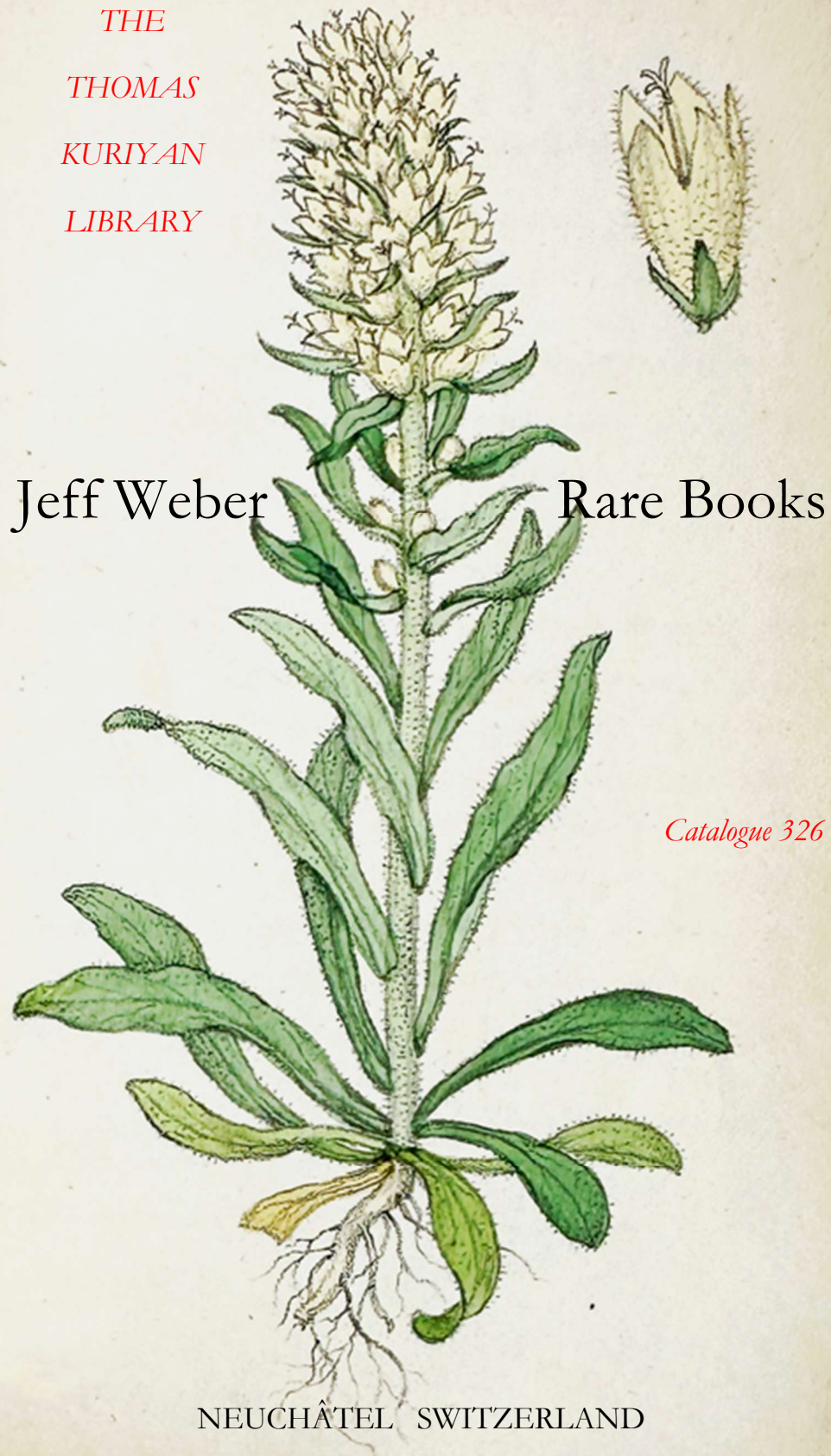


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THOMAS
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NEUCHÂTEL SWITZERLAND

Catalogue 326

*THE
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LIBRARY*

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a gentleman collector

Jeff Weber Rare Books

Neuchâtel
Switzerland

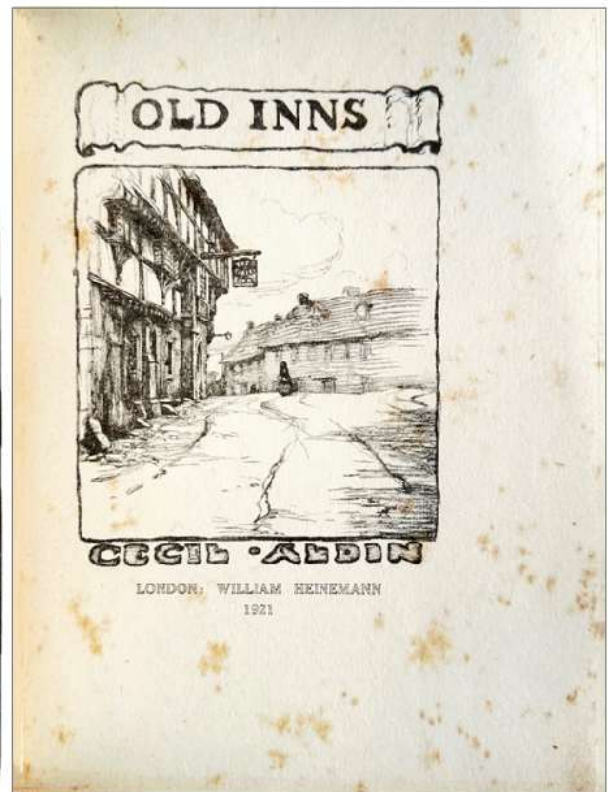
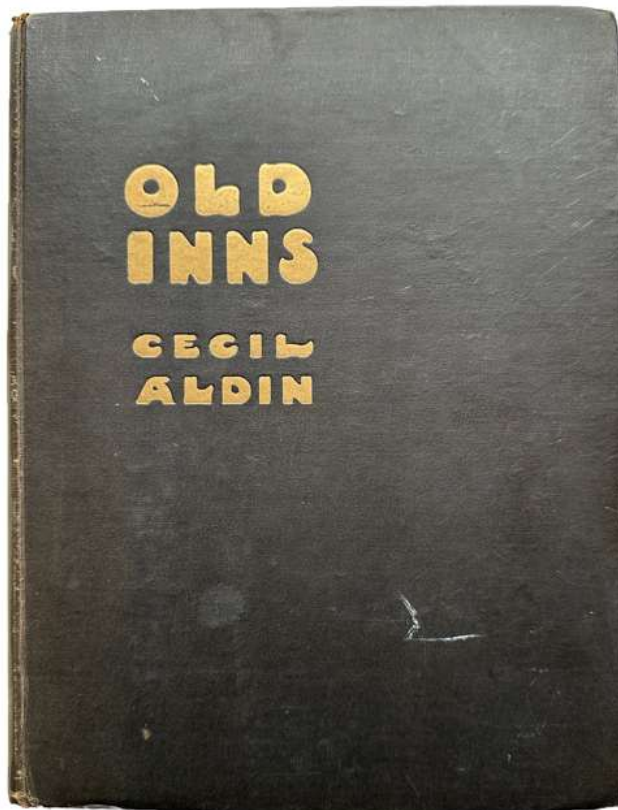


41. **ALDIN, Cecil.** *Old Inns*. London: William Heinemann, 1921. ¶ Tall 8vo. viii, 149, [1] pp. Illustrations (16 plates in color, 44 figs.); foxed. Original black gilt-stamped cloth; spine head worn. Generally good. [TK0177] \$ 25

Cover illustration: [45] LABRAM

NOTE : MORE PICTURES AVAILABLE: WEBERRAREBOOKS.COM

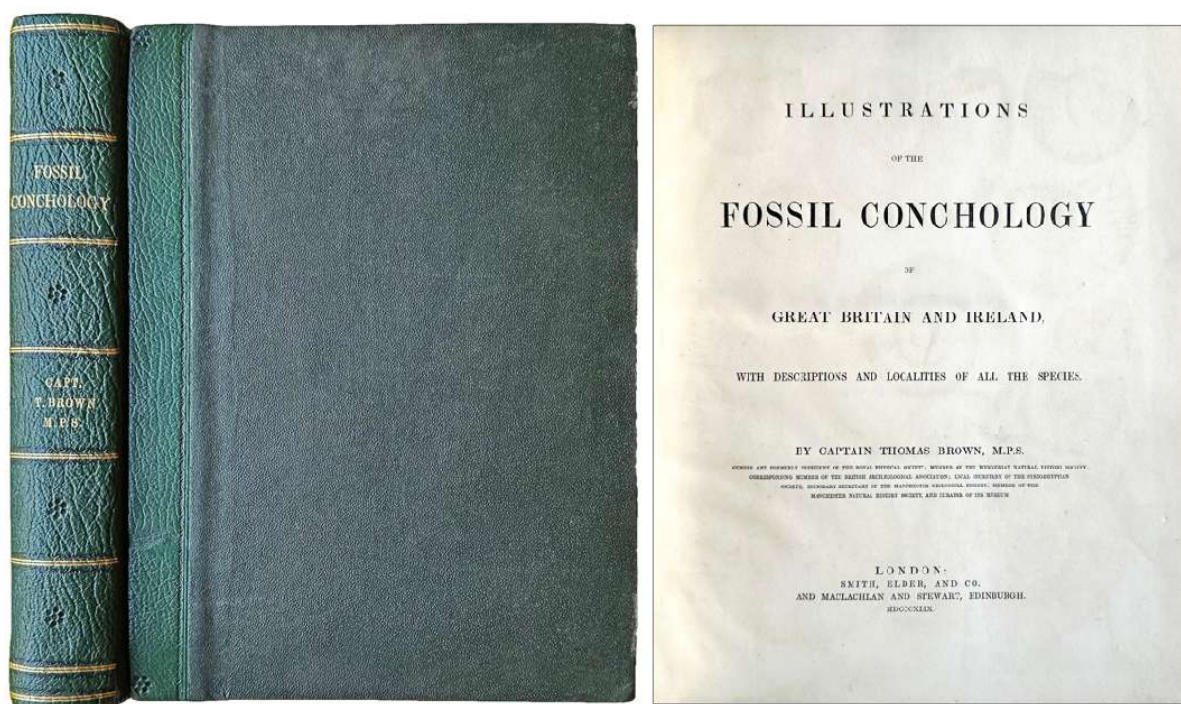
FOR OTHER ITEMS offered from this collection, see Catalogue 324



Detail



[42] BROWN. *Fossil Conchology*.



42. **BROWN, Captain Thomas** (1785-1862). *Illustrations of the Fossil Conchology of Great Britain and Ireland*. London: Smith, Elder, and MacLachlan and Stewart, Edinburgh, 1849. ¶ Folio. viii, 273, [3] pp. 117 [numbered 1-98, with occasional supplemental plates - denoted using “*” or “.*”] engraved plates (16 of which are in colors) after drawings by the author and engraved by A.T. Aikman, George Cranston, or J. Turvey. Modern dark green cloth, spine embellished with blind- and gilt-stamping, new marbled endleaves. Very good. [TK0180]

\$ 350

First complete edition after the previous issue which since 1837 was issued in parts.

This work is found in various levels of treatment to the plates: some are fully hand-colored, some are partially colored (as in this copy), and some are not colored at all.

Captain Thomas Brown, FRSE FLS, was a British naturalist and malacologist. elected a Fellow of the Royal Society of Edinburgh in 1818. Twenty-two years later he was appointed curator of the Manchester Museum (1840), where he served for another twenty-two years. Brown wrote several natural history books, including a few on conchology. He was a Fellow of the Linnean Society, a member of the Wernerian, Kirwanian and Phrenological Societies, and President of the Physical Society.

§ Nissen ZBI, 610; Ward and Carozzi, 352. Not in Caprotti. See: J. Wilfrid Jackson, D.Sc., F.S.A., F.G.S., “Biography of Captain *Thomas Brown* (1785–1862),” In: *Memoirs and Proceedings of the Manchester Literary and Philosophical Society*, vol. 86, session 1943-5.

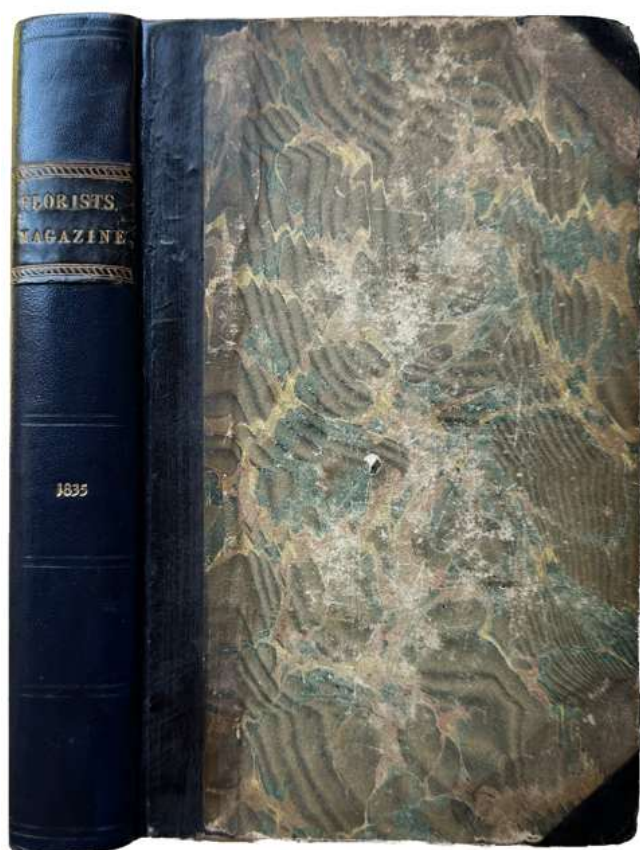


Contains 14 Beautifully Hand-Colored Flower Plates

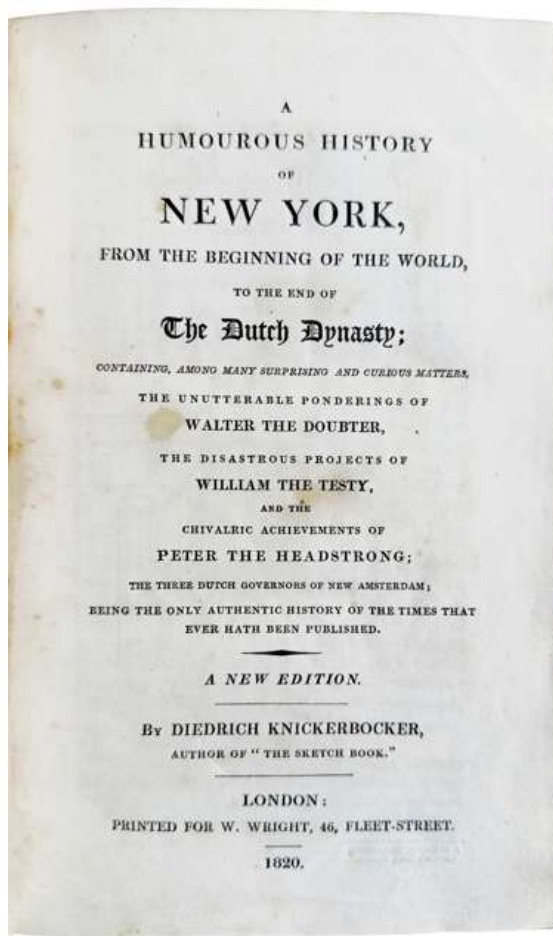
43. **HARRISON, Joseph.** *The Floricultural Cabinet, and Florist's Magazine. January to December 1839. Volume VII.* London: Whittaker, 1839-40. ¶ 8vo. [iv], ii, 296, 13, [1], vii, [1], xxxii, lxiv, xl, vi, [2], viii, xvii, xvi, xviii pp. Half-title, 14 hand-colored plates, 1 folding plates (Royal Botanic Gardens), figs., index, followed by various seed and florist catalogues (ads.). Original marbled boards, rebacked with modern black gilt-stamped calf, original black calf corners; shelf-worn. Very good. [TK0173]

\$ 40

Features 14 splendid hand-colored full-page plates. Additionally, there are many articles by different authors focused on the cultivation and care of seeds and flowers. The vast series of ads (rear) are seeds catalogues.

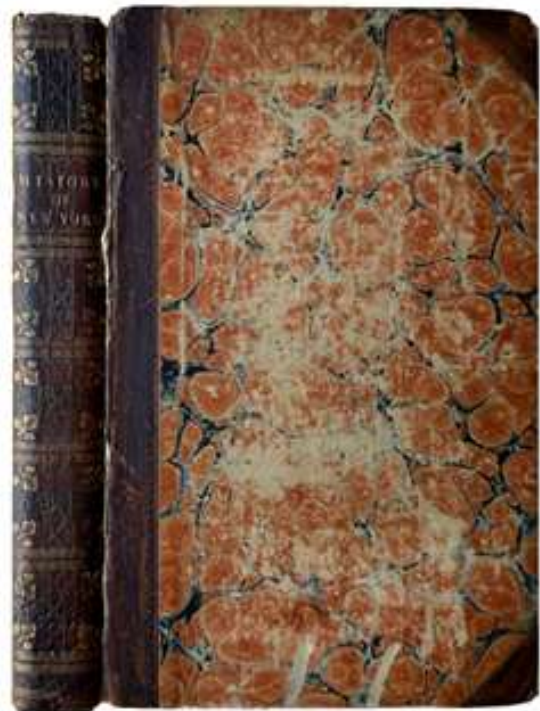


detail

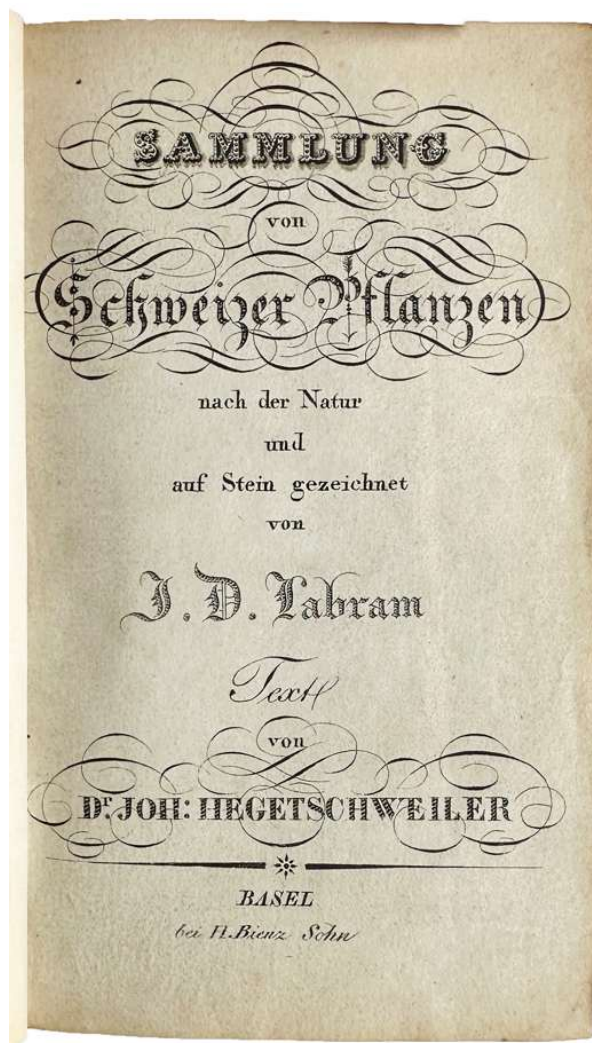
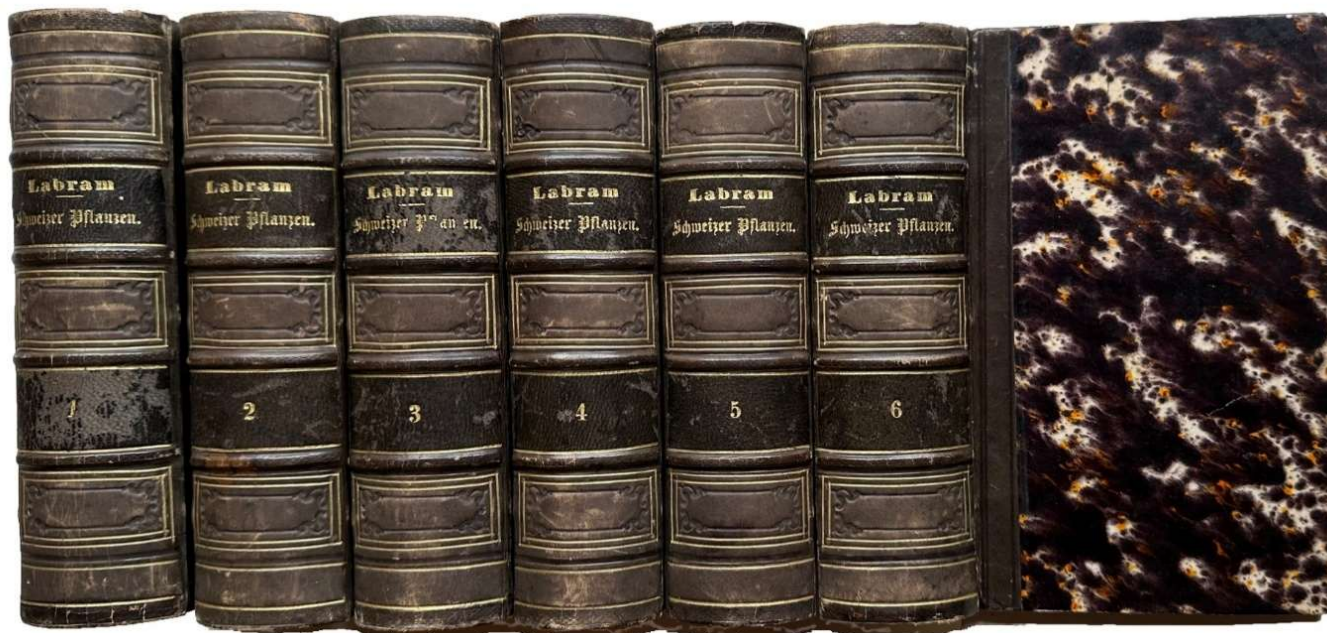


[44] IRVING

44. **IRVING, Washington** (1782-1859)
 [under his pseud. **Geoffrey Crayon**].
A Humourous History of New York, from the beginning of the world, to the end of the Dutch Dynasty, A new edition. By Dierdrich Knickerbocker. London: W. Wright, 1820. ¶ 8vo. xvi, 495, [1] pp. Frontispiece. Original half-calf, marbled boards; upper cover off, lower hinge cracked. As is. [TK0172]
 \$ 5







[45] LABRAM

45. **LABRAM, Jonas David** (1785-1852); **Johann [Heinrich] HEGETSCHWEILER** (1789-1839). *Sammlung von Schweizer Pflanzen nach der Natur und auf Stein gezeichnet*. Basel: bei H. Bienz Sohn, 1824-1834/46? ¶ 6 volumes. [12mo?]. Title-page (Basel) in volume I only, each volume after that contains plates and facing text leaves. PLATES: 1-132; 133-264; 265-397; 398-529; 530-662a; 662b-799 hand-colored botanical plates. Original quarter black blind- and gilt-stamped calf, decorative marbled papers; rubbed. Very good. Ownership rubber-stamps of Dr. Streckeisen. [TK0055]

\$ 3,000

There is more than one issue of this book; the Zurich issue should be compared to this Basel edition. The author and artist, Jonas David Labram, was one of the first artists in Switzerland to practice manual coloring of lithographs.



“Die Arbeiten Labram’s sind ausserordentlich getreue, auch technisch gelungene und selbst künstlerisch nicht unfeine ‘Bildnisse nach der Natur’. Besonders die

Pflanzenbilder geben mit unübertrefflicher Sicherheit den Habitus und die charakteristischen Einzelheiten der Originale wieder und sind in ihrer Art Meisterwerke.” [Translated as: “Labram’s works are extraordinarily faithful, also technically successful and even artistically not unrefined ‘portraits after nature’. The plant pictures in particular reproduce the habitus and characteristic details of the originals with unsurpassable certainty and are masterpieces in their own right.”] – Brun, Schweiz, *Künstlerlexikon*, Bd. 2, S. 212.

Jonas David Labram (born Labran) was a Swiss botanical illustrator and naturalist. He also made entomological illustrations. He discovered several new plants in the Basel region that were included in Carl Friedrich Hagenbach’s (1771–1849) flora of the region. The Labran family were known for their involvement in the cloth industry in Neuchâtel.

§ Frans Antonie Stafleu; Richard Sumner Cowan, *Taxonomic literature: a selective guide to botanical publications and collections with dates, commentaries and types* (1976), 2nd ed., 2563; Nissen 838. See also [4 works]: H. Geiger, “Jonas David Labram, der Basler Kleinkünstler und sein Werk”, in *Stultifera Navis* 2, 1946, 28-33 (with list of works); B. Echte, ed., Jonas David Labram, 2002 (reprinted from five articles, with bibliography); H. “Kommentar zu: Jonas David Labram”, in *Bauhinia*, 17, 2003, 73-79; Historisches Lexikon des Schweiz [HLS].





SCHNEEFLOCKCHEN
EINE WEIHNACHTSGESCHICHTE
VON
CAMILLE LEMONNIER

Mit Zeichnungen von
Irmgard Halmhuber

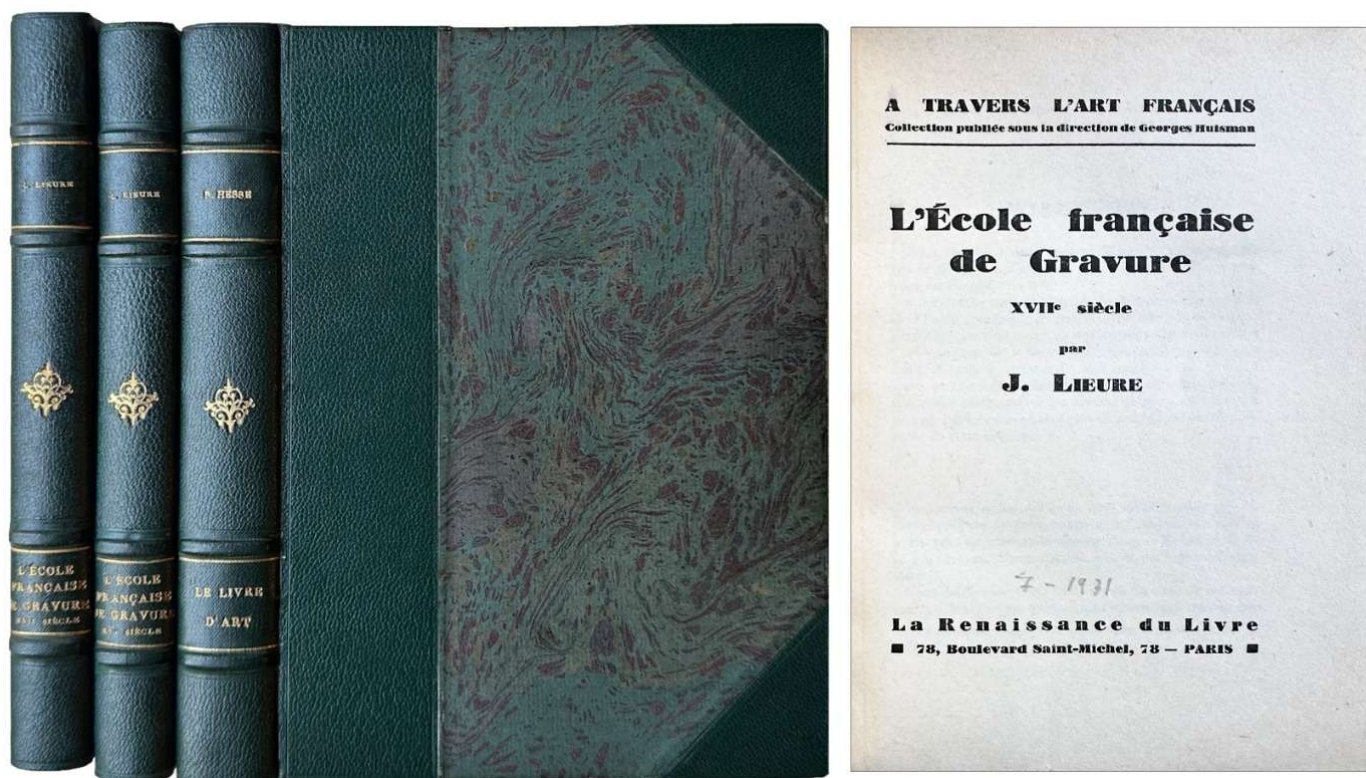
Axel Juncker Verlag, Berlin W. 15

46. **LEMONNIER, Camille** (1844-1913). *Schneeflöckchen eine Weihnachtsgeschichte*. Berlin: Axel Juncker, n.d. ¶ 12mo. 43, [4] pp. Figures. Contemporary quarter dark calf, marbled boards. Very good. Rare. [TK0003]

\$ 20

Contains: Little Red Riding Hood, Puss 'n Boots, and more. See illustrations, esp. p. 21 *Snowflakes a Christmas story*. With drawings by Irmgard Halmhuber.

Antoine Louis Camille Lemonnier was a Belgian writer, poet and journalist. He was a member of the Symbolist La Jeune Belgique group, but his best-known works are realist. His first work was *Salon de Bruxelles*, a collection of art criticism.



47. **LIEURE, Jules** (1866-1948). *L'École Française de Gravure [I:] Des Origines a la fin du XVIe Siècle. [II:] XVIIe Siècle*. Paris: La Renaissance du Livre, 1928, 1931. ¶ 2 volumes. 8vo. 190; 201, [2] pp. 24 + 24 plates, indexes.

With this is another volume, same publisher, same series, and bound to match:

Raymond HESSE (1884-1967). *Le Livre d'Art du XIXe siecle a nos jours*. Paris, 1927.

[A colophon states that there is a first edition of 225 numbered copies, this is not part of that issue, seemingly a popular edition]. ¶ 8vo. 227, [1] pp. Plates, figs. [Together: 3

vols.]. Later half dark green morocco, marbled boards, raised bands, gilt-stamped spines, original wrappers bound in. Fine. [TK0019]

\$ 25

Lieure made a name for himself in the field of collecting prints, compiling a collection of Callot, thus for printmaking he is deemed “a true apostle of engraving”, according to the newspaper *L'Amateur d'estampes*. He animated the small world of amateurs by participating in learned societies, promoting the practice, giving conferences, etc. Also a collector, he surrounded himself with several collections of prints: one of the work of Jacques Callot (1,370 pieces), which he sold to the Museum of Fine Arts in the city of Nancy in 1940.



PIERRE BREBIETTE. - LA TOILETTE DE VÉNUS

Eau-forte originale. H. 0,168 dont 0,011 de marge x L. 0,223. (Coll. de M. Grosjean-Maupin).

A TRAVERS L'ART FRANÇAIS
Collection publiée sous la direction de Georges Huisman

LE LIVRE D'ART
du XIX^e siècle à nos jours

par
RAYMOND HESSE

La Renaissance du Livre
78, Boulevard Saint-Michel, 78 — PARIS

A TRAVERS L'ART FRANÇAIS
Collection publiée sous la direction de Georges Huisman

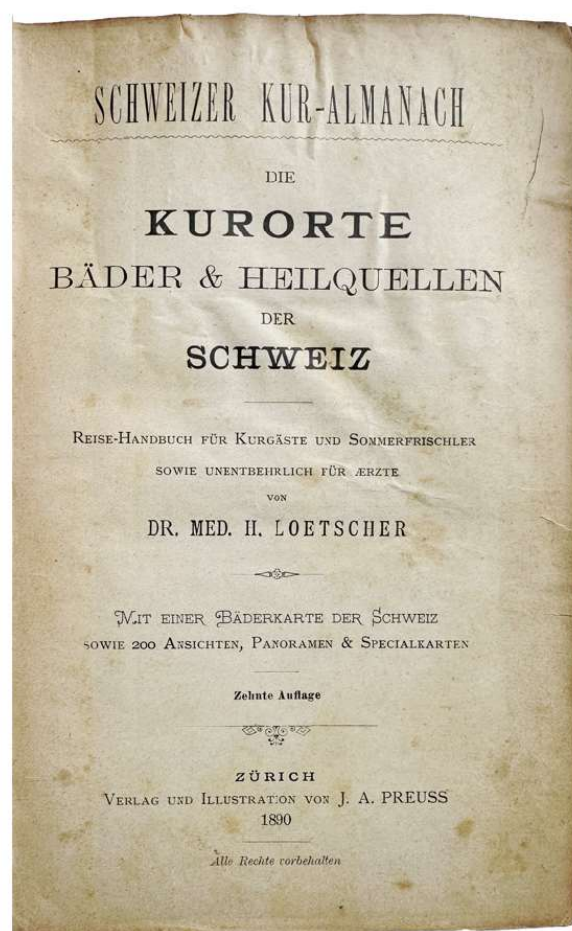
L'École Française
de Gravure

Des origines à la fin du XVI^e siècle
par

J. LIEURE

La Renaissance du Livre
78, Boulevard Saint-Michel, 78 — PARIS

[47] LIEURE; HESSE

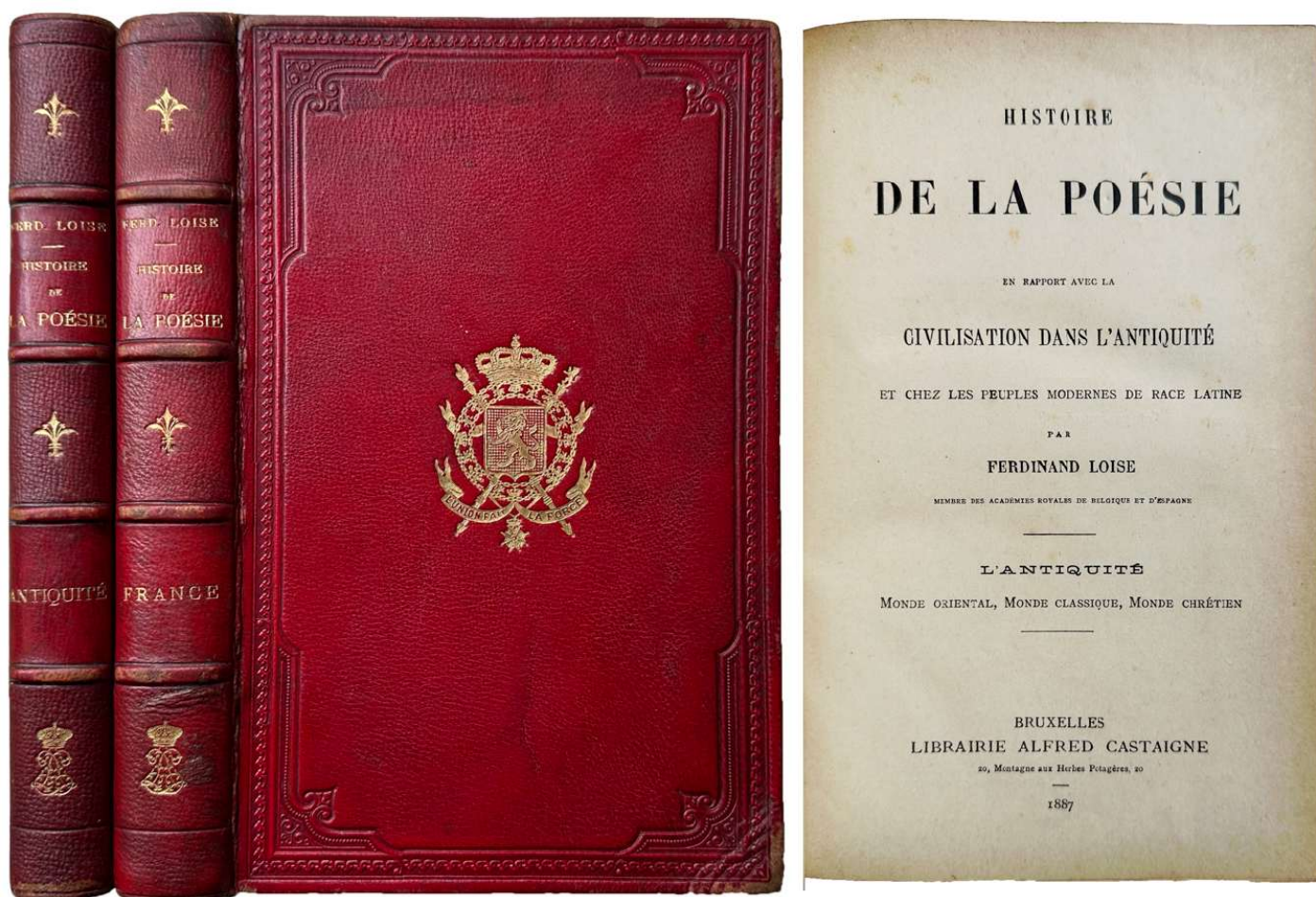


48. **LOETSCHER, Hans.** *Schweizer Kur-Almanach. Die Kurorte Bäder & Heilquellen des Schweiz : Reise-Handbuch für Kurgäste und Sommerfrischler sowie unentbehrlich für Aerzte : mit einer Bäderkarte der Schweiz sowie 200 Ansichten, Panoramen & Specialkarten. Zehnte Auflage.* Zurich: J.A. Preuss, 1890. ¶ Small 8vo. XLV, [1], 416, [VI] pp. Illustrated. Original full dark green gilt-stamped and black border on upper cover, blind on rear cover; joints split, extremities worn. Bookplate of Pauline Meier (verso of title). [TK0058]

\$ 35

The spas and healing springs of Switzerland. This work was quite popular and went through many editions. For example, the 12th edition was issued in 1896.





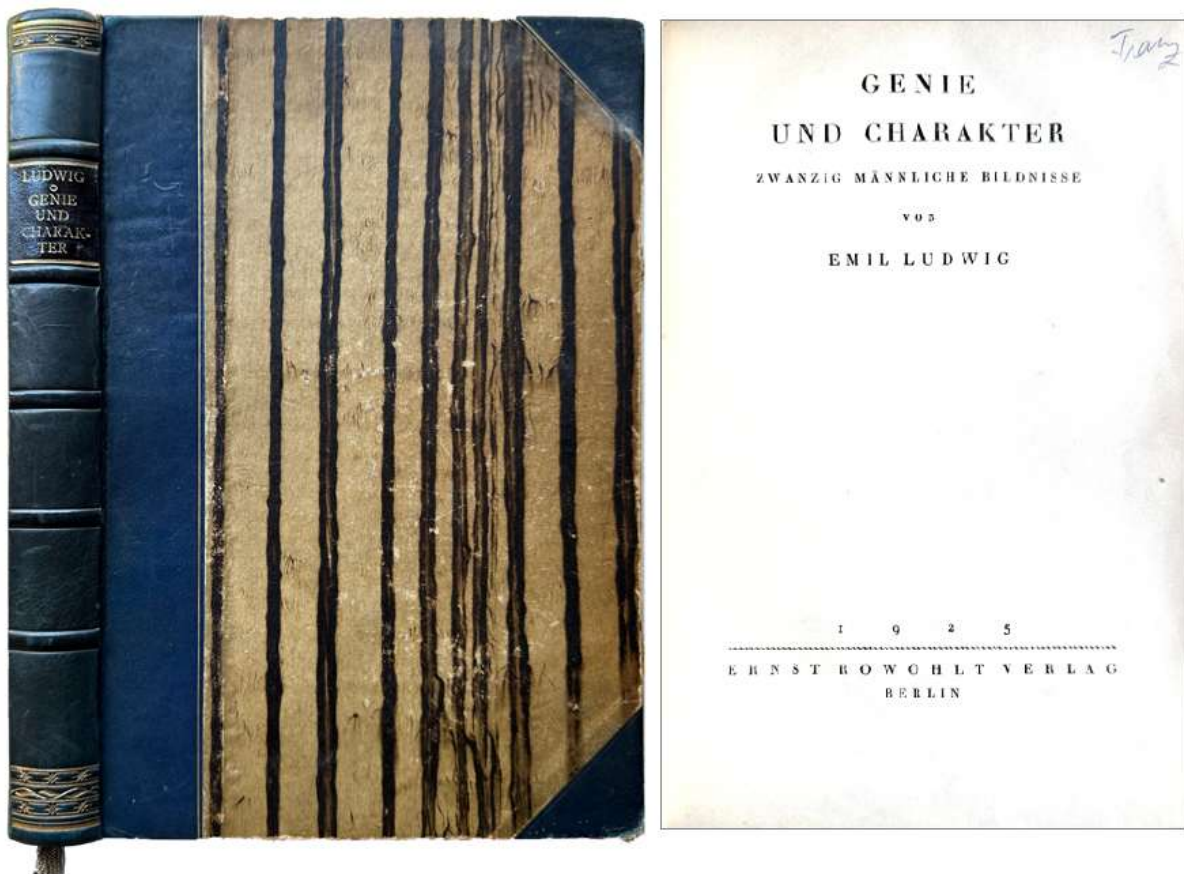
49. **LOISE, Ferdinand** (1825-1905). [I] *Histoire de la Poésie en rapport avec la civilisation dans l'antiquité, et chez les peuples modernes de race latine*. [II] *Histoire de la Poésie mise en rapport avec la civilisation en France*. Bruxelles: Alfred Castaigne, 1887. ¶ 2 volumes. 8vo. XVI, 400; VIII, 544 pp. Original full red blind- and gilt-stamped morocco, raised bands, compartments, all edges gilt; corner dented, worn, rubbed. Ownership inscription and bookplate of Bern(ard) Vossen (given to him as a prize for class work in Latin). Very good set. [TK0014]

\$ 35

History of Poetry: Relation to Civilization in France from the Origins to the End of the Eighteenth Century.

[I] *Histoire de la Poésie en rapport avec la civilisation dans l'antiquité, et chez les peuples modernes de race latine*. Bruxelles: Alfred Castaigne, 1887.

[II] *Histoire de la Poésie mise en rapport avec la civilisation en France*. Bruxelles: Alfred Castaigne, 1887.



50. **LUDWIG, Emil** (1881-1948). *Genie und Charakter. Zwanzig männliche Bildnisse*. Berlin: Ernst Rowohlt, 1925. ¶ 8vo. 281, [1] pp. Original half black calf, decorative paper boards, gilt-stamped spine; shelf worn. Bookplate of Arthur Schiff. Good. [TK0175]

\$ 3

Containing a selection of biographies (some contemporary, others historical): Stein, Otto Bismark, Stanley, Peters, Rhodes, Lenin, Woodrow Wilson, Walther Rathenau, Leonardo, Shakespeare, Voltaire, Byron, Lassalle, Goethe, Schiller, Richard Dehmel, Band, etc.

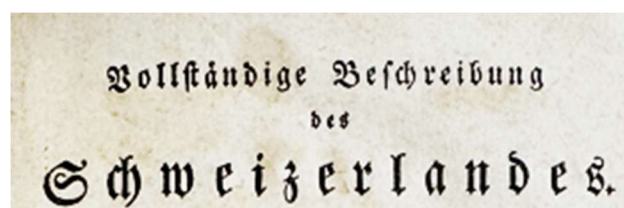
Emil Ludwig was a German-Swiss author, though born in Breslau (now part of Poland), known for his biographies and study of historical “greats.” In 1906, he moved to Switzerland, but, during World War I, he worked as a foreign correspondent for the Berliner Tageblatt in Vienna and Istanbul. He became a Swiss citizen in 1932, later emigrating to the United States in 1940.



51. **LUTZ, Markus** (1772-1835). *Vollständige Beschreibung des Schweizerlandes. Oder geographisch-statistisches hand-Lexikon über alle in gesamter Eidsgenossenschaft befindlichen Kantone, Bezirke, Kreise, Ämter . . .* [WITH] *Supplement-Band*. Aarau: Bei Heinrich Remigius Sauerländer, 1827-35. ¶ 5 volumes. 12mo. XII, 430; 503, [1]; 536, [4]; [IV], 304, [4]; 475, [3] pp. Contemporary quarter calf, gilt-rules on spine, orange gilt-stamped leather spine labels, marbled boards, leather tips; rubbed, vol. III with spine head mended with kozo, staining to title gutter. Bookplates of F. Freudenreich. Generally very good. [TK0064]

\$ 150

Markus Lutz (resident of Basel) was a Swiss theologian and historian. Lutz published numerous historical and geographical books, including the *Complete Description of Switserland, or, Geographical and Statistical Handbook...* (1827–1835, first shorter version 1822), which has been published several times.



Vollständige Beschreibung
des
Schweizerlandes.

Oder
geographisch-statistisches
Hand-Lexikon
über alle
in gesammter Eidsgenossenschaft
befindlichen
Kantone, Bezirke, Kreise, Aemter,
so wie aller
Städte, Flecken, Dörfer, Schlösser, Klöster,
auch aller
Berge, Thäler, Seen, Flüsse, Bäche
und Heilquellen,
nach alphabetischer Ordnung.

Herausgegeben
im Verein mit Vaterlandsfreunden
von

Marlus Lutz,
Pfarrer in Läuferlingen, im Kanton Basel.

Erster Theil, A bis F.
Zweite durchaus umgearbeitete und viel vermehrte Ausgabe.

Basel 1827.
Bei Heinrich Henigius Sauerländer.

Vollständige Beschreibung
des
Schweizerlandes.

Oder
geographisch-statistisches
Hand-Lexikon
über alle
in gesammter Eidsgenossenschaft
befindlichen
Kantone, Bezirke, Kreise, Aemter,
so wie aller
Städte, Flecken, Dörfer, Schlösser, Klöster,
auch aller
Berge, Thäler, Seen, Flüsse, Bäche
und Heilquellen,
nach alphabetischer Ordnung.

Herausgegeben
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von

Marlus Lutz,
Pfarrer in Läuferlingen, im Kanton Basel.

Supplement-Band.

Basel 1835.
Bei Heinrich Henigius Sauerländer.

Vollständige Beschreibung
des
Schweizerlandes.

Oder
geographisch-statistisches
Hand-Lexikon
über alle
in gesammter Eidsgenossenschaft
befindlichen
Kantone, Bezirke, Kreise, Aemter,
so wie aller
Städte, Flecken, Dörfer, Schlösser, Klöster,
auch aller
Berge, Thäler, Seen, Flüsse, Bäche
und Heilquellen,
nach alphabetischer Ordnung.

Herausgegeben
im Verein mit Vaterlandsfreunden
von

Marlus Lutz,
Pfarrer in Läuferlingen, im Kanton Basel.

Dritter Theil, P bis Z.
Zweite durchaus umgearbeitete und viel vermehrte Ausgabe.

Basel 1827.
Bei Heinrich Henigius Sauerländer.

Zusätze und Berichtigungen
zum
geographisch-statistischen
Handlexikon der Schweiz.

Herausgegeben
von
Hrn. Pfarrer Lutz in Läuferlingen.

Nach einem
topographisch-statistischen Abriss
des
Herzogthums Savoyen,
begleitet mit dem
neuen und vollständigen

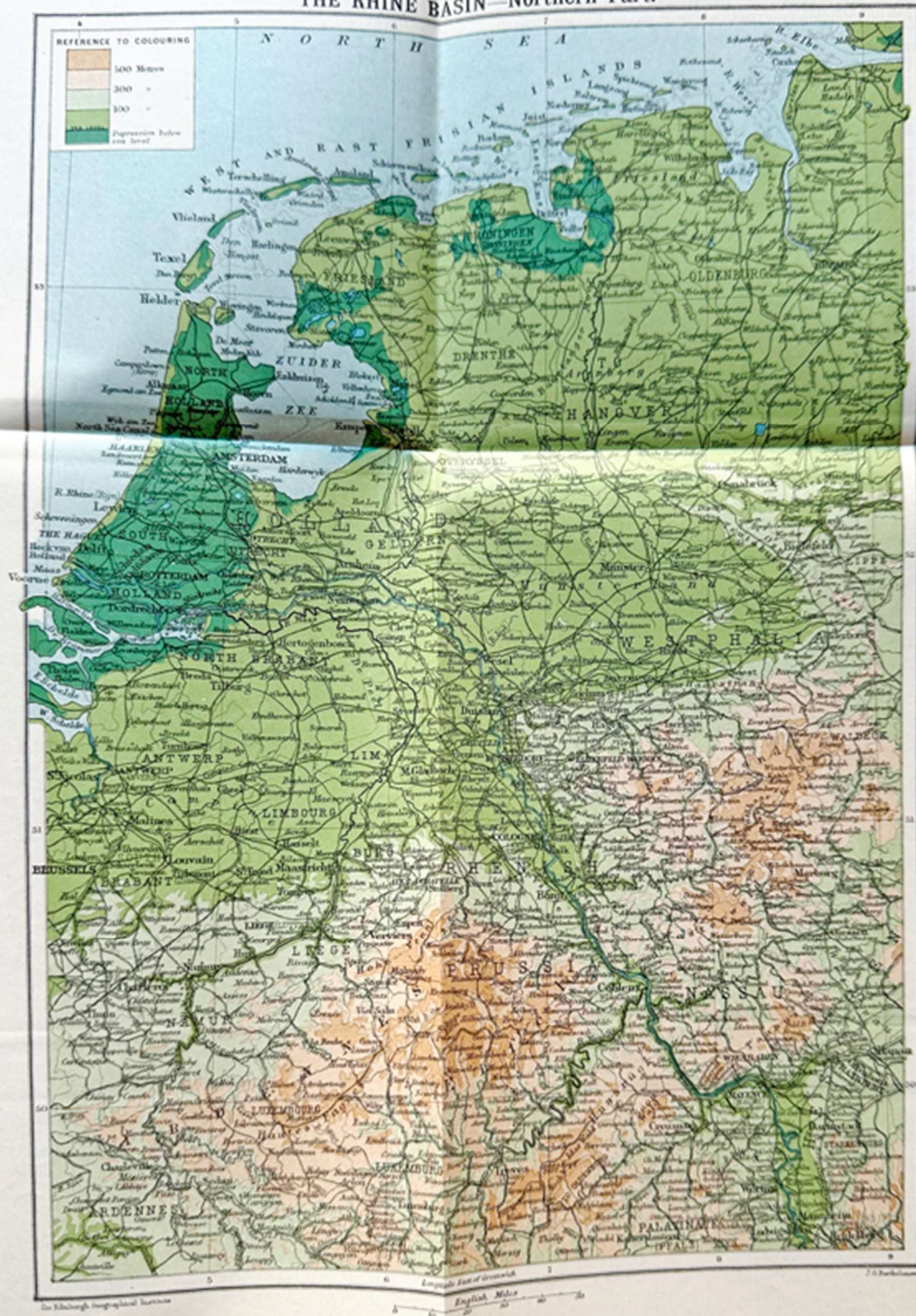
Wegweiser
durch die
schweizerische Eidsgenossenschaft
und
die benachbarten Länder.

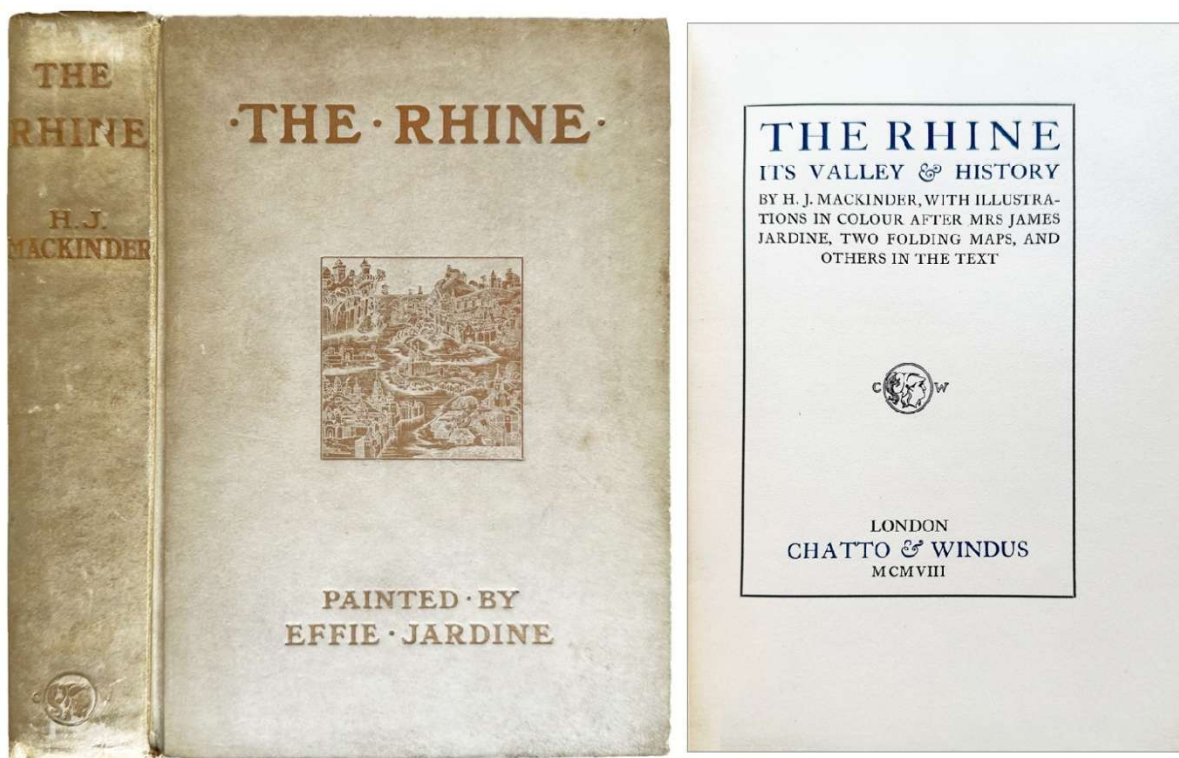
Mit genauer Angabe der Entfernungen, Nebenwege, Ab-
fahrungen, Wirthshäuser, Fährten, Schiff-Laren, Dillgenen,
Geldwerth u. s. w.

Vierter Theil,
zur Ergänzung des vollständigen Werkes.

Basel, 1828.
Bei Heinrich Henigius Sauerländer.

THE RHINE BASIN—Northern Part.

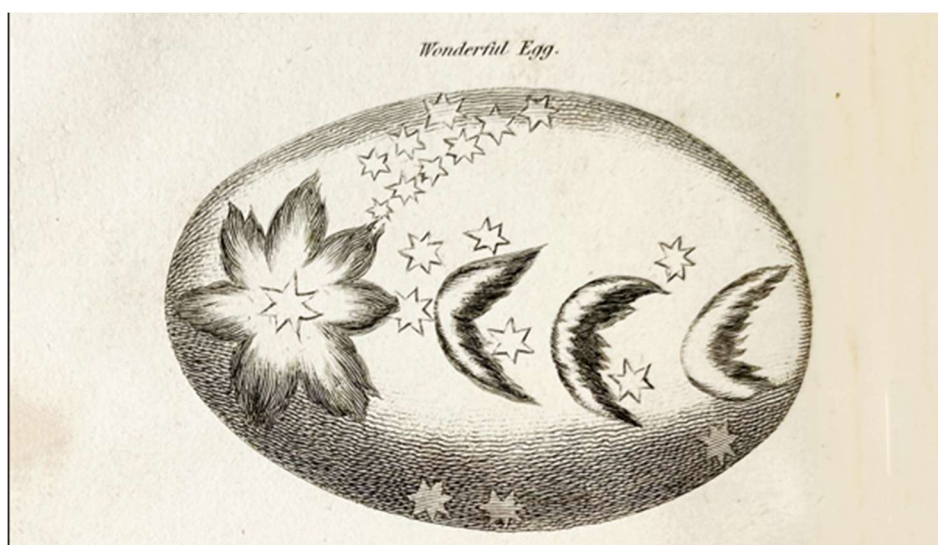




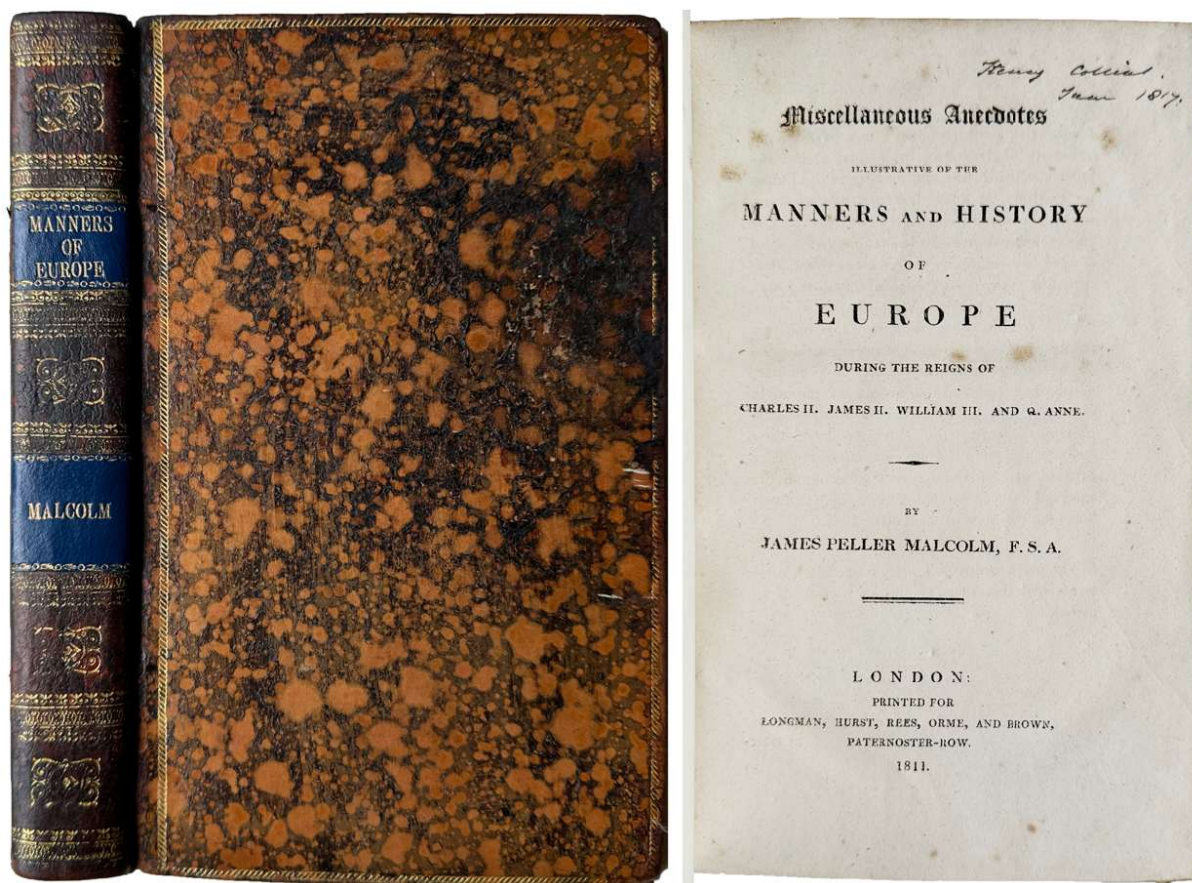
52. **MACKINDER, H.J. (Halford John)** (1861-1947). *The Rhine, Its Valley & History. With illustrations in colour after Mrs. James Jardine . . .* London: Chatto & Windus, 1908. ¶ Royal 8vo. [xii], 226, [2] pp. Frontispiece, 53 color plates, 6 maps (2 folded in color). Original full gilt-stamped vellum, t.e.g.; some soiling to covers, but a nice copy. [TK0020]

\$ 40

This book is commonly bound in cloth; both issues have the top edge gilt. The vellum binding is considered a more deluxe format.



[53] detail

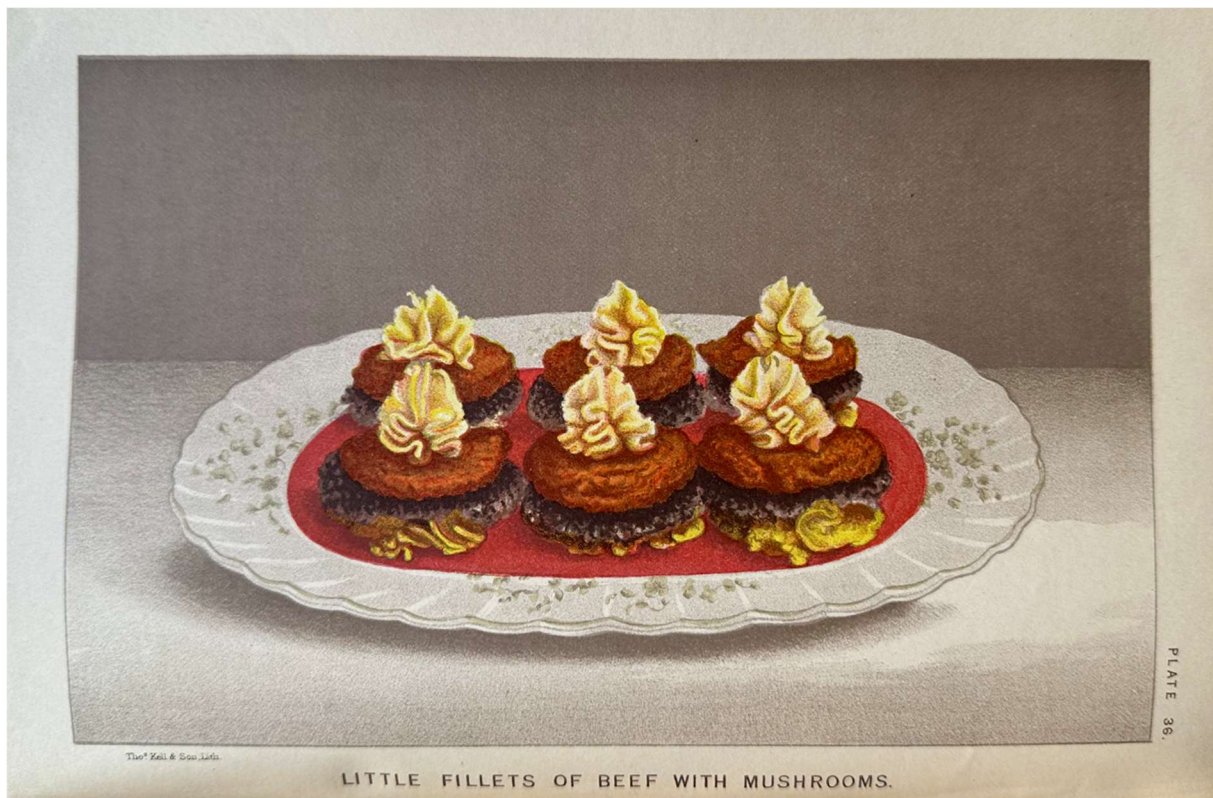


53. **MALCOLM, James Peller, F.S.A.** (1767-1815). *Miscellaneous Anecdotes illustrative of the Manners and History of Europe during the reigns of Charles II, James II, William III, and Q. Anne*. London: Printed for Longman, Hurst, Rees, Orme, and Brown . . . 1811. ¶ 8vo. xii, 434, [2] pp. 5 engraved plates; some offsetting. Original full mottled calf, gilt-stamped and ruled, back flat with gilt, dual black spine labels, fore-edges marbled; rubbed. Bookplate of Sir Hew Dalrymple Hamilton, North Berwick & Bargany; title with ownership a different signature [Henry Collins?], 1817. Very good copy. [TK0011]

\$ 65

First issued in 1808. A book full of anecdotes – lots of them, clearly historical (17th century tales are easily found in the mix). He also issued a 3-volume work with a similar title, the content being a different period: *Anecdotes of the manners and customs of London: from the Roman invasion to the year 1700, etc.*, (1811). Also: *Anecdotes of the Manners and Customs of London During the Eighteenth Century*, (1810) in 2 vols. The author-compiler, was elected a Fellow of the Society of Antiquaries.

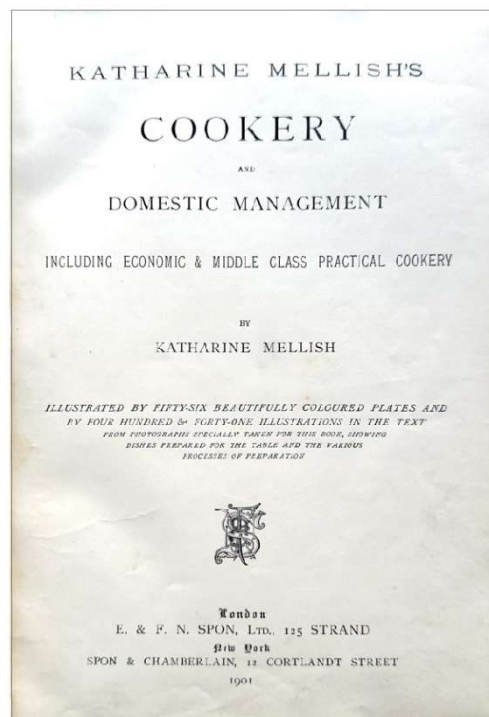
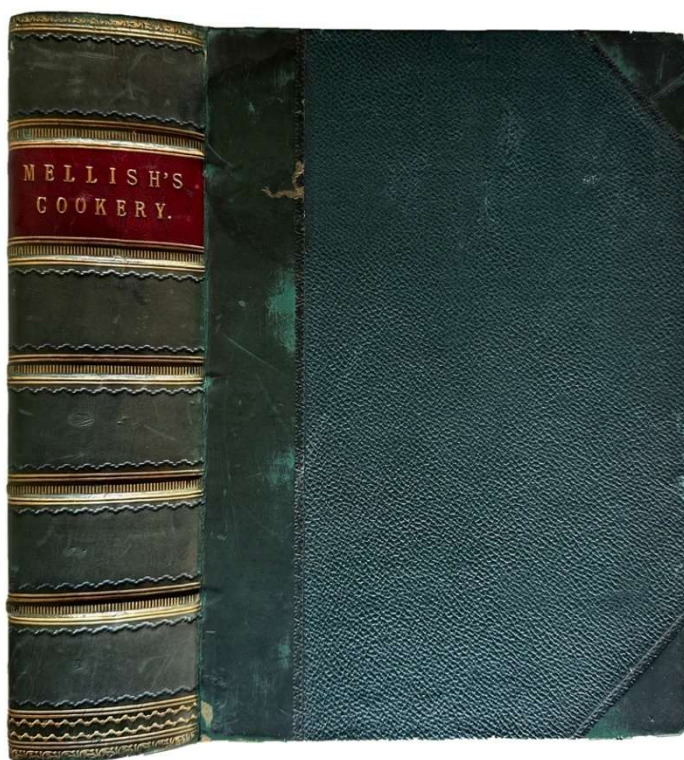
PROVENANCE: Seems likely: Sir Hew Dalrymple-Hamilton, 4th Baronet (1774 – 23 February 1834) was a Scottish politician.

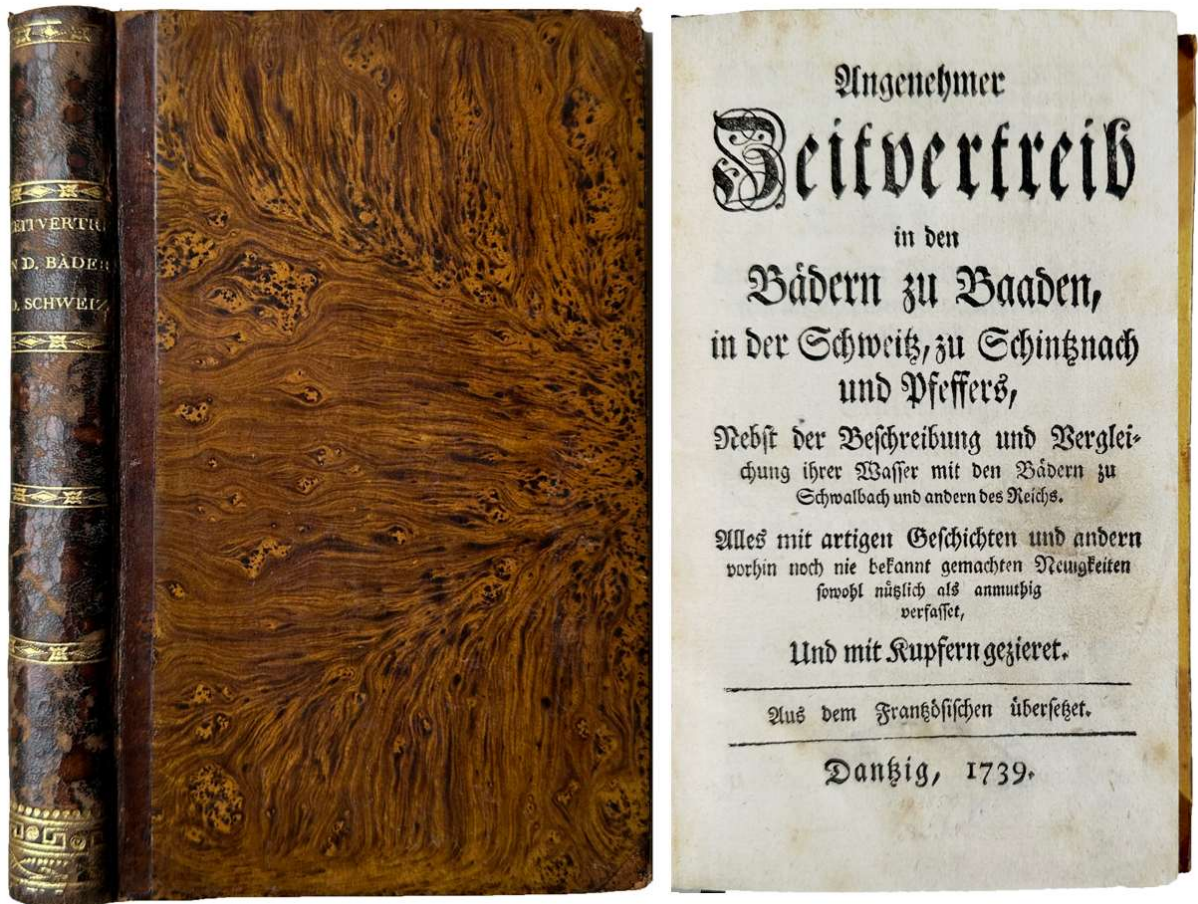


54. **MELLISH, Katharine.** *Katharine Mellish's Cookery and Domestic Management, including economic & middle class practical cookery.* London: E. & F. N. Spon Ltd., 1901. ¶ 4to. xii, 987, [1] pp. 441 figures, 57 color plates are shown on the 'List of Coloured Plates', many of the plates are bound out of order; with checking for each plate, plates 54-57 are not located. Even the title-page disagrees with the plate count (the title states 56 plates; the list of plates show 57 and the actual count is apparently 53). Bound in contemporary half dark green calf, blind- and gilt-tooled, dark green pebbled cloth; corners worn, some rubbing. Ownership inscription: Miss H. Hanoon, a present from Mrs. J.H. Elliot, Xmas 1924. Very good copy. [TK0028]

\$ 175

I note one other retailer took the trouble to point out that the same plates were missing from his copy; thus I cannot say, but all copies may lack those plates, the only way to know is to check. The volume is large and heavy and some copies are bound as two volumes, not so here, as the volume is paginated continuously and there is no break in the pagination where the 2-vol. set breaks (at p. 512).





Medicinal baths in Germany

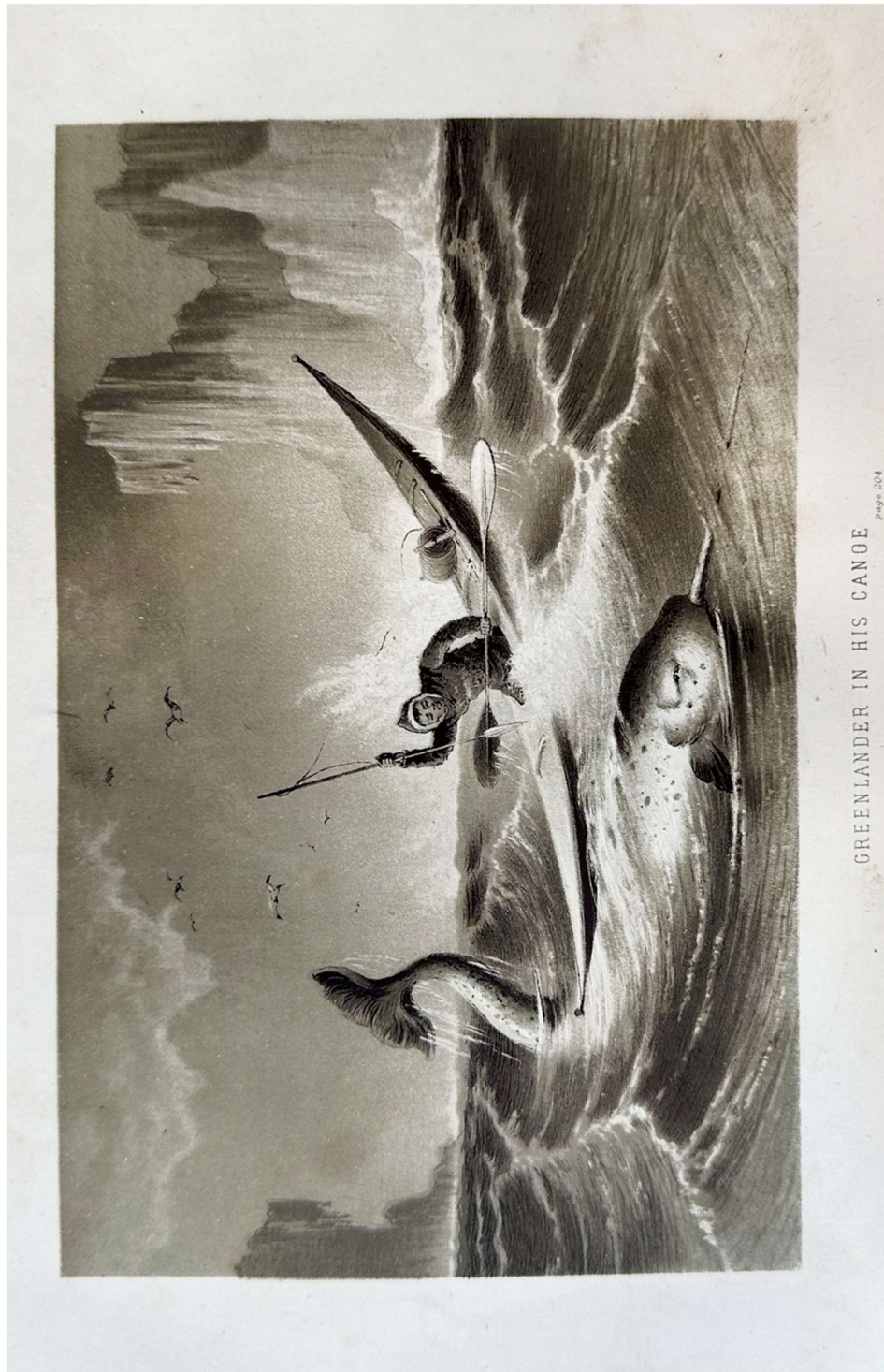
55. **MERVEILLEUX, David-François de** (ca.1682-1748). *Angenehmer Zeitvertreib in den Bädern zu Baaden, in der Schweiz, zu Schintznach und Pfeffers : nebst der Beschreibung und Vergleichung ihrer Wasser mit den Bädern zu Schwalbach und andern des Reichs : alles mit artigen Geschichten und andern vorhin noch nie bekannt gemachten Neuigkeiten sowohl nützlich als anmuthig verfasst, Und mit Kupfern gezieret.* Danzig: [Rüdiger] 1739. ¶ Small 8vo. [24], 332, [2] pp. 4 folding plates. Early calf-back gilt-stamped spine, tree-calf paper patterned paper over boards, calf tips; rubbed. Very good. [TK0057]

\$ 175

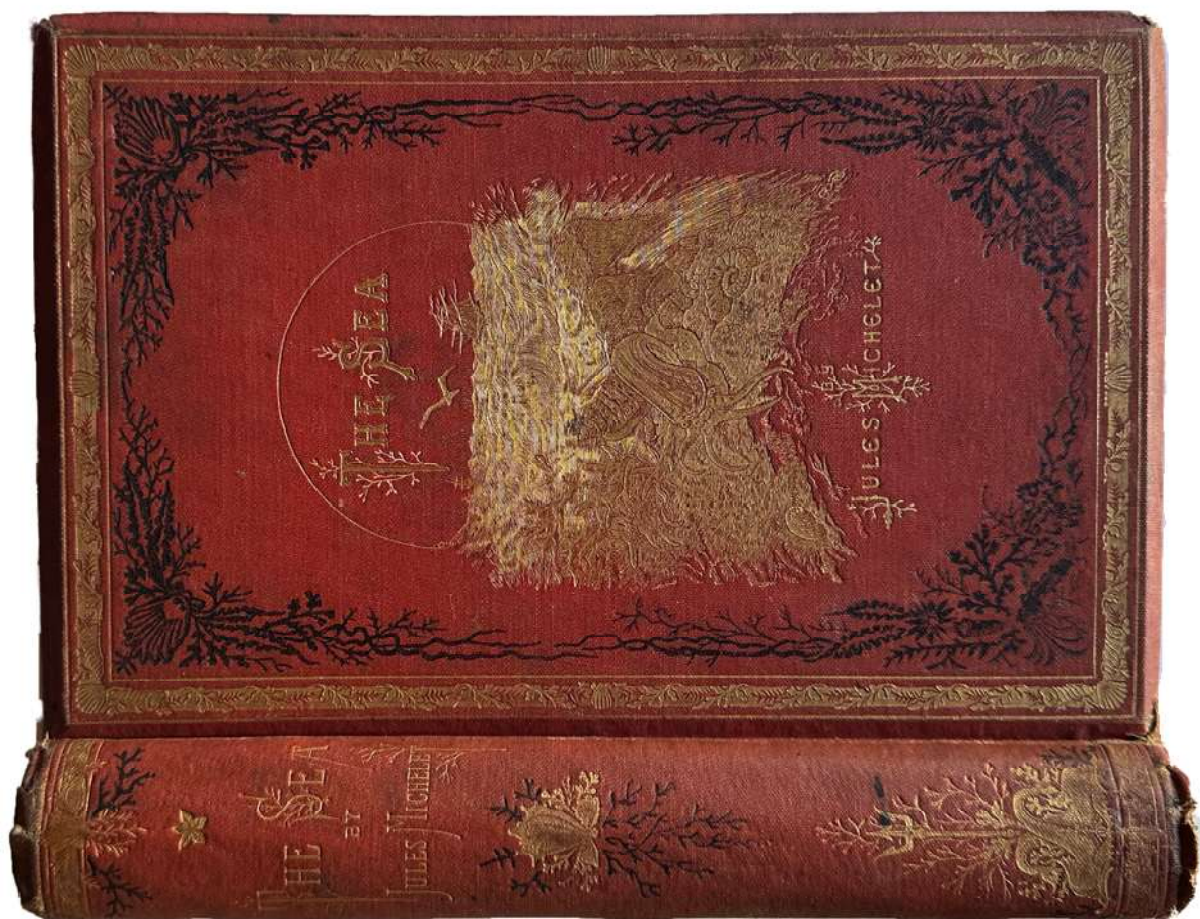
On medicinal baths in Germany. "Pleasant pastime in the baths at Baaden, *Schweitz*, *Schintznach* and *Pfeffers* : together with a description and comparison of their waters with the baths at Schwalbach and others in the Empire : all written with interesting stories and other news never before made public, both useful and attractive, and decorated with engravings." [Title roughly translated]. The author, a physician, also wrote, *Amusemens des Bains de Bade en Suisse, de Schintznach et de Pfeffers*, 1739.

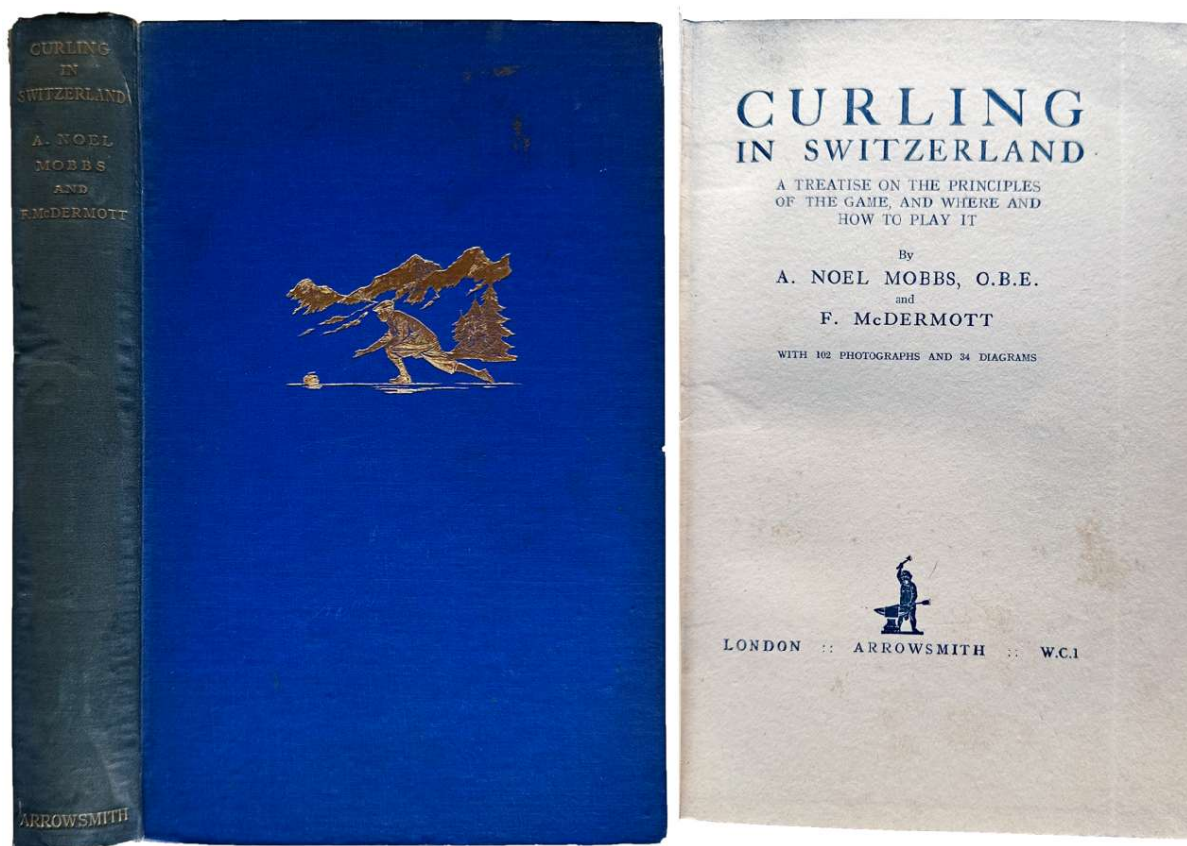


Detail



56. **MICHELET, Jules** (1798-1874). *The Sea*. London: T. Nelson and Sons, 1875. ¶ 8vo. xvi, [17]-334, [2] pp. Frontispiece, half-title, figures, 3 plates (32, 60, 80, 180, 194, 204, 224, 232), indexes; pls. facing pp. 80, 232 lack the tissue guard, spotting. Original full brick-red black- and gilt-stamped cloth; corners showing, extremities worn, new endleaves. Very good. [TK0029] \$ 35





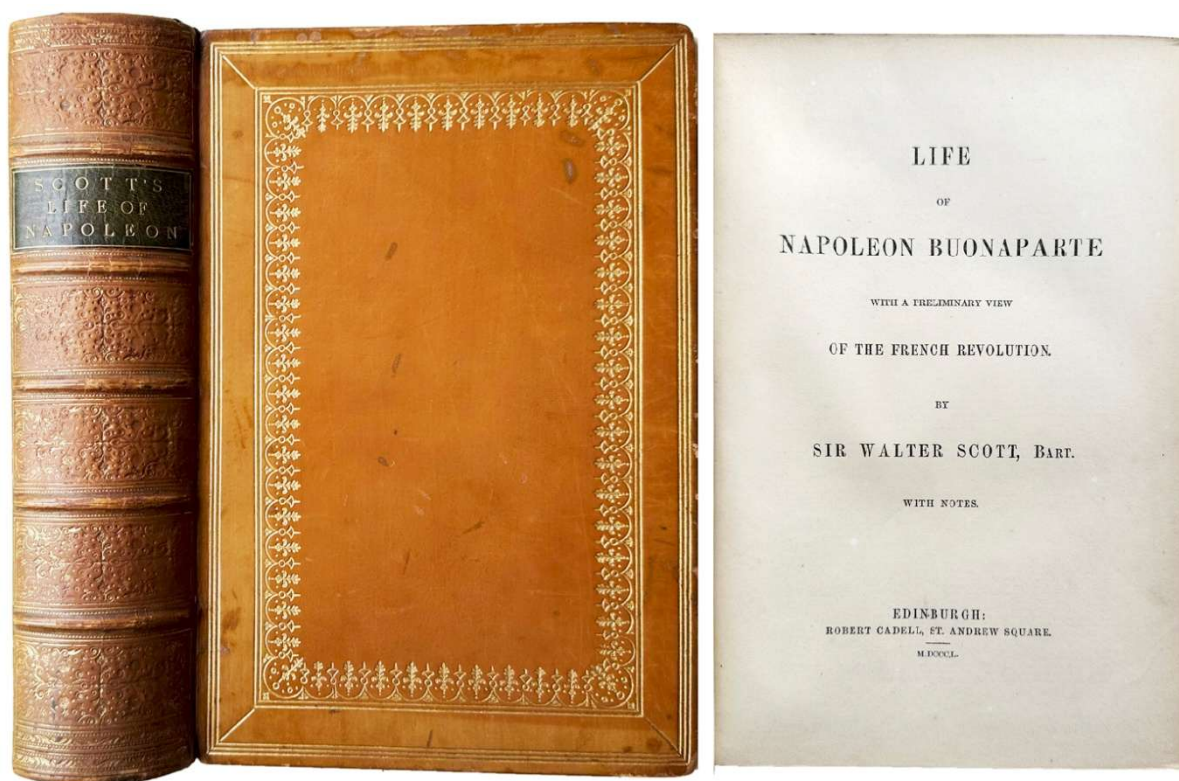
57. **MOBBS, A. (Sir Arthur) Noel** (1878-1959); **F. (Francis) MCDERMOTT**. *Curling in Switzerland; a treatise on the principles of the game, and where and how to play it*. London: Arrowsmith, 1929. ¶ 8vo. 223, [1] pp. Frontispiece, numerous plates, index. Original blue gilt-stamped cloth. Very good. [TK0021]

\$ 28

“When A Noel Mobbs and F McDermott wrote their book *Curling in Switzerland*, published by Arrowsmith in 1929, they listed 37 resorts in that country which had facilities for curling. One of these was Villars, which had two clubs. The Villars Curling Club had an average of 33 members, including ten ladies. The Villars Chalateer Club had an average of 13 members, including two ladies. The authors also write, “At any resort where there is curling a lady will usually find little difficulty in getting some instruction in the game, even though the remainder of the players are all men. Some ladies, however, may prefer to go to a resort where they will be fairly certain to find other members of their sex on the rink. Centres which are likely to fulfil this requirement are St Moritz, Davos, Murren, Grindelwald, VILLARS, Celerina, Maloja, and Wengen.” – The women curlers who first took to the ice in Switzerland. (2019).

Sir Arthur Noel Mobbs KCVO OBE was the founder of Slough Estates, one of the United Kingdom's largest property businesses. Mobbs was also keen to establish sporting and social facilities for the people of Slough and in 1928 he bought Stoke Park Golf Club for £30,000 and reformed it.



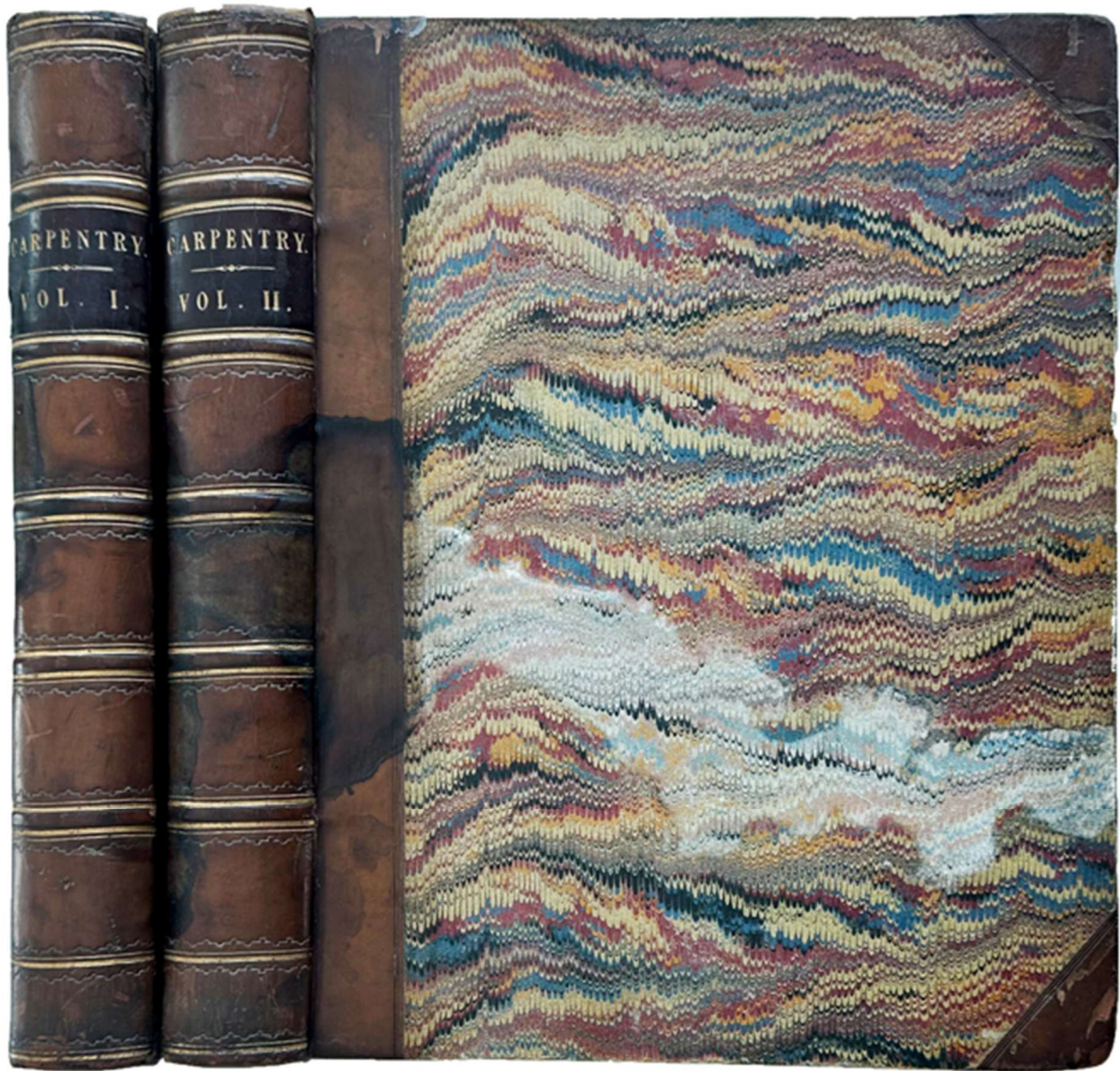


58. [NAPOLEON] Sir Walter SCOTT (1771-1832). *Life of Napoleon Buonaparte with a preliminary view of the French revolution. With notes.* Edinburgh: Robert Cadell, 1850. ¶ Two volumes bound as one (with one title-page). Thick. 8vo. xvi, 867, [1] pp. Frontispiece, engraved half-title, numerous engraved plates, appendix; some waterstaining. Original full brown gilt-stamped calf, raised bands, marbled endleaves, all edges gilt; rubbed. Ownership inscription of Cuthbert G. Collingwood (1848-1933), to Robert Pierpoint (1845-1932), with the best wishes of his friend - on his leaving Eton Elections 1864. This issue is scarce. [TK0038]

\$ 60

PROVENANCE: Inscribed from Cuthbert G. Collingwood (1848-1933), to Robert Pierpoint (1845-1932), in friendship, and on leaving Eton College. Pierpont was member of the British Parliament for Warrington from 1892 to 1906. Collingwood was an Admiral in the Royal Navy, having participated in the Napoleonic Wars.

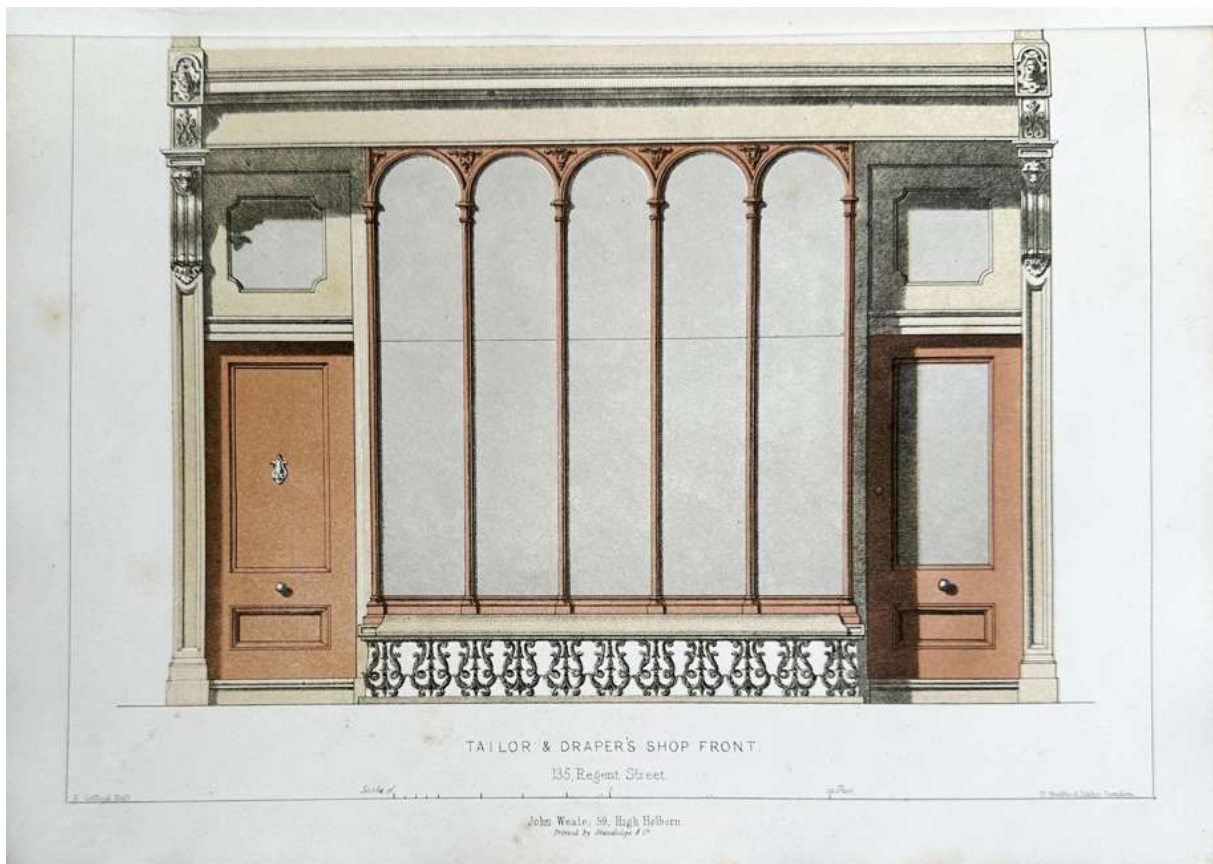
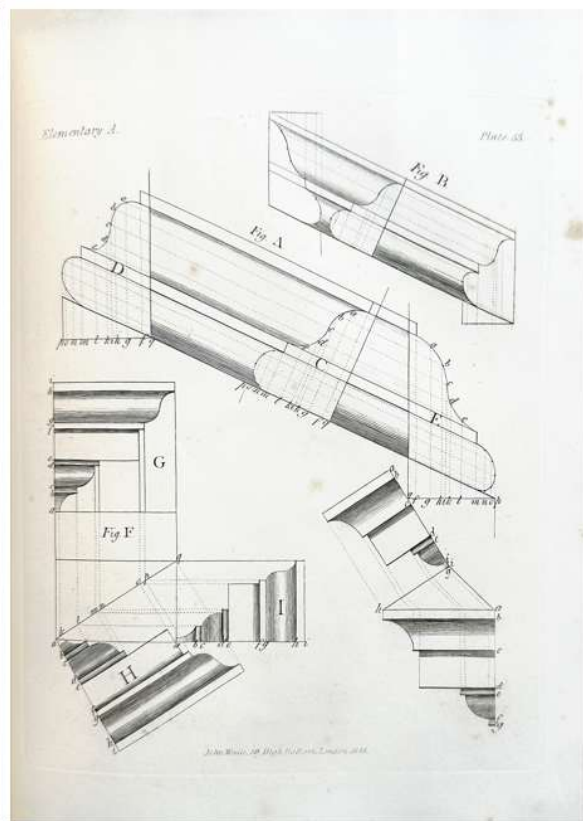
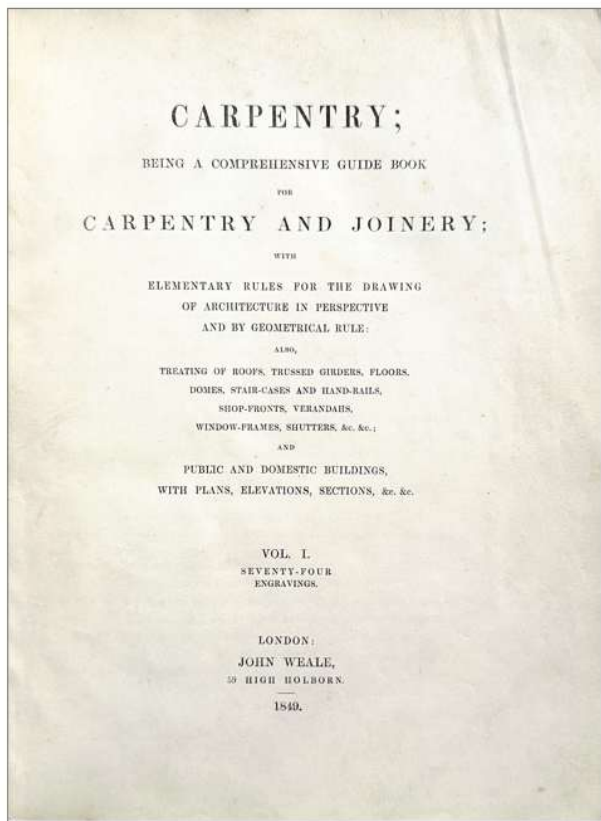




59. **NICHOLSON, Peter** (his name on the preface) (1765-1844). *Carpentry; being a comprehensive guide book for Carpentry and Joinery: with elementary rules for the drawing of architecture in perspective and by geometrical rule: also, treating of roofs, trussed girders, floors, domes, stair-cases and hand-rails, shop-fronts, verandahs, window-frames, shutters, &c. &c.; and public and domestic buildings, with plans, elevations, sections, &c. &c.* London: John Weale, 1849. ¶ Two volumes. 4to. iv, [53]-56, 80, 32, 80; iv, 2, 52, 7, [1], 20 pp. [irregular pagination]. 74 + 117 engravings (a few with color tinting). NOTE: Some of the plates are misnumbered and corrected, some others are not numbered. Original half blind- and gilt-stamped calf, maroon spine labels, marbled boards; extremities variously worn or rubbed, waterstains to covers, top corner mended with kozo. Ink-stamped ownership name A. Durrant, 1849; signature of Michael Sullivan, 1/10/04. [TK0043]

\$ 375

This edition published by John Weale.



[59] NICHOLSON

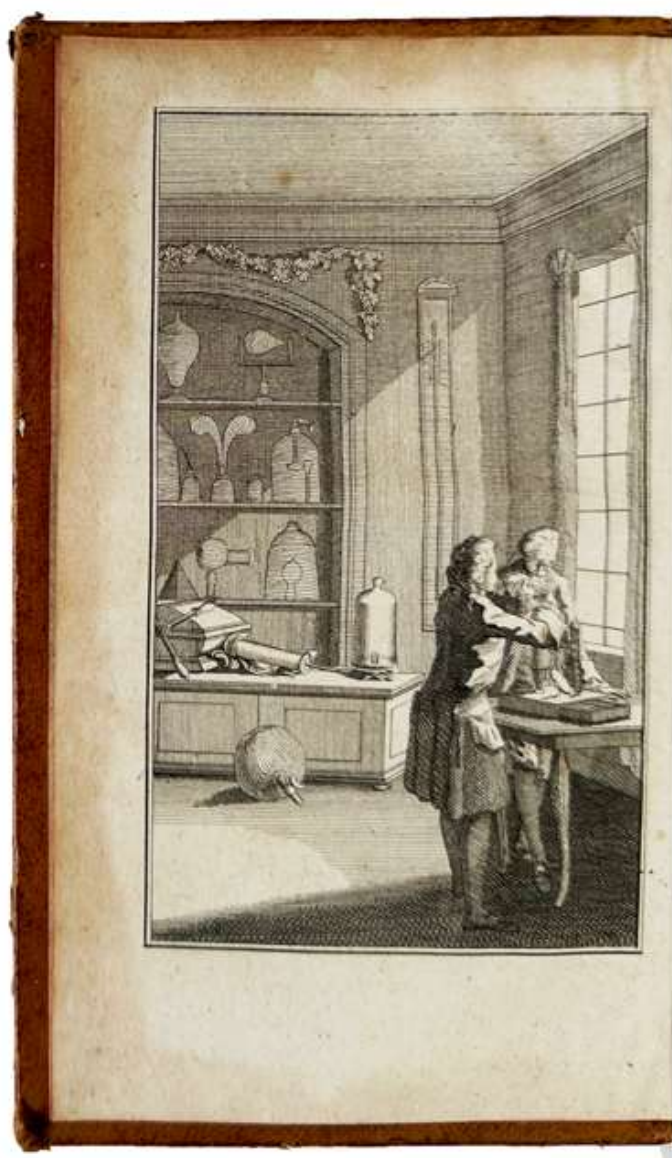


60. **NOLLET, Jean-Antoine** (1700-1770). *Die Kunst physikalische Versuche anzustellen, oder Anweisung für die Liebhaber der Naturlehre in Ansehung der Wahl, der Verfertigung und des Gebrauchs ihrer Instrumente* ... Leipzig: bey Siegfried Lebrecht Crusius, 1771 ¶ 3 volumes. Small 8vo. [XII], 440; [II], 487, [1]; [II], 452, [16] pp. With 13, + 23, + 20 folding engraved plates [56 total plates], index. Early full gilt-stamped calf, raised bands, blind-rules; corners showing, rubbed, vol. III rear joint splitting some, a small piece of spine label on v. III missing. PROVENANCE: each title-page with manuscript ownership inked of the Bibliotheca collegii episcop. [i.e., episcopale?], 1797. Scarce. [TK0054]

\$ 300

German edition. Jean-Antoine Nollet (Abbé Nollet) was a clergyman and the first French professor of experimental physics. After making a scientific journey to Holland and England (1734), he lectured openly in Paris for a long time and, appointed by the Duke of Savoy, established a professorship of physics in Turin.

§ See: Poggendorff II. p. 295. This copy sold by Gerhard Scheppeler, Munich, 1981.



Die Kunst physikalische Versuche

anzustellen;

oder

Anweisung

für die Liebhaber der Naturlehre

in Ansehung

der Wahl, der Verfertigung und des Gebrauchs ihrer Instrumente;

ingleichen

der Zubereitung und des Gebrauchs der zu physikalischen Versuchen dienlichen Materialien,

von

dem Herrn Abt Mollet.

Bibliotheca collegii episcop.

Erster Band. 1797.

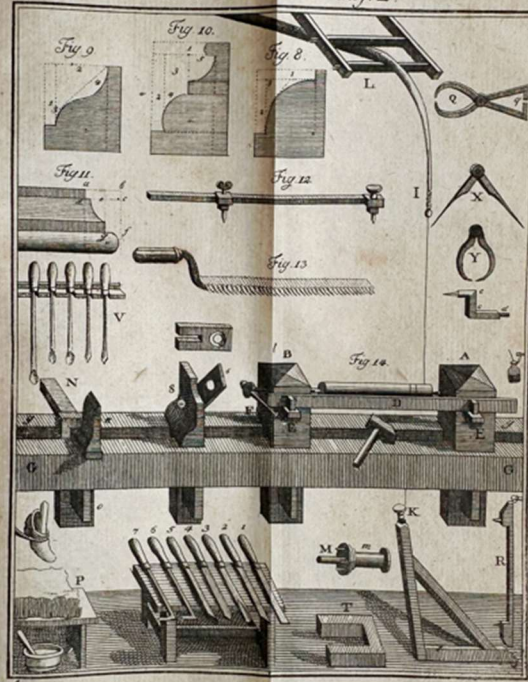
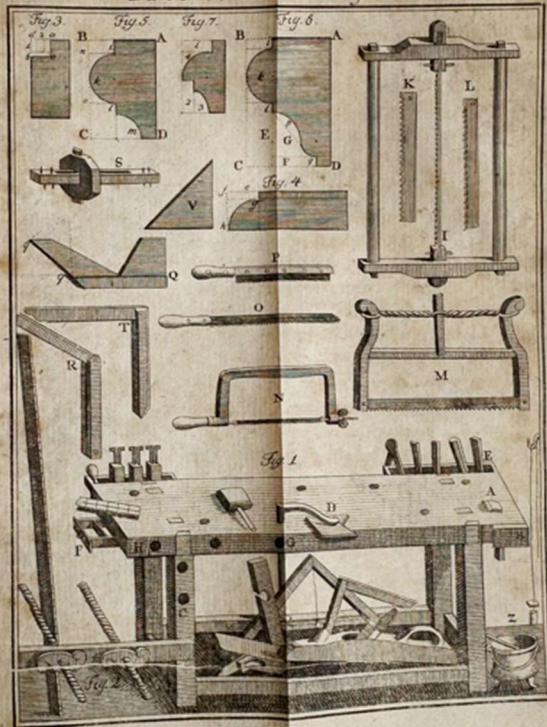
Mit gnädigstem Churfürstl. Sächsischen Privilegio.

Leipzig, 1771.

bey Siegfried Lebrecht Crusius.

dem Herrn Abt Mollet.
Bibliotheca collegii episcop. 1797.
Erster Band

[60] NOLLET



Die Kunst physikalische Versuche

anzustellen;
oder

Anweisung
für die Liebhaber der Naturlehre
in Ansehung
der Wahl, der Verfertigung und des Ge-
brauchs ihrer Instrumente;
ingleichen

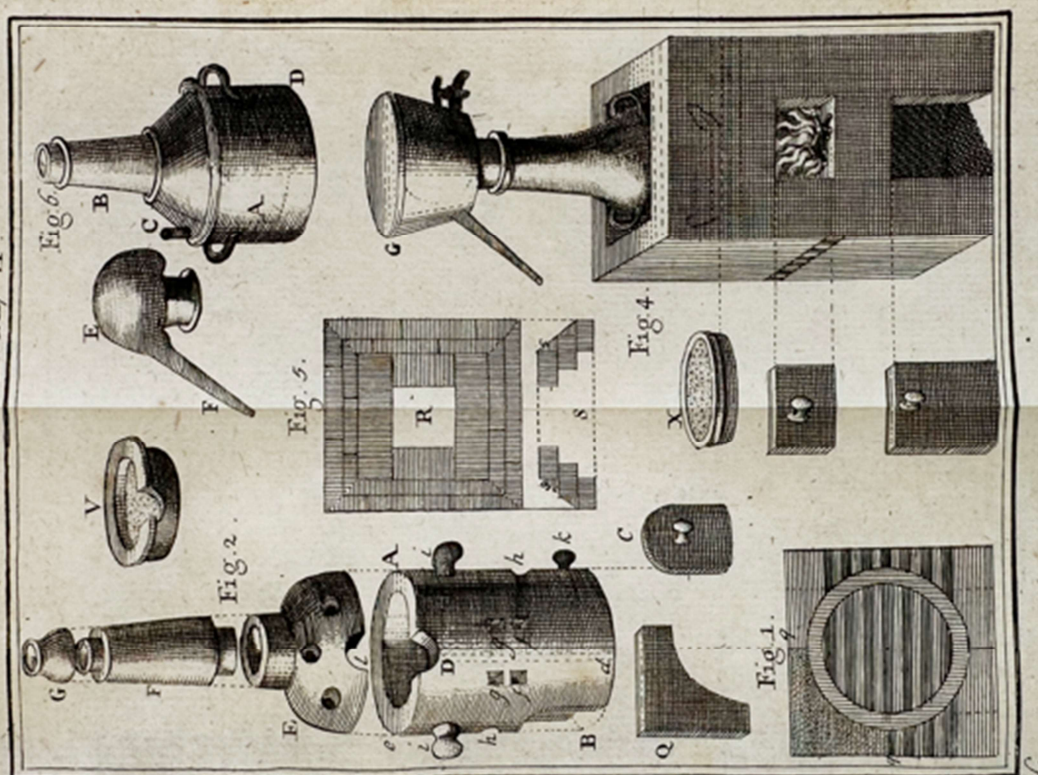
der Zubereitung und des Gebrauchs der zu phy-
sikalischen Versuchen dienlichen Materialien,

von
dem Herrn Abte Nollet.
Bibliotheca Regia Paris. 1797.
Zweiter Band.

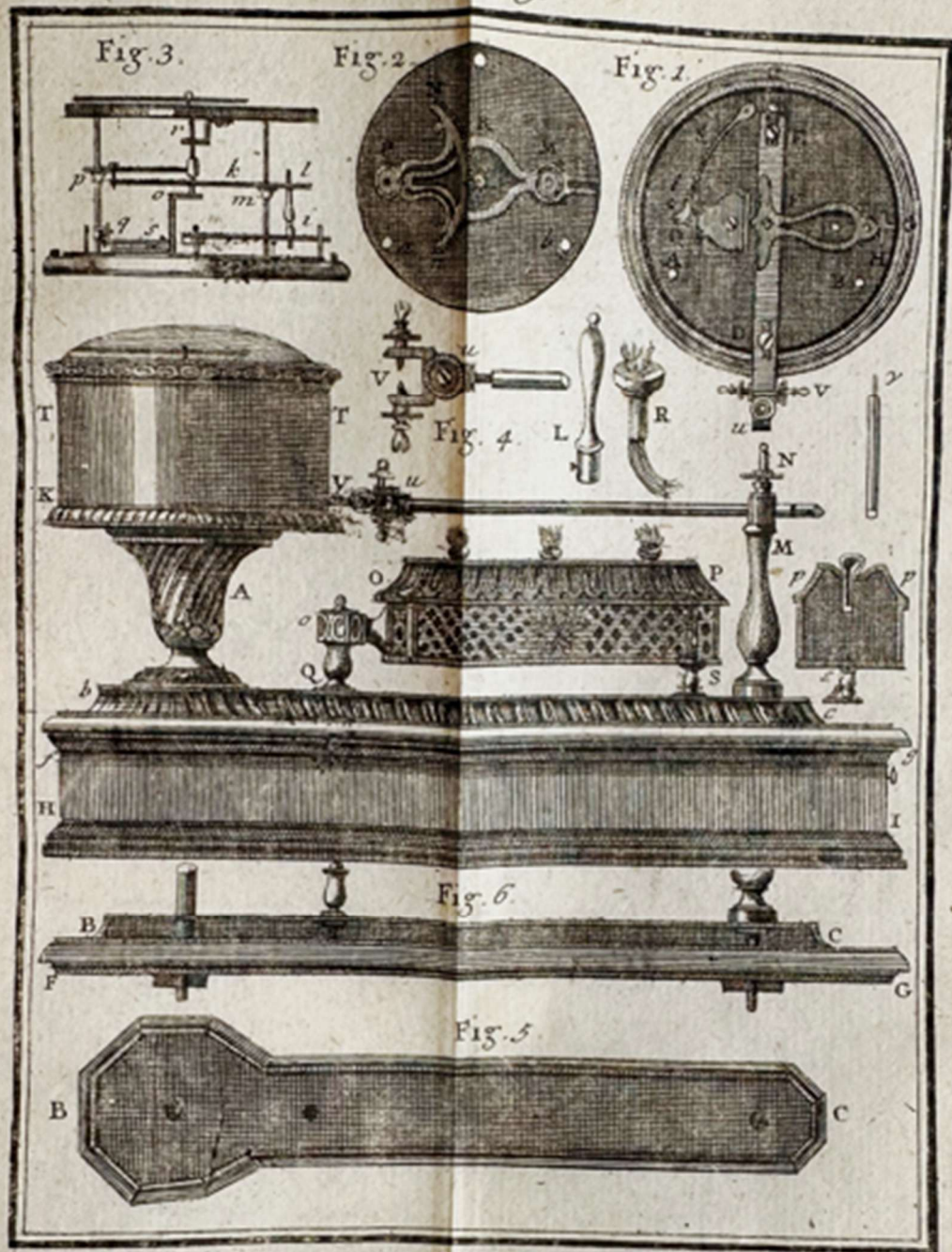
Mit gnädigstem Churfürstl. Sächsischen Privilegio.

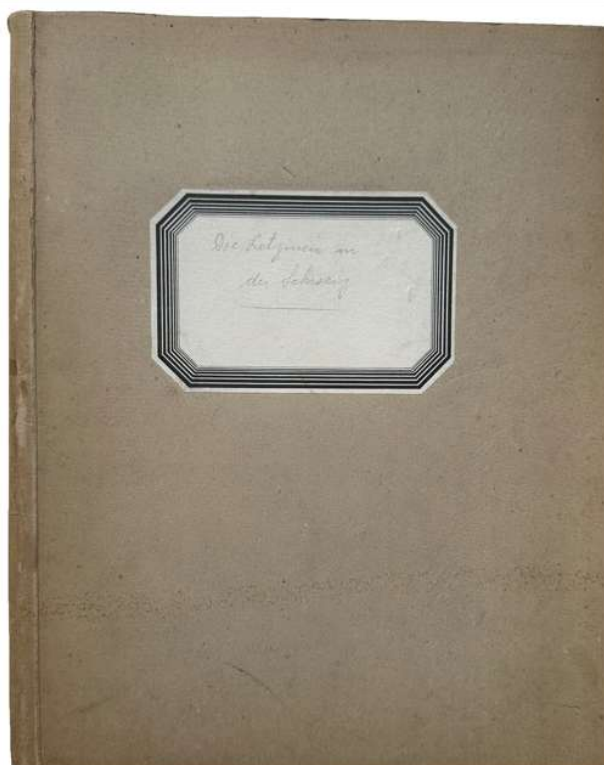
Leipzig, 1771.
bey Siegfried Lebrecht Crusius,

Band I. Theil II. Taf. II.



[60] NOLLET





[61] NÜSCHELER

61. **NÜSCHELER, Arnold** (1811-1897). [1] *Die Letzinen in der Schweiz. (Les retranchements des villes et vallées suisses.)*. Zürich: In Commission bei S. Höhr; Druck von J. Herzog, 1872. ¶ Three works in one volume. 4to. [II], 61, [I]; [II], 85, [I]; [II], 32 pp. Includes frontispieces each for the 2nd & 3rd books. Modern card covers. PROVENANCE: [I] Johannes Kempf, Zurich. Very good. [TK0087]

\$ 40

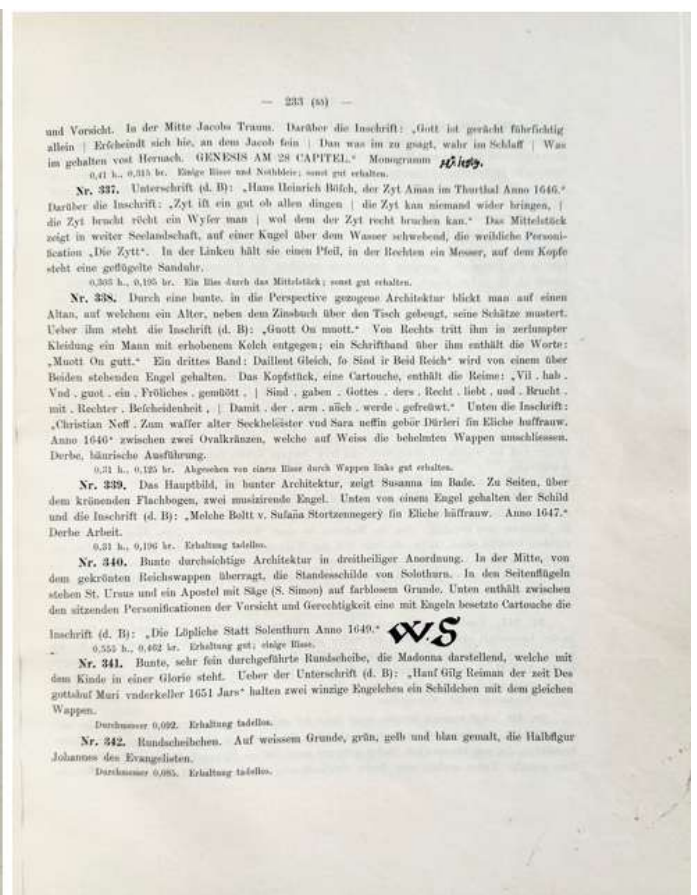
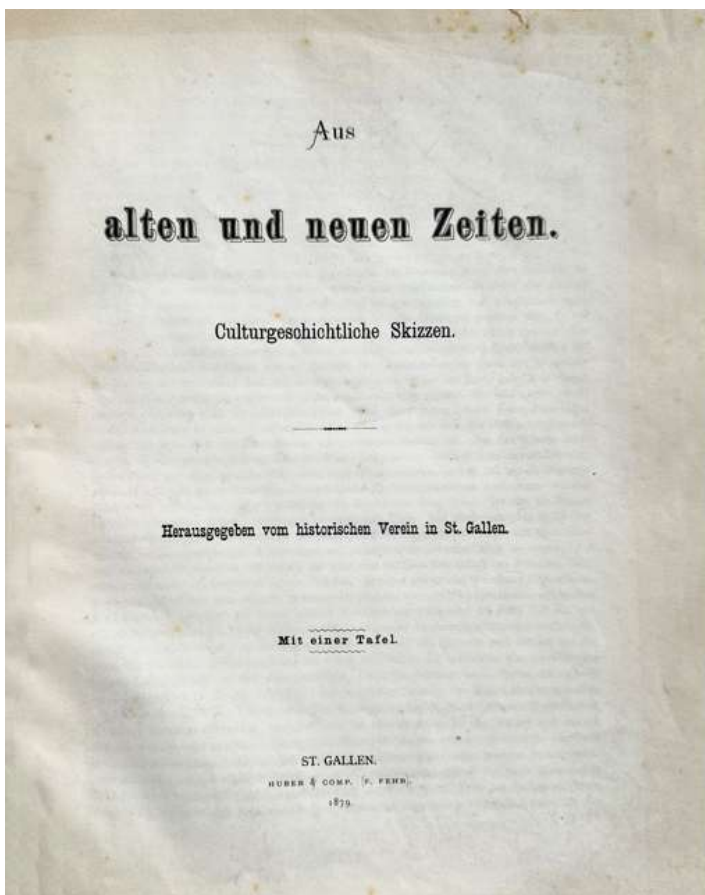
[Swiss stained glass] BOUND WITH [2]: J. **Rudolf RAHN**. *Die Schweizerischen Glasgemälde in der Vincent'schen Sammlung in Constanx*. Leipzig: Bürkli, 1890.

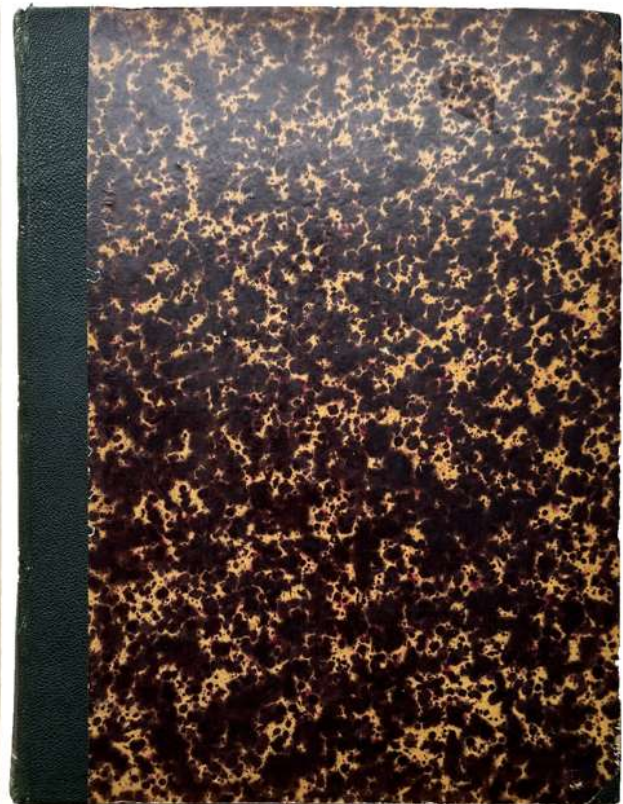
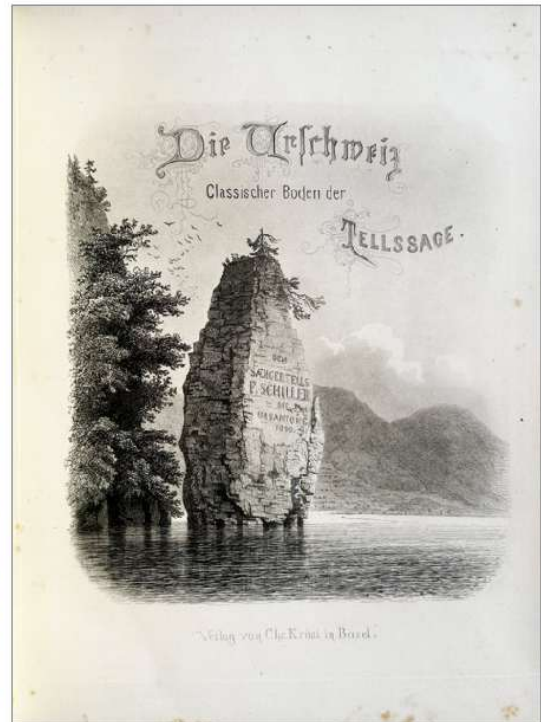
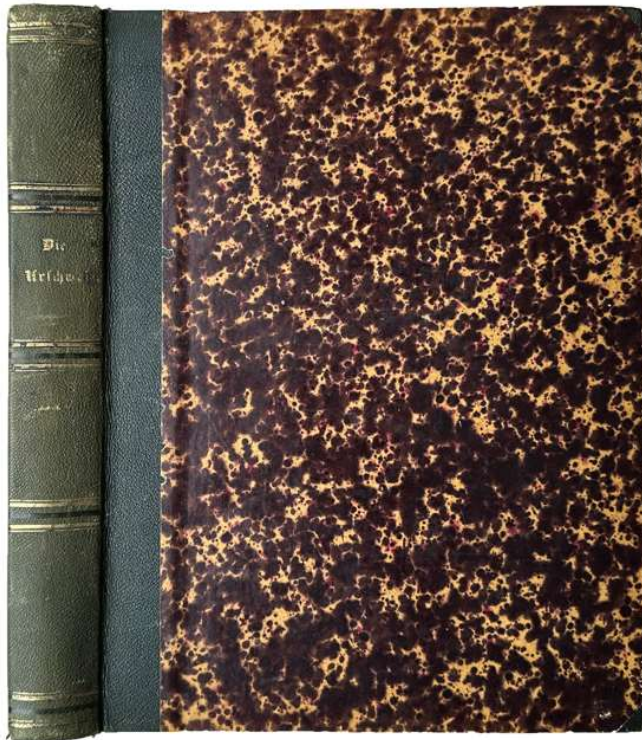
PROVENANCE: Robert Harder, Schaffhausen; WITH [3]: *Historischer Verein in St. Gallen (Herausgeber). Aus alten und neuen Zeiten. Culturgeschichtliche Skizzen*.

Herausgegeben vom historischen Verein in St. Gallen. St. Gallen: Huber, 1879.

The author of the first work, Arnold Nüscheler, also known as Nüscheler-Usteri, was a Swiss historian, civil servant, and politician. He is considered one of the founders of modern artistic topography in Switzerland.

PROVENANCE: [I] Johannes Kempf, Zurich. [II] Robert Harder, Schaffhausen.





[62] OSENBRÜGGEN

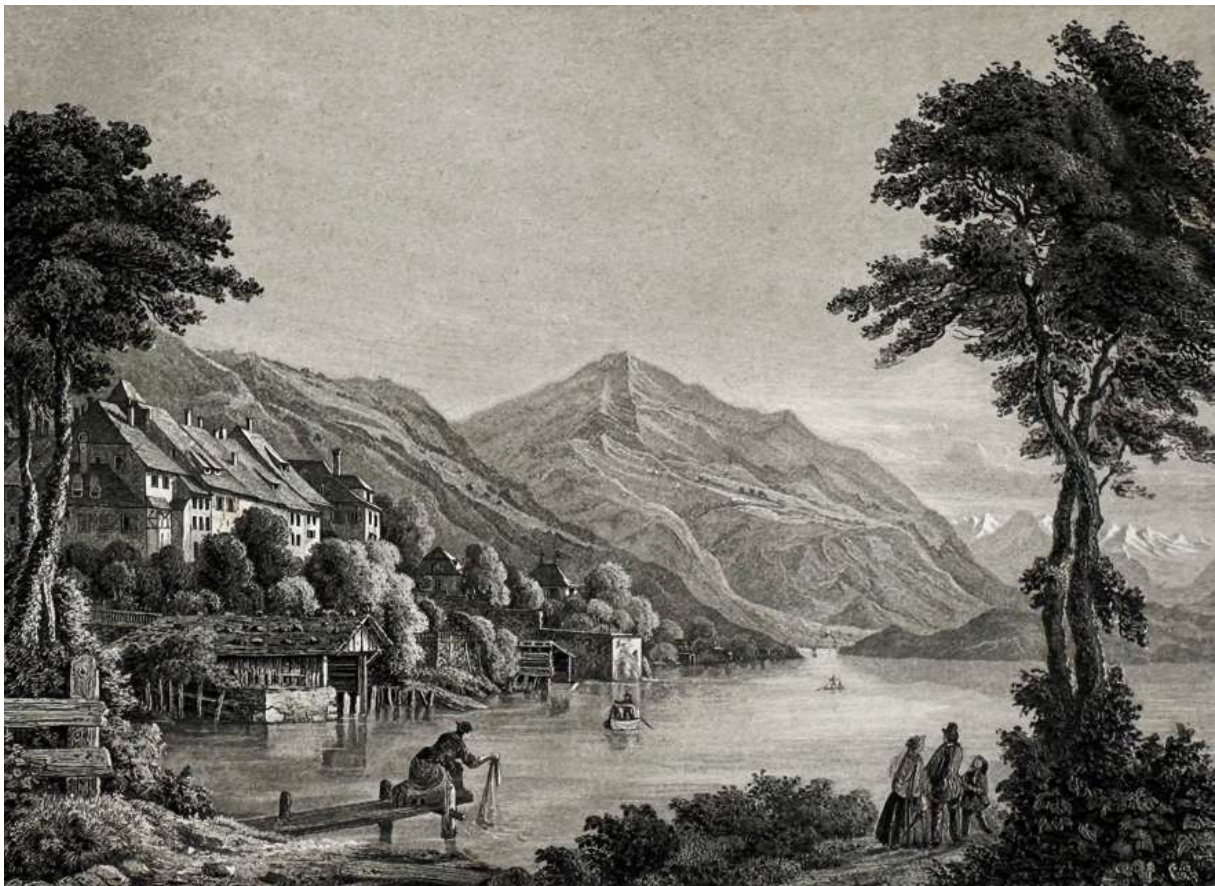
62. **OSENBRÜGGEN, Eduard** (1809-1879). *Die Urschweiz. Classischer Boden der Tellsage verherrlicht durch Schillers Freiheitssang. 64 Stahlstiche von C. Huber und anderen Künstlern. Mit historisch-topographischem Text.* Basel: Chr. Krüsi, ca.1872. ¶ 4to. [VIII] pp., [In two columns:] 368 pp. Half-title, 57 (of 64) plates. Original quarter black morocco with marbled boards, leather tips, yellow, green, or white tissue guards. With binder's ticket of Ad. Meyer, Buchbinder in Laufenburg. [TK0085]

\$ 150

Second edition.



detail

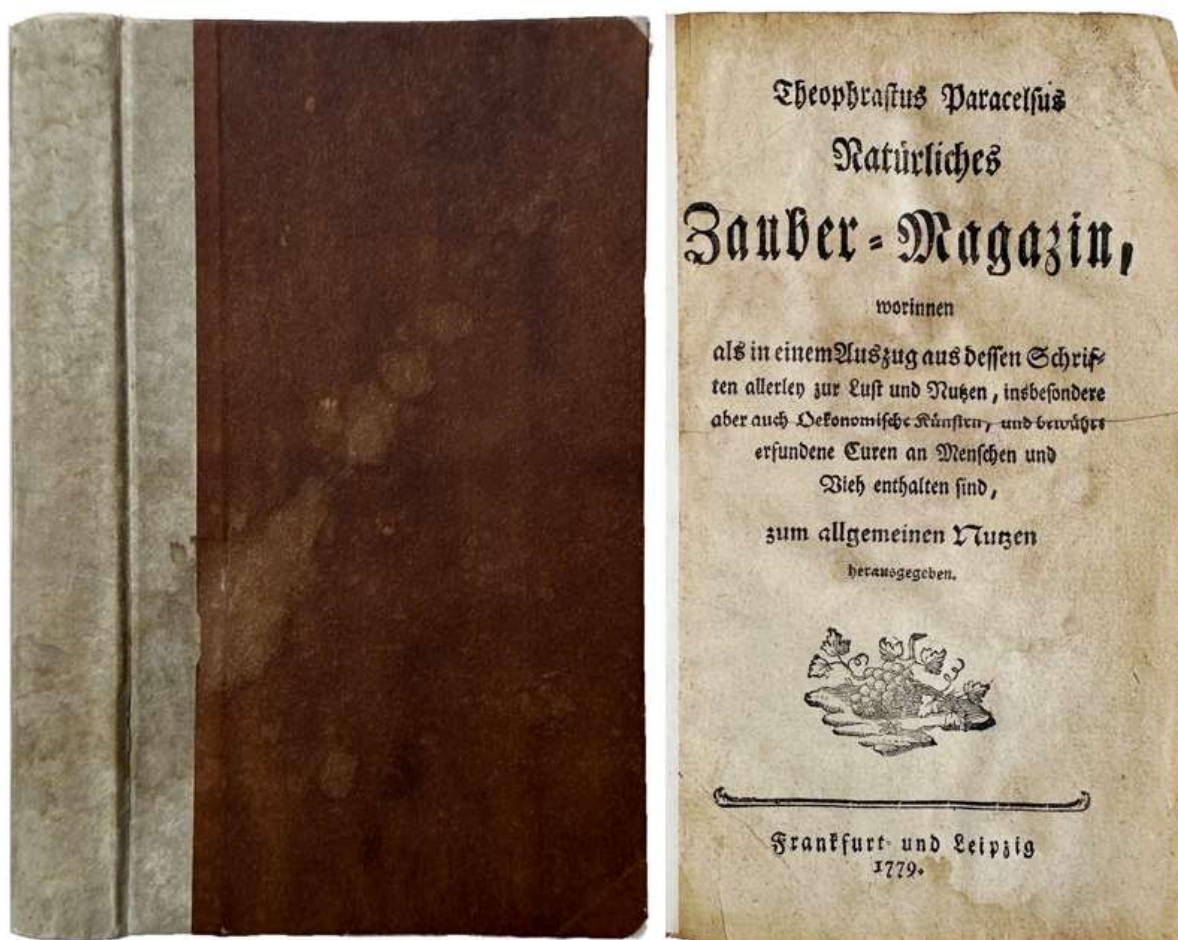


[62]



[detail]

[62] OSENBRÜGGEN



63. **PARACELSUS, Theophrastus** (1493-1541). *Theophrastus Paracelsus Natürliches Zauber-Magazin: worinnen als in einem Auszug aus dessen Schriften allerley zur Lust und Nutzen, insbesondere aber auch Oekonomische Künsten, u. bewährt erfundene Curen an Menschen u. Vieh enthalten sind, zum allgemeinen Nutzen herausgegeben.* Frankfurt & Leipzig: 1779. ¶ 8vo. [IV], 246, [20] pp. Engraved frontispiece, title-vignette (showing a bunch of grapes), woodcut head & tailpieces, index; title & final leaf each reinforced at hinge with white tape, frontispiece is mounted on the adjoining newer free endsheet; waterstains. Later quarter vellum, boards, vellum tips; some staining to upper cover, upper joint cracked. Good. [TK0066]

\$ 500

Paracelsus' Natural Magic Magazine: containing, as an extract from his writings, all sorts of things for pleasure and benefit, but especially economic arts, and proven cures for humans and animals, published for the general benefit.

This is an alchemical recipe book of concoctions for a myriad of needs, some agricultural, for using specific plants, for medicinal cures, treatments, etc., each based on the writings of Paracelsus. A random sampling: p. 46 On the problem of caterpillars and how to prevent them from eating away your fruit trees. p. 36. How to

catch large and small mice. p. How to fatten geese to give them large livers, to make foie gras. p. 132. To remove stains from clothes. p. 150. How to give wine a sweet taste. p. 194 How to cultivate/make wine in the autumn. p. 210. Against the red aphid and fire. p. 162 The Queen's lemonade. p.---. How to make paper. p. 80. How to make beer (pp. 176 + more). A lot of attention is given to colors (farben).

“Das Buch ist eine Sammlung von allerlei Zauberkünsten, Recepten für Menschen u. Thiere, gegen Ungeziefer, Hausmitteln u. s. w., auch sympathetischen Mitteln”. - Spätere Ausgabe (erstmal 1771 erschienen). – Erste u. letzte Bll. im Zuge der Neubindung im Falz verstärkt, in den Rändern gebräunt, feuchtfleckig, Titel stärker u. zudem angestaubt, insgesamt wohlerhalten.

PROVENANCE: Koller auction, 18 March 2015, lot 275.

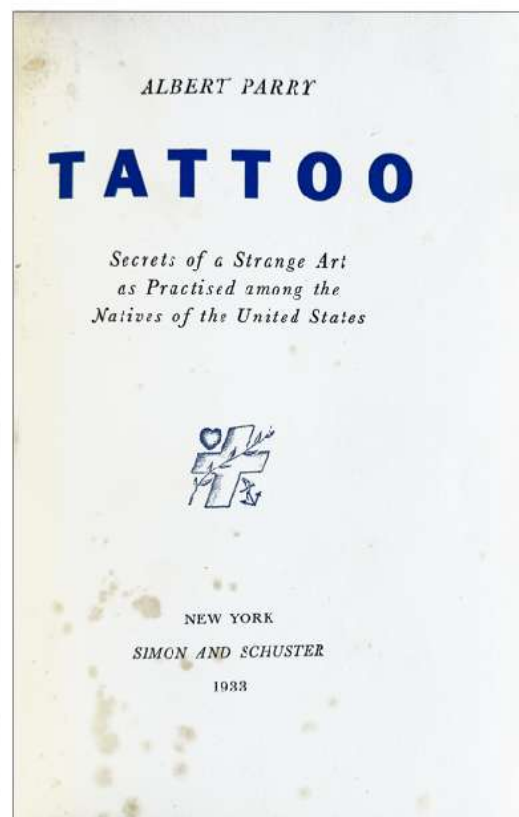
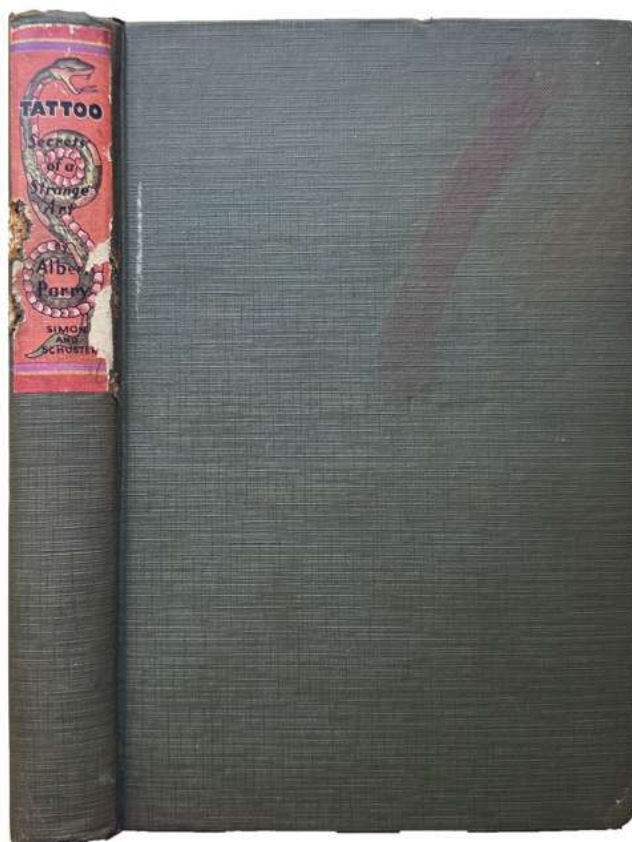
§ Graesse, *Bibl. magica* 49; Sudhoff 465.

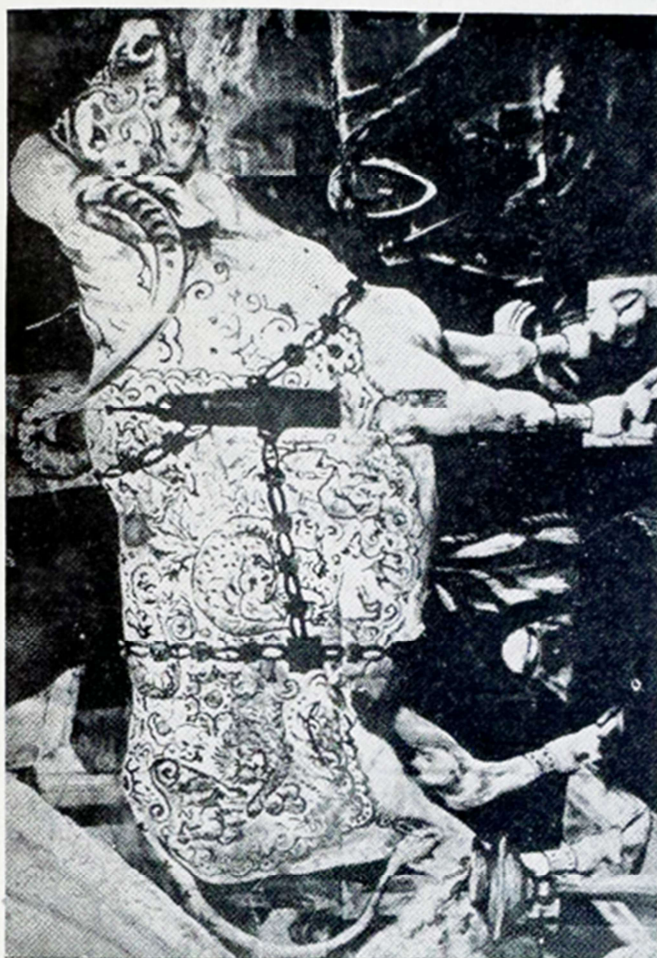
[63]





Motifs Melancholy, Erotic, Humorous, Macabre
Note the emergence of a recent folk-hero—Mickey Mouse





LEFT: A magnificent example of the work of Harry V. Lawson of Los Angeles, a skin-maestro of the first rank.

ABOVE: The famous Tattooed Cow which at one time used to draw crowds at Coney Island.

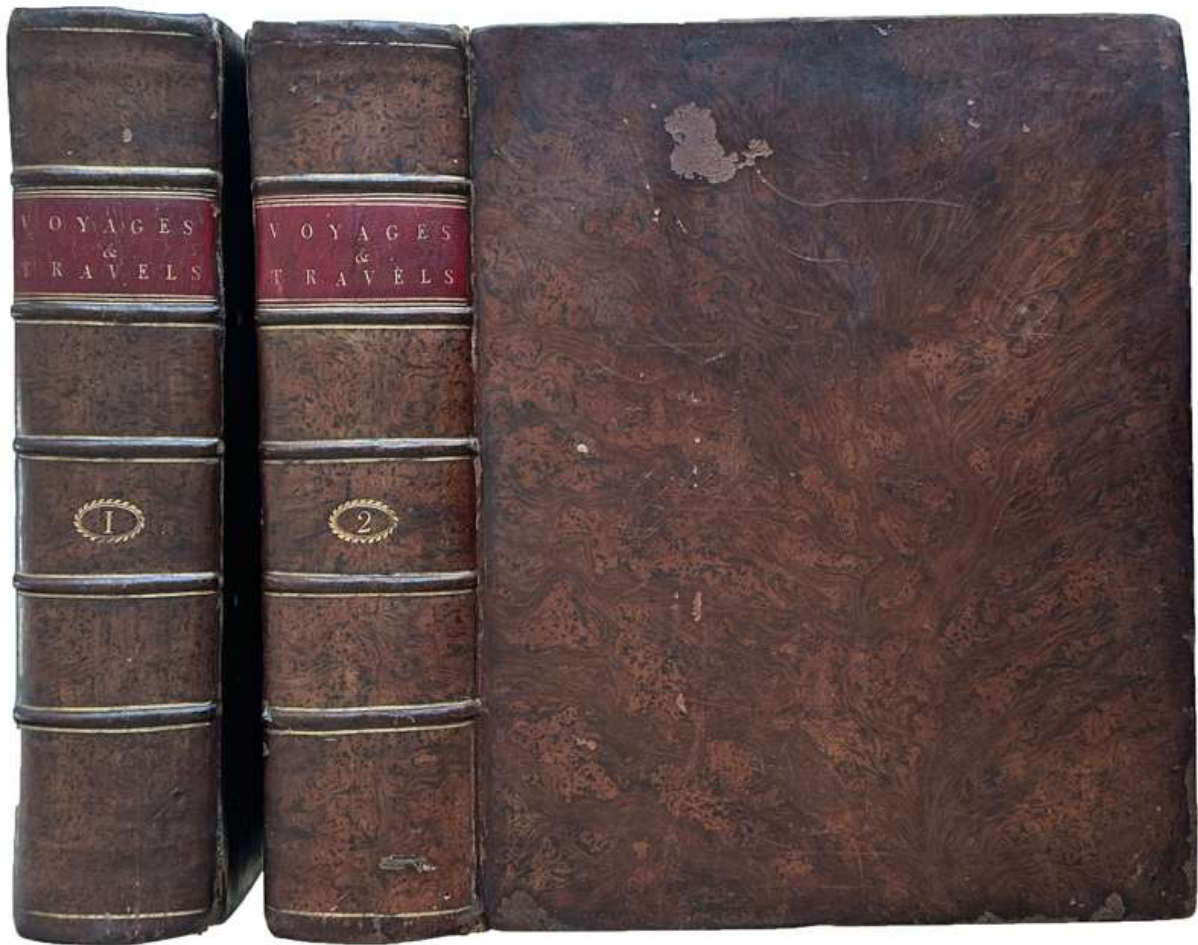
[64] PARRY

64. **PARRY, Albert.** *Tattoo; Secrets of a strange art as practiced among the natives of the United States.* New York: Simon and Schuster, 1933 ¶ 8vo. xii, 171, [1] pp. 3 color plates, 23 b&w plates (24 figs.), index. Original green cloth, paper printed spine label; spine and upper cover corner gnawed, thus as is. [TK0174] \$ 175

First edition. An important book, believed to be the first on the history and art of American tattooing. Tattoos were mostly worn by sailors, criminals, and prostitutes when this work first appeared in 1933. Albert Parry was the author of the landmark 1933 book called, *Tattoo, Secrets of a Strange Art as Practised by the Natives of the United States*. Parry's book caused a sensation when it was published and many reviews and excerpts were printed in magazines such as *Esquire*, *American Mercury*, *Modern Mechanic* and *Scientific American*. Most of these reviews focused on the startling revelation that tattooing and sex were connected. Parry went to waterfront tattoo parlors, circus midways, and other shady sites to interview some of the great tattoo artists of the day. Now legendary tattooists such as Charlie Wagner and Albert "Lew the Jew" Kurzman shared information about their techniques with Parry. Contains much historical research as well. There is a valuable chapter on the removal of tattoo marks.

"Parry, writing in 1933, was one of the first devotees of Freud, and was Freudian terminology to tattooing. He interviewed a vast number of tattooists then alive, and like many journalists, accepted the tales they told him without any attempt at verification. His book so infuriated the few tattoo artists literate enough to read it and understand what he was saying that one and all denounced him for doing their art a great disservice. The fact remains that time has proved a large number of Parry's conclusions to be sound, and his book remains a milestone in the general literature of tattooing." – Phil Sparrow (1909-1993), *Philip Sparrow Tells All: Lost Essays by Samuel Steward, Writer, Professor, Tattoo Artist*, edited by Jeremy Mulderig, (2015). See also: Albert Parry, *Garrets and Pretenders: A History of Bohemianism in America* and *Tattoo, Secrets of a Strange Art as Practiced by the Natives of the United States*. (1933).

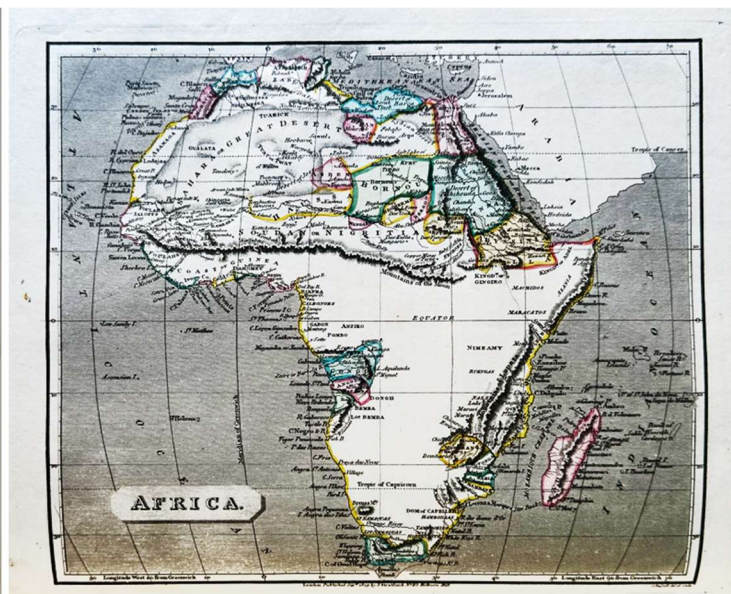
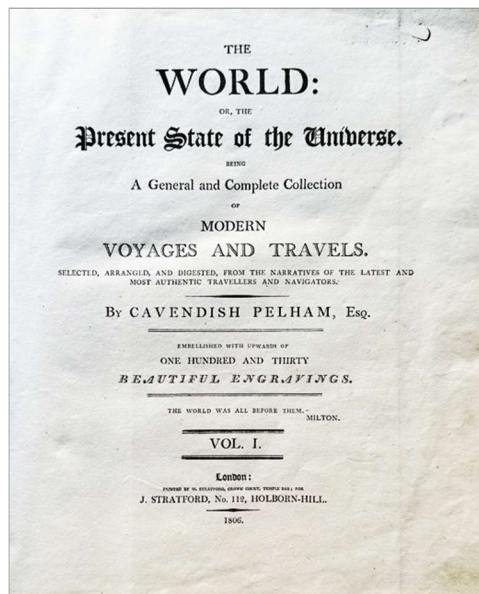
§ See: Tattoo Archive. 2027.



65. **PELHAM, Cavendish.** *The World: or, the Present State of the Universe. Being a general and complete collection of modern voyages and travels. Selected, arranged, and digested, from the narratives of the latest and most authentic travellers and navigators.* London: J. Stratford, 1806-08 [or possibly 1810?]. ¶ 2 volumes. Large 4to. [vi], 764, iv; pp. Engraved frontispiece, 130 illustrations, half-title, plates, portrait, color maps (some folded), indexes, subscriber's list; some stains and foxing. Original tree calf, raised bands, gilt rules, red gilt-stamped spine labels; worn. Frontispiece partly detached, lacks front free endpapers (both vols.), the second vol. does not have a frontispiece (called for?), some worm trailing vol. I, pp. 19-26, and at beginning of vol. II, colored map of Spain & Portugal (vol. II, facing p 306, badly torn). Former ownership signature removed four times; initials of J.B.N. found on pastedown. [TK0032]

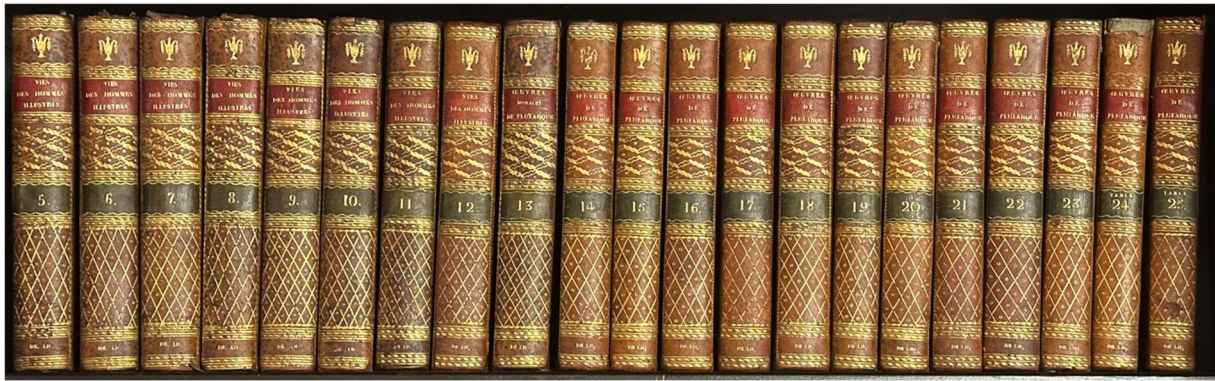
\$ 130

§ Ferguson, J.A. *Bibliography of Australia*, 433.

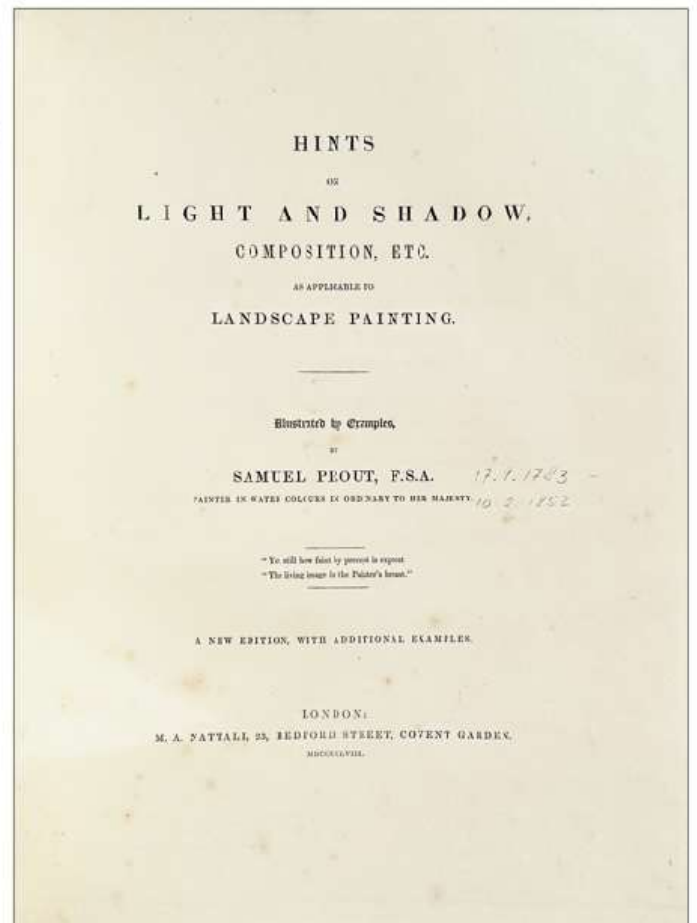
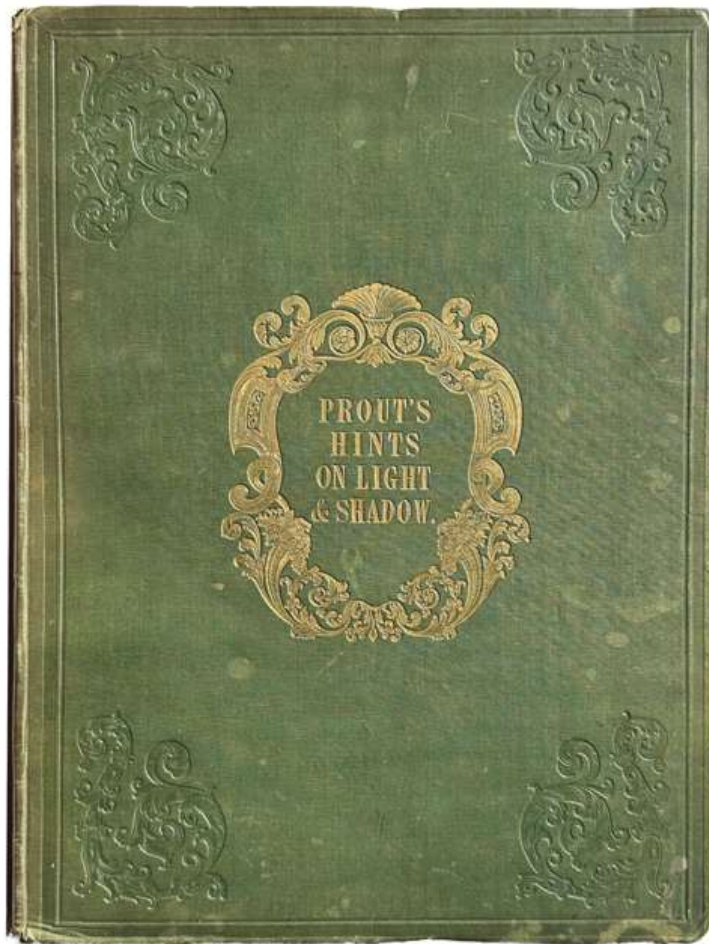




[65] PELHAM



66. **PLUTARCH.** *La Vie des Hommes Illustres de Plutarque.* Paris: Chez Janet et Cotele, 1818. ¶ Incomplete set. Present are: vol. 5-25. 8vo. Original full tree calf with elaborate spine decorated in gilt compartments, spine labels in dark red and black. Very good set, however lacking volumes 1-4. [TK0001] \$ 150



[67] PROUT

67. **PROUT, Samuel** (1783-1852). *Hints on Light and Shadow, composition, etc. As applicable to Landscape Painting. Illustrated by examples. A new edition, with additional examples.* London: M. A. Nattall, 1848. ¶ Tall 4to. iv, 16 pp. 22 lithographic, tinted, plates (each plate with 2-8 images each); plate V with trail marks at bottom edge, sewing is loosening, occasional spotting, lower margin waterstained pls. 16-22. Original full publisher's green blind- and gilt-stamped cloth; some watermarks on the covers, spine ends showing wear. Good. [TK0051]

\$ 135

The new edition contains 2 additional plates over the 1838 Ackermann edition.



[67] PROUT





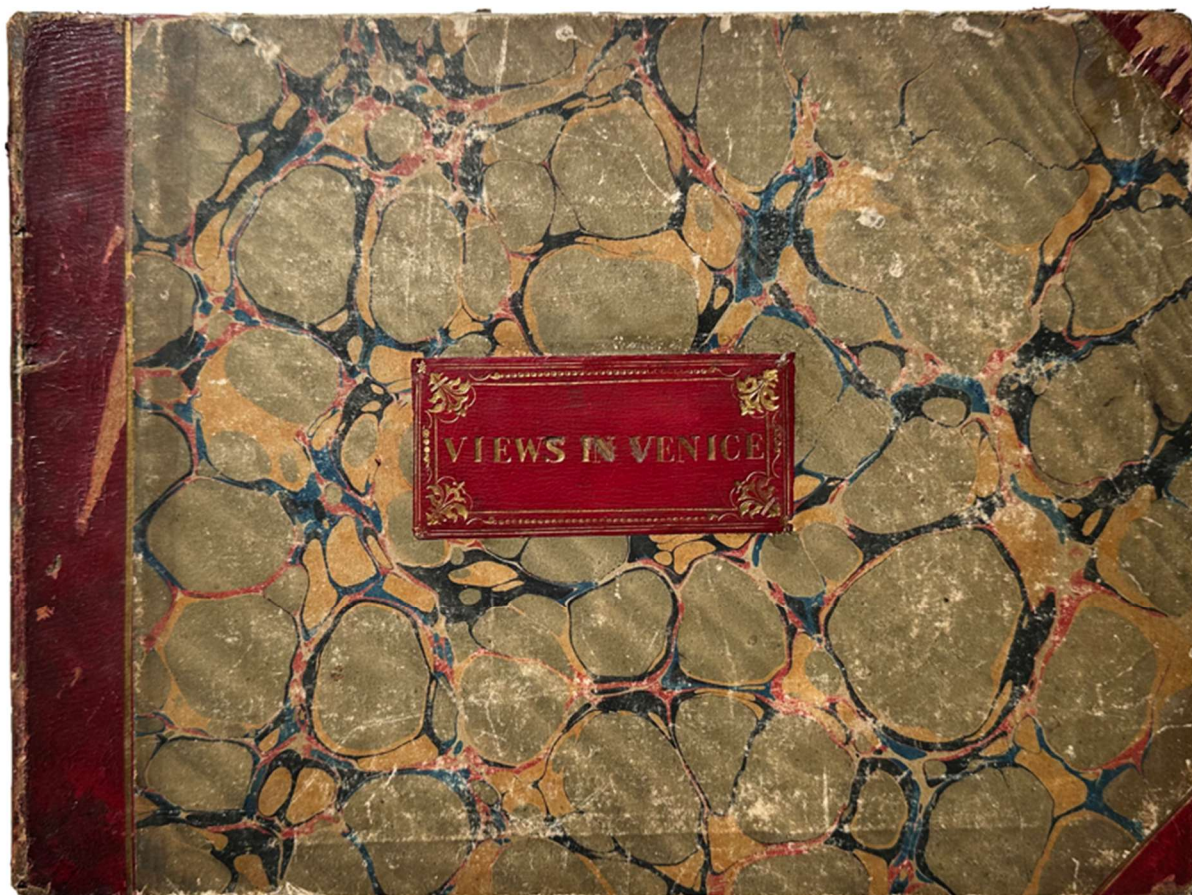
The Beauty & Romance of Venice in Colors

68. **RICORDI, Giovanni** (1785-1853) [publisher, lithographer, Litografia]; **L. [Luigi] Viganò**, engraver (fl.1801-1850). *Views in Venice*. [With 24 plates titled variously in a combination of German, Italian, English, and/or French (German taking the primary central position on the plates)]. Milan: G. -Coveti, ca.1830. ¶ Oblong 4to. 24 fine lithographed views of Venice by Ricordi, I. Viganò, dis., colored and finished in gouache, each plate blind-stamped with the name of the printer. Contemporary half maroon calf, gilt-embellishments, marbled boards, title "Views in Venice" label mounted on upper cover, marbled endsheets; extremities very worn. Plates are in perfect condition. Very good. [TK0039]

\$ 1,450

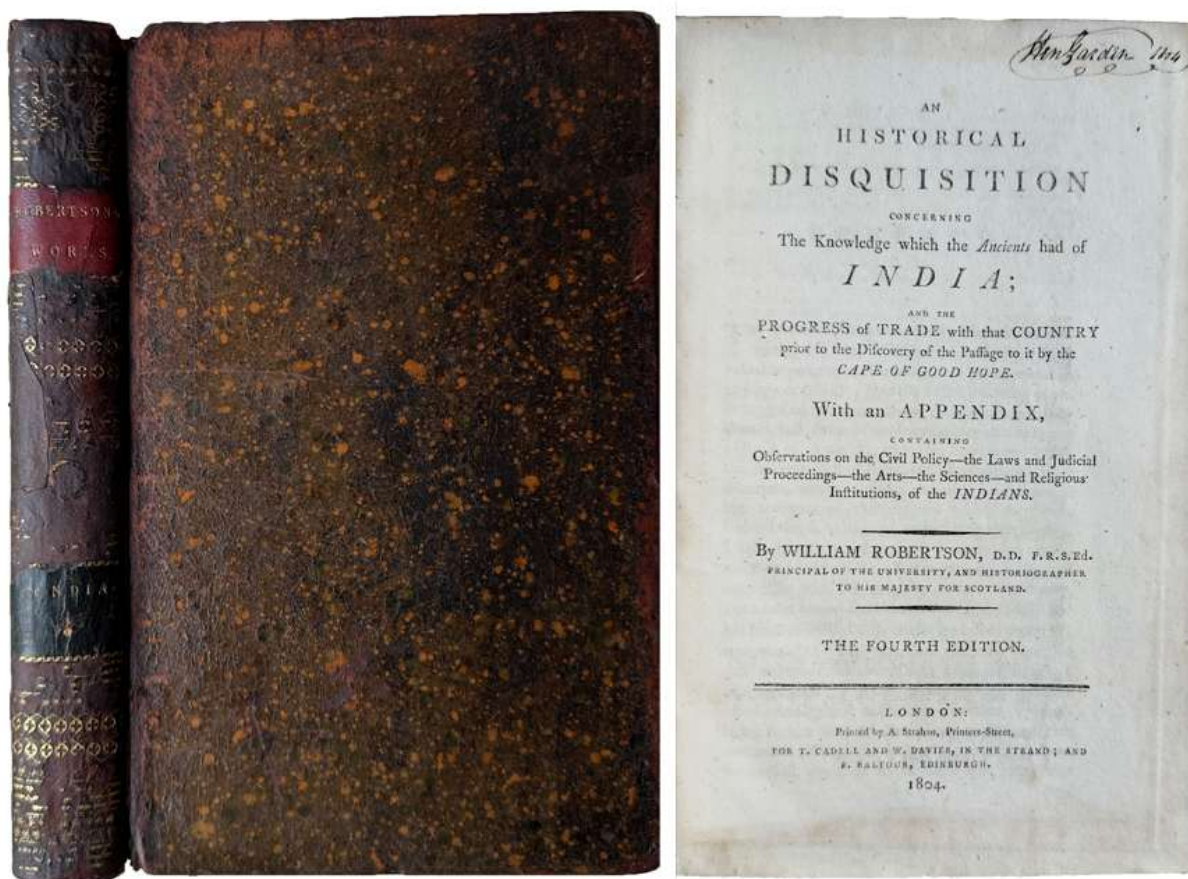
The publishing house was founded in 1808 by Giovanni Ricordi in partnership with Felice Festa to create a music printing house. This company lasted only a few months but Giovanni Ricordi, although he was left alone, managed to expand the publishing activity by acquiring numerous theatrical archives, including that of La Scala, which allowed him to print in 1825 the first catalog of the published works. Also in those years, the Lithograph Ricordi had been activated in Milan and two branches had been

opened in Florence and London. Under the direction of his son Tito, the number of branches increased and the publishing house became increasingly important in the Italian music publishing scene.





[68] RICORDI



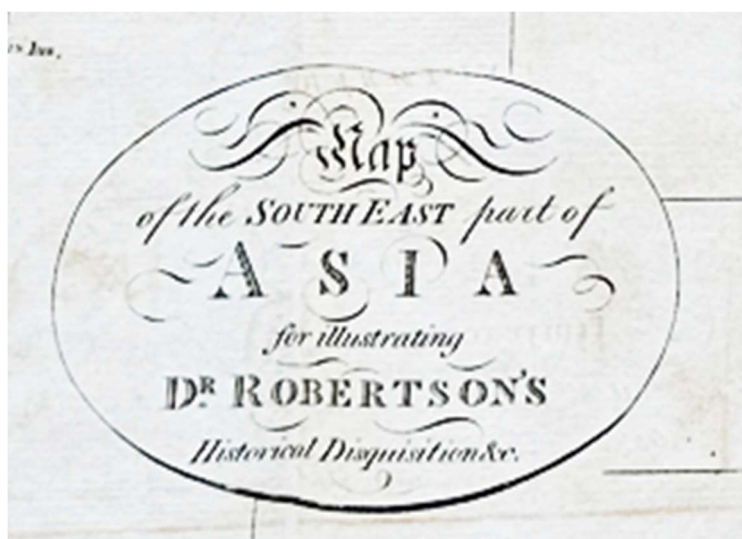
69. **ROBERTSON, William.** *An Historical Disquisition concerning the knowledge which the ancients had of India; and the progress of trade with that country prior to the discovery of the passage to it by the Cape of Good Hope. With an appendix, containing observations on the civil policy, the laws and judicial proceedings, the arts, the sciences, and religious institutions of the Indians. The fourth edition.* London: Printed by A. Strahan, 1804. ¶

8vo. vi, [2], 384, [20] pp.

2 folding maps, index.

Original full mottled and speckled calf, dual black and red spine labels; pockmarked, joints holding.

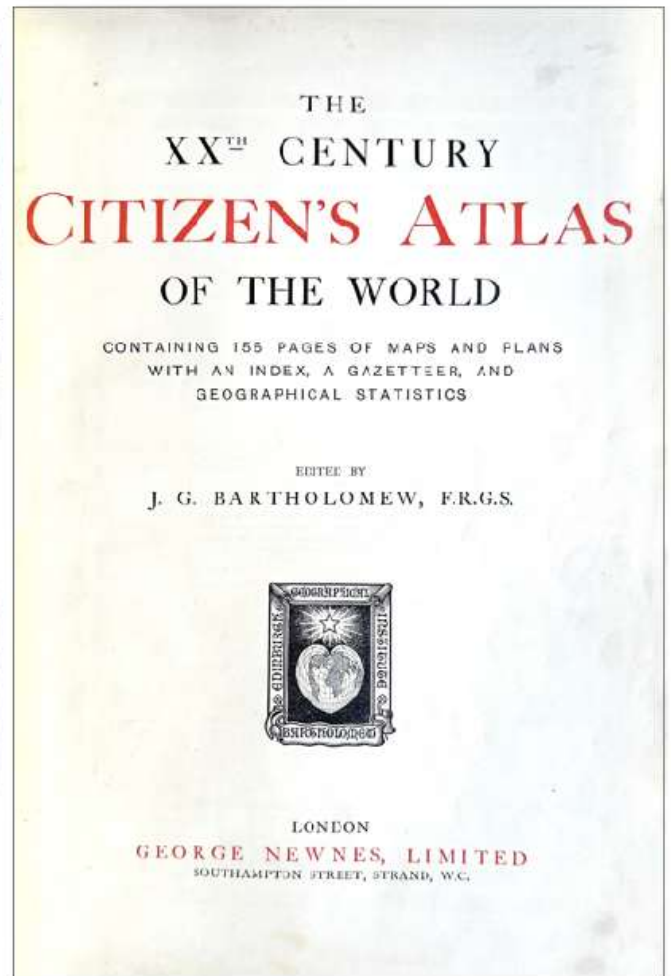
Ownership signature (title) of Hen. Garden, 1804; bookplate of James Ward. Very good.
[TK0010] \$ 40



detail



[69] ROBERTSON



World Atlas from 1902 with 156 colored maps

70. **Royal Geographical Society (Great Britain); John George BARTHOLOMEW** (1860-1920) editor. *The XXth Century Citizen's Atlas of the World. Containing 156 pages of maps and plans with an index, a gazetteer, and geographical statistics. Edited by J.G. Bartholomew, F.R.G.S.* London: George Newnes, [1902]. ¶ Folio. xvi, 133, [1] pp. 156 ff. with fine color folding maps, each neatly tabbed in order to allow even/flat opening of each map. The map 'plates' are printed on the rectos only. Index. Original half maroon leather, maroon decorative cloth, simple spine rules and title in gilt; joints cracked (but holding), extremities & corners showing. Good +. PROVENANCE: P. Patton Milne, 12/12/1902; William Hutton Stewart, 2nd May, 1960. With the color folding maps in excellent condition. [TK0179]

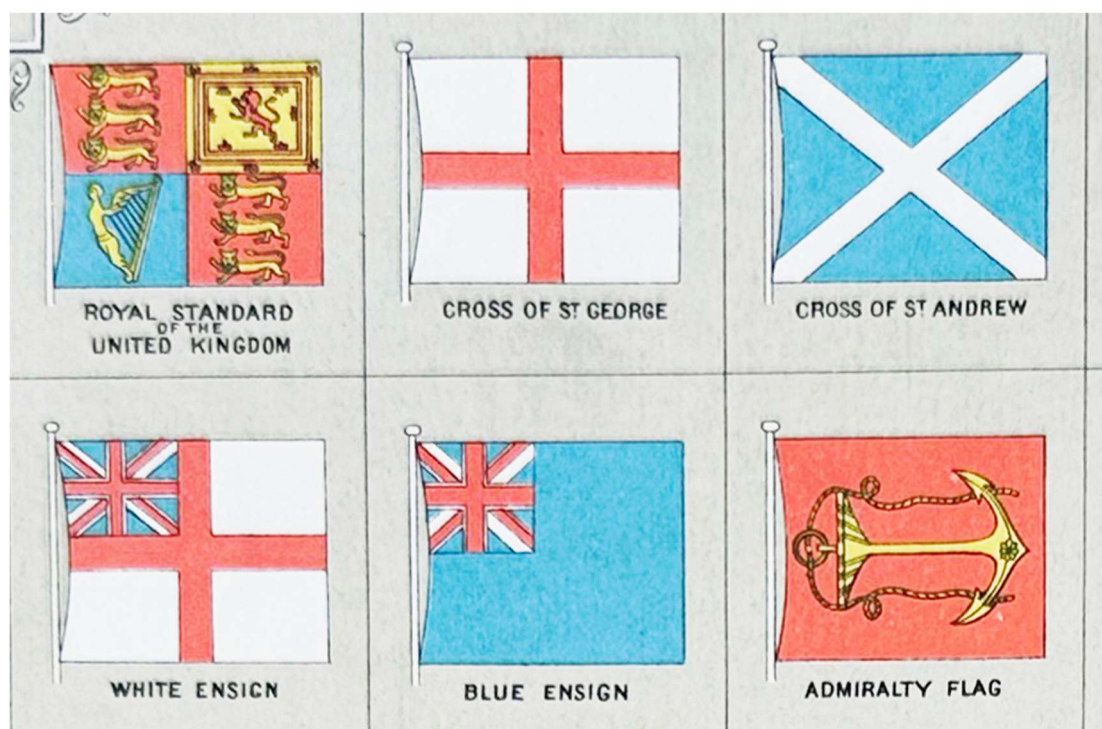
\$ 90

"Under his administration the family business became one of the top operations in its field. Bartholomew himself was not merely a specialist in production, but also a talented geographer and cartographer. It was he who introduced the use of coloured

contour layer maps developed by his father . . .” The maps are here all printed in colors and the maps are all well researched and presented for this purpose. J.G. Bartholomew was a founding member of the R.S.G.S. As a holder of a royal warrant, he used the title “Cartographer to the King”; for this reason, he was sometimes known by the epithet “the Prince of Cartography”.

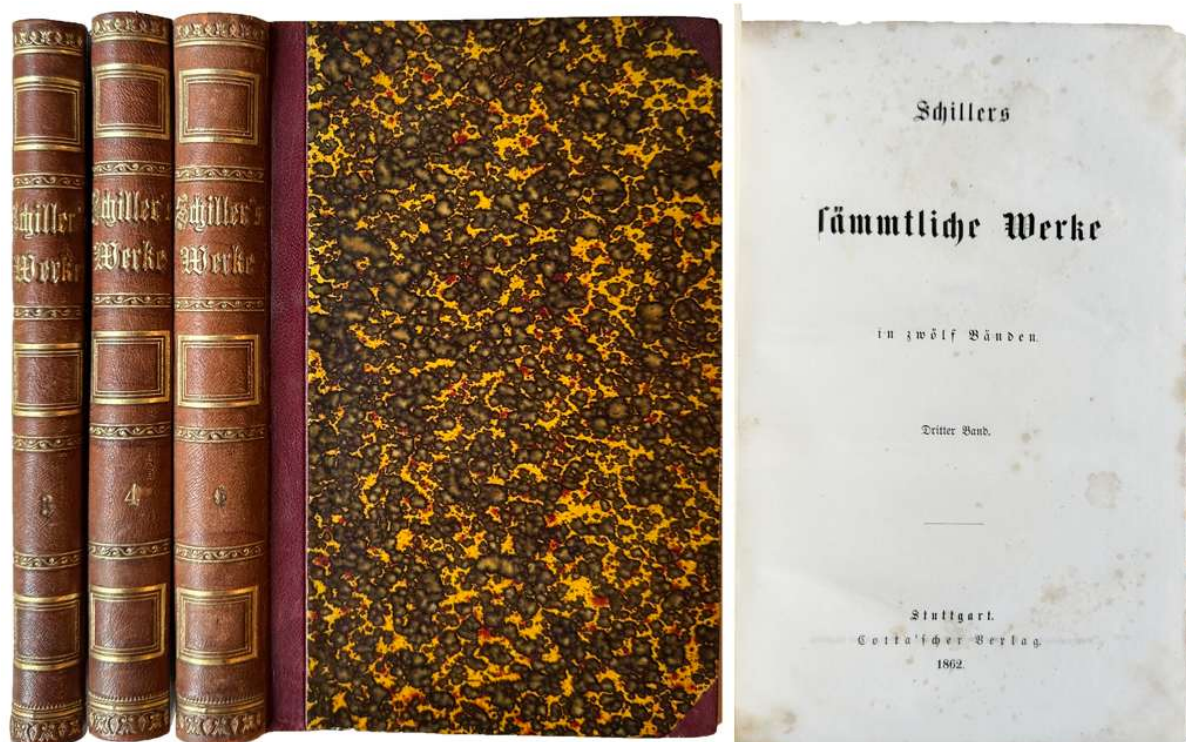
“Bartholomew gave much thought to the perfecting of the technical processes of map-production as well as to the planning of new geographical works; and by keeping in touch with the latest progress of discovery and research he avoided the tendency of some map-makers to content themselves with following in the footsteps of their predecessors. The two great atlases of Scotland and of England and Wales, published in 1895 (second edition 1912) and 1903 respectively, are among the most important of his works, embodying an immense amount of geographical and statistical research . . . Bartholomew’s work as a map-maker is distinguished both by accuracy in detail and by skill in craftsmanship; but his most important contribution to the science of cartography was his extension and improvement of the system of layer colouring for marking contours, a system by which his maps attain a high degree of delicacy and effectiveness. His skilful use of colour for other purposes, as for instance in population maps, is also noteworthy.” – *DNB*.

PROVENANCE [2]: [1] P. Patton Milne, 12/12/1902; [2] William Hutton Stewart, 2nd May, 1960.



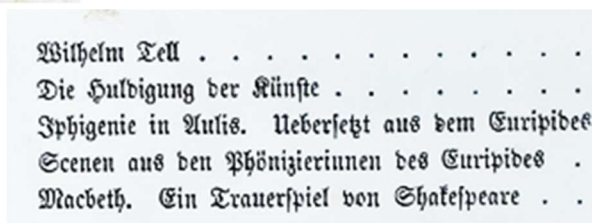
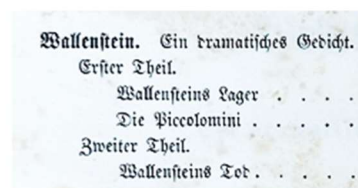


[70] Royal Geographical Society (Great Britain); J. G. BARTHOLOMEW



Partial set

71. **SCHILLER, Johann Christoph Friedrich von** (1759-1805). *Schillers Sämmtliche Werke. In zwölf bänden.* Stuttgart: Gotta'scher, 1862. ¶ Incomplete. 3 of 12 volumes. 8vo. Some foxing. Early quarter maroon calf, gilt-stamped, marbled boards, all edges marbled; some minor wear, but a very nice looking group. 3 volumes (of 12), being vols. 3, 4, 6. [TK0016] \$ 25





[72] [Switzerland] J. H. Loche

72. [Switzerland] J. H. Locher (publisher). *Souvenir de la Suisse*. Zurich: J. H. Locher, after 1861; before 1900. ¶ 15x10.5cm. 40 plates published by Locher of Zurich, many with facing tissues; plates with some offsetting to the extremities. Original maroon blind- and gilt-stamped cloth; some plates sprung, thus loose. Good. [TK0061]

\$ 75

40 PLATES: Grutli, Chillon, St. Maurice, Sion, Chute de la Pissevache, Bex, Vevey, Lausanne, L'Hotel de Beaurivage a Ouchi [Ouchy], Monument de J.J. Rousseau-Geneve, La villa de Prangins (Nyon), Iverdon [Yverdon], Neuchâtel, Pont de Grandfey (Fribourg), Fribourg, Bern, Palais federal-Berne, Thun, Interlaken, Meyringen, Hospice de la Grimsel, Glacier de Rosenlauri, Glacier de Grindelwald, Wengernalp, Le Kaltbad (Righi)-Rigi, Rigi-Staffel, L'Hospice de Notre-Dame des neiges, Rigi-Kulm, Axenstrasse, Chapelle de G. Tell, Schwyz, Chûte du Rhin, Schaffhausen, Lindau, Catherdrale-Berne, Chûte du Staubbach, Chûte du Reichenbach, Giessbach, Bains de Pfäfers, Berne. [Placed or bound in this order].

Note that the Locher collections are often with different sets of plates. This copy had other plates not contained (thus refer to the list above).

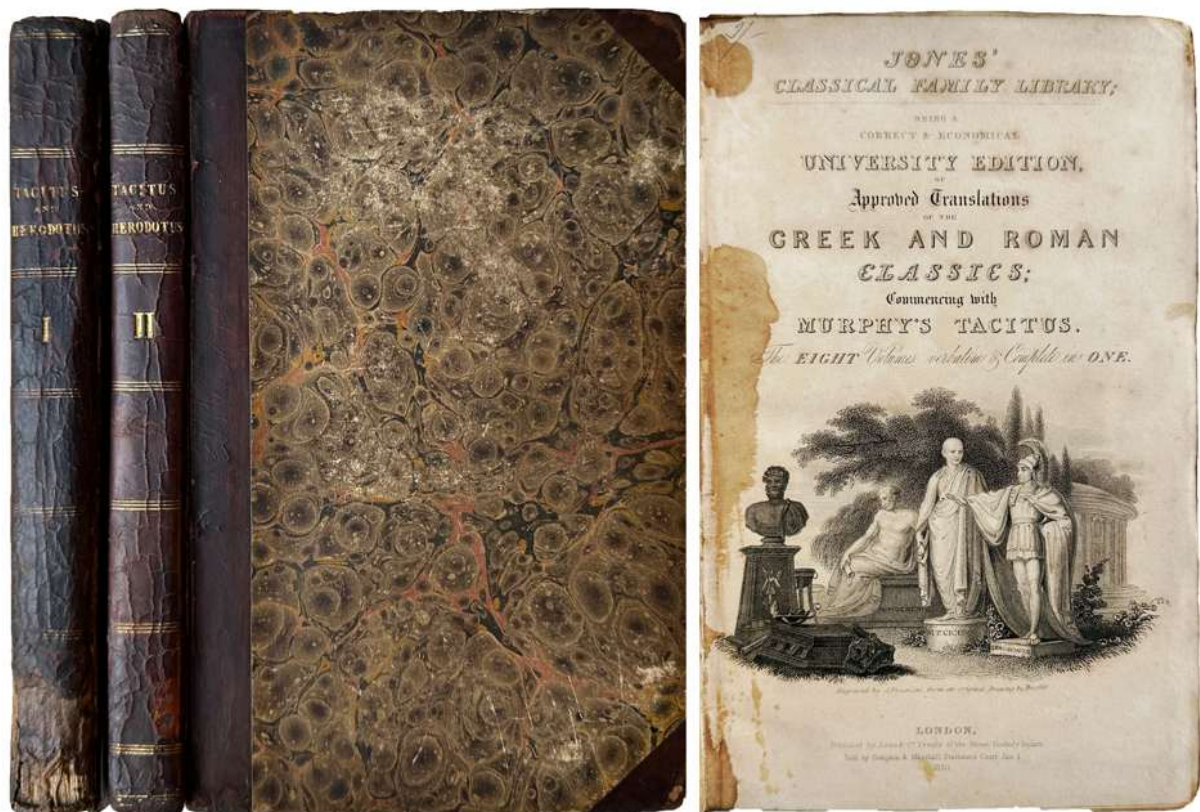




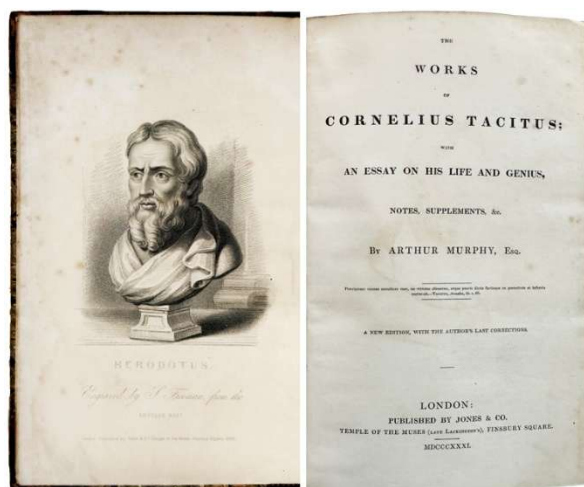
detail

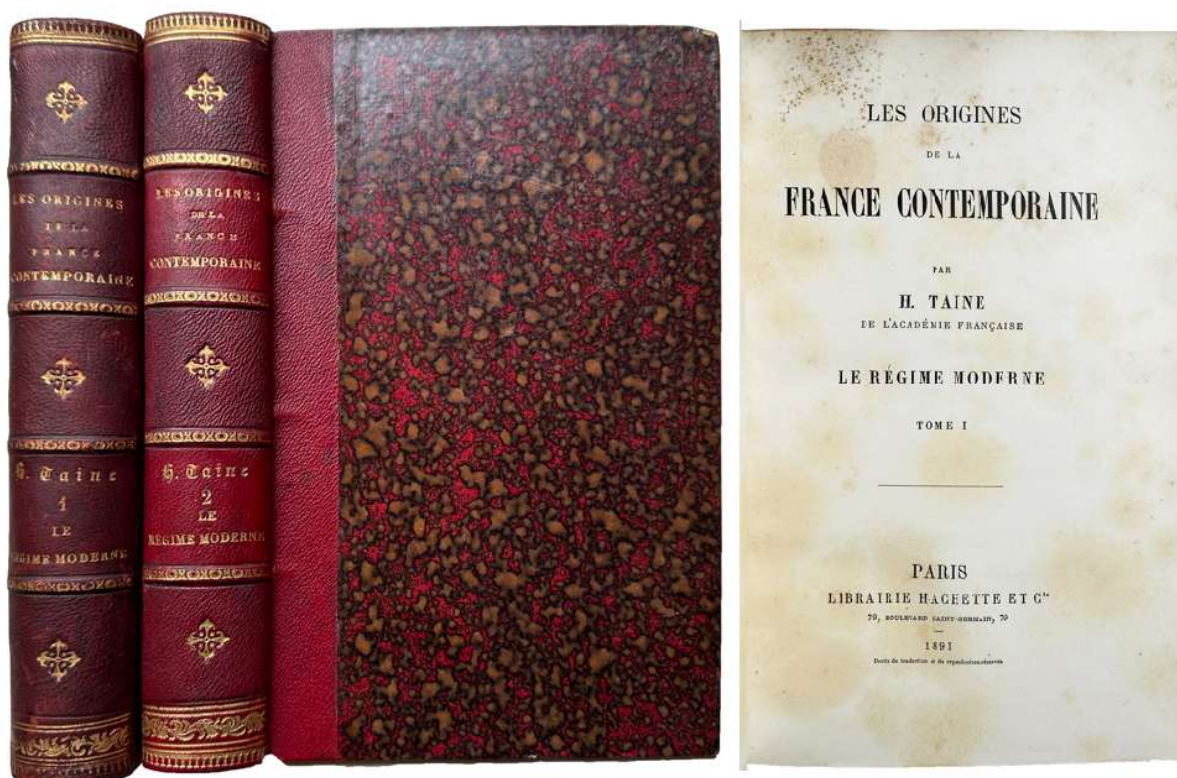


[72] [Switzerland] J. H. Loche



73. **TACITUS; Arthur MURPHY.** *The Works of Cornelius Tacitus; with an essay on his life and genius, notes, supplements, &c. A new edition, with the author's last corrections.* [Murphy's Tacitus. The eight volumes verbatim & complete in one]. London: Jones & Co., 1830, 1831. ¶ 2 volumes. 8vo. [ii], [v]-xviii, 377, [1]; iv, [379]-742 pp. Engraved frontispiece, half-title; lacks title to vol. I; heavily stained, spotted. Early half dark calf, marbled boards, flat-back, spine gilt-stamped; joints cracked. Former ownership name excised in both volumes. As is. [TK0033] \$ 6

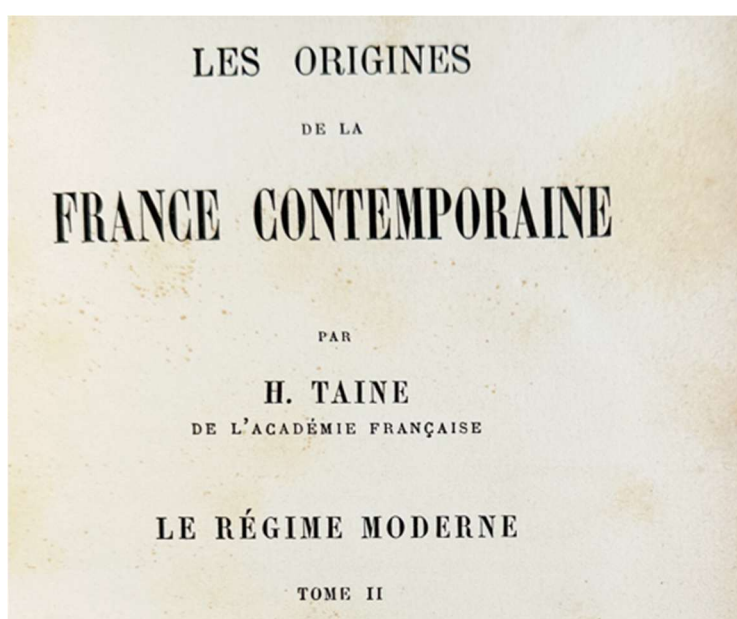




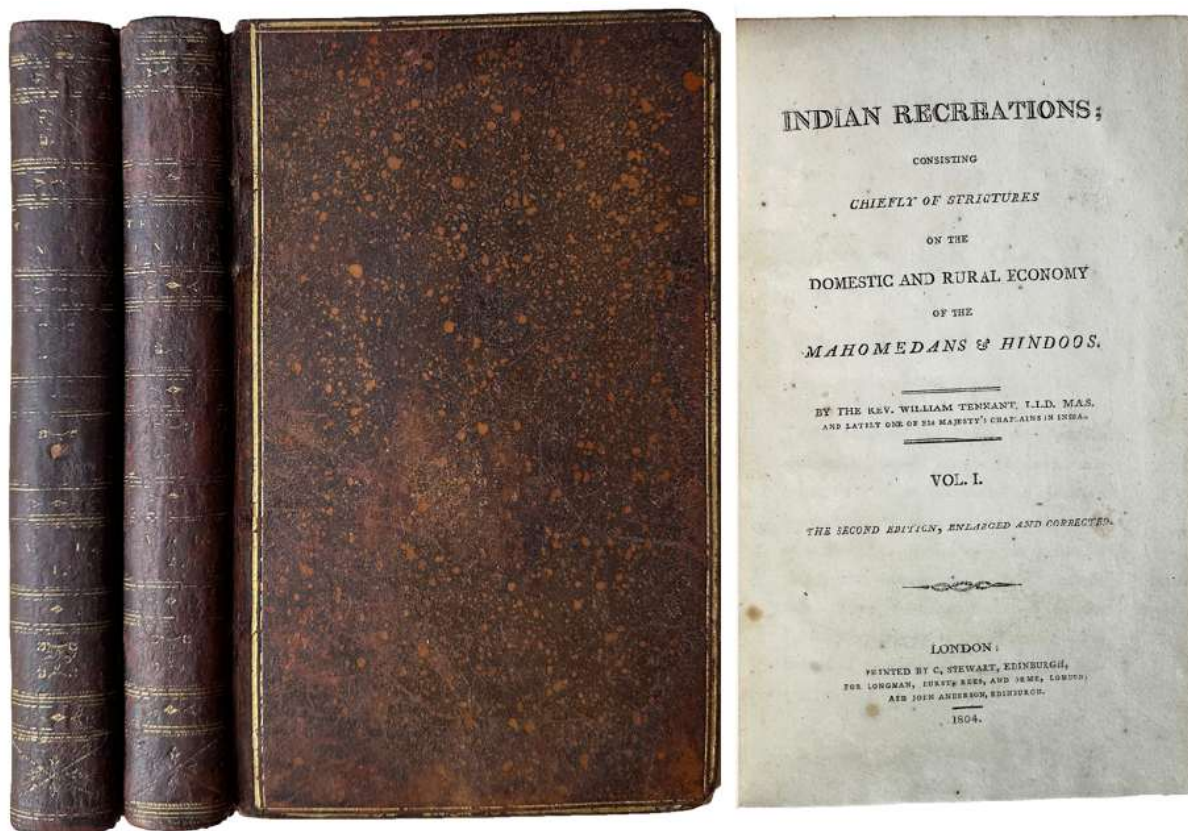
74. **TAINE, Hippolyte-Adolphe** (1828-1893). *Les Origines de la France Contemporaine. Le Régime Moderne*. Paris: Hachette et cie, 1891. ¶ 2 volumes. 8vo. [vi], III, [1], 448; [iv], XV, [1], 406, [6] pp. Foxed. Early quarter red morocco, marbled boards, raised bands, gills-stamped spine. Very good. [TK0013]

\$ 15

Later issue, often reprinted. Part of this series on the history of France: *L'Ancien Régime*, *La Revolution* (2 vols.: *L'Anarchie*; *La Conquête Jacobine*), *Le Gouvernement Révolutionnaire*.



detail



[75] TENNANT

75. **TENNANT, Rev. William** (1784-1848). *Indian Recreations; consisting chiefly of strictures on the domestic and rural economy of the Mahomedans & Hindoos. The second edition, enlarged and corrected.* London: C, [sic] Stewart, 1804. ¶ NOTE: The “C,” [sic] is for the error of the comma. 2 volumes. 8vo. xxiv, 404; vii, 426 pp. 5 of 6 engraved plates; bound without the frontispiece. Contemporary speckled calf, gilt-rules, spine title, marbled endleaves; joints cracked, heavily rubbed covers, corners showing. Bookplate of Archibald Campbell. As is. [TK0034]
- \$ 120

Note: Plate in vol. I, facing p. 160 shows “Penitent at Benares”, or “Hindoo penitent”, a striking engraved plate showing an Indian fakir lying on a bed of nails or thorn couch (kantaka-sayya). The original watercolor drawing was commissioned by an Englishman, Jonathan Duncan, who arrived in India in 1772.

“Reverend William Tennant was a chaplain of the Bengal Army. Tennant’s job allowed him to travel widely across the Bengal province. In Tennant’s own words, he had the opportunity of residing at different parts of the country and used his time to examine the custom and practices of the “Hindoos” and “Mahommedans”, particularly pertaining those to the rural economy. Tennant’s penned his experiences and observations in two volumes. The first volume was published by C. Stewart at Edinburgh, in the year 1803.”

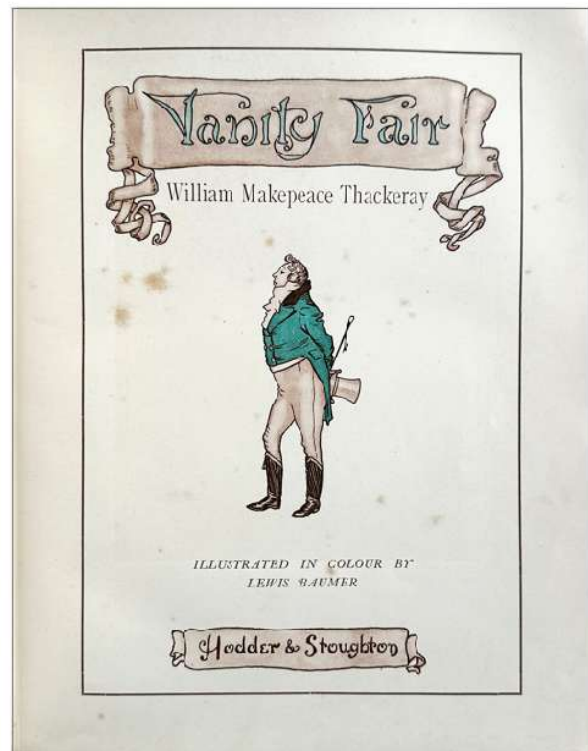
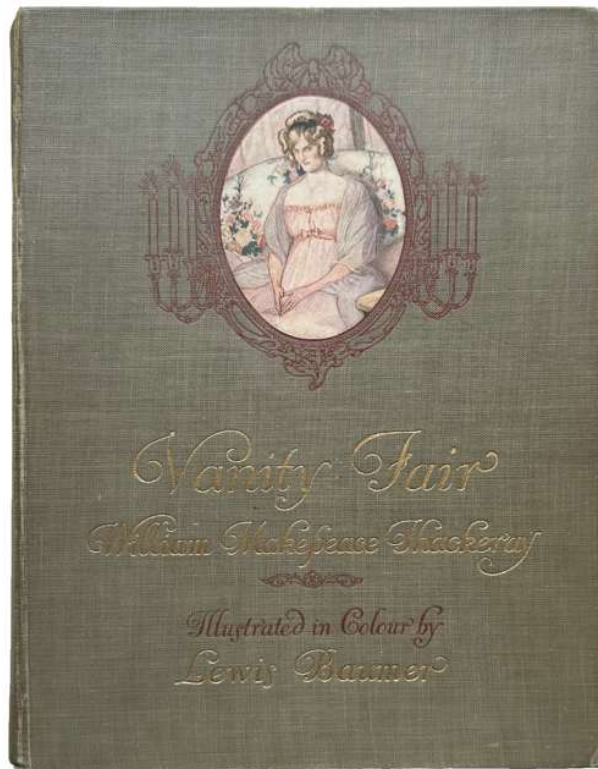
“The selections from the text have been made from the chapters on Origin and Present State of the Maratha Empire, Domestic Slavery, Peculiarities of Mussalman character and General Sketch of the Maratha Government. Tennant in these chapters highlight on the corrupt and rapacious nature of Maratha State and considers the Maratha raids to be responsible for escalating the dimensions of the 1770 famine. Tennant also discusses the institutions of the slavery which he observed in ‘Hindoo’ and how during the times of scarcity or famine even children were sold in the slave market.” – Univ. of Exeter, *Famine and Dearth in India and Britain 1550-1800*. p. 28.

PROVENANCE: Sir Archibald Campbell, 1st Baronet GCB (1769-1843) was a Scottish soldier who served as an officer in the British Army, with his bookplate “Pro aris et focus” showing the head of a stag. From 1824 to 1826, Gen. Campbell commanded the British forces in the First Anglo-Burmese War, the longest and most expensive war in British Indian history, that gave the British control of Assam, Manipur, Cachar, Jaintia, Arakan and Tenasserim.

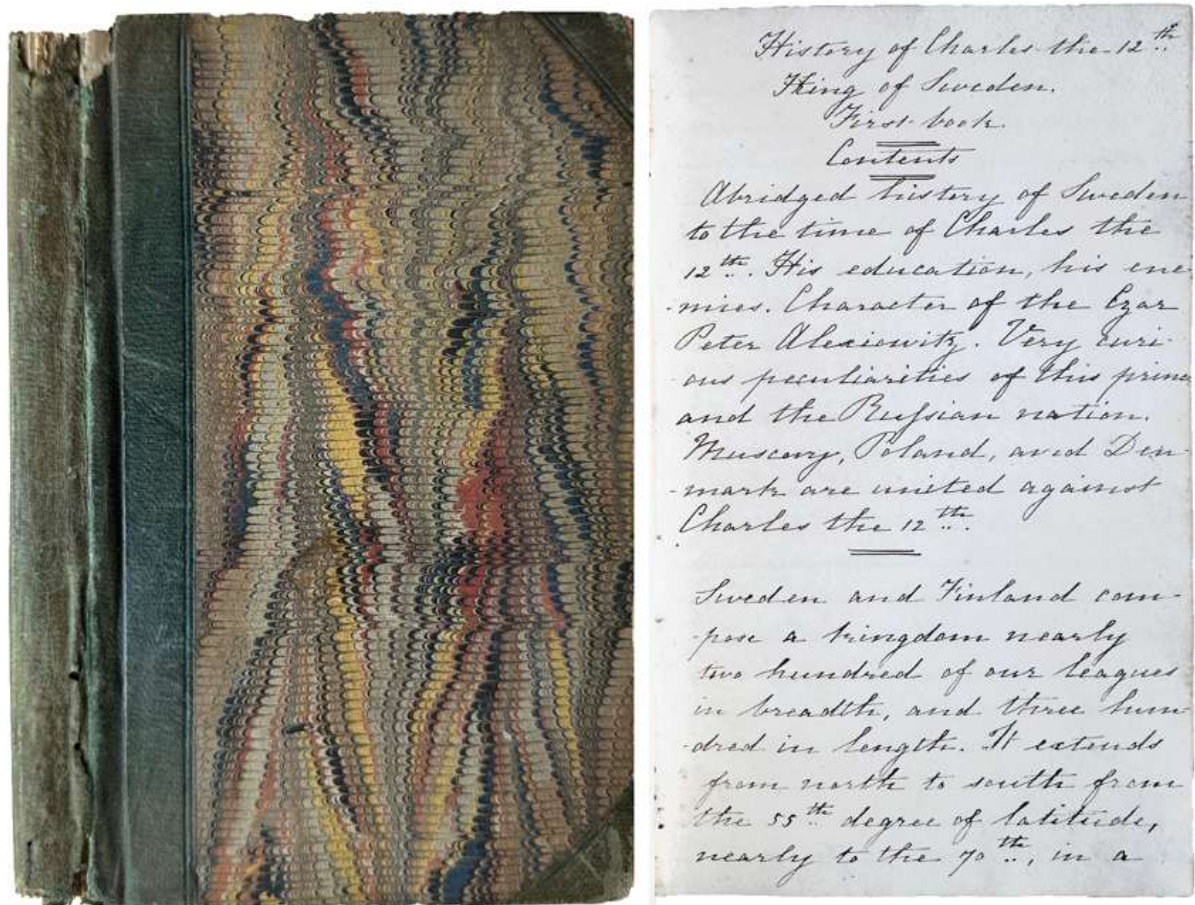
See: M. F. Conolly, *Memoir of the life and writings of William Tennant*, (1861).



76. **THACKERAY, William Makepeace** (1811-1863). *Vanity Fair. Illustrated in colour by Lewis Baumer*. London: Hodder & Stroughton, ca.1913. ¶ Printed in Edinburgh. 4to. xviii, 483, [1] pp. 20 tipped-in color plates, each plate with tissue guards; some light foxing. Original gray cloth, gilt- and marron-stamped. Front inner joint broken. Ownership signature of "May" July 1915. Good. [TK0026] \$ 25



[76] THACKERAY, *Vanity Fair*.



Manuscript copy of Voltaire's History of Sweden's Charles the 12th

77. **VOLTAIRE** [nom de plume, François-Marie Arouet (1694-1778)].
 [Manuscript] *History of Charles the 12th King of Sweden. [Translated by Winifred Todhunter]*. [no place, no date]. ¶ 12mo. 147, [1] pp. Hand-written ENGLISH text. Nineteenth-century quarter dark green calf, calf corners, marbled boards; some chipping, some wear, but generally very good. [TK0005]

\$ 75

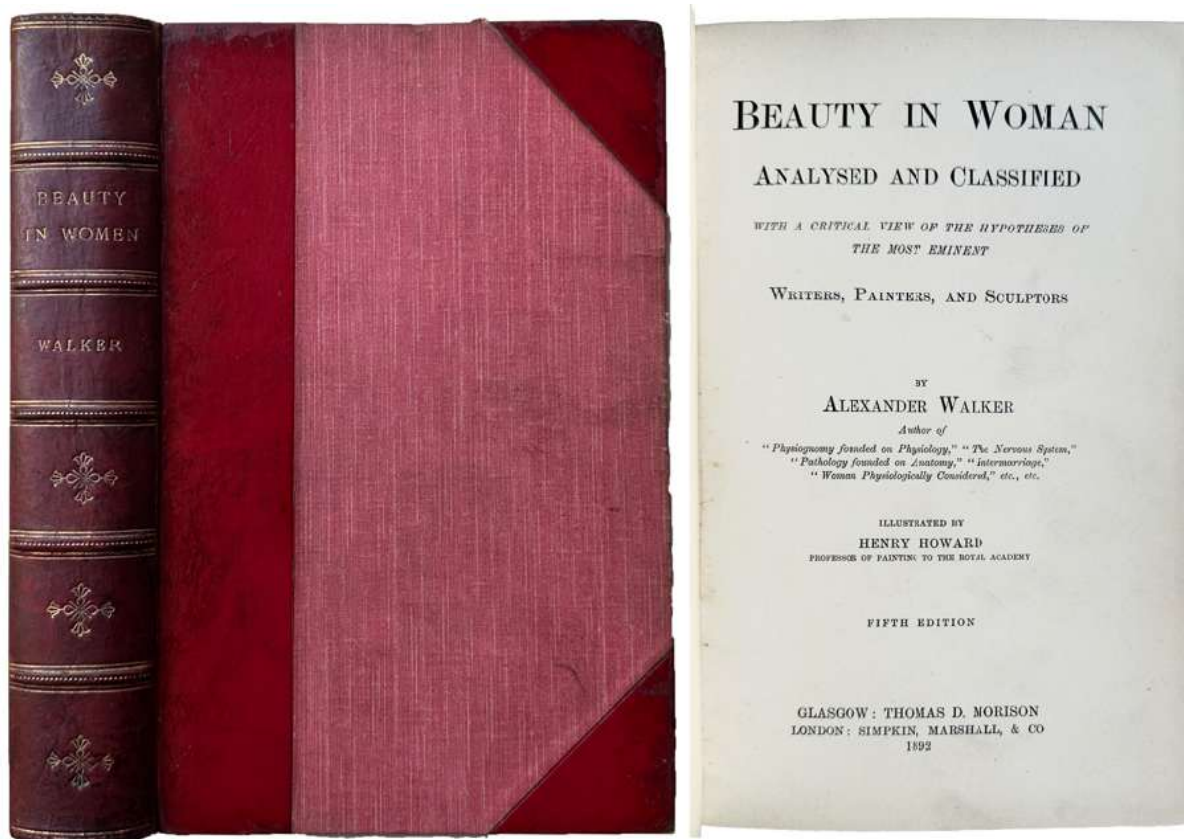
Author's name is supplied.

CONTENTS: Abridged history of Sweden to the time of Charles the 12th (1682-1718). His education, his enemies. Character of the Czar, Peter Alexiowitz. Very curious peculiarities of this prince and the Russian nation. Muscovy, Poland and Denmark are united against Charles the 12th. Sweden and Finland compose . . .

Charles experienced an odd tragic death, during a war he headed, while visiting a fortress, he was hit by a projectile in the head and died instantly. It has been controversial ever since – lots of theories and creativity.

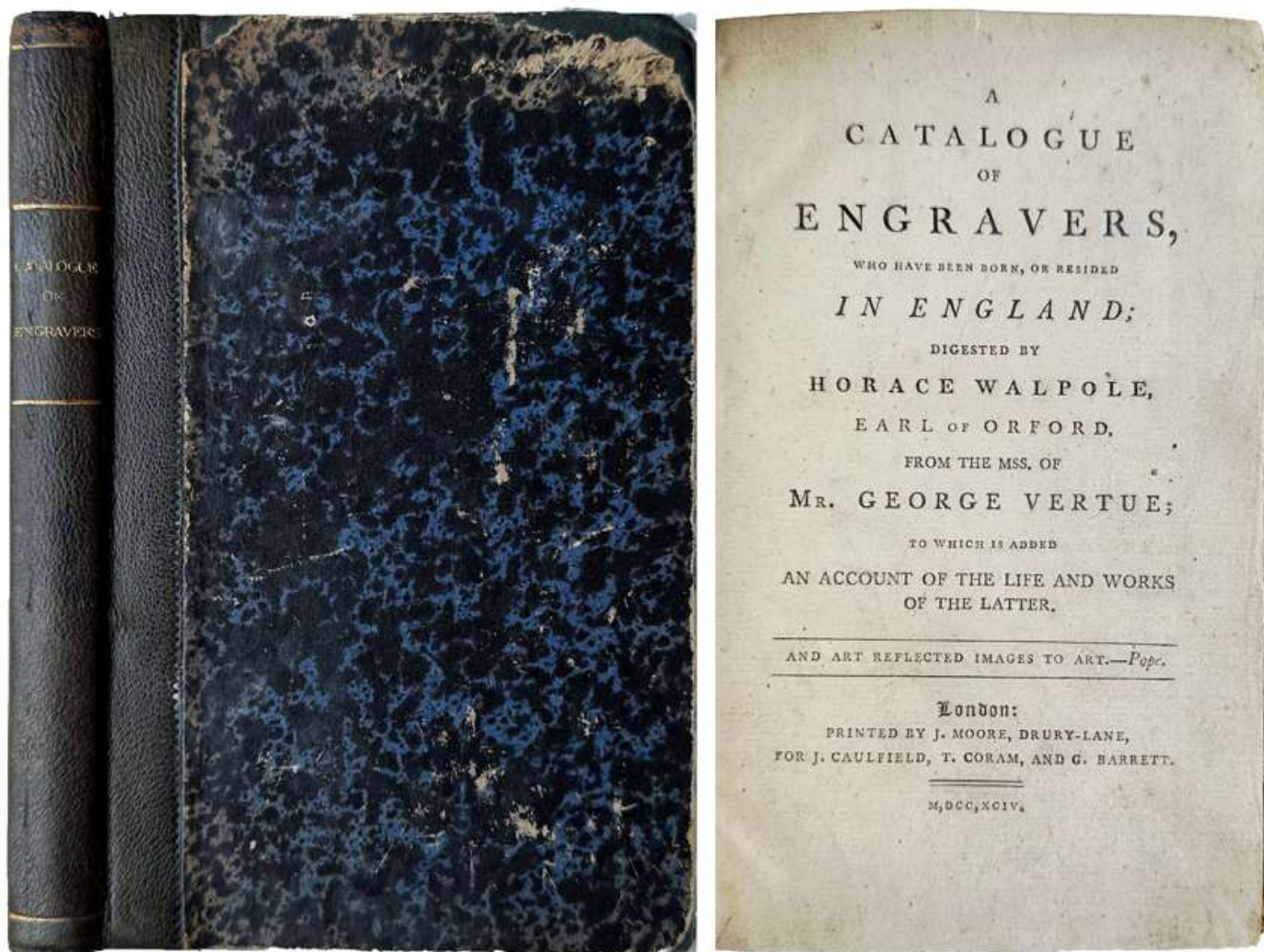
encamped, he set fire to a quantity of wet straw, the thick smoke of which, spreading over the river, deprived the Saxons of the sight of his troops, and of what he was going to do. Deceived by this cloud, he encircled bars filled with the same smothering straw to advance: so that the cloud still increasing and driven by the wind into the eyes of the enemy, rendered it impossible for them to know if the king passed or not. However he conducted the execution of his stratagem himself. Being already in the middle of the river "Well," said he to General Konsehl, "the Divina will not be worse than the sea of Copenhagen: believe me, General, we shall beat them." He arrived in a quarter of an hour on the other bank, and was mortified at only being the foot

to leap on shore. He then discerned his cannon; and formed his order of battle without the enemy being able to oppose it, as they were uncommanded by the smoke, except by some shots fired at random; the wind having dispersed this mist, the Saxons saw the king of Sweden already marching towards them. Marshal Stenau did not lose a moment; he no sooner perceived the Swedes, than he fell upon them with the greatest part of his cavalry. The violent shock of this troop falling on the Swedes at the moment when they were forming their battalions, threw them into disorder; they opened their ranks, were broken and pursued to the river. The king of Sweden rallied them a moment after in the middle of the water, as easily as if he had been at a



78. **WALKER, Alexander.** *Beauty in Woman Analysed and Classified; with a critical view of the hypotheses of the most eminent writers, painters, and sculptors. Illustrated by Henry Howard. Fifth edition.* Glasgow: Thomas D. Morison, 1893. ¶ 8vo. 339, [1] pp. Frontispiece, 22 engraved plates. Early half red gilt-stamped calf, raised bands, gilt-stamped compartments, rouge cloth, fore-edges marbled. Very good. [TK0009] \$ 35

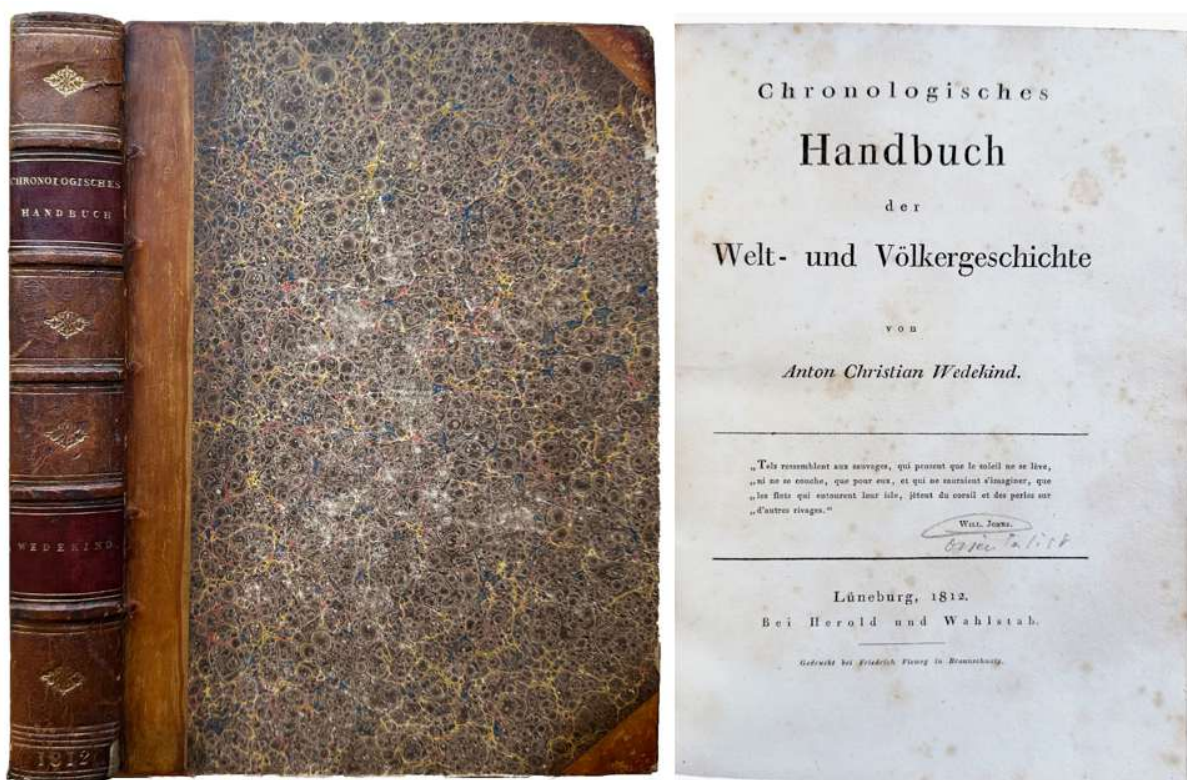




79. **WALPOLE, Horace** (1717-1797); **George VERTUE** (1684-1756). *A Catalogue of Engravers, who have been born, or resided in England; digested by Horace Walpole, Earl of Orford, from the Mss. of Mr. George Vertue; to which is added An account of the life and works of the latter.* London: Printed by J. Moore, Drury-Lane, for J. Caulfield, T. Coram, and G. Barrett, 1794. ¶ 8vo. 230, [4] pp. Early quarter black morocco, gilt-stamped spine title, marbled boards; heavily rubbed, corners worn. Very good. [TK0018]

\$ 30

The edition was issued with 16 plates, a frontispiece, neither of which are present in this copy. George Vertue FSA was an English engraver and antiquary, whose notebooks on British art of the first half of the 18th century are a valuable source for the period.

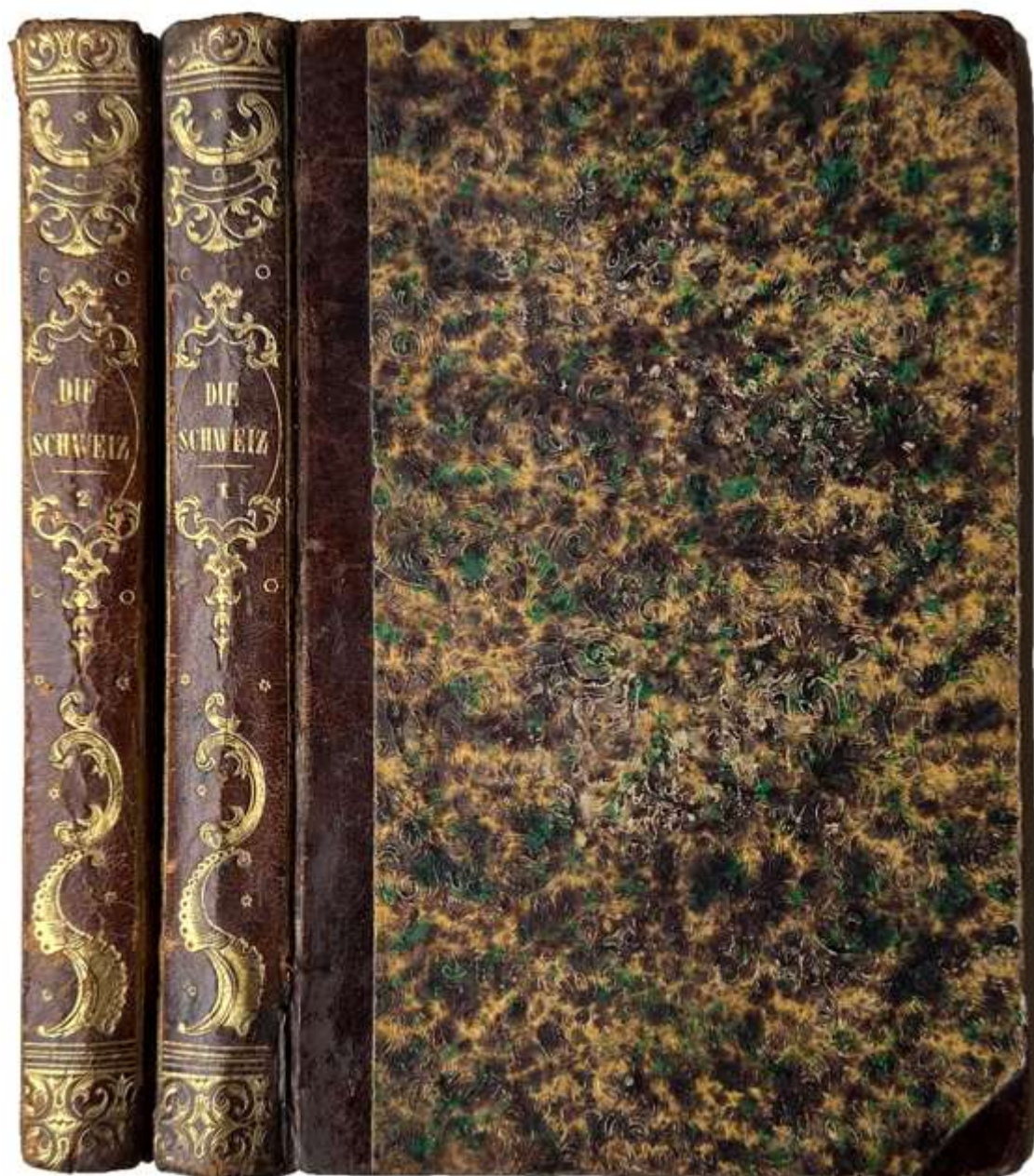


80. **WEDEKIND, Anton Christian** (1763-1845). *Chronologisches Handbuch der Welt- und Völkergeschichte*. Lüneburg: Herold und Wahlstahm 1812 ¶ 4to. VIII, 296 pp. Occasional foxing. Bound in contemporary half calf, raised bands, maroon spine labels, gilt-stamped compartments, marbled boards; joints cracked, rubbed. Corners showing. Bookplate of Hugh, Duke of Westminster, 1884. TK0171

\$ 30

Chronological handbook (in table-form, organized by major continents: Europe, Asia, Americas, Africa) of world history and the history of peoples.

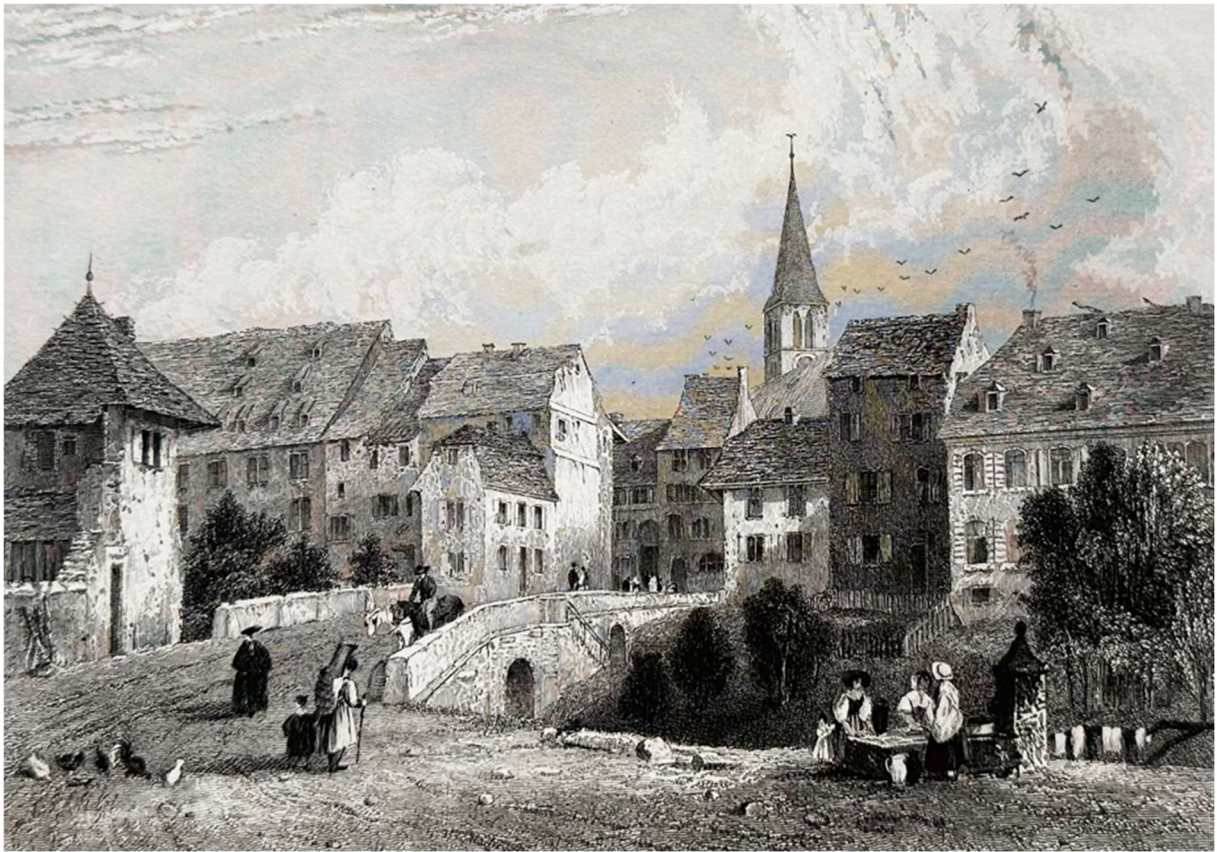
„Ein anderes Anliegen waren ihm die zuverlässige Darstellung von Zusammenhängen von historischen Ereignissen. Die beiden Werke *Chronologisches Handbuch der Welt- und Völkergeschichte* und *Chronologisches Handbuch der neuern Geschichte* (1740 bis 1815), offenbar Ergebnisse und Aufzeichnungen seines Selbststudiums, sind in synoptischer Tabellenform gehalten, ein damals völlig neues Konzept.“ [Another concern for him was the reliable presentation of the connections between historical events. The two works, *Chronological Handbook of World and Peoples' History* and *Chronological Handbook of Modern History* (1740 to 1815), evidently the results and records of his self-study, are presented in synoptic tabular format, a completely new concept at the time.]



81. **ZSCHOKKE, Heinrich** (1771-1848). *Die Schweiz; Switzerland; La Suisse. [vol. II:] Die klassischen Stellen der Schweiz und deren hauptorte . . .* Wien, Prague, Bern, Karlsruhe, Karlsruhe im Kunst-Verlag, ca.1836, 1838. ¶ 2 volumes. 8vo. 214; [ii], [215]-423 pp. Engraved half-title, 46 + 38 [=84] steel engraved plates; vol. II waterstained throughout, scattered foxing. NOTE: Vol. I without a proper title, but collates complete. Ink ownership mark on vol. II title. Original half polished calf, elaborately gilt-decorated spine, marbled boards, leather tips to match spine, pink endsheets; scuffed, joints starting. Good. [TK0082]

\$ 175

Later edition.

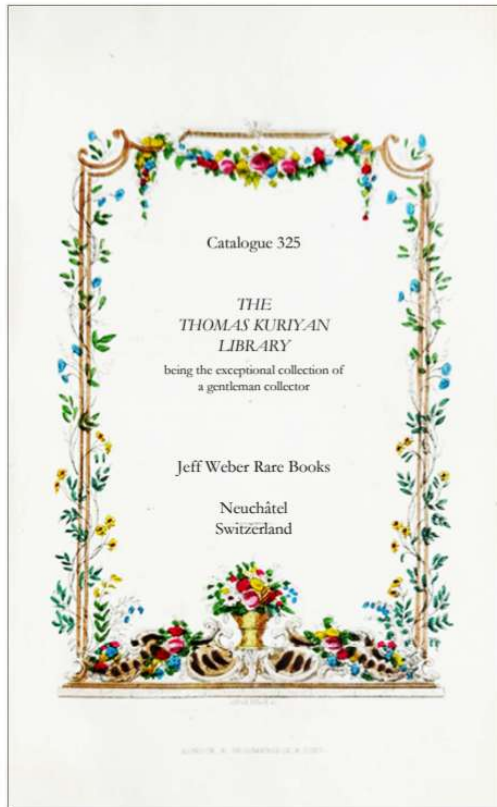




[81] ZSCHOKKE

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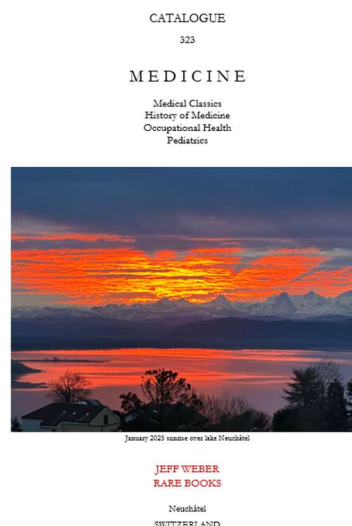
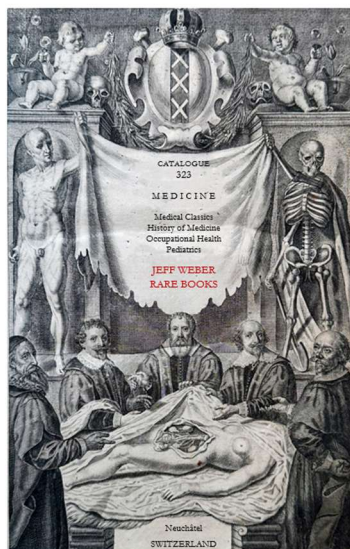
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