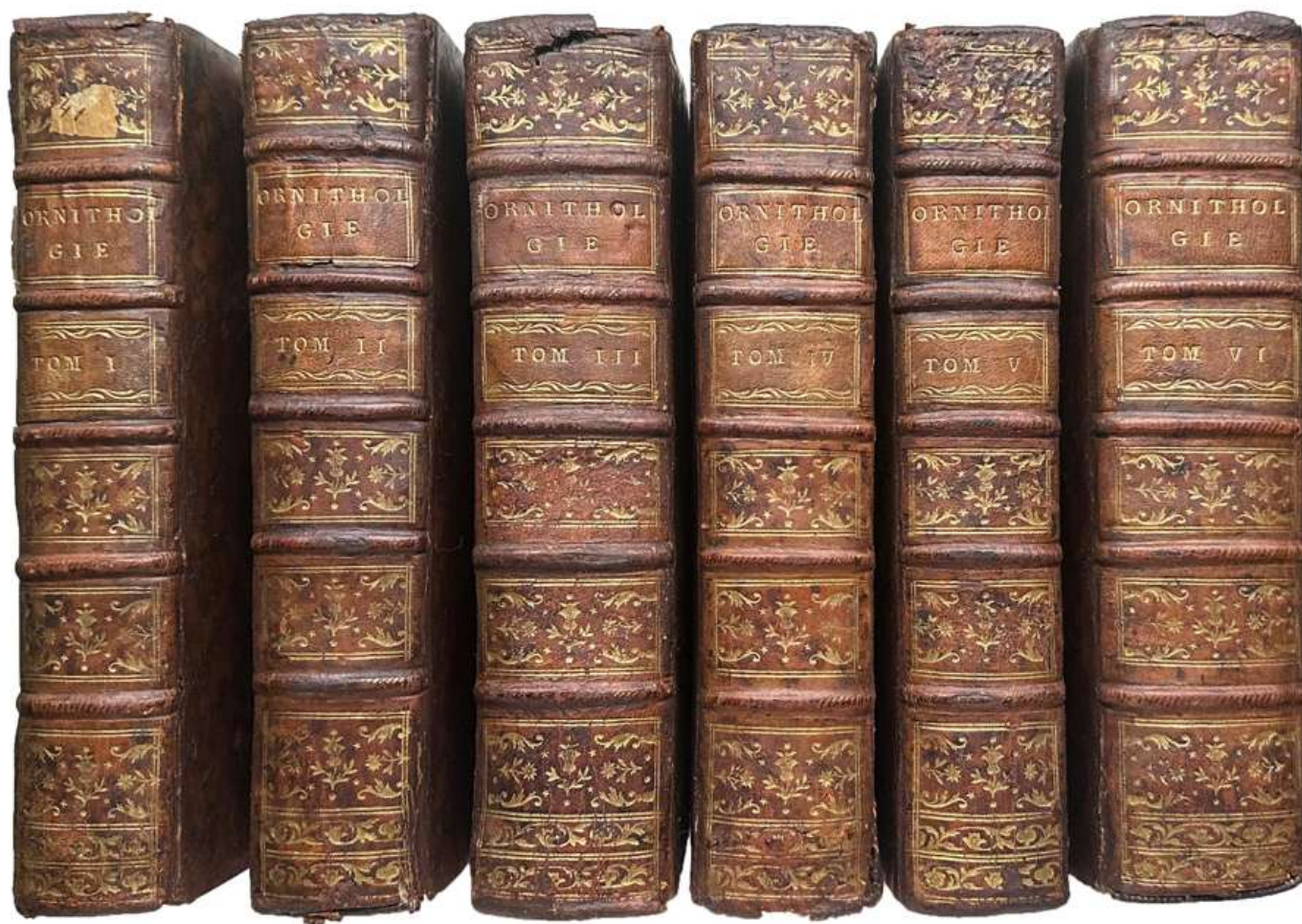


7. **BRANSON, L.H. (Lionel Hugh)** (1879-1946). *Indian Conjuring*. London: George Routledge & Sons, [1922]. ¶ Small 8vo. [viii], 103, [1] pp. Frontispiece, 7 plates, numerous figures. Original pictorial boards featuring a young man in his dhotie and turban, set upon a silhouette of an ancient Indian city (printed in red, brown, black), signed by Peacock; rubbed. Very good. TK0125

\$ 60

Describes 9 Indian tricks, revealing their secrets, the author's favorite being a trick involving 3 snakes and a baby crocodile.

Major Lionel Hugh Branson was a British magician and officer of the British Indian Army. Branson had incorporated his magic skills into his military service. His stage magician's name was *Lionel Cardac*. He was a member of *The Magic Circle*, and devoted a whole chapter to debunking the Indian rope trick in his book *Indian Conjuring* (1922). He offered a large sum of money to anyone who could perform the Indian rope trick, nobody ever won the money. [Wikip.].





WILD CANADIAN GOOSE

Partly Hand-colored Copy – with 261 Engraved Plates

8. **BRISSON, Mathurin Jacques** (1723-1806). *Ornithologie ou Methode contenant la division des Oiseaux en Ordres, sections, genres, especes & leur variétés*. Paris: Jean Baptiste Buache, 1760. ¶ 6 volumes. 24.5cm. 4to. xxiv, 526, lxxiii, [3]; [4], 516, lxvii, [1]; [4], 332, [4], 333-734, xci, [1]; [4], 576, liv, [2]; [4], 544, lv, [1]; [4], 543, [1], lxv, [3]; 146, xxii, [2] pp. With 6 engraved titles included in the collation, engraved armorial headpiece vignette to dedication in volume I, and woodcut head- and tailpieces and initials, 261 plates engraved by Martinet, MANY OF WHICH ARE PARTLY HAND COLORED; the title vignettes are each smudged(!). Original mottled calf, raised bands, gilt-stamped spine compartments; extremities shelf-worn, joints strong, vol. III torn at head of spine. Bookplate of previous owner, the motto "Gratitude" and the initials of the owner [?] A.B. (coat-of-arms showing a lion holding a stalk of wheat, seemingly 19th century); inscribed in pencil: "Emile ---- le paige / S 3 . . . 1604 a lan 1890". Very good. [TK0210]

\$ 2,000

First edition, with Latin and French texts, of this lavishly illustrated work, replete with scientific details on each species of bird, the entire work is thus one of the most important and detailed ornithological works published in France in the 18th century.



WHITE COCKATOO

“The white cockatoo (*Cacatua alba*), which was first described by French zoologist Mathurin Jacques Brisson in 1760 using the name” (*Cacatua/Kakatoes*). “Although Brisson used this name, the International Commission on Zoological Nomenclature (ICZN) did not recognize him as the authority at that time” – Wikip.



PERDRIX DU SÉNÉGAL [Senegalese partridge & quail] & CAILLE DE MADAGASCAR [Madagascar quail]

“Written by one of the greatest connoisseurs of birds of the time, the work deals with 1336 species. Brisson knew by sight more than 800 of the species he described. The plates, which are folded, were drawn and engraved by Martinet. Both artistically and as accurate detail studies they are better than those of most of his predecessors.” – Anker 69.

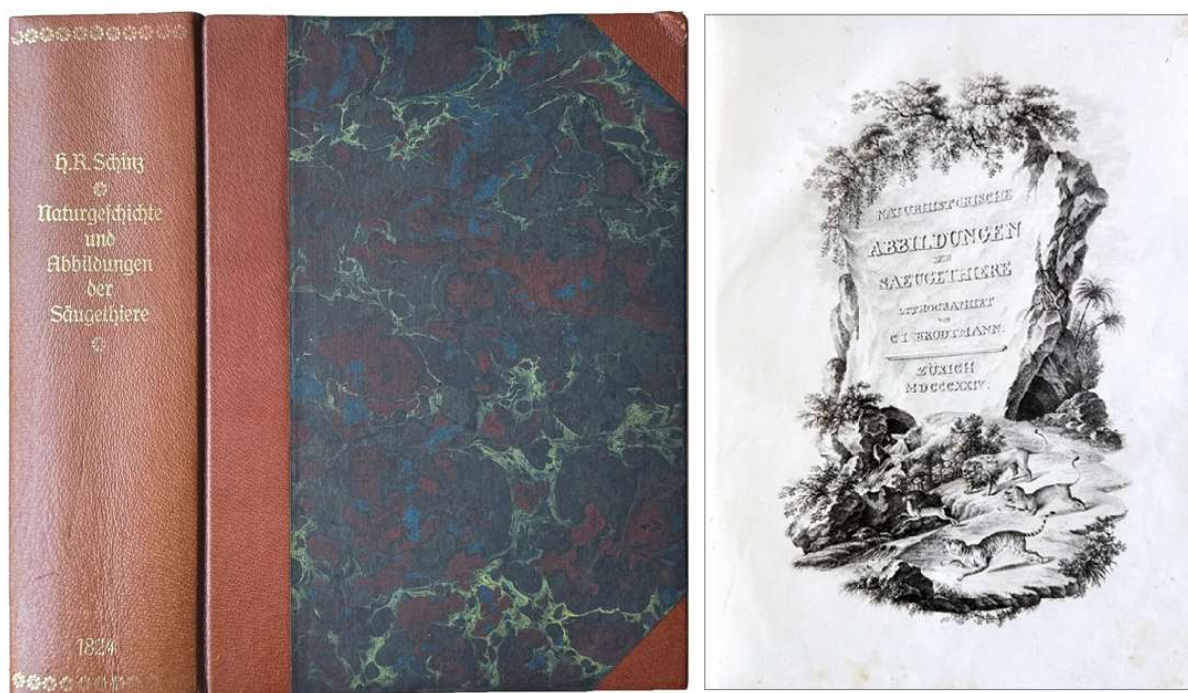
“One of the early systematic treatises on birds by a contemporary of Linné” – Zimmer.

§ Anker 69; Nissen IVB 145; Ronsil p. 391; Zimmer I, 95.



BRAHMINY KITE

“In 1760, French zoologist Mathurin Jacques Brisson described and illustrated the Brahminy kite in the first volume of his *Oiseaux* based on a specimen collected in Pondicherry, India. He used the French name *L'aigle de Pondichery*.” – Wikip.



177 lithographic plates of Mammals

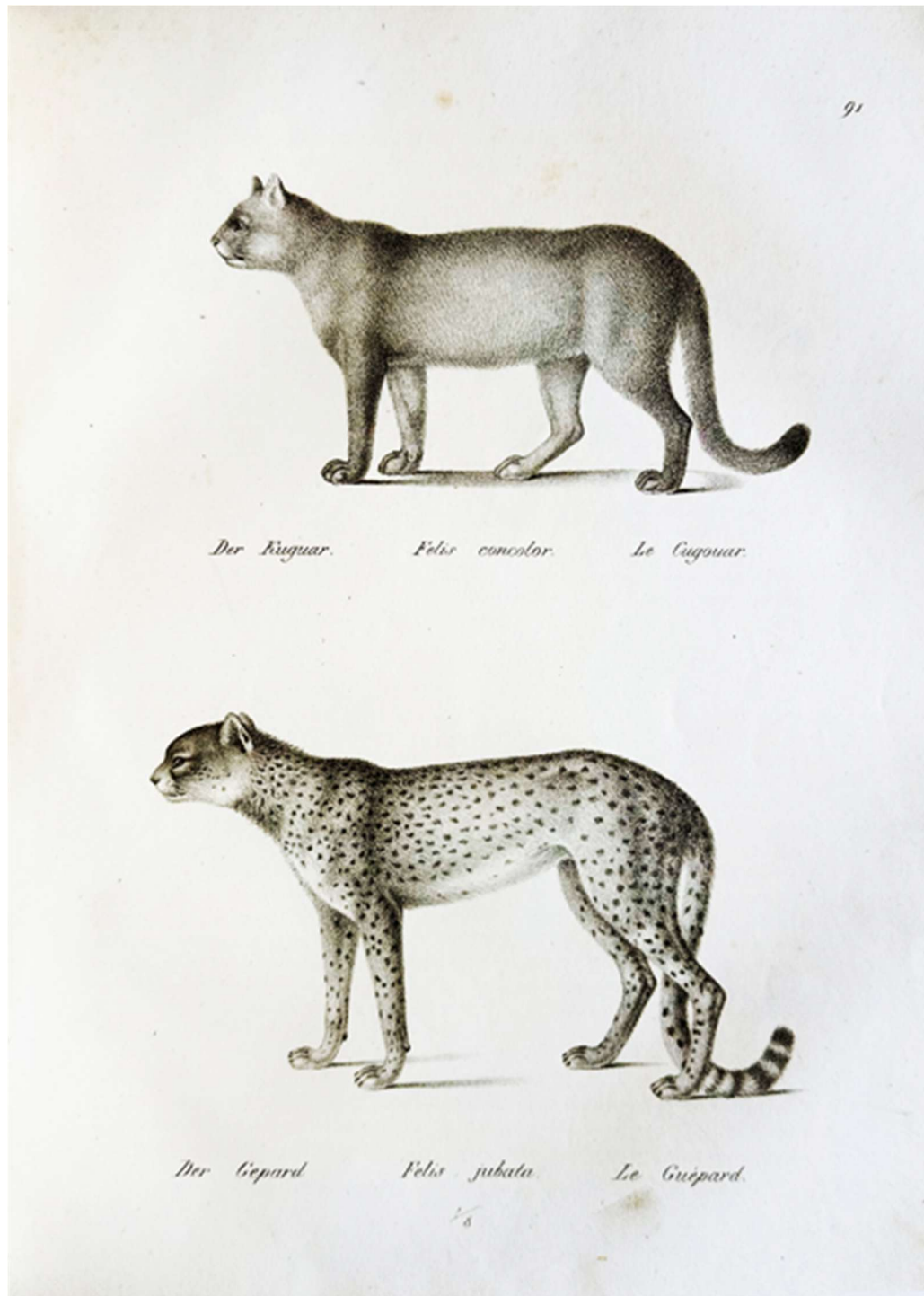
9. **BRODTMANN, Carl Joseph** (1787-1862); **SCHINZ, Heinrich Rudolf** (1777-1861). *Naturgeschichte und Abbildungen der Säugetiere. Nach den neuesten Systemen zum gemeinnützigen Gebrauche entworfen, und mit Berücksichtigung für den Unterricht der Jugend bearbeitet.* [Lithographic title:] *Naturhistorische Abbildungen der Säugethiere.* Zurich: Brodtmann, 1824. ¶ Folio. VI, 417, [1], [8] pp. With 177 lithographic plates (including the half-title); foxed throughout, short tear on title mended on verso. Modern half tan morocco, marbled boards, gilt-stamped spine, by Ernst Höpli Buchbinderei Zürich. [TK0109]

\$ 500

First edition, this book featuring descriptions and beautiful plates celebrating the animal kingdom, being the natural history of mammals. Often bound separately, in this case the text and the plates are bound together. Copies were issued with hand-coloring. This is one of the uncolored examples.

Complete copy of the richly illustrated natural history of mammals including humans. The beautiful plates depict species from all over the world, including Russia, North America, Africa, etc. All the mammals are beautifully drawn and printed in fine lithography, showing monkeys, bats, rodents, armadillos, platypuses, rhinoceros, gazelles, antelopes, dolphins and whales, dogs (St. Bernard, Newfoundland hound), horses (Arabian, Persian (pl. 132), Turkish, Tartar, Spanish, English, a fallen French soldier with his sympathetic horse (pl. 145), big cats (pl. 85 with a man enjoying the company of his 3 tamed big cats; lions, tigers, leopard),

zebras, kangaroos of different types, elephants, Hippos, Rhinoceros, and much more, some with fossils. The plates are all named in German, French and Latin.

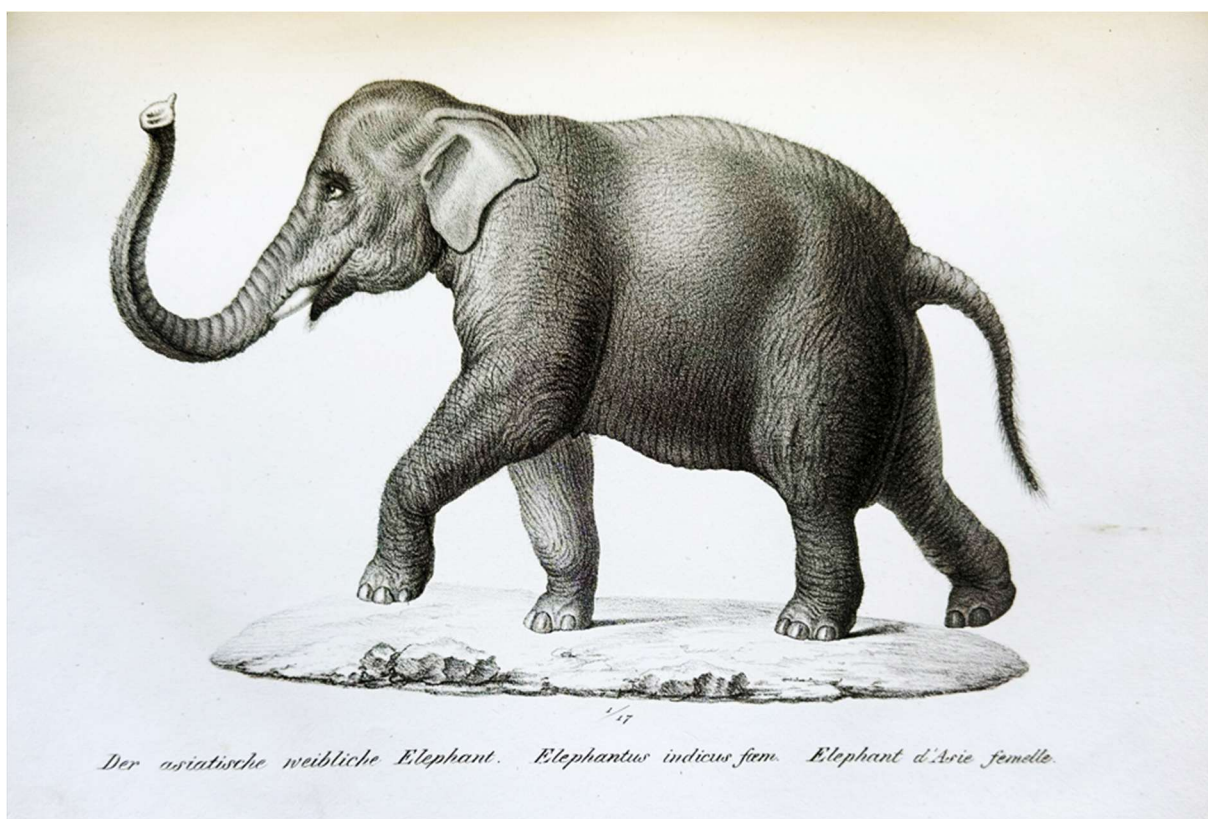


Karl Joseph/Ioseph Brodtmann was a Swiss-German artist and lithographer, as well as a printmaker, publisher and bookseller. He worked in Zürich and Schaffhausen. Brodtmann's natural history lithographs, besides this one, include Heinrich Rudolf Schinz's works on reptiles and birds, published in the early 1830s.

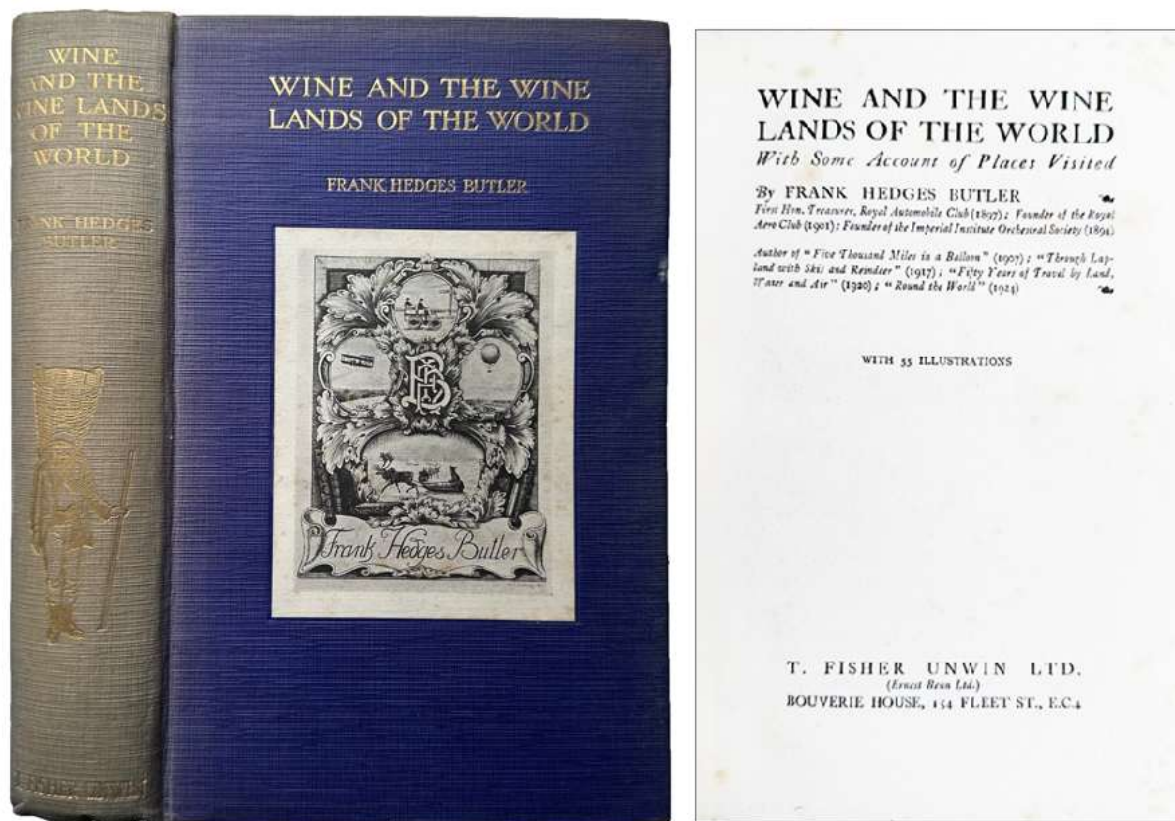
Heinrich Rudolf Schinz (1777-1861) born in Zürich, studied medicine at Würzburg and took his medical degree at Zürich (1798), studied zoology, taught natural history at the University of Zurich, serving conjointly as secretary and curator for the Zürich natural history society.

§ Harvard Countway Library; Nissen ZBI 3672. See: Ruh, Max, *Carl Joseph Brodtmann*, Schaffhauser Beiträge zur Geschichte, v. 81, 2007.

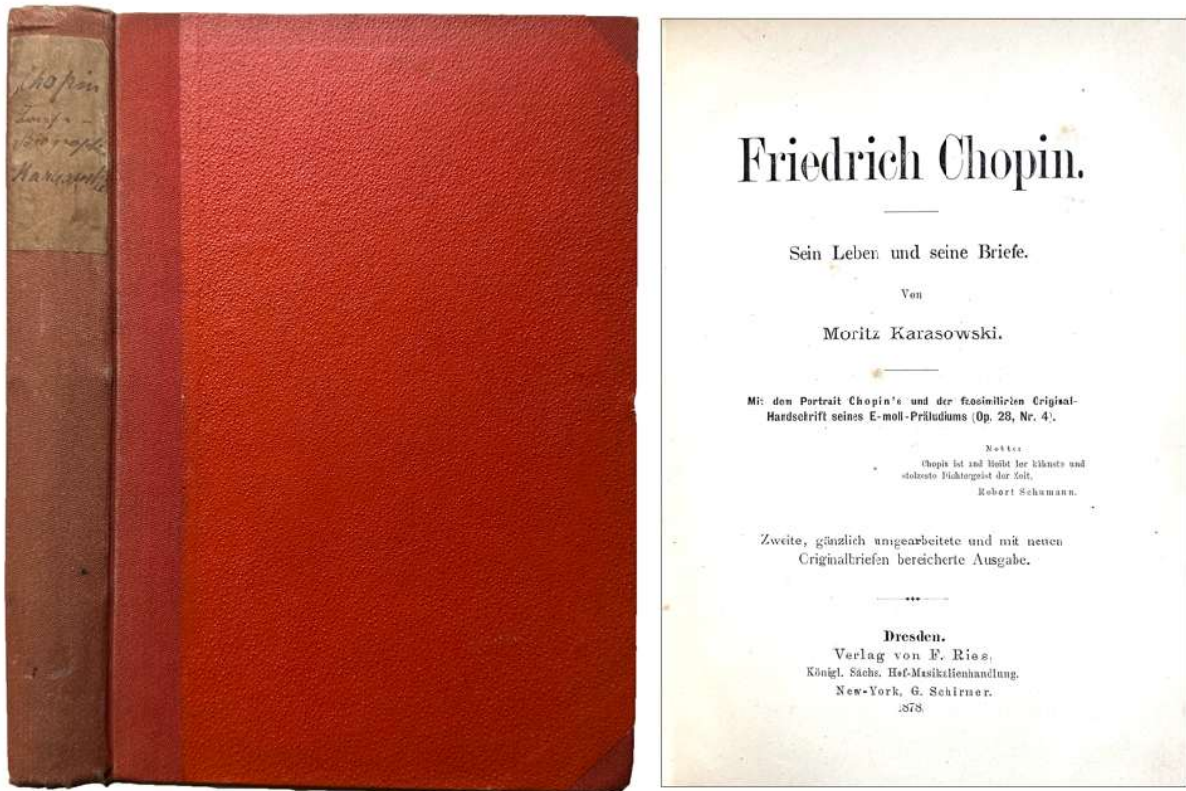




[9]



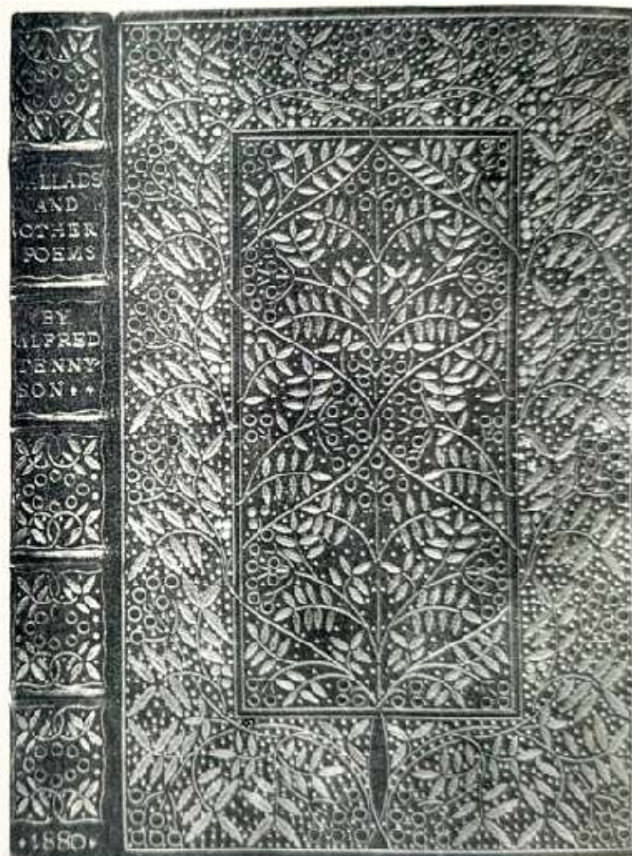
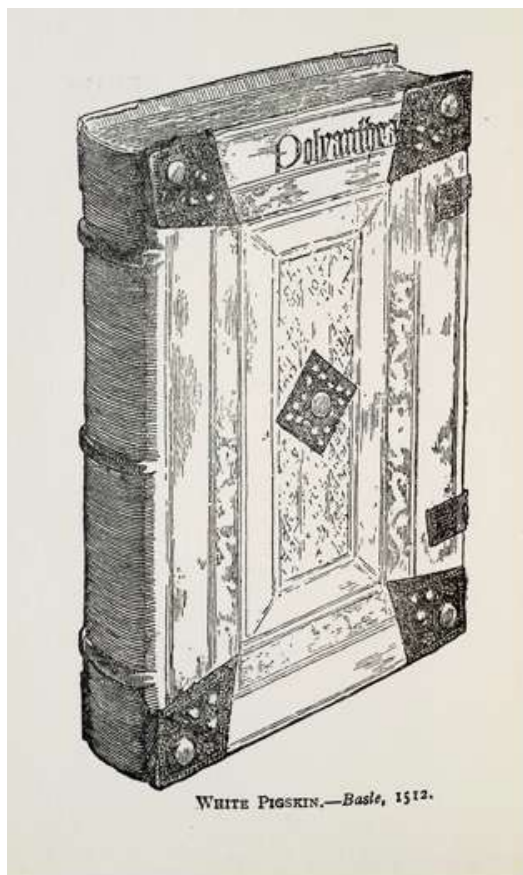
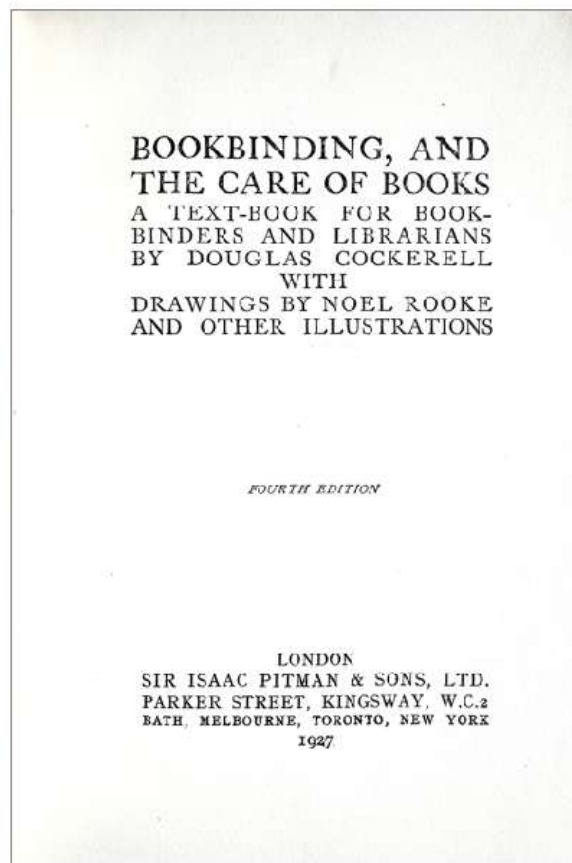
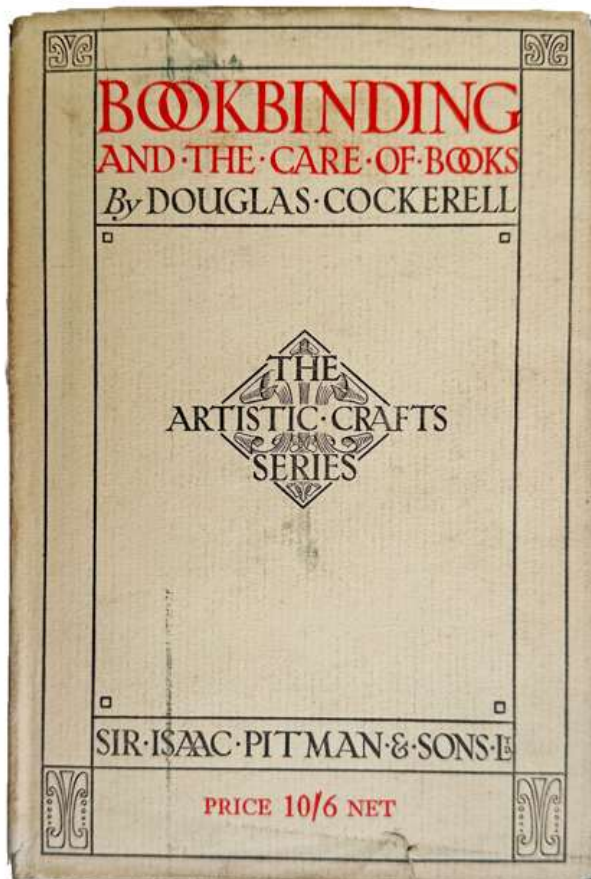
10. [Wine] BUTLER, Frank Hedges (1855-1928). *Wine and the Wine Lands of the World: With Some Account of Places Visited*. London: T. Fisher Unwin, Ltd., 1926. ♢ 8vo. 271, [5] pp. 55 illustrations, index. Original purple gilt-stamped cloth, with Butler's bookplate mounted on the upper cover; spine faded, mild edge foxing. Very good. [TK0139] \$ 18



11. [CHOPIN, Friedrich (1810-1849)] Moritz KARASOWSKI (1823-1892). *Friedrich Chopin. Sein Leben und seine Briefe. Zweite . . . Ausgabe.* Dresden: F. Ries, 1878. ¶ 8vo. [VIII], 388 pp. Folding sheet music plate (rear). Early half red cloth, red boards, paper spine label with manuscript title. Former ownership signatures, including Robert Martin, 1884. [TK0135]

\$ 20

“Of lasting importance are [Karasowski’s] publications on Frédéric Chopin, whose family he was friends with.”



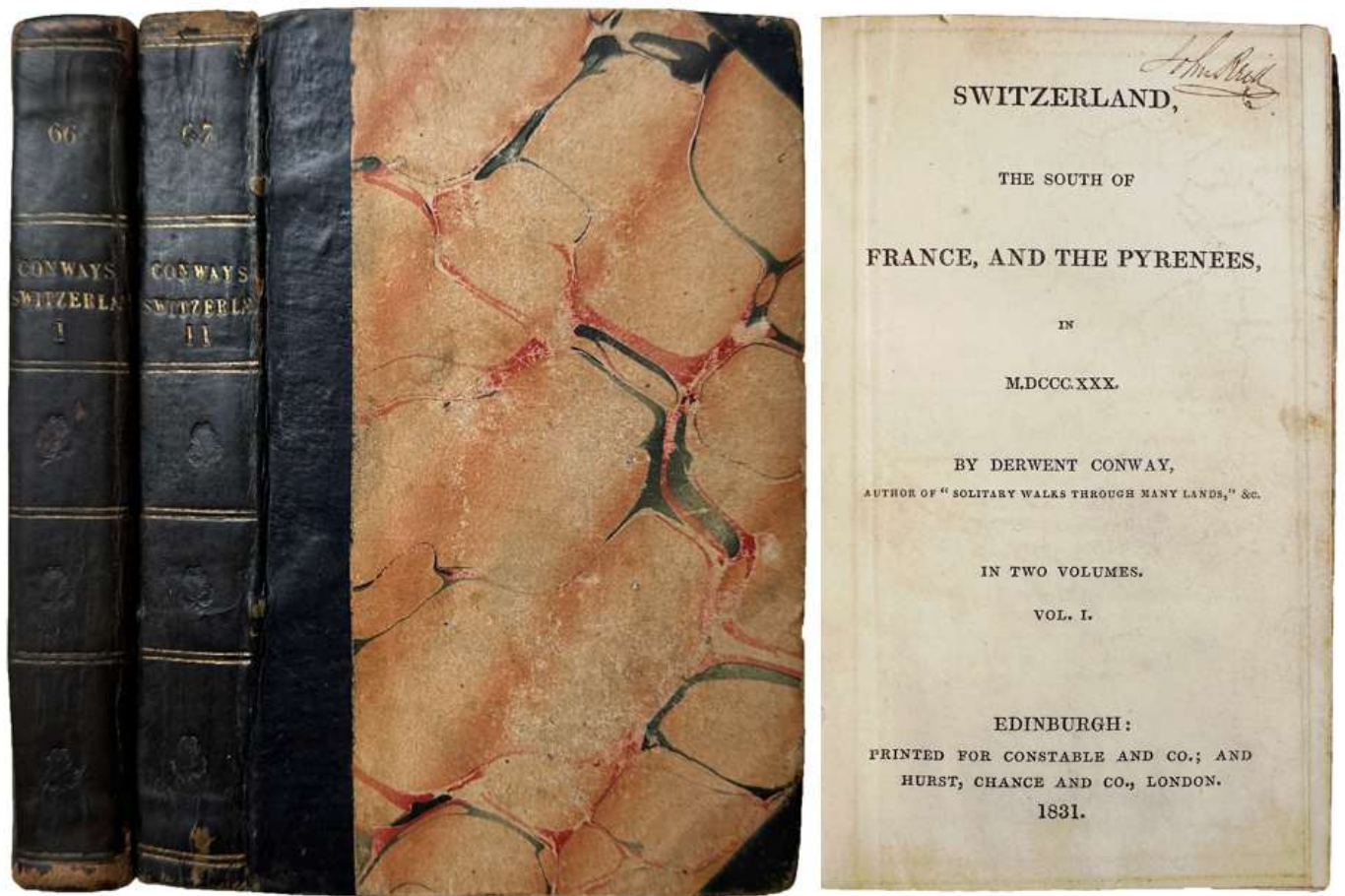
12. **COCKERELL, Douglas** (1870-1945). *Bookbinding and the care of books; a text-book for bookbinders and librarians. Fourth edition.* London: Sir Isaac Pitman & Sons, 1927. ¶ Small 8vo. xvi, 17-341, [1], [8] pp. Frontispiece, 119 figs., 8 plates, glossary, index. Linen cloth-backed blue paper over boards, yellow printed dust-jacket; jacket is rubbed and soiled, a few tears, some fading or spotting to covers, yet minor. Very good. Seldom found with the jacket.
TK0185

\$ 50

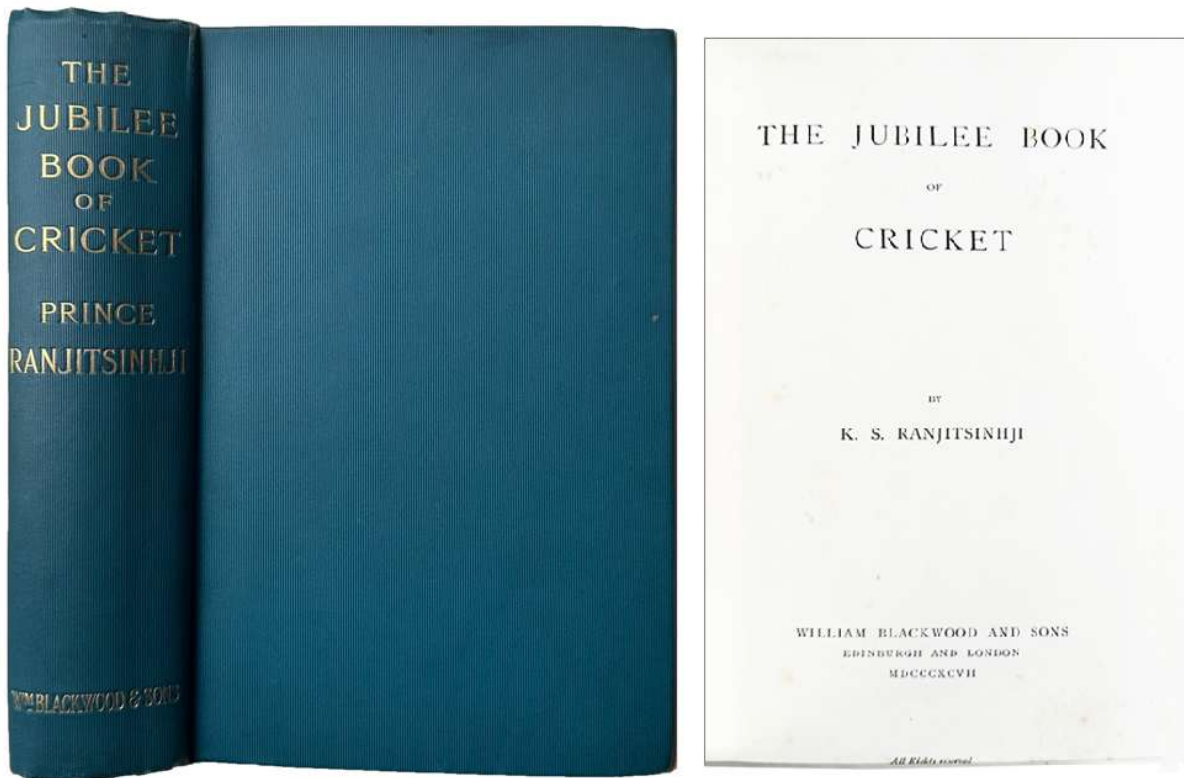
Drawings and illustrations by Noel Rooke. Douglas Cockerell was much admired for his bookbindings, design and innovations. His bookbinder's manual, offered here, was a standard work for many artisans of the craft. This copy still has the rare jacket!



[13]



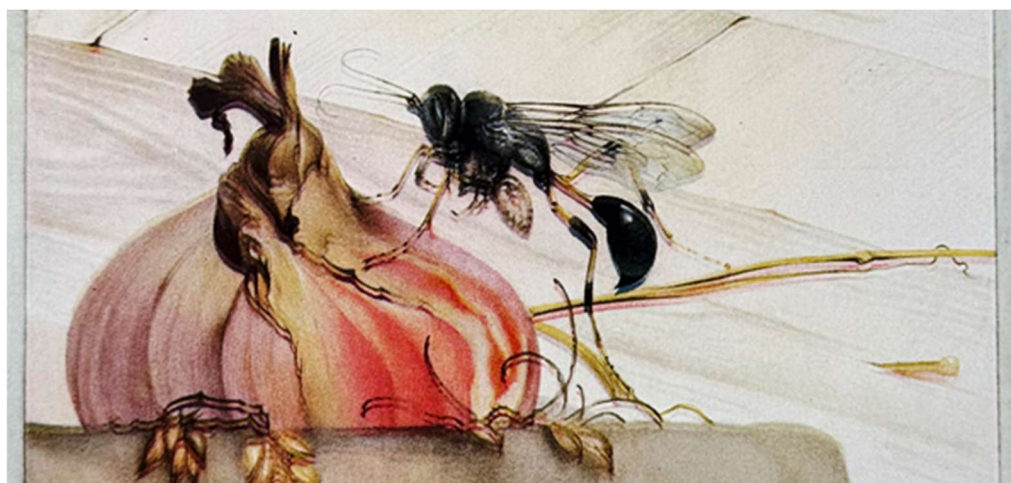
13. **CONWAY, Derwent** [pseud. for **INGLIS, Henry David**] (1795-1835). *Switzerland, the south of France, and the Pyrenees, in M.DCCC.XXX*. Edinburgh: Printed for Constable, 1831. ¶ Series: *Constable's Miscellany*, volumes LXVI & LXVII. 2 volumes. 12mo. xviii, [19]-284; xii, [13]-308 pp. Vol. I: Hand-colored folding map of Switzerland (as frontispiece); II: Half-title with engraved vignette view of Switzerland. Contemporary half-black calf, gilt-stamped spine, marbled boards; rubbed. Early ownership signature on title of John Reid. Very good. TK0129 \$ 100

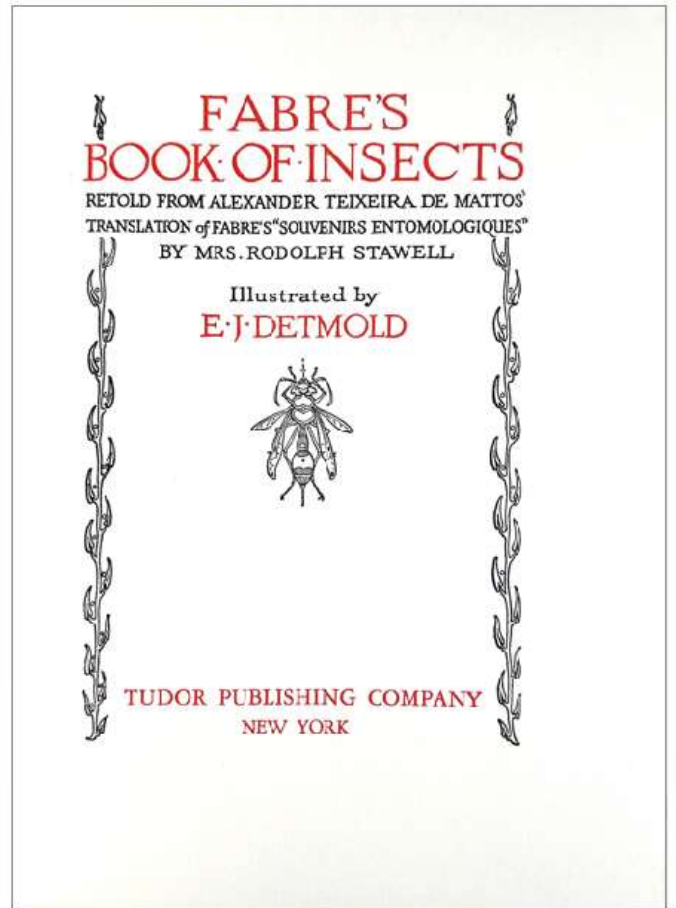
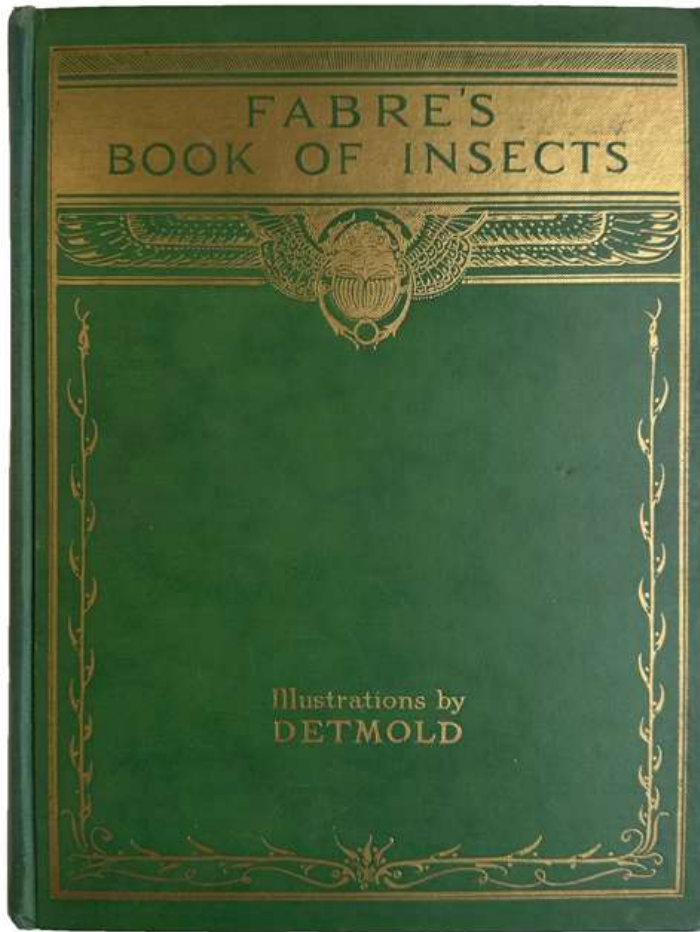


14. [Cricket] RANJITSINHJI, K.S. (1872-1933). *The Jubilee Book of Cricket*.
 Edinburgh: William Blackwood and sons, 1897. ¶ 8vo. xvi, 465, [1] pp.
 Numerous illustrations; some foxing throughout. Original blue gilt-stamped cloth; a bit rubbed, foxing seen along fore-edges, top edge darkened, title trimmed at bottom edge (publisher's error), losing the descender of the letter "g" in 'All Rights reserved' on the bottom edge of the title. Very good.
 [TK0189]

\$ 10

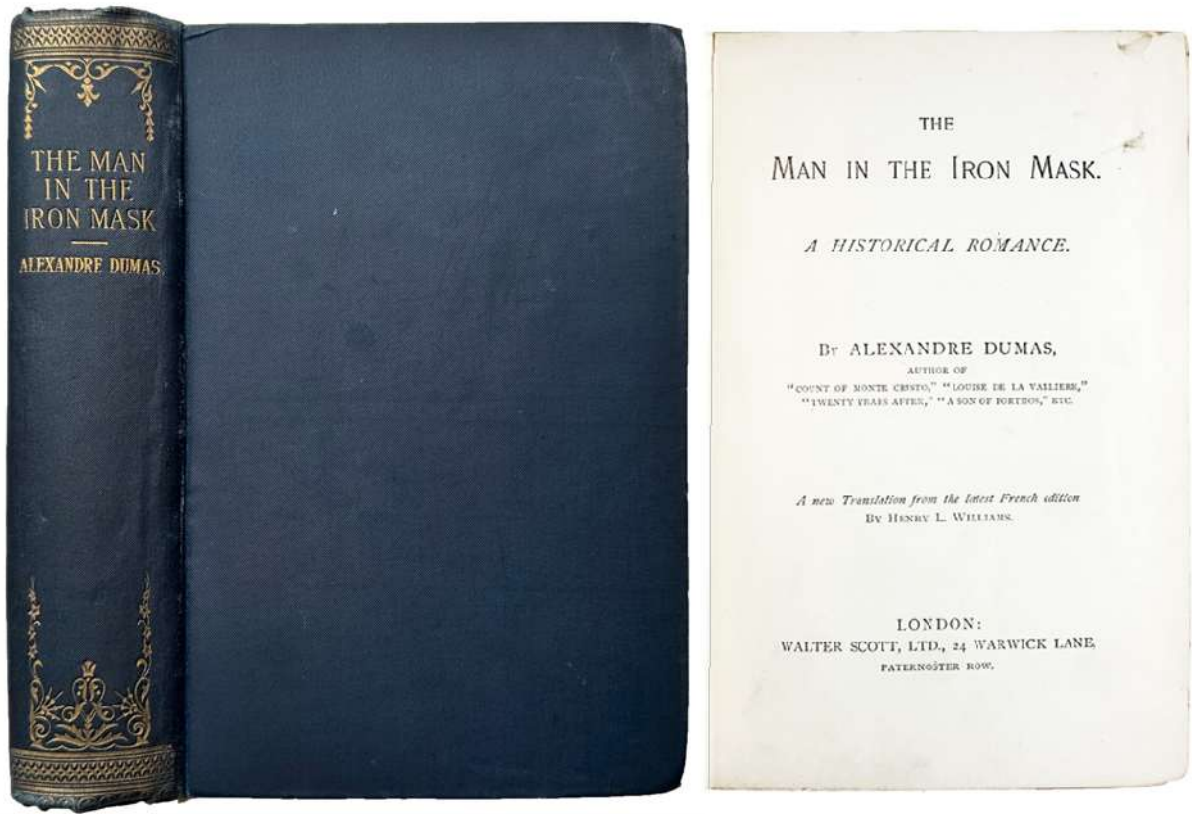
Colonel Kumar Sri Sir Ranjitsinhji Vibhaji II, often known as Ranji or K. S. Ranjitsinhji, was an Indian cricketer who later became ruler of his native Indian princely state of Nawanagar from 1907 to 1933. The main part of his cricket career was from 1893 to 1904 when, as one of the greatest batsmen of his time, he played for Cambridge University, Sussex, London County and, in 15 Test matches, for England. He has been called the "Father of Indian Cricket."



