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[40] MÜLLER

NEUCHÂTEL SWITZERLAND



Catalogue 325

*THE
THOMAS KURIYAN
LIBRARY*

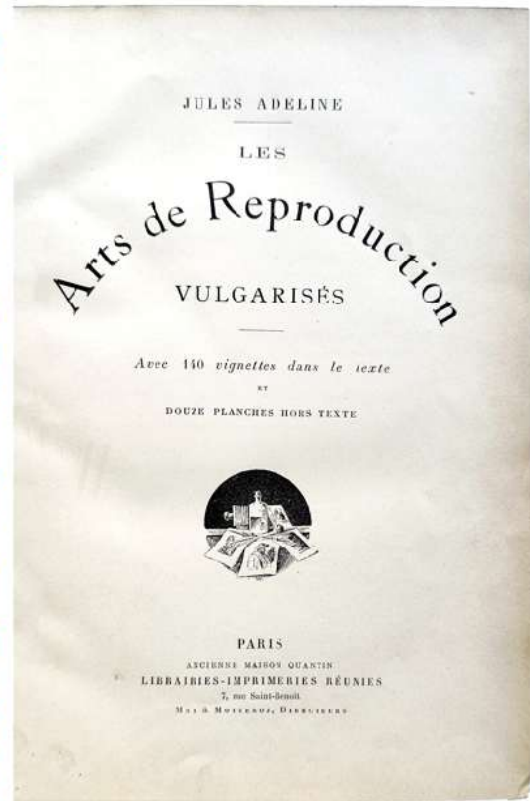
being the exceptional collection of
a gentleman collector

Jeff Weber Rare Books

Neuchâtel
Switzerland

LONDON, W. GLOUCESTER & SONS.

NOTE : MORE PICTURES AVAILABLE: WEBERRAREBOOKS.COM



1. **ADELINÉ, Jules.** *Les Arts de Reproduction Vulgarisés.* Paris: Librairies-Imprimeries Réunies, 1893/4. ¶ 8vo. [6], IX, [1], 379, [3] pp. 140 figures, 12 plates (several in colors), index. Contemporary brown morocco, raised bands, gilt-stamped compartments, marbled boards, marbled endleaves; corner bumped. Very good. [TK 0023] \$ 25

Informative and beautifully illustrated manual that explains the processes and gives their names, illustrations of the tools, etc., specimens. The date for the title-page is assumed, but based on the fact that the advertising leaf shows a book title with a date of 1893, with all other books on the same ad showing older dates, thus 1893 or later is when this was printed.





POINTE SÈCHE



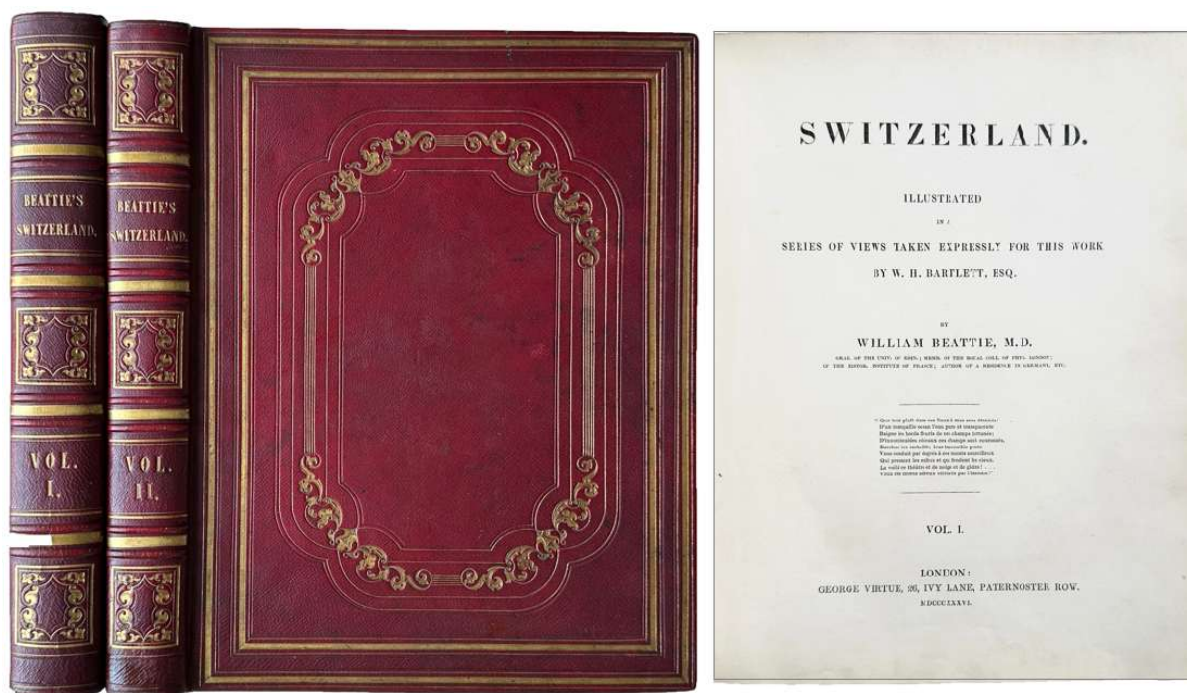
GRAVURE EN COULEUR EN RELIEF



GRAVURE EN COULEUR EN RELIEF



D'APRÈS UN DESSIN À LA PLUME
EXÉCUTÉ AVEC DES ENCRE D'INTENSITÉ DIFFÉRENTE



2. **BEATTIE, William** (1793-1875). *Switzerland. Illustrated in a series of views taken expressly for this work by W.H. Bartlett.* London: George Virtue, 1836. ¶ 2 volumes. 4to. iv, [2], 188; [iv], 152 pp. 2 half-titles, 58 + 49 engraved plates, folding map of Switzerland. Original full maroon blind- and gilt-stamped morocco, all edges gilt. [TK 0035]

\$ 350

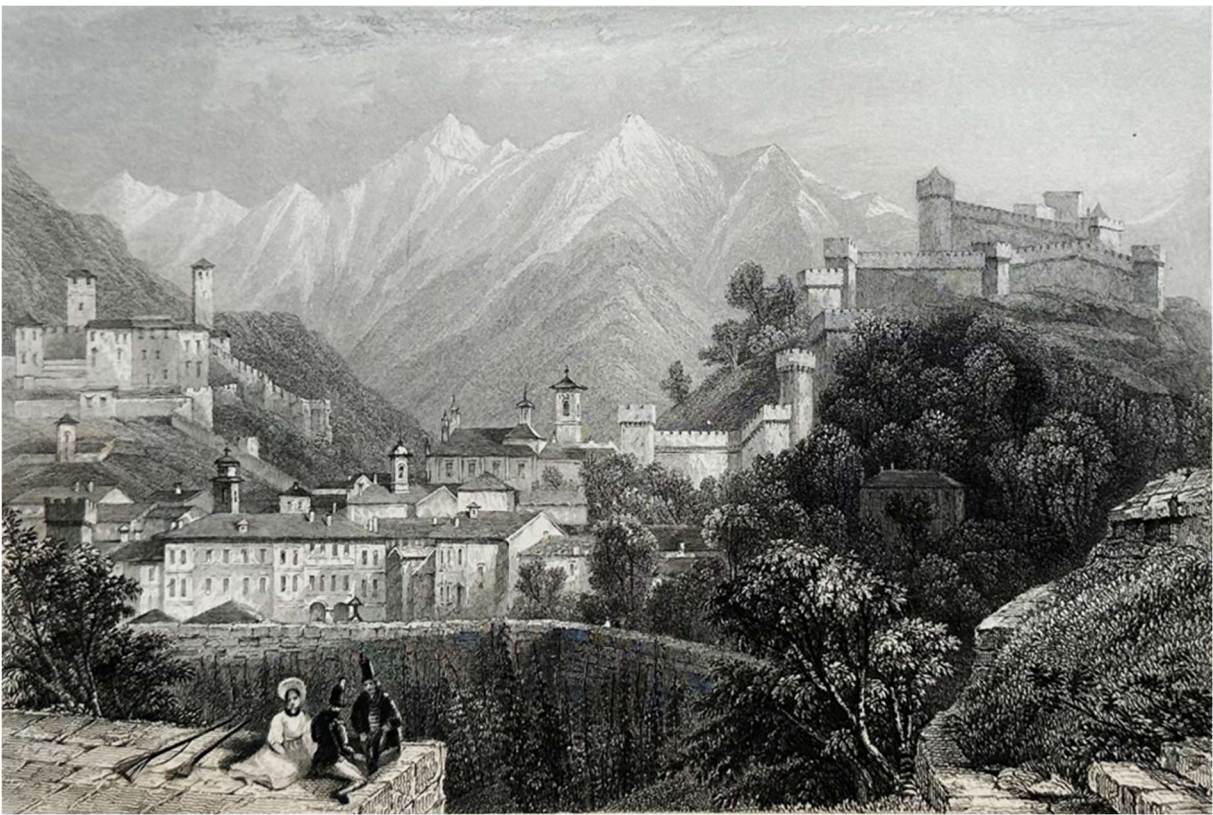
William Beattie, who took his MD from Edinburgh University, was also a poet. The present volume was the result of a 2-year period he spent traveling in Italy, Switzerland and the Rhine. He returned to Switzerland in 1836. It is prominently illustrated by the capable W.H. Bartlett, also the author's close friend and companion on this journey.



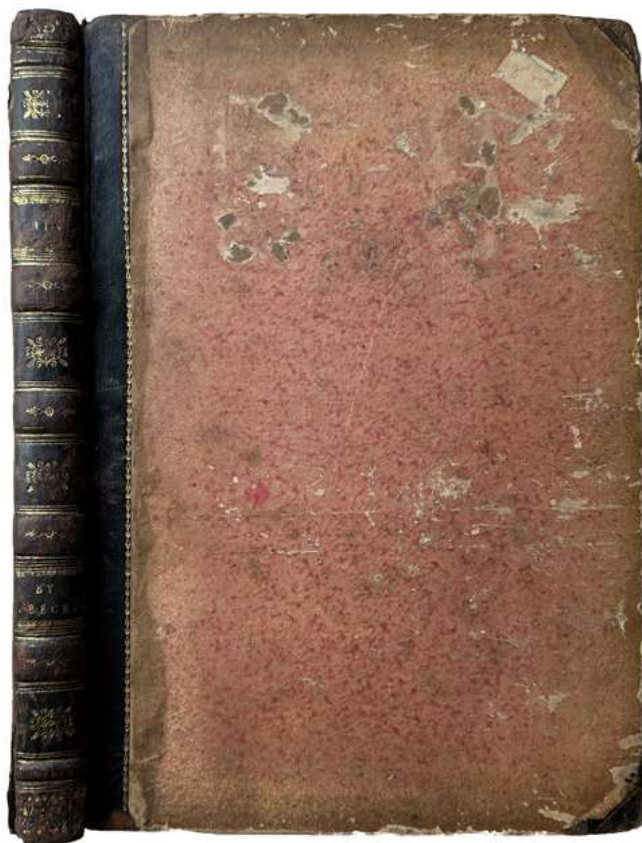
detail



[2] Beattie



[2] Beattie



3. **BECKER, Ferdinand** (d.1825); **KOBELL, Ferdinand** (1740-1799). *6 [i.e. 63?] Etchings after Nature*. [With fifteen etchings after F. Kobell [Kobell]]. Bath, 1821. ¶ 4to. 78 unnumbered etched figures on 52 plates (includes the etched title-page). Original half black calf; raised bands, gilt-stamping, rules, decorative paper over boards, marbled endsheets; very worn covers, joints showing wear, partial splitting. Fair. [TK 0044] \$ 125



Detail

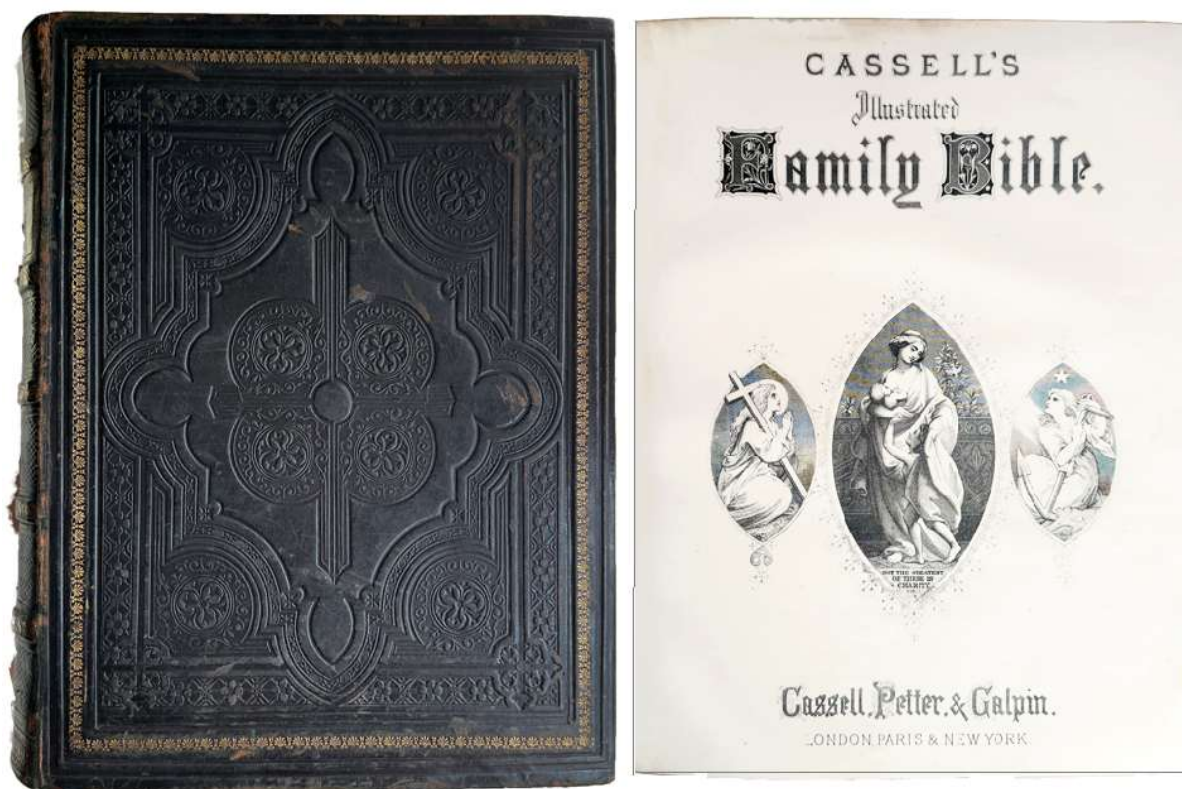


103 in Bath copy



1
Chudleigh, Devonshire

No 4 in Bath copy



Handsome Contemporary Binding on a Well-Illustrated Family Bible

4. [BIBLE] Cassell. *Cassell's Family Bible*. [With]: *The New Testament of Our Lord and Saviour Jesus Christ: critical and explanatory notes. Illustrated with numerous highly finished engravings*. London: Cassell, Petter, & Galpin, ca.1879. ¶ Thick 4to. [IV]ff., xix, [4], 1264; [iv], 424 pp. Replete with illustrations throughout, index. Original full dark green calf, heavily blind-stamped and with gilt-rules, the central figure being a cross, raised bands, gilt spine title, marbled endsheets; joints starting, rubbed. Very good. [TK 0053]

\$ 200

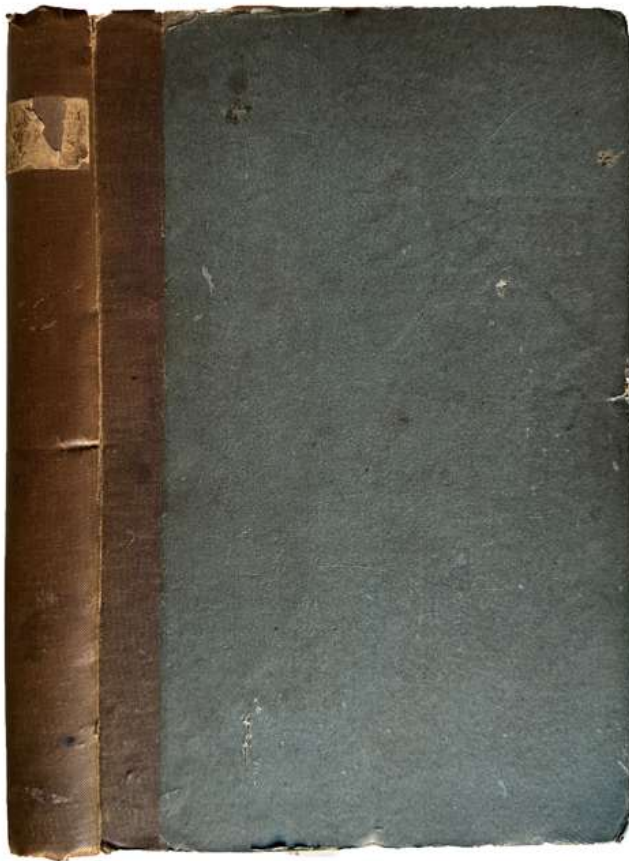
Remarkable for the number of engravings found throughout this Cassell's Bible.

PROVENANCE: Thomas H. Herd & his wife Mary Clark [Herd], with a note dating their marriage 31 January 1879, Glamis Church in the county of Forfar [Scotland].

THE
Hamlet Register

<p>to Mr. <i>H. H. Bord</i></p> <p>for <i>24 Oct 1853</i></p>	<p>to Mr. <i>Mary Clark</i></p> <p>for <i>23 Oct 1853</i></p>
<p>at <i>Stamis in the county of Suffolk</i></p> <p>Date the <i>1879</i></p> <p><i>31 January 1879</i></p>	
<p>Out</p>	<p>Out</p>





5. [BIBLE, German] **Johann Gottlob Immanuel Breitkopf**, publisher, printer. *Poetischer Bilderschatz der vornehmsten Biblischen Geschichte des alten und neuen Testaments: zum erbaulichen Vergnügen der Jugend ans Licht gestellt. Erster Theil Welcher das alte Testament enthält.* Leipzig: Johann Gottlob Immanuel Breitkopf, 1758 LACKS TITLE; New Testament only (incomplete). ¶ 8vo. 150 ff., 151-154 pp. Each leaf has a beautifully printed engraving, though small, and printed on one side. Early brown cloth-backed blue boards, deckle-edge leaves, paper spine label; spine label is a remnant, extremities worn, corners showing. Very good. [TK 0022]

\$ 75

Rare. No copies on the market. A beautiful collection of 150 small engravings. *Das neue Testament. Zacharia erscheint ein Engel.* Luc. I, 5.20.



Beautifully bound Dutch prayer book

6. **[Binding of mother-of-pearl; Dutch prayer book]** *Parelen voor Godminnende Zielen. Volledig gebedenboek voor Roomsche-Katholijke Christenen.* Turnhout: Brepols en Dierckx zoon, 1863. ¶ 12mo. 383, [1] pp. Dutch text. 2 chromolithographic plates (frontispiece and half-title), 2 engraved plates (facing pages 23 and 57); an additional chromolithographic plate laid in. With a stunning full mother-of-pearl 3-part binding or remarkable design (because mother-of-pearl is not flexible), the upper and lower covers, the separate spine (itself combined of 2 parts), all in beautiful mother-of-pearl with the upper cover stamped in blind with a religious cross and decorative framing also in blind, the spine fluted, the fore-edges elaborately decorated with gauffering and all edges gilt, the free endleaves of period embossed paper - all these design concepts creating a beautiful devotional binding to treasure. Well preserved copy. [TK 0006] \$ 650

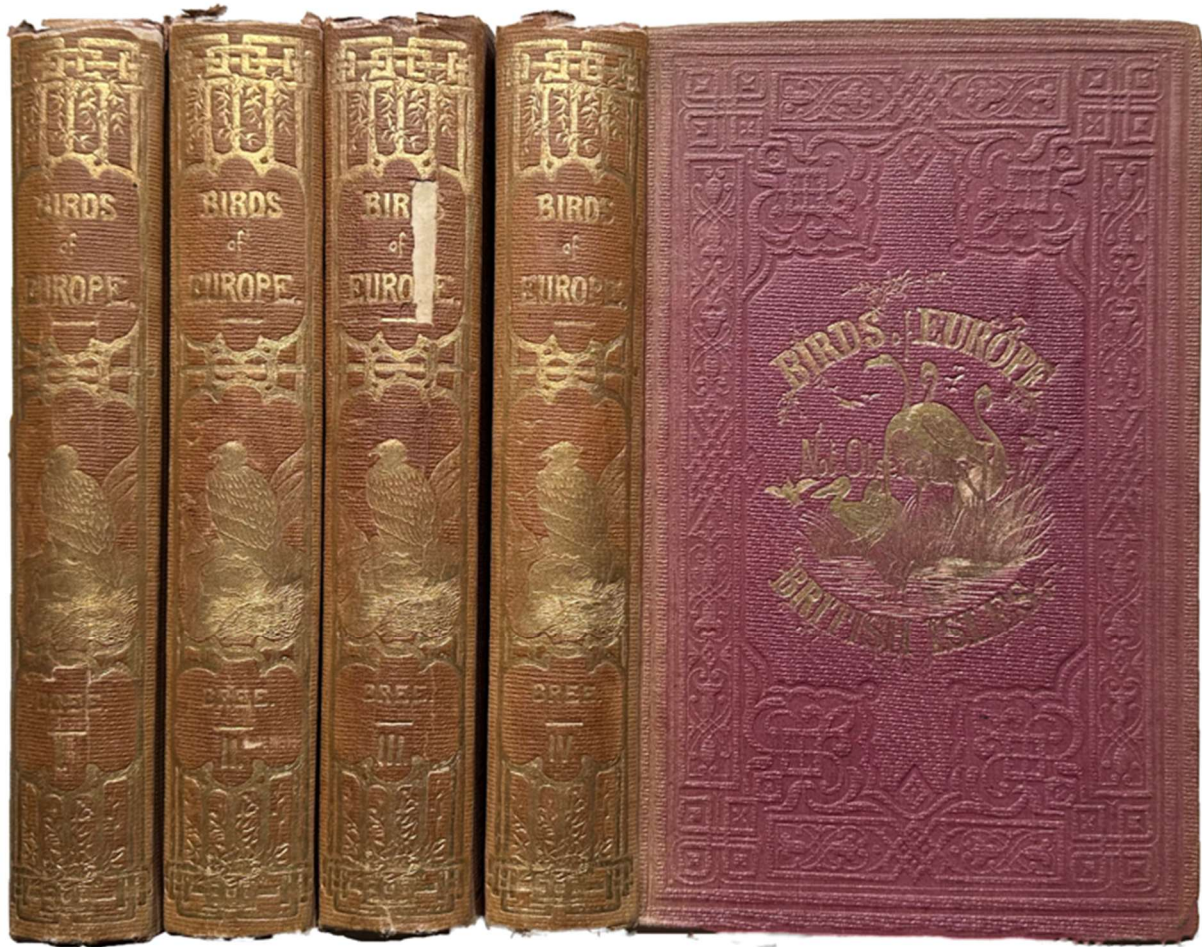
Illustrated with the following chromolithographic plates:



[6] Dutch prayer book



[7] BREE



238 colored plates

7. **BREE**, *History of the Birds of Europe* C.R. [Charles Robert] (1811-1886). *A, not observed in the British Isles*. London: Groombridge and sons, 1866-67. ¶ 4 volumes. Tall 8vo. XV, [1], 207, [1]; iv, 203, [1]; iv, 247, [1]; iv, 250 pp. 238 colored plates; some foxing. Original publishers blind- and gilt-stamped mauve cloth; extremities worn, vol. III spine with small piece missing. Ownership inscription of Osborne House, 1945. A pleasing copy. [TK 0079]

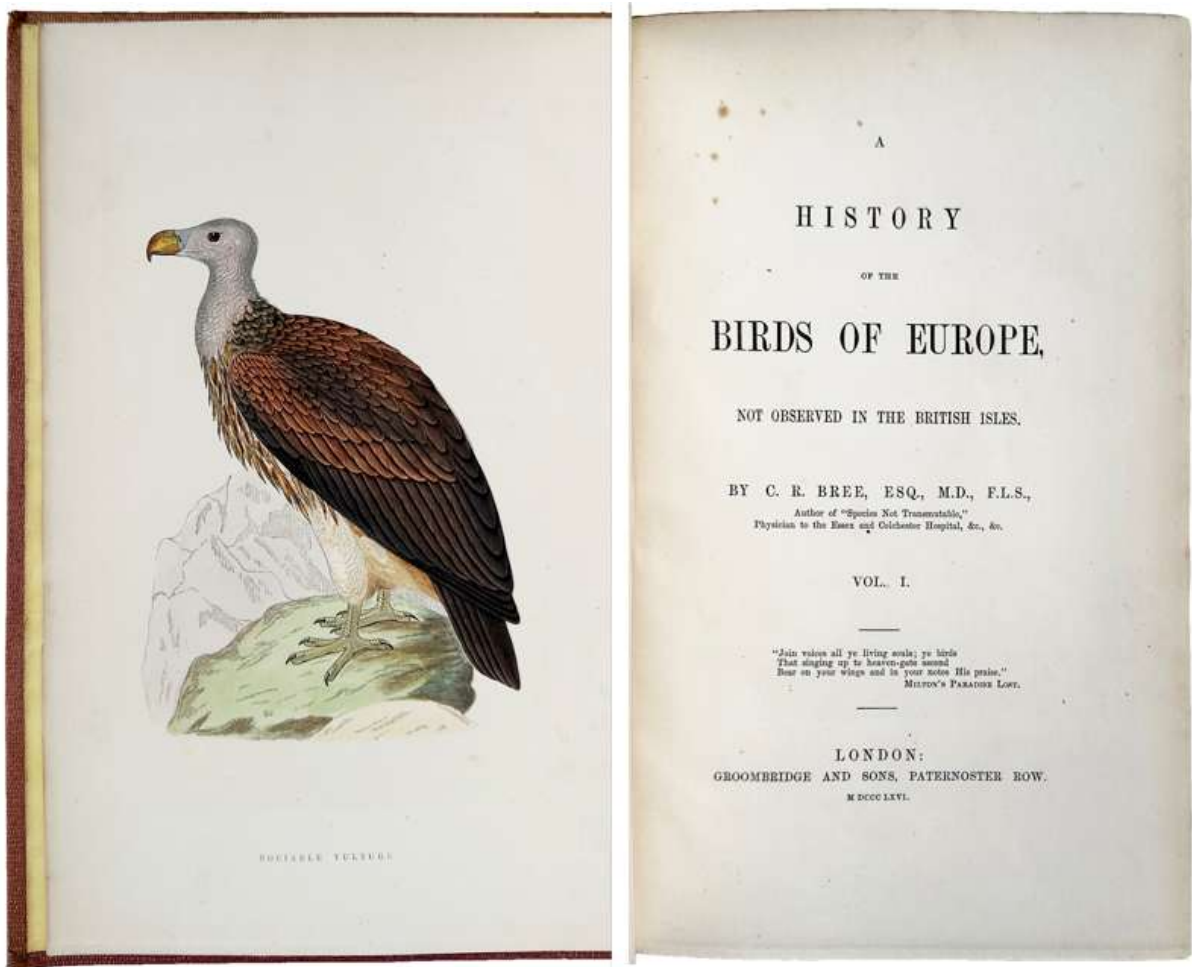
\$ 450

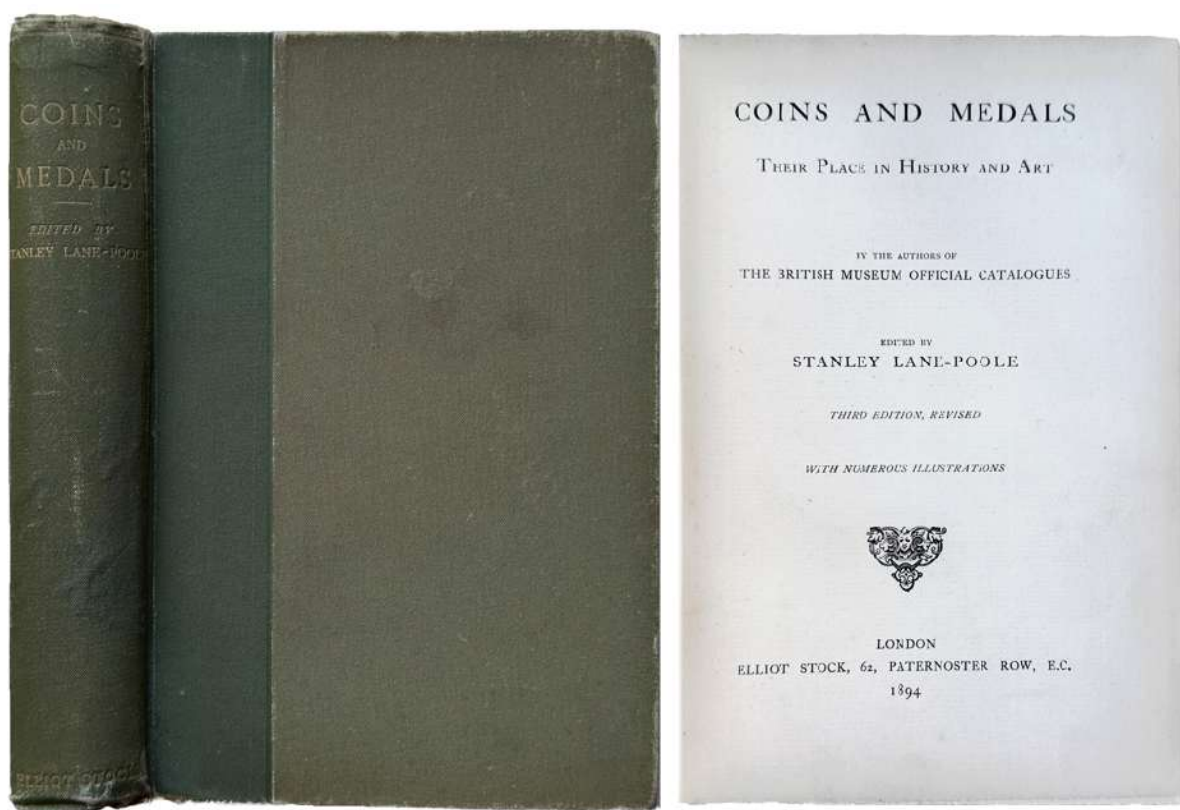
An account of the habits of non-British European birds, with brief descriptions.

“This admirable descriptive treatise furnishes the synonymy, generic characters, distribution, and habits of those birds of Europe seen outside the British Isles.”
Casey Wood (p. 254).

The hand-colored plates are by Benjamin Fawcett, the highly respected painter whose perfectionism served to splendid result with these plates, many of which also depict bird eggs. There are a total of 238 full-page plates (180 plates of which are hand-colored; 58 plates were printed in chromolithography, hand-finished by Benjamin Fawcett).

Charles Robert Bree was a British physician, ornithologist and zoologist, best known for his opposition to Darwin's theory of evolution. "In 1872, he authored *An Exposition of the Fallacies in the Hypothesis of Mr. Darwin, which was widely criticized in academic journals.*" [Wikip.] His passion for birds is displayed in this lengthy and well-illustrated account of the "non"-British birds. The plates were drawn by Benjamin Fawcett.

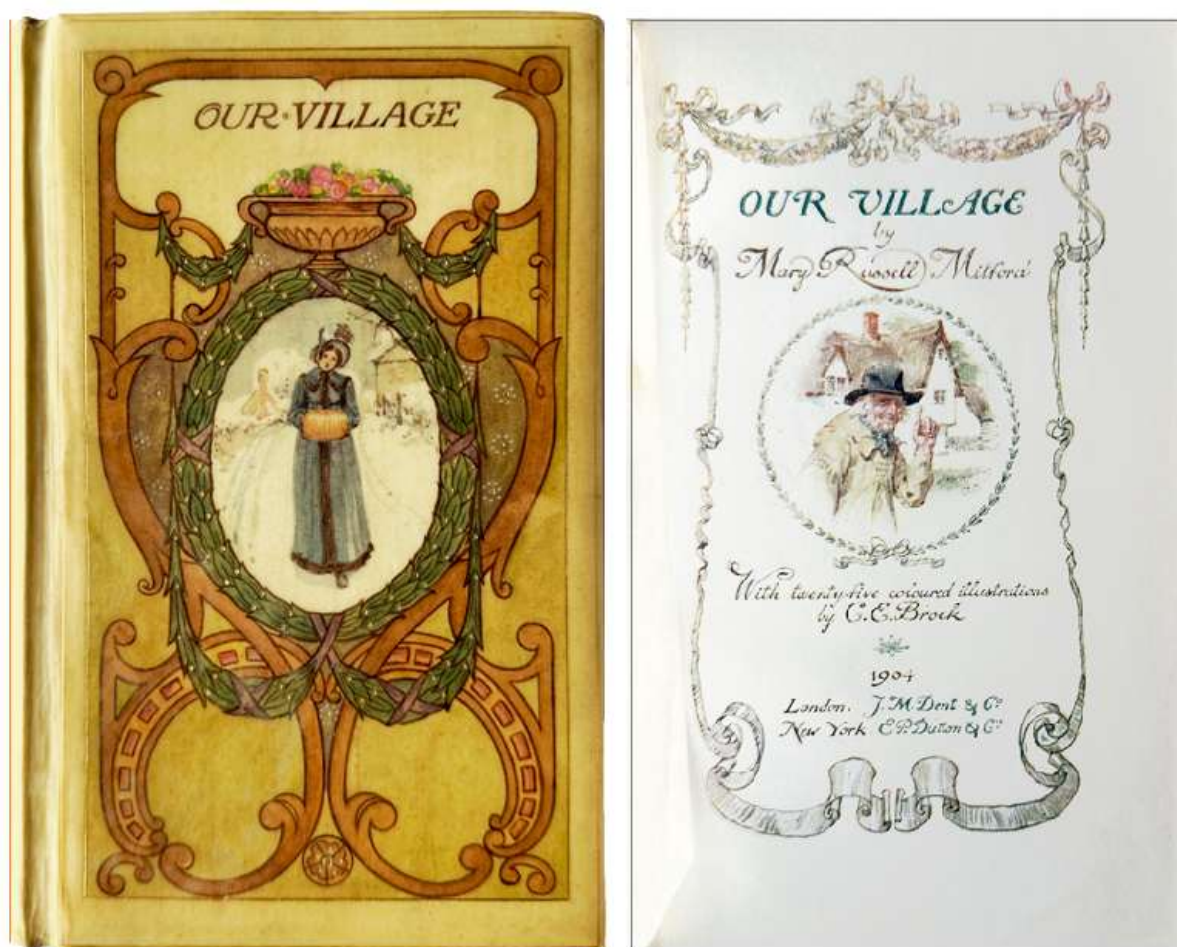




British Museum History of Coin & Medals

8. **British Museum Official Catalogues; LANE-POOLE, Stanley** (editor). *Coins and Medals; their place in history and art. Third edition, revised.* London: Elliot Stock, 1894. ¶ 8vo. xii, 286, [2] pp. Numerous illustrations, index. Original green cloth, gilt-stamped spine; extremities very rubbed. Good. [TK 0024]

\$ 30

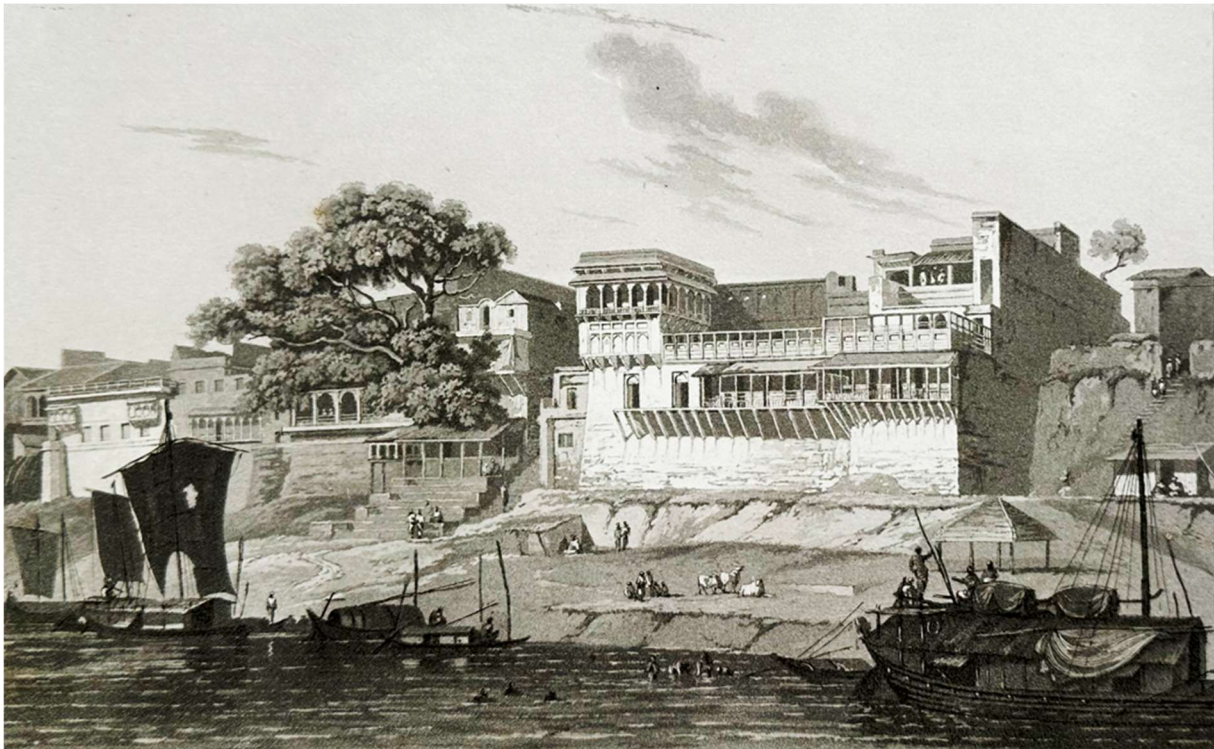


9. [Chivers Binding] MITFORD, Mary Russell. *Our Village. With twenty-five coloured illustrations by C.E. Brock*. London: J.M. Dent, 1904. ¶ 8vo. xv, [1], 309, [1] pp. Chivers binding, signed, in full vellum with an underlying hand-colored decorative upper cover, the vellum rendered translucent [the binder's unique and celebrated "vellucent" style], with borders and a green wreath, atop of which is an urn of flowers, all surrounding a charming vignette of the plate facing page 17, "I and my white greyhound set out for a walk" being a young lady with her bonnet, her hands in a muffle, her blue cloak with brown fringes, keeping her warm in the winter snow – for the binding the greyhound was omitted. The rear cover shows an inlay of mother-of-pearl also set within a small wreath and such suggesting the upper cover design, top edges gilt, endleaves are typical of Chivers with a soft golden mottling treatment. The rear dentelle, bottom edge, shows the gilt-stamped name of CEDRIC CHIVERS BATH. Nice specimen. [TK 0007]

\$ 1,895

British binder Cedric Chivers (1853-1929) developed new and creative techniques for binding books in the late nineteenth century. He employed a burnished translucent vellum to preserve painted scenes under the vellum. He occasionally

used extravagant materials, including nacre, or mother-of pearl, which was incorporated under the vellum skin and, like the painted work, was well preserved under the translucent vellum. On top of the vellum some gilt tooling was used in the traditional manner, including a top-edge-gilt. His bindery employed about forty women who did all the binding steps: folding, sewing, collating, etc. Five more women worked in a finishing department where the designs, illuminations and coloring the vellum coloring were done. – Tidcombe, p. 86. Chivers patented his method in 1898. His bindings were distinguished for their originality and beauty of design.



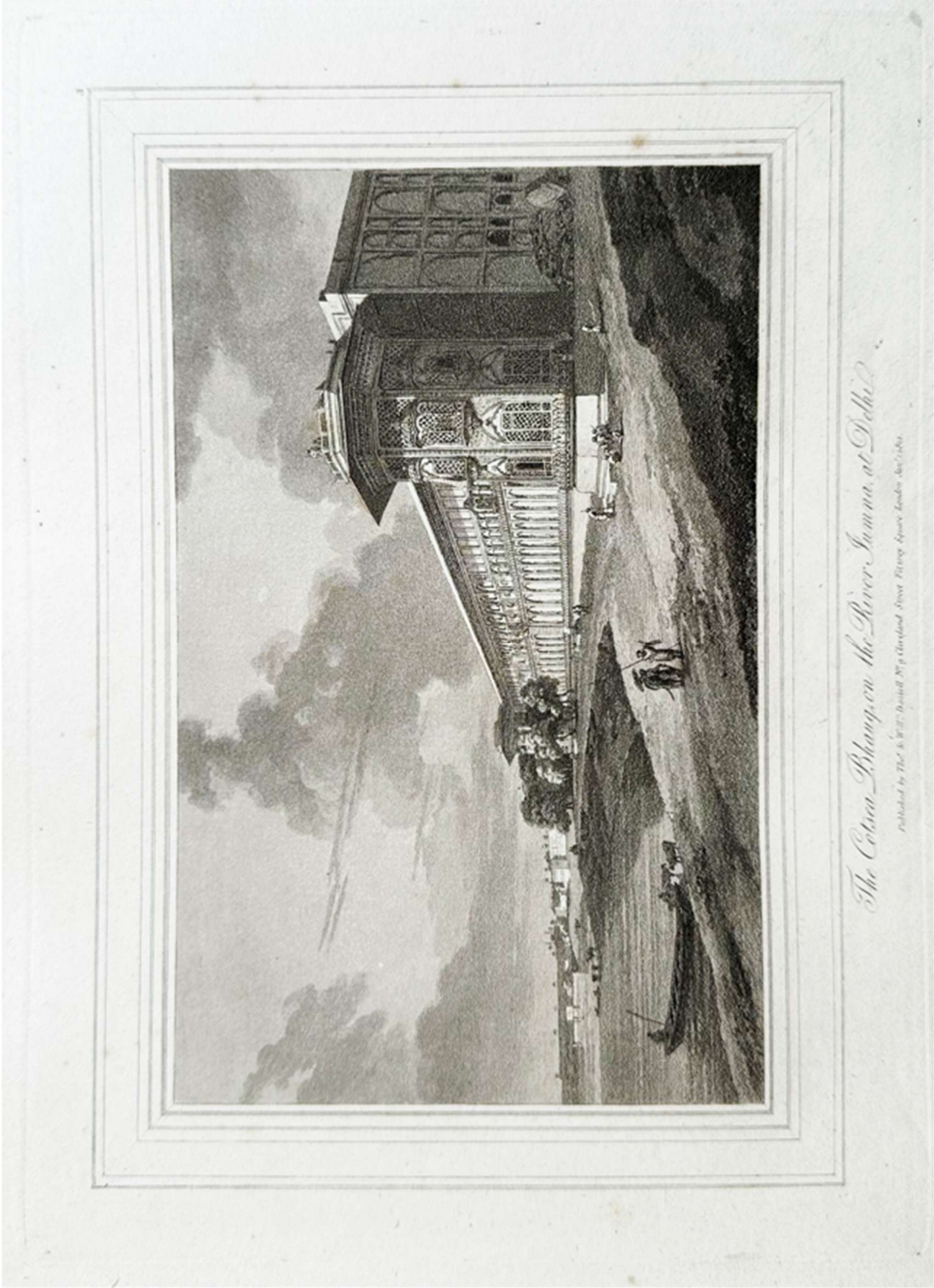
10. **DANIELL, Thomas** (1749-1840) & **William** (1769-1837). *Oriental Scenery. [One Hundred and Fifty . . .] Part First. Containing twenty-four views of the Architecture, Antiquities, and Landscape Scenery of Hindoostan.* London: Printed for Thomas and William Daniell, and Longman, Hurst, Rees, Orme and Brown, 1812-16. ¶ Oblong folio. Collate this - should have 150 plates + section titles (all present) + 8 plates for floor plans. Modern half dark brown morocco, decorative paper over boards, spine with raised bands, spine title in blue(!), all edges marbled. [TK 0050]

\$ 6,000

FIRST QUARTO EDITION OF THE DANIELLS' MOST CELEBRATED WORK. The quarto edition was prepared under the supervision of the two Daniells, reducing and reproducing the monumental folio edition issued from 1795 to 1808 in order to make their work more widely accessible. *Oriental Scenery* depicts

‘Mughal and Dravidian monuments, cityscapes and sublime views of mountains and waterfalls and formed the most extensive work of its kind’ (ODNB).

§ Abbey Travel 432; Archer p.35; Sutton 13. (3) Abbey Travel 432.



[10] DANIELL

ORIENTAL SCENERY.

PART FIRST.

CONTAINING TWENTY-FOUR VIEWS
OF THE
ARCHITECTURE, ANTIQUITIES,
AND LANDSCAPE SCENERY OF
HINDOOSTAN,

BY
MESS^{RS}. THOMAS AND WILLIAM DANIELL,

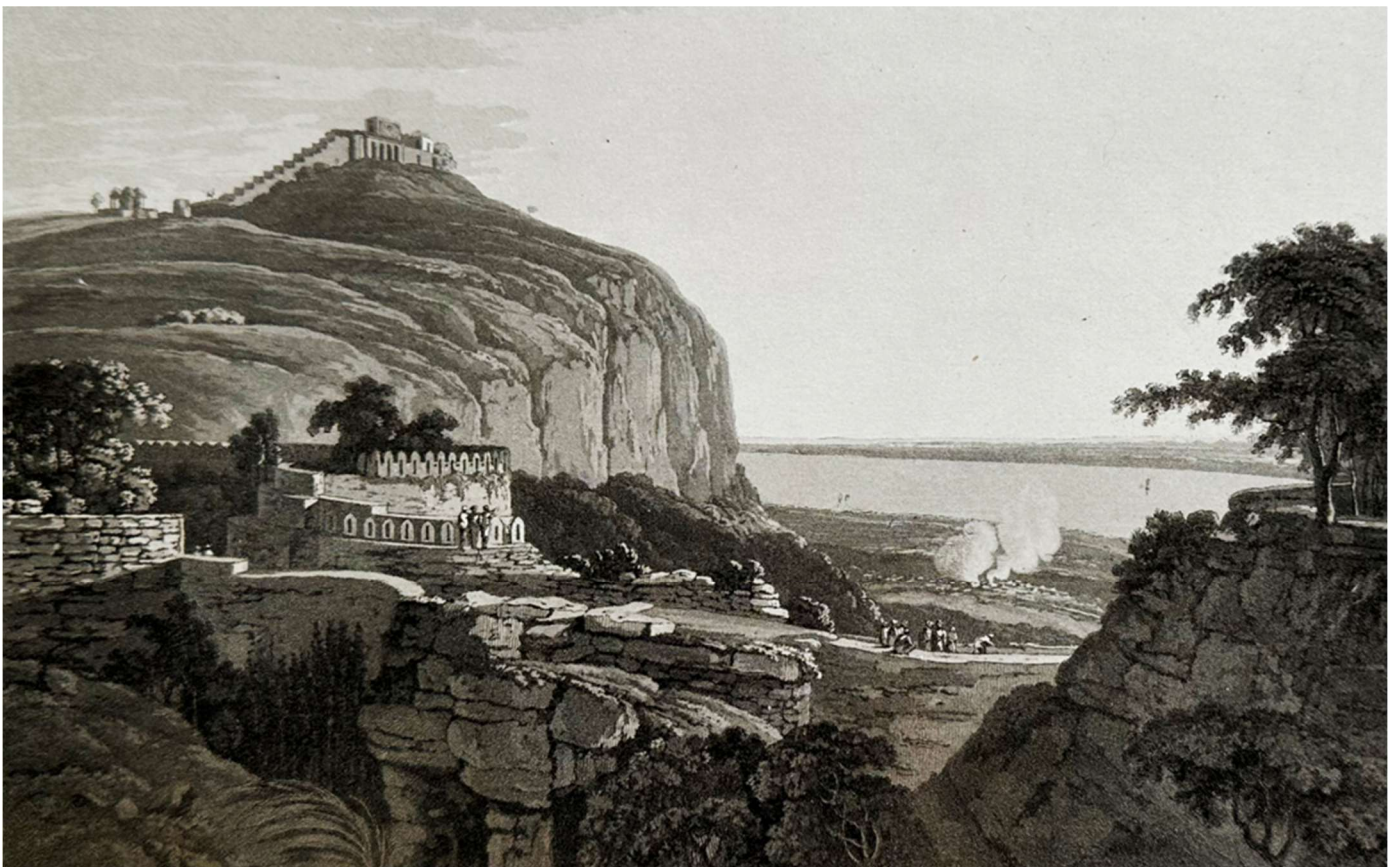
REDUCED FROM THEIR FOLIO EDITION
OF THE SAME WORK, AND CAREFULLY
COPIED UNDER THEIR DIRECTION.

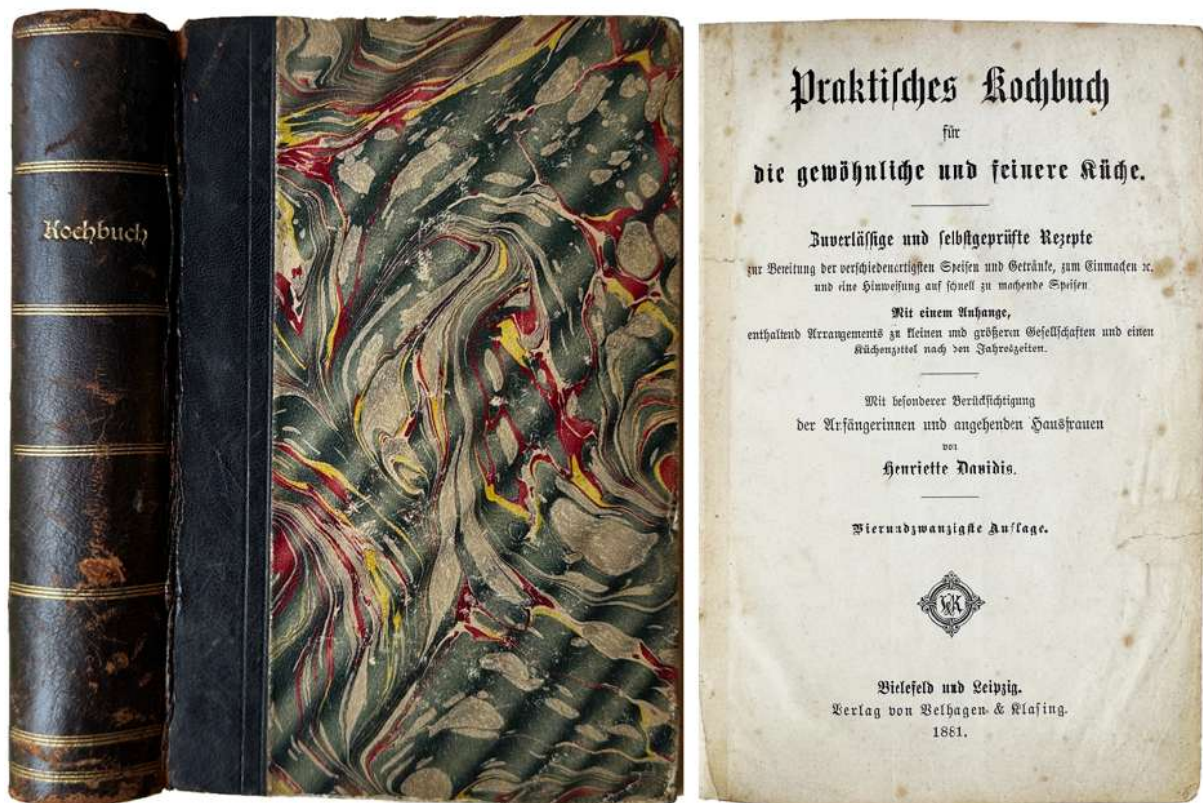
LONDON,

PRINTED FOR THOMAS AND WILLIAM DANIELL,
AT THE PRESS OF H. FISKE, CORNER'S WALK, WHITECHAPEL;
AND PUBLISHED BY WILLIAM DANIELL, N^o. 9, CLEVELAND STREET, FITZROY SQUARE,
AND LONGMAN, HURST, REES, ORME, AND BROWN, PATERNOSTER ROW.
JANUARY 1, 1815.



[10] DANIELL



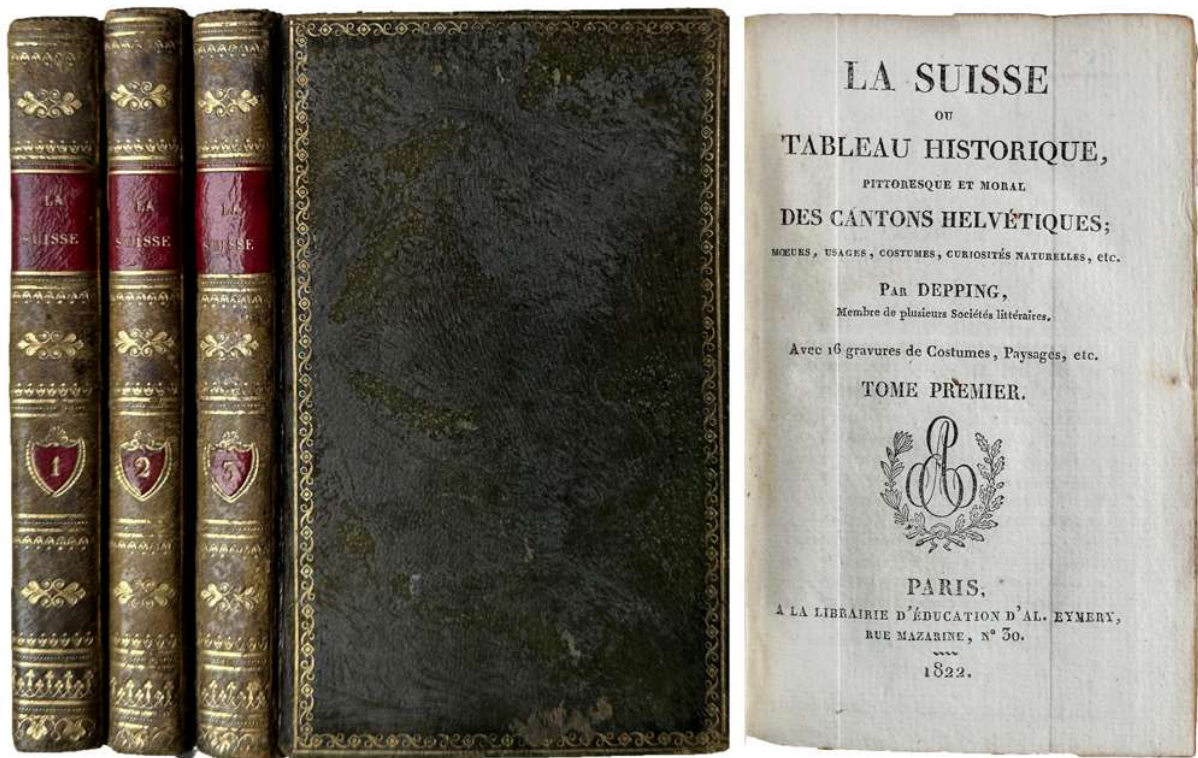


German Nineteenth Century Cook Book

11. **DAVIDIS, Henriette** (1801-1876). *Praktisches Kochbuch für die gewöhnliche und feinere Küche*. Bielefeld & Leipzig: Velhagen & Klasing, 1881. ¶ 24th edition. 8vo. XXXVI, 680 pp. Pages 673-680 variously damaged, the first leaf with loss, some paper repairs, some leaves (at least 6) with creased corners. Early quarter black calf, marbled boards, gilt-stamped spine title; rubbed. As is. [TK 0017]

\$ 28

In many families Davidis' *Praktisches Kochbuch* was handed down through the generations. The first edition of her classic cookbook *Praktisches Kochbuch für die gewöhnliche und feinere Küche* was published in 1844 and there were at least seventy-six editions published by 1963.



Lovely Engraved Scenes of Switzerland

12. **DEPPING, Georges Bernard.** *La Suisse, ou, Tableau historique, pittoresque et moral des Cantons Helvétiques : mœurs, usages, costumes, curiosités naturelles, etc.* Paris: A la Librairie d'Education d'Al. Eymery, rue Mazarine, no 30, 1822. ¶ 3 volumes (of 4). Lacks volume 4. 18mo. [4], vi, [5]-181, [3]; 187, [1]; 182, [2] pp. 1 large folding map of Switzerland, 1 plate of music (for the cows), 4 + 3 + 4 folding engraved plates. Original full dark green gilt-stamped calf, spines elaborately tooled in gilt, dual red leather spine labels, all edges gilt; rubbed. Very good. [TK 0063] \$ 75

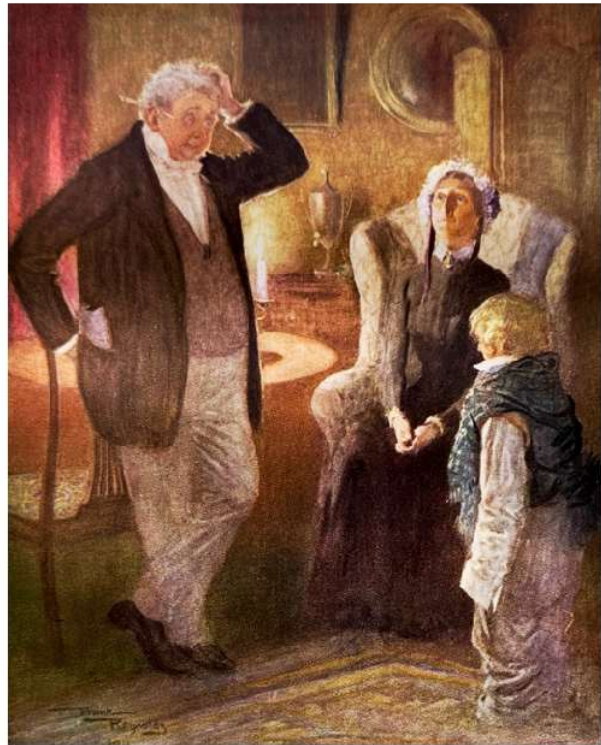
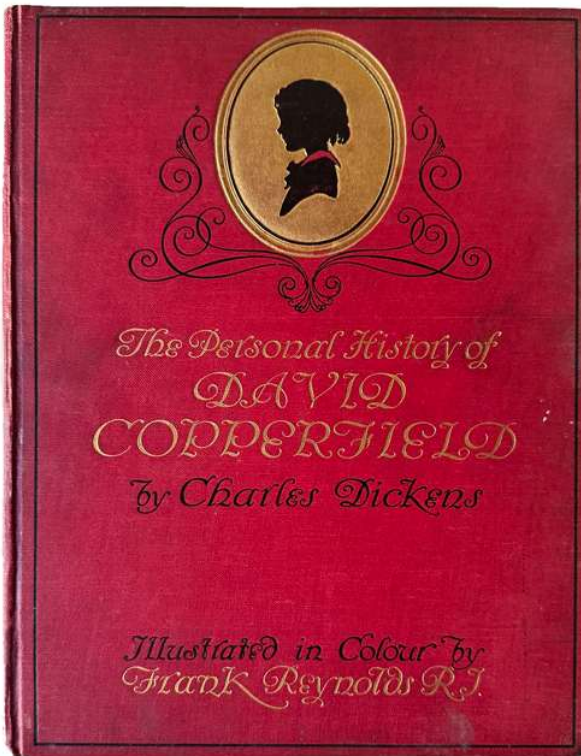


Lausanne



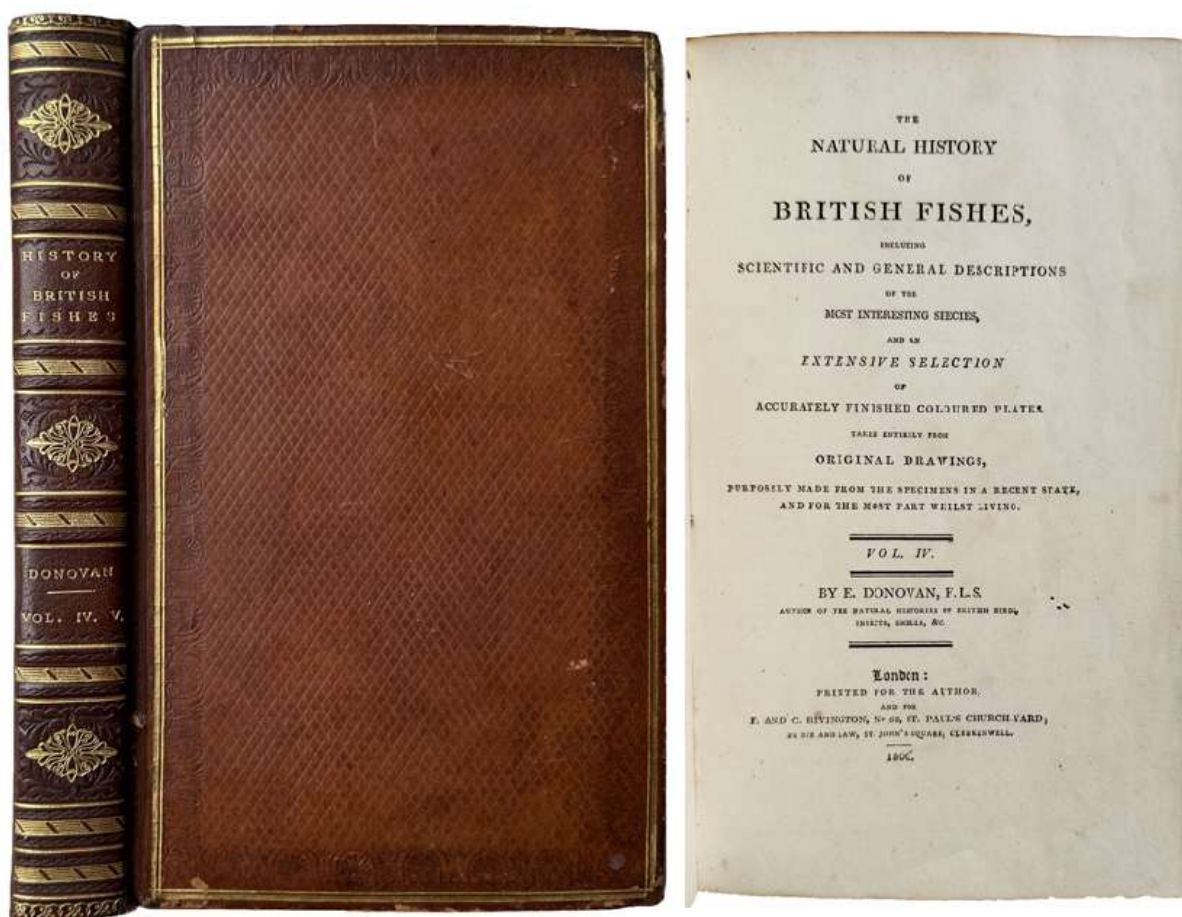
Berne

[12] DEPPING



13. **DICKENS, Charles** (1812-1870). *The Personal History of David Copperfield*. *Illustrated in Colour by Frank Reynolds*. R.I. London: The Westminster Press, n.d. [ca.1910-20]. ¶ 4to. [vi], 572 pp. 20 tipped-in 20 color plates; slight hint of foxing. Original full dark red black- and gilt-stamped cloth, pictorial endleaves. Very good. [TK 0027] \$ 25





Featuring a Selection of 47 Colored Plates of British Fish

14. **DONOVAN, E.** *The Natural History of British Fishes, including scientific and general descriptions . . .* London: Printed for the Author, and for F. and C. Rivington, 1806, 1808. ¶ Volumes IV & V. 8vo. [Not paginated]. Plates 73-120. [Being 47 hand-colored plates]; heavy worming from plate XCIV-end, but by pl. CVII there is quickly diminishing damage. Original diced calf, gilt-rules, rebacked sympathetically with bands, blind & gilt-tooling similar to the period; rubbing. This is the second half of the plate volume present. AS IS. [TK 0084]

\$ 250

A complete set of volumes and plates would be 5 volumes containing 120 hand-colored plates, issued 1802-8.

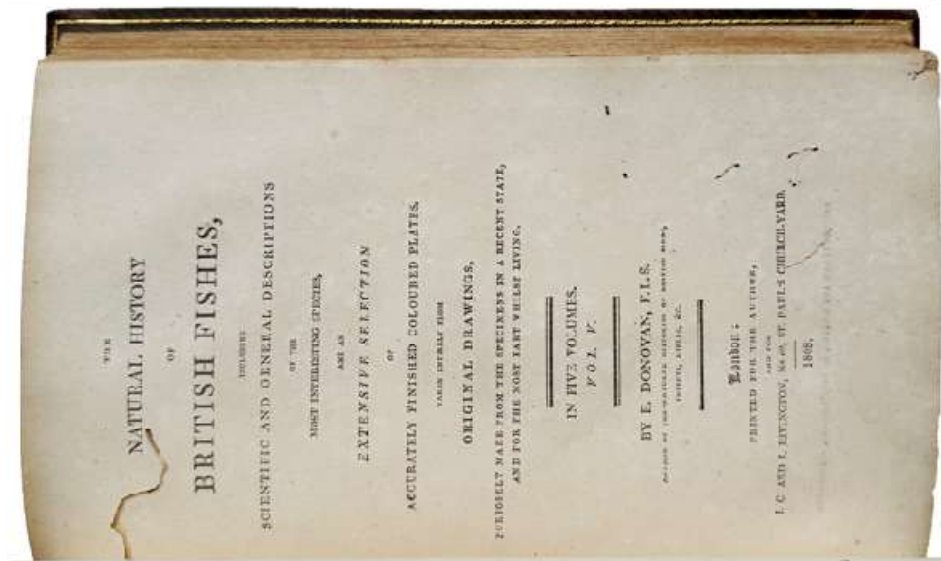
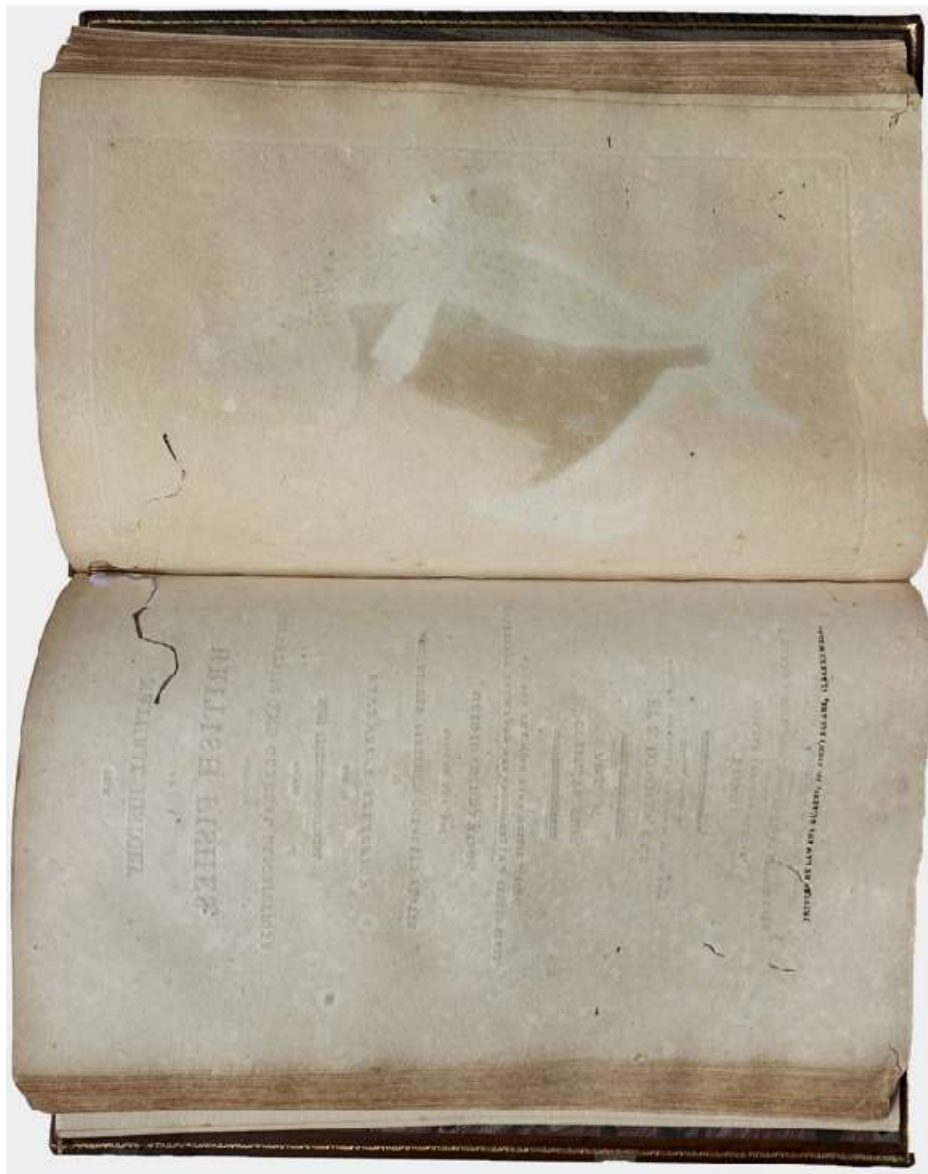


London P.M. in the day drawn by E. Donovan. R.F.C. & J. Wrayton March 17th 1808.

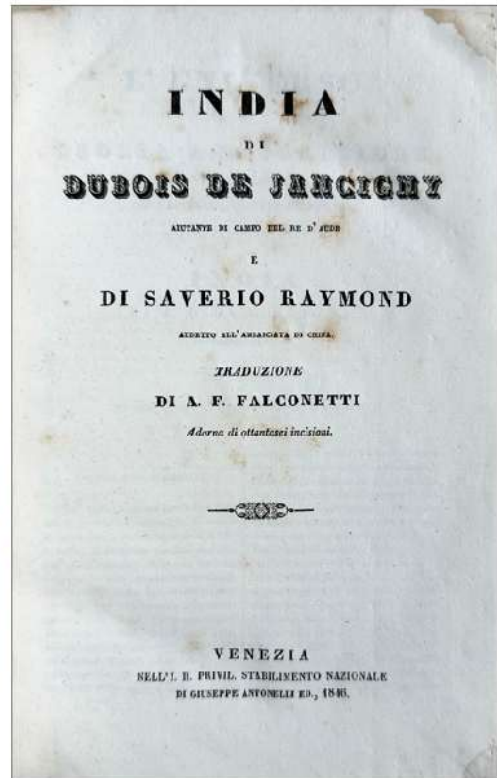
[14] DONOVAN



[14] DONOVAN

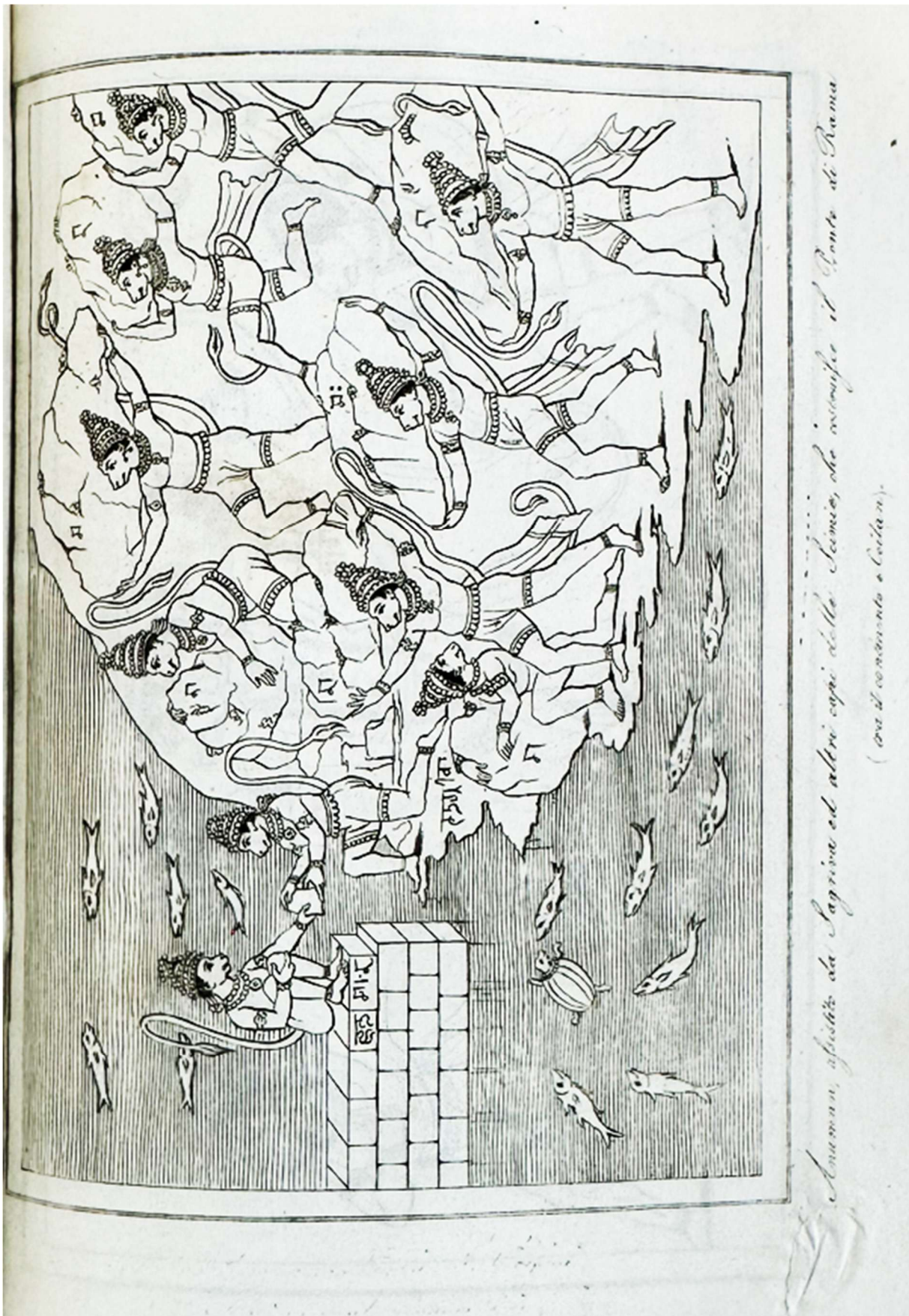


[14] DONOVAN (note worming, not alive & not a fishing lure!)

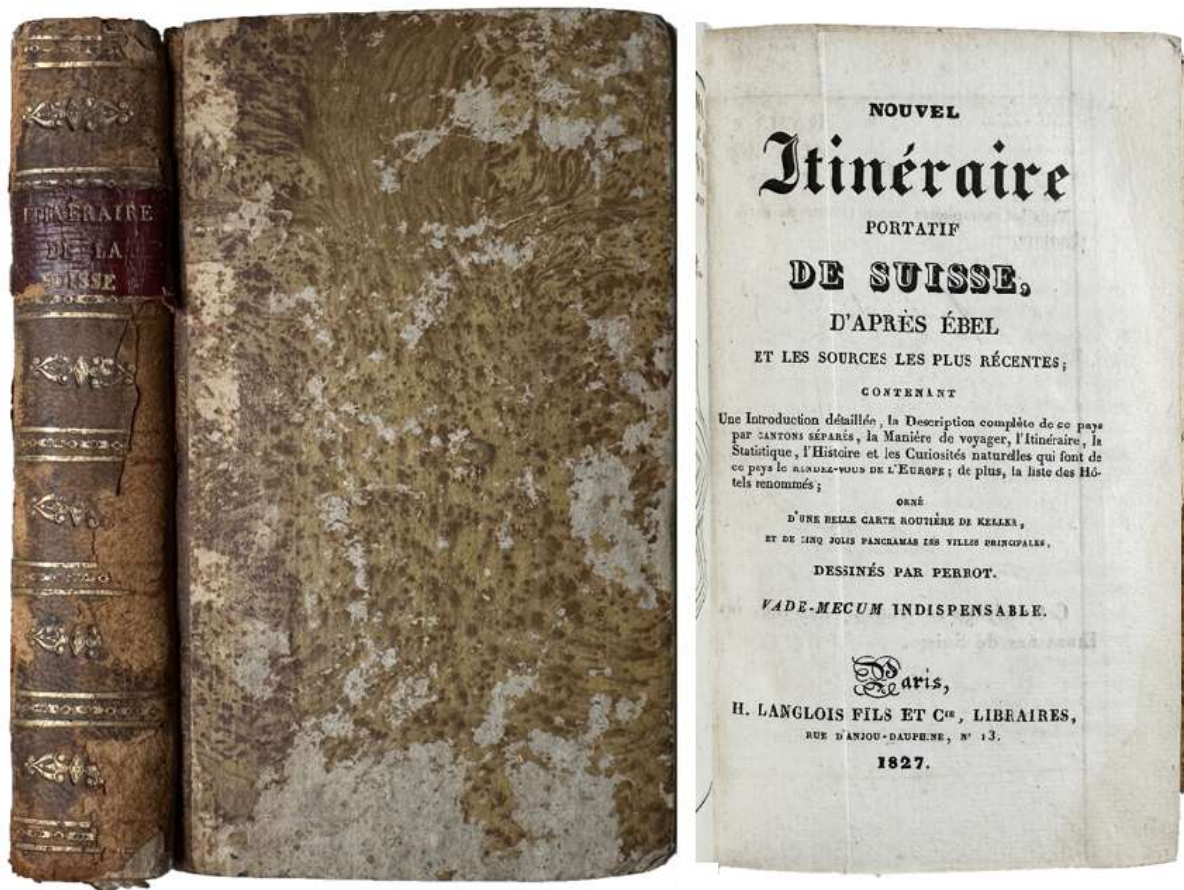


15. **DUBOIS DE JANCIGNY, Adolphe-Philibert** (1791-1860); **RAYMOND, Saverio [Xavier]**. *India di Dubois de Jancigny. Traduzione di A. F. Falconetti*. Venezia: Nell'I. R. Privilegiato Stabilimento Nazionale, 1846. 8vo. [iv], 604 pp. 84 engraved plates, 2 folding maps; small waterstain on upper corner (visible up to page 10), scattered foxing. Contemporary half maroon calf, gilt-stamped spine, marbled boards; rubbed. Very good copy. [TK 0015] \$ 125

Italian edition; issued earlier in French, 1845. Dubois de Jancigny was the son of Jean-Baptiste Dubois de Jancigny, an agronomist and then prefect of Napoleon. In 1840, the French Ministry of Foreign Affairs chose him to lead a political and commercial expedition to the Far East. In March 1842, he went to Canton where he came into contact with the Chinese authorities. There he showed himself to be in favour of France's involvement alongside England in the Opium War. While going up the Yang-Tse River, Dubois meets on September 6th with Cécille, who is going back down the river after signing the August 29th treaty that ended the Opium War. As soon as the first consul of France, Ulysse de Ratti-Menton, was installed, he came into conflict with him, each claiming to represent France against the authorities of Canton. Having fallen into disgrace, he only obtained a post as vice-consul in Baghdad in November 1849, then was seconded to the ministry from 1851 to 1855 before being placed on leave. Finally appointed head of department in Chandernagor, he died there shortly after his arrival.

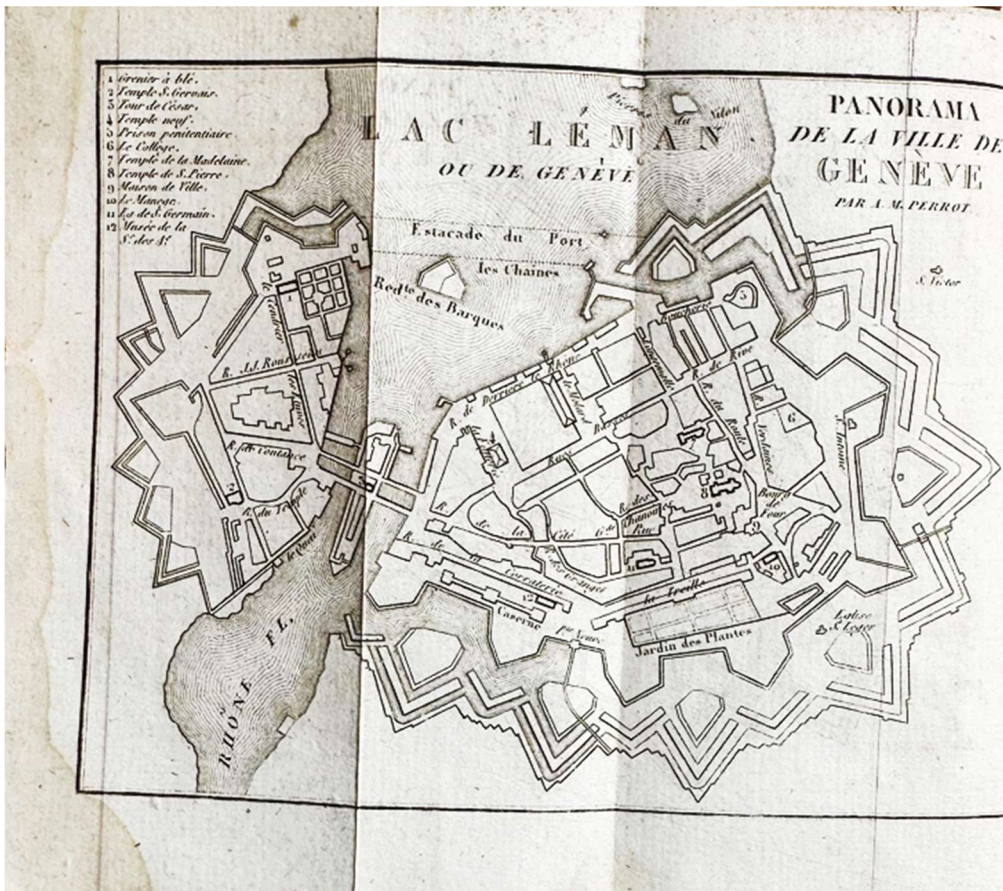
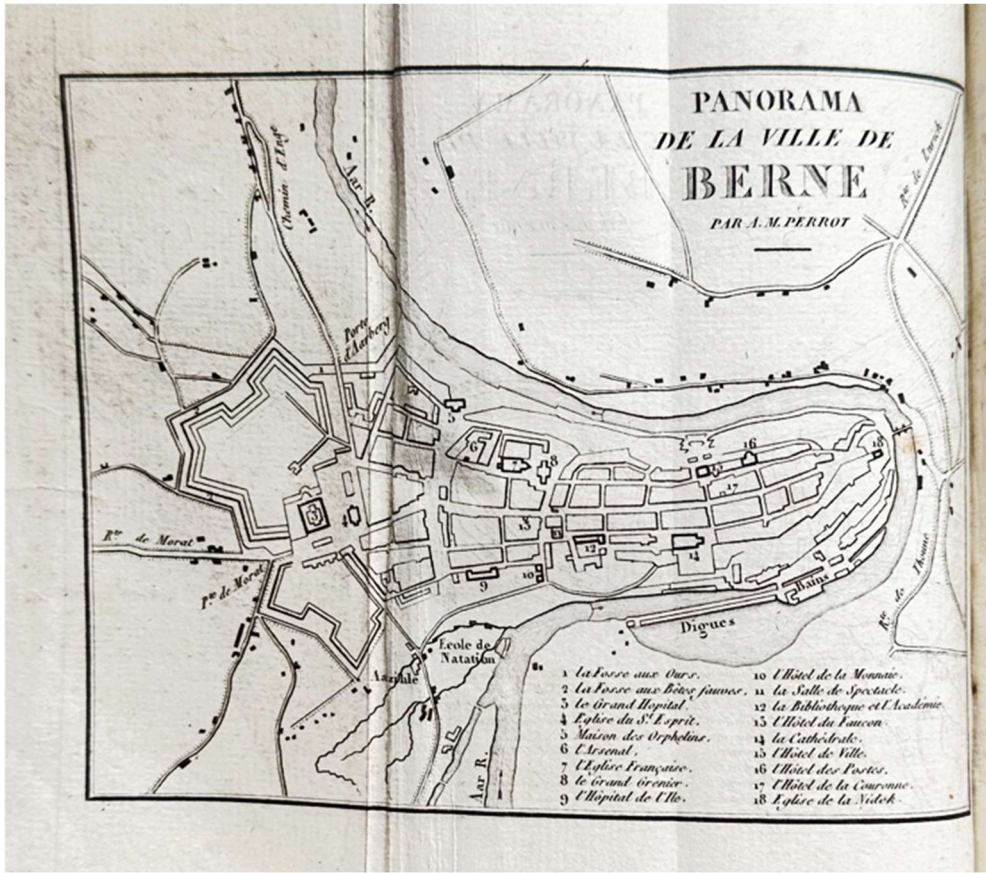


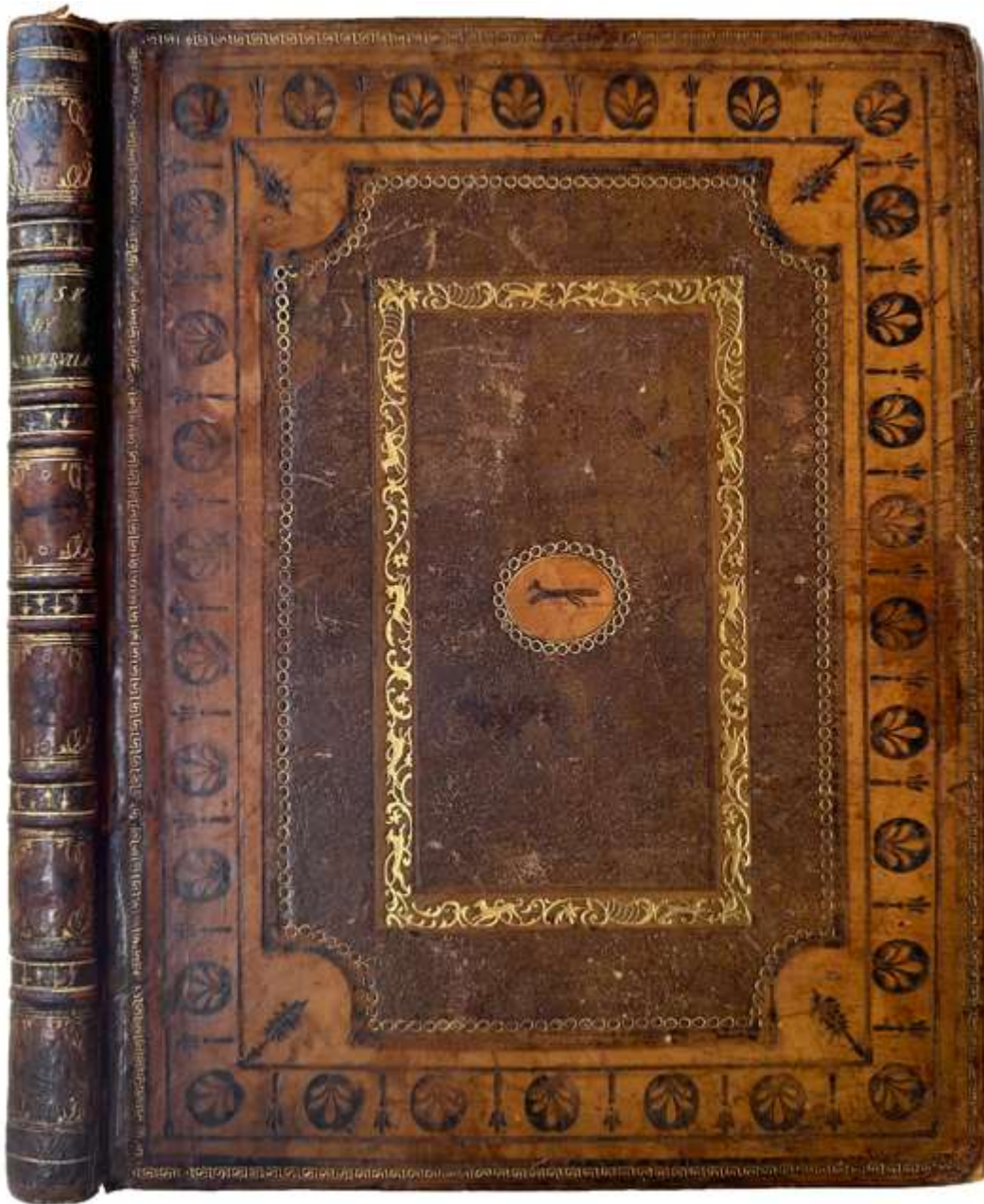
*Annam, assistita da Sargiva ed altri capi dello Scimit, che intrapre il Ponte di Rama
(ora il convento a Coltan).*



Tour of Switzerland

16. **ÉBEL, Johann Gottfried** (1764-1830). *Nouvel itinéraire portatif de Suisse, d'après Ébel et les sources les plus récentes : contenant une introduction détaillée, la description complète de ce pays par cantons séparés, la manière de voyager, l'itinéraire, la statistique, l'histoire et les curiosités naturelles qui sont de ce pays le rendez-vous de l'Europe, de plus, la liste des hôtels renommés ; . . . Vade-Mecum Indispensable.* Paris: H. Langlois fils et cie, libraires, rue d'Anjou-Dauphine, no 13, 1827. ¶ 12mo. [vi], 520 pp. Folding frontispiece plan of Geneva, half-title, 4 folding plates of key cities (Bale, Zurich, Bern, Lausanne); lacking the folding map of Switzerland. Early calf-backed decorative boards; rubbed, joints weak, splitting. As is. [TK 0056] \$ 40





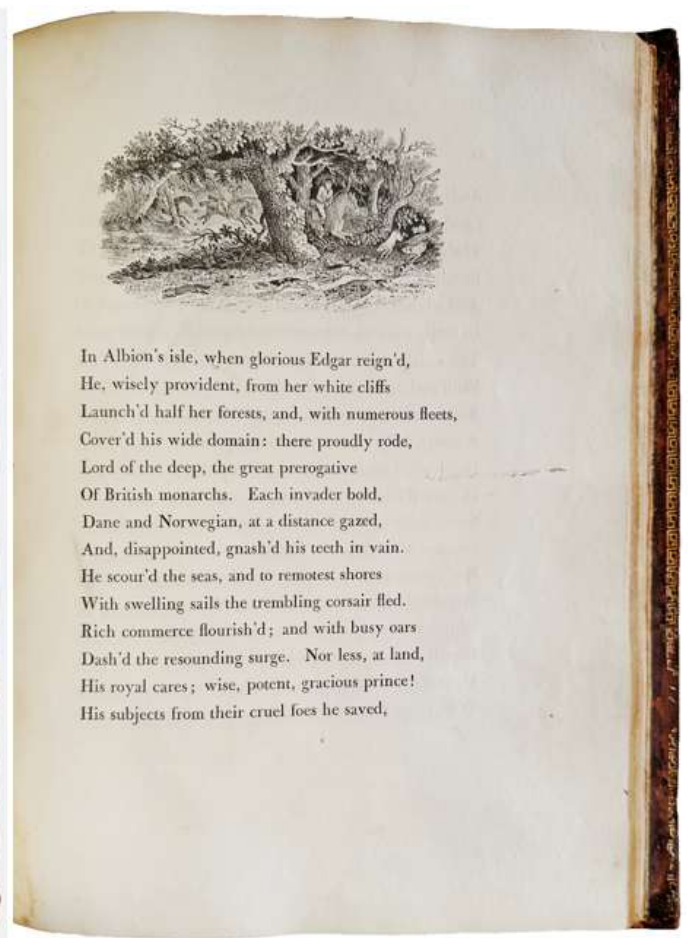
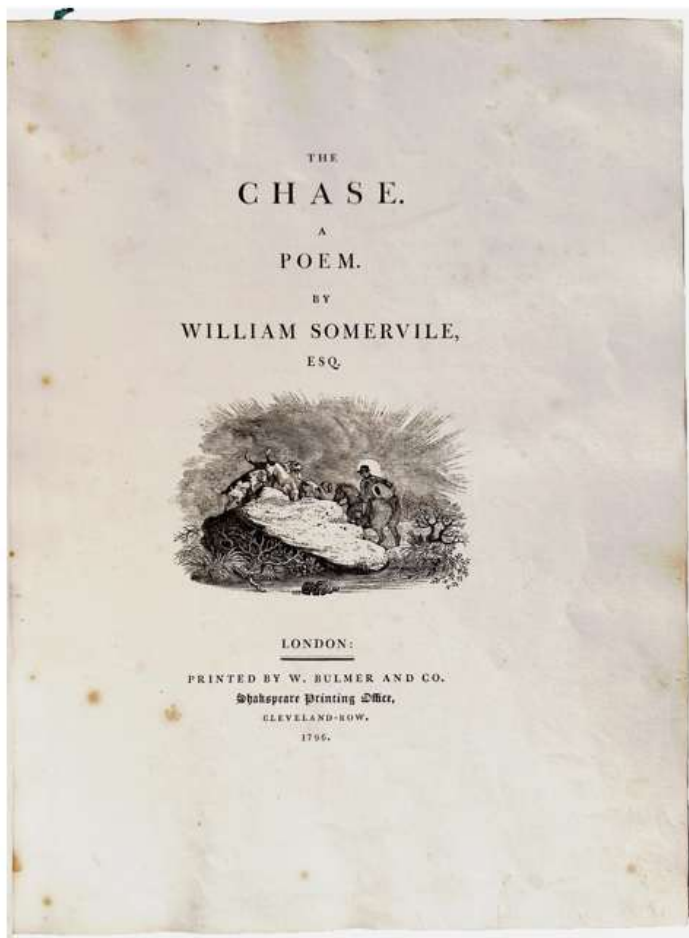
17. [Edwards of Halifax, binding] **SOMERVILE, William** (1675-1742). *The Chase. A Poem*. London: Printed by W. Bulmer and co., 1796. ¶ 4to. xv, [1], vii, [1], 126 pp. Title-vignette showing some hounds ready for the chase. Original full Etruscan calf by Edwards of Halifax, with the center of either cover a small oval inlay containing the figure of a fox and surrounding it is a rectangular gilt-stamped filigree border containing small figures of hounds, raised bands, gilt-stamped compartments; joints and corner neatly repaired prior to 1942, rubbed. There is a possibility that the spine compartments once contained something topical to this book, but now the embellishments within each compartment are worn enough to make them difficult to

discern. Early ink place-name of Peover [nr. Liverpool]. Early armorial bookplate of Field Marshal Viscount Wolseley (1833-1913). [TK 0046]

\$ 750

For this edition John and Thomas Bewick contributed the woodcut figures. The fox and hound decorations in this binding are rarely seen, in my experience, from this binder.

PROVENANCE: Field Marshal Viscount Woldeley (1833-1913) - Chas. J. Sawyer's, London bookseller, with a catalogue entry issued in 1942, wherein item #35 is this copy of the Somerville.



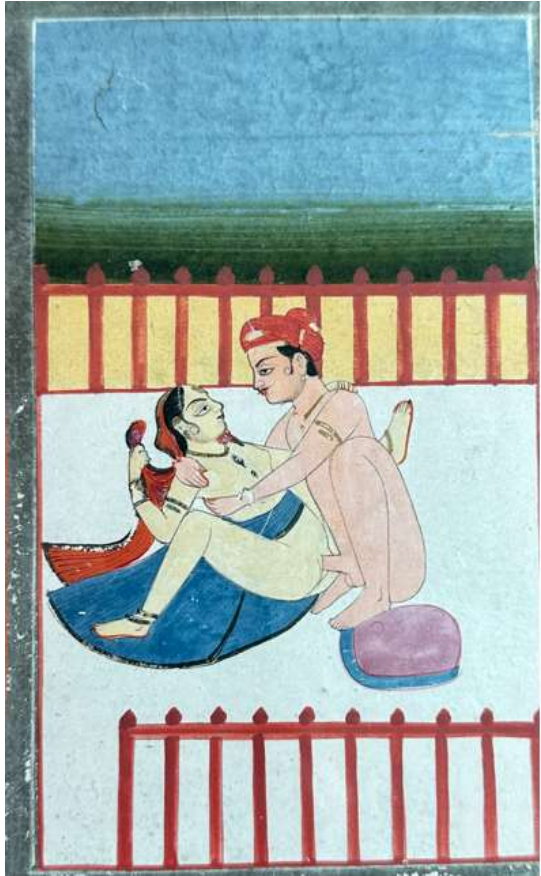


18. [Erotic drawings, collection, India] 25 hand-drawn erotic plates on paper, 19th century, India. [TK 0040]

\$ 4,500

Collection from various sources, meaning clearly this group includes work from several different artists. Please view added illustrations online under this description.





[18]



19. [Erotic drawings, collection, Persia] 11 hand-drawn erotic plates on paper, 19th century, text written in Persian, the drawings with Indian orientation. [TK 0041]

\$ 2,250

Please view added illustrations online under this description.



[19] Erotic drawings, collection, Persia



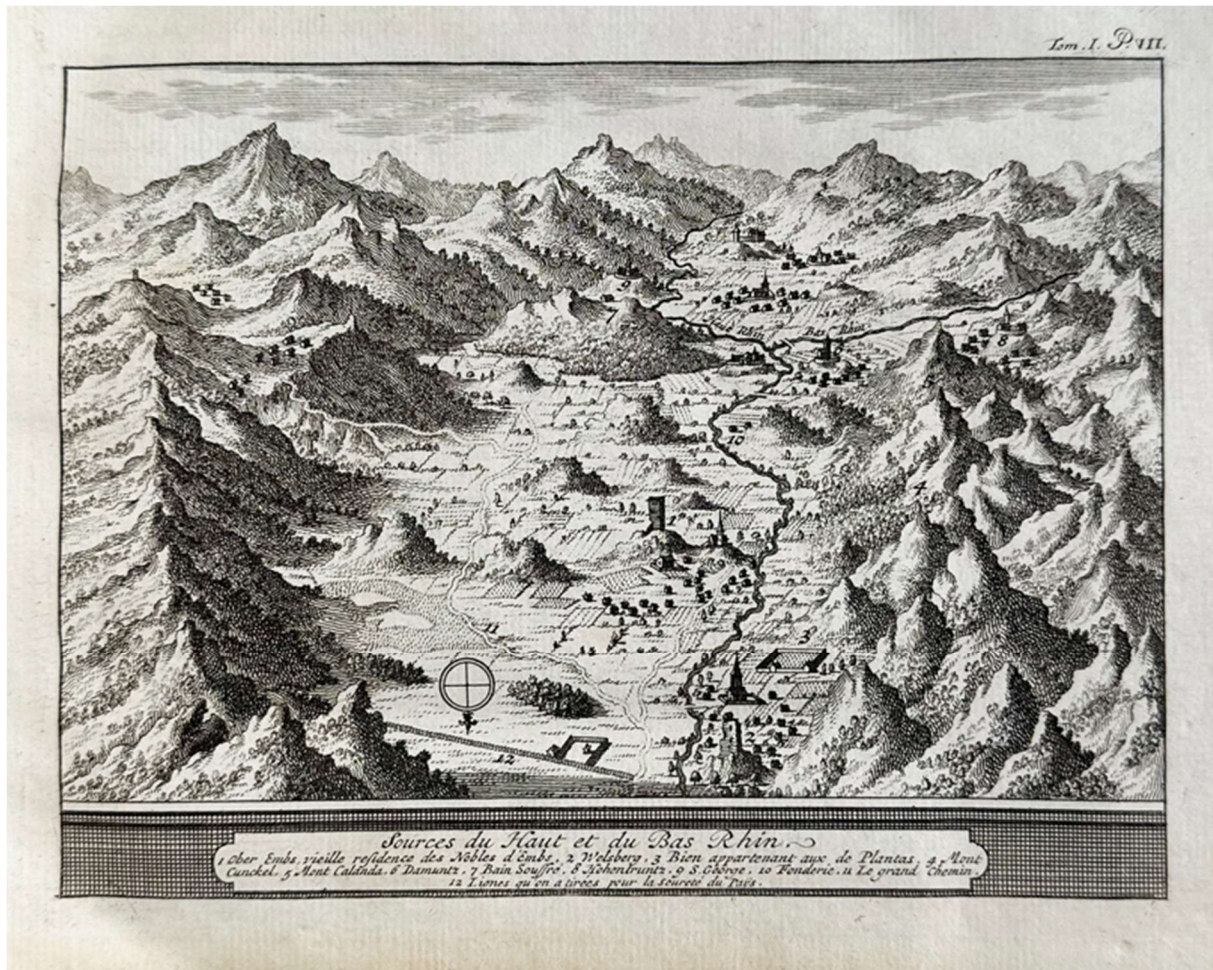
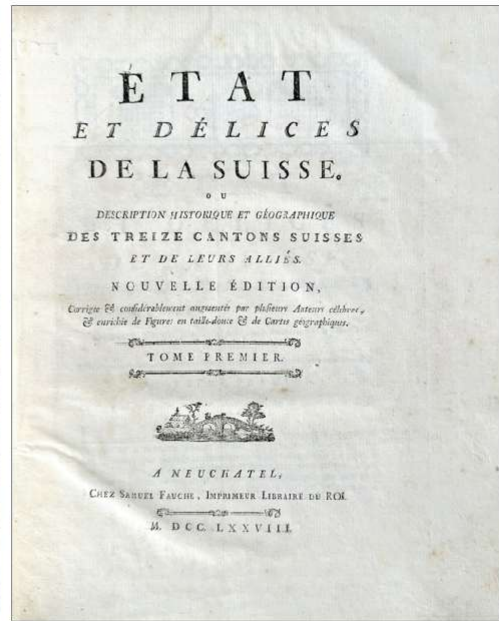
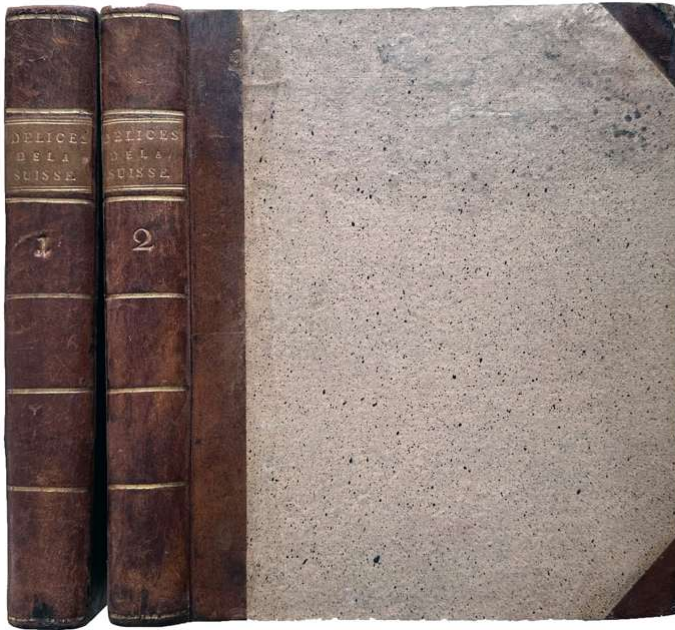
[19] Erotic drawings, collection, Persia



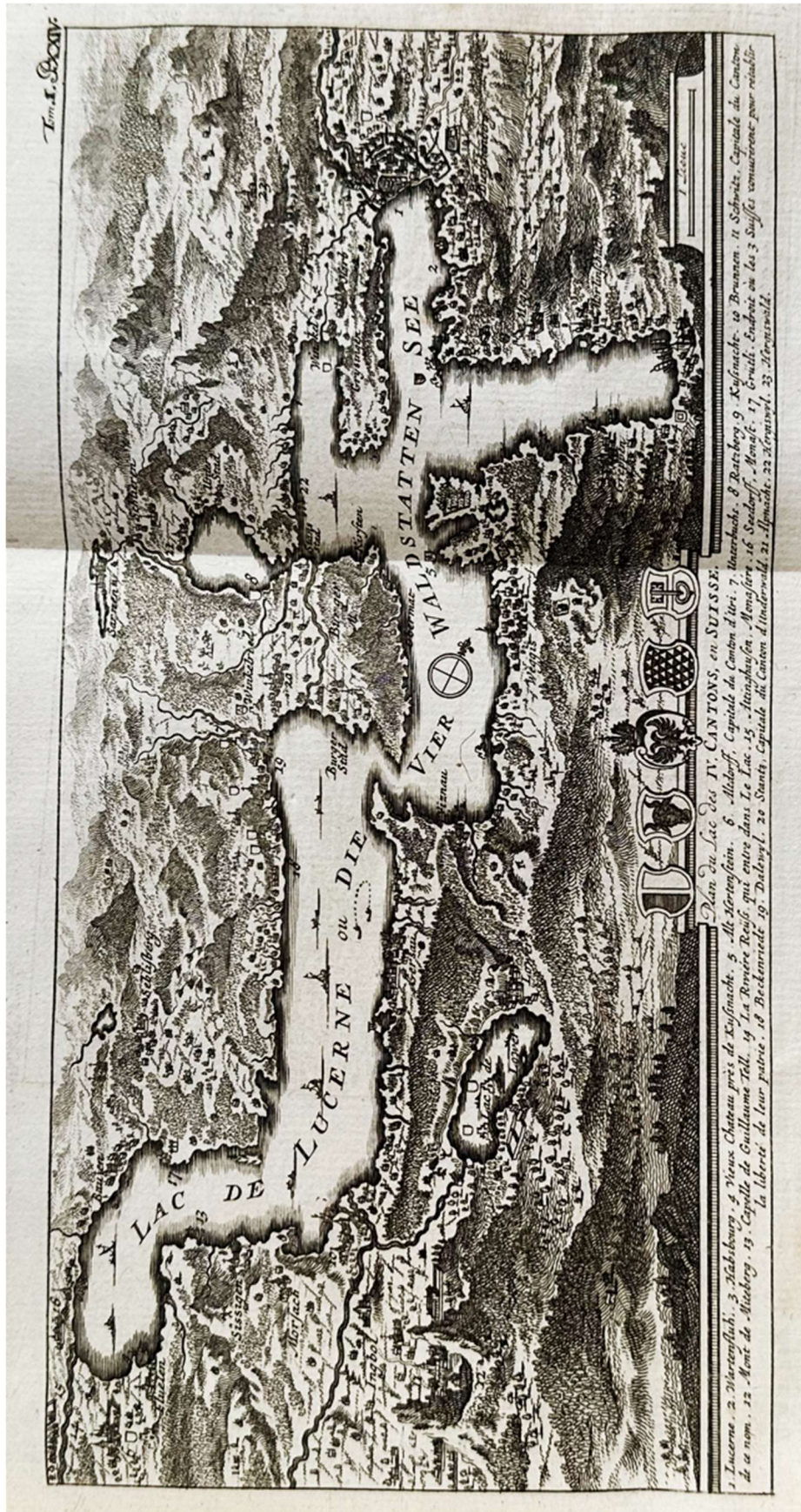
20. **Fauche, Samuel** (publisher). *Etat et délices de la Suisse, ou Description historique et géographique des treize cantons suisses et de leurs alliés. Nouvelle édition, corrigée & considérablement augmentée par plusieurs auteurs célèbres . . . Tome Premier [-second]*. Neuchâtel: Chez Samuel Fauche, 1778. ¶ 4to. [4], 454, [2]; [4], 391, [1] pp. 2 engraved frontispieces, 15 + 20 (vol. I: 15 (of 38) pls., some folding; vol. II: 20 (of 41)) engraved plates; vol. II with large waterstain (essentially throughout, but showing its stain at the beginning of the volume, ripping and stain diminishing within pages 10-25, till almost nothing), vol. II pp. 123-6 sprung. Original half-calf, speckled boards; corners showing, rubbed. Early ownership signature, ---- 1791. Very good. [TK 0086]

\$ 600

35 of 79 plates only. Supposed to be illustrated with 2 frontispieces and 63 plates or maps. In this copy 35 plates are present. This is a great classic “of the most renowned” – Frédéric-Charles Lonchamp, *Manuel du bibliophile suisse*.



[20] Fauche, Samuel



[20] Fauche, Samuel



21. **FUNCK, David.** *Der grosse Helvetische Bund : oder Gründliche Fürstellung der Löblichen Eydgenosschafft Zugewandten Ort und Gemeinen Landvogtheyen ; Wie selbige das erste Bündnuß angefangen, fortgesetzt und vestgestellt haben ; Deme auch angefügt eine ausführliche Beschreibung der natürlichen Eigenschafften dieser Länder . . . Nebst einer neu und accurat-entworffener Land-Mappe auch Abb. der fürnehmsten Städte; zu Ergötzung des Lesers ans Tags-Liecht befördern . . .* Nurnberg: David Funcken, Kunst-und Buch-handlern, 1698. ¶ Small 8vo. 299, [9] pp. Engraved title-page. Plates: Zurich [p.96], Bern [p.110], Lucerne [p.134], Basel [p.170], Fribourg [p.182], Solothurn [p.190], Schaffhausen [p.196], Baden [p.216], St. Gallen [p.234], Chur [p.242], Sion/Sitten [p.268], Geneva [p.274]. NOTE: the map of Switzerland mentioned in the title is omitted from all copies. Original blue boards, simple spine label with manuscript title; worn, corners showing. Very good. [TK 0062]

\$ 850

Second issue (see 1690). See: Haller I, 706; Wäber p. 26 [1690 issue]. Rough translation: *The Great Helvetic Confederation : or Thorough Presentation of the Laudable Eydgenosschafft Zugewandte Ort und Gemeinen Landvogtheyen ; How the same have begun, continued and established the first Confederation ; To which also appended a detailed description of the natural characteristics of these countries . . In addition to a newly and accurately designed country map also illustrations of the most distinguished towns; for the pleasure of the reader . . .*

Der grosse
Helvetische Bund;

Oder
Gründliche Fürstellung/
Der Löblichen

Sydgenosschafft /

Zugewandten Ort / und Gemein-
nen Landvogtheien;

Wie selbige das erste Bünd-
nuß angefangen / fortgesetzt und
vestgestellet haben;

Deme auch angefügt eine aus-
führliche Beschreibung der natürlichen
Eigenschafften dieser Länder / samt ihren
Bergeu / Flüssen / Seen / Thieren / V. Flügel /
Steinen / Metallen / w. Städten / Flecken /
fürnehmten Dörffern / Böwen und Thä-
lern / nebst einer neu und accurat-
entworfenen

Land = Mappe /

Auch Abbildung der fürnehmsten
Städte; zu Ergözung des Lesers
aus Tags = Viecht besördert

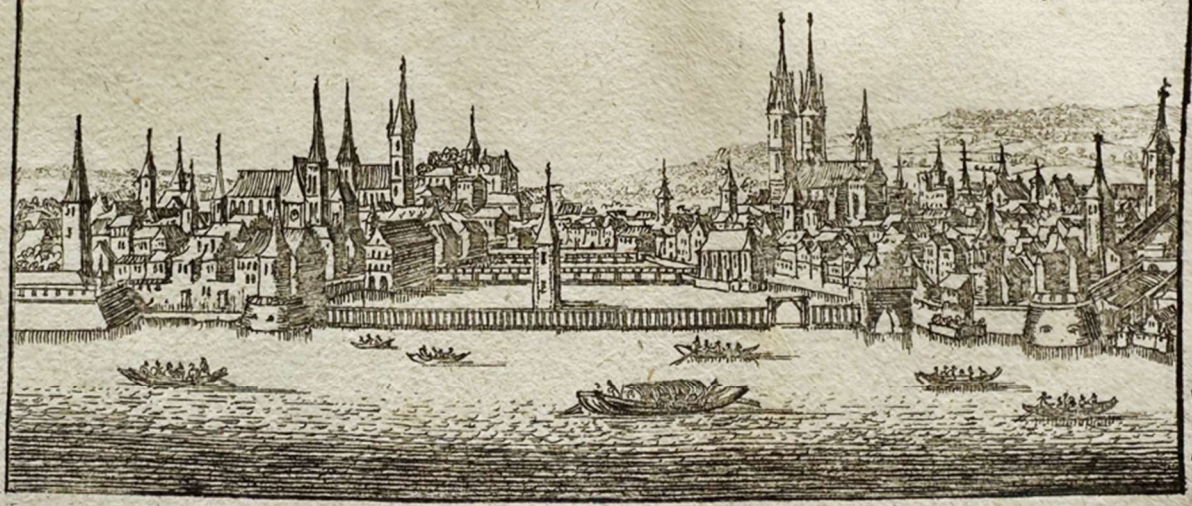
durch

David Funcken / Kunst- und Buch-
händlern in Nürnberg.

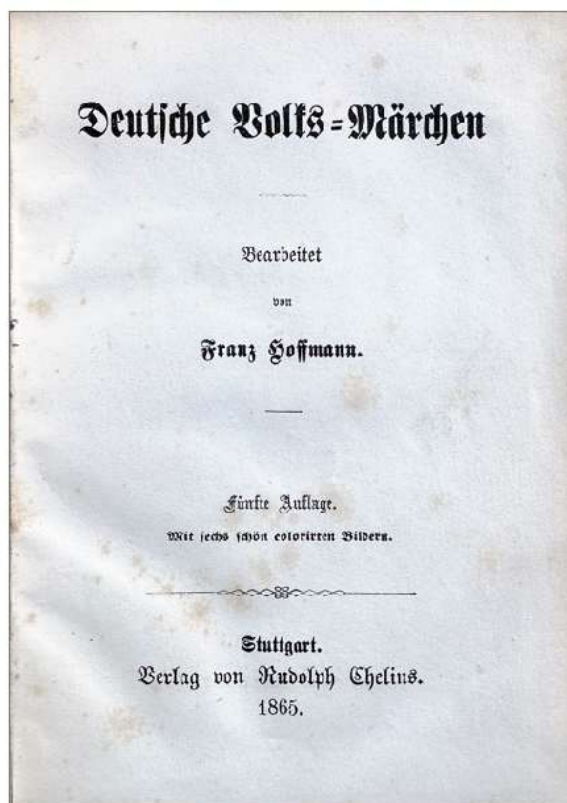
BASEL.



ZURICH.



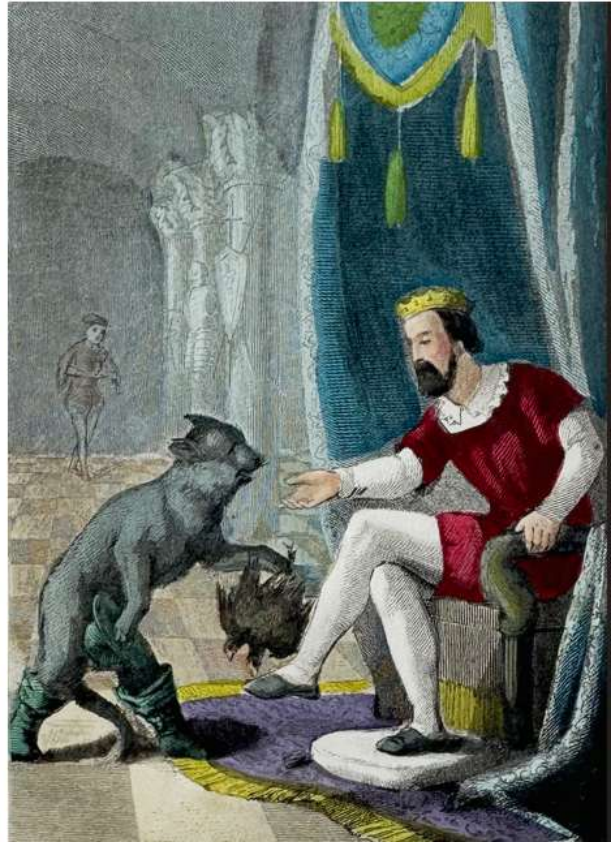
P. 99.



22. [German Folk Tales] **HOFFMANN, Franz** (1814-1882). *Deutsche Volks-Märchen. Fünfte Auflage*. Stuttgart: Rudolph Chelius, 1865. ¶ 12mo. 116 pp. 6 chromolithographic plates. Original dark green pictorial boards; rubbed. Rare. [TK 0004]

\$ 40

Featuring 6 charming colored illustrations. This issue contains several famous German or European folk tales such as [Little] Red Riding Hood (Rothkäppchen), Thumbelina [Vom kleinen däumling] – one of Hans Christian Anderson’s classics, Puss-in-Boots (Vom Gestiefelten Kater), Donkey Skin (Das märchen von eselshaut), Hansel & Gretel (Höschen und Grete). Not yet called ‘Sleeping beauty’, instead we have ‚Das Schloss in den Dornenhecken’ – or, ‘The castle in the thorny hedges.’ ‘Aschenbrödel’ later becomes ‘Cinderella’. The fairytale ‘Bluebeard’ (written by Charles Perrault in the 17th century), is present (‘Ritter Blaubart’) – the story of a wealthy man in the habit of murdering his wives and the attempts of the present one to avoid the fate of her predecessors!





Schwarzer Nachtschatten.



Rother Fingerhut.

Foxglove



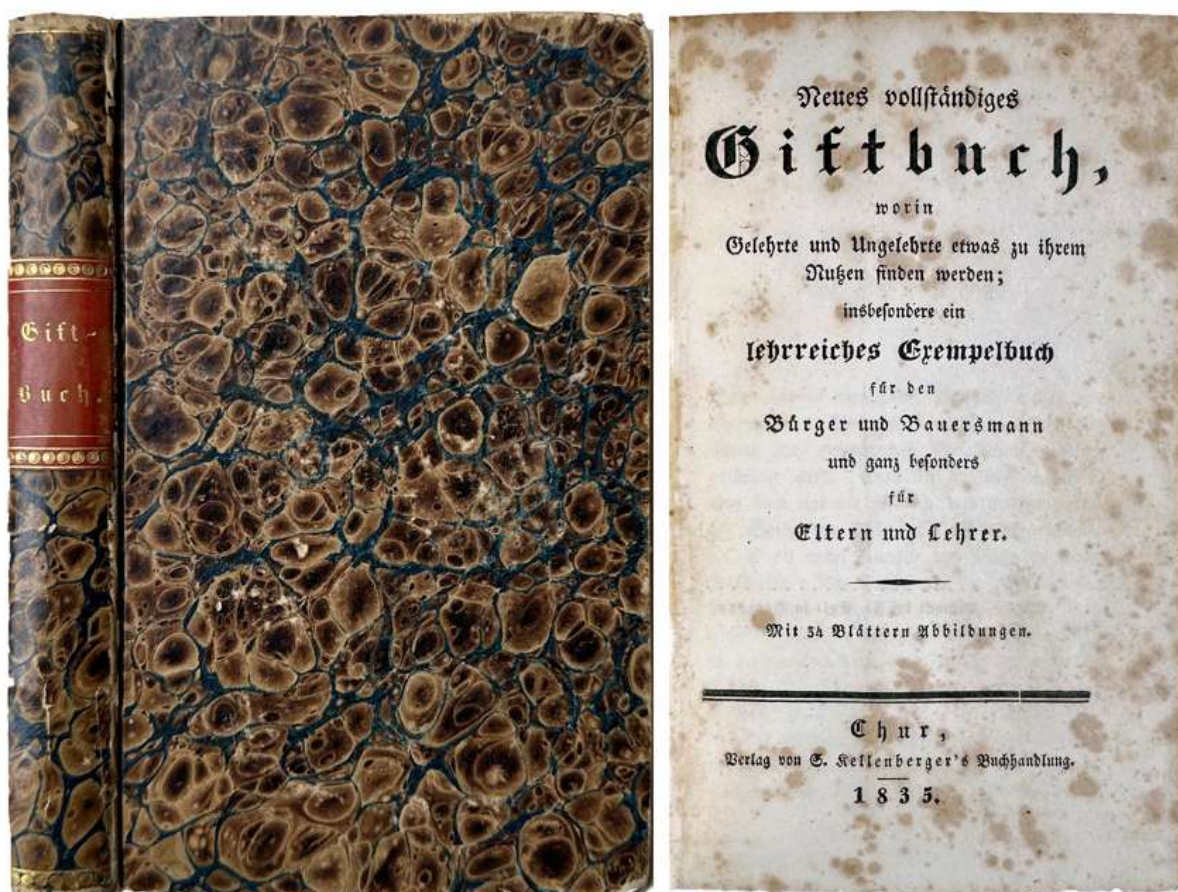
Colch.

Colch



Eibenbaum.

[23] GIEZENDANNER on poisonous plants



23. **GIEZENDANNER, J.G.[?]**. *Neues vollständiges Giftbuch, worin Gelehrte und Ungelehrte etwas zu ihrem Nutzen finden werden: insbesondere ein lehrreiches Exempelbuch für den Bürger und Bauersmann und ganz besonders für Eltern und Lehrer*. Chur: S. Kellenberger, 1835. ¶ 12mo. X, [2], 214 pp. 34 hand-colored plates [30 plates of botanical subjects, 2 plates of mushrooms, 2 plates depicting reptiles (scorpion, gecko, rattlesnake, Scolopendra cingulata, also known as Megarian banded centipede) and insects, including a tarantula]; spotting throughout. Contemporary marbled boards, brown gilt-stamped spine label; extremities worn. Very good. [TK 0065]

\$ 275

On poisons found in plants and trees, written for teachers and parents. The woodcuts are based on the lithographs by the Swiss botanist, entomologist and illustrator, Jonas David Labram (1785-1852), who illustrated Johannes Hegetschweiler's *Giftpflanzen der Schweiz*, 1831.

Rough translation of title: *New complete book on poison, in which scholars and others will find something to their benefit: in particular, an instructive book of examples for the burgher and peasant and especially for parents and teachers*. See: Jonas David Labram, Bernhard Echte, Museum Neuhaus Biel, *Jonas David Labram: vom Schönen der Natur - Pflanzen und Insekten*, Wädenswil, 2002.



Wonderfully Illustrated & Quite Naughty

24. **GOETHE, Johann Wolfgang von** (1749-1832). *Reineke Fuchs*. *Mit Zeichnungen von Wilhelm von Kaulbach; gestochen von R. Rahn und A. Schleich*. Munich Verlag der Literarisch-artistischen Anstalt, 1846. ¶ Tall 4to. [2], 257, [1] pp. 35 steel-engraved plates, vignettes, frontispiece, engr. half-title. Full contemporary calf, heavily decorated, all edges gauffered, by HAYDAY; rubbed, front joint reattached professionally. Very good. [TK 0047]

\$ 200

Stunningly beautiful and remarkable illustrations – each a good bit naughty.

The artist was Wilhelm Kaulbach; the engravers were: Rudolf Rahn, and Adrian Schleich. The plate facing p. 42 was suppressed (present in this copy) for obvious reasons. Fables for Reynard the Fox (Goethe's first version was from 1794).



The suppressed plate

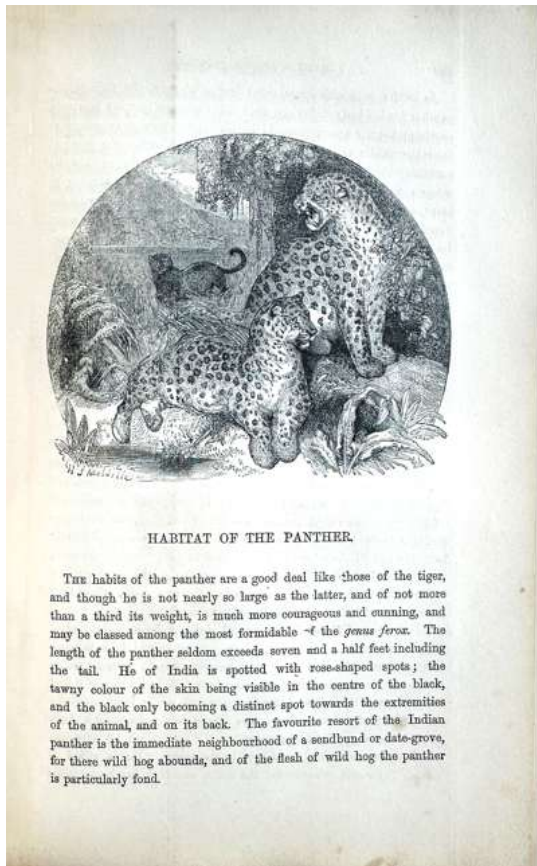
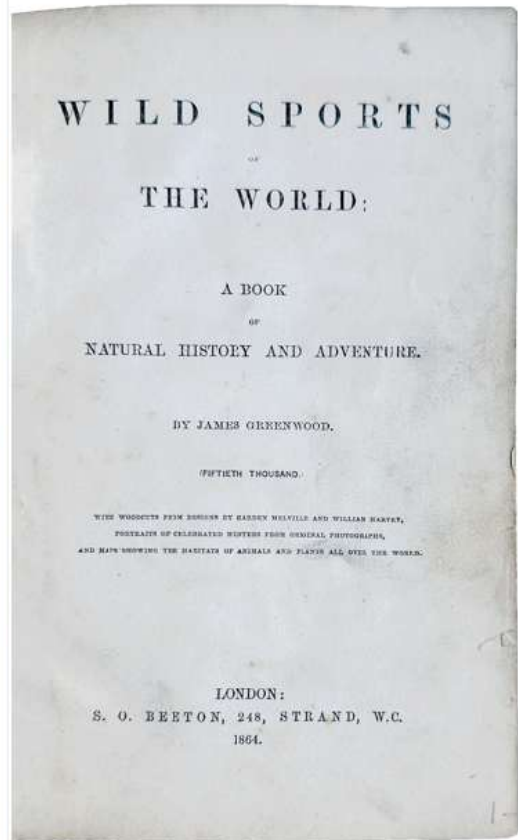
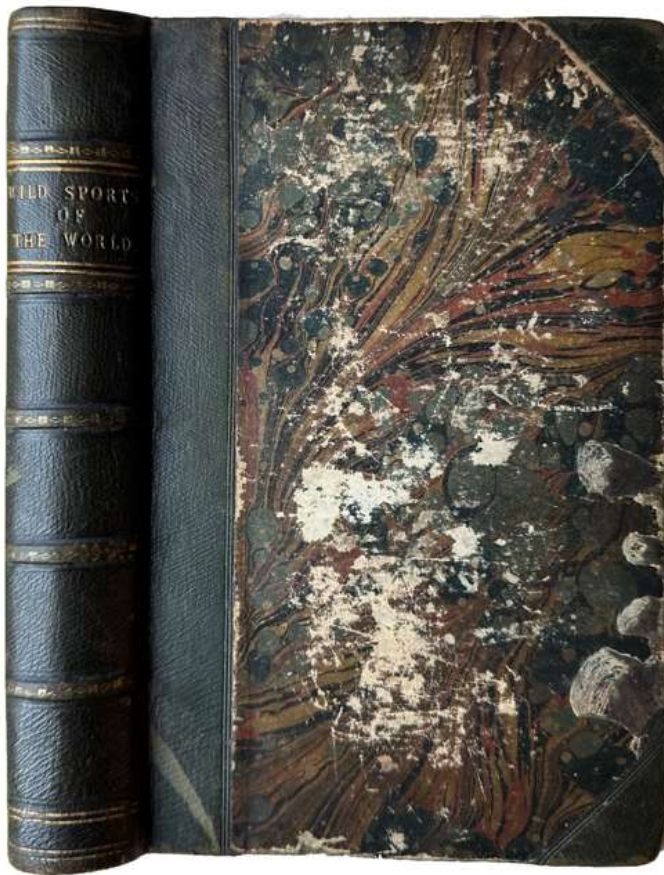




[24]

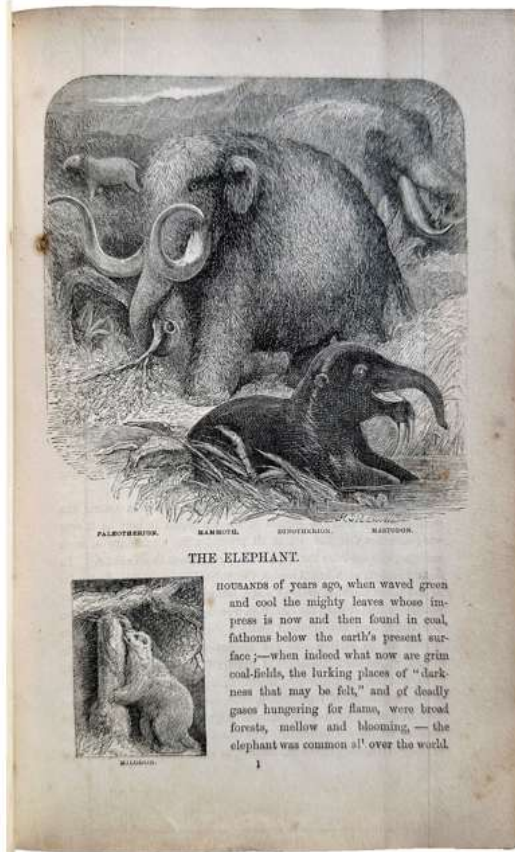


25. **GREENWOOD, James.** *Wild Sports of the World: a book of natural history and adventure. Fiftieth thousand.* London: S.O. Beeton, 1864. ¶ 8vo. xxii, 426 pp. Frontispiece (colored), 6 folding maps, numerous engravings; frontispiece tear at gutter mended with kozo. Contemporary half morocco, marbled boards; extremities worn, marbling sheets are scuffed. Good. [TK 0008] \$ 30



HABITAT OF THE PANTHER.

The habits of the panther are a good deal like those of the tiger, and though he is not nearly so large as the latter, and of not more than a third its weight, is much more courageous and cunning, and may be classed among the most formidable of the genus *felis*. The length of the panther seldom exceeds seven and a half feet including the tail. He of India is spotted with rose-shaped spots; the tawny colour of the skin being visible in the centre of the black, and the black only becoming a distinct spot towards the extremities of the animal, and on its back. The favourite resort of the Indian panther is the immediate neighbourhood of a sandbund or date-grove, for there wild hog abounds, and of the flesh of wild hog the panther is particularly fond.

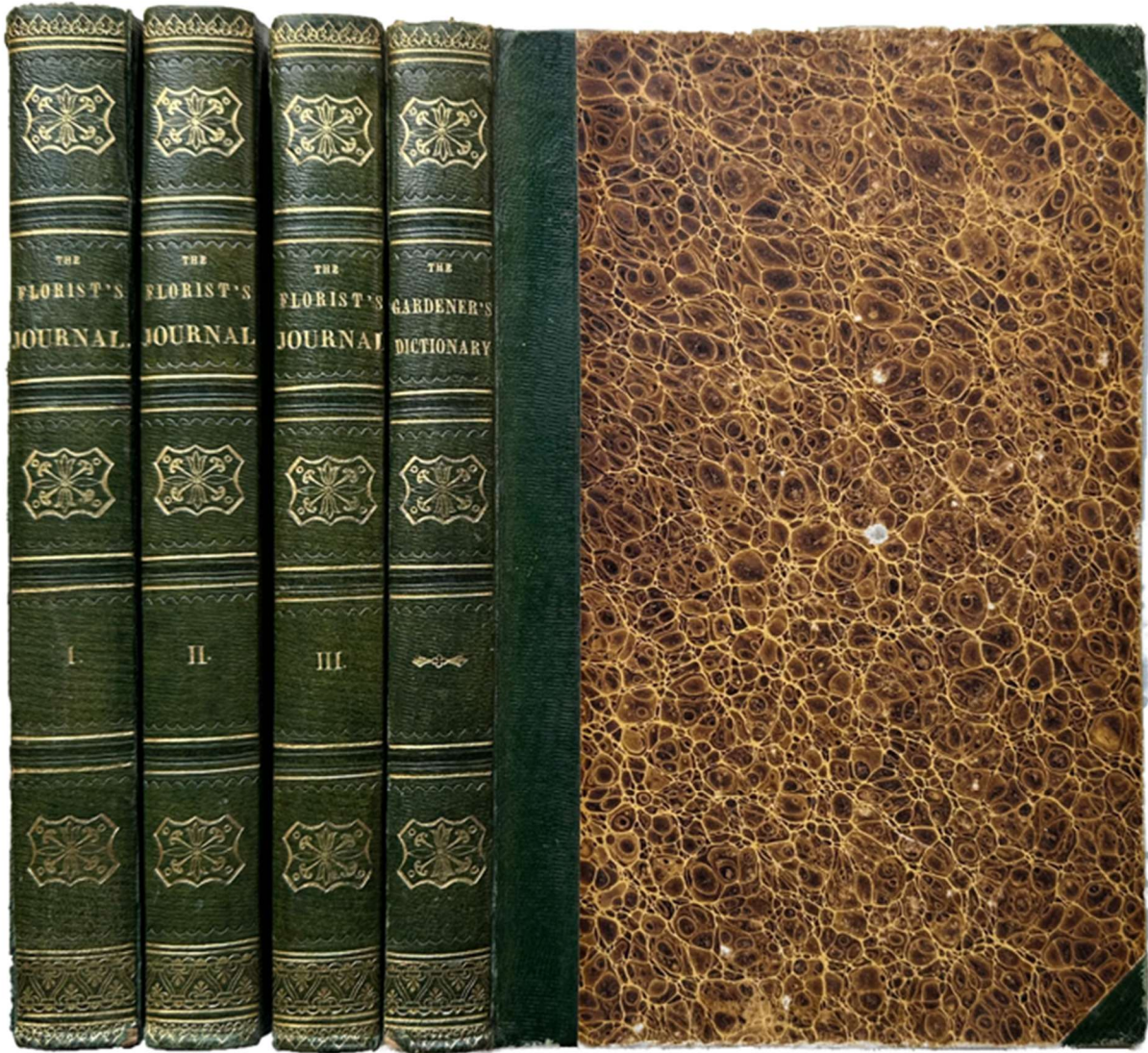


THE ELEPHANT.

HUNDREDS of years ago, when waved green and cool the mighty leaves whose impress is now and then found in coal, fathoms below the earth's present surface;—when indeed what now are grim coal-fields, the lurking places of "darkness that may be felt," and of deadly gases hungering for flame, were broad forests, mellow and blooming,—the elephant was common all over the world.



[26] Florist's Journal



26. **Groombridge & Sons**, publishers. *The Florist's Journal, and Gardener's Record. Illustrated with superior coloured engravings.* London: R. Groombridge & sons, 1846-48. WITH: *The Dictionary of Flowers.* Bartholomew Close: Adlard, ca.1848-62 (n.d.).

4 volumes. Small 4to. [2], 296; [2], 288; [2], 277, [1]; Dictionary: [unpaginated, in 3 parts] pp. vol. I: Title-page with hand-coloring, 12 hand-colored plates, 1 engraved plate (no coloring), 23 figures. ; vol. II: 13 hand-colored plates, 1 fig.; vol. III: 12 hand-colored plates – a total of 37 hand-colored plates. Contemporary quarter green morocco, gilt-stamping to spine, marbled boards; joints weakened, corners worn. Bookplates of Alfred Piper, 1862, 1910, Sofdeborg. Generally very good. [TK 0031]

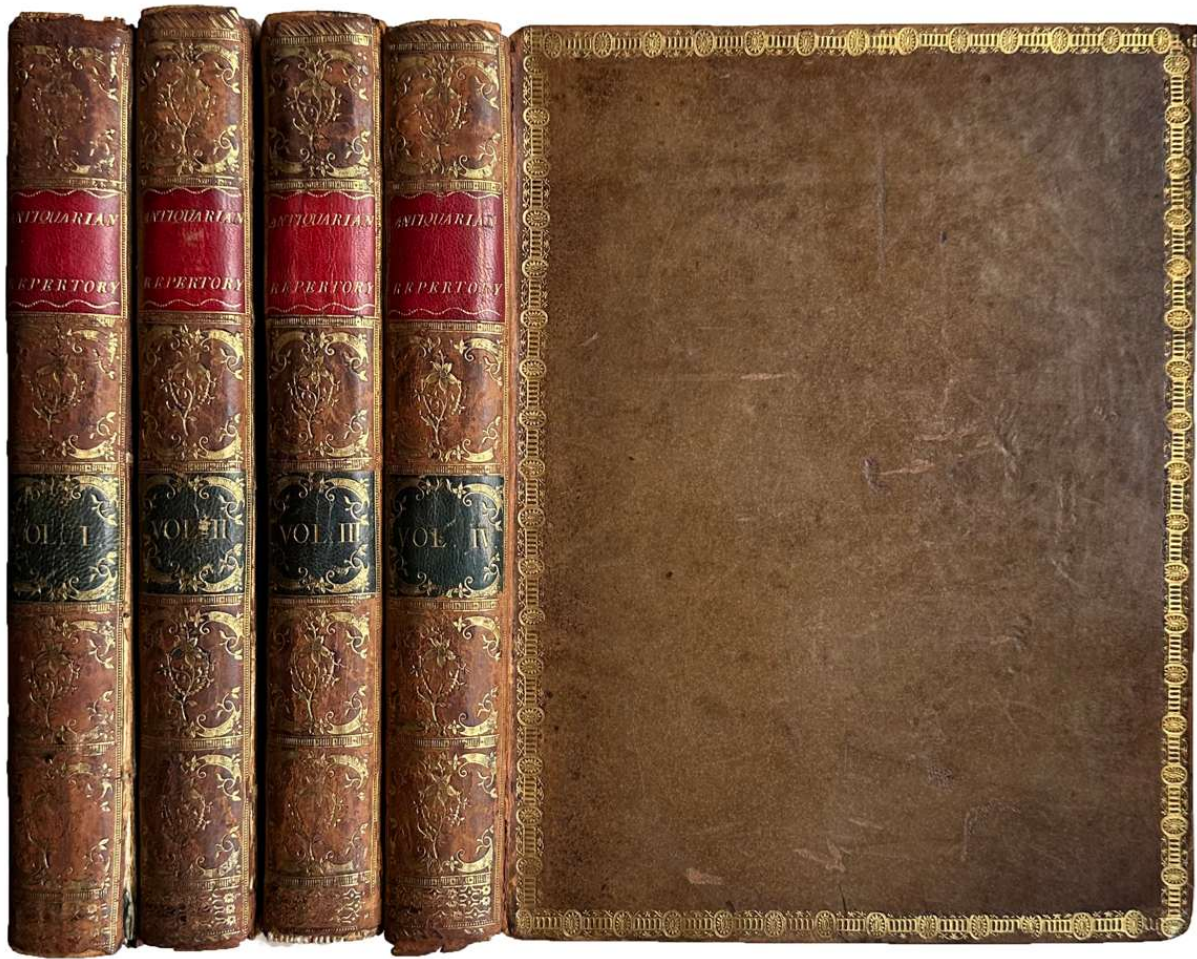
\$ 450

With 37 beautifully hand-colored plates of flowers.

This is the first three volumes of “The Florist’s Journal”. That title was published in monthly parts from May 1840 until December 1845. These issues were again reissued as a 6-volume set by Henry G. Bohn in 1846 under the title “The British Florist”.

PROVENANCE: Alfred Piper (1891-1939)





159 Engraved Plates

27. **GROSE, Francis** (1731-1791); **Thomas ASTLE** FRS FRSE FSA (1735-1803). *The Antiquarian Repertory: a miscellany, intended to preserve and illustrate several valuable remains of Old Times. The second edition. Adorned with elegant sculptures.* London: Printed for the Proprietors, and sold by F. Blyth, no. 2, Queens Head passage, Pater-noster-Row, J. Sewell, no. 32, Cornhill and T. Evans, no. 32, Pater-noster-Row, 1780, 1779, 1780, 1784. ¶ Four volumes. 4to. in 2s. Some pages in two columns. vol. 1 : viii, [9]-286, [2] pp. 36 plates; vol. 2 : 284, [2] pp. 34 plates; vol. 3 : [6], 276 pp. 47 plates (1 map); vol. 4 : [2], 284 pp. 42 plates. The 4-vol. set contains 159 engraved plates, including maps, portraits, numerous antiquities, figures. Original full calf, gilt-rules, flat-back with elaborate gilt tooling creating the look of compartments, black and red gilt-stamped spine labels, marbled endsheets; joints starting, cords holding. Early bookplate of H; signature on title of J. Hinckes. Good. [TK 0048]

\$ 600

Compiled by Francis Grose, Thomas Astle and others. The fine 159 engraved plates are also supplemented with numerous figures. The miscellanea contained within may be a recipe (such as for apricot jam), biographies (such as of Sir John Oglander, Richard Cromwell, protector), of castles (Portchester Castle, Hampshire, Palace at St. David's, etc.) proverbs (poems), curiosities (such as "Spoon, boot, and glove of Henry VI in the possession of Christopher Dawson, Yorkshire), countryside spaces (such as Malcolm's Cross), etc.

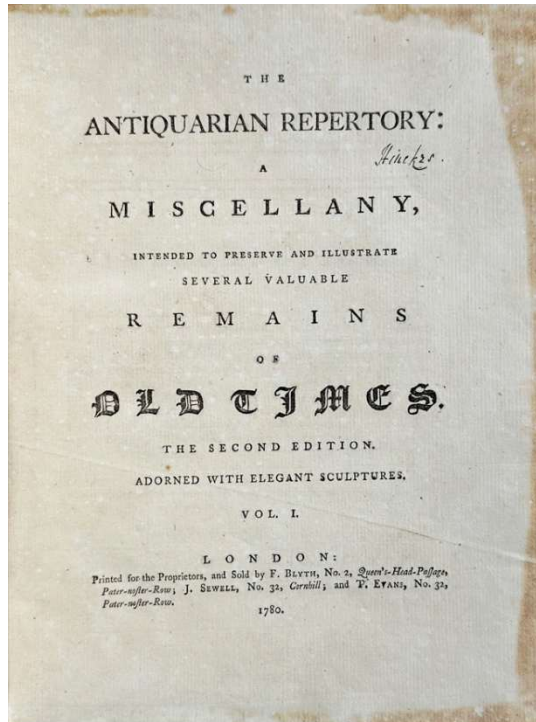


BOLTON HALL.

In Yorkshire, the Seat of his Grace the Duke of Bolton
Engraved from an Original Drawing.

“This Collection is meant as a Repository for fugitive pieces, respecting the History and Antiquities of this country. In the course of it care shall be taken to admit only such Views as may be depended on, and have never before been published, and which at the same time that they please the eye, shall represent some remains of Antiquary, some capital Mansion, or striking Prospect. The Portraits introduce to the public acquaintance only such Persons as have figured in one eminent station, or been remarkable for their abilities, stations, or accidents in life. And the Letter Press shall convey either original essays, or extracts from books, whole price and scarcity. . .” – p. vii.

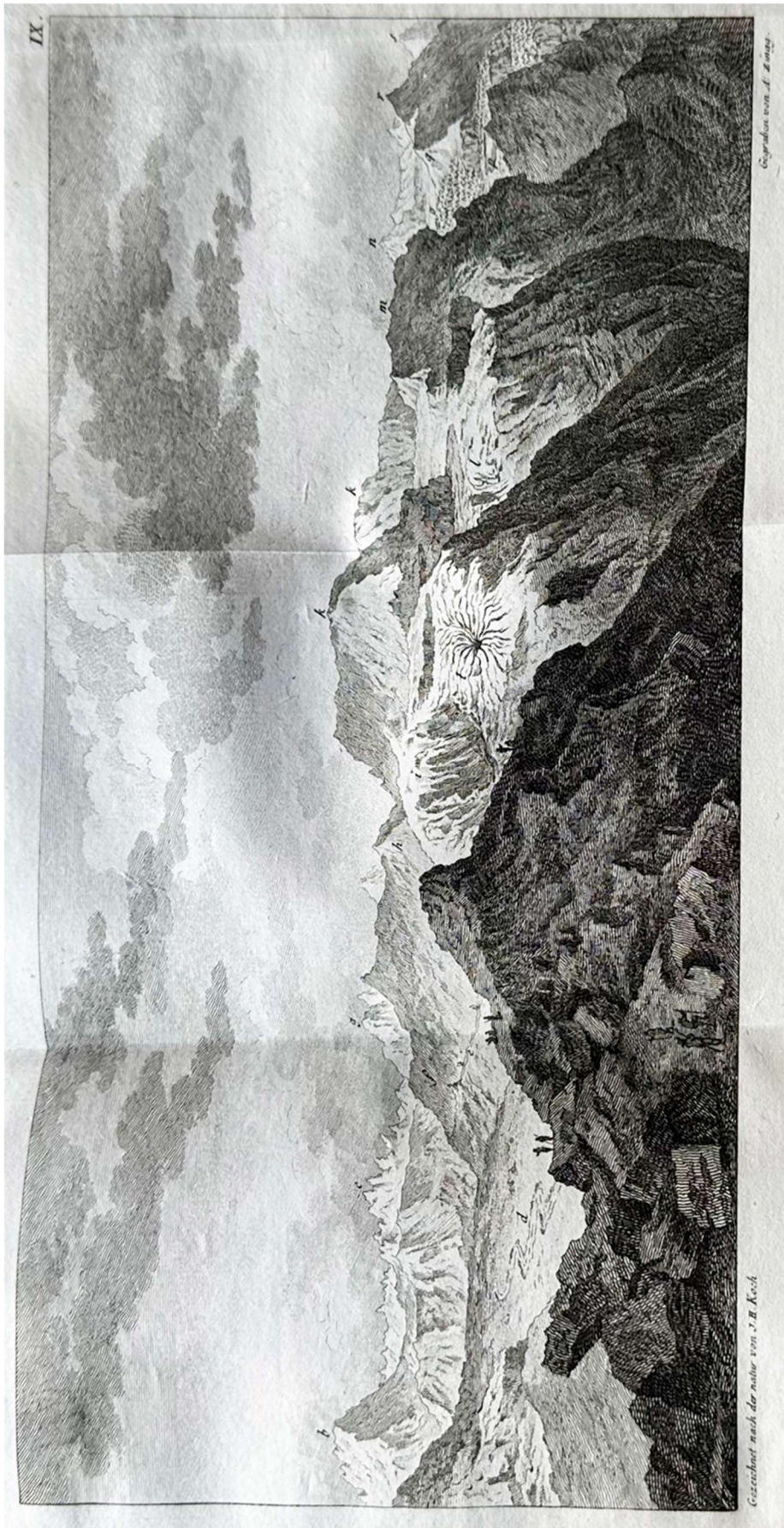
“Although spending time in both the regular army and militia, Francis Grose is best known as an antiquarian, compiling a number of volumes on the subject. He met the poet Robert Burns in 1789, who suggested that Grose include Alloway Kirk in his *Scottish Antiquities*. Grose agreed, on the condition that Burns provide a witchcraft story to go with the drawing. This story later developed into the famous Scots poem, *Tam O’Shanter*.” – National Galleries of Scotland.



[27]



[28] GROUNER; GUYNEMENT DE KERALIO



[28]

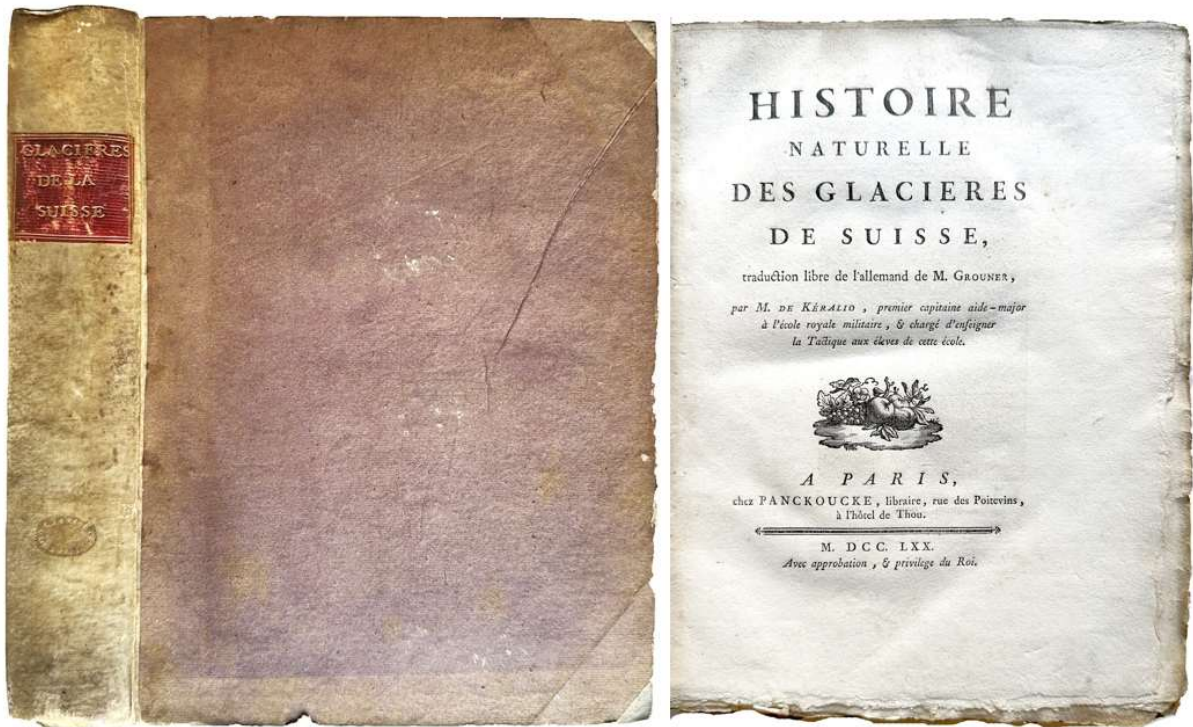


28. **GROUNER, [Gruner] Gottlieb Sigmund** (1717-1778); **GUYNEMENT DE KERALIO, Louis Félix** (1731-1793). *Histoire Naturelle des Glacières de Suisse. Traduction libre de l'allemand . . . , par M. de Keralio*. Paris: Chez Panckoucke, 1770. ¶ 4to. xiv, [2], 372 pp. Engraved frontispiece, 18 folding engraved plates, 2 folding engr. maps, 1 explanatory folding plate. Early quarter vellum, maroon straight-grain morocco gilt-stamped spine label, small (and old) gilt ownership stamp on spine, mauve paper over boards, vellum tips, soiled covers. Laid in: postcard addressed to Signor Guilue [or possibly: Frederic(!)] Waller, Milano 16, 52 Corso Magenta [Italy]. Very good. [TK 0030]

\$ 1,850

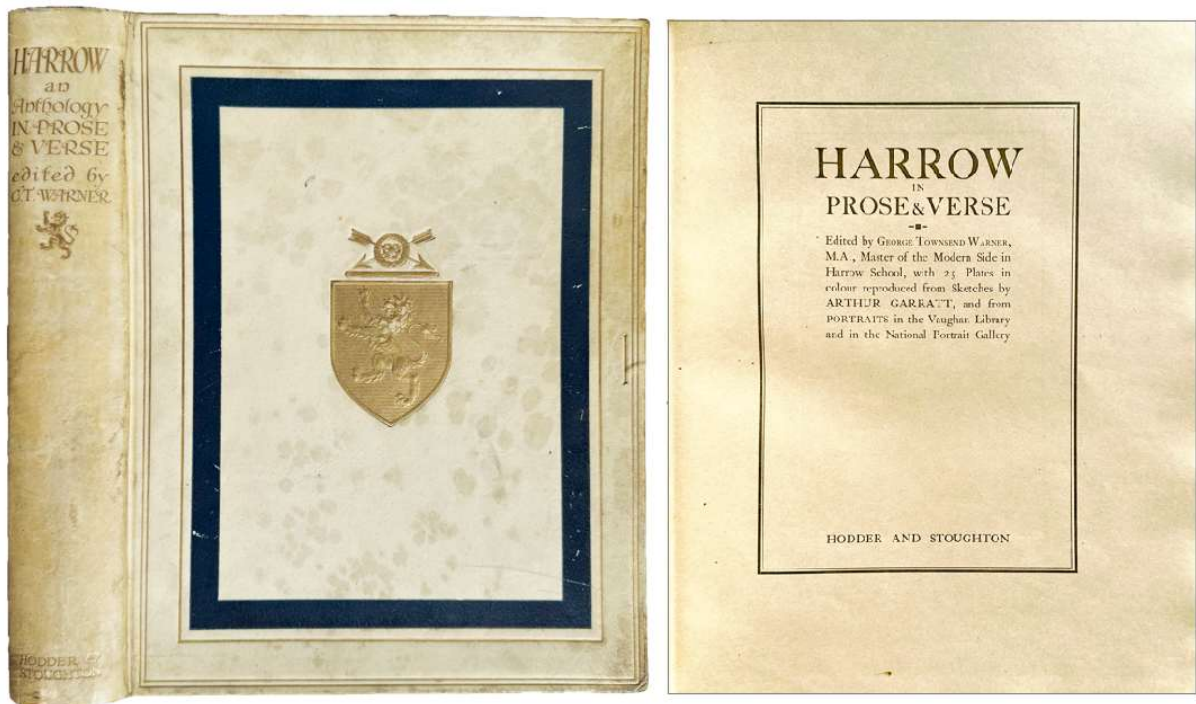
First published in 1760 as *Die Eisgebirge des Schweizerlandes* (3 vols.) and here translated from the German, by Louis-Félix Guynement de Kéralio, translator. Johann Ludwig Aberli (1723-1786), illustrator. This work is the first concerted effort to systematically describe in detail the snowy mountains of Switzerland. The author made the first maps of minerals found in Switzerland and published the first mineralogy of Switzerland. Gruner became known as a geologist. In 1760 he published a three-volume work on mountains and glaciers in Switzerland. This work is comprised of three parts: the first two, based on earlier authorities, includes a detailed description of the Swiss Alps. Gruner includes “contemporary”

information received from his numerous correspondents. The final part is more specifically about glaciers and their various properties. His reports on the Swiss mountains are based less on his own travels than on stories by others and on older literature. Though in many respects imperfect, Gruner's book sums up all that was known on the subject in his day, and forms the starting-point for later writers. The illustrations are very curious and interesting. Plate XIII is the oldest known panoramic view of Mont-Blanc.



detail

[28] GRUNER



29. [Harrow] **George Townsend WARNER** (editor). *Harrow in Prose & Verse. Plates in colour reproduced from Sketches by Arthur Garratt, and from portraits in the Vaughan Library and in the National Portrait Gallery.* Edinburgh: Hodder and Stoughton, [1913]. ¶ 4to. xvi, 207, [1] pp. Frontispiece, 24 tipped-in color plates. Original full vellum with gilt-rules, navy-blue painted border and within the heraldic arms of the school, t.e.g.; covers spotted, rare spotting within, last leaf with short marginal tear. Bookplate of Myles Storr Nigel Kennedy. Very good. [TK 0052]

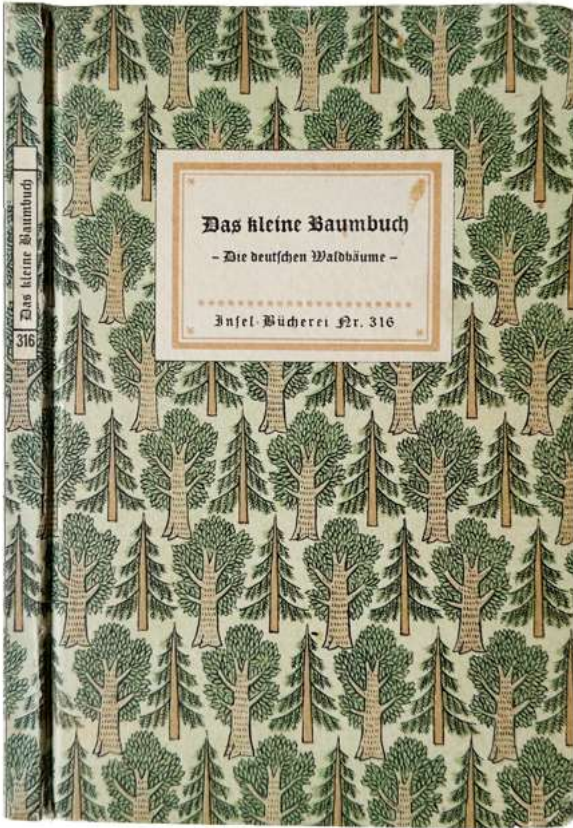
\$ 150

Limited edition of 125 numbered and signed copies; a trade edition was issued in cloth. The famous Harrow public school got its Royal Charter from Queen Elizabeth in 1571. This work celebrates Harrow. Supplemented with literary and poetic contributions, including from Anthony Trollope, Lord Byron and many others.

PROVENANCE: Myles Storr Nigel Kennedy (1889-1964) was a British barrister, army officer, and politician. He served a single term in Parliament as a Conservative Party Member of Parliament yet never contributed to any debate. He was a member of Lancashire County Council for nearly twenty years. His Military and political career came to a premature end when his colourful private life brought about a court judgment against him and resulted in his bankruptcy.



[29] Harrow School – WARNER.

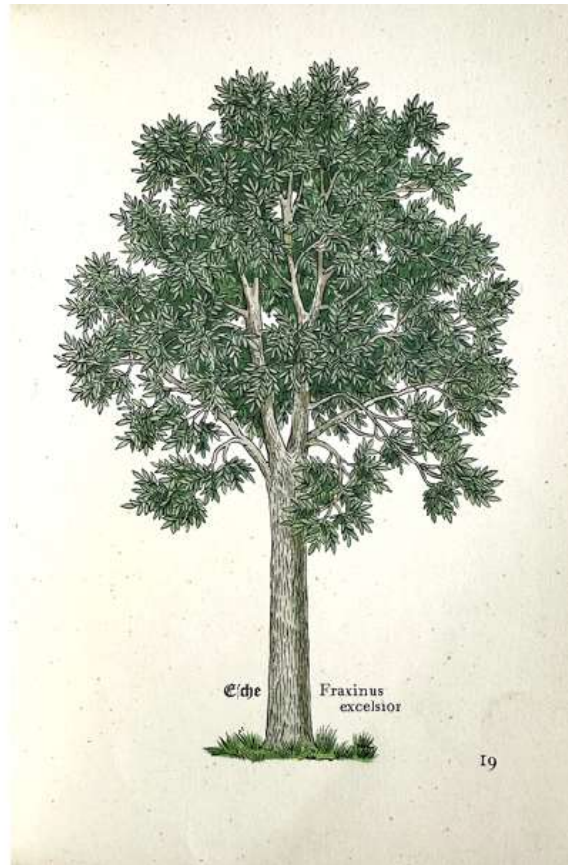


Das kleine Baumbuch

Farbige Bilder
 von Willi Harwerth
 Geleitwort
 von Friedrich Schnack

- Die deutschen Waldbäume -

Im Insel-Verlag zu Leipzig



30. **HARWERTH, Willi** (Illustrator, 1890-1892); **Friedrich SCHNACK**. *Das kleine Baumbuch: die deutschen Waldbäume*. Leipzig: Im Insel Verlag, ca.1935-40. ¶ Series: *Insel-Bücherei*, 316. Small 8vo. [IV], 67, [1] pp. 35 colored figures. Original decorative boards, cover and spine titles; corners showing, rubbed. Generally very good. [TK 0089]

\$ 10

The Little Tree Book: German forest trees.



[31] HEGETSCHWEILER; LABRAM

31. **HEGETSCHWEILER**, [Johannes] Joh., M.D. (1789-1839); **LABRAM**, **J.D.** [Jonas]; **C.J.** [Joseph] **BRODTMANN**, lithographer. *Die Giftpflanzen der Schweiz*. Zürich: Johannes Esslinger, ca.1830-1831. ¶ Small 4to. [2], XXVI, 81, [2] pp. 38 lithographs with colors (33 plates are poisonous Swiss plants and 5 plates are also poisonous Swiss fungi). Later quarter black gilt-stamped cloth, marbled boards, marbled endsheets. Rubber-stamp facing title (either ownership mark or the binder's stamp, the former being more likely). [TK 0088]

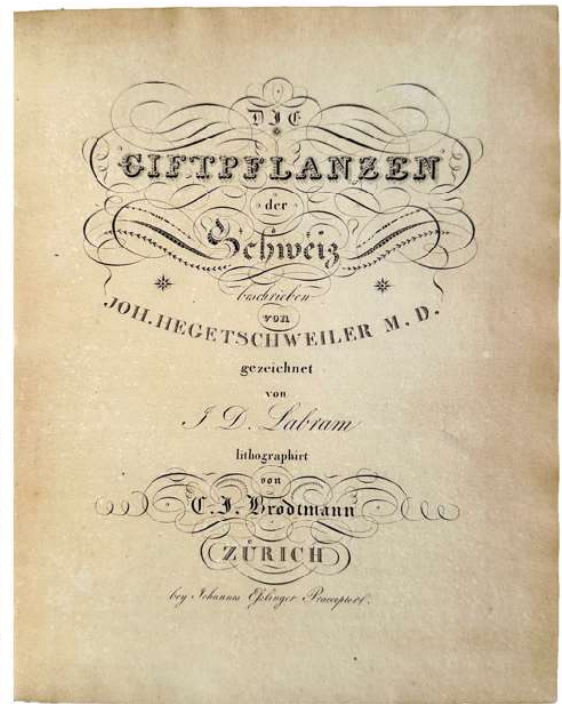
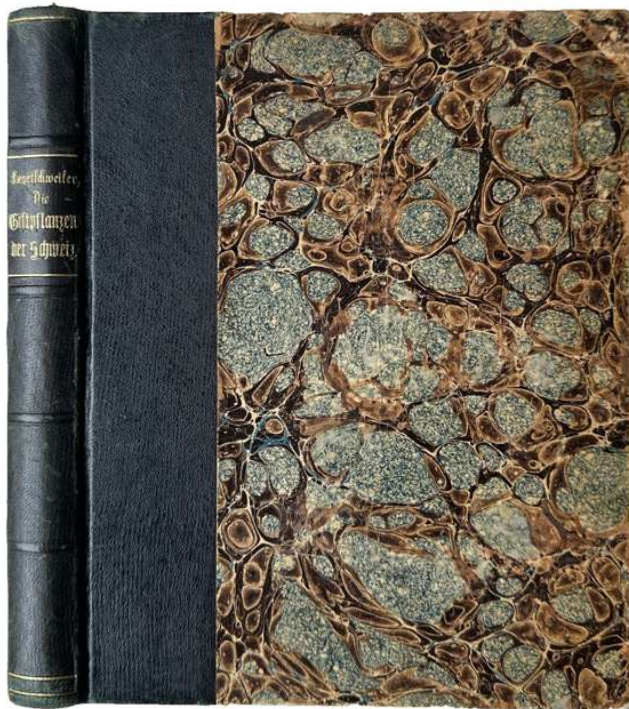
\$ 525

First edition. The poisonous plants of Switzerland, with 38 lithographic plates by Joseph Brodtmann (1787-1862), a Swiss artist, printmaker, publisher and bookseller.

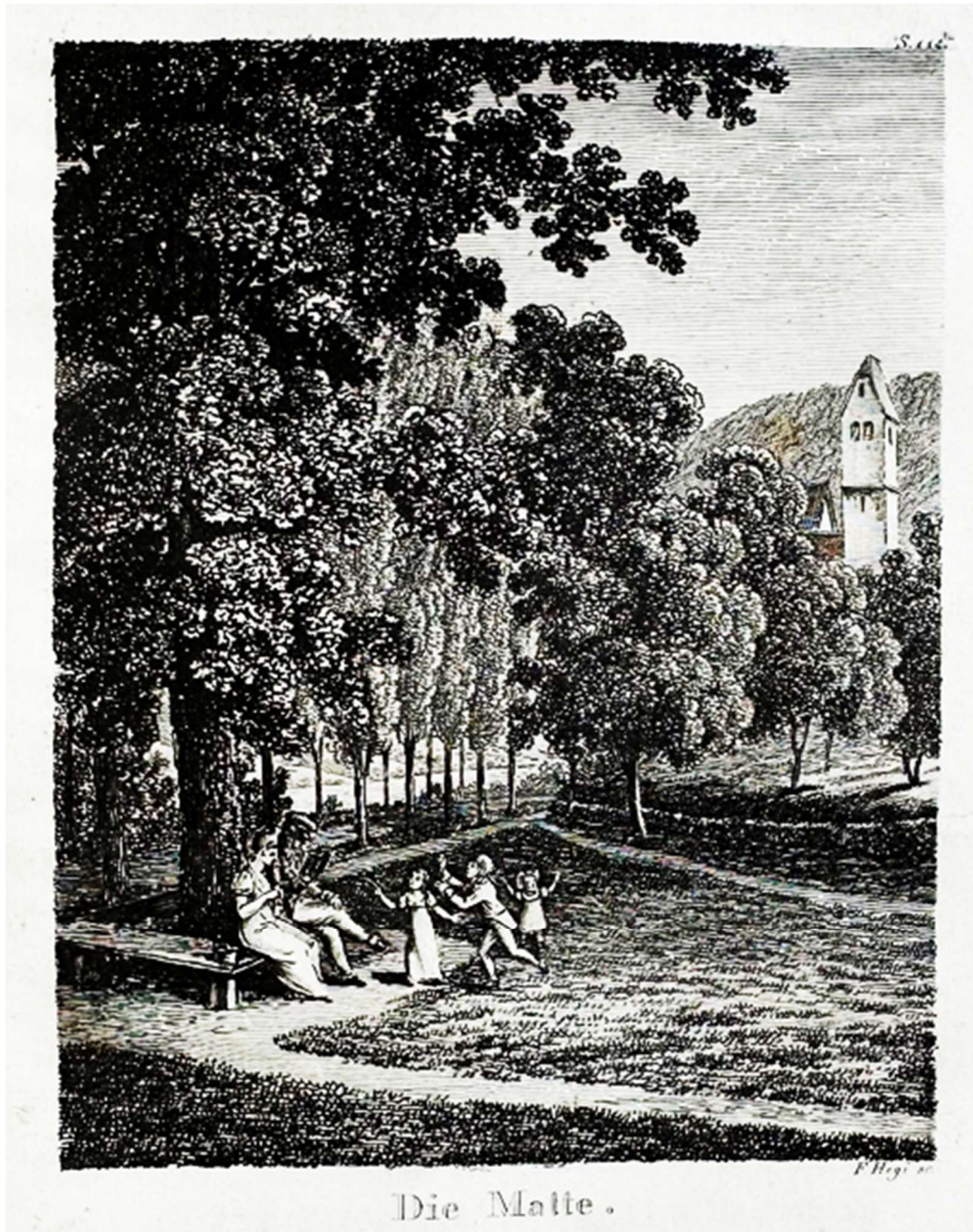
“Hegetschweiler’s great passion was botany. Even on his travels as a country doctor, far beyond the cantonal borders, he constantly observed and collected plants. An avid mountaineer, he often traveled to the Alps (the "Hegetschweilerplatte" at the Gelbe Wand at an altitude of 2,850 m on the Tödi, named after him). He used all his trips for botanical studies, including those as a member of the Swiss Diet to Bern, which he combined with excursions to the Jura and the Oberland. He maintained contact with Swiss and foreign scholars, especially with P. Usteri and the young Osw. Heer. Hegetschweiler's excursions aimed to study plants in their natural environment. He sought to prove the thesis that there are original plant types (primordial species) that appear in different forms due to different living conditions in different regions (influences of climate, soil, etc.).” – NDB [roughly translated].

Johannes Hegetschweiler, Swiss physician and botanist, studied medicine in Zurich and Tübingen, living on Lake Zurich. In 1809 he studied medicine at the medical-surgical institute in Zürich, followed by medical studies at the University of Tübingen as a pupil of Johann Heinrich Ferdinand von Autenrieth. While at Tübingen, he also attended lectures in natural sciences given by Carl Friedrich Kielmeyer. He worked as a military doctor in Rheinau near Zurich, where he cared for Austrians suffering from typhus. He served as a doctor in the town of Stafa. From 1831 to 1839 he held various posts with the cantonal government in Zürich. During the so-called Zürriputsch of September 6, 1839, as a mediator between government militia and insurrectionists, he was wounded in the head from a bullet fired by the insurgents, and died three days later on September 9.

§ Nissen BBI 839; Pritzel 3905; Frans Antonie Stafleu; Richard Sumner Cowan, *Taxonomic literature: a selective guide to botanical publications and collections with dates, commentaries and types* (1976), 2nd ed., 2564.



[31] HEGETSCHWEILER; LABRAM

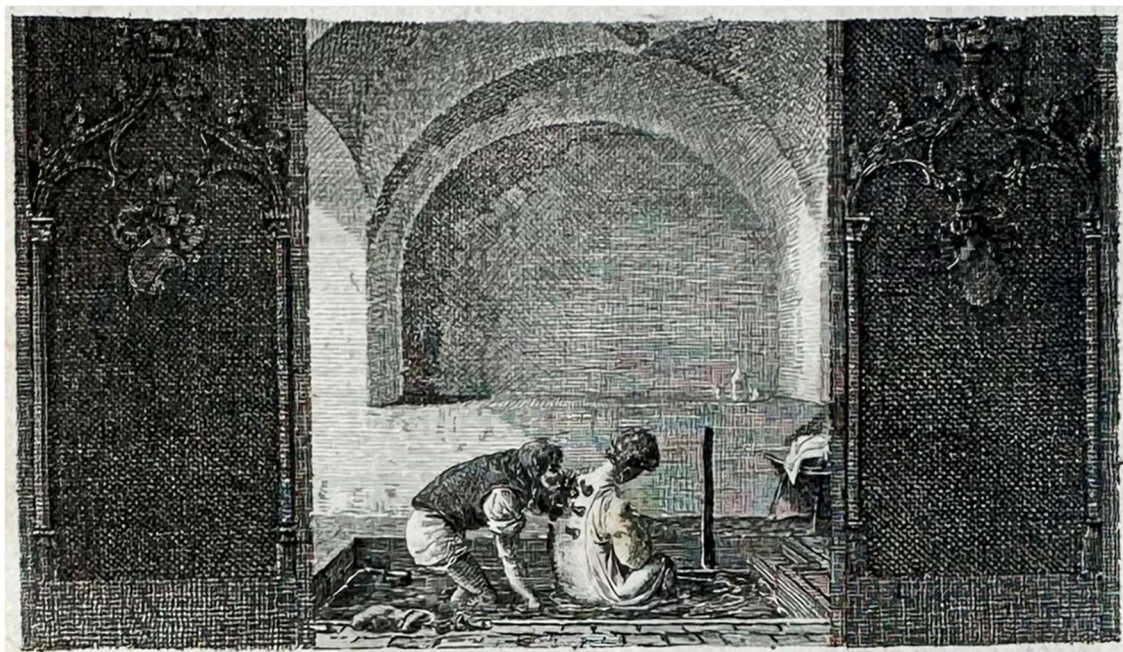
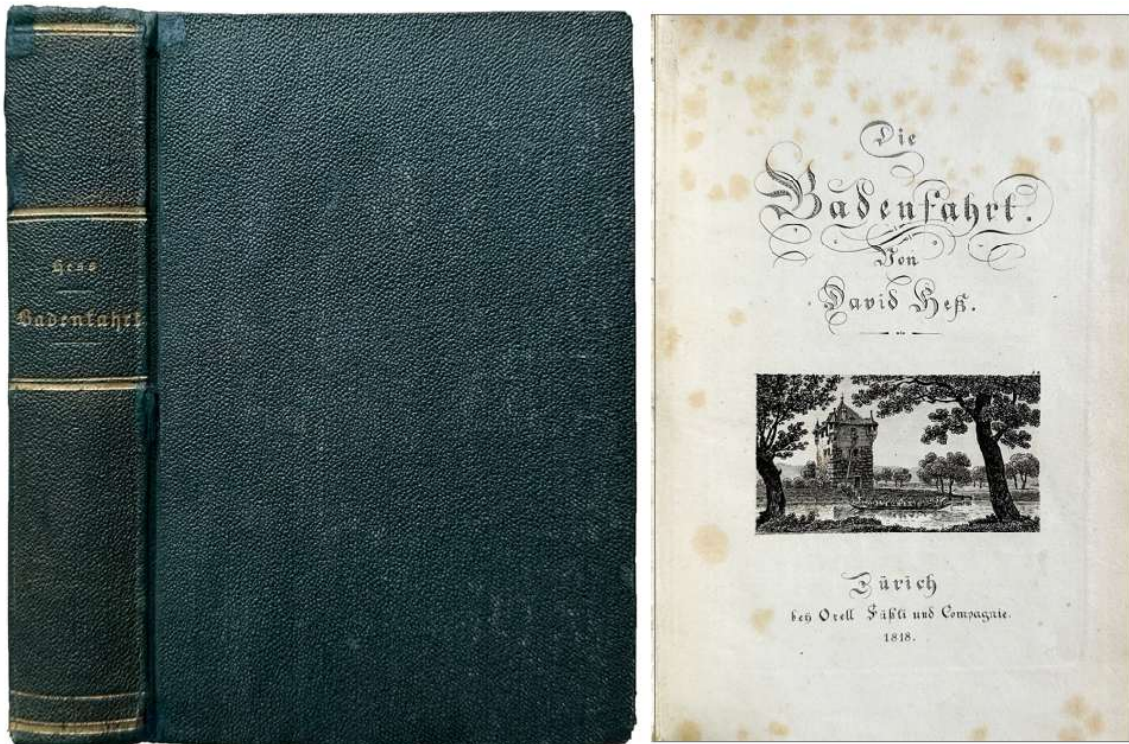


32. **HESS, David.** *Die Badenfahrt.* Zurich: bey Orell Fussli, 1818. ¶ 8vo. X, [2], 585 pp. 15 plates, 1 large folding plate, title vignette, 10 charming vignettes. Frontispiece of ISIS bound at rear; foxing. Contemporary dark green cloth, gilt-stamped spine; extremities showing wear, with related minor kozo repairs (largely cosmetic). Generally very good. [TK 0060]

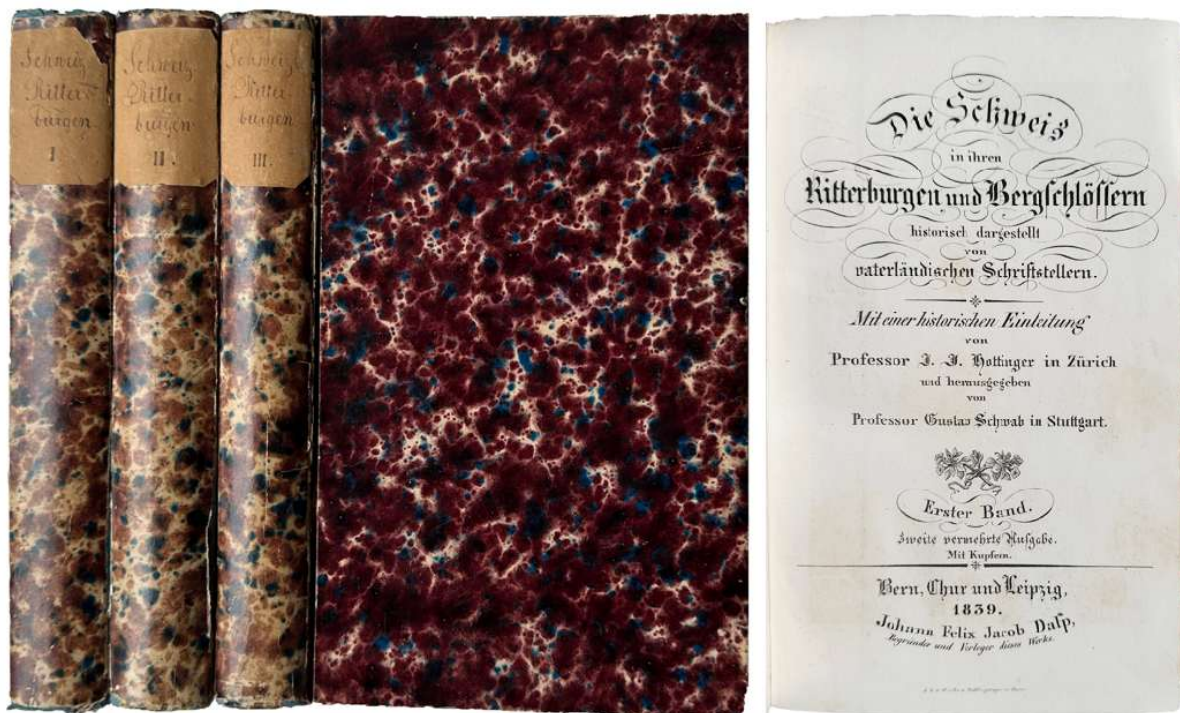
\$ 75

On the Baths of Baden, Switzerland (next to the river Limmat). Features a remarkable plate of a practitioner applying cupping on the back-side of a patient. Cupping is an ancient practice, still in use today as it is astonishingly effective and helps alleviate pain and other issues relating to the body, all when done properly! My wife is a master of this art form (called flash-cupping) and she uses this method

frequently in her Chinese Medical practice. This plate of cupping is rarely ever seen, especially on such an early date. The illustrations after the engravings of Franz Hegi and Peter Vischer. With the folded plate: «Grundriss sämtlicher Quellen, Leitungen, Bäder und Gasthöfe zu Baden» “Floor plan of the sources, pipes, baths and inns in Baden.”



Showing the ancient Chinese & Roman treatment of cupping as practiced near Zurich



33. **HOTTINGER, Johann Jakob** (1783-1860); **Gustav SCHWAB**, editor (1792-1850). *Die Schweiz in ihren Ritterburgen und Bergschlössern*. Bern, Chur & Leipzig: Johann Felix Jacob Dalp, 1839. ¶ 3 volumes. 8vo. XXXII, 462; VI, [2], 518, [2]; [2], 529, [1], [III]-IV pp. 20 engraved plates (1 folding, 1 with 2 figs.); foxing. Contemporary marbled boards, simple manuscript spine labels; extremities scuffed, corners showing. Very good. [TK 0081]

\$ 450

Second edition. Switzerland in its knights' castles and mountain palaces. Plates (20) are: 2 allegorical frontispieces – Iberg – Greyers – Schenkenberg – Neu-Habsburg; Trostburg – Habsburg — Kyburg – Grundriss der Burg Kyburg – Castel – Thun – Corbieres, Freiburg – Sargans – Wildenburg, St Gallen – Des Innere der Felsenburg – Burgstein – Unspunnen, Bern – Sulzberg – Murten – Frauenfeld.

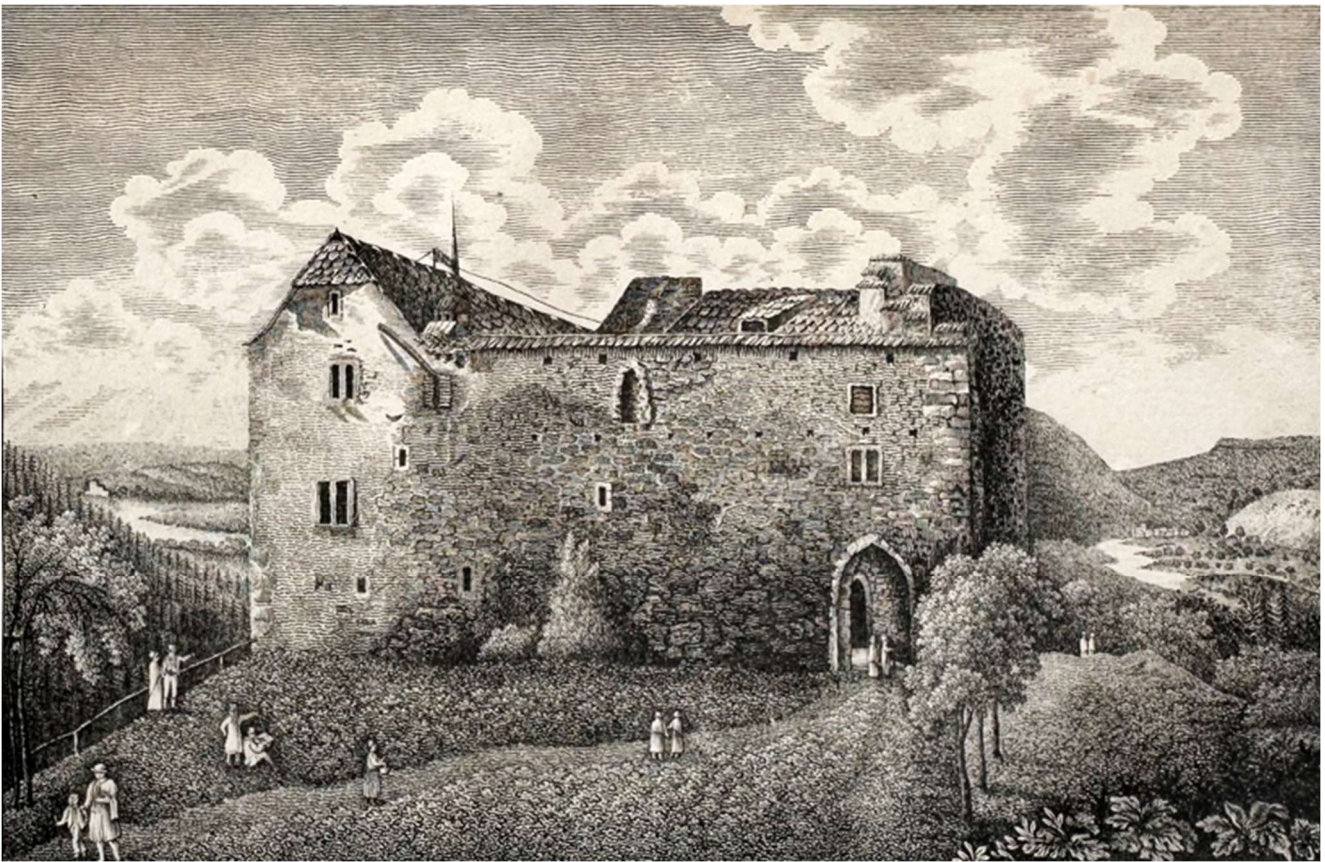
§ Marco Jorio, *Historisches Lexikon der Schweiz*. Basel, 2002. 1901090572.

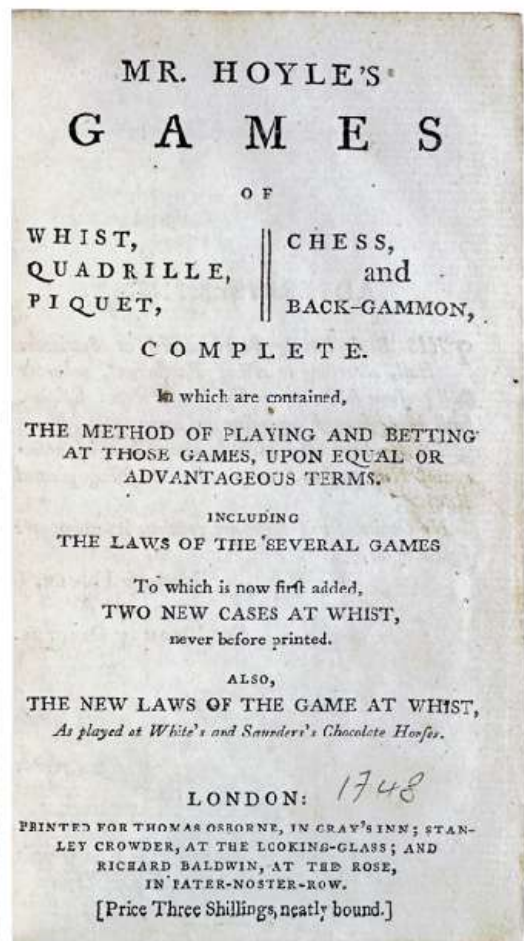
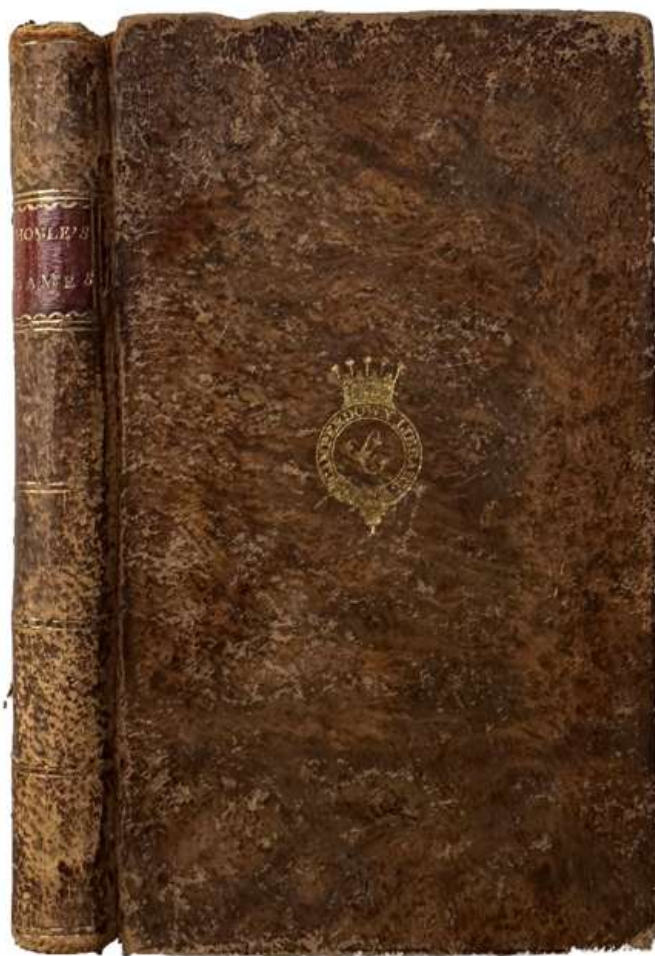


detail



[33] HOTTINGER; SCHWAB





34. **HOYLE, Edmond** (1672-1769). *Mr. Hoyle's Games of Whist, Quadrille, Piquet, Chess, and Back-gammon*, ... London: Printed for Thomas Osborne, at Gray's Inn, [no date, but after 1748!]. ¶ 12mo. x, [2], 204 pp. Original full mottled calf, gilt-stamp of Camperdown Library; upper joint cracked. Very good. [TK 0002]

\$ 300

Pirated issue, issued without a date on the title, matches the imprint for the 1748 issue but collates differently. The book was popular in pirated editions, so “for many years every genuine copy bore the signature of Hoyle.” This issue is neither signed by Hoyle nor the publisher Osborne.

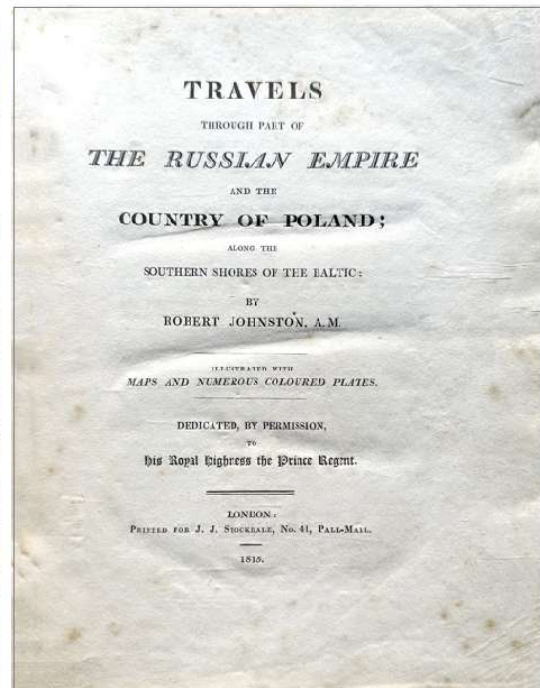
“In 1748, Osborne stopped publishing the individual treatises, but instead sold a collected edition under the title *Mr. Hoyle's Games of Whist, Quadrille, Piquet, Chess, and Back-gammon*. [Wikip.]. The title of this issue suggests that the original price for the volume was 3 shillings.

“Hoyle and his teaching are spoken of in the *Gentleman's Magazine* of February 1755, in Fielding's *Tom Jones*, in Alexander Thomson's poem on 'Whist' (1792), and in

Byron's *Don Juan*, which first appeared in 1821 ... Hoyle was the first to write scientifically on whist, or indeed any card game. His *Short Treatise* soon became popular. He was a careless editor, but possessed a vigorous style of writing and much originality. He seems to have profited by the experience of the best players of the day, and introduced many improvements in his successive editions ... The book has been frequently reprinted down to recent times. The word 'Hoyle' came to be used as representative of any book on games." – *DNB*.

§ See: ESTC T79890 (collation differs: [4], 84, [3], 100-224, [16] pp.); Jessel. F. *A bibliography of works in English on playing cards and gaming*, 800. NOTE: Pierpont Morgan copy, also 1748, collates totally differently: [4], 74, [3], 100-224, [15] pp. (No mention of this being signed), but the evidence of the pagination gives to support that the present copy is pirated.





Travels Through Russian & Poland

Including plates of Copenhagen, Hamburg, Stralsund, Tilsit, Hermitage, Moscow, etc.

35. **JOHNSTON, Robert** (1783-1839). *Travels through part of The Russian Empire and the country of Poland; along the southern shores of the Baltic*. London: Printed for J. J. Stockdale, 1815. ¶ 4to. [6], xiv, [iii]-vii, [3], [17]-460 pp. 24 plates (many colored, includes 2 maps, 1 wood-engr. pl., 1 engr. text figure), errata, appendix. Early binding in half maroon calf, green pebbled cloth boards, raised bands, blind-rules, gilt-stamped title, by J.W. Lambert, Bookbinder, &c., Settle [Yorkshire, UK]; both joints starting, cords holding. Ownership inscription of George Wilson, who relates a poem to threaten those who do not return books loaned: "If thou art borrowed by a friend / right welcome shall he be / to read to study not to lend / but to return to me / Now that imported knowledge doth / diminish learnings store / but books I find if often lent return to me no more." A pencil note suggests that plate XX ("Borodino", facing p. 336) is included here (often missing). Good. [TK 0025]

\$ 500

"British scholar journeys from St. Petersburg through Moscow to Smolensk, shortly after Napoleon passed there, June-October 1814. Friendly to Russia, he laments the destruction of Moscow." The maps are the northwest part of Russia

and the northwest part of Europe (including Baltic). The attractive colored plates are mostly either landscape views or people. The views include scenes of Copenhagen (frontispiece), Monastery of Oliva, Frauensberg, Hamburg, Stralsund, Tilsit, Hermitage, Moscow, Kremlin, Borodino, Smolensko, Memel, Lithuanian Jewesses, Cronstadt Boatmen, St. Petersburg, a Mammoth skeleton (p. 125), village scene, etc.

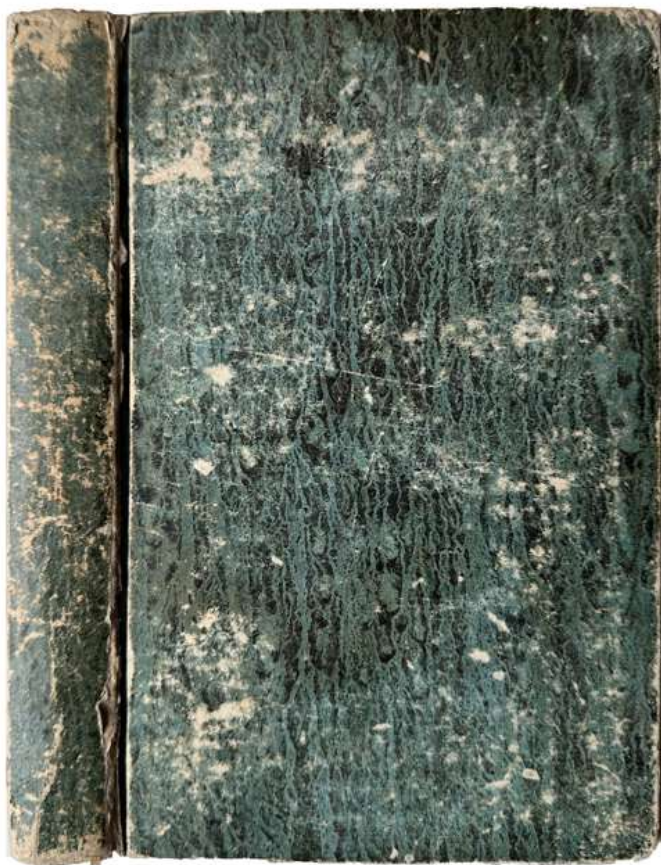
§ Tooley 286; Martin Hardie 141; Abbey, *Travel*, 15; Cat. Russica J557; Prideaux pp. 227 & 341; Nerhood, Harry W., *To Russia and return. An annotated bibliography of travelers' English-language accounts of Russia from the ninth century to the present*. Ohio State, 1968. No. 164.





[35] JOHNSTON





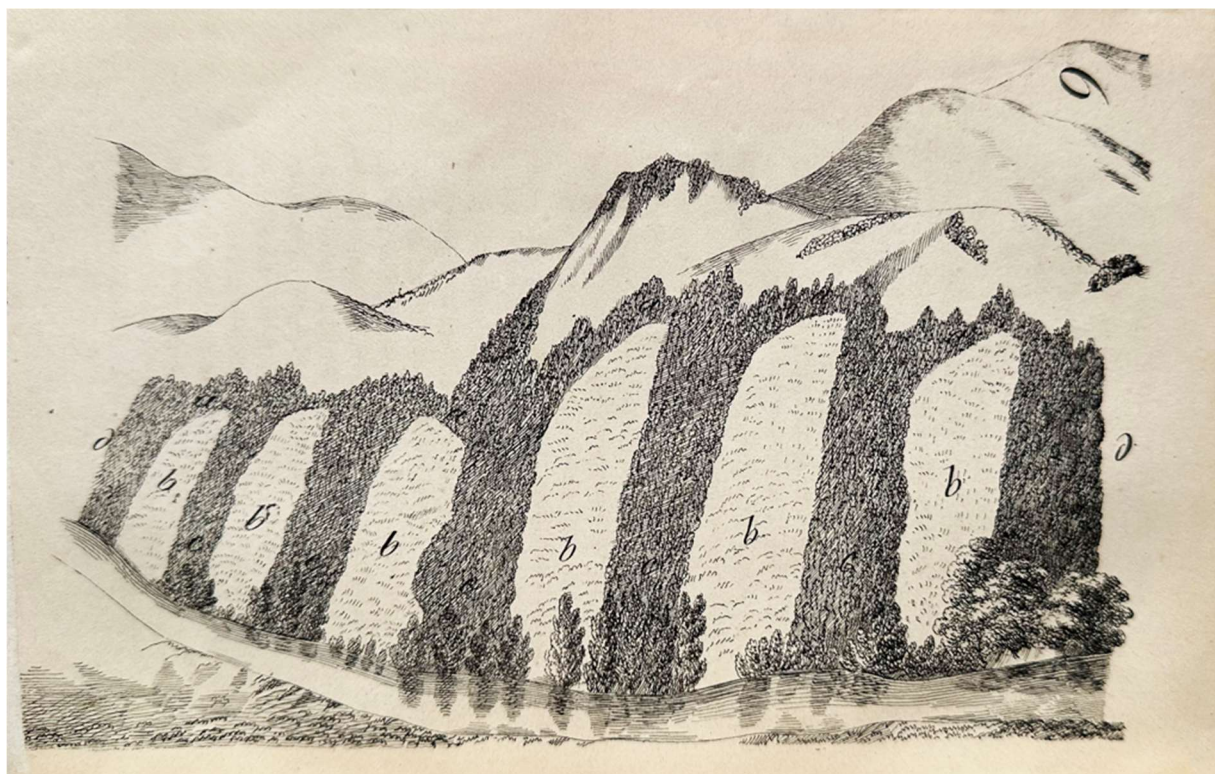
Lehrer im Walde.

Ein Lesebuch
für Schweizerische Landschulen, Landleute
und Gemeindevorwarter,
welche über die Wäldungen zu gebieten haben.

Von Karl Kasthofer.

Erster Theil,
welcher von der Natur und dem Nutzen der vorzüg-
lichsten Bäume und Sträucher handelt.

Bern, 1828.
Bei Chr. Albr. Jenni, Buchbinder.



36. **KASTHOFER, Karl [Albrecht]** (1777-1853). *[Der] Lehrer im Walde. Ein Lesebuch für Schweizerische Landschulen, Landleute und Gemeindeverwalter, welche über die Waldungen zu gebieten haben.* Bern: Bey Chr. Albr. Jenni, 1828, 1829. ¶ 2 volumes in 1. 8vo. 158; VIII, 158 pp. 17 + 7 plates [=24] [NOTE: pl. 6 facing p. 43, out of sequence]. Original green marbled boards; extremities worn, corners showing, title upper margin clipped with some loss (“Der” missing from 1st title). [TK 0083]

\$ 100

First edition. An important work on forestry by the chief forester of the Bernese Oberland. Kasthofer, of Switzerland, who had studied in Heidelberg and Göttingen, was an “outstanding forestry man.” Politicians of the regeneration period, author of a significant number of forest economic scriptures (HBLS). He pioneered Alpine forestry and even taught forestry and Alpine farming. He was elected to the Bernese Council (1837), advocating a policy in favor of supporting the local asylum and the creation of the canton of Jura *which was not realized until 1979).



§ See: Franz Schmithüsen; Eduardo Rojas-Briales. “From sustainable wood production to multifunctional forest management – 300 years of applied sustainability in forestry.” – Swiss Federal Institute of Technology, Zurich. Bernhard Eduard Fernow, *A Brief History of Forestry in Europe, the United States and other countries*, 2022.





37. **KERNER VON MARILAUN, Anton** (1831-1898). *Pflanzenleben. Zweite Auflage*. Leipzig: Bibliographischer Institut, 1896, 1898. ¶ Two volumes. Royal 8vo. X, 766, [4]; X, 778, [4] pp. I: 215 figures, 21 color lithographic plates, 13 woodcut plates; II: 1 maps, 233 figures, 19 MAGNIFICENT COLOR LITHOGRAPHIC PLATES, 11 woodcuts. Original half black morocco, gilt-ruled bands, dark olive cloth; extremities scuffed; rubbed. Bookplates of Mariae Brossement. Very good. [TK 0042]

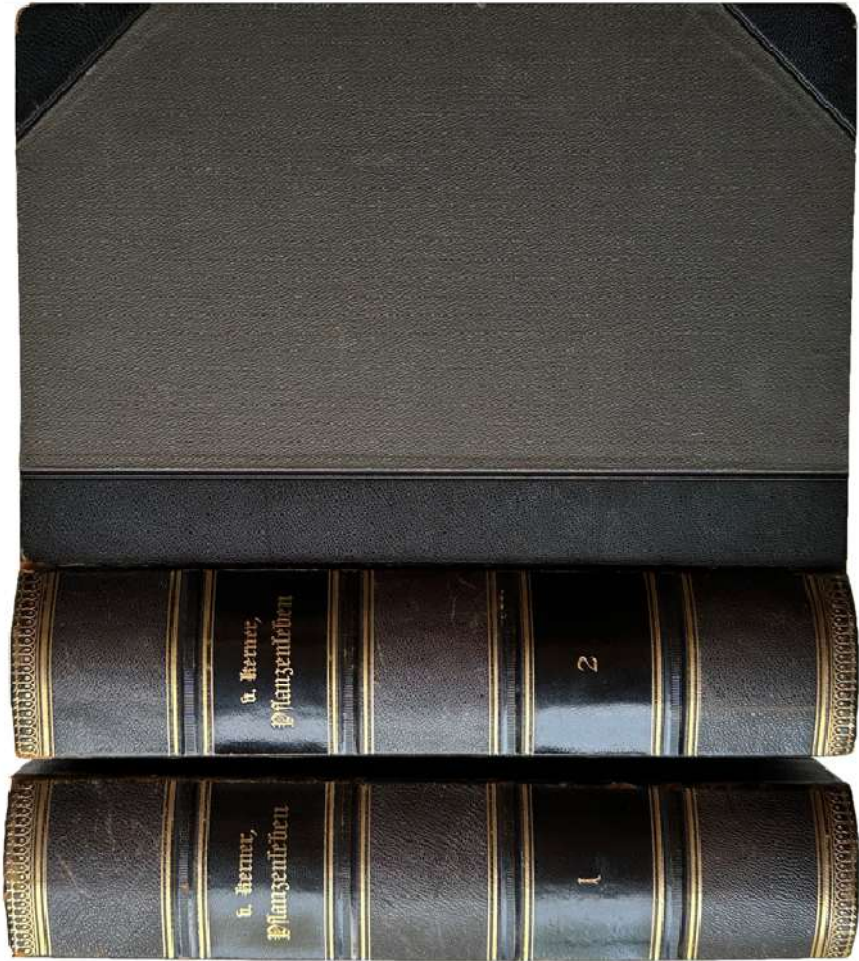
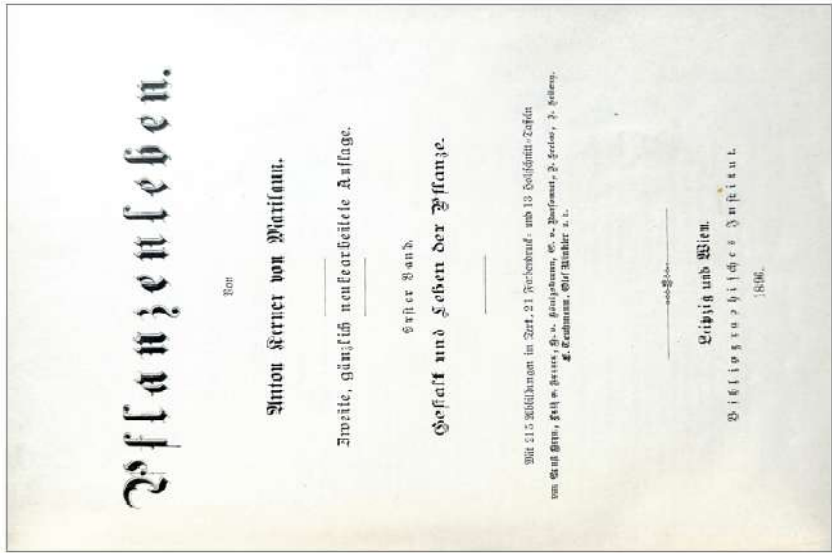
\$ 75

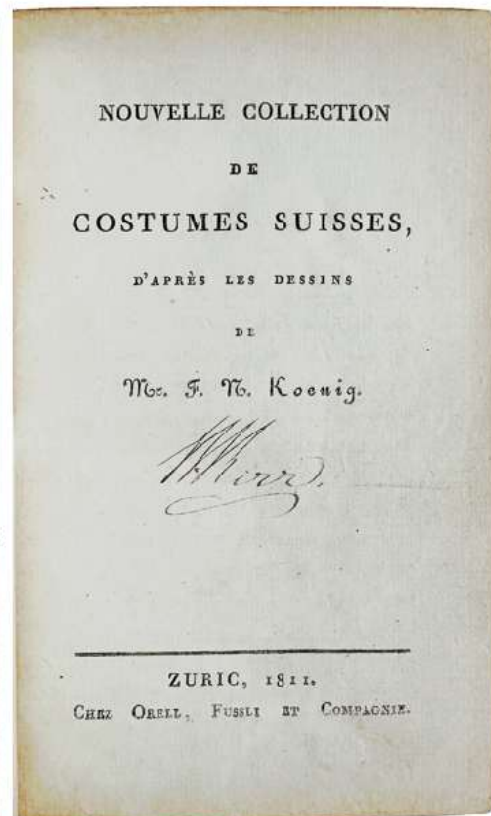
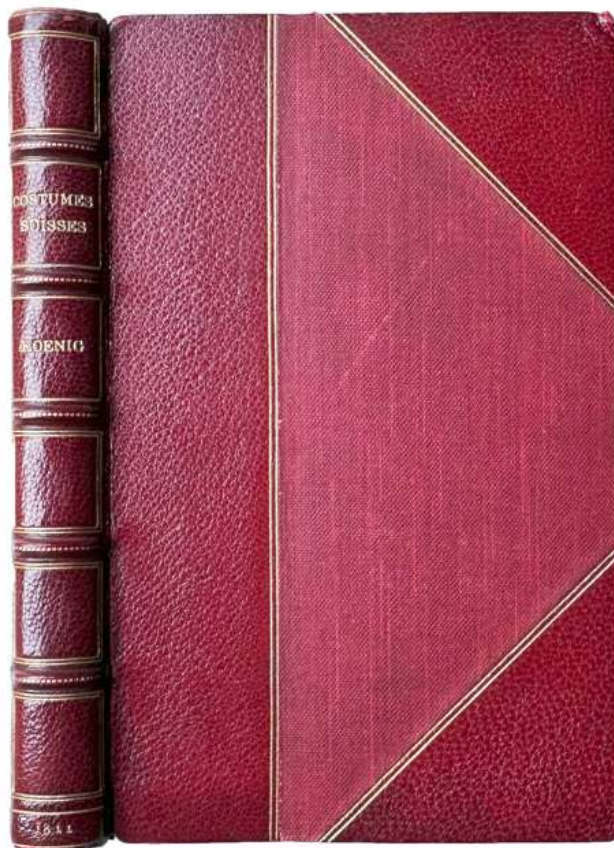
Second edition, completely revised. *Plant-life* was originally published in 1890-91 and issued in multiple languages, including Russian and English, and here in the original German. The plates distinguish this work as the chromolithographic plates are stunning. The author divides his work into I: Form and life of the Plant; II: The History of the Plants. With drawings by Gruss Grau, Adele & Fritz von Kerner, H. v. Königsbrunn, G. von Ransonnet, J. Seelos, J. Helens, & Seuschmann, Olof Winkler, Ernst Heyn, J. Selleny, and others.

Anton Kerner Ritter von Marilaun, or Anton Joseph Kerner, was an Austrian botanist, physician, and professor at the University of Innsbruck and later at the University of Vienna. Von Marilaun emphasized the concept of plant sociology or

the species that plants were typically found associated with in his geographical studies of species. Inspired by the work of Alexander von Humboldt and others he examined climatological and historical factors in the distributions of plant species.

PROVENANCE: Mariae Brossement, bookplate designed by Leo Ruzicka, 1904.





[38]

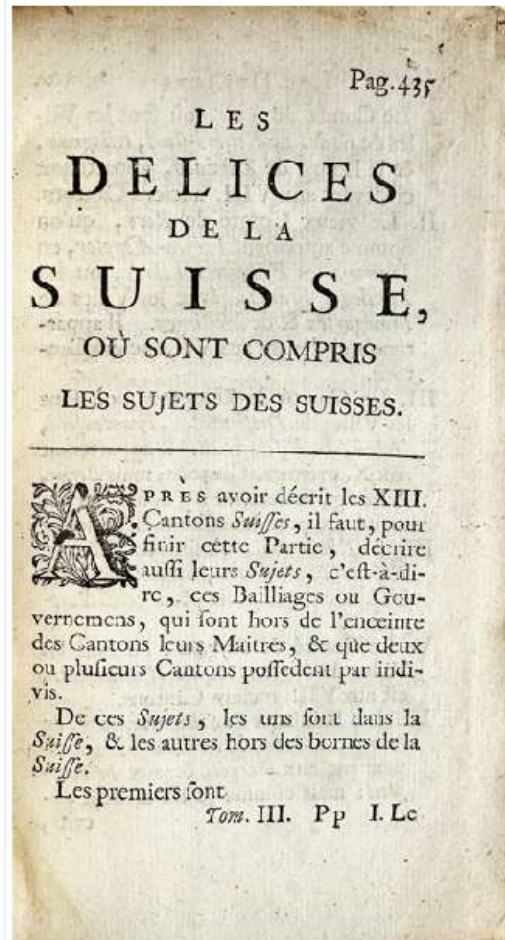
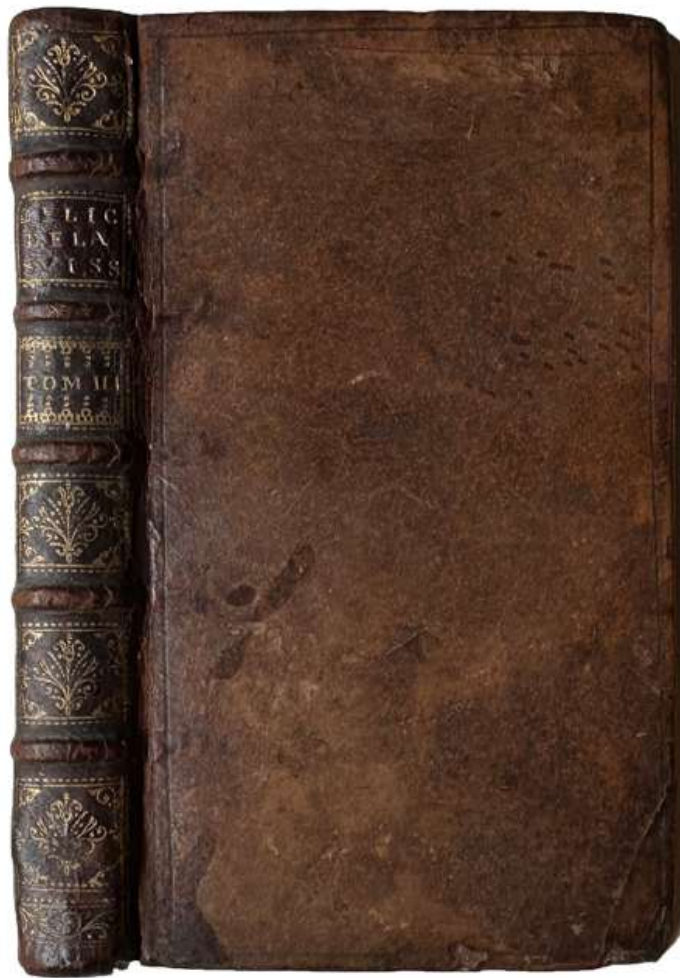


50 hand-colored plates of Swiss Daily Wear & Costumes

38. **KOENIG, F. N. (Franz Niklaus)** (1765-1832). *Nouvelle Collection de Costumes Suisses, d'après les dessins de . . . Koenig. Neue Sammlung von Schweizertrachten . . .* Zurich: Orell, Fussli, 1811. ¶ 12mo. 201, [1] pp. 50 hand-colored plates. Later half red gilt-stamped morocco, gilt-rules, raised bands, red cloth covers, all edges gilt; joints cracked. Ownership signature (on title). Very good. Rare. [TK 0059]

\$ 1,000

Bilingual German-French edition. Charming little book describing and illustrating the costumes of Swiss inhabitants. It consists of 50 plates engraved and colored at the time, after drawings by Franz Niklaus Koenig.



detail



39. **KYPSELER DE MUNSTER, Gottlieb** [i. e.: **Abraham Ruchat** (1680-1750)]. *Les Delices de la Suisse, Une des principales Républiques de l'Europe; ou l'on peut voir tout ce qu'il y a de plus remarquable dans son pays & dans celui de ses alliez, qui composent avec elle le louable corps Helvetique : Comme la description des Villes, Bourgs, Châteaux ; les antiquitez du pays & les Raretez de la nature ; la Qualité de l'air & du terroir ; le naturel, les Mœurs, & la religion des Habitans ; leurs Gouvernemens différens ; leurs alliances mutuelles ; & leurs intérêts communs. Le tout enrichi de figures en taille douce, dessinées sur les lieux mêmes. Avec un mémoire instructif sur les causes de la guerre arrivée en Suisse l'an 1712.* Leyden: Chez Pierre Vander Aa, 1714. ¶ Vol. III only (of IV vols., i.e. incomplete as a set, this volume complete in itself and does not include a proper title-page for the volume). 12mo. pp. 435-676. 23 engraved plates (many folding). Original dark calf, raised bands, gilt-stamped spine with two labels; rubbed. Bookplate of Robert R. Livingston of Clermont. [TK 0012]

\$ 75

First edition of this richly illustrated volume, being a guide book to key places to visit in parts of Switzerland. In this case the title is not present as we do not have the other parts of the set, but the identification of the edition is correct. In 1714,

under the pseudonym “Gottlieb Kypseler”, Ruchat published a guide for foreigners, *Les Délices de la Suisse* (“The Delights of Switzerland”; 4 volumes). Among the cities & towns both described and illustrated are Baden [Baden], Muri, Zurich, Bellinzone, Pforzheim, Pierre-Pertuis, St. Gall, Grisons, and Meyenfeld [Maienfeld], etc., all from the cantons of Aargau, Berne, and Graubünden, St. Gallen, & Ticino, each from the eastern and mostly German-speaking (not Ticino, which features Italian and other dialects) parts of Switzerland.

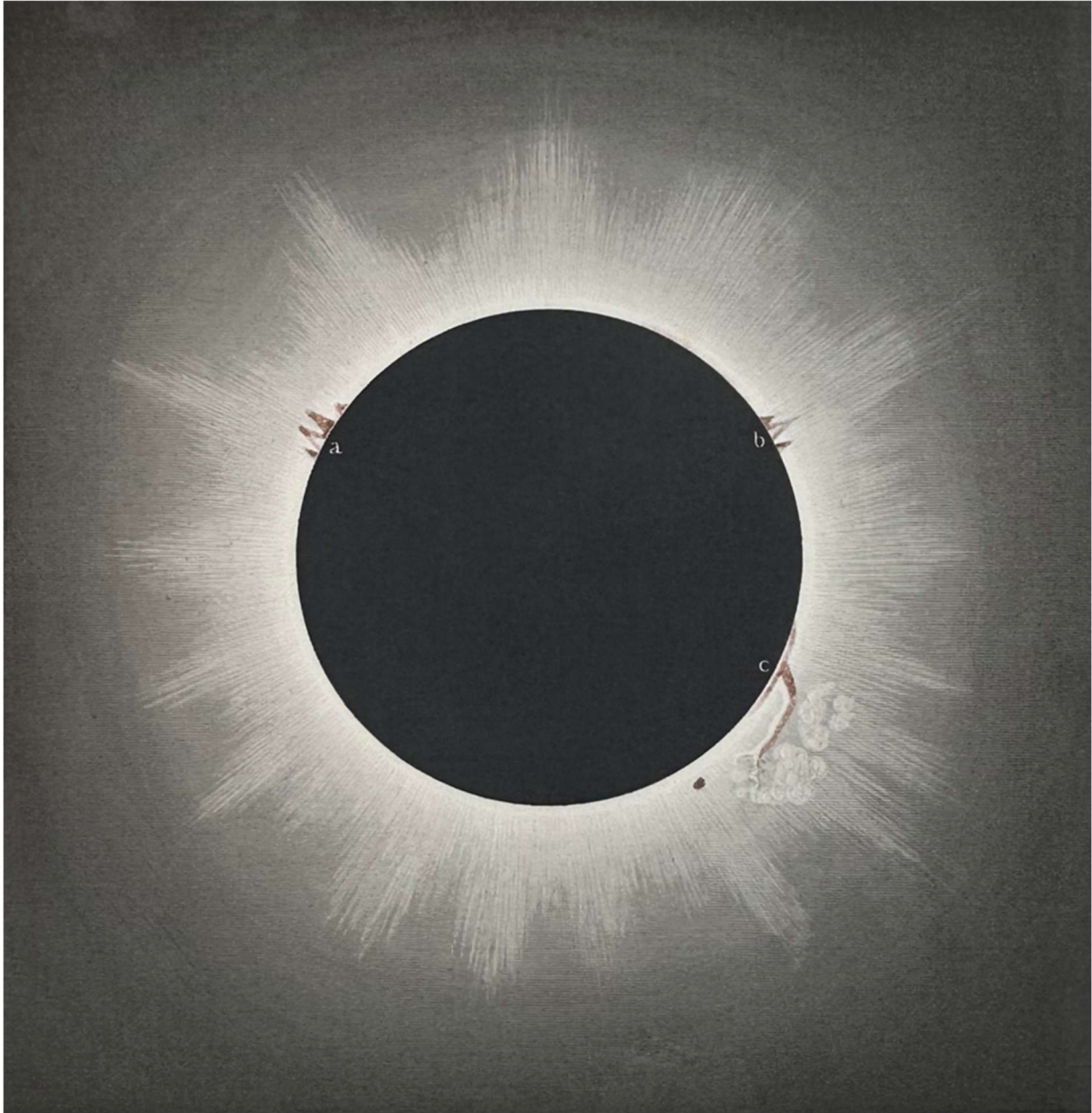
Abraham Ruchat was a Swiss Protestant theologian and historian. He studied theology at the Academy of Lausanne, receiving his ordination in 1702. Later on, he served as a minister in the communities of Aubonne and Rolle.

PROVENANCE:

(possibly) Robert Robert Livingston (1688-1775), New York, also called ‘The Judge,’ later known as Robert of Clermont, was a prominent colonial American politician.

§ Graesse IV, 55; Barth 17210.



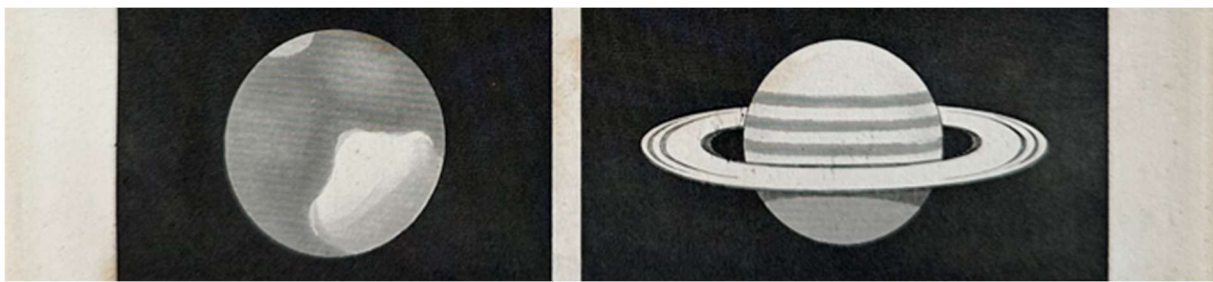
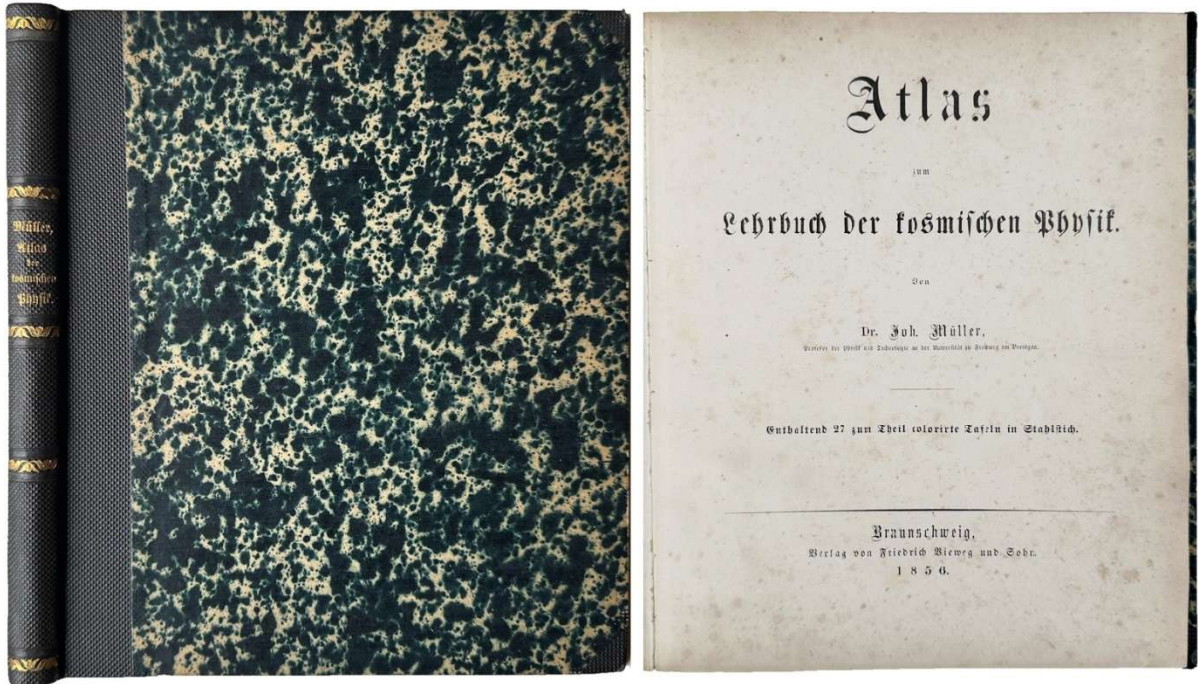


40. **MÜLLER, Johann Heinrich Jacob** (1809-1875), **Freiburg**. *Atlas zum Lehrbuch der kosmischen Physik*. Braunschweig: Friedrich Vieweg und sohn, 1856. ¶ Small 4to. [4] pp. With 27 plates engraved on steel, some partly colored, some folding. Original half publisher's black cloth, cloth tips, marbled boards, spine gilt-stamped. Nice copy. [TK 0080]

\$ 175

Separately published atlas volume. The author's principal work, with Pouillet, *Textbook of physics and meteorology*, 1843. Johann Heinrich Jacob Müller was a German mathematician and physicist. He was for some years, professor at the University of Zurich. One plate shows an aerial visit to Abyssinia.

§ Poggendorff II, 296.



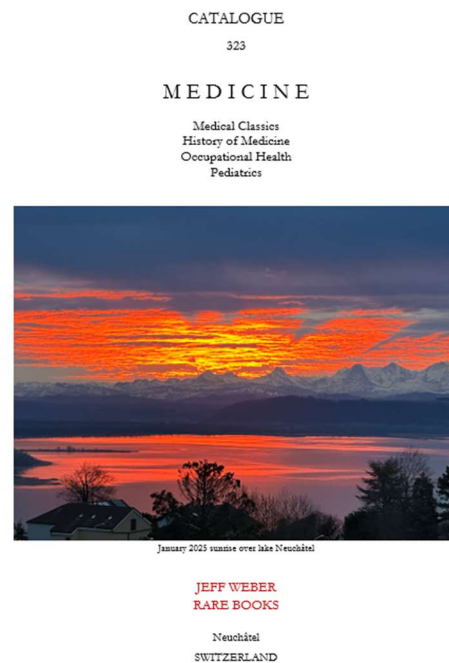
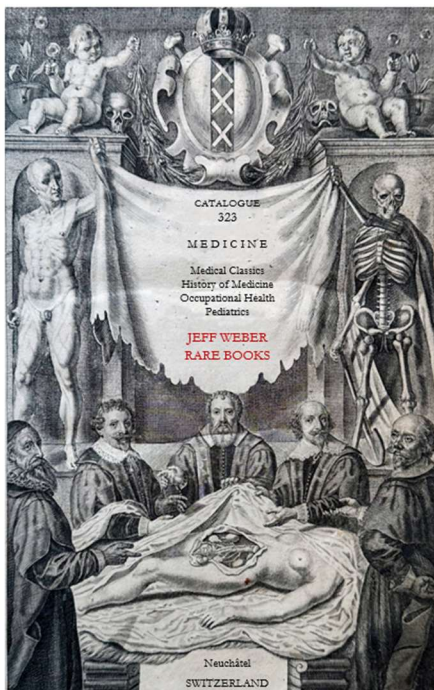


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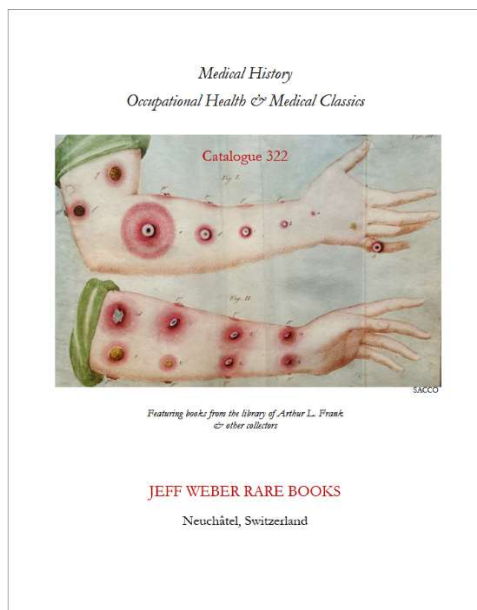
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