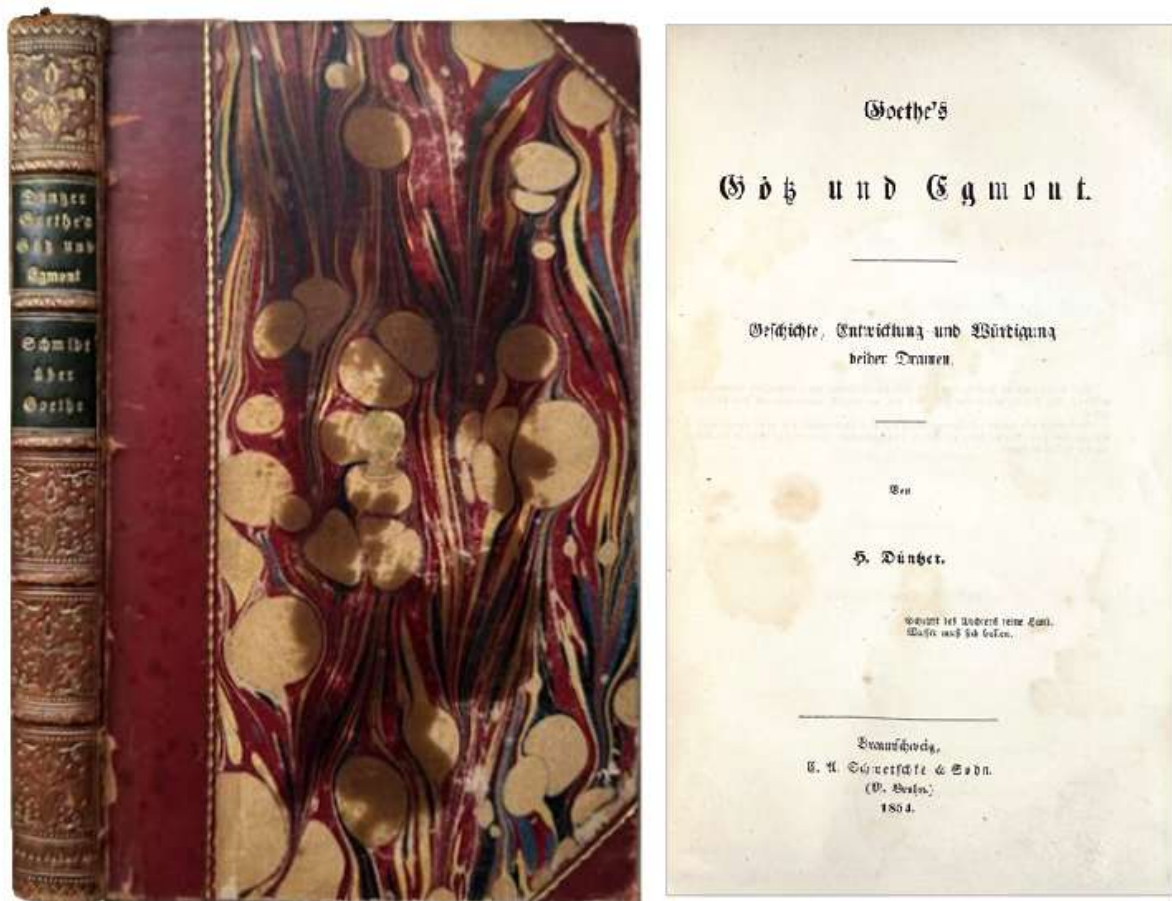


15. **DETMOLD, E.J.** *Fabre's Book of Insects*. New York: Tudor, 1936. ¶ Third printing. Tall 8vo. viii, [4], 271, [1] pp. 12 color plates. Original green gilt-stamped cloth. Very good. [TK0156] \$ 20

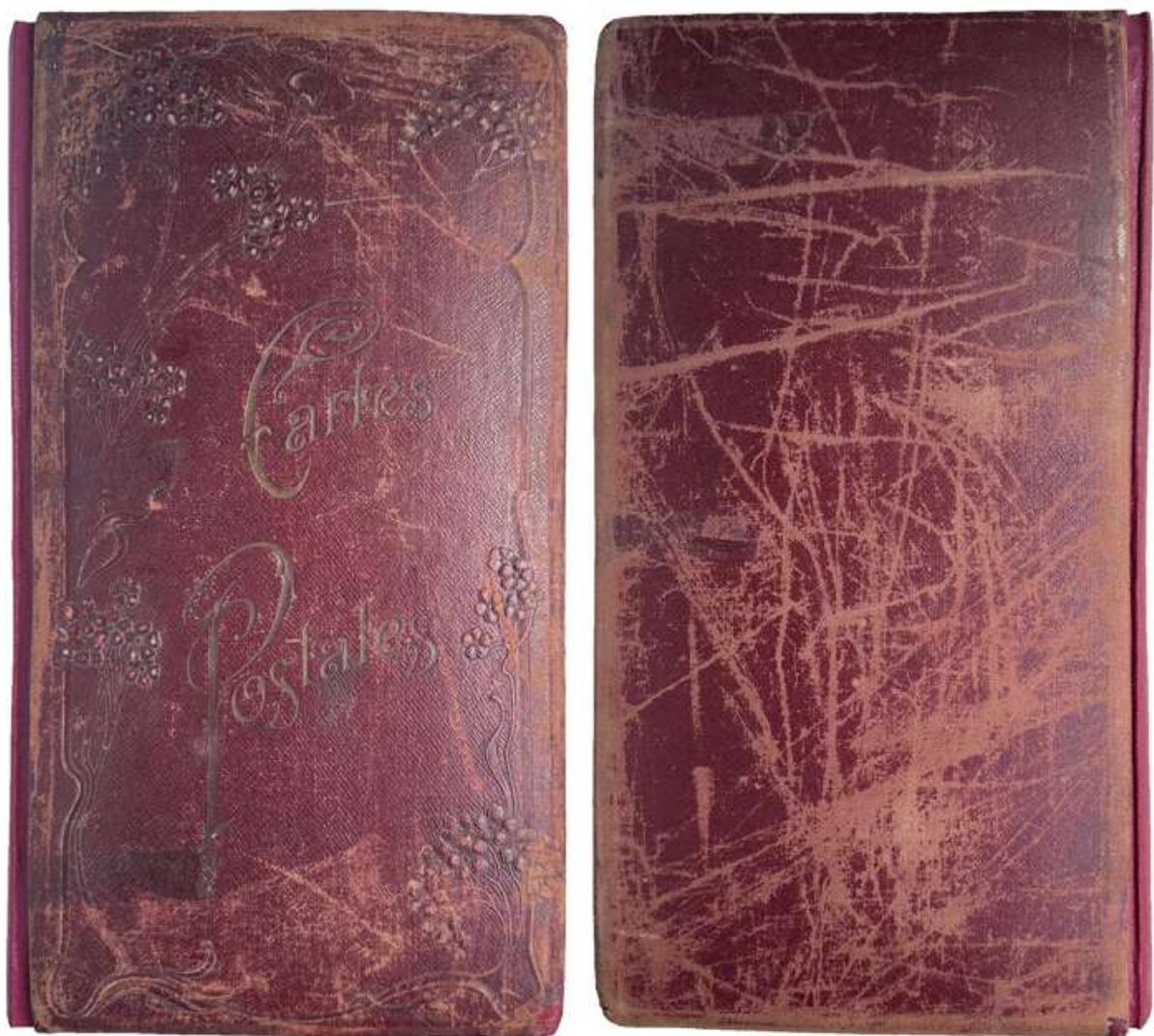




16. **DUMAS, Alexandre** (1802-1870). *The Man in the Iron Mask. A historical romance. A new translation from the latest French edition by Henry L. Williams.* London: Walter Scott, [ca. 1912?]. ♢ 8vo. [ii], 478, [16] pp. Ads. Original navy blue gilt-stamped cloth. REPAIR FRONT INNER HINGE, LOOSE SIGNATURE. [TK0183] \$ 10



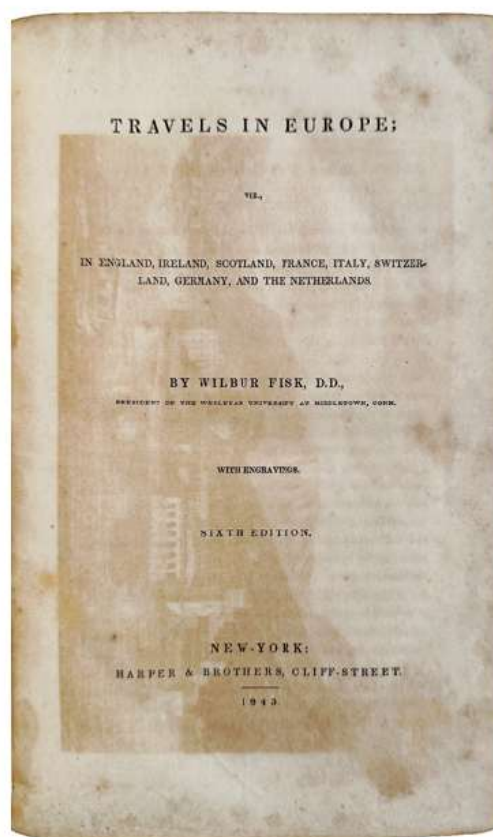
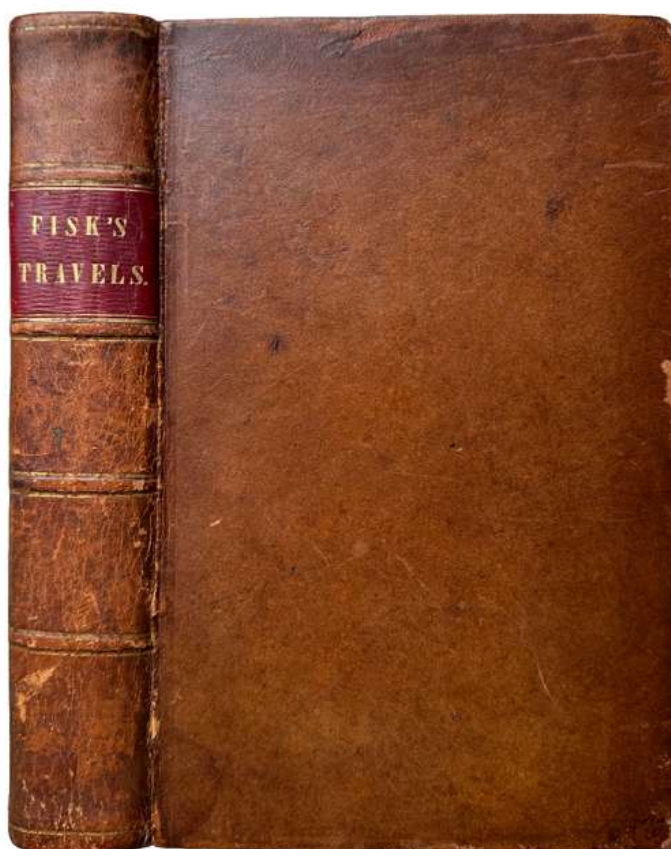
17. **DÜNTZER, Heinrich** (1813-1901). *Goethe's Götze und Egmont. Geschichte, Entwicklung und Würdigung beider Dramen*. Braunschweig: Schwetschke & Sohn, 1854, 1853. ¶ Two items on Goethe bound together. 8vo. xi, [1], 414; [2], 24 pp. Original half maroon calf, raised bands, two black leather labels, spines heavily gilt-stamped, marbled boards, marbled endleaves; shelf-worn, corners showing. Good. [TK0161] \$ 20



18. **[Erotica, Paris]**. Collection of 390 French post cards of nude women, each mounted in a period photo-album, all of young women, all different ways of posing naked or partly naked. Paris? c1890s, though possibly later. ¶ Folio. 130 ff. Postcards all stating “Riproduzione di Foto d’epoca” stamped with various photographer’s initials on the plates [examples: JR, JH, STL, CA, Lydia, etc. “Paris” is named as a location. Some are duplicates. Modern red cloth spine with original decorative red cloth boards preserved with elaborate late 19th century nouveau-period stamping “Cartes Postales” on upper cover, new endsheets, repairs made to create an integral volume; while the original covers are rubbed, they also preserve a beautiful cover design. Fine. [TK0049]

\$ 900





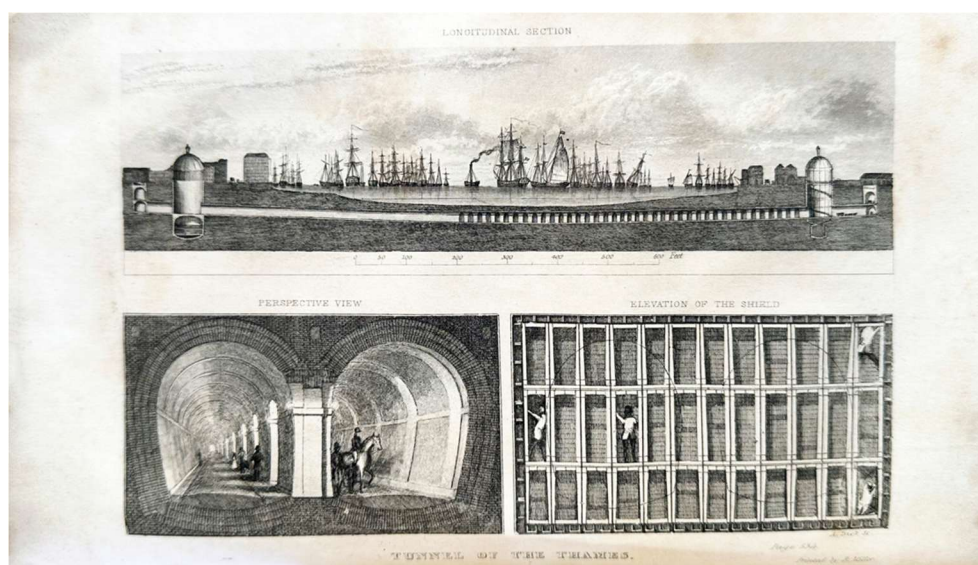
19. **FISK, Wilbur** (1792-1839). *Travels in Europe; viz., in England, Ireland, Scotland, France, Italy, Switzerland, Germany, and The Netherlands. Sixth edition.* New-York: Harper & Brothers, 1843. ¶ 8vo. xv, [1], iii, [1], 688, [4] pp. Engraved frontispiece, 7 engr. plates; lightly foxed. Original full calf, gilt-ruled spine with red spine label; rubbed. Very good. [TK0208]

\$ 35

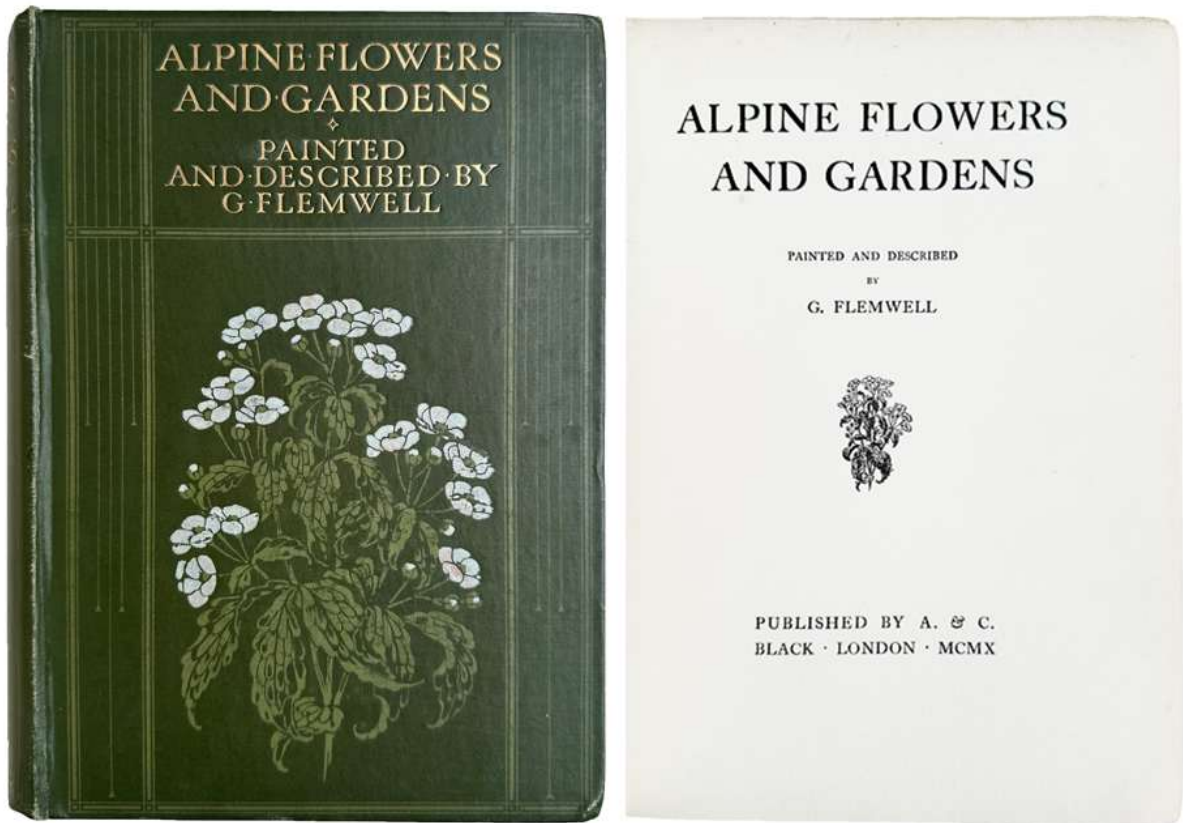
Detailed anecdotal account of travels throughout Europe, including England, France, Switzerland, Italy (Florence, Milan, Pisa, Rome, Naples), Germany, Ireland, etc.

“In 1835, Fisk suffered another relapse in his battle with what appears to have been some sort of chronic respiratory disease. His physician advised him to take a sea voyage to try to regain his health. The trustees of the Wesleyan University were anxious for him to make a complete recovery and offered to let him take a year off to travel to Europe to acquire books and laboratory equipment for the university. Willbur and Ruth left New York in the company of a faculty member and friend, Wilbur B. Lane, in 1835. Before their departure in 1835 the Board of Fellows of Brown University awarded him a Doctor of Divinity degree.

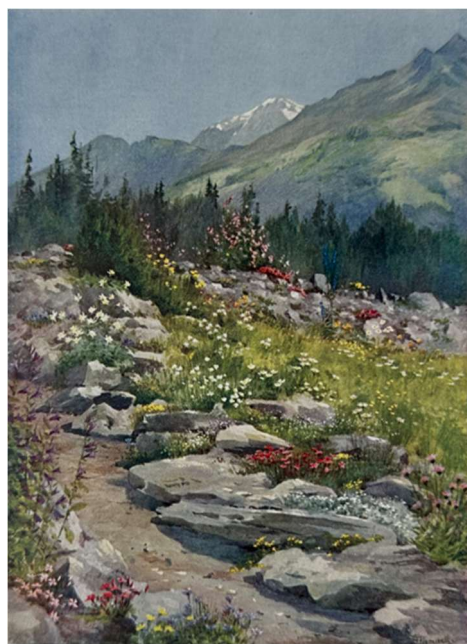
While in England, Fisk gave many sermons, and throughout his trip he was actively engaged in carrying out his assignment of acquiring supplies for the university. In addition to sightseeing, the European tour proved to be quite strenuous for his frail constitution. His health did improve, however, and after he returned to Middletown in 1836, he resumed his duties as president of the university. In 1838 Harper’s published his book describing the European tour: *Travels on the Continent Of Europe; Viz., In England, Ireland, Scotland, France, Italy, Switzerland, Germany, and The Netherlands.*” [Wikip.].



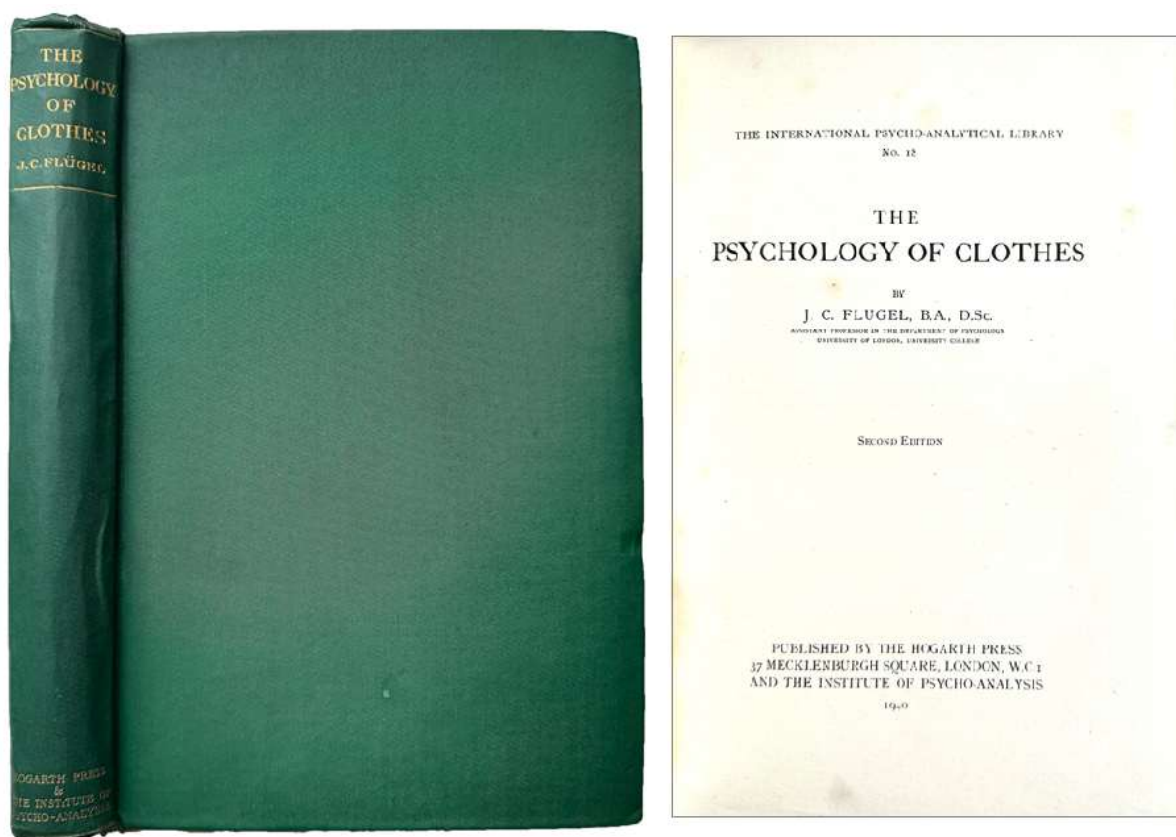
[19]



20. **FLEMWELL, George [George Jackson Flemwell]** (1865-1928). *Alpine Flowers and Gardens, Painted and Described by . . .* London: A. & C. Black, 1910. ¶ 8vo. xiv, 167, [1], [4] pp. Color frontispiece, 19 color plates. Original dark green pictorial cloth with flower design in light green & white, gilt-stamping, t.e.g. Very good. [TK0170] \$ 15



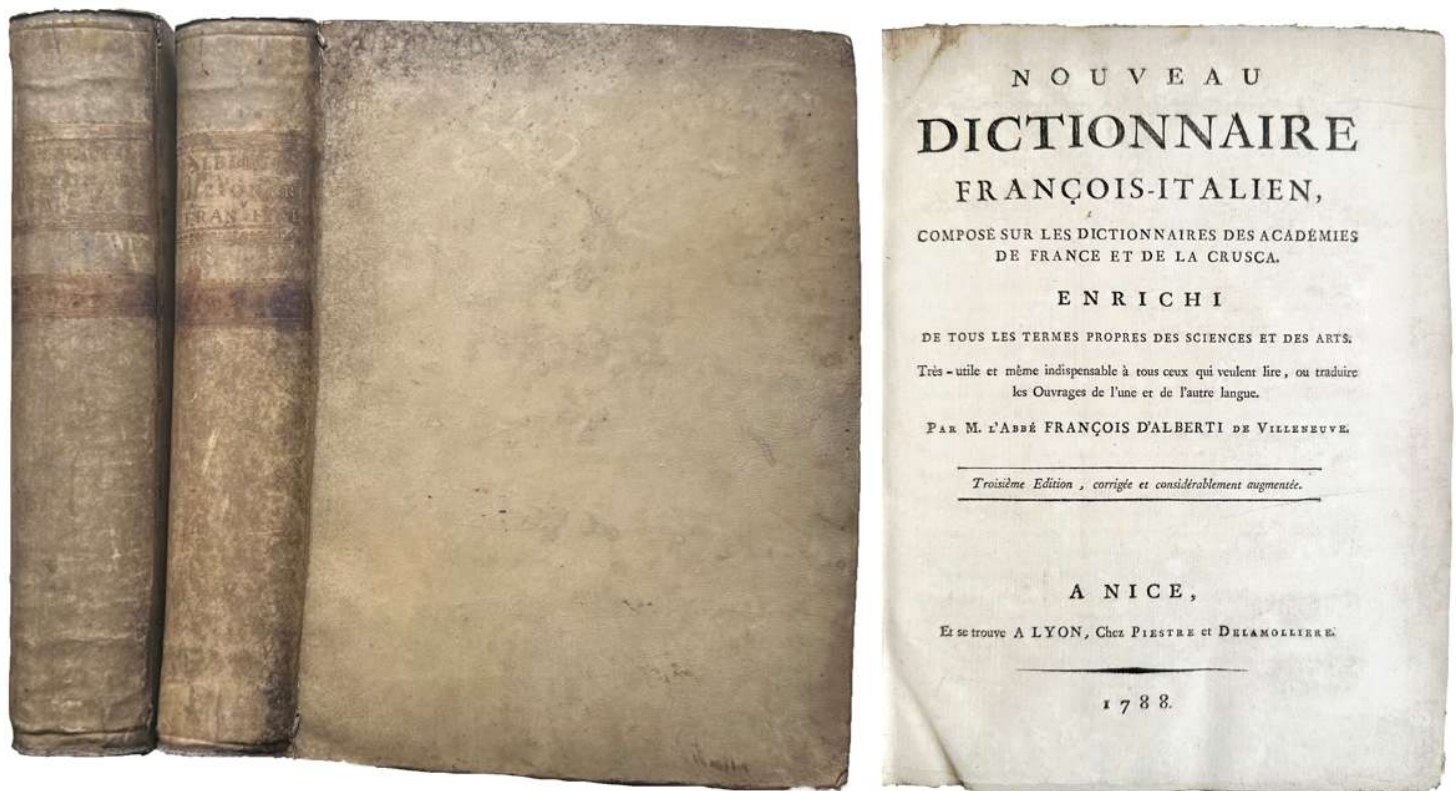
[20]



21. **FLUGEL, J. C. (John)** (1884-1955). *The Psychology of Clothes*. London: Hogarth Press, 1940. ¶ Series: *The International Psycho-Analytical Library*, 18. Second edition. 8vo. 257, [1] pp. 21 plates, index. Original green gilt-stamped cloth. Very good. Scarce. [TK0165]

\$ 25

First issued in 1930. “J.C. Flügel’s 1930 book *The Psychology of Clothes* ranks among the most delightful and idiosyncratic of psychoanalytic texts. A staple of the literature in fashion studies, it has been largely overlooked and even forgotten within the analytic tradition. This may be because Flügel’s argument – in short, that men had collectively, since the late eighteenth-century revolutionary moment, ceded to women the pleasures of ornamentation and display that they themselves had enjoyed since the fall of Rome, abjuring the psychological gratifications of narcissistic display and adopting instead a drab uniformity in dress – was too out of step with his contemporaries’ morally tinged condemnations of clothing as frivolous.” – Christopher M. Rudeen and Elizabeth Lunbeck, *The Analyst’s New Clothes: Reading J.C. Flügel into Fashioning Masculinities*. On Fashioning Masculinities: The Art of Menswear, Victoria and Albert Museum, *Psychoanalysis and History*, Vol. 25, No. 1. 2023.

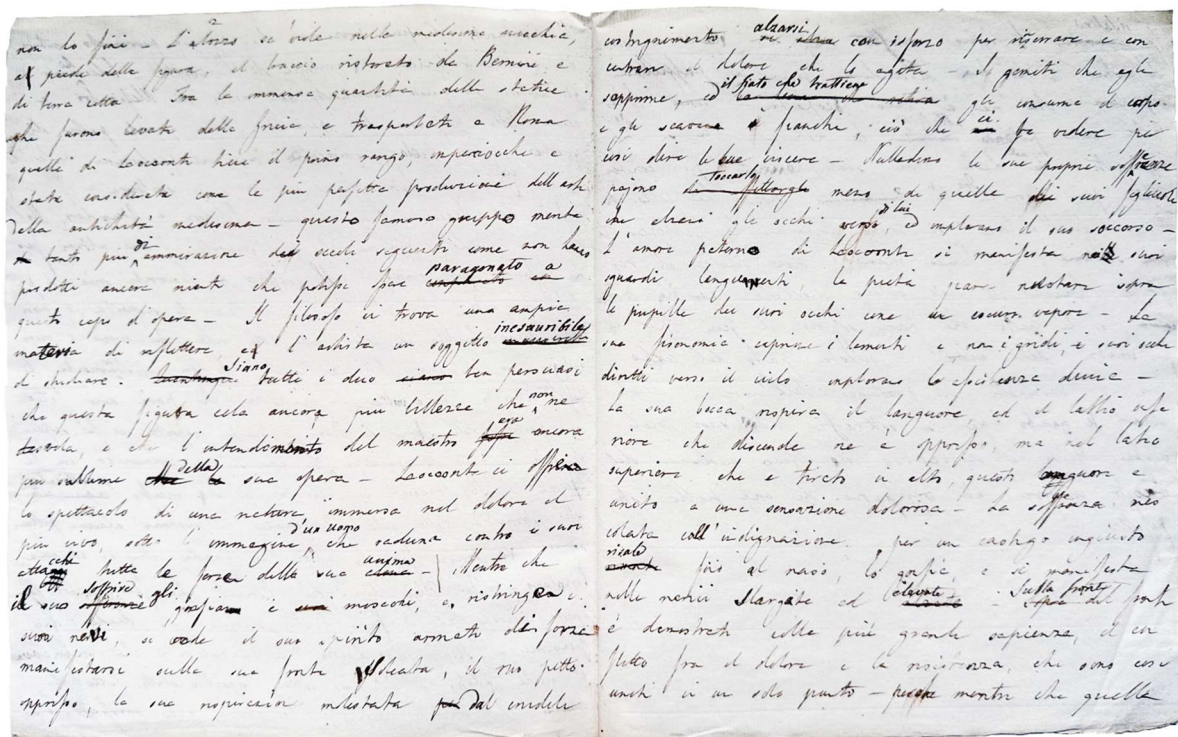


22. **Francesco Alberti di Villanova** [Francesco d' Alberti di Villanova; (or) d'Alberti, Francois (or) L'Abbe Francois d'Alberti de Villeneuve] (1737-1801). *Nouveau dictionnaire François-Italien, composé sur les dictionnaires des Académies de France et de la Crusca. Enrichi de tous les termes propres des sciences et des arts . . . par M. l'abbé François D'Alberti De Villeneuve. Troisième édition, corrigée et considérablement augmentée.* Nice: Chez Piestre et Delamollière, 1788. ¶ 2 volumes. 4to. XVI, 971; XXIV, 1008 pp. Original full vellum, gilt spine titles; covers heavily soiled. Internally very good – binding is stained, not effecting the integrity of this original binding – holding firm. [TK0149]

\$ 60

Third edition. Accompanied by an old manuscript, for what reason it is preserved here is for someone else to figure – several pages in ink manuscript.

“Francesco Alberti di Villanova, sometimes referred to as Francesco D'Alberti di Villanuova, was an Italian linguist and lexicographer. He integrated the French-Italian, Italian-French dictionary of Annibale Antonini according to the doctrine of the Enlightenment with extensive encyclopedic material.”



[22]

Early Automobile Tour of the Alps

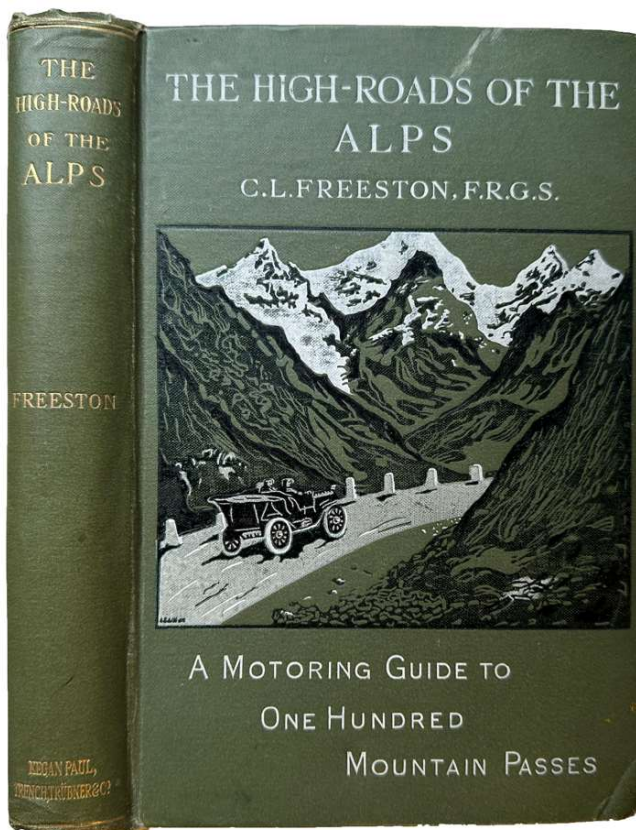
23. **FREESTON, Charles L.** (1865-1942). *The High-Roads of the Alps. A motoring guide to one hundred mountain passes*. London: Kegan Paul, Trench, Trübner, [c.1910]. ¶ 8vo. xv, [1], 388 pp. Frontispiece, numerous full-page figures, 9 maps and diagrams, index. Original pictorial dark green cloth, gilt-stamped spine, upper cover with black & white-stamped title and image of an Alpine tour by motor car; rubbed. Very good. Ownership signature. TK0123

\$ 125

A charming book. The author says he traveled by auto for 17 years, through France, Switzerland, Italy, and the Tyrol, before writing this travel-log. The idea of driving through the Alps was the new mode of transportation, with cars of the period handling difficult roads, some of which were difficult to navigate with guidebooks.



ON THE PORDOI PASS: THE MASSIVE BOËSPITZE, OR SELLA GROUP.



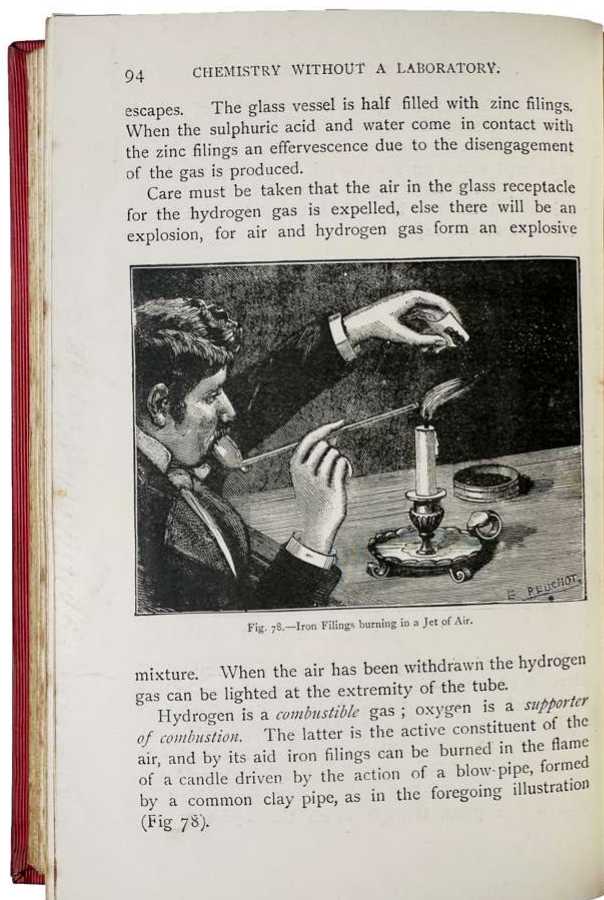
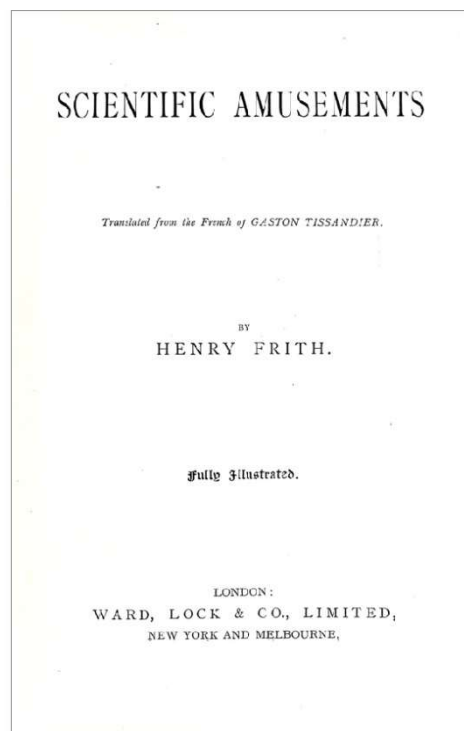
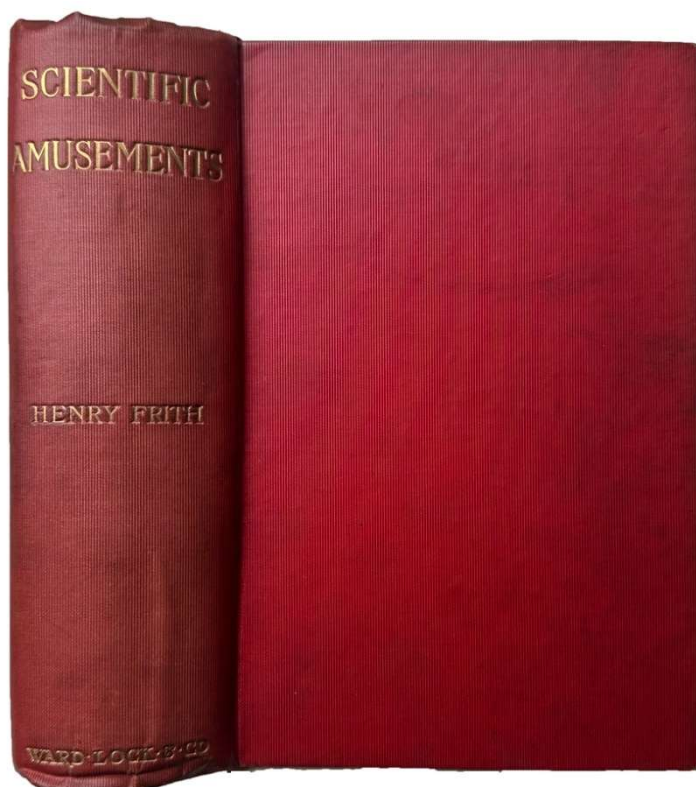
THE HIGH-ROADS OF THE ALPS

A MOTORING GUIDE TO ONE HUNDRED
MOUNTAIN PASSES

BY
CHARLES L. FREESTON, F.R.G.S.

*With 106 Itineraries, 102 Photographic Illustrations,
and 11 Maps and Diagrams.*

LONDON:
KEGAN PAUL, TRENCH, TRUBNER & CO., LTD.,
Dryden House, Gerard Street, W.

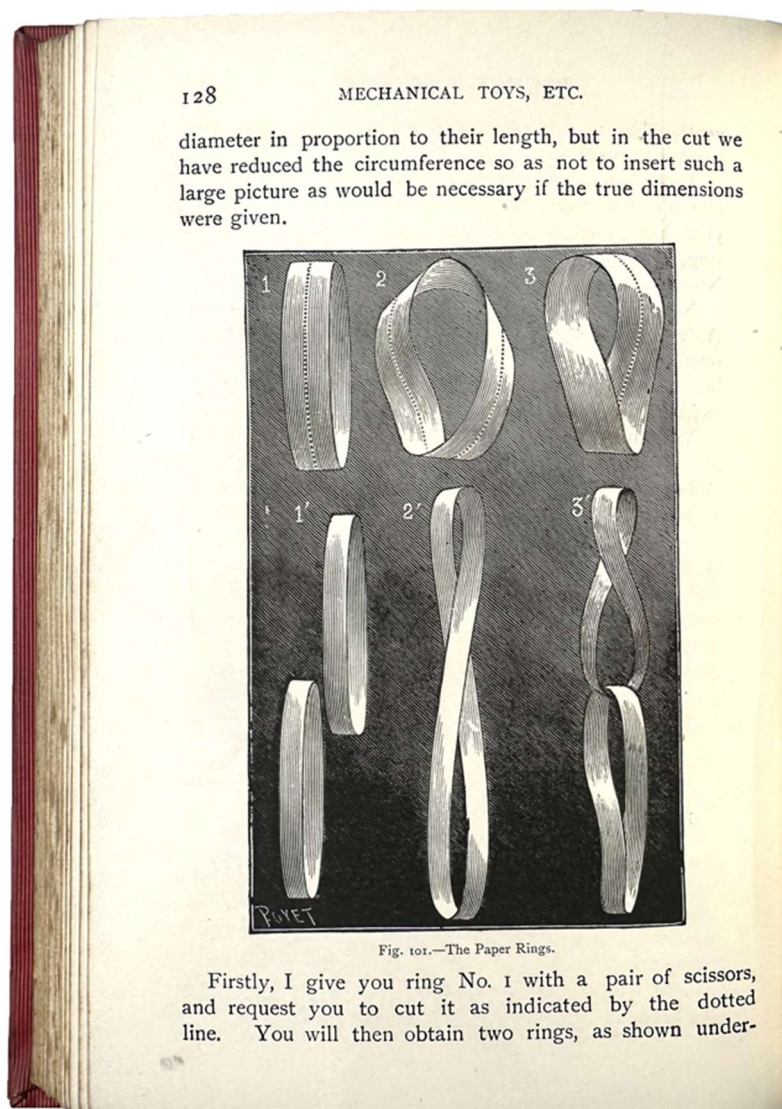


[24]

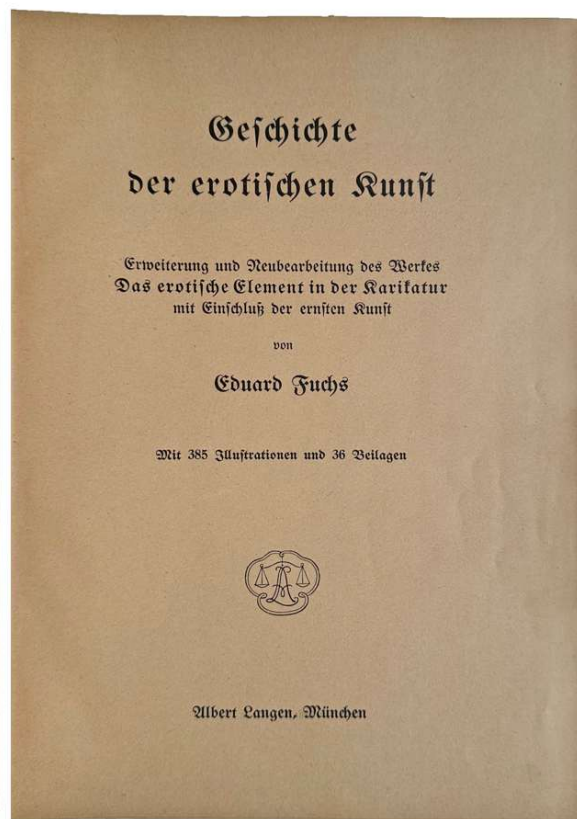
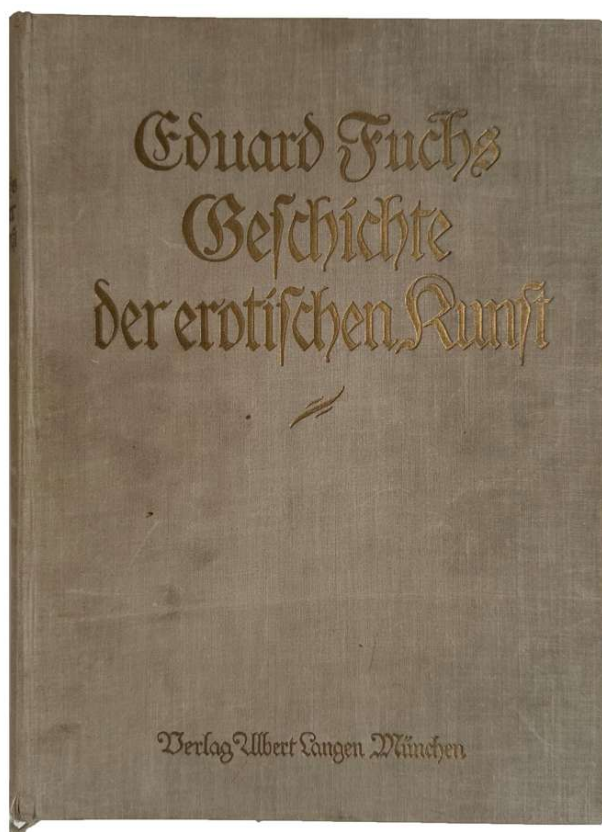
24. **FRITH, Henry** (1840-1917); **Gaston TISSANDIER** (1843-1899). *Scientific Amusements. Translated from the French of Gaston Tissandier. Fully illustrated.* London: Ward, Lock, [no date, ca. 1907]. ¶ 4 parts in 1 volume. Small 8vo. [viii], 141; x, [2], 134; x, [2], 113, [1]; [iii]-xii, 183, [1] pp. Hundreds of figures throughout. Original red gilt-stamped cloth; edges are foxed (or spotted). Presentation bookplate from the Victoria Road Evening School, Awarded to Lewis Smith, for merit in geometrical drawing, signed Wm. Hodge A.C.P. Headmaster, 1907. Very good. [TK0186]

\$ 65

Note: on occasion this book is improperly recorded as having just 183 pages, however, the book contains several independent paginations over four parts. With this volume, all four parts are bound together, each with its own pagination. Some other copies are apparently paginated from start to finish in one sequence – thus this is a different issue.



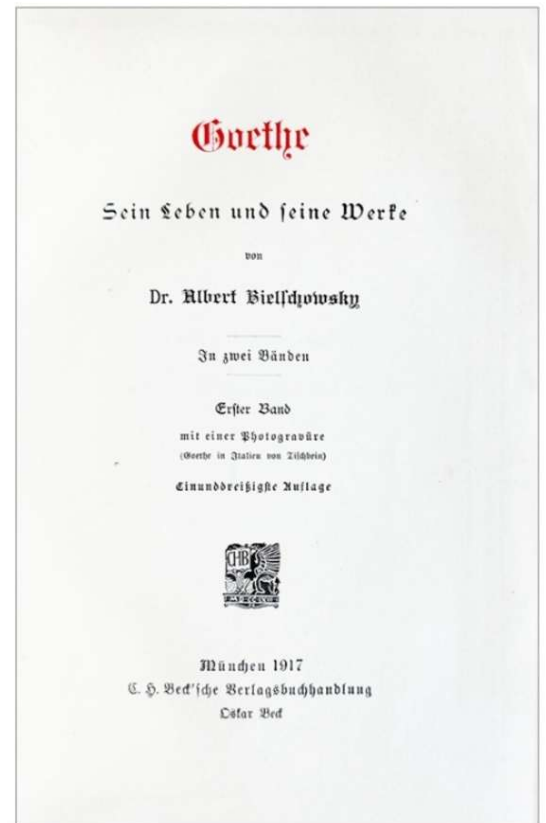
[24]



[25]

25. [Erotica] FUCHS, Eduard. *Geschichte der erotischen Kunst. Erweiterung und Neubearbeitung des Werkes "Das erotische Element in der Karikatur" mit Einschluß der ernsten Kunst. Mit 385 Illustrationen und 36 Beilagen.* Munich: Albert Langen, 1908. ¶ 4to. XXII, 412 pp. 385 figures, 36 supplementary figs.; Daumier plate is torn. Original gilt-stamped gray cloth; soiled, extremities worn. Paper browned. Good. [TK0096] \$ 15

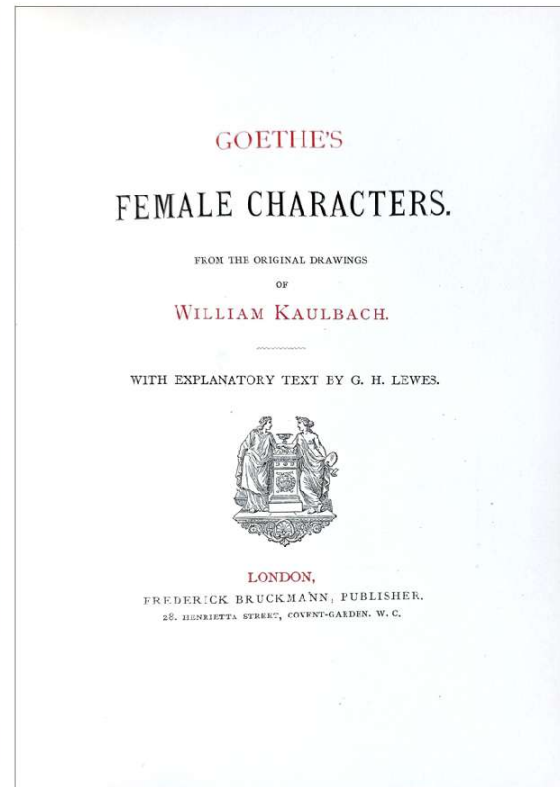
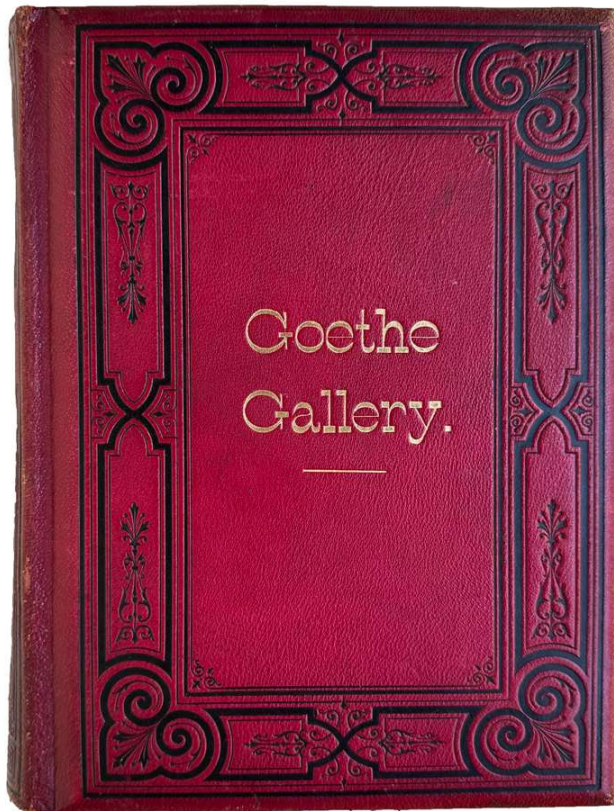




26. [GOETHE, Johann Wolfgang von (1749-1832)] **Dr. Albert BIELSCHOWSKY** (1847-1902). *Goethe, Sein Leben und seine Werke*. Munich: C.H. Beck, 1917. ¶ 2 volumes. 8vo. XI, [1], 522, [4]; IV, [2], 757, [3] pp. Frontispieces, index. Original half navy blue calf, paste-paper boards, gilt-stamping, spine title on red leather; rubbed. Good+. [TK0157]

\$ 10

Goethe, his life and works, revised by Dr. Franz Leppmann (1877-1948), with the assistance of Dr. Theobald Ziegler (1846-1918), Dr. Salomom Kalischer (1845-1924), Dr. Franz Josef Wershoven (1851-1928) and Dr. Max Friedländer (1867-1958).

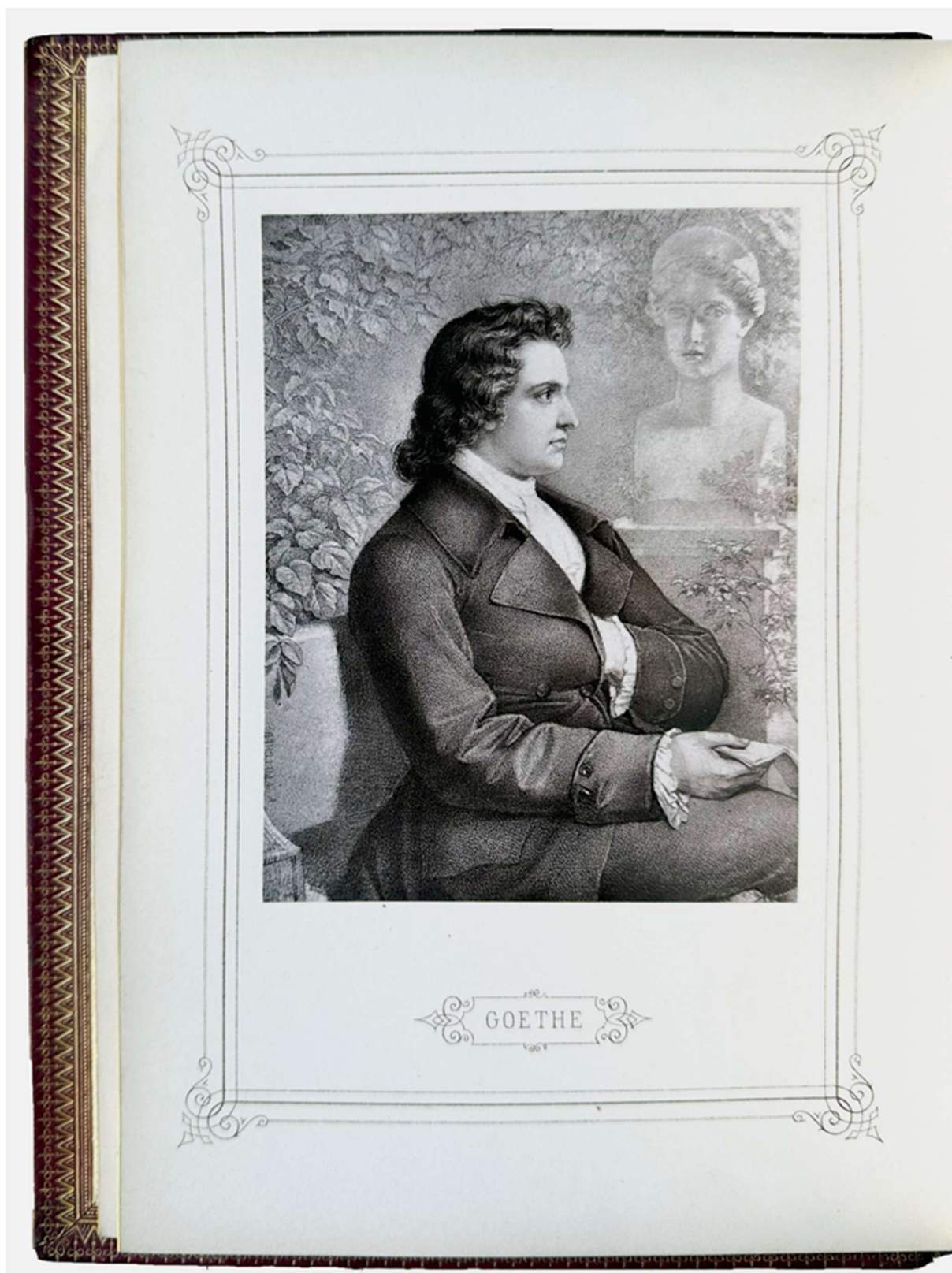


27. [GOETHE, Johann Wolfgang von (1749-1832)] LEWES, G. H.; William KAULBACH (illus.). *Goethe's Female Characters. From the original drawings of William Kaulbach. With explanatory text by G.H. Lewes.* London: Frederick Bruckmann, [1867]. ♀ 8vo. [iv], 112 pp. With tipped-in plates. Elaborately bound in full deep black- and gilt-stamped red morocco, a.e.g.; some shelf-wear to bottom edges. With a very small green label affixed to the front pastedown: Macniven & Wallace, [booksellers] Edinburgh. Laid in is a manuscript note from C. E. Baker, 8/30/1885, presenting this book to the Revd. Armstrong Black, August 29th, 1885. Very good. [TK0158]

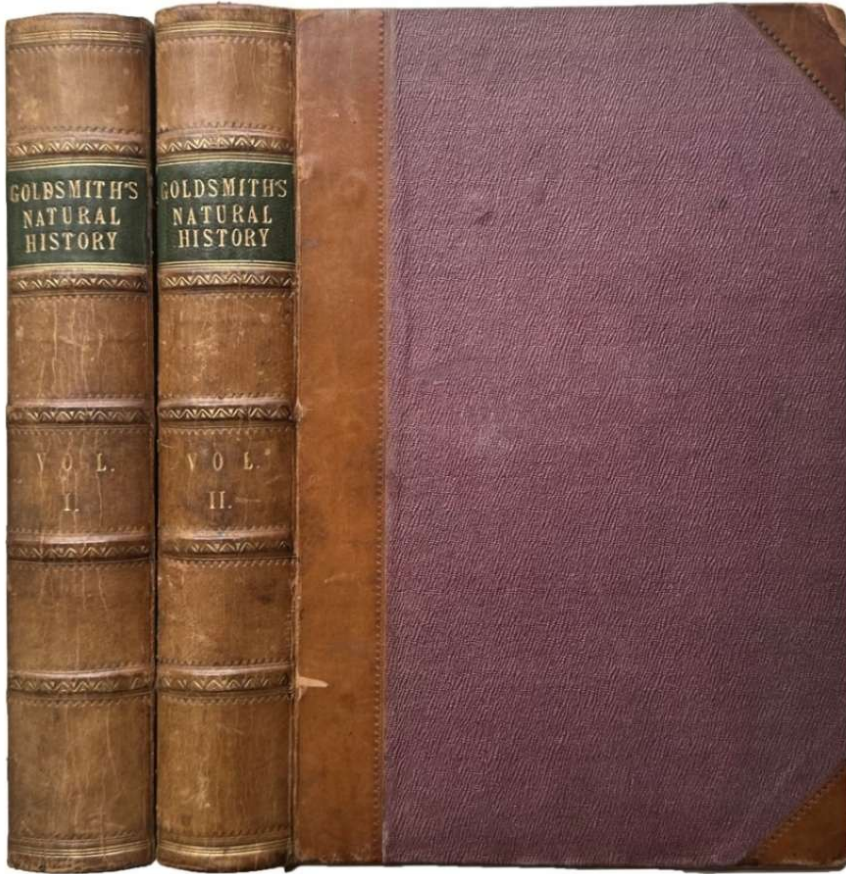
\$ 90]

Though the binding is not signed, it is a handsome Victorian binding, well preserved, with the lovely decoratively stamped endsheets. Macniven & Wallace was a bookseller in Edinburgh. They may have commissioned this binding.

The artist for the plates, Wilhelm von Kaulbach (1805-1874) was a German painter, noted mainly as a muralist, but also as a book illustrator. He is associated with the Düsseldorf school of painting.



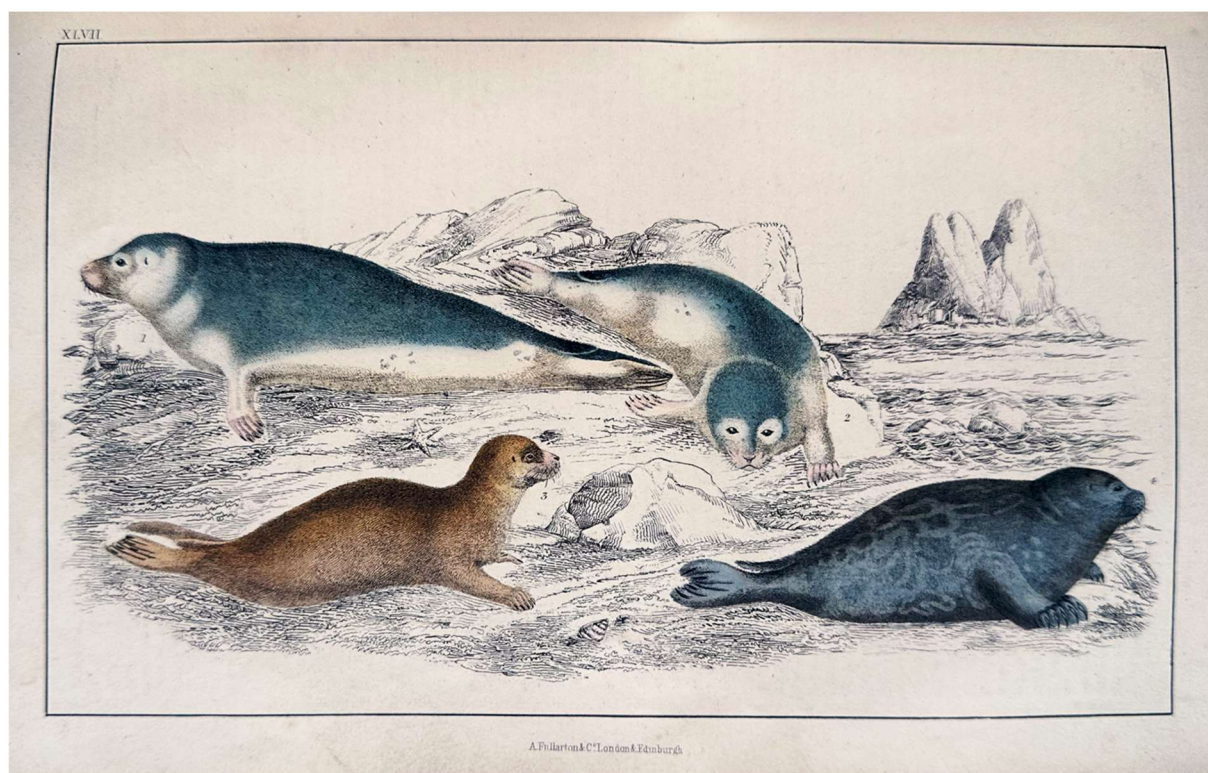
[27]



28. **GOLDSMITH, Oliver** (1728-1774). *A History of the Earth and Animated Nature*. Edinburgh & London: A. Fullarton & co., ca.1855-63. ¶ 2 volumes. Large 8vo. lvi, 536; [2], 541, [1] pp. Vol. I: Frontispiece portrait, hand-colored half-title (vignette of lions), hand-colored plates. Vol. II: Hand-colored frontispiece, half-title (hand-colored, hand-colored plates. Contemporary half brown calf, mauve cloth, spine with compartments tooled in blind and gold, leather gilt-stamped spine label; heavily rubbed. Early leather gilt-stamped bookplate of Alex. Winter 1863. Early embossed-stamp of "E. Cameron [?] Agent, 16 Dock Street" [Dundee]. Signature of David Adam, May 22, 1948. [TK0193]

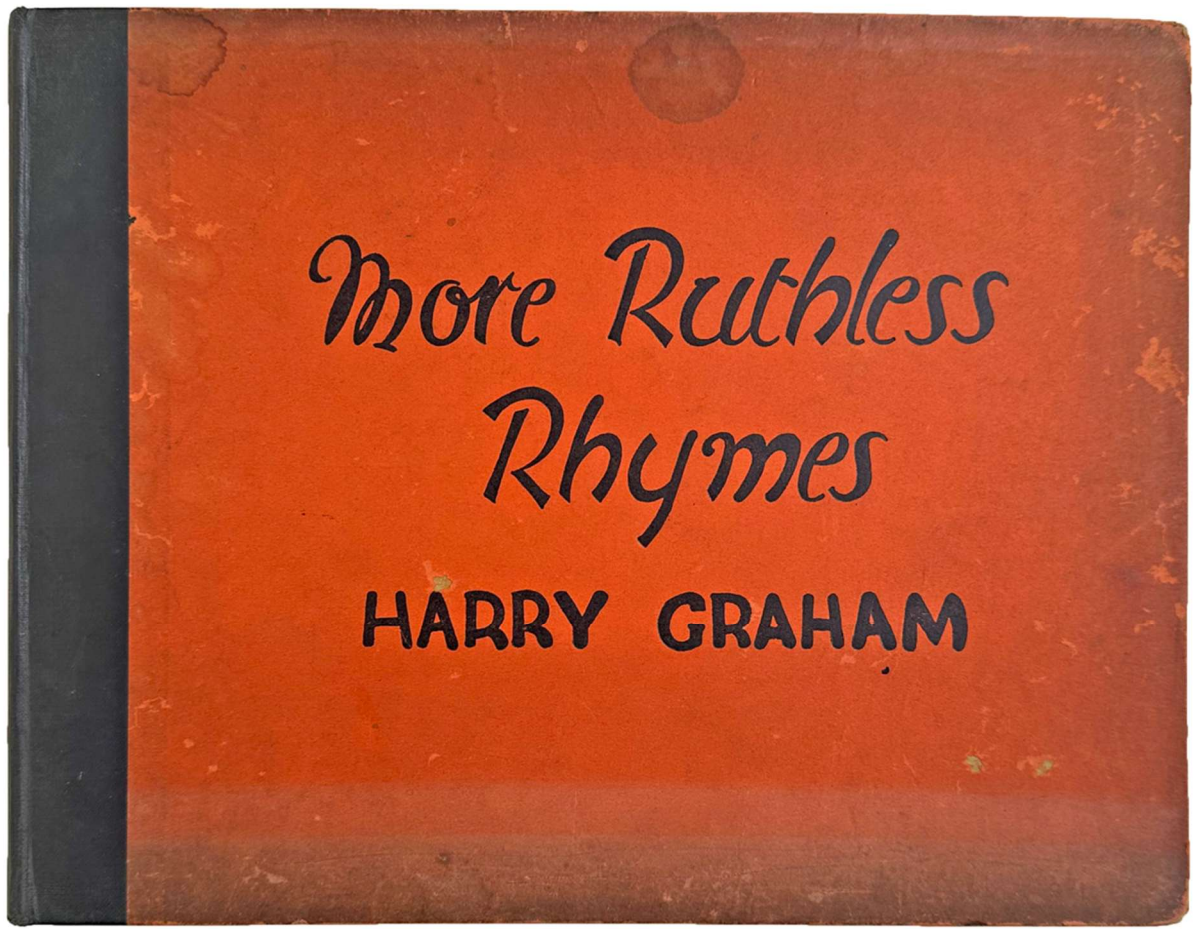
\$ 125

"Towards the end of his life, Goldsmith became fascinated with the environment and sought to create a definitive text chronicling biological life on the planet. *An History of the Earth, and Animated Nature* was known not only for the breadth of information about wildlife of all kinds, but also for its early distinction between the types of sciences. Early in the text Goldsmith carefully delineates the realms of general and material physics, as well as the role of nature and natural law, while speaking dismissively of a Supreme Being." [Wikip.].



This work was also issued in a smaller 12mo format, this is - however - the much larger octavo format, thus with much larger plates.





29. **GRAHAM, Harry** (1874-1936). *More Ruthless Rhymes for heartless homes.* *Illustrated by Ridgewell.* London: Edward Arnold, [1930]. ¶ Oblong 4to. 64 pp. Illustrated throughout. Original black cloth-backed orange boards with black lettering; extremities of boards worn, rather soiled or marked, still the spine is in fine condition and the book holds together well. Very good. [TK0122] \$ 10

Illustrated by William Leigh Ridgewell. No doubt about it – the prolific Graham was the Edward Gorey of his day, styled online as grotesquerie and black (morbid) humor. That I am able to say that I confess I greatly admire the humor and rhymes of E.G. Those by Graham are just as rye and saucy, much ado about consequences and such – and a fine specimen of a period of society long gone and once fashionable, I suppose I am thinking the 1920s.

MORE RUTHLESS RHYMES

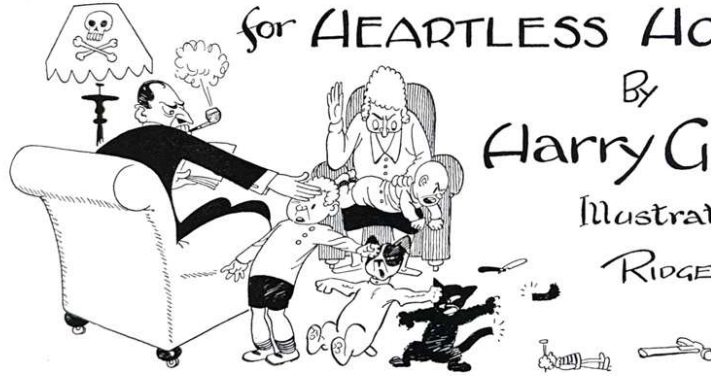
for HEARTLESS HOMES

By

Harry Graham

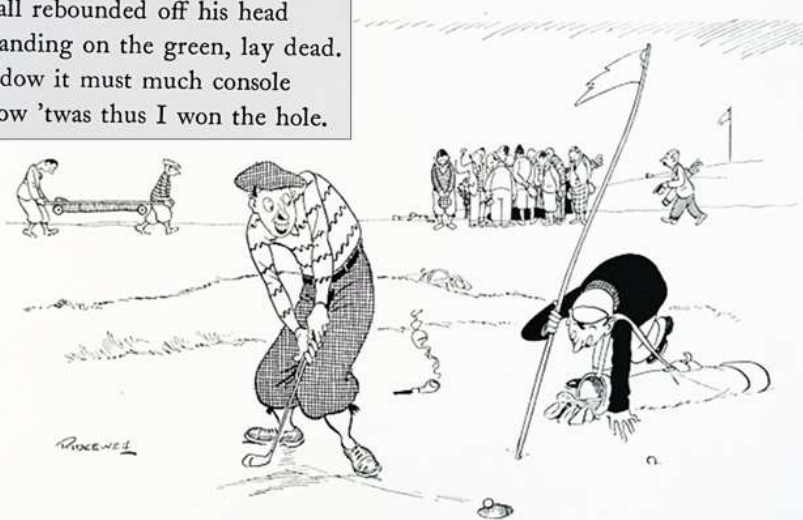
Illustrated by

RIDGEWELL

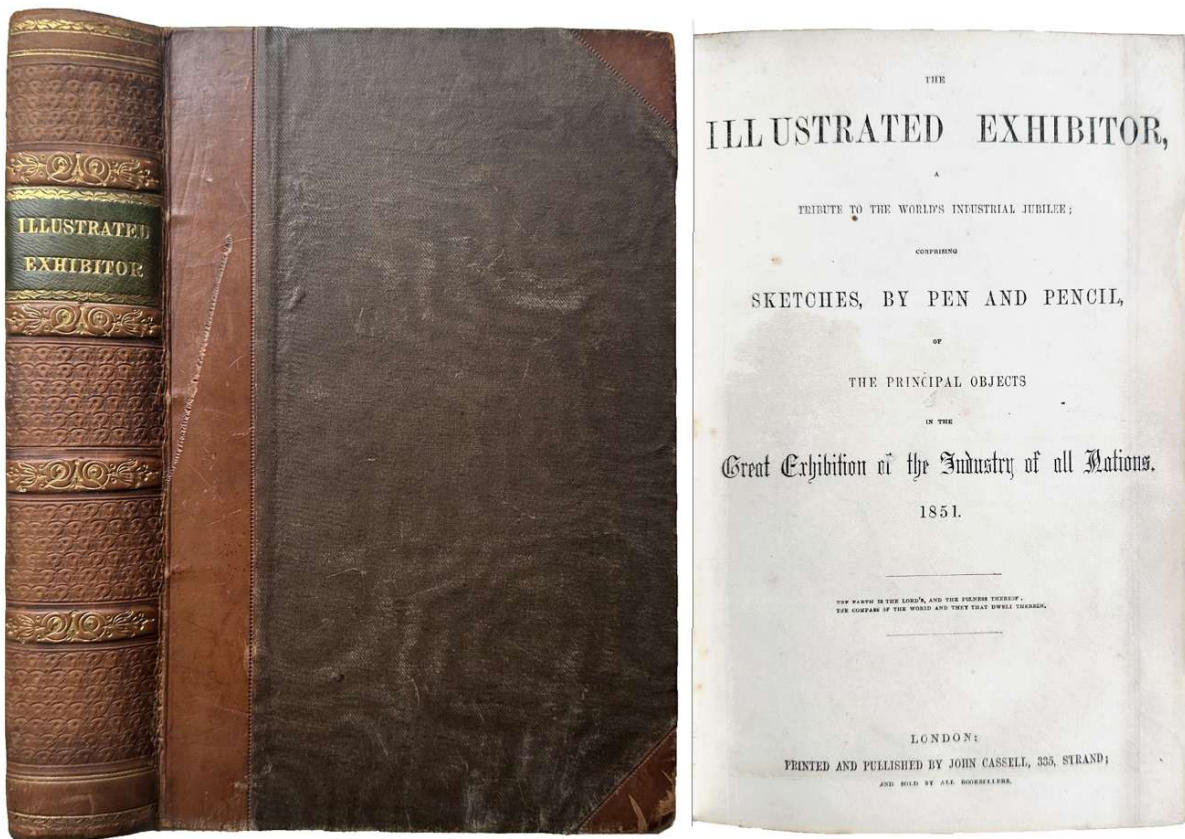


LONDON: EDWARD ARNOLD & CO.

I SLICED a brassey-shot at Rye,
And killed a luckless passer-by.
The ball rebounded off his head
And, landing on the green, lay dead.
His widow it must much console
To know 'twas thus I won the hole.



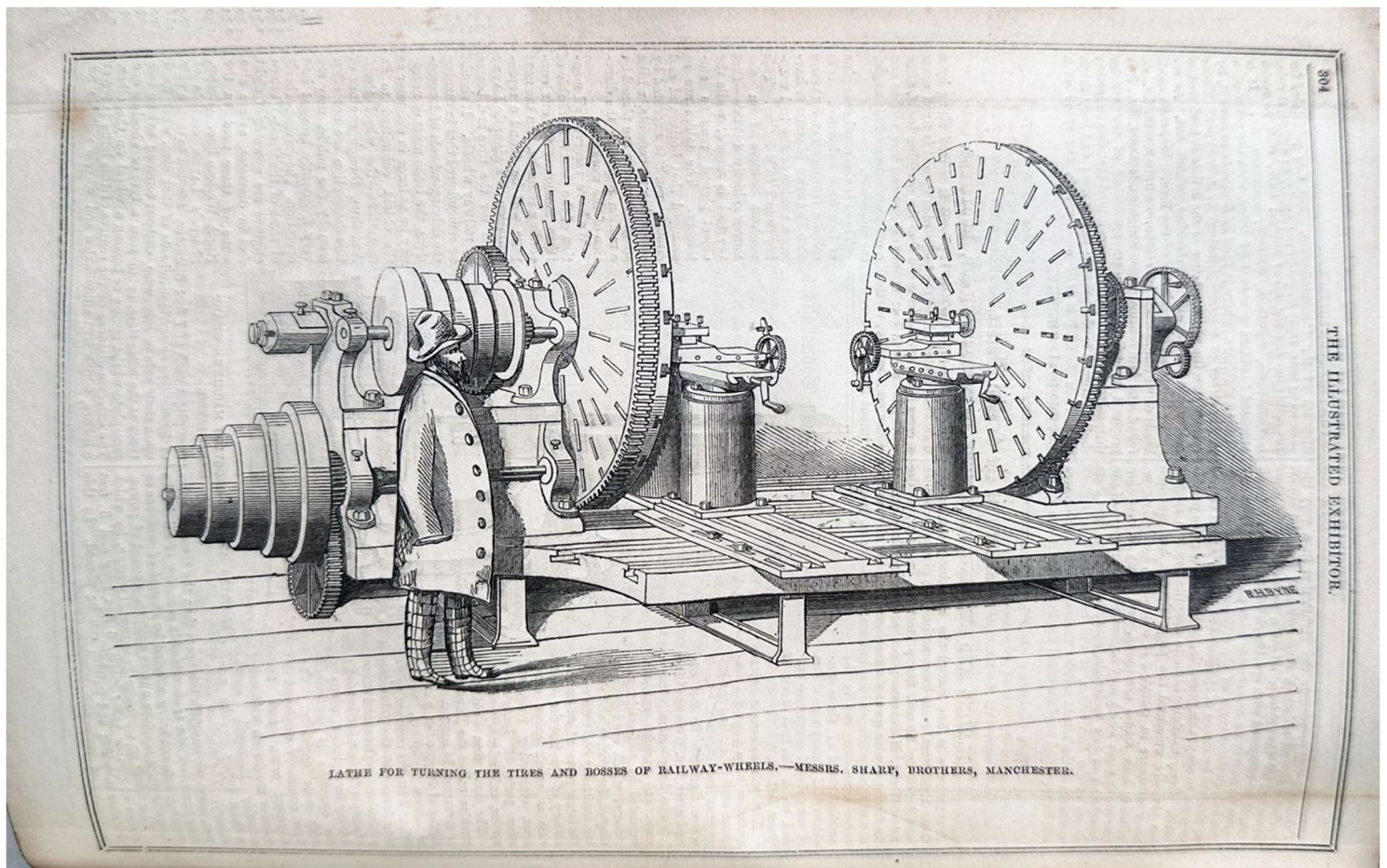
CONSOLATION

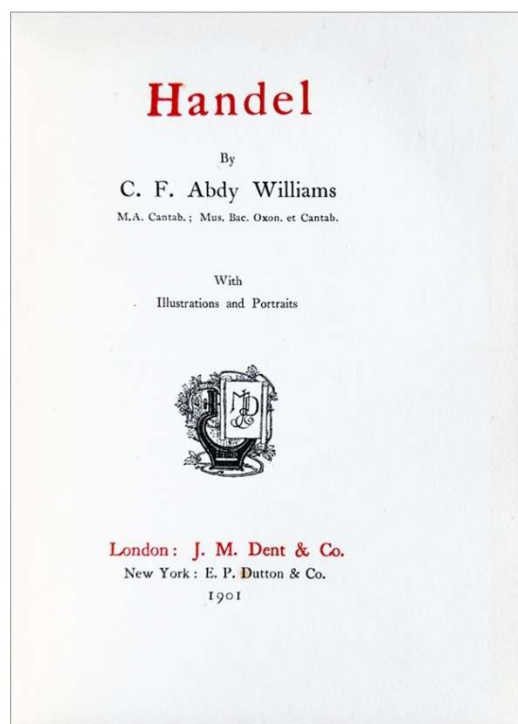


30. **Great Exhibition, England.** *The Illustrated Exhibitor, a tribute to the world's industrial jubilee; comprising sketches, by pen and pencil, or the principal objects in the Great Exhibition of the Industry of all Nations, 1851.* London: John Cassell, 1851. ¶ 8vo. xlv, 556 pp. Profusely illustrated, including with folding plates, index. Original half calf, dark brown cloth, blind- & gilt-tooled decorative spine, spine label, all edges marbled; rubbed, scuffing. Binder's ticket of Stannard & Co. Very good. [TK0191]

\$ 50

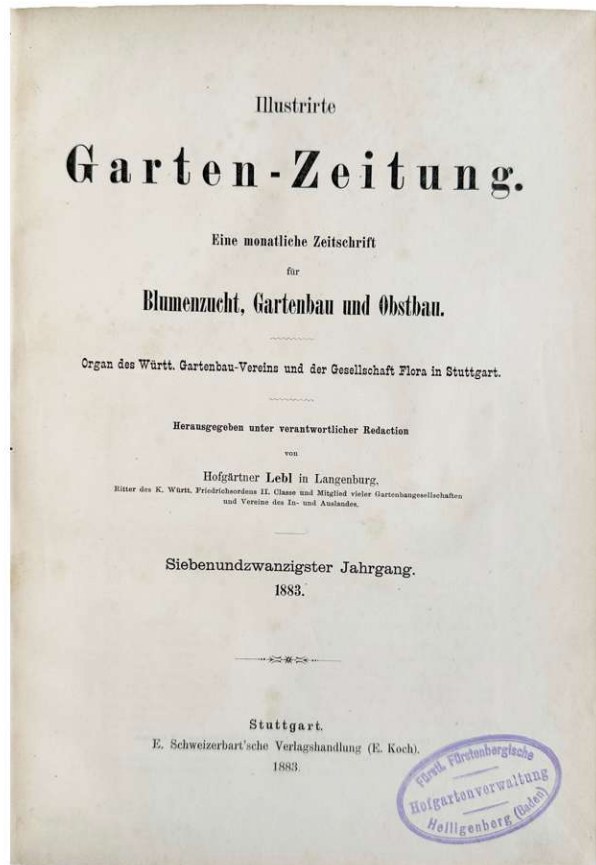
Bound collection of editions of '*The Illustrated Exhibitor*' from June 7th 1851 to December 27th 1851. Probably well over 1000 exhibits. The index offers an idea of what is contained in this volume: Chemical and pharmaceutical processes, Foods, Vegetable & Animal substances used in manufacturing; machines for use in railways, marine technology; Manufacturing of machines & tools; Civil engineering, agriculture; Naval architecture, military engineering, guns, weapons; Agricultural & horticultural machines; Philosophical instruments; Musical instruments; Horology; Surgical instruments; Cotton; Woollen & worsted; Silk & Velvet; Manufactures from flax and hemp; Mixed fabrics; Leather goods; Paper & Stationary, printing & bookbinding; Misc. fabrics, dyeing; Tapestry; Clothing; Cutlery; Iron & general hardware; Precious metals, jewellery; Glass; Ceramic manufacturing; Furniture, upholstery; Marble, cements; Sculpture, etc.





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WEBER RARE BOOKS – CATALOGUE 337







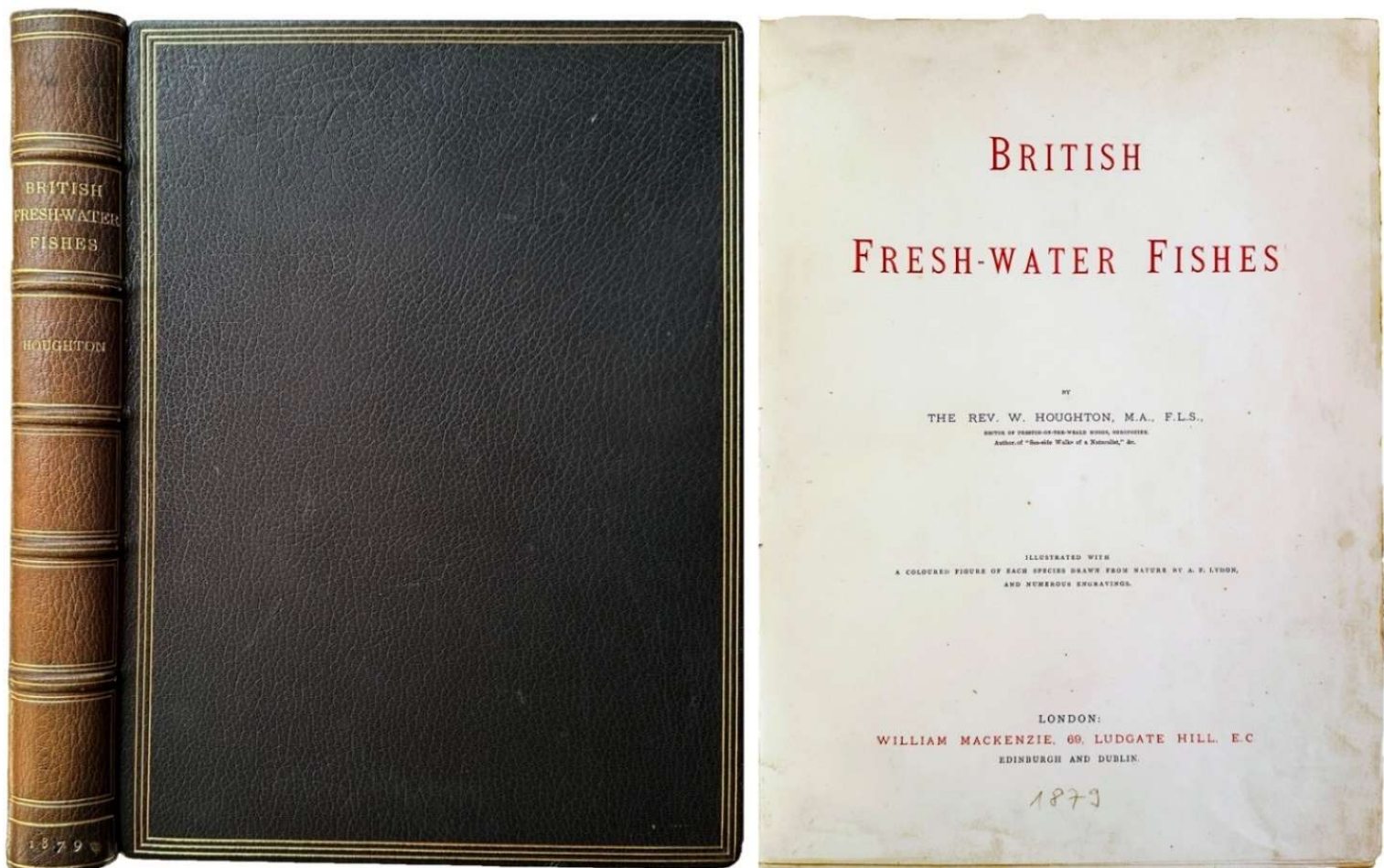
Aeschynanthus Cordifolius. (Hook.)

Colorist: W. G. Peck, 1860.

32. [Horticulture]. *Illustrirte Garten-Zeitung. Eine monatliche Zeitschrift für Blumenzucht, Gartenbau und Obstbau*. Stuttgart: E. Schweizerbart'sche . . . 1858, 1860-1887. ¶ 29 volumes. NUMEROUS HAND-COLORED PLATES. Contemporary half cloth, or marbled boards (mixed bindings); some wear. [TK0143]

\$ 600

A monthly magazine about floriculture, horticulture and fruit growing. Illustrated with hundreds of mostly colored, lithographed plates. Published by the horticultural society Flora in Stuttgart and court gardener Lebl (from 1871). Stuttgart, Schweizerbart 1858 and 1860- 1887.



[33]



41 Colored Plates of British Fresh Water Fishes

33. **HOUGHTON, Rev. William** (1828–1895). *British Fresh Water Fishes*. *Illustrated with a coloured figure of each species drawn from nature by A. F. Lydon, and numerous engravings*. London: William Mackenzie, 1879. ¶ Complete. Large 4to. xxvi, 204 pp. 41 colored full-page chromolithographs (including frontispiece), 64 engraved vignettes, red and black title-page. Bound in full black morocco, gilt-stamping, by Zaehnsdorff, top edge gilt; some rubbing, spine somewhat sun-stroked. Very nice copy. [TK0116]

\$ 450

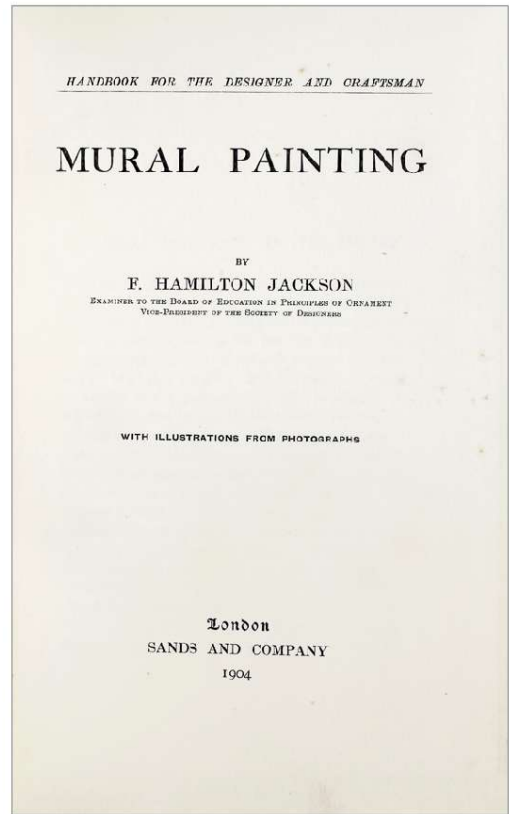
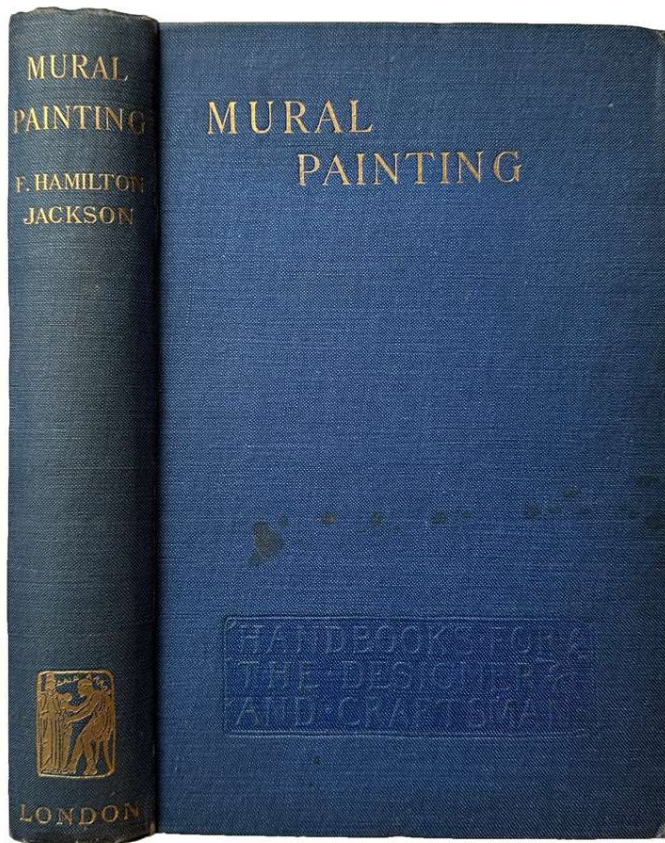
FIRST EDITION, with all plates present and in fine condition. Sometimes bound as two volumes, but this copy is bound as one, and it is complete. This Victorian book is a gentleman's encyclopedia of the freshwater fish native to Britain. In addition to 41 stunning color full-page plates of each fish described, the book also has a steel cut vignette at the beginning of each description, as well as numerous diagrams and drawings.



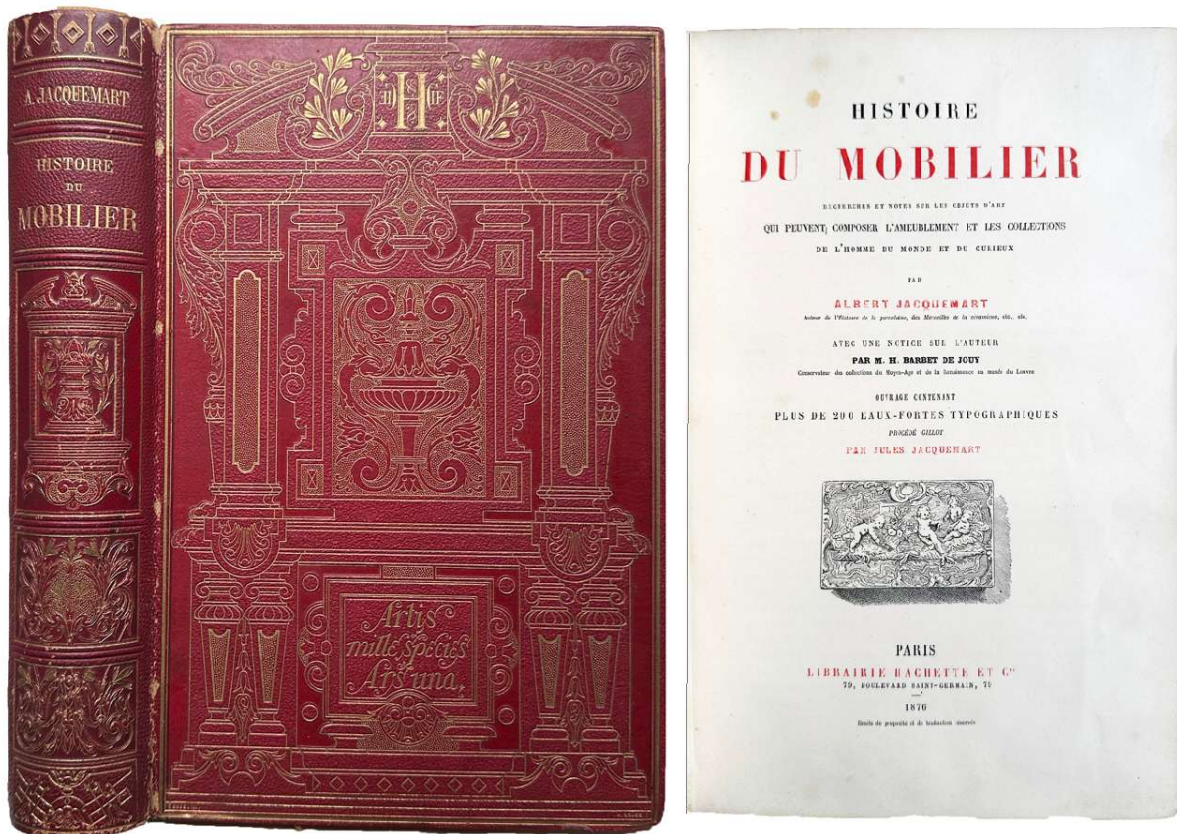
“The 41 colour plates generally show fish against a natural background or swimming in an underwater setting. The volumes show 38 engraved heading views of regions where the fish occur with diagrams. The text describes the species and their habitats.”

Reverend William Houghton, a Shropshire clergyman, produced this work with the angler in mind – opposed to the naturalist. Many of the fish are portrayed as game-landed freshwater fish set on the pastoral riverbanks and shorelines of the British Isles. The writing, which accompanies each plate, offers detailed information on the habitat, breeding and capture of the fish. The text page includes a lovely steel-engraved vignette of the natural habitat of the fish, an elegant scene of the river from which the fish was caught.

§ BM Readex Vol. 12, p. 710; Buchanan, *Nature into Art*, (1979), p. 168; Nissen ZBI 2009.



34. **JACKSON, F. Hamilton [Frederick]** (1848-1923). *Mural Painting*. London: Sands, 1904. ¶ 8vo. xviii, 180 pp. Numerous plates, index. Original blind- and gilt-stamped blue cloth. Very good. [TK0163] \$ 10



35. **JACQUEMART, Albert** (1808–1875). *Histoire du Mobilier ; recherches et notes sur les objets d'art qui peuvent composer l'ameublement et les collections de l'homme du monde et du curieux*. Paris: Librairie Hachette, 1876. ¶ Large 8vo. [4], iv, 665, [3] pp. Profusely illustrated, index. Original full red heavily gilt-stamped morocco, a.e.g., binding signed by Engel REL., A. Souze; upper joint splitting, extremities rubbed. Good. [TK0152]

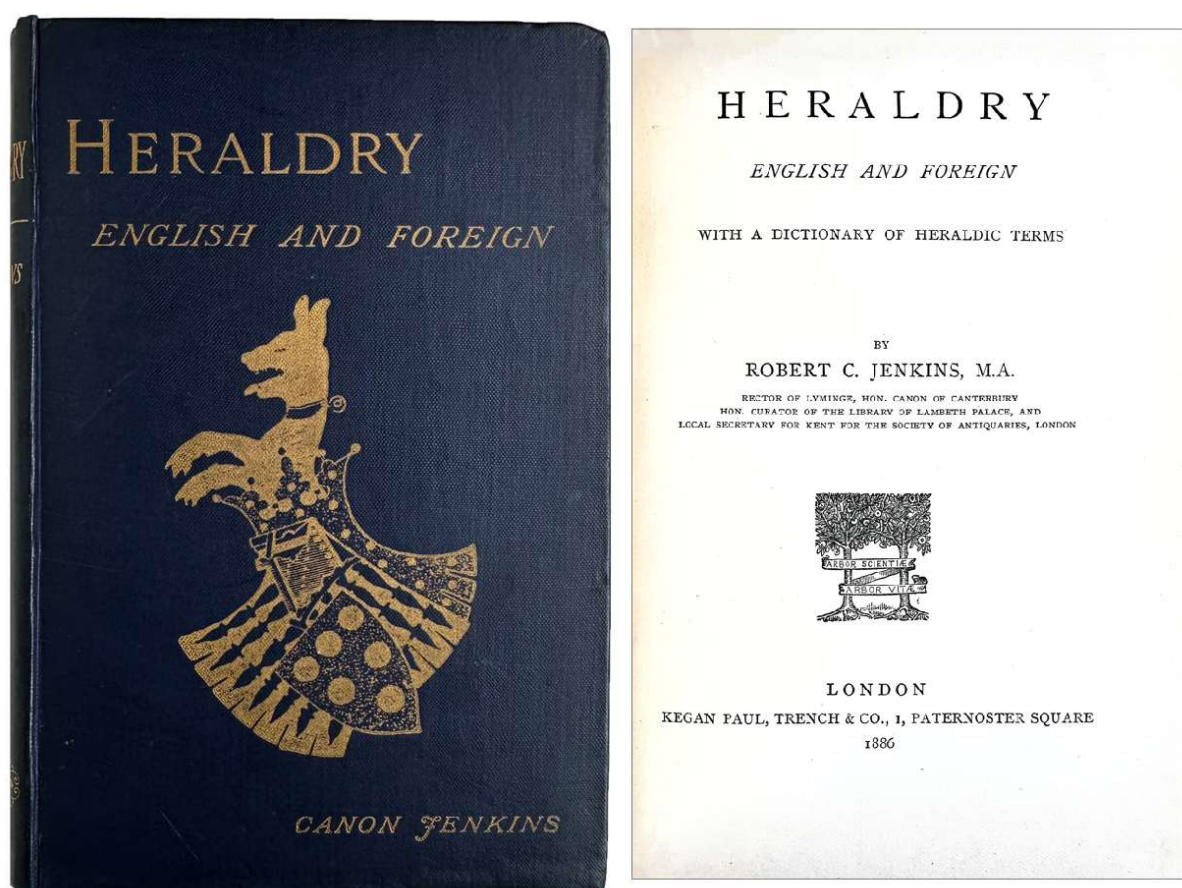
\$ 50

Written by art historian Albert Jacquemart, a specialist in the history of ceramics. This is his important work on the history of furniture and decorative arts with sections on tapestries, prints, statues, bronzes, medallions, ivory, wood, etc. With a notice on the author by H. Barbey de Jouy and containing more than 200 engravings by Jules Jacquemart.



HL

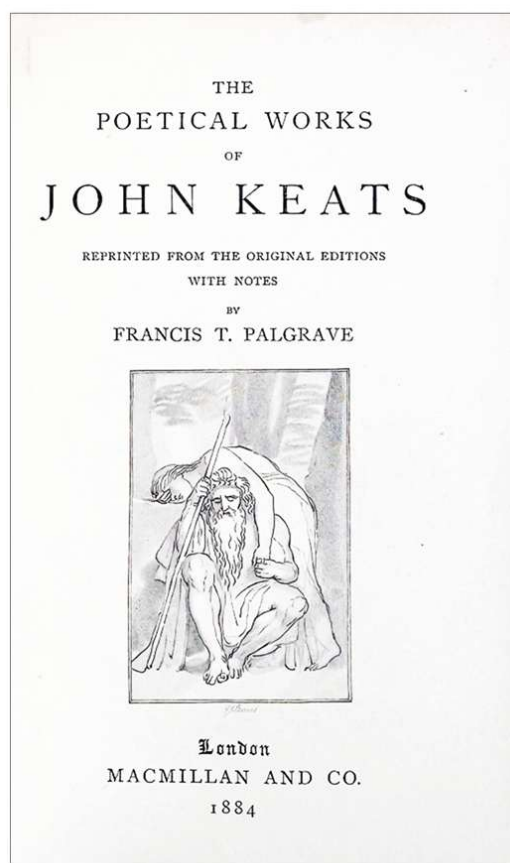
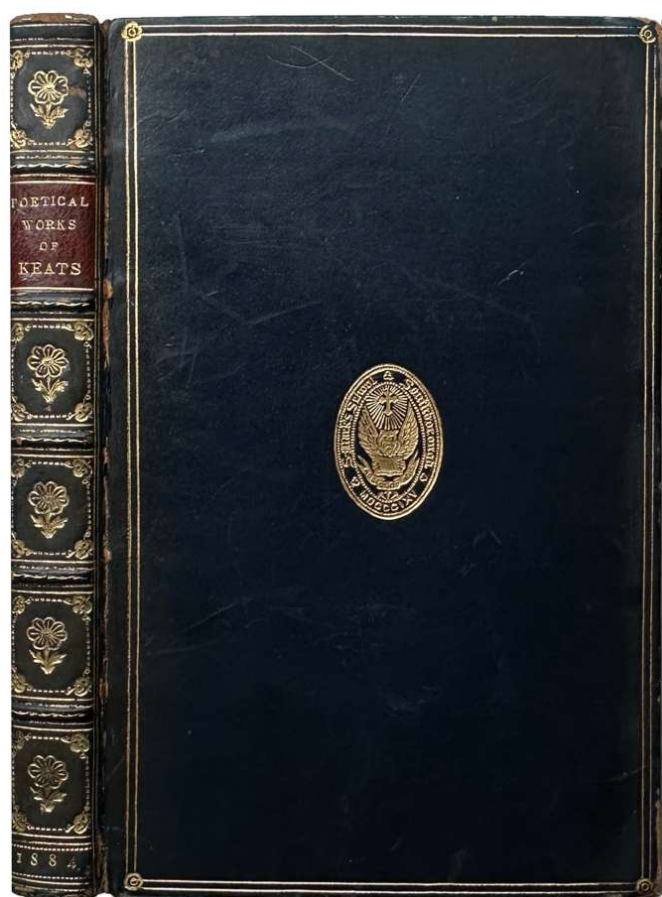
Abraham chasse Agar et Ismaël. Tapisserie italienne du seizième siècle. (Appartient à M. Bellenot.)



36. **JENKINS, Robert C. [Charles]** (1815-1896). *Heraldry, English and foreign. With a dictionary of heraldic terms.* London: Kegan Paul, Trench, Trubner, 1886.
 ¶ Small 8vo. vii, [1], 111, [1] pp. Figures. Original black gilt-stamped cloth.
 Very good. [TK0140]

\$ 10

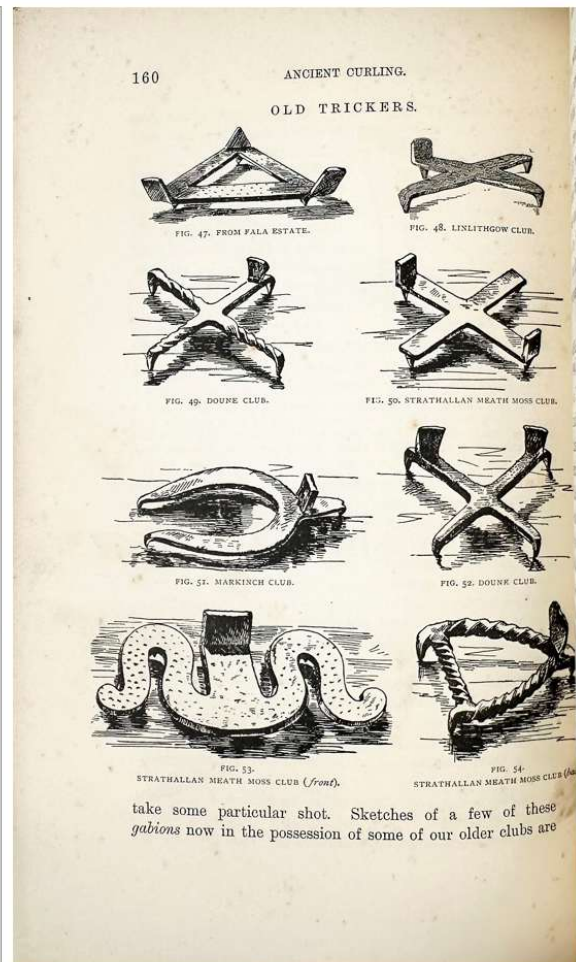
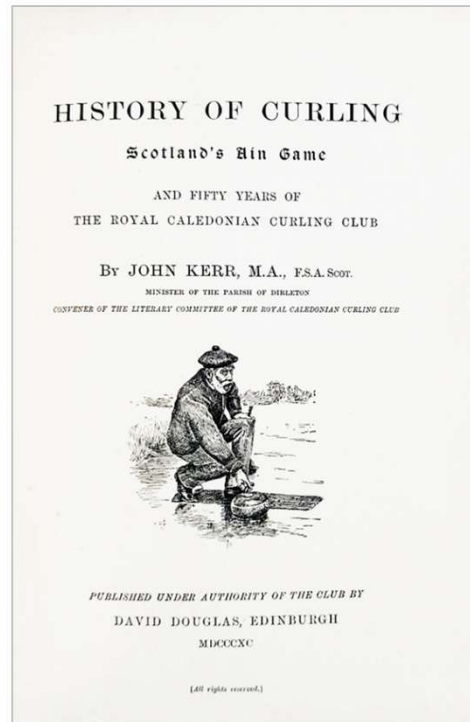
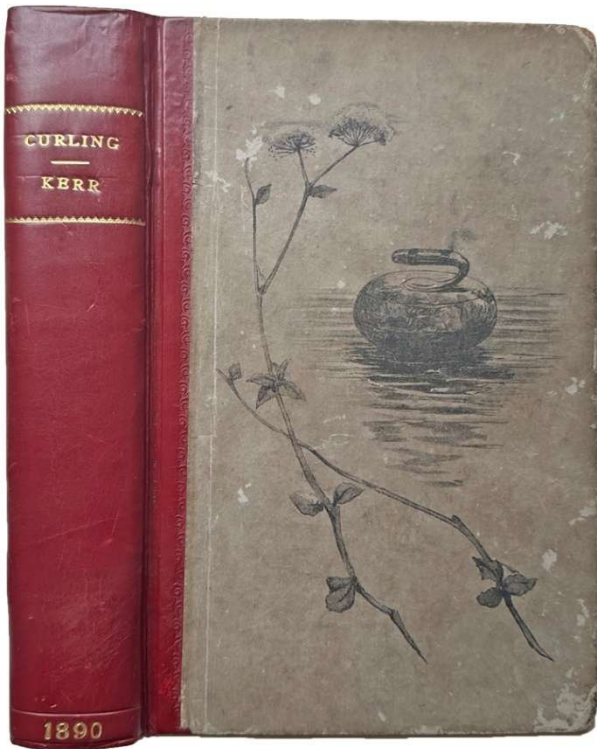
The book is considered a valuable resource for understanding heraldry, both English and foreign traditions. The author provides a comprehensive overview of heraldic practices and terminology. This book is useful for anyone interested in the history and symbolism of heraldry. The book includes a dictionary that explains the meaning of various heraldic terms, making it accessible to both beginners and those with some prior knowledge.



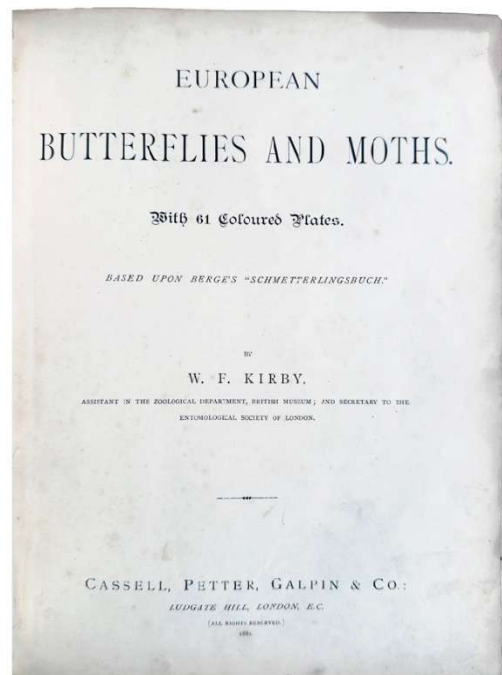
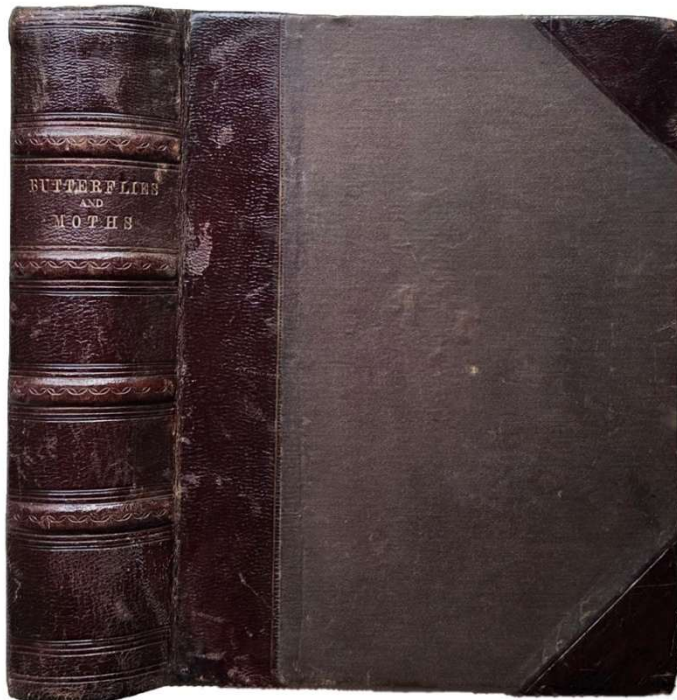
37. **KEATS, John** (1795-1821). *The Poetical Works of John Keats. Reprinted from the original editions with notes by Francis T. Palgrave.* London: Macmillan, 1884. ¶
Small 8vo. viii, 284 pp. Original full navy-blue calf, gilt-stamped spine, cover rules and inner dentelles, a.e.g. by Bartlett, Boston; extremities scuffed, upper joint starting to split. Good. [TK0136] \$ 7

38. **KERR, John, Reverend, FRSE LLD** (1852-1920). *History of Curling. Scotland's Ain Game and fifty years of the Royal Caledonian Curling Club.* Edinburgh: David Douglas, 1890. ¶ 8vo. xv, [1], 440, [12] pp. Frontispiece, title-vignette, 91 numbered figures, portrait of the author, index; roughly opened with the margin of pp. 271-2 prominently torn (only in the margin), faint foxing. Original pictorial boards with modern rebacking in deep red calf, simple gilt-title, border in blind; corners showing, rubbed. Very good. [TK0188] \$ 35

The Rev. John Kerr FRSE LLD (1852-1920) was a Scottish minister, sportsman and sports author. He has been titled the Sporting Padre. His sporting repertoire included golf, curling, and skating. In 1892 he was elected a fellow of the Royal Society of Edinburgh.







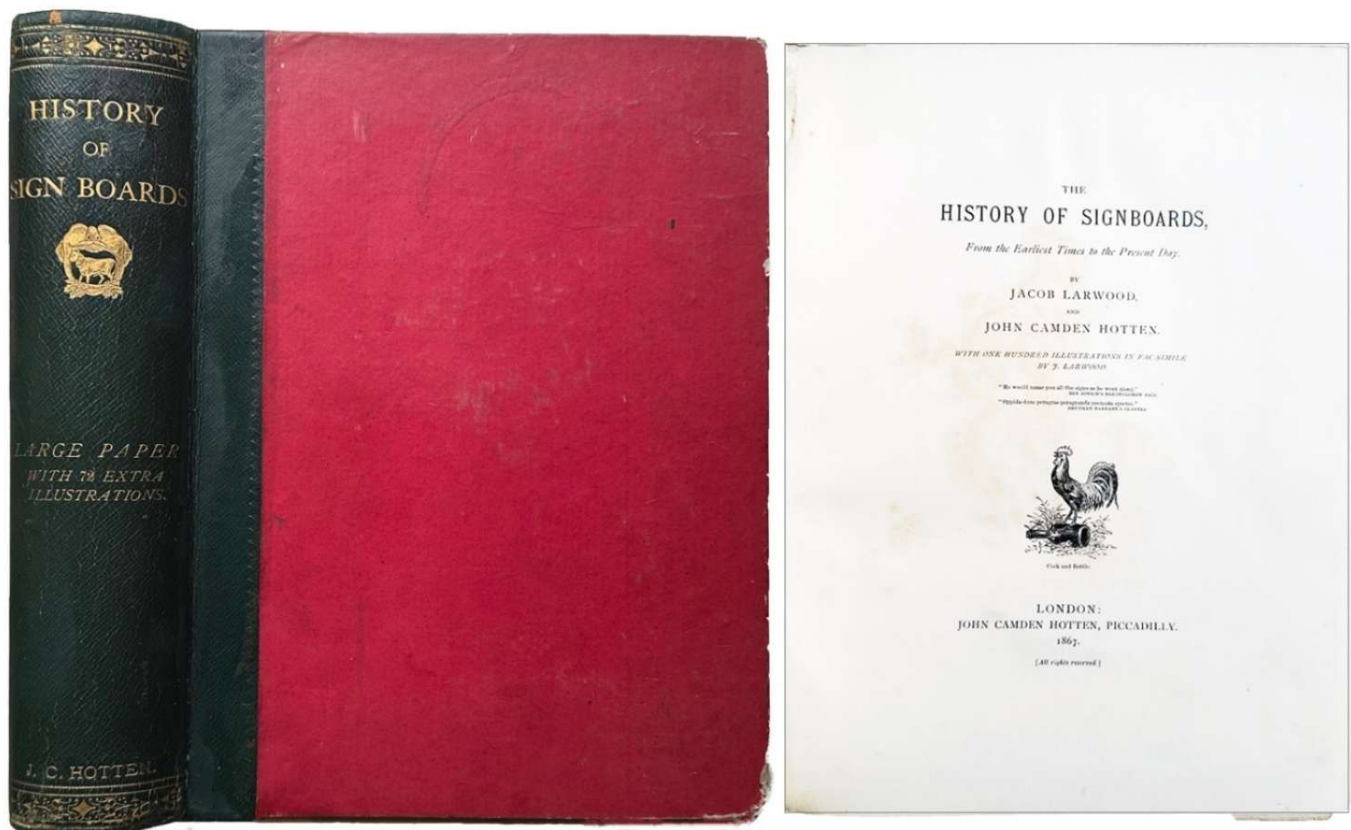
[39]

39. **KIRBY, W.F. [William Forsell]** (1844-1912). *European Butterflies and Moths. With 61 Coloured Plates. Based upon Berge's "Schmetterlingsbuch."* London: Cassell, Petter, Galpin & co., 1882. ¶ 4to. lvi, 427 pp. 61 hand-coloured plates, 1 not-coloured; foxing, stains, title & frontis. corner stained. Original half very dark maroon morocco, raised bands, blind- and gilt-stamping, all edges gilt; some leaves sprung from the binding, see pages 265-272 which are loose and edge worn, wear to extremities. Good. [TK0145]

\$ 125

Kirby published the first edition of his *Manual of European Butterflies* in 1862. This work beautifully celebrates the beauty of butterflies with its plates. The author intended this work to be comprehensive and advancing scholarship over the work of Carl Friedrich Wilhelm Berge (1811-1883), the famous German naturalist.

William Forsell Kirby was an English entomologist and folklorist. He specialized in the study of the stick insects, describing nearly 70 species and 22 genera. His collection filled 120 cabinets and claimed that on reorganization, it would need 500 drawers.



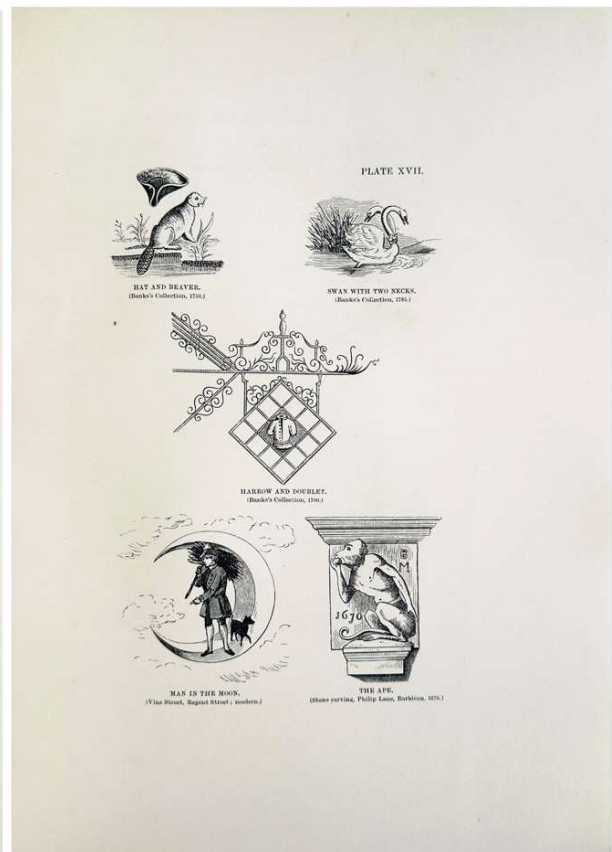
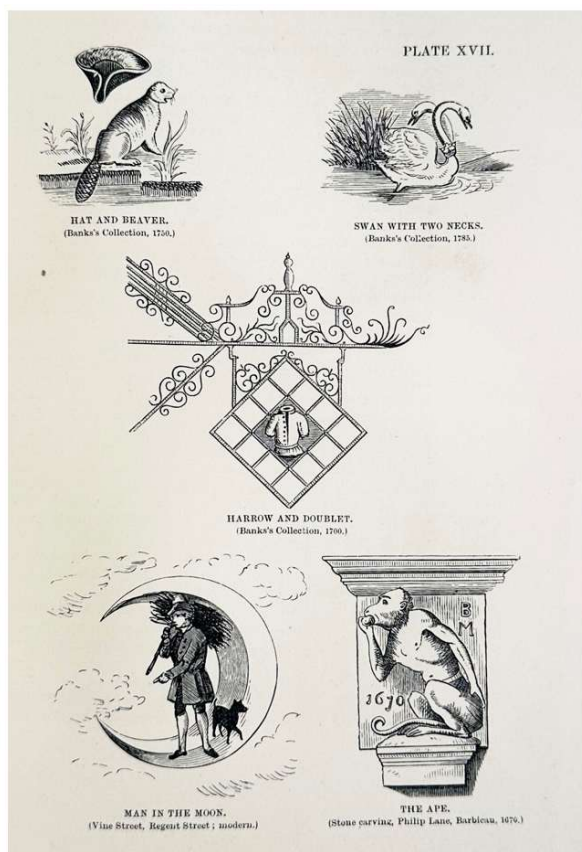
40. **LARWOOD, Jacob; John Camden HOTTEN.** *The History of Signboards, from the earliest times to the present day.* London: John Camden Hotten, 1867. ¶ Royal 8vo. x, 536 pp. Colored frontispiece, 20 plates, followed by “Extra” plates 21-28, index. Deluxe issue of this work with original quarter blackish-green gilt-stamped calf, rouge paper over boards, t.e.g., marbled endsheets; title head is torn at gutter (the title is otherwise normally intact), boards are shelf-worn. Bookplate of W.E. Hope Vere of Craigie Hall & Blackwood, shelf label of Craigie Hall Library. Generally very good. [TK0151]

\$ 100

Large Paper edition, 100 copies printed. With a printed label (tipped-in) describing the points of this issue, much larger format and with 72 additional illustrations of ancient sign-boards . . . The 8 “extra” plates have small vignettes of the signboards, which the publisher describes as the added 72 figures offered here in this copy.



“In these modern days, the signboard is a very unimportant object: it was not always so. At a time when but few persons could read and write, house-signs were indispensable in city life. As education spread they were less needed; and when in the last century, the system of numbering houses was introduced, and every thoroughfare had its name painted at the beginning and end, they were no longer a positive necessity—their original value was gone, and they lingered on, not by reason of their usefulness, but as instances of the decorative humour of our ancestors, or as advertisements of established reputation and business success. For the names of many of our streets we are indebted to the sign of the old inn or public-house, which frequently was the first building in the street – commonly enough suggesting its erection, or at least a few houses by way of commencement. The huge “London Directory” contains the names of hundreds of streets in the metropolis which derived their titles from taverns or public-houses in the immediate neighbourhood. As material for the etymology of the names of persons and places, the various old signs may be studied with advantage. In many other ways the historic importance of house-signs could be shown.”



“Anecdotes and historical facts have been introduced with a double view; first, as authentic proofs of the existence and age of the sign; secondly, in the hope that they may afford variety and entertainment. They will call up many a picture of the olden time; many a trait of bygone manners and customs—old shops and residents,

old modes of transacting business, in short, much that is now extinct and obsolete. There is a peculiar pleasure in pondering over these old houses, and picturing them to ourselves as again inhabited by the busy tenants of former years; in meeting the great names of history in the hours of relaxation, in calling up the scenes which must have been often witnessed in the haunt of the pleasure-seeker,—the tavern with its noisy company, the coffee-house with its politicians and[vii] smart beaux; and, on the other hand, the quiet, unpretending shop of the ancient bookseller filled with the monuments of departed minds. Such scraps of history may help to picture this old London as it appeared during the last three centuries. For the contemplative mind there is some charm even in getting at the names and occupations of the former inmates of the houses now only remembered by their signs; in tracing, by means of these house decorations, their modes of thought or their ideas of humour, and in rescuing from oblivion a few little anecdotes and minor facts of history connected with the house before which those signs swung in the air.” – Preface.

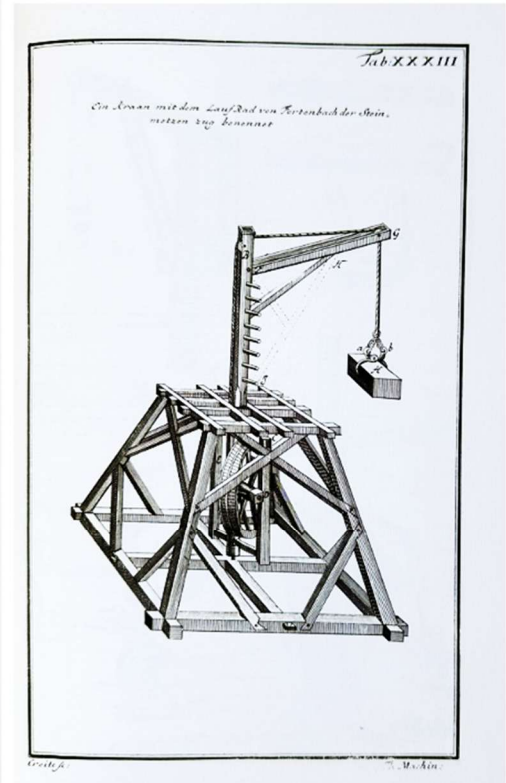
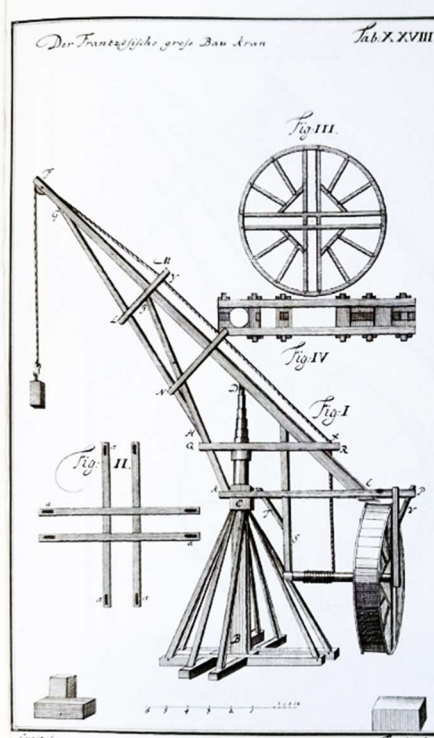
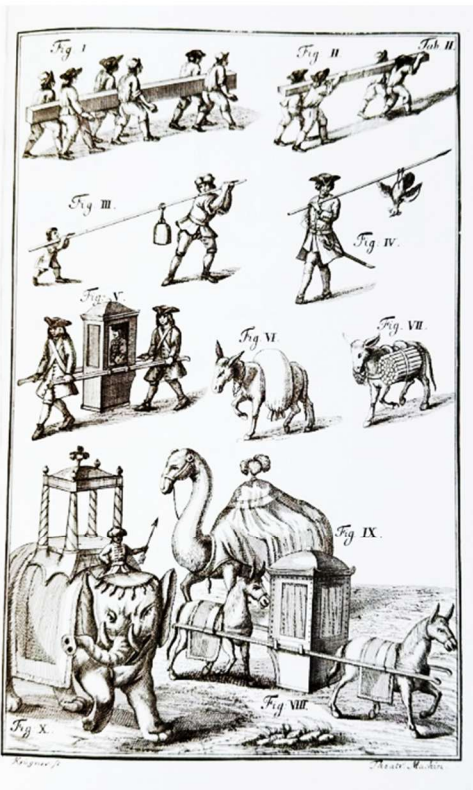


[41]

41. **LEUPOLD, Jacob** (1674-1727). *Theatrum Machinarium, oder Schau-Platz der Heb-Zeuge . . . alles nach mechanischen Fundament beschrieben*. Leipzig, 1725; Düsseldorf: VDI Verlag, 1981. ¶ Tall 8vo. [xvi], 164, [4] pp. 56 plates (1 folding). Original gilt-stamped leatherette. Fine. [TK0160]

\$ 15

One of the most famous books on the science of 18th century machines. The illustrations depict various lifting machines, cranes, pulleys, winches, chassis, etc. This work is the last great German-language summary of the entire machine industry ca.1725, before the emergence of new and more powerful machines, starting the industrial revolution.



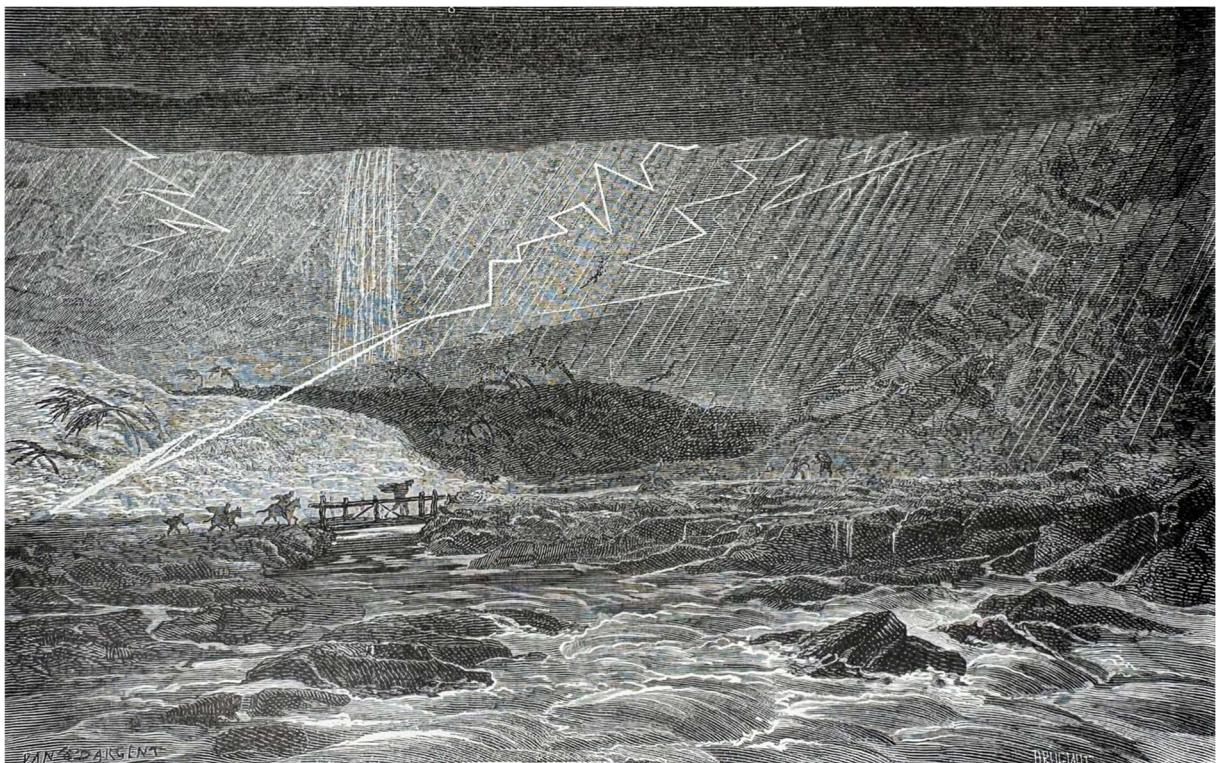
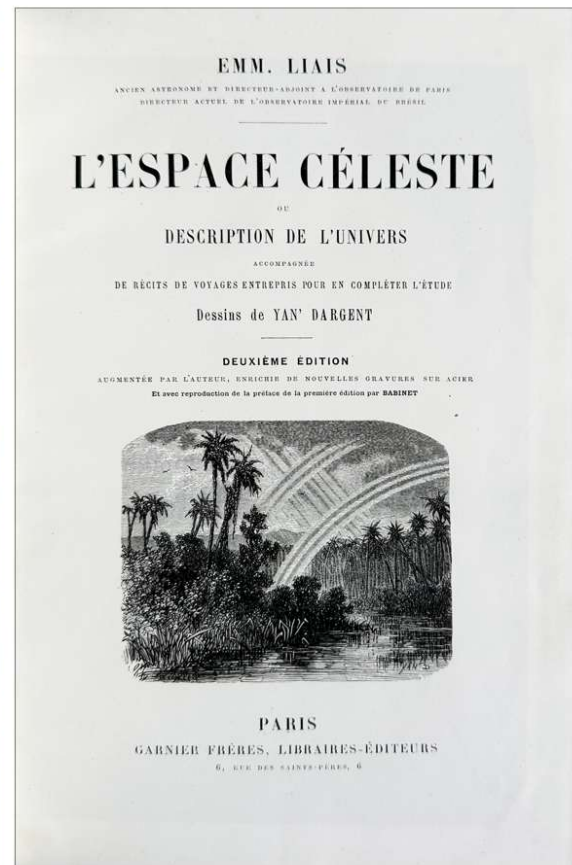
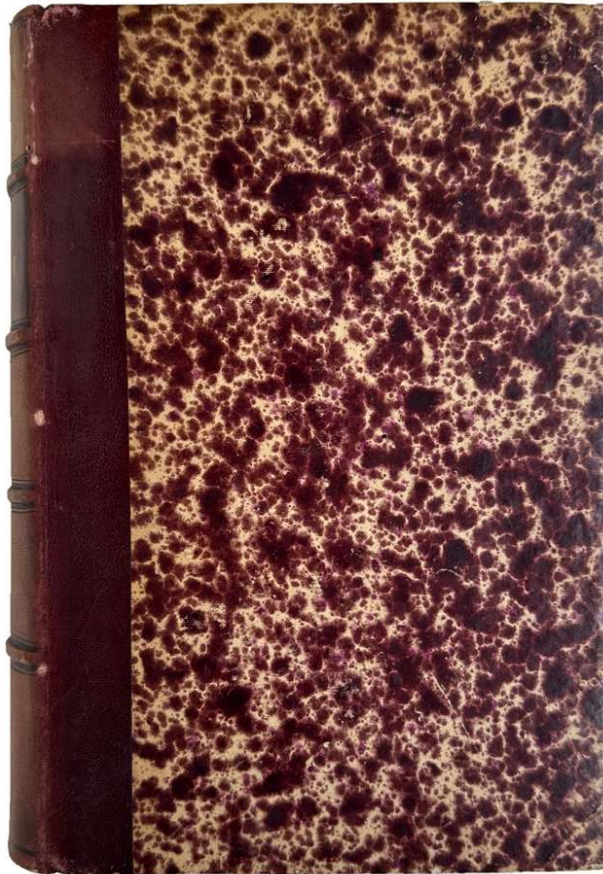


FORÊT VIERGE PRÈS DES MINES D'OR DE CONGO SOCCO

42. **LIAIS, Emmanuel** (1826-1900). *L'espace céleste ou description de l'Univers, accompagnée de récits de voyage entrepris pour en compléter l'étude. Deuxième édition augmentée par l'auteur, enrichie de nouvelles gravures sur acier et avec la reproduction de la préface de la première édition par Babinet.* Paris: Garnier Frères, no date [ca.1865-82]. ¶ 4to. XII, 616 pp. Numerous figures and plates. Note: front matter bound slightly out of order. Contemporary quarter maroon calf, raised bands, gilt-stamped spine, marbled boards; extremities rubbed. Very good. [TK0144]

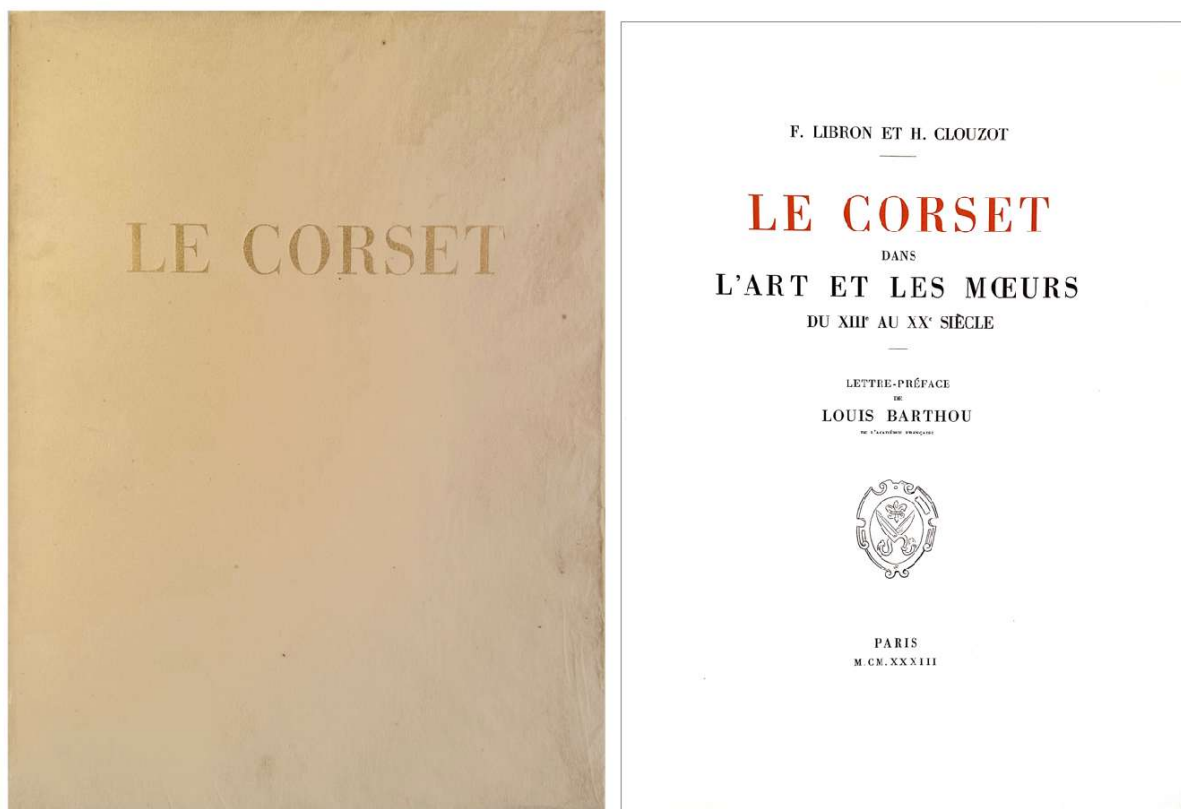
\$ 60

Emmanuel Liais was a French astronomer, botanist and explorer who spent many years in Brazil. He was born in Cherbourg, the son of a wealthy family in the shipbuilding industry. He was an amateur scientist and made some meteorological observations and wrote some papers.





[43]



43. **LIBRON, Fernand ; Henri CLOUZOT.** *Le Corset dans l'Art et les Mœurs du XIII^e au XX^e siècle.* Paris: F. Libron, 1933. ¶ Folio. V, [1], 178, [2] pp. Title printed in red & black. 75 plates (various types, some in color, including frontispiece) with facing tissues, numerous additional figures. Original printed wrappers, slip-case covered with a crocodile/snake skin-type of pattern in gray-green tones; rubbed. Very nice copy. [TK0118]

\$ 175

Limited edition of 885 copies, this being one of 775 copies printed on Arches vellum paper stock.

The history and celebration of the corset. The art of under-garments! This unusual history is also artistic as there are many fine plates.

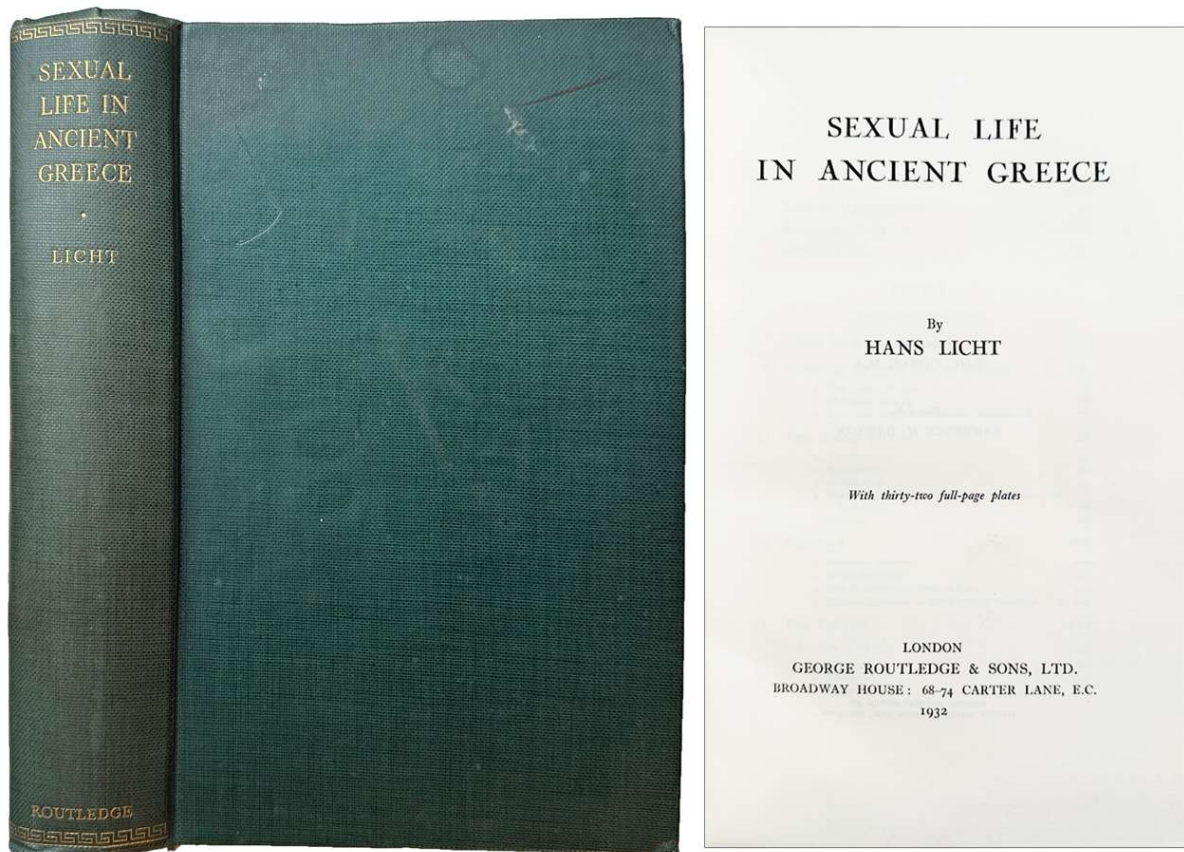
The preface was written by Louis Barthou (1862-1934), *l'Académie Française*. In addition to his political activity, Louis Barthou had also published several books on literature and history, and he was a famous collector of manuscripts and autographs. On October 9, 1934, in Marseille, Barthou was killed at the same time as King Alexander of Yugoslavia, during an attack perpetrated by a Croatian man.



[43]



A LITTLE TIGHTER.

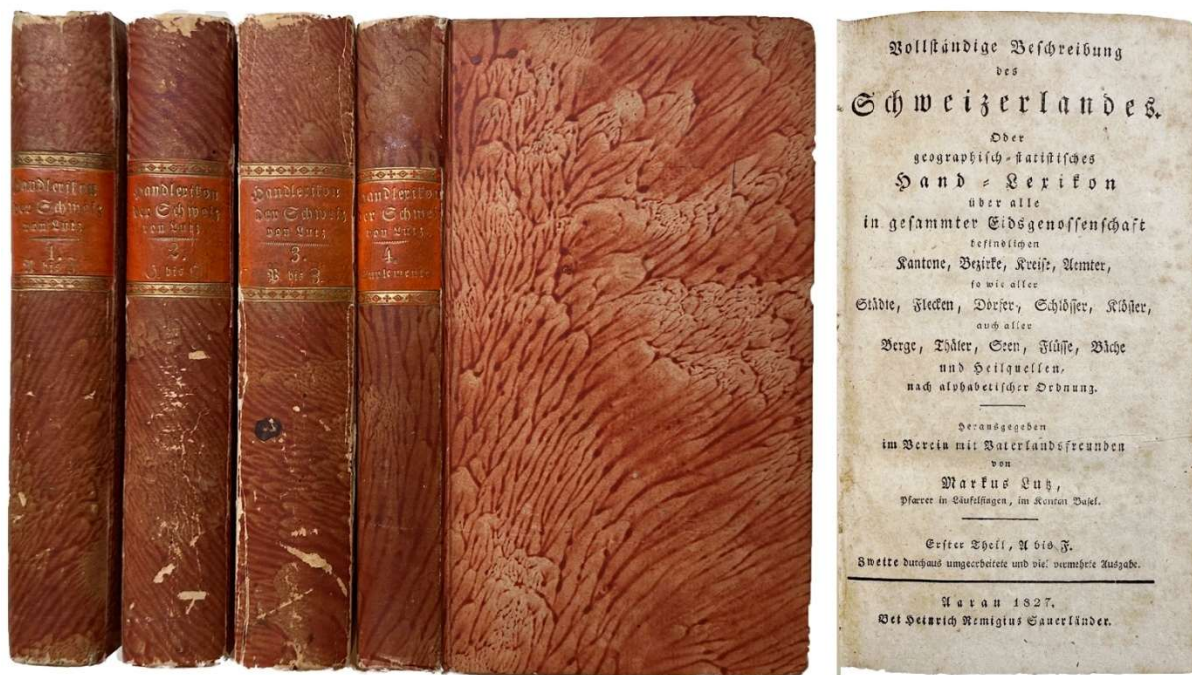


44. **LICHT, Hans** (pseud. for **Paul Hans BRANDT**) (1875-1929). *Sexual Life in Ancient Greece*. London: George Routledge & Sons, 1932. ¶ 8vo. xv, [1], 556, [2] pp. 32 plates, index. Original greenish-blue polished gilt-stamped buckram cloth. Very good. [TK0159]

\$ 95

First English edition, translated by J.H. Freese.

“Paul Hans Brandt was a German classical philologist, known above all for his writings on homosexuality in ancient Greek literature, mostly written under the pseudonym Hans Licht”.



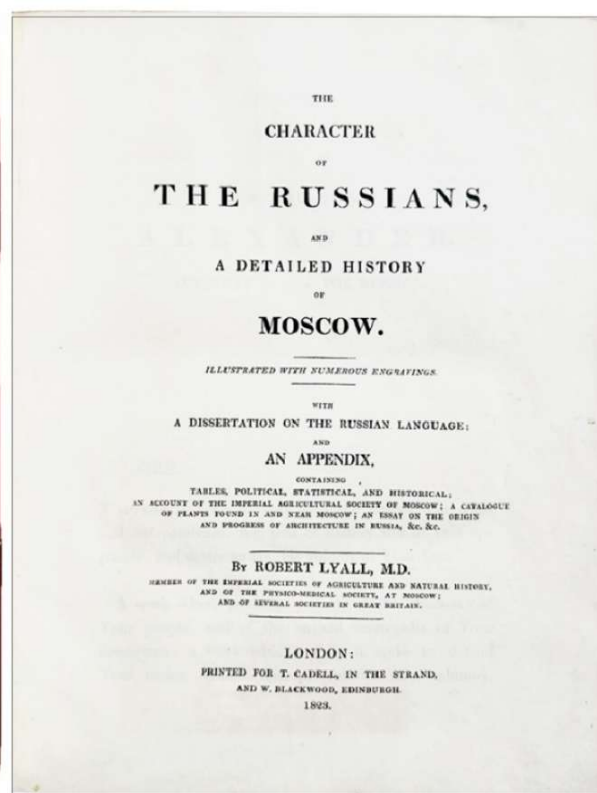
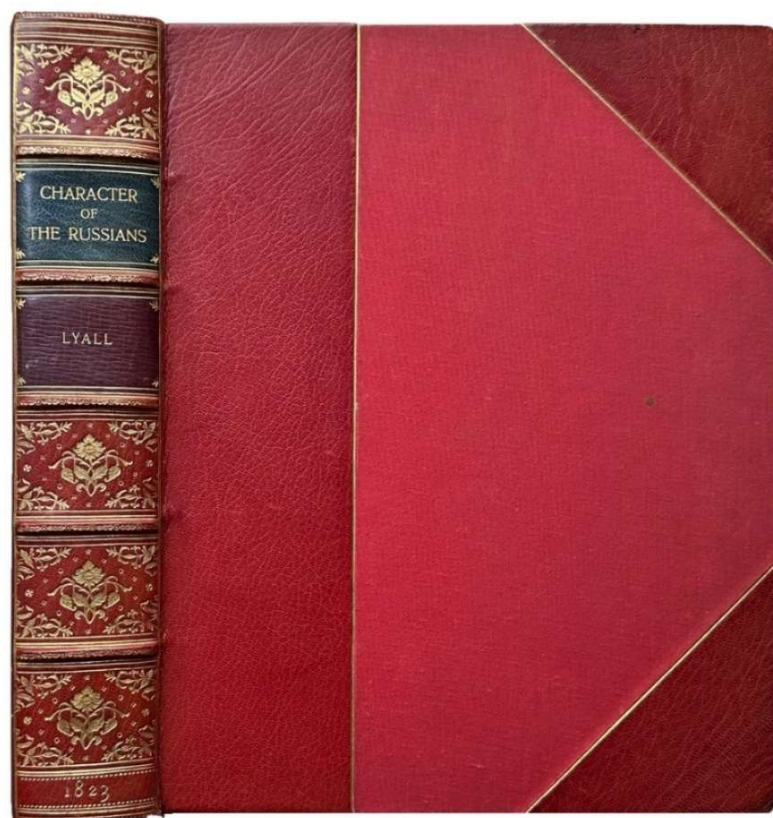
45. **LUTZ, Markus** (1772-1835). *Vollständige Beschreibung des Schweizerlandes. Oder geographisch-statistisches Hand-Lexikon über alle in gesamter Eidsgenossenschaft befindlichen Kantone, Bezirke, Kreise, Aemter so wie aller Städte, Flecken, Dörfer, Schlösser, Klöster, und Heilquellen, nach alphabetischer Ordnung*. Aarau: Heinrich Remigius Sauerländer, 1827-1828. ¶ 4 volumes. 12mo. XII, 480; 503, [1]; 536, [4]; [IV], 304, [4] pp. Contemporary marbled rose-colored marbled boards; rubbed and bumped. Very good. [TK0128]

\$ 150

Second edition, greatly expanded. This is a thorough description of the geographical-statistical information relating to all the cantons, districts, counties, and offices of all Switzerland. Arranged in alphabetical order.

Markus Lutz was a Swiss theologian and historian, who resided in Basel, where is also graduated. He collected books, amassing a library that is now incorporated into the Basel University Library collections.

See: Max Bächlin, Alfred Schaub, Ernst Schaub: *Pfarrer Markus Lutz, Läuelfingen. Leben und Wirken eines Basler Landpfarrers der Ereignisse von 1798 bis 1835*. Liestal, 1985.



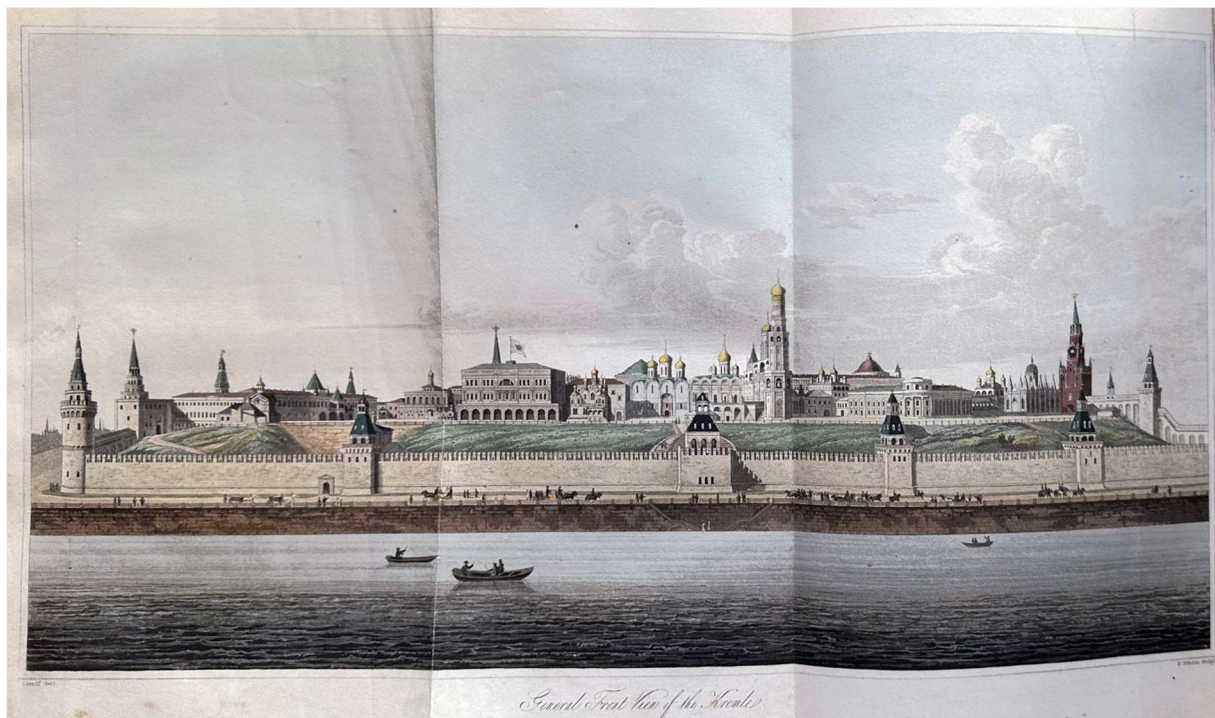
[46]

13 hand-colored aquatints

46. **LYALL, Robert**, M.D. (1790–1831). *The Character of the Russians, and a detailed history of Moscow. Illustrated with numerous engravings. With a dissertation on the Russian language; and an appendix, containing tables, political, statistical, and historical; an account of the Imperial Agricultural Society of Moscow* . . . London: Printed for T. Cadell, 1823. ¶ 4to. 28, [ii], cliv, [ii], 639, [1, errata] pp. With half-title. 23 plates including 13 hand-colored aquatints (one folding) and 1 uncolored aquatint (by Edward Finden after Lavrof), 9 line-engravings (3 folding), 1 large folding engraved plan of Moscow, 2 text wood-engravings. Rebound in 20th century half crimson morocco, spine mased with gilt-stamped compartments, raised bands, dual spine labels of dark green and burgundy morocco, a.e.g.; edges rubbed. Former ownership signature of “Rand Russell”[?]. Very good. [TK0101]

\$ 2,500

First edition of a richly illustrated account of the history and architecture of Moscow. It features delicate hand-colored aquatint views of the Kremlin by Edward Finden after Lavrof and a folding panorama (261 x 440 mm) which gives a “general front view” of the royal palace from the river Moskva. Lyall had practiced medicine in Russia, his experiences recorded here. A history of plagues in the 14th and 18th centuries is noted. He added a catalogue of plants found in the vicinity of Moscow, an essay on Russian architecture and an account of the burning of Moscow by Napoleon in 1814 (pp. 486-502). He describes mushrooms found in Russia.



Lyall was a physician, botanist, traveller. He was “born at Paisley in 1790, studied at Edinburgh University between 1801 and 1810, and proceeded M.D. there, but he spent some part of his early days at Manchester, studying plants, especially mushrooms. He appears to have been unsuccessful in his profession at home, although his papers on the irritability of plants, published in Nicholson’s *‘Journal’* (vols. xxiv–viii.), 1809–11, attracted some attention among scientific botanists (cf. Royal Society’s Cat. Scientific Papers). According to his own account, he ‘twice found an asylum from misfortune and passed some of the best years of his life’ in the Russian empire, where he seems to have married and to have grown intimate with the czar’s physician, Sir Alexander Crichton [q. v.] In 1815 he resided in St. Petersburg as physician to a nobleman’s family, and he afterwards travelled to Kaluga with Mr. Pollaratskii. From 1816 to 1820 he was attached to the establishment of the Countess Orlof-Tchésmenska at Ostrof, sixteen miles from Moscow, in summer, and in winter at the ancient capital. In 1821 he was attending General Natschokin at Semeonovskoyé, near Moscow”.

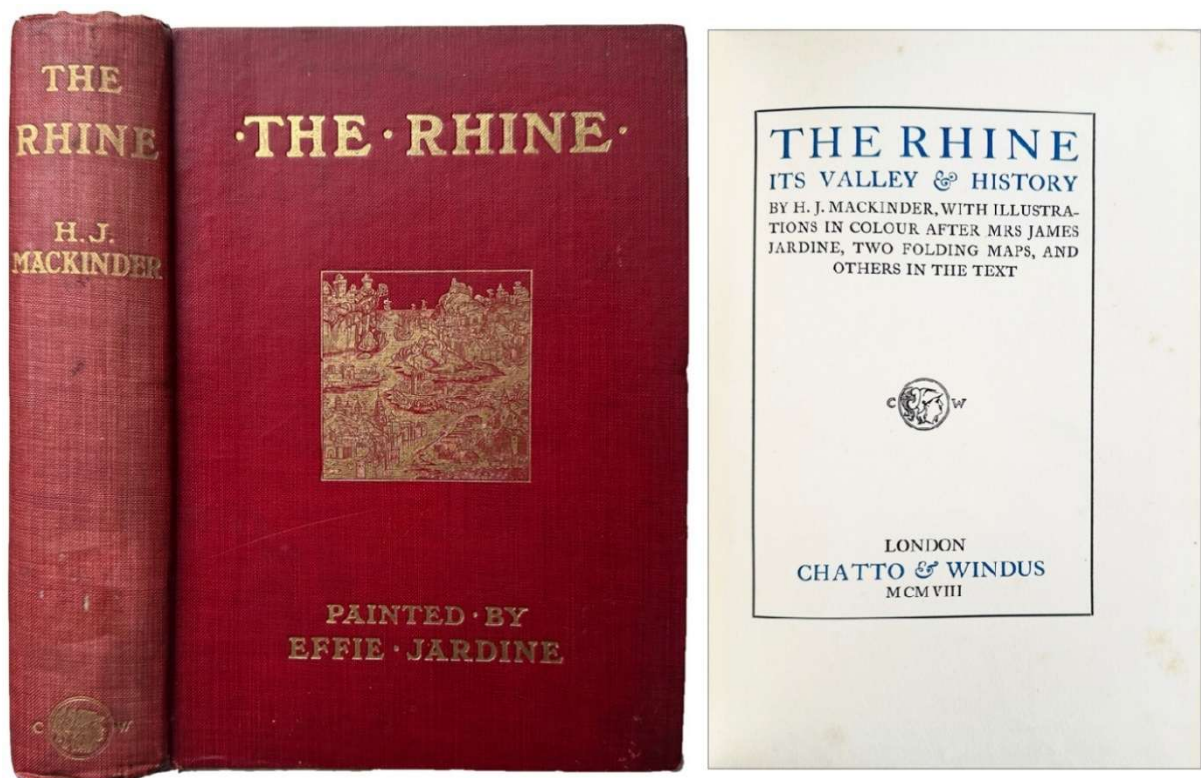
“From 22 April till August 1822 he travelled, in the double capacity of courier and physician, with the Marquis Pucci, Count Salazar, and Edward Penrhyn, through the Crimea, Georgia, and the southern provinces of Russia. He reached London from St. Petersburg in August 1823. While in England he published ‘The Character of the Russians and a detailed History of Moscow, illustrated with numerous Engravings, with a Dissertation on the Russian Language, and an Appendix containing Tables, political, statistical, and historical, an Account of the Imperial Agricultural Society of Moscow, a Catalogue of Plants found in and near Moscow, and an Essay on the Origin and Progress of Architecture in Russia,’ 4to, London and Edinburgh, 1823. In 1825 Lyall published his ‘Travels in Russia, the Krimea, the Caucasus, and Georgia,’ 2 vols. 8vo, London and Edinburgh. The journal of travel included a translation of the ‘Journal’ of General Vermótof’s embassy in 1817 to Persia, portions of which had appeared in Kotzebue’s ‘Voyage en Perse.’ Both works, which freely exposed the corruption and immorality of the Russian nobles and officials, gave great offence at St. Petersburg. His dedication of the first book to the Emperor Alexander was disavowed by the czar through the consul in London. In 1824 Lyall replied to the ‘Quarterly Review’s’ criticism of his first work, and published ‘*An Account of the Organisation, Administration, and Present State of the Military Colonies in Russia,*’ 1824”. – DNB.

§ Abbey Travel 227; Anthony Cross, *In the Lands of the Romanovs*, 2014.



Images of God, Almighty, and of the Trinity.

London, Published by Thomas Cadell, Strand, Nov 5 1823.



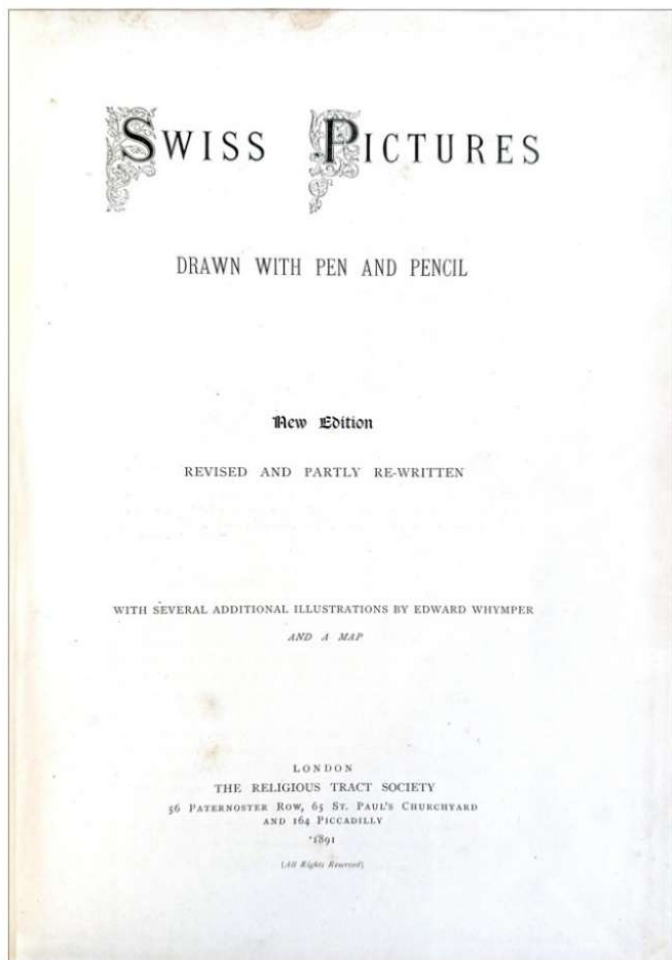
47. **MACKINDER, H.J. (Halford John)** (1861-1947). *The Rhine, Its Valley & History. With illustrations in colour after Mrs. James Jardine . . .* London: Chatto & Windus, 1908. ¶ 8vo. [xii], 226, [2] pp. 54 color plates, figs., 6 maps (2 in color). Original dark red gilt-stamped cloth, t.e.g.; spine somewhat faded. Very good. [TK0176] \$ 20



SWISS PICTURES

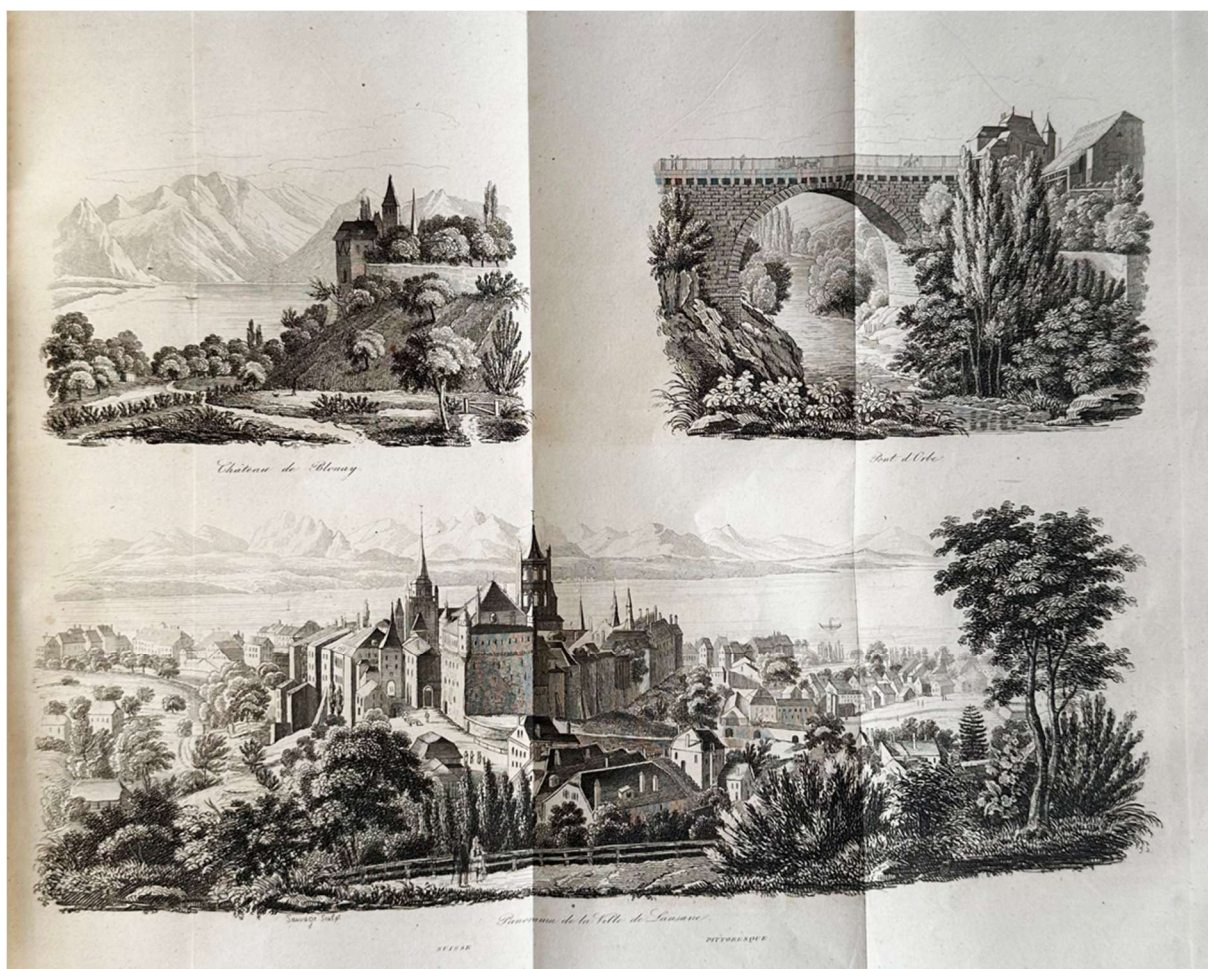
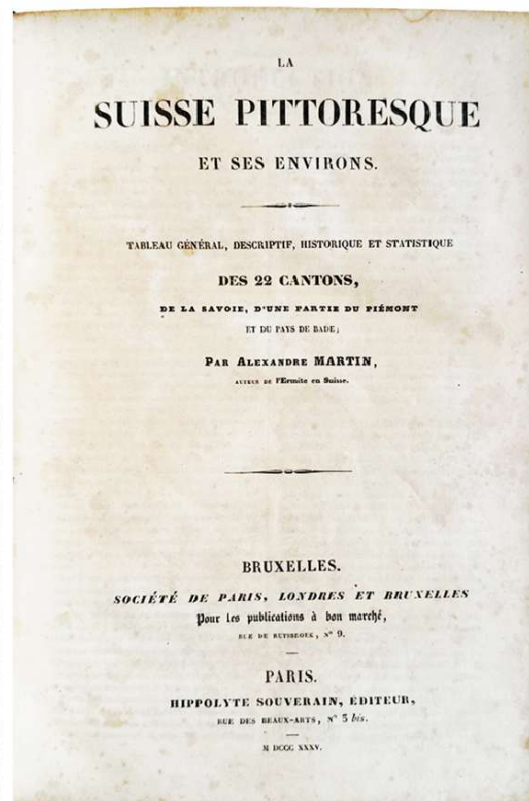
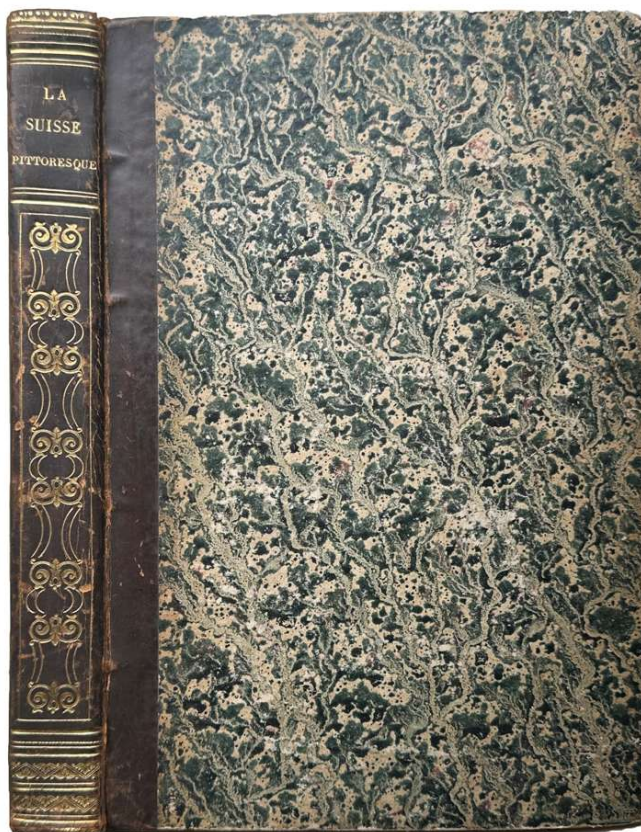
*DRAWN WITH
PEN AND PENCIL*





48. **MANNING, Samuel.** *Swiss Pictures drawn with pen and pencil. New edition revised and partly re-written.* London: Religious Tract Society, 1891. ¶ Tall 8vo. 216, 8 pp. Large folding map of Switzerland, prolifically illustrated. Original blue gilt-stamped pictorial cloth (showing the Matterhorn of the Alps on the cover). Very good. [TK0148] \$ 20







49. **MARTIN, Alexandre.** *La Suisse Pittoresque et ses Environs : tableau général, descriptif, historique et statistique des 22 cantons, de la Savoie, d'une partie du Piémont et du Pays de Bade.* Paris : Hippolyte Souverain, 1835. ¶ 4to. [iv], viii pp., 1-8 in double columns [4 pages], 9-176 pp. [137]-152 in double columns, [193]-304, [2], [305]-374 pp. NOTE: oddly paginated, probably issued in parts and probably with inserts; note some leaves paginated in double columns, others not - not consecutive, with infrequent mispaginations. 86 plates (6 folding including the large folding engraved map "Carte Routiere Suisse par Keller ... La Suisse Pittoresque, puliee par Hip.te. Souverain, 1836. This very large map is engraved by Pierre Tardieu, drawn by J.D. Lale - also with the Carte su Lac plate); heavily taped – the same for the folding plate "Hospice du Grand Saint Bernard", "Panorama de la Vallée de Chamouny" + "Mont-Blanc" (heavily taped). 4 pages of sheet music (Ranz de Vaches). Early quarter calf, marbled boards; upper joint repaired with kozo. AS IS.
[TK0094]

\$ 85

First edition.

§ Wäber 68. Not in Lonchamp.



Fully hand-colored woodcuts of more than 1000 medicinal plants

50. **MATTHIOLI, Petri Andreae** [MATTHIOLI, Pietro Andrea] (1501-c.1577/8). *Kreutterbuch Deß Hochgelehrten und weitberühmbten Herrn D. Petri Andreae Matthioli*. Franckfurt am Mayn: Nikolaus Hoffmann d.Ä. für Jacob Fischers Erben, 1611. 4to. [8 (of 10)], 460, 24 (of 28?) ff. Approximately 1040 hand-colored woodcuts. MISSING the title-page, portrait, and first and last leaves are fragmentary (including f.460 which is missing much of the last 8-lines of text), much wear and parts missing (this copy ends with the Register leaf Nnnn1 as Nnnn2 is torn away, with only a small fragment still present, reminding one of the last leaf), leaf 335 prominently torn, evidence of waterstaining. Original wooden boards are present, with most of the original pigskin torn away and missing, cord exposed and holding firm. AS IS. [TK0114]

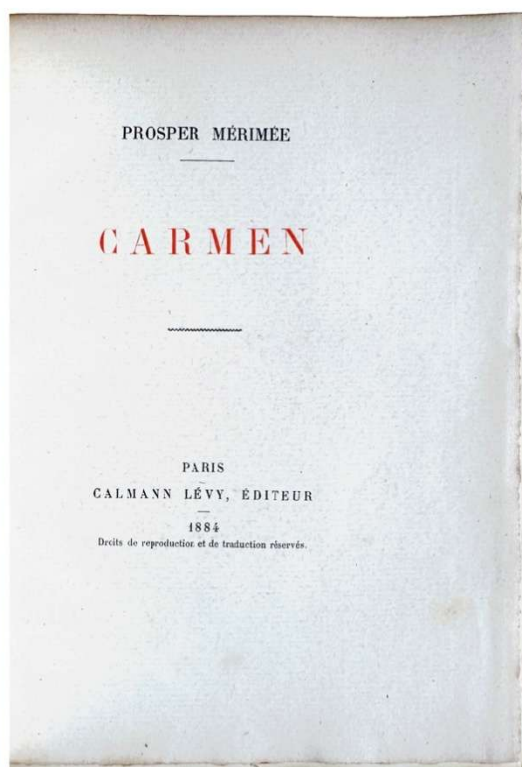
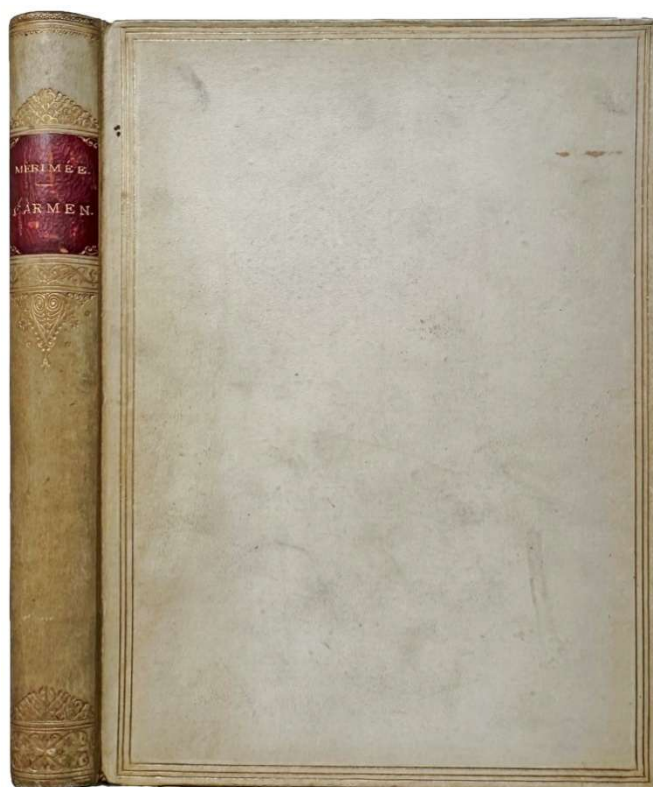
\$ 1,000

The herbal book by the Italian physician and botanist Mattioli was first published in German in 1563, translated by Georg Handsch (1529-1578).

Mattioli's commentaries on plants was among the first texts to describe the tomato imported from America in 1544 and was also the first botanist to include the horse chestnut in a European herb book. Some of the illustrations are reproductions of the small-format woodcuts from the Valgrisi editions, others were cut by Peterlin after the original designs by Conrad Gessner. The illustrations depict flowers, herbs, vegetables and fruit-bearing plants.



§ Krivatsy, P. NLM 17th century, 7575; Nissen, C. *Botanische Buchillustration*, 1311; Pritzel 5990. Location: NLM.

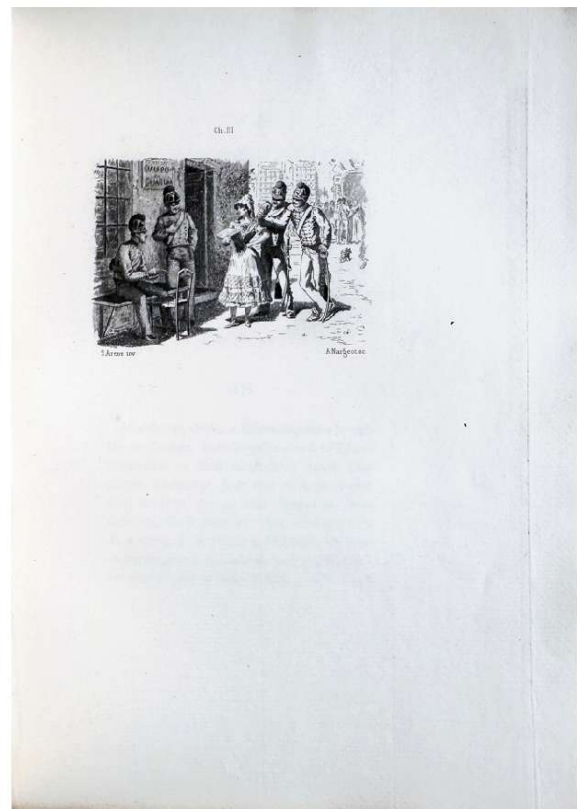


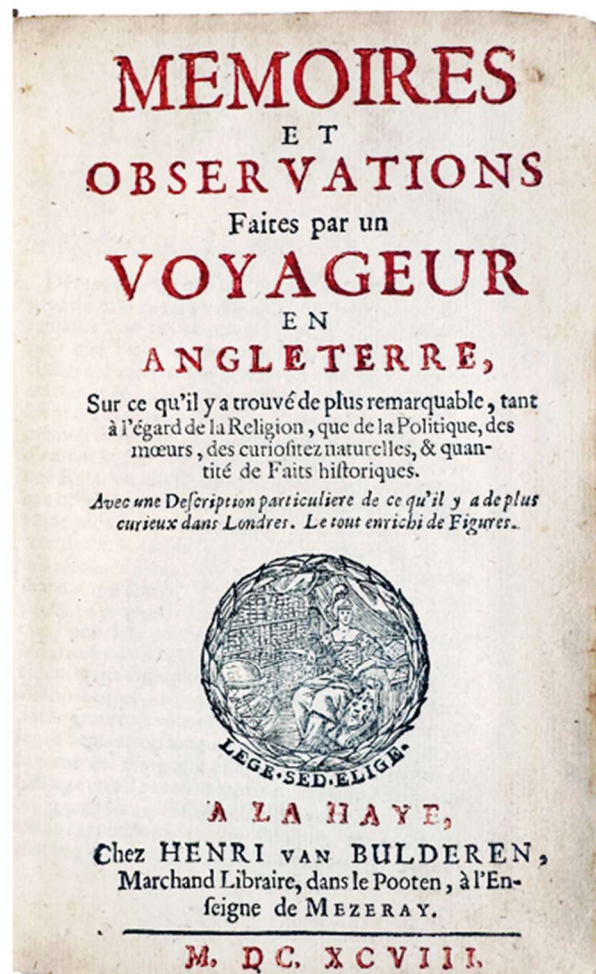
51. **MÉRIMÉE, Prosper** (1803-1870). *Carmen*. Paris: Calmann Levy, 1884. ¶
Small 4to. [iv], 147, [1] pp. Plates. Original full gilt-stamped vellum, red leather spine label, t.e.g., deckle edges; scattered foxing. Bookplate and signature of J.J. Freeman, 1884. [TK0138]

\$ 20

A colophon states this is one of 225 copies on *papier velin* with drawings (on plates) by S. Arcos. Another part of the edition was 50 numbered copies on *Japon* (paper).

Carmen was first published in 1845. It has been adapted into a number of dramatic works, including the famous opera of the same name by Georges Bizet. According to a letter Mérimée wrote to the Countess of Montijo, *Carmen* was inspired by a story she told him on his visit to Spain in 1830. He said, “It was about that ruffian from Málaga who had killed his mistress, who consecrated herself exclusively to the public. ... As I have been studying the Gypsies for some time, I have made my heroine a Gypsy.”





A foreigner Travels in late 17th century England (in exile)

52. **MISSION DE VALBOURG, Henry [François Maximilien Misson]** (1650-1722). *Mémoires et Observations Faites par un Voyageur en Angleterre, sur ce qu'il y a trouvé de plus remarquable . . . Avec une description particulière de ce qu'il y a de plus curieux dans Londres. Le tout enrichi de figures.* La Haye, Chez Henri van Bulderen, 1698. ¶ 12mo. [VIII], 422, [38] pp. Title printed in red and black, small vignette. 18 engraved plates (of which 15 are folding plates), 1 folding map of England, 1 small table (p.14). Original vellum. Very handsome copy. [TK0119]

\$ 500

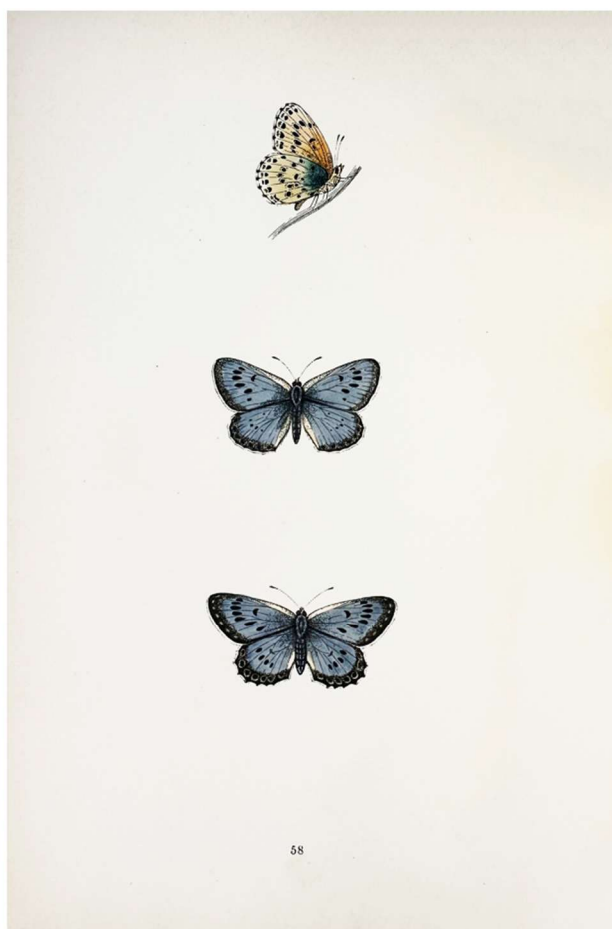
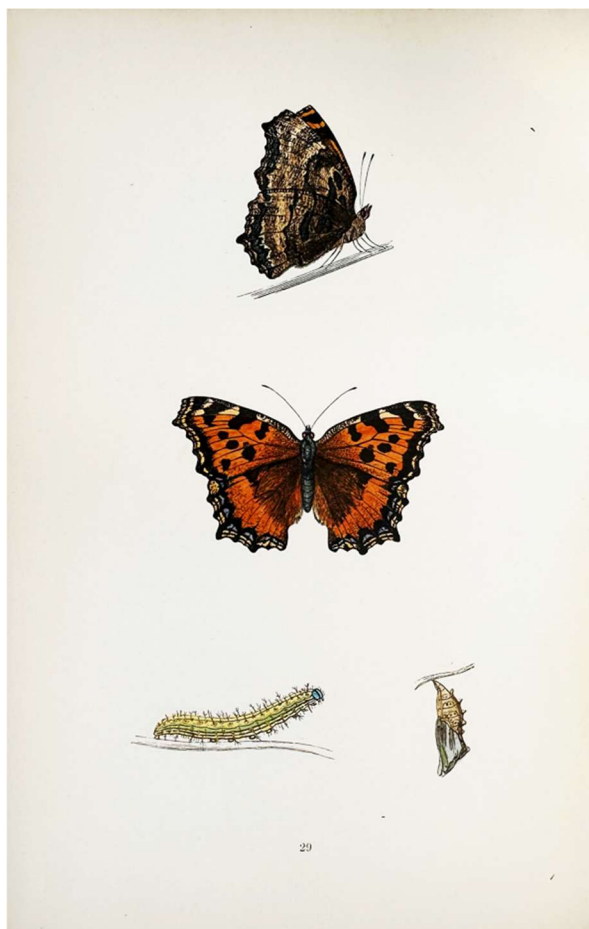
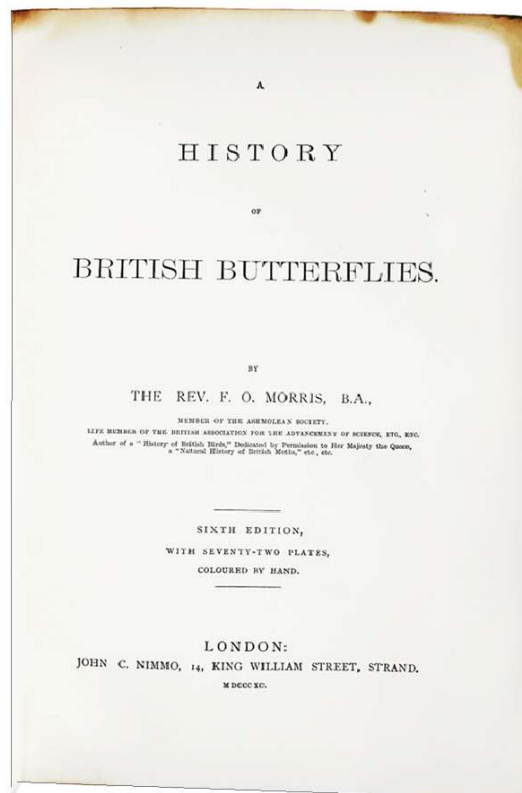
“Memoirs and Observations Made by a Traveler in England, on what is most remarkable.” This is an account of the British country, its sites, monuments, cities, and especially of London, all from the perspective of a Frenchman who was “condemned for exile” in England as he revoked the Edict of Nantes (thus circa 1685 or later). The revocation was signed by Louis XIV on October 18, 1685.

Son of the pastor of Sainte-Mère-Église, the young Maximilien Misson, like his father, was destined for the Protestant pastorate and studied in Geneva. Condemned to exile in England by the revocation of the Edict of Nantes, he abandoned his ecclesiastical career and became tutor to a young British aristocrat, Charles Hamilton, Earl of Arran, with whom he traveled for three years across Europe. He published his travel accounts, notably the one he made in Italy in *Nouveau Voyage d'Italie*, but also, in another work, the one François Leguat completed as far as Rodrigues Island and Mauritius. His name is attributed to one of the two founders of the perhaps imaginary pirate colony of Libertalia in the *General History of the Most Famous Pirates*, which is often attributed to Daniel Defoe. Discredited, he died in poverty in 1721. – Wikip.



Plates: Frontispiece, map (folding, p.1), p.14 table, 29, 34, 96, 236, 254, 281, 298 (Tower pl.), 304, 352, 360, 390, 391, 403, 414, 414, 416, 420 (possum, serpent).

§ Grasse IV, 551.



[53]

53. **MORRIS, Reverend F. O. (Francis Orpen)** (1810-1893). *A History of British Butterflies. Sixth edition.* London: John C. Nimmo, 1890. ¶ Royal 8vo. viii, 184 pp. 72 hand-colored plates, 2 monochrome figs.; some corners at front section stained (including the title). Original half maroon morocco, burgundy cloth sides, raised bands, all edges gilt, marbled endsheets; binding is very worn, the odd lack of the upper cloth means the boards are showing, with the leather and a bit of the cloth still intact. As is. TK0207

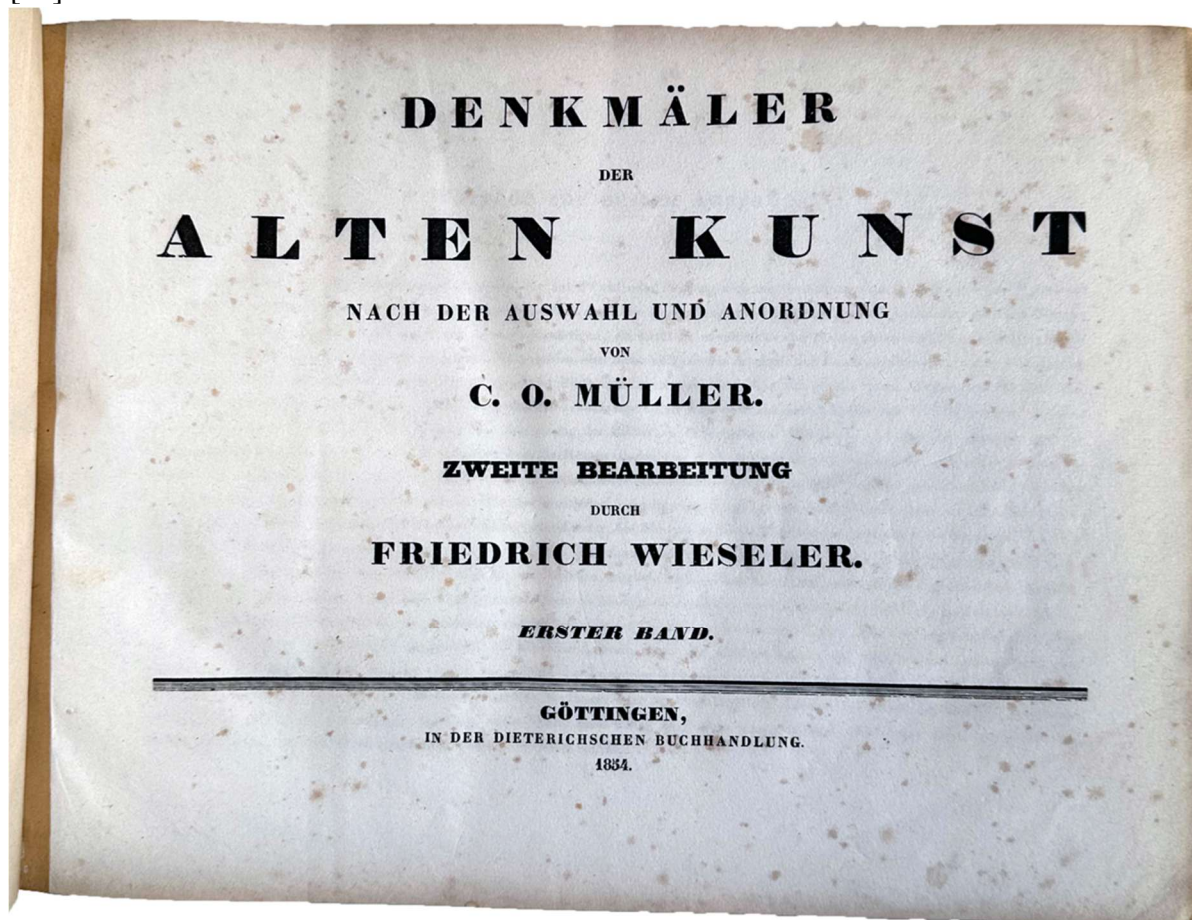
\$ 85

“Natural history, or scientific biology, was very popular in the 19th century. Many naturalists wrote about nature to argue for the existence of God because nature was far too complex and beautiful could not have been the work of anything else. Disciplines such as botany, geology, ornithology, physiology, and zoology all formed out of natural history and science.”

This “book is devoted to different butterflies of Great Britain. The first chapter is on the swallow-tail pictured above. Morris explains that it is the largest specimen in his holding and goes on to explain where the butterfly is commonly found around the world, and where it has been seen in Great Britain. The remainder of the chapter describes the butterfly’s physical attributes, along with a physical description of its caterpillar and chrysalis stage. He ends the chapter by stating: “the figure is taken from an unusually fine specimen in my own collection, bred 1851, from a chrysalis received with others from the Rev. George Rudston Read, who had them from Cambridgeshire by [the “Penny Post].”“ –Rachael Fraser, Thomas Fisher Rare Book Library.



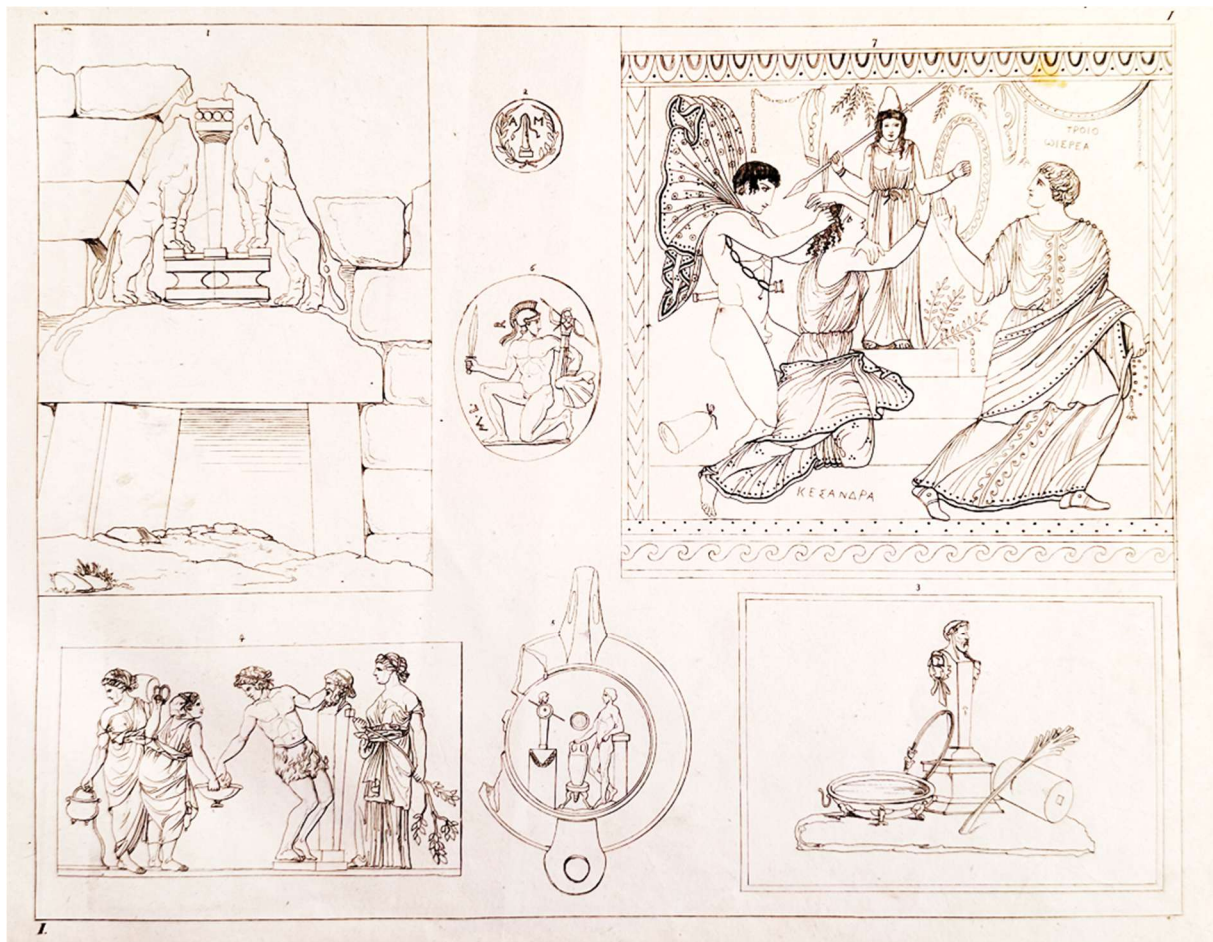
[54]



54. **MÜLLER, Carl Otfried** (1797-1840) ; **Friedrich Julius August WIESELER** (1811-1892). *Denkmäler der Alten Kunst, nach der Auswahl und Anordnung von C.O. Müller. [Teil I.] zweite Bearbeitung (zweiter Band: dritte Bearbeitung) durch F. Wieseler*. Göttingen: Dieterichschen 1854, 1860-1, 1860. ¶ 2 volumes. TEXT VOL.: 5 parts; ATLAS: 2 parts. Oblong 4to. VI, 105, [1]; [2], 190; [2], 54; 36; 73, [1] pp. 74 + 75 numbered steel engraved plates. Contemporary quarter calf, German marbled papers over boards; all extremities quite worn. Good. TK0190

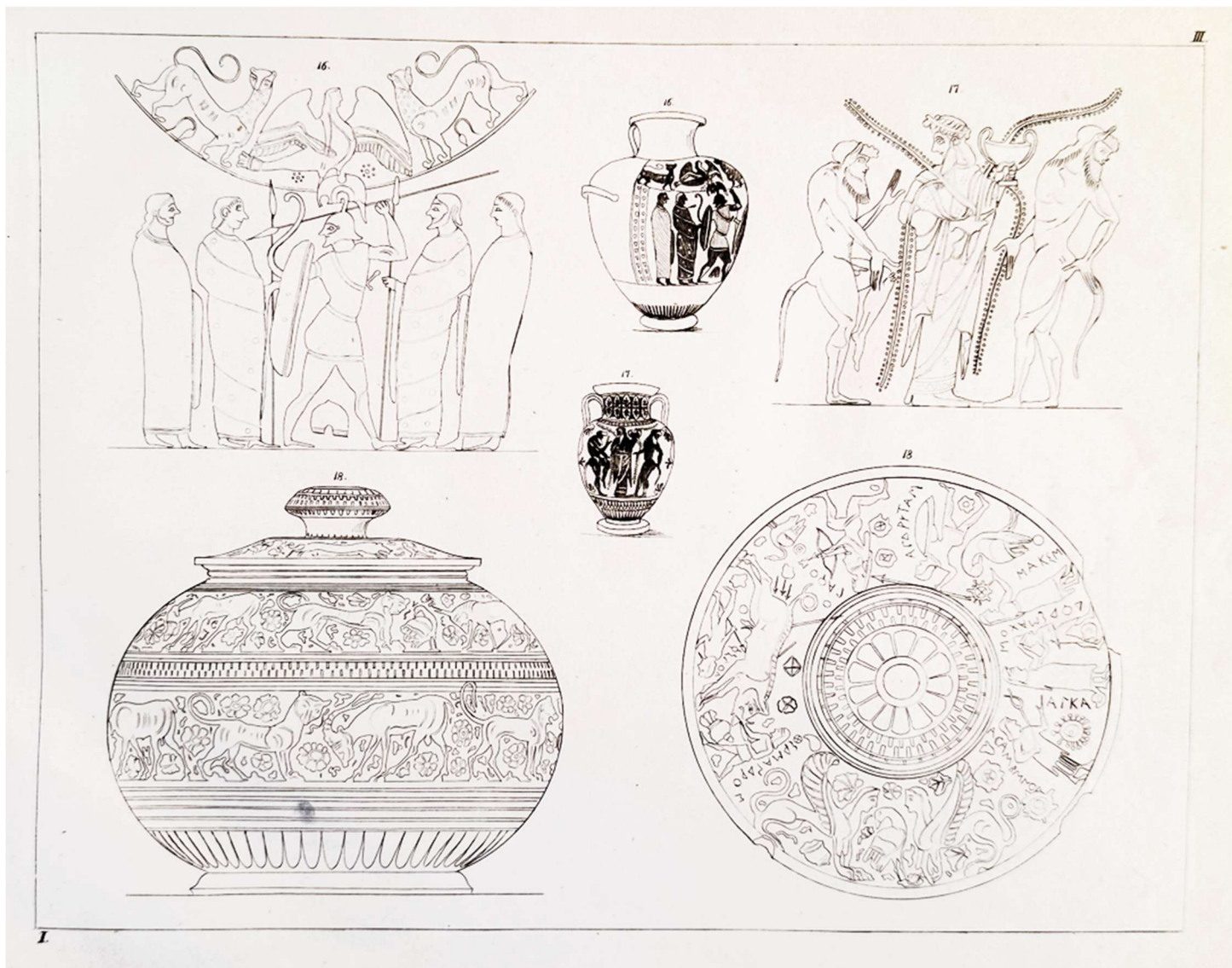
\$ 50

Ancient monuments to the Greek doctrine of the gods. Teil II, in the 4th edition, was issued as "Antike Denkmäler zur griechischen Götterlehre" by C.O. Müller and F. Wieseler, q.v.



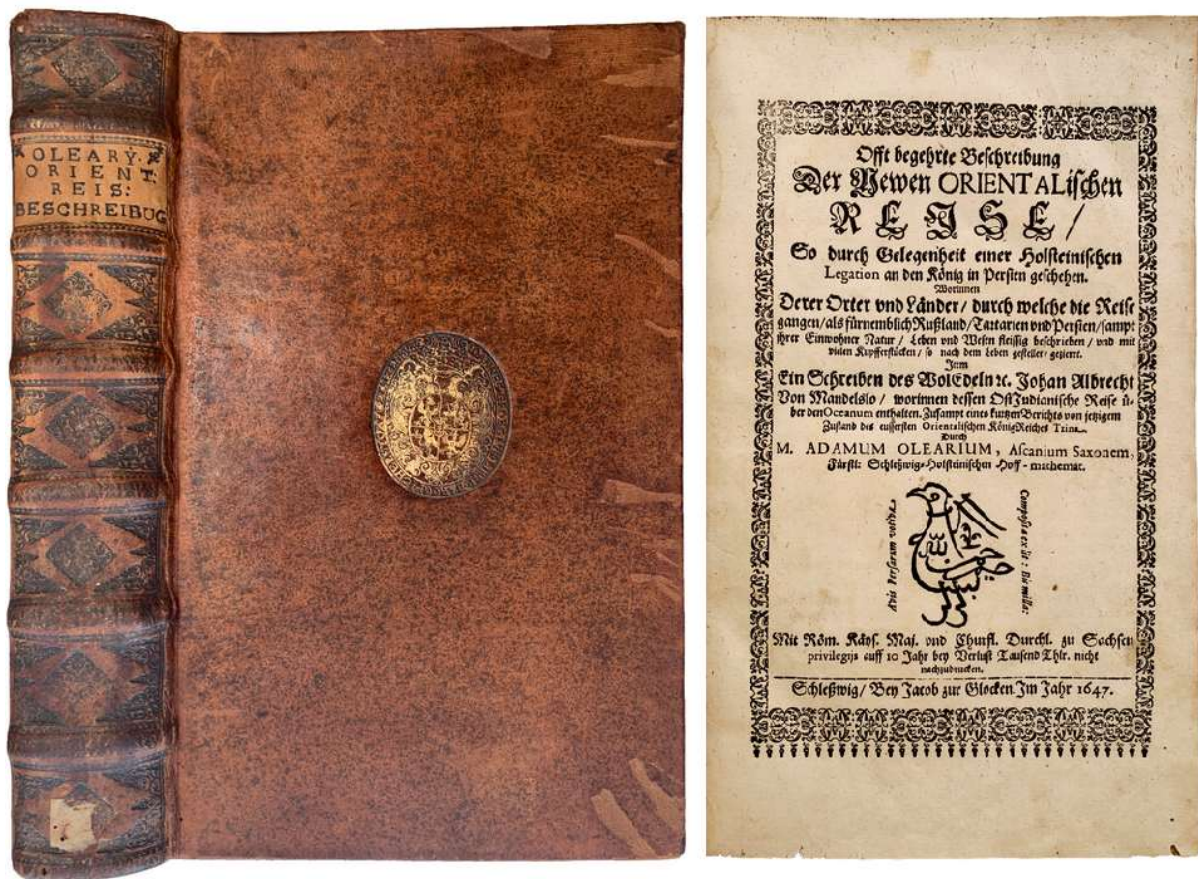
[54]

Karl Otfried Müller was a German professor, scholar of classical Greek studies and philologist. After his passing, the work was continued and completed by Friedrich Wieseler (1846–56), himself, a German classical archaeologist and philologist.



[54]





Russia & Persia

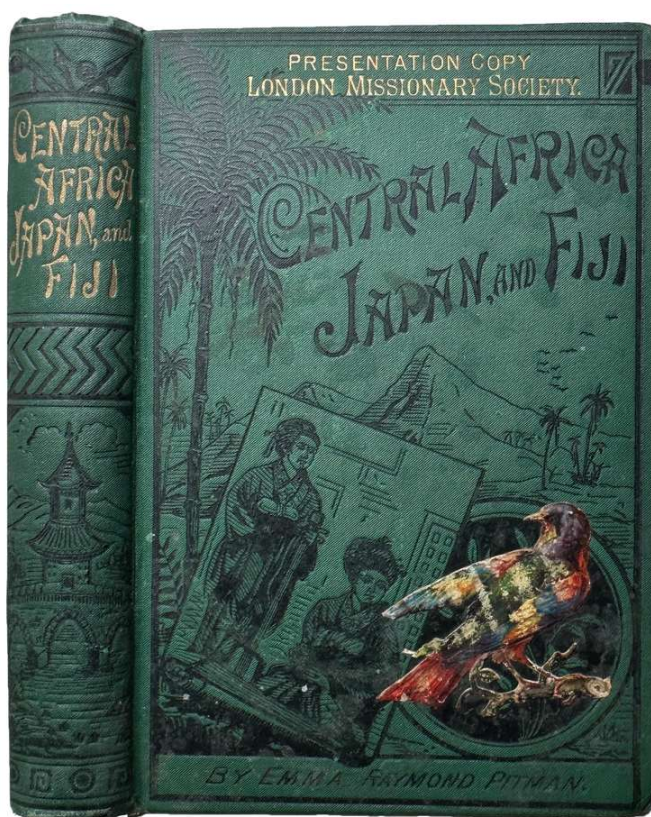
55. **OLEARIUS, Adam** (1603-1671). *Offt beehrte Beschreibung Der Newen Orientalischen Reise So durch Gelegenheit einer Holsteinischen Legation an den König in Persien geschehen. Worinnen Derer Orte vnd Lander durch welche die Reise gangen als furnemblich Russland Tartarien vnd Persien sampt jhrer Einwohner Natur Leben vnd Wesen fleissig beschrieben vnd mit vielen Kupfferstucken so nach dem Leben gestellt gezieret. Jtem Ein Schreiben des Wol Edeln rc. Johan Albrecht Von Mandelslo worinnen dessen OstIndianische Reise über den Oceanum enthalten. Zusampt eines kurtzen Berichts von jetzigem Zustand des eussersten Orientalischen König Reiches Tzina. Durch M. Adamum Olearium, Ascanium Saxonem, Fürstl: Schlesswig-Holsteinischen Hoff-mathemat. ... Mit Rom. Kays. Maj. vnd Churfl. Durchl. zu Sachsen privileijs auff 10 Jahr bey Verlust Tausend Thlr. nicht nachszudrucken. ...* Schlesswig: Bey Jacob zur Glocken. Jm Jahr [1645]-1647. ¶ Large 4to. [13] ff., 546 [i.e. 536] pp., [1] f., 42 pp., [6] ff. With full-page engraved half title, 10 double-page engraved plates, 11 full-pages engraved plates, 60 text figures, engr. head and tail pieces, initial letters. Title with vignette "Allah" in Arabic script. [MEE1127] \$ 12,600

"The first edition of Olearius' account of his travels was published in 1647 in Schleswig under the title *Offt begehrte Beschreibung der neuen orientalischen Rejse, so durch Gelegenheit einer Holsteinischen Legation an d. König in Persien geschehen*. An extended and restructured edition appeared in 1656: *Vermehrte Neue Beschreibung der Muscowitischen und Persischen Reyse, so durch gelegenheit einer Holsteinischen Gesandschafft an den russischen Zaar und König in Persien geschehen* (reprint with a commentary by D. Lohmeier, Tübingen, 1971). The *Vermehrte Neue Beschreibung* is divided into six "books" of which the fourth treats the mission's route up to Isfahan, with detailed descriptions of Ardabil, Qazvin, Qom, Kasan, and their stay at the Safavid court. Book five is an encyclopedic description of Persia, covering aspects such as geography, fauna and flora, political institutions, manners, customs and clothing, Safavid history, education, language and script, trade, and religion. The return journey from Isfahan is the subject of book six. Amongst the numerous ethnographic observations, mention should be made of Olearius' depiction of the 'Asura ceremonies and other Shi'ite rituals, including the recitation of a "Machtelname" and the celebration of 'Ali's designation as the Prophet's successor ("Chummekater;" p. 435ff., 456ff.). Of interest for the history of printing is the regular insertion of Persian and Turkish quotations in the original script, serving as a model for the later account by Engelbert Kaempfer. The copper plate illustrations are of particular value, especially his detailed city views and the portrait of Shah 'afi. Modern scholars such as Strack, Emerson, and Brancaforte have presented different views on the question of Olearius' objectivity and the extent to which he was affected by contemporary assumptions (Strack; Brancaforte; Emerson). "Olearius provided the first comprehensive description of Persia since antiquity, but his achievements appear less significant when compared with the far broader range and experience of later travelers who wrote after him in the course of the 17 century" (Lohmeier, p. 59). Still, all later travelogues are heavily indebted to him, and his work can be studied as a starting point for the genre. His outstanding contribution to the cartography of Persia is his *Nova Delineatio Persiae et Confiniorvm veteri longe accuratior edita Anno 1655*, the first realistic map of Iran that, in particular, corrects the location and form of the Caspian Sea." – *Encyclopedia Iranica*.



Olearius, "Born in 1599 (with the German name Ohlschlegel, later Olschlager), Olearius studied theology, mathematics, astronomy, and geography at the University of Leipzig. After various teaching assignments, in 1633 he entered the service of Frederick III (1597-1659), ruler of the Duchy of Schleswig-Holstein-Gottorp. As secretary and counselor, he took part in the diplomatic missions to Russia and Persia that were aimed at negotiating a new direct trade route for Persian silk. After the initial consent of the Tsar, the embassy set out for Persia in 1635. Taking the route through Moscow and following the Volga to Astrakhan, they entered Persia after crossing the Caspian Sea at Sama'-i. There, the delegation had to wait for three months before they were allowed to proceed. Olearius used the time to acquire a basic knowledge of Persian and Arabic. Their route then took them from Ardabil, Qazvin, and Kasan to Isfahan, the capital. After a stay of several months, the mission returned without concrete results by a similar route, this time passing through Rast. Olearius continued his service in Gottorp as court mathematician and principal of the extensive court library and collections (Kunstammer). He was deeply engaged in the baroque literary scene of his time and achieved wide international recognition. He died in 1671 and was buried in Schleswig (Lohmeier)." – *Encyclopedia Iranica*.

§ Wing (CD-ROM, 1996), O269; ESTC (RLIN), R021580.

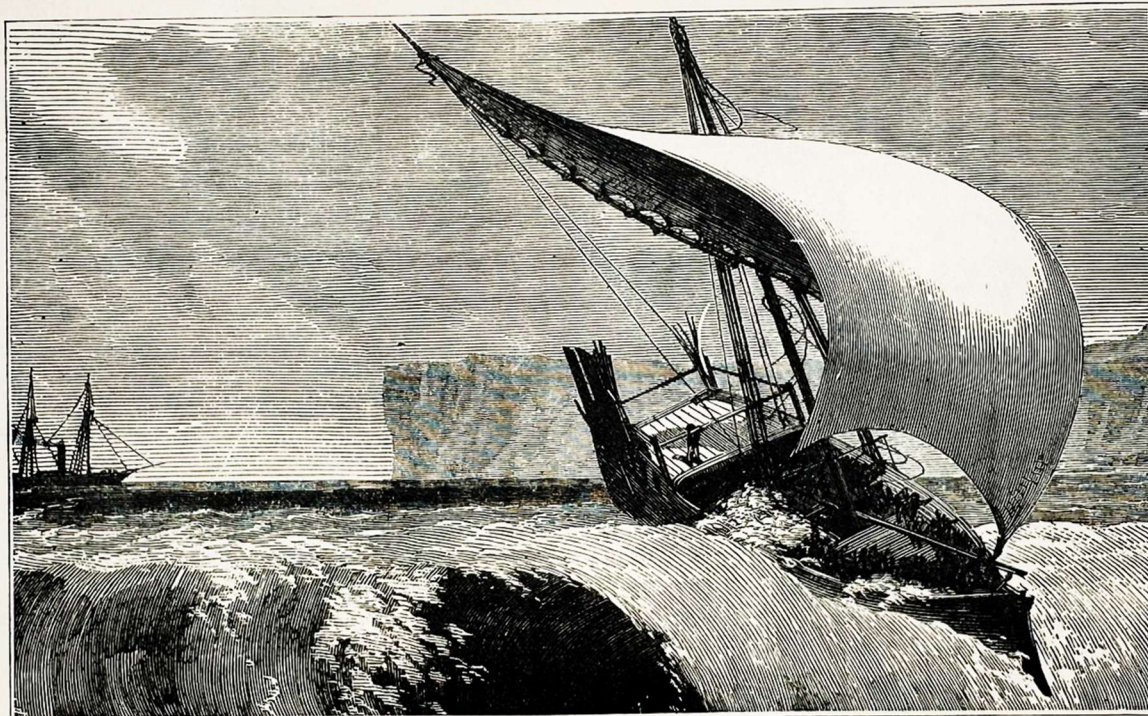


CENTRAL AFRICA, JAPAN,
AND FIJI:

*A STORY OF MISSIONARY ENTERPRISE,
TRIALS, AND TRIUMPHS.*

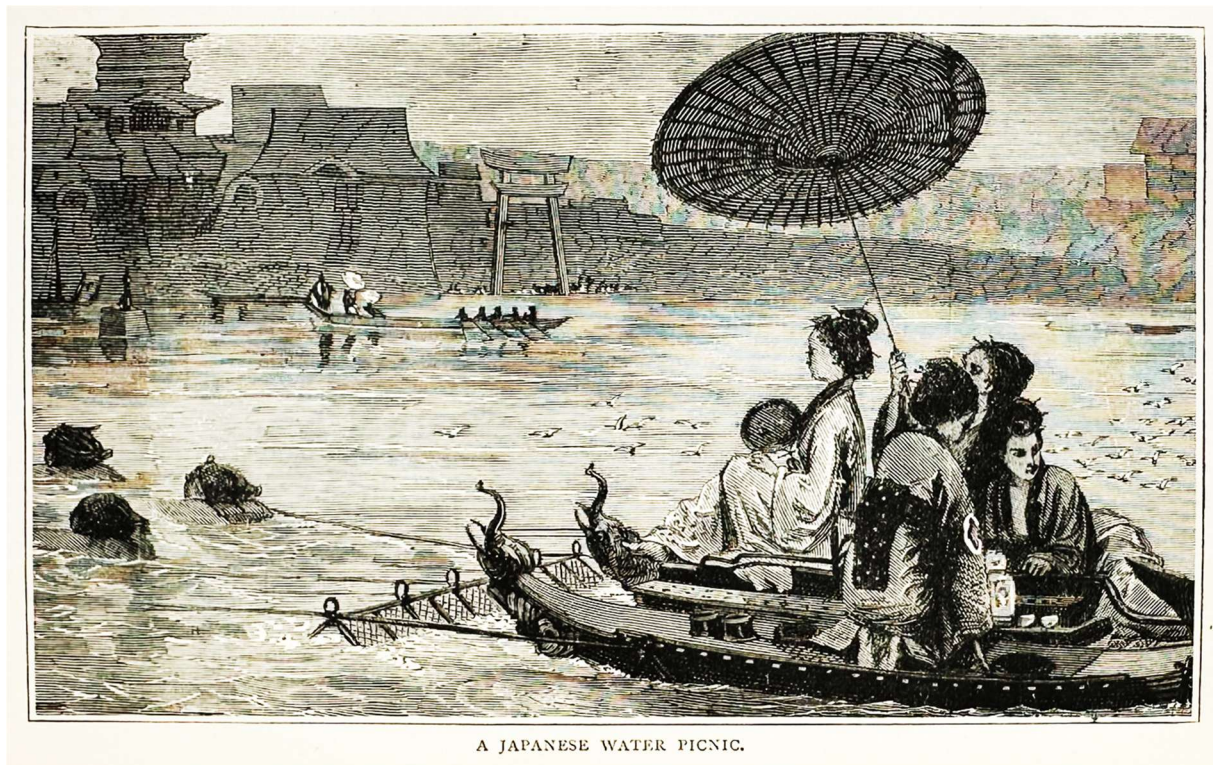
BY
EMMA RAYMOND PITMAN,
AUTHOR OF
*"Heroes of the Mission Field," "Mission Life in Greece
and Palestine," etc., etc.*

London:
HODDER AND STOUGHTON,
27, PATERNOSTER ROW.
MDCCCLXXXII.



A SLAVE DHOW ON A REEF, EAST COAST OF AFRICA.

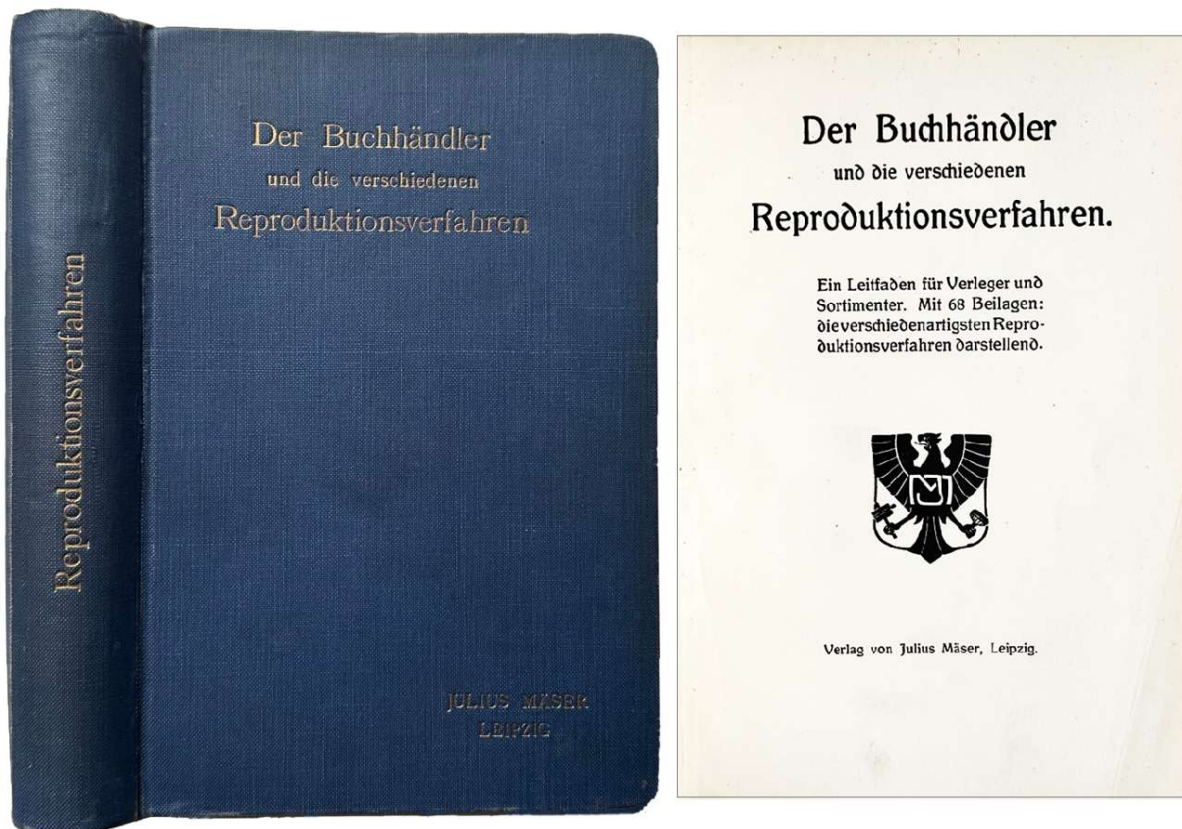
[56]



A JAPANESE WATER PICNIC.

*Particular Gift-stamping on upper cover –
from the London Missionary Society*

56. **PITMAN, Emma Raymond** (1841-1899). *Central Africa, Japan, and Fiji: a story of missionary enterprise, trials, and triumphs*. London: Hodder and Stoughton, 1882. ¶ Small 8vo. viii, 296pp. Illustrated. Original dark green black- and gilt-stamped cloth with colorful bird mounted on upper cover, rear cover stamped in blind, binding states: PRESENTATION COPY, LONDON MISSIONARY SOCIETY. Ownership name of Miss. C. Robinson, Lincolnshire, 1883. Very good. [TK0137] \$ 18

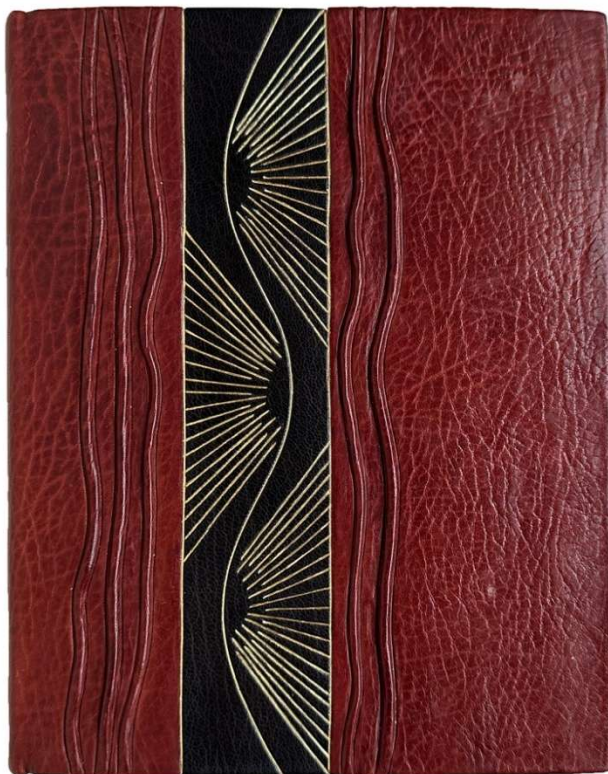


57. [Printing] Julius Mäser, publisher. *Der Buchhändler und die verschiedenen Reproduktionsverfahren*. Leipzig: Julius Mäser, [no date, ca. 1913]. ¶ Small 8vo. [IV], 96 pp. Beautifully illustrated with a couple of figures that are supported with an unnumbered, but substantial number of plates [67] that are printed in different ways to become a printer's specimen book of printing forms. Original blue gilt-stamped cloth; rubbed. [TK0187]

\$ 18

On various methods of printing.

PROVENANCE: Rubber-stamp of Dr. Franz Karl Mück, Buch-u. Musikalienhandlung, Vienna; bookplate of Fr. W. Graeser [bookplate, showing a partly nude young girl with arms outstretched – with a deer/stag (with antlers), signed with two interlocked letter forms, possibly 'AP', for Alice Pinkus].



12 color tipped in plates by Arthur Rackham

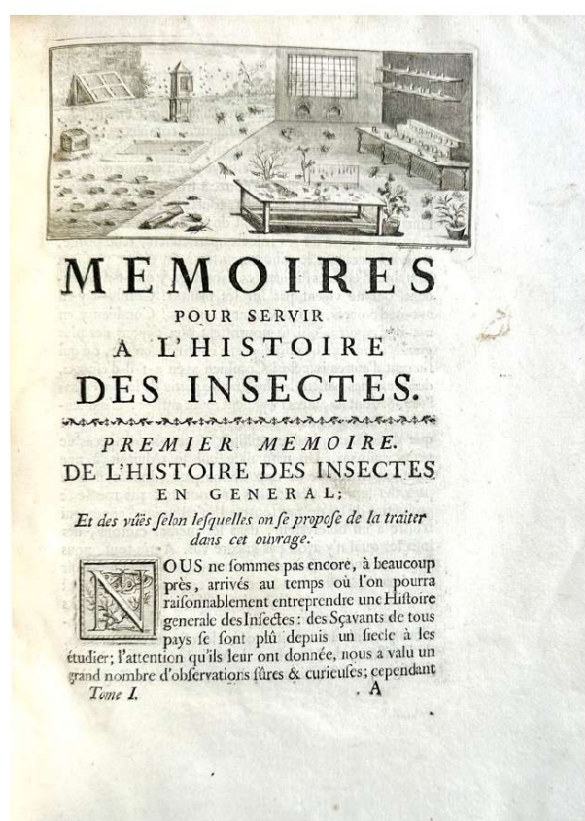
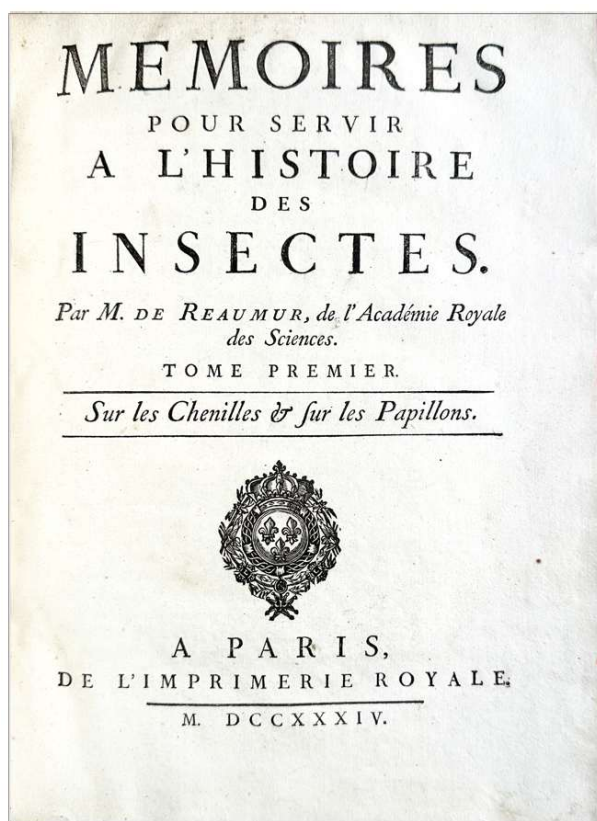
58. **RACKHAM, Arthur** (1867-1939); **Charles DICKENS** (1812-1870). *Der Weihnachtsabend. Illustriert von Arthur Rackham*. Zurich: Rascher & Cie, 1918. ¶ 8vo. 132 pp. 12 color tipped-in plates, figures. Specially bound in fine Niger morocco of reddish-burgundy tones, with a upper cover band of black and five wavy lines that border the black leather, with gilt decorative tooling (not signed), retaining the original illustrative endleaves. Housed in a modern drop-back box of navy-clue cloth, black felt lined. [TK0117]

\$ 200

German edition of Dicken's Classic *A Christmas Carol*, with the brilliant Rackham color plates illustrating the text. This copy with a later (modern) artistic binding, well done and with fine materials. The binder's name is unknown.



[59]



*Beautiful Copy of the leading 18th century work on Insects,
Beautifully illustrated with 267 folding plates*

59. **REAUMUR, Rene-Antoine Ferchault de** (1683-1757). *Mémoires pour servir à l'histoire des Insectes*. Paris: de l'Imprimerie Royale, 1736-40. ¶ 6 volumes. COLLATION: 4to. I. [2], [iv], 654, [2] pp. 50 folding engraved plates; II: [4] xlv, [2], 514, [2] pp., 40 folding engraved plates; III: [2], [4] xl, 532 pp., 47 folding engraved plates ; some light waterstaining; IV: xxxiv, [2], 636 (i.e., 634) pp., 44 folding engraved plates; V: [4] xlv, 728 pp. 38 folding engraved plates; VI: [4], lxxx, 608 pp. 48 folding engraved plates. TOGETHER: 267 folding engraved plates (by Simonneau, Lucas, Filloeu and Haussard), 6 engraved headpieces; a few waterstains. Original full mottled calf, raised bands, dual spine labels in tan and dark brown & black, marbled endleaves; rubbed, the darker spine titles are chipped or worn, whereas the more blond spine label are clean. Bookplate [for von Frisch] c.1780s, 'Alcibiade[s]', bookplate signed by the Swiss artist Balthasar Anton Dunker (1746–1807) and 'J.C.' A very handsome copy, well-preserved. [TK0100]

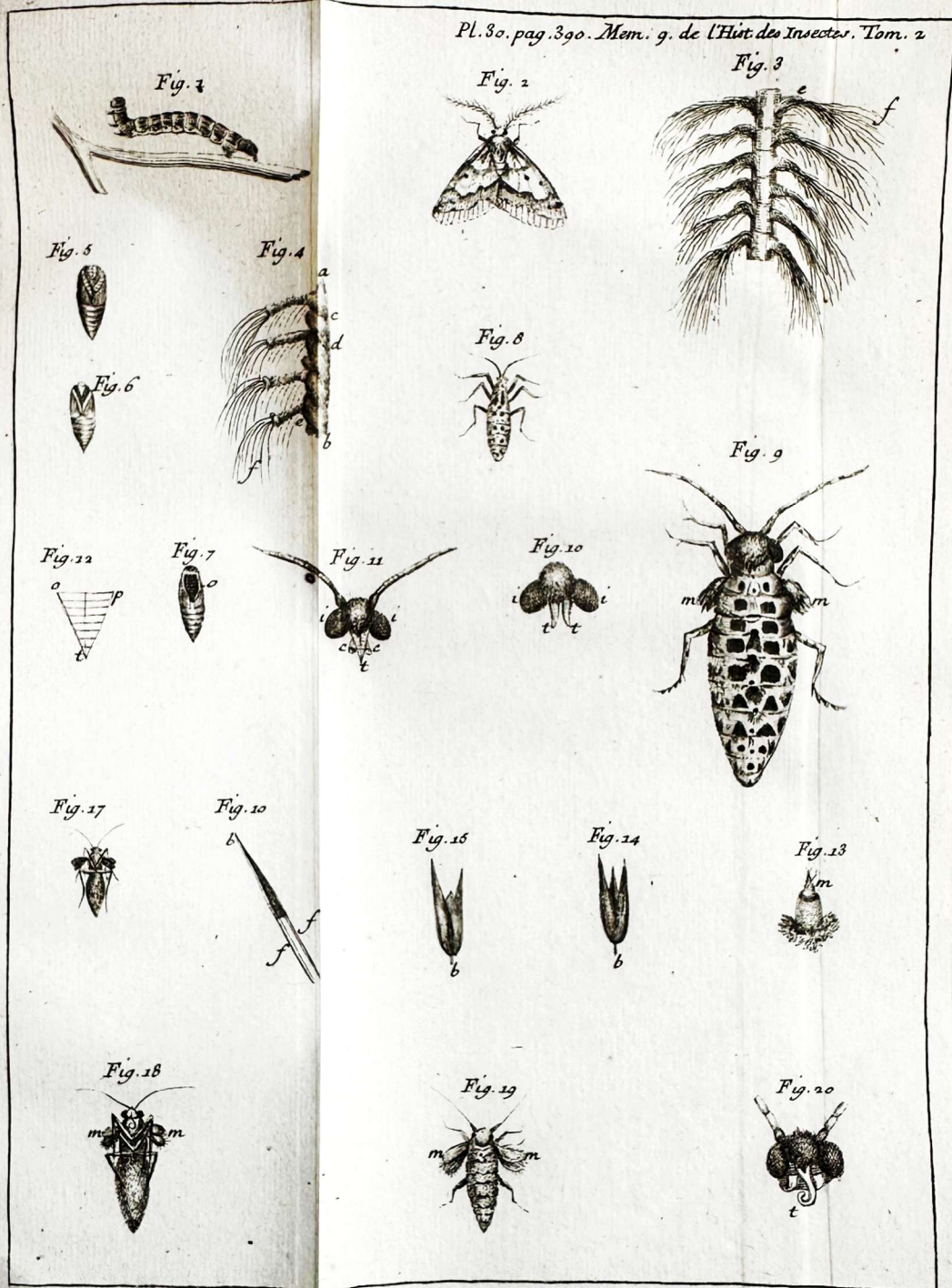
\$ 1,950

First edition of “a classic in the life history and bionomics of insects”. – Sparrow. One of the most thorough and exhaustive treatises ever written about the insect world and studying their behavior and ‘enemies’. The resulting industries of insect-

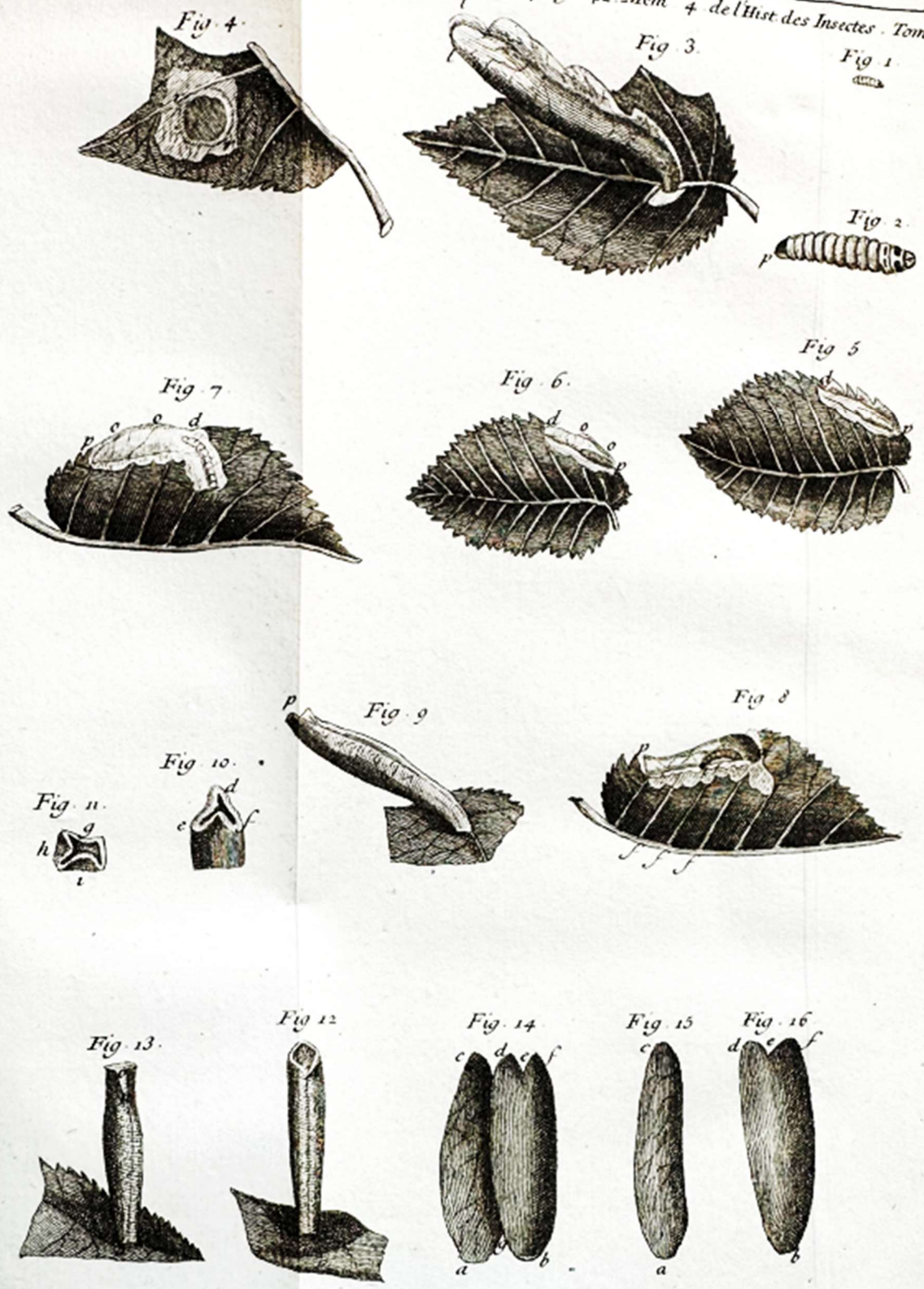
related products, are described: silk, honey, wax, lacquer, dyes, etc. Each volume is focused on certain species of insects: Caterpillars, butterflies, chrysalises, moths, aphids, caddisflies, ringworms, grasshoppers, bees, flies, bumble bees, wasps, and hornets. “As a result of his observations of insects, he is considered by some to be the founder of animal-behavior studies”. – EBSCO.



[59]

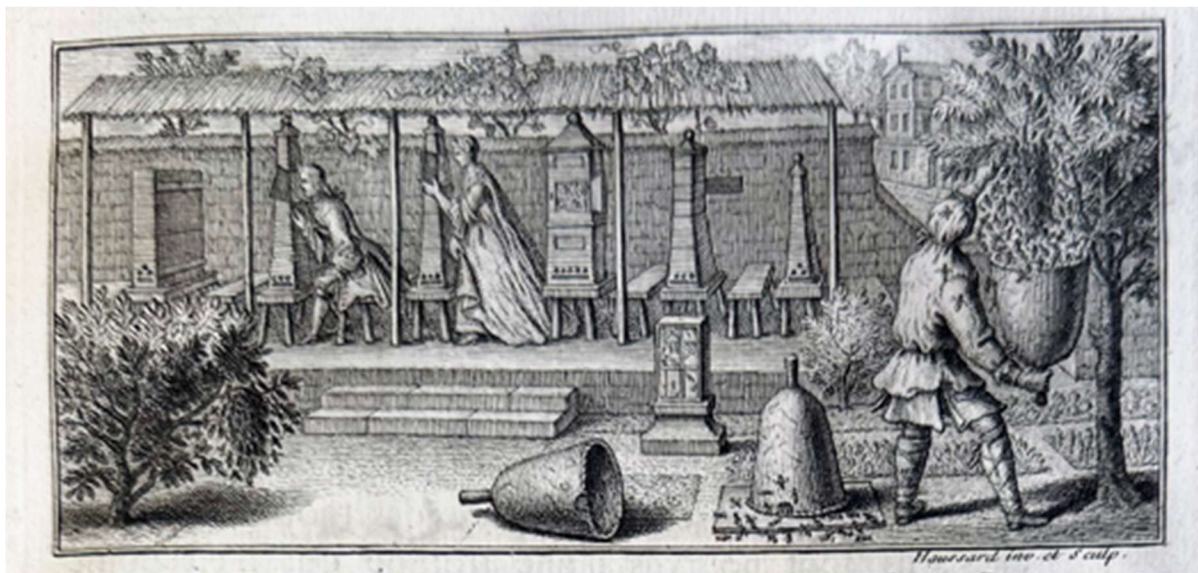


Simonneau Sculp.



A. L. L. Sculp.

“During the 1730s and 1740s, Réaumur’s worked on his proposed ten-volume *Mémoires pour servir à l’histoire des insectes* (Memoirs to illustrate the history of insects, 1734–42). Only six volumes of the work were completed in Réaumur’s lifetime, but they contain several groundbreaking studies. Perhaps the most significant is in volume two, which addresses the influence of temperature on the life cycle and development of insects. Réaumur went about exploring this question with his usual thoroughness, keeping pupae in warm and cool conditions and noting the moths’ emergence times. Using these observations, he was able to estimate population increases under different conditions. Réaumur also included the impact of parasites and predators on butterfly populations, studying how population increases are controlled and how weather conditions affect both predator and prey”.



“Volume five of Réaumur’s *Mémoires* focuses on bees and flies. His work with bees is particularly noteworthy because he began to delve into the manner in which bees communicate, something that had not been researched before. Methodically, Réaumur tracked individual bees, dissected them and discovered parasites inside them, recorded hibernation temperatures, and elucidated the function of the queen and how the hive responded when she was taken away or when new queens were introduced. In essence, he documented every aspect of bee biology that he could. The seventh volume of *Mémoires* was never finished, but the partial manuscript includes documentation of Réaumur’s observations of ant diet and hibernation patterns, ant-aphid interactions, mating biology, and ant predation of flowers of fruit trees”. – EBSCO.

CONTENTS (Tomes I=VI) : I: . . . Sur les Chenilles & sur les Papillons; II: Suite de l’histoire des chenilles et des papillons; et l’histoire des insectes ennemis des

chenilles; III: Histoire des vers mineurs des feuilles, des teignes, des fausses teignes, des pucerons, des ennemis des pucerons, des faux pucerons, et l'histoire des galles des plantes, et de leurs insectes; IV: Histoire des Gallinsectes, des Progallinsectes, & des Mouches à deux ailes; V: Suite de l'Histoire des Mouches à deux ailes, & l'Histoire de plusieurs Mouches à quatre ailes; [savoir], des Mouches à scies, des Cigales, & des Abeilles. VI: Suite de l'Histoire des Mouches à quatre ailes, avec un Supplément à celle des Mouches à deux ailes.

Bookplate: The interior of a library with a portrait bust of Alcibiades in a centre niche; coat of arms inscribed 'probe et fortiter' in the foreground to left; globe covered by curtains to right; bookplate for von Frisch.

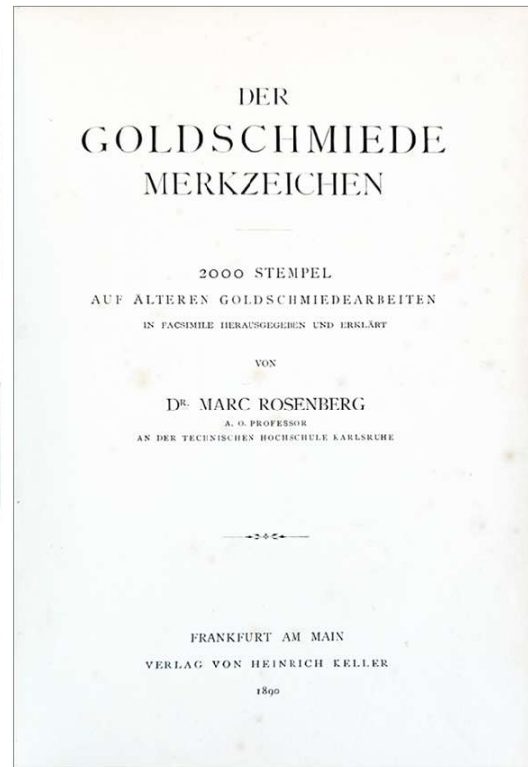
René-Antoine Ferchault Reaumur (1683-1757) was a French entomologist known for his contributions to natural history and metallurgy during the early 18th century. He combined his interests in entomology with the intersection of botany and their relationships. "Réaumur became a member of the French Academy of Sciences in 1708 and significantly influenced scientific inquiry in France through his eclectic research interests. He is perhaps best known for his pioneering studies on the regeneration of crustacean limbs, where he established a controlled laboratory environment to document this phenomenon, challenging contemporary beliefs." "Réaumur's scientific work consumed his life, and he never married or had a family. The exact date of his death is not known; he died on either October 17 or 18, 1757, of injuries sustained after falling from his horse". – EBSCO.

§ Dibner, *Heralds of Science* 192; Garrison and Morton 304; Sparrow, *Milestones of Science* 169; Norman 1804; Nissen ZBI 3315; Wellcome IV, p. 484.

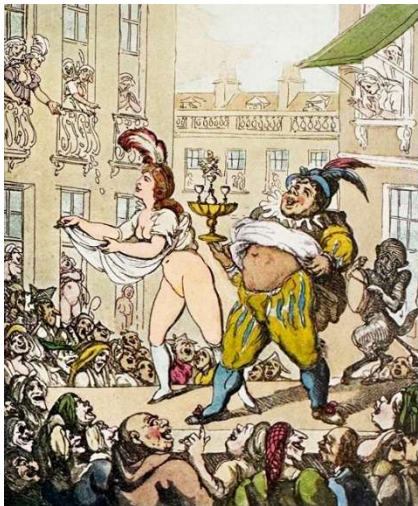
60. **ROSENBERG, Marc** (1852-1930). *Der Goldschmiede Merkzeichen. 2000 stempel auf alteren goldschmiedearbeiten in Facsimile herausgegeben und erklärt* . . . Frankfurt am Main: Heinrich Keller, 1890. ¶ 8vo. IX, [1], 582 pp. Numerous gold-stamp marks. Original half calf, marbled boards; joints worn and splitting, corners showing, spine loose. Bookplate of Hugh Gurney; in ink: The Hague, 1906. As is. [TK0209]

\$ 20

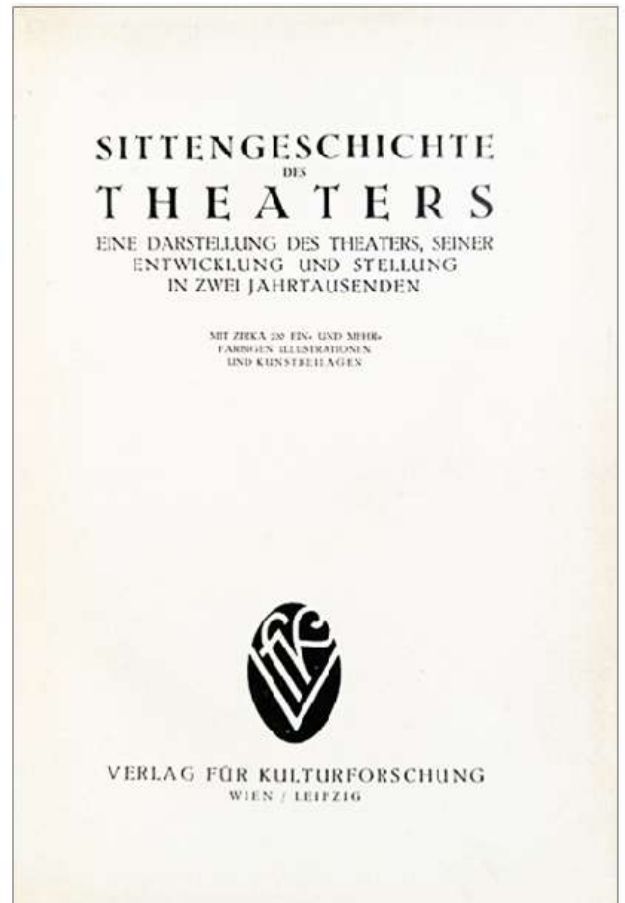
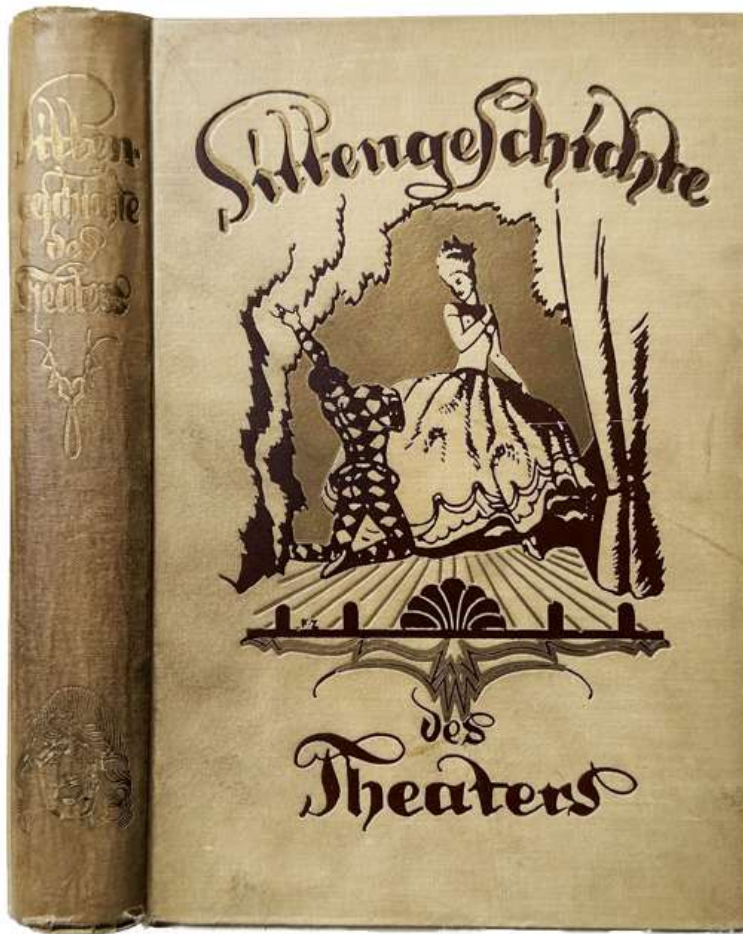
Marc Rosenberg was a German authority on the gold-working techniques used by various early civilizations as well as a collector of gold and silver objects.



[60]



[61]



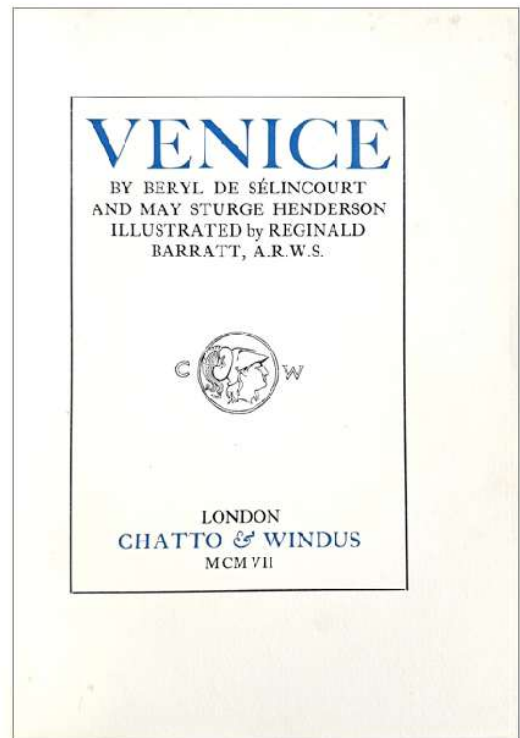
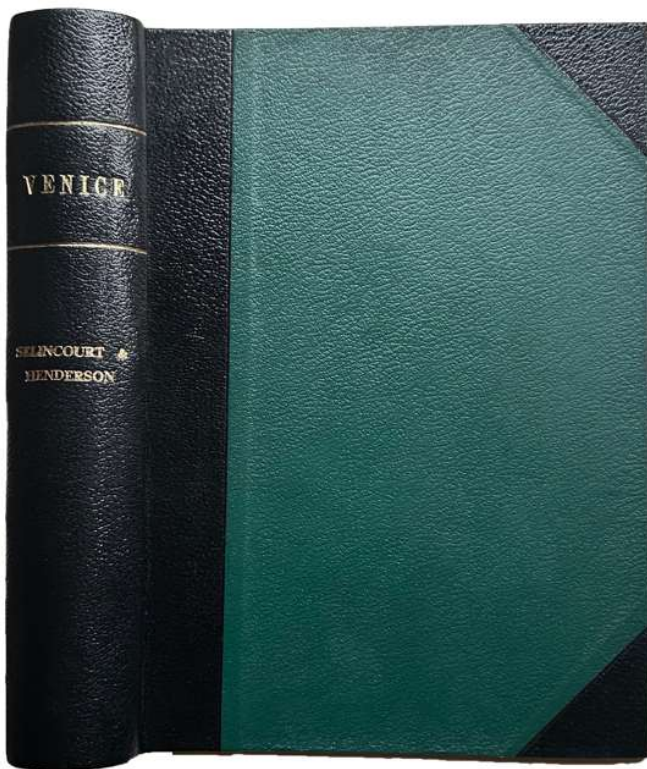
61. **SCHIDROWITZ, Leo** (1894-1956) (Hrsg.). *Sittengeschichte des Theaters: eine Darstellung des Theaters, seiner Entwicklung und Stellung in zwei Jahrtausenden*. Wien: Verlag für Kulturforschung, [1925/6]. ¶ Series: *Sittengeschichte der Kulturwelt und ihrer Entwicklung*, 1. 8vo. 319, [1] pp. Illustrated. Original gray pictorial cloth, gilt-stamped spine with gilt & black image of a woman and actor on stage, on upper cover. Good. TK0166

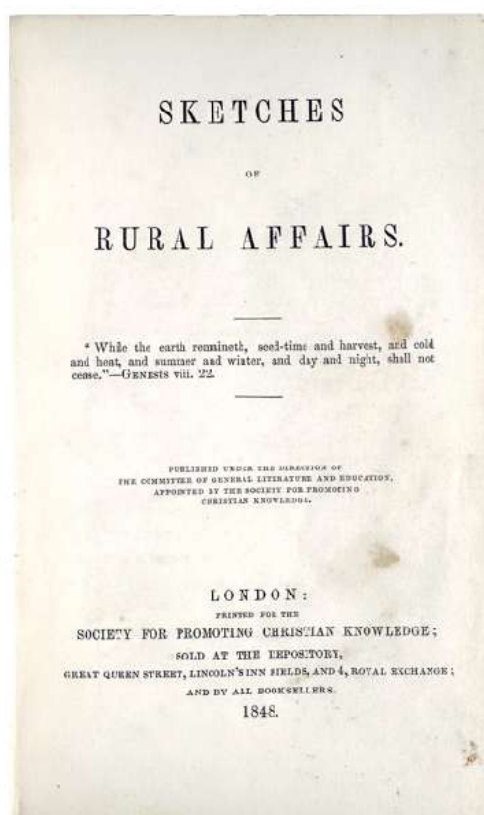
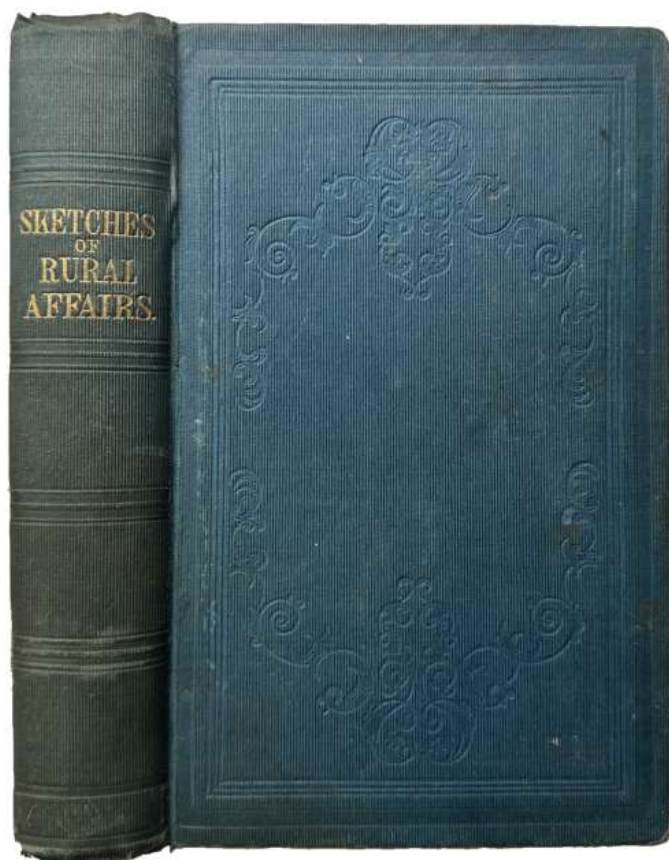
\$ 10

History of the immoral: erotica, as seen over a period of two millennia. This publisher was also engaged in publishing other erotica, some of which was banned at the time.

62. **SÉLINCOURT, Beryl de** (1879-1962) [**Beryl Drusilla de Zoete**]; **May Sturge HENDERSON**. *Venice. Illustrated by Reginald Barratt, A.R.W.S.* London: Chatto & Windus, 1907. ¶ 8vo. viii, 185, [1], 4 pp. 30 color plates (including the frontispiece). Modern quarter black leatherette, dark green boards, t.e.g. [TK0169]

\$ 10





[63]

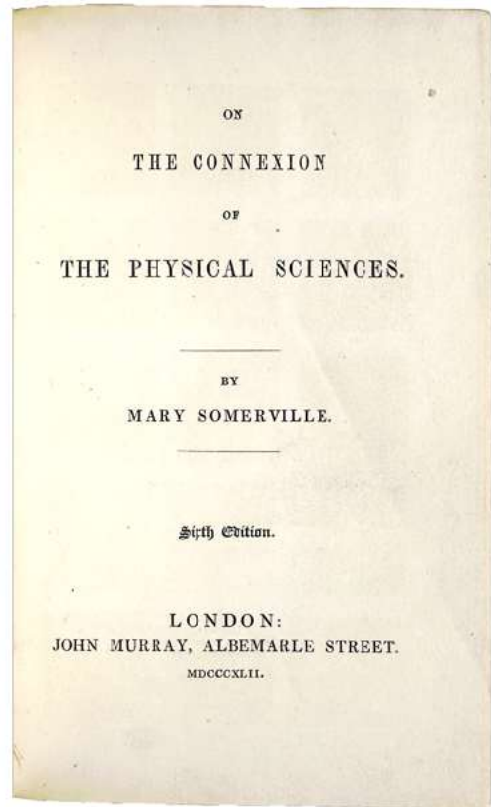
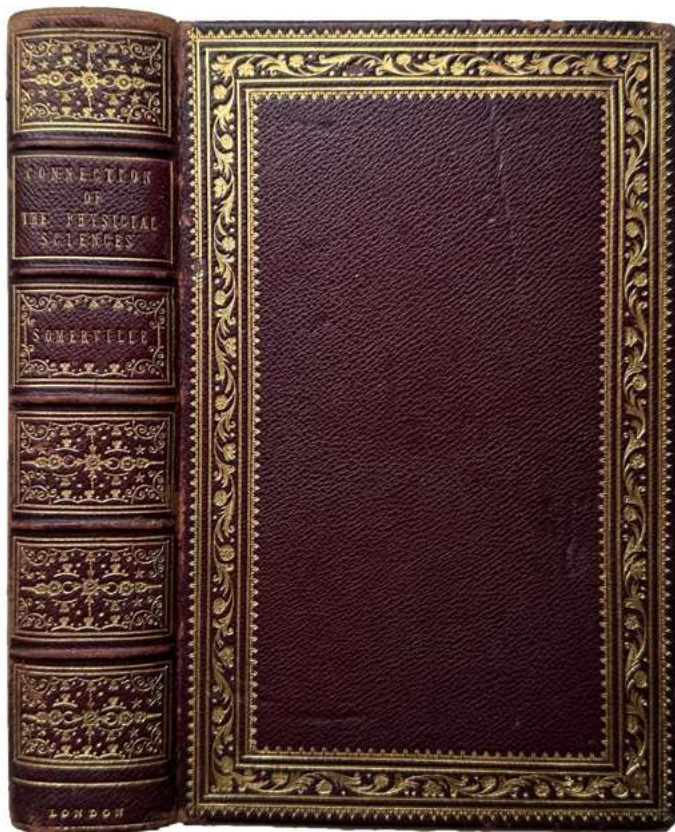
63. **Society for Promoting Christian Knowledge.** *Sketches of Rural Affairs.*

London: Society for Promoting Christian Knowledge, 1848. ¶ Small 8vo. xii, 371, [1] pp. Frontispiece, illustrated throughout. Original greenish-blue blind- and gilt-stamped cloth. Early inscription, 1850. Very good. [TK0132]

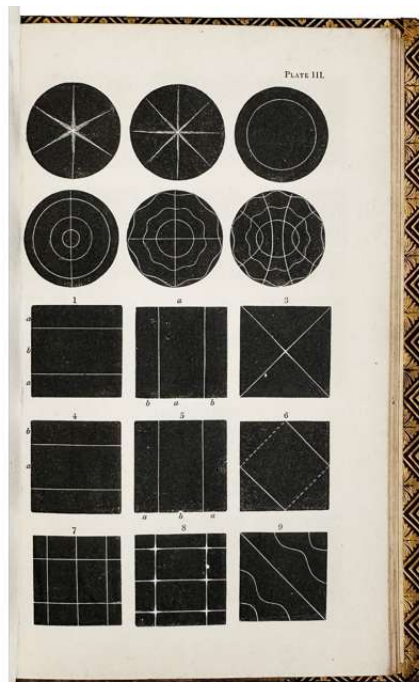
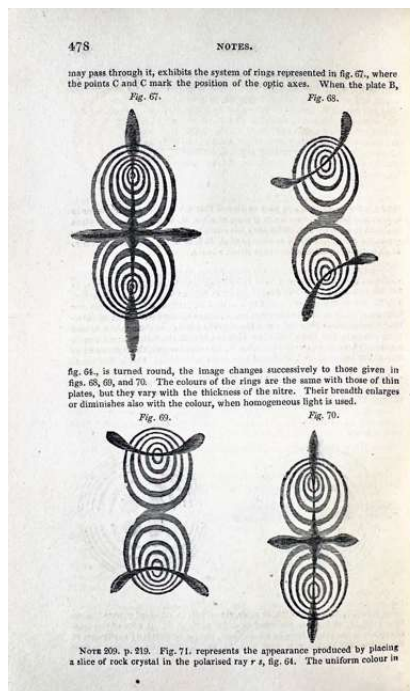
\$ 20

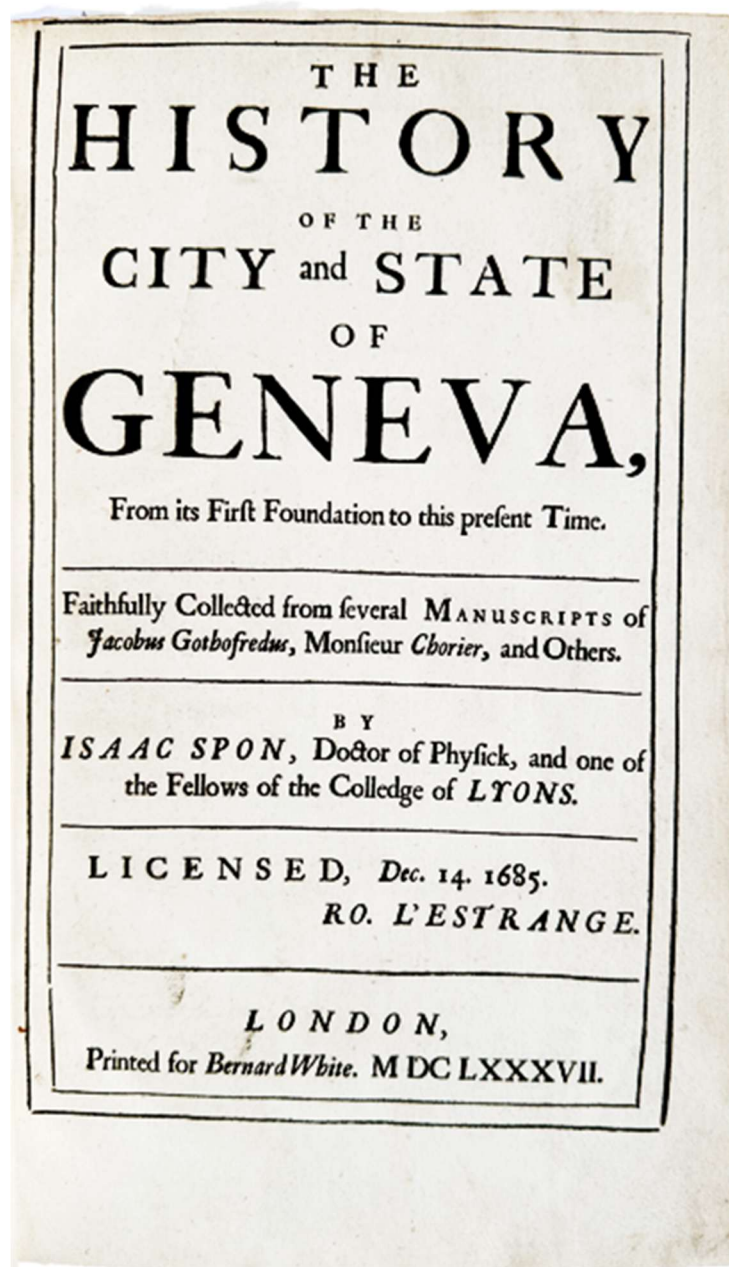
A rather remarkable selection in this book: the “rural affairs” offer a series of anecdotes and descriptions of rural activities in Britain. The Appendix offers recipes for Indian Mush and Indian Bread, Indian Hasty-Pudding, Indian Meal-Gruel, Indian Dumplings, Indian Meal Polenta.





64. **SOMERVILLE, Mary** (1780-1872). *On the Connexion of the Physical Sciences*. *Sixth edition*. London: John Murray, 1843. ¶ Small 8vo. xv, 499 pp. 75 figs. or diagrams, 4 plates, index. Original full dark maroon gilt-stamped morocco, a.e.g.; rubbed. Very good. [TK0141] \$ 50





65. **SPON, Jacob** (1647-1685). *The History of the City and State of Geneva, from its first foundation to this present time*. London: Printed for Bernard White, 1687. ¶ 4to. [iv], 250, [6] pp. 5 plates including: engraved frontispiece, "Old Geneva" (p.9), City Stamps plate (p. 107), folding engr. plate of the surrounding regions of Geneva, city of Geneva (p. 148). Ancient Inscriptions which are to be seen at Geneva (p. 193+); faint waterstain viewable on the outer margins (rear). NOTE: A2 (final leaf of Preface), trimmed on the right margin, replaced with similarly toned paper, however with some minor loss of a few letters (neatly repaired); some waterstaining. Modern half calf, raised bands, gilt-stamping, red gilt-stamped spine label, marbled boards. Ownership signature of the British politician Somerset Davies (1754-1817)

of Croft Castle. Bookplate of Robert J. Hayhurst. Handsome copy.
[TK0098]

\$ 350

First edition in English. Jacob Spon was born into a Calvinist family of German origin in Lyon in 1647. He became a doctor and archeologist, traveler, and wrote respected studies of Greece. "After a period in Geneva, he published *Histoire de la ville et de l'Estat de Genève* (1680), a compilation of ancient chronicles of the city state". – Irini Apostolou, "Jacob Spon", in: *Christian-Muslim Relations 1500 - 1900*, vol. 9 *Western and Southern Europe (1600-1700)*, General Editors: David Thomas, John Chesworth, Brill, 2017, pp. 406-412.



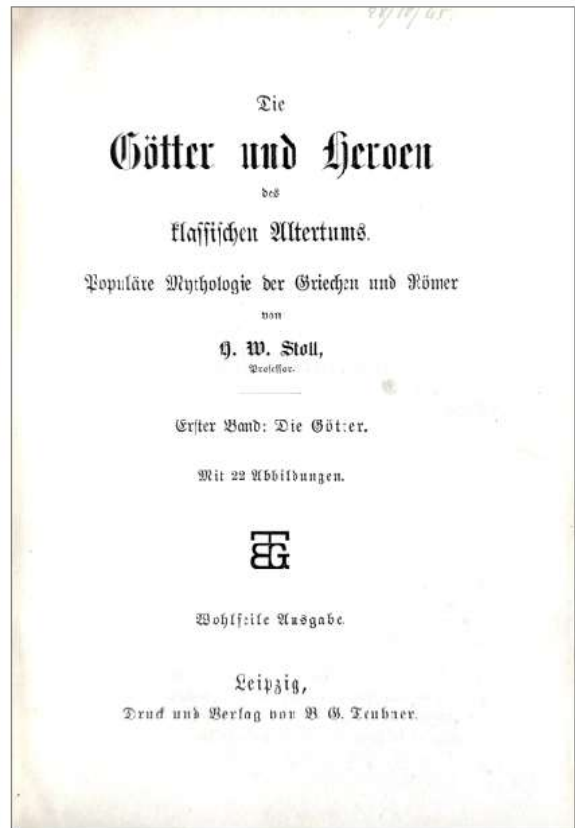
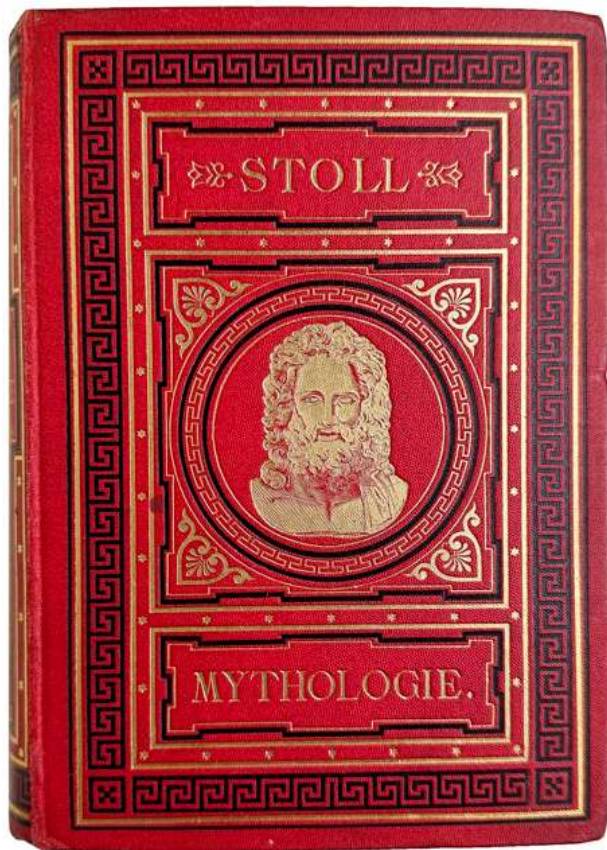
With the large folding plate of Geneva and the surrounding area, showing Lac Lemman / Lake Geneva, and all the small municipalities that dot the region (such as Eyvan = Evian, Morges, the mountainous terrain, there are even a few cows shown in the plate. The city view of Geneva (p. 148) shows the original wall at the city

entrance. Spon was a numismatist, thus his interest is shown (p. 107) with a plate devoted to early coinage of the city. The frontispiece features a view of Geneva with Saint Pierre Cathedral as a focal point. That cathedral dates from 1150 and was founded in the 4th century.



With this text one learns of the origin of the name for the city of Geneva, derived from the Latin word for the Juniper shrub which populated the hilly regions there.

PROVENANCE: [1] Ownership signature of the British politician Somerset Davies (1754-1817) of Croft Castle; [2] Robert John Hayhurst (1929-2016) inherited and improved a successful group of retail pharmacies, John Hayhurst & Son, based in Nelson, Lancashire. He was a keen collector of naval history and of eighteenth-century literature in contemporary bindings.



66. **STOLL, Heinrich Wilhelm** (1819-1890). *Die Götter und Heroen des klassischen Altertums. Populäre Mythologie der Griechen und Römer*. Leipzig: B. G. Teubner, ca.1898, 1885. ¶ 2 volumes in 1. Small 8vo. XII, 308; IV, 262, [2] pp. Frontispiece for each volume, 22 + 20 figures, index. Original red cloth stamped in gilt and black, all edges marbled. Ownership inscription, July 1898. Nice copy. [TK0130]

\$ 10

Early editions of *Gods and Heroes of Classical Antiquity*, as written in the original German.

Heinrich Wilhelm Stoll was a German high school teacher and classical philologist.

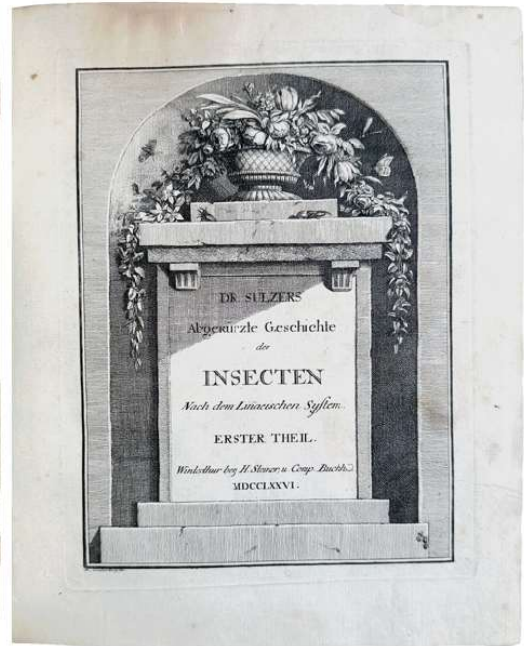
III. LEPIDOPTERA.

Papilio. Ep. Achivi.

Tab. XIII.

Fig. 1.





32 Beautiful Hand-Color Plates of Insects

Beetles, Butterflies, Moths, Bees, Scorpions and Centipedes, etc.

67. **SULZER, Johann Heinrich** (1735-1813). *Dr Sulzers Abgekürzte Geschichte der Insecten. Nach dem Linaeischen System.* Winterthur, bey H. Steiner, 1776. ¶ 2 volumes. 4to. XXVIII, 274; [2], 71, [1] pp. Each chapter heading with a fine vignette, vol. I with bold stone arch-framed title-page featuring an elaborate urn with flowered plant that also is being visited by various insects, vol. II with a panel with three cherubs collecting insects aplenty, with a wreath on top and the lower portion of the title is embellished with a spider in its web, 32 beautiful hand-color plates; some browning at title & forward (vol. I), waterstaining (vol. II). Original half calf, marbled boards, raised bands, spine labels present as remnants, spine and all extremities worn, but still a nice-looking copy, cords tight, the binding internally survives well. Very good. [TK0099]

\$ 1,950

A very beautiful atlas of insects and other species. The plates feature hand colored engravings of the coleoptera (7 plates of beetles), hemiptera (4 plates "true bugs"), lepidoptera (12 plates of butterflies and moths), neuroptera (2 plates of winged insects), hymenoptera (2 plates of bees and ants), diptera (1 plate of flies or winged insects), aptera (4 plates of arthropods, lice, fleas, arachnids, scorpions, centipedes, crabs & lobsters).

1. COLEOPTERA.
Scarabaeus.

Fig. 1.

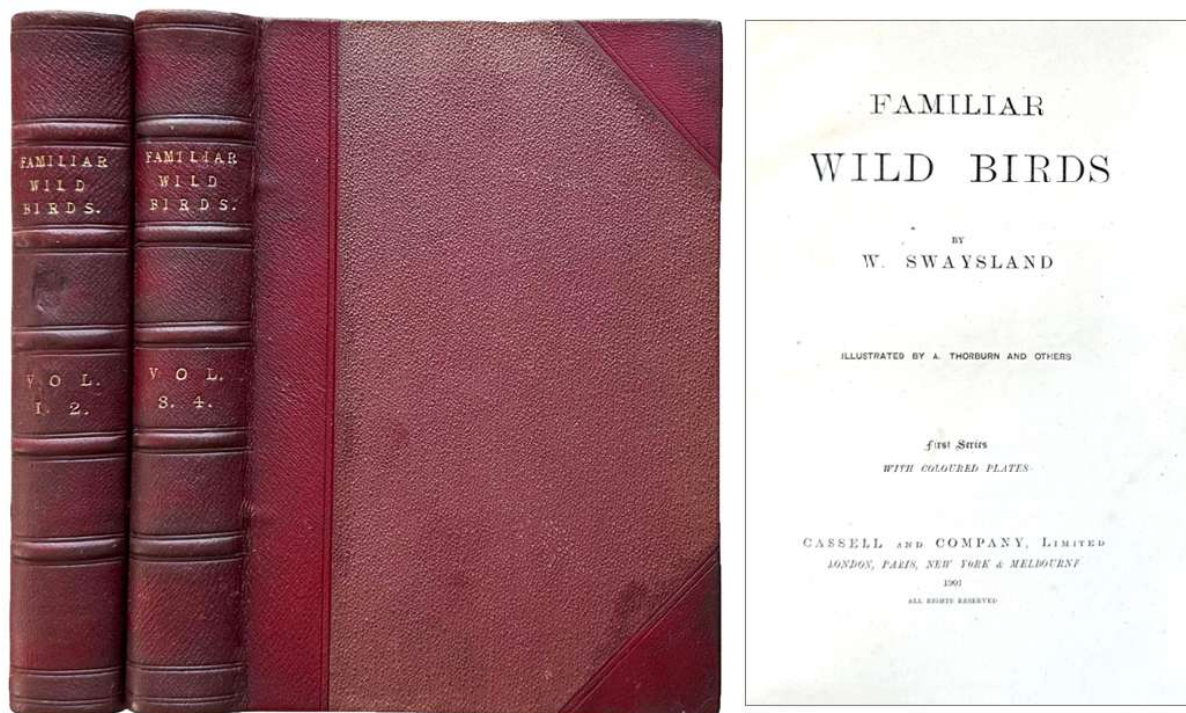
Tab. I.





§ Nissen 4040; Agassiz IV, 402, 2; Horn, Walther; & Sigmund Schenkling, *Index litteraturae entomologicae*, 21, 757; Lonchamp, Frédéric Charles, *Bibliographie générale des ouvrages publiés ou illustrés en Suisse et à l'étranger de 1475 à 1914 par des écrivains et des artistes*, (1922), 2841.



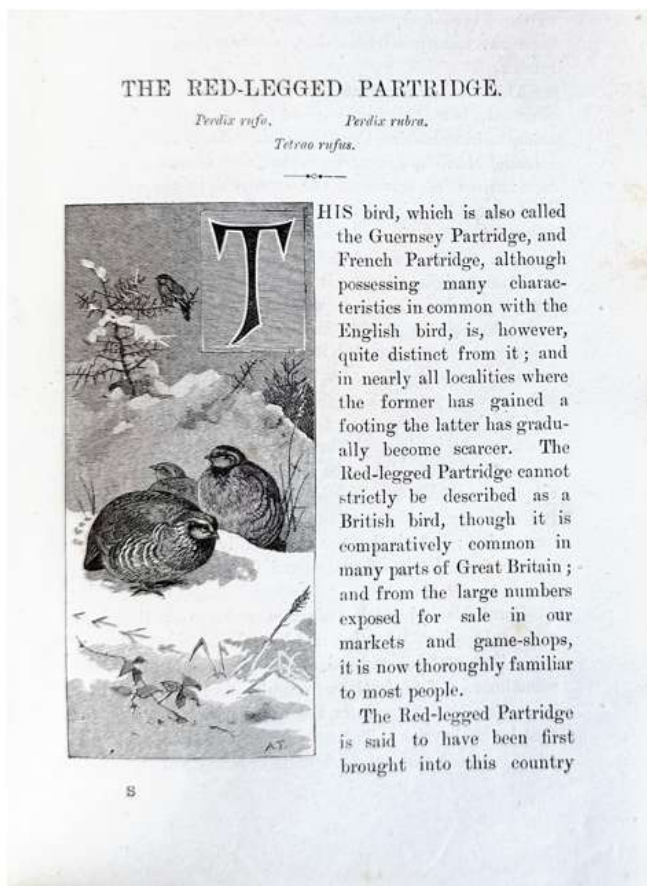


68. **SWAYSLAND, W. (Walter).** *Familiar Wild Birds. First series . . . Fourth series.* London: Cassell, 1901. ¶ Four volumes bound in two. Small 4to. viii, 160; viii, 160; viii, 160; viii, 176 pp. Numerous color plates, index. Original half dark red morocco, blind-rules, raised bands, gilt-spine titles. Very good+. [TK0167]

\$ 85

Illustrated by Archibald Thornburn, Eliza Turck and others.

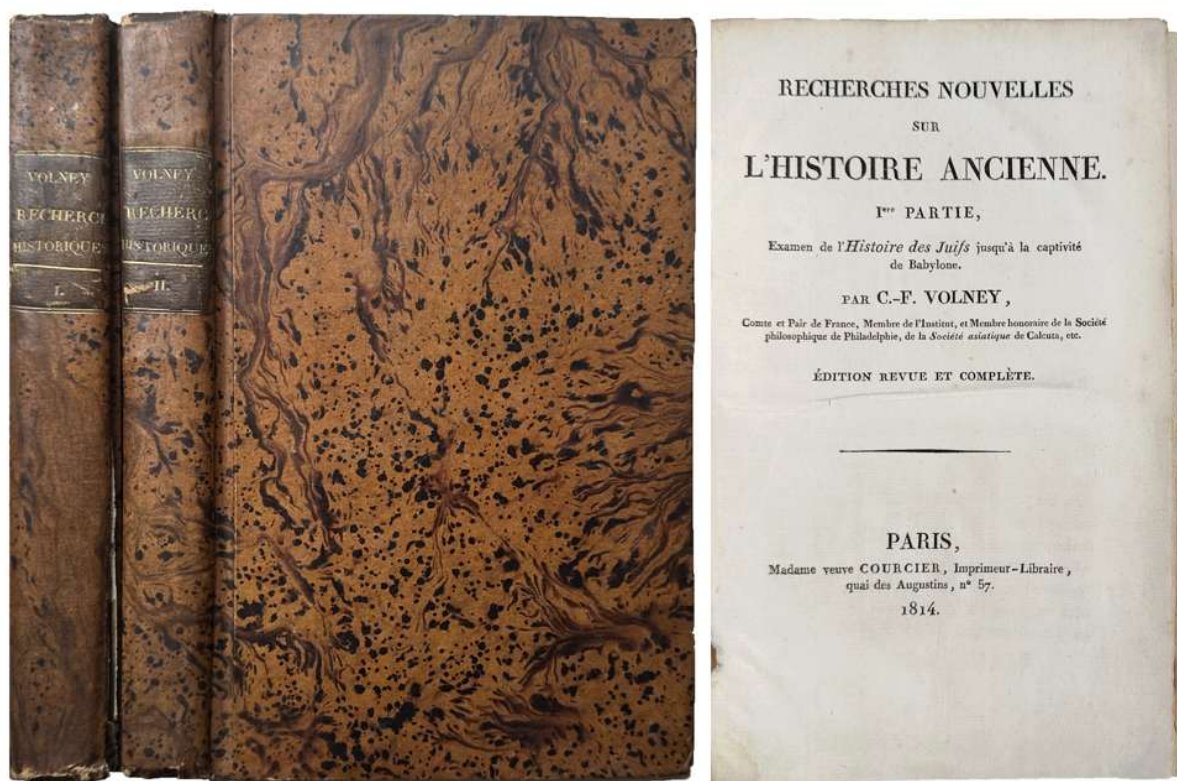
“*Familiar Wild Birds* is considered a seminal work of ornithology (the study of birds) as it contains scientific details about each species to help with recognition, including size, colouring, and number of eggs – these are often paired with advice on how to capture and keep the birds as pets, a practice that has been thankfully left in the past. Each bird is also given the ‘Swaysland’ treatment with funny anecdotes and observations on each bird’s personality that make the book accessible to a wide audience. While the Starling is ‘more or less gregarious’, the Robin is ‘an efficient member of [the] self-constituted bird police’, and Swaysland even warns that the Jay is ‘naturally inquisitive and somewhat mischievous, and should therefore be carefully watched’. The house sparrow, on the other hand, is ‘thoroughly republican in its nature, considering itself to have an equal right of existence with other members of this creation’ – a big personality for such a small bird! Common birds that you might recognise in the pages of this book include Jay, Kestrel, Magpie, Robin and Starling.”



“There are 160 chromolithograph plates over the series, one for each bird, with a handy note to explain the size of the bird in comparison with the picture. Each chapter also contains black and white wood-cut prints for details like eggs. Archibald Thorburn was considered one of the great Victorian nature painters, and Eliza Turck was similarly distinguished having exhibited at the Royal Academy and the International Exhibition in 1871. Together they bring the joy of Swaysland’s writing to technicolour life.” – Glasgow Life.



69. [Switzerland] Offiziellen Verkehrsbureau Zürich; Orell Fussli (publisher). *Zürich und seine Umgebung. Herausgegeben vom Offiziellen Verkehrsbureau Zürich. Mit 104 Illustrationen von J. Weber und E. Buffetti und einem Plan.* Zurich: Orell Fussli, nd [ca.1912]. ¶ Small 8vo. 222, [2] pp. 1 color folding map, numerous figures including some full-page; some browning to paper. Original printed wrappers; spine re-backed with orange cloth-tape, nicks. Good. [TK0120] \$ 10



70. VOLNEY, C.-F. [Constantin-François] (1757-1820). *Recherches Nouvelles sur l'Histoire Ancienne. 1ere Partie, Examen de l'Histoire des Juifs jusqu'à la captivité de Babylone. [Ile. Partie, Comprenant les Lydiens, les Assyriens, les Mèdes, les époques de Ninus, de Zoroastre, de Zohâk, de Fériidoun, etc., etc.].* Paris: Madane venue Courcier, 1814. ¶ 2 volumes (of 3). 8vo. x, 289, [3]; [ii], ii, 313, [3] pp. 8 folding tables, 1 large folding map (tinted in colors) "Chaldéen" (the Arabian peninsula and surrounding territories). Original marbled boards, leather gilt-stamped spine labels; vol. I joint cracked. Incomplete. [TK0184] \$ 20

New researches on ancient history : embracing an examination of the history of the Jews until the captivity of Babylon.

ASSYRIENS. (Tête de la 3 ^e colonne.)		
Ninus naît vers l'an.....	1722 ou	1754 avant J.-C.
Le règne de Zoroastre naît vers.....		1550
Ninus commence de régner l'an.....		1537
Il s'associe le Roi arabe - homérique Ariaios - Haret.....		1226
Arriès, dit Zebek.....		

[70]



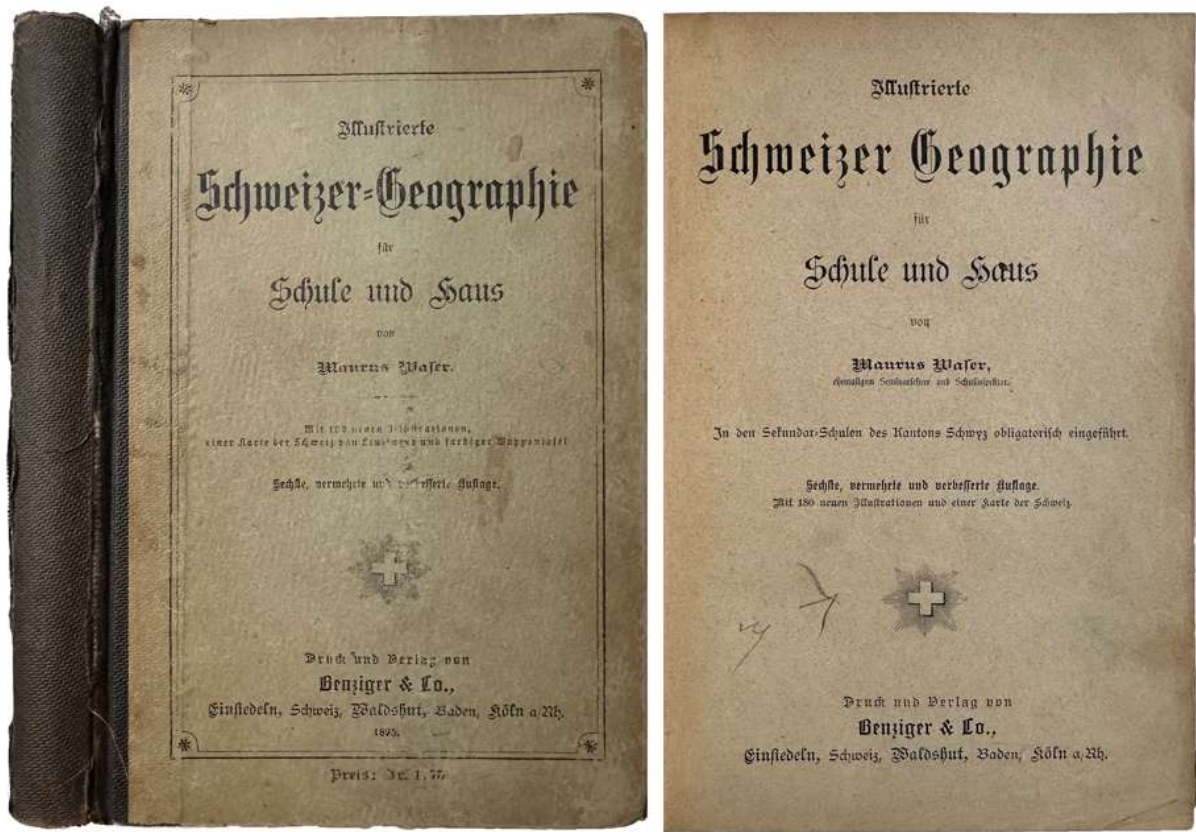
71. **WALTHER, Karl Klaus.** *Lexikon der Buchkunst und der Bibliophilie*. Hamburg: Nikol, 2006. 4to. 386 pp. Illustrated throughout, index. Pictorial boards, dust-jacket. Very good+. [TK0153]

\$ 8

Encyclopedia of book arts and bibliophilia.



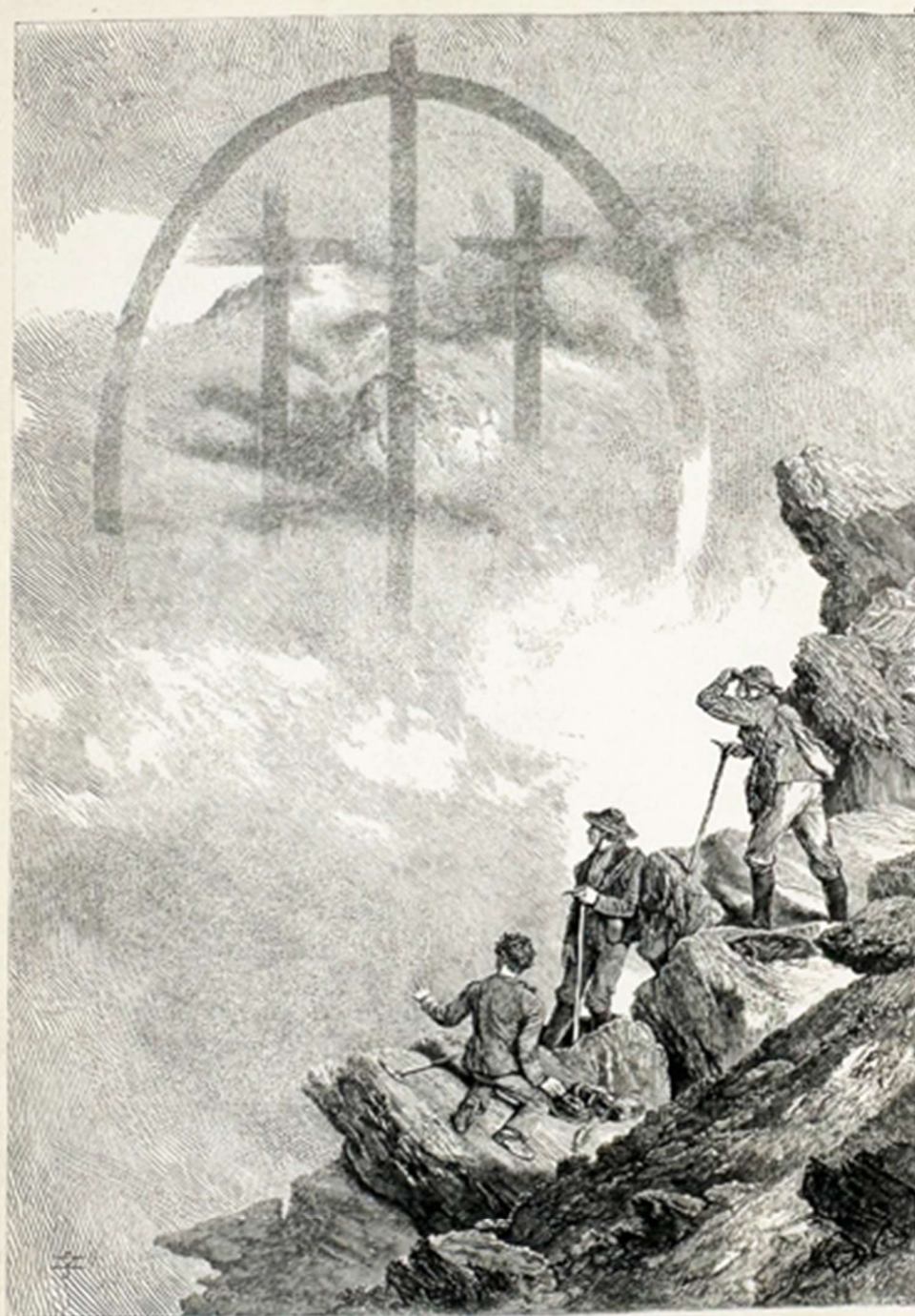
[72]



72. **WASER, Maurus.** *Illustrierte Schweizer-Geographie für Schule und Haus.*
 Einsiedeln, Köln: Benziger, 1895. ¶ Small 8vo. 285, [3] pp. Color
 frontispiece, folded map present (rear pastedown); map is waterstained.
 Original black cloth-backed printed boards; joints quite worn, ffep trimmed.
 Good. [TK0121] \$ 10



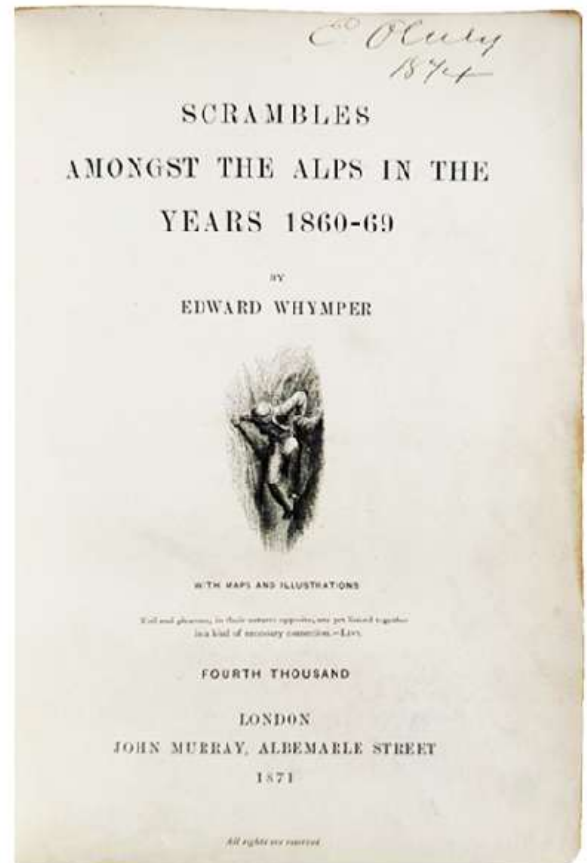
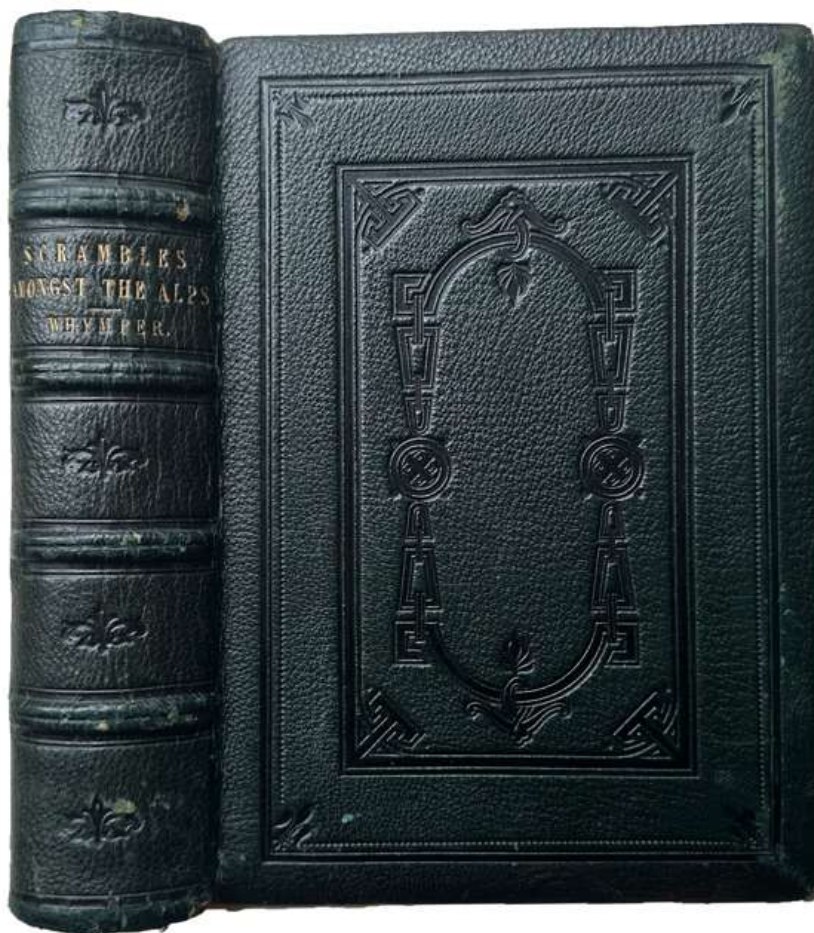
73. **WEST, Michael.** *Clair de Lune and other Troubadour romances. Pictured by Evelyn Paul; Music by Alfred Mercer.* London: George G. Harrap & Co., [1913?]. ¶
 8vo. [iv], 137, [3] pp. Color illustrations (some color tipped-in plates), decorative flourishes on every page. Original olive-green blind- and gilt-stamped cloth, t.e.g.; covers freckled. Good. [TK0147] \$ 28



FOC-BOW SEEN FROM THE MATTERHORN ON JULY 14, 1865.

"THE TALGWALDERS THOUGHT THAT IT HAD SOME CONNECTION WITH THE ACCIDENT"

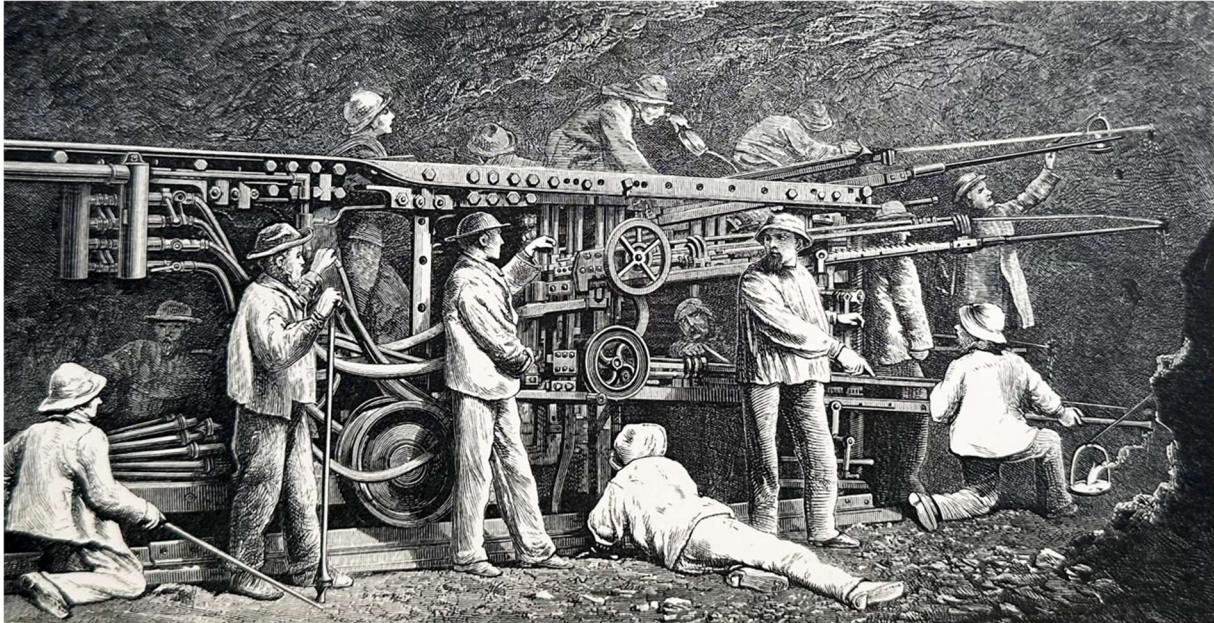
SEE CHAP. XXII.



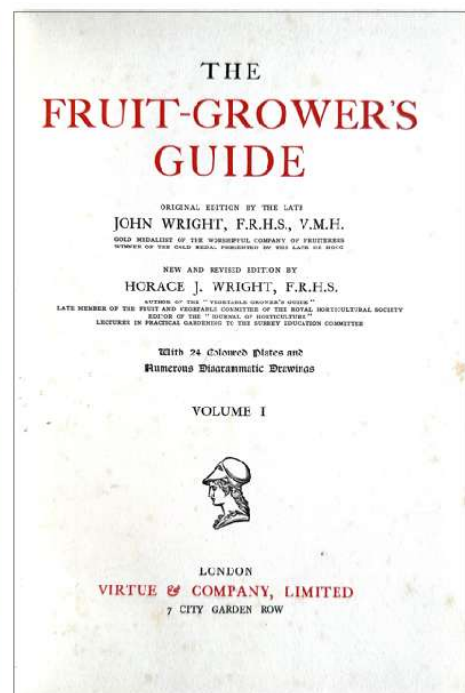
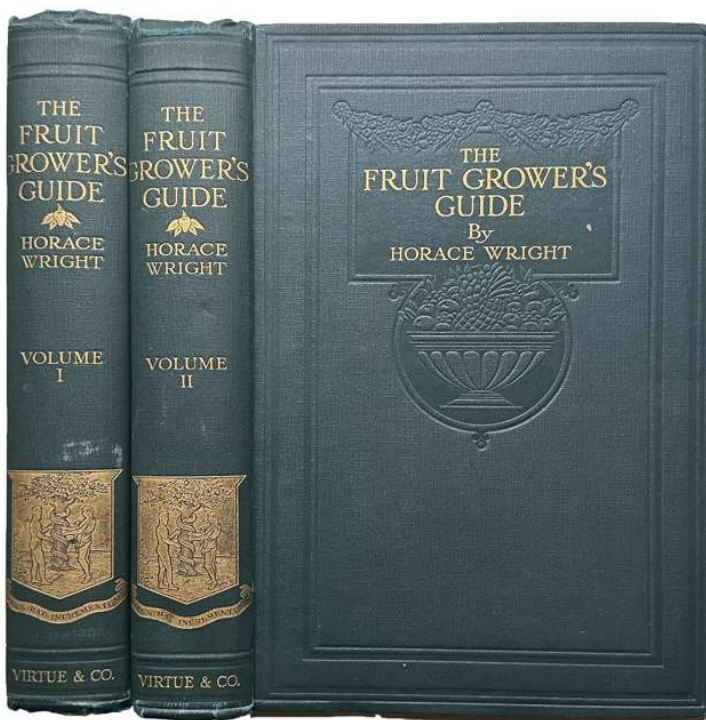
74. **WHYMPER, Edward** (1840-1911). *Scrambles Amongst the Alps in the Years 1860-69. Fourth thousand*. London: John Murray, 1871. ¶ 8vo. xviii, [2], 432 pp. 92 illustrations, 5 folding plates, 1 color plate (rear); **PLATES NEED TO BE REHINGED**. Original full very dark green blind-, black- and gilt-stamped morocco, raised bands, gilt dentelles, all edges gilt, marbled endleaves. Ownership signature on title of E. Olney, 1874. A later ownership signature (hard to read: Alanw-----); rubbed, corners showing, plates re-hinged. Very good. [TK0206]

\$ 95

Edward Whymper FRSE was an English mountaineer, explorer, illustrator, and author best known for the first ascent of the Matterhorn in 1865. Four members of his climbing party were killed during the descent. Whymper also made important first ascents on the Mont Blanc massif and in the Pennine Alps, Chimborazo in South America, and the Canadian Rockies.



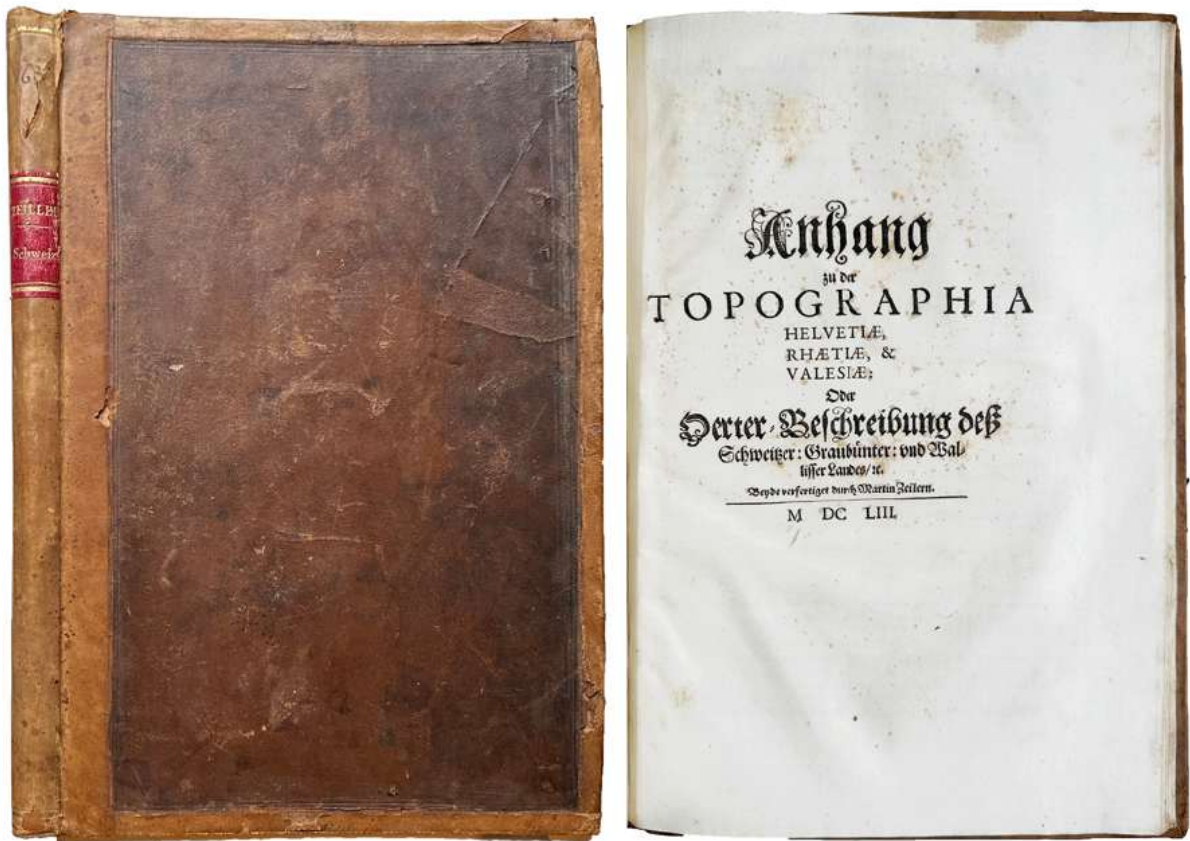
[74]



75. **WRIGHT, John, F.R.H.S. (1836-1916); Horace J. WRIGHT, F.R.H.S.** *The Fruit-Grower's Guide*. London: Virtue & company, n.d. ¶ 2 volumes. 4to. xvi, 336; vii, [1], 337-682 pp. 24 color plates, 374 figures, index; some light spotting. Original full dark green blind- and gilt-stamped cloth. Very good copy. [TK0150] \$ 45



[75]



76. **ZEILLER, Martin** (editor) (1589-1661). Contains: *Anhang zu der Topographia Helvetiae, Rhaetiae, & Valesiae : oder Oerter-Beschreibung dess Schweitzer : Graubünter : und Wallisser Landes, etc. Beyde Verfertigt durch Martin Zeillern.* Franckfurt am Mayn, Matthaeus Merian, 1653. ¶ 4to. 29, [5] pp. Lacks the plates, some foxing; the whole book is a fragment, some gutter damage to the final register (mended). Old calf. AS IS. TK0105

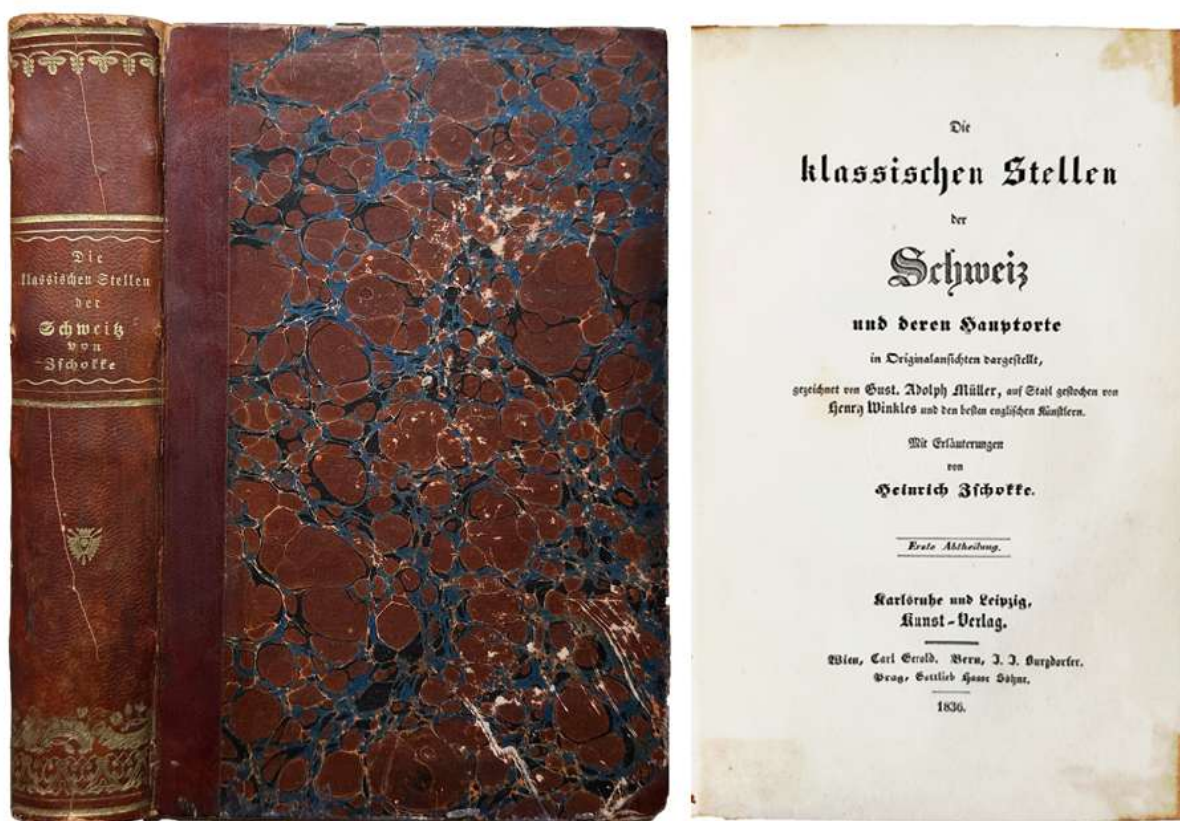
\$ 45

Martin Zeiler was a Baroque era German author. His father was an exile from Upper Styria, forced to emigrate due to his protestant confession. Zeiler was schooled in Ulm, moving to Wittenberg in 1608 to study jurisprudence and history. He worked several jobs as private teacher and notary. He lived in Ulm from 1629, working as teacher and inspector at local schools. Zeiler was very productive as an author, meeting the template of the Baroque polyhistor. The Ulm city library lists 90 works authored by Zeiler. His productivity was recognized by his contemporaries; Georg Philipp Harsdörffer mentions Herrn Zeillers proverbial industriousness in one of his poems. Zeiler is best known for his contribution to Matthäus Merian's *Topographia Germaniae* (16 vol., 1642–1654). This item is a small extract from that massive work, this part applying to modern day Switzerland (German states).

The fragment above follows a 17th century German text on Switzerland, dealing with: Zurich, Bern, Lucern, Uri, Schwantz(?), Underwalden [Unterwalden], Zug, Glaris, Basel, Freiburg, Solothurn, Schaf[f]hausen & Appenzell. The folio Aiii starts the volume with a text: Denen Grossmächtigen Wol-Edlen/Gestrengen/ hochgelehrten / Besten / Frommen / Ehrnvesten / Fürsichtigen / hochweisen herzen/ Herzen Burgermeisteren . . . This text is related to the following, but not the same printing: Matthaeus Merian (der Ältere), *Topographia Helvetiae, Rhaetiae et Valesiae, Das ist*, Verlegt von denen Merianischen Erben, Franckfurt am Mayn, 1654. Probably this is a 1653 or 1654 printing. 4to. Aiii-Miiii[+1], [pages 5-90, [8]].



[77]



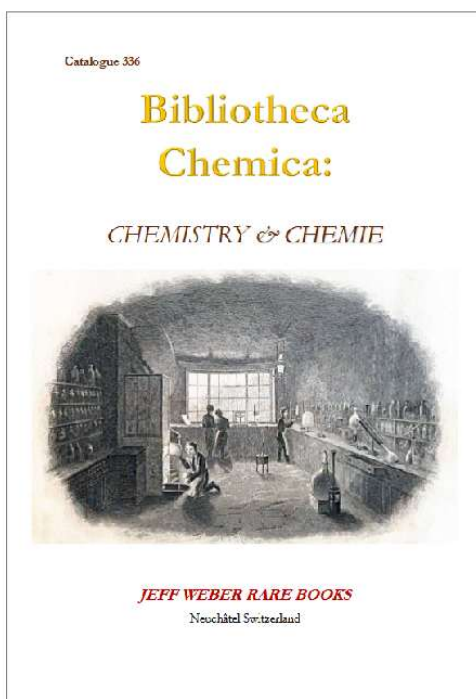
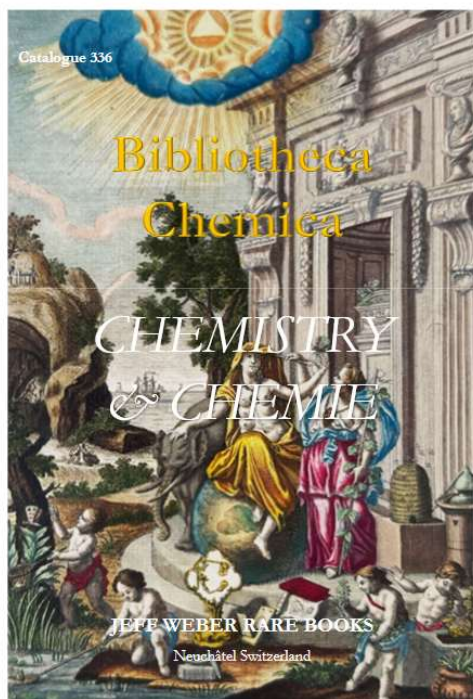
77. **ZSCHOKKE, Heinrich** (1771-1848). *Die klassischen Stellen der Schweiz und deren hauptorte in Originalansichten dargestellt, gezeichnet von Gust. Adolph Müller, auf Stahl gestochen von Henry Winkles und den besten englischen Künstlern. Mit Erläuterungen von . . .* Karlsruhe-Leipzig: Kunst-Verlag, 1836, 1838. ¶ Two parts. 8vo. [ii], 214; [ii], (215)-423, [1] pp. 85 plates. Original half-burgundy calf, with gilt-stamping on spine, marbled boards; shelf-wear. Good. [TK0142]

\$ 60

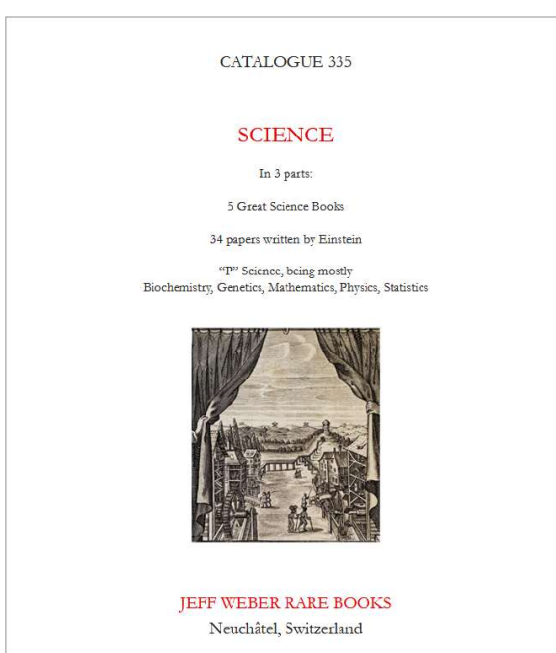
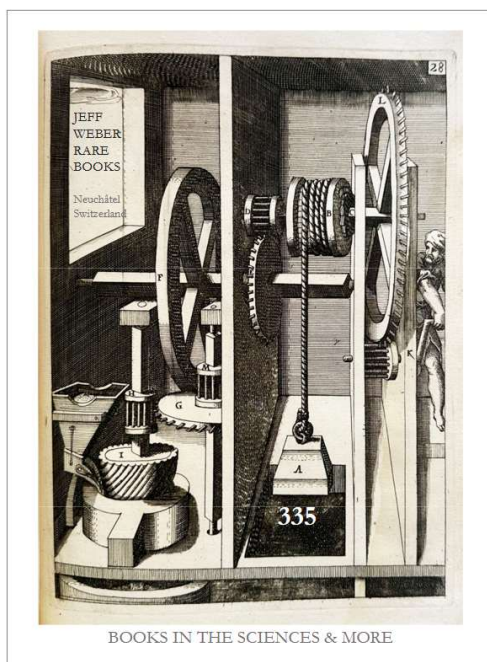
Johann Heinrich Daniel Zschokke was a German, later Swiss, author and reformer. Most of his life was spent, a most of his reputation earned, in Switzerland. He had an extensive civil service career, and wrote histories, fiction and other works which were widely known.

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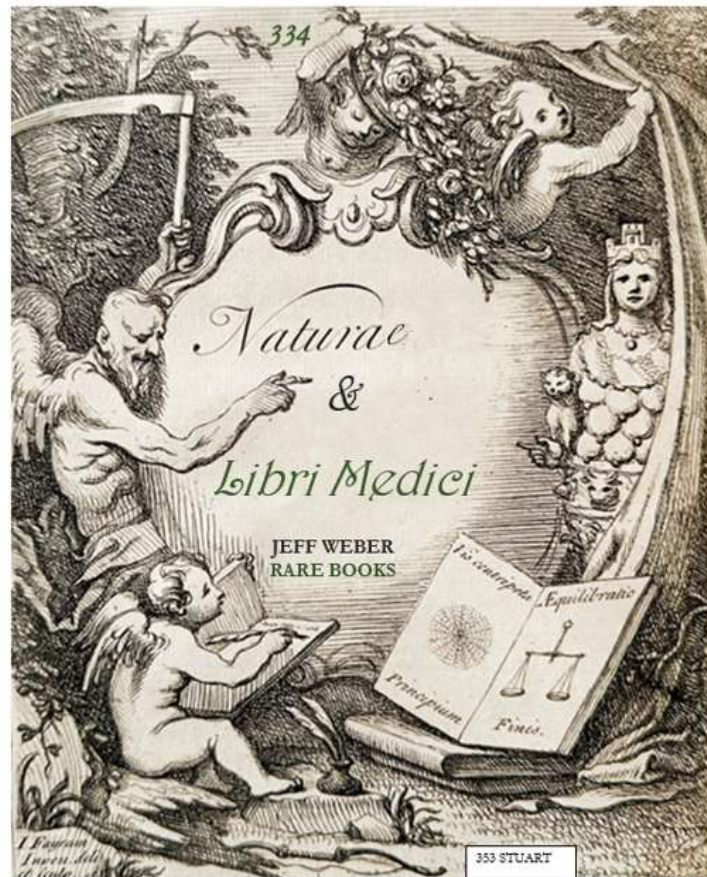
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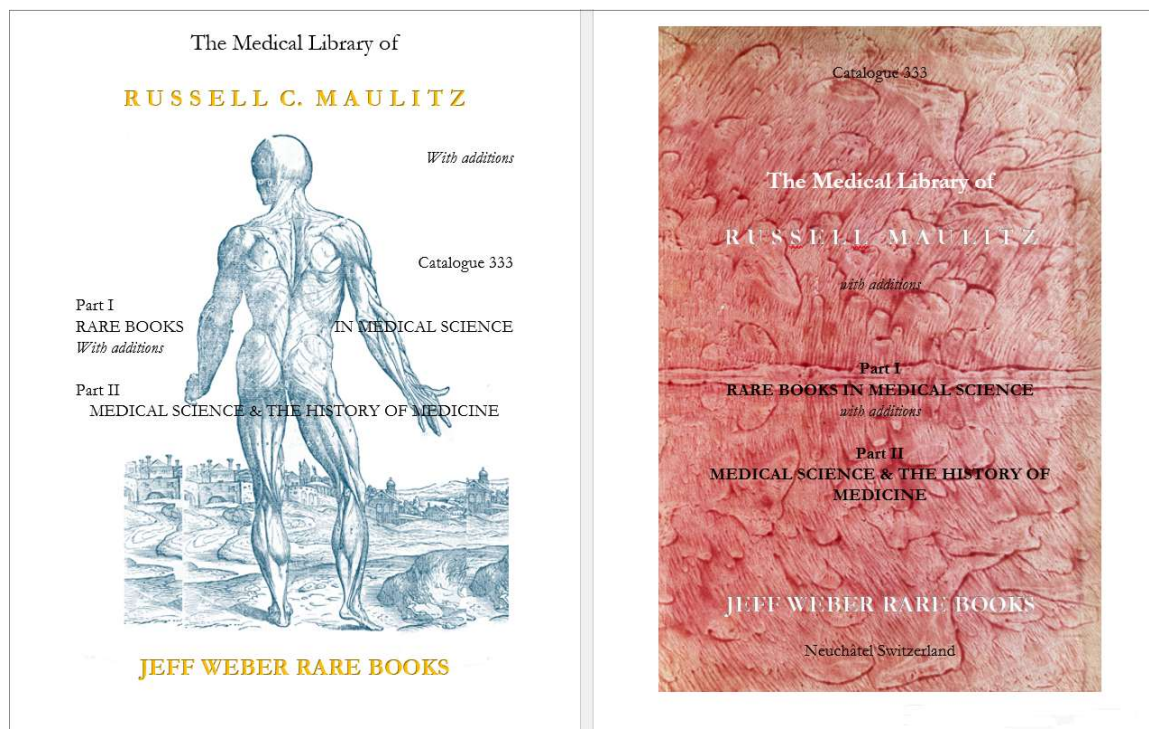
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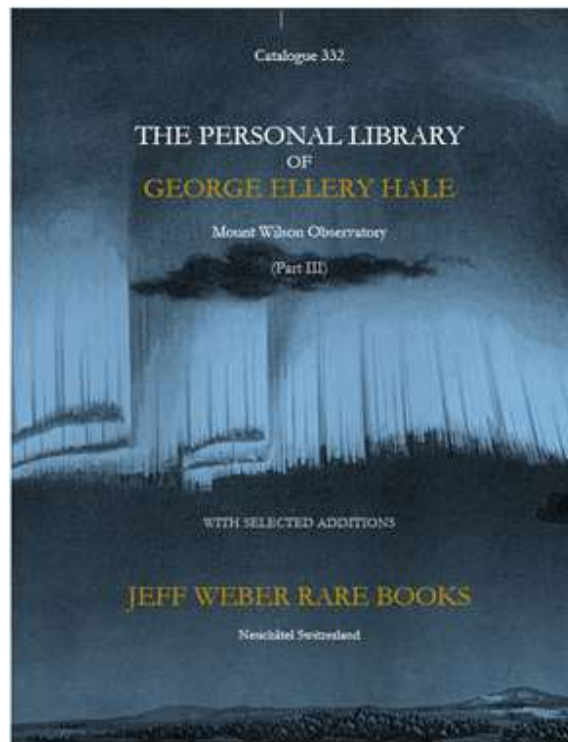
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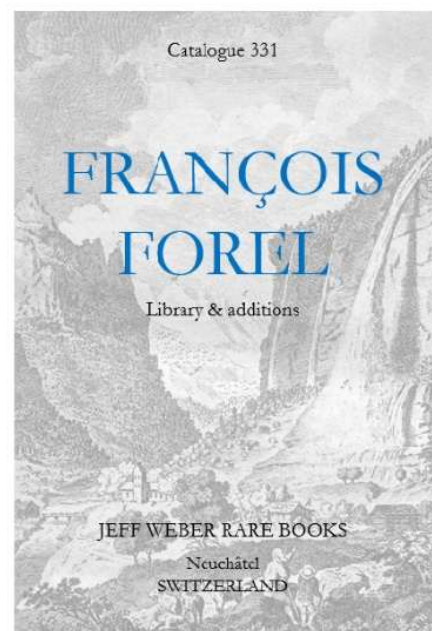
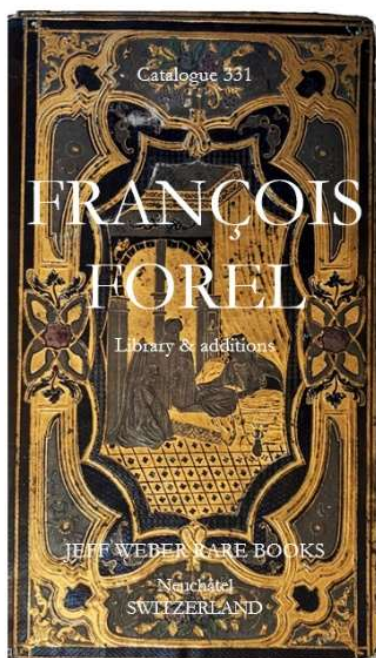
